

# Skiff

High 51  
Low 29



Sunny

**FRIDAY**  
DECEMBER 5, 1997

Texas Christian University  
95th Year • Number 57



**Inside**

Horned Frogs host  
tourney starting today.

See page 9

**Colleges**

**Michigan asks court to dismiss lawsuit**

(U-WIRE) ANN ARBOR, Mich. — University of Michigan officials claimed a lawsuit challenging the admissions policies of the College of Literature, Science & Arts is invalid and requested a dismissal of the case Wednesday.

In its official answer to the complaint, the university said that while plaintiffs Jennifer Gratz and Patrick Hamacher received rejection letters, they were offered a place on the extended waiting list. Neither Gratz nor Hamacher responded to the offer and therefore were not placed on the waiting list and were not considered further for admission.

Vice President for University Relations Walter Harrison said that Gratz and Hamacher may not have proper legal standing because they waived their right to be placed on the list.

While Hamacher admitted to not responding to the offer to join the extended list, he said he received notice of the waiting list option too late in the summer to change his plans.

—Michigan Daily  
University of Michigan

**Book delay may cost Nebraska students**

(U-WIRE) LINCOLN, Neb. — If every University of Nebraska undergraduate tries to sell back \$200 worth of books this fall, students could lose a total of about \$430,000 because faculty members turned in lists of spring course materials too late.

According to the directors of University Bookstore and Nebraska Bookstore, University of Nebraska-Lincoln faculty members have yet to notify the stores of about 25 percent of the books students must purchase for classes this spring.

When bookstores begin buying back fall semester books next week, they will buy used books they know are needed next semester at 50 or 60 percent of the books' new price. They will buy unneeded books back at 5 to 30 percent of their original price.

As a result, when faculty members do not turn in required book lists for their spring courses before fall textbook buyback starts, students are paid less for their used books.

The bookstore campaigned heavily this semester for faculty to turn in their book lists on time, said Viann Schroeder, interim director of Nebraska's University Bookstore. The store even offered to buy cookies for departments that got the lists in promptly. Only two academic units turned in lists by the deadline, she said.

—Daily Nebraskan  
University of Nebraska

**Nation**

**Colleges should cut cost, panel says**

WASHINGTON (AP) — Concluding that tuition has grown faster than the cost of educating students, a panel recommended Thursday that colleges curb expenses and make more information available on costs and student aid.

The National Commission on the Cost of Higher Education, agreeing on recommendations to Congress and the White House after just four months of work, also questioned guaranteed tenure for faculty and urged a mandatory retirement policy.

The 11-member panel, chartered earlier this year by Congress, held its final public meeting just two days after being cautioned by the chairman of the House Education Committee, Rep. Bill Goodling (R-Pa.) not to understate the problem.

The commission chairman said no changes were made in the key recommendations as a result of congressional pressure. Media reports of prior meetings and a draft report did indicate, however, that the panel was ready to point out that a tuition crisis was over and college can still be a bargain.

## Sigma Kappa chosen to join TCU Greeks

### Recruiting will begin this spring for TCU's newest Greek organization

By Anne Drabicky  
STAFF REPORTER

The Sigma Kappa sorority will become the newest addition to the Greek community in the spring semester, the university announced Thursday afternoon.

Sigma Kappa, one of the oldest national sororities, is only one year younger than TCU, having been founded in 1874.

Susan Batchelor Adams, dean of campus life, said in a news release that the addition of a new sorority will strengthen the entire Greek community.

"It is also our hope that Sigma

Kappa alumnae in the Fort Worth area will become involved in the TCU community," she said in the release.

Eleven sororities applied to colonize, and that number was narrowed to three: Alpha Omicron Pi, Gamma Phi Beta and Sigma Kappa.

Kristen Kirst, director of fraternity and sorority affairs, told the *Skiff* in November that much of the excitement over a new sorority came from the nonaffiliated women.

"That's the ultimate reason for doing this," she said.

As part of the application process, the three groups had to make formal

presentations to the Sorority Extension Committee during the second week of November. Informal presentations were open to all students after the formal ones had concluded.

Jill Grimsley, Panhellenic president and student chairwoman of the Sorority Extension Committee, told the *Skiff* in November that the three groups were chosen "for outstanding member education programs, great risk management programs and their commitment to a new colony."

"Sigma Kappa will bring a completely new perspective to our Greek

community," Grimsley said in a news release.

"The chapters in the Council wholeheartedly support this decision and have pledged their support to Sigma Kappa," she said in the release.

Kirst said the new group will probably be housed next to the Alpha Delta Pi sorority house in the vacant section of Frances Sadler Hall, which has been reserved as a women's residence hall by the university.

Sigma Kappa is expected to begin recruiting new members in the spring.

## The spirit of the season



Anne Drabicky SKIFF STAFF

At left, Heather Martin, 6, enjoys the Order of Omega tree lighting ceremony while visiting with Santa Wednesday night in front of Sadler Hall. Above, the generosity of the TCU community was in evidence.

### Ballet is poetry in motion Graduate student to present thesis

By Danielle Daniel  
SKIFF STAFF

Poetry will take on a new form — the form of classical ballet — today and Sunday in the University Theatre.

Christine Hay, a graduate student in ballet, will showcase dances she choreographed for her thesis concert titled, "Sand Castles and Other Seashore Memories" and "Lidice." In developing her thesis, Hay had help from TCU dancers and guest professional dancers Robert Stewart and Dale Luna.

Both dances were developed around the poetry of Edna St. Vincent Millay. Hay said she was inspired by Millay's texts and brought the powerful images to the stage through classical ballet.

She said through her thesis concert she hopes the audience will realize that dance goes beyond simple movement and technique.

"There is more to dance than technique and seeing an audience watch something they cannot do," Hay said. "My pieces will bring the

Please see BALLET, Page 3

### Test Time FINAL EXAMINATION SCHEDULE

Course	Examination
8 a.m. MWF	8 to 10:30 a.m. Dec. 17
9 a.m. MWF	8 to 10:30 a.m. Dec. 15
10 a.m. MWF	8 to 10:30 a.m. Dec. 19
11 a.m. MWF	11:30 a.m. to 2 p.m. Dec. 19
12 p.m. MWF	11:30 a.m. to 2 p.m. Dec. 17
1 p.m. MWF	11:30 a.m. to 2 p.m. Dec. 15
2 p.m. MWF	3 to 5:30 p.m. Dec. 19
3 p.m. MWF	3 to 5:30 p.m. Dec. 15
3:30 p.m. MWF	3 to 5:30 p.m. Dec. 15
4 p.m. MWF	3 to 5:30 p.m. Dec. 17
4:30 p.m. MWF	3 to 5:30 p.m. Dec. 17
8 a.m. TR	8 to 10:30 a.m. Dec. 16
9:30 a.m. TR	8 to 10:30 a.m. Dec. 18
11 a.m. TR	11:30 a.m. to 2 p.m. Dec. 16
12 p.m. TR	11:30 a.m. to 2 p.m. Dec. 16
12:30 p.m. TR	11:30 a.m. to 2 p.m. Dec. 18
1 p.m. TR	11:30 a.m. to 2 p.m. Dec. 18
1:30 p.m. TR	11:30 a.m. to 2 p.m. Dec. 18
2 p.m. TR	3 to 5:30 p.m. Dec. 18
2:30 p.m. TR	3 to 5:30 p.m. Dec. 18
3 p.m. TR	3 to 5:30 p.m. Dec. 18
3:30 p.m. TR	3 to 5:30 p.m. Dec. 16
4 p.m. TR	3 to 5:30 p.m. Dec. 16
4:30 p.m. TR	3 to 5:30 p.m. Dec. 16

REGISTRAR'S OFFICE

### Opera three-peat Students to sing challenging scenes from classical operas, Christmas tale

By Erin Brinkman  
STAFF REPORTER

TCU opera theater students will perform one short opera and scenes from two longer ones in a free show at 7:30 p.m. today in Ed Landreth Auditorium.

"The Gift of the Magi," based on O. Henry's short story about the struggles of two poor, young newlyweds to buy Christmas gifts for each other, is 19 minutes long, said Richard Estes, director of

opera theater.

"It represents a sacrifice of love," he said.

Act 1, scene 1 of Verdi's "La Traviata" will also be performed. The students performed in the chorus of the Fort Worth Opera's production of "La Traviata" as part of an internship program Nov. 14 and 16, but this time they will be playing the leads.

The third part of the performance will be a Christmas tale.

Please see OPERA, Page 3

### Medical history lecturer to address TCU crowd Doctor to speak on practices of Nazi physicians

By Rhonda Dickens  
STAFF REPORTER

Dr. Michael Franzblau will speak on the medical practices of doctors in Nazi Germany and the relation of their practices to American medical issues at 7:30 p.m. Monday in Ed Landreth Auditorium.

Franzblau is a clinical professor of dermatology at the University of California San Francisco and his lecture will be "Nazi Doctors: Why Did They Do It?"

The lecture is part of a series of

free community lectures related to the Tandy Center exhibition "Anne Frank in the World: 1929-1944."

Franzblau said he will discuss the "Nazi conquest for racial superiority." He said he lectures widely on the topic.

Students should come to the lecture, Franzblau said, because it is important to study practices of physicians historically to better understand American medical practices.

Posie McMillen, who directed the exhibition, will be present.

Please see LECTURE, Page 3

# Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to [skiff@gamma.is.tcu.edu](mailto:skiff@gamma.is.tcu.edu). The Skiff reserves the right to edit submissions for style, taste and space available.

**TCU TRIANGLE** will meet at 5 p.m. Sunday in the Wesley Foundation Building. For more information, call Priscilla Tate at 257-6164.

**THE TCU HORN ENSEMBLE** will perform a mini-concert of Christmas carols beginning at 11:30 a.m. Monday in the Student Center Lounge.

**TCU CAN** (Community Action Network) is compiling a list of students involved in voluntary community service. If you have done any volunteer work for nonprofit agencies this semester, come by the University Ministries office in the Student Center to be counted.

**CREATIVE WRITING** entries for 25 divisions in a variety of genres are being accepted until Feb. 6, 1998. Cash prizes ranging from \$25 to \$500 will be awarded at the Creative Writing Awards Program on March 26, 1998. Contest rules and entry forms are available in Reed Hall Room 314. For more information, call the English department at 921-7240 or Dave Kuhne at 921-6537.

**ODYSSEY HOSPICE** is looking for volunteers to work with terminally ill patients and their families and to help with office duties. For more information, call Tom Files, volunteer coordinator, at (817) 882-8942. Training will be held in late February or early March.

## Correction

In Thursday's story about the men's basketball team's victory over Delaware State, the score was incorrect. TCU won, 138-75.

Page 4 of Thursday's edition was inadvertently left blank. The ad that should have appeared on that page appears in today's edition on page 8.



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The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the journalism department. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except finals week and holidays, and is distributed free on campus. The Skiff is a member of Associated Press.

# Police Blotter

The following crimes were reported by Campus Police for Nov. 14 through Dec. 2.

## Criminal Mischief

10:31 a.m. Nov. 22 — An officer inspecting the a restroom in the east side of Amon Carter Stadium discovered three mirrors had been broken and several soap dispensers had been torn off the wall.

3:25 a.m. Nov. 30 — Three Martin-Moore Hall residents called TCU police after discovering trash and damage to the second- and third-floor hallways. The residents told the officer they found a jar of jelly broken on the floor. The report said it appeared to have been thrown against a door. Hallway lights and a chair were found broken in the third floor hallway and the suspect had dumped trash there as well. Police took pictures of the damage.

## Harassment

6:45 p.m. Nov. 22 — The father of a TCU student called Campus Police to complain that his daughter had been receiving harassing phone calls for three months. The father told the officer that his daughter went on one date with the suspect, and since she told him she no longer wanted to see him, he has called her two to three times per week. The man told the officer the caller usually sounds intoxicated and calls mostly on weekends.

Compiled by Rhonda Dickens STAFF REPORTER

# TCU Press to hold sale today at Botanic Gardens

By Melissa Skeen  
 SKIFF STAFF

The TCU Press will hold its Annual Autograph Extravaganza from 4 to 7 p.m. today at the Botanic Garden Center in Fort Worth's Botanic Gardens.

The event will include an hourlong buying and signing session, followed by a speech from author Susan Wittig Albert addressing the mystery genre of literature. The speech will be sponsored by The Friends of the TCU Library.

The extravaganza will have more than 20 books from local authors available.

Albert is the author of the China Bayles Herbal mysteries and the Robin Paige Victorian mysteries, as well as nonfiction books, "Work of Her Own: A Woman's Guide to Success of the Career Track" and

"Writing From Life: Telling Your Soul's Story."

Robert Seal, university librarian and a member of The Friends of the TCU library, said the event is usually very well attended and is a great opportunity for authors and readers to become exposed to new books by local authors.

"Friends of the TCU Library are very proud to be part of this kind of event along with the TCU Press," he said. "It's a great event with a great turnout."

Seal said that the speech is generally the highlight of the event, and that this year's speech on mysteries should be entertaining and enlightening.

The Botanic Gardens is a wonderful location to hold the event because of the natural beauty, the great parking and the Christmas decorations, he said.

# World Report

## World

### Madikizela-Mandela denies accusations of violence

JOHANNESBURG, South Africa — With her temper flashing during 10 hours of long-awaited testimony, Winnie Madikizela-Mandela dismissed as "lunacy" Thursday a decade of accusations that she was behind a township terror campaign of murder and abuse.

The ex-wife of President Nelson Mandela, showing the defiance that made her an anti-apartheid hero, dismissed claims that she ordered the 1989 killing of a 14-year-old boy as "the worst lunacy." She verbally sparred with lawyers and described other allegations of torture and murder as "ridiculous."

Her unrepentant tone before the nation's Truth and Reconciliation Commission delighted her raucous supporters, who had to be warned once to refrain from cheering or risk eviction from the packed hearing room.

But it outraged others and left the panel questioning whether its nine-day hearing had uncovered what really happened in Soweto township in the turbulent 1980s.

### Evidence suggests Mars may have supported life

WASHINGTON — The Pathfinder robot uncovered evidence that Mars was once warm, moist and more like Earth than its forbidding surface might now suggest.

All of this is "a shot in the arm for the possibility of finding evidence of life" on the Red Planet, said one researcher.

"The body of evidence returned by Pathfinder are suggestive that conditions had been conducive for the formation of life early in Mars' history," said Matt P. Golombek, a Pathfinder mission scientist and lead author of a research report in the journal *Science*.

## Nation

### Flinn suggests she may run for Congress

NEW YORK — Congresswoman Kelly Flinn? The former Air Force pilot who is touring the country promoting her book told CNBC's Chris Matthews for a segment airing Friday that "a couple of congresswomen" have suggested she run for the House.

"I've been thinking about it," she said in a transcript of the show. Flinn, the nation's first and only B-52 pilot who quit in an adultery scandal, wouldn't reveal any details about where the suggestion came from.

Asked what state she would run in, Flinn said, "Oh goodness, I'd have to figure out where I'm going to live. I've left the military, and I really don't have a home."

Flinn, 26, resigned in May and took a general discharge rather than face a court-martial on charges of adultery, lying and disobeying an order.

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**BALLET**

From Page 1

audience closer to dance. They will not just observe it, but feel it."

Hay said the first piece, "Sand Castles and Other Seashore Memories," is lighthearted, whimsical and not very dramatic. She chose music by Enya, and she said the dancers' blue flowing costumes capture the soft mood of the music. In this piece, she said, the performers' motions are more free flowing and their lines are more extended.

In contrast, Hay's second piece, "Lidice," choreographed to music by Antonin Dvorak, is based on Millay's "The Murder of Lidice" and is dra-

matic. She said the dancers will be dressed in burgundy, which reflects the reminiscent mood of the dance.

The piece is named after a Czechoslovakian village that was destroyed by the Nazis in May 1942. She said the interpretive piece is almost more of a play or musical than a ballet, and it may even shock people.

"I hope they'll understand this really happened," Hay said. "It's not just a story. These people really lived — they had a community and a family, and they were killed."

Patrick Shea, a freshman business major and main dancer in "Lidice,"

said the dancers do a lot of pantomiming to express the story.

"It's about how this could happen to any town at any time. You could be going along and your life could completely change. . . . Your life can change in an instant," Shea said.

Hay said adding to the intensity of the piece is the intimate space of the University Theatre.

"I would love a larger stage," she said. "It's almost too intimate a space for the dramatic piece, but it's wonderful. It's tiny, but it has a lot of character. . . . As a dancer, you learn to adapt because you can create dance

just about anywhere."

She said her thesis concert, in conjunction with her thesis paper, has been a semester-long project. From the upcoming free performance, she hopes dance will move in a new direction.

Hay plans on further developing "Sand Castles" and "Lidice" to a full ballet.

"I really believe everything continues to grow," she said.

Hay's thesis concert will be performed at 8 p.m. today and 2 p.m. Sunday in the University Theatre. Admission is free.

**LECTURE**

From Page 1

the Anne Frank exhibition and the lecture series, said she was excited to find a medical doctor who discusses this topic. She wanted to make him part of the lecture series in an attempt to cover all major issues of the Holocaust.

McMillen brought 13 lecturers to the area in all, including survivors of the Holocaust and a liberator of the Dachau concentration camp.

Franzblau said his 45-minute lecture will trace the topic of medical ethics from 1860 to 1997.

The consequences of the activities of German doctors during the

Holocaust and the Nuremberg Medical Code of Ethics, Franzblau said, have an influence on the behavior of American doctors.

He said he also he has a personal interest in the topic of Nazi doctors.

"My entire family living in Poland during the Second World War was murdered by these people," he said.

"I'm concerned about physicians' behavior in the ethical sense," Franzblau said.

Some of the ethical concerns of American doctors today are the rationing of health care and physician-assisted suicide, the doctor said.

"It all began with things that went on in Germany," Franzblau said.

Franzblau graduated from the University of Michigan Medical School in 1952. He has spent many years since that time trying to raise awareness of the practices of Nazi doctors.

The lecture is based on 10 years of Franzblau's research.

Franzblau has also lectured in Germany and Israel on the practices of Nazi doctors. He said his lecture received mixed reviews in both countries.

He has taught courses on the sub-

ject at the University of California, Stanford University and the University of Miami.

Since 1993, Franzblau has been actively involved in a campaign to bring a Nazi doctor and member of the SS, the Nazi secret police, to trial for the extermination of 900 Catholic children, he said. The doctor still practices medicine in Germany.

"And he has blood on his hands," Franzblau said.

Franzblau received the Pursuit of Justice Award presented by the Anti-Defamation League on Nov. 17, 1996, for his efforts.

**OPERA**

From Page 1

mance will be from act 1, scene 2 of "Dido and Aeneas."

Estes said she thinks his students are ready for the performance.

"There's always more that could be done," he said. "But they've come a long way. They will give a polished performance."

Eric Domuret, a junior theater major, plays Jim, one of three characters in "The Gift of the Magi." He said this opera is vocally challenging.

"Because this is a modern opera, the melody doesn't always fit the notes," he said. "There are no set arias or solos. You don't know what to expect like you do with Mozart. Everyone in the audience will come up with something different."

He said he drew from his own

experiences to play this role.

"He's near my age," Domuret said. "There are parts of him that are very similar to me."

Ava Mason, a senior music major, plays Della, the other newlywed in "The Gift of the Magi." She said this role has been very challenging because Della is nothing like her.

"She's very feminine," Mason said. "She's the type that would put her hand on her forehead and say 'Oh, woe is me.' I had to learn how to get in touch with that."

Though the music is simple, involving only a piano instead of an entire orchestra, Mason agrees that the opera is difficult.

"You really have to work for it; the notes don't just come," she said.

Jui-fen Chang, a second-semester

vocal performance graduate student from Taiwan, plays Violetta, one of the leads in "La Traviata."

The audience will especially like the drinking song in this scene, she said.

"'La Traviata' is a well-known, popular story, and the drinking song, everyone can sing," Chang said.

Stephanie Smith, a junior music education major and stage manager, said she is in charge of scene changes and making sure performers know when rehearsals are and what they're supposed to wear. She also staged the scenes for "La Traviata."

Smith said she thinks the performance will go well because the scenes are interesting and well-chosen.

"There are still a few things to be

ironed out," she said. "But I'm sure they will fall into place when the evening gets here."

Domuret said he is very excited about this performance because the score is unique and he is very comfortable with the other performers.

"I love working with Claudia (Gonzalez) and Ava," he said. "They are exceptional talents in music and acting."

He said doing this opera has been a good experience for him.

"I'm glad I did it," Domuret said. "It's good to try new things, and it gives you experience for the future."

Mason said she thinks the audience will appreciate "The Gift of the Magi" because it's a touching story.

"It will mean a lot this time of year," she said.

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Winners will receive a \$5,000 stipend and will work at either The Indianapolis Star and The Indianapolis News or The Arizona Republic. Application postmark deadline is March 1, 1998.

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editorial

## CHEERS AND JEERS

In keeping with tradition, the *Skiff* would like to offer its list of praises and scolds for the past semester at TCU. So, without further ado:

:) — Cheers to the resignation of Pat Sullivan.

:( — Jeers to the seemingly endless search for a new athletic director and football coach. The University of Texas "reassigned" head football coach John Mackovic last week and news came of the hiring of his replacement (former North Carolina head coach Mack Brown) a mere six days later. Sorry, football program envy.

:) — Cheers to students for showing a hint of school spirit following TCU's football victory over Southern Methodist — up until they pushed Tarrant County Sheriff's officers a little too far.

:( — Jeers to those students who attended the Order of Omega's Christmas tree lighting Wednesday night and felt the only necessary activity for passing the time was talking... even during the opening prayer and the singing of "Silent Night."

:) — Cheers to the basketball teams for stellar starts to the season. Barring unforeseen losses, the men's program could be ranked in the top 25 for the first time since reaching the No. 15 spot in the 1987 Associated Press poll. The women's team is off to a 5-1 start, already a tremendous improvement over the team's 2-25 season just two years ago.

A sub-cheer goes to student support of the team early this season. Mike Jones's leap into the audience after Wednesday's win over Delaware State is evidence of the enthusiasm student support helps create.

:( — Jeers to the *Skiff's* Thursday edition with the big white space on page 4. A camera-ready advertisement was supposed to fill the page, but it was accidentally left out of the materials sent to the printer in Gainesville.

Oops.

:) — Cheers to the House of Student Representatives for a clean fall campaign season, which resulted in more focus on the issues.

:( — Jeers to the House of Student Representatives for a clean fall campaign season — we journalists have less fun that way.

:) — Cheers to The Main for making a serious effort to respond to student ideas and complaints (e.g. the *Skiff* Special on chicken strips and the student poll on Cyberwraps). In addition, the rotating omelette/oriental/pasta bar provides a consistently good alternative.

:( — Jeers to a possible conflict of interest. Kristen Kirst, director of fraternity and sorority affairs, is a national officer in the Sigma Kappa sorority, the same group that was chosen as the new campus sorority Thursday. Although she did not have a vote in the decision to pick Sigma Kappa out of three interested groups, she was still able to make recommendations.

Have a joyful and spirit-filled Christmas.

**The Skiff offers its list of good and bad events for the past semester.**



An All-American Newspaper

**Editor in Chief**  
Managing Editor  
Campus Editor  
Advertising Manager  
Design Editor  
Opinion Editor  
Web Publisher

**EDITORIAL POLICY:** Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board, which is composed of the editor in chief, campus editor, managing editor, design editor, opinion editor, photo editor and copy desk chief. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

**LETTERS TO THE EDITOR:** The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the *Skiff*, Moudy 2918, mail it to TCU Box 298050, fax it to 921-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

**NOTE:** In addition to being the *Skiff* production manager, Tom Urquhart is also a part-time student.

**Ryan J. Rusak**  
Kimberly Wilson  
Kelly Melhart  
Tommy Thompson  
Jennifer Longley  
Michael Bryant  
Chia-Hsing Wu

**Photo Editor**  
Copy Desk Chief  
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Production Manager  
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Student Publications Dir.  
Journalism Dept. Chairman

**Blair Pearce**  
Jill Taylor  
Aimée Courtice  
Tom Urquhart  
Bitsy Faulk  
Eva Rumpf  
Anantha Babbili



## All I want for Christmas . . . Here's a few suggestions to fill needs of TCU, world

For two straight Decembers, I have selflessly offered my suggestions for a Christmas wish list for the TCU community and humanity at large.



**RYAN J. RUSAK**

This year shall be no different. So much has happened, and the world — especially the TCU part of it — has needs that know no bounds. Here, then, is the Third Annual Christmas Wish List:

I wish someone would whisper five little words in the ear of a toy company marketing executive: "Tickle-me Yasmine Bleeth doll."

I wish Janet Reno would receive a cheerleading outfit for Christmas, since her main role as attorney general seems to be championing the Clinton administration.

I wish record companies would band together and donate boxes of new CDs to "The Zone" (KKZN-FM, 93.3) so that maybe, just maybe, the station wouldn't play the same five songs over and over and over again.

Speaking of "The Zone," I wish Jakob Dylan's lone remaining headlight would just burn out.

I wish TCU would find a young, aggressive, up-and-coming assistant coach somewhere and make him the chosen one to resuscitate Horned Frog football. Oops — already tried that. Never mind.

I wish the world would operate however Denis Leary tells it to for just one day. Think how much would get done.

I wish scholars would scour the writings of Nostradamus and explain exactly what Al Gore meant by "controlling legal authority."

I wish Saddam Hussein would have to deal with a more aggressive international peacekeeping force than the United Nations. I'm thinking here of the Boy Scouts.

I wish a mathematician or logician could explain to me how the *U.S. News and World Report* college rankings mean nothing in one year — a year when, say, TCU has a low ranking — and are the greatest indicator of a university's strength and vitality the next year when TCU can tout the results.

I wish one TCU Greek student would stand up and admit before God and the world: "Yep. We drink. We drink a lot. We drink in groups. Somewhere, Greeks are drinking right now. Oh, by the way, we haze too. Usually while we're drinking."

I wish the Republicans would announce an all-Lone Star State ticket for the presidential election of 2000: George W. Bush and his running mate, Hank Hill.

I wish an alien ship would pass over TCU and hit students with a ray that would make students realize that candidates for the House of Student Representatives list "communication" as a goal when they have absolutely no idea what they're doing.

I wish Congress would pass a law ordering Bruce Willis to finally pick a hair color and stick with it.

I wish a close, personal friend of Democratic gubernatorial candidate Garry Mauro, would tell Mauro to just give it up.

I wish a Nobel Prize-winning scientist would come to the TCU campus and explain to the administration and the Board of Trustees that, despite what they think, letting out a bit of information every now and then would not cause the Earth to crash into the sun.

I wish Jerry Jones would become coach of the Dallas Cowboys. Think of the respect and vindication Barry Switzer would finally receive.

I wish TCU would quit screwing around with looking for a new chancellor and just go ahead and name Billy Tubbs TCU dictator for life.

Finally, I wish the university would quit praising so-called student leaders who don't do a thing and recognize one of the best college newspapers and journalism departments in the state. Surely the administration could take five minutes away from falling all over itself to gush over House members and Greek leaders to say, "Way to go" to more than 100 students who bust their butts to put out a semester's worth of quality news coverage. Merry Christmas.

*Skiff Editor in Chief Ryan J. Rusak is a senior news-editorial journalism major from Benbrook.*

## Opinion page fulfills important part of *Skiff's* mission

The final edition of this semester's *TCU Daily Skiff* is upon us. And although this may bring shouts of joy from many of you, there are several points I hope you take away from the 57 issues of the *Skiff* opinion page that have run since Aug. 25.

First, I hope the addition of the Issues page has inspired new viewpoints and fostered greater discussion of the topics that affect our lives. From affirmative action to the Accuracy in Campus Crime Reporting Act, the Issues page has tried to bring about a more thorough discussion of the important topics facing TCU students today.

If you enjoyed reading the Issues page, please let us know so we can decide the fre-

quency and direction of the Issues page in the future.

Next, take a moment to consider the impact of opinion page commentaries. Based on our editorials (written by members of the *Skiff* editorial board), The Main established the *Skiff* Special, the return of daily chicken strips along with fries and a drink.

And although other opinions didn't go over quite as successfully (asking House of Student Representatives members to vote down the printer bill, suggesting a campus shuttle bus from Worth Hills and parking lots further from main campus, the hiring of an interim football coach for next season while a permanent replacement is sought), we hope we have contributed possible remedies to age-old issues that have seemingly evaded solutions.

*Skiff* columnists have taken on issues as

large as the land mine debate and as small as vacationing in Aspen. And judging from the plethora of letters to the editor submitted over the past four months, students, faculty and community residents have taken considerable interest in the opinions expressed throughout the semester.

Many of these opinions have not been popular, but they did contribute to public debate and revive issues that warranted discussion.

As most of you know, the *Skiff* joined the University Wire service this semester, and about half of the opinion staff wrote columns that were picked up by U-Wire and distributed to college newspapers across the country. Also, in case you didn't notice, *The Dallas Morning News* ran columns by William Thomas Burdette, Matthew Pearce and Matthew Alan Rosine in Sunday editions.

The *Skiff* has established a proud tradition of excellence on the opinion page, and the attention earned from other publications and U-Wire has helped confirm that this tradition is continuing.

Columns and editorials also attempted to bring a little laughter and lighthearted fun into otherwise typical, routine days. We hope reading about stories like the need for a TCU buyout of the University of Montana brightened your day before that cumulative exam in microbiology or that 20-page paper on nuclear proliferation in India.

Long-time columnist Matthew Pearce will take over the reins of the opinion page next semester. Please show him the same support and enthusiasm you have shown me this semester.

Also, if you are interested in contributing to the opinion page next semester, as either a columnist or an artist, please pick up an

application from the *Skiff* newsroom as soon as possible.

Truth is such an important factor in defining the world around us, and that is what the opinion page is all about — the pursuit of truth.

I hope we have helped *Skiff* readers gain a better respect for and understanding of the truth through positive debate and discussion. That was my goal coming into this semester. I'll leave it to you to decide whether the goal was accomplished.

Have a glorious, Christ-centered holiday season, and be ready to open another semester of disagreements, entertainment and debate when the *Skiff* opinion page returns on Jan. 13.

*Skiff Opinion Editor Michael Bryant is a junior news-editorial journalism and English major from Las Animas, Colo.*

### Letters to the editor

#### Bureaucracy makes study abroad difficult

Recently, I returned from Spain where I spent five months studying Spanish and gaining possibly the best experiences of my entire life.

My time abroad has undoubtedly provided me with more knowledge than I would otherwise have gained during a semester as a TCU undergraduate. However, before starting on my Spanish adventure, I had difficulty while trying to receive TCU credit for the courses I planned to take in Spain.

Like many other students, I could not reasonably expect to spend a semester abroad without getting college credit. After all, students have deadlines for completing their undergraduate educations.

When I first decided on a country

to visit, I was disappointed to learn I would receive only nine hours credit for the 16 hours I would be enrolled. Such a shortchanging of hours would mean that I could not graduate on time. Consequently, I spent months trying to convince the appropriate TCU officials to give me the hours of credit that I would be earning while abroad.

One would assume that the overall goal of an institution like TCU would be for students to get as good an education as possible. Fortunately, after much debate, TCU agreed to credit me with enough hours to make my time in Europe worthwhile. Nevertheless, I was totally unimpressed with having to convince this university that the time I would spend in Spain would be at least the equivalent of a

semester in Texas.

I know of other TCU students who have not been as lucky in this matter as I and have become discouraged by the difficulty of "setting up" the essential criteria to spend a semester abroad.

In my opinion, every student should be encouraged to gain an invaluable study-abroad experience like mine and not be discouraged by a petty bureaucracy from taking advantage of the programs that are being offered in countries like Spain.

**Robert Bridges**  
senior speech communications major

#### Araujo took comparisons with Nazi Germany too far

This letter is concerning John Araujo's Nov. 14 column, "U.S.

silence mirrors Nazi Germany." I have to agree wholeheartedly with Araujo's examination of the people in post-World War I Germany. How could a country in the throes of one of the worst economic depressions in modern history possibly fall for the promises of work for every person and food on every table?

It is impossible to understand the motivation of the German people, just as it is impossible to understand why many Russians today still wish for the glorious days of Stalin. It is so easy to condemn people when they are digging in trash cans and killing sewer rats for food. How dare they be so gullible?

Secondly, I think the connection between the atrocities of

Nazi Germany and the issues of abortion and euthanasia is so natural and simple that any argument to the contrary would be outright balderdash. If everyone could live in a world where such a black-and-white, good-and-evil moral code could effectively allow us to deal with every ordeal we encounter, ideas like abortion and assisted suicide would not even be in our vocabulary. Unfortunately, nothing in this world is that simple. Not every issue can be narrowed down into right and wrong.

Araujo's move to place those who condone assisted suicide and the legality of abortion in the same category as those Germans who found it morally proper to execute any non-Aryan is so fallacious that it is not even insulting. Simply

imagine yourself rummaging through trash heaps so that you can survive until the next day or watching as your loved one is pumped full of morphine just so he can bear the pain until his next dosage, and see if your moral conscience is quite as clear as it is now.

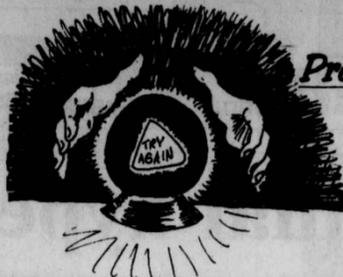
**Jason Carter**  
senior engineering and English major

#### Reader asks about columnist's future

After reading Chris Smith's latest public catharsis, "welcome to the world or porn" (Nov. 26), I only want to know one more thing about him. How soon does Chris graduate?

**Gary Studdard**  
Office of Extended Education

The Skiff's editorial cartoonist makes his annual **Predictions of Holiday News Events** *HAPPY HOLIDAYS!*



Al Gore is relieved that the movie "Seven Years in Tibet" is not about him.

Wanting to escape the glare of the media, Yvonne Gonzalez becomes the head of the Democratic Party Fundraising Committee.

Skiff columnist Chris Smith works as a shopping mall Santa, but is fired when the children go away "bummed out about Christmas."

The Skiff editorial cartoonist is caught on a White House video tape having lunch with Yasmine Bleeth (Yea, right!! He'd buy the tape if it ever happened!!).

Skiff Opinion Editor Michael Bryant is visited by the Men In Black and is never seen again.

Former sportscaster Marv Albert is made the poster child of the American Dental Association.

A White House video tape inadvertently sent to "America's Funniest Home Videos" wins the grand prize.

Attorney General Janet Reno quits her post to take the less stressful position of Chief of the LAPD.

chelsea comes home from California wearing "Earth Mother" garb and calling herself "Starchild."

Greetings, Parental units!

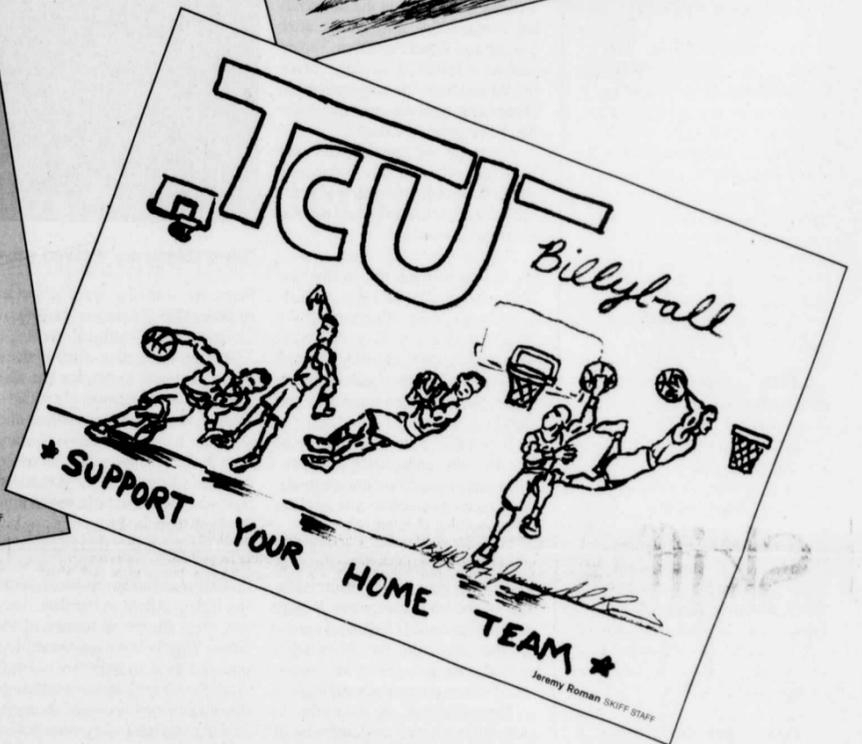
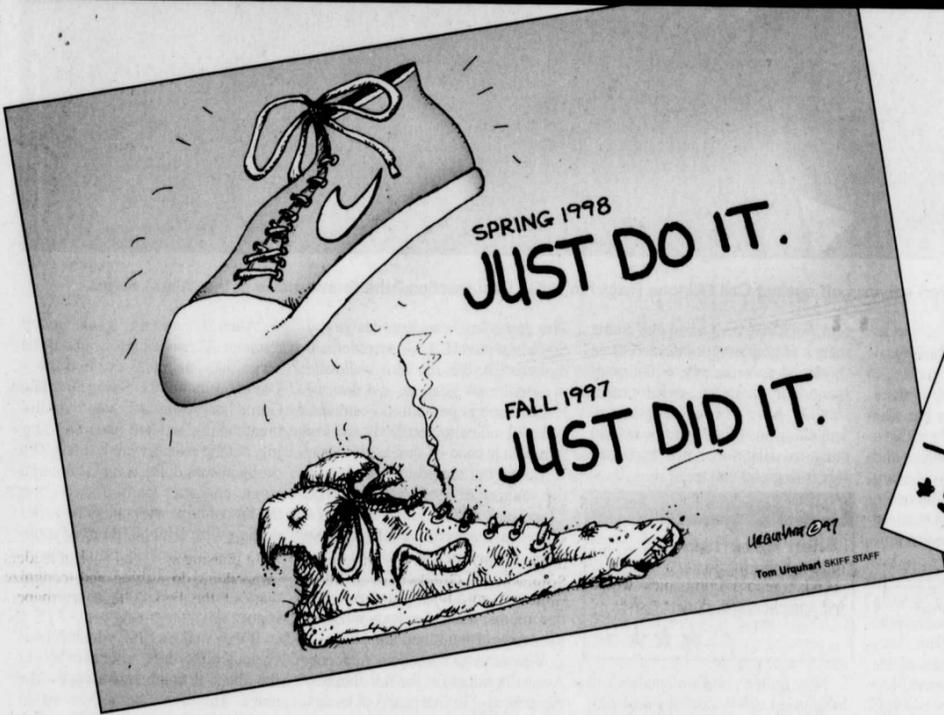
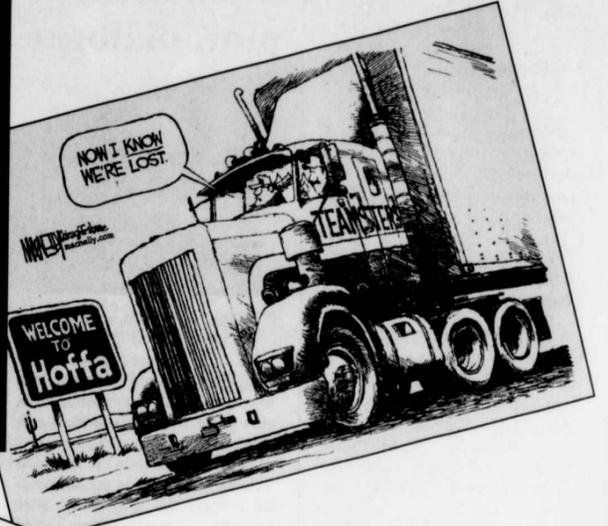
Don King hosts the Marv Albert / Mike Tyson "Jaws of Death" match.

Merry Christmas and a Happy & Prosperous New Year!  
JPARAUJO-12/97

J.P. Araujo SKIFF STAFF

# CARTOONIST

roundup



**The Skiff**  
spring 1998  
editorial staff

**Editor in chief — Kimberly Wilson**  
**Managing editor — Michael Bryant**  
**Campus editor — Jeff Meddaugh**  
**Newsroom coordinator — Brenda Schulte**  
**Opinion editor — Matthew Pearce**

**Sports editor — Wendy Bogema**  
**Entertainment editor — Andy Summa**  
**Design editors — Jill Taylor and Gretchen Crabb**  
**Photo editor — to be selected later**

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The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

**Don't be afraid.** Celebrate the pre-Finals Week fear with Jars of Clay, whose newly-released CD "Much Afraid" has been a huge success. The Jars will perform with Plumb on Saturday night at the Bronco Bowl in Dallas.

**Collections.** The TCU ballet and modern dance seniors and master's degree candidates will perform a collaborative performance of dance works, which will feature everything from classical ballet to post-modern expression. The performance will be at 7 p.m. Wednesday in Studio B of the Ballet and Modern Dance Building.

**Fire. Fire. Fire.** Yup, Beavis and Butt-head are dead, but the Fort Worth Fire lives on and will take on the Wichita Thunder at 7:35 p.m. Saturday and Tuesday at the Tarrant County Convention Center. For tickets, call 335-PUCK.

**It's beginning to look a lot like Christmas.** Time to check out the outlet malls for those friends you're close to, but not that close to. And grandparents won't ever know you spent next to nothing for their present. Grapevine Mills is huge and mainly indoors — great if it snows. And trekking south to Hillsboro might be a better idea on pleasant weather days. For directions, check out both malls' handy Web pages.

**The lute man cometh.** TCU will play host to renowned lutenist Paul O'Dette at 8 p.m. Saturday at Ed Landreth Hall as part of a recital for the Fort Worth Classical Guitar Society.

**Something fishy.** "Whales," the newest Omni show has arrived at the Fort Worth Museum of Science and History. Admission is \$6 for adults and \$4 for children 12 and younger. For more information, call 732-3079.

**Need an extended study break?** Go to the Kimbell Art Museum for not one, but two special exhibits. "Impressionists and Modern Masterpieces" features works by greats such as Degas, Van Gogh and Picasso and will run through Jan. 11. "Hidden Treasures from Tervuren" showcases 125 unique pieces of African art and will run through Jan. 25.

**"West Side Story."** If you haven't seen this, you should. And if you have, you'll probably want to go see it again. This tragic love story will be performed Dec. 10-12 at Will Rogers Memorial Auditorium. For tickets, call 332-CASA.

**Want to relax with a little music?** Or just need to go to a few more concerts to fulfill that "Survey of Music" requirement? The TCU Orchestra and Choral Union perform at 7:30 p.m. Dec. 7 in Ed Landreth Auditorium. Not to be outdone, the TCU Wind Symphony performs at 7:30 p.m. Dec. 10 in Ed Landreth Auditorium. Miss that one? Check out the Fort Worth Chamber Orchestra at 7:30 p.m. Dec. 11 at Ed Landreth Auditorium.

**See TCU teams that actually win!** Did you ever imagine two Horned Frog teams would have five-game winning streaks at the same time? The TCU basketball squads do. See the men play Morgan State at 2:05 p.m. Saturday at Daniel-Meyer Coliseum. The women host the Horned Frog Invitational, taking on Prairie View A&M at 7:30 p.m. today at Daniel-Meyer. The women will also play in either the consolation or championship game at either 5 p.m. or 7:30 p.m. Saturday.

# New Alien movie doesn't equal hype

**'Resurrection' weak in vital plot, dialogue**



Mitch Youngblood  
Commentary

The newest film in the "Alien" saga is solid proof that no other cinematic franchise is as unique as the "Alien" pictures. Each film in the tetralogy belongs in its own genre while still managing to build on its predecessors.

"Alien Resurrection" is second to "Aliens" as the best in the never-ending series. Set 200 years after Sigourney Weaver's Ellen Ripley sacrificed herself at the fiery climax of "Alien 3," an evil corporation has cloned her to get the alien queen she had in her when she died.

A group of mercenaries get involved and eventually a dozen or so aliens are released on a ship heading to earth, with Ripley and the others trapped on-board.

No, the movie isn't very confusing if you overlook the glaring plot holes and shoddy dialogue. As half-written by Joss Whedon, (TV's "Buffy the Vampire Slayer") who is great at creating but terrible at actual writing, the fourth "Alien" hovers somewhere between mediocre and good.

It does have its moments, most notably the underwater sequence. However, these moments are invariably snuffed out a few minutes later by something ultra-stupid.

Director Jean-Pierre Jeunet ("The City of Lost Children") has style to spare and gets good performances out of the stock characters. Weaver is simultaneously elegant and erotic as the clone who has Alien DNA mixed with hers, giving her heightened senses (among other things).

Ron Pearlman is great fun as Johner, the largest and meanest of the mercenaries. Dan Hedaya mercifully overplays his role as General



Ripley (Sigourney Weaver) squares off against Call (Winona Ryder) in "Alien Resurrection," the fourth movie in the "Alien" series.

Perez, the head of a secret project to resurrect the Aliens as biological weapons, but he's still acceptable.

But the fascination with Winona Ryder continues to perplex me. She was good in "Beetlejuice," but that's about it. She isn't a great actress, and she isn't half as beautiful as every man in the country makes her out to be. Her role as Call is sketchy at best, and she has so little screen time it's hard to make an accurate judgement about whether she was good or bad.

That also brings up the surprising lack of Aliens in the film. They are, after all, the namesake of the films. Why is it we see more than one at a time in only two scenes? And the "new" beast should go down in history as one of the worst looking and least scary monsters in movie history.

"Alien Resurrection" isn't a great

film, but it also isn't a bad one. Some scenes of graphic gore needed to be shortened considerably, while other scenes of character development should have been lengthened. Stretching an "Alien" film is an odd thing to wish for, since each one seems to go on and on.

**Film**

**Alien Resurrection**

Starring Sigourney Weaver, Winona Ryder  
Directed by Jean-Pierre Jeunet



Now for the question fanatics will have to ask: How does the new film hold up in comparison to the other three?

The answer is... pretty well. "Alien" was first and foremost a horror picture with elements of sci-fi.

The legendary creature design by Swiss sculptor H.R. Giger redefined nightmarish. But the film wallowed in garish set designs, as director Ridley Scott is prone to do, and suspenseful moments received snores of boredom instead of shrieks of terror.

The sequel roared into theaters in the summer of 1986 and dethroned "Top Gun" as No. 1 one at the box office in the process. Helmed by James Cameron, who had scored big with "The Terminator" in 1984, "Aliens" was a war epic with a tender mother-daughter love story in the center of the blood and slime.

Weaver even earned an Academy Award nomination for her thundering portrayal in that rarest of events, a sequel that is infinitely better than a well-regarded original. But the success of "Aliens" led greedy executives to give a green light to a third film before considering the story.

"Alien 3" was the result, and it remains the darkest and worst of the series. As directed by first-timer David Fincher ("Seven," "The Game"), "Alien 3" was visually breathtaking and had incredible acting, but the effects were just fair. The problem was doing a movie about a single character study, focusing on the loss of hope with one villain after doing a film with hundreds of monsters and thousands of rounds of ammunition. People wanted more aliens, more action, and less dialogue.

If they make a fifth, which is likely, let's hope they remember to put the aliens in more and focus on the story. That may be a lost art in today's action-oriented Hollywood, but one can wish.

Mitch Youngblood is a junior radio-TV-film major from Dallas.

## Panic not so widespread

Talented, unknown band appreciated by loyal fans



Michael Kruse  
Commentary

The end of the concert season is upon us. The giant acts have already come and gone on to bigger, flashier venues or have retreated to their millionaire winter hibernations.

This became grim reality when Widespread Panic, the last of this year's legends, wrapped up their gig in front of a small, but enthusiastic crowd at Dallas' Bronco Bowl Nov. 21. With Panic past, there is quite a lull in the Metroplex concert and live music scene.

This band is not only one of the funkiest jam-bands playing today, but also one of the last bands in music that remains hard-working, humble, truly talented and a joy to jam to.

Domingo Sunny Ortiz, mistakenly and too-simplly categorized, is the head of percussion (not drums) of Widespread Panic. But he does more than bang bongos for the band — he's been the wizard of the beats for 12 years.

Ortiz was born in Waco, where he also graduated from Baylor University in 1986 having studied music and business management. In 1986, he moved to Athens, Ga., where he joined Widespread Panic. They've been together ever since.

Ortiz plays with an assortment of percussion toys, but most are variants of congas. He says that he likes to go into music stores to look for new instruments to complement the band's funk. This makes his nightly solos, dubbed "Drumz" by fans, quite a sight to see and hear.

Despite his Texas roots and the band's increasing popularity, Ortiz said that he is still never sure how the band will be received whenever they tour through the area.

Ortiz said that the band has played the area for quite some time. They started by playing gigs around campuses and at clubs. From there they continued to grow to bigger venues.

"Everything is in steps," Ortiz said. "Forward, but baby steps."

But Widespread Panic is not exclusive to crowds in Texas and

Panic's live performance that have hooked them a dedicated fan base. One is the way that every show is played as if it is New Year's Eve. You'll see almost the same intensity and spontaneity at the Bronco Bowl as you would at the Fox Theatre in Atlanta, the band's apparent mecca in its home state.

Every show is treated as if it is special, which makes for a consistently special tour, Ortiz said.

A crowd of 8,000, like the one that donned costumes to attend Panic's Halloween show in New Orleans, may be small in comparison to the numbers that the Rolling Stones drew on their last tour, but it's just right for Widespread Panic. It means the people at the shows are more intimate and often more appreciative of what they've traveled to find.

When asked to describe the view from the stage, Ortiz said, "I see a lot of familiar faces, new faces with smiles and faces with question marks. People want to hear good music and we try to make sure that (they) leave having found it."

The band works to change the question marks into familiar faces by perfecting their live performances and letting hearsay, tape trading and the network of Heads on the Internet spread the news.

"We've worked real hard. It's strictly business up here," Ortiz said. "We realize that it's a job, but it's something that a lot of people would want to be doing."

Mike Kruse is a junior advertising/public relations major from Overland Park, Kan.

## Two great bands, one great concert

Wakeland, Cryers genuinely nice people



Trees played host to two of my favorite bands recently — Wakeland and The Grand Street Cryers.

Wakeland, a band from Norman, Okla., was already playing as we strolled in, but they had just come on. They played their usual set, most of the songs from their newly released self-titled album. Much of the crowd had heard them before and were singing along with the older songs.

One of the highlights of the band's set was the song "Bizzare," during which Wakeland brought up four members of the Oklahoma University band to play horns. I have heard this song quite a few times before but never with the horns. They added much energy and even a little funk to the song. The quartet of horns is featured on this song on the band's new album, and it sounds great.

For the last song, they did a cover of an old Paul Simon song, "Late in the Evening," with the horns. I really enjoyed that song too; they did a great job covering it. They had great energy, which set up The Grand Street Cryers well.

The Cryers took the stage next, setting the stage up in a way I had never seen before at Trees. They had Christmas lights going from the stage to the back of the venue. They also had a picture of an old American flag as the backdrop. I thought the set was really interesting and one of the best I have seen at Trees.

The Grand Street Cryers began the set playing songs from their album "Steady on Shaky Ground," and had much of the crowd singing along.

Many people have been listening to this Dallas band for years. They also played some new songs. My favorite song of theirs that evening was one titled "Through the Fields," which is featured on the new "AWARE" compilation CD.

For an encore, they also did a cover, where they brought up Chris Sullivan, the lead singer of Wakeland. They played a Beatles song, "A Day in the Life." I was also very impressed by that, and you could tell that the members of the two bands are good friends from the way they acted on stage together.

Both bands have been featured on "AWARE" records compilations, which feature a collection of the best unsigned artists from all over the country. The AWARE connection was one of the major reasons they were playing together. (Many AWARE bands tour together.)

After the show, we had the opportunity to speak with both bands' lead singers. The lead singer from Wakeland, Chris Sullivan, was extremely pleasant and approachable and was probably one of the friendliest lead singers I have met in the music industry. We talked to him for quite a while, and he expressed a great desire to come play at TCU.

Both bands are quite easy to catch in the Dallas-Fort Worth area, and both have new albums out. The Grand Street Cryers' is called "Steady on Shaky Ground" and is in stores everywhere, and Wakeland's new self-titled album is now in stores. Wakeland also has another album titled "Erased," as well as an all-acoustic album.

Hillary Wright is a junior social work major from Lake Oswego, Ore.

# Pulse

Top Tracks in the Nation for the week ending Dec. 5

### Top singles

1. "Candle In the Wind 1997 — Something About the Way You Look Tonight" Elton John (Rocket) (Platinum)
2. "How Do I Live" LeAnn Rimes (Curb) (Platinum)
3. "You Make Me Wanna ..." Usher (LaFace) (Platinum)
4. "My Body" LSG (EastWest) (Gold)
5. "Feels So Good" Mase (Bad Boy) (Gold)
6. "My Love is the Shhhh! Somethin' for the People" featuring Trina & Tamara (Warner Bros.) (Gold)
7. "Show Me Love" Robyn (RCA)
8. "Tubthumping" Chumbawamba (Republic)
9. "I Will Come To You" Hanson (Mercury) (Gold)
10. "It's All About the Benjamins" Puff Daddy & The Family (Bad Boy)

### Top albums

1. "Sevens" Garth Brooks (Capitol Nashville)
2. "R U Still Down? (Remember Me)" 2Pac (Amaru)
3. "Let's Talk About Love" Celine Dion (550 Music)
4. "Higher Ground" Barbra Streisand (Columbia)
5. "Reload" Metallica (Elektra)

### Country singles

1. "From Here to Eternity" Michael Peterson (Reprise)
2. "Long Neck Bottle" Garth Brooks (Capitol)
3. "Love Gets Me Every Time" Shania Twain (Mercury)
4. "The Rest of Mine" Trace Adkins (Capitol Nashville)
5. "Land of the Living" Pam Tillis (Arista)
6. "Between the Devil and Me" Alan Jackson (Arista Nashville)
7. "A Broken Wing" Martina McBride (RCA)
8. "Today My World Slipped Away" George Strait (MCA Nashville)
9. "Something That We Do" Clint Black (RCA)
10. "I'm So Happy I Can't Stop Crying" Toby Keith with Sting (Mercury)

### Modern rock tracks

1. "Tubthumping" Chumbawamba (Republic)
2. "Everything to Everyone" Everclear (Capitol)
3. "Everlong" Foo Fighters (Roswell-Capitol)
4. "Sex & Candy" Marcy Playground (Mammoth-Capitol)
5. "3 AM" Matchbox 20 (Lava-Atlantic)
6. "Walkin' on the Sun" Smash Mouth (Interscope)
7. "Bitter Sweet Symphony" The Verve (Hut-Virgin)
8. "Mouth" Bush (Trauma-Hollywood)
9. "Touch, Peel and Stand" Days of the New (Outpost)
10. "Time of Your Life (Good Riddance)" Green Day (Reprise)

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### Music Key

- ★★★★★ A must have
- ★★★★☆ Play it again, Sam
- ★★★ Borrow it from a friend
- ★★ Won't make it to radio
- ★ Invest in earplugs

### Film Key

- ★★★★★ Unforgettable
- ★★★★☆ Must see it
- ★★★ Rent it
- ★★ Take some Viovan first
- ★ Think "Waterworld"

# Band gives semi-uncharmed kind of concert

## Third Eye Blind's repetitive tunes incite crowd to throw bottles at band

Hillary Wright  
Commentary

Unless you've been living under a rock, you've heard the song "Semi-charmed Kind of Life." You can find it on some radio station at least once an hour.

The band that sings that catchy song, Third Eye Blind, recently played at Deep Ellum Live.

The opening band, a local band called Tomorrow People, had a kind of psychedelic sound, with lots of extremely loud, pounding synthesizers. They drew the attention of the whole crowd and played for about 45 minutes. The crowd seemed to like them fairly well, even though most of the people had never heard of them.

Then, the famed Third Eye Blind took the stage, and the crowd went wild. The lead singer was dressed in a leopard jacket and began to jump around the stage. The other members of the band were hidden behind this charismatic front man.

The first four to five songs were indistinguishable from one another. There was little rhythm and much slashing of guitars and pounding of drums. The crowd

began to form a rather pathetic, mosh pit and also began throwing bottles at the band.

When the band began to play its ever-so-popular radio single, "Semi-charmed Kind of Life," the crowd went crazy. But at the beginning of the first chorus, the band stopped playing and the lead singer held the microphone up to the audience, thinking they would chime in and sing along.

When this didn't happen, the band completely stopped playing, and people started yelling and throwing bottles and whatever they could find at the stage.

When the band resumed playing their song, the crowd seemed to mellow out. But the song did not sound anything like it does on the radio. It was much harder and heavier — you could hardly hear the pop sound of the chorus part that everyone knows.

The band then went on playing more of the same music.

The only other song that I could distinguish was "Graduate," which many others knew as well. This was one of the few good parts of the show. It came after a long drawn-out bunch of repetitive songs, so it was a nice break. The crowd livened up and began the



Members of Third Eye Blind are: (from left) Arion Salazar, Brad Hargreaves, Stephan Jenkins and Kevin Cadogan.

rather weak mosh pit again.

For the encore, the lead singer broached the stage with an acoustic guitar. He played a song no one around us knew, but that was actually quite nice. He restored my faith that he truly did have a voice and could do more than scream into a microphone. To finish the concert, the rest of the band joined him for one more

pounding song.

Third Eye Blind is currently out garnering support for their album, and promotions included going on tour with the Rolling Stones. I can't imagine a crowd that came to see such greats as the Rolling Stones standing through a set by Third Eye Blind. Their music played live sounded nothing even remotely close to what is on their

album.

There were true fans of the band at the show, but as we exited, we heard many people expressing their disappointment, as were my friends, who were fans before we went.

Hillary Wright is a junior social work major from Lake Oswego, Ore.

# TCU alum collects correspondence during crises

By Amy Tubbesing  
STAFF REPORTER

In college, students write letters to family members at home and to friends away at other colleges, but for many people, writing letters after graduation dwindles except for love letters to significant others and the like.

Susan Wallace, a graduate of TCU, has written a book on love letters from the front lines.

Wallace got the idea for the book "Love and War" from a comment by her editor at her office at *The Orange County Register* in Calif. Wallace writes letters to her husband at work and when he is away, but she said she thought the idea of putting other people's special love letters into a book was one she thought would be fun.

Her book, "Love and War— 250 Years of Wartime Love Letters," was published this year and includes 22 letters that were sent to loved ones waiting at home from soldiers and vice versa from seven different wars.

## Letters show strength of commitment, love during war

Letters from Alexander and Elizabeth Hamilton and George and Martha Washington begin "Love and War."

Wallace said that as she wrote the book, she learned a great deal about history and the steadfast love and commitment men and women share even when separated. She said people naturally feel the need to write their feelings out when they are in difficult times.

"When we are faced with mortality, the writer in all of us comes out," Wallace said. "But it's too bad that a crisis brings us to write down what we are feeling."

Throughout the book, pictures depicting different war scenes and memorabilia and snapshots of the writers fill the pages opposite the letters. For each letter, a short story about the authors and their loved ones is also included. Wallace said

some of the stories will make readers happy and some will make them cry.

She said she could not pin down a favorite letter.

"Each of the letters was special, and the relationships that were kept while wars were going on was also special," Wallace said.

Each letter revealed true feelings of strength and courage as well as feelings of desperation and passion. There are letters from fathers, husbands and sons. Letters of encouragement to the front line were written by mothers, wives and daughters.

Wallace said the search for letters was interesting. She found many writers over the Internet and others in responses from magazines. Wallace read more than 200 letters and still has 30 in her desk drawer.

"This book is only a sampling of the letters I have read and looked at," Wallace said.

Wallace was a news-editorial journalism major with a minor in political science before she graduated in 1991. Her husband, Todd Wallace, an attorney and captain in the U.S. Marine Corps, was also a TCU graduate.

Wallace also has two sisters — one is a student at the University of Texas at Dallas and the other lives in Colorado.

Wallace and her husband were both involved in Greek life while at TCU. Susan was a member of the Zeta Tau Alpha sorority, and Todd was a member of the Lambda Chi Alpha fraternity. She said her sorority sisters have remained her best friends through the years.

An avid writer, Wallace chose the field of journalism because she said it allows her to tell stories for a living. She also said she is always learning something new.

"Journalism is like being a student your entire life," Wallace said. "I think it is a privilege to be a watchdog and have people trust me."

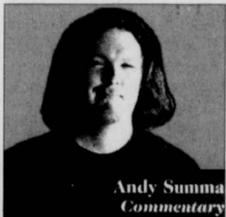
While at TCU, Wallace's main influences were Anantha Babbili, a professor of journalism and chairman of the department, and Tommy Thomason, an associate professor of journalism, both of whom still teach at TCU. She said both showed enthusiasm for the field and gave encouragement to follow her dreams.

Wallace has received several fellowships such as the Pulliam at the *Indianapolis Star* and the Casey Journalism Center in College Park, Md. She has covered the California surf culture, Bob Dole's visit to the state and many local disasters.

Wallace's other book is "Cat's Book of Virtues" — a parody of William Bennett's "Book of Virtues." Aside from writing love letters from war and about cats and their characteristics, Wallace continues to write letters to her husband and family.

# Metallica Reloads with duds

## New album solid but falls below par



Andy Summa  
Commentary

Thumbing their noses at musical Darwinism, Metallica is still a rock 'n' roll harbinger 15 years after their first commercial release.

Metallica's new album, "Reload," is a solid — if not unspectacular — effort from the grandfathers of heavy metal. Though it lacks the combustibility of their patented kamikaze guitar blitzkrieg, the album is a modern headbanger's cup of arsenic tea. This is a true surprise, given their wretchedly weak last album, "Load."

1996's disappointingly streamlined and radio-friendly "Load" had many Metallica fans fearing the worst: They'd sold out. Sporting short hairstyles and shorter spurts of originality, Metallica almost drowned in a "Load"-induced pool of musical vomit.

Fortunately, Metallica returns to its roots with "Reload," a bona fide metal rocker.

Combining an assortment of growling guitar riffs, powerful drum solos and angst-ridden lyrics, "Reload" announces Metallica's return to prominence. It is a satisfying album, and can even be appreci-



Members of Metallica are (from left) Lars Ulrich, Jason Newsted, James Hetfield and Kirk Hammett.

ated by those who aren't Metallicized.

But (if this can be said about heavy metal musicians) they almost seem tentative. Guitarist Kirk Hammett dabbles with his trademark infectiously deviant guitar abuse but never really cuts loose.

For example, on the album's

"Reload," but he's not the lyrical metal demon he once was. On the whole, however, "Reload" is a proficiently strong album. The eighth track, "Bad Seed," is a full-throttle burst of metallic adrenaline. Unrelenting guitar loops, merciless bass thumps and head-banging rhythms mark the song as certifiable old-school Metallica.

Other songs, like "Better than You" and "Slither," are also melodic foot-tappers. Hammett, Hetfield and the boys are in top form here. The rest of the album, though, is frustratingly uneven.

"Unforgiven II" is a terribly weak sequel to the original, and "Where the Wild Things Are" is tediously cliché. Others border on causticity, but never have the momentum to cross the threshold into metallic oblivion. "Reload" hints at musical brazenness but never delivers the brain-rattling audacity most Metallica fans expect. But after 15 years as metal fire/give me that which I desire!" For the man who penned the beautifully magnificent anthem "Unforgiven," this is really below par. Hetfield is adequate throughout

### Music

#### Reload

by Metallica  
Electra  
Entertainment

★★★★

Andy Summa is a senior news-editorial major from Alvin, Texas.

# Agent 007 goes commercial with promotional partners

By Richard Loran  
ASSOCIATED PRESS

BOSTON — James Bond is everywhere. There's 007 outrunning bad guys on his BMW motorcycle, sipping a Smirnoff vodka martini (shaken, not stirred), while making a call on his Ericsson cell phone.

What about his new movie? It won't be out for another two weeks. But products that have cameo roles in "Tomorrow Never Dies" are already being heavily advertised in license to sell.

Agreements with eight "promotional partners" got the film \$100 million worth of publicity before MGM had spent a dime on marketing.

And the manufacturers are happy because they get to turn the suave, debonair man of intrigue into a human billboard, making it hard to tell where the advertising ends and the movie hype begins.

MGM executive vice president Karen Sortito bristled at the suggestion that the deal is somehow unusual.

"You need to put products in movies to make them realistic. Why shouldn't we get something out of it?" she said. "This is a guy who's been picking up gadgets and getting in cool cars for decades. Do they really want us to scratch out the logos?"

Indeed, placing products in Hollywood movies has evolved into a fine art since 1982, when an unpaid appearance by Reese's Pieces in "E.T. The Extra-Terrestrial" was followed by an increase in sales of the candy.

Getting companies to pay for shots featuring their products now routinely helps studios defray marketing costs, which have skyrocketed to between \$15 million and

\$50 million a movie.

In addition to BMW, Ericsson and Omega, MGM approved Bond ad campaigns for Smirnoff vodka, Heineken beer, Avis rental cars, Visa credit cards and L'Oreal cosmetics.

In a Smirnoff magazine ad, twists of lemon floating in a martini spell out "007." The ads highlight a long-standing penchant for vodka martinis that goes back to Bond No. 1, Sean Connery.

On television, the familiar Bond guitar riff plays over a chase scene from the movie as an off-screen announcer warns viewers not to try the stunt at home. The product: the BMW Cruiser motorcycle Bond is riding.

BMW returned to the Bond franchise after successfully using the previous Bond film, "Goldeneye," to help launch its Z3 Roadster.

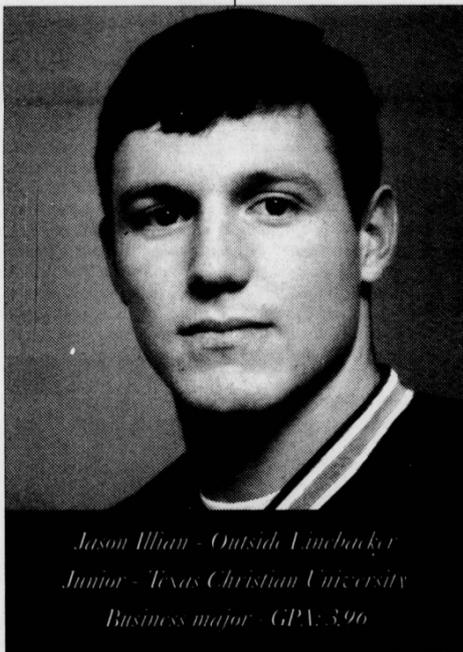
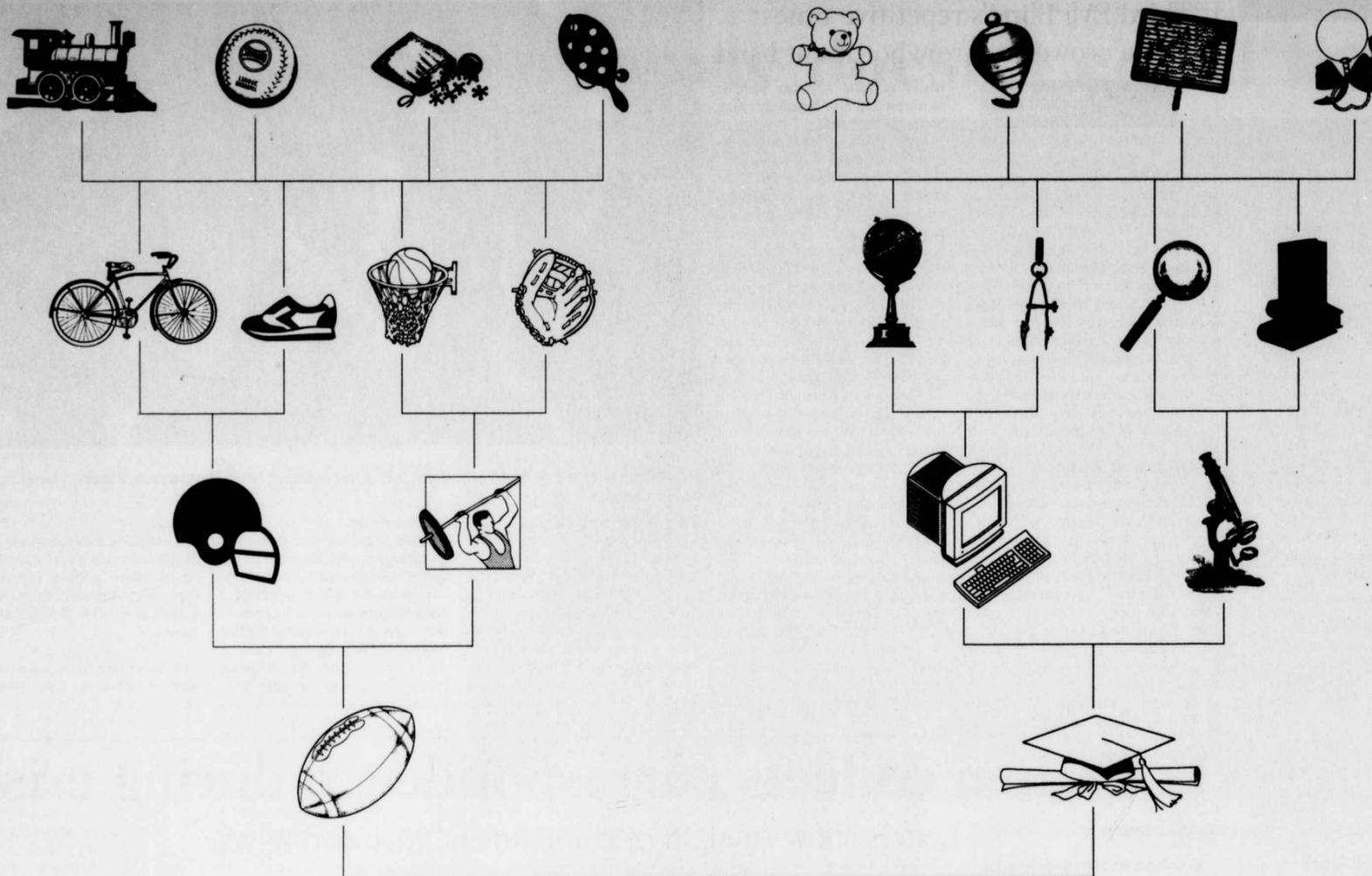
"About 10,000 pre-orders were directly attributable to the film," said Jack Pitney, a company spokesman. "It was by any measure a smash success."

Like other partners, BMW did not pay the studio a placement fee, but agreed to promote the movie in its ads. In all, MGM got \$48 million worth of movie promotions in the United States and \$52 million overseas before launching its own multimillion-dollar "direct" campaign, Sortito said.

In turn, the products hitch their wagons to the movie in an attempt to profit from what the industry calls a "halo effect."

What if "Tomorrow Never Dies" dies at the box office?

Said Boston University communications professor Tobe Berkovitz: "If the movie turns out to be late-night TV fodder, then you get a loser halo."



**Congratulations.  
It was only a matter of time.**

Sometimes all the parts come together. Every discipline, academic and athletic. So to acknowledge the success he's had both on and off the field, we at Honda are presenting him with the Honda Scholar Athlete Award. As part of this award, Honda is donating \$3,000 to the general scholarship fund of his school. And all season long, ESPN will announce other scholar-athlete winners—as well as the Scholar Athlete of the Year—during their coverage of NCAA Division I College Football. Honda is very proud to recognize these young student-athletes whose continued excellence seems inevitable.

**T H E H O N D A S C H O L A R A T H L E T E A W A R D**



**Football**

**Brown leaves UNC for Texas job**

AUSTIN (AP) — After 10 years of turning North Carolina into a football power, Mack Brown on Thursday took the responsibility of trying to return Texas to national prominence.

Brown, who was offered the Texas job on Wednesday, announced his resignation from the University of North Carolina in Chapel Hill after meeting with Tar Heels players.

He said it was time to "step away and help somebody else get to this point."

Texas athletic director DeLoss Dodds hailed Brown's arrival, saying he will win over Texas faithful who became divided and frustrated during the six-year tenure of John Mackovic, who was fired after a 4-7 season.

"We need to put our alumni constituencies back together," Dodds said. "They need to pull for the University of Texas during good times and in bad times. They need to understand how important it is that we all be together behind the football coach and team because that means something to us in recruiting and to the players on the field."

Brown, whose No. 7 team is a candidate for an alliance bowl, will become Texas' 28th head coach and was to meet with Longhorns players possibly as early as Thursday night.

**Baseball**

**White Sox name new manager**

CHICAGO (AP) — Jerry Manuel walked into Comiskey Park, thinking he might be headed for another interview. Then he got the news that he is the new manager of the Chicago White Sox, just an hour before it became official Thursday.

Manuel spent last season as bench coach beside Jim Leyland as the Florida Marlins won the World Series. For the previous six seasons, he was the third base coach for the Montreal Expos, the last five under Felipe Alou.

He'll attempt to take wisdom gleaned from both Leyland and Alou into a challenging job guiding an underachieving team that finished 80-81 last season. The White Sox had a huge payroll and often an unhappy clubhouse.

Manuel, a .150 career hitter in 96 major-league games over parts of five seasons, has never managed at the big-league level. He does have minor league experience running a team at Indianapolis in 1991 and AA Jacksonville in 1990, where he was Southern League Manager of the Year.

White Sox general manager Ron Schueler said Manuel beat out a strong field of candidates to replace Terry Bevington, who was fired Sept. 30.

**NBA**

**Mavs fire Clemons; Nelson takes reins**

DALLAS (AP) — Jim Clemons was willing to keep trying to teach the Dallas Mavericks the triangle offense even if it cost him his job. On Thursday, it finally did.

Owner Ross Perot Jr., who had turned down general manager Don Nelson's recommendation to fire Clemons in April, decided to replace Clemons and his ineffective, plodding system with Nelson and his freewheeling style.

"This is a man who will continue to improve this team and take this team where it needs to go," Perot said.

When Nelson became Dallas' GM in February, he repeatedly said he didn't want to coach again after being fired by New York in 1996 and by Golden State the year before.

He said he agreed to take over Thursday out of respect for Perot.

Nelson agreed to work both jobs the rest of this season under the terms of his five-year, \$7.2 million GM contract, but added that the deal would have to be reworked after the season for him to continue.

## Horned Frogs to host weekend invitational

### Women could face Nicholls State for the second time this season

By K.E. Stenske  
SKIFF STAFF

The Frogs' five-game winning streak will be on the line when TCU hosts the Horned Frog Women's Basketball Invitational at Daniel-Meyer Coliseum this weekend.

The first game features Arkansas-Pine Bluff against Nicholls State at 5 p.m. today. The Frogs will take on Prairie View A&M in the second game at 7:30 p.m.

The consolation and championship games will be at 5 p.m. and 7:30 p.m. Saturday, respectively.

TCU head coach Mike Petersen said he is happy to have the tournament at home because it creates a different atmosphere. The tournament offers the intensity and urgency of conference games.

"One of the things that happens in nonleague games is (the games) aren't against someone you're going to see again or against a rival," he said. "In a tournament, the first round you're playing to get into the championship game, and (the) second round you're playing for a trophy of some kind. So there's a little something at stake in a tournament situation."

There is a possibility that TCU could face Nicholls State for the second time this season if the Lady Colonels defeat Arkansas-Pine Bluff. The Frogs beat the Lady Colonels, 81-49, at Daniel-Meyer Coliseum on Nov. 21. Junior forward Misty Meadows led TCU with 24 points and 16 rebounds.

"They've played us once and they have a better idea of what we're going to do, and we have a better idea of (what) they're going to do," Petersen said. "Realistically, (the rematch) helps both of us prepare a little bit."

Petersen said he is worried about Nicholls State because TCU won by 32 points, and the Lady Colonels may seek revenge.

"I'm just a little concerned that they will have a little motivation in terms of coming back out and proving that the first game wasn't a good indication of how good they really are," he said. "We (have to) make sure that we come (into the second game) focused if that is who we have to play."

Petersen's goal for the tournament is the same as it has been during the team's scheduled non-conference games: improvement.

"We've been taking steps and getting better," he said. "As long as we do that this weekend, I'll be happy."

Preparation and focus are Petersen's top concerns for the tournament. He said he is more concerned with what his team is doing than what Prairie View A&M will be doing, but the Frogs will be ready for the Pantherettes by game time.

"They've got a lot of kids that like to attack the basket on the dribble, so we need to do a good job of dribble penetration, (and) they extend good defensive pressure," he said. "They bring some things that we for sure need to deal with and get better at as we prepare to play them."

TCU's tendency to start slowly has Petersen in a quandary. He said he isn't quite sure why TCU is starting slow, but the problem will be addressed during practice.

"Traditionally we've been a pretty good starting team," he said. "Last year we led at halftime almost every game. I'm not quite sure what to do about it, but I've got to make sure I'm doing everything I can to make sure



Junior forward Misty Meadows scored 24 points and pulled down 16 rebounds in the Frogs' first win of the season, an 81-49 thrashing of Nicholls State. TCU could face the Lady Colonels again this weekend.

we get off on the right foot."

The Frogs have led at halftime only once this season, but the second half is a different story. The Frogs have come back to win every game except the season opener at Arkansas State.

"Hopefully, we can come out more intense and maybe we can come

together as a team before the games and try to get mentally prepared as a team and come out faster," said freshman guard Amy Sutton. "It seems like we come out a lot of games and we're just out there playing, and the other teams are playing hard."

TCU's come-from-behind victories are encouraging, Sutton said.

However, it shows how poorly the team has been playing in the first half of the game.

"We're just focusing on our team right now and focusing on trying to get better," she said. "Hopefully, we can play the same way or better in the first half that we have in the second half."

## Freshman intimidates foes to take 3rd in tourney

By Rusty Simmons  
SKIFF STAFF

For the fourth year in a row, Scott Eddins, a freshman tennis player, missed spending Thanksgiving with his family.

The Junior National Indoor Tournament always falls over the holiday, so Eddins plays tennis in front of people he doesn't know instead of eating a turkey dinner with his family.

This year was a little different for Eddins. Not only was the tournament in Dallas, where Eddins is from, his

third-place finish was also his best finish ever in a national competition. Although he said having his family there was a boost, his main source of success in the tournament was the encouragement of the team.

"I'm improving," Eddins said. "Coach (Tut) Bartzten and my teammates are pushing me to improve."

Having people around him to encourage and challenge him is a new experience for Eddins. His parents, who didn't come from athletic backgrounds, rarely came to his matches

when he was young and never pressured him to stay in the sport. Eddins said he always had to find something within himself.

"I play well under pressure," Eddins said. "I always initiated the pressure in the past."

Eddins attributes his success to many of the things that Bartzten has taught him. Among these lessons are physical strength, seeing the court and what Eddins considers to be most important — mental strength.

"There's always an edge in the men-

tal game," Eddins said. "You just have to find it and have confidence in it."

A perfect example of this mental edge was displayed in the fifth match of the tournament. Eddins was wearing his TCU tennis shorts when his opponent looked over and gulped. The opponent said, "Are you already in college?" Eddins just stared back into his frightened eyes and confidently said, "Yup!" Eddins knew he had him beaten.

Eddins lost in the semifinals to second seed Bo Hodges, but returned to

beat the third-seeded Danny McCain in the match that established the third- and fourth-place finishers.

Throughout the entire tournament, Eddins stayed very intense but still had fun. He was joking with the crowd, smiling at his opponent's good shots, and even reversing a couple of his own calls.

These actions earned him the tournament's Sportsmanship Award.

"The only person I had to prove anything to was myself," Eddins said. "I could just go out and have fun."

## Life's not fair

### TCU wants to prove itself to NCAA, not give underdogs warm fuzzies

TCU continued its assault on the record books with a convincing 138-75 victory over Delaware State that included a 51-point performance by Mike Jones, the most ever scored in a game by a Frog player. However, the biggest assault occurred after the game from Hornet head coach Jimmy DuBose.

"Individual records are OK, but when you have the press on with four minutes to go, that's ridiculous," DuBose said during a postgame news conference. "I don't have a chance to play my bench players because TCU still has its starters in the game."

What? Did I hear you correctly? I think DuBose needs a quick lesson on the business of college athletics. Let's go to the classroom of TCU head coach Billy Tubbs.

"That's his problem; that ain't my problem," Tubbs said. "We're going to play hard every minute. Everyone on our team understands that."

What coach DuBose needs to understand is the simple reality that this was a financial gain for Delaware State and nothing more. DuBose and his team climbed on the bus with a check from TCU.

The Horned Frogs wanted a game they knew they could win. So they made a deal with the Hornets. That deal didn't include a promise from Tubbs that he wouldn't run up the score or agree to play all of his

Basketball through the break			
MEN		WOMEN	
Saturday	Morgan State	Today-Sat.	Horned Frog Invitational
Tuesday	North Texas	Thursday	St. Mary's Louisiana State
Dec. 12-13	TCU	Dec. 21	Southern Louisiana
Dec. 20	Tournament at Kansas	Dec. 28	Rice*
Dec. 24-26	at Puerto Rico Holiday Classic	Jan. 2	Tulsa*
Dec. 30	Oklahoma State	Jan. 4	at San Jose State*
Jan. 5	at New Mexico*	Jan. 8	at Fresno State*
Jan. 8	Fresno State*	Jan. 10	
Jan. 10	San Jose State*		

\* - denotes WAC game

bench players.

Tubbs had every right to do what he felt necessary in the game against the Hornets. Let's take college football as an example. Twice this season, two different No. 1 teams (Penn State and Nebraska) won tight ball-games but lost their top rankings. Why? The wins weren't convincing enough. In today's age of polls, a win isn't good enough. If you are supposed to beat up on a team, you had better do it, or you can expect a drop in the rankings.

TCU's basketball program faces a similar fate. Do you think a 20-point win at home over Delaware State has the pollsters screaming "Top 25"? No. A 61-point victory certainly should raise some eyebrows of those that cast the votes.

Why does this TCU victory have people screaming about being nice and not humiliating a team? No. 1 Duke beat UNC-Greensboro, 93-37, on the same night that the Frogs crushed Delaware State. Should I put in a call to Coach K at Duke demanding to know how he could run up the score on poor, little, defenseless UNC-Greensboro? Coach K is well aware of how to keep that No. 1 ranking.

TCU is in a tougher position. The Frogs were snubbed by the NCAA last season and had to settle for the NIT. TCU is out to prove that the selection committee was wrong. Any kind of message that could be sent would help. That includes stopping on Delaware State.

Tubbs brought up a good point



Billy Tubbs wasn't concerned with Delaware State coach Jimmy DuBose's charge that the Frogs ran up the score on the Hornets.

about why he decided to play tough defense toward the end of the game. With freshman guard Thomas McTyer and bench player Scott Barrett in the contest, Tubbs wanted those guys to get some game experience playing TCU's usual defense, which is hard and quick. Does slowing things down and playing out the final four minutes help McTyer and Barrett learn anything that would help TCU in a tough game during conference play? Obviously not.

Tubbs did make light of the situation a day after the game. "You can go to prison for controlling the score of the game," he said. "You can't control the spread."

While Delaware State coach Jimmy DuBose and his team fly to Atlanta to face top-25 opponent

Georgia Tech, the Hornets ought to worry about how to compete with the Yellow Jackets instead of crying about getting blown out by TCU.

Here's a lesson for all of those teams that accept invitations to come to Daniel-Meyer Coliseum. The Horned Frog basketball team is not a charitable organization that wants to leave warm fuzzies in the hearts of all opponents. It is not TCU's job to simply beat a team and then lie down so that nobody's feelings are hurt.

If you take the check to play the Horned Frogs in Fort Worth, then the chances are good you'll take a beating also. Accept it, deal with it, but don't expect an apology.

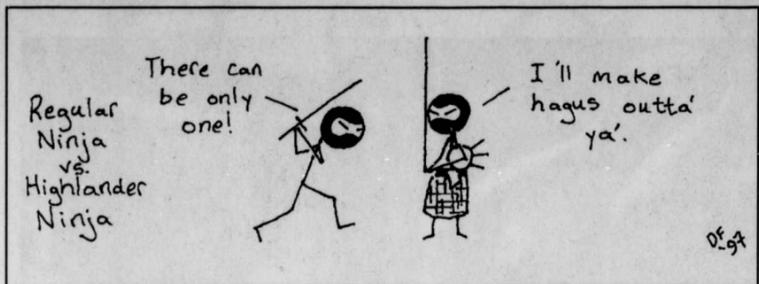
Richard Durrett is a senior radio-TV-film major from Montreal, Canada.

### Ninja Verses

by Don Frederic

RUBES™

by Leigh Rubin



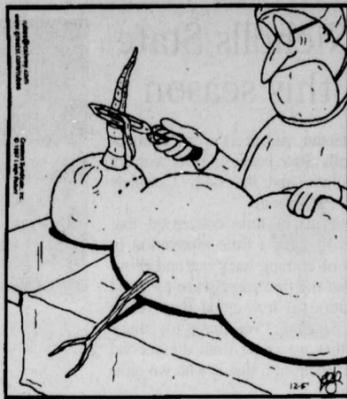
### Liberty Meadows

by Frank Cho



### Mother Goose and Grimm

by Mike Peters



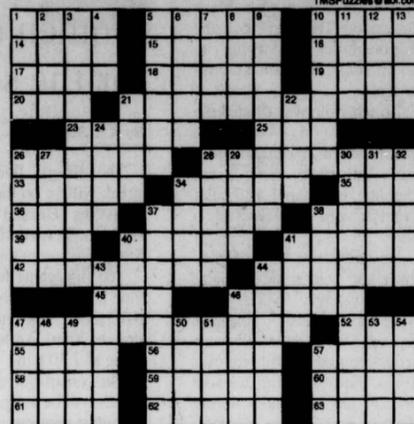
### Speed Bump

by Dave Coverly



### THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS
- Weighty block
  - Tacked on
  - Tarry
  - Highway subdivision
  - Be off
  - Take care of pressing problems
  - Teheran's land
  - Plateau
  - Category
  - Disfigure
  - Washington and Adams
  - Stoppages
  - Unnaturally pale
  - Off the briny
  - Romanov and Godunov
  - Singer Cleo
  - Secret cache
  - Smeiliary pile
  - River into The Wash
  - Marilyn, the mezzo-soprano
  - Served perfectly
  - Canad. province
  - Amble leisurely
  - Tony, the ballplayer
  - Mussolini and Balbo
  - Make a minister
  - Presidential initials
  - Of the ear
  - Rockefeller and Vanderbilt
  - Church vow
  - Plane-crash grp.
  - Figure-skater's jump
  - Be taken aback
  - Questions
- DOWN
- Singer Whitman
  - "Doctor Zhivago" character
  - Sacco and Vanzetti
  - Cross or Crenshaw
  - Assert without proof
  - "Mr. ... Goes to Town"
  - Kline movie
  - At any time
  - Neighbor of Pennsylvania
  - Skimpy swimwear
  - Novelist Murdoch
  - Refrain from
  - Brings to a close
  - Fairway call
  - Animal fat
  - Solitary
  - Above it all
  - Alternative to a steam bath
  - Apple centers
  - Wacky
  - De Leon and Debs
  - Fountain of coins
  - Family car
  - Party-giver
  - Terrorist captives
  - "Mephisto Waltz" star
  - Perfume cloud
  - Ben and Bobby
  - Sculptor's tool
  - Beginning
  - Ed, the actor
  - Cock book
  - Zenith
  - Faultless
  - Among the missing
  - Small amount
  - Cubicle fixture
  - Spherical bodies
  - Actress Merkel



By Roger Jurgovan  
Potomac, MD

Thursday's Puzzle solved.



### purple poll

TCU **Q** SHOULD WE CONTINUE THE PURPLE POLL NEXT SEMESTER? **A.** YES 82 NO 6 HUH? 12

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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1. **C** quant quent  
2. RESTA ANT

Yesterday's Answers:  
1. A small-time operator  
2. Broken heart

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25¢ BEER

121 W. EXCHANGE IN THE STOCKYARDS

10 MINUTES FROM TCU

626-1161

### FRIDAY

\$1.00 Longnecks  
\$1.00 Shots All Nights  
No COVER WITH TCU ID

### SATURDAY

.75¢ Longnecks  
\$1.00 Shots All Nights

TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly and you should never drive after drinking.