

Skiff

High 65
Low 33

Partly sunny



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Texas Christian University
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Inside

Reviewer blown away by "The Replacement Killers."

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Campus

Concerto winners to perform Monday

The TCU Orchestra will perform with the winners of the TCU Student Concerto Competition at 7:30 p.m. Monday in Ed Landreth Auditorium. Admission is free.

TCU conducts two concerto competitions each year — one for piano and one for instruments and voice.

The winners of the competitions, Christine Menedis, an artist diploma student, and Sycil Mathai, a senior music performance major, will each play the piece that won them the competition.

The program also includes music by Ludwig van Beethoven and Modest Mussorgsky.

Mathai said his music was not something judges see often.

"It's a more contemporary work, in fact an obscure work, but really nice," he said. "I'd also like to mention that the orchestral accompaniment to this piece is very hard. It's 12-tone music, which is hard harmonically and rhythmically to put together, and it's really commendable that the orchestra is putting it together."

Director of Orchestral Studies German Gutierrez said that while music performance majors are required to be in the orchestra, anyone who has sufficient musical training can be involved.

"It's really an international orchestra," Gutierrez said. "We have students from 10 countries, both undergraduates and graduates."

The orchestra performs eight free concerts each year.

Nation

Fur flies over Winnie the Pooh

NEW YORK (AP) — Stubbornly refusing to share their toys, politicians on both sides of the Atlantic lost their heads Thursday over a bear of very little brain.

Winnie the Pooh is at the center of what is becoming an international incident.

In England, a member of Parliament is demanding the return of the original Winnie the Pooh, who has been on display for years in the New York Public Library.

But New York's pugnacious Mayor Rudolph Giuliani said the stuffed animals are American now.

"Winnie the Pooh is an example of the very best in immigration," said Giuliani, clutching a jar of honey.

New York Rep. Nita Lowey introduced a resolution in Congress condemning any attempt to swipe the animals.

"The Brits have their head in a honey jar if they think they are taking Pooh out of New York City," she said.

One little girl at the library disagreed with the mayor's stand, saying the 78-year-old Pooh bear should be allowed to return to London.

"Because it's a long trip," explained Lindsay O'Neill Caffrey, who said she was 5'4-and-two-quarters years old. "He started there and he came here and he should go back home."

Psychics couldn't predict money trouble

BALTIMORE (AP) — Finances, it appears, can't always be foretold.

Information Communication Inc., which operates the Psychic Friends Network, filed for Chapter 11 bankruptcy protection Monday.

The company, owned by Baltimore businessman Michael Lasky, listed liabilities of \$26 million and assets of about \$1.2 million. Chapter 11 of the federal bankruptcy code allows a company to postpone payment of its debts while it reorganizes its finances.

The Psychic Friends Network, was once the second-highest-grossing infomercial on TV, trailing only Jane Fonda's pitch for her fitness video.

James Olson, a lawyer for the company, said executives hope to keep the company operating while reorganizing its finances.

A delicate situation



John Klaehn, a Ph.D. candidate in chemistry, works on glass blowing for use in an experiment Thursday in the Sid W. Richardson Building.

Institute helps mold leaders

By Robyn Ross
STAFF REPORTER

About 300 students will learn about "Breaking the Mold" of outdated leadership ideas at the annual TCU Leadership Institute this weekend.

Jay Young, program specialist for Student Development Services, said the leader of today has been evolving from the leader of the past.

"For years we were locked into the idea of the leader as hero, as a single person at the forefront of everything," Young said. "Today's leader is different — it's a more empowering, process-oriented, service-oriented kind of person."

The Institute will begin at 5 p.m. today with a welcome and dinner, where leadership students can eat with community members, includ-

ing Karen Perkins, executive director of the Women's Center of Tarrant County; Bob Terrell, city manager of Fort Worth; Dionne Bagnsby, Tarrant County commissioner, and many others.

This year's Institute offers students the opportunity to select one of three educational tracks to follow in Saturday's workshops. Tracks will be offered for those students interested in service, officer training and experiential learning.

Keynote speakers on Saturday will include David Hira, an entrepreneur and magician, and Cindy Dougherty, president of the National Benevolent Association, the health and social services division of the Christian Church.

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Divine reunion

Ministers Week offers diversity

By Katy Graham
STAFF REPORTER

A few of the most well-respected religious scholars and preachers from around the country will grace the TCU campus next week to discuss issues ranging from preaching and pastoral care to spirituality and religious freedom.

From Monday to Thursday, hundreds of ministers from around the country will participate in Ministers Week, an annual event including lectures, sermons, workshops, receptions and worship services. Registration is free and open to anyone.

Leo Perdue, dean of Brite Divinity School, said 500 to 600 people usually participate in the day events and about 1,000 people attend the

evening worship services. "The majority of people who attend have had a connection to TCU or Brite," he said. "Most of the people who come are ministers, but everyone is invited to the events."

TCU and University Christian Church have sponsored Ministers Week for 50 years. Students at Brite Divinity School are released from classes to participate in the week-long event.

Ronald Flowers, professor of religion and chairman of the religion department, said he always looks forward to Ministers Week.

"It's an opportunity for clergy to come together from all over the country for intellectual and spiritual renewal."

Please see MINISTER, Page 6

Senate hears of chancellor search progress

Parking problems, teacher evaluations also discussed in Thursday meeting

By Beth Weibel
SKIFF STAFF

The search for a new chancellor, the debate over TCU parking and concerns with the Student Perception of Teachers evaluations dominated Thursday's Faculty Senate meeting in the Sid Richardson board room.

Robert Vigeland, Faculty Senate chairman and a member of the chancellor search committee, said the chancellor search is going well, and he expects the committee's search to be completed in about a month.

"The experience has been invigorating," Vigeland said. "We have interviewed some high quality candidates, and I expect next

year to be an exciting one for the Faculty Senate."

Vigeland also said he hopes to make the on-campus interviews as open as possible so people can have opportunities to meet the candidates.

Suggestions for on-campus parking problems were also discussed. Professor of engineering and Faculty Senate member Hal Nelson addressed Campus Police's ideas for parking and traffic improvements.

"There's a possibility of some new faculty spaces to be built close to Tandy Hall," Nelson said.

"In addition, TCU parking lots could

become gated so only students and faculty will use them. I believe everyone who uses the lots will have to be issued an I.D. to have access to the parking lots."

A possible shuttle service to and from Worth Hills was suggested, as well as the addition of parking garages, but some traffic committee members do not support the idea.

"Parking garages are pretty expensive," Nelson said. "Other larger universities need them, but I don't think they're a necessity at TCU. I don't see TCU having any in the future."

The Student Perception of Teachers, the

evaluation students fill out at the end of each semester, is raising questions among the senate. Many members have concerns about Provost and Vice Chancellor of Academic Affairs William Koehler's proposal for the student evaluations.

Vigeland said Koehler's proposal includes the suggestion that department chairs should have access to students' written comments. However, the evaluation committee thinks these should be available only upon request.

Roger Pfaffenberger, professor of decision

Please see SENATE, Page 2

Organist to perform with help from fund

By Robyn Ross
STAFF REPORTER

Todd Wilson, an internationally acclaimed concert organist, will give a free recital at 7:30 p.m. today in Ed Landreth Auditorium.

Joseph Butler, university organist and associate professor of music, said Wilson possesses a unique musical gift.

"He has tremendous technical skill," Butler said. "The notes and rhythm are simply not an issue. It's a rare combination of technical ability and emotional expression."

Wilson is the director of music and the organist at the Church of the Covenant in Cleveland, Ohio, and head of the organ department at the Cleveland Institute of Music. He has

Please see ORGANIST, Page 6

Taking a trip to the Ol' South

Feast upon the food, soak up the atmosphere, and possibly hear the Beaver song

By Danielle Daniel
SKIFF STAFF

Ol' South, a popular eatery and study haven, has attracted many TCU students to its doors in the middle of the night. Though students enjoy the pancakes and breakfast foods, perhaps even more exciting is the service.

Zuberi Williams, a sophomore marketing major, said he thinks Ol' South is an ideal place to study and have fun with friends.

"They have good service and it's a great place to relax, kick back with friends and do some group studying," he said.

Probably no other restaurant has waitresses who will serve up an omelet and then sing a nursery song. Pauline Berg, widely known as the "Beaver Lady," believes entertaining comes with the territory.

"I'm crazy, and I have common sense," she said. "I'm crazy, but you got to be to get through this life."

Berg said she adds a little spunk to the late nights by singing the infamous beaver song and having a sense of humor while she works.

"(I add) humor, definitely," Berg said.

Julie Blanco, a junior marketing major, said when she has gone to the restaurant in the past she found the waitresses to be a highlight, particularly Berg.

"She's amusing," she said. "She's an interesting character."

Berg said she has continued working at Ol' South because it is a job she enjoys, and the customers are the ones who make it special for her.

"A lot of them are so nice and friendly," she said. "It's just like my family."

Night manager June Joyner, known as Mama June, said the customers make the place, in particular TCU customers.

"I started the study hall for these

Please see OL' SOUTH, Page 6



Ol' South waitress Frankie Abbott serves Darwin Breaker of Euleus Thursday morning.

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

ENGLISH MAJORS AND MINORS may pick up applications for Sigma Tau Delta in the English department office, Reed Hall room 314. The deadline for applications is Feb. 10 at noon.

THE NEWLYWED GAME, sponsored by Baptist Student Ministry, will be played in the Student Center lounge Feb. 9 at 7 p.m.

TCU TRIANGLE will meet Feb. 8 at 5 p.m. in the Wesley Foundation. Todd Camp will provide the program on "Gays and Lesbians on TV."

AIKIDO WORKSHOP will be held Feb. 8 from 2-5 p.m. in the Rickel room 136. For more information call Extended Education at ext. 7130.

TCU DAILY Skiff
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SENATE

From Page 1

sciences and Faculty Senate member, said he has doubts about the proposal.

"I am troubled with the evaluation of teachers," he said. "Students are the only sources, and the faculty needs to find other ways to eval-

uate faculty. It shouldn't be based solely on student input."

Associate professor of religion and Faculty Senate member Nadia Lahutsky offered a few suggestions. She said the religion department uses peer evaluations in

which the faculty review one another's syllabi. This method offers a variety of viewpoints, she said.

"There's no real dispute that the departments should have access to the comments," Vigeland said. "Some do have concerns that we

rely too heavily on the Student Perception of Teaching."

The evaluation committee will compose a resolution. The Faculty Senate will review and vote on the resolution at the next meeting.

Police Blotter

Campus Police reported the following crimes Jan. 29 through Feb. 5.

Burglary

9:45 p.m., Feb. 2 — A vehicle was burglarized in a parking lot on the corner of West Cantey Street and Rogers Avenue. A side window was shattered when a student returned to his car after a class.

3:03 p.m., Feb. 2 — A computer printer was stolen from a room in Colby Hall between Dec. 19 and Jan. 11.

10:15 p.m., Feb. 1 — Items were missing from a room in Sherley Hall when the resident returned to the campus after the weekend.

9:22 p.m., Feb. 1 — A resident of Sherley Hall reported items missing from her room after she was away from campus Jan. 30 to Feb. 1.

Disorderly conduct

11:20 a.m., Feb. 2 — An officer saw a student park in the fire lane in front of the Student Center and leave. When the officer asked the driver to move the car, the driver responded with an obscene gesture. When asked for identification, the driver responded with curse words. A warning was issued.

5 a.m., Feb. 1 — A noise complaint was received from Martin-Moore Hall. An officer observed a group of males in front of the FIJI house. He told

the students they were making too much noise and asked them to go into the house. The students complied with the request.

Assault

10:32 p.m., Feb. 1 — A student was attempting to stop a noise disturbance outside the FIJI house at Martin-Moore Hall when an unknown suspect struck the student in the face, causing swelling to the left eye and cheekbone area. The student couldn't see the person.

Theft

1:21 p.m., Jan. 30 — Items were reported missing from a studio in Moudy Building North when the complainant returned to the studio on Jan. 29.

Criminal Mischief/Misdemeanor

8:30 a.m., Feb. 1 — An officer observed damage to the main gate entrance at the soccer field, which appeared to be caused by an unknown vehicle traveling south on Bellaire Drive North. The officer reported the driver apparently lost control of the car and struck a Fort Worth Water Department sign and a cable fence, which caused the gate pole to pull completely out of the ground.

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editorial

ADDING A NEW TWIST

Once again, the Winter Olympics are upon us. Over a billion people around the world are expected to glue their eyes to their television screens for coverage of popular events such as figure skating, downhill skiing and the ever-present bobsledding.

This year's games in Nagano, Japan, will have some new features — snowboarding and women's ice hockey are making their Olympic debuts.

There are also a few events that most Americans can't define, much less follow. There will be curling, which is essentially non-contact hockey with brooms and 50-pound pucks. There will also be the luge, where competitors barrel down frozen water slides in sleds.

Another event which Eastern Block nations are likely to win over the Americans in is the biathlon. While skis and guns do seem to naturally go together, one can't help but wonder who the genius was who thought to make this an Olympic event.

If these silly events could become traditions, just think of what else the Winter Games could include. Here is a list of events that should be considered:

Geriatric speed skating. Before you write nasty letters about how cruel we are, keep in mind that such an event could do for senior citizens what figure skating has done for adolescents. Besides, cameras would have less trouble keeping up with the fast-paced action.

Ski jumper skeet shooting. Clay bird shooters can stand at the bottom of the ski jump hill and try to shoot the ski jumpers when they're in the air. For added difficulty, give the ski jumpers guns, too, so they can shoot back. Pull!

Bumper bobsled. 'Nuff said.

Swan dive. This event would be set up like the long jump at the Summer Games. Competitors would get a 20-foot running start, but instead of jumping into sand, they would lunge chest-first onto the ice. The gold medal would go to whoever slides the farthest. Perfect for Sumo wrestlers in Nagano.

In four years, the United States will host the Winter Olympics for the first time since 1980. We have a chance to change the games to a spectacle never seen before. Let's get athletes trained for these new events, and someone go fetch those guns!

Here are some suggestions to add more thrill to the Winter Olympics.

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.



An All-American Newspaper

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Goodness requires no god

I used to hedge around and call myself an agnostic. Open-mindedness was my philosophy. On debates I took both sides, and my well-meaning friends dragged me to every church service they possibly could, where I was saved and resaved innumerable times, just because I was too polite to say no.

Yet, finally, the time has come to stand up for myself. I admit it. I'm an atheist.

It's really not that bad. Contrary to popular opinion, I'm not plagued by an all-encompassing sense of hopelessness and doom. I'm actually quite optimistic. I can engage in massive amounts of premarital sex without guilt, sleep in every single Sunday and commit all sorts of deadly sins without even having to be conscious of their consequences. Sloth, I've found, is my favorite.

My problem with religion is my problem with organized religion. The basic idea of a god, translated loosely as some sort of great power ordering the universe, isn't so hard to stomach; it's really quite comforting. However, organized religion in general, and Christianity in

particular, is about the most depressing concept I've ever come across.

Christianity is a well-intentioned religion. If practiced as the framers meant it to be, it could theoretically result in a nation where nobody was homeless, nobody was hungry and everybody was nice. But the little "everybody is a sinner" clause is the crumbling keystone of the entire project. It doesn't encourage Christians to try hard enough.

The maxim should read more like "everybody is a sinner, and if you don't stop it, you're going to hell." Get the Christians involved. Have them plant a few trees, give a few thousand dollars to a homeless shelter, wear hair shirts on Saturdays. Make them actually follow the example of those W.W.J.D. fad bracelets. I have yet to see a meek and mild Christian wearing one of those things.

Another problem with Christians is that some of them are crazy. They include abortion doctor murderers, for example, who say God told them to do it. There are Christians who live in compounds, collect guns and have sex with minors because they say God told them to do it. Let's not forget the anonymous person who puts the pamphlet on my door every Sunday.

Shouldn't there be some kind of religion task force to deal with these people? Some association of good Christians to control the deviant

ones? Anything to get the Christian Prayer Warriors out of their warehouse surrounded by corrugated metal fencing and guarded by Doberman pinschers and sitting three blocks from my apartment?

The crazy Christians and the lazy Christians are all around because Christianity is just too big. When a philosophy of life gets that big, it becomes uncontrollable; any philosophy that is large enough to have a war fought over some aspect of it is just too big.

A philosophy becomes insidious when it's like that, creeping unnoticed into things like the Constitution and the classroom, where rights issues suddenly turn into moral issues and where reasonable people can suddenly become closed-minded and testy.

It's hard to escape Christianity when it's that massive, that encompassing of everything I'm familiar with. It's more political than religious now, and that's far too dangerous.

It is possible to have a moral nation without having a Christian one. Morality can be judged without a vengeful god in tow — it's probably even more noble that way. People can judge — they'd probably have to think more that way. And the country can be good — and atheist.

Julie Finn is a senior English major from Ft. Smith, Ark.

The next Issues page will run on Wednesday, Feb. 11. The issue to be examined will be:

Capital Punishment in Texas

In 1997, a total of 37 condemned murderers in Texas were executed, far exceeding the number of any other state. The high number of executions, plus the lethal injection of Karla Faye Tucker, have prompted serious questions regarding capital punishment.

Is capital punishment a morally justifiable institution? Does it send a message of violence, or a message of laying down the law? Does the death penalty bring adequate retribution for the brutal crimes punishable by it in Texas? Should convicted murderers be given rights to endless court appeals, which delay execution dates for several years?

Let the Skiff know your opinion. You can send your letter any of the following ways:

By mail: TCU BOX 298050
By e-mail: skiffletters@tcu.edu
By fax: 921-7133

Technology should improve, not govern lives

Society is sinking deeper and deeper into the inferno of mental decay under the pretense of cultural advancement. We're living in a fish bowl of fierce consumer competition. Practically overnight, companies break into the Fortune 500 or declare bankruptcy on whims of marketing coin tosses.

In today's world, to compete means to create. It's a continuous cycle in which new products are endlessly embraced by consumers. People are forever fascinated by the convenience of the latest technology, having forgotten the satisfaction of old-fashioned hard work.

Technology promises advantages and luxuries, many of which we do need, but even more that we're deceived into believing we need.

But technology's advancement possibilities are rooted in this culture, which has eyes that are always looking toward tomorrow. "Bigger and better" is tattooed between the 13 stripes of the American flag.

The problem with always tilting our heads to the future is that we don't always see where we're going. Nor do we remember where we've been. Technology is a revolution, even a virus, that is eroding our

cultural and historical foundations.

The result of this neo-conquest is a drastic change in the lifestyles of all enslaved. We're addicted to this new dose and sometimes have trouble breaking off our technological fixes. We can't remember what life was like when mankind exemplified self-sufficiency.

Our history books are blatant lessons of how far we've come. Our parents' generation is a quaint reminder of how naive life must have been when there weren't products available to perform all of our daily functions. And to our nonbelieving eyes, our grandparents were the true cave people: unadvanced, ignorant and pathetically prehistoric.

But aren't there any people out there who have ever stepped outside of their climate-controlled abodes or unhitched themselves from their rocket-powered luxury sedans to step into the real sunlight, with the real air and real bugs?

It isn't too late to stop or at least limit technology's grip on our lives. We can still practice the ways of the ancient people, and in so doing gain back some of the satisfaction and pleasures of life that we've already begun to forget.

We don't all need to become techno-revolutionists or ragers against the machines. Those people usually end up on the news with federal agents escorting them to prisons and asylums. But cultivating a little common sense never killed anyone.

Let us live in independence. Turn off

the televisions that are raising our children. Restrain the soccer mom who caters her kids and the neighborhood kids everywhere. Let us enlighten the children of today with the same literature and exercise of yesterday.

Leave the speed of business between the hours of nine and five. Life moves a lot faster, but still at a slow enough pace that we're all at risk of missing it.

Can we still look around us, in this world of diversity, without seeing politically correct labels, but seeing just friends, neighbors and fellow cohabitants? Can we still reason without the helpful hints of network actors biasing our input of news?

Thinking is usually the first step. Let's selectively censor ourselves of brain-degenerating distractions. If something intrigues you, sparking activity in the normally inert regions of your skull, don't just giggle and pass gas. Shut off the world for a little while and follow it down its intellectual path. It may lead to a theory, story, poem or treasure.

Life today is probably the best it has ever been, if you don't deduct the sacrifices of becoming lazier, dimmer individuals. Technology can be a blessing when we're the drivers and not the passengers. Let's balance the best of both worlds, yesterday and tomorrow, in our lives and leave today's future world for Disneyland.

Michael Kruse is a junior advertising/public relations major from Overland Park, Kan.

Commentary



MICHAEL KRUSE

If you don't have anything smart to say, don't bully around those who try

Are you smart? Spell it. Hold on there, smarty-pants, because now you're in a bind. Do you spell "smart"? Or do you spell "it"?

You are probably experiencing one of two emotions; either you are feeling panicky and small in the face of my overpowering intellect, or you have dismissed me as childish and insecure.

Commentary



STEVE STEWARD

As I recall, posing that question to the weird kid in my third-grade class was a sure-fire way to confound him and garner a momentary sense of superiority. And the poor kid would go and eat his weird peanut-butter-and-yam sandwich, feeling small and oppressed.

Before you say, "Good story, Steve. You're a real jerk," perhaps you can put yourself in the role of my fuzzy memory. Nearly everyone knows bullies often push others around because it makes them feel better about themselves.

Chances are, many of you might fit that role. I'm not talking about going to The Main and stealing the meal card from some philosophy

major because he is smaller than you. Rather, I'm referring to those who criticize others who fail to meet their own intellectual standard.

Wait a minute — put your torches and pitchforks down, and don't call me a hypocrite just yet. I realize that as a columnist, I practically make a living out of complaining and criticizing. But I don't do it to make myself feel smart.

For instance, I scolded the president about his loose morals because they are hurting his performance, not because I want to take pride in my own virtues. So what does that have to do with hassling those who are not as smart as you? My scold-

ing of the president (now here's a stretch) may eventually cause him to change his behavior, but harping on another's lack of intelligence will not make him or her any smarter.

Then again, maybe you ought to resume your "lynch-the-hypocrite-columnist" marching. I have frequently jabbed at business majors for having little use for anything that doesn't involve money. My purpose is not to pat myself on the back for being free of the M.J. Neeley School, but to possibly encourage performance-oriented, corporate hopefuls to expand their minds a bit. Unfortunately, to some of the Super Smart Club out there,

expanding one's mind is still not good enough, and they continue to debate those who can't live up to their incredible intellectual standards.

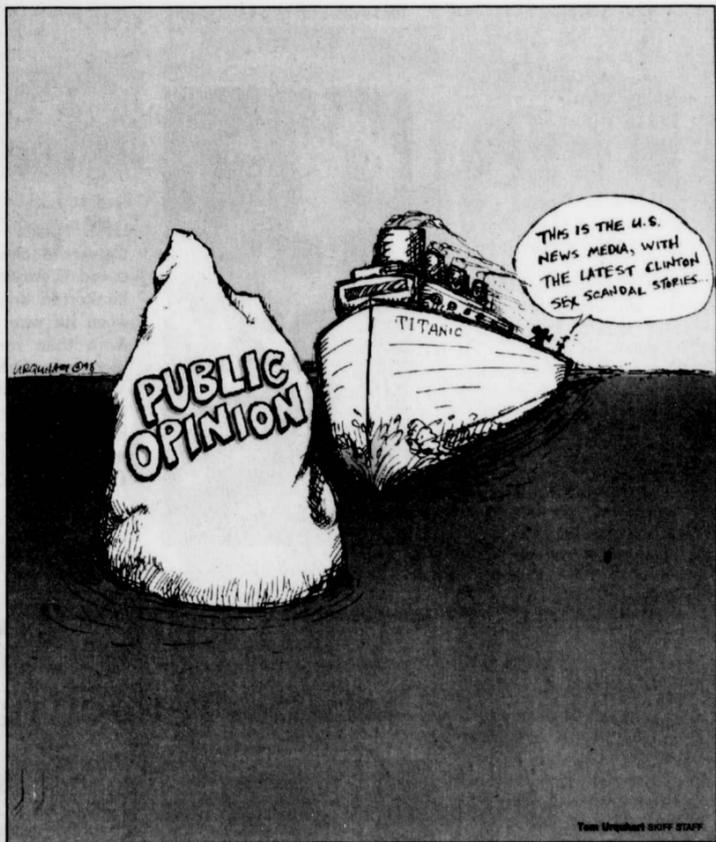
I recently overheard a card-carrying member of the Super Smart Club griping about how vinyl-floor installers are all idiots and crackheads. I smirked, because I'd love to see his Ivory Tower butte put in 50 feet of full-cove, hard vinyl in a custom kitchen. He'd be fired after the first 10 minutes on the job.

At any rate, the point of all this is not to abolish criticism, because Lord knows I'd have one less fun thing to do. Rather, it is to keep the motives behind our criticism pure.

The purpose of criticism is to point out the shortcomings of something so the subject may be improved. For instance, suppose that one finds the writing in a publication to be of questionable quality. Rather than writing a scathing and pretentious letter, perhaps he or she ought to offer ways to improve, or even contribute to said publication, unless he or she does not have adequate ability.

If that is the case, I suggest this person go make a peanut-butter-and-yam sandwich and stop griping.

Steve Steward is a sophomore political science major from Lodi, Calif.



Best Bets of the Week
The Skiff entertainment staff has chosen a list of cool things to check out this weekend...

Movie — "The Replacement Killers," starring Chow Yun-Fat and Mira Sorvino, R.
Video Rental — "Stir Crazy," starring Gene Wilder and Richard Pryor, R.
TV Show — "King of the Hill," 7:30 p.m., Sunday, Fox.
CD — "Highnoon," DJ Shadow.

TCU Movie Channel

(reviews by TCU film critics)
Feb. 6-Feb. 13

Check Listings

- "Groundhog Day," B
- "Addicted to Love," D+
- "Romy and Michele's..." B-
- "My Best Friend's Wedding," B
- "Star Trek: First Contact," B+
- "Beverly Hills Cop," B+
- "The Net," C-
- "Rudy," A
- "Cry, the Beloved Country," C+
- "Stand and Deliver," B+
- "That Old Feeling," C-
- "Vertigo," A
- "Babe," A
- "Murder at 1600," D
- "The Evening Star," B

KTCU's Top Songs

- Jan. 30-Feb. 6
1. "Comin' Home," Hum.
 2. "Siren," Tori Amos.
 3. "New Maps," Course of Empire.
 4. "From Your Mouth," God Lives Underwater.
 5. "Discoball World," David Garza.

Top Ten TV Shows

1. "E.R.," NBC, 22.1.
2. "Seinfeld," NBC, 21.9.
3. "Veronica's Closet," NBC, 17.8.
4. "Friends," NBC, 16.9.
5. "Just Shoot Me," NBC, 16.5.
6. "Touched by an Angel," CBS, 16.0.
7. "60 Minutes," CBS, 15.4.
8. "CBS Sunday Movie: The Love Letter," CBS, 14.4.
9. "Dateline NBC-Monday," NBC, 12.2.
10. "American Music Awards," ABC, 12.1.

— Associated Press

Top Ten Movies

1. "Titanic," \$26 million, \$300.6 million, seven weeks.
2. "Great Expectations," \$9.9 million, one week.
3. "Good Will Hunting," \$8.5 million, \$86.9 million, nine weeks.
4. "Spice World," \$7 million, \$17.5 million, two weeks.
5. "As Good As It Gets," \$6.6 million, \$83.2 million, six weeks.
6. "Desperate Measures," \$5.8 million, one week.
7. "Wag the Dog," \$5 million, \$28.3 million, six weeks.
8. "Deep Rising," \$4.6 million, one week.
9. "Fallen," \$2.7 million, \$19.6 million, three weeks.
9. "Hard Rain," \$2.7 million, \$15.5 million, three weeks.

— Associated Press

Video Rentals

1. "Contact," (Warner)
2. "Face/Off," (Paramount)
3. "Conspiracy Theory," (Warner)
4. "Con Air," (Touchstone)
5. "My Best Friend's Wedding," (Columbia TriStar)
6. "Soul Food," (Fox)
7. "Chasing Amy," (Miramax)
8. "Money Talks," (New Line)
9. "Austin Powers," (New Line)
10. "The Game," (PolyGram)

— Associated Press

Cool Web Site of the Day

www1.nisiq.net/~jimmeans/

Arcade Flashback

Remember those old Atari games? Pac-Man, Asteroids and Space Invaders? Well, now such classic games have made their way to the web, and you can play them right on your browser. Visit Kazuhiro Moriyama's web site and play these JavaScript remakes.

— Nathan Phelps

-Zeroed In-

'Zero Effect' tantalizes with vibrance Film has clever ideas



KATARINA BOUDREAUX
"Zero Effect"'s Daryl Zero is a study of an almost schizophrenic existence: The word Zero is opposite of his 110 percent pumping, hyperactive character.

He is a recluse of the present but a product of his past, and his acute, dictionary-like discrimination abilities are compelling. They starkly contrast our normal perceptions.

The film's prevailing dichotomous feel is reflected in the cinematography. Directed by Jake Kasdan, the film focuses on the darkness of Daryl and his world, contrasted against the bright

whiteness of the outside — especially the female outside.

Kasdan creates sharp, quick contrasts between scenes, conversation and time gaps. The continuously moving camera angles work well to create a vibrant ostinato to support the pace both of the film and of Daryl.

The plot is delightfully tangled, often with a Sherlock Holmesian flavor. The most intuitive detective in the world (Bill Pullman as Daryl Zero) is an inept social recluse

Film

Zero Effect

Directed by Jake Kasdan
Starring Bill Pullman and Ben Stiller

who is sometimes a speed freak, bumbling guitar-musician and reader of human nature who has a sidekick/"outside business representative" named Arlo (played by



"Zero Effect," starring Bill Pullman (right) and Kim Dickens (left), is a story about a brilliant but neurotic detective who falls in love with a paramedic. The comedy noir was directed by Jake Kasdan.

Ben Stiller) who never laughs.

Zero takes a case that centers on a set of lost keys, blackmail, maze-like drop-offs and a certain female paramedic (representation of Irene Adler — the only woman to ever best Sherlock Holmes). The audi-

ence immediately knows who is doing the blackmailing, but the "why" is tantalizing.

But that's only the tip of a huge, dichotomous iceberg. The movie is really about the past and the present, about love and loss and about

the choices in between.

Grade: B+

Katarina Boudreaux is a senior English and music major from Houma, La.

Young director talks about the film industry

RIGHT: Jake Kasdan (right), the 22-year-old first-time director of "Zero Effect," said his experience on the set was eye-opening. The son of Lawrence Kasdan, who wrote "The Empire Strikes Back" and directed "The Accidental Tourist," Jake said he feels no pressure to live up to his father's accomplishments. Also pictured is Bill Pope, the film's director of photography.



LEFT: Kasdan (sitting, middle) wrote, directed and produced "Zero Effect." He said he started writing the movie when he was 19 years old, more than two and a half years ago. The Castle Rock production marks the first time directing effort by Kasdan. He wrote the starring role for Bill Pullman, who stars as Daryl Zero.

SPECIAL TO THE SKIFF



ANDY SUMMA

Jake Kasdan, the 22-year-old director of "Zero Effect" recently spoke to Skiff Entertainment Editor Andy Summa about the film industry, his Hollywood lineage and his personal experience in the business.

The first-time director was also the writer and producer of "Zero Effect." The film opens today (see above story).

SKIFF: What were some of the challenges making your first film? Was it what you expected?

KASDAN: It was more fun than I expected, and it was harder than I expected. It's a ton of work — a huge mountain of a task. But it was so incredibly exhilarating.

But I cheated a lot. (Laughs) I've seen movies being made before, but when you're behind the camera, it's a lot tougher.

SKIFF: Is the final product what you envisioned?

KASDAN: Well, it's the best I could do, given the limitations of my imagination and my talent. It's a learning process. For example,

you're a much better director the third day than the first day (of shooting).

SKIFF: What did you enjoy more — the writing or directing?

KASDAN: It's an integrated process. You're telling a story, and it's hard to separate the two processes. You're constantly rewriting on the set, you know? Even in the last stages of the movie, you're still making script decisions.

Directing the movie is more fun, though. Definitely. It's more exciting, and you have a better time. Writing can be really satisfying, but it's also very lonely.

SKIFF: What inspired you to write "Zero Effect"?

KASDAN: Well, I've always wanted to write a detective story. I looked at the conventions of (detective stories), and picked out the transcendent properties of these stories.

For me, the film is a lot about loneliness. The main character, Daryl Zero, is a deeply dysfunctional hero. He's trying to find the truth. Everybody can relate to that. I definitely could.

SKIFF: Are you nervous or excited about the opening of "Zero Effect"?

KASDAN: I'm a little of both. It's hard to give your baby to the world. You feel a little of the sting, you know? For two and a half years, I've been able to control everything about the movie, but now it belongs

to everybody. It's tough.

The movie doesn't have to be a big hit, though. It just needs to affect a few people.

SKIFF: Do you feel more pressure because of your father (Lawrence Kasdan, who penned "The Empire Strikes Back" and directed the Oscar-winning "The Accidental Tourist.")? Does it affect your work?

KASDAN: It's hard for me to gauge. I've never been anybody else, you know? For me, (the pressure) is a part of being Jake Kasdan. But, no, I don't compare my work to his. I never have, and I'm not principally concerned with it. I've got tons of things to worry about. How I size up to my father is not one of them.

SKIFF: You've said you wrote "Zero Effect"'s main character, Daryl Zero, specifically for Bill Pullman. What about Pullman interested you?

KASDAN: Bill's a terrific actor, and I'm a huge fan. I've followed his work closely for many years. Luckily, we intersected at a point in his career where he can carry a movie — especially unconventional or funkier ones. My movie's pretty funky.

Kasdan said his next step is to get back in front of a computer to work on a new script. He doesn't have any solid ideas yet, but said that "he misses the exhilaration of writing." "Zero Effect" is rated R.

Smith takes Texans down the trail of cowboy life Pictures reflect hard work, respect



JUSTIN ROCHE

Hear not, all Texans, the words "Smith," "Cowboys" and "excellence" can be used in the same sentence again.

Sorry, I'm not talking about the exploits of a certain NFL team that shall remain nameless. I'm referring to the Erwin E. Smith exhibit on display at the Amon Carter Museum.

The collection, titled "Imagining the Open Range," consists of Smith's photos of the life of the American cowboy, with some of his negatives dating back as early as 1905. If you're anything like me, you would probably be expecting pictures depicting gun fights and Indians, but that isn't the case.

Smith's passion was for the entire lifestyle of the cowboy, which included shoeing horses, branding and corralling cattle and roaming the range. This is a far cry from the shoot-'em-up John Wayne-style films that people usually draw their traditional cowboy images from. But Smith has one thing that The Duke never had: realism.

This exhibit shows the way cowboys really lived. Photos of men driving cattle and conversing around the campfire demonstrate the concept Smith was trying to convey. The cowboy life wasn't glamorous, but it was

pictures of cowboys roping bulls, rounding up the herd and trying to bust in a wild bronco (as a side note to Denver fans: the bronco seems to be winning the battle).

Aside from Smith's photos, there are many artifacts that look like remnants of a Billy Bob's clearance sale. The exhibit has boots, spurs, chaps, saddles and real branding irons (which I mistook for ski poles). All these elements combine to provide a feeling of what Smith saw and wanted to preserve with his pictures: the very essence of the cowboy.

As people walk along the rows of pictures and cases of items from a time long gone, they can't help but admire these men. Movies portray cowboys as action heroes who always saved the day in dramatic fashion. But Smith shows that cowboys may have not always "saved the day," but they made the most of the day to build a future. It is their work ethic and approach to life that set this country apart, and gave America an identity of its own.

Art Exhibit

Imagining the Open Range
On display through May 10
Amon Carter Museum
(817) 738-1933

honest and respectable and became a solid institution because of their dedication to their jobs and to what is right. This rugged mentality is seen in



Erwin E. Smith's rare cowboy photo exhibit, "Imagining the Open Range," is on display at Amon Carter Museum through May 10.

In going to this exhibit, I learned two important lessons. First, diehard cowboy enthusiasts don't find it funny when you refer to branding irons as ski poles (and will offer to show you what they're really for if you'll just step outside). And secondly, with the coming of the new millennium, it's just as important to know where we came from as it is to ponder where we're going.

Smith helped preserve a piece of our heritage so people could look back and see a group of men whose way of life was inspiring because they lived respectably, worked admirably, simply did what they needed to do and got the job done.

Grade: B

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

Pulse

Kinetic gun battles hit bullseye in 'Killers'

Energetic shots and creativity keep pace swift



MITCH YOUNGBLOOD

The most frequently asked question I receive as a film critic (aside from "do you really get to see the movies for free?") is "what do you get out of seeing these films before the rest of us?"

My answer: When films like "The Replacement Killers" come out on that once-in-a-blue-moon occasion, I get to brag about it for five or six days to the annoyance of anyone in earshot.

Film geeks of America may rejoice at long last, for Chow Yun-Fat has arrived on Hollywood's shores and the future of action films in general looks brilliant.

As you may have guessed, this reviewer was so utterly blown away by "The Replacement Killers" I could scarcely breathe driving home. Last summer's "Face/Off" is the only other film in the last few years to enrapture me so completely in its balletic gunfights and poetic imagery, due to "Face/Off" director and "RK" executive producer John



Chow Yun-Fat (left) and Mira Sorvino (right) star in "The Replacement Killers," an action/thriller from Columbia Pictures. Yun-Fat plays a

high-moraled assassin and Sorvino plays a professional document forger. The high caliber gunfest was produced by John Woo.

Woo. Woo is known for his phenomenal expertise with gunplay and religious symbolism, but "RK" director Antoine Fuqua (director of Coolio's "Gangsta's Paradise" video) seems ready to assume the award of "best action director alive." With two or three more films under his belt, Fuqua could be the premier action director around.

It helps immeasurably having the biggest action star in Asia in his first American starring role, here as assassin John Lee. Chow Yun-Fat is up to the task of doing what legions of adoring international fans say he does best: walking onto the screen and making every audience in the

world realize they are looking at the personification of the word 'cool.'

A whirlwind opening sets a lightning pace for the forgivably cliched storyline. Lee refuses orders to kill cop Zedkov (Michael Rooker) who killed the son of crime boss Mr. Wei (Kenneth Tsang). Wei's right hand Kogan (Jurgen Prochnow) brings in two malevolent killers to finish both Lee and his contract on the cop. Scappy forger Meg Coburn (Mira Sorvino) also gets involved, almost like an afterthought, but holds her

Grade: A

Mitch Youngblood is a junior radio-TV-film major from Dallas.

Top Singles

1. "Nice & Slow," Usher (LaFace) (Gold)
2. "Together Again," Janet (Virgin) (Gold)
3. "How Do I Live," LeAnn Rimes (Curb) (Platinum)
4. "Truly Madly Deeply," Savage Garden (Columbia) (Gold)
5. "Been Around the World," Puff Daddy & The Family (Bad Boy) (Platinum)
6. "I Don't Ever Want to See You Again," Uncle Sam (Stone Creek-Epic) (Gold)
7. "A Song for Mama," Boyz II Men (Motown) (Gold)
8. "No, No, No," Destiny's Child (Columbia) (Gold)
9. "How's It Going to Be," Third Eye Blind (Elektra)
10. "Dangerous," Busta Rhymes (Elektra)

Top Albums

1. "'Titanic' Soundtrack," (Sony Classical) (Platinum)
2. "Let's Talk About Love," Celine Dion (550 Music) (Platinum)
3. "Spiceworld," Spice Girls (Virgin) (Platinum)
4. "My Way," Usher (LaFace) (Platinum)
5. "Yourself Or Someone Like You," Matchbox 20 (Lava-Atlantic) (Platinum)
6. "Backstreet," Backstreet Boys (Jive) (Platinum)
7. "Savage Garden," Savage Garden (Columbia) (Platinum)
8. "Tubthumper," Chumbawamba (Republic) (Platinum)
9. "Harlem World," Mase (Arista) (Platinum)
10. "Spice," Spice Girls (Virgin) (Platinum)

Video Sales

1. "My Best Friend's Wedding," (Columbia TriStar)
2. "Soul Food," (Fox)
3. "Men In Black," (Columbia TriStar)
4. "Scream," (Dimension)
5. "George of the Jungle," (Disney)
6. "Rage Against the Machine," (Epic)
7. "The Lost World: Jurassic Park," (Universal)
8. "Hanson: Tulsa, Tokyo and the Middle of Nowhere," (PolyGram)
9. "Air Bud," (Disney)
10. "Playboy's Girls Next Door," (Playboy)

Mass Market Paperbacks

1. "The Partner" by John Grisham (Dell/Island)
2. "Homet's Nest" by Patricia Cornwell (Berkley)
3. "The Notebook" by Nicholas Sparks (Warner Vision)
4. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins (Avon)
5. "An Angel for Emily" by Jude Deveraux (Pocket)
6. "Critical Judgment" by Michael Palmer (Bantam)
7. "'M' Is for Malice" by Sue Grafton (Fawcett Crest)
8. "Tom Clancy's Power Plays: Politika" by Tom Clancy and Martin Greenberg (Berkley)
9. "Sea Swept" by Nora Roberts (Jove)
10. "Sphere" by Michael Crichton (Ballantine)

Trade Paperbacks

1. "Don't Sweat the Small Stuff..." by Richard Carlson (Hyperion)
2. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger (HCI)
3. "Under the Tuscan Sun" by Frances Mayes (Broadway)
4. "James Cameron's Titanic" by Ed Marsh (HarperPerennial)
5. "The Color of Water" by James McBride (Riverhead)
6. "A Civil Action" by Jonathan Harr (Vintage)
7. "The 7 Habits of Highly Effective People" by Stephen Covey (Fireside/S&S)
8. "Chicken Soup for the Woman's Soul" by Canfield, Hansen, Hawthorne and Shimoff (HCI)
9. "The World Almanac and Book of Facts 1998" by Robert Famighetti (World Almanac Books)
10. "The Simpsons: A Complete Guide to Our Favorite Family" by Matt Groening (HarperPerennial)

- Associated Press

Pearl Jam back in top form with new album

Music Review

ANDY SUMMA

Pearl Jam has been on musical hiatus the last few years. Their work has been uneven and, at times, even annoying.

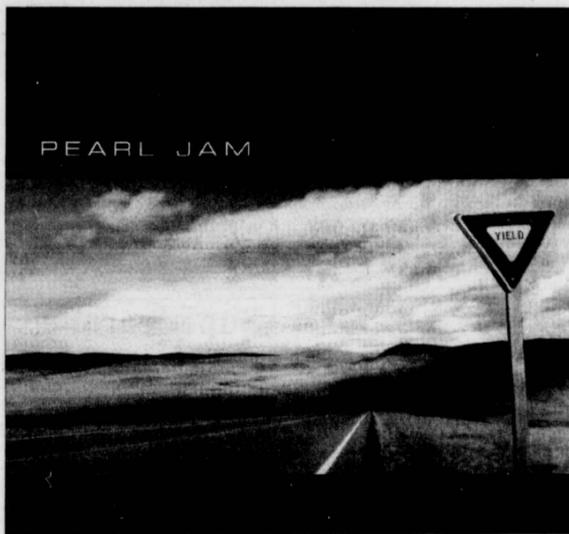
Finally, they're back from their "good music" sabbatical and are in top form.

Pearl Jam's new effort, "Yield," is often brilliant, fusing harmonic bass lines, melodic guitar choruses and hypnotic vocals into a musical masterpiece.

And unlike their last two albums ("Vitalogy" and "No Code"), Pearl Jam's "Yield" is eloquently consistent. Be it an easygoing aria like "Given To Fly" or a teeth-rattling blitzkrieg like "Brain of J," the album seems mature and confident.

After a couple of albums that dabbled in uneven euphonious experimentation, Pearl Jam has finally emerged on the other side of musical puberty — and are stronger musicians for it.

They are more sure of them-



Pearl Jam's new album "Yield" is the group's fifth musical collaboration. The album features the hit single, "Given to Fly," and also "MFC."

selves, and their music is less pretentious as a result. Pearl Jam has turned a corner, and their music is again deliciously deranged — with a hint of self-parodying spontaneity.

The album opens with "Brain of J," a jarring guitar assault that attacks the eardrums with full-throated guitar beatings and unchecked Eddie Vedder rantings. It's a bona fide (pearl) jam.

Vedder is especially sharp throughout "Yield." His dazzling voice lends Mike McCready's and Stone Gossard's polished guitar harmonies a palpably lustful scorn. His frenetic voice depth and lecherously sexual verse give the album a scintillating resonance. Vedder's poetic musings, which used to be only angst-filled scoldings, are now surprisingly heartfelt and sincere.

Music

Yield
by Pearl Jam
Sony Music Entertainment

"Push Me, Pull Me" is a haunting poetic exhibition that showcases Vedder's newfound troubadour abilities: "I had a false belief/I thought I

came here to stay/All just breaking like waves/The oceans made me."

McCready and Gossard aren't musical leeches, however. Their creative and subtly luminous guitar riffs are genuinely poignant. Their quiet confidence is never more evident than on "Do the Evolution," a kinetic foot-tapper, or "MFC," a resoundingly esoteric guitar ballet.

Though not as flashy as Vedder, McCready and Gossard give "Yield" its soul and Pearl Jam its heart. Their consistent drumming and original rhythms complement Vedder's swooning well.

After a few duds, perhaps "Yield" is the band's reclamation (or exclamation) of integrity. Maybe they're ready grow up and make great music again. "Yield" is a whole-souled start.

Pearl Jam is back, and their music is a sound for sore ears.

Grade: A

Andy Summa is a senior news-editorial journalism major from Alvin.

'Plaid' still groovy, but losing its edge

Characters still strong — even after death

Theater Review

KATARINA BOUDREAUX

Stuart Ross's "Forever Plaid," held over at Casa Manana's Theatre on the Square for another season, makes a claim about the sixties that comes up a little short of "forever."

"Plaid" is a rosy presentation of a part of the American past that people born after 1965 haven't experienced. Through the four singing Plaids (Jinx, Francis, Sparky and Smudge) and the putrid-blue "Happy Days" set, the fresh-cut conceptions of love are sweetly genuine.

The four Plaids are young, nervous and naive — presenting their first big show since that fateful day Perry Como rolled into their small town and left them his initial bedecked yellow sweater.

But all the sugar sweetness of the scenario hides the reality; these four minstrels are dead — they and their car were annihilated by a bus of virginal Catholic schoolgirls when they were en route to pick up their new plaid jackets for the big performance. The Plaids never got their plaid

jackets or their big performance and have since been stuck in limbo for 35 years.

Regarding the songfest: an hour-and-a-half of four-part, Four Freshmen-type harmony was a little much. Though the song selections were of varying styles — from the classic "Day-O" to the spoon-tapping, spiritually-based "Chain Gang" — the repetition of song/commentary/song/commentary got to be a little too Baroque opera-ish.

The connecting humorous passages were funny in a let's-laugh-at-the-idiots-wearing-winged-tips-shoes-and-cheesy-high-school-rings way, but the characters were powerfully real.

Theater

Forever Plaid
by Guy Stroman
Playing through April 11
Casa's Theatre on the Square
(817) 332-2272

It was funny, and it was appealing. "Forever Plaid" is playing at Casa's Theatre On the Square through April 11. For more information or tickets, call 332-2272.

Grade: B

Katarina Boudreaux is a senior English and music major from Houma, La.

On a mission from God — again

'Brothers' still in a fun groove



MELISSA SKEEN

John Landis' "Blues Brothers 2000" is dedicated to the memories of John Belushi, Cab Calloway and John Candy, and brings back all the wacky antics, rousing comedy, big time stars and foot-tapping music of the 1980 original.

Returning to the role of Elwood is the funny Dan Aykroyd and starring as his sidekicks are John Goodman as Mighty Mac McTeer and J. Evan Bonifant as the troubled ten-year-old orphan, Buster.

"Blues Bros. 2000" starts 18 years later, with Elwood just being released from jail. Deja vu, you ask? Yes, but much of this movie followed along the exact lines of the first which creatively adds to the hilarity.

Sadly, Elwood is informed of Jake's (Belushi) death, so he goes to visit the nun who raised them both in search of his long time mentor, Curtis (Calloway), only to be informed by Mother Mary Stigmata (Kathleen Freeman) that Curtis has also died.



"Blues Brothers 2000" stars (from left) John Goodman, Dan Aykroyd, J. Evan Bonifant and Joe Morton. Directed by John Landis.

Enter Buster, who insists upon "adopting" Elwood as his new friend, and as an unassuming father figure.

Elwood also learns of his long lost "brother" Cabel Chamberlain (Joe Morton), who is now a Commander in the Illinois State Police Dept. Unfortunately, Cabel wants nothing to do with Elwood, and adamantly refuses to join the band.

Film

Blues Brothers 2000
Directed by John Landis
Starring Dan Aykroyd, J. Evan Bonifant and Joe Morton

So there they are, band intact, ready to go out and conquer the music world once again. They load up and head south to

Queen Moussette's Battle of the Bands, with many adventures along the way, including a tent revival with James Brown as the Reverend Cleophus James, an encounter with a white supremacist group led by Darrell Hammond, and others.

The movie closes with the Battle of the Bands: Blues Brothers vs. the Louisiana Gator Boys — both absolutely awesome. I won't tell you who wins, so don't ask.

If you haven't seen the first, what's the matter with you? Where have you been the last 18 years? Rent it and then go see "Blues Brothers 2000." I promise you will not regret it.

Grade: A

Melissa Skeen is a freshman political science/news-editorial major from Fredericksburg, Va.

ORGANIST

From Page 1

won numerous organ competitions, including the Grand Prix de Chartres. The program will include works of Leo Sowerby, Cesar Franck, George Shearing and Julius Reubke. Guest organ recitals are funded by an endowment given by Butler's predecessor in the organ department, Emmet G. Smith, in memory of his first wife, Sue Wheeler Smith. Emmet Smith is an emeritus professor of organ and church music. The fund was established in 1978 after the death of Sue Wheeler Smith, a TCU graduate, at age 45. She had three degrees from TCU: a bachelor's degree in organ and church music, a bachelor's degree in French and a master's degree in French.

Emmet Smith said he and his family chose to honor his wife with the recital fund because they loved her and TCU and the fund has longevity. "It lasts a lot longer than flowers and can be around forever," he said. He said the fund enables TCU to bring in one or two guest artists each year. Other people gave memorials when the fund was started in 1978 but most of the money came from his family, Smith said. Butler said this is his first time to choose the guest organist. "I've heard him several times, and I've known him a long time," Butler said. "We met at an organ festival in Ohio. I wanted to bring him back for a full recital."

Butler said the university organist and Smith choose the artist. "The goal is to bring in a major figure every year," he said. "The local American Guild of Organists can't afford that many performances, so this helps bring in another person. This is a pretty big city, and it can support a quantity of organ performances." Wilson will give a master class from 10 a.m. to 11:30 a.m. Saturday in Ed Landreth Auditorium. The class is free and open to the public. The class is about improvisation and will include a lecture and demonstration. "He'll suggest ways to make an organ solo from a well-known hymn," Butler said.

College News Digest

Rains damage Stanford campus

STANFORD, Calif. — The battle to save thousands of books, recordings and other library materials began late Monday night at Stanford University, as muddy rainwater seeped into university libraries and buildings. Within a few hours, materials on the basement floors of Green Library, Jonsson Library of Government Documents, Cubberley Auditorium and Braun Music Center were submerged in up to two feet of water. The flooding damaged or destroyed 120,000 books at Green and 10,000 recordings at the Braun Archive of Recorded Sound. The damage to Cubberley and Jonsson could be even worse. Cubberley may be closed for days due to electrical hazards related to the flooding. Estimates of the number of documents affected at Jonsson were not available Tuesday.

The damage to buildings and materials is the most significant the University has seen since the 1989 San Francisco Earthquake. Although there have not been any formal damage estimates yet, projections indicate that costs will far surpass the university's \$1 million flood insurance coverage.

University Librarian Mike Keller became aware of the flooding after Richard Koprowski, assistant archivist at Braun, called to tell Keller that water was rising up from the floor of the library.

The frantic calls to university staff and administrators began soon afterward. As library officials on the emergency contact list arrived on the scene, the evacuation of materials began in earnest.

—The Stanford Daily
Stanford University

OL' SOUTH

From Page 1

kids," the 35-year, Ol' South veteran said. "They're special, and I have really enjoyed being a part of it." Berg said when students come to study she likes to encourage them and help them stay awake. "They are like my kids, and I am like their mom," she said. "We just have a good time and I give them a

little back rub sometimes when they are getting sleepy. They are just a lot of fun." As for the Beaver song, she said about six years ago a TCU student who taught at a youth camp during the summer gave her the idea to sing the tune. "'I'm a Little Teapot' got old," she

said. Now she sings the rhyming lyrics, complete with hand motions and beaver calls. "...Beaver six, beaver seven, let's all go to beaver heaven," Berg sings. "Beaver eight, beaver nine, stop! It's beaver time." Students can enjoy Berg's rendi-

tion of the notorious beaver song, though she said she no longer has the accompanying beaver finger puppet. "The cat ate it — it's dead," she said. "(The puppet) looks like it had a bad case of the mange." Berg said she realizes people will always have a special place in their hearts for the beaver song and it will

continue to be a tradition. "Everybody in all the world loves that song," she said. The only downfall to her following, she said, is that some people come in demanding the song. "People just come in here, fill that room and say 'Do the beaver song! Do the beaver song!' and then they

leave," Berg said. Joyner said Berg and other waitresses are like a family and bring their own unique personalities to the restaurant, something which distinguishes them from the Denny's next door. "We have better food, better service and me," Berg said.

LEADER

From Page 1

"The magic theme goes with the whole idea of breaking the mold and transforming one thing into another," Young said of Hira's upcoming presentation. The Institute is closed to the general student population because of space concerns, Young said. The Leadership Center offers two programs: Forum and PRISM. Students involved in Forum must attend several workshops or speeches in addition to a conference like the Leadership Institute. PRISM students complete the Forum requirements in addition to a leadership class. About 60 percent of students involved in the leadership programs are freshmen. Young said that while the number of participants in Leadership Center programs increases as a whole each year, the size of PRISM classes decreases as students advance in the program. The senior-level PRISM class is the smallest, he said. Young said students leave the program as they take on commitments in other campus

organizations. "This is pure conjecture, but it's like training and development in a corporation; it's the first thing to go," Young said. "The leadership program is not like a fraternity or sorority or being on the staff of an organization, and it ranks below students' other commitments." Natalee Sundburg, a freshman elementary education major, said she joined Forum at the beginning of the year as a way of getting involved on campus. "I wasn't sure how much I'd be taking on, so I joined Forum," she said. "I'm going to be in PRISM next year because I'm interested in taking the class, but I thought Forum was the first step." Brandi Allen, a sophomore accounting and finance major and a member of the TCU Leadership Council, said she had met people similar to herself as well as administrators at Leadership Center functions. "It made me realize how in touch the faculty and administration are with students," she said.

MINISTER

From Page 1

and to see old friends," he said. "A lot of these people went to school together and have known each other for years. It's just good fellowship." Each year, religious leaders are chosen to give the Wells Sermons and the McFadin and Scott Lectures for Ministers Week. This year's Wells Preacher, the Rev. Alvin O. Jackson, a former senior pastor of the Mississippi Boulevard Christian Church in Tennessee, will be introduced by Chancellor William E. Tucker at the opening worship service Monday night. Jackson's theme for the Wells Sermons is "We Have This Ministry," and will be addressed at the evening worship services at 8 p.m. Monday, Tuesday and Wednesday in the UCC sanctuary. Ministers Week also features the Scott and McFadin Lectures, with speakers Andrew D. Lester and Susan J. White, both Brite Divinity School professors. Lester, a professor of pastoral theology and pastoral counseling at Brite, will deliver

the Scott Lectures. He is an ordained Baptist minister and has authored or edited nine books. Lester's lectures will be given at 9 a.m. on Tuesday, Wednesday and Thursday at UCC. "Andy Lester is one of the leading scholars here at Brite," Perdue said. White, the Alberta H. and Harold L. Lunger professor of Spiritual Resources and Disciplines at Brite, will give the McFadin lectures. She will be speaking on "The Shaping of the American Soul: Science, Technology and Spirituality in the Third Millennium." White's lectures begin at 11 a.m. Tuesday, Wednesday and Thursday at UCC. Perdue said White is very sought out, usually by churches, to lead workshops and lectures. "She has become very highly regarded in the area of worship," Perdue said. "She's a very popular, superb teacher and a fine scholar." Mary Poss, Mayor Pro Tem of Dallas and Trustee of Brite, will speak at the Brite Divinity School luncheon at 12:15 p.m.

Tuesday in the Student Center Ballroom. Wednesday's activities will include a Student Preaching Conference at 1 p.m. at UCC and a workshop by Flowers in Weatherly Hall at 3 p.m. Flowers' theme is "A Minister's Guide to Attacks on Religious Freedom and Why You Should Care." Ministers Week will conclude Thursday with a complimentary luncheon hosted by TCU at 12:15 p.m. in the ballroom. The speaker will be John Frederick Fiedler, a Brite graduate and senior minister at First United Methodist Church in Dallas. Registration for Ministers Week is Monday from 2-4 p.m. in the Brite Divinity School cloisters. After 7 p.m., registration will be at UCC. Murph said he hopes that TCU students will attend some of the events. "Anyone interested in religious issues at all can gain a lot from the lectures, workshops and worship services," he said. "Some of the finest preaching happens here and I hope students take advantage of it."

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Volleyball signs five new recruits

The TCU volleyball team signed new recruits Wednesday, their names are Marci King, Rachel Shirley, Allison Lynch, Jennifer Sebastian and Lindsay Hayes.

King is a senior at The Woodlands High School in The Woodlands, Texas. She is a member of the Texas All-Star Team, was named the All-County Defensive Player of the Year.

Shirley is from Lakeshore High School in Stephensville, Mich. She is a member of Michigan's academic all-state team.

Lynch is a 6-foot middle hitter from Malcolm, Neb., and she lettered four years at Malcolm High School. Last year she was first team all-conference, second team all-state and academic all-state.

Sebastian comes to TCU from Plant City, Fla., where she was a four-year letter winner at Durant High School. She received two all-conference second team nominations and most valuable player honors while playing club volleyball for Tampa Bay Tech.

The fifth and final signee, Hayes, is a native of Sugarland, Texas, where she is a senior at Clements High School. In both 1996 and 1997 she was an all-greater Houston selection as well as first team all-district and all-state second team.

Frogs improve to 8-0 in WAC

The TCU men's basketball team defeated Fresno State 99-91 Thursday night in California to improve its record to 19-4 overall and 8-0 in the WAC.

The Frogs were able to pull out their third straight victory over the Bulldogs, despite senior forward Dennis Davis and junior center Lee Nailon fouling out near the end of the game.

TCU was led by senior forward James Penny, who scored 28 points and added 10 rebounds off the bench. Nailon had 25 points and 12 rebounds, while senior guard Mike Jones added 22 points and 10 assists in the Frogs' victory.

TCU shot 44 percent from the field and out-rebounded Fresno State 53-41. The Frogs were 5-15 from behind the three-point line and 16-20 from the free throw line.

The Bulldogs, who committed 14 turnovers in the game, drop to 12-8 on the season and 5-2 in the WAC, both losses coming at the hands of the Frogs.

Fresno State was led by junior guard Chris Herron, who scored 31 points.

The win puts the Frogs up 2 1/2 games in the WAC's Pacific Division as they head to San Jose State for a game Saturday. The Frogs are currently one slot out of the AP's top 25 poll.

Olympics

Beauty meets Beast in show of goodwill

NAGANO, Japan (AP) — Tara Lipinski knew there would be big moments at her first Olympics — but this big?

The tiny U.S. figure skater stared in wonder today as she encountered the immense Japanese sumo wrestling grand champion Akebono in a staged-for-TV show.

She is 15 and so small — 4-foot-8 and 82 pounds — she almost could be weighed on a postage meter. He's so big — 6-8 and 516 pounds — that he would dwarf any NFL lineman.

"Ahh, it's beauty and the beast," Akebono said as they exchanged flags and smiles in a segment taped for the CBS-TV show "48 Hours."

When the two athletes finally met in a small room off the rink, a beaming Lipinski, smiled and presented Akebono with an American flag. Even standing on tippy-toes, her head was only stomach-level with Akebono.

Frogs end 4-game skid Women recover from sloppy first half with 66-60 victory over Fresno State

By Richard Durrett SKIFF STAFF

Instead of trading baskets, TCU and Fresno State traded missed shots and turnovers.

Luckily for the Frogs, Fresno State missed more shots.

TCU rebounded from a dismal 29 percent shooting performance from the field in the first half to shoot 65 percent in the final 20 minutes of play to win 66-60 Thursday night in front of 1,121 at Daniel-Meyer Coliseum. The victory ended a four-game losing skid and tied a school record for wins with 13.

"We had a lot of relieved people in our locker room," TCU head coach Mike Petersen said. "It's the first time in two weeks that I've seen anyone smile."

No one was smiling in either team's locker room at halftime. TCU and Fresno State had a combined 31 turnovers and both were shooting less than 40 percent from the field. Neither club could get anything going on offense as there was no flow to the game at all.

The one area that has plagued TCU over the past couple of weeks has been turnovers. The Frogs committed 68 turnovers in the last four contests before last night and continued to struggle holding on to the basketball by turning the ball over a season-high 31 times.

"We need to take better care of the ball," Petersen said. "Some of our turnovers were forced, but a lot of our turnovers tonight were very unforced."

The victory over Fresno State was the first time this season that TCU has had more turnovers than their opponent and still managed to win. That is thanks in large part to the effort on the glass. The Frogs out-rebounded the Bulldogs 46-29 and had 14 offensive rebounds which led to many easy points.

"We are offensively rebounding the ball well," Petersen said. "You can't get that many rebounds unless you are playing hard."

TCU played hard enough in the second half to lead by as many as 11 points before Fresno went on a 7-0 run with about six minutes left to cut the deficit. The game then became a free throw battle as the Horned Frogs went to the line 35 times and hit 24 of those shots.

The Frogs were led by the re-emergence of sophomore forward Shonda Mack, who had a career-high 14 points along with eight rebounds. Mack had only nine points in the last four losses combined.

"I was very happy with Shonda," Petersen said. "She defended pretty well, she finished around the goal, she made her free throws and rebounded. We need

Shonda."

The Frogs received help on the boards from Stacy Francis, who tied her season-high record with 10 rebounds. Amy and Jill Sutton, the freshman twins from Gunter, combined for 18 points and five rebounds.

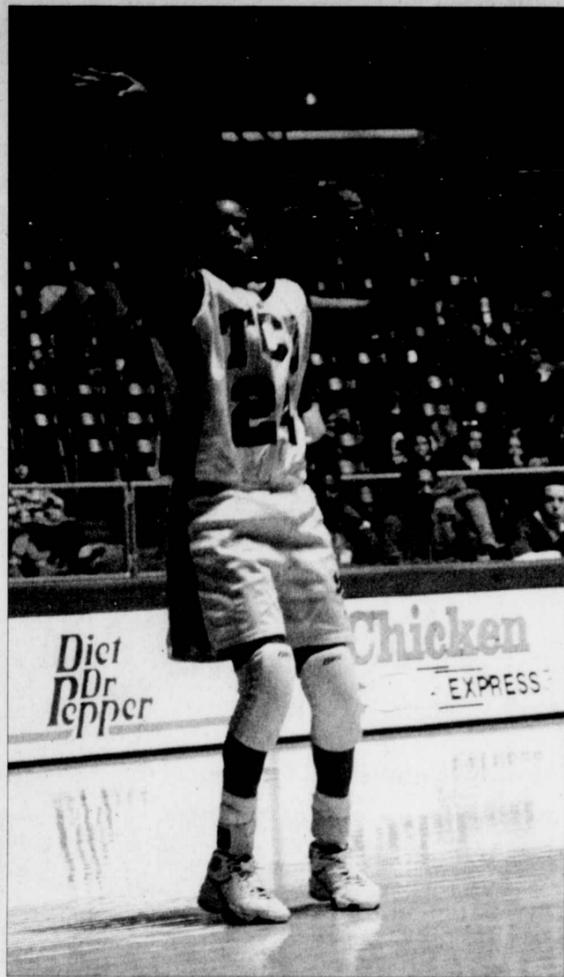
Fresno State had three players in double figures. Janee Young, Danielle Graham and Tiffany Lewis scored 37 of the Bulldogs' 60 points.

Fresno State had 23 turnovers and struggled from behind the three point arc shooting only 2-15. Fresno State never shot the ball well, finishing at only 35 percent from the field.

The loss drops Fresno State into a tie for fourth in the conference with a 9-12 overall record and a 4-6 conference mark. The Horned Frogs improve to 13-8 overall and fourth in the WAC with a 4-6 record. A win Saturday versus San Jose State will give TCU a school-record 14 wins.

"We will come to practice tomorrow with a better outlook," Petersen said. "Now all of a sudden the San Jose State game is to break the school record for wins. That game becomes a game that's for a lot of stuff, and kids usually respond in that situation."

TCU will take on the Spartans at 7 p.m. Saturday in Daniel-Meyer Coliseum.



Sophomore forward Shonda Mack nets two of her career-high 14 points during TCU's 66-60 victory over Fresno State on Thursday.

PGA Tour should show compassion, let Martin use cart

For all you golf fans out there and for the more compassionate members of our community, I would like to call to your attention the plight of Casey Martin. Martin is suing the Professional Golfer's Association.

TCU was led by senior forward James Penny, who scored 28 points and added 10 rebounds off the bench. Nailon had 25 points and 12 rebounds, while senior guard Mike Jones added 22 points and 10 assists in the Frogs' victory.

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Officials ought to let humanity - not outdated rules - govern decision

could conceivably be walking on, oh let's say, a golf course and step in some mud and his leg would break. The name for the problem is some medical mumbo-jumbo you probably don't want to know about.

Doctors have said Martin will lose his leg, possibly in the near future, but that hasn't stopped him from chasing his dream.

Golfers do have to follow some pretty absurd rules though. For example, PGA Tour professionals aren't allowed to wear shorts while competing. That's ludicrous considering some of the stops on the tour. Phoenix and Palm Springs are regular tour destinations along with Chicago in the middle of summer, but the PGA Tour follows archaic traditions. That's why we'll never get a really good look at Tiger

Woods' legs. But, for the love of God, give Casey Martin a shot here. He's not asking for help with his game — if he's made it this far he doesn't need it. What Martin needs is compassion.

Doctors have said Martin will lose his leg, possibly in the near future, but that hasn't stopped him from chasing his dream.

And he doesn't appear to be getting any from Woods, his roommate at Stanford, PGA Tour commissioner Tim Finchem or golfing legend Arnold Palmer who actually used a cart last year on the Senior Tour. Martin has been in Eugene, Ore. this week citing the Americans with Disabilities Act in his lawsuit against the PGA Tour. The Tour isn't budging though. Its governing body says

walking is a part of the game that all pros must deal with, and if Martin were permitted to use a cart he would gain an unfair advantage over his fellow competitors.

What a pathetic argument. If you believe that rationale, I have a bridge in San Francisco I'd like to sell you. Does anyone go to a golf tournament to see the players walk?

Have you ever heard anyone at a tournament say, "Let's get over to the third fairway so we can see Greg Norman walk to his ball?" Fans couldn't care less about how the players get to their ball.

Martin's pain is so intense he struggles to sleep at night. His leg, by some accounts, is skinny as a tooth-

pick. Remarkably, Martin won the Lakeland Classic on the Nike Tour last month and even more remarkable is the fact that Martin has said he will still try to play even if he loses the suit. Talk about courage.

In Thursday's Fort Worth Star Telegram, Martin said, "If I could trade my leg and a cart for their good leg, I would do it anytime, anywhere." PGA Tour lawyer William Maledon compared Martin having a cart with other players being able to carry extra clubs. Maledon might want to come up with some better analogies before his next court date.

Casey Martin is the definition of courage, while the PGA Tour is the epitome of cowardliness.

Martin will have to have his leg amputated, eventually. If the PGA Tour has its way, they'll do the same to his dreams.

Todd J. Shriber is a sophomore broadcast journalism major from Laguna Niguel, Calif.

Frogs lose tough meet

By Katy Graham STAFF REPORTER

The women's swimming and diving team lost to the SMU Mustangs Wednesday night, 170-53.

Head coach Richard Sybesma said that the team didn't expect to win the meet, since the women's team at SMU finished second in the nation last year.

"We were beaten pretty badly in scores," he said. "The girls were a little flat on the swim. I didn't really emphasize trying to win because SMU is so good."

Sybesma said another reason the meet was more challenging than usual was because it was in the middle of the week.

"Being mid-week, it was harder to get pumped up about the meet," he said. "Also, we're about to enter our final phase of the season, which is when we taper off a little before training for conference."

Placing second for the Horned Frogs were freshman Angie Bengston in the 50-yard freestyle and senior diver Sarah Crawford for the 1-meter dive. Crawford also placed third in the 3-meter diving competition. Freshman Erin Davis and sophomore Katie Bloom earned third and fourth place, respectively, in the 50-yard

freestyle. Also earning third place points for the Frogs was senior Alex Wagner in the 100-yard freestyle. Davis placed fourth in the same race.

Freshman Megan Ryther placed third in the 1,650-yard freestyle event. Freshman Sarah Shepard also earned third place in the 400-yard individual medley. Junior Maggie Topolski finished fourth behind Shepard.

In the 100-yard breaststroke, junior Amanda Stevens placed third, while senior Jayme Brown came in fourth. Stevens' time was 1:08.88, less than one second behind SMU's Casey Sherman who took second place. Stevens said there is a positive aspect to swimming against a strong team like SMU.

"It was good for us to swim against people at that high a level," she said. "It helps us get better."

Sybesma said he was most impressed by Shepard, Bengston and Wagner.

"We were beat badly in overall scores, but these three individual swimmers really did an outstanding job," he said.

Stevens said the team is looking forward to the upcoming conference meets, which are Feb. 26-28 in Federal Way, Wash.

"This was our last dual meet, and I think we did well as a team," she said. "It's exciting to get closer to conference. We all did well for this point in the season and we'll do well at conference. We're ready."



TODD SHRIBER



Angie Bengston

Oldest living NFL veteran stays fit, loves laughter and gets noticed by hall of fame

By Steven Wine ASSOCIATED PRESS

BOCA RATON, Fla. (AP) — He tackled Jim Thorpe, made \$50 a game, practiced an hour a week and retired after one season.

Jim Ailinger's pro football career is noteworthy because it ended in 1924. At age 96, he's the oldest living former NFL player.

The Pro Football Hall of Fame notified Ailinger in November about the distinction, and he hopes to retain it for a long time. He suffered a heart attack early this month but was out of the hospital eight days later, still blessed with a firm handshake, a booming laugh and a sharp memory full of football history.

Ailinger has been around longer than the NFL. He's older than the forward pass. He is friends with the Four Horsemen, played against George Halas and met Vince Lombardi.

Not Lombardi the coach. Lombardi the player.

"He was the captain at Fordham when I was officiating," Ailinger says. "People can't believe it when I tell them because Vince Lombardi has been gone for 20 years."

From 1925 to 1960, Ailinger worked 425 games as a college referee, including Army-Navy four times and Harvard-Yale three times. He also spent 63 years as a dentist before retiring at age 88.

But it's his brief career as a 5-foot-11, 195-pound lineman that caught the Hall of Fame's attention.

Born July 10, 1901 in Buffalo,

N.Y., Ailinger took up organized football in high school in 1915.

"It was a rougher game then," he says. "The forward pass was just starting, and you could only throw once every series of downs. The ball was almost like a basketball, and it was hard to throw."

He played at the University of Buffalo and then, needing money to finish dental school, Ailinger joined the Buffalo All-Americans of the NFL. The league was in its fifth season.

"We'd practice madly from 10 to 11 on Sunday morning, and then we'd play a game," he says.

It was the era of leather helmets, drop kicks and playing both ways. The NFL had 18 teams, including the Green Bay Packers and Chicago Bears, as well as the Frankford Yellow Jackets and Kenosha Maroons.

Games weren't televised because TV hadn't been invented, but the sport's popularity was already on the rise, and Ailinger remembers crowds of 10,000. The most famous player was Thorpe, the Olympian who once tried to run over Ailinger on a kick return.

"All I could see were his knees going up and down. I was knocked out cold, but I tackled him."

Ailinger's career lasted eight games, including a busy Thanksgiving weekend. Traveling by train, the All-Americans played at Cleveland on Thursday, at Philadelphia on Saturday and at New York on Sunday.

"We only had about 26 guys," he says. "We'd play hurt. If you could run out there, you'd play."

The risk of injury prompted Ailinger to quit. The future dentist was fearful of hurting his hands.

Ailinger has put on a few pounds in the 73 years since retirement, but he still looks strong enough to make a tackle. Rising from his chair and hipping up his pants legs, Ailinger reveals thick, muscular calves. He slaps them with delight: Not one vein is visible.

"They're solid," he says proudly. The eyesight is pretty good, too. Ailinger still drives and doesn't wear glasses.

"I've got my license until 2001," he says. "If something happens to me, I'm wondering if I can get a refund."

He moved from Buffalo to Boca Raton five years ago and lives in an upscale neighborhood near the ocean with his second wife. He remarried at 91 after his first wife died in 1988.

A longtime Bills fan, Ailinger enjoys watching games on TV and was pleased to see Denver end the AFC losing streak in the Super Bowl.

"That was a good game," he says. "It was good for football."

Ailinger likes being the oldest living NFL veteran. After all, it beats the alternative. When asked if he ever hears from anyone he knew as a player, he chortles.

"No — they're all dead!" Even at 96, life's too short not to laugh.

