

Skiff



Heart & Soul

Find out what two *Skiff* columnists think about Valentine's Day.

See page 12

WEATHER FORECAST

High 57
Low 43

Partly Cloudy



FRIDAY
FEBRUARY 13, 1998

Texas Christian University
95th Year • Number 76

Campus

Rape-defense class to be offered free

A rape aggression defense class will be held from 12 p.m. to 6 p.m. on Feb. 21 and 22 in the Rickel Building, Room 105.

The program, offered free to all women students, is designed to teach simple, realistic self-defense techniques.

Participants should plan to attend the program on both days and should wear athletic attire. Contact Campus Police at 921-7276 for more information.

Police conducting free safety checks

The Fort Worth Police Department will check apartments and houses for security concerns free of charge. Officers will check exterior lighting, landscaping, fences, interior locks and security systems and will answer individual questions. For more information or a check call 923-1720.

Plays to benefit AIDS center

Six students from TCU's theater department will present two plays to benefit the AIDS Outreach Center at 8 p.m. Saturday in the Moudy Building, Room 141.

The program, sponsored by the Alpha Psi Omega fraternity, is free, but donations will be accepted to raise money for the AIDS Outreach Center.

The center will use the money for AIDS education programs, hospices, meals and other programs to benefit AIDS and HIV-positive patients.

The untitled plays are both comedies, written by Leticia Moore, a junior theater major, and Kathleen Milne, a theater graduate student.

World

NAFTA panel backs Mexico in dispute

MEXICO CITY (AP) — A North American Free Trade Agreement arbitration panel ruled that a U.S. anti-dumping measure against imports of straw brooms from Mexico violated provisions of the trade pact, Mexico's Department of Commerce said Thursday.

In a press release, the department said the panel ruled that the U.S. government violated NAFTA provisions by failing to provide the legal basis of its decision to impose tariffs on the broom imports.

In March 1996, U.S. trade officials investigated Mexican straw broom imports and ruled that they were hurting the U.S. broom industry.

In November of that year, President Bill Clinton decreed an increase in tariffs on straw brooms from Mexico.

In January 1997, Mexico requested the implementation of an arbitration panel to make a final decision.

The department said that officials of both governments will meet over the next few days to discuss implementation of the panel's decision.

Nation

Coke widens lead over Pepsi

NEW YORK (AP) — Coca-Cola Co. widened its lead last year in the \$54.7 billion U.S. soft drink market, but Pepsi-Cola Co.'s Mountain Dew was the fastest growing major brand.

Coca-Cola brands, including Coca-Cola Classic, Diet Coke, Sprite and Barq's root beer, accounted for a record 43.9 percent of the market, said the Beverage Digest/Maxwell report released Thursday.

That was up from a record 43.1 percent Atlanta-based Coca-Cola set in 1996.

The market share of Pepsi-Cola brands fell slightly to 30.9 percent, the report said. Beverage Marketing Corp., a research and consulting firm, found identical changes but estimated Coca-Cola had 44.6 percent of the market and Pepsi-Cola had 30.7 percent.

Purple pride runs skin deep



Scott Taft, a senior management major, Dicky Smith, a sophomore biology major, and a friend cheer on the Frogs during Thursday's 126-84 victory over Hawai'i. See story on page 11.

Oscar Arias to speak at TCU

Nobel winner to discuss ethics

By Julie Redwine
STAFF REPORTER

TCU and the Fort Worth Council on World Affairs welcomes the former president of Costa Rica Monday

for an in-depth discussion on arms control, moratorium, education, development, ethics and leadership.

Oscar Arias will speak to TCU students, faculty and staff Monday at 7:30 p.m. in the Dee J. Kelly Alumni and Visitor's Center.

Arias, the 1987 Nobel Peace Prize winner will discuss, "Latin America: New Challenges for a New Century."

An invitation-only luncheon will

be held for local leaders and business people, but the afternoon and evening lectures are open to students and the public.

Larry Adams, associate vice chancellor of academic affairs, said TCU is fortunate to have someone of Arias' stature speak on campus about leadership.

"Arias is a world leader influencing change in Latin America and helping to move the country toward peace and resolving long standing conflicts," Adams said. "His current efforts focus on attempting to influence Latin America countries to replace military dictatorship and move toward democracy and his push towards a common public good that reflects his leadership."

Other causes significant to Arias

Please see ARIAS, Page 4

Learning the ropes

Conference teaches about college life

By Julie Redwine
STAFF REPORTER

About 150 high school students will attend the Minority High School Conference this weekend in the Student Center to help prepare them for college life.

The opening ceremony for the conference, which is sponsored by Minority Affairs office, will begin at 10 a.m. Friday as Provost and Vice Chancellor of Academic Affairs William Koehler introduces the day's events that are meant to help minority students with issues of self esteem, love and college life.

Students will attend workshops and a seminar and participate in activities such as the Game of College Life.

A step show, a form of stomp dancing, will be performed at lunch Friday by Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta and Sigma Lambda Alpha. The Word of Truth Gospel Choir will perform at dinner.

Workshop topics will include time and stress management, the Greek system, choosing a major and looking good in college.

Darron Turner, director of minority affairs, said students who attend will get a glimpse of life beyond the halls of high school.

"It's to give high school students a chance to ask questions they may not (have the chance) to

Please see YOUTH, Page 4

When abstinence is not preferable, condoms provide safer alternative

By Julie Redwine
STAFF REPORTER

Valentine's Day is filled with roses, sweets, romantic dinners ... and condoms?

To coincide with the national holiday traditionally celebrated by lovers, the American Social Health Association is promoting National Condom Day's safe sex theme "Love Me Safely."

Founded by Fredrick S. Mayer at Berkeley University, the ASHA made Condom Day a national event in 1992.

Community Educator for Planned Parenthood Cynthia McAllister said people who don't choose abstinence should consider the repercussions.

"Abstinence is the best for your health," McAllister said. "Abstinence means making a decision, being honest with yourself about whether you are or are not going to have sex and communicating that decision to your partner."

"However, if you are not going to be abstinent, condoms can greatly reduce the risk of STD (sexually transmitted disease) infections."

McAllister said a person has an 80 percent chance of becoming pregnant after having unprotected sexual intercourse with someone.

But sex can be fun and safe if people use the right precautions.

Condoms come in different colors, flavors, sizes and thicknesses.

"Be creative with condoms, make it fun," McAllister said.

Professor of Kinesiology and Physical Education Betty Benison warns novelty condoms aren't safe against sexually transmitted diseases.

Novelty condoms at sex shops don't always meet health regulations

Please see SAFE, Page 2

RetroFest 1998 joins area arts with history

By Robyn Ross
STAFF REPORTER

Fort Worth cultural organizations will be in all the old familiar places — and a few new ones.



Tandy RetroFest 1998, a Tarrant County-wide effort that begins Sunday and runs through April 15, will mix arts and history in unusual ways and unexpected venues.

The festival involves more than 60 museums, academic institutions and performing companies by focusing programming during the three months on this year's theme: the decade of 1940-1950.

Hosting RetroFest does not mean the Fort Worth area will see more art, science and humanities events than usual, but the events will all connect to a central theme.

Sharon Bengel, the project director, said the celebration will bring back some performers from past competitions.

"People have used this project to sustain a mission," Bengel said. "For example, the Cliburn Foundation wants to promote the winners from the last piano competition who were not medalists but were finalists and are wonderful

players, and they want to get patrons downtown. So they'll have a classical music concert showcasing music from the '40s downtown."

In addition to concerts, events include exhibits at local museums, choral performances at local churches and an exhibit at Tandy's Outlet Square detailing the history of the Lockheed Martin plant.

The Fort Worth Dallas Ballet performs its *Moonlight Serenade*, choreographed to the music of Glenn Miller, at 8 p.m. today and Saturday in the Tarrant County Convention Center Theatre. Ticket prices range from \$9 to \$44.

The TCU campus will host 1940s-related performances by TCU dance, music and theater groups; film screenings and lec-

tures; and special programming on KTCU 88.7 FM.

The inspiration for RetroFest came from a festival called "Towards the Millennium" held in Birmingham and London, England and Cardiff, Wales.

Richard Rodzinski, the steering committee delegate from the Van Cliburn Foundation, said a festival similar to "Millennium" had been planned in New York but never got off the ground.

"New York is an awfully big place with too many institutions to pull together," Rodzinski said. "But we thought we could do it all by ourselves in Fort Worth because it's just the right size. With the universities, the Fort Worth Star-Telegram

Please see RETROFEST, Page 2

Students expand skills, broaden horizons through Habitat homes

By Heather Graff
SKIFF STAFF

Several TCU students have decided to join forces to help create a home sweet home for low-income families in the Fort Worth area who otherwise might never be able to own their own home.

Students have the chance to participate in the Habitat for Humanity International program, in which they can help build and renovate homes with the help of partner families, to whom the houses are sold at no profit and financed with affordable no-interest loans.

Students have had the chance to participate in Habitat during Frog Camp and through several campus organizations.

The Fort Worth Area Habitat for Humanity chapter was created in 1989. Since December 1997, the chapter has built 50 homes in the Fort Worth area.

Because so many people are interested in volunteering, only 15 students are allowed to work at the Fort Worth chapter site each week. The first date to volunteer with the TCU chapter this semester is Saturday. Those interested in participating in this or other upcoming Habitat dates

can call University Ministries at 921-7830.

Megan Stuebner, a sophomore biology and English major who is chairwoman of the TCU chapter, said she became involved with Habitat through Frog Camp.

"I just think (Habitat) is a great cause," Stuebner said. "I like knowing that I can give (my time) to people. The families are great people. (I am happy) that I can give three and a half hours to help someone in need."

Bryan Livingstone, a junior psychology major who participated in Habitat through Project PRISM III, said he enjoyed building the houses with the owners.

"It was good to get our hands dirty and help someone build their house and to interact with the owners," Livingstone said.

According to the Habitat Web page, there are 1,300 active affiliates present in the United States and more than 250 affiliates internationally.

Students who participate in the Habitat program actually help in the building process of the house, including putting up walls to shingling the roof. Students help wherever they are needed and work on various homes.



Joseph F. Dolan of NASA's Goddard Space Flight Center gives a lecture on gravitational lenses Thursday night in the Sid W. Richardson Building. Dolan was brought to TCU by the department of physics.

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

BAPTIST STUDENT MINISTRIES is holding a Valentine's carnation sale today in front of the Student Center.

JEOPARDY will be played at noon Monday in the Student Center, featuring questions about black history. Anyone may play for cash prizes up to \$100.

FACULTY RECITAL featuring vocalist Sheila Allen will be held at 7:30 p.m. Monday in Ed Landreth Auditorium.

TCU DAILY Skiff
Since 1902

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SAFE

From Page 1

standards, McAllister said. Condoms that can prevent pregnancy and protect against STDs have a lot number and an expiration date on the package. The package will also say whether the condoms have been tested.

Alison Moreland, an instructor in the Harris College of Nursing, said some thin natural skin condoms can let small viruses like HIV through the pores in the condom.

"The most effective condom is a latex condom used with spermicide," Moreland said.

National Institute of Medicine research shows that five out of the 10 most frequently reported infectious diseases in the United States are sexually transmitted diseases.

The national age range of 19 to 25 has the highest risk of STDs.

The ASHA said an estimated 55 million Americans — one in four adults — have STDs, with 12 million new infections each year. Two-thirds of new infections occur in people under 25, and one-fourth occur in teen-agers.

In many cases, STDs, including HIV/AIDS, herpes, human papillomavirus,

chlamydia and gonorrhea, have no symptoms, according to the ASHA.

McAllister said the most common STDs are chlamydia, a bacterial infection cured with antibiotics, and genital warts, which can't be cured.

Gonorrhea has the same symptoms as chlamydia but is a different type of bacterial infection, she said. The disease is harder to cure but can be cured.

Some common symptoms of gonorrhea and chlamydia for women include painful urination, pelvic pain and bleeding during sex.

Symptoms for men include painful urination and uncommon discharge.

Moreland said gonorrhea is the most infectious disease in Tarrant County.

Eighty percent of women and 10 percent of men infected with gonorrhea have no symptoms. Seventy-five percent of women and 25 percent of men with chlamydia have no symptoms.

Dorothy Barra of the TCU Counseling Center said many people think it can't happen to them.

"(You) can't always tell you have (an

STD)," she said.

Moreland said using birth control pills only prevents pregnancy, not STDs.

"If condoms are used correctly from beginning to end, they're very good at protecting against HIV and STDs," Moreland said.

Marilyn Hallam, assistant to the director of the TCU Health Center, said condoms are available at the Health Center on request and can be paid for with cash or put on a send-home bill.

TCU doesn't officially recognize National Condom Day, but those who are sexually active should use protection, Moreland said.

McAllister said no one should be pressured into having sex.

"Know your partner and yourself," she said. "You need to know if you're ready. Don't let yourself be pushed into it. Know how far you'll go and how far you won't go."

Moreland described the best way to show your significant other how much you love him or her.

"The most loving thing you can do is be safe with your partner in a monogamous relationship," she said.

Police Blotter

Campus Police reported the following crimes Feb. 5 through Feb. 12.

Burglary of vehicle

11:30 p.m., Feb. 8 — A student returned to a car in the Worth Hills parking lot and found the door unlocked and a CD player missing.

Criminal mischief

9:30 p.m., Feb. 11 — A side rear window was broken in a car parked at the Mary Potishman Lard Tennis Center.

Theft

1:10 p.m. — A wallet was stolen from a purse that had been stored in an unlocked locker at the Rickel Building.

Public intoxication

9:45 p.m., Feb. 11 — Officers found a male sleeping in a car in the Mary

Potishman Lard Tennis Center. When the officers were able to wake him up, they noticed a strong odor of alcohol and slurred speech. The man could not stand without swaying. City police were called to transport the man to the jail.

Telephone Harassment

11:40 a.m., Feb. 10 — A phone call requesting a person by name was received at the Mary Coats Burnett Library. When told there was no one at the library by that name, the caller became upset and, using profanity, threatened injury to the library employee before hanging up.

Off-campus

1:50 p.m., Feb. 10 — A female student was jogging along Bellaire Drive near the soccer field when a male began to follow her. The suspect turned around several times and continued to follow her until she ran back onto campus.

RETROFEST

From Page 1

Telegram and the arts, we all get along so well, we thought there would be fruitful ground for an event like this."

The first RetroFest, held two years ago, focused on the decade from 1911-1920.

The role of the Tandy Corporation, RetroFest's title sponsor, is not to finance all the events, Bengé said. Tandy printed some of the materials and was in charge of marketing activities.

"We're all coming together for one purpose, to collaborate," Bengé said. "Most of us in the

arts community like each other, and so this is a good opportunity to work together. We'll have dancers in museums and art in the theaters. It's a good cross-fertilization in the arts."

Rodzinski said the event was meant to spark interdisciplinary thinking.

"So many of us in art forms know what I call the 'vertical,' the details of our own area, but (RetroFest) can help us start thinking about it horizontally, thinking about what was going on in history at the same time as art was being created," he said.

Bengé said many of the events are free, and some offer student discounts.

The RetroFest '98 Pastport, which is available to the public, lists RetroFest events, admission prices and discounts. Pastport holders can have their booklets stamped at each event to earn benefits such as gift certificates to Borders Books and Music and free tickets to Casa Manana.

RetroFest "travelers" with three or more stamps will be entered in a drawing for two free American Airlines or

American Eagle tickets.

Students can pick up Pastports in the Student Center or at the Dee J. Kelly Alumni Center.

Bengé said the steering committee is not yet sure what the next RetroFest theme will be.

"It will be a challenge next time because it's the millennium," she said. "The steering committee has not yet decided whether to make it an event that celebrates the century or to use newly commissioned works. We don't want to exclude any institutions as a result of the theme."

Zamora capable of crime, defense psychologist testifies

By Chris Newton
ASSOCIATED PRESS

FORT WORTH — A psychologist testified Thursday that former midshipman Diane Zamora, accused of killing a romantic rival, was "psychopathically deviant" and tended to blame others for her troubles.

Jurors perked up and began taking notes after defense witness Dr. Michael Lobb acknowledged that Zamora demonstrated paranoid tendencies and could be prone to criminal activity. He based his conclusions on more than 50 interviews with Zamora since her September 1996 arrest in the murder of 16-year-old Adrienne Jones.

Under cross-examination from assistant prosecutor Sylvia Mandel, Lobb agreed that Zamora appeared capable of committing a crime.

"Would you in fact say that she fits the profile of a classic criminal?" Mandel asked.

"That would be accurate," Lobb answered.

Lobb also called the defendant "a combination of someone who is psychopathically deviant and paranoid... angry, resentful and argumentative would be a fair characterization."

Zamora and Graham, a former Air Force Academy cadet, are accused of capital murder in the death of Jones. Prosecutors contend Zamora was angered by a one-time sexual encounter Graham had with Jones and demanded she be killed.

Attorney John Linebarger has patterned her defense on the theory that former fiance Graham controlled Zamora and that he killed Miss Jones without Zamora's help.

Defense attorneys gave jurors handouts of excerpts from the letters that they contend prove Graham dominated Zamora and threatened her.

Under the handout labeled "Violent Threats" was the following excerpt: "Diane... I'm going to drive you to my house while everyone's gone and take you into my bedroom. While you struggle to get away, I'm going to slowly unbutton your dress blues and strip you of your large 36B bra and cute little panties. You may fight, but that's OK..."

Lobb was the final witness for the defense. After briefly recalling two witnesses, the prosecution also rested.

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VALENTINE'S SPECIAL SECTION pages 6 and 7.

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editorial

I DIDN'T INHALE, REALLY

In the first case of its kind to hit the Olympics, the arbitration panel assigned to review the case of Canadian snowboarder Ross Rebagliati reversed an earlier decision to take away his gold medal.

Rebagliati had been suspended for testing positive for marijuana, becoming the first person to have a medal taken back since countryman Ben Johnson in 1988.

Rebagliati and his country appealed the decision, insisting that he hadn't had any marijuana since April of 1997 and that the test results came from second-hand smoke he'd inhaled at a party.

However, the Court for Arbitration of Sport said since the IOC and the international ski federation could not agree on the legality or illegality of marijuana use, they could not strip Rebagliati of his medal.

Though the committees never physically took the medal away (he kept it in his pocket pending a decision on his appeal), imagine being that second-place guy.

Second-place guy: "Mom, guess what! I got the silver!"

Second-place guy's mom: "Congratulations, sweetheart, I'm so

proud of you."

Next day:

Guy: "Mom! Mom! They might give me the gold! The other guy tested positive for marijuana, so they might give me the medal instead!"

Mom: "Oh, honey, that's wonderful."

Day after that:

Guy: "Aw, ma, they let him keep the medal!"

The International Olympic Committee should know its own rules before it takes gold medals away like candy.

This is not to imply, of course, that snowboarders are anything but the manliest of men, but even macho guys call their moms about the Olympics.

Rebagliati has probably been training for this event his entire life — all to have his greatest achievement tainted by a group of people who probably don't even know how to snowboard and obviously don't know what is legal and illegal at their games.

Marijuana is legal in many countries, so the official committees need to decide if Olympic athletes can use it.

This whole incident probably caused a lot of emotional turmoil for several people, when it all could have been avoided by simply defining the rules before the games started.

TCU DAILY Skiff

An All-American Newspaper

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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The best Valentine

Personal safety is the gift that will last the longest

As part of celebrating the day of love, I propose that members of the student body act in a responsible, loving way. Students need to give themselves the best possible Valentine's gift: the idea to think smart and protect themselves.

The recent wave of attacks near the campus has left the community in shock. TCU used to be a college campus bustling with activity perceived as a safe haven.

The assaults have changed that. A cloud of fear is suspended above students' heads, along with the helicopters and search lights.

The dark night has become filled with nervous anxiety. My friends and I, walking on a street near campus this week, were bathed in porch lights and spotlights.

A few weeks ago, it was quiet and dark. People walked alone on the area streets. How safe were those students?

To better inform students, warnings and notices are posted on doors and bulletin boards. A description that campus and Fort Worth police have released on the suspect accompanies the sheet of do's and don'ts of safety.

"Above all, be aware of the people around you at all times! Always be aware of your surroundings and total environment!" the note reads.

Guidelines for safe behavior are listed, as well as instructions for preventive measures against attacks.

Why does it take a horrible set of crimes to move the student body into action to protect itself?

Each student needs to think smartly after waking up in the morning. Closing and locking doors and windows should be an everyday experience. Walking in groups at night is another good idea — safety in numbers.

Parking in well-lit areas with your keys ready is another smart idea, lists the bright yellow paper, as is looking in the back seat of the car before unlocking it.

Campus security is ready to help students be safe. Who wants to walk alone, anyway, when you can be safely escorted by Froggie-Five-O in a state-of-the-art golf cart?

Many of these actions are more common sense than revolutionary. The time may seem wasted, but students can all spare a few seconds to prepare themselves for the day.

Instead of searching for the perfect gift, give the gift of smart action and prevention. Thinking

and acting smartly is the best protection against any attacker. It is worth the extra hassle it may cause.

The time will be well spent. According to the Department of Justice Bureau of Statistics, violent crimes occur more often than we would like to think.

Twenty-five percent of assaults occurred in or near the victims' residences, while 73 percent of assaults occurred within a five mile radius of the victims' homes.

The darkness is a good cover for criminal activity, especially against unprotected and unprepared students. Approximately 67 percent of rapes and sexual assaults occurred between 6 p.m. and 6 a.m., according to the study, and 54 percent of all violent crime took place during those hours.

The best gift you can give yourself this Valentine's Day is to think smartly and act safe all year round.

Walking or jogging in groups, calling for escorts, locking doors and windows and being aware of your surroundings may not seem like much now. But, in the long run, those simple tasks may mean so much more.

For everyone, prevention is the best protection.

Missie Korte is a freshman broadcast journalism from Des Moines, Iowa.

Video stores actually mind-control scam

Video rental places are the bane of my existence. I hate them. I despise them. I am, sad to say, madly obsessed with them.

The premise of a video rental place, any video rental place, is simple: it is extraordinarily easy to get a movie, and extraordinarily hard to return one. Any idiot can get a membership to a video rental establishment, which is the point.

There's no credit check, no criminal history check, no IQ check. Basically, all one needs is some form of ID and a ridiculous amount of optimism. One signature, and the newfound victim is given her rope, noose already made.

From that point, the paths to destruction are as endless as the aisles upon aisles of magnificent videos, all with beautiful, excitingly illustrated covers and lush, creatively written summaries on the back. Horror?

Romance? Foreign? It all comes to the same sad end.

The quickest, and saddest, end is also known as the Membership Promo Free Video Rental. The most famous example of this is Albertson's. With nothing more than a local phone number, any yokel can obtain leave to wander through a back alcove of slightly gritty videos, and choose any one he or she wants absolutely free, as their Membership Promo Free Video Rental.

And, sure, some people return this video, the same people who return wallets they find on the street and dutifully report to the cashier any grapes they eat in the produce section of a grocery store.

The other 99 percent of the population, try to act as normal as possible while writing down the obligatory erroneous local phone number, then grabs the least gritty video available and runs with it. There's no question of ever coming back.

Another far more nefarious scheme is the Special Lotta Videos for a Low, Low Price scam. The most famous example of this is Video Update, also known as Queen of the Really Small Keychain Rental Cards that Nobody Wants to Keep on their Keychain but

Has to or Live in Fear of Losing it.

Video Update is the master of Two for Tuesday. Two videos, two lovely, lovely videos, for just \$1. How generous of Video Update. How kind. How caring. How nefarious.

Two videos on Tuesday is too many videos. Nobody watches videos on Tuesday. Nobody watches on Wednesday. Or Thursday. They can maybe sneak one in on Friday, but not two. And Saturday they're due.

But nobody can turn a video in that hasn't been watched, and they can't turn in the already-watched video without the unwatched one. By the time both videos are watched, days and days later, it's all over. They're never ever coming back.

Why are they never coming back? It is possible to return videos horrendously late, to pay the horrendously large fine, and to move on, sadder but wiser. However, nobody ever does.

And here is why: mind control chips. Mind control chips are embedded in each and every video in every video rental establishment in America. The chips are innocuous in the establishment, but kick in as soon as they're brought to a household, rendering every member of that household lethargic and completely

unable to return the rented videos.

They may intend to return the rented videos, may even begin to return them, but every such action triggers another burst of mind control radiation, and soon enough even the very thought of return is impossible.

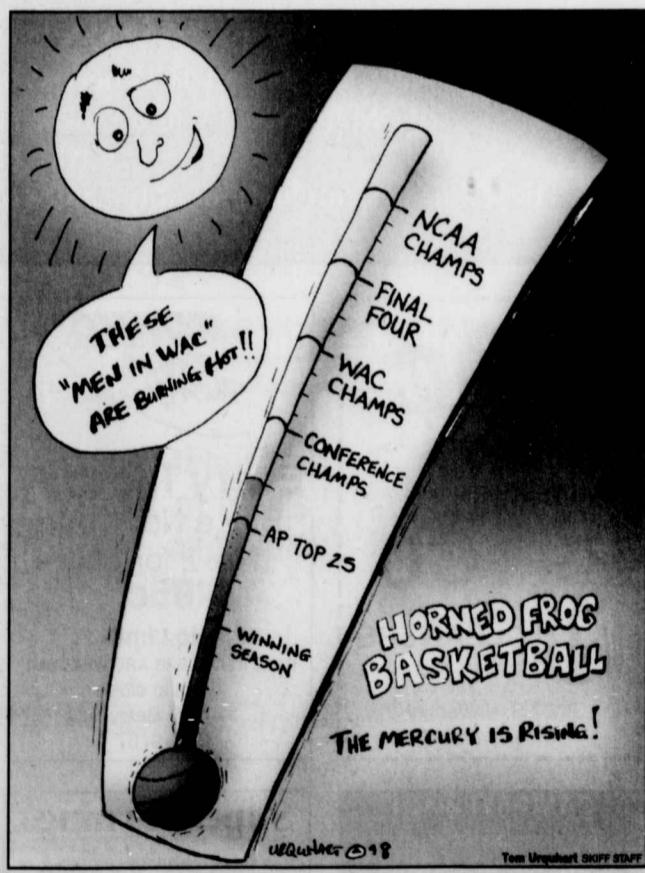
This seems, of course, a ridiculous assumption. It is not. Video rental places all work for the government. The government wants us to be guilty. We obey much better when we're guilty.

That's why we're always being told that we've wiped out some sort of endangered animal or another, and why homeless people are put on the street to beg us for money. They work for the government, too.

By making us feel guilty all the time, the government has virtually assured that we'll go for all its other scams, the tax scam and the war scam and the Feed-the-Children scam. Guilty people are great suckers.

So return the videos. Ban video rental places from your itinerary. If you need to watch a movie, make it yourself. I hear amateur porn sells really well on the Internet.

Julie Finn is a senior English major from Fort Smith, Ark.



Letter to the editor

Toleration necessary to make university better

The article in Wednesday's paper regarding construction noise made us laugh.

This is our third year at TCU and we cannot seem to escape the construction noise or its inconveniences. Our freshman year, the Dee J. Kelly Alumni and Visitors Center was built and the area in front of Shirley Hall was dug up to make proper connections.

The past two years, we have lived in Waits

Hall and are anxiously awaiting the completion of the new Mary D. and F. Howard Walsh Center for Performing Arts.

Because construction noise has been part of our TCU experiences, we are not sure what it will be like to study in our rooms without beeping background noise.

I, too, like some of the Tom Brown residents, have talked to Roger Fisher. In the big picture, not much can be done now but to wait patiently for the new buildings to be

complete. We agree that construction noise is a distraction, but dorm life comes with many distractions.

Before too much longer, the "girls" side of campus will be quiet again, but, sad to say, the "guys" side will continue to be noisy.

For now, invest in some earplugs and just be patient.

Marissa Langley
senior French major
Amy Ludington
senior math major

Tom Brown residents didn't pay for noise

We recently read your editorial comments of Feb. 11, and have seen fit to respond. Once again, your vapid, tiresome and self-righteous comments have revealed your lack of anything approaching the slightest claim to reason or any feeble cling to reality.

To dismiss our legitimate claims as "er, stupid," betrays the distinctly mongoloid scope of your collective intellect.

It is our contention that campus housing

has implied a contract of sorts to those of us who live in the facilities.

Specifically, that certain reasonable standards of peace and order will be maintained in exchange for our fees.

It is worth mentioning that these fees are markedly higher than comparable apartment lodging fees.

Put simply, we didn't sign up for being awakened at 7 a.m. every morning.

Walter McInnis
sophomore criminal justice major

Delta server available upon enrollment

E-mail, Internet, Web sites essential tools for complete academic experience

By Yumiko Shibata
STAFF REPORTER

YOURNAME@delta.is.tcu.edu. Students know the address, but what does it really mean?

The primary reason people use the Internet is e-mail, according to Derus Media Service, Inc. TCU provides free access to both e-mail and the Internet to students, faculty and staff.

All students are given Delta accounts automatically when they enroll at TCU, but not many students know what they can do with this account, or they simply do not take advantage of it.

William R. Senter, technical service manager at TCU, said since the fall of 1997, students do not need to apply for the Delta system.

They are allotted five megabytes of disk space on TCU's mainframe system for class and personal use, he said. Any student who needs more may get an additional five megabytes.

To get the extra megabytes, call or send an e-mail to the Help Desk, then TCU will negotiate how much it can offer, he said.

Senter said the current Delta system has been used for two and a half years, but because the system is on a three-year lease, TCU will probably replace the system with a faster system this summer.

Senter said Delta allows for four basic functions: e-mail, personal web sites, disk space that is called U drive and interactive use.

He said most students use their Delta accounts for exclusively for e-mail.

Robin Mayne, manager of user services,

said when students use e-mail, they select either PINE mail or VMS mail.

When people use VMS, they have to use more commands than when they use PINE. PINE is much easier to manipulate for people who are not too familiar with computers, Mayne said.

Other than e-mail, students use their Delta accounts for U drive, instead of saving documents and graphics to a disk, Senter said. They can save and open documents on the TCU computer network at any location instead of carrying floppy disks around.

cate not just with others at TCU but with people around the world, he said.

"Technology is touching every job, so leaving TCU, (students) need to be able to be familiar (with) what computers can do for you," he said.

Dick Rinewalt, associate professor of computer science and the chairman of the department, said most universities provide e-mail accounts for students, and major universities offer web space as well.

The University of Texas at Arlington and Southern Methodist University also offer e-mail and web services.

dents use the e-mail accounts that the college provides.

Rinewalt said he encourages students to create their own home pages through Delta. He said computer literacy classes sometimes require students to make one, but he said he wishes more students would show interest in using the network medium.

Currently, 228 names are on the TCU student's home page directory.

Senter said TCU keeps former students' accounts for several months after their graduation, so graduates can run their e-mails and home pages on other servers. TCU may be able to provide more services for graduates someday, but keeping their accounts for several months is the most that TCU can do, he said.

"We have to do more and more to keep up with the need," Senter said.

Ammar Al-Esh, a sophomore computer science major who has his own home page on the Delta account, said he is making a home page to exercise his abilities, to tell people what he can do, and to display his resume.

He said he chose Delta instead of a commercial server to make his home page because it is much faster and more convenient to upload and download information.

Al-Esh said the Internet is becoming more versatile.

"If you know how to drive, (the Internet) will get you anywhere, but if you don't know how to drive, it will get you nowhere," he said.

"There is a lot of things that I know (from the Internet), that I couldn't know from any other way."

"Technology is touching every job, so leaving TCU, (students) need to be able to be familiar (with) what computers can do for you."

— Dave Edmondson

Assistant provost at Information Services

Although many students who live off campus have other ways to access the network, many students are required to use Delta for classes, he said.

David E. Edmondson, assistant provost at TCU information services, said TCU does not charge students for the Delta system and other technology because using them is a part of students' academic experience.

The Delta system, especially e-mail, is one of the ways for students to communi-

Ray Springston, assistant instructor of the computer science and engineering department at UTA, said UTA provides e-mail accounts mainly for class assignments.

With e-mail, teachers use less paper because they can collect assignments directly through the computer, he said.

Jason Kee, SMU information technology specialist, said e-mail is essential for college students.

He said 75 to 80 percent of SMU stu-

Arias because he can help people see the world from a different light.

"As students look at their job goals, especially international goals, we can look at the world from another perspective," she said.

Most recently, Arias is an advocate of the Year 2000 Campaign to Redirect World Military Spending to Human Development, which calls upon the United Nations to send envoys to sites of potential international conflict.

He has recently proposed to all Heads of State in the hemisphere a two-year memorandum on the purchase of high-tech weapons which would complement the existing treaty that made Latin America the world's first nuclear-free zone.

Arias' visit is hosted by TCU and the Fort Worth Council on World Affairs and is paid for by a grant from the Frost Foundation of Santa Fe, New Mexico which sponsors a world leader to talk on campus each year.

"(It's) a greater understanding of different cultures exposing a person to leadership qualities," she said.

Arias became the youngest Costa Rican president ever when he was elected in 1986.

An author of five books on Costa Rica's economic and social outlook, Arias worked to make Costa Rica a country with the highest literacy rate, the lowest unemployment rate, the best standard of living, and the lowest in crime incidents in the southern hemisphere during his term as president.

According to *The New York Times*, "...positions on Central American issues have become the standards by which many people in Congress and elsewhere have come to judge United States policy."

Arias has also received the Martin Luther King Jr. Peace Award and the Albert Schweitzer Humanitarian Award.

Pitts said she hopes many faculty, staff and students come to see

ARIAS

From Page 1

include human development, democracy and demilitarization.

Arias received his undergraduate degree in law and economics from the University of Costa Rica and his doctorate degree in political science from the University of Essex, England. Later, he was honored with seven doctorate degrees from universities such as Harvard and Washington State universities.

While studying at Harvard, Arias adopted John F. Kennedy as a role model and visited him while in Hyannis Port, Mass.

After teaching at the University of Costa Rica, being elected to a seat in Congress in 1978 and elected secretary-general of the National Liberation Party in 1981, he began working on his platform of regional peace for the 1986 presidency.

Director of International Education Delia Pitts said the lecture will expose people to unique qualities.

Fayed wants inquiry into Fiat that possibly hit Diana's car

ASSOCIATED PRESS

PARIS — The father of Princess Diana's late companion wants the judge investigating the couple's death in a car crash to examine a damaged white Fiat Uno to see if it could have been the vehicle believed to be involved in the crash, a judicial source said Thursday.

Investigators believe the Mercedes in which Diana and Dodi Fayed were riding on Aug. 31 may have struck a white Fiat Uno before slamming into a pillar in a Paris traffic tunnel. Diana, Fayed and their driver were killed; Fayed's bodyguard survived.

Police have searched unsuccessfully for a car of that model that could have been involved in the crash.

A lawyer for Mohamed Al Fayed, Dodi's father, sent a letter to investigating judge Herve Stephan on Wednesday saying a damaged

white Fiat Uno was sold to a Paris-area garage in January, the judicial source said on condition of anonymity.

Lawyer Georges Kiejman, citing the work of a private investigator hired by Al Fayed, asked Stephan to determine who owned the car at the time of the crash and the exact date the car was sold. He also wants Stephan to look into why extensive bodywork was done on the car just before it was sold, the source said. In the letter, Kiejman also expressed astonishment that the former owner of the vehicle was never questioned by investigators.

Al Fayed, as a civil party to the investigation, has access to the investigators' case file. When asked by The Associated Press about the letter, Al Fayed's investigator, Pierre Ottavio, a former chief of Paris' prestigious Criminal Brigade police unit, would only say, "Things are moving along." Al

Fayed's spokesman in London could not be reached for comment.

Investigators have focused their attention on the high speed at which Diana's car was traveling and the drunken state of the driver, Henri Paul. They believe the car may have glanced off the Fiat before crashing.

Meanwhile, a former girlfriend of Dodi Fayed has told investigators that Paul's willingness to drive despite his drunken state could have come from fear of Fayed, a source close to the investigation said.

Paul was the assistant chief of security at the Ritz Hotel, which is owned by the Fayed family.

Bodyguard Trevor Rees-Jones said it was Fayed who asked Paul to return to the Ritz to drive the couple. Doctors said Rees-Jones' extensive injuries in the crash have prevented him from remembering the actual accident.

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Channel surfing

House aims to increase student audience of Channel 47 with expanded programming options

By Aimee Courtice
STAFF REPORTER

Students who live on campus can find out about the business of the House of Student Representatives simply by turning on their television.

Channel 47, the House's official channel, airs the House's weekly Tuesday meetings on Wednesdays and posts announcements about the House seven days a week and 24 hours a day, said Dina Mavridis, chairwoman of the University Advancement Committee, the group which oversees the channel's programming.

House meetings are aired each day beginning on the Wednesday after each Tuesday meeting until the following Wednesday.

Mavridis said the House of Student Representatives bought the channel in 1996. She said her committee allocates \$185 each semester to pay for programming on the channel.

Larry Markley, adviser for the House, said the House is looking at ways to expand its programming.

"I think there are many possi-

bilities," he said. "We're going toward such a high-tech time that people are getting more and more of their information from TV."

Heather Duncan, a sophomore speech pathology major said she does not watch Channel 47, but she would if more students were a part of its programming.

"I think they should interview more students and get more campus input about things," she said.

Ben Alexander, a sophomore advertising/public relations major, said he thinks the channel is good for the campus, but it could be improved.

"Channel 47 is a good thing for the campus," he said. "It could be used for so much more," he said.

Alexander said the House should find ways to make the channel more accessible for students and organizations that want to utilize it.

Mavridis said she is currently exploring ideas to encourage more campus participation.

She said that this semester Channel 47 will continue airing meetings and interviews with members and other TCU students

regarding House issues.

She also said all campus organizations have the opportunity to post announcements that pertain to the student body. Organizations do not have to pay for this service, she said.

Mavridis said she thinks that more students are watching the channel but she wants to continue to make more students aware.

"More people have an idea of what the channel is now," she said. "I want people to turn it on and be informed."

Channel 47 will also be publicizing another cable channel, The People's Network, which airs self-help programming emphasizing success and achievement.

Mavridis also said House is coordinating a student forum in late February to discuss on-campus smoking issues. She said she wants to air the forum on Channel 47.

"Smoking has been banned in all academic buildings," she said. "A lot of students did not have a say in this issue. We wanted to hold a forum to see what students think."

College News Digest

Psychiatrist's future unsure because of masturbation therapy

HARRISONBURG, Va. — A local psychiatrist's status with James Madison University is uncertain following the indefinite suspension of his medical license last week for prescribing masturbation therapy in seven cases.

Dr. Carl Robert Showalter, the university's psychiatrist since 1969 who sometimes treats students referred to him by the James Madison Counseling Center, faces suspension of his medical license for what the Virginia Board of Medicine calls "improper and unethical conduct" involving his private practice in Harrisonburg.

Showalter said he no longer uses masturbation therapy. "I began using this form of treatment almost 30 years ago — based on certain case studies published in scientific literature — in an effort to provide psychiatric treatment for certain patients who struggled with very difficult sexual issues," he said in the statement.

Showalter on occasion had a patient masturbate during, and as part of, therapy sessions, according to a consent order signed by Showalter on Feb. 2. The patient said he didn't think Showalter received sexual gratification from the therapy, but instead saw it as a therapy technique.

—The Breeze
James Madison University

Minnesota wrestler involved in assault

MINNEAPOLIS — At least one University of Minnesota wrestler is under investigation for an assault that allegedly occurred in the early morning on Jan. 25.

Gophers Associate Athletic Director Jeff Schemmel and wrestling coach J. Robinson confirmed that at least one Gophers wrestler was involved. Nobody on the team has

been charged at this point.

According to a police report, Kevin Fix and Stuart Schirmer were approached by a group of seven or eight males outside a house in Dinkytown, Minn. A verbal confrontation turned into an assault, and both victims sustained substantial injuries to their faces.

The men's athletics department has not taken any action against the wrestler or wrestlers alleged to be involved in the incident.

—Minnesota Daily
University of Minnesota

Collapse of scaffolding kills Montana worker

MISSOULA, Mont. — Keith Dukes was working on scaffolding 40 feet above the ground in the University of Montana Theatre Tuesday when it collapsed, killing him and injuring a co-worker.

University Police Sgt. Charles Gatewood said the accident took place between 9:50 and 10:10 a.m. Dukes was declared dead at 10:30 a.m.

Dukes, 38, of St. Ignatius, Mont., and fellow Sirius Construction worker Jeff Ipsen, 45, of Missoula, had been on the scaffolding putting in six steel I-beams for a new rigging system in the theatre.

A third worker, who was on the ground, saw the accident and ran to call 911. An ambulance took both men to St. Patrick Hospital.

Ipsen was in surgery throughout the day for injuries to his pelvis, arm and head. But hospital night supervisor Gerry Unbehend said Ipsen will be in the intensive care unit by morning.

—Montana Kaimin
University of Montana

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The Skiff entertainment staff has chosen a list of cool things to check out this weekend...

Movie — "The Wedding Singer," starring Adam Sandler and Drew Barrymore, PG-13.
Video Rental — "Apocalypse Now," starring Martin Sheen and Marlon Brando, R.
TV Show — "The X-Files," 8 p.m., Sunday, Fox.
CD — "When the Funk Hits the Fan," Sylk 130.

TCU Movie Channel (reviews by Skiff film critics) Feb. 13-20

Check Listings
 "DoubleTeam," D
 "Face/Off," B+
 "The Lost World," C-
 "Chasing Amy," B+
 "Men In Black," B-
 "George of the Jungle," B
 "Conspiracy Theory," C
 "Beverly Hills Cop II," C-
 "Nothing To Lose," B
 "Batman and Robin," D+
 "A Family Thing," B-
 "Thelma and Louise," B
 "Crooklyn," B
 "Muriel's Wedding," C+
 "Hercules," C+

KTCU's Top Songs

Feb. 6-13
 1. "Comin' Home," Hum.
 2. "Kaptain Kontrol," Course of Empire.
 3. "Siren," Tori Amos.
 4. "From the Mouth," God Lives Underwater.
 5. "Tom & Mary," Ben Folds Five.

Top Ten Movies

1. "Titanic," \$23 million, \$337.4 million, eight weeks.
 2. "The Replacement Killers," \$8 million, one week.
 3. "Good Will Hunting," \$6.8 million, \$68.3 million, 10 weeks.
 4. "Blues Brothers 2000," \$6.1 million, one week.
 5. "Great Expectations," \$5.3 million, \$17.1 million, two weeks.
 6. "As Good As It Gets," \$5 million, \$92.3 million, seven weeks.
 7. "Spice World," \$4 million, \$23.7 million, three weeks.
 8. "Wag the Dog," \$3.4 million, \$33.8 million, seven weeks.
 9. "Desperate Measures," \$3 million, \$10.3 million, two weeks.
 10. "Deep Rising," \$2.5 million, \$8.4 million, two weeks.

Top Ten TV Shows

1. "ER," NBC, 21.9.
 2. "Seinfeld," NBC, 21.1
 3. "Winter Olympics" (Sunday), CBS, 20.2
 4. "Veronica's Closet," NBC, 17.4
 5. "Winter Olympics" (Friday), CBS, 17.1
 6. "Friends," NBC, 17.0
 7. "60 Minutes," CBS, 17.0
 8. "Frasier" (Thursday), NBC, 16.0
 9. "Dateline NBC" (Tuesday), NBC, 14.1
 10. "Frasier" (Wednesday), NBC, 13.2.

Video Rentals

1. "Contact," (Warner)
 2. "Conspiracy Theory," (Warner)
 3. "Face/Off," (Paramount)
 4. "The Game," (PolyGram)
 5. "Soul Food," (Fox)
 6. "Con Air," (Touchstone)
 7. "My Best Friend's Wedding," (Columbia TriStar)
 8. "Money Talks," (New Line)
 9. "Nothing to Lose," (Touchstone)
 10. "Chasing Amy," (Miramax)

- Associated Press

Cool Web Site of the Day

<http://us.imdb.com/>
Movie Madness

This site is a movie buff's paradise. With more than 250,000 films cataloged and categorized, the Internet Movie Database is a cinematic extravaganza. The searchable database is complete with trivia, news, top movie and worst movie lists, and dozens of other cool features.

- Andy Summa

'Wedding Singer' is a blast from the past

Sandler's '80s humor gets big laughs

The plot's predictable, there's little action and the actors are mediocre.

But you have to go see this movie.

Don't expect drama or intellectual dialogue or any of the stuff that seems to be required in a good movie these days. "The Wedding Singer" is classic Adam Sandler that keeps the audience laughing throughout the whole of the movie's 90 or so minutes.

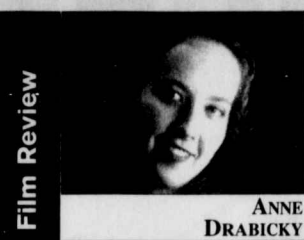
It's fairly simple: Robbie Hart (Adam Sandler) is a wedding singer about to marry Linda (Angela Featherstone). Julia Sullivan (Drew Barrymore) is a waitress at the reception hall where Robbie sings, and is about to marry Glenn (Matthew Glave).

Hart gets stood up on his wedding day, he and Sullivan become friends and she asks him to sing at her wedding.

Their friends accuse them of falling for each other and the two fervently deny it... until Julia's sister insists that she practice the wedding-day kiss.

And who should the lucky man be but Robbie himself. The kiss becomes a "moment" with the usual close-up and sparkly music in the background used to highlight it.

After a series of misunderstandings between the friends, Julia decides she and Glenn will



ANNE DRABICKY

elope to Las Vegas and avoid the rest of the wedding-day hoopla, which, of course, includes Robbie. Robbie discovers this plan, dashes to the airport to catch them and just happens to get the last seat (in first class) on the last plane leaving for Las Vegas for the day. Once aboard, he's tipped off to their presence in coach and gets other first class passengers to help get Julia back.

Thus, Robbie gets some help from Billy Idol when the singer lends him his guitar to help musically woo his way into Julia's heart again.

Much of the humor in this movie is based on making fun of the great '80s, with jabs at clothing and hairstyles that make all of us glad we were too young to participate in a lot of that stuff.

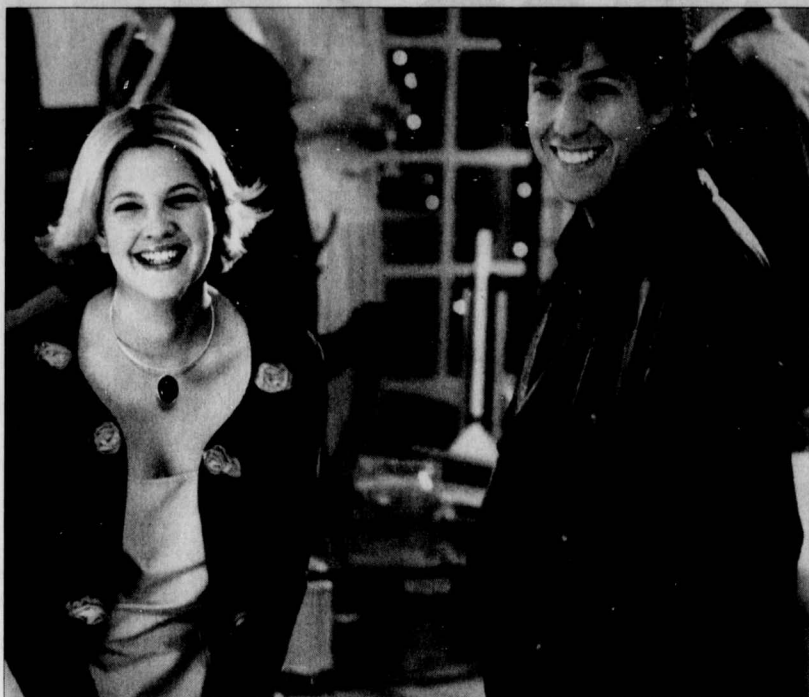
The soundtrack is definitely one for your collection, with classic '80s music like "You Spin Me Around (Like a Record)," "White Wedding," "Wake Me Up Before You Go-Go" and "All Night Long (All Night)," just to name a few.

Hart's backup singer, played by Alexis Arquette, is

great for comic relief (not that you need any) when left to keep the crowd occupied.

Guest appearances by Kevin Nealon and Jon Lovitz keep the "SNL" blood together.

If only that acting giant Chris Farley were still



Drew Barrymore and Adam Sandler star in New Line Cinema's romantic comedy, "The Wedding Singer." The film was directed by Frank Coraci ("Murdered Innocence").

around; there's a part that has his name written all over it. Unfortunately, they had to settle for a generic fat guy.

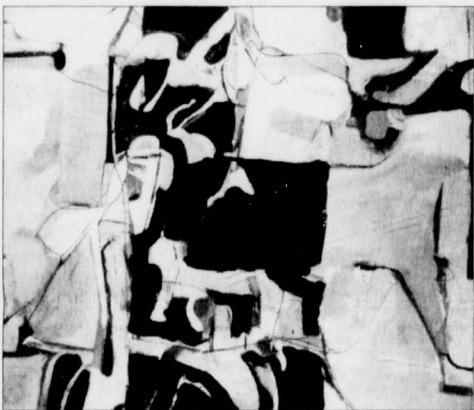
All in all, this is great mindless fun with just a hint more of plot than some of Sandler's previous endeavors, but with just as much comedy.

Grade: A+

Skiff Opinion Editor Anne Drabicky is a senior English and news-editorial journalism major from Farmersville, Texas.

Diebenkorn exhibit clouds understanding

Free expression does not necessarily make worthwhile art



Pictured are Richard Diebenkorn's "Urbana No. 6" (top) and "Seated Figure with Hat" (bottom).



*&w! (+>q\$:#x?,z=0w:. For those of you who are a little confused, may I introduce Modern Writing: an abstract form that evokes powerful emotions and deep thoughts under its obscure surface.

If you can't understand it, then you're not on the same artistic level as I am, and therefore you can't criticize me.

You're not buying this, are you? I didn't think so, but that's exactly the kind of message the Modern Art Museum of Fort Worth is conveying with their latest exhibit, "Richard Diebenkorn." Consisting of random crayon drawings, large canvases with paint flung on them and a wide assortment of painted cigar box tops, this exhibit has been heralded as an example of the major influence Diebenkorn had on the art world (notice I didn't specify whether the influence was good).

I'm no art major, but I'd like to think art is more than something a monkey could replicate with a box of Crayolas.

The majority of the collection is divided into three sections: Diebenkorn's famed "Ocean Park," "Urbana" and "Berkeley" series. Fortunately, they were labeled, because knowing the difference between them is like

knowing the names of the three Hanson brothers: self-respecting people simply can't do it.

I figured that the "Ocean Park" series would depict a scene of a park nearby an ocean. Sadly enough, modern art can't be that simple. Slashes of paint here, haphazard lines there, and absolutely no semblance of sanity in any of it. Sure, there were a few paintings of a town and women sitting down, but the majority of the collection remind-

ed me of parking at TCU: you search and search, but you never find anything. A sign at the museum tried to explain the ambiguous paintings by saying they represented the topography of the regions they're named after and spoke about "the artist's innate attraction to depicting various characteristics of space and light without any direct reference to landscape."

Loosely translated into English, that means "We have no clue, but we've got to come up with something. The man paints on garbage for Pete's sake!"

The museum gift shop has a book on the life and works of Richard Diebenkorn that may shed some light on the reasoning

behind these paintings. For the low, low price of \$75, you too can own this 250-page book and explore the mind of this "misunderstood" artist.

I don't know about you, but if it costs me 30 cents a page to learn about "Why triangles represent pain," I'm going to go buy some gum instead.

Basically it all boils down to your perception of art. I may not know art, but I know what I hate — and guess what? I wasn't too fond of this exhibit. In this country, you are free to express yourself in a variety of ways, but if people can't tell what you're expressing, what good is it?

I have a difficult time calling something a masterpiece that wouldn't make it on my family's refrigerator.

Here's a partial explanation I found. This exhibit is sponsored by Philip Morris Companies, Inc. which owns several operating companies, including Kraft Foods, Inc. That's just what this collection is: a bunch of cheese.

Maybe I'm just not getting the point anymore, but I tried. I've got more important things to do, like write my letter to the Philip Morris Co. board of trustees to fund my new Modern Writing collection.

Like they say, "Monkey see, monkey do."

Grade: D+

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

Two votes cast for Oscar winners

'Titanic,' 'As Good as it Gets' among films nominated

There were few surprises in this year's mix of 1998 Oscar nominations. As expected, "Titanic" was the biggest ship in the Oscar port, garnering a record-tying 14 nominations. "Good Will Hunting," a feel-good character sketch, nabbed nine nominations, as did crime noir "L.A. Confidential." Considering the commercial and critical successes of these films, a boatload of nominations came as no surprise.

The surprises may come on March 23, when the statuettes are handed out. But who can wait that long, right? So, Skiff film reviewers Andy Summa and Mitch Youngblood have already registered their votes for the major categories. Their selections probably won't mirror the winners next March, but their opinions are just as important. Or so they say.

Best Picture
 Nominees: "As Good As It Gets," "The Full Monty," "Good Will Hunting," "L.A. Confidential," "Titanic."
 Summa's Oscar: "Titanic."
 Youngblood's Oscar: "As Good

As It Gets."
Best Actor
 Nominees: Matt Damon, "Good Will Hunting;" Robert Duvall, "The Apostle;" Peter Fonda, "Ulee's Gold;" Dustin Hoffman, "Wag the Dog;" Jack Nicholson, "As Good As It Gets."
 Summa's Oscar: Nicholson.
 Youngblood's Oscar: Nicholson.

Best Actress
 Nominees: Helena Bonham-Carter, "The Wings of the Dove;" Julie Christie, "Afterglow;" Judi Dench, "Mrs. Brown;" Helen Hunt, "As Good As It Gets;" Kate Winslet, "Titanic."
 Summa's Oscar: Bonham-Carter.
 Youngblood's Oscar: Hunt.

Best Supporting Actor
 Nominees: Robert Forster, "Jackie Brown;" Anthony Hopkins, "Amistad;" Greg Kinnear, "As Good As It Gets;" Burt Reynolds, "Boogie Nights;" Robin Williams, "Good Will Hunting."
 Summa's Oscar: Reynolds.
 Youngblood's Oscar: Forster.

Best Supporting Actress
 Nominees: Kim Basinger, "L.A. Confidential;" Joan Cusack, "In &

Out;" Minnie Driver, "Good Will Hunting;" Julianne Moore, "Boogie Nights;" Gloria Stuart, "Titanic."
 Summa's Oscar: Moore.
 Youngblood's Oscar: Cusack.

Best Director
 Nominees: Peter Cattaneo, "The Full Monty;" James Cameron, "Titanic;" Atom Egoyan, "The Sweet Hereafter;" Curtis Hanson, "L.A. Confidential;" Gus Van Sant, "Good Will Hunting."
 Summa's Oscar: Cameron.
 Youngblood's Oscar: Hanson.

Best Original Screenplay
 Nominees: "As Good As It Gets," "Boogie Nights," "Deconstructing Harry," "The Full Monty," "Good Will Hunting."
 Summa's Oscar: "Boogie Nights."
 Youngblood's Oscar: "Good Will Hunting."

Best Adapted Screenplay
 Nominees: "Donnie Brasco," "L.A. Confidential," "The Sweet Hereafter," "Wag the Dog," "The Wings of the Dove."
 Summa's Oscar: "Donnie Brasco."
 Youngblood's Oscar: "L.A. Confidential."

Mitch Youngblood is a junior RTVF major from Dallas and Andy Summa is a senior news-editorial major from Alvin, Texas.

TCU Bookstore book of the month

The Skiff and the TCU Bookstore have collaborated to pick a Book of the Month. This month's selection is "Conversations with God." Mention this article at the bookstore this month and receive a 25 percent discount.

"Conversations with God" is, in spirit, a profoundly deep analysis of the existence of God. Author Neale Donald Walsch "converses" with the Almighty, asking such questions as "Why is there suffering?" and "What is truly ethical?" Arcane questions, to be sure.

In reality, however, "Conversations with God" is little more than religious pretentiousness. Playing both the interviewer (devout Christian) and interviewee (God), Walsch challenges the mores of religious thought. He does so innocuously, though, like a 5-year-old asking why the sky is blue.

And it's a fascinating read. "Conversations with God" elicits something very rare in modern literature: wonder. Granted, "Conversations" is not a great book or even a religiously relevant church supplement. But it is an effective intellectual stimulant. More importantly, it's more than fodder for the religious zealot. It is a spiritual inquiry.

Everybody is looking for life's answer. "Conversations" doesn't supply it, but it does point the reader in the right direction — within. Corny as they may seem, the directions provided by Walsch are wholeheartedly sincere, if not convincing.

Walsch said the dialogue in the

Book

Conversations with God
 by Neale Donald Walsch
 G.P. Putnam's Sons

book is really taken from an actual conversation with God. In the book's introduction, Walsch said that God speaks through his pen. Once past this "God-speaks-through-me" literary device (or is it?), however, this reader found the ideas and expressions to be intellectually challenging. Walsch writes with an easygoing and easy-to-read style, but the underlying concepts are the stuff for theologians.

"Conversations with God" is an inspiring read. It questions the existence of God and lets the reader make his or her own decision.

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.

Pulse

Top Singles

1. "Nice & Slow," Usher (LaFace)
2. "Together Again," Janet (Virgin)
3. "Truly Madly Deeply," Savage Garden (Columbia)
4. "How Do I Live," LeAnn Rimes (Curb)
5. "Been Around the World," Puff Daddy & The Family (Bad Boy)
6. "I Don't Ever Want to See You Again," Uncle Sam (Stone Creek-Epic)
7. "A Song for Mama," Boyz II Men (Motown)
8. "No, No, No," Destiny's Child (Columbia)
9. "Too Much," Spice Girls (Virgin)
10. "What You Want," Mase featuring Total (Bad Boy-Arista)

Top Albums

1. "Titanic" Soundtrack, (Sony Classical)
2. "Yield," Pearl Jam (Epic)
3. "Let's Talk About Love," Celine Dion (550 Music)
4. "Spiceworld," Spice Girls (Virgin)
5. "My Way," Usher (LaFace)
6. "Yourself Or Someone Like You," Matchbox 20 (Lava-Atlantic)
7. "Backstreet," Backstreet Boys (Jive)
8. "Savage Garden," Savage Garden (Columbia)
9. "Harlem World," Mase (Arista)
10. "Big Willie Style," Will Smith (Columbia)

Video Sales

1. "Soul Food," (Fox)
2. "My Best Friend's Wedding," (TriStar)
3. "Men In Black," (TriStar)
4. "Air Bud," (Disney)
5. "The Lost World: Jurassic Park," (Universal)
6. "Scream," (Dimension)
7. "Leave It To Beaver," (Universal)
8. "Hanson: Tulsa, Tokyo and the Middle of Nowhere," (PolyGram)
9. "Sleeping Beauty," (Walt Disney)
10. "Rage Against the Machine," (Epic)

Mass Market Paperbacks

1. "The Partner" by John Grisham
2. "The Notebook" by Nicholas Sparks
3. "Hornet's Nest" by Patricia Cornwell
4. "The Ranch" by Danielle Steel
5. "Critical Judgment" by Michael Palmer
6. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins
7. "'M' Is for Malice" by Sue Grafton
8. "A Night To Remember" by Walter Lord
9. "3001: The Final Odyssey" by Arthur C. Clarke
10. "Affair" by Amanda Quick

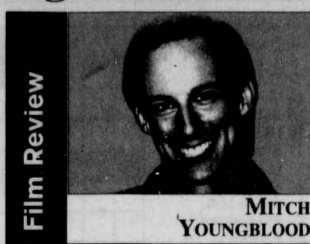
Trade Paperbacks

1. "Don't Sweat the Small Stuff..." by Richard Carlson
2. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger
3. "James Cameron's Titanic" by Ed Marsh
4. "Under the Tuscan Sun" by Frances Mayes
5. "The Color of Water" by James McBride
6. "The 7 Habits of Highly Effective People" by Stephen Covey
7. "The World Almanac and Book of Facts 1998" by Robert Famighetti
8. "The Simpsons: A Complete Guide to Our Favorite Family" by Matt Groening
9. "Chicken Soup for the Woman's Soul" by Canfield, Hansen, Hawthorne and Shimoff
10. "A Civil Action" by Jonathan Harr

-Associated Press

Good movie hidden behind bad promo

Effects, acting make 'Sphere' a great thriller



Film Review
MITCH YOUNGBLOOD

"Sphere" has fallen victim to what has become a staple of Warner Bros. horrible marketing — a good movie corrupted by horrible previews. It seems like Warner Bros. is conspiring to hide a truly strong film.

"Sphere" deserves better than what it may get at the box office, with "Titanic" still steaming past the competition. That is the fault of the marketing department.

Last August, another strong film by Warner Bros., "Conspiracy Theory," was felled by similar circumstances, while "Batman & Robin," 1997's biggest fiasco, was the driving focus of Warner's marketing department.

I refuse to turn this column into a platform from which I'll sound off against the monstrous depths of stupidity Warner has sunk to, but the films are the ones that suffer, as do the people who need to see such films.

It takes a lot to scare me. I can't even remember the last film I was actually scared by. All right, so "Batman & Robin" was one of the most terrifying experiences of my short life, but that was fright for different reasons. "Seven" and "The Game" both had a fair number of



Samuel L. Jackson, Sharon Stone and Dustin Hoffman star in Warner Bros.' science-fiction thriller, "Sphere." The film was directed by Barry Levinson.

intense situations, but neither had me shaking in my seat.

Film
Sphere
Directed by Barry Levinson
Starring Samuel L. Jackson, Sharon Stone, Dustin Hoffman

I am happy to report that "Sphere" did what little from Hollywood has done: It scared the

beejebers out of this young critic. And I want some more.

Fortunately, "Sphere" has more than a few moments of levity. The ensemble work of Dustin Hoffman, Sharon Stone and Samuel L. Jackson is borderline brilliant, with each of them playing off one another perfectly.

All three are scientists called in by the military to investigate what appears to be a plane crash, but turns out to be a 300-year-old UFO that's completely intact. (Hoffman's charac-

ter wrote a bogus treatise on first contact that named his fellow colleagues the best people to meet aliens.)

Along with a small military detachment, they set up camp on the ocean floor and (naturally) things go wrong. It's eventually deduced by our intrepid explorers that the source of the problems is an alien sphere inside the UFO, but by the time they figure it out it's almost too late.

The intensity levels "Sphere" operates at are almost unbearable at times. The editing and special effects are

topnotch and only add to the suspense instead of detract from the thrills by smothering the actors in computer graphics. Most of the terror is psychological, and for letting the audience's imaginations be the source of such extreme anxiety, "Sphere" producer/director Barry Levinson should be commended.

Grade: B+

Mitch Youngblood is a junior radio-TV-film major from Dallas.

Renoir's portraits catch spirit of subjects



Art Review
KATARINA BOUDREAUX



Renoir's "Two Sisters (On the Terrace), 1881, is on display at the Kimbell through April 26. The museum's exhibit is "Impressions of an Age."

Famed artist Renoir is known as a giant in the art world. And his paintings at the Kimbell Art Museum represent the achievement of Renoir's lifelong search for depth in life.

The collection spans approximately 60 years of his career for truth in portraiture. Portraits can be cold, flat and lifeless. Renoir, how-

ever, catches the spirit of his subject.

"Renoir's Portraits: Impressions of an Age" is now on exhibit at the Kimbell until April 26. Sixty-five of Pierre-Auguste Renoir's portraits, taken from museums and private collections around the world, are included in the exhibit.

Often, the backgrounds of the portraits are indistinct and fade away from the subject. The emphasis is on the subject, particularly the face and its character. The expression and the aura surrounding the features of his subject are not stock or formatted; Renoir gives depth to his portraits by capturing a part of the person's psychological being on canvas.

"Mlle. Marie-Therese Durand-Ruel" is not just a woman sewing — the vibrant intensity of her personality is etched in her expression and the individual is displayed in her attitude toward her sewing and in the manner in which she holds and focuses upon her work. The true spirit of the subject is brought to life through focus on the details.

Renoir is typically categorized as an impressionist, a descriptive word attached to many artists of the late 19th century who followed the "fuzzy" painting technique spawned by Claude Monet's "Impression at Sunrise." The word Impressionism tends to elicit images of muted lines, hazy figures and melded colors.

Granted, some of the portraits exhibited do have an impressionist quality in a dreamy, candle-lit sort of representation. An example of this style would be the portrait of Camille Monet.

But Renoir also shows an influence from the older classic realist style; the portrait of Mademoiselle Legrand and many of his self-portraits are concise, dark and frank in their portrayal of subject.

Art Review

Impressions of An Age
by Renoir
Showing through April 26
Kimbell Art Museum
(817) 332-8451

I liked this variety — the mix of painting style emphasized the versatility of both the artist's aesthetic concept of portraiture and of his art.

The self-portraits included in the collection chronicle changes in the artist himself. The scope of his paintings gives a clear perspective to not only Renoir the artist, but also Renoir the husband, the father, the friend, the man.

The Kimbell has yet again organized an impressive exhibition atmosphere. Many of the paintings

are large, and enough space has been allowed to avoid any feel of claustrophobia. The placards and notes that give detailed information about composition, subject relationship to artist and other facts related to each painting are interesting and understandable.

I did not opt for the guided audio tour, preferring to take my time and read the information provided on the placards as well as the printed information. One problem, however, is that the lighting disturbed me, as I would have preferred a brighter, more natural source.

This exhibition offers a wide selection of portraits that are unique in their genre: By looking beyond the "portrait," a person can find an expression and psychological depth distinctly Renoir's. For art lovers or just for the curious, this exhibit is well worth time and expense.

Tickets for the exhibit are \$10 for adults and \$8 for students with an I.D. To purchase advanced tickets call Dillard's box offices at 800-654-9545. Same-day tickets are available at the museum on a first-come, first-served basis.

Grade: B+

Katarina Boudreaux is a senior English and music major from Houma, La.

'Oscar and Lucinda' engrossed in heavy themes

Plot, characters fall behind

"Oscar and Lucinda" is all about drowning — in life, in ideals, in love. Set in Australia and New Zealand in the 1840s, Lucinda (Cate Blanchett) and Oscar (Ralph Fiennes) have a backdrop of beautiful textures and colors to work with. The costuming is authentic and rich, and the cinematography lends an introspective, haunting quality to the film.

The richness of the setting, the depth of the acting and the vibrancy of the portrayal complements the breadth of themes incorporated in the plot: Women's equality; the structure of the black-clothed Puritanical sect of Oscar's background; the inability to accept or enjoy earthly pleasures; the existence of God; the gambles of life — all these themes add depth to the validity of human relationships.

Added to these thematic undercurrents are the mission-like passion and frenetic immediacy of "Oscar and Lucinda." It is unfortunate that the connection between the thematic strands and the story is not well-formed. The audience is left grappling with the darkness of unanswered questions related to the thematic inferences. Not enough information is given to comprehend a complete plot.

The plot unfolds through character development. Oscar grows up with a Puritanical religious zealot of a father, eats Christmas Pudding once a day and gambles with God for his earthly pleasure. He becomes a chronic gambler.

Oscar's path in life is set, and his existence becomes pious, filled with specimens and shells of life — but not of life.

Lucinda, on the other hand, grows up in nature, free to explore both intellectual pursuits and the beauty surrounding her. They meet later on a ship — he now an Anglican pastor, she an heiress-turned-glassworks-entrepreneur — and are drawn together by the sin of gambling.

The emphasis of this fuzzy plot then turns to Oscar. The movie chronicles the shattering of a man who is too chained to dogmatic principle. He is overly pure, and humanity must "humanize" him with sin.

The forces of sex, murder, love and greed hammer away at Oscar, but they cannot pull him from his fellow man; he can only hear the cracking of his insides.

"Oscar and Lucinda" forced me to consider



Cate Blanchett (as Lucinda) and Ralph Fiennes (as Oscar) star in Gillian Armstrong's romantic drama, "Oscar and Lucinda."

issues that are important and are conducive to deep thought. The plot, however, did not work well with the cloud of thematic material engulfing it. I felt too disgruntled about the characters, too haunted by the impression of a frail man with thin hands in a sinking church,

to really enjoy this film.

Grade: C

Katarina Boudreaux is a senior English and music major from Houma, La.

Ultrafrog

by Jeremy Roman



RUBES™

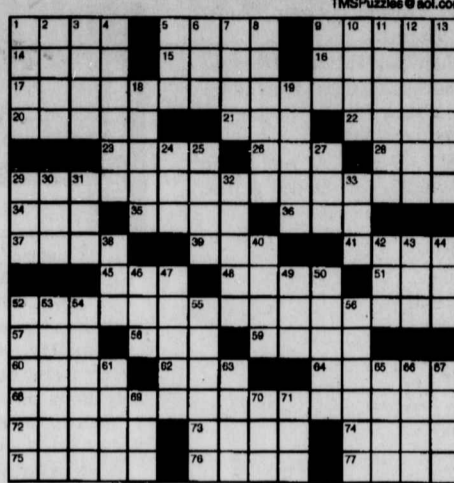
by Leigh Rubin



THE Daily Crossword

Edited by Wayne Robert Williams

- ACROSS**
- Drying powder
 - Poet's Ireland
 - Teri Garr movie
 - Vicinity
 - Source of poi
 - Destiny
 - Start of a question
 - Olympic track coach Mel
 - Excitement
 - Popeye's ___
 - Pea
 - Space saucers
 - Alamos, NM
 - In addition
 - More of the question
 - Do axe work
 - Fast-food option
 - Serving of corn
 - Former mates
 - Docs' grp.
 - Refer to a reference
 - Shade tree
 - Divided avenue: abbr.
 - ___ sequitur
 - End of the question
 - End of pay?
 - Antelope of Africa
 - Farm building
 - Tears
 - Little devil
 - Oklahoma city
 - Answer to the question
 - High clouds
 - ___ vera
 - Exertion
 - Ruhr valley city
 - Work hard
 - Droops
 - Himalayan wild goat
 - End of a buck?
 - Ayres and Wallace
 - Arose
 - List-ending abbr.
 - Bleacher bleat
 - 'My Friend ___'
 - Brain box
 - Fr. woman
 - Acuff and Rogers
 - Chicago airport
 - Position properly
 - Got by
 - Physically lacking
 - Rustler's last rope
 - Acapulco gold
 - Tale of titans
 - Fat farm
 - Definite article
 - Jinx
 - Sheep-ette
 - Pyramids, basically
 - Circle segment
 - Equal the bet
 - Yodeler's stage
 - Business abbr.
 - Little piggy
 - Halt
 - Tour segment
 - Current craze
 - 49 7 on a sundial
 - Nile triangle



By Susan Delgado
Topeka, KS

Thursday's Puzzle Solved

T	A	B	L	E	S	C	U	D	C	U	B	S		
E	N	R	O	L	K	E	P	I	A	R	E	A		
S	T	O	P	Y	O	U	R	S	O	B	B	I	N	G
H	I	K	E	R	A	F	C	O	A	S	T	S		
E	R	L	E	D	E	A	L							
S	T	L	O	L	D	I	E	S	L	I	S	P		
P	R	O	S	E	A	N	N	A	I	N	T	O		
L	O	O	K	B	A	C	K	I	N	A	N	G	E	R
I	T	S	Y	F	R	E	E	E	G	R	E	T		
T	H	E	W	F	O	D	D	E	R	A	D	S		
S	H	E	I	L	A	G	A	P	R	I	B	S		
L	I	S	T	E	N	T	O	M	Y	H	E	A	R	T
E	L	S	E	C	A	G	E	E	S	T	E	E		
D	O	E	R	E	N	O	S	W	H	E	A	T		

Liberty Meadows

by Frank Cho



off the mark

by Mark Parisi



Mother Goose and Grimm

by Mike Peters



purple poll

Q. DO YOU KNOW WHO CHAN GAILEY IS? **A.** YES NO
14 86

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES® WORD PUZZLES BY WOOD TOM

Created by Tom Underwood
North America Syndicate, 1997

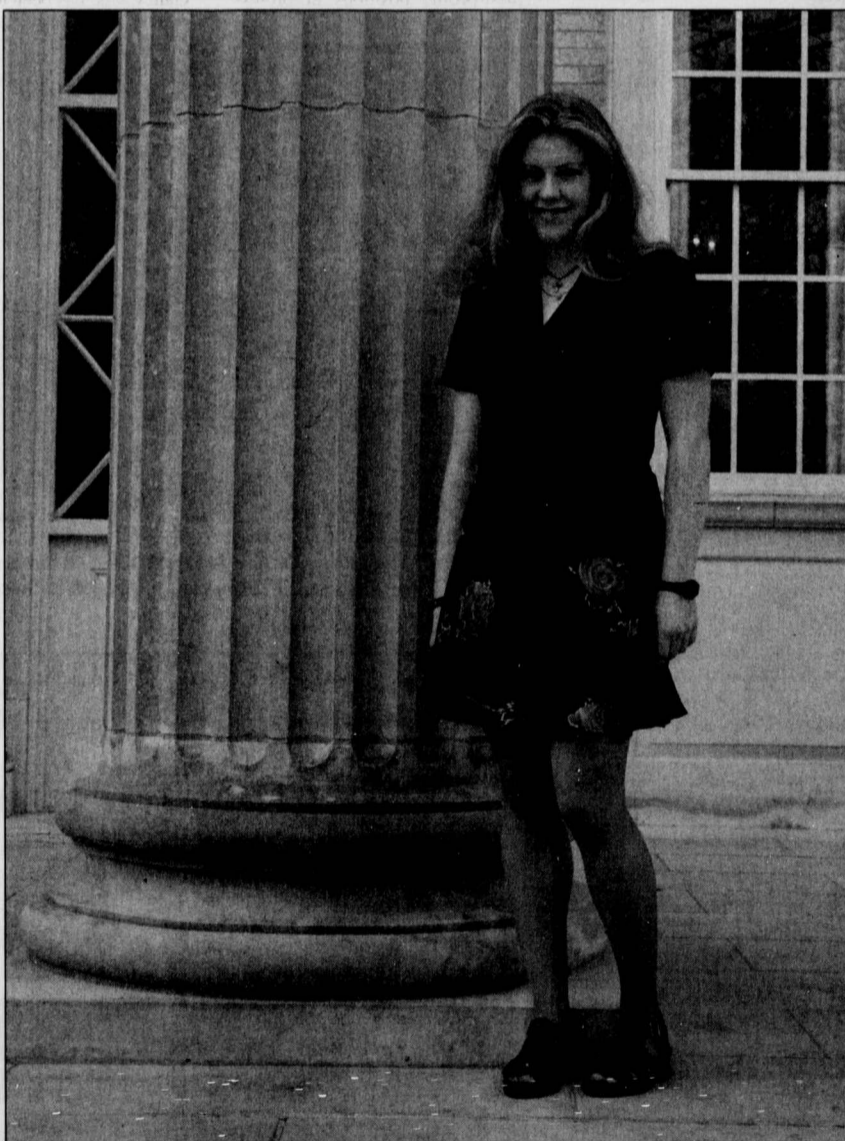
1. AN K LE 2. AUT MUSS

Yesterday's Answers:
1. Foreign environment
2. Figure Skating

TCU CADET PROFILE

ROSALIE BIRKEDAHL-WILLARD

AGE: 18
HOMETOWN: Edmond, Texas
HIGH SCHOOL: Edmond North High School
CLASSIFICATION: Freshman
MAJOR: Nursing
ACCOMPLISHMENTS: Recipient of the 4-year Army ROTC Nursing Scholarship, member of National Honors Society, Founder and President of Spanish Honors Society, President of freshman class, Captain of Edmond North Soccer Team, Colby House Representative, member of FCA and Army ROTC Rangers.
QUOTE: "Before joining the Army ROTC program, I thought the military was only for those who liked people yelling at them or for those who had no career goals. I was definitely wrong--the program challenges me to think for myself, instills in me a sense of discipline, and gives me the confidence to overcome obstacles. It also keeps me in shape. These are all qualities a leader must have to succeed."
WHY TCU?: "I fell in love with TCU the instant I came here. It is the perfect size, the people are great, and I feel like I really get something out of my classes. The nursing program is very challenging (one of the best in Texas) and I know I will be prepared and qualified to give high quality health care to those who need it."
CAREER OBJECTIVES: "I plan to graduate and be commissioned as an Army officer in the Nurse Corps. I hope to go into Orthopedic Nursing and someday get Athletic Training Certified as well. I am very excited to be able to travel the world and meet a variety of people--just one of the many benefits of a career as an Army officer."
PROFILE: Intelligent, ambitious, and enthusiastic, Rosalie will serve her country to the highest potential.



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Campus

This weekend's home sports:

On Friday the men's swim team will take on Texas at 6 p.m. in the Rickel Building.

Men's basketball plays at home Saturday night at 7 p.m. and again on Monday also at 7 p.m., students are encouraged to arrive at least one hour ahead of time in order to get a seat.

The men's tennis team will play in Fort Worth Saturday. They will face Rice at 1 p.m. at the Mary Potishman-Lard Tennis Center.

Olympics

Alpine Skiing: Surviving the turn and winning the gold Friday (Thursday night CDT) was Jean-Luc Cretier of France — the first Frenchman since Jean Claude Killy in 1968 to win the Alpine race. The silver went to Lasse Kjus of Norway, while Hannes Trinkl of Austria was third.

Defending downhill champion Tommy Moe of the United States finished 12th — but, at least he finished. Fifteen of the 43 entrants never made it through the course, which was turned into an icy, slushy mess by five days of nasty weather.

Figure Skating: The men's figure skating started Thursday with the favorites setting up a Saturday showdown for the gold medal. The top three finishers, in order: Ilya Kulik of Russia, Elvis Stojko of Canada and Todd Eldredge of the United States, the sport's three big stars.

Nordic Combined: The crowd of 35,000 cheered for its hometown favorites — until Norway's Bjarte Engen Vik silenced them with his second ski jump in the Nordic combined. Vik, a bronze medal winner four years ago, held first place heading into Saturday's 15-kilometer cross-country race.

Earlier, the Japanese crowd had plenty to cheer about when Tsuguharu Ogiwara and Junichi Kogawa had put Japan in the first two positions. They wound up in the next two spots behind Vik.

Speedskating: The gold goes back to Norway. For the third consecutive Winter Games, a Norwegian captured the 1,500-meter speedskating — and Adne Sondral did it in a world-record time of 1 minute, 47.87 seconds.

Sondral's showing prevented a Dutch sweep at the M-Wave arena, where Ids Postma of the Netherlands was second and his teammate Rintje Ritsma won the bronze.

Hockey: The first Olympic women's hockey competition has determined its four teams of the medal round: Canada, the United States, Finland and China. The Americans advanced after a 10-0 victory over Japan on Thursday.

Curling: The U.S. women were knocked from medal competition Thursday with a loss to Norway. The men's team, despite an 8-5 victory over Germany, needs two wins and some help from other teams to earn a medal shot in the semifinal round.

Basketball

Rockets win over Vancouver Grizzlies

VANCOUVER, British Columbia (AP) — Matt Maloney scored a season-high 24 points as the Houston Rockets rallied for a 112-103 win Thursday night, handing the Vancouver Grizzlies their seventh straight loss.

Clyde Drexler added 25, including 17 in the second half, as the Rockets won consecutive games for the first time in almost two months and got back to .500 (24-24) for the first time since they were 18-18 on Jan. 19.

The Grizzlies, playing their first game since the All-Star break, were led by Shareef Abdur-Rahim's 16 points and 10 rebound.

Frogs stay undefeated
Rebounding, ball control, home crowd
key factors in 126-84 win over Hawai'i

By Wendy Bogema
SPORTS EDITOR

The men's basketball team extended its winning streak to 10 and remained undefeated in the WAC Pacific Division with a convincing 126-84 victory over the University of Hawai'i Rainbows at Daniel-Meyer Coliseum Thursday night.

Head coach Billy Tubbs said the win was an important one for the Frogs and the near-sellout crowd was a big factor.

"I thought we played a little better at home tonight and I was glad to see that," Tubbs said. "I thought we had a little better spark... the last two times we were at home against Tulsa and Rice I don't think we had the spark that we had tonight."

"You fill this place up it also gives you a little different attitude when you walk out on the court. (It was a) great crowd, really getting into it, and I like that."

The attendance at this game was 7,124, which wasn't a sellout, but the student and faculty sections were filled to capacity.

Hawai'i got the opening tip and scored right away on a layup by senior forward Micah Kroeger. The Frogs scored next with a free throw by junior center Lee Nailon.

The two teams traded baskets until the Frogs took the lead 10-8 with just under 17 minutes left in the half. On the next play the Rainbows tied it at 10, but senior forward Dennis Davis

answered and the Rainbows would neither tie nor lead for the remainder of the game.

The Frogs biggest lead in the first half was 13 points and that came just before halftime when they went into the locker room up 57-44.

Tubbs said that in the first half the Rainbows were effective against TCU's defense.

"In the first half we were struggling defensively," Tubbs said. "They did a good job against us in the first half, we didn't stop them and they seemed to be getting a lot of stuff around the basket."

The Rainbows came out in the second half and closed the gap to six points before the Frogs went on an 11-2 run and widened their lead to 21 points.

After going up by 22 points with about 10 minutes left, the Frogs lead never dropped below 20. The final 42 point lead was the largest by the Frogs in the game and their 126 final points mark the most points Hawai'i has ever given up in a game.

"I thought we got it together in the second half," Tubbs said. "... We started scoring, our press picked up with some intensity, but most of all rebounding picked up, so we had them on the boards. Then again we had them in the turnover margin and that was the real key to the game."

The Frogs had 52 rebounds to Hawai'i's 34, 11 steals to Hawai'i's five, and only had seven turnovers

while the Rainbows had 19.

Nailon was the leading scorer for the Frogs with 46 and four others scored in double figures. Senior guard Mike Jones had 22, senior guard Malcolm Johnson and junior forward Scott Gradney each had 14 and Davis had 10.

Gradney scored his 14 points in only eight minutes of play. He made every shot both from the field and from behind the arc.

Tubbs said he wasn't surprised by Gradney's performance.

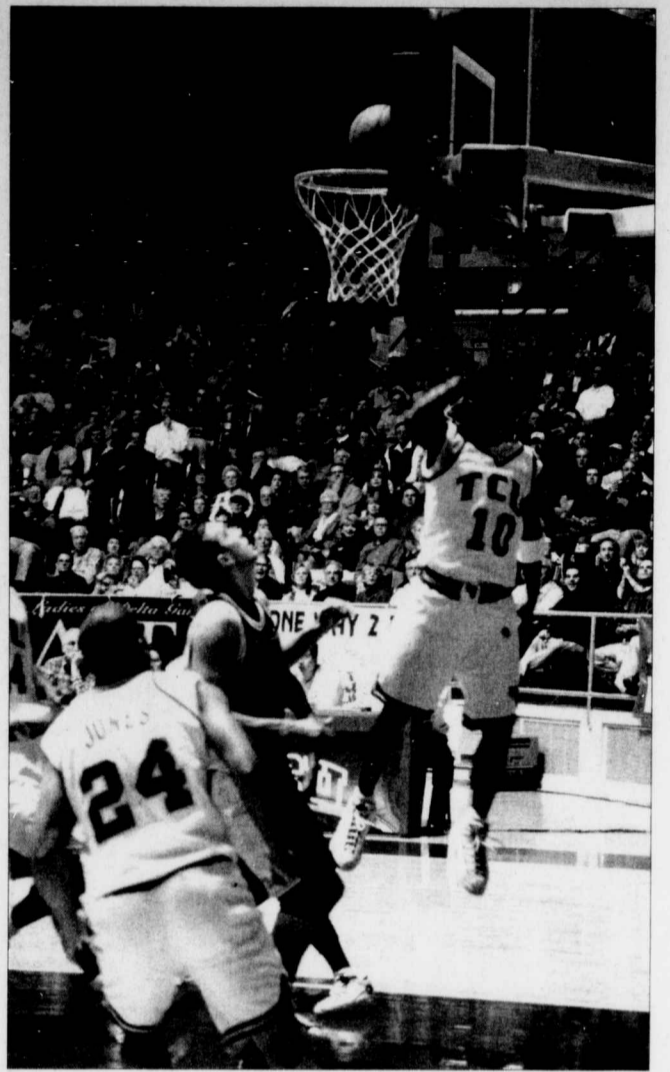
"He's had some good games for us," Tubbs said. "... He's an excellent shooter; you give him any space and he can throw it up."

Nailon was also leading rebounder with 16 and Davis followed him with 12. Junior guard Prince Fowler only had four points, but he led the team in assists with six.

The team will look to continue its dominance over the Pacific Division with a game against San Diego State on Saturday and one against Southern Methodist on Monday. Both games will be played at Daniel-Meyer Coliseum and both start at 7 p.m.

Nailon said that while going undefeated in conference play has been mentioned, the team members don't brag but remain focused on each game as it comes and have not gotten overconfident.

"This team is focused on coming to practice and working hard and getting better every day," Nailon said.



Junior guard Prince Fowler goes for an offensive rebound in the Frogs' 126-84 victory over Hawai'i. TCU extended its record to 21-4 overall and 10-0 in WAC play.

Jason Taylor SKIFF STAFF

Gailey leaves Pittsburgh, named head coach of Cowboys

By Denne H. Freeman
ASSOCIATED PRESS

IRVING, Texas — One month later, the Dallas Cowboys finally found their man.

Pittsburgh Steelers offensive coordinator Chan Gailey was hired today to succeed Barry Switzer in one of the highest-profile positions in professional sports.

"This is the beginning of the dream," Gailey said. "Another part of that dream... is that we get to stand on that podium some late January afternoon and have a hand on that Lombardi Trophy...."

"The end of the dream, the final dream, will be that... we're champions with class, dignity and character. That's what I'm about."

Cowboys owner Jerry Jones had never met Gailey before Sunday, but they clicked quickly.

"In the end, after all the homework was done, the image of our next coach came very, very clear," Jones said.

The announcement by Jones came at an afternoon news conference at team headquarters.

Gailey, a late entry in the Cowboys' coaching derby, takes over a team coming off a 6-10 season, its worst since going 1-15 in 1989. The Cowboys missed the playoffs for the

first time in seven seasons and lost their five-year grip on the NFC East title.

The job comes with a high standard: His three predecessors — Switzer, Jimmy Johnson and Tom Landry — each won at least one Super Bowl.

Gailey, who has been to four Super Bowls in his 10 years as an NFL assistant, apparently wowed Jones in three interviews since Sunday. They met for the first time in Indianapolis, where both were attending a scouting combine. Then Gailey flew to Dallas twice on Jones' private plane.

"I have wanted to be head coach for many years. This is one of the premier, if not the premier jobs in the world for that," Gailey said after his first get-together with Jones. "It's... a great chance to be involved in a super organization and to fulfill everyone's dream of being a Super Bowl champion, and that's what we're in this for."

Jones took 34 days to pick Gailey,

an eternity compared to his previous two head-coaching moves. Jones fired Landry and hired Johnson the same day he bought the team in February 1989, then needed about 24 hours to replace Johnson with Switzer in March 1994.

"He obviously is very successful and knows how to coach football, coach offensive football," Jones said in Indianapolis. "I like what I hear,

offense. Despite having Troy Aikman, Emmitt Smith and Michael Irvin, the Cowboys were 27th in the NFL in scoring inside the 20-yard line.

Pittsburgh, meanwhile, flourished under Gailey. The Steelers led the NFL in rushing and time of possession, were sixth in total offense and reached the AFC championship game last season.

Gailey, who called plays in Pittsburgh, was not without his critics. He was especially challenged for his decision to let Kordell Stewart throw instead of giving the ball to Jerome Bettis in two

goal-line situations in the AFC title game. Stewart was intercepted both times as the Steelers fell to the Broncos, 24-21.

Gailey probably will be the play-caller in Dallas now that Ernie Zampese, the offensive coordinator the last four years, took the same job with New England.

Although the Dallas offense is aging and has serious holes, it's not as if Gailey must rebuild from scratch.

The Cowboys still have Aikman, Smith and Irvin, the core of the unit that has won three Super Bowls in the 1990s. Dallas also has the No. 8 pick in the draft, Pro Bowl offensive lineman Larry Allen and the rising salary cap, which could make Jones a player in free agency.

One target could be Pittsburgh receiver Yancy Thigpen, who set several franchise records last season. His agent has already said Thigpen would be interested in signing with Dallas to be reunited with Gailey.

The free agency signing period begins Friday.

Gailey, a native of Gainesville, Ga., played quarterback for Florida from 1970-73 and was a graduate assistant for the Gators the next two years. He was an assistant at Troy State and Air Force Academy before returning to Troy State as head coach in 1983.

In 1984, he guided the team to the NCAA Division II national championship, was an assistant for the Denver Broncos from 1985-90, guided the Fire from 1991-92 (making the playoffs both years) and was head coach at Samford in 1993.

Pittsburgh made him the receivers coach in 1994. In 1996, a week after losing to Dallas in the Super Bowl, he became offensive coordinator.

"He obviously is very successful and knows how to coach football, coach offensive football."

— Jerry Jones
Cowboys owner

Women golfers place ninth
in first tournament of season

By Wendy Bogema
SPORTS EDITOR

The women's golf team, ranked 12th in both the Golfweek Top 25 and the Mastercard Top 25, placed ninth in their first tournament of the spring season.

They traveled to Palos Verdes, Calif., to compete in the 1998 NCAA Regional Challenge on Monday through Wednesday.

The tournament field consisted of the top six teams from three regions, the Midwest, West and Far West.

Tulsa, which is ranked fifth in both polls, won the tournament by five strokes over No. 1-ranked Arizona.

Individually, the Lady Frogs' highest finisher was sophomore Angela Stanford, who placed sixth and was six strokes back from first place-finisher Filipa Helmersson of Tulsa.

The next highest was junior Amanda Workman, who tied for 37th. She was tied for 51st after the first round but improved her score by two strokes in each of the next two rounds.

Freshman Brenda Anderson also tied for 37th. She was tied for 16th entering the third round after shooting a 76 in the first and a 73 in the second, but she shot an 82 in the final round to drop her to the 37th spot.



Angela Stanford

Junior Susan Horton tied for 49th after improving her score by five strokes in the second round and one in the third, and junior Shannon Fisher finished 71st.

Head coach Angie Ravaoli-Larkin was unable to attend the tournament, but she said the Lady Frogs did well taking into account they didn't have their usual coach with them and had gone since October without competing in a tournament.

"We did pretty well considering all we were up against," she said.

She said the team will concentrate on getting rid of the big scores, but she thinks this tournament will get the team fired up for the rest of the spring.

Associate Athletics Director for Facilities Mel Thomas served as coach for this tournament.

The other WAC schools competing in this tournament were New Mexico, which placed fifth, San Jose State, which finished 12th and Southern Methodist, which finished 15th. New Mexico is the only one of these three that is ranked — it is No. 25 in the Mastercard Top 25.

The tournament consisted of three rounds with one played each day at the Palos Verdes Country Club, which has a par-71 layout of 5,852 yards.

Next for the Lady Frogs is the Texas A&M Monica Welsh Classic Feb. 23 and 24. They finished second in this tournament last year, and it was the site of Stanford's first collegiate victory.

Frogs take a dive against SMU

By Katy Graham
STAFF REPORTER

The men's swimming and diving team came up short against the SMU Mustangs Wednesday night, losing 126-88.

Head coach Richard Sybesma said the team competed well against ninth-ranked SMU.

"We had a lot of second places and we raced well," he said. "We just got beat overall by a better team."

The only Horned Frog placing first was senior diver Adam Knippa in the 3-meter diving competition with a score of 327.15. The Mustangs captured first place in the other 11 events, while the Frogs claimed second places in eight competitions.

Knippa said he was pleased with the way the team competed.

"It was a good meet, even though SMU's a really tough team," Knippa said. "I did well in the 3-meter dive and had a lot of team support."

The Frogs earned second place in the first event, the 200-yard relay medley, with a team made up of freshman Mike Wills, sophomore Brent Hendrix, junior Jason Flint and sophomore Adrian Velasquez.

Also getting a second place finish was sophomore Cedric Owens in the 400-yard individual medley. Placing third in the same race was freshman Patrick Tuohy.

Wills won second place in the 100-yard backstroke, while sophomore Charlie Fell

and Tuohy earned third and fourth place points in that competition. Freshman Ryan Mammarella placed second in the 500-yard freestyle, while senior Chuck Rogers came in almost seven seconds behind him and finished third.

Other Frogs finishing second were Flint in the 100-yard breaststroke and a 200-yard freestyle relay team made up of Valasquez, Rogers, Hendrix and junior Mischa Sommerville. Sommerville also earned second place points for the Frogs in the 100-yard freestyle.

Knippa, who placed second in the 1-meter dive, said he appreciates the support the divers get from the new diving coach, Wayne Chester, and from the team.

"Between the guys' and girls' team and the coaches, we have a lot of support, and that helps pull you through when you need it," he said. "This year was an adjustment having a new diving coach. It took a while getting used to his coaching style, but it's better now and he's helping us a lot more."

Tonight the men will swim against the University of Texas at home at 6 p.m., and Sybesma said the team is up for the challenge.

He said the men's team will begin their resting period soon, and then he expects their individual times to peak in time for the WAC Championships in March. Knippa said he is also looking forward to conference championships.

"We're coming down to the end of the season, so we really need to be consistent," he said. "I think we have a really good chance to pull in some points and be successful. We just need to stick together as a team."



Adam Knippa

Valentine's Day

PAGE 12

Skiff

FRIDAY, FEBRUARY 13, 1998

Love is sweet, deserves holiday

Valentine's Day always reminds me of how I once aspired to be the next great novelist — that is until I found out about their horrid love lives.

T.S. Eliot, in fact, based some of his best work on his horrible luck with the opposite sex. I can vaguely remember a poem in which he describes a romantic date for tea.

Same woman, same time, every day. One day she is tardy, and as the time passes he slowly realizes he'll never see her again.

I can feel for this guy. T.S. Skaggs hasn't had much better luck. As country singer Juice Newton used to whine, "Love's been hard on me. If I can laugh about it, so can you."

Twenty-nine and single? A romantic with no date for Valentine's Day? Sounds like a desperate situation, doesn't it? Let me go out on a limb and say no.

Believe me, being single is much more comfortable than going through that whole ritual with some-

HE said

one you no longer care to be around, much less show affection toward.

Cherish or despise it, curse it or welcome it, love is indeed a grand thing. It's one of those things you either have, or don't have — and it can change at any minute.

Along those lines, Valentine's Day is the holiday you either love or hate — depending on how love itself is treating you at the moment.

Did I ever expect to be single at 29? Honestly, no, but this is how I look at it: there are over 250,000 women in this city alone. Finding the perfect one could take some time.

But Valentine's Day is wonderful! It's about reminding yourself of the quality of relationships in general, especially if you have a romantic partner.

Remember what makes you happy, why you are with that person and why you will continue to be with him or her for the next year. Sounds kind of sappy, but it's true.

Joe Pesci expressed it best in the movie "With Honors" when he tells Brendan Fraser, "Women are perfect! Don't matter if they're skinny, fat, blond or blue."

He then added, "If a woman is willing to give you her love, it's the greatest gift in the world."

Other men sometimes crack me up because they are afraid to show their sensitivity. You've seen them. They tuck the phone down close to their chest and mutter, "I love you," to their girlfriends. Gimme a break!

Eleven years, three long-term relationships, and about 40 or 50 relationships books later, I've learned that what women actually want is "the man of steel and velvet" — man enough to protect her from the harsh elements of the world, soft enough to gently wipe a teardrop from her eye.

And on Valentine's Day that's exactly what they deserve. After all, if a woman is willing to give you her love, it's the greatest gift in the world.

Tim Skaggs is a senior speech communication major from Fort Worth.



Daria Reynolds of TCU Florist works on rose arrangements in time for the Valentine's Day rush.

Jason Taylor SKIFF STAFF

Roses, rings still the rage

By Kristina Jorgenson
STAFF REPORTER

Each Valentine's Day, the offices of women's residence halls fill with flower bouquets, soft teddy bears, cream-filled candies and dozens and dozens of roses.

"I felt like a queen bee in a flower garden," said Maxine Maxwell, receptionist for Moncrief Hall, describing Valentine's Day at her former position in Sherley Hall.

Inez Ferrill, Colby Hall receptionist, said she has stored flowers in the lobby and the hallways some years because so many flower bouquets arrive.

"The office will not hold all of the flowers that come," she said. "Everybody says it smells so good, but after you stay in (the office) all day you do get a headache from the (scents)."

One year, a Sherley Hall resident received four dozen bouquets of roses from four different men, Maxwell said. When one of the men came over

to visit her, the resident begged Maxwell to hide the other bouquets.

Maxwell said she remembers the student asked her, "Which bouquet did (the man on his way over) give me?"

The young woman grabbed the bouquet and ran upstairs, Maxwell said, just before the man entered the building.

The resident learned her lesson from that experience and stuck to dating one man at that point, she said.

Though both Maxwell and Ferrill said Valentine's Day can be fun for many students, they have both seen young women hurt because of thoughtless beaus or no beaus during the day.

"Valentine's Day is a fun time and a sad time because so many of the girls do not get flowers," Maxwell said.

Both Maxwell and Ferrill also said Valentine's Day seems to have decreased in significance since the mid-1980s.

Almost every year, Ferrill said, Colby Hall receives less and less flowers and packages.

"It's really a different setup from what it was when I came here in the early '80s," she said. "People were throwing money around more in the mid- to late-'80s."

Maxwell said she thinks the higher prices and busier lifestyles may explain the decreased giving.

Also, the nature of Valentine's Day seems different, she said, with people placing less value on romance.

"It's not as romantic anymore," she said. "It used to be that Valentine's Day was for sweethearts... Now, you'll get a Valentine with Snoopy on the cover, where you used to get a heart on (the Valentine)."

At Kube's Jewelers on Berry Street, TCU graduate gemologist Cindy Brennan said, she has also noticed some Valentine's Day trends in the 11 years she has worked there.

She said students and customers looked for bigger, chunkier jewelry

in the '80s.

Now, she said, customers are searching for Edwardian-style platinum jewelry, resembling what Kate Winslet wore in "Titanic."

She said students generally are budget-minded and look for unique styles when they shop for Valentine's Day.

"Students want something they can be proud to give, without going over their budget," she said.

Men who buy rings are intentionally sending a more serious message, than men who buy earrings for their girlfriends, she said.

Though rubies are no more popular during Valentine's Day than other times of the year, Brennan said hearts sell well during the holiday.

"Men tend to like hearts because it says what they want to say," she said.

Maxwell said she is looking forward to Moncrief Hall's office filling with flowers and gifts.

"The promise, the different roses, Valentine's Day is a fun time," she said.

A night on the town

Couples express affection with carriage rides, candlelight, poetry

By Melanie R. Rodriguez
SKIFF STAFF

Chocolates, flowers, cards, poetry and carriage rides — yes, Valentine's Day is almost here, and it is being celebrated in a variety of ways by members of the TCU community.

Many TCU couples have the day set aside to show love and affection to one another.

Joanne Green, assistant professor of political science, said she and her husband celebrated the holiday of love Thursday evening.

"My husband and I made a date for Thursday," she said.

Green said they planned to start with dinner and might attend a play.

Andie Piehl, a senior English major, said she and her husband got married three weeks after they met and have been happily married for 23 years ever since. Piehl said most of her success can be attributed to her husband.

"My husband normally surprises me," she said. "He generally gets me something personal for Valentine's Day, like perfume or flowers."

Faith Patrick, a senior mathematics and science education major, said although she and her husband will be moving to Ottawa, Canada, so she can finish her student teaching, they will still stop somewhere Saturday evening and celebrate.

"My husband always sends me roses," she said. "They're usually yellow, because my husband says I am his yellow rose of Texas."

Some members of the TCU community are making big plans for their Valentine's weekend.

Brian Renterio, a sales associate at the TCU Bookstore, has an entire evening planned for the carriage ride to a personalized gift.

"On Friday, I am picking up my girlfriend; and we're going downtown and going for a walk," Renterio said. "We're going to take a carriage ride and have them drop us off at Del Frisco's Double Eagle Steak House. I am giving her the poem we wrote together in a photo album that will include other poems I've written to her."

Some students who carry on long-distance relationships are looking forward to getting to spend quality time with their significant others.

Sheri Keener, a sophomore psychology major, is getting to see her boyfriend from the University of Mississippi.

"My boyfriend is flying in Friday from Of Miss and staying the weekend," Keener said. "We're making dinner and eating at my apartment. I haven't seen him since Christmas break."

Other students will spend the holiday reminiscing about their favorite Valentine's Day.

Rachael Alonzo, a sophomore English major, said her favorite memory of Valentine's Day is about the sweet things her mother used to do for her and her sister.

"My mom used to take Valentine's Day off of work every year," she said. "She'd make cookies and candy, and she'd have Valentine's Day parties for me and my sister."

Jeremy Baker, a sophomore social work major, said he made his mom's Valentine's Day extra special last year.

"Last year for Valentine's Day, I bought my mother a dozen roses, and it really made her day," he said.

Dateless students can have Valentine's fun

By Katy Graham
STAFF REPORTER

Who says you need a significant other on Feb. 14?

Planned or spontaneous, single TCU students will find ways to keep themselves busy on the infamous day of romance.

One on-campus option for students is the men's basketball game against San Diego State University. Single students can spend two hours cheering the Frogs to victory Saturday night.

Ed Hale, a junior business major, said although he hasn't planned much, he is certain there will be many options.

"If you're not with somebody, then Valentine's Day is just another day," he said. "I'm planning to go to the basketball game with friends. Afterwards, I'm sure we'll find something to do at the last minute."

Also on Saturday night, Programming Council will show "Breakfast at Tiffany's" in the Student Center Ballroom at 9 p.m. Couples and singles are invited to view this movie for free.

Residents of Foster Hall can attend an all-hall program titled "Valentine's Sucks," where they will eat and watch

movies all evening. Junior theater major and Foster resident assistant Jennifer Mazza planned the event.

"It's fun to get everyone together and have a girls' night out, without actually having to go out," Mazza said.

Also on campus Saturday night will be an open playwrights' forum, titled "Your Place or Mine," sponsored by Alpha Phi Omega, the theater fraternity.

Amy Carlini, a junior theater major, will perform in the program. "I think the plays will be pretty funny," Carlini said. "The scripts are really hilarious and entertaining."

Admission is free, but donations will be collected and given to the AIDS Outreach Center.

Also close to home will be a dance party at University Christian Church sponsored by Uniting Campus Ministries. This hippie-themed bash called "Free Love" will be from 8 to 11 p.m., and both couples and singles are encouraged to participate.

Single students seeking off-campus entertainment may want to check out the Fort Worth Fire hockey game, which begins at 7:35 p.m.

Instead of partying, some TCU students will spend the evening earn-

ing some money. Junior philosophy major Jennie Jones plan to take advantage of the weekend by raking in some cash by working at the Del Frisco's Double Eagle Steak House.

"I figure that way I can stay busy and keep my mind off being alone, as well as make money," Jones said.

Sophomore pre-dental major Jason Snyder joked about his evening plans for Valentine's Day, which include working at Bennigan's.

"I'm going to work all night, then go home and eat boxes and boxes of chocolate-covered cherries, while watching 'An Affair to Remember,'" he said.



Many single students see Saturday as just another day. Jessica Rios, a freshman business administration major, said she is choosing to do something for others rather than letting the commercialized holiday of love get her down.

"My true Valentine is my nephew, so I'm sending him chocolate," she said. "Also, the money I would spend on a guy I will spend on my friends."

Singles rebel or reflect on love

Every year at this time, I get that faithful reminder that Cupid has failed to fire his arrow my way yet again. So, as in years past, I join in the anti-festivities singles partake of on Valentine's Day.

These Valentine's Day rituals for the commitment impaired usually consist of two activities: reflection and rebellion.

First, the days and weeks leading up to the holiday spawn emotions of regret and distress. I look back on all my failed relationships and focus on my unrealistic expectations for a soul mate. By unrealistic, I mean I have yet to find a match on this campus. Well, actually, on Earth.

It's not a tough position to fill. I just want the same things all girls want... a man who can say he was truly saddened by the death of Princess Diana. A man who is willing to tell me I mean the world to him in front of a room of his closest friends. This is just your usual feminine romantic fantasy.

SHE said

After I make myself sick with memories of short-lived loves, the inevitable takes over. What's a single girl like me to do on the most romantic holiday of the year?

Of course, I could unite with my fellow single friends and rebel against this institution we call love. I could engage in a night of drunken stupidity and juvenile pranks. Or, I could sit at home, rent a movie and feel sorry for myself.

It's like one of my favorite episodes of "Seinfeld." You know the one where George's father chases him around proclaiming that "Festivus," a make-believe holiday resembling a distorted version of Christmas, is part of his heritage.

My demon side is chasing me around with visions of candy and flowers, proclaiming Valentine's Day is in my heritage and I'm anything but complete without someone to share it with.

And on the other side, the spiritual voice within me speaks up and pushes toward that night at home in the safety of my own apartment.

But I can't deny the jealousy I feel toward my committed friends. Any girl would be abnormal not to wish and hope for a secret admirer and a mysterious bouquet of roses to appear magically in her apartment. My only advice to these people is to be creative. If you have someone to spend this holiday with, make it something to remember.

Thanks to a friend, I now know the ultimate present for that special someone. It's cheap and doesn't require constant watering. All I would want for Valentine's Day is a love letter. It's something that could stand the strain of a relationship and serve as a constant reminder of what feelings may have existed or still exist.

However you may spend your Valentine's Day, either feeling sorry for yourself or engaging in those boring activities of dinner and a movie, don't pay attention to the girl egging cars in the Worth Hills parking lot. Those guys obviously deserved it.

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