

# Skiff



**Inside**

Skiff Entertainment Editor interviews "Senseless" star.

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**WEATHER FORECAST**

High 63  
Low 42  
Mostly sunny



**FRIDAY**  
FEBRUARY 20, 1998

Texas Christian University  
95th Year • Number 80

**Campus**

**Nursing department to honor students**

The Harris College of Nursing will be honoring its students, faculty and alumni in its annual invitation-only Recognition Ceremony Saturday evening.

The department will acknowledge junior year students who have completed their first year of clinicals. Alumni and faculty will also be recognized for their contributions in the field of nursing.

**SuperFrog turns 21 today**

It's time to light the candles and make a wish.

Programming Council invites students and faculty to help SuperFrog celebrate his 21st birthday, from 11 a.m. to 2 p.m. today in the Student Center lounge.

Cake, fortune tellers, sumo wrestling and a dart throwing game for a chance to win goldfish will be a part of the festivities.

Super Frog will make his appearance at noon.

Everyone is encouraged to attend and to sign his birthday card.

**Counseling Center offers skills workshop**

The TCU Counseling Center is offering a workshop on basic helping skills. It is open to anyone who is interested. Skills addressed will include listening, communication and role-playing.

The class will take place on Wednesdays, March 4, 18 and 25 from 4 p.m. until 5 p.m. and on Mondays, March 2 and 9 from 3:30 to 4:30 p.m.

Todd Chiscano, a junior psychology major and peer counselor, said the Counseling Center would work with any students who are interested in taking the course but could not fit it into their schedules.

Interested students can call the Counseling Center at ext. 7863 for more details.

**State**

**Glenn passes centrifuge test**

**BROOKS AIR FORCE BASE, Texas (AP)** — With an ambulance waiting just yards away, John Glenn crawled into a centrifuge Thursday and was spun at three times the force of gravity to get ready for his space shuttle launch this fall.

The ambulance was unnecessary. The 76-year-old senator — the world's oldest astronaut — said everything went well. The centrifuge operators agreed.

"Feel fine," Glenn assured everyone following the second of two nine-minute centrifuge tests. "Three Gs squash you down, but you come right back up from it."

Centrifuge operators informed Glenn of the minutes ticking by and the milestones in the simulated shuttle launch, as well as the fluctuation in gravity force.

The centrifuge test was conducted on the eve of the 36th anniversary of Glenn's historic flight aboard Friendship 7. Glenn experienced as many as eight Gs when he became the first American to orbit the Earth on Feb. 20, 1962.

The centrifuge test is required of all first-time space shuttle fliers to acquaint them with the rigors of launch. It was Glenn's first centrifuge ride since his Mercury days.

Glenn will be 77 by the time he rockets away on shuttle Discovery in October, 16 years older than anyone who's flown in space.

He passed extensive medical exams before NASA approved him last month to fly as part of a study on aging. NASA said the fact that two doctors will accompany him on the nine- to 10-day research mission is coincidental.



Elena Nazarenko and Andrei Amshinski rehearse for the upcoming University Theatre production of "Romeo and Juliet" which will open February 25. The production is a joint effort between TCU students and actors from the State Theatre Koleso from Togliatti, Russia.

## Romeo & Juliet

Love story unites students, cultures

By Mindy Gray  
STAFF REPORTER

Walking past the University Theatre, students may hear the sounds of an unfamiliar language echoing from the stage.

The voices are of 12 actors from the State Theatre Koleso who have traveled from Togliatti, Russia, to appear with TCU students in a joint production of

William Shakespeare's "Romeo and Juliet" at TCU. I like the people here."

Elena Nazarenko, a professional actress with the theater troupe, portrays Juliet in the production. She said she enjoys the time she is spending at TCU and has made many friends here.

"I was here last year," she said. "And now I have more friends, more comrades,

She said the language differences aren't a major problem for the actors. The translator, who attends every rehearsal, helps the actors communicate with one another.

"I think that for me, it's not a big problem," Nazarenko said. "I have studied the English language in school. Some actors

Please see ROMEO, Page 8

## Ex-presidential adviser to speak at conference

By Reagan Duplisea  
SKIFF STAFF

A former adviser to the president will offer advice to the men of TCU, serving as the keynote speaker at the first men's conference this weekend.

Student Affairs and the Leadership Center will host Bernard Franklin at their program, "College Men for the 21st Century," on Saturday.

Franklin, current president of Fathers in the HOOD, an urban outreach program of the National Center for Fathering, and higher education adviser to former president Jimmy Carter, will speak at the event and facilitate sessions.

Larry Markley, director of the Student Center, said he has known Franklin for 15 years.

"This is a great opportunity for us to bring a friend and colleague to campus," Markley said.

Franklin has also worked at Rollins and Kansas State universities, and served on the Kansas Board of Regents at age 24, Markley said.

The conference, which is open to all male students and faculty, will focus on men's changing roles.

"The conference is targeted towards men's issues relating to suc-

cess in life," Young said.

Will Pryor, a student member of the TCU men's program committee and a junior political science major, said he feels the event will be beneficial to many students.

"It's a great opportunity for TCU students to learn things about being an adult male in society," Pryor said.

This is the first time the school has put on a men's conference, although the Women's Resource Center has hosted an annual spring Women's Symposium for the past three years.

Pryor said the men's program was not a reaction to the symposium.

"We saw a need for it and a program was created," Pryor said.

Markley said he would like to see this event be a "kickoff" to start a men's program on campus.

"We need to make men more aware of their roles in a changing society," Markley said. "Over the last 15 years, their roles have changed."

The conference will begin at 9:30 a.m. Saturday in Student Center, Room 207. Closing ceremonies and evaluations will be at 4:15 p.m.

Students can still register for this conference. Applications can be picked up in residence hall offices, the Student Development Office and the Student Center Information Desk.

There will be a \$5 fee for lunch and refreshments, which can be paid for with meal cards.

For more information, call the Information Desk at 921-7927.



Bernard Franklin

## Concert boasts famous acts

Percussion concert expected to attract large crowd

By Robyn Ross  
STAFF REPORTER

Famous musicians are coming to TCU to make lots of noise for a good cause.

Five of the biggest names in percussion will play on the TCU campus Saturday as part of the first Larrie Londin Scholarship Fund benefit.

"This is going to be huge," director of percussion studies Nick Petrella said. "The place is going to be packed. I could be wrong, but I expect more than 1,000 people from all over Texas and all over the United States to be here."

The all-day event, organized by SABIAN cymbal makers, features clinics and performances by artists Terry Bozzio, Will Calhoun, Dom Famularo, Hip Pickles and Chester Thompson.

Bozzio has played with Frank Zappa and Missing Persons, among others. Calhoun is a former member of the '80s rock-funk band Living Colour and is a recipient of the Buddy Rich Jazz Masters Award.

Famularo has presented drum set clinics all over the world and has appeared as a guest artist with the Buddy Rich Big Band and B.B. King. Three-man percussion team Hip Pickles is the six-time Drum Corps Associates' Drum Ensemble Champions.

Thompson has played with Genesis and Phil Collins, among many others.

All events will be in Ed Landreth Auditorium. Petrella said the performances will be professionally videotaped.

The TCU Jazz Band will perform at 8 p.m. Saturday. The guest artists will perform with the band during the second half of the concert. Admission is \$5.

Petrella, whose offices are packed with drum set equipment for the shows, organized the event with SABIAN director of marketing David Via and director of SABIAN drum set education Dom Famularo. Planning for the event began last June, he said.

"I'm the host, so I take care of on-site logistics,"



Chester Thompson will perform at the Larrie Londin Scholarship Fund benefit Saturday in Ed Landreth Auditorium. Thompson has played with Genesis and Phil Collins, among many others.

he said. "I'm the one who has to make sure there are 1,500 slices of pizza and 42 cases of Coke there for the lunch break."

Petrella said percussion and music companies

Please see CONCERT, Page 6

## Alumni round up leaders

By Nicole Edwards  
STAFF REPORTER

University alumni relations will continue to host its annual Leadership Roundup program today and Saturday.

The leadership program is designed to allow TCU alumni and top university contributors to come together to enjoy campus activities, reunite with former classmates and plan for future alumni events. The program began Thursday and will continue through the weekend.

The scheduling of class reunions and donor boards' meetings began Thursday at the Dee J. Kelly Alumni & Visitors Center. Social activities begin today at 5:30 p.m.

Please see ALUMNI, Page 2

# Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

**GOLDEN KEY** general meeting, open to all members, will be held at noon Wednesday in the Student Center room 218.

**STUDENT TEACHER APPLICATIONS** for Fall 1998 are due Wednesday. To apply, go to the Bailey Building room 102 or 304.

**GIRL SCOUT COOKIE** deliveries in Tarrant County will begin Sunday. Scouts will collect \$3 per box at the time of delivery.

**TCU DAILY Skiff**  
Since 1902

The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the journalism department. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except final week and holidays, and is distributed free on campus. The Skiff is a member of Associated Press.

**Circulation:** 4,600  
**Subscriptions:** Call 257-7000, extension 6274. Rates are \$30 per semester.  
**Mailing address:** Box 298050, Fort Worth, Texas 76129.  
**Location:** Moody Building South Room 291  
2905 S. University Drive Fort Worth, TX 76109  
**Phone directory:** Four-digit extension (6000 series) numbers are reached by dialing 257-7722 first, then extension.

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# World Report

## Police say woman tossed son from car

WEST PALM BEACH, Fla. — A woman admitted she threw her 18-month-old son out a speeding car into a highway median Thursday because she "would rather see her baby dead than to be involved with pornography," police said.

Krisann Haddad, 30, of West Palm Beach, was being held on \$60,000 bond after being charged with first-degree attempted murder and second-degree aggravated child abuse.

Police believe the woman had taken drugs, alcohol or both. Results from a blood test were not expected for a week.

Her son, Stephen, was listed in critical condition with broken bones a West Palm Beach hospital.

Witnesses told police they saw Haddad late Thursday morning speeding up to 90 mph along Interstate 95 on Florida's Atlantic coast.

She crossed the grassy median into southbound traffic, then zipped back toward the northbound lanes, witnesses said. At least three people reported seeing the woman throw the toddler through the driver's side window, according to the arrest affidavit.

Haddad stopped her car along side the highway in Hobe Sound, about 25 miles north of West Palm Beach, and ran toward her son. Several witnesses had gathered to help him, the affidavit said.

She later told police she "would rather have her son dead than to be involved with pornography movies."

It was not clear the exact speed she was traveling when the child was thrown from the car, police said.

## ALUMNI

From Page 1

in the Kelly Center.

Kristi Hoban, director of alumni relations, said this weekend's events should be very active as she anticipates about 300 participants.

Members of the National Alumni, the Clark Society and the TCU Frog Club boards will meet and consult about agendas for alumni activities in 1999.

Ten of the university's 17 reunion classes will meet this year.

After meeting on Friday, board

members and alumni will visit the Kimbell Art Museum and play golf at the Colonial Country Club.

Leaders will also have an opportunity to tour the Museum of Science and History and to see "Whales" at the Omni Theater.

A roundup dinner will be held Friday evening at Stockyards Station where Chancellor William E. Tucker is scheduled to speak.

On Saturday, board members will attend three leadership sessions,

including one co-titled "Many Moons Ago" and "Generation Lost." The sessions focus on the time periods that each reunion class represents.

The second and third leadership sessions, titled "After Pomp and Circumstance" and "The TCU of Today and Tomorrow: How Do We Respond?" will focus on the trends and values of "Generation X" and show tapes of May 1998 graduates.

Saturday's activities will include a preview of the new football program,

during which head coach Dennis Franchione is scheduled to speak.

After the combined lunch and program, alumni and club members will tour the new campus bookstore and the Mary D. and F. Howard Walsh Center for Performing Arts, which is still under construction, Hoban said.

The Leadership Roundup 1998 will end Saturday with a pre-game gathering after which attendees will cheer for the Frogs at the men's basketball game against New Mexico.

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Check out the interview with "Senseless" star Marlon Wayans by TCU Daily Skiff Entertainment Editor Andy Summa in today's Weekend Section.

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## DON'T FORGET

### MEN'S BASKETBALL vs. NEW MEXICO

Tip-Off 5 p.m. Saturday  
Daniel-Meyer Coliseum

# CLASSIFIEDS

**SALE/RENT**

For Rent: Two bedroom one bath duplex close to campus. Call 1-800-707-0016 ext. 5205 \$550 mo. Robert Earl Keen Jr. tickets for March 8th show at Will Rogers Auditorium. Call 923-8670.  
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N E W Y O R K • L O S A N G E L E S

editorial

## BOYS TO MEN

The purpose of colleges and universities is to prepare young people for life in the real world. Hopefully, students will learn not only skills to help them get careers after graduation, but also the social skills needed to be happy in relationships.

Most of the job skills we learn come from our adult professors and the social skills we gain come from interaction with our peers.

While there is nothing wrong with this, we can also benefit from the wisdom of our elders when it comes to learning how to live a happy and productive life.

TCU has taken steps to give us opportunities to learn from people who are older and wiser. The Women's Resource Center has held a Women's Symposium for the past three years, and for the first time a similar program for men is being offered.

This weekend TCU will host the Men's

Conference. We believe this is an excellent chance for the men of TCU to learn how to become men.

The program will examine the changing roles of men in society and is designed to teach men to be men in the 21st century. A big difference exists between most college men and those who have to be men of career, family or both.

How do men change from being typical college students into suit-wearing, diaper-changing adults? We aren't sure, but this program might help them down that road and smooth out some of the bumps along the way.

While it's fine to have fun in college, we all have to grow up sometime because it's best if we aren't thrown into the rapids without knowing how to swim. We encourage TCU's male population to take advantage of Saturday's events.

**Men's conference focuses on the changing roles of men in the 21st century.**

### TCU DAILY Skiff

An All-American Newspaper

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the Skiff, Moudy 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

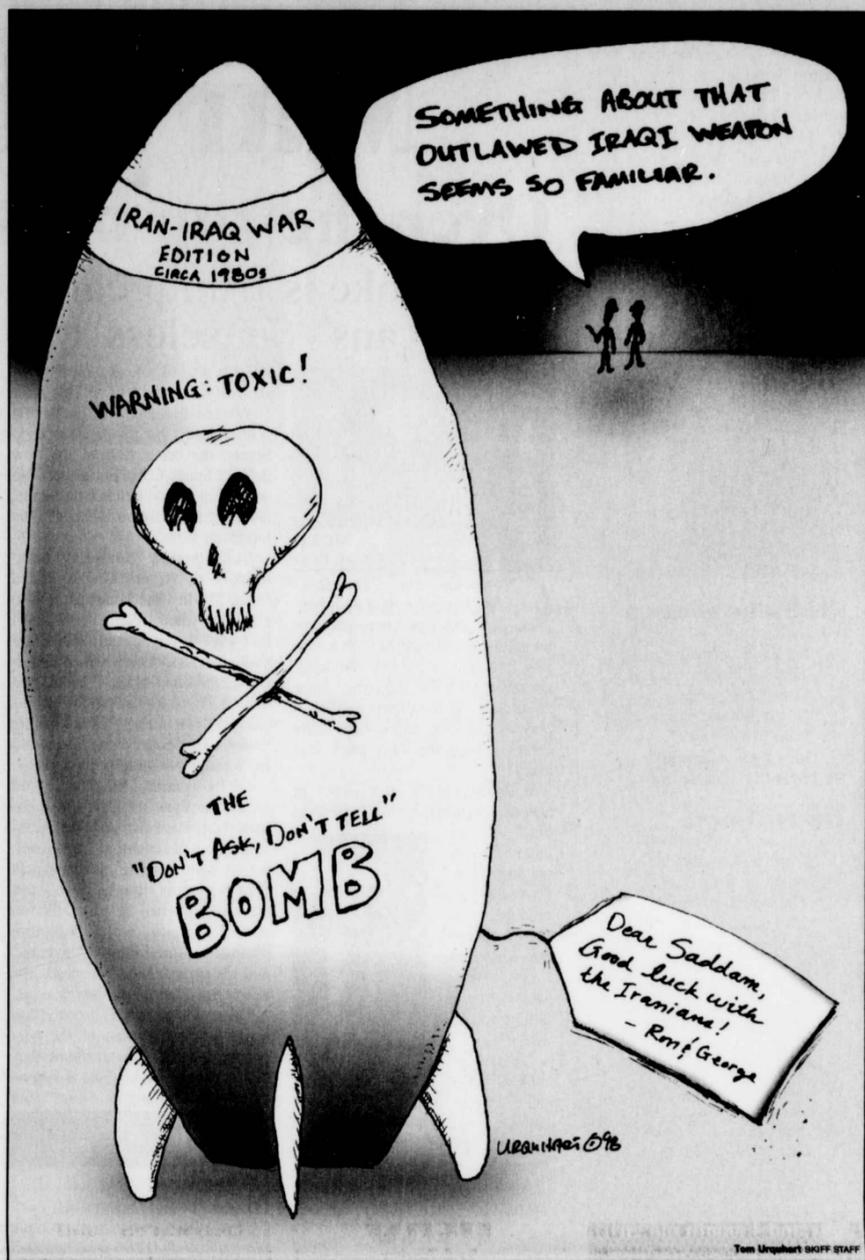
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## Talk shows provide comfort, sense of superiority

Two stupid women stare blankly around the stage as Jerry Springer tries vainly to interview them. The stupid women, it seems, want to have a baby. They have a problem with this desire because together they are not biologically capable of producing a child. To solve the dilemma, the stupider of the two women plans to have sex with a man the couple has basically chosen at random.

The two stupid women, and the random man, are all on Jerry Springer because the less stupid woman is insanely jealous at the thought of her lover having sex with a stranger and has decided that she will allow her to do so only once. If no child is conceived after one tryst, then the whole plan will

be abandoned. Jerry Springer employs a crack psychologist for just such occasions. The psychologist suggested, instead of actual sex, the stupid women should instead consider artificial insemination. He asked, "Why not do this anonymously?" The stupider woman replied, "What do you mean, anonymously?"

Some people would cite this example as a reason to not watch television talk shows. For me, it is Reason No. 1 for loving them: the vague, yet comforting sense of superiority one gets from watching stupid people air their dumbness.

We are all smarter than these people. We're prettier, happier, saner and far calmer. We aren't involved in obtuse familial love triangles. We know definitively, for the most part, the identity of the fathers of our children.

We don't want to discuss our anguish, don't desire wacky make-overs, and if we do, we most certainly don't want to do it in front of a large, hostile, studio audience. To watch our

exact intellectual opposites, in their amazing dumb-as-dirt glory, is infinitely reassuring to us, the elite.

An older couple sits defiantly on stage, surrounded by their litter of middle-aged children. Each middle-aged child, dressed in either jeans and a fringed cowboy shirt or a muumuu, is locked in a severe war of sibling rivalry.

The oldest child, in her mid-forties, tells the audience the youngest child, in her mid-thirties, was always the favorite because "when we were growing up I had to share a room with three people while she got the whole back half of the trailer to herself."

Reason No. 2: the delight one gets from experiencing the so-called trailer-trash life vicariously. We don't know what this life is like — we were all raised with linen curtains and tea-times. We never went to Wal-Mart, and we don't even know the definition of lay-away. Yet we all want to know what it would be like to eat peanut butter every day and to

never have to bathe our whole bodies at once.

Talk shows go back to the whole Romance tradition of the noble savage. The people on stage with their large, hair-sprayed heads and stiletto heels, babbling on and on in a monotone about the many reasons they killed their neighbor's dog, intrigue us. We wouldn't want to be them, but we do wish there were more of them in zoos for us to look at.

Live on Ricki Lake: couples in strife over the sex of their unborn child. One couple fights vehemently. The wife is pregnant and the husband wants her to have a boy. If she does not, he says he will leave her.

Ricki also employs a crack psychologist, and this psychologist begins to explain the basics of biology to the couple. Chromosomes, genes, X's and Y's and such. In conclusion, she tells the husband there is no way to ensure the sex of a child just by copulating in a certain way during a certain phase of the moon. The husband immediately stands up, infuriated. "Oh yes there is!" he shouts.

Reason No. 3 is the most important: Talk shows are a symbol of our society and this is comforting. Though our nation may have many scientists and peace-workers, we don't want to hear them talk. We wouldn't understand anything they say, and we would twitch uncomfortably at the signs of their success.

In America, success, despite its patina of money, isn't comfortable. It isn't trustworthy and neither are the people who revel in it.

What is comfortable is filth: filth of the body, filth of the mind, filth of the soul. Everyone really longs to wallow in trash. Trash is where we came from and trash is where we feel we should be going eventually — if the cosmos work in their proper way. Trash is our right, our destiny and our most valued luxury, and we should be thankful to television talk shows for giving us so much of what we want and need.

Julie Finn is a senior English major from Fort Smith, Ark.

Commentary



JULIE FINN

## Food court jester

Hot dog guy proves people do what they want, despite job title

One of my favorite mall activities is to sit in the food court, harden my arteries and watch the marvel of human diversity. But each time, I am drawn inexorably to the circus-tent aesthetics of Hotdog-on-a-Stick (HOAS, for short).

OK, so maybe I am a little sadistic, as staring at HOAS employees is akin to watching a king snake eat a rat.

In addition to wearing uniforms that would make the Buckingham Palace guards embarrassed, HOAS hot dog guys (and gals) also have to be cheerful and dutiful, particularly when making the lemonade. This activity is in itself an exercise that pushes what one should be allowed to do in public.

So, anyway, there I sat, eating my coronary-burger, watching this poor HOAS employee do his thing. I knew it was only a matter of time before he would begin to pump the lemonade machine. Instead of engaging in his tortuously degrading chore, however, he started juggling lemons.

He wasn't half-bad either. Oh sure, he dropped the lemons a few times, but those

went right back in the bucket. As I watched his blatant abuse of citrus fruit privileges, I realized something: Title does not dictate behavior.

"Hey, you no-talent hack! You stole that idea from 'Clerks'!" OK, so maybe I did. If you haven't seen this movie, I'm referring to a scene in which Randall spits water on a customer, justifying his actions by citing that his title (as a video store clerk) does not dictate his behavior.

I didn't really think that was true in real life, until I saw the food court jester's tricks. Upon more pondering, I found that the HOAS guy wasn't the only one to engage in freedom of behavior.

Take for example, our illustrious president. I know I said a few weeks ago to leave him alone, but he really fits today's topic.

First, examine the responsibilities of an American president. He is the leader of the only remaining super power. He has to make an effort to ensure that whole life, liberty, etc. thing. He gets control of all the bombs, man! Naturally, the behavior and character of the president reflects on the country he leads.

Yet, despite those job descriptions, Clinton defies his title. Oh sure, he's done a few things right, and he does a fair impression of a caring, Reagan-esque leader. But he also does what he wants, as evidenced by yet another sex scandal.

Never mind that the Chief's chair should be the most dignified seat in the world.

Because of Clinton's disregard for his own title, the highest office in the land has about as much dignity as a Ron Jeremy film.

OK, let's try another example. As a columnist, I am supposed to discuss my opinion on relevant issues. Of course, it's a tossup as to what is really relevant to college students, but I'd like to assume topics such as national politics and other hot-button issues should be discussed. In spite of this, I write about video games, car alarms and Conan the Barbarian's significance to interpersonal relations.

It may even appear that I really don't have an opinion on anything important. So in a sense, my title has no bearing on my behavior, because I write about what I want, instead of what I probably should.

Please understand, I am not encouraging people to ignore the trappings of their roles or titles. I just noticed that it is a social fact that people don't always alter their behavior according to their job description.

Besides, jobs are always what you make of them; if your job is lame, you'd better find a way to make it fun. If I had to work at Hotdog-on-a-Stick, I'd probably learn how to juggle, too.

Steve Steward is a sophomore political science major from Lodi, Calif.

Commentary



STEVE STEWARD

## Be discreet in the workplace

My father always said there are three things people just don't want to hear about from their co-workers: political affiliations, private sex lives and money. These three topics enrage people and bring about unnecessary rifts in the workplace.

No one wants to hear how the constant rain is making for troublesome washings of your new Porsche or that since you inherited all of your grandfather's loot, the Republican party has been thinking about some of your suggestions.

On the same note, no one wants to hear about torrid weekend affairs with high-ranking government officials. Well, no one except Linda Tripp, that is.

The problem with workplace discussions of personal matters is it alters the perceptions of coworkers. One minute you are a valued addition to the staff and then suddenly there is no respect for you among your peers. By letting people in on your weaknesses or perceived immoral actions, it allows for judgments and criticism.

So, the issue with President Clinton and Monica Lewinsky is essentially a problem of a young staff member who enjoyed bragging about her sexual trysts, her father's tragic loss of cash and her strong ties to the Democrats.

I don't dispute the fact that if Clinton, or anyone speaking on his behalf, asked Lewinsky to lie then that is a punishable crime. But, doesn't this girl have two strikes against her, first by dating a married man and second by not having the discretion or good judgment to keep knowledge

of the affair out of her workplace?

As fate would have it, Monica's interoffice pal, Linda Tripp, just happened to be a Clinton-hater who was concerned because the Clinton White House people eat on their desks and wear open-toed sandals.

So, Tripp has political motivations and records hours of endless chatter about Monica and Big Bill and their alleged sultry fun in the private study behind the Oval Office.

The problem here is that if Monica had only known the three no-no's rule, then the only evidence would be the 37 times she visited the White House after her employment had ended.

Monica is not the first woman to have a romantic link to a president. As history books tell us, President Kennedy had numerous affairs while he was in office. The difference here is his mistresses had the good sense not to tell the details over the water cooler.

Maybe the atmosphere was different, maybe it wasn't cool to be one of a herd of women who had intimate knowledge about the president or maybe discretion was simply used and people preserved their private identities.

So, what if the president of the United States occasionally likes to blow off a little steam and get a little randy with one of his entourage? Why can't he if they are both consenting adults and neither party is asked to lie under oath about the situation later? This man is an intelligent person, and if he can live with his decisions and answer to his maker about what he does, then who are we to say what is right or wrong for him?

Amanda Walker is a senior advertising/public relations major from Athens, Texas.

Commentary

AMANDA WALKER

The Skiff entertainment staff has picked a few cool things to check out this weekend...

- Movie — "L.A. Confidential," starring Kevin Spacey, R.
- Video — "Reservoir Dogs," starring Chris Penn, R.
- TV Show — "60 Minutes," 6 p.m., Sunday, CBS.
- CD — "Stupid, Stupid, Stupid," Black Grape.

**TCU Movie Channel**

- Feb. 20-26  
(reviews by Skiff film critics)  
Check Listings  
"Double Team," D  
"Face/Off," B+  
"The Lost World," C-  
"Chasing Amy," B  
"Men In Black," B-  
"George of the Jungle," B  
"Conspiracy Theory," C  
"Beverly Hills Cop II," C  
"Nothing To Lose," B  
"Batman and Robin," D+  
"A Family Thing," B-  
"Thelma and Louise," B  
"Crooklyn," B

**KTCU's Top Songs**

- Feb. 13-20
1. "Captain Kontrol," Course of Empire.
  2. "Siren," Tori Amos.
  3. "Comin' Home," Hum.
  4. "From Your Mouth," God Lives Underwater.
  5. "Spotlight," Black Grape.

**Top Ten Films**

1. "Titanic," \$32.9 million, \$376.3 million, nine weeks.
2. "The Wedding Singer," \$21.9 million, \$21.9 million, one week.
3. "Sphere," \$16.6 million, \$16.6 million, one week.
4. "Good Will Hunting," \$9.3 million, \$79.7 million, 11 weeks.
5. "As Good As It Gets," \$7.4 million, \$101.6 million, eight weeks.
6. "The Borrowers," \$6.1 million, \$6.1 million, one week.
7. "The Replacement Killers," \$4.7 million, \$14.7 million, two weeks.
8. "Great Expectations," \$3.7 million, \$22.1 million, three weeks.
9. "Blues Brothers 2000," \$3.6 million, \$10.8 million, two weeks.
10. "L.A. Confidential," \$3.3 million, \$45.5 million, 22 weeks.

**Top Ten TV Shows**

1. "XVIII Winter Olympics-Thursdays," CBS, 19.3.
2. "XVIII Winter Olympics-Tuesdays," CBS, 18.2.
3. "XVIII Winter Olympics-Sundays," CBS, 18.0.
4. "60 Minutes," CBS, 17.1.
5. "XVIII Winter Olympics-Saturdays," CBS, 15.4.
6. "XVIII Winter Olympics-Wednesdays," CBS, 15.3.
7. "XVIII Winter Olympics-Fridays," CBS, 14.8.
8. "XVIII Winter Olympics-Mondays," CBS, 14.8.
9. "ER," NBC, 13.3.
10. "Seinfeld," NBC, 13.2.

**Video Rentals**

1. "The Game," (PolyGram)
2. "Contact," (Warner)
3. "Conspiracy Theory," (Warner)
4. "Event Horizon," (Paramount)
5. "G.I. Jane," (Hollywood)
6. "Face/Off," (Paramount)
7. "Nothing to Lose," (Touchstone)
8. "Con Air," (Touchstone)
9. "Soul Food," (Fox)
10. "My Best Friend's Wedding," (Columbia TriStar)

—Associated Press

**Cool Web Site of the Day**

[www.comedycentral.com/southpark/](http://www.comedycentral.com/southpark/)  
**They Killed Kenny!**

If you think vulgar fourth-graders, bloody deaths and talking feces is funny, you're probably a South Park fan. This official web site caters to the rabid fan, offering cool trivia, merchandise and chat rooms. More importantly, however, clips of Kenny, Carman, Kyle and Stan are ready to be downloaded.

—Andy Summa

# Marvelous Marlon

## Over-the-top physical comedy propels movie

Single joke is trump card in Wayans' 'Senseless'



Film Review

**MITCH YOUNGBLOOD**

Comedies like "Senseless" don't come around too often. Yes, the "hot" young comedian getting a star vehicle with a one-joke premise is, to say the least, common. What's different about "Senseless" is how long it takes to play its one joke, and in how many creative ways the film takes said joke.

It almost, but not quite, draws an accurate comparison to "Groundhog Day" by inventively playing off its ludicrous premise in ways that keep the audiences laughing instead of bolting for the doors.

"Senseless" stars Marlon Wayans (television's "The Wayans Brothers") as harried and hapless Darryl Witherspoon, a well-meaning college student with more jobs than even he can count due to his difficulty in paying for tuition.

He accepts an offer from loony scientist Dr. Wheedon (Brad Dourif) to be a guinea pig for an experimental drug. The drug drastically heightens Darryl's five senses, but hilariously backfires when he, in an attempt to keep up with his extraordinarily hectic schedule, overdoses.

Wayans has an incredible talent for physical comedy, and puts heart into his wild gesticulations without seeming labored. Presence wise, Wayans registers a resounding zero,

but this type of role is more follow-the-performer and less feel-his-pain. Wayans also benefits from having such a perfect straight-man in David Spade, the better half of the now defunct Spade-Chris Farley duo. No one can do snide better than Spade, and as Darryl's nemesis, Spade is in top form.

Sadly though, "Senseless" occasionally is. Writers Greg Erb and Craig Mazin were smart enough to not play their trump card until halfway through, but there are enough dead spots to weaken an otherwise hilarious flick. The biggest one is Tamara Taylor as Janice, Darryl's love interest. Taylor is cute enough, but seems to be sleepwalking through her underwritten role.

On the contrary, Matthew Lillard steals the show as Darryl's roommate Tim, who bears an eerie resemblance to a pin cushion. Tim's fascination with piercing and pain provide so many laughs, you start cracking up when he just walks on screen. Lillard was the more deranged of the villains in "Scream," and his performance here leads me to wonder if he can underplay a role.

Other veterans of over-the-top acting comprise most of the secondary cast. Rip Torn should be eternally honored for his role as Art on "The Larry Sanders Show," but



SPECIAL TO THE SKIFF  
**David Spade**

**Film**

**Senseless**

Directed by Penelope Spheeris  
Starring Marlon Wayans

(unfortunately) he is more subdued here as Janice's father. Dourif can't play anything other than strange, but his mad scientist isn't as wild as it was in "Alien: Resurrection."

**Grade: B**

Mitch Youngblood is a radio-TV film major from Dallas.



SPECIAL TO THE SKIFF  
**Brad Dourif (left) and Wayans star in a scene from "Senseless," the newest production from Dimension Films.**



SPECIAL TO THE SKIFF  
**Marlon Wayans stars in Penelope Spheeris' "Senseless." Spheeris directed "Wayne's World." Wayans, who stars in WB's television show, "The Wayans Brothers," is the youngest of six brothers and sisters.**

## Laugh with Marlon Wayans

### An interview with the star of 'Senseless'



Film Interview

**ANDY SUMMA**

Marlon Wayans, star of the new film "Senseless," fought a cold yesterday to talk to college newspapers (via conference call) about his relationship with Tupac Shakur, his family ties and his new movie that opens today.

Marlon also stars with his brother Shawn in the WB sitcom, "The Wayans Brothers."

Here are a few of the more notable questions from the interview session:

**Question:** How did you prepare for your role in "Senseless"?  
There's a lot of physical comedy in the film.

**Wayans:** I worked out a lot (laughs). I also played with my body, so to speak. I wanted to see how it was to be deaf or blind. It really helped with the character development because that's how he was.

**Question:** Is "Senseless" co-star David Spade as sarcastic as he seems?

**Wayans:** He's the exact same in person. He's very sarcastic. He looks a little taller on screen, though.

**Question:** You come from an entertainment family. How has your upbringing affected your comedy?

**Wayans:** We were poor. But we've always thought that being poor makes you find comedy in every situation. There's comedy everywhere. Why be sad when you can laugh, you know?

**Question:** Is it true you and your family used to play a game called "Make Me Laugh or Die"?

**Wayans:** Yes. You'd have to make somebody laugh in less than a minute or face the consequences.

**Question:** Which were?

**Wayans:** We'd have to do something like grab Dad's bottom while he slept or something. We really tried to be funny.

**Question:** Is there any competition between you and your siblings?

**Wayans:** People didn't understand 'Pac. They have preconceptions about him that weren't true. And, he had an image he thought he had to maintain. He was a leader who followed, and he had his problems. I really miss him.

**Question:** There has been some criticism of "The Wayans Brothers" as being stereotypical of African-Americans. What do you think?

**Wayans:** Well, a lot of that has to do with the first season the show was on the air. We had a few bad writers, and had to make do, but I don't think our characters are negative. Most of the critics probably don't even watch the show. Our audience loves our show.

**Question:** Your character in "Senseless" has heightened senses. What sense would you like to enhance?

**Wayans:** Smell. I've got a cold right now, so I can't smell or taste.

**Question:** If you didn't make it in Hollywood, what would you be doing?

**Wayans:** Working in Hollywood. I'd still do it. I wouldn't have given up. This is my dream.

**Question:** Any advice for aspiring entertainers?

**Wayans:** Never give up. Don't let somebody tell you you can't do it. You can do whatever you want to do.

"Senseless," starring Marlon Wayans and David Spade, opens nationwide today. The PG-13 film was directed by Penelope Spheeris ("Wayne's World").

Andy Summa is a senior news-editorial major from Alvin, Texas.

## Porcelain display more than just some old dishes

### Rare Chinese wares show simple things in life matter



Art Review

**JUSTIN ROCHE**

It seems like museums have been in existence for so long, they've displayed everything but the kitchen sink. Well, guess what? They're coming pretty close.

The Kimbell Art Museum now has an exhibit displaying the rare porcelains from the Chinese Imperial Court, some dating back over 300 years. Consisting of delicately decorated vases, cups, plates and other common items, these aren't your usual run-of-the-mill Chinese kitchen necessities. These were the ceramics of royalty...the equivalent of seeing Queen Elizabeth's soap dish or King Tut's coffee mug.

Not being satisfied with creating smooth flawless pottery, the artists added colorful images and intricate detail to these works to make them more than everyday utensils. Largely depicted on the art are old men, representing the Chinese reverence for longevity and respect for the elderly.

Also portrayed are song birds, common objects of interest due to their beautiful sound as well as appearance. (For those of you men

**Art Exhibit**

**For the Imperial Court**

Showing through March 1  
Kimbell Art Museum  
(817) 332-8451

who think I've gone soft, there are some really cool depictions of dragons, too.)

Other images are more confusing, but the museum has graciously provided informative cards

which explain some of the purposes of the pictures. A few of these will really add to your Trivial Pursuit arsenal and are sure to make you a hit at parties. (Pardon me, did you know that the Chinese symbol for happiness is the bat?)

Not only are these items works of art in the visual sense, but they also have verses of poetry written along the sides. These compositions are full of simplistic, yet beautiful adages about nature and give this tangible collection another dimension to explore and admire.

Right now you're probably asking, "These pots and things sound neat and all, but what's the big deal? It's just a bunch of old plates and cups." That's a question I found myself asking. Please allow me to propose an answer.

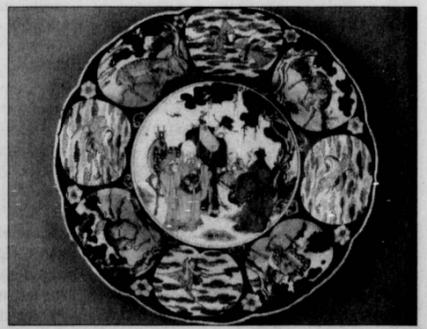
Huge events don't make life exciting. What really matters are the little things in life. The simple everyday quirks that, when added up, constitute a big part of making the day a little brighter.

Think about it. When you were

a kid, didn't you have a favorite cup that you just had to drink out of? Or a specific plate that caused you to inhale your food so you could catch a glimpse of a cartoon character? Art isn't just something that's pretty to look at — it's something that influences your life in little subtle ways, be it a poem on a cup or a saying on a coffee mug.

Hiding behind a display of some 300-year-old vases and plates lies a concept that needs to be integrated into our lives here and now.

This exhibit isn't the greatest, but the concepts behind it are worth thinking about. Be on the lookout for the little things that bring a smile to your face.



SPECIAL TO THE SKIFF  
**This dish, a porcelain remnant of the Kangxi period (late 17th century), is on display at the Kimbell Art Museum.**

And go buy some magic markers to decorate your "to-go" boxes. Thanks to Styrofoam's refusal to biodegrade, it just might be put on display in a few millennia.

**Grade: C+**

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

# Pulse

# Harrelson's exceptional acting wasted

## 'Palmetto's reeky script ruins movie; copycat film fails to find its own place

**Film Review**  
MITCH YOUNGBLOOD

It's a rare occasion when movies invoke aromas as immaculately as "Palmetto." From the opening shot to the creative segue into the closing credits of Woody Harrelson typing the credits on his typewriter, "Palmetto" reeks of Hollywood's film noir heyday.

"Palmetto" bastardizes more films than even I could count, without ever once deciding what kind of genre it wants to fit in. By the time you decide which type of entertainment you want to watch, chances are your decision will warrant you leaving the theater to check out the latest on CNN.

What is so wrong with "Palmetto" is that it contains Harrelson's strongest acting to date, yet the (hole-y) script and lackadaisical direction are so thin his performance almost goes unnoticed. All of this is so disappointing when you consider it's directed by Volker Schlöndorff who directed the legendary "Tin Drum" and the haunting "The Handmaid's Tale."

Harrelson is exceptional as down-on-his-luck Harry Barber, a reporter jailed for two years because he wrote



Elisabeth Shue stars as Rhea Malroux in "Palmetto."

a negative story on the corrupt city council of Palmetto, Florida. After he's released from prison, he winds

Renick (Tom Wright) and eyeing the bottle of whiskey he now refuses to drink from.

**Film**  
**Palmetto**  
starring Woody Harrelson and Elisabeth Shue  
Directed by Volker Schlöndorff

Looking for an honest job, he finds himself swept up in a web of lust and deception by wealthy Rhea Malroux (Elisabeth Shue), who wants Harry to help her scam \$50,000 out of her stingy and dying husband, Felix (Rolf Hoppe). The only thing Harry has to do is make a threatening phone call to Felix and pick up Rhea's stepdaughter Odette (Chloe Sevigny), and he can collect his money. Of course, everything goes wrong for Harry. "Palmetto" isn't believable, which



Woody Harrelson stars as Harry Barber, a good guy who tries to be bad, in Columbia Pictures' new drama "Palmetto."

is a cardinal sin for such a film. We need to believe that characters like Harry would be tempted by corruption after trying to expose it. We need to believe that a girl as insidiously foul-looking as Sevigny could be seductive, when in fact a blind person would find her repulsive. "Palmetto" as a whole stinks of

staleness, which is disappointing considering the film's pedigree, and how Gershon and Harrelson, at least, lift it above the lowest grade.

**Grade: D**  
Mitch Youngblood is a radio-TV film major from Dallas.

- Top Singles**
1. "My Heart Will Go On," Celine Dion (Sony)
  2. "Nice & Slow," Usher (LaFace)(Gold)
  3. "Gettin' Jiggy Wit It," Will Smith (Columbia)
  4. "Together Again," Janet (Virgin)(Gold)
  5. "Truly Madly Deeply," Savage Garden (Columbia)(Gold)
  6. "How Do I Live," LeAnn Rimes (Curb) (Platinum)
  7. "I Don't Ever Want to See You Again," Uncle Sam (Stone Creek-Epic) (Gold)
  8. "A Song for Mama," Boyz II Men (Motown) (Gold)
  9. "No, No, No," Destiny's Child (Columbia) (Gold)
  10. "Been Around the World," Puff Daddy & The Family (Bad Boy) (Platinum)

- Top Albums**
1. "'Titanic' Soundtrack," (Sony Classical) (Platinum)
  2. "Let's Talk About Love," Celine Dion (550 Music) (Platinum)
  3. "Yield," Pearl Jam (Epic) (Platinum)
  4. "Sevens," Garth Brooks (Capitol)
  5. "Spiceworld," Spice Girls (Virgin) (Platinum)
  6. "Savage Garden," Savage Garden (Columbia)(Platinum)
  7. "My Way," Usher (LaFace) (Platinum)
  8. "Backstreet," Backstreet Boys (Jive) (Platinum)
  9. "Yourself Or Someone Like You," Matchbox 20 (Lava-Atlantic) (Platinum)
  10. "Love Always," K-Ci & JoJo (MCA)(Gold)

- Video Sales**
1. "Hercules," (Walt Disney)
  2. "Soul Food," (Fox)
  3. "My Best Friend's Wedding," (Columbia TriStar)
  4. "Men In Black," (Columbia TriStar)
  5. "Spice Girls: One Hour of Girl Power," (Warner)
  6. "Evita," (Hollywood)
  7. "Scream," (Dimension)
  8. "The Blues Brothers," (Universal Studios) (Platinum)
  9. "George of the Jungle," (Disney)
  10. "The Lost World: Jurassic Park," (Universal)

- Mass Market Paperbacks**
1. "The Partner" by John Grisham (Dell/Island)
  2. "The Ranch" by Danielle Steel (Dell)
  3. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins (Avon)
  4. "Music in the Night" by V.C. Andrews (Pocket)
  5. "A Night to Remember" by Walter Lord (Bantam)
  6. "The Notebook" by Nicholas Sparks (Warner Vision)
  7. "Hornet's Nest" by Patricia Cornwell (Berkley)
  8. "Small Town Girl" by LaVyrle Spencer (Jove)
  9. "The Cat Who Tailed a Thief" by Lilian Jackson Braun (Jove)
  10. "3001: The Final Odyssey" by Arthur C. Clarke (Del Rey)

- Trade Paperbacks**
1. "Don't Sweat the Small Stuff..." by Richard Carlson (Hyperion)
  2. "James Cameron's Titanic" by Ed Marsh (HarperPerennial)
  3. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger (HCI)
  4. "Under the Tuscan Sun" by Frances Mayes (Broadway)
  5. "The Color of Water" by James McBride (Riverhead)
  6. "The 7 Habits of Highly Effective People" by Stephen Covey (Fireside/S&S)
  7. "The Simpsons: A Complete Guide to Our Favorite Family" by Matt Groening (HarperPerennial)
  8. "The World Almanac and Book of Facts 1998" by Robert Farnigetti (World Almanac Books)
  9. "Chicken Soup for the Woman's Soul" by Canfield, Hansen, Hawthorne and Shimoff (HCI)
  10. "Into the Wild" by Jon Krakauer (Doubleday/Anchor)
- Associated Press

# 'Lucid' continues the happy rock revolution

**Music Review**  
WENDY BOGEMA

Grunge is dead, though some think otherwise (see Course of Empire review below). Alternative is dying, and all I have to say is this: it's about time.

People are finally getting tired of millionaires singing about how life sucks, and rockers have discovered they don't have to be depressed to sell records.

Pop rock is making a comeback with bands who write about emotions, but put the words to the kind of music that just seems to get stuck in your head. And you don't even mind it being there.

Hootie and the Blowfish opened the door for "happy rockers" and were one of the first bands in the '90s to actually look like they have fun at

what they do. Dave Matthews Band, Toad the Wet Sprocket and, most recently, Matchbox 20 have followed, but the best pop rock band you've never heard of is the Freddy Jones Band.

Unlike many of the bands at the forefront of the pop rock movement, Freddy Jones Band isn't from the South, but from Chicago.

The band has five members, none of whom are named Freddy, and their sound is very unique. One thing that makes this band different is the use of three lead singers.

**Music**  
**Lucid**  
by Freddy Jones Band  
Capricorn Records

Each singer gives his own style to his songs, ensuring the 12 tracks on "Lucid" don't all sound alike.

There are two main singers, Marty Lloyd, who sings four songs, and Wayne Healy, who sings six. They trade off verses and chorus on

"Wonder," the album's debut single. Rob Bonaccorsi sings on one song.

"Wonder" is one of the most upbeat songs on the album. It's one of those songs you want to listen to over and over again until you know it by heart and it stays in your head for days.

There are three guitarists in the band, both acoustic and electric, and they also make use of mandolins, a slide guitar, talkbox and el tubre to add to the mix.

The four songs Lloyd sings range from the melodic "Mystic Buzz," to the bluesy "Waiting on the Stone," to the sing-out-loud-while-driving-your-car-down-the-highway "Better Tomorrow" to the haunting "She Said."

"California" has an Eagles feel to it and Healy's voice dominates the mellow beat and his "C Minor Contribution" is the most funky song on the album. He sings the last song on the album, the aggressive "Burning By," in a gruff voice backed up by strong guitars.

Bonaccorsi lends his baritone to "Come on Back" which is a jazz-based melody and comes in the middle of the album, providing a pleasant



(From left) Rob Bonaccorsi, Simon Horrocks, Wayne Healy, Marty Lloyd and Jim Bonaccorsi make up the Freddy Jones Band. Their new album, "Lucid," is a Capricorn Records production.

change from the other guitar-dominated songs.

"Lucid" will keep your head nodding, your feet moving and, if you're in your car, you'll keep the beat by slapping the steering wheel. It's an album with a wide range of melodies and lyrics that won't leave you bored. "Lucid" is the third Freddy Jones Band album and they are currently

touring it. They are scheduled to play two shows at Deep Ellum Live this Friday and Saturday night in Dallas with Sister Hazel.

**Grade: A-**  
Wendy Bogema is a junior broadcast journalism major from Danbury, Texas.

# Grunge homage throttles album

## Empire's 'Words' are original

**Music Review**  
ANDY SUMMA

Contrary to popular belief (see Freddy Jones review above) grunge music isn't dead. It's not even sick.

In fact, grunge music is probably as strong as ever — just not as mainstreamed or streamlined. Once reliant on the rhythm-soaked guitar beltings of groups like Nirvana and Alice In Chains, grunge is now a multi-headed musical army. There is no general, but there are several capable colonels.

Grunge staples such as unrelenting guitar blitzkriegs and screeching angst-laden lyrics aren't chic anymore, and grunge reflects this change in direction. But the spirit of grunge remains intact, in a different form: alterno-metal. There just isn't any flannel.

Course of Empire is one of the more talented groups on today's "grunge" landscape. Their new album, "Telepathic Last Words," is a headbanging guitar blast. Complete with Alice-In-Chains-esque riffs and Nine-Inch-Nails-style samplings, "Last Words" is a bona fide musical melting pot.

On the whole, however, "Last Words" is an original. Its roots are firmly entrenched in grunge, but their tastes (and melodies) reach back to the Beatles and forward to Fear Factory. But these influences are just that, and Course of Empire melds them with their own brand of



Course of Empire, a quasi-alternative/metal band, has a new release: "Telepathic Last Words." It is aTVT Records production.

grunge/metal mania. Taking over where Soundgarden left off, Course of Empire guitarist Mike Graff has full-throated wah-wah pedal smashings that evoke strong audio images of 1990 Seattle. His graceful guitar solos and confidently tuned rhythms aren't to be pigeonholed as grunge.

**Music**  
**Telepathic Last Words**  
by Course of Empire  
TVT Records

Graff is a fine guitarist and musician. As such, he takes cues from a sordid bunch of artists such as Bob Dylan, Marilyn Manson and even Enio Morricone (composer of "The Good, the Bad and the Ugly"). Graff melds these varying styles into the foot-tapping guitar kamikaze that is "Last Words."

Lead singer Vaughan Stevenson, on the other hand, sounds like a Green Day dropout. His hollow

voice doesn't match Course of Empire's rich metal chorus.

"Lucid" is a direct testament to the group's musical skills. Each member brings his own sound, and the band's music is richer as a result.

"Houdini's Blind," the album's fifth song, may be the group's strongest effort. Understated and mellow, the tune builds slowly to a jazzy "Magical Mystery Tour" climax that is perhaps the most fulfilling on "Last Words."

"Coming of the Century" is another of the band's patented amplifier blasts. Complete with slow-riding guitar ticklings and vocal cord abuses, "Century" is a prime example of what the group is about: pounding eardrums and banging heads.

And that is what grunge is all about. After all, grunge by any other name...

**Grade: B**  
Andy Summa is a senior news-editorial major from Alvin, Texas.

# Band rocks club with unique, eclectic sounds

## Leftover Salmon spans music genres

**Concert Review**  
MIKE KRUSE

For a special Valentine's Day concert, five nuts rolled into Dallas and rocked the leaves off Trees Lounge. In the spirit of love, they showered the crowd with Polyethnic Cajun Slamgrass.

Leftover Salmon wrapped up their three-city tour of Texas Saturday night in Deep Ellum with an enthusiastic show that boogied for three hours and change. The five Salmon boys pieced together song after song with flavors of bluegrass, cajun, polka and lighthearted rock'n'roll. One minute Leftover Salmon doubled the crowd over with comical antics, and the next, the boys had 'em kickin' up their heels and getting down to some funky jams.

Leftover Salmon stars funny-man Vince Herman on acoustic guitar, washboard and vocals. Drew Emmit joins him, having mastered the mandolin, which he rotates between his equally precise fiddle and electric guitar. Mark Vann blazes on his electric, 5-string banjo, and Michael Wooten has some smokin' hits on drums. With such a diverse arsenal at their disposal, it's no wonder Salmon can leap from one music genre to another and serve up some fresh, flavorful treats of their own concoction.

This is where Polyethnic Cajun Slamgrass comes in. That's what Salmon calls their tunes. And that's how it sounds. You just can't describe

their taste any other way. On their web site, Salmon invites members from all different walks of life to rendezvous at their shows to "find our common ground and dance on it." Their concert reflects this creed. The crowd included pre-middle-aged boring people, Heads, Dreads and even not-quite-suits. But whatever they were wearing, they all had on smiles.

From classic favorites like "Deep Ellum Blues" and Zepelin's "Rock 'n' Roll" to crowd pleasers like "420 Polka," "Ask the Fish" and "Rise Up (Wake'n Bake)," Salmon spawned a litter of joyous tunes. If nothing else, it was just fun to see these guys play. Great musicians create great music which creates great times.

**Concert**  
**Leftover Salmon**  
Feb. 14  
Trees Lounge

On their Web site, Leftover Salmon writes, "Sell your house, quit your job, rent out your dog, invent a better sandwich and take it on the road with us." They promise to lead their fans to a kinder, gentler world where strangers dance with strangers to Polyethnic Cajun Slamgrass. This dream could come true, they promise. And from the euphoric air inside Trees, you'd believe it.

**Grade: B+**  
Michael Kruse is a junior advertising/public relations major from Overland Park, Kans.

# New Frog Camp director

## New Gainesville location adds to executive duties

By Leah Garcia  
STAFF REPORTER

TCU not only added a new Gainesville site to the summer Frog Camp locations this past year but it also appointed a new student executive director for the program.

Dan Doremus, a senior political science major, was appointed in late October to be the new executive director of Frog Camp.

Doremus said his duties include providing insight and advice to the eight co-directors of the program, whom he will train. He will also run weekly meetings before the summer sessions to discuss changes and policies and to make sure each camp will run effectively.

"I really wanted this job because it provides such a challenge," Doremus said. "I feel like I am experienced and that my ideas can really help improve the camps."

As a freshman, Doremus attended the Frog Camp in Waco and found that he enjoyed it so much he wanted to become more involved. The next year he became a facilitator at the Waco camp, where he was able to work closely with a small group of students teaching them teamwork skills.

The next year he was appointed camp director and was able to use his overall leadership abilities.

Doremus said Frog Camp has given him a chance to grow and become a better overall person.

"I have been given the opportunity



Dan Doremus  
Frog Camp  
Executive Director

to expand leadership roles in ways I thought I could never do," he said. "I am able to listen to people and communicate my ideas. This will help me personally and professionally later in life."

Jay Young, student adviser, said over the past two years the goal has been to try to make Frog Camp more student-run.

This is only the second year that Frog Camp has named an executive director. Last year, Malinda Mason, a senior radio-TV-film major, held the position.

Young said the position of executive director has to be filled by someone who has been a part of Frog Camp, has a love and commitment to TCU, and a mission to help students make the transition from high school to college.

"As a co-director last summer, I think everyone had a shared perception that Dan was very organized and committed to the mission of Frog Camp," he said. "He is able to get along well with people and handle difficulties."

As executive director, Doremus said he hopes he can help incoming freshman and transfer students meet new people and make them more comfortable in a new environment.

"It's hard going to a new place and not knowing anyone," he said. "So often people get to school and are afraid because of what people have told them about college. We just want to make them more comfortable."

This year TCU has added a Gainesville Frog camp site that is over 300 acres of heavily wooded and hilly forest, Doremus said.

The directors want to leave their options open as far as the format for the new camp, he said.

Along with the addition of the new

site, each camp has been given a name that will describe what kinds of challenges it provides.

Each of the four camp sites presents a different challenge, but they also offer the same set of experiences, Young said.

"All Frog Camp sites have a team builder (activity) and they work together on a goal," he said.

Camp Alpine, located in the mountains of Colorado, offers challenge courses, rock climbing and white water rafting.

At the Frog Camp Challenge located in Waco, campers will work on team-building challenges.

Students who attend the Frog Camp Quest, located in Fort Worth, work together on a Habitat for Humanity House.

The newest camp, Camp Excursion in Gainesville, features outdoor navigation projects.

TCU will offer its Frog Camp to 850 students this summer, about 150 more than previous years.

Doremus said the Frog Camp committee was bored with the traditional Frog Camps and wanted to add more exciting opportunities for the new freshmen and transfers.

But the one thing that has not changed is the overall goal of teaching students to effectively work together and accomplish goals as a team using trust, concentration and camaraderie, he said.

Sally Spencer, a freshman pre-major, said she was able to meet many new people through the Frog Camp programs.

"Although I attended the camp with friends, I still was able to learn the teamwork concepts of the camp," Spencer said. "I still have remained friends with some of the new people I met."

## SAFETY

From Page 1

car, he said.

Pacheco said all female students need to make an effort to attend the class, but there are basic things they can do to protect themselves.

Women need to be aware of their surroundings and situations at all times and know who they are with when they go out, he said.

When walking, women should be confident by holding their shoulders back and their heads up. Someone trying to choose his victim will go for the woman who appears to be less confident in herself, Pacheco said.

A TCU Bookstore employee who took the class about a year ago said she learned a lot of different ways to protect herself in different situations. She said she highly recommends the RAD class to all women.

Personal safety devices such as pepper spray and body alarms are good to have, but each has advantages and disadvantages, Pacheco said.

Though the pepper spray has a good spraying range, it is only effective if the assailant is sprayed in the face, he said.

Pacheco also said the body

**Women need to be aware of their surroundings and situations at all times and know who they are with when they go out. When walking, women should be confident by holding their shoulders back and their heads up. Someone trying to choose his victim will go for the woman who appears to be less confident in herself.**

—Sgt. John Pacheco,  
Campus Police

alarm can get people's attention, but the alarm, as well as whistles, can be taken away by an assailant. The TCU Bookstore has carried these safety devices in the past and

has recently reordered the items since its relocation.

Pepper Spray canisters with holders and personal body alarms, which can be found behind the front counter, sell for about \$12.

For students who live off campus, the bookstore also sells personal motion alarms that can be hung on a door and will go off if the door moves.

Lisa Hannah, Director of the TCU Bookstore, said self-protection is about education and the best protection is awareness.

"It's not to be taken lightly," Hannah said.

For those that can't make the RAD class, Lynn Fabia will be teaching another self-defense class Feb. 22 from 2-5 p.m. in the Rickel Building, Room 136. The class is \$15 for students and \$20 for adults.

The escaping techniques Fabia will use are based on Aikido, a non-aggressive, self-defense style of martial arts. This style focuses on waiting for the attacker and the element of surprise.

Women can sign up in the Extended Education Office or at the door.

## CONCERT

From Page 1

have donated thousands of dollars in drum set equipment for silent auctions which will take place throughout the day.

All the money raised at the event will be donated to the Larrie Londin Scholarship Fund, which was begun by the SABIAN cymbal company with sales from a Limited Edition Larrie Londin cymbal. Londin, a percussion performer who played SABIAN cymbals, died of a heart attack in 1992 when he was in his 40s.

Petrella said the scholarship fund is for students from any country and of all ages up to 24.

"For instance, if your little brother plays percussion and is good, and he wants to come to TCU and study, he can apply for scholarship money," he said. "But it could also be someone from Japan (who wins a scholarship)."

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He said interested students send resumes, videos and statements of interest to the Larrie Londin Scholarship committee, which then determines who the recipients are.

Petrella said he is particularly looking forward to the All-Star Jam, which will take place at 4:45 p.m. on Saturday. All the percussionists will play together for about half an hour, he said.

"That's going to be really wild," he said. "They all set up their drum sets and perform concurrently."

Percussion students are helping with the event's scheduling and logistics. Some will pick performers up from the airport.

John Moran, a freshman piano and percussion performance major, said he was glad for the opportunity to talk to the artists.

"It's cool because we get to

talk with them on the way here from the airport, in rehearsal and between some of the shows," he said.

Aaron Puckett, a senior music education major, will play with the band during the first half of the TCU Jazz Band concert.

"There's some pressure because they're really good," he said. "We're playing an arrangement of 'Lullaby of Broadway,' which people may be familiar with, and we can try to get the crowd into the appropriate mood."

Puckett and sophomore music education major Eric Dodson said the students are looking forward to hearing Terry Bozzio play because of his unique approach to the instrument.

"He treats the drum set as an individual solo instrument," Dodson said.

# Police Blotter

Campus Police reported the following offenses Feb. 11 through Feb. 19.

### Telephone harassment

8 p.m., Feb. 11 — A student told police that at 3:45 a.m. on Feb. 8 she received a phone call from an unknown male who asked her what her name was and what she was doing. The student did not answer the phone when it rang a second time, and she received no further calls.

### Public intoxication

8:30 p.m., Feb. 12 — Two suspects created a disturbance in Daniel-Meyer Coliseum during a basketball game. Both were issued alcohol violations and were transported to their residences by city police.

### Indecent exposure

9:00 a.m., Feb. 16 — A student said a man in the Ranch Management parking lot whistled at her and exposed and stroked himself. Police were unable to locate the suspect.

COMPILED BY ROBYN ROSS

# Grad school decentralization gives authority to departments

By Robyn Ross  
STAFF REPORTER

The desire for more local control is present in universities as well as politics.

TCU's graduate studies programs moved toward local control this year by decentralizing most of their admissions and financial aid paperwork and record keeping.

Larry Adams, associate vice chancellor for academic affairs, said the graduate study division of a university can operate in two ways. He said the traditional mode operates through a graduate school and has a dean of graduate studies, who oversees students from baccalaureate through Ph.D. programming. Other schools have decentralized graduate studies programs that operate from within the individual colleges or departments.

The graduate council made the decision in 1996 to decentralize TCU's graduate studies departments. As part of decentralization, the position of dean of graduate studies was eliminated.

Adams said graduate admissions have always been decentralized since the decision of whether to admit or deny a student is made within the department to which the student applies.

"The graduate faculty (in the department) review applications, unlike undergraduate admissions, which are all conducted in one office downstairs in Sadler," he said.

GPA evaluations for admissions still takes place in a central office in Sadler, he said.

Adams is the chairman of the graduate council, which reviews all proposals regarding graduate courses

and programs, works with the provost and college deans about financial aid, and advertises and promotes programs.

"My job is to provide support and facilitate graduate programs and the deans to the extent that graduate study is intertwined with research," he said.

Priscilla Tate, associate dean of AddRan college, said the decentralization of the administrative work has cut down on paperwork.

"There used to be a lot of duplication because the students' records would be kept in the department and in the central office," she said. "There was also a delay when we'd write letters, because the college would send letters to the central office to be typed, and then they'd come back to us to be signed, and then they'd go back out to be

mailed."

She said the budget process has also become easier since the move to decentralize.

"We've cut out the middleman in the budget process," she said. "The vice chancellor allocates funds to each dean, and the deans make the budget. Budget requests don't have to go through the dean of graduate studies."

Joe Helmick, a professor of communication sciences and disorders, served as the dean of graduate studies for eight years ending at the start of the fall '97 semester. As the chairman of the graduate council during the decision-making process, he studied other schools like SMU, Baylor and the University of Southern California and presented his findings to the council.

"My recommendation was to have a centralized system," he said. "At the schools we studied it seemed decentralizing was not found to be effective, or where it was studied it was not recommended."

"I would have argued for a graduate school that could keep the paperwork and administrative processing in one place without removing colleges from the administrative process," he said.

John Burton, associate dean and director of graduate studies for the College of Fine Arts and Communication, said he isn't yet sure how the absence of a central figure for graduate studies would affect the departments.

"I'm not going to say for sure that the new policy is better," he said. "I know it's not worse. Offices

like mine have more responsibility, more work, but if anything we're more responsive to students' needs because of the local control."

Burton said the university's policy regarding oral examinations has changed under the new system. He said under the old system the faculty members supervising a student's oral exam were three members from in the department in addition to one representative from outside the department appointed by the dean of graduate studies.

The representative from outside the department is not required under the new system, he said.

"It signaled that graduate education was a university-wide endeavor," he said. "It brought in a different set of ears and eyes on the problem. It would bring us together and show how similar we are."

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TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.

# Unique writing class examines popular culture

## Graduate students teach undergrads pressing issues of today through small group discussion

By Robyn Ross  
STAFF REPORTER

Every Tuesday afternoon, Reed Hall, Room 303 becomes a center for creative collaboration.

The "Writing About Popular Culture" class, led by the Addie Levy professor of literature, Gary Tate, teaches students to teach each other. The class is taught primarily by six graduate students in English, who facilitate small-group writing workshops for the undergraduates.

Each week students write short response papers about one aspect of popular culture and then critique them in small groups for the first half of class. During the second half, the whole class gathers for group discussion.

One afternoon the class' topic is sports. Graduate students Amy Rupiper and Trish Tallakson listen as their four students read their papers aloud and then ask for critique and criticism.

Most of the papers in this group tackle the question of what the role of sports heroes is and how race affects them.

"These issues are so difficult to write about — so many tensions," Rupiper said, as students look over the papers.

The responses are varied: "Good thesis." "Your conclusion was a little unclear." "Why don't you expand more here?"

There is a pause. "Popular culture puts way more emphasis on sports than education," one student said. "If teachers were famous the way athletes are, we'd have kids wanting to be scientists."

The next week, a wind ruffles the treetops outside the third-floor windows. A blanket of fog passes over the sun and the classroom moves from dark to light as students discuss how technology sometimes clouds human understanding.

The students in Joel Causey and Tom Reedy's group have taken different approaches to the subject of the Internet. One writes several pages about the World Wide Web's many uses. One brings into question the argument that the Web is an elitist medium because access to it is limited. One questions whether the Web is representative of pop culture at all.

"You're saying here that the World Wide Web is the pathway to utopia," Causey said to one writer. "You're implying that you can do anything you want on it, which I would call into question."

Later, in group discussion, students

**"When I teach my own class I have no problems in front of them because it's all one group on the same level.."**

— Amy Rupiper  
graduate student

debated whether pop culture and the Web create unity or isolation.

Kristen Evans, a junior English major, suggested a compromise.

"I think we have to recognize that (the Web) has both advantages and disadvantages," she said. "You don't totally embrace it. In one sense you can interact with people all over the world, and in another you're not personally connected."

The class was formed when Tate sent out memos at the end of last semester, and the six mentors responded. Kurt Schick, a graduate mentor, said the idea evolved from a composition class Tate taught last semester.

"We told him the theory was great but we wanted the practice teaching, too," he said.

The mentors met four or five times last semester to plan the class and combine ideas for the syllabus,

Tallakson said. The mentors and students also took a six-page survey of their interests in media and pop culture at the beginning of the course.

"We cover the major kinds of media each of us is familiar with," said Paul Amore, who led the class discussion on technology. "We are in the areas where we had knowledge and experience. For instance, Kurt and I have a lot of experience with the Internet."

Tate opened the course, defined its parameters and gave a brief presentation on what popular culture means. Later in the semester, as students begin work on individual research projects, he will lead the class more often, Rupiper said.

Each of the mentors had taught composition classes before, but the popular culture class is a little different, they said.

"When I teach my own class I have

no problems in front of them because it's all one group on the same level," Rupiper said. "In this class, when you're teaching it's harder because you're also being watched by the other teachers. The observation by your colleagues makes it harder."

Schick, a Ph.D. candidate with an emphasis in rhetoric and composition, taught at the Navy Military Institute for four years before coming to TCU. He said he wants to work in an administrative and teaching position with a writing program, perhaps as a composition director.

"So much depends on where you go and what the setup is," he said in regard to his continued use of the workshop format. "It's exciting here because we've had a lot of turnover, and last year the composition director came in when we really needed leadership."

Schick and Rupiper taught freshman composition together in the fall.

"It's good to bounce ideas off each other because you always get more ideas that way," Rupiper said.

The workshop is the most successful format for a writing class, they said.

"The students get a lot of feedback from each other," Tallakson said.

Rupiper agreed.

"When they're reading in composi-

tion class, we're teaching them to read their own writing, and hopefully they'll notice the kind of things in their own writing that other people point out," she said.

Jen Watkins, a senior history and English writing major, said the workshop format provided good feedback for her papers.

"With only one professor it's harder for them to read your work and give all their help to you," she said. "But the group separation is helping me with my technical writing as well as my thought process."

She said it is sometimes harder to give and receive critiques in the pop culture class, which requires argumentative papers, than in the fiction workshop class she took last semester.

"In a fiction class what you're writing isn't real, it isn't really you," she said. "When you write argumentative papers you're putting your opinions out there, and that's what people are criticizing. So sometimes it's harder to take what they say."

She said the graduate students provide helpful criticism.

"They're very knowledgeable and they're springboards for my writing," she said. "The individual attention is great, and you can take what they say and build on it."

# Art students display works

By Mindy Gray  
STAFF REPORTER

Seven art students are experiencing what it's like to be professional artists before they leave the comfort of TCU.

This opportunity is provided through a new class offered by the department of art and art history.

"Seminar in Art Professions", taught by Thad Duhigg, associate professor of art, prepares students for professional artistic careers.

As part of the class, students are learning how to organize their own exhibitions.

Their exhibition, "Serious About Something" will be held in the vestibule of the north side of the J.M. Moudy Building through Feb. 27 and is open to the public.

Duhigg said the overall theme of the exhibition is to display each individual's work, most of which is based on figure.

It is a mixed media show, featuring drawing, painting, photography and sculpture. The exhibit depicts figures using experimental techniques and concepts while showing the psychological perspective of each artist, he said.

Duhigg said he believes students will benefit from this new class, which demonstrates everything that goes into an exhibition, from lighting

to press releases.

"In the class we cover topics that confront professional artists and students going to graduate school," he said.

Laura Shipp, a junior studio art major, said her art focuses on the human anatomy. Her painting in the exhibit is a female figure with her back turned. She said she tried to show the exposure of some of the bones in the painting.

"I'm experimenting with different ways of depicting the human anatomy," she said. "I'm in the experimental stage right now."

Shipp said the class is beneficial because it teaches the students the business side of setting up an exhibition.

Mike Blake, a senior studio art major, has a still-life painting of a shot glass in the exhibition.

"(The class) gives you a lot of ideas about exhibitions and how they work and how to prepare for them," he said.

Joanna Darsey, a senior studio art major, has a color photograph of her fiance in the exhibition. She said it is difficult to express how she feels about her art.

"It's all very special to me, but it's hard for me to describe that to other people," she said.

The department plans to hold this student exhibition annually through the class.



Two lighting technicians from the Sylvania company take a break for lunch outside the Moudy building Wednesday. Workers from the company have been working to replace lights in various campus buildings since July.

Kimberly Wilson EDITOR IN CHIEF

TCU DAILY  
**Skiff**

**Application**  
editors, reporters, advertising representatives, copy editors, columnists, and production artists

*Image*  
MAGAZINE

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List courses already taken that are relevant to position sought.  
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List relevant courses you are taking this semester.  
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What other commitments demand your time during the semester (study time, fraternity or sorority, etc.)? \_\_\_\_\_

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References: Please list two TCU faculty or staff references (names, departments and phone numbers).\*

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## ROMEO

From Page 1

have problems because they don't understand, but it's really interesting.

"At the rehearsals, most of the students help me. My English is bad, but they understand me. I like it because I know it's difficult for them."

She said the main difference between Russian and American theater is the system each country uses. American actors can work in any theater, but Russian actors must sign a contract with only one theater.

Nazarenko said the contract is usually for one year, but the actors often stay with the theater for longer. She said she has studied in the Theatre Koleso for eight years and enjoys working with them.

"I like my director," she said. "He is my teacher. In our theater we are a big family. We don't have many people, maybe 20, and we are family."

Nazarenko said she started acting because a friend from school wanted to be an actress and she went along with her.

She said she likes everything about acting, especially the different roles she plays with her theater in Russia.

The acting troupe first came to TCU in September 1996 to perform. Last spring TCU students traveled to Russia and performed "The Fantastiks." The two groups are collaborating for this year's performance at TCU.

In this production, TCU students will play the Montagues in English, while the Russians will play the Capulets in Russian.

The director, Gleb Drosdov, has set the play in the 1940s, at the time of the Cold War. The production coincides with Tandy RetroFest '98, Fort Worth's celebration of the 1940s.

The Russians will present three other plays at the University Theatre while they are here.

Nazarenko has two roles to perform while she is at TCU, Juliet and a part in "Errors in the Night." When she isn't rehearsing, she spends her free time reading the text of the play and her favorite books. She also spends time talking with and getting to know the American students.

Nazarenko said her most memorable moment while in the the United States was when she went to Houston and saw the ocean.

"It was so beautiful," she said. "When I was in Russia I had a dream that I wanted to see the ocean. Now my dreams (have come true). I saw my dream, the ocean."

Andrei Podeiko, a Russian translator, said the Russians appearing in "Romeo and Juliet" are all professional actors and not students.

Igor Vorobiev is one of the leading actors of the Theatre Koleso. Although he has a small part as Sampson in "Romeo and Juliet," he is one of only two characters in "He and She."

George Brown, an assistant professor of theater, said working with the Russian actors is both a joy and a challenge.

"The joy is their enthusiasm for the art,

their passion for drama and Shakespeare and their professionalism," he said. "The challenge is the language barrier."

He said only two people in the entire production can speak both languages.

"It is a challenge in the communication process to make sure that everything is taken care of, that the elements are all there," he said.

Brown said despite the inconvenience, the actors are still able to communicate.

"The language of the theater transcends it," he said. "The actors can understand the director simply because we understand the passion of theater."

He said when they began to work on the fight scenes, they expected to have difficulties with the two groups performing two different techniques. They were surprised to learn that their techniques were exactly the same.

Brown said the students are benefiting from this experience by seeing how theater is universal.

"They're seeing that the art of theater transcends nationality," he said.

The theater troupe will return to Russia on March 10.

"Romeo and Juliet" will be held in the University Theatre, Feb. 25 through March 1. "Moorlyn Moorloe" will be held March 2 and 3; "She and He" will be performed March 4 and 7; and "Errors in the Night" will be held March 5 through March 8.

For ticket information, call the box office at 257-7626.

## First lady visits North Texas

By Chris Newton  
ASSOCIATED PRESS

DALLAS — First lady Hillary Rodham Clinton promised a boisterous Texas crowd Thursday that old friend and Democratic gubernatorial candidate Garry Mauro would win against long odds.

"He knows the odds are against him, but I remember years ago when a young Arkansas man was running for governor and thought he didn't have a chance," the first lady told a group of about 500 Mauro supporters at the Le Meridien Hotel.

Mauro's campaign spokesman, Joe Cutbirth, shrugged aside suggestions that the brewing scandal involving President Clinton and a White House intern might hurt the value of a Clinton endorsement.

"Having the first lady come down here is a tremendous asset to the campaign," Cutbirth said. "To have her come down here and express concern for the same ideas: smaller classroom sizes, better teachers ... it draws a clear distinction between our priorities and those of Governor Bush."

Republican Gov. George W. Bush's re-election campaign seemed unconcerned by the high-profile endorsement, noting Mauro's support for the ill-fated Clinton health care reform plan.

"Her visit should remind Texans of a previous trip when she and Garry Mauro tried to sell Texans on the Clinton plan to put the federal government in charge of Texans' health-care decisions," said Bush's spokeswoman, Karen Hughes.

With rock music blaring in the background, Clinton walked on stage and received a standing

ovation. She then gave a stamp of approval to Mauro's education and health-care platforms.

Mauro's vision includes guaranteeing Texans the right to choose their doctors regardless of medical insurance plan; giving teachers a \$5,000 pay raise; and spending \$2 billion on new school buildings.

"In Garry's plan, Texas families are first," Mrs. Clinton said. "It's time to pay our teachers what they deserve, it's time to make sure our classrooms are not overcrowded. ... He will protect every Texan's right to choose a doctor."

In Austin, a single protester briefly interrupted Richards' introduction of Mauro, shouting opposition to the escalating conflict with Iraq.

Greg Ericson, who has a television program on one of Austin's cable access channels, was quickly escorted from the hotel ballroom by campaign workers. He was not arrested and later joined other protesters outside the hotel where Mrs. Clinton, Richards and Mauro had dinner with several hundred supporters.

Recent campaign finance reports showed Bush with \$13 million in his campaign coffers, while Mauro had about \$350,000.

Mauro's friendship with the Clintons dates to 1972, when they worked together on George McGovern's presidential campaign. Mauro twice headed Clinton's presidential campaign in Texas.

At the Dallas reception, Mauro remarked about his close friendship with the Clintons and even called the president his hero.

"The good news is, during the State of the Union address my hero said, 'We ought to give every American the ability to choose a doctor.' ... I'm on Bill Clinton's side because he's on America's side and on Texas' side."

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## Campus

## This weekend's home sports:

The No. 19 ranked TCU men's basketball team will face the No. 11 ranked New Mexico Lobos 5 p.m. Saturday at Daniel-Meyer Coliseum. The game has already been sold out and students are encouraged to arrive at least one hour prior to tip off if they want to get a seat.

The baseball team faces the University of Illinois in a three-game home series this weekend. They play today at 2 p.m., Saturday at 11 a.m. and Sunday at 1 p.m.

## Men's WAC games to be televised

TCU and KTXA UPN 21 have announced an agreement to televise the TCU men's basketball games in the upcoming Qwest WAC Basketball Tournament to be played in Las Vegas. KTXA UPN 21 will televise the Horned Frogs' Quarterfinal and potential Semifinal games on March 5th and 6th. By virtue of their winning the WAC Pacific Division Championship, the Horned Frogs receive a first-round bye.

## NFL

## Elway set for surgery, plans to return

DENVER (AP) — John Elway will undergo surgery on his throwing shoulder Monday, a sure sign that he'll return next season to help the Denver Broncos defend their Super Bowl championship.

Elway's agent has told the team that the 37-year-old quarterback will return for his 16th season, but Elway himself has not confirmed it. However, he has said that surgery on his right shoulder would indicate he'll be back.

Elway's shoulder has bothered him since October, when he was slammed to the ground during a game. He said he skipped the Pro Bowl because of it.

The surgery, to be performed at Centrum Surgical Plaza in Englewood, Colo., is expected to leave Elway in a sling for two days and sideline him for about a month. The Denver Post reported today.

The operation will be the third on Elway's right shoulder and second in less than a year. He had scar tissue removed from the shoulder last March.

## Olympic Games

**SKIING:** Hilde Gerg won the slalom on a steep, treacherously slick hill that had humbled some of the top medal contenders. Italy's Deborah Compagnoni took the silver and Zali Steggall won Australia's first skiing medal by finishing third.

**SHORT TRACK:** The gold medal went to Canada's Annie Perreault; Yang S. Yang of China won the silver and Chun Lee-kyung of South Korea the bronze.

**BIATHLON:** Germany won the 4x7.5-kilometer biathlon medal despite a dropped pole and some spoty shooting. Petra Behle skied the anchor lap, taking a German flag just before the finish and skiing across, holding it aloft. Russia finished second, while Norway was third.

**NORDIC COMBINED:** Tens of thousands packed the ski jump area on a brilliantly sunny day, expecting to see Japan start toward its third straight Nordic combined team gold medal. Japan's team produced only one jump over 90 meters, leaving the two-time defending Olympic champions in fifth place after the ski jumping portion of the two-day competition.

Finland took a small lead over Austria, Norway and the Czech Republic.

## Frogs fall to Mustangs 86-43 at home

## Need Tulsa's help to make tourney

By Richard Durrett  
SKIFF STAFF

TCU had an opportunity to earn a trip to the Western Athletic Conference Tournament, but fell behind quickly to SMU and lost 86-43 Thursday night at Daniel-Meyer Coliseum.

The win gives the Mustangs an opportunity to earn a first round bye in the WAC Tournament if Hawai'i defeats Rice on Saturday.

"That's the main thing on our minds," SMU head coach Rhonda Rompola said. "We have one game left to get to 20 wins. The NCAA Selection Committee would like to see 20 wins."

SMU, who moved to 19-6 overall and 11-3 in league play, was helped by the Frogs' inability to shoot the ball effectively. TCU shot 28 percent from the field and 3-21 from three-point land for the game. Head coach Mike Petersen kept his team in the locker room almost 30 minutes after the final buzzer and said he wasn't pleased.

"That's the first time since I've been here that our effort wasn't what it needed to be," Petersen said. "It's my job to make sure we're ready to play."

The same problems that faced TCU in January vs. SMU resurfaced Thursday night. The Frogs were dominated inside by the play of SMU's Karlin Kennedy who finished with 12 points and 10 rebounds. SMU had 64 total rebounds, a high for a TCU opponent this season, to the Frogs 36, a deficit that was too much to overcome.

"Rebounding is a reflection of how hard you play," Petersen said. "I thought SMU played much harder than we did; they played with much more focus."

Both teams seemed to have trouble focusing from the opening tip. The Horned Frogs and Mustangs struggled

to score in the first five minutes managing only a 4-4 tie. But SMU's Karen Blair found the range from the three-point stripe and the Mustangs went on a 26-7 run for the next 10 minutes.

SMU continued to shoot the ball well for the remainder of the half, finishing at 46 percent for the first 20 minutes of play and grabbing a 45-21 halftime advantage. TCU shot only 33 percent and made one of eight three-pointers in the first half.

The Frogs didn't improve the shooting touch in the second half. TCU finished the game shooting 18-65, a season-low 28 percent. The Frogs also failed to make their share of three pointers, missing 18 en route to a 14 percent performance, also a season-low.

The loss is the worst since Mike Petersen arrived on campus and the lowest point total since 1996.

"Our kids have battled and have done a good job this year," Petersen said. "This is the first time we really haven't, and I feel bad for them."

TCU still has an opportunity to go to the WAC Tournament. If Tulsa defeats San Diego State Saturday night, then the Frogs would finish sixth in the Pacific Division and have the WAC's final seed in the tournament.

"Obviously we want to go," Petersen said. "But just as obviously, if we do go, we need to play better than this."

TCU will attempt to do just that Saturday against New Mexico. It is a crossover game for the Frogs and it won't count in the WAC standings, but TCU could break the school record for season wins with a victory. The Frogs are 13-12 overall and 4-10 in conference play. The game against the Lobos starts at 3 p.m. CST on KTCU (88.7 FM).



Junior forward Misty Meadows looks for an open teammate to pass to in Thursday night's game vs. SMU at Daniel-Meyer Coliseum.

## U.S. women skate to perfection

By Hal Bock  
ASSOCIATED PRESS

NAGANO, Japan — For the best female figure skaters in the world, it has come down to one more long program — four minutes to win an Olympic gold medal.

Michelle Kwan and Tara Lipinski, in first and second place after Wednesday night's short programs, can't wait.

The two American teen-agers were flawless, nailing every jump and every spin as they began their medal chase. Both positively glowed on the ice, the joy of their performances showing before the judges' scores were posted.

Kwan was every bit as dazzling as she had been at last month's U.S. nationals when her long program, designed so precisely and done so perfectly, resulted in a sea of 6.0 scores that carried her to the championship. There were no 6.0s this time but a clean sweep of 5.9s for presentation that seemed to bode well for her long program.

Lipinski, skating with poise

and patience, was also close to perfect. She was so thrilled with her performance that it brought her to the brink of tears.

Now, they get a chance to repeat the show in the longer program, pursuing the first 1-2 Olympic figure-skating finish for the United States since Tenley Albright and Carol Heiss took gold and silver in 1956.

As Kwan skated through her short program Wednesday, her confidence and preparation showed with every move. She never faltered, almost putting herself on cruise control.

"I thought to myself, 'Ready or not, here I go,'" she said. "I know I did not have a very good warm-up. I just threw it away and said, 'OK, I have done this so many times, I can do it now.'"

Until Kwan skated, Lipinski held first place. She positively glowed after landing each of her jumps perfectly, including the troublesome triple flip on which she had fallen in the nationals.

"The triple flip felt great," the 15-year-old said. "When I landed it, I thought, 'Everything is fine now.'"

And it was. She skated so gracefully and so

effortlessly that it nearly broke her composure, her eyes welling up as the crowd tossed bouquets on the ice.

"I think this is the best short program I have done in a long time," she said. "I felt like I wanted to cry. It is so exciting to go out and feel like you skated the best you could."

Kwan and Lipinski handled the pressure without a blink but the third American skater, Nicole Bobek, was less successful. She fell on her first jump and struggled to finish 17th, ending any hope of a U.S. sweep.

That leaves Friday's free skate to decide the medals. It is a program in which Kwan has flourished, skating "Lyra Angelica." She calls the program "a message of hope and freedom," and she executed it with dazzling skill at the nationals, where she was awarded 15 perfect scores out of a possible 36.

Lipinski, trying to become the youngest Olympic champion in history, has been lighting it up at practice, routinely throwing her unique triple loop-triple loop jumps around the rink, with an occasional triple lutz and triple toe thrown in for good measure.

## Women's tennis wins 7-0, defeats UTA's young team

By Rusty Simmons  
SKIFF STAFF

The TCU women's tennis team obliterated the Texas-Arlington squad Wednesday. The Horned Frog team was unbeaten in all three doubles matches as well as the four singles matches that came to a conclusion prior to the rain cancellation.

"It was a match that we knew we were going to win," head coach Roland Ingram said. "Their team is a little depleted."

The UTA depletion is a product of the newness of the team itself. Former TCU tennis player Tory Plunkett played under Ingram and now has started a tennis program at UTA.

"She has done a good job with the team," Ingram said. "She has done the best she can with what she has."

What she has was not enough to compete in all of the matches with TCU, but Ingram said that UTA was competitive where TCU needed them to be.

"We needed some tough matches at the two and three spots to get ready for the Rice match," Ingram said.

Tough matches at the two and three spots are exactly what TCU got. UTA's Clara Klenfeldt and Silvia Felix won respective first sets

over TCU's senior Annika Kjellgren and freshman Dee Dee Herring. Kjellgren fought back to win the second set and was leading the third set when rain stopped the match. Herring also put a comeback effort together by winning three straight games before the rain canceled her match.

"Annika's second set was as good as I've seen her play this year," Ingram said. "Dee Dee maintained her composure while some freshman tend to get flustered."

Other than the second and third seed matches, TCU dominated. Sophomores Lucie Dvorakova, who is the No. 37 player in the nation, Daria Zoldakova, Rachel Niwa, and Jessika Kjellgren all won singles matches. Together they won 48 of 59 games, accounting for almost a 72 percent winning percentage.

The doubles teams of Zoldakova and J. Kjellgren, A. Kjellgren and Dvorakova, and Herring and junior Stacey Sabala were even more impressive. The three doubles teams combined to win 24 game while losing only three, almost an 89 percent winning percentage.

"I was proud of the team's focus," Ingram said. "Some teams play sloppy when they are better than their opponents, but we get it over with as soon as we can."

## Sprinters set 3 records at track meet

By Matt Wolnack  
SKIFF STAFF

The TCU track team peaked at the right time last weekend at the Colorado Springs Spring Classic, held at the United States Air Force Academy, and the sprinters had a field day with the record books. Three school records were broken, and the Frogs secured four automatic qualifications for the NCAA Championships.

Senior Syan Williams broke the school record in the 55-meter dash with a time of 6.06 seconds, formerly held by two-time Olympian Raymond Stewart.

"Barring any unforeseen circumstances, (Williams) has a good chance to win the national championship," Coach Monte Stratton said.

The women set their own record in the 55-meter dash as senior Giesla Jackson broke both the WAC and school records with a time of 6.71 seconds. This time automatically qualified Jackson for nationals along with junior

Catoshia Lewis, who had a time of 6.82 seconds.

Williams' time in the 55-meter dash is tops in the nation, but following right behind him is Jarmiene Holloway who also qualified for nationals with a time of 6.1 seconds. This one-two tandem gives TCU a solid chance to win the indoor championships in Indianapolis in March.

In the women's 200-meter dash, Jackson provisionally qualified with a time of 23.82 seconds, which is the fastest in the WAC. Sophomore Dywana Crudup also provisionally qualified in the 200 with a time of 24.36 seconds. Senior Tinesha Jackson-Hackney provisionally qualified last weekend in the 55-meter finishing at 6.86 seconds.

The men's mile relay team won first place with a time of 3:10.52 seconds. The team has a chance to automatically qualify for nationals next weekend in the WAC Championship, which will be held in Colorado Springs.

Other top finishes from last weekend include Crudup's first place finish in the 400-meter dash with a time of 56.12 seconds, and Cyntrece Spencer finished third with a time of 56.95 seconds.

In the men's 400-meter dash, senior All-American Khadevis Robinson finished third with a time of 47.27 seconds. Robinson already provisionally qualified at the meet which took place Feb. 7 in Kansas.

Since there is no meet scheduled this weekend, Stratton has his team preparing for next weekend's WAC Championship which will also be at the United States Air Force Academy.

"Obviously I'm pleased, we hope our success carries over into next week," Stratton said. "There is no indication that it wouldn't." Stratton said he hopes that any changes made are for the better.

"Every individual needs to improve," he said. "If there is a change, it's going to be positive."



Senior Giesla Jackson, shown here in practice Thursday afternoon, broke both the WAC and TCU record in the 55-meter dash last week.

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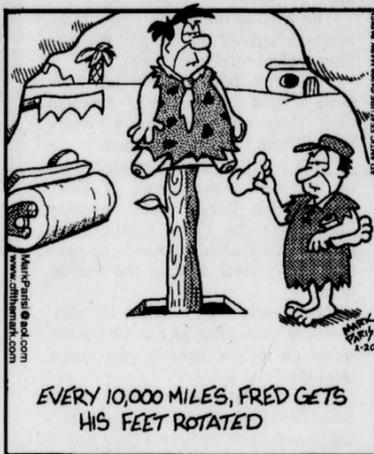
**Liberty Meadows**

by Frank Cho



**off the mark**

by Mark Parisi



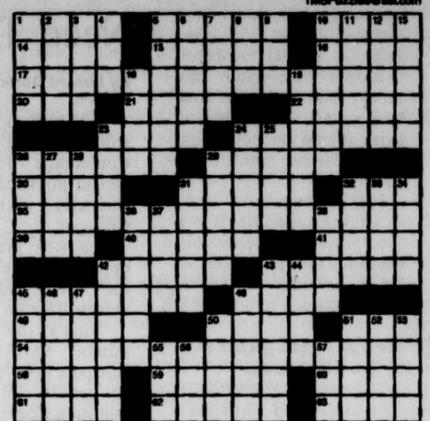
**Mother Goose and Grimm**

by Mike Peters



**THE Daily Crossword** Edited by Wayne Robert Williams

- ACROSS**
- Portent
  - Spiral-horned antelope
  - Edible audibly
  - "Star Trek" co-star
  - Understanding words
  - Start of breakfast
  - CIA forerunner
  - Cup brims
  - Pontificate
  - Open containers
  - More rare
  - Flashing light
  - "Enterprise" crew member
  - District
  - Trap
  - Boozier
  - More of breakfast
  - Conclusion
  - Desirable reviews
  - Moreno or Rudner
  - Charlie Chan movies' star
  - Captive
  - Badges of rank
  - Bridge
  - Raccoonlike carnivore
  - British trunk
  - Vase with base
  - End of breakfast
  - Chow
  - Duchess of York
  - Pride signal
  - Paid players, for short
  - Water pitchers
  - Norway's capital



By Philip J. Anderson  
Portland, OR

**Thursday's Puzzle Solved**



- DOWN**
- Von Bismarck
  - Does lawn work
  - Son of Aphrodite
  - French born
  - Locomotive
  - Speech impediments
  - 7 Famous cookie man
  - Winter mo.
  - Change color
  - Nevada
  - Jacob's father
  - "Beau"
  - Mystery writer Georgeffe
  - Silver-tongued
  - Lion, at times
  - Feather scarves
  - Persian rulers
  - Street edge
  - Fill too much
  - Disney sci-fi movie
  - Sturdy
  - Al or Bobby of auto racing
  - Puts aside
  - Travel in water
  - Not fooled by
  - Former Russian ruler
  - Equatorial
  - Patriot Nathan
  - Algerian port
  - Race of giants
  - Lengthy time periods
  - W. alliance
  - Rascal
  - Copier fluid
  - Wireless
  - Up to now
  - Make a hole
  - Space saucers, briefly
  - Actual
  - Roman tyrant
  - Employ
  - Manhandle
  - To and

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