

Skiff



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Take "Flight" at the Museum of Science and History.

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WEATHER FORECAST

High 65
Low 39
Partly cloudy



FRIDAY
FEBRUARY 27, 1998

Texas Christian University
95th Year • Number 84

Campus

Student arrested on suspicion of drugs

A TCU senior was arrested Feb. 18 in connection with possession of a dangerous drug.

A professor contacted Campus Police after finding a wallet that contained a large amount of money in Sid Richardson Lecture Hall 1.

When officers took inventory of the wallet, they found three small plastic bags containing a white powder. A field test revealed the substance was one-fourth to one-half of a gram of amphetamines, Campus Police Detective Kelly Ham said.

When the student arrived at the TCU police station to pick up his wallet, he was arrested for illegal possession of a controlled substance under one gram in a drug-free zone. Fort Worth police took the student to jail and set bond at \$2,500. He was released from jail Feb. 19.

Ham said the student told police he had taken the drugs away from a friend who was drunk at a party and had then forgotten about them.

When contacted by the *Skiff*, the student refused to comment about the incident.

Air Force captain to be promoted

Captain Cassandra O. Thomas of the Air Force ROTC Detachment 845 will be promoted to the rank of major in a ceremony at 4 p.m. today in Student Center Room 207.

Thomas is currently an assistant professor of aerospace studies and has been in the U.S. Air Force for 12 years.

Captain Brant Nickell, one of Thomas' colleagues, said receiving a promotion is a very competitive process.

He said a promotion board bases its decision on a person's achievements while in service.

Thomas was commissioned as a second lieutenant in 1986. She served at various bases in the United States and overseas before coming to TCU.

Sunday events set for Smoothie King

Smoothie King, 3054 S. University Drive, will hold its grand opening Sunday with a ribbon-cutting ceremony and music.

The TCU Marching Band will begin the festivities with a performance from noon to 3 p.m. The Fort Worth Chamber of Commerce will conduct a ribbon-cutting ceremony at 1 p.m.

An alternative band from Dallas, Spilling Poetry, will also perform from 3 p.m. to 5 p.m.

Smoothie King offers fruit smoothies, protein drink mixes, diet foods and supplements. Customers have the option of adding to their drinks ingredients such as ginseng, citrin, yeast and wheat germ.

All products in the store are all-natural with no preservatives and no chemicals, store owner Sid Weigand said.

The store opened two weeks ago with the busiest opening day of any Smoothie King in the nation, Weigand said.

State

Oprah wins lawsuit with beef industry

AMARILLO (AP)—Oprah Winfrey beat Big Beef to cheers and champagne in the heart of Texas cattle country Thursday.

"Free speech not only lives. It rocks!" the talk show host proclaimed outside the courthouse to a crowd of townspeople after a jury rejected an \$11 million lawsuit brought against her by a group of Texas cattlemen after six hours of deliberations.

The cattlemen blamed a collapse in prices on a 1996 "Oprah Winfrey Show" they said falsely warned American beef could spread mad-cow disease to people.

The cattlemen's lawyer said the jurors clearly were swayed by Winfrey's star power.

"You'd have to be blind to say (jurors) weren't influenced by one of the 25 most influential Americans," said cattlemen's attorney Joe Coyne, referring to a 1996 *Time* magazine article. He said the cattlemen will appeal.

Non-smoking policy approved by Mills

By Yumiko Shibata
STAFF REPORTER

Vice Chancellor for Student Affairs Don Mills approved a non-smoking policy Wednesday for all residential halls except Greek houses starting this summer.

Mills said the university should be responsible for students' health problems.

"Health problems are a big public issue, so TCU responded to it in a positive way," he said.

Roger Fisher, director of residential services who suggested the proposal to Mills, said smoking should be prohibited for safety, for students' health and to keep halls clean, especially after the

New smoking codes to take effect this summer

remodeling of some halls.

After the restoration of Brachman Hall and Wiggins Hall last summer, they became non-smoking halls, he said.

Milton Daniel Hall, Sherley Hall and Colby Hall voted to be non-smoking halls earlier this year, he said.

Smoke makes halls "dirty and stinky" and is a major fire hazard, he said.

Fisher said he has received some complaints from residents who smoke that they do not have much freedom to do so, but the

number of complaints from non-smokers about their health have been far greater, he said.

He said the majority of colleges in the nation have already made student housing non-smoking.

"We are not at the cutting edge or anything, but we are catching up," Fisher said.

He said making residential halls non-smoking is something TCU can do for campus safety.

"I'm not making any judgment whether you should or should not smoke," he said. "If you want to smoke, you have all right to do

that, but you need to go outside."

Fisher said the suggestion is not only from him.

"This is the recommendation that is supported by my department," he said. "Every single professional staff member, every hall director, every one of us 100 percent made the recommendation to (Mills).

"I was very glad (Mills) supported us," he said.

Fisher said he doesn't expect any complaints will result from the new policy.

"I'm sorry, but I am not going

to change my policy," he said. "I know I'll get arguments, but you cannot please everybody."

He said he received many complaints from parents during orientation sessions last summer about why TCU allows students to smoke in residence halls.

"I can guarantee you I will say to parents at the next summer orientation that we do not permit smoking in the residential halls," he said.

Fisher said he had been thinking to make all residential halls non-smoking since 1994.

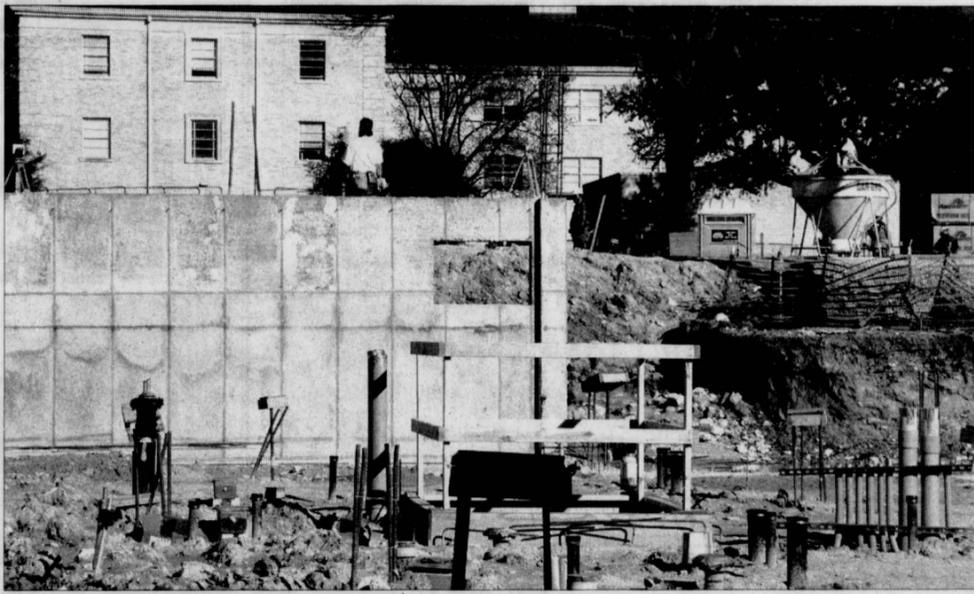
Mills said he received sugges-

Please see DORMS, Page 6



Workers for Linbeck Construction Corp. continue work Thursday on the Pete Wright and Tom Brown Housing Community - Phase 1. The apartment-style residential hall that is being built on the former site of Pete Wright Hall is scheduled to open for the spring semester 1999.

Jason Taylor SKIFF STAFF



International Week to begin on Monday

By Jason Crane
STAFF REPORTER

The International Student Association's International Week kicks off at noon Monday in the Student Center Lounge with the opening dedication ceremony.

Chancellor William E. Tucker, Fort Worth Councilwoman Becky Haskin and House of Student Representatives President Shana Lawlor will speak at the ceremony to introduce International Week's theme, "TCU Passport to the World."

Kim Gonzales, a senior nursing major and International Week chairwoman for ISA, said International Week emphasizes cross-cultural awareness between TCU students, faculty and staff, and members of the Fort Worth community.

"The world is becoming more like a global community than ever before," Gonzales said. "International Week offers a glimpse of what life is like around the world."

The week's activities include a night of poetry reading by TCU students and faculty, an international chapel service and a musical concert featuring a variety of international musical talents.

Gonzales said students should attend the activities throughout the week in order to gain a better understanding of the international community.

"We are trying to expose the campus and the community to all the resources and all the culture we have at TCU," Gonzales said. "We are opening the door to other cultures and making lasting friendships."

International students at TCU represent more than 40 countries, but it is still not entirely a picture of the world around us, Gonzales said.

"When we learn more about other people and other countries, we become much more sensitive to their cultures," she said.

Jerri McCauley, the administrative assistant for

Please see ISA, Page 2

Deaf students to visit campus dance event

By Jason Crane
STAFF REPORTER

Five hundred deaf middle school and high school students from around Texas will be on campus today and Saturday to attend artistic dance workshops and performances by the Wild Zappers, a dance troupe from Gallaudet University, an all-deaf university in Washington, D.C.



Imagination Celebration Fort Worth, a nonprofit arts education organization, is sponsoring the 10th annual "Special Weekend for the Deaf and Hard of Hearing." This year's theme is "World of Dance," and the event will feature dancers and dance instructors from around the world.

The Wild Zappers will teach two dance workshops Friday and two Saturday. They will combine jazz and hip-hop dance in a performance at 2 p.m. Saturday at the Will Rogers Auditorium.

Marie Dulaney, director of programs for Imagination Celebration, said the deaf students have studied the history of dance as part of their school curriculum so the weekend

would be a learning experience for all of them.

"We want to expose the children to the cultural arts as much as possible," Dulaney said. "We want them to interact with deaf role models who can teach them more than what they would learn in the classroom."

The students will learn a variety of dance techniques including ballroom, Indian and Renaissance dancing.

The middle and high school students will give a performance of their own Friday night at their hotel. TCU students from the intermediate sign language class will attend the dance to serve refreshments and offer other assistance.

A total of about 30 TCU students are volunteering at various activities throughout the weekend.

Karen Bumbilis, a freshman pre-major, said interacting with the students during the weekend will be an unforgettable experience.

"The music is played loudly so the deaf dancers will be able to feel the vibrations of the music," Bumbilis said. "It just shows that they can lead a full life as anyone else."

Please see DEAF, Page 6

Dance department celebrates '40s

By Mindy Gray
STAFF REPORTER

The Ballet and Modern Dance Department will present "Forward to the Past: The Forties" at 8 p.m. Friday and Saturday and 2 p.m. Sunday in Ed Landreth Auditorium.

The show will feature five different pieces, choreographed by TCU faculty members and choreographer-in-residence Fernando Bujones. The performances are part of Tandy RetroFest '98, Fort Worth's celebration of the 1940s.

The first dance piece, "The Blue Book of Social Etiquette," is a spoof on Emily Post's *Book of*

Etiquette. It was choreographed by Susan Douglas Roberts, an assistant professor of modern dance.

Amy Bittel, a junior ballet major, said the dance takes place in a nightmare and includes dialogue. She said the audience will find it funny and entertaining, even if they don't know much about dance.

The second piece, "Todo Cambia," translates to "Everything Changes," and was choreographed by Susan Haigler-Robles, an assistant professor of dance. It is dedicated to the memory of Che Guevara, a revolutionary leader from Argentina.

Please see DANCE, Page 6



Philip Hawkins SKIFF STAFF

Students in the Ballet and Modern Dance Department practice Thursday in Ed Landreth Auditorium.

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

HAWKWOOD MEDIEVAL FANTASY FAIRE auditions for a Renaissance style faire will be held in southern Denton County Saturday and Sunday. Performers should prepare a two minute monologue or poem. The faire is scheduled for weekends and Labor Day, Aug. 15 through Sept. 27. For more information, call Entertainment Director Dave Ruffin at (817) 270-2611.

ENGLISH DEPARTMENT graduate students are sponsoring a lecture by professor and director of rhetoric and composition at UTA, Lester Faigley. He will present "Visual Rhetoric: Literacy By Design" Monday at 4 p.m. in Reed Hall 103.

TCU TRIANGLE will meet Sunday at 5 p.m. in the Wesley Foundation.

COLLEGE REPUBLICANS will meet Wednesday in the Student Center room 207. The meeting will be held at a phone-a-thon for Gov. George W. Bush Jr. For all information, please call Martha at 923-5702.

UTA'S MASTER OF SCIENCE IN MARKETING RESEARCH PROGRAM is offering 20 scholarships for the 1998 fall semester. Information about the program and scholarships can be obtained by calling the Marketing Department at 272-2880 or through the website at <http://www.uta.edu/coba/market/grad/market.html>.

ISA

From Page 1

Campus Life, said the highlight of the International Week is the International Banquet and Talent Show, which will be at 6 p.m. March 7 in the Student Center Ballroom.

Tickets to the International Banquet and Talent Show will be available all of next week in the

Student Center in front of the Main. Tickets are \$8 for students and \$10 for faculty and staff and can be charged on students' meal cards.

McCauley said tickets to the banquet sell out quickly every year and that students should get their tickets as soon as possible.

International Week Schedule of Events

Monday, March 2	Opening Dedication Ceremony	noon, Student Center Lounge
Tuesday, March 3	Cultural Exhibits	10 a.m. - 2 p.m., Student Center Lounge
Wednesday, March 4	International Chapel Service	noon, Robert Carr Chapel
	International Poetry Night	5 p.m., Student Center Lounge
Thursday, March 5	Taste of the World	11:30 a.m. - 1:30 p.m., Student Center Lounge
	Phi Beta Delta International Honor Society Initiation	7 p.m., Student Center Room 207
Friday, March 6	Musical Concert	11:30 a.m. - 1:30 p.m., Student Center Lounge
Saturday, March 7	International Banquet and Talent Show Program	6 p.m., Student Center Ballroom

SOURCE: INTERNATIONAL STUDENT SERVICES

Correction

Wednesday's story, "Sororities may become more open for rushees," incorrectly stated that Panhellenic is considering a proposal concerning sorority member and rushee contact during Rush. The proposal passed into Panhellenic bylaws on Nov. 4.

The passed bylaw reads "Strict silence shall be observed only between the end of preference parties and the date of bid presentation. Normally, friendly contact will be advocated at all other times." It also says Rush can not be discussed in those conversations.

Sources were unaware of the actual status of the proposal when contacted, as the bylaw had not been entered into the computer system at that time.

Stage is mutual ground

Campus, Russian actors combine for performances

By Mindy Gray
STAFF REPORTER

Actors from the Russian State Theatre Koleso, who are appearing in "Romeo and Juliet" with TCU students this weekend, will present three more plays on campus next week.

Rob Eigenbrod, a senior theater major, spent five weeks in Russia last semester rehearsing with the Russian theater troupe and translating parts of the plays into English.

He will perform in "Moorlyn Moorloe" with the Russian actors at 8 p.m. Monday and Tuesday.

He said the Russian actors, who are also students, have been performing the play in Russia, and they simply added him into their production.

"I was just jumping in," he said. "They just threw me into the performance."

He said the Russian translator, Andrei Podeiko, translated the lines from Russian into "choppy" English. Eigenbrod then cleaned up the dialogue to make it sound more realistic.

"Moorlyn Moorloe," a spoof on Marilyn Monroe, will be performed in Russian except for his lines, Eigenbrod said. "Moorlyn Moorloe" means "Ugly Face" in the play.

Eigenbrod plays an American missionary who comes to a town and tries to change the lives of the three residents, who are all involved in bad relationships. His character tries to help them.

"I'm very hopeful," he said. "I come in and want to help them live better lives by reading Russian literature."

Two sisters in the play fall in love with the missionary and he is corrupted by them, Eigenbrod said.

Podeiko said only two actors

appear in the second play, "She and He." Igor Vorobiev and Natalia Drosdova are both leading actors of the Theatre Koleso. The play will be held at 8 p.m. Wednesday and 2 p.m. March 7.

Eigenbrod said the play is in three segments and each actor plays several characters. The entire play will be performed in English.

The third play, "Errors in the Night," is a Russian adaptation of Oliver Goldsmith's "She Stoops to Conquer" and will be performed in Russian and English at 8 p.m. March 5 through 7 and at 2 p.m. March 8.

Eigenbrod said a few TCU students were drafted to appear in a few scenes as servants.

The play, originally written in English, had been translated to Russian, he said. It had to be translated back into English for the performances at TCU.

Eigenbrod said he and Podeiko cut unneeded and difficult lines to make the performance easier for the Russian actors.

"It was very wordy, convoluted English," he said. "We made it easier for the actors and decided what was important. We had no reverence for the text."

The actors performed the play originally in Russian and then had to relearn their lines in English for TCU performances. Eigenbrod said this was very difficult for them because most of them do not speak English.

"They learned their lines phonetically, not knowing what they mean," he said.

All of the performances will be at the University Theatre. Tickets, which cost \$5 for adults and \$3 for students, are available by calling the box office at 921-7626.

"We made it easier for the actors and decided what was important. We had no reverence for the text."
— Rob Eigenbrod
junior theater major

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editorial

SMOKE SIGNALS

Beginning this summer, students will not be allowed to smoke in residence halls, as per the policy approved Wednesday by Don Mills, vice chancellor for student affairs.

While in the past, smokers were relegated to the third floor of certain dorms, this policy abolishes even that space and forces smokers into the great outdoors. (That in itself is a positive step.)

This ban is a good idea, but why stop with the residence halls on the main campus?

Roger Fisher, director of residential services, said smoking should be prohibited because it will help to keep the residence halls cleaner, which is especially important since some of them are being renovated.

Some of the halls on the Greek side of campus are also being renovated, at least in part, so why aren't those students going to have to follow the same rules as everyone else?

Doesn't it make more sense to just institute a campus-wide policy than to pick and choose who should and should not follow a rule? If students let the administration slip this one rule past them, who knows what's next?

And if the administration's reasoning is they don't feel they have enough authority to implement such a ban over the Greek houses, a recommendation to go smoke-free should be strongly encouraged at the very least.

This is just illogical. It's not about any sort of bias the administration may have for or against the Greeks. It seems like a simple

oversight, but definitely one that should be called to everyone's attention.

Yes, administrators often do things for reasons students know nothing about. They often do things we consider to be wholly illogical. And occasionally they do have some sort of bureaucratic mumbo-jumbo to justify why in the world they're doing whatever it is.

But there doesn't seem to be a real, clear-cut reason for this most recent action.

There is already enough misunderstanding of those on the Greek side of campus by some people without excepting the Greeks to a rule that will probably upset a lot of people anyway. There is no

better way to unite a campus than to institute a policy many will consider unfair and/or a violation of their rights. So unite the campus and make the rule a campus-wide one.

Don't misunderstand, smoking has not been prohibited everywhere on campus; smokers can still get their nicotine, they just have to do it without the comforts of their rooms.

Non-smokers will delight in the fresh air and those who suffer from allergies will breathe a sigh of relief when the smoking ban goes into effect in the fall.

Unfortunately for those non-smokers on the Greek side of campus, they'll have to open more windows, buy more fans and hope the administration realizes how hazy is the logic they've employed with this policy.

Smoking ban is a good idea, but it should apply to all students, even the Greeks.

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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An All-American Newspaper

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Travel enhances learning

Students should plan their own trips abroad

I sit on a train bound for Brussels, across from my friend Mac and next to a completely strange man who has insisted on sitting beside me even though our entire car is mostly empty.

The strange man, an alcoholic and an English teacher in Amsterdam, chatters amiably about his two ex-wives, compliments my legs profusely, can't solve a single problem in the crossword puzzle I give him and hand-rolls me the most atrocious cigarette I've ever had the misfortune to smoke out of politeness. My parents, back home in Arkansas, have no idea where I am.

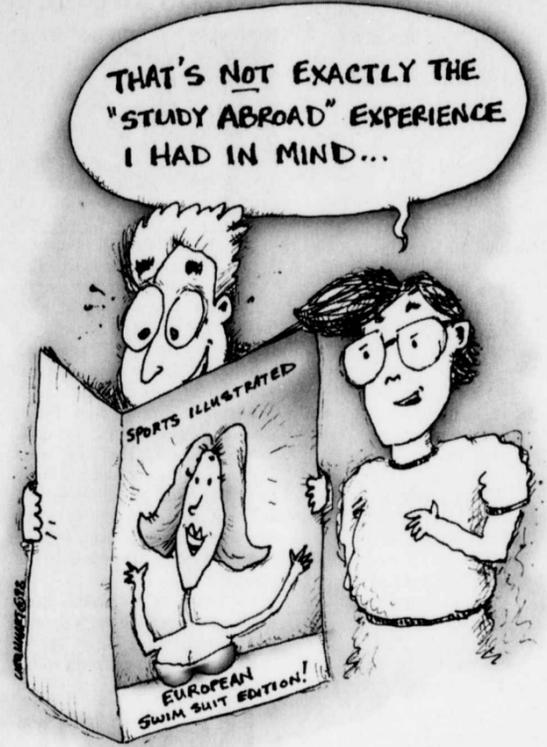
School-sponsored study abroad experiences are the greatest assets of a well-rounded college education. They do, however, tend to coddle the spirit. Now, these aren't the ones where you spend your entire college education in another college in another country.

These are the ones where you go away for a few weeks, maybe even a semester, but then come right back home again. These pride themselves on flattening out the little hills and valleys standing in the way of multiculturalism, thus making possible an intellectual education in a foreign land. In truth, the hills and valleys are much more fun.

Study abroad should be done on one's own time, in one's own way. Leave it to the school, and they'll put a student in actual classes, in actual dorm rooms, surrounded only by other actual students. The classes may be relevant to the foreign culture, the dorms may contain a pub or a croissant or two and the students may all be from foreign countries, but it's still just your basic college experience — as equally far from real life as Mardi Gras in The Main.

Not that Mardi Gras in The Main is not loveable, but a trip to Europe, expensive as it is, should contain more than a few touches of the reality of living in a different place. If you want entertainment, intellectualism and accuracy, you might as well do it yourself.

Go to Europe. Plan the trip yourself, as incompetently as possible. Tell as few responsible adults as possible



Tom Urquhart SKIFF STAFF

your exact intended whereabouts. Pack as few practical clothing choices as possible. Then, just go.

You won't have to study. You can traipse through London's oldest back alleys without a lecture on the 17th century and only look at the paintings in the Louvre that you like, completely ignorant of the technique and style of any past master.

You'll understand, for the first time in your life, exactly what survival is. That there are no vacancies in hotels in Paris ever, and you will have to sleep on the street. That simple food, simply three meals a day, costs much more money than you will ever have in your life and theft is more than just a petty mischance. That no matter how much you may want the faux-leather T-shirt from Italy, souvenirs will only slow you down.

You will get a taste of what real multiculturalism is really all about. Visit a prostitute in Amsterdam. Feel ashamed that you can't speak anybody's language but your own. Fall in

love with a certain beautiful-tasting juice drink in Iceland and forever hold your own country in slight contempt for not having either the class or the insight to offer it in their own stores.

By leaving the school out of it, you leave behind much of the book learning, which you do need, but which is possible to get in some form back in the mundane old United States. And you open yourself up to your own innumerable methods of non-traditional learning, all equally respectable, all some form of adventurous.

It is vitally important that every college student experience intimately another country. However, it is not so important that this be done through the college. Self-respect doesn't necessarily hinge on a solo, self-planned hitchhike through New Zealand, but bravado certainly does.

Julie Finn is a senior English major from Fort Smith, Ark.

Trust and hope are integral parts of the college experience

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It is closely related to hope, which according to Webster's, is "reliance on the future."

We should try to combine those two words to find an equilibrium here on campus. TCU prepares us from the beginning to

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As college students on our own, we are given a great amount of freedom to live as we please.

I am hopeful that I can continue to trust cars as I walk across South University Drive, keep my keys in the weight room at the Rickel, live with people who won't steal from me and have a pencil when I need it.

Missie Korte is a sophomore broadcast journalism major from West Des Moines, Iowa.

Commentary



MISSIE KORTE

Letter to the editor

Hiring more adjunct faculty a premature idea

TCU is considering hiring adjunct faculty to fill the need of expanding enrollment. From an economical point of view, adjuncts can be hired for substantially less pay. There is a lot more flexibility in the hiring procedures; for example, adjuncts can be hired by class or by semester and can be easily replaced if they do less than an acceptable job of teaching.

Considering that I have been an adjunct faculty member for several years, I have some serious reservations with TCU going this route. First of all, most adjuncts are working professionals in their field. Work experience is always beneficial; however, this does not imply that one knows how to teach.

I have seen people who are very knowledgeable in their profession but have no idea how to conduct a classroom. Unless, of course, you feel that teaching involves just spilling one's knowledge and that the student absorbs this knowledge passively.

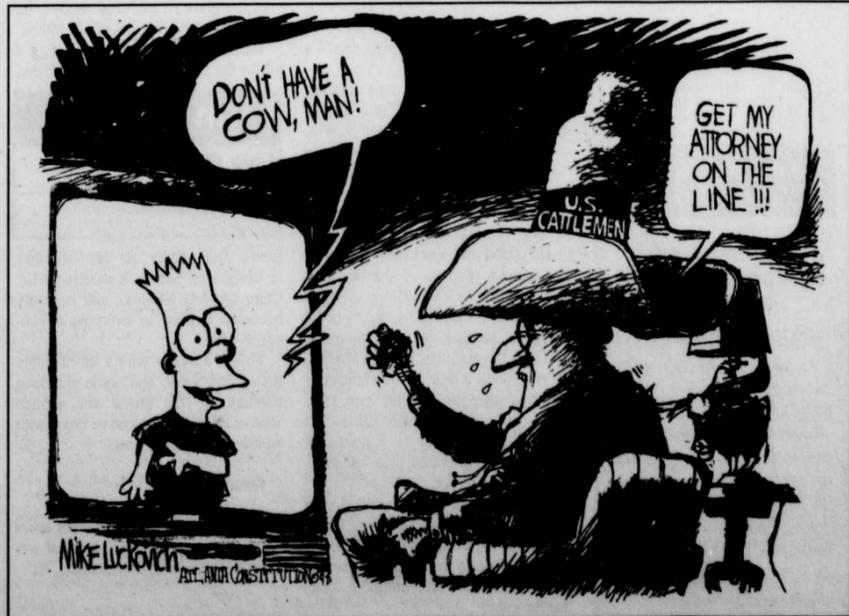
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And what about the students? I do not think students at TCU are paying for adjuncts to teach. They want professors who are committed to TCU in the classroom. Students need the leadership that regular faculty can provide. I sincerely hope that TCU will reconsider their position in the hiring of adjuncts.

Mary Subramaniam
 accounting lecturer



Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

HAWKWOOD MEDIEVAL FANTASY FAIRE auditions for a Renaissance style faire will be held in southern Denton County Saturday and Sunday. Performers should prepare a two minute monologue or poem. The faire is scheduled for weekends and Labor Day, Aug. 15 through Sept. 27. For more information, call Entertainment Director Dave Ruffin at (817) 270-2611.

ENGLISH DEPARTMENT graduate students are sponsoring a lecture by professor and director of rhetoric and composition at UTA, Lester Faigley. He will present "Visual Rhetoric: Literacy By Design" Monday at 4 p.m. in Reed Hall 103.

TCU TRIANGLE will meet Sunday at 5 p.m. in the Wesley Foundation.

COLLEGE REPUBLICANS will meet Wednesday in the Student Center room 207. The meeting will be held at a phone-a-thon for Gov. George W. Bush Jr. For all information, please call Martha at 923-5702.

UTA'S MASTER OF SCIENCE IN MARKETING RESEARCH PROGRAM is offering 20 scholarships for the 1998 fall semester. Information about the program and scholarships can be obtained by calling the Marketing Department at 272-2880 or through the website at <http://www.uta.edu/coba/market/grad/market.html>.

ISA

From Page 1

Campus Life, said the highlight of International Week is the International Banquet and Talent Show, which will be at 6 p.m. March 7 in the Student Center Ballroom.

Tickets to the International Banquet and Talent Show will be available all of next week in the

Student Center in front of the Main. Tickets are \$8 for students and \$10 for faculty and staff and can be charged on students' meal cards.

McCauley said tickets to the banquet sell out quickly every year and that students should get their tickets as soon as possible.

International Week Schedule of Events

Monday, March 2	Opening Dedication Ceremony	noon, Student Center Lounge
Tuesday, March 3	Cultural Exhibits	10 a.m. - 2 p.m., Student Center Lounge
Wednesday, March 4	International Chapel Service	noon, Robert Carr Chapel
	International Poetry Night	5 p.m., Student Center Lounge
Thursday, March 5	Taste of the World	11:30 a.m. - 1:30 p.m., Student Center Lounge
	Phi Beta Delta International Honor Society Initiation	7 p.m., Student Center Room 207
Friday, March 6	Musical Concert	11:30 a.m. - 1:30 p.m., Student Center Lounge
Saturday, March 7	International Banquet and Talent Show Program	6 p.m., Student Center Ballroom

SOURCE: INTERNATIONAL STUDENT SERVICES

Correction

Wednesday's story, "Sororities may become more open for rushees," incorrectly stated that Panhellenic is considering a proposal concerning sorority member and rushee contact during Rush. The proposal passed into Panhellenic bylaws on Nov. 4.

The passed bylaw reads "Strict silence shall be observed only between the end of preference parties and the date of bid presentation. Normally, friendly contact will be advocated at all other times." It also says Rush can not be discussed in those conversations.

Sources were unaware of the actual status of the proposal when contacted, as the bylaw had not been entered into the computer system at that time.

Stage is mutual ground

Campus, Russian actors combine for performances

By Mindy Gray
STAFF REPORTER

Actors from the Russian State Theatre Koleso, who are appearing in "Romeo and Juliet" with TCU students this weekend, will present three more plays on campus next week.

Rob Eigenbrod, a senior theater major, spent five weeks in Russia last semester rehearsing with the Russian theater troupe and translating parts of the plays into English.

He will perform in "Moorlyn Moorloe" with the Russian actors at 8 p.m. Monday and Tuesday.

He said the Russian actors, who are also students, have been performing the play in Russia, and they simply added him into their production.

"I was just jumping in," he said. "They just threw me into the performance."

He said the Russian translator, Andrei Podeiko, translated the lines from Russian into "choppy" English. Eigenbrod then cleaned up the dialogue to make it sound more realistic.

"Moorlyn Moorloe," a spoof on Marilyn Monroe, will be performed in

Russian except for his lines, Eigenbrod said. "Moorlyn Moorloe" means "Ugly Face" in the play.

Eigenbrod plays an American missionary who comes to a town and tries to change the lives of the three residents, who are all involved in bad relationships. His character tries to help them.

"I'm very hopeful," he said. "I come in and want to help them live better lives by reading Russian literature."

Two sisters in the play fall in love with the missionary and he is corrupted by them, Eigenbrod said.

Podeiko said only two actors

appear in the second play, "She and He." Igor Vorobiev and Natalia Drosdova are both leading actors of the Theatre Koleso. The play will be held at 8 p.m. Wednesday and 2 p.m. March 7.

Eigenbrod said the play is in three segments and each actor plays several characters. The entire play will be performed in English.

The third play, "Errors in the Night," is a Russian adaptation of Oliver Goldsmith's "She Stoops to Conquer" and will be performed in Russian and English at 8 p.m. March 5 through 7 and at 2 p.m. March 8.

Eigenbrod said a few TCU students were drafted to appear in a few scenes as servants.

The play, originally written in English, had been translated to Russian, he said. It had to be translated back into English for the performances at TCU.

Eigenbrod said he and Podeiko cut unneeded and difficult lines to make the performance easier for the Russian actors.

"It was very wordy, convoluted English," he said. "We made it easier for the actors and decided what was important. We had no reverence for the text."

— Rob Eigenbrod
junior theater major

ed what was important. We had no reverence for the text."

The actors performed the play originally in Russian and then had to relearn their lines in English for TCU performances. Eigenbrod said this was very difficult for them because most of them do not speak English.

"They learned their lines phonetically, not knowing what they mean," he said.

All of the performances will be at the University Theatre. Tickets, which cost \$5 for adults and \$3 for students, are available by calling the box office at 921-7626.

TCU DAILY Skiff
Since 1902

The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the journalism department. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except finals week and holidays, and is distributed free on campus. The Skiff is a member of Associated Press.

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editorial

SMOKE SIGNALS

Beginning this summer, students will not be allowed to smoke in residence halls, as per the policy approved Wednesday by Don Mills, vice chancellor for student affairs.

While in the past, smokers were relegated to the third floor of certain dorms, this policy abolishes even that space and forces smokers into the great outdoors. (That in itself is a positive step.)

This ban is a good idea, but why stop with the residence halls on the main campus?

Roger Fisher, director of residential services, said smoking should be prohibited because it will help to keep the residence halls cleaner, which is especially important since some of them are being renovated.

Some of the halls on the Greek side of campus are also being renovated, at least in part, so why aren't those students going to have to follow the same rules as everyone else?

Doesn't it make more sense to just institute a campus-wide policy than to pick and choose who should and should not follow a rule? If students let the administration slip this one rule past them, who knows what's next?

And if the administration's reasoning is they don't feel they have enough authority to implement such a ban over the Greek houses, a recommendation to go smoke-free should be strongly encouraged at the very least.

This is just illogical. It's not about any sort of bias the administration may have for or against the Greeks. It seems like a simple

oversight, but definitely one that should be called to everyone's attention.

Yes, administrators often do things for reasons students know nothing about. They often do things we consider to be wholly illogical. And occasionally they do have some sort of bureaucratic mumbo-jumbo to justify why in the world they're doing whatever it is.

But there doesn't seem to be a real, clear-cut reason for this most recent action.

There is already enough misunderstanding of those on the Greek side of campus by some people without excepting the Greeks to a rule that will probably upset a lot of people anyway. There is no

better way to unite a campus than to institute a policy many will consider unfair and/or a violation of their rights. So unite the campus and make the rule a campus-wide one.

Don't misunderstand, smoking has not been prohibited everywhere on campus; smokers can still get their nicotine, they just have to do it without the comforts of their rooms.

Non-smokers will delight in the fresh air and those who suffer from allergies will breathe a sigh of relief when the smoking ban goes into effect in the fall.

Unfortunately for those non-smokers on the Greek side of campus, they'll have to open more windows, buy more fans and hope the administration realizes how hazy is the logic they've employed with this policy.

Smoking ban is a good idea, but it should apply to all students, even the Greeks.

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the Skiff, Moudy 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.



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Travel enhances learning

Students should plan their own trips abroad

I sit on a train bound for Brussels, across from my friend Mac and next to a completely strange man who has insisted on sitting beside me even though our entire car is mostly empty.

The strange man, an alcoholic and an English teacher in Amsterdam, chatters amiably about his two ex-wives, compliments my legs profusely, can't solve a single problem in the crossword puzzle I give him and hand-rolls me the most atrocious cigarette I've ever had the misfortune to smoke out of politeness. My parents, back home in Arkansas, have no idea where I am.

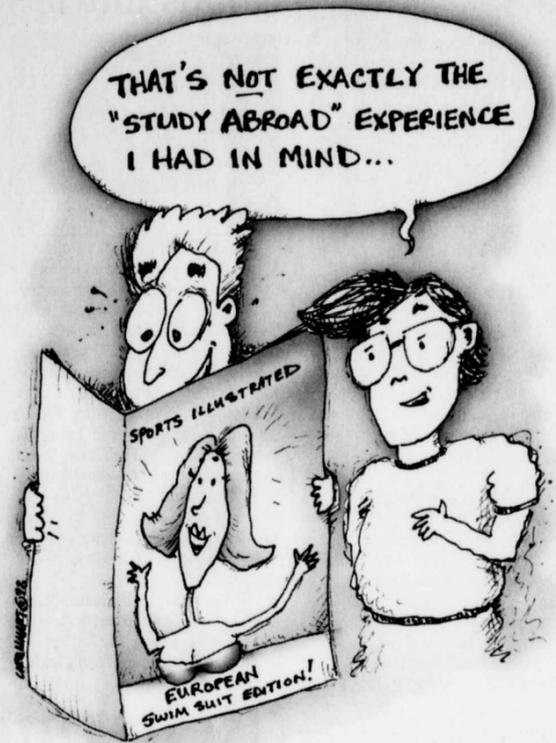
School-sponsored study abroad experiences are the greatest assets of a well-rounded college education. They do, however, tend to coddle the spirit. Now, these aren't the ones where you spend your entire college education in another college in another country.

These are the ones where you go away for a few weeks, maybe even a semester, but then come right back home again. These pride themselves on flattening out the little hills and valleys standing in the way of multiculturalism, thus making possible an intellectual education in a foreign land. In truth, the hills and valleys are much more fun.

Study abroad should be done on one's own time, in one's own way. Leave it to the school, and they'll put a student in actual classes, in actual dorm rooms, surrounded only by other actual students. The classes may be relevant to the foreign culture, the dorms may contain a pub or a croissant or two and the students may all be from foreign countries, but it's still just your basic college experience — as equally far from real life as Mardi Gras in The Main.

Not that Mardi Gras in The Main is not loveable, but a trip to Europe, expensive as it is, should contain more than a few touches of the reality of living in a different place. If you want entertainment, intellectualism and accuracy, you might as well do it yourself.

Go to Europe. Plan the trip yourself, as incompetently as possible. Tell as few responsible adults as possible



Tom Urquhart SKIFF STAFF

sible your exact intended whereabouts. Pack as few practical clothing choices as possible. Then, just go.

You won't have to study. You can traipse through London's oldest back alleys without a lecture on the 17th century and only look at the paintings in the Louvre that you like, completely ignorant of the technique and style of any past master.

You'll understand, for the first time in your life, exactly what survival is. That there are no vacancies in hotels in Paris ever, and you will have to sleep on the street. That simple food, simply three meals a day, costs much more money than you will ever have in your life and theft is more than just a petty mischance. That no matter how much you may want the faux-leather T-shirt from Italy, souvenirs will only slow you down.

You will get a taste of what real multiculturalism is really all about. Visit a prostitute in Amsterdam. Feel ashamed that you can't speak anybody's language but your own. Fall in

love with a certain beautiful-tasting juice drink in Iceland and forever hold your own country in slight contempt for not having either the class or the insight to offer it in their own stores.

By leaving the school out of it, you leave behind much of the book learning, which you do need, but which is possible to get in some form back in the mundane old United States. And you open yourself up to your own innumerable methods of non-traditional learning, all equally respectable, all some form of adventurous.

It is vitally important that every college student experience intimately another country. However, it is not so important that this be done through the college. Self-respect doesn't necessarily hinge on a solo, self-planned hitchhike through New Zealand, but bravado certainly does.

Julie Finn is a senior English major from Fort Smith, Ark.

Trust and hope are integral parts of the college experience

Trust is an important part of our lives. We may not always realize it, but the surprises of the day are often due to a lack of trust.

Trust, according to Webster's New College Dictionary, is "total confidence in the integrity, ability, and good character of another."

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Walking across South University Drive is an example of trusting complete

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Students place trust in drivers to respect the red light and the hundreds of people walking across the street.

Sometimes a few incidents can make the trust weaker and students begin to lose hope.

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Missie Korte is a sophomore broadcast journalism major from West Des Moines, Iowa.

letter to the editor

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Mary Subramaniam
 accounting lecturer



The Skiff entertainment staff has come up with a few cool things for you to check out this weekend and beyond...
Movie — "Dark City," starring Kiefer Sutherland, R.
Video — "Ferris Bueller's Day Off," starring Matthew Broderick, PG-13.
TV Show — "Dawson's Creek," Tuesday, 8 p.m., WB.
CD — "Throwaway yourstereo," Slow Roosevelt.

TCU Movie Channel

Feb. 27-March 4
 Reviews by Skiff film critics
 Check Listings for times
 "Double Team," D
 "Face/Off," B+
 "The Lost World," C-
 "Chasing Amy," B+
 "Men In Black," B-
 "George of the Jungle," A-
 "Conspiracy Theory," C
 "Beverly Hills Cop II," C-
 "Nothing To Lose," B
 "Batman and Robin," D+
 "A Family Thing," B-
 "Thelma and Louise," B+
 "Crooklyn," B
 "Muriel's Wedding," C+
 "Hercules," C+

KTCU's Top Songs

Feb. 20-27
 1. "Kaptain Kontrol," Course of Empire.
 2. "Spotlight," Black Grape.
 3. "Right Place Wrong Time," John Spencer.
 4. "Comin' Home," Hum.
 5. "From Your Mouth," God Lives Underwater.

Top Ten Movies

1. "Titanic," \$21 million, \$402.6 million, 10 weeks.
 2. "The Wedding Singer," \$12.2 million, \$37.7 million, two weeks.
 3. "Sphere," \$7.7 million, \$26.9 million, two weeks.
 4. "Good Will Hunting," \$6.5 million, \$88 million, 12 weeks.
 5. "Senseless," \$5.3 million, one week.
 6. "As Good As It Gets," \$4.6 million, \$107.5 million, nine weeks.
 7. "The Borrowers," \$4 million, \$11.2 million, two weeks.
 8. "Palmetto," \$2.9 million, one week.
 9. "The Apostle," October, \$2.4 million, \$7.9 million, 10 weeks.
 10. "L.A. Confidential," \$2.4 million, \$48.5 million, 23 weeks.

Top Ten TV Shows

1. "XVIII Olympic Winter Games-Friday," CBS, 23.2
 2. "XVIII Olympic Winter Games-Wednesday," CBS, 20.7
 3. "Oprah Winfrey Presents: The Wedding, Part 1," ABC, 16.8
 4. "Seinfeld," NBC, 15.0
 5. "XVIII Olympic Winter Games-Monday," CBS, 14.9
 6. "60 Minutes," CBS, 14.07
 7. "XVIII Olympic Winter Games-Thursday," CBS, 13.9
 8. "XVIII Olympic Winter Games-Tuesday," CBS, 13.5
 9. "Friends," NBC, 13.1
 10. "ER," NBC, 12.8

Video Rentals

1. "The Game," (PolyGram)
 2. "G.I. Jane," (Hollywood)
 3. "Contact," (Warner)
 4. "Conspiracy Theory," (Warner)
 5. "Air Force One," (Columbia TriStar)
 6. "Nothing to Lose," (Touchstone)
 7. "Event Horizon," (Paramount)
 8. "Face/Off," (Paramount)
 9. "Chasing Amy," (Miramax)
 10. "My Best Friend's Wedding," (Columbia TriStar)
 —Associated Press

Cool Web Site of the Day

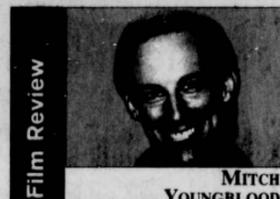
www.primat.wisc.edu/people/hamel/tvtriv.html

Boob Tube Mania!

If you're a TV junkie or a trivia hound, you'll love this TV trivia page. With links to 100 television-related trivia pages, this site could be a fun diversion during commercials. A few of the categories include: The A-Team, The Simpsons, Cheers, Magnum P.I., and Voltron.
 —Andy Summa

Jerky, confusing plot hinders 'Dark City'

No regard for time or place clouds movie's understanding



Mitch Youngblood

WARNING! The following review contains spoilers and may ruin some surprises for those of you who want to go into "Dark City" cold. I advise you to stop reading now, unless you really want and/or need an explanation of what the film is about.

Australian director Alex Proyas rebounds remarkably from his disaster-plagued debut, "The Crow." When star Brandon Lee died during filming, Proyas reportedly took it the hardest.

"The Crow" was more style over substance because its simplistic plot had more holes than some of the corpses.

Yet "Dark City"'s byzantine plot is much more difficult to stay with (even while demonstrating Proyas' growth as a director) because it keeps adding

layer upon layer of mystery to the already convoluted story and very rarely explains itself.

Exposition should be sprinkled throughout a film so the viewer gradually puts the pieces together like a jigsaw puzzle, but "Dark City" drops it on us in huge chunks every half hour or so.

A dying alien race called The Strangers built "The City" to study humanity and try to understand our memories and individuality. They

Film

Dark City

Directed by Alex Proyas.
 Starring Kiefer Sutherland

have an ability called "tuning," which lets them build and move objects with a thought.

Something goes awry, however, when John Murdoch (Rufus Sewell) wakes up during the nightly "tuning session" (when The Strangers put everyone to sleep and rearrange lives and the cityscape).



Kiefer Sutherland (right) and Richard O'Brien star in New Line Cinema's futuristic thriller, "Dark City." The film was directed by Alex Proyas, who also directed "The Crow."

The fantastical story is more on par with the French fairy tale "The City of Lost Children" than with "The Crow." The same obsession with gothic art and unnatural camera angles is still there, but "Dark City" tries so hard to be different, even while it constantly

pilfers from film noir, that it almost defeats itself in searching for its own identity.

"Dark City" is definitely a movie of eclectic tastes and is by no means for all palates. The question "what makes us human?" is timeless, but in a film

with no regard for either time or place, how can it expect us to relate?

Grade: C+

Mitch Youngblood is a junior radio-TV-film major from Dallas.

'Rent' modernizes age-old issues of life, love

Story line deals with tough topics of AIDS, death; music remains dynamic



Richard Durrett

An old cliché says you can't judge a book by its cover. The same can also be said for musicals.

I had the opportunity to drive to Dallas and see the musical "Rent" on stage at the Majestic Theatre and was expecting something much different from what actually occurred.

I thought this "made for '90s" musical would be about druggies, AIDS and homosexuality. I was completely wrong.

"Rent" might as well be a story taken from the pages of an old Shakespearean play. It is about life, love, anger and tragedy. The only difference is that the characters are homosexuals who must deal with the reality of AIDS.

The journey of "Rent" from creative idea to Broadway play began in 1992 when Jon Larson began putting his thoughts on paper. Larson decided to write a musical updating La Boheme and make "Rent" a musical theater with a modern story. Larson summed up his musical with one sentence: "Rent" is about a community celebrating life, in the face of death and AIDS, at the turn of the century."

"Rent" is also all about music. Director Michael Greif wanted to make the scene changes seamless and opted for a very simple stage set. Greif put the band of musicians, which consists of two guitars, a drummer and a

synthesizer, on stage with the actors. This decision only reinforces the idea that the music comes first.

Unlike the music, I would venture to say that, at times, the story line is weak. The musical opens with Mark, who is essentially the narrator of the story. He and his roommate Roger

Theater

Rent

by Michael Greif
 Playing through March 1
 Majestic Theatre
 (214) 373-8000

have a group of friends whom the story revolves around. It would take an entire issue of the Skiff to explain the story in detail, so I will simplify it.

Benny, Mark and Roger's former roommate, has bought the building in

which they live. Benny wants to clear out the homeless and evict all the tenants from the building. However, Mark's former lover, Maureen, schedules a performance protest for midnight on Christmas Eve.

Benny offers Mark and Roger a deal: If they convince Maureen to stop the protest, he will allow them to stay in the building for free. The story just continues from that point.

The story may sound serious, and at times it certainly is, but "Rent" also has its comedic parts. Maureen's performance protest is one big joke and throughout the play the characters interject funny one-liners, even with the songs.

At times the story gets confusing, but the music stays consistent. "Rent" truly rocks the stage. The songs range from upbeat and excited to slow tempo and subtle. All songs have a place in the play. You leave the theater wanting

more, having connected with those characters.

The fact that the musicians are on stage helps make the audience realize the important dynamics of the music. While they are singing, the actors are also moving, and this only makes the viewer feel more in tune with those on stage.

"Rent" is much more than a story of AIDS and homosexuality. It is a story of life in a '90s setting. It is also a must-see musical event.

"Rent" is playing at the Majestic Theatre in Dallas through March 1. Ticketmaster has limited seats available for the remaining shows. If you get the opportunity to go, don't pass it up.

Grade: A

Richard Durrett is a senior radio-TV-film major from Montreal, Canada.

Revenge and humor 'flesh' out this film



Melissa Skeen

"Live Flesh" may be a foreign film, and viewers will have to read subtitles if they don't speak Spanish, but it is definitely worth the effort.

A film written and directed by Pedro Almodovar, "Live Flesh" is about love, hate, lust and revenge. It has a little something to offer all of us. "Live Flesh" is a relatively graphic and overtly sexual film, but it doesn't penetrate the pornographic realm (thank God for small favors).

The movie primarily covers seven years in the life of Victor Plaza (Liberto Rabal), who at 20, has fallen in love with Elena (Francesca Neri), a wild woman he had, um, fun with in a bathroom. He mistakes it for an act of real feelings, while Elena insists it meant nothing to her.

He goes to her apartment, and when she realizes who he is, she becomes angry and tries to make him leave — insulting his, ahem, lack of talent in the bedroom. (or bathroom, in this case), and then threatening him with a gun.

Victor, still a little hurt by lovemaking jabs, tries to take the gun from Elena. In the struggle, Elena is knocked unconscious and the gun goes off, attracting the attention of a neighbor, who calls the police.

The cops who take the call, David (Javier Bardem) and Sancho, a drunk who is having trouble with a philandering wife, rush to the scene and see that Elena and Victor are struggling again for the gun.

Upon entering the apartment, Sancho's drinking gets the best of him and he gets a little trigger-happy and threatens to kill Victor, who uses Elena as a shield.

As soon as he does that, Sancho attacks him and they wrestle for the gun while David takes Elena out in the hall. David and Elena exchange a few meaningful glances and a few flirtatious smiles. But then from within the apartment you hear a gunshot, and David falls to the floor. Victor is pinned with the crime and goes to prison.

Then the movie jumps to seven years later with Victor just getting out of prison. While locked up, he has planned the perfect revenge on Elena.

When Victor goes to the cemetery to visit the grave of his dead mother, he sees Elena at the funeral of her father.

Victor begins his scheme, getting a job at the children's center that Elena

Film

Live Flesh

Directed by Pedro Almodovar
 Starring Javier Bardem

finds and works at. He becomes involved with Sancho's cheating wife, Clara (Angela Molina), and basically becomes a pain in everyone's you-know-what.

This is a movie with a lot of funny twists and turns, and some shocking revelations. This movie was written with emotion, humor and revenge, with wonderful actors to boot.

Grade: A

Melissa Skeen is a freshman news editorial journalism and political science major from Fredericksburg, Va.

Ramone album is fun punk funk



Andy Summa

When The Ramones broke up "for real" last year, the punk nation lost its president, commander, dictator and ringleader. The Ramones' unique brand of power punk/social commentary laid the foundation for 20 years' worth of the real alternative music. When The Ramones disbanded, punk lost its elder statesman. But they're not gone completely.

Marky Ramone, the band's drummer from 1978 to 1996, has now released his own CD — one that sounds a lot like previous Ramones handiwork. And it's not half bad.

Complete with surprisingly satirical lyrics and adequately consistent melodies, "Marky Ramone and the Intruders" is testosterone-fueled mayhem. Harkening back to yesteryear with simplistic guitar riffs and muffled drumming, the band has an esoteric sound that is stripped down to its bare, tattooed skin.

Lead singer Skinny Bones' punk-style musings and tartly hilarious vocals are the cornerstones of the album. "Good Luck You're Gonna Need It" is a gem. With the subtlety of dynamite, Bones sings of an annoyingly insecure control freak. We all know somebody like this. Bones sings: "You stab your



Marky Ramone (center), formerly of The Ramones, is the drummer for his band, Marky Ramone and the Intruders.

friends in the back/You're always on the sneak attack/Holding a grudge for everyone/No wonder why you have no fun."

The clincher for this howling-

Music

Marky Ramone and the Intruders

by Marky Ramone and the Intruders
 Thirsty Ear Recordings, Inc.

ly accurate portrayal of childlike behavior is "Nobody wants to be with you/You're just a joke, what else is new/No one's gonna listen to you/Invisible, we see right through you." With a subdued guitar section and understated drumming, the song is easily the best on the album.

At little over 30 minutes, the album is short and acidic. None of the tracks are longer than 3 1/2 minutes, with most less than 2 1/2. These musical subcompacts are good for what they are:

fun punk funk.

No song embodies this attitude better than "I Wants My Beer." Perhaps meant to be an anthem to college students, "I Wants My Beer" will be a staple at parties for years to come. Bones sings: "I wants my beer, A Bud will do. Colt 45, Heineken, too/ Out of a bottle or in a can, I become a Superman/I quench my thirst, a bitter taste/I drink so much, fall on my face." Falling a bit short of bittersweet commentary, the song is still a fun ditty.

For all its fun, however, the 13 songs do run together. They all sound alike. This is OK for a few tracks, but by the end of this half-hour punk vignette, the tracks are tiresome.

But, standing alone, the songs are pure, unabashed punk. And they're a lot of fun.

Grade: B-

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.

Pulse

Notable 1998 Grammy Winners

Record of the Year: "Sunny Came Home," Shawn Colvin.

Album of the Year: "Time Out of Mind," Bob Dylan.

Song of the Year: "Sunny Came Home," Shawn Colvin and John Leventhal.

New Artist: Paula Cole.

Female Pop Vocal Performance: "Building a Mystery," Sarah McLachlan.

Male Pop Vocal Performance: "Candle in the Wind 1997," Elton John.

Pop Performance by a Duo or Group with Vocal: "Virtual Insanity," Jamiroquai.

Pop Instrumental Performance: "Last Dance," Sarah McLachlan.

Dance Recording: "Carry On," Donna Summer and Giorgio Moroder.

Pop Album: "Hourglass," James Taylor.

Traditional Pop: "Tony Bennett on Holiday," Tony Bennett.

Female Rock Performance: "Criminal," Fiona Apple.

Male Rock Performance: "Cold Irons Bound," Bob Dylan.

Rock Performance by a Duo or Group with Vocal: "One Headlight," The Wallflowers.

Hard Rock Performance: "The End Is the Beginning Is the End," The Smashing Pumpkins.

Metal Performance: "Aenema," Tool.

Rock Instrumental Performance: "Block Rockin' Beats," Chemical Brothers.

Rock Song: "One Headlight," Jakob Dylan.

Rock Album: "Blue Moon Swamp," John Fogerty.

Alternative Music: "OK Computer," Radiohead.

Female Rhythm and Blues Vocal Performance: "On and On," Erykah Badu.

Male Rhythm and Blues Vocal Performance: "I Believe I Can Fly," R. Kelly.

Rhythm and Blues Performance by a Duo or Group with Vocal: "No Diggity," Blackstreet.

Rhythm and Blues Song: "I Believe I Can Fly," R. Kelly.

Rhythm and Blues Album: "Baduizm," Erykah Badu.

Rap Solo Performance: "Men in Black," Will Smith.

Rap Performance by a Duo or Group: "I'll Be Missing You," Puff Daddy and Faith Evans Featuring 112.

Rap Album: "No Way Out," Puff Daddy and The Family.

Female Country Vocal Performance: "How Do I Live," Trisha Yearwood.

Male Country Vocal Performance: "Pretty Little Adriana," Vince Gill.

Country Song: "Butterfly Kisses," Bob Carlisle, Jeff Carson, Raybon Bros.

Country Album: "Unchained," Johnny Cash.

Traditional Blues Album: "Don't Look Back," John Lee Hooker.

Contemporary Blues Album: "Senor Blues," Taj Mahal.

Spoken Comedy Album: "Roll Witn the New," Chris Rock.

Producer of the Year, Nonclassical: Babyface.

Video Sales

1. "Hercules," (Walt Disney)

2. "Air Force One," (Columbia)

3. "Soul Food," (Fox)

4. "Private Parts," (Paramount)

5. "My Best Friend's Wedding," (Columbia TriStar)

6. "Evita," (Hollywood)

7. "The Blues Brothers," (Universal Studios)

8. "Men In Black," (Columbia TriStar)

9. "Playboy's Girls Next Door," (Playboy)

10. "Marilyn Manson: Dead to the World," (Interscope)

—Associated Press

'Kissing a Fool' beats kissing a frog

Plot twists, humor make up for Schwimmer's miscast character



JOE HENDERSON

Film Review

As I drove to the screening for "Kissing a Fool" Tuesday night, I wondered what to expect.

Would Jason Lee maintain the same level of performance he had shown in "Mallrats" and "Chasing Amy"? Or would he be dragged down by working with David Schwimmer? Exactly what kind of story would this movie have?

As a whole, I have to say this movie was pretty good. To me, acting has always meant the difference between a good movie and an awful one. While this movie had some mixed performances, they were good overall.

Film

Kissing a Fool

Directed by Doug Ellin

Starring David Schwimmer

David Schwimmer did the best he could with his character (Max), but he was horribly miscast as a womanizer. It took 40 minutes to get used to him not acting like Ross from "Friends."

On top of that, his character was just downright annoying.

Not only did Lee (Jay) maintain his previous level of acting, but also he took it to a higher one. He was so good it made me forget about how miscast Schwimmer was. Lee's character was perfect for him, and he played it to the fullest.

Mili Avital was also pretty good in her role as the love interest (Samantha). She really didn't have a big part, nor did she get a chance to do much comedy, but she delivered a strong performance anyway.

This movie was just not carried by the actors, though. The plot was interesting and was a big factor in making this a good movie. While it has a predictable ending, the means to the end is anything but. I went in thinking the focus was going to be on Max's stupid idea to try and set his fiancée up with Jay to see if she would stay faithful.

Surprisingly, the movie mainly focuses on Jay and his recovery from a past relationship with Natasha (Vanessa Angel). As he recovers from this past pain, he is unwillingly thrust into a plot to sleep with his friend's fiancée. This makes it more than your average romantic comedy.

Despite its flaws, this is a good movie. I recommend it to anyone looking for a good laugh who won't mind David Schwimmer.

Grade: B-

Joe Henderson is a senior accounting major from Southlake, Texas.



Chuck Hodess SPECIAL TO THE SKIFF

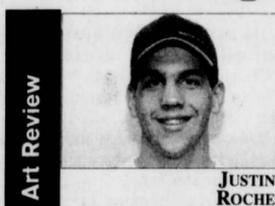
David Schwimmer (right) stars as a young man engaged to be married. But he becomes insecure about commitment, and enlists his best friend (Jason Lee, middle) to see if his fiancée (Mili Avital) will cheat on him. "Kissing a Fool" opens today.

'Flight' includes great aviaional displays

Exhibit reignites enjoyment in learning



SPECIAL TO THE SKIFF
A Stearman PT-17 bi-plane is one of several displays at the Fort Worth Museum Science and History "Flight" exhibit.



JUSTIN ROCHE

Art Review

So, what did you do last weekend? I went out and flew a 727 Boeing airliner, watched Charles Lindbergh fly across the Atlantic Ocean and learned a few fundamentals of aerodynamics, all in one day. No, I didn't turn a commercial plane into a time machine and read a book on the science of air pressure. (That's next weekend.)

Instead, I took to the skies at the Fort Worth Museum of Science and History's new exhibit "Flight": a fantastic display of every aspect of air travel you can imagine. Well, there's no crummy food or tiny bag of peanuts, but I wasn't upset to find them missing.

Would you like to learn about the Wright Brothers' historical flight? Or how about Chuck Yeager breaking the sound barrier?

The exhibit is full of TV screens which show you images from the past as you listen to unbelievable facts from a telephone-like receiver. You can even learn about Roscoe Turner, the daredevil aviator who would only fly with

one passenger: his pet lion "Gilmore." I don't know about you, but a carnivorous copilot doesn't seem like the best idea; especially one who probably isn't too "happy" about being named Gilmore.

There are other information stations, one of which teaches about different occupations related to the air industry. Descriptions are given about captains, maintenance workers and air traffic controllers, who have the second-most stressful job in the world, right behind any member of the Skiff staff.

Even with all the direct information to be found in this display, the majority of it is meant to be hands-on fun for

it isn't the machines or the memorabilia. It's all the kids running around, pushing the red buttons you aren't supposed to push, teeming with curiosity about everything around them. Remember the spark of excitement we used to get about learning things, before we realized we were going to be tested over most of it?

I had the privilege of "flying" with a 6-year-old boy named Max. Together, we pulled all kinds of levers and flew over the ocean, and I soon found myself seeing everything from his perspective: a few knobs, some dials, a ton of innocence and an imagination that could fly farther than all the planes in the world combined.

This exhibit not only allows you to increase your knowledge of aviation history, but it's also an opportunity to be a kid again. It's not only a chance to marvel that giant metal objects can fly in the air, but also pretend you're actually doing it. You'll learn a lot, but you'll also remember how much fun it used to be to learn.

So, go take a break from the pressures of college and shed a decade off your life. There's no complimentary beverage or frequent flier miles, but the fun and excitement of "Flight" make it first class all the way.

Grade: A

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

Art Exhibit

Flight

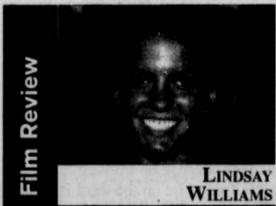
Showing at Fort Worth Museum of Science and History
On Display through Sept. 13

everyone. There is a fuselage of a typical airliner, two cockpits with seemingly unlimited buttons and switches to enjoy, a helicopter that looks like it should be giving island tours, a leg-powered propeller where you can pedal your way to a charlie horse, a wind-blown machine with which you can test different wing styles and props like a captain's outfit and those little orange cone things that you've been dying to wave around.

But by far, the best part of the exhibit

'Krippendorf's Tribe' is best left undiscovered

Unrealistic plot overshadows great performances



LINDSAY WILLIAMS

Film Review

Unfortunately, like the tribe that bears its name, Touchstone Pictures' "Krippendorf's Tribe" should have been left in obscurity.

The humor is derived from "Don't Tell Mom the Babysitter's Dead" and "Honey, I Shrank the Kids."

The acting isn't bad, however. As always, Richard Dreyfuss gives a hilarious performance and makes the film worth watching. "Dharma and Greg"'s Jenna Elfman plays the same character as her TV role, and Lily Tomlin makes an appearance as a crazy and "out of it" anthropologist. Overall, there are a few funny moments, but saving your money for the video store is a good idea.

Dreyfuss stars as Dr. James Krippendorf, an anthropologist who has gone downhill after the death of

his wife. Alone, he has the responsibility of raising his three children.

After his character is developed a little, he receives a \$100,000 grant from a foundation to discover a lost tribe in New Guinea. But two years later, the tribe is never found and the money is gone.

Veronica Micelli (Elfman) pops in as a former student to remind Krippendorf of his lecture on the long-lost tribe. But he has none of the resources he needs for the presentation, so he is forced to make up a tribe, complete with film footage. He turns to his children to help him create the lost tribe he calls the Shelmikedmus.

Film

Krippendorf's Tribe

Directed by Todd Holland

Starring Richard Dreyfuss

All his colleagues believe the story and go along without suspecting anything. This is where Dr. Ruth Allen (Tomlin) appears. Being the skeptic she is, she travels to New Guinea to disprove Krippendorf's tribe.

Meanwhile, he uses his 16mm camera, his back yard and makeup to create the tribe. The press goes wild over this new discovery, and Veronica tries to weasel her way to the top by passing off as Krippendorf's partner.

The Shelmikedmu tribe is proved to be nonexistent when Dr. Allen makes a discovery of her own in New Guinea.

This film adds to director Todd Holland's list of comedies, which includes "The Larry Sanders Show" and the movie "The Wizard." One of Holland's goals was to show the journeys a family must go through and to exemplify typical problems in a humorous way.

No matter what you might think or hear, this is not a family movie. There is some strong language and violence, and many scenes are just plain gross. I would not recommend taking younger siblings to this movie.

You can afford to skip this movie this weekend. You won't miss much.

Grade: D

Lindsay Williams is a freshman broadcast journalism major from Dallas.



Richard Foreman, Jr. SPECIAL TO THE SKIFF

Top: Richard Dreyfuss (left) stars as James Krippendorf. Bottom: Dreyfuss convinces his kids to pose as tribemen from New Guinea.

Peer educators to meet

Conference to focus on alcohol-free campus events

By Jason Crane
STAFF REPORTER

Thirty peer educators representing five states and one foreign country will be on campus today and Saturday for the annual Area 6 Bacchus Peer Education Conference.

The students attending the conference represent colleges and universities in Texas, Louisiana, Arkansas, New Mexico, Oklahoma and Mexico.

Jerel Parenton, a junior international marketing major, will be TCU's representative at the conference, although anyone is welcome to attend.

Parenton said this weekend's conference is designed to inform student leaders how to organize and increase attendance at nonalcoholic campus activities.

"We will have programs about drug education and health issues, but we will also present information about alternative activities which provide alcohol-free outlets for the entire campus," Parenton said.

Parenton was also recently selected as the Area 6 representative to the

Student Advisory Committee, a national group of students who act as liaisons between college students and the Bacchus and Gamma Peer Education Network. The network promotes campus health education and wellness programs.

Leanne Fondren, the Texas State Coordinator of the Bacchus and Gamma Peer Education Network, said the conference does not only provide programming ideas, but also gives students the chance to see what other peer educators around the region are doing.

"These conferences give students who are involved in peer education the opportunity to network with students from other schools," Fondren said. "The conferences provide encouragement and a sense of making a difference in the campus community."

Parenton said the conference will help peer educators to better understand the needs of college students.

"We know students have wants and needs, and we are trying to address them in the best way possible,"

Parenton said.

The peer educators will attend educational sessions on Saturday concerning HIV, designated driver programs and student involvement in university policy-making.

Participants in this year's conference will be certified as Bacchus peer educators after completion of the programs, Fondren said.

David Hellstrom, director of education and training for the Bacchus and Gamma Peer Education Network, will be speaking to the students about how to succeed in organizing campus-wide, substance-free events.

Fondren said working as a peer educator offers endless rewards.

"Peer educators serve as role models to many people on college campuses," Fondren said. "They quickly become leaders in their campus communities."

Students who are interested in attending the conference or becoming a peer educator can contact the Alcohol and Drug Education Center at 921-7100 for more information.

Police Blotter

Campus Police reported the following offenses between Feb. 17 and Feb. 27.

Criminal trespass and failure to identify

Feb. 17, 4:46 p.m. — Two suspects were skateboarding in Frog Alley behind the Dee J. Kelly Alumni & Visitors Center. When asked for identification, one complied and the other gave a false name and date of birth. Fort Worth police issued the second suspect a citation for failure to identify himself, and both were issued warnings for criminal trespass.

Criminal mischief

Feb. 18, 2:49 p.m. — A student reported that on Jan. 28 her car's antenna had been bent while it was parked in the Coliseum parking lot. The student said that on Jan. 31 the antenna was torn off.

Feb. 18, 3:20 p.m. — A student reported that the air had been let out of the right rear tire of the student's vehicle while it was parked by the Student Center. A witness said she had asked the student to move the vehicle from the fire lane, and the student spoke profanely to her. The student was advised not to park in the fire lane.

Harassment

Feb. 18, 7:34 p.m. — A student reported that between 11 p.m. on Feb. 17 and 1:30 a.m. on Feb. 18

she received three calls from an unknown male who mumbled things to her.

Hit and run

Feb. 22, 12:27 a.m. — Witnesses said one vehicle backed into another in the Moncrief Hall parking lot. Witnesses gave the damaged vehicle's owner a description and license number of the offending vehicle, and police took photos of the damage.

Burglary

Feb. 23, 5:25 p.m. — A vehicle in the stadium parking lot had a broken passenger-side window and damage to the window frame. The vehicle's owner reported that a CD player and backpack had been stolen.

Theft under \$50

Feb. 23, 6:09 p.m. — In the Coliseum parking lot, a student who had been issued a citation for not having a parking permit reported that the vehicle's permit had been partially removed. The student was advised to appeal the citation.

Outstanding warrants

Feb. 24, 1:54 a.m. — A gray Chevrolet Camaro was idling in the University Christian Church parking lot. Police arrested the driver after identifying him as being wanted on two warrants from White Settlement and for several misdemeanors in Fort Worth.

COMPILED BY ROBIN ROSS

College News Digest

Chicago students struck by elderly woman's vehicle

CHICAGO — Tragedy struck the University of Chicago Sunday evening when an elderly woman drove her car into a crowd of students waiting for the bus, striking five and seriously injuring two.

Michelle Martone, a fourth-year student and a resident assistant, remains in critical condition, and Charles Hamilton, a first-year student, is in stable condition.

Margaret Kovacs, an 80-year-old Hyde Park resident, was the driver of the black Chevy Caprice Classic, according to WLS-TV, ABC's Chicago affiliate. She had no comment on the accident.

Martone suffered severe head trauma, according to a spokesperson for Cook County Hospital. She underwent surgery in attempt to stop bleeding in her brain and is now receiving treatment to decrease the brain's swelling.

Doctors have induced a coma state in Martone to reduce her brain activity, in order to progress the healing process. She is unconscious and doctors believe the next 48 hours are crucial. In addition, she suffered a broken tibia as well as other minor injuries.

—Chicago Maroon
University of Chicago

Eucalyptus trees falls, killing two students

CLAREMONT, Calif. — Pomona College students Brian Cressner and Peter Kurahashi were killed Monday night when a eucalyptus tree, its roots loosened by recent rains, fell on their car as the vehicle stopped at a stop sign. Visiting music professor Heinz Blankenburg was also injured in the accident.

The students were driving through heavy rain from their dorm to a 7 p.m. class in Crookshank. As they waited to turn north onto College Avenue, the tree fell south across Kurahashi's Isuzu Trooper and hit the hood of Blankenburg's Lincoln Mark VII, which was parked.

College President Peter Stanley saw the accident and immediately called paramedics, who were on the scene in about three minutes.

The coroner arrived on the scene at approximately 10 p.m., by which time the police said they were reasonably certain that the damage to the car was too severe to hold out hope for the students.

According to Dean of Students Ann Quinley, Blankenburg "was trapped there for about an hour. They got him out with very minor injuries. And then, it was... as much as two hours before they were able to clear away the underbrush (from Kurahashi's car) and then they had to cut the log and... bring in their equipment to lift it up. And sometime, I guess around 8:00, we began to be reasonably convinced that the students were not alive."

Authorities were able to identify Cressner and Kurahashi with some sureness even before they were freed from the wreck, based on accounts from the students' friends who recognized Kurahashi's car and knew that Cressner had planned to ride with him to class.

—The Student Life
Pomona College

Research shows smoking linked to risky activity

CHARLOTTESVILLE, Va. — There can be little doubt that people at parties smoke, and that many smoke heavily — or at least much more than normal.

But what causes this link between parties and smoking? Does the social atmosphere induce a person to light up, or are frequent partygoers regular smokers?

Dr. Karen Emmons of the Harvard University School of Public Health published her claims this month that smoking is linked with other habits such as binge drinking, marijuana use and even sexual promiscuity.

In the February issue of *American Journal of Public Health*, Emmons wrote that "smokers are those students more involved in leisure activities and high risk behavior."

Emmons said she believes students may smoke while drinking because of the alcohol-nicotine combination.

"Alcohol is a depressant while nicotine is a stimulant, and these drugs may offset one another behaviorally," she said.

Although no medical evidence suggests a biological basis for the behavior, nicotine — the addictive component of cigarettes — may lead to other forms of substance abuse.

—Cavalier Daily
University of Virginia

Runners, get ready to make tracks in Cowtown Marathon on Saturday

By Leah Garcia
STAFF REPORTER

This Saturday marks the 20th anniversary of the Cowtown Marathon. The 26-mile run will begin at 8:30 a.m. at North Main Street and 26th Street in the Fort Worth Stockyards.

To commemorate the anniversary, a new 5K race has been added.

Over the years, the event has evolved into one of the top multiple-race events in the country. The mini-marathon became the 10K run in 1980, and the marathon relay run in legs of 10, eight and 8.2 miles was added in 1996.

Registration for the Cowtown Marathon is at the Fort Worth

Stockyard Coliseum. Late registration is \$35 for the marathon and \$18 for the 10K and 5K races. There is no age limit.

This year's marathon features celebrity runners including: Lynn Jennings, a 1992 Olympic bronze medalist in the 10,000-meter run; Frank Shorter, a 1972 Olympic gold medalist in the marathon and 1976 Olympic silver medalist in marathon; and Bill Rodgers, a 1976 Olympic marathon runner.

Beverly Weiss, executive director of the Cowtown Marathon, said the race has become so well-attended because of the involvement of the community and the sponsors of

the event.

"Because it is a community event and anyone is welcome to participate, the popularity of the race has increased," she said.

Sponsors, who were instrumental in bringing the celebrity runners to Fort Worth, include University of North Texas Health Science Center at Fort Worth, Miller Brewing Company, Bank One, Fort Worth Star-Telegram, Power Bar and Coca-Cola.

Courtney Stires, a sophomore education major who will participate in the 10K race, said she could not pass up the opportunity to participate in the race.

"Because I run in a lot of races, it starts to get somewhat expensive," she said. "But this race is big time and I did not want to pass up this opportunity."

In order to prepare for the race,

Stires said she runs five to six miles every day, lifts weights a few days a week and usually tries to load up on carbohydrates a few days before the race.

Stires said she is excited about the event and expects to give a satisfactory performance.

Runners can also participate in special events surrounding the races. A kickoff event begins at 6:30 p.m. Friday at Stockyards Station, 130 E. Exchange Ave., with a Spaghetti Stampede Dinner. The cost is \$5 per person.

A dinner and presentation of awards will conclude the races at 4 p.m. Saturday at Stockyards Station.

Weiss said the races bring a joyful atmosphere. She said it makes her feel good to be able to bring so many different people together and see them have great time.

DANCE

From Page 1

The third piece, "Farewell to Civilization," was choreographed by Li-Chou Cheng, ballet master in residence.

"It's a tribute to the pain the Chinese have gone through over the development of their country," Bittel said. "It's very personal to him because he lived through that."

"I think it's really hard for us to understand what he wants the emotion to be because we didn't live through it. But as a dancer we're supposed to portray that emotion."

The fourth piece, "Written on the Body," will be performed by senior modern dance majors. It was originally commissioned for Contemporary Dance/Fort Worth.

The final piece, "Forever '40s," choreographed by Bujones, is a collaboration of ballet and modern dance.

Alexis Cormier, a sophomore

modern dance major, said she enjoys working with Bujones, who is famous in the dance world.

"He's a really neat man," she said. "He's a really creative person and a great asset to the dance department."

Bittel said the final dance is a "fun piece." A girl in a hospital in the 1990s sees a picture and then dreams she is in the 1940s, during which the man she loves is killed. When she returns to the 1990s, she does a classical piece about her experience.

Cormier said she thinks people will enjoy the performance.

"The show is a really fun thing for people to go and see," she said. "It's long, but worth it. There's a variety of great dance, and it's free."

Admission to the dance performance is free. For more information, call 921-7615.

DEAF

From Page 1

Terry Gonzalez, an instructor in habilitation of the deaf, said the deaf students' visit gives TCU students the opportunity to see that deaf people are just like everyone else.

"You see them dance the same as everyone else dances and you realize that they are people before you realize they are deaf," Gonzalez said.

Angie Cooper, a sophomore social work major who is volunteering during the activities, said she is excited to be able to mix with the children while they are learning to dance.

"I've only worked with deaf senior citizens, and I think it will be fun to interact with people who are closer to my age," Cooper said.

Cooper said the experience will be worth much more than the time she gives up to work with the students.

"They will be role models to me because they conquered their hearing loss," Cooper said. "It's hard to imagine going through life like that, but they exceed everyone's expectations."

Bumblis said she hopes the volunteer experience will give her a better understanding of the deaf community.

"The program allows the deaf and hearing communities to meet each other," Bumblis said. "It shows that everyone has obstacles to get around but it's not impossible."

DORMS

From Page 1

tions from Fisher about making residential halls non-smoking last year, but he did not approve it because not enough research was available.

Dottie Long, hall director of Foster Hall, said she thinks most of the students would like the residential halls to be non-smoking.

"I think it's wonderful," she said. "I have a lot of students who have allergy-related problems and (smoke) really affects them even when they are down the hall or on the different floors."

Edward Macchia, a freshman business major who lives in Milton Daniel Hall, said he does not support the idea because he smokes.

"It used to be on the third floor (of Milton Daniel), we could smoke, and I liked that," Macchia said. "And if

you didn't smoke, you didn't live on the third floor. But they shouldn't cut the whole dorm out for smoking."

Ryan Olsen, a sophomore philosophy major, said he thinks residents should have the choice to smoke because they pay resident hall fees.

"There should be non-smoking areas, but not all dorms should be (non-smoking)," he said.

Wendy Mayes, a senior criminal justice major who lives in Waits Hall, said she supports the new policy.

"I think the non-smoking rule is a good idea because talking about allergies, it really affects us," she said.

Fisher said he is now in the process of removing the smoking section at The Main.

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This weekend's home sports

The women's tennis team will face Tulsa at 2 p.m. today at the Mary Potishman Lard Tennis Center.

The baseball team also plays at 2 p.m. today. They will also match up against Oral Roberts University at 1 p.m. Saturday and 1 p.m. Sunday at the TCU Diamond.

Men's tennis will take on Baylor Saturday at the Mary Potishman Lard Tennis Center; the time is TBA.

Frogs win 14 in a row

The men's basketball team won its 14th game in a row Thursday night in Tulsa. The Frogs defeated the Golden Hurricanes 57-54.

The team's 57 points was the fewest in a game by the Frogs this season, but the win improved their record in the WAC to 13-0 and their overall record to 25-4.

Senior guard Malcolm Johnson led the Frogs in scoring with 19, while junior center Lee Nailon added 15. Junior guard Prince Fowler was the only other player to score in double figures with 10. Senior forward Dennis Davis grabbed 14 rebounds for the Frogs; it marks his seventh game in a row to have 10 or more rebounds.

The Frogs shot their lowest field goal percentage of the season at 34.4 percent. They held Tulsa to 33.3 percent.

The teams went into the locker rooms at the half tied at 26, and the game stayed close throughout the second half. The Frogs were down by one with 15 seconds left before Nailon made a shot to put them up by one.

Tulsa had the ball back, but Nailon got a steal and was fouled. He made both of his free-throw shots and Tulsa was unable to come back.

The Frogs play one more regular season game Saturday night at Rice University before heading to the WAC Championships next week. If they defeat Rice, they will become the first team in WAC history to go undefeated in conference play.

Frogs defeated by UTA on the road

By Kevin Dunleavy
SKIFF STAFF

Thursday night the Frogs traveled to Mineral Wells to finish the third game of a series against the University of Texas-Arlington Mavericks. The game was the replacement for a Jan. 31 match-up which was postponed due to rain. Despite their four-game winning streak heading into Thursday, the Frogs lost to the Mavericks 8-4.

Home runs by junior center fielder Mike Scarborough and junior third baseman Royce Huffman could not help TCU put enough runs on the board. Three UTA home runs in a row further diminished the Frogs' hopes for a rally.

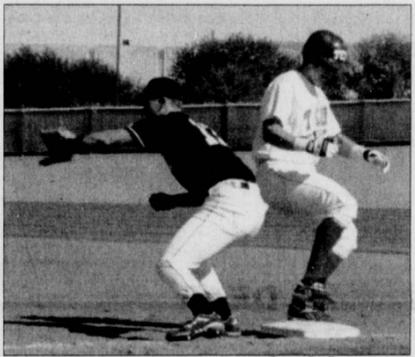
"It was not a good night," junior first baseman David Wallace said. "I'm not sure what was the problem but we only collected like three or four hits, so there was really no offense. The three home runs in a row also dampened everyone's spirits."

On Friday the Frogs will host a three-game weekend series against the Oral Roberts Golden Eagles at the TCU Diamond. Even though the Frogs recent record of 4-1 in their last five games would, by all appearances, suggest the beginnings of a streak, they could have a tougher fight ahead of them against the Eagles.

The Frogs series record against the Eagles is 9-20. Last year TCU dropped both of its games in lopsided losses, 3-21 and 12-20. Oral Roberts' record currently stands at 7-3, similar to the Frogs 8-5.

The Frogs' impressive sweep of the University of Illinois Fighting Illini last week shows they can put to shame a team that placed third in the conference last year. This time around TCU also has 13 games under their hats as opposed to none last year when they faced the Eagles. So, with TCU's current rampage gaining power and team confidence at a high, the Frogs could drive the Eagles into the dust.

The match-up appears to be even on the surface, but as seen before, anything can happen in baseball.



Regan Duplisse SKIFF STAFF

The Horned Frog baseball team has a three-game home series this weekend vs. Oral Roberts University.

Women lose to Lobos, 81-45

By Richard Durrett
SKIFF STAFF

The performance of TCU's women's basketball team was so upsetting to Mike Petersen that the Horned Frog head coach called a players-only meeting.

The reason was a 81-45 loss to New Mexico and a record setting-low 16 points for TCU in the first half.

"I called a players-only meeting," Petersen said. "That's the first time I've ever heard of a coach calling a players-only meeting."

The reasons for the chat session are obvious. TCU shot 32 percent from the field, including two four-plus minute droughts in scoring during the first half. The Frogs managed to make only 18 of 56 shots during the entire contest.

"The disappointing thing for me is that regardless of this little slide that we're in right now, this team played hard 25 times this year," Petersen said after the game. "The two times we didn't play hard were our two final home games."

As difficult as it was for the TCU shooters, the Lobos found the net over half the time. New Mexico shot 54 percent from the field including 8-13 from the three-point line.

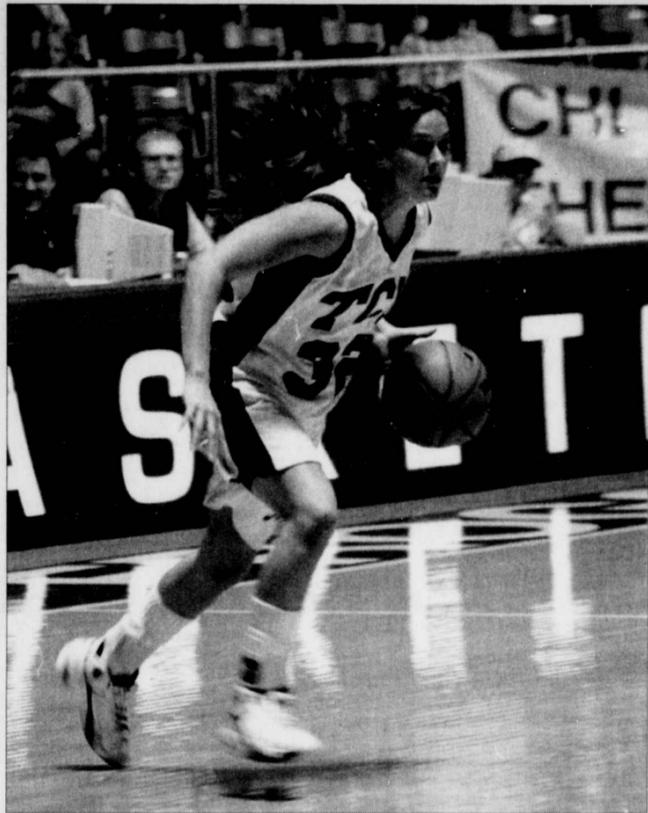
"We have to be happy with the opportunity to play a lot of people," New Mexico coach Don Flanagan said. "We had some outstanding performances, and this is a great time for everybody to be encouraged."

Those opportunities came in the second half after New Mexico led by as many as 39 points with 7:45 left. Bench players Erica Learson, Aiyana Nash and Whitney Reiersen played the final seven minutes.

The Lobos were without the services of sophomore forward Sonya Bryant, who sprained her ankle in the win over TCU on Saturday in Albuquerque. Freshman Nikki Heckroth stepped in and contributed 11 points and seven rebounds for the injured Lobo.

"It was a real quality experience for Nikki Heckroth, and she did a terrific job," Flanagan said. "She made some mistakes, but one of the things I really like is that she played with composure and poise for a young kid."

New Mexico was led in scoring by senior forward Abby Garchek who had 20 points including three treys. Senior guard Tamika Stukes finished with 16 points; Heckroth and center Katie Kern had seven rebounds each.



Julie Redwine SKIFF STAFF

Senior guard Pam Hicks brings the ball up the court to set up a play in Thursday night's women's basketball game at Daniel-Meyer Coliseum.

The story for New Mexico was excellent defense. The Lobos mixed match-up zone and man-to-man sets and bothered the Horned Frogs' perimeter offense throughout the night.

"We tried to change defenses as much as possible," Flanagan said. "If you let them run their sets, they're going to get good opportunities, so you have to play 30 seconds of good defense."

The Lobos did have problems containing freshman guard Amy Sutton. She had 19 points and hit 5 of 8 three-point attempts. Senior Leah Garcia finished with six points and two rebounds.

It was senior night at TCU, and Buffy Ferguson, Stacy Francis, Leah Garcia and Pam Hicks received standing ova-

tions from the crowd and plaques honoring their years of service.

This was the final home game for TCU, but the Frogs head to Las Vegas for a game Monday in the opening round of the WAC Championships against Texas-El Paso. Petersen's concern revolves around his own team and not the upcoming game itself.

"We play a lot better on the road than we do at home," Petersen said. "Our emphasis right now has to be us."

The good news for the Horned Frogs is that TCU went 2-0 against UTEP last season and the Miners have basically the same personnel this year.

The game is 8 p.m. Monday CST and can be heard on KTCU (88.7 FM).

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What do Frogs think?

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(page 8)

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