

Skiff



Inside

What is TCU's link to the Kennedy conspiracy?

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WEATHER FORECAST

High 71
Low 45
Cloudy



TUESDAY
MARCH 6, 1998

Texas Christian University
95th Year • Number 88

Pi Kapp fraternity to receive charter

The Pi Kappa Phi fraternity will receive its charter Saturday night in a ceremony that will officially recognize it as the local chapter.

The chartering ceremony will allow the fraternity to be a fully recognized chapter with all rights and privileges of a national Pi Kapp chapter.

The TCU men will now be full members of the fraternity, an upgrade from their previous status of "associates."

Jeff Crane, a senior marketing major and president of the colony, said 65 associate members took oral and written tests on the Greek system and Pi Kapp information Thursday and today. Each member must pass the tests in order to be considered a full member.

In order to receive a charter, the national Pi Kapp fraternity set five standards the TCU associate chapter had to meet.

Kevin Nicoletti, a junior business major and president-elect of Pi Kapps, said those five standards included building a fraternity membership number comparable to the numbers of other TCU fraternities, holding an event for the Pi Kapp philanthropy — PUSH America, operating a financially stable fraternity, conducting a new-member education program and meeting a GPA requirement of 2.25.

The Pi Kapp national assistant executive director will present the charter to Crane Saturday in front of 225 people at Texas Stadium in Irving.

Tickets remain for Keen concert

The FIJI fraternity will host a concert at 8 p.m. Sunday at Will Rogers Coliseum featuring performer Robert Earl Keen to benefit the Muscular Dystrophy Association.

Jeff Tucker, FIJI chapter adviser and a TCU alumnus, said Keen has attracted a loyal national following and performs blend country, blues, bluegrass and folk genres.

About half of the profits will benefit the MDA. The remaining profits will help establish a TCU scholarship that will be available to all students.

Door prizes, including a computer and a trip to Austin, will be awarded during intermission between the opening band, Fort Worth's Pickin' Posse, and Keen.

Tickets are still available and can be purchased for \$16.50 by calling Tucker at 923-8670 or Bill Vassar at 920-4374.

Unsold tickets will be sold at the door Sunday. Doors open at 8 p.m. A master of ceremonies from The Zone 93.3 FM will provide entertainment. Pickin' Posse will open at 8:45 p.m.

ROTC to hold "Vapor Trail"

The Air Force ROTC Cadet Corps will hold its annual 5K run/walk Saturday morning at Amon Carter Stadium.

Registration for "Vapor Trail" is from 8 to 8:45 a.m. Saturday, and the race begins at 9 a.m. The entry fee is \$15.

The 3.2-mile race will raise money for the Cadet Corps, a nonprofit student organization.

Last year, about 400 people participated in the race, said Pat Hawkins, a junior nursing major in ROTC.

Trophies will be awarded to the top three winners in each of the 13 age classifications for men and women.

Participants will receive a T-shirt, food and beverages and will be eligible to win door prizes. For more information, call 924-0988.

Wind Symphony to perform Monday

The TCU Wind Symphony will present a free concert at 7:30 p.m. Monday in Ed Landreth Auditorium.

Dennis Bubert, professor of music, will join the symphony for "Rhapsody for Bass Trombone and Wind Band" by Hidas Frigyes.

The program also includes works by Percy Grainger, H. Owen Reed, John Philip Sousa and Edwin E. Bagley and will conclude with Modest Mussorgsky's "Pictures at an Exhibition."

Hometown support



Trey McCrary (left) and William Schmidt, both freshmen premajors, cheer on the men's basketball team at the all-campus basketball-watching party Thursday in the Rickel Building.

Finals week priority issue

Faculty debate changes

By Beth Wilson
SKIFF STAFF

A new final examination schedule, tenure review and student evaluations were topics discussed at the Faculty Senate meeting Thursday.

The proposal for a revised final exam schedule requested that regular classes end one day earlier than normal. This would make Wednesday and Thursday study days and mean finals would be taken Friday, Monday, Tuesday, Thursday and Friday. The Wednesday of exam week would serve as a study/make-up day.

The change in the exam schedule was discussed to give faculty more time to grade graduating seniors' exams, which are due to the registrar by Wednesday of exam week.

Bob Vigeland, professor of accounting and chairman of the Senate, presented the proposal. There were several alternative schedules suggested and there was also a request to change the policy so senior exams scheduled on the Wednesday of exam week could be taken earlier in the week. The current policy states only Thursday and Friday exams must be rescheduled.

Students said the proposed schedule could have some benefits.

Please see SENATE, Page 2

No new incidents, arrests for sexual assaults

By Robyn Ross
STAFF REPORTER

Almost a month has passed since the most recent off-campus sexual assault of a TCU student, and the suspect is still at large.

Campus Police Detective Kelly Ham said there have been no arrests and no more reported rapes victimizing TCU students since the last assault occurred Feb. 9.

Police are investigating an attempted sexual assault that occurred Jan. 4, a sexual assault that occurred Jan. 28 and the sexual assault that occurred Feb. 9.

Ham said police posted new

fliers on Feb. 27 to update students.

"That's to tell students, 'Don't let your guard down. It's still important to be aware,'" he said.

Detective Don Hanlon of the Fort Worth Police Department said investigators are following all leads. He said people are still consistently providing police with numerous leads.

"I think we will catch this guy, but I don't know when," he said.

Hanlon said he can give few details about the assaults or about efforts to solve the case.

"The nature of the offense is

very personal, and the reason (for nondisclosure) is twofold," he said. "We don't want to compromise the privacy of the victim, and we don't want to compromise the investigation."

He said police were putting lots of hours into the case, and the case will not be closed until someone is caught and brought to justice.

Hanlon said aggravated sexual assault is a first-degree felony, punishable by up to 99 years in prison. He said probation was a possible punishment, as it is with almost any crime, but any sentence would depend on the sus-

pect's past criminal history.

"There are too many factors to speculate about that," he said.

Hanlon said the Fort Worth Police Department's neighborhood patrols, which increased after the assaults, have been decreased but not stopped completely.

"That's evaluated weekly," he said. "It's possible that with more time they could be stepped down."

To bolster police patrols, the Sigma Nu fraternity has volunteered to help with a neighborhood watch program.

President Jonathan Bender said

the fraternity patrols the City of Fort Worth District 10, an area roughly bounded by Berry Street and Granbury Road.

Bender said about 20 members will participate in the program, and one person each night will go on patrol in the neighborhood. He said members will be trained on March 23 and 24.

"I thought it was something that needed to be done in the neighborhood," he said.

Chief of Campus Police Steve McGee said Campus Police will

Please see ASSAULT, Page 6

Following in Mom's shoes

By Mindy Gray
STAFF REPORTER

The daughter of Jerry Bywaters Cochran is dancing in the footsteps her mother left behind years ago.

Bywaters Cochran, who founded the modern dance department at TCU, will watch her daughter, a professional dancer, perform at TCU on Saturday as part of the Tandy Retrofest celebration.

Mary Cochran, a former principal dancer with The Paul Taylor Dance Company, will perform at "RetroDanceFest: A Decade of Dance, 1940-1950," at 8 p.m.



Jerry Bywaters Cochran

Saturday in Ed Landreth Auditorium. The performance will feature five Fort Worth dance companies, including an illusionist and a violinist.

Contemporary Dance/Fort Worth commissioned Mary Cochran to choreograph her solo, "Melodia," for the program.

Both mother and daughter have made significant contributions to the dance world.

Bywaters Cochran founded the modern dance department in 1968 under the direction of Fernando Schafensburg, who asked her to come and teach because they wanted to add modern dance to the curriculum.

"I had always dreamed of coming to the southwest and bringing modern dance," she said. "It was exactly what I wanted to do."

Bywaters Cochran said she started

Please see COCHRAN, Page 6

Olympic experience

Student takes semester off to volunteer in Nagano

By Yumiko Shibata
STAFF REPORTER

While most of the world watched the Winter Olympics in Nagano, Japan, through television screens last month, one TCU student experienced the spirit of the games firsthand.

Yuka Ogasawara, a junior radio-TV-film major, returned to her home country of Japan last December to work as a volunteer for the international event.

Although volunteering has made her postpone her graduation for one semester, Ogasawara said helping during the Olympics was worth the sacrifice.

She said the main reason she decided to volunteer in her home country, which is about a 12-hour plane ride from Fort Worth, was sim-

ply because she loves the Olympics.

"We can see so many sporting events at the same time," Ogasawara said. "Also, the Olympics is for world peace, although it doesn't work so easily. But it was nice to see many people communicating regardless of the nationalities."

She said she stayed in Nagano for a month to prepare for events and put everything in order. Her main job was to ensure that the lives of the Olympic athletes in Nagano went smoothly.

She also was a mistress of ceremonies for some events, including welcoming and farewell parties and Japanese cultural events, she said.

Ogasawara said she worked with most sports players, except ski and ski jump athletes, so she was able to

see many famous athletes including Elvis Stojko, Ilya Kulik and Michelle Kwan.

She said she did not get any autographs though.

She said there were some complaints that volunteers asked the athletes for autographs too often.

"I am a volunteer, and I should not beg for autographs and photos that could bother the players," she said.

It took 45 minutes by bus or train to get to the athletes' village from her home, she said. Because the traffic in Nagano was bad, she often had to wake up at 6 a.m. and sometimes arrived home as late as midnight.

Ogasawara said volunteering was expensive.

"Volunteering simply means the

Please see NAGANO, Page 6

Engineering experiment could lead to development of mechanical lens

By Julie Redwine
STAFF REPORTER

Imagine if, instead of natural muscles and fibers behind the eye's pupil, a tiny manmade machine compressed and expanded to help the eye focus on objects.

A project like this could soon be possible with TCU's engineering department, which is working with Ronald Schachar, president and chief executive officer of the Presby Corporation, to develop a lens for the eye that would open and close like a camera lens.

"We wanted to build a lens that sees like an eye," Schachar said.

The department is using a system called MEMS, or micro-electro-mechanical system, which is presently being used in airbags. MEMS has fibers in it that will expand and release Schachar's silicon lens to help it focus properly.

Previously, MEMS worked only on a two-dimensional plane by using a hinge to move up and down. But with new technology, MEMS can work in three

dimensions by utilizing a more versatile hinge.

Peter Allen, a senior engineering major who has been the research assistant for the project, said the lens is similar to the integrated silicon chips found in computers but with an added mechanical element.

Last fall, Jeff Howard, a junior electrical engineering major, helped design the layout for a small tool that would be used to lift one of the many gold-covered mirrors on a test microchip that came to be called the "billboard chip."

On the tiny billboard chip, one mirror was imprinted with the TCU logo, the initials that stand for Lockheed Martin Tactical Aircraft Systems and a Lockheed logo.

Using this tool, the face of the chip was raised during the first testing phase. The chip would be able to stand up by taking another mirror close to the billboard and leaning it against it to keep it from falling.

At first, the billboard wouldn't stay up. It kept breaking off, said Edward S. Kolesar, Moncrief

Please see ENGINEER, Page 2

International flavor



Joe Williams SKIFF STAFF

Colette Sissons, a senior marketing major, experiences a "Taste of the World" Thursday in the Student Center Lounge. The event was part of the continuing International Week activities sponsored by International Student Association.

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

TCU-IN-MEXICO general information will be held at 4 p.m. Monday in Reed Hall 224. Space is still available in the program.

UNIVERSITY CHRISTIAN CHURCH needs students to run the Republican primary election from 6:30 a.m. until 7:30 p.m. Tuesday. Pay is \$5-\$6 per hour. For more information, call Ken Jones at 336-8787 or 921-9207.

DISCOUNT TICKETS TO SIX FLAGS OVER TEXAS are available at the Information Desk in the Student Center. Tickets are valid March 28 through April 5. The cost is \$19.75 per ticket. All rides will be open, including Mr. Freeze.

ENGINEER

From Page 1

Professor of Engineering.

But on their fifth try, Kolesar and Allen were able to keep the billboard standing up.

The project uses electrical engineering to build the design model for the mechanism, and mechanical engineering to build the mechanism that will focus the silicon lens, Kolesar said.

The new lens will be used for people who have severely damaged eyes from incidents such as

car accidents, Kolesar said.

Allen said the concept behind the project is similar to Texas Instruments' work with high-definition television. The technology using mirrors also creates the display on HDTV.

Kolesar and Allen are waiting for the fabrication of a prototype from the Micro-Electronic Center of North Carolina. Once the prototype is received and checked for accuracy, they will begin testing

the mechanism with the lens.

"We're in the business of testing ideas," Kolesar said.

The engineering department, comprised of about 80 to 90 students, is also working with Lockheed Martin Tactical Aircraft Systems to use the MEMS system to replace gauges in aircraft. The use of MEMS lightens the weight of the aircraft, making room for more cargo, Kolesar said.

Kolesar said projects such as

this give the students hands-on experience that can be taken into the real world.

"It takes the abstract away and gives them something concrete," Kolesar said.

He said despite the fairly new TCU engineering department, students haven't had problems getting jobs when they graduate. The students learn communication and writing skills along with engineering.

SENATE

From Page 1

Kathy Bebensee, a senior English major, said the study day in the middle of the week is a good idea.

"It wouldn't hurt to try it and see if it works," she said.

Amy Mings, a freshman premed major, said the schedule "would encourage more students to stay on campus for the study days."

Some students said they like the schedule the way it is.

Eric Roberts, a freshman music education major, said either schedule would be adequate.

"I like them all condensed in

one week," he said.

The revised exam schedule was tabled to allow for more discussion.

The chairman of the Tenure, Promotion, and Governance Committee, Roger Pfaffenberger, a professor of finance and decision science, presented a draft of the post-tenure review policy.

Pfaffenberger said the tenure review policy has been in place since 1992 but has not been entered into the faculty handbook.

The policy involves a review every three years for tenured fac-

ulty by a review committee, which is established according to department procedures.

Tenure review is not designed to hurt faculty by searching for reasons for dismissals, he said. It is designed to help develop the faculty's performance.

"The review is to bring the under-performing faculty back up," he said.

The discussion on tenure review will continue at the next meeting.

The last item of business was the distribution of student evaluations of faculty.

The discussion focused on which order the evaluations will be distributed, first to the department chair or the faculty member.

Concern was expressed by several senate members that the comments could be taken out of context by the department chair.

The recommendation from the Evaluation Committee was to have the faculty receive the evaluations and the chair "should have the option" of requesting the evaluations.

The senate agreed with the recommendation.

TCU DAILY Skiff
Since 1902

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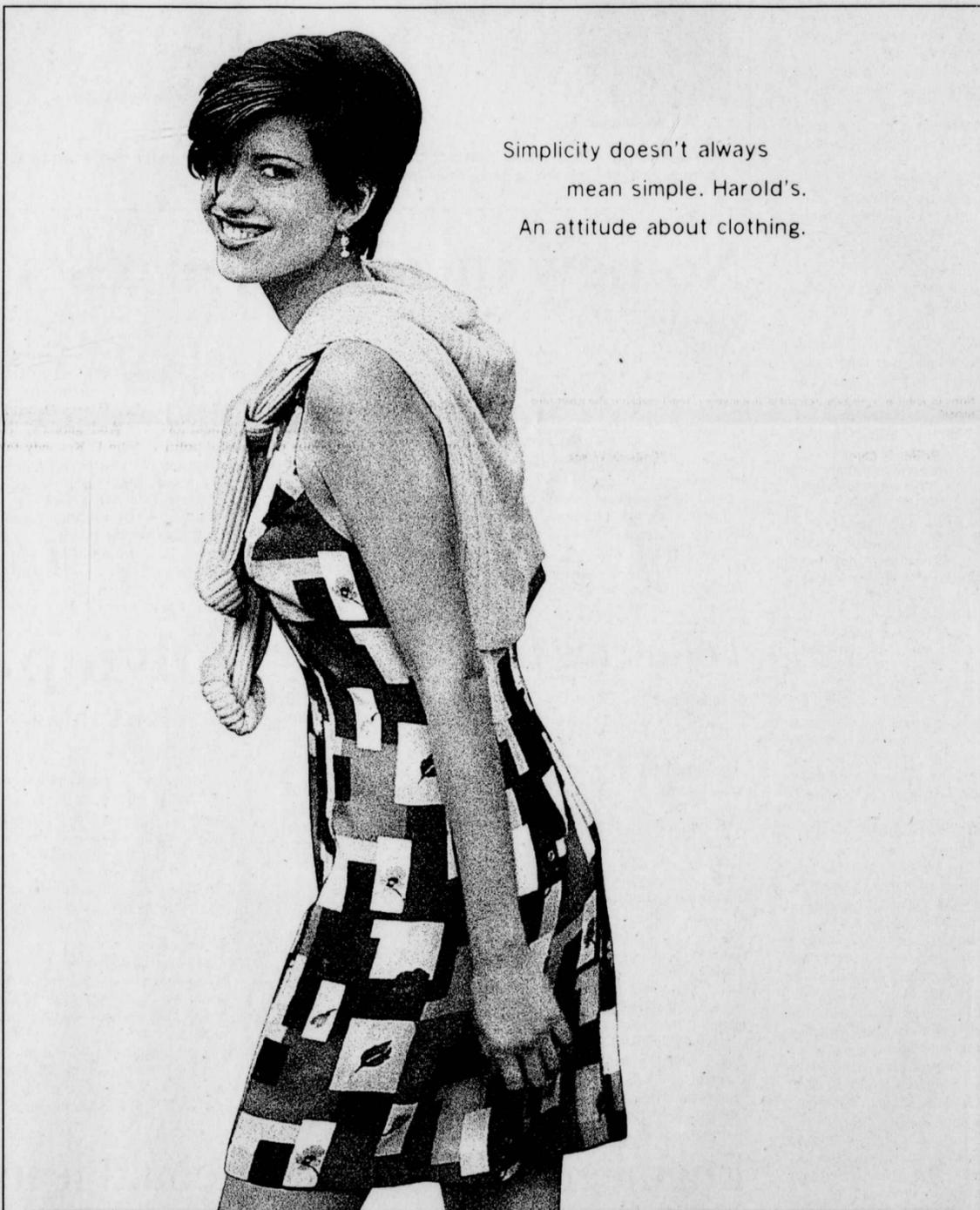
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editorial

NEW FINALS?

Thursday, Faculty Senate tabled a proposal to change the final exam schedule to one that would be more beneficial for seniors.

Currently, classes end on Wednesday, Thursday and Friday are study days and the following week is reserved for finals.

Problems arise, however, for those seniors who have Tuesday-Thursday classes late in the day.

Since finals are usually scheduled according to the time the class regularly meets, those late-afternoon classes have their finals later in the week.

Senior grades are due by the Wednesday of finals week, so special arrange-

ments have to be made to accommodate soon-to-be graduates.

This can create scheduling conflicts for professors who have to find and reserve a room for one or two students.

The new schedule would have Tuesday as the last day of classes; Wednesday and Thursday as study days; Friday, Monday and Tuesday for finals; Wednesday as another study day; and Thursday and Friday for any remaining finals.

With finals week as hectic as it is for everyone, the addition of extra study days and breaks between finals only makes sense to preserve students' and instructors' sanity.

Faculty Senate should follow through on the proposal to change the finals schedule.



An All-American Newspaper

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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Conspiracy theory, Kennedy style TCU library could be holding vital insights into the killing

Frankly, I don't know where I was when Kennedy got shot. But I do know how it happened.

Actually, it's just a guess, but I'm pretty sure it's correct.

Commentary



JULIE FINN

Lee Harvey Oswald was a pretty gullible guy. After all, right in the middle of the Cold War he did defect to Russia, and then tried almost immediately to defect right back to America, and wondered why both processes were excruciatingly painful and time-consuming.

Of course the CIA had a file on him, and of course they took him for someone who had activist tendencies but who couldn't quite catch up to the common sense train. Which was exactly what they needed.

You see, the CIA wanted Kennedy dead. It doesn't even matter why, which will mask the fact that I haven't thought about it. They just did. And they needed someone just like Oswald to do the dirty work.

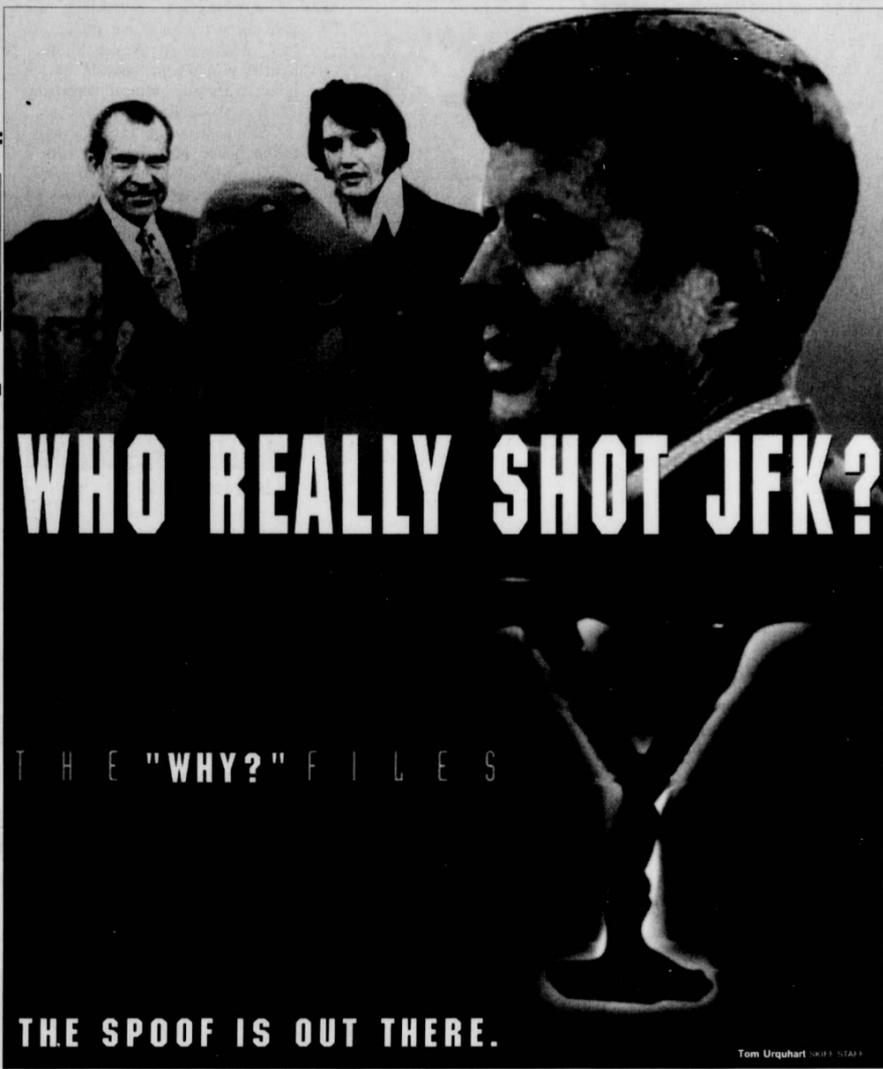
So the CIA contacted Oswald, told him some story about why he needed to shoot the president, gave him a gun and toddled him on up to the book depository. After the murder was accomplished and Oswald was arrested, they just moved another one of their agents in to shoot Oswald, effectively silencing anyone who would ever possibly tell the truth.

This theory has all the proper elements of conspiracy at high government levels and has the added bonus of powerful political movements of high-level government agencies beyond the president and without his knowledge, but it's not the only theory around. Actually, there are tons.

Need another theory? Jackie Kennedy was the second gunperson, carrying a tiny pearl-handled pistol to finish off the job after Lee began it.

Another theory? Lee acted alone, as the innocent victim of a large, yet undiscovered brain tumor that caused him to have hallucinations and paranoid fantasies.

Another? The gunman in the book depository was a CIA agent, surgically altered to look like



Lee Harvey Oswald.

And another? There was no assassination. John F. Kennedy faked the entire thing, part of a vast embezzlement scheme that left him rich and retired and in hiding for the rest of his life.

As a great TV show once said, the truth is out there. I don't know about there, but I do know the truth is here. On campus. At the Mary Coats Burnett Library. In a vault in the basement.

Lee Harvey Oswald's sweet, yet befuddled mother made it her life's mission after Lee's death to find out the truth. In the process, she compiled a lot of crap — newspaper articles, letters from crackpots, photographs of things that looked suspicious — and upon her death, it all went to TCU. Anyone, with the proper permission, can look through it. Anyone can find

the truth.

As inquisitive, intelligent students, and as the sort-of owners of one of the best compilations of Lee Harvey Oswald paraphernalia in the world, it is our responsibility to carry on Mrs. Oswald's legacy, to discover this truth.

Want to know another crazy theory? Rumor has it, it's partly TCU's fault Kennedy died. As some people think, Kennedy's original plans were to speak here, on campus, but at nearly the last moment he found out the school hadn't integrated yet, and to prove his stance, he changed his itinerary and decided to have a parade, right through the heart of Dallas.

Julie Finn is a senior English major from Fort Smith, Ark.

Lenten sacrifices often misguided

Significance comes with long-term change

It's that time again, kids! Time to do your weekly Lent check. No, I'm not referring to your pockets or your navel. I'm reminding those of you who observe Lent to review your adherence thus far. It's been going on for 1 1/2 weeks now, which means there is a little more than a month to go until people can go about their business as usual.

Commentary



STEVE STEWARD

"Hey! Are you implying that Lent is only significant for a short time and that people always return to their old nasty habits?"

Well, no, because I don't want to generalize by saying always or never (I never do that anyway). Lent is something with which I have no personal experience, nor do I understand all the tenets and significance of the season.

I actually think someone is guilty of poor planning, because Lent coincides with Spring Break in a most irritating way.

I do understand, however, that it is a time when, all of the sudden, many people remember their faith. Here's my question: Why?

It seems to me that Lent is an exercise in self-control, which in itself is not a bad thing. The fact that it is supposed to help people purify themselves before observing Easter is a good idea, too. I am

just a little puzzled by why the self-denial doesn't continue the rest of the year.

For instance, suppose I deny myself the vice of eating red meat, a practice that may stave off my heart attack until I am at least 25. So I lay off the ribs and burgers until Easter and I feel really good about myself because I made it that long.

What is my reward? A trip to Risky's, for all-you-can-eat ribs. Sure, I may decide that I feel so good about being burger-free for a month that I continue to abstain from beef products past Easter.

I also may decide to move to Siberia, too. In other words, it ain't happening.

I compare Lent to holding your breath under water. In the long run, it is good for your lungs, but most people simply hold their breath for the sake of proving they can do it.

If these casual breath-holders were really serious about long-term benefits long-term, they would either practice religiously with the goal to improve their lung capacity or they would hold their breath until they passed out and drowned, which might explain why Lent observation usually doesn't continue past Easter.

"Yeah, Steve, we're only human! Nobody's perfect!"

Yes, I am well aware of that fact. I am also aware of the fact that the goal of Christianity, regardless of sect or denomination, is to strive to be like Christ; I'm not so sure if Lenten sacrifices are the best way to achieve that goal, particularly since the

Letter to the editor

Shana Lawlor deserves praise, not attack

The editorial board's scathing attack on House President Shana Lawlor in "Anybody Home?" was unwarranted and extreme. Lawlor's leadership in the first month and a half as president is anything but "ineffective." She has challenged the norm and has remained committed to rectifying the problems in House that most students, and this publication, have found in the past. Committees have been restructured to meet the changing needs of the students. Referendums are planned to give students the opportunity to update aging and ineffective House documents. The Executive Board will embark on a speaking tour to receive feedback from students. No administration in recent memory has been so responsive to students' concerns. I guess the TCU Daily Skiff's editorial board hasn't figured this out.

Or maybe they have. How else can the lack of commentary on pertinent University issues be explained? We haven't heard about campaign promises unfulfilled, inaccurate record-keeping or unconstitutional actions on the part of the administration. These problems certainly have characterized the representative bodies of the past, and the Skiff has kept us aware of them. Fortunately, they don't characterize the Lawlor administration.

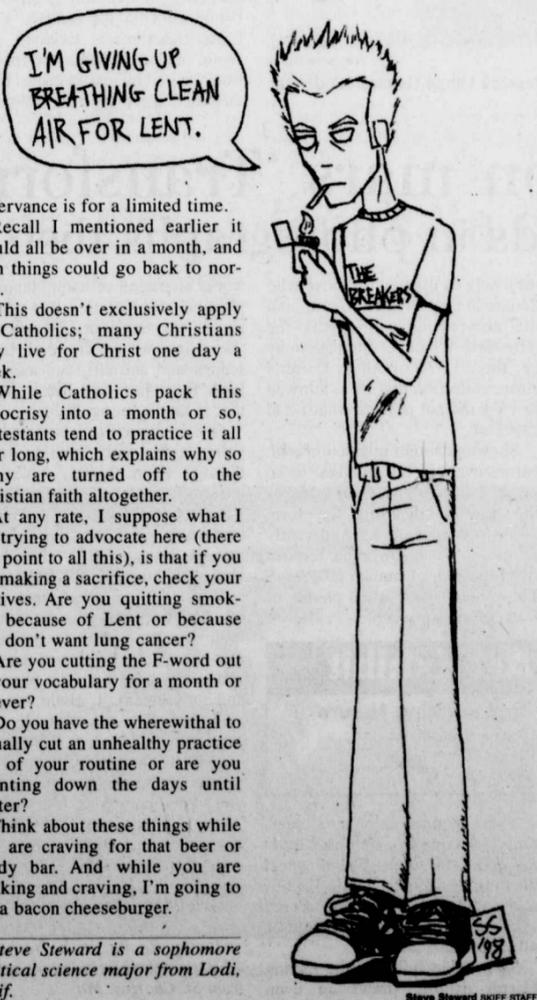
The only issues the Skiff has been able to jump upon are attendance and parliamentary procedure. I can say from House experience that 80 percent is significantly better than past admin-

istrations. If it is such a big issue, then why point the finger at the president? The true blame should be cast upon representatives who believe they are doing their constituencies a favor by showing up and saying "yea" or "nay." It is not the responsibility of the executive board and administrative cabinet to entertain the members. Sadly, the blame also lies with a student body who refuses to become involved in their representative body.

Finally, it is unfortunate that the editorial board chooses to label Lawlor "ineffective" due to some early difficulties with parliamentary procedure. Every president goes through a period of adjustment. If you attended the first few meetings of past presidents, you would find a few problems with procedures. Chairing a meeting can be difficult. That is why the House parliamentarian sits next to the president.

Shana Lawlor never promised the student body she would be an expert in parliamentary procedure or that she would make meetings entertaining. She promised she would "Tackle Change for Us." She has proven in her short time that she is committed to meeting our needs. The editorial board mentions that Lawlor should not have run for a position she knew little about. Funny, I thought a sincere interest in the quality of student life at TCU was enough.

Stoney White
senior political science and marketing major



Steve Steward is a sophomore political science major from Lodi, Calif.

Best Bets

The Skiff Entertainment staff picked a few cool things to check out this weekend and beyond...

- Movie — "The Big Lebowski," starring Jeff Bridges, R.
- Video — "True Romance," starring Christian Slater, R.
- TV Show — "Seinfeld," Thursday, 8 p.m., NBC.
- CD — "Glee," Bran Van 3000.

TCU Movie Channel

March 6-13
Reviews by Skiff film critics
Check Listings

- "Double Team," D
- "Face/Off," B+
- "The Lost World," C-
- "Chasing Amy," B+
- "Men In Black," B-
- "George of the Jungle," A-
- "Conspiracy Theory," C
- "Beverly Hills Cop II," C-
- "Nothing To Lose," C-
- "Batman and Robin," D-
- "A Family Thing," B-
- "Thelma and Louise," B
- "Crooklyn," B-

KTCU's Top Songs

- Feb. 27-March 6
- 1. "Spotlight," Black Grape.
- 2. "Right Place Wrong Time," John Spencer.
- 3. "Kaptain Kontrol," Course of Empire.
- 4. "Mr. Whisper," Pee Shy.
- 5. "Silicone," Mono.

Top Ten Movies

- 1. "Titanic," \$19.6 million, \$427 million, 11 weeks.
- 2. "The Wedding Singer," \$8.7 million, \$48.8 million, three weeks.
- 3. "Good Will Hunting," \$6.6 million, \$96.4 million, 13 weeks.
- 4. "Dark City," \$5.6 million, one week.
- 5. "As Good As It Gets," \$4.1 million, \$112.9 million, 10 weeks.
- 6. "Sphere," \$3.8 million, \$32.5 million, three weeks.
- 7. "Krippendorf's Tribe," \$3.3 million, one week.
- 8. "The Borrowers," \$2.83 million, \$14.7 million, three weeks.
- 9. "Senseless," \$2.78 million, \$9.2 million, two weeks.
- 10. "Caught Up," \$2.4 million, one week.

Top Ten TV Shows

- 1. "ER," NBC, 22.2.
- 2. "Seinfeld," NBC, 20.7.
- 3. "Veronica's Closet," NBC, 17.1.
- 4. "40th Annual Grammy Awards," CBS, 17.0.
- 6. "Friends," NBC, 16.5.
- 6. "CBS Sunday Movie: The Long Way Home," CBS, 15.7.
- 7. "Oprah Winfrey Presents: The Wedding, Part 2," ABC, 15.6.
- 8. "60 Minutes," CBS, 15.5.
- 9. "Just Shoot Me," NBC, 15.0.
- 10. "Home Improvement," ABC, 14.7.

Video Rentals

- 1. "Air Force One," (Columbia TriStar)
- 2. "The Game," (PolyGram)
- 3. "G.I. Jane," (Hollywood)
- 4. "Event Horizon," (Paramount)
- 5. "Conspiracy Theory," (Warner)
- 6. "Contact," (Warner)
- 7. "Nothing to Lose," (Touchstone)
- 8. "The Devil's Advocate," (Warner)
- 9. "Face/Off," (Paramount)
- 10. "Chasing Amy," (Miramax)

—Associated Press

Cool Web Site of the Day

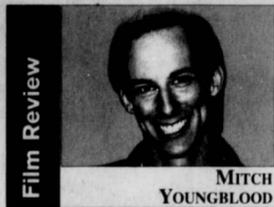
www.altvideo.com
AltVideos

This site really exemplifies the future of the Web—in short, it provides free content at the expense of the advertisers. This cool site places thousands of full-length music videos right at your fingertips. Register (again, it's free) and log on to the future of the Web!

—Nathan Phelps

Jones and 'kids' hit mark in 'Marshals'

Cops, not fugitive lead plot



Film Review

MITCH YOUNGBLOOD

Here's a novel concept: take the best part of a hit movie, add something about a renegade government operative, throw in a bunch of loud special effects and voila! You have Instant Franchise Material, homegrown from the best in recycled acting, effects and dialogue. "U.S. Marshals," the "IFM" in question, isn't a sequel to "The Fugitive" so much as a continuation of the original's secondary story line. In the first film, Tommy Lee Jones' Sam Gerard stole the show, and his pilfering antics are broadly displayed in "U.S. Marshals" to an equally winning effect.

"U.S. Marshals" is actually pretty good. The one weak point in "The Fugitive" was Harrison Ford's quest for the one-armed man. For two hours you know the ending, yet Jones and his "kids" keep you intrigued start to finish. But there's no question it's a star vehicle for Ford and Jones.

But "U.S. Marshals" doesn't mess

with the notion of a star vehicle. In fact, it downplays Wesley Snipes's hunted government assassin to the point where it's almost surprising when he shows up.

The main focus of "U.S. Marshals" is the police work involved with a country-wide manhunt, and while you could get the same emphasis on police in half the time with an episode of "NYPD Blue," the cops aren't nearly as much fun as Jones and his "kids."

Jones proved in "Men in Black" to be a perfect straight man, and the way he suffers his "kids' " insults in "U.S. Marshals" is priceless. Terrific scene: When the "kids" find Gerard and pre-

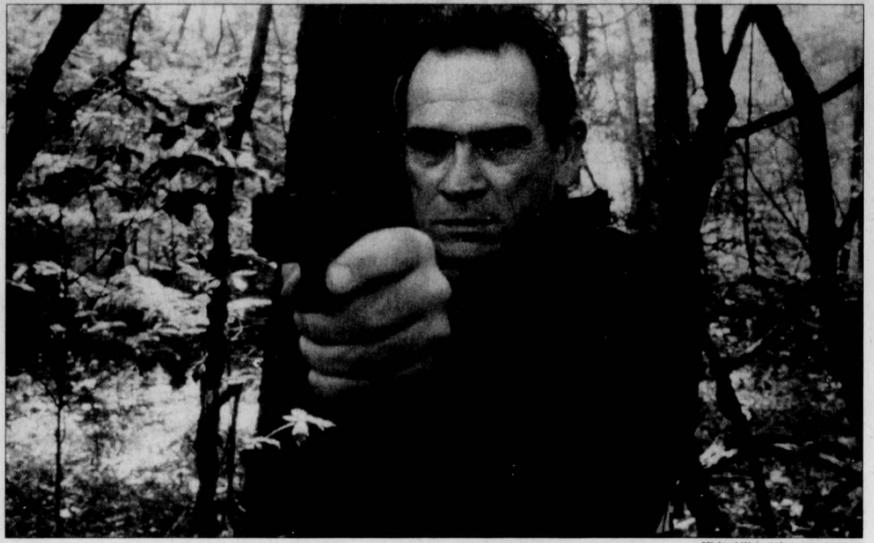
Film

U.S. Marshals

Directed by Stuart Baird
Starring Wesley Snipes and Tommy Lee Jones

sent him with the ugliest jumpsuit imaginable as an extra change of clothes, Gerard drops his head into his lap, causing everyone in the audience to roar with laughter.

"U.S. Marshals" follows a fugitive, Mark Sheridan, who is a wrongly imprisoned government killer who was set up to take a fall. But Gerard



Michael Weinstein WARNER BROS.

Tommy Lee Jones stars as Lt. Samuel Gerard in "U.S. Marshals." The film is a Warner Bros. production.

and his "kids" are hot on the trail, but that trail has more twists and turns than they had anticipated.

Since the government has such a strong interest in catching Sheridan, they stick a greenhorn federal agent (Robert Downey Jr.) into Gerard's team as an observer. And, of course, Gerard and company object. And, of course, they are overruled.

Director Stuart Baird ("Executive Decision") keeps things moving at a

breezy pace, yet never whips up a furious gale. "U.S. Marshals" takes its time getting to where it's going, but it needs to get there faster than it does.

The film manages to go to more locations than "The Fugitive" did. Original director Andrew Davis kept most of the action in Chicago, while Baird takes his film all over the backwoods of the country. Kentucky and Tennessee are featured most promi-

nently, but New York City has its moments in the spotlight as well.

"U.S. Marshals" isn't required viewing, but it's definitely recommended. If you enjoyed "The Fugitive" then this one's up your alley.

Grade: B

Mitch Youngblood is a junior radio-tv-film major from Dallas.

'Hush' not worth the clamor or effort

Psycho flick doomed by predictable script



Peter Iovino TRISTAR

Gwyneth Paltrow (foreground) and Jessica Lange (background) star in TriStar's "Hush."



Film Review

JOE HENDERSON

"Hush." I can't imagine a more interesting title for a movie. It brings to mind a plethora of possibilities for plot twists and turns. Will the film be a deep, dark classic like "The Handmaid's Tale," or will it be as boring and lethargic as "Jade"?

Unfortunately, this movie definitely falls into the latter category. "Hush" starts out slowly and only gets slower. This movie is like driving on I-35 behind a school bus that's still dropping off children.

The movie's plot starts out with two yuppies, Helen (Gwyneth Paltrow) and Jackson (Jonathan Schaech), on their way to Jackson's family farm for the holidays. Once there, Helen meets Jackson's psychotic mother, Martha, overplayed from the start by Jessica Lange. From their first scene together, Martha is

horribly mean to Helen.

But after Helen finds out she's pregnant, Helen wants to live on the farm with Martha. This reasoning is based partly on her character's own innocence and partly because she feels like Jackson has to confront the death of his father, which he feels responsible for.

Once they move in, Martha does some cheap parlor tricks and a lot of backstabbing to try to break Helen and Jackson up. I feel obligated not to say anything else and spoil what few surprises there are, but let me just say that "Hush" is very predictable.

Film

Hush

Directed by Jonathan Darby
Starring Gwyneth Paltrow and Jessica Lange

The hallmark of any quality movie depends on strong direction, good storytelling and believable acting. If a movie has these traits, then the movie is great. Unfortunately, "Hush" has only one of them — good acting.

Paltrow does a pretty good job with Helen, and Lange is great. She overplays Martha from the start, and it makes for a realistic psychopath

throughout the whole film. Schaech is kind of a letdown in his acting, which is OK, because he has a relatively small role.

Good acting is enough to make any film palatable. This time, though, I don't think anything could have salvaged the butchering that was done by the writers. And the story really does drag this film down to the depths of cinematic horror.

If even half of the screen time was devoted to developing their movie, the writers might have come up with something better. But they waste even more time, bringing in some incestuous undertones that never really develop.

All the filmmakers accomplish is to make the movie about two hours too long. If it was a 10-minute short, showing only the end, it would be a quality movie. It might even win an award at the Sundance Film Festival, but it isn't a short.

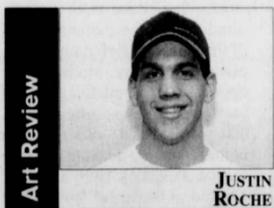
It is a very long, drawn-out story with no plot that should have never been released.

Grade: F

Joe Henderson is a senior accounting major from Southlake, Texas.

Destruction mars 'Transforming Nature' exhibit

Axes, railroads in photographs distort essence of the outdoors



Art Review

JUSTIN ROCHE

If you have ever returned your textbooks at the end of the year, tried one of Pizza Hut's new smoothies or anticipated last year's Dallas Cowboys season, you understand what it's like to expect something good but then get ripped off. But if you've never had the pleasure of being let down and disappointed by something, I've got the remedy: The "Masterworks of Photography Collection: Transforming Nature" on display at the Amon Carter Museum.

The museum has a sign on the wall boasting of its extensive collection of American photography which contains 22,000 exhibition-quality prints. Then you turn to see a measly 32 of them hanging in the gallery.

Am I missing something? Are the other 21,968 photos just collecting dust somewhere? Or are

they only on display for those who donate money to the museum, and the non-paying public gets the leftovers? Whatever the case may be, the 2/1,375 of Amon Carter's entire collection that I was allowed to view did not portray what I had expected.

Showing human interaction with nature over the last hundred or so years, this exhibit has an interesting way of defining the term "transforming nature." Apparently it means "to destroy and remove from the path of human progress." These aren't your usual photos of flowers and sunsets.

Art Exhibit

Transforming Nature

Playing through May 24
Amon Carter Museum
(817) 738-1933

These pictures show men chopping down massive trees and leaving acres of stumps and branches; blasting through mountainsides to make way for railroad tracks; and even little boys clearing a field of all its cotton.

The other half of the Amon Carter exhibit shows an even

worse alteration of nature than the physical manipulation that occurs just outside our doors. This section takes images of flowers, landscapes and animals, and manipulates them into an abstract form that is hardly recognizable.

One in particular is a picture of some fish with straight pins through them. I only have one question for these photographers: Why? Is nature that old and bland that we have to spice it up and distort it into pictures that look almost nothing like the original?

While the quality of these photos is impressive, the content of their images seems to insinuate that nature is to be plowed through and warped for our own progress and amusement. I would suggest spending the day outside and experiencing nature firsthand, instead of looking at some old photos and letting someone tell you what nature is for. I think you'll find that even 22,000 photos of nature can't compare with one hour of the real thing.

Grade: C-

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.



SPECIAL TO THE SKIFF

Top: William Henry Jackson's "Tunnels 10 and 11" was photographed in Mile Canyon, Colo. Bottom: James F. Ryder's "Atlantic and Great Western Railroad" was photographed in 1860.

Pulse

Film is big on characters, not on plot

Coens' 'The Big Lebowski' rescued by hilarious acting

Top Singles

1. "Gettin' Jiggy Wit It," Will Smith (Columbia)
2. "My Heart Will Go On," Celine Dion (Sony)
3. "Nice & Slow," Usher (LaFace) (Platinum)
4. "No, No, No," Destiny's Child (Columbia)
5. "Truly Madly Deeply," Savage Garden (Columbia)
6. "Swing My Way," K.P. & Envy! (Eastwest)
7. "Together Again," Janet (Virgin)
8. "What You Want," Mase featuring Total (Bad Boy-Arista)
9. "Gone Till November," Wyclef Jean (Ruffhouse)
10. "How Do I Live," LeAnn Rimes (Curb)

Top Albums

1. "Titanic" Soundtrack, (Sony Classical)
2. "Let's Talk About Love," Celine Dion (550 Music)
3. "Charge It 2 Da Game," Silkk the Shocker (No Limit)
4. "Savage Garden," Savage Garden (Columbia)
5. "The Wedding Singer" Soundtrack, (Maverick-Warner)
6. "Backstreet," Backstreet Boys (Jive)
7. "My Way," Usher (LaFace)
8. "Love Always," K-Ci & JoJo (MCA)
9. "Yourself Or Someone Like You," Matchbox 20 (Lava-Atlantic)
10. "Yield," Pearl Jam (Epic)

Video Sales

1. "Air Force One," (Columbia)
2. "Hercules," (Walt Disney)
3. "Soul Food," (Fox)
4. "Private Parts," (Paramount)
5. "My Best Friend's Wedding," (Columbia TriStar)
6. "Marilyn Manson: Dead to the World," (Interscope)
7. "The Blues Brothers," (Universal Studios) (Platinum)
8. "Evita," (Hollywood)
9. "Spice Girls: One Hour of Girl Power," (Warner)
10. "Playboy's Girls Next Door," (Playboy)

Mass Market Paperbacks

1. "The Partner" by John Grisham (Dell/Island)
2. "A Night To Remember" by Walter Lord (Bantam)
3. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins (Avon)
4. "The Notebook" by Nicholas Sparks (Warner)
5. "Music in the Night" by V.C. Andrews (Pocket Star)
6. "The Ranch" by Danielle Steel (Dell)
7. "The Cat Who Tailed a Thief" by Lillian Jackson Braun (Jove)
8. "Small Town Girl" by LaVyrle Spencer (Jove)
9. "Hornet's Nest" by Patricia Cornwell (Berkley)
10. "Los Alamos" by Joseph Kanon (Island)

Trade Paperbacks

1. "Don't Sweat the Small Stuff..." by Richard Carlson (Hyperion)
2. "James Cameron's Titanic" by Ed Marsh (HarperPerennial)
3. "Under the Tuscan Sun" by Frances Mayes (Broadway)
4. "The Color of Water" by James McBride (Riverhead)
5. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger (HCI)
6. "Divine Secrets of the Ya-Ya Sisterhood" by Rebecca Wells (HarperPerennial)
7. "A Child Called 'It'" by Dave Pelzer (HCI)
8. "A Civil Action" by Jonathan Harr (Vintage)
9. "Undaunted Courage" by Stephen E. Ambrose (S&S/Touchstone)
10. "The Simpsons: A Complete Guide to Our Favorite Family" by Matt Groening (HarperPerennial)

—Associated Press

Film Review

MITCH YOUNGBLOOD

Fans of the eccentric filmmaking style of the Coen Brothers (Ethan the producer and Joel the director) tend to hang on every whisper of gossip about their latest projects. As one of these obsessed fans, I can vouch for the accuracy of the above statement.

But how can you find fault with the men who brought us "Raising Arizona," "The Hudsucker Proxy" and "Fargo?"

Two things the Coens deserve kudos for: the way they populate their films with the most eclectic cast of characters, and their ability to avoid dull films.

Sadly, the thread-bare of plots ties everything together. The Coens' strengths have always been unique characters and immersible atmosphere, and story is not one of these strengths. "The Big Lebowski" follows The Dude (Jeff Bridges) and his bowler buddies as they get involved in the kidnapping of a millionaire's trophy wife.

The millionaire's name is Lebowski, as is the Christian name of The Dude. Consequently, the

Film

The Big Lebowski

Directed by Joel Coen
Starring Jeff Bridges, Steve Buscemi and John Goodman

villainous Nihilists blame The Dude for everything the other Lebowski has done. The Dude is forced to enlist his friends Walter (John Goodman) and Donny (Steve Buscemi) to help him out of his fix.



Jeff Bridges, Steve Buscemi and John Goodman listen to the boasting of a rival bowler in the Ethan and Joel Coen film, "The Big Lebowski."

Walter is a blowhard Vietnam vet who invariably makes bad situations worse because he can't keep his big mouth shut. Donny seems to only be around as Walter's foil — which is a waste of Buscemi's considerable talents. Goodman is great as Walter, but his antics grow tiresome after an hour or so.

What doesn't grow old in the least, however, is John Turturro's Jesus. I thought I'd seen everything going into this film, but I have never seen a more over-the-top character than Jesus, and Turturro takes it so far you wonder if he's capable of stopping.

"The Big Lebowski" isn't one of the Coens'

better films, but it's still miles ahead of most Hollywood productions.

Grade: B-

Mitch Youngblood is a junior radio-tv-film major from Dallas.

Actors, comedy make it hard to say goodbye to 'Seinfeld'



TV Review
ANDY SUMMA

"Seinfeld" has been a profound television institution. Jerry and Pals have forever altered the landscape of TV with their unique brand of comedic brazenness. Through a show about nothing, they have ... yada, yada, yada.

We all know the story. For devout "Seinfeld" fans, this is not new information. We've known for years that Jerry Seinfeld's "show about nothing" is a lot more than that. It's a show about rude bubble boys, "master of your domain" contests, virginal closet designers, ruthless soup Nazis, reluctant marriage pacts, fake marine biologists, Marisa Tomei obsessions, girls named Dolores, Kenny Rogers chicken roasters and Chinese restaurants.

And we've loved every minute of it. "Seinfeld" isn't about nothing. It's about the everyday occurrences through which we all suffer. It's about the trivial details of

life we tend to overlook. It's about laughter.

It's also about money.

"Seinfeld," as most know, isn't returning for a 10th season. Jerry Seinfeld turned down a reported \$5 million per episode from NBC, saying, "It's not about money."

Seinfeld earned \$94 million last year, so he's probably not in it for the money now. This doesn't help NBC, however.

The Emmy Award-winning "Seinfeld," the brainchild of Seinfeld and Larry Charles, has been referred to as "the defining sitcom of our age" by Entertainment Weekly.

It has also enabled NBC to become the most powerful network of the 1990s. Losing The Fab Four (Jerry, Kramer, George and Elaine) is going to shake NBC to its core.

With the retirement of "Seinfeld," NBC loses more than \$200 million in advertising revenue a year and 30 million viewers a week.

It also weakens their stronghold on Thursday nights, "Must See TV." In short, NBC stands to lose millions of dollars.

But diehard Seinfeldians really don't care about NBC or their precious demographics. We're just sad to see our TV buddies leave.

Over the years, we've gotten to

know Jerry, Kramer, George and Elaine as, well, friends. The show has been a sort of Thursday night buddy, giving us a chance to laugh at the absurdity around us — if only for 30 minutes.

Let's not go overboard, though. "Seinfeld" has often been brilliant — and their observances of sub-way freaks, Joe DiMaggio's donuts and dead fiancées have been hilarious. But I don't think Seinfeld wanted his show to be a real-time microcosm of day-to-day living. He just wanted "Seinfeld" to be funny.

He succeeded. "Seinfeld," which debuted in 1989 as "The Seinfeld Chronicles," has been the standard by which other sitcoms are measured.

Its insightful humor, dynamic character development and unique premise have made "Seinfeld" a television legend.

We'll dearly miss the antics of Jerry and company. But for ten years, we've laughed and enjoyed "Seinfeld." It's been a good run.

Or, as Kramer said when he hit a golf ball into the ocean that landed in a whale's blowhole, "Seinfeld" was a "hole in one."

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.

C'mon, Texans, give Jolene's 'In the Gloaming' a chance



Music Review
MIKE KRUSE

A lot of bands have struck it rich by ripping off the songs, style and sounds of more established bands. Others are able to borrow certain characteristics and combine them into their own vibe.

The latter is true for Jolene, a North Carolina band that has been building a bit of a following on the

East Coast. Their second album, "In the Gloaming," contains 14 songs that probably haven't been heard in Texas. But they should.

Jolene's music is full of opposites: It's simple but lively. It's new but familiar. It has a faint generic quality, but it's fresh. These opposites attract and produce a groovy sound.

"In the Gloaming" keeps a steady stream of consistent sound from one song to the next. Jolene doesn't try to dazzle with cheap gimmicks or redundant distortion. The music is simple and plays by itself.

The sound may be categorized

Music

Jolene
In the Gloaming
Sire Records

as mellow "chill rock." The album doesn't force listeners to concentrate, nor does it force itself into the spotlight. It's good background sound — perfect for sleep, studying or partying.

When you spin this album, it seems like you're getting a kaleidoscope of different tastes in one band. There are hints of Tom Petty, Counting Crows and even the Allman Brothers. In addition, Jolene traces their musical roots and influences to the Byrds, the Band and Neil Young. Yet, not one song on the album can be called a rip-off. They may borrow, but they put a lot of their own style into amplifying a good product.

Jolene is just five guys: two on guitar, one on bass, a drummer and a jack-of-all-trades who is credited as being "multi-instrumental." The sound is simple, but not as simple as the lineup might imply.

The only possible knock against Jolene is opening for Hootie and the Blowfish at several big venues in 1996. But the band is nothing like Hootie and the Blowfish. Their sound isn't fishy and the band doesn't blow.

It's very rare for an opening band and the main act of a concert to both be worth the ticket price. One act has to be worthless. By process of this elimination then, Jolene has got to be good.

All kidding aside, Jolene sounds good. I haven't highlighted any specific song because the album is a collaboration. The band works well together to produce good music. Likewise, the songs work well together to produce a good album.

Grade: B+

Michael Kruse is a junior advertising/public relations major from Overland Park, Kan.



Jolene's new album, "In the Gloaming," is a mix of alternative and pop music. It is a Sire Records production.

ASSAULT

From Page 1

continue escorting students to off-campus homes.

"We'll continue the service until we're sure the area's going to be safe," he said. "We'll most likely keep it going at least through the spring semester."

Fort Worth police provide free security checks for homes, a ser-

vice that was publicized after the assaults.

Fort Worth officer Matt Welch said he and two colleagues have made about 35 checks for both students and non-students in the area. Between 10 and 12 of his checks were for students.

"A lot of times I had to make

suggestions," he said. "I told people they needed better door locks, or they needed to trim their shrubs."

"A lot of people had hollow-core doors for their entry, and that's not very secure," he said.

Welch said students and faculty members who need security checks can call 871-5477.

NAGANO

From Page 1

employers don't pay (us), but we had to pay for transportation and lunch," she said. "It cost around \$800 total."

She said more than 30,000 people volunteered their time and services to the Olympics.

She said she was glad that she could speak and understand English because not many volunteers could speak English.

Ogasawara said her favorite Olympic sport is figure skating.

"Figure skating has human drama on the rink and behind the rink," she said. "It is a scoring game while skiing and many other sports compete by time and speed."

"Figure skaters practice how to be more aesthetic, but the skaters' image and the judges' image don't match always. It's like a soap opera," she said.

Ogasawara said she saw ski jumping, the rehearsal of the closing ceremony and the women's figure skating program.

"But we could only watch most other games on TV," she said.

She said she thought about volunteering when she came to TCU during the summer of 1995.

She said she thought her English-speaking ability was not strong enough to work for the Summer Olympics in Atlanta, so she looked for a job at Nagano's games.

A friend from Nagano, who was a former TCU student, gave her information about the volunteering opportunities, Ogasawara said.

She said working in the cold weather was the hardest thing throughout the volunteer work in Nagano.

"Even though I wore two pairs of

gloves and two pairs of socks, my hands and feet were freezing," she said.

Ogasawara said the most valuable experience in Nagano was when she met many other volunteers and Nagano city officers.

"Also, I am so happy when I think that I am (someone) who participated (in) the Olympics," she said.

She said when she comes back to the United States, she would like to gather information about the next Winter Olympics in Salt Lake City, Utah in 2002.

Her mother, Yoko Ogasawara, said she thought her daughter was kidding when Yuka told her that she wanted to skip a semester so that she could volunteer at the Olympics.

"I hesitated a little, but then I thought it would be a wonderful experience for her," she said.

COCHRAN

From Page 1

off just teaching part-time, but the demand for a full modern dance department continued to grow.

Bywaters Cochran, who taught at TCU for 17 years, said the students took two technique classes a day, studied choreography and learned dances in addition to their regular academic courses. The rehearsals often lasted until late at night.

"To be a dance major is very difficult," she said. "You have to be disciplined."

When Bywaters Cochran first began teaching at TCU, she was the only modern dance instructor, but she had a student assistant to help demonstrate to the class. The student was

Ellen Paige Garrison, the current chairwoman of the modern dance department.

Garrison said she has many fond memories of working with Bywaters Cochran.

"She is my mentor and my second mother," Garrison said. "She has been a wonderful pioneer for modern dance in the southwest forever."

"She has just really influenced numerous people in the field with her training, her example, her talent and artistry. She's a woman who just gives and gives and gives."

Bywaters Cochran said she still attends all of the department's concerts and keeps in touch with

her students.

"When you're a teacher, it never stops," she said. "You fall in love with your students. It's very inspiring to be a teacher and have an influence on people's lives."

"People who say it must be hard to be a teacher don't understand. It's an absolutely wonderful profession, always inspiring."

Bywaters Cochran said she couldn't wait to go to work each day, even though she commuted from Dallas.

"The dance department is constantly evolving," she said. "I saw the concert (last weekend) and it's still one of the best departments in the U.S."

Garrison said Bywaters Cochran

Campus Police reported the following incidents between Feb. 24 and March 5.

Accidents

Feb. 26, 11 a.m. — A two-car accident occurred at the intersection of Wabash and Cantey streets. MedStar ambulance service and the fire department were called to the scene, and traffic was diverted until 12:20 p.m.

Theft

Feb. 25, 4:43 p.m. — A student's dry cleaning was stolen from the Student Center Reading Room.

Feb. 26, 10:11 a.m. — The stereo surround system and two speakers in the first floor living area of Clark Hall were reported missing.

Feb. 26, 9 p.m. — A car radio and leather jacket were stolen from a vehicle in the Mary Potishman Lard Tennis Center lot. The driver's side window had been broken.

March 3, 4:30 p.m. — Three coin-operated gumball machines were reported missing from the first floor of the Student Center.

Burglary

March 3, 12:37 p.m. — The room of a Tri-Delt sorority member was burglarized while she was gone for the weekend. A bracelet and ring set valued at \$1,200 was stolen.

Assist constable's department

Feb. 24, 9:06 a.m. — A student was served with papers relating to an earlier incident. He had been arrested for DWI and, on inspection of his vehicle, police found a controlled substance and a lock box containing more than \$9,000 cash.

911 calls

March 1, 12:11 p.m. — A Brachman Hall resident had problems breathing and a painful back. The resident was

transported to Harris Southwest hospital.

Medical emergency

March 4, 10:08 p.m. — A student in Jarvis Hall was unresponsive, trembling and feverish. She was transported to All Saints Hospital in downtown Fort Worth.

Suspicious person

Feb. 27, 1:07 a.m. — A man was trying to open doors to Sherley Hall. He told police he was on campus to meet a girl he had met over the summer. Police issued him a warning for criminal trespass.

Feb. 24, 3:08 p.m. — A suspicious person was talking about corrupt ministers and offering money to people near Brite Divinity School. He was issued a criminal trespass warning and escorted off campus.

Disorderly conduct

Feb. 27, 2:21 a.m. — Fort Worth police issued four suspects disorderly conduct citations after an incident in the bookstore parking lot.

Harassment

Feb. 25, 9:50 p.m. — A resident in Waits Hall had a message on her answering machine from a woman making sexual sounds.

Feb. 27, 11:24 a.m. — A Foster Hall resident said she had received harassing calls since the beginning of the semester from a person breathing heavily. She said that that day she had received a call from someone who said, "Too bad this is your room."

Simple assault by contact

Feb. 27, 1:57 p.m. — A person refused to get off the psychology department phone in Winton-Scott Hall after being asked to do so by a professor. When the professor tried to hang up the phone herself, the man grabbed her arm and pushed her away. He also refused to show an ID.

COMPILED BY ROBYN ROSS

still promotes dance and offers feedback and suggestions to TCU's department.

Bywaters Cochran said the dance department has a fantastic reputation and that people come from all over the world to attend TCU. She said her former students have had success as professional dancers in major companies, become the heads of companies and opened their own studios.

Bywaters Cochran, who began studying dance when she was 5 years old, trained at the Juilliard School in New York and under a Fulbright Scholarship in Paris. She is also an accomplished choreographer and ran her own modern dance

school in Dallas.

Bywaters Cochran said one of her teachers was Edith James, a member of the Denishawn Company, which was created by Ruth St. Denison and Ted Shawn. The pair is considered by many to be the mother and father of modern dance in America.

Mary Cochran attended the North Carolina School of the Arts when she was 15 and trained there for four years. Although she was later accepted to Juilliard School in New York, she joined the Alwin Nikolais Company instead.

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Campus

This weekend's home sports

Both the men's and women's tennis teams compete at home this weekend. The women's team will face Illinois today at 2 p.m. and the men's team takes on Fresno State Sunday at 1 p.m. Both teams will play at the Mary Potishman-Lard Tennis Center.

The baseball team will play New Mexico in a three-game weekend series. They play today at 2:35 p.m. and Saturday and Sunday, with both games scheduled to begin at 1:05 p.m. All games will be played on the TCU Diamond.

The men's lacrosse team will play at the intramural field against Texas Tech at 1 p.m. on Saturday and Trinity University at noon on Sunday.

NBA

Sprewell to return to NBA

NEW YORK (AP)—Latrell Sprewell will be returning to the NBA sooner than expected — although not as quickly as he wished — with his Golden State contract intact.

In a ruling that stunned the Warriors and angered commissioner David Stern, an arbitrator decided Wednesday to reinstate Sprewell's contract and reduce his suspension by five months.

Sprewell's suspension now will expire July 1, and he will once again become a member of the Warriors. He is due to be paid \$8.3 million next season and \$9.0 million in 1999-2000, even if Golden State, as expected, trades him.

Sprewell's contract was terminated by the Warriors and he was suspended by the NBA for one year for his attack on coach P.J. Carlesimo at practice Dec. 1.

"I thought our organization made a statement of what they think is acceptable behavior, and the league supported that," Carlesimo said Wednesday night after the Warriors upset the San Antonio Spurs 90-83. "To have that set aside is disappointing. At the same time, to get a resolution to this is great. It's good for Spree and that's fine."

Carlesimo also said he would be willing to coach Sprewell again if the Warriors decide to keep him.

Golden State general manager Gary St. Jean did not rule out the possibility of Sprewell's return to the Warriors, but said no decision has been made on what approach the team will take.

NHL

Possible U.S. hockey "teamwide sanction"

WASHINGTON (AP) — The head of the U.S. delegation to last month's Olympics in Japan says a "teamwide sanction" is being considered for the men's hockey team after apartments were trashed in the Olympic Village.

U.S. Chief of Mission Paul George told The Washington Post the sanction would come as a result of failure by any of the 23 players to step forward and take responsibility for the damage.

All of the Olympic team members play on NHL teams, and the league has investigated the incident without determining who was responsible.

"It's not something one wishes to do," George said. "But if no one comes forward, if no one has the courage to 'fess up' — and they haven't yet — then there's some basis to (discipline) on a teamwide basis."

"It's not unlike what a principal might do at a school. If no one in the class will 'fess up' to breaking a window, then perhaps the whole class gets detention."

Detention for the team could include banning all 23 players from future Olympic Games and from a White House visit in April with the rest of the U.S. Olympic squad.

"The investigation is not yet completed," NHL spokesman Arthur Pincus said. "I can't speculate on when it will be. We're still hoping to determine the names of the people who were involved."

Frogs one step closer Mustangs fall again

By Wendy Bogema

The 13th-ranked TCU men's basketball team extended its school-record winning streak to 16 games and advanced to the semifinals of the Western Athletic Conference Championship tournament with a 71-69 victory over the Southern Methodist Mustangs Thursday in Las Vegas.

Because they are the Pacific Division champions, the Frogs had a first-round bye, so this was their first game in the tournament. The Mustangs, however, were hot off a 76-71 victory over Colorado State Tuesday.

The Frogs got the opening tip but were unable to connect on their first possession, and SMU scored first. Junior center Lee Nailon answered with two quick buckets to put the Frogs up 4-2.

The Mustangs tied it up at four, but the Frogs went on an 11-5 run to put them ahead 15-9. Senior guard Malcolm Johnson hit three shots in a row, and the Frogs were up by seven.

They continued to lead throughout the first half, and along the way, senior forward James Penny tied the school record for career blocked shots, 166. He would then get two more blocks in the game to break that record.

The Frogs entered the locker room up by six, but the Mustangs got off to a quick start in the second half.

Johnson hit two threes in the first few minutes, but the Mustangs went on a 22-8 run to give them a 54-46 lead with just under 12 minutes to play.

They held their lead and would extend it to as many as eight as the Frogs struggled to make their shots fall. TCU's offense finally got a spark when senior guard Mike Jones hit two crucial three-pointers to bring the Frogs within four. Freshman guard Ryan Carroll, who saw 20 minutes in the game coming off the bench, also connected from behind the arc to give the offense some fire.

Jones turned his offensive spark into defense with a steal and then a drive to the hoop, on which he was fouled. He sank both free-throw shots, and the Frogs were down by one with just over seven minutes left. Neither team would score for the next 90

seconds until Jones made a bucket to give TCU a one-point lead and cap a 17-6 scoring run by the Frogs.

The teams traded scores and the lead until a free throw by Penny with 48 seconds left put the Frogs up by one. On their next possession, the Mustangs were unable to score, and the ball was knocked out of bounds by SMU to give TCU possession with six seconds left.

The Mustangs fouled junior guard Prince Fowler before the ball was inbounded, sending him to the line where he made one of two free throws to put the Frogs up, 71-69.

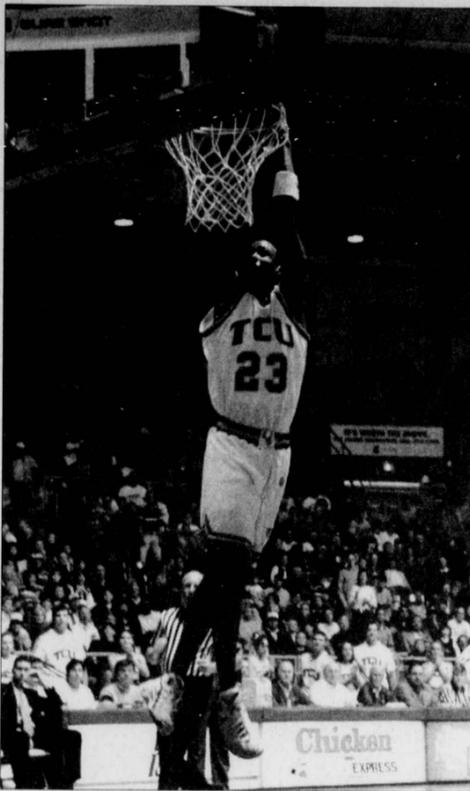
With that same :06 on the clock, SMU put the ball in the hands of sophomore guard Stephen Woods, who put up a three for the win, but it didn't go and the Frogs came away with the victory.

Nailon said that when the shots wouldn't fall for the Frogs, it was fundamentals that kept them in the game.

"The key for us was to do the little things: Rebound and play defense," Nailon said. "Once we started to do that, the plays began to come our way."

Jones, Johnson and Nailon were the only Frogs in double figures as the team only shot 40 percent from the field. Jones led the team with 18, followed by Nailon with 16 and Johnson with 13. Nailon was leading rebounder with 14.

The Frogs were out-rebounded and were



Senior guard Malcolm Johnson dunks the ball in a Jan. 10 game vs. San Jose State at Daniel-Meyer Coliseum. Johnson scored 13 points in the Frogs' 71-69 victory over SMU Thursday night.

worse from the line than the Mustangs, but they had fewer turnovers and more steals. Head coach Billy Tubbs said the Frogs were lucky to come away with the win.

"SMU did an outstanding job," Tubbs said. "They had us on the ropes. We think we played poorly, and SMU did have the chance to put us away."

"I give my guys the credit for coming back."

TCU now advances to face the No. 20 New Mexico Lobos at 8 p.m. Friday CST in the semifinal game of the tournament.

Track triumphs Frogs place high in WAC

By Matt Welnick

The "Flyin' Frogs" competed in the Men's and Women's Indoor Western Athletic Conference Championships last weekend at the Air Force Academy in Colorado Springs, Colo. The men finished fifth and the women finished sixth in the competition. Brigham Young took first in both the men's and women's.

"We did pretty good overall; the guys placed higher than they did last year," junior Chessna Davis said.

TCU had only two first place finishes in the meet. Senior Khadevis Robinson won first place in the 800-meter run with a time of 1:48.89 seconds. Sophomore Dywana Crupp won first place in the 400-meter dash in Section 1 with a time of 55.62 seconds and also placed second in the 200-meter dash with a time of 24.54 seconds.

In the men's 55-meter dash, senior Syan Williams finished second with a time of 6.10 seconds. The winner, Felix Andam of BYU, matched Williams' time of 6.06 which he set two weeks ago. In the 200-meter event, junior Jarmiene Holloway finished third with a time of 21.37 seconds, which gives him a spot at nationals.

In the women's 55-meter dash, junior Catoshia Lewis placed third, finishing with a time of 6.76 seconds. Senior Giesla Jackson won second place in the 200-meter dash in Section 2 with a time of 23.77 seconds. Both women qualified for the national competition next weekend. Davis won third place in the 55-meter hurdles with a time of 7.90 seconds.

"The girls that are going (to nationals) have been there before, so it is not a new shock," Davis said. "They are going to go there and get down to business."

The men's mile relay team came in at second place with a time of 3:10.64 seconds. Sophomore David Lagat won second place in the 3,000-meter run, coming in at 8:39.32 seconds. In the men's 5,000-meter run, sophomore Adrian Martinez came in at eighth place, while freshman Gladys Keitany finished 13th.

Williams and Holloway both qualified for the national meet. Robinson and sophomore Johnny Collins are going to Indianapolis this weekend to try to qualify for the NCAA meet. Their times were good enough to qualify, but they are not guaranteed a spot.

The NCAA Indoor Championship will begin on Friday, March 13 and conclude the next day in Indianapolis.

Frogs brand Longhorns with 11-2 victory

By Kevin Dunleavy

The baseball team traveled to Austin Tuesday afternoon to challenge the University of Texas Longhorns in a single ball game. Despite TCU's overall losing record against the Longhorns of 50-209-2, the Frogs arrived on Dish-Falk Field and promptly dominated the game by winning 11-2.

The victory was TCU's first against the Longhorns since May 5, 1989 and puts their current season record at 11-6.

TCU played quietly until the fourth inning when they scored their 11 runs before slowly tapering off after the seventh. The Longhorns only managed to squeeze in two runs off of a total of three hits and could not rally from TCU's early lead.

Junior center fielder Mike Scarborough, who had one hit, one run and one RBI in the game, said the Frogs beat up on the Longhorns.

"Everyone put their ten cents in to make a dollar and (senior pitcher) Scott Atchison did an awesome job," he said. "We managed to have big hits

with guys on (the bases) and our defense was solid. They played really tight while we were all relaxed."

Sophomore catcher Brad Rogers knocked out two hits and earned three RBIs. Senior shortstop Jef Yarbrough also batted in three runners with his first triple of the year. Junior third

"It seems like our defense is strong, our pitching is strong, and our offense is almost clicking. I think things are coming around."

— Mike Scarborough
Junior center fielder

baseman Royce Huffman helped out by doubling in a runner and scoring three runs himself.

Senior right fielder Chris Connally scored twice while senior second

baseman Sam Lunsford and junior first baseman David Wallace also posted runs on the board. Atchison got four strikeouts and earned his second win of the season.

Scarborough, a transfer this year from the University of Texas, said the Texas team is relatively new.

"I didn't really recognize anyone," he said. "To tell you the truth, I think some of our players have had more experience on that field than they had."

With this win, the Frogs now look forward to Friday when they will meet up with New Mexico Lobos for a three-game series at the TCU Diamond. Friday also marks the start of their conference games against first-time opponents like the Brigham Young Cougars and Utah Utes. It also pits them against last year's WAC tournament winners, the Rice Owls.

"Our coach is proud and we hope the ball keeps rolling," Scarborough said. "It seems like our defense is strong, our pitching is strong, and our offense is almost clicking. I think things are coming around."



Junior center fielder Mike Scarborough gets a strike in Sunday's game vs. Oral Roberts. He had one hit, one run and one RBI in Tuesday's victory over the University of Texas-Austin.



Freshman guard Amy Sutton sets up to take a three-pointer in the Feb. 19 game against SMU at Daniel-Meyer Coliseum.

Young athletes help build foundation

You can't build a house without a foundation. And you can't finish building the house in a matter of months.

Building a basketball team is a lot like building a house. As much as you would like to finish it now, it takes time.

TCU women's basketball coach Mike Petersen knows he has the ingredients for a successful program. He must remain patient and continue the construction process.

"I haven't lost any of my enthusiasm or my anticipation about the future of this program," Petersen said following the Frogs' WAC Tournament loss to Texas-El Paso. "I want the future to be here right now."

Patience might be the toughest thing for the program to endure. Eight of the 15 players currently on the squad were first-time athletes in the TCU program. It is difficult to teach players a new system and then experi-

ence success right away.

With all the success of the men's team right now, some Horned Frog fans forget it took Billy Tubbs four years to put his team in a position to get a high seed in the NCAA Tournament.

The 1997-98 season statistics forecast a bright future for Petersen and the women's program.

Jill and Amy Sutton, twin guards, are only freshmen. The tandem finished No. 1 and No. 2 in average points per game for TCU. Jill was named WAC Pacific Division Freshman of the Year and was a second-team all-WAC selection. The Suttons should only get better with time.

"I think they can be very good players," Petersen said. "They are hard working and can improve in the future."

Besides the twin guards, TCU will return two inside players who made huge contributions — Misty Meadows and Karen Clayton. Meadows led TCU in rebounding, and Clayton produced good numbers in limited minutes.

"Karen has a ton of potential," Petersen said. "She has great hands and showed at times this year how good she could be." Some young players also received time

off the bench and took advantage of the opportunity. Freshman Sally Spencer led TCU's scoring in two games and provided a needed offensive spark during the course of the year.

"Sally is a player who can score points offensively," Petersen said. "She has to work hard to become a better defender and she has to be focused on playing more minutes."

While TCU's early exit in the WAC Tournament was certainly a disappointment, Petersen clearly expects better things to come.

"I think that the first-year players made a lot of plays and gained experience," Petersen said. "Those players have already had an impact."

This impact includes 25 games in which a first-year player led the Frogs in scoring, 22 games in rebounding and 21 games in assists.

The evidence points toward an exciting 1998-99 season and beyond.

The foundation is in place, and now it is time to begin building the house.

Richard Durrett is a senior radio-TV-film major from Montreal.

Commentary



RICHARD DURRETT

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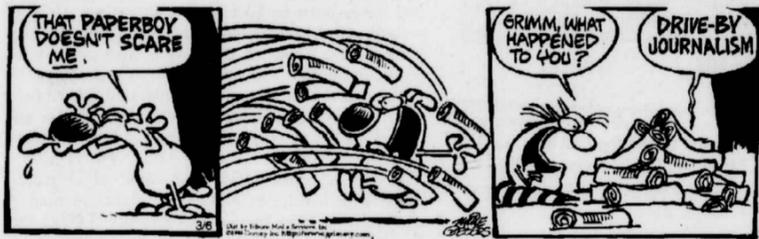
Liberty Meadows

by Frank Cho



Mother Goose and Grimm

by Mike Peters



off the mark

by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- Part of QED
- Gather together
- Spherical bodies
- Helper
- Segments
- Arguable
- Dogmatize
- Decimal base
- Are
- Business representative
- Small bills
- Director Kazan
- Summer TV fare, often
- Former Russian ruler
- Winged mammal
- Exhilarate
- Large truck, briefly
- Fast horse
- Squal
- Hubbub
- TV P.I. Peter
- Andrei or Lemieux
- Pen on the farm
- Sacred
- Set, as clay
- Young woman
- Ex-G.I.s
- "The Maltese Falcon" co-star
- Nile port
- Industrious insect
- Doxologize
- Go off, as milk
- Iridescent gems
- In one's right mind
- Nudnik
- Written test
- Pop quiz

DOWN

- Bridge position
- Mature
- Arabian gulf
- Pekoe, e.g.
- Summits
- Dresses reaching below the ankles
- Curving courses
- Respected leader
- Mach+jet
- Last Greek letter
- Took a horse
- Given life
- RBI or ERA
- Condo for canines
- Musical of the 60s
- Income opposite
- Secular
- Takes five
- "Middlemarch" author
- Quaid or Travis
- Minuscule
- Get on
- Eagle's nest
- Test the fit of
- Yarmulkes
- Snarls
- Stravinsky or Sikorsky
- TNT
- Famed trumpet player Al
- Misbelief
- Pumpkin kin
- Luxurious country house
- Guild: abbr.
- Brogue or wingtip, e.g.
- Junket
- For pity's sake!
- Myrtiline Greek warrior
- Nickname for granny
- Those people
- Tiller's tool
- Exploit

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CREWEL	THRIFT	
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LOTS	DIANA	AMBO
ETH	TAMPA	KNEES
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WAKENED	ALLOWED	
AGING	ACID	
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