

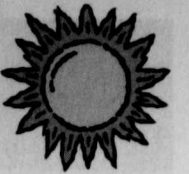
# Skiff



**Inside**  
Omni features Everest at its best.  
See page 4

**WEATHER FORECAST**

High 73  
Low 59  
Sunny and windy



**FRIDAY**  
APRIL 3, 1998

Texas Christian University  
95th Year • Number 99

**Campus**

**High schoolers to get career insight**

The Harris College of Nursing will host about 10 area high school students today as part of the Career Treckers project, a division of the Leadership Fort Worth program.

The project is sponsored by the Boys and Girls Clubs of Greater Fort Worth and aims to provide the students with information regarding educational and career choices.

A total of 32 high school students will participate in the program before the semester ends.

**Chamber music recital set for today**

A faculty chamber music recital will be held at 7:30 p.m. today in the PepsiCo Recital Hall of the Mary D. and F. Howard Walsh Center for Performing Arts.

John Owings, professor of music; John Burton, associate professor of music; and Curt Thompson, assistant professor of music, will perform in the recital.

Admission is free.

**Christian performers on campus next week**

Students plan to gather at Frog Fountain next week for TCU's first Resurrection Week, which will feature Christian speakers and bands as guests.

The band Nickel & Dime will perform Monday, Sycamore on Tuesday and Ed Cash on Wednesday. Each will play at 6 p.m., followed by speakers.

Tuesday night's speaker will be Gary Randall, a TCU alumnus who directs Hope Farm Inc., an after-school ministry for young, urban children. Billy Beacham, a representative of Student Discipleship Ministries, will speak Wednesday night. Monday's speaker has not yet been announced.

**Senior to perform original play**

Senior theater major Jeanine M. Bartel will perform her senior honors project, a one-woman show called "Corrie Ten Boom: Spreading the Glory of God," at 10 a.m. Saturday in Moudy 141 N.

Bartel has written, directed and produced the show and will star in it. She said the show is based on the life of a woman whose writings inspired her.

"She's a miraculous missionary and has a very inspirational story," she said. "I was looking for someone to base my one-woman show on and after reading about her, there was no question in my mind."

**Palm Sunday worship planned**

As Holy week quickly approaches, many students have begun preparations for a special celebration of Passion, or Palm, Sunday to take place at 7:30 p.m. Sunday in Robert Carr Chapel.

Phil Bordeleau, a graduate student in the choral conducting program, has organized a Mass which will combine music and Scripture. Previously, music did not play a major role in the celebration.

A choir and orchestra, which will include both students and professional musicians, will present selections from J.S. Bach's "St. John Passion" as musical commentary during the reading of the Scripture.

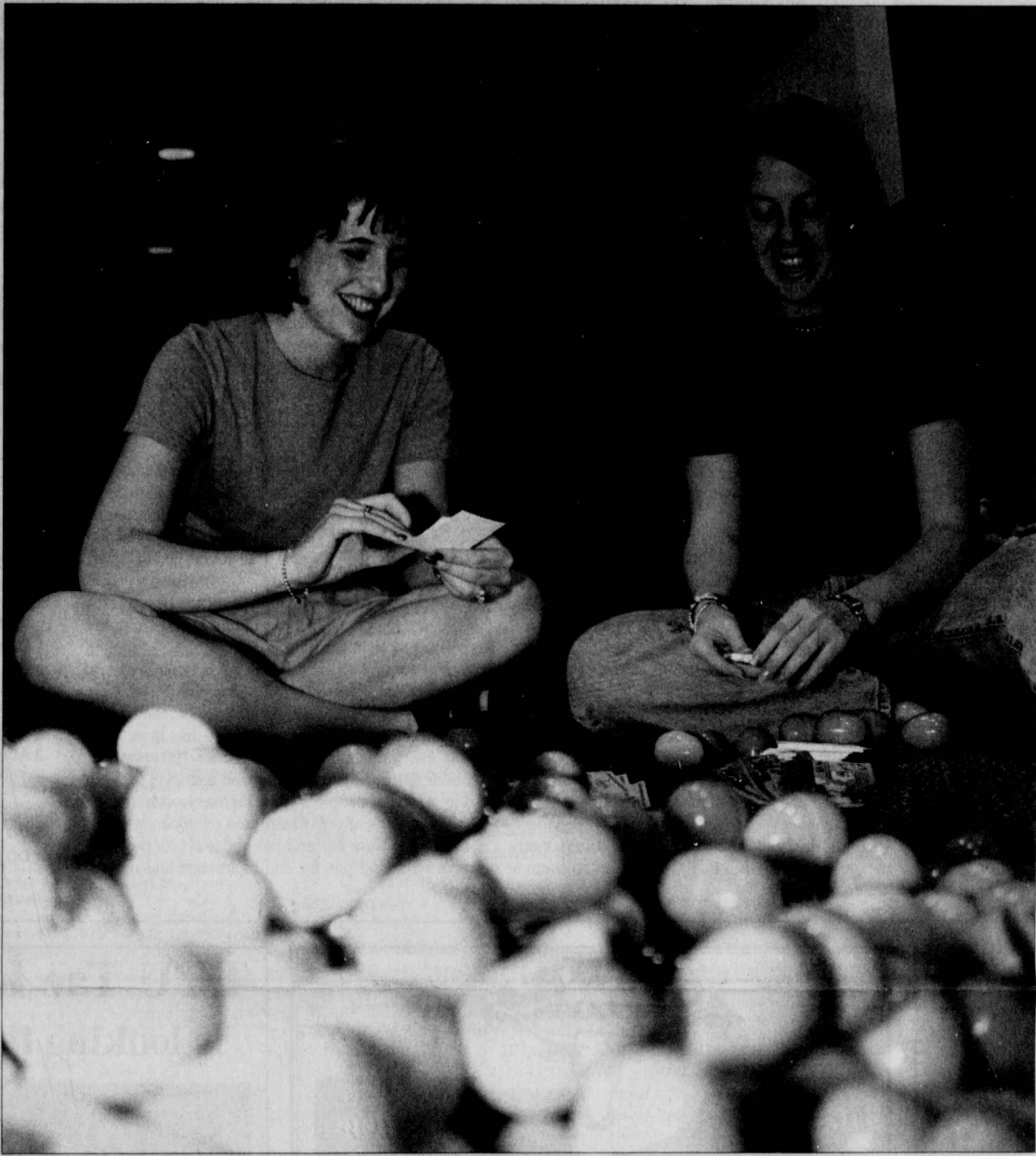
"The readings will come to a stop and the music will answer," Bordeleau said. "It's very dramatic."

Students from the Catholic Community will contribute to the service as readers, singers and orchestra members.

The Rev. Charles Calabrese, Roman Catholic priest to TCU students, will serve as celebrant. He said students voted unanimously to help Bordeleau with the Mass.

"Passion Sunday is the beginning of remembering the events of Christ's life leading to the resurrection," he said. "I think this service will really enhance our experience of the Passion, because music moves us in a way that the spoken word does not."

## Hidden treasures



TCU Young Alumni members Amy Dickson (right), class of '95, and Kim Christenson, class of '94, stuff Easter eggs with prizes for Sunday's egg hunt sponsored by the Office of Alumni Relations. See related story on page 6.

## Senate votes to amend bylaws

### Faculty focuses on grade inflation, tenure

By Melanie R. Rodriguez  
SKIFF STAFF

Grading standards and tenure review were among many items discussed at the Faculty Senate meeting Thursday.

Other issues discussed included the addition of a new University Core Requirement, and amendments to the senate bylaws and the Faculty Senate Handbook.

Bob Vigeland, professor of accounting and chairman of the Senate discussed the executive committee's meeting with the Board of Trustees.

Vigeland said the committee members told the Board that despite additions of faculty members to departments, there is still too much reliance in some departments on occasional faculty for freshman classes.

Vigeland said he thinks the committee made an impact on the board by presenting "hard data." He said Vice Chancellor for Student Affairs Don Mills and Provost and Vice Chancellor for Academic Affairs Bill Koehler have decided to create a task force to study the freshman experience.

The only voting issue was a motion to amend and pass revisions to the Senate Bylaws. The motion was passed unanimously. The new bylaws incorporate an attendance policy and standing committees.

David Grant, professor of religion and chairman of the Academic Affairs Committee, gave a report on grading standards. Grant also discussed a proposed policy for a grade appeals procedure.

He said there are no time constraints for students to appeal grades and there are records of students waiting two or three years to appeal a grade.

Grant presented data of grade distribution for both upper and lower division courses from fall semesters from 1982-1997. Grant said grades have generally become higher.

He also presented average GPAs of bachelor's degree recipients from 1986-1997, which are also on the rise. Grant said he used an equation to predict the average GPA of a bachelor's degree recipient in the year 2032 and the resulting GPA was a 3.5, which is an "A" average.

"When the average grade becomes an 'A,' we're in trouble," he said. "It's my inclination to believe this is a problem."

Four social work students, Sarah Edwards, Michelle Jackson, Leah Newcomer, and Sandra Tompson, proposed the addition of a diversity class to the UCR curriculum.

Please see SENATE, Page 6

## All that jazz

### Legendary trombonist Fontana to join festival

By Robyn Ross  
STAFF REPORTER

Jazz trombone legend Carl Fontana will play with TCU jazz bands Saturday night as part of the 21st annual Jazz Festival, which recruits high school students from jazz bands in the Metroplex.

The concert, which is at 7:30 p.m. in Ed Landreth Auditorium, will feature performances by the TCU jazz bands, directed by Curt Wilson, and the Purple, White, and Blues Vocal Jazz Ensemble, directed by Rob Laney. Admission is \$8 for adults and \$5 for students with IDs.

The concert is the crowning event to a day of competition among high school bands. The music department's goal is to attract participants to TCU's music program by providing them with a positive experience on campus, said Curt Wilson, director of jazz studies.

Competitors in the festival primarily include bands from the Fort Worth area, although a band from Hawaii will also compete. The bands will play in the Ed Landreth Auditorium, and admission during the day is free.

"This and UTA's are the most prestigious in-state festivals," Wilson said. "Only the good bands come. If they're not good they get eaten alive."

Wilson said first, second and third place trophies will be awarded to bands in each of the 4A, 5A and 5A second-band divisions. The Outstanding Musician Award will be given to a student selected from all competitors.

Wilson said the festival is the biggest recruiting tool for the program all year. He said in the past 21 years, more than half of the winners of the Outstanding

Please see JAZZ, Page 6

## Amnesty to host Human Rights Day

### Events aimed at getting students to "stand up" for rights

By Selena Hernandez  
STAFF REPORTER

The TCU chapter of Amnesty International, along with the Programming Council Concerts Committee, will sponsor a concert and signature pledge drive from 11 a.m. to 4 p.m. today in the Student Center Lounge in honor of the annual Human Rights Day.

Six bands, including Moon Festival, Drive-by Orchestra, Little Band with Big Answers, 17, Crinkleroot and Cobalt

Blu, will participate in the event. Five human rights speakers, three of whom are TCU professors, are scheduled to give brief speeches concerning various aspects of human rights issues associated with AI.

The daylong festivities will also include free food and drinks, T-shirt and CD sales, door prizes and pledge

card signings.

AI members will collect signatures from students, faculty and staff who pledge their support for the organization's yearlong "Get Up, Stand Up!" pledge drive.

The drive marks the 50th anniversary of the United Nations' signing of the Universal Declaration of Human Rights, a document that specifies an individual's basic rights and freedoms.

The international celebration officially began last December when South African President Nelson Mandela signed the first pledge. The pledging will end this December in Paris where AI will present the United Nations with all the collected signatures.

John Butler, university minister and AI chapter adviser, said he believes student participation in today's events

is important because TCU is part of the global community and human rights issues play a vital role in the way a community functions.

"(I hope the students) gain an appreciation of their role as a citizen of the whole world," Butler said.

Shana Pereira, a junior international finance major and Amnesty copresident, said she defines human rights as "personal freedoms everyone possesses which other people shouldn't infringe upon."

Pereira said throughout her six years of involvement with the organization, she has become more aware of the growing need to help others obtain and secure their human rights.

Pereira said she hopes to encourage students to step out of their comfort zones. She said many students live in a bubble and take their freedoms for granted.

"I want (students) to be aware of what's going on worldwide," Pereira

Please see AMNESTY, Page 2

## Murder mystery play to let students solve crime

By Selena Hernandez  
STAFF REPORTER

Programming Council is sponsoring a murder mystery dessert theater production titled "Murder Afloat" at 8 p.m. Monday in the Student Center Ballroom.

Sunny Royall, PC fine arts chairwoman and a junior Spanish major, said the program is unique because it involves audience participation.

"Everyone I've talked to has been very excited about this, so I'm looking forward to a great turnout and a very successful program," she said.

Royall said one of her goals for the

semester was to do something that PC has not done before.

She said the program will be performed by four actors of Bravo! Productions and about 16 event participants who will be selected at random before the program begins.

The plot revolves around a murder that takes place on the fictional cruise ship, the SS Mortis.

Royall said the program is an elaborately constructed production that begins as the audience members walk through the door. Raffle tickets will

Please see MYSTERY, Page 2



Oisín O'Connell, a senior studio art major, places oil paint onto a plate Thursday evening outside the Moudy Building while working on a project for printmaking class. The plate will later be put into a printing press along with a sheet of paper to create the final work.

Jason Taylor SKIFF STAFF

# Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

**GOLDEN KEY NATIONAL HONOR SOCIETY** is holding a book drive through today. Collection boxes are located in many campus organization's offices. Golden Key officers have not yet decided to whom they will donate the books.

**COLLEGE REPUBLICAN CLUB** has concluded its meetings for the spring semester but will resume meetings in the fall. Please watch for meeting times. Call Shelby at 927-8491 with questions.

**TEXAS RANGERS TICKETS** for the April 13 game against the Detroit Tigers are on sale now for \$6 at the Student Center Information Desk.

**PARABOLA** presents math majors Aaron Heap, Zoe Szymanski and Dan Weaver in a program titled "Classical constructibility problems" at 3:30 p.m. Wednesday in Winton-Scott Hall room 145. Refreshments will be available in room 171 at 3 p.m.

**CRIMINAL JUSTICE CAREER PANEL** will be held at 7 p.m. Wednesday in the Student Center Woodson Room.

**SUPERFROG AND CHEERLEADING** pre-tryout meetings will be held Thursday at Daniel Meyer Coliseum. Potential Superfrogs meet at 4:30 p.m. and cheerleaders at 6 p.m.

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## MYSTERY

From Page 1

be handed to participants as they arrive. The program begins with the distribution of prizes and a musical performance from the Three Dinghies, the cast entertainment group.

The entertainment continues until the murder is committed and the audience is involved in the "who done it?" process. A 15-minute break allows the audience discuss the suspects.

During the investigation process, the suspects and their motives are listed and later eliminated. The audience will have a chance to cast their votes for the one they believe to be the murderer.

The program will conclude with the revelation of the murderer and the naming of the raffle winner.

Royall said desserts, drinks and music will be provided and goldfish will be given as door prizes. She said PC expects anywhere from 200 to 250 students to participate in the event.

Royall said her committee has been planning the program since January.

Margaret Campbell, a fine arts committee member, said she's excited PC is bringing an entertainment production company to campus.

"It's an unusual activity because it's interactive," she said.

David Hofmann, a PC adviser, said he hopes this new format of programming will encourage more student participation.

"PC wants to start new and different things to get students involved," he said.

## SENATE

From Page 1

Their proposal required two courses to be completed, a 1000-level course, which would be set up like a freshman seminar, and a 3000- or 4000-level writing emphasis course.

Roger Pfaffenberger, a professor of finance and decision science and chairman of the Tenure, Promotion, and Grievance Committee proposed an amendment to the Tenure Policy, Section II — Permanent Tenure, to include the Family Medical Leave Act of 1993.

The committee proposed to allow a one-year extension of the tenure track for professors who take a full term of 12 weeks of unpaid leave. This right may be exercised up to three times. Pfaffenberger said this could extend the tenure process from seven years to up to ten years.

The last issue addressed at the meeting was proposed changes to the finals' week schedule. Vigeland laid out several options and told members to be prepared to take final action on them at the next meeting.

# Police Blotter

Campus Police reported the following offenses March 27 through April 2.

### Criminal Mischief

March 28, 10:14 a.m. — Several boards were damaged and torn from the fence between the parking lot on the corner of Lubbock and Lowden streets and 2917 Lubbock.

March 29, 9:56 a.m. — Sometime between March 15 and March 28, someone scratched the passenger side of the Froghorn. The vehicle had been parked under the west stands in the stadium since March 15.

### Harassment

March 29, 10:37 a.m. — A resident in Sherry Hall reported that between 1 a.m. and 3 a.m. she received three calls from an unknown male. Among other things, he asked her if she was a kinky, freaky kind of girl, and asked her if she was from Colorado. The resident did not answer the phone after the first call, assuming the calls were from the same person.

### Theft

March 30, 2:36 p.m. — A wallet was stolen from a purse left in the English department office in Reed Hall.

March 31, 12:20 p.m. — A purse was missing from an office in the Sid W. Richardson Building after its owner left the office with the door open. She said she had seen a suspicious person walking in the hall by the Systems Office, wearing headphones and talking or singing to himself. She said the person had stuck his head in the Systems Office as if looking for someone.

### Disorderly Conduct

March 31, 5 p.m. — A student approached an officer outside the Student Center in reference to a citation issued earlier. The student's vehicle had been parked in the fire lane. The officer told the student she could appeal the citation within three working days, and the student became upset and cursed at the officer. The officer requested the student's ID, at which time she cursed at him again. The officer followed the student to her vehicle, and she drove away. The student was issued a traffic citation.

March 31, 1:22 p.m. — A resident of Moncrief Hall reported that at about 10:15 someone had knocked on his door and sprayed pepper spray in his room. The resident experienced some breathing difficulty but nothing that required medical attention. Students in the area opened their windows for ventilation.

COMPILED BY ROBYN ROSS

## AMNESTY

From Page 1

Joanna Darsey, a senior studio art major and AI co-president, said she would like more students to become aware of the organization's purpose.

"A lot of people see AI as 'those crazy liberals' fighting for something we'll never get," Darsey said.

She said AI is a group of about 10 students who are passionate about human rights and are willing to fight for them.

Butler said TCU students have been involved with AI for about 10 or 12 years.

AI is a worldwide volunteer human rights organization founded in 1961 and has more than one million members in more than 190 countries and territories. The organization works to prevent violations of people's fundamental human rights.

AI specifically works to free prisoners of conscience, ensure fair and prompt trials for political prisoners and put an end to torture and executions.

### Human Rights Day Events

- 11 a.m.: Chris Smith will speak about the situation in Ireland
- 11:15 a.m.: Don Jackson will speak about the International Criminal Court
- 11:30 a.m.: 17 (band) is playing
- Noon: Andrew Fort will speak about capital punishment
- 12:15 p.m.: Crinkleroot will play
- 12:45 p.m.: Donald Frischmann will speak about the Chiapas massacres and the plight of the native people in Mexico.
- 1:00 p.m.: Moon Festival is playing
- 2:00 p.m.: Pat Manson, 10-year AI member and UDHR specialist, will explain the Universal Declaration of Human Rights
- 2:15 p.m.: Cobalt Blu will play
- 2:45 p.m.: Ron E. Moore, TCU alumnus and former member of the AI board of directors, will speak about Tibetan refugees and his first-hand experience with human rights violations in Tibet
- 3:00 p.m.: Drive-by Orchestra will play
- 4:00 p.m.: closing and thank yous

SOURCE: AMNESTY INTERNATIONAL

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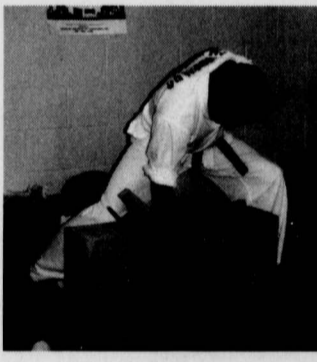
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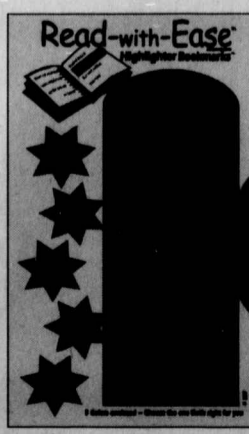
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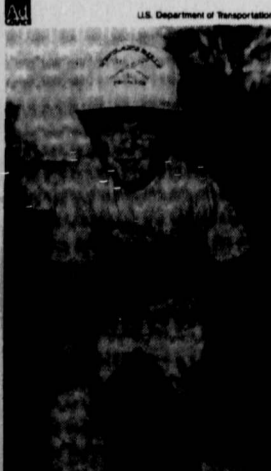
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editorial

## SPRING FEVER

Enjoy the weather while you can.

The time of year when everyone longs to be outside during boring lectures is here. The time when a glimpse at a blossoming tulip bed is a reminder that to-go food at the Main tastes better outside on the lawn in front of Sadler.

It's time to ditch the backpacks and opt to carry around a blanket and a paperback book. C'mon seniors, you know you don't study for real anymore anyway. Set a good example for the younger classes.

And don't forget the good old American tradition — spring means baseball... and baseball means being outside, eating hotdogs and nachos and sipping an ice cold Dr Pepper.

Spring's arrival also means it's time for frisbee matches in front of the dorms, trips to study at the Botanic Gardens, a day spent at Six Flags or a visit to the Fort Worth Zoo.

A clear, yet windy day means it's time to find a kite and an area with few telephone poles. Area lakes are a great place to go water-skiing or jet-skiing.

Most importantly, take advantage of the season. The sky is blue, the rain has stopped (for the most part) and the temperature is just right, not too hot and not too cold.

You'll be wishing you took advantage of the cool breezes when it's 106 degrees in August.

### TCU DAILY Skiff

An All-American Newspaper

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board, which is composed of the editor in chief, managing editor, campus editor, design editors, entertainment editor, newsroom coordinator, opinion editor and sports editor. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the Skiff, Moudy 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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## Child's play

### Kids not always as innocent, sweet as they first appear

Children are evil little people, far slyer than we know. Most likely they all belong in pens, or at least with permanent muzzles attached.

The children's danger is not in their inability to distinguish between right and wrong; it's in their knowledge, so often absent in ourselves, that the distinction makes no difference. All that is important is power, and children, the little monsters, will do anything to achieve that goal.

Children are trained from the very instant of their births to desire power, and to be in awe of it.

Think of the utterly helpless infant — her very survival relying on the unfocused whims and uncertain intelligence of a total stranger or two.

Television, most likely. Or parents. Or society. Television is a good scapegoat because children spend so much time staring blankly at it while concocting their evil plans. Television is, in fact, secretly run by children, designed to keep adults enthralled by its slapstick comedy as well as zombie-ize them with those magnetic waves we all know exist.

Parents are blamed because they spend so much time with their children, catering to their whims, and haven't penned them up or muzzled them as they should.

They're blamed because everyone assumes they teach their children everything, when the reality is that children are born far more intelligent, and only suffer from bad memories that make them have to relearn everything once they go to school.

And society is blamed just because all adults are guilty people at heart, suffering in some way from the vague remorse they feel over forgotten crimes committed as children. Society is also uncontrollable, which saves people from actually having to fix

anything if wrongs are being committed. All this leads to children who have free reign to commit crimes, because no one thinks they're capable and they aren't blamed later, because everyone thinks they're stupid.

Combined with other mitigating factors, such as the existence of certain gun-worshipping communities where an arsenal exists in every grandpa's basement and the enforcement of certain kid-coddling laws that fail to recognize children's awesome power, the evil creatures are unstoppable.

Obviously, a solution must be found, and quickly. We must be freed from the tyranny of the killers hiding amongst us. We must rescue ourselves from the insidious criminals who have already ingratiated themselves into every aspect of our society.

A war is being waged, and we must win it. Our only recourse? Muzzles.

Julie Finn is a senior English major from Fort Smith, Ark.

Commentary



JULIE A. FINN

## Survival no easy task when registering for classes

Yes, good people of TCU, it's that time of the year again — registration time.

Full and part-time students grab a registration booklet for the fall semester and study the pages until both the students and the booklets are in danger of falling apart.

Registration time also includes trips to an adviser, who, we all hope, will advise and guide us to the best of his or her ability. Conferences are taking

place as this column is being read. Weeks of meeting with professors, scheduling and begging will lead to a decent schedule next year. No basket weaving for me, I hope.

I remember registering for the first time. It was a genuine mess. Because I was new to campus, finding the building where my adviser was located was a test of my ability. Once I located my adviser, I set to work trying to fit in classes in my major and fill in my UCR requirements.

The little booklet that seemed so nice to have earlier in the day became quite a hassle. Abbreviations, numbers, prerequisites and sections began to jumble in my head.

I dutifully tried to find a schedule that fit my needs. My adviser at the time checked to

see if I had any overlapping class times or was accidentally taking 23 hours.

Finally, I had successfully set up a schedule. My registration slip was signed. I did not know where to go, however, and was directed to Sadler Hall.

I stood in line, very anxious, waiting for my turn. Surrounded by other incoming freshmen, it was a hallway of nerves.

I gave my sheet to the person at the head of the line and was told to pick it up the next day.

Great, I thought. Time for more waiting and worrying.

The next day, I picked up my schedule and waited in line for the add/drop portion of registration. I was one of the first in line, and picked up the last space in a class I wanted to

take for UCR credit. I survived that experience, and even learned a few things from my schedule.

First, scheduling an 8 a.m. class and a 3:30 p.m. class on Tuesdays and Thursdays leaves a lot of extra time between those two classes. Too much extra time.

Second, finding out where the classes are located is a good idea. Hiking from the Rickel Building to Ed Landreth Hall on Monday, Wednesday and Friday in less than 10 minutes made me wonder exactly what was I thinking. I could make it, but only if my first class was let out on time.

Third, scheduling classes at times you want to take them is very important. This was difficult for me as a freshman, though, as a member of the last orientation class.

As I have grown older and accumulated more credits, my registration time has been earlier. This means more spaces available in classes and more class choices.

Registration will never be a fun and easy experience. It can be survivable, though, and an adventure in learning.

I hope we will all be able to look back, secure in our schedules and smile thankfully that we are done with scheduling.

But feeling secure will be possible only until the Spring 1999 tentative class scheduling booklet is available. Then, the process begins all over again.

Missie Korte is a sophomore broadcast journalism major from West Des Moines, Iowa.

Commentary



MISSIE KORTE

MIKE LUBOVICH



BUT HILLARY, MOST EVERYBODY ELSE KEEPS THEIRS ON A SHELF!...

## Tobacco, alcohol laws misguided

Cigarettes and booze are a staple for characters in movies, yet they cause controversy in the real world.

People argue about the problems of alcohol, alcohol-related deaths, cigarettes and cancer, and now the U.S. government has put in its two cents.

This month, President Clinton asked Congress to pass legislation that would lower the legal limit for blood alcohol levels from 0.10 percent to 0.08 percent. This passed in the Senate and is now being debated in the House of Representatives.

Right now, there are negotiations for a proposed tobacco control policy that is the first of its kind. In this agreement, the price of cigarettes would become \$1.10 a pack more expensive and tobacco companies would have to pay more than half a trillion dollars to settle health claims.

I doubt that a dollar more would make the typical smoker quit. If the "brains" in the government think a price hike would curb the nicotine fiend, they are wrong.

The smarts in the government continue with the new laws about the legal limit for alcohol consumption. Thirty-four states have yet to accept the lower limit, and those who do not change their laws soon will lose federal funding for state highways. What a choice.

Instead of lowering the limit, more focus should be placed on the messages we send to people about alcohol.

According to the Centers for Disease Control, in 1994, 44 percent of all fatal crashes involving 18- to 20-year-olds and 29 percent of accidents involving 15- to 17-year-olds were alcohol-related. The fact that it was illegal for them to drink did not keep them from falling under the deadly spell of alcohol.

The legal limit is lower, but this will not deter people from drinking. Researchers in California and North Carolina have found no benefits to this measure. This law is not a solution that will take away alcohol abuse and related problems. Oregon has had this lower limit since 1984, yet their cases of alcohol-related deaths are still above the national average.

These goals take the wrong direction. If Big Brother really cared about alcohol and cigarettes, there would be stricter laws about advertising to minors and more focus on preventing them from becoming life-long consumers.

Cigarette smoking is an addiction like any other. Drinking is also an addiction in some cases. In every situation, there is a special circumstance and a certain choice. Let us choose, not Capitol Hill.

Laurian R. Bowles writes for the Daily Collegian at Pennsylvania State University. Distributed by University Wire.

Best Bets

The Skiff Entertainment staff picked a few cool things to check out this weekend and beyond...
Movie — "Everest," narrated by Liam Neeson.
Video — "Goodfellas," starring Robert DeNiro, R.
TV Show — "The Drew Carey Show," Wednesday, 8 p.m., ABC.
CD — "Scream 2" soundtrack.

TCU Movie Channel

April 3-10
Reviews by Skiff film critics
Check Listings
"Dazed and Confused," B
"Contact," A
"Much Ado About Nothing," B
"The Blues Brothers," A-
"The Game," B+
"Can't Buy Me Love," C
"Hoodlum," B-
"G.I. Jane," C
"Casablanca," A
"Air Force One," B+
"My Left Foot," B+
"Beverly Hills Cop III," D+
"Goonies," B
"Con Air," D-

KTCU's Top Songs

- March 27-April 3
1. "Old School," Bran Van 3000.
2. "Jealousy," James Iha.
3. "Underground," ...
4. "Ghost," Neutral Milk Hotel.
5. "604," Orange 9MM.

Top Ten Films

- 1. "Titanic," \$152.2 million, \$515.3 million, 15 weeks.
2. "Grease," \$12.7 million, 1 week.
3. "Primary Colors," \$22.2 million, two weeks.
4. "The Man in the Iron Mask," \$6.3 million, \$43.7 million, three weeks.
5. "Wild Things," \$5.7 million, \$18.2 million, two weeks.
6. "As Good as It Gets," \$4.3 million, \$131.8 million, 44 weeks.
7. "Good Will Hunting," \$4.117 million, \$121.6 million, 17 weeks.
8. "U.S. Marshals," \$4.116 million, \$49.5 million, four weeks.
9. "The Newton Boys," \$4 million, \$4 million, one week.
10. "Mr. Nice Guy," \$2.6 million, \$9.3 million, two weeks.

Top Rated TV Shows

- March 23-29
1. "Academy Awards," ABC, 34.9.
2. "Seinfeld," NBC, 18.6.
3. "Touched By an Angel," CBS, 16.3.
4. "Barbara Walters Special," ABC, 16.1.
5. "Friends," NBC, 15.9.
6. "Caroline in the City," NBC, 15.3.
7. "Just Shoot Me," NBC, 15.2.
8. "60 Minutes," CBS, 14.6.
9. "CBS Sunday Movie: Chance of a Lifetime," CBS, 13.6.
10. "ER," NBC, 13.3.

Video Rentals

- 1. "The Devil's Advocate," Warner
2. "The Edge," Fox
3. "The Game," PolyGram
4. "In & Out," Paramount
5. "Air Force One," Columbia TriStar
6. "The Full Monty," Fox
7. "G.I. Jane," Hollywood
8. "The Peacemaker," Universal
9. "Mad City," Warner
10. "Mimic," Dimension

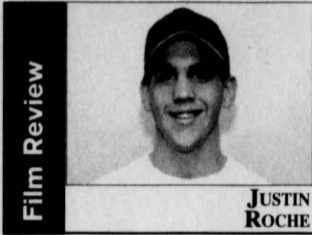
—Associated Press

Cool Web Site of the Day

www.tvparty.com/TVParty

Take a look at the world of television programming on the TV Party web site. This site includes a weekly video clip, as well as several areas with light different television programs.

Peak Performance
Omni offers climbers' tales, spectacular scenery



Justin Roche

When a man climbs the tallest mountain in the world, daring to take on nature and risk his life, it is a major accomplishment to be respected and admired. But when someone films the entire process so that none of us have to endanger ourselves for the experience, that is something special. "Everest," the new feature at the Omni Theater at the Fort Worth Museum of Science and History, allows us to view the spectacular images from the highest point on Earth without having to make out our last will and testament.

I know some of you are thinking that "Everest" is just about climbing a mountain. Yeah, and "Titanic" was just a movie about a sinking ship. This is a film that not only shows how difficult it is to climb the mightiest mountain on the planet, but it also provides you with an amazing story of an expedition that overcame incredible obstacles and reached the peak of Mount Everest with sheer will and determination.

I have a hard enough time climbing to the third floor of my dormitory. Scaling a mountain where one in six people will die is another story all together. This film takes you through all the fine details of mountain climbing from how to make your way over four-ton blocks of ice in a slowly moving ice river to how Spam is the breakfast of champion mountain climbers.

It also tells you some of the storied history of Mount Everest and the previous parties that have tried to master the mountain with little success. These accounts are followed by shots of the graveyard, where climbers

who didn't finish the climb are buried, located at the base of the mountain. All expeditions must pass the graveyard before they try their luck at the hazardous climb.

These tales and images give you a greater understanding and appreciation of how harsh and unforgiving the mountain can be. This cruel nature is seen as the camera follows an expedition team in their quest for the summit and the hardships they encounter along the way.

One of the most amazing stories from this group's ascent is that of Beck Weathers. One night, as the expedition was hit by a powerful snowstorm, Weathers was separated from the group and left alone on the mountain for more than a day. When you're alone in an area where the wind chill can dip to minus 100 degrees Fahrenheit, no one expects to ever see you again.

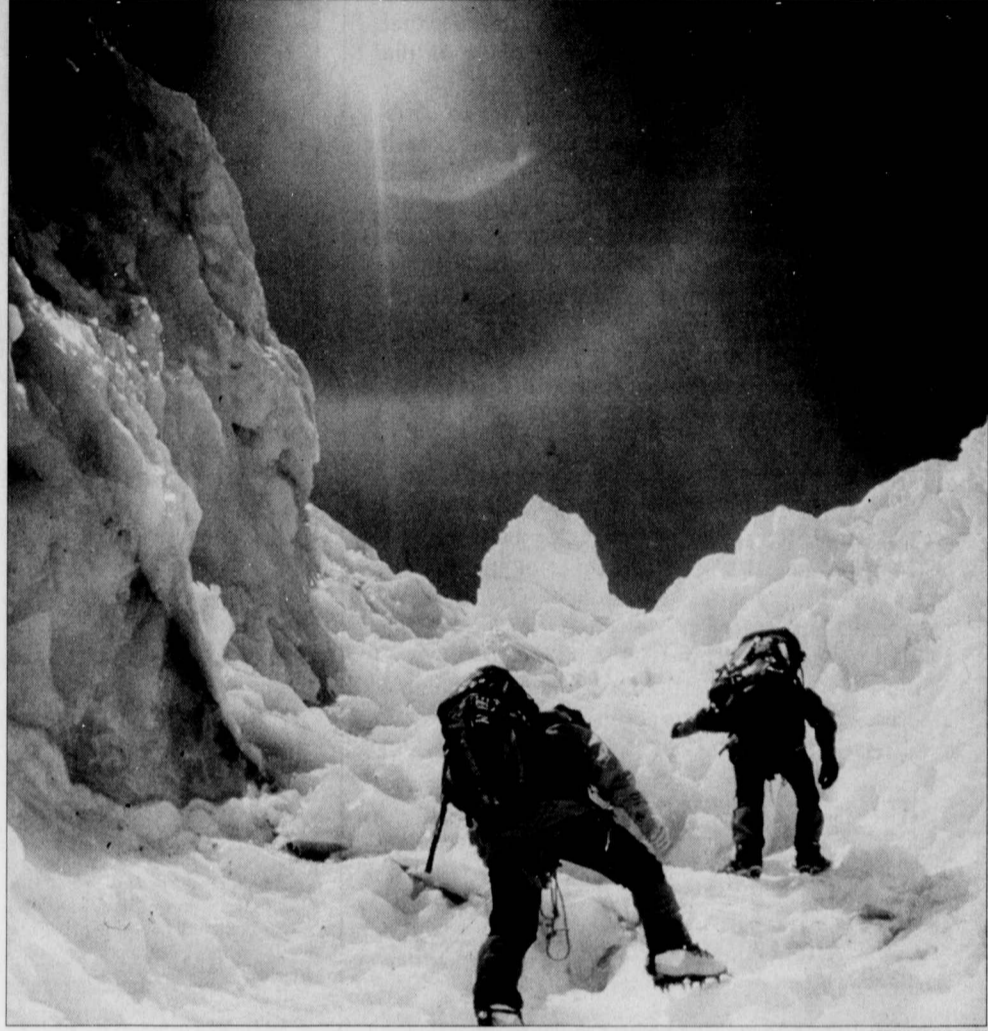
But, somehow, Weathers came stumbling back into camp the next

Film
Everest
Narrated by Liam Neeson
playing at Fort Worth Museum of Science and History

day, nearly blind, arms frozen and cheeks and nose close to falling off of his face. After a daring helicopter rescue, Weathers had his hands amputated, providing the most remarkable Mount Everest survival story of all time.

The film then follows the rest of the team to the top of the mountain through the final 3,000 feet, which is affectionately known as the Death Zone. Living up to its name, this is the area where most expeditions either make it to the top or don't make it at all.

The dangers at this high altitude are incredible, with the atmosphere sucking moisture from your every breath leaving your body dehydrated and weak. A climber's condition can become so frail that coughing fits have been known to result in broken



"Everest," the amazing documentary of a team's ascent to the top of the mountain, is playing at the Omni Theater at the Fort Worth Museum of Science and History.

ribs and the lack of oxygen can render one's brain a useless mass of tissue. But the trek was well worth it as the group reached the peak and captured awe-inspiring images which only a handful of people had ever seen before. These beautiful shots become even more impressive once you realize how truly difficult they are to obtain.

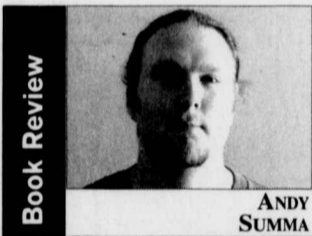
Mount Everest and this film have two things in common: they both take your breath away and are nothing short of incredible. But while not wanting to ascend this mountain is understandable, not going to see "Everest" is out of the question. It is simply a must-see. With a stunning use of imagery and an astonishing story of a group's

voyage of trials and triumph, this film will make you feel like you're on top of the world. Literally.

Grade: A+

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

'Cosmos' brings wonder of universe to fingertips



Andy Summa

With the recent asteroid-hitting-the-earth scare, triumphant Mars landing and plethora of Hollywood space movies ("Lost In Space," "Starship Troopers," etc.) author/scientist Carl Sagan's work "Cosmos" is more relevant than ever. Almost as proof, "Contact," the movie based on the best-selling Sagan book, grossed more than \$100 million last year.

Space (as well as Sagan) is en vogue again. Sagan, who died last spring, is

one of the 20th century's most renowned astronomers and most loved figures. His brilliantly simple and elegantly written mind-tickling books have inspired millions to not only reach for the stars, but also to marvel at our own beauty and significance.

Sagan lets us realize that, in the big scheme of things, we're just grains of sand on an infinite beach — but we're just as rare and precious as anything else in the universe.

However, Sagan was less an author than a teacher. He taught us that science isn't about the universe around us — it's about the universe within us. Until we

understand ourselves, we'll never fully comprehend the complex brilliance and simplistic mystery that is the universe. After all, you have to learn to read before you can enjoy Shakespeare.

Sagan's most powerful book, "Cosmos," was released more than 18 years ago, but its significance has no less diminished with age than "Hamlet." "Cosmos" is one of the best-selling science books ever printed in the English language, having spent 70 weeks on The New York Times best-seller list.

Obviously, Sagan wasn't exactly a no-name scientist coldly pontificating on the realm of science. He was a best-selling author, but "Cosmos" reads more like a personal letter than a mass-produced science primer. Indeed, this was Sagan's best gift — he allowed readers to be awed and baffled by the universe, almost vicariously

through him. "Cosmos"'s main message is that the universe is like a lost Shakespearean manuscript — it's a treasure waiting to be discovered. Sagan's fantastic science

Book
Cosmos
by Carl Sagan
published by Ballantine Books

writing/poetry is never more evident than in "Cosmos." Sagan's style is sweetly lyrical — supernovae are his notes and imploding stars his harmonies.

"Cosmos" breaks the gigantic and baffling universe down to its most minute details (cells) and rebuilds it in a form that is readily understandable and understatedly beautiful. Sagan writes as a child seeing the ocean for the first time.

He loves his subject matter and his style represents this sincerely pure affection.

"Cosmos" (which spawned a wildly successful PBS documentary mini-series) is one of the most important scientific books of our time. Almost as an aside, Sagan clears up misconceptions of the time/space continuum, space travel and time travel. His book is often mesmerizing, pulling the reader into Sagan's own universe.

And, 18 years and thousands of scientific breakthroughs later, "Cosmos" still holds a place in contemporary scientific literature. More importantly, however, "Cosmos" still holds a piece of our imaginations.

Grade: A

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.

Fast pace can't save mach five's unoriginal tunes



Michael Kruse

Judging by its album art, mach five's self-titled release looks pretty promising. I guess that's why you should never judge a band by its cover. Listening to mach five all the way through is a daunting challenge. The band somehow combines heavy riffs with an overhaul grunge tone set to appreciate the music. The album sounds like the band

chose the worst possible groups to cover. In addition, it seems like they did little to try to cover their tracks.

Inspection of mach five's album prompts one to consider their name. Mach five obviously brings to mind images of great speed. This the band does succeed at in the sense of rapid power chords and souped-up tambourine tempo.

The tracks themselves begin and end quickly, or rather take off and crash quickly. There is hardly an interim or pause after the completion of one song before the advent of the next.

The songs don't move you to jump up and get down. In fact, the only movement I felt was to turn the mess off. Mach five, the band and the album, stinks of commercialism. They're the Spice Girls sans the spice and exaggerated female traits. Mach five's 11-track album sounds like the background music to a 45-minute-long Pepsi commercial for generation crap.

song distinctions and separations are intended to fool the listener into realizing there are actually several songs on this album, instead of one long, really weak jam.

I guess they thought listeners (out of politeness) wouldn't tune out in the middle of a song. Oh, but they were wrong.

So, mach five definitely fulfills the speed aspect of their logo. But they lack the impact associated with such speed. There's definitely no gripping in-your-face gravitational force.

The songs don't move you to jump up and get down. In fact, the only movement I felt was to turn the mess off.

Mach five, the band and the album, stinks of commercialism. They're the Spice Girls sans the spice and exaggerated female traits. Mach five's 11-track album sounds like the background music to a 45-minute-long Pepsi commercial for generation crap.



Mach five's newest album, a self-titled effort, is a mix of metal and alternative music.

You can buy the album as a substitute to the real thing — music that moves — but it's not the same. Mach five has all the aspects of a crappy album — it leaves you with a headache and hunger for tastier tunes.

If you're really hurting for a music buzz, dig the secondhand tunes of the radio instead. At least

it's free. Mach five was shooting for a sonic-boom, but succeeded only in a sonic burp.

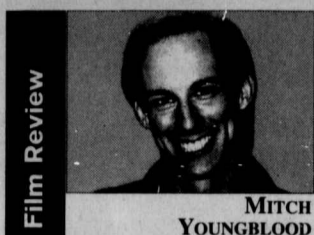
Grade: C-

Michael Kruse is a junior advertising/public relations major from Overland Park, Kan.

Pulse

# 'Mercury Rising' falls short

High-tech thriller's weak plot, direction, acting make for disastrous combination



**MITCH YOUNGBLOOD**  
If Bruce Willis' latest film, "Mercury Rising," were a Grecian tragedy instead of a high-tech thriller wannabe, it'd probably be called "Mediocrates."

This flick wastes almost every second of its 110-minute running time with endless cliches, stupid plot conveniences and melodramatic acting masquerading as thespian artistry.

At least Willis has this summer's "Armageddon" to redeem himself after this flop. Co-star and uber-villain Alec Baldwin has no such project on the horizon to resurrect his withering career. Maybe wife Kim Basinger's Oscar win will give both of them a boost in finding quality roles.

In "Mercury Rising," Willis tries to

play haunted, pill-popping FBI agent Art Jeffries, but even his strongest efforts are thwarted by the underwhelming screenplay by Lawrence Konner and Mark Rosenthal and the nondirection of Becker.

The script goes so far as to make Jeffries an ace undercover agent and then call him "Art," lest we not understand him to be an artist at his job.

After a fiasco instigated by other FBI agents, but for which Jeffries takes the fall, he gets reassigned to menial wire tap work. But then fate (a.k.a. obvious plot convenience) intervenes.

Nine-year-old autistic-savant Simon (Miko Hughes) sees a phone number in the back of a complicated puzzle book and calls. It turns out the number was placed there as the final test of the government's newest and most unbreakable code system, nicknamed "Mercury."

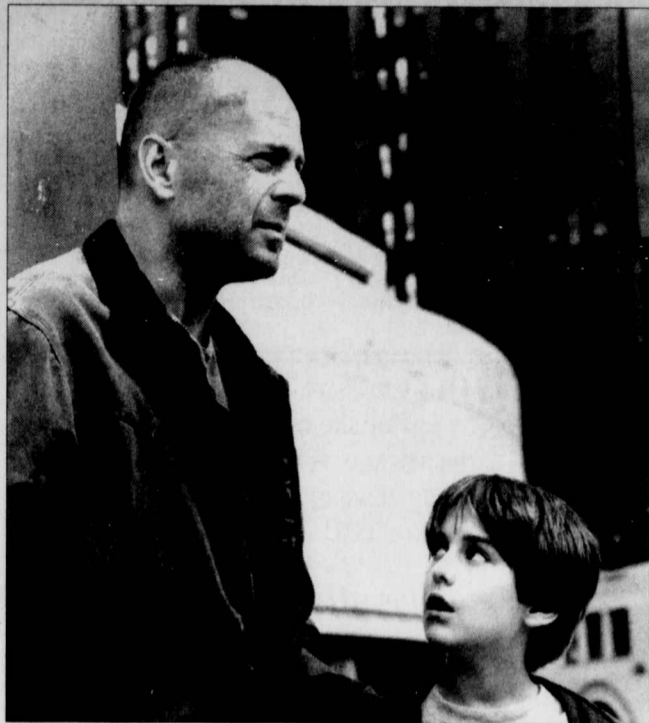
The head of the responsible department, Lt. Colonel Nicholas Kudrow (Baldwin) orders the boy and his family killed, because all government "baddies" have to go kill "innocents" to prove how bad they really are.

Jeffries gets involved when Simon eludes the assassin and is declared missing, but once Jeffries finds the boy, it's all he can do to protect Simon and his own life.

What they wind up running from are the needless and worthless plot fillers that pile up faster than the corpses.

Sit through this mess and you too can see the most inane attempt at creating a romantic interest this year with Kim Dickens (one of the many casualties of "Zero Effect").

When Willis tries to convince her he's an FBI agent she initially scoffs.



**Bruce Willis (left) and Miko Hughes (right) star in "Mercury Rising," a Universal Pictures presentation.**

He sways her belief with no less than, "No, I really am an FBI agent."

Yes, "Mercury Rising" actually uses such clever wordplay between its characters. But only Jeffries becomes more than just a character

felt his presence throughout the entire film, but in "Mercury Rising" he's in just five scenes.

And when he reappears, you almost have to hit yourself for forgetting he was ever in the film to begin with. The only one actually trying to act is Hughes who makes you believe his autism is real.

Everyone else comes across as if they're just killing time, as opposed to the film which just wastes time. Avoid "Mercury Rising" like the plague and wait for "Armageddon."

**Grade: D-**  
Mitch Youngblood is a junior radio-TV-film major from Dallas.

Top Singles

1. "All My Life," K-Ci & Jojo (MCA)
2. "Let's Ride," Montell Jordan featuring Master P & Silk the Shocker (Def Jam)
3. "Frozen," Madonna (Maverick)
4. "Too Close," Next (Arista) (Gold)
5. "My Heart Will Go On," Celine Dion (Sony)
6. "Truly Madly Deeply," Savage Garden (Columbia) (Gold)
7. "Nice & Slow," Usher (LaFace) (Platinum)
8. "Gone Till November," Wyclef Jean (Ruffhouse) (Platinum)
9. "Romeo and Juliet," Sylk-E. Fyne featuring Chill (RCA)
10. "Deja Vu (Uptown Baby)," Lord Tariq and Peter Gunz (Columbia) (Gold)

Top Albums

1. "Titanic" Soundtrack, (Sony Classical) (Platinum)
2. "Let's Talk About Love," Celine Dion (550 Music) (Platinum)
3. "The Pillage," Cappadonna (Razor Sharp-Epic)
4. "Ray of Light," Madonna (Maverick)
5. "Savage Garden," Savage Garden (Columbia) (Platinum)
6. "Backstreet Boys," Backstreet Boys (Jive) (Platinum)
7. "Life or Death," C-Murder (No Limit)
8. "Pilgrim," Eric Clapton (Duck-Reprise)
9. "Love Always," K-Ci & Jojo (MCA) (Platinum)
10. "My Way," Usher (LaFace) (Platinum)

Video Sales

1. "Austin Powers," New Line
2. "Hercules," Walt Disney
3. "Peter Pan: 45th Anniversary Limited Edition," Disney
4. "Air Force One," Columbia TriStar
5. "Playboy's Voluptuous Vixens II," Playboy
6. "Marilyn Manson: Dead to the World," Interscope
7. "Private Parts," Paramount
8. "The Saint," Paramount
9. "Andrea Bocelli: Time for Romanza," PolyGram
10. "Playboy's Women Behaving Badly," Playboy

Mass Market Paperbacks

1. "The Partner" by John Grisham (Dell/Island)
2. "Dr. Atkins' New Diet Revolution" by Robert C. Atkins (Avon)
3. "A Night to Remember" by Walter Lord (Bantam)
4. "Chromosome 6" by Robin Cook (Berkley)
5. "Evening Class" by Maeve Binchy (Dell)
6. "Star Wars: Rebel Dawn" by A.C. Crispin (Bantam)
7. "Primary Colors" by Anonymous (Warner)
8. "The Notebook" by Nicholas Sparks (Warner Vision)
9. "The Genesis Code" by John Case (Ballantine)
10. "Fatal Terrain" by Dale Brown (Berkley)

Trade Paperbacks

1. "Don't Sweat the Small Stuff . . ." by Richard Carlson (Hyperion)
2. "James Cameron's Titanic" by Ed Marsh (HarperPerennial)
3. "Here on Earth" by Alice Hoffman (Putnam)
4. "The Beanie Baby Handbook, 1998 Edition" by Les and Sue Fox (West Highland Publishing)
5. "Chicken Soup for the Teenage Soul" by Canfield, Hansen and Kirberger (HCI)
6. "Under the Tuscan Sun" by Frances Mayes (Broadway)
7. "Spontaneous Healing" by Andrew Weil (Fawcett Columbine)
8. "Divine Secrets of the Ya-Ya Sisterhood" by Rebecca Wells (HarperPerennial)
9. "The Color of Water" by James McBride (Riverhead)
10. "A Child Called 'It'" by Dave Pelzer (HCI)

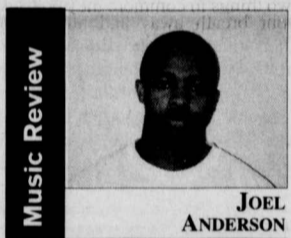
—Associated Press



"Mercury Rising" is about an outcast FBI agent who protects a nine-year-old autistic savant who becomes the target of assassins after breaking a government code.

## Hip Hop Flop

DAS EFX record in need of creativity



**JOEL ANDERSON**  
The Hip Hop Nation has seen its citizens go through several phases in this last decade before the millennium. Party anthems were the theme early in the '90s, but "gangsta rap" has elevated rhymes to previously unknown levels of popularity and success.

Now, as we reach the turn of the century in the midst of the No Limit album-of-the-week and Bad Boy mania, reincarnated lyricists are hoping for a reawakening.

Renowned rhymers Rakim, Big Daddy Kane and EPMD all made mediocre attempts at a resurrection in the past year. Enter DAS EFX, who entered the rap game in 1992

with their stellar debut single "They Want EFX."

After their first album "Straight From Da Sewer," Skoob and Drayz released two albums that didn't make much noise on the charts but kept the underground listeners satisfied. Their fourth offering, "Generation EFX," serves as another example of raw, noncommercial hip hop.

Like their more famous spiritual cousins (Onyx), DAS EFX delves into the sewer and serves up doses of hard-core rap, but also has the ability to hype up a party.

Music

**Generation EFX**  
by DAS EFX  
produced by Eastwest Records America

Unfortunately, a lack of creative production weakens the duo's chance of any real chance for hip hop immortality.

The third track, "Shine," has an

infectious hook, and the production makes this cut worthy of a black-tie affair — complete with champagne and waltzing.

Skoob and Drayz enlist rap's most verbally violent duo, M.O.P., along with Teflon, for the album's shining moment, "No Doubt." Solid Scheme's production on this track epitomizes the New York underground sound, robust beats and aggressive lyrics that are guaranteed to leave the mike smoking from fury.

"Rap Scholar," with hip hop's most prolific freestyling comedian, Redman, uses Brick's 1982 hit "Dazz" to energize weak production by Parrish Smith of EPMD and Rashad Smith of Tumblin' Dice Inc. Redman is on-point as usual and upstages his hosts. On this cut, Redman reasserts himself as one of rap's most engaging poets, while Skoob and Drayz stand in the background amidst the "Funk Doctor Spots" ruckus.

The album's title track (which features EPMD) uses a sample of "Eye of the Tiger," but once again



**Krazy Drayz (left) and Skoob (right) make up DAS EFX. Their new album is called "Generation EFX."**

Parrish Smith's misguided production and DAS EFX's ineffectual lyrics fail to breathe life into what could have been a promising collaboration.

DAS EFX are gifted MCs but need to combine their talents with a producer who will bring out their best every time they rhyme (see DJ Premier).

Skoob and Drayz might never achieve mainstream popularity like

Puff Daddy, Mase or Busta Rhymes, but the underground is always willing to accept talented lyricists, unlike the pop-driven consumers who are responsible for the success of "Big Willie" Smith.

**Grade: C+**

Joel Anderson is a sophomore news-editorial journalism major from Missouri City, Texas.

## Newest musical larcenists steal sounds from different genres

Music Review

**ANDY SUMMA**

If it were not for the shoulders of those before us to stand on, we'd never have advanced as a species. We rely on past accomplishments to take steps into the future. Music is no different.

Bo Diddley led to Jimi Hendrix, who led to Led Zeppelin, who led to Foghat, who led to the early 1980s British Invasion. One key

point, though, is they only borrowed small pieces of the music before them.

Superdrag, the newest in a long line of musical larcenists, is a group whose entire identity is made of fragments of others' music.

Superdrag is a quasi-alternative group that pretends to teeter on the cutting edge of music. Their whispering guitar riffs, yawn-inspiring lyrics and monotonous rhythms, however, mark them as some of the most despised outlaws in modern music.

They're wannabes.

Superdrag's newest release, "Head Trip in Every Key," is a melodically challenged compilation of Rembrants-esque tunes and Art Garfunkel-type harmonies. Worse than that, they sound as if they're leeching off the edgier alternative scene.

Curiously, though, some of their music isn't bad. In fact, a few of their tunes have a keenly self-aware Chris Isaak sound.

And that's where their strength lies — easygoing ditties that are good for lazy Sunday afternoon naps

and Friday night make-out sessions. If the bulk of their sound stayed true to this mellowed (hallowed) easy rock tradition, "Head Trip in Every

Music

**Headtrip in Every Key**  
by Superdrag  
produced by Elektra Records

Key" would be a pretty good album. But they aspire for something more — alternative stardom.

The album's second track, "Hellbent," could have been stolen from Weezer's unused sheet music library. The song is painfully similar to "Buddy Holly," which is a fine tune in its own right, just not meant to be copied.

Perhaps Superdrag is just suffering from a lack of self-esteem. Like their album, the band's musicians show flashes of true talent — but don't maintain it. "Do the Vampire," a Gwen Mars-esque song of irreverent proportions, proves Superdrag has a vibrant pulse, but "Amphetamine" is a laughably bad "Imagine" wannabe.

"Bankrupt Vibration," the album's sixth track, starts with a degrading John Mellencamp harmony, but

segues into a Black Sabbath guitar tantrum.

Hey, Superdrag, make up your mind!

One minute, you're pretending to be the Beatles ("Amphetamine"), and the next your music sounds like an ode to Mexican Mariachi music ("She Is A Holy Grail"). There's even a little Alice In Chains influence ("Wrong vs. Right Doesn't Matter"). These style hybrids and musical mixtures could make for some slamming cross-genre tunes. But Superdrag's not being forceful enough.

"Pine Away" rocks with a cool Pearl Jam (sans Pearl) guitar harmonies, but its effectiveness makes the rest of the album that much worse.

You know what's missing. Buried beneath their layers of stolen music is a band that has a distinct sound. It's not a genre-altering sound, but it's one that could serve Superdrag well.

Let's hope they decide to use it someday.

**Grade: C**

Andy Summa is a senior news-editorial journalism major from Alvin, Texas.



Tom Pappas, Brandon Fisher, John Davis and Don Coffey Jr. make up the band Superdrag.

## Alumni group's fourth egg hunt set for Sunday

By Nicole Edwards  
STAFF REPORTER

The Office of Alumni Relations is sponsoring its fourth annual TCU Easter Egg Hunt at 2:30 p.m. Sunday on the front lawn of Sadler Hall.

Kristi Hotan, director of alumni relations, said she looks forward to this time of year to have fun.

"This is just a time for our alumni to get together and enjoy the Easter season with their families," she said.

Sandra Tuomey, assistant director of alumni relations, has helped plan the last three egg hunts. She said the annual event is an opportunity for community service.

"The Young Alumni Board of Directors chose the hunt as a way to give back to the university and to the community," she said.

The hunt usually lasts about ten minutes, but families and alumni often stay around for prizes and photo opportunities with the Easter bunny and SuperFrog for \$5, Tuomey said.

"It's amazing how much planning goes into this, and it only lasts for such a short amount of time," she said.

Event organizers have solicited businesses from all over the Fort Worth and Dallas area for donations that will be given away as golden and plastic egg prizes. The golden egg prizes include free passes to Six Flags, free Texas Ranger tickets and dance lessons from the Bruce Lea Dance Factory, Tuomey said.

John Hurst, a 1987 TCU graduate, is a former social chairman and past president of the Young Alumni Board

and is heading solicitation efforts for the hunt. He said the hunt could attract over 1,000 people this year.

"It's free, fun and exciting, and it doesn't take many people to put together, so the hunt is always a success and will continue to be because people are always looking for something that their children will be able to enjoy and remember," he said.

Last year, approximately 500 children participated in the egg hunt and parents, community members and alumni added up to a total of over 1,200 people at the event, Hurst said.

"This is one of the biggest and best Easter egg hunts of the year in the entire Dallas and Fort Worth area, and attendance grows every year," he said.

With over \$4,000 in donations and an anticipated 500 participants, the event solicits many businesses and volunteers as well.

"People love to give, and something like this makes more people noticeable in the community," he said.

Hurst said the Young Alumni Board has been involved in other community service projects in the past. They include painting houses for the "Cowtown Brush Up" project, walking to raise money for the American Cancer Society and building houses for Habitat for Humanity.

"That's all we've done in the past, but since we've taken up the egg hunt, the rewards are bigger because we're giving back to TCU as well," he said.

"Since we've taken up the egg hunt, the rewards are bigger because we're giving back to TCU as well."

— John Hurst  
1987 TCU graduate

## Community to honor TCU's global art works at reception

By Robyn Ross  
STAFF REPORTER

TCU's contribution to international fine arts will be recognized at a reception from 5:30 to 7 p.m. Monday at the Fort Worth International Center. All students are welcome.

The reception will feature remarks by Fort Worth Mayor Kenneth Barr, Associate Vice Chancellor for Academic Affairs Larry Adams and International Fine Arts Board of Visitors Chairman Ron Moore.

Bob Garwell, dean of the College of Fine Arts and Communication, was originally slated to speak at the event but is still recuperating from heart surgery.

A string quartet including students from Colombia, Finland and the United States will provide music at the event, and art by TCU students and faculty will be on display.

Rachel Bounds, a graduate student in art, has been curating a portion of the space in the International Center since it opened.

She said the art on exhibit during the reception will include work by professors who have participated in international exchange programs and work from the communication graphics department. Also featured will be screen prints by TCU undergraduates, each inspired by a card in the Mexican bingo game "Lotteria."

The International Fine Arts Board of Visitors was established by Garwell in 1994, chairman Ron Moore said.

"The board's purpose is to increase the visibility of the excellence of TCU's fine arts in the community, the state and the nation," he said.

In its first year it had 15 members, a number that has doubled since then. Members represent businesses, arts

organizations and media in the Fort Worth area.

"It's really a distinctive group of busy people," Moore said. "Everyone has to commit to half a day, two times a year, and that's sometimes tough."

Moore said that while the board originally was composed entirely of local people, it has expanded to include a dean from the Universidad de las Americas in Puebla, Mexico, and a member from New Zealand. He said membership has been extended to people in Canada, England and other Latin American countries.

One event at the reception will be the announcement of plans for the first Latin American Music Festival at TCU, which will be held on campus April 23 and 24.

"We want to increase our ties to universities in Latin America," Moore said.

German Gutierrez, director of orchestral studies and director of the Center for Latin American Music, said the idea for the festival came from a similar event he organized at the University of North Colorado. He said numerous guest musicians will perform at the event, and all schools in the Metroplex are invited to attend.

He said the festival will expose both the Latino and non-Latino communities in Fort Worth to a type of music they may not be familiar with.

"We will have the Latin American orchestra, choir and chamber orchestra music, the concert music," he said. "That's different from the popular music — the mariachi, samba and tango. We'll have those kinds, too, but the focus will be on the concert music."

TCU orchestra, choir and band groups will perform at the festival.

The International Center is located at 711 Houston St.

## Boston band Guster performing today

By Yukiko Shibata  
STAFF REPORTER

Guster, an award-winning band from Boston, is playing at 7:45 p.m. today in front of the Student Center, after a performance by Fishermen's Ensemble at 6:30. The performance is sponsored by the Programming Council.

Hillary Wright, PC's concert chairwoman, said the band is gaining fame around the nation, and has played in more than 27 states.

"They sold out the places bigger than Trees, which is in Dallas," she said.

This is the band's second time to come to Texas, she said.

Members of Guster are Ryan Miller, guitar and vocals; Adam Gardner, guitar and vocals; and Brian Rosenworcel, percussion.

According to Sire Records Group Publicity, Guster's latest album, Goldfly, which was originally released in March 1997 through independent distribution, has sold almost 20,000 copies.

The record was named "Independent Record of the Year" at the Boston Music Awards in 1998. The band also won "Best Live Act" at the awards in 1997.

Wright said she has been listening to Guster's music for a few years and personally knows the



SPECIAL TO THE SKIFF

Boston-based band Guster will perform tonight in front of the Student Center as part of a Programming Council Concert Committee event.

ed their band activity throughout college around Boston. They graduated from the university in 1995, and continue playing music.

According to *The Boston Globe*, Guster's music features a "fury of intense blistering guitars, percolating bongos and impeccable vocal harmonies. With the

instrumentation of two acoustic guitars and a set of bongos and congas, Guster has earned the luxury of defying the usual industry pigeonholing."

Guster's debut album, Parachute, was named "Best Local Debut Album" in 1995 by *The Boston Globe*.

## College News Digest

### Rallies at Berkeley support affirmative action

BERKELEY, Calif. — The day after university officials released the results of university freshman admissions without affirmative action, University of California, Berkeley students held various rallies Wednesday throughout campus to protest the university's shift to race-blind admissions.

At Boalt Hall School of Law, where no Latino students and only one black student enrolled last year, about 150 students held a walkout to protest the decline in underrepresented minority admits. The students then held a cookout throughout the afternoon.

"We wanted to get the message across to students that we are not alone in this crisis," said first-year law student Michael Murphy. "This is an issue that's much bigger than Boalt or the University of Michigan. The message is that nationwide, we are going to fight the regressive attack on affirmative action."

In lower Sproul Plaza late Wednesday, more than 50 students showed up to a rally to express concern about the future of diversity on the campus.

The protests coincided with the National Day of Action to Defend Affirmative Action across college campuses nationwide. More than 60 U.S. universities participated in the event.

"Our participation is a positive one," said second-year Boalt law student Nada Lahoud. "We wanted to raise awareness among people who are not involved already."

Murphy said the National Day of Action gave them a chance to increase the number of signatures to place the Equal Education Opportunity Initiative, which would restore affirmative action in education, on November's ballot. The proposed initiative was written by Boalt students. The initiative is being circulated in other colleges and universities in California, including UCLA, Stanford

and California State University, Los Angeles.

"We spent almost all of January recruiting and gathering signatures all over California, and to get people excited about (the initiative)," said Murphy, who also helped to organize Wednesday's event.

The initiative needs to have 800,000 signatures by April 17 in order for it to be placed on the November 1998 ballot. Students involved in the movement are currently tallying the numbers from signature drives across California.

*Daily Californian*  
University of California, Berkeley

### D.C. mayor may be given teaching post

WASHINGTON — Friends and supporters of Washington, D.C., Mayor Marion Barry have established a fund to urge him to accept a visiting professorship with a consortium of universities in the metropolitan area, *The Washington Post* reported Sunday.

But George Washington University President Stephen Joel Trachtenberg said the university does not have enough information to make a decision about whether it would offer Barry a position on the university faculty.

*The Post* reported that the offer of a visiting professorship with the consortium will hinge upon the mayor's decision not to run for re-election.

Barry has served four terms as the city's mayor — 16 of the last 24 years.

Some Barry supporters have said the mayor will decide soon if he plans to run for re-election, but others said the mayor will make his decision closer to the deadline to declare mayoral candidacy in July, *The Post* reported.

*The Hatchet*  
George Washington University  
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## Alabama man sentenced under new interstate anti-stalking law

By Peggy Fikac  
ASSOCIATED PRESS

AUSTIN — An Alabama man accused of stalking his ex-wife and sons in Texas is the first in the nation to be convicted by a jury and sentenced under the new federal interstate stalking law for incidents related to domestic violence.

"This case should send a clear message to those who consciously prey upon and terrorize innocent victims that their actions will not be tolerated," U.S. Attorney Bill Blagg said after Frank R. Odom was sentenced Thursday to the maximum 20 years in prison.

Odom, 52, of Montgomery, Ala., also was ordered to pay a \$50,000 fine by U.S. District Judge James Nowlin. Odom, who was convicted Jan. 15 of four counts of violating the stalking law, represented himself at trial and can appeal the conviction.

U.S. Sen. Kay Bailey Hutchison, R-Texas, who sponsored the anti-stalking measure, said she was pleased to see the law pay off.

"I feel like something we did has caused this woman and her three

children to be safe, and also there's been a message sent out to other people who would threaten their own children that there's a price to pay," she said.

Assistant U.S. Attorney Elizabeth Cottingham said there has been another trial in the country under the statute, which targets those who cross state lines with the intent to injure or harass victims, putting them in fear of injury or death.

But this is the first involving a history of domestic violence, she said. The new law, signed by President Clinton in 1996, enabled officials to act before more violence occurred against all the victims, she said.

Cottingham described a complicated and violent history involving Odom, his ex-wife and three grown sons. She declined to name the victims but said they still live in the Austin area.

The two were married for about 10 years, ending in the mid-70s, Cottingham said. The woman, who was his first wife, and her sons moved to Texas about five years ago "certainly partly to get away from

him," Cottingham said.

She alleged Odom committed violent acts before the divorce, including putting lighter fluid on his wife and setting her on fire. After the divorce, she said, "he kept reappearing in their lives," even though he married or indicated he was wedded to at least four other women.

In 1993, Odom was convicted in federal court in Alabama of interstate telephone threats against another woman to whom he had been married, according to the U.S. Justice Department.

The agency said when he was released from federal prison in December 1996, he decided to come to Texas to stalk his three sons and first wife. He had signed over custody of yet another son, age 11, from a different marriage, to one of those three grown sons, she said.

"He told numerous people before he came down here he was going to kill the victims and take his youngest child," Cottingham said.

Cottingham said Odom had made threats by telephone to his ex-wife and sons in Texas; had come to Texas after telling them he was

heading north; and had asked the police in Cedar Park, near Austin, to help him locate his 11-year-old. She said he faxed police outdated custody orders showing he had custody of the child.

She said Odom also tried to obtain from the post office an address for those he was stalking; caused an automobile accident with one son by driving across lanes of traffic in front of him; and sent a letter asking to visit another son's newborn. The victims had a protective order against him, she said.

His threatening behavior allowed prosecutors to use the new law, she said. The case was investigated by special agents within the FBI, which Hutchison said also was provided for under the law.

"It allows you prior to him committing some more serious act to get him away from the victims," Cottingham said.

Hutchison said that's the key. "That has been the problem that women and children have faced for so long: Even when there were threats, there was no remedy. This provides the remedy," she said.



Photograph by SKIFF STAFF

Trombonist Carl Fontana highlights the 21st annual Jazz Festival at 7:30 p.m. Saturday in Ed Landreth Auditorium.

## JAZZ

From Page 1

Musician Award have come to TCU for college. "Three or four hundred students visit our campus in one day, and they're all really excited about it," he said.

Sean Foushee, a junior music education major, participated in the jazz festival in high school and will assist with announcing the bands on Saturday. He said going to the festival was one deciding factor in his choice to attend TCU.

"One of the greatest things I remember is seeing Clark Terry, a jazz trumpeter, and Louis Belson, a percussionist, play in the concert," Foushee said. "To be able to go to a school with such clout where the band plays with two legends was a huge opportunity."

Foushee said Fontana's appearance at the festival is impressive.

"People like this are not around forever," he said. "I hope both music and non-music majors come to hear him and pack the house, because this is one of those life experiences you just won't hear again."

Wilson said TCU is lucky to feature a musician of Fontana's caliber in the concert.

"When you're hearing Fontana, you're listening to a legend," Wilson said. "He is one of the greatest living jazz trombonists and an authentic jazz icon."

He said students will be able to "hang out" with Fontana during the day, in addition to learning from him at a clinic at 3 p.m. on Saturday.

In Saturday night's concert, Fontana will play selections including jazz standards "Cherokee" and "Body and Soul."

The TCU jazz bands will play a world premiere of a piece composed by Michael Riggs, a junior theory and composition major. Wilson said the music, "Waltz for Amanda," is one of the finest student compositions he has ever heard.

The bands will also play the 1996 NARAS Grammy Award Winner for the Best Instrumental Jazz Composition, "A View from the Side," by Bill Holman.

The high school competition will be adjudicated by four musicians, including head adjudicator Leon Breeden. Breeden was the director of TCU bands in the late 1940s and is the namesake of the new band hall in the Mary D. and F. Howard Walsh Center for Performing Arts. Saturday will be his last judging event.

"It's a very sentimental journey," Breeden said. "It's been a long and wonderful career."

Breeden said he attended TCU on scholarship after attending another school for two years. He became the band director at TCU in 1944, a year before he graduated.

"I'm grateful music has been so good to me," he said. "I credit TCU for a great deal of that. I've judged 200 festivals all over the country, and I want to end my judging at TCU on April 4."

"Life's a circle. Some people make a big one, and some make a little one. I've been lucky enough to make a big circle, with being invited to the White House three times and going to Europe," he said.

**This weekend's home sports**

The women's tennis team will face the University of North Texas at 1 p.m. Saturday at the Mary Potishman Lard Tennis Center in the only home sporting event this weekend.

**NCAA Penders resigns as UT coach**

AUSTIN (AP) — Tom Penders, the winningest basketball coach in University of Texas history, resigned Thursday.

"It is with mixed emotions that I resign," Penders said at a news conference.

"I dedicated the last 10 years of my life to bringing the university a basketball program that everyone could be proud of," he said.

Penders' resignation came three to four weeks after four players met with the Longhorn athletic director and complained about the program.

The departing coach said he believes "the future is bright for Texas basketball and for me and for my family as well. It is the time in my life to pursue other options."

DeLoss Dodds, Longhorn athletic director, praised Penders.

He said Penders was the coach "who brought Texas basketball to a new competitive level."

"Tom has worked hard for the University of Texas for 10 years. He's put UT basketball in the national limelight," Dodds said.

**Three plead innocent in probe**

CHICAGO (AP) — Two former Northwestern athletes pleaded innocent today to federal charges involving point-shaving in basketball games.

Bond of \$4,500 was set for the two along with a third man in the case.

Innocent pleas were entered by former basketball player Dewey Williams, former football player Brian Ballarini and Brian Irving, who authorities said was involved in a game-fixing conspiracy.

Williams was accused in a federal indictment along with former teammate Kenneth Dion Lee of conspiring with gamblers to fix three games in 1995.

Federal officials say that Irving and Kevin Pendergast, a former kicker at Notre Dame, bet on Northwestern's opponents and persuaded others to place bets in Las Vegas and Reno. The two were then accused of conspiring to fix games.

The university called in federal officials two years ago after discovering that some of its athletes had been involved in gambling.



Junior transfer Ryan Ridenour has added depth to the TCU bullpen, which has shown improvement this year.

**Frogs much improved Better defense, pitching give confidence**

The smell of newly cut grass, the gleam of the sun on freshly groomed dirt and the smack (or should I say ping) of the bat are all parts of college baseball.

This season the grass smells better, the sun feels nicer and the bats are ping-ing with more regularity to head coach Lance Brown.

"We've got kids that listen and want to win," Brown said. "Our pitching and defense are much better (than last year)."

Spending a few minutes with TCU's baseball coach reveals someone much more relaxed and confident than he was this time a year ago.

This time last year TCU was 17-17 overall and 7-4 in the conference before the end of the year collapse. The team eventually finished 26-27 and 15-15 in the Western Athletic Conference. There was no invitation for postseason play.

The invitations could come this season. The Horned Frogs are vastly improved. TCU is now on the verge of making a move toward one of the top six spots in the WAC which would guarantee a post-season berth. The Frogs stand at 21-13 and 8-3 in conference play.

"One thing we've been able to do this year is move runners over into a position to score," Brown said. "We can score without hits this season."

This change in attitude and success started well before the season began.

"We started in the fall to make a bigger commitment to doing the little things to win," Brown said. "We try every day to keep three things in mind: execute, effort and class."

Right now the Frogs are executing the things that sometimes go unnoticed on the stat sheet, including a renewed commitment to defense.

The Frogs, as a team, have turned 35 double plays and have only 41 errors through the first 34 games. That might sound like a lot, but compared to 75 errors last year it is a vast improvement. TCU has a .969 fielding percentage, which leads the WAC.

"We're so much better defensively," Brown proudly asserts. "We also have better pitching than last year."

That includes the performances of the Frogs two top starters: Heath Collins and Shawn Thompson. When one of the two right-handed hurlers start for the Frogs, TCU is 12-6 and an impressive 6-2 in conference play. Both will start the first two games of an important three-game series in Houston against WAC-leading Rice.

TCU's biggest question has been that final game of a three game series. This weekend Scott Atchison will be asked to go out and give the Frogs five solid innings. TCU has a bullpen capable of going the rest of the way. It's simply a matter of getting a good start from that third-game starter.

TCU takes on the Rice Owls in a three-game series that should determine if the Frogs can make a serious push for the WAC south division title.

"It's way too early to put pressure on one series," Brown said. "We have

to play good on the road because you win championships on the road, you don't win them at home."

TCU is 5-6 away from the Frog campus and 15-5 at home. Now is the time that the Horned Frogs must begin that championship run on the road as 13 of TCU's final 19 conference games aren't in Fort Worth.

Rice, while leading the WAC, has also dominated TCU in the last year. The Owls took five of six meetings between the schools in 1997.

Of course, as evidenced by TCU's attitude and record, 1998 is a different year. Rice is also a changed team.

"I think it's a totally different team this year because it's built on pitching," Brown said. "This year they have three quality starters, but in the past you have to score 10 runs to win."

TCU's offense can certainly score runs. The team is hitting .300 and has scored 69 more runs than its opponents this season. The Frogs hottest hitting combination is Chris Connolly and Royce Huffman. Huffman has a .512 average in WAC play and is on a current 18-game hitting streak. Connolly has a .404 average in WAC play to go along with six home runs and 16 RBI.

Lance Brown is certainly correct when he says that championships are won on the road. A series win against Rice would bring the Frogs closer to that goal. This 1998 edition of the Horned Frogs believes it belongs in the same category as Rice. That is half the battle.

Richard Durrett is a senior radio-TV-film major from Montreal, Canada.

**New athletics director is ready for challenge**

By Todd J. Shriber  
SKIFF STAFF

The winds of administrative change have swept across TCU's campus during the 1997-98 school year. A new football coach and a new chancellor are already in place, and soon a new tennis coach will be hired to replace the legendary Tut Bartzan.

But the first rookie administrator to be hired was new Athletics Director Eric C. Hyman. Hyman comes to TCU from Miami of Ohio where he was athletic director since 1995.

Hyman left Miami after a successful run that included 10 Mid-American Conference championships in those two years in sports ranging from women's volleyball to men's basketball.

With success like that, one would question Hyman's decision to leave Miami, but Hyman felt the timing of the situation was right for him.

"When TCU first contacted me, I didn't know that I was that interested,

and then they called back a couple of days later and said 'If we send someone to meet with you at the airport in Cincinnati, would you be interested?'" he said. "So my wife and I decided to meet with them even though I didn't know an awful lot about TCU."

"There were really two important factors in my decision. One was that TCU was at a point where the administration realized the value of athletics to the overall institution. TCU has a good message with the reputation of its academics, but that message is conveyed through athletic exposure," Hyman said.

Hyman's second reason is simple. He said a good friend who he also considers a mentor told him he would be a good fit for TCU.

When Hyman was hired in December of 1997, Chancellor William E. Tucker echoed those sentiments.

"He is now in the right place at the right time. For this is a new era in TCU athletics, and Eric Hyman is the right man for the job," Tucker said at the press conference announcing Hyman's hiring.

Hyman has come to TCU during an exciting period, athletically speak-

ing. Billy Tubbs guided the Horned Frogs to national prominence with a stellar basketball season and Dennis Franchione, the 11th-winningest active college football coach, is being called on to lead TCU football to respectability and beyond.

Hyman said adjustment to change is what it takes to be successful, especially in the ever-changing world of college sports.

"I had reservations about coming to TCU when I heard that Chancellor Tucker was leaving because an AD's success has so much to do with having a good chancellor. As far as replacing Tut (Bartzan), you don't replace an icon. You find someone that will come in and build on the positive foundations Tut has laid," he said.

The coaching change that has probably received the most attention has been the Franchione replacement of Pat Sullivan as head football coach. And after a 1-10 showing in '97, football is an immediate concern of the athletics department as well as the fans.

Hyman said the state of Horned Frog football was a concern for him when he took the job, but that the dynamics of college football today

must be examined.

"There's more parity today with each Division-I school having 85 scholarships, but there is never a level playing field. With TCU in the WAC, though, there's a more realistic opportunity for success," he said.

Hyman was a football player in his college days at the University of North Carolina where he was an all-ACC selection as a defensive tackle his senior year. The Tar Heels also went to the Gator and Sun Bowls while Hyman played there, so he's no stranger to gridiron success.

"The most important thing is that TCU football makes progress. Patience isn't a virtue that people in this business have. Just give Fran the opportunity to recruit. The potential is here," Hyman said.

It would seem logical that the focus of a new athletics director would be taken off sports like men's basketball that are already successful in an effort to build more competitive teams in the ones that are struggling. But Hyman likes to keep all of the school's sports on the same level.

"I'd like to see all of our teams succeed, but there are some that receive more attention than others,"

Hyman said. "The driving forces athletically are football and basketball. That's the reality at every institution in the country. But I enjoy seeing young people excel in all sports."

With the success of the men's basketball team in 1997-98, it would stand to reason that that particular team will become the cornerstone of TCU athletics heading into the 21st century, but Hyman says ideally all sports will eventually be considered "cornerstones."

As far as his administrative duties go, Hyman said he considers himself to be a "tinkerer."

"I love to tinker within the program," he said. "I want to build on the positives that Frank Windegger laid."

Building the program is not a sprint, it's a marathon. I want to know how we can make things better and how we can improve. The key to being successful is learning from your experiences."

As an athletics director, Eric Hyman is characterized by his vision of success and that vision is now focused on TCU. As Hyman says, "The price of vision is expensive, but lack of vision is more expensive."



Eric Hyman  
Athletics Director

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## Ultrafrog

by Jeremy Roman



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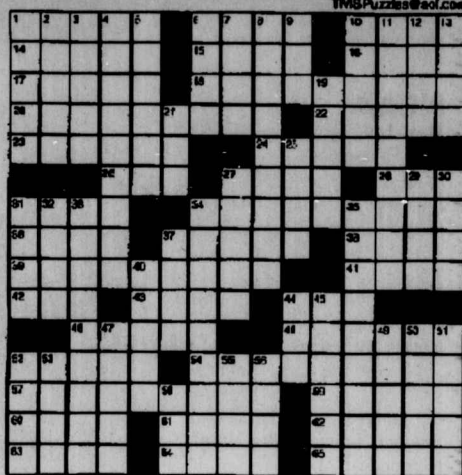
by Leigh Rubin



## THE Daily Crossword

Edited by Wayne Robert Williams

- ACROSS
- 1 Necklace units
  - 6 Green shade
  - 10 Casino calculation
  - 14 Used used candies
  - 15 Eastern loader
  - 16 B on a sundial
  - 17 Originate
  - 19 Cused of a misconception
  - 20 Flendering harmless
  - 22 'Home
  - 23 Fixed charge
  - 24 Al or Bobby of auto racing
  - 26 Crafty critter
  - 27 Prevarications
  - 28 Island just south of Naxos
  - 31 Eliot novel, 'Adam
  - 34 Nonconformist
  - 36 Red explorer?
  - 37 High-pitched flutes
  - 38 Machu Picchu resident
  - 39 Mas no confidence in
  - 41 'Name' star
  - 42 Very dry, as wine
  - 43 Famous cookie man
  - 44 Human seal
  - 46 Bar for lifting icons
  - 52 Reverse
  - 54 Belette
  - 57 Cakemilk
  - 58 Mobutu Sese Seko's country
  - 60 Urban roads, abbr.
  - 61 End of demo?
  - 62 Aquatic mammal
  - 63 Manufactured
  - 64 Various junctions
  - 65 Robin homes
- DOWN
- 1 Thin wire nails
  - 2 Too weird
  - 3 Elite social category
  - 4 Estrange
  - 5 Sound system
  - 6 'Return of the
  - 7 Infamous Idi
  - 8 Masks
  - 9 End of an
  - 10 Early-stage seed
  - 11 Throw off one's bearings
  - 12 Bien Phu
  - 13 Lateral part
  - 18 Deep operatic voice
  - 21 Tax
  - 25 Capone's under
  - 27 Glasgow elevators
  - 29 Single time
  - 30 Baseball's Musical
  - 31 Cots and cradles
  - 32 New York canal
  - 33 Revealed
  - 34 Mental ailments
  - 35 Entirely unlike
  - 37 Feel vexation
  - 40 Utters in a frenzy
  - 44 Cup rim
  - 45 Aggressive giantess
  - 47 Wipe memory
  - 49 Ways to walk
  - 50 Well-plumed bird
  - 51 Oracles
  - 52 Genesis character
  - 53 Operatic prima donna
  - 55 'Dies ...' (day of wrath)
  - 56 Mach+ jets
  - 58 Fort Worth sch.



By Roger Jurgovan  
Potomac, MD

### Thursday's Puzzle Solved

A	M	A	H	A	S	P	C	A	C	H	A	N
L	O	N	I	B	A	I	L	S	R	O	S	A
P	O	C	A	H	O	N	T	A	S	A	P	E
S	T	E	W	A	R	T	P	O	N	T	I	A
A	L	T	O	S	R	O	E					
S	K	A	T	E	S	I	N	T	E	R	N	E
L	O	C	H	S	O	G	E	E	S	A	L	E
A	R	I	A	A	B	N	E	R	G	I	L	A
N	E	D	S	N	O	O	D	N	E	V	E	R
G	A	S	M	E	T	E	R	S	I	R	E	N
A	M	I	A	M	I	N	O					
C	O	C	H	I	S	E	A	P	T	N	E	S
O	P	A	L	K	I	N	G	P	H	I	L	I
M	I	R	E	I	R	E	N	E	M	I	D	I
B	E	A	R	D	E	B	A	R	O	A	S	T

## Liberty Meadows

by Frank Cho



## off the mark

by Mark Parisi



## Mother Goose and Grimm

by Mike Peters



## purple poll

TCU **Q.** HAVE YOU EVER BEEN TO A MURDER MYSTERY PARTY? **A.** YES 17 NO 83

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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T M O  
N E V  
M E

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2. Double time

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