

Skiff



Inside

What a Weekend!

See insert

WEATHER FORECAST

High 103
Low 74

Partly cloudy



FRIDAY

SEPTEMBER 4, 1998

Texas Christian University
96th Year • Number 8

Students to meet to plan minority events

Leaders of minority student organizations will meet this weekend to plan programming that will reach the community by attending the annual Minority Leadership Conference.

Executive officers of Legacy, Students for Asian-Indian Cultural Awareness, Organization of Latin American Students, United Asian Community, the Programming Council Multicultural Committee and Word of Truth Gospel Choir will join together to discuss programming ideas for the school year.

Darron Turner, director of minority affairs, said the conference helps bring the different organizations together.

"They gain awareness of what each organization has to offer," Turner said. "They also gain a better awareness of each other."

Today's programs will focus on team building and getting to know other officers. Workshops focusing on issues facing the campus will be offered Saturday and Sunday.

Committees will discuss what issues minority organizations and students will face and how to resolve these issues, Turner said.

Groups decide which programs from the past year need to be emphasized more and which programs do not, he said.

Advisers to minority organizations are trying to turn the program planning over to the organization in full.

Students attending the conference have a chance to meet with all the advisers of each organization.

Diversity Symposium expands to three days

The second annual Diversity Symposium, "Joining Hands for TCU: Breaking Down Either/Or Thinking," will open with a kickoff celebration at 11:30 a.m. Tuesday in the Student Center Lounge.

Activities focusing on the importance of having an open mind and issues of diversity and differences will continue through Thursday.

Kay Higgins, director of the Women's Resource Center and orientation, said she is excited that this year's symposium has expanded to three days instead of one because it opens up the possibilities to show differences on campus and how they affect every individual in the community.

"It allows us to explore a number of areas of diversity," she said. "Diversity is not just culture, race or gender. It gives us an opportunity to look at more facets of lifestyle differences."

Please see page 6 for a calendar of events.

MSU report says alcohol ban was a mistake

EAST LANSING, Mich. (U-WIRE)—A report made by the committee responsible for reviewing police action at Michigan State University's Munn field riot included results of a survey that found the banning of alcohol at Munn to be a "drastic mistake by university officials that may result in riots or unrest."

The confidential report, which included the findings of the survey, concluded that university and police officials did not take proper steps in the events leading up to the riot.

The survey was given to 500 undergraduate students in fall 1997 and asked their opinions regarding 50 hypothetical strategies to decrease binge drinking.

Charles Atkin, administrator of the survey, said the question asking about the elimination of alcohol from Munn field garnered the most lopsided response of any of the ideas.

"Eighty-three percent of the students thought that that would be an unacceptable thing to do," Atkin said. "Even though maybe only 15-20 percent of the students had ever set foot on the field itself on football days, they viewed tailgating on Munn as a student right."

—State News
Michigan State University

Woe is work? Seek Labor Day fun

◆ Long weekend provides students with opportunities to get away.

By Maggie Young
SKIFF STAFF

With Labor Day weekend fast approaching, plans are in progress across the campus. Three main alternatives face those in search of activities on this first break of the semester:

sorority Rush functions, trips home to the family and the exploration of Fort Worth attractions.

Because of house renovations, Rush has been bumped from its traditional week before the first day of classes. This year it began Thursday and ends Tuesday. For many young women, the result is that the coming holiday will be spent on tours of Greek houses instead of a circuit of the Dallas/Fort Worth area.

"I don't have to worry about making plans for this weekend," said Jessica Strobe, a freshman premed major who is going through Rush. "Even though I live within driving distance, I'll be staying here for this break."

Students looking for a more relaxed holiday will turn to family connections. As soon as the last class ends today, many will head to the haven of free laundry and food,

also known as the parents' house. Those who don't have their nuclear family within reach will often turn to other relatives for solace.

◆ See Weekend section

Virginia Peterson, a freshman nursing premajor, said she's going to her aunt and uncle's house in Plano.

"It's not too exciting, but hey — it's a nice bed and a home-cooked meal," she said.

A significant amount of the college population plans to remain on-campus for Labor Day. Reasons to stay include a long distance to home or a lack of desire to leave, but all of the people around campus are looking for something to do.

One does not need to look far to find unusual or cheap entertainment. Fort Worth is a mecca of inexpensive

Please see LABOR DAY, Page 7

Heavy metal



Band students get a jump on the heat to practice Thursday morning outside Ed Landreth Hall. Temperatures topped 100 on Thursday.

Kelly Cowdery/SKIFF STAFF

Senate sets year's goals

By Todd J. Shriber
STAFF REPORTER

Faculty tenure and university goals were the pivotal topics of discussion at the TCU Faculty Senate's first meeting of the semester on Thursday afternoon.

Sharon B. Reynolds, Faculty Senate chairwoman and an associate professor of educational foundations, said the Senate Executive Committee was looking over everything that has come through the Senate over the last two years. Some of the issues have already been addressed by Chancellor Michael Ferrari, she said. The Executive Committee's report proposed a revision of the time period for professional development and review of tenured faculty members.

Reynolds said the time limit was an issue. The proposal sets the university time limit at a mandatory five years, but different colleges can opt for reviews every three years. The revision was not open for debate Thursday but will be

Please see SENATE, Page 7

Campus honors heritage month

By Joaquin Herrera
STAFF REPORTER

The influence of Hispanic culture on the United States will be celebrated from Sept. 15 to Oct. 15 during Hispanic Heritage Month.

Programming Council's Multicultural Committee plans to be host to several cultural presentations and celebrations to get the campus involved and aware of Hispanic culture in the community.

The celebration of Hispanic heritage began almost 20 years ago when Congress recognized it as a week-long event. Under the 1989 National Celebrations Act,

the week was extended to a month.

"The people who run the country finally recognized us for what we are — American citizens with the full rights and privileges that other American citizens have," said Johnny Herrera, president of Lambda Kappa Kappa, the Latino fraternity. "I hope people gain a better understanding of the Hispanic culture. This will help to do away with negative stereotypes that some people have."

Lee A. Daniel, chairman of the department of Spanish and Latin American studies, said Texas has a responsibility to recognize and

Please see HISPANIC, Page 7

Journeys abroad

◆ Students gain unique experience, knowledge from foreign study.

By Blanca E. Rojo
STAFF REPORTER

The study abroad program at TCU has continued to provide a fountain of knowledge and experiences for its students.

In summer 1998, more than 170 students journeyed abroad to study. Also, about 287 TCU students participated in the study abroad program from July 1997 to

July 1998.

"We're adding depth to our overall international offerings, and we're making this opportunity available to a wider group of students," said Delia Pitts, director of international education.

The Honors in Scotland program is unique because it's an honors program with an international component and because it's a joint effort between TCU, the University of Texas at Arlington and the University of North Texas,

Please see ABROAD, Page 7

Stay within the goal lines

◆ Children's artwork is chosen for ticket stubs to Frog football games.

By Matt Jones
SKIFF STAFF

The 1998 football season will kick off the year with a new image, but it may not be where you would expect.

The change will be in the TCU ticket stubs. Colorful artwork will adorn this season's stubs, the artists of which are children from Fort Worth schools.

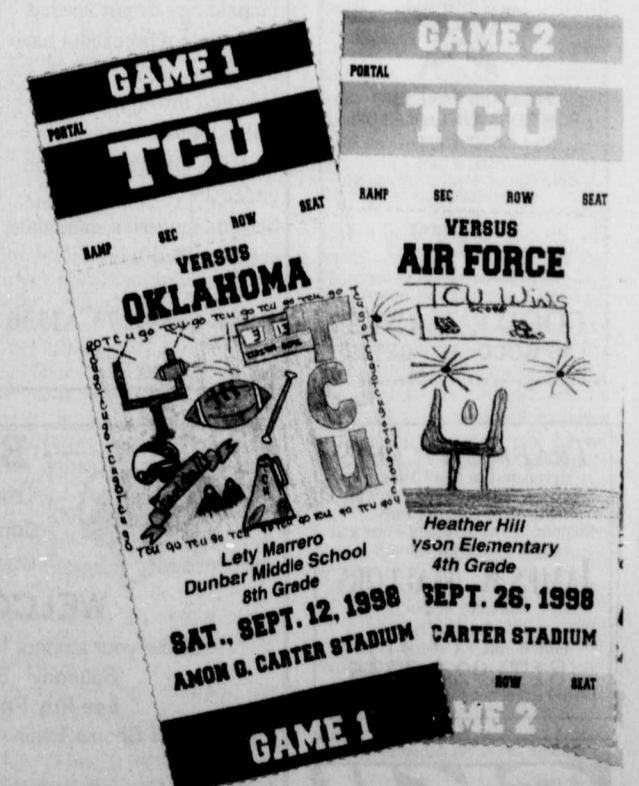
The promotion began in spring 1997. Area schools were asked to submit student artwork as part of a new marketing campaign for the athletic department. The winning entries would be featured on football tickets for home games.

"In marketing, you are often looking for a conversation piece," said Larry Teis, director of marketing and promotion for the athletic department. "The new tickets catch attention. They are good-looking and not the same as other bland tickets."

Teis said the campaign was a success. About 200 entries were submitted from students from elementary to junior high schools. Out of those submitted, six entries were selected for this season's stubs.

Jeanie Kim, a former sixth grade student at Dunbar Middle School, was one of the winners.

"I was very surprised," Jeanie said. "I take piano lessons at TCU on Wednesday nights, so I know a little about the school, but I'm not a sports-freak. It was a required art



assignment, but it was a lot of fun."

Jeanie's artwork will be featured on the stub for Nov. 7 game against Rice University.

"I'm a little nervous that they may think my artwork is weird, but I am really excited that I won," she said.

Billy Parsons was another win-

ner. He said the task was not difficult for him.

"I love football, and I enjoy art," Billy said. "Its pretty cool. I've never won anything like this before."

His mother, Tammy Parsons,

Please see TICKETS, Page 6

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

ON CAMPUS INTERVIEWING ORIENTATION will be held at 7 p.m. on Sept. 8. The hour-long workshop will explain the on-campus interviewing process, policies and procedures. To sign up, stop by Career Services in the Student Center Annex or call Ext. 7860. Orientation will be canceled if fewer than five people register.

DECEMBER DEGREE CANDIDATES should file their intent to graduate forms promptly in the office of their academic dean. Each dean's office has a deadline for filing and requires time to process the intent. Names of degree candidates must be submitted to the Registrar by Oct. 9. All candidates should make sure the Registrar has their correct address so they can receive important information during the semester.

THE UNIVERSITY AREA KIWANIS CLUB'S 17TH ANNUAL BENEFIT AUCTION will be held at 6:30 p.m. Sept. 11 at the E.R. VanZandt Southwest YMCA, and proceeds will benefit the Circle K Club. Pizza and drink will be available, and tickets can be purchased at the door. The Kiwanis Club provides an annual scholarship at TCU.

STUDENT TEACHER MEETING from 3:30 to 4:30 p.m. Sept. 17 in Student Center Room 222 — mandatory for all spring 1999 student teachers.

PEPSI KIDAROUND, an outdoor arts and entertainment festival for kids, will be from 9:30 a.m. to 5 p.m. Sept. 5, 10 a.m. to 7:30 p.m. Sept. 6 and 9:30 a.m. to 5 p.m. Sept. 7 at Reverchon Park off Dallas North Tollway. Tickets cost \$7 at the gate or \$5 in advance at Tom Thumb locations.

THE WARM PLACE, a grief support center in Fort Worth, offers a support program for young adults (ages 18 to 25) who have experienced the death of a loved one. Free, eight week sessions are held every other Monday evening from 7 to 8:30 p.m. starting Sept. 21. For more information call 870-2272.

COLLEGE BANDS WANTED to compete for \$5,000 worth of Fender musical equipment and more in the *Entertainment Weekly* Battle of the Bands on Oct. 26 at the University of North Texas. Local bands may send a cassette tape to *Entertainment Weekly* Battle of the Bands, ACM, 26 Castilian Dr., Santa Barbara, Calif. 93117 — include the contact's name, band name, school affiliation, address and phone number on the tape. For additional information log onto the web page listed above.

In The News...

World

President Clinton tours N. Ireland to help bolster peace possibilities

BELFAST, Northern Ireland — Boosted by Sinn Fein leader Gerry Adams' dramatic declaration that violence must end, President Clinton Thursday launched a whirlwind tour of Northern Ireland, hoping to strengthen conciliation and embellish his peacemaker reputation along the way.

Shortly after Air Force One touched down in this storied province, Clinton went into meetings with one-time foes now enmeshed in creating a new government under the terms of an accord he helped broker last April. The most emotional part of the day promised to be his meetings with victims of 30 years of violence in Northern Ireland.

Clinton's national security adviser, Sandy Berger, showed off the day's headline in the *Independent*, announcing that David Trimble, the Protestant head of Northern Ireland's embryonic government, had agreed to meet with Adams, whose Sinn Fein group is allied with the Irish Republican Army.

Berger called it a breakthrough. "This is the headline we wanted to see when we got here," he enthused to reporters.

One of Northern Ireland's two major highways was shut down at morning rush hour to allow speedy passage of the presidential entourage across Belfast to the site for the new cross-community government, the Stormont office complex atop a hill in the city's eastern suburbs.

Russian parliament to vote today on premier; approval is more likely

MOSCOW — With the ruble slipping and the International Monetary Fund possibly delaying an upcoming loan payment to Russia, some lawmakers are signaling they want to step back from a confrontation with Boris Yeltsin over his choice of premier.

Yeltsin and his candidate, Viktor Chernomyrdin, have squared off against opposition lawmakers over who should lead Russia out of its economic crisis. After overwhelmingly rejecting Chernomyrdin on Monday, the lower house of parliament set a second confirmation vote for today.

If Chernomyrdin fails to win confirmation a second and third time, Yeltsin is constitutionally empowered to dissolve the parliament, or Duma.

Parties across Russia's political spectrum have been united against Chernomyrdin, whom many blame for landing Russia in its present economic mess. Chernomyrdin served as prime minister for five years before Yeltsin dumped him in the spring.

However, the ranks of those opposing the acting prime minister began to thin on Wednesday.

Ultranationalist leader Vladimir Zhirinovskiy

indicated that his 50-member faction, the third-largest in the Duma, would support the acting premier after having abstained from the vote on Monday.

Influential regional leaders in the Federation Council also endorsed Chernomyrdin. The chamber will likely pass a resolution today backing Chernomyrdin's candidacy, council member Murtaza Rakhimov said — putting more pressure on the lawmaking Duma to confirm him.

No survivors found in Wednesday plane crash off Canadian coast

HALIFAX, Nova Scotia — A flotilla of coast guard and fishing boats searching in the darkness early Thursday found only bodies and human remains from a Swissair jetliner that crashed off Nova Scotia.

The Geneva-bound Flight 111 had 229 people aboard when the pilot reported smoke in the cockpit and attempted an emergency landing Wednesday night at Halifax International Airport, airline spokeswoman Beatrice Tschanz said.

"About 30 miles south of the airport, the aircraft disappeared from radar screens," Tschanz said at a news conference in Zurich, Switzerland.

"We have no survivors," said Lt. Cmdr. Glenn Chamberlain of the Halifax Rescue Coordination Center, as rescuers worked through the night off Canada's eastern coast.

Four bodies had been recovered so far, rescue official Andre Ereaud said early Thursday.

The passengers were thought to be mostly Swiss, Tschanz said, though it was not immediately known how many Americans were on board.

Nation

Hurricane Earl hits Florida; 150 people trapped on island

PANAMA CITY BEACH, Fla. — A weakening Hurricane Earl pushed ashore early Thursday, lashing the Florida panhandle with wind and torrential rain as thousands of people huddled in powerless homes to wait out the storm.

About 150 people who refused to leave were trapped on St. George Island, about 50 miles southeast of Apalachicola, when water washed over the only bridge to the mainland. All 1,500 homes on the island were without power.

"They're stuck out there right now. They can't be rescued," said Alan Pierce, Franklin County's director of administrative services.

But winds were decreasing rapidly to the west of the storm's center, and Earl was expected to be downgraded to a tropical storm Thursday, said Michelle Huber, a meteorologist with the National Hurricane Center in Miami.

Sources say Clinton acknowledged helping Lewinsky's job search

WASHINGTON — In his grand jury testimony, President Clinton acknowledged twice help-

ing Monica Lewinsky in her job searches, including asking one presidential aide in 1997 to see if the former intern could get a job back at the White House, legal sources say.

When Lewinsky's efforts to return to work at the White House failed and she began looking for a private job, Clinton again turned to White House aides, asking in January if they could provide a favorable recommendation for Lewinsky's past White House work, the sources told The Associated Press.

The president acknowledged both instances when questioned by prosecutors during his grand jury testimony last month but said he did not order the actions and only asked aides to act as appropriate, according to a person familiar with his testimony.

Independent counsel Kenneth Starr is weighing whether to send Congress a report that would cite Clinton for possible impeachable offenses, including perjury, obstruction of justice and abuse of power, for his efforts to keep secret from the Paula Jones sexual harassment lawsuit his affair with Lewinsky.

The source familiar with Clinton's grand jury testimony, speaking only on condition of anonymity, said the president acknowledged asking White House deputy personnel director Marsha Scott in 1997 to consider helping Lewinsky find a new White House job if it were appropriate.

The source said Clinton had been embarrassed that Lewinsky had been transferred to the Pentagon in 1996 by White House aides who, unaware of the true nature of the relationship, feared she was a "clutch" — someone inappropriately hanging around the president too much.

Clinton didn't tell his aides the truth about the relationship. But after discussing with Lewinsky her anger about the transfer, he did ask Scott, a longtime trusted aide who was unaware of the relationship, to see if she could help out, the source said.

Two anti-breast cancer drugs awaiting approval of FDA

BETHESDA, Md. — Women may soon get two new options in the war on breast cancer, but the government's top scientific advisers warn that doctors aren't yet sure how best to use them.

One of the drugs could be a breakthrough — a genetically engineered therapy called Herceptin that treats an especially aggressive type of breast cancer.

The other drug, tamoxifen, is designed to be used by certain healthy women to possibly reduce their chances of getting breast cancer later in life.

Scientific advisers to the Food and Drug Administration recommended Wednesday that both drugs be approved.

The decisions are getting mixed reviews.

These stories are from The Associated Press.

TCU DAILY Skiff
Since 1902

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editorial

FOOTBALL FACE-LIFT

New image helping team

Some would call partnering a 250-pound linebacker with a 50-pound 8-year-old strange. But when it's a football player who tackles members of opposing teams and a child who designs tickets for the game, it may seem like a match made in heaven.

This fall, Horned Frog football fans will be admitted into Amon G. Carter Stadium with tickets featuring designs by area children. This may signal a new effort by the football team to reach out to the surrounding community to divert attention from the fact that the only records the team has been making are arrest records.

If that's the case, it is a good idea. With new leadership in place under head coach Dennis Franchione, the attitude conversion is akin to Barry Switzer being replaced with Chan Gailey and thereby bringing some much-needed discipline to the Cowboys.

The way the football team has begun reaching out to the surrounding community is a good public relations maneuver, one that is sure to reshine the tarnished image the Horned Frogs have earned in the past year both on and off the field.

In a step to improve the football team's image, freshman inductees attended Frog Camp and aided the Habitat for Humanity project. Such interaction with other students helps make the football players seem more a part of campus.

We at the *Skiff* hope that this interaction continues in the future. Perhaps the student body will be more enthusiastic about their support for their team if they have a better idea of who the team really is and feel the team is really a part of TCU.

Maybe the poor attendance at football games can be alleviated if students believe there is a closer relationship between the team and the TCU community.

TCU DAILY Skiff

An All-American Newspaper

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Violence inborn

Parents not to blame for children's crimes

When thinking about the hot topics today, school violence would certainly be among the top three. It seems more and more kids are coming to school and whacking their classmates for no apparent reason. While these incidents are increasingly common, they are still few and far between. They are also widely publicized, and well they should be for obvious awareness reasons.

The blame in these incidents always seems to be placed on the parents of the insane teens. Blaming parents for morons, and losers is reasonable because without proper parental guidance, a kid can easily turn out to be the neighborhood harlot or the marijuana supplier for his school.

But can lack of guidance really turn kids into homicidal monsters? Unless you have the parents of Henry Lee Lucas, I think the need to kill is a chemical imbalance.

Not a day goes by that I don't wish death upon someone. As a matter of fact, I would be willing to bet that everyone reading this article has had similar thoughts at some time or another. What stops me from crossing the line?

What stops you? Is it fear of being placed in a 10x10 cell with a 300-pound weightlifter? Is it the thought of being forced to live side-by-side with thousands of

We are frightened by the prospect that some people are simply screwed up. We like to put a face on evil — the media, bad parents, even the extremist facets of the government.

Commentary

CHRIS POPIELSKI

other people, all of whom are there for committing similarly horrible crimes? Regardless of your reasoning, you do not pick up a gun and take over Eden's Greens. You think about your actions. Most of us have enough sense to not act on our homicidal impulses.

We could blame the media. That's always a popular option, but what do we call the media now? Does it mean violent films? I grew up on a steady diet of horror films, and I never put on a hockey mask and murdered teens engaging in premarital sex.

Violent television? Don't be silly. I look for violence on TV all the time and can't find any (or at least any that would provoke me to sexually assault and kill a girl for her bicycle). I want to see Jean Claude Van Damme kick a guy's head in, and all I can find are those stupid Power Rangers! Violent music? No. I still listen

to the Blood Hound Gang because they are so funny. But they did not encourage me to kill my mailman, then lift my head up high and blow my own brains out. The urge to kill is something that transcends the media. Seeing "Natural Born Killers" might influence an already screwed up kid, but thoughts of murder are not going to replace thoughts of Spice Girls in a normal person.

So, where does this leave America? We are frightened by the prospect that some people are simply screwed up. We like to put a face on evil — the media, bad parents, even the extremist facets of the government. What if, let's just suppose, there are no good reasons why kids like Kip Kinkle exist outside of a basic mental flaw? What if this is the way these kids are? What then?

Granted, a lot of problems children have stem from parents who are either overprotective or simply don't care about their kids, letting them run totally unsupervised throughout their entire childhood. Either style of parenting is almost guaranteed to scar a child mentally.

My solution to this problem is simple, and it's the same one I offer for most problems involving young people making stupid mistakes. It's aimed at their parents.

Stop breeding, parents — your kids are nuts!

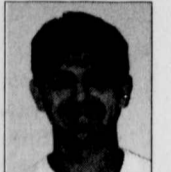
Chris M. Popielski is a freshman business and political science major from Arlington.

Smarty pants needed

Look intelligent, try to fool everyone

Everybody has been called dumb. I'm sure all of us have said some mindless things. And to bring up old demons, I am sure everyone has gone on that one date where afterward the phrase "That was so stupid" haunts you. If you can't relate to any of this, then you are a dumb liar.

Commentary



OMAR VILAFRANCA

You are here today reading this article put out by a university whose goal is to educate you; help you get a nice job so you can have money to buy fast, foreign sports cars; and instill tradition in you so you can have kids, send them here and drop money into the school again, restarting the whole cycle.

But there is one course this school does not offer in its curricula that should be taught: how to look and act smart.

Stupid things happen to the best and worst of us because we, as a society (this is deep), have never been trained how to look smart. Take the famous Albert Einstein for example: The man urinated genius, but you'd never know because he didn't really look like a smart man.

All of this talk of "smart and dumb" probably has you wondering how to look smart. Before I continue, let me first cover that big lump 2 feet below my head: These are only a few of the guidelines. The rules about to be given deal with the present. They may change, so you must keep yourself up to date with what is the smart.

On the topic of clothes, guys should wear collared shirts and sports jackets whenever possible. These clothes make you look important. It is a fact that important people are smart, so mission accomplished. Do not wear a collared shirt and jacket in hot weather such as this, because sweating like Chris Farley doesn't help. It makes you stink and stains your shirts yellow.

Ladies, avoid wearing those back pocketless jeans called "Rockies." They are sexist and were made pocketless because the makers of Rockies think back pockets are only made for wallets and dip cans, none of which women carry anyway. So see, sexist pants are dumb, and make things look bigger than they actually are.

Men, when it comes to facial hair, please be careful. A goatee may seem cool but let's think about this. When mentioning a goatee, one thinks of hillbillies and the animal from which we get the style. No one wants to be a hillbilly, and let's face it, modeling facial hair after a farm animal is dumb. Please don't justify it by thinking of a smart, witty goat because there is no such thing. The same goes for a hillbilly.

If facial hair is present, keep everything trimmed. Beards are acceptable if they are neat, full and visible. A mangy, unruly beard shows that you are so lazy that you can't even trim it. How many lazy people do you know who are smart? Exactly. No patchy beards either if you want to pass as intelligent. A beard that won't grow full and stays scraggly tells everyone you are not smart enough to realize puberty is not finished with you and your beard is still under construction.

Ladies, the facial hair rule applies to you too. Bleaching is mandatory here.

Finally, when it comes to taking in your surroundings, never stare. Staring at an attractive person is like wearing Speedos on purpose: It signals ignorance. As a smart person, you are supposed to have seen everything. Plus, while staring, people tend to let their mouths drop open and that makes your idiocy obvious.

So, let your mind grow strong. Meet new people. Take time to laugh. Listen to people and what they have to say. Live the college experience, just don't look dumb while doing it.

Omar Villafranca is a junior news-editorial journalism major from San Antonio.

Constitution gives Clinton two separate lives

When I was a kid, my mother worked during the day and was at home at night. She successfully separated her professional persona from her duties as my mom.

Until recently, Bill Clinton had been successful in keeping his professional life as president independent of his family life with Hillary and Chelsea, and Gennifer and Paula and, of course, Monica.

But when Clinton admitted that he had an inappropriate relationship with former White House intern Monica Lewinsky, those two worlds — head of state and head of home — collided.

The questions which many had asked silently over the past few months became all too real. Can we trust this man? If he can't handle a marriage, how can he handle an economic crisis overseas?

Well, let's look at the fundamentals. The presidency is comprised of a complex web of governmental bureaucracy which literally surrounds the president. From the Secret Service agents who stand outside his bedroom while he sleeps to the congressmen and women just up Pennsylvania Avenue, the president is never alone.

In that vein, the president does not have free reign to make any decision he pleases



but rather receives advice from his closest confidants and information from countless underlings. Presidential decisions are not made with the flip of a coin, and Clinton's advisers are there to help him differentiate between heads and tails.

Furthermore, Congress is charged with keeping the president in line; the president and the people's representatives butt heads on almost a daily basis. Clinton alone is not the leader of the free world, as so many

would make him out to be. More than a figurehead, less than an autocrat, Clinton bears the scrutiny of millions and the respect of few.

Clinton's decisions concerning his family life, however, are completely his own. No cabinet adviser him on how to approach his wife and daughter in times of family crisis. Whether he makes good or bad decisions as a family man is beside the point, because his decisions as a husband and father

should never interfere with his decisions as president. Clinton's extramarital peccadilloes force him to toe the line between person and president, only because the American public allows them to.

When Clinton ordered the strikes against terrorist groups in Afghanistan and Sudan, he was being advised, perhaps for and against, by hundreds of different men and women in the complex structure known as the United States government. Monica Lewinsky's role in that decision may never be fully known, but I feel confident in saying that the strikes would have gone on with or without the president's confession.

Just as my mom didn't come home after a rough day at work and take it out on me, Clinton didn't order a major missile strike because he had a hard day in front of the grand jury.

I am not saying the personal decisions Clinton made were right, I am only saying that they are his decisions.

It's the beauty of this nation's great Constitution which allows us to have a president like Clinton. The system of governmental checks and balances allows our government to keep an eye on the president, but it also allows him to maintain at least a semblance of a normal life. Clinton was merely a man before he became president, so at the very least we could allow him to be both.

Jason Crane is a junior news-editorial journalism major from Shreveport, La.

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spirits makes for a new experience with every return trip. Drop by for
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WOMEN'S RESOURCE CENTER (Fort Worth Crisis Pregnancy Center) 3502 Bluebonnet Circle 924-9110

This is a friendly, caring place to come to for a **free, confidential pregnancy test**. Results while you wait with no appointment necessary. We offer: confirmation of "home pregnancy test" results, information, education, referrals and support groups. Hours: Monday - Wednesday 12:00 - 4:00 and Thursday 12:00 - 7:30. Closed Friday - Sunday. Take University south to Bluebonnet Circle.

JIM LOLLAR 2716 Berry St.

Jim Lollar, attorney at law -- traffic tickets, warrants, misdemeanors and personal injury. Near TCU at 2716 Berry Street. Call 921-4433. Principal office located at 6200 Airport Freeway. Attorney available by appointment M-F at all locations. Not certified by The Texas Board of Legal Specialization.

BLUEBONNET KWIK MART 3501 Bluebonnet Circle

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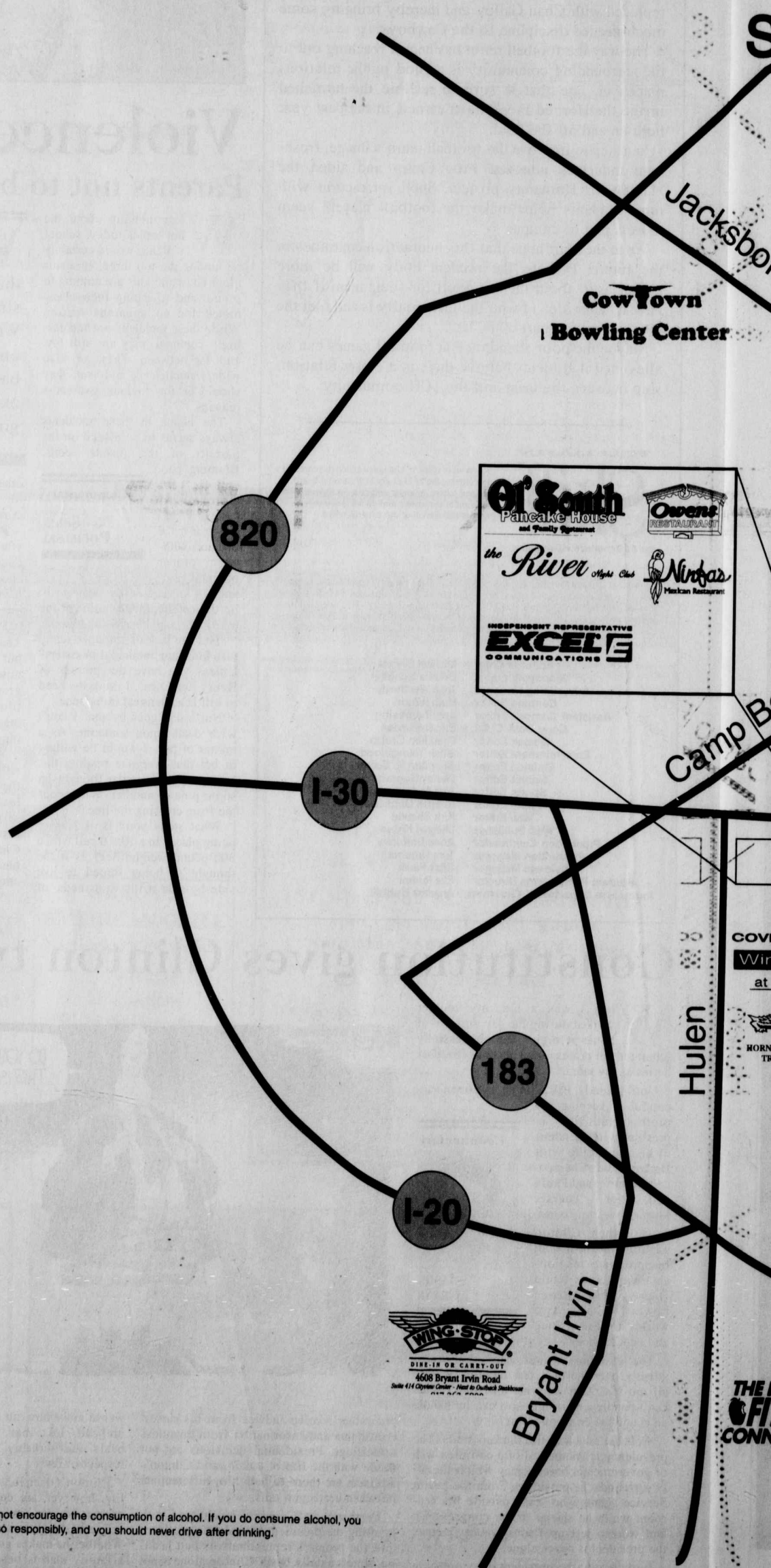
One Store, all services! Covington Wireless at TCU offer all the BEST in wireless services. Imagine One Store that offers Southwestern Bell Wireless, Sprint PCS, PrimeCo, Nextel, Airtouch Paging, Pagenet and PocketTalk all with one stop. We are the proud home of "The Special Student Rate" 570 minutes for \$24.99 per month. Check it out if you dare!

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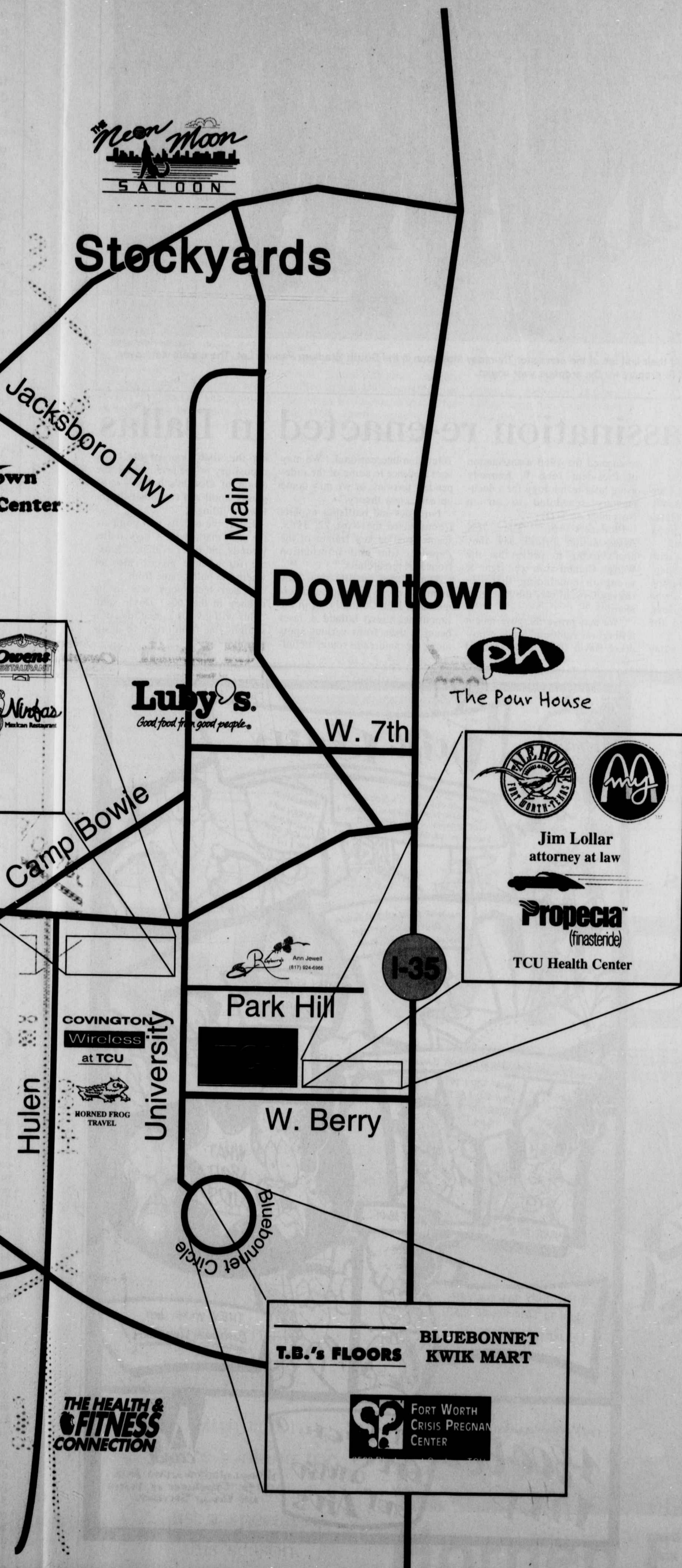
Ol' South Pancake House and Family Restaurant is conveniently located at 1509 S. University and offers all-day breakfast, along with a variety of lunch and dinner entrees. Open 24 hrs. and giving 10% off with a TCU I.D., this is a great place to study late at night or meet friends for some great food. Ol' South is a long-time TCU Tradition!



TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.

OR SOMETHING TO DO?

THE SKIFF GUIDE RT WORTH.



WING STOP 4608 Bryant Irvin Road

Wing Stop is the hottest spot in Fort Worth for great-tasting buffalo wings. There are seven different flavors and over 30 kinds of beer. Phone ahead and carry-out or dine in and enjoy a relaxed atmosphere with televised sports always on. Located at 4608 Bryant Irvin Road, Suite 414 next to Outback. (817) 263-5800. Open Mon. - Fri. 4 p.m. to midnight. Sat. - Sun. 11 a.m. to midnight.

T.B.'S FLOORS AND INTERIORS 3460 Bluebonnet Circle

TCU STUDENTS: Now is the time to consider making your dream room more aesthetic. T.B.'s Floors and Interiors is having a summer ending sale. Many styles of remnants and tons of colors in stock to liven up your dorm room for the new year. We also specialize in custom home interiors at special pricing for teachers on a tight budget! M-F 8:30-5:30. Sat 10:00-3:00.

HORNED FROG TRAVEL 3021 South University Drive 922-9806

A full-service travel agency specializing in student, faculty and alumni travel. Horned Frog Travel is located just across University Drive from campus between The Pub and Accuracy Plus. Horned Frog Travel is also on the WWW at hornedfrogtravel.com. Our services are free! Call, stop by, or visit our Web site for all your travel needs.

LUBY'S CAFETERIA 251 University

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Cowtown Bowling Center is located just minutes from the TCU campus. We have 32 lanes with automatic scoring. We also feature a full-service Snack Bar, a game room, four billiard tables and the Silverado Saloon.

We have open bowling seven nights a week and feature "College Night" on Thursdays. Cowtown Bowling Center has the latest in glow bowling and a heart thumpin' sound system to enhance your party bowling experience.

Don't forget to present your school ID to get that special rate.

MCDONALD'S 2109 W. Berry 927-2911

McDonald's offers 10% discount on any purchase or free super sizing with any value meal. Keep reading the *Skiff* for the latest TCU specials.

THE HEATH AND FITNESS CONNECTION (An affiliate of Osteopathic Health System of Texas) 6242A Hulen Bend Blvd.

The Cool Place to Sweat this semester with your friends is at The Health and Fitness Connection. Sweat with the best in group exercise classes like **Cardio Kickboxing**, **Power Pacing** group cycling, **Circuit Boxing**, **Step Classes** and more! **Hammer Strength**, **Cyber**, **High Tech**, **Icarian** and **Free Weights** for the ultimate in weight training. Plenty of **Treadmills**, **Stairmasters** and **Precor EFX** equipment for the maximum cardio burn! Take advantage of our special student rate at **The HFC** for just \$129.00 per semester. (817) 346-6161 (south of Hulen Mall). *sales tax applicable & \$10.00 membership card fee.

RASPBERRY'S 2966-B Park Hill Drive

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TICKETS

From Page 1

said she was also surprised.

"Billy hadn't told me that he had won until I was called for the interview," she said. "I was very excited for him. I think he enjoys art, and I am very proud of him. The boys follow football and all other sports, so this is really exciting."

Billy's artwork will be displayed on the Oct. 31 ticket for the game against Wyoming.

Teis has invited all the winners to the Fresno State game on Oct. 10. The winners will be congratulated during a half-time presentation.

"I think it has been a success all the way around," Teis said. "Perhaps the kids will be future students or ticket holders."

Billy Parsons said he thought children were asked to design tickets because "they were trying to get us more interested in college and different college activities."

His mother agreed.

"I think it will give the kids a chance to actually go and see a real college football game," she said.

Teis said he was proud of the students and their artwork as well.

"The response was really slow at first," he said. "It was hard to explain to art teachers exactly what we were looking for. I believe it creates excitement and competition among the students. I believe it will really be a big contest in the years to come."

Diversity Symposium Highlights

Tuesday — Sept. 8

11:30 a.m. Opening Kickoff
Student Center Lounge
Chancellor Michael Ferrari
12:30-1:45 p.m. "Brown Eyes/Blue Eyes: The Anatomy of Prejudice"
Beasley Hall Room 6

Morrison Wong, chairman of the sociology department
3:30-5 p.m. "My Story, Our Story, Our Community"
Student Center Room 222
Monica Kintigh, licensed professional counselor
7 p.m. "Global Diversity"
Student Center Ballroom
Keynote speaker Bobbie Guttman, vice president for human resources and global Motorola diversity program

Wednesday — Sept. 9

10-10:50 a.m. "Differences and Similarities Between Families in China and the United States"
Student Center Room 207
Jean Giles-Sims, professor of sociology

noon-12:50 p.m. "Is Lavender Really Just Another Shade of Purple? Gay/Lesbian/Bisexual Issues at TCU"
Student Center Room 207
Angie Taylor, director of Alcohol and Drug Education Center
1-1:50 p.m. "Issues of Religion

and Judaism"
Student Center Room 205
Marci Paul, chairwoman of 1998 Women's Symposium
3-3:50 p.m. "Accessibility"
Student Center steps
Linda Moore, professor of social work

Thursday — Sept. 10

9:30-10:45 a.m. "Culture, Perceptions and the Other"
Sadler Hall Room 203
Manochehr Dorraj, professor of political science

11 a.m.-12:45 p.m. "African OR American OR African-American: Challenging the Stereotypes"
Student Center Room 207
Delia Pitts, director of international education; Barbara Kasujja, December 1997 alumna from Uganda

12:30-1:45 p.m. "Diversity and the Law"
Sadler Hall Room 203
Cynthia Asensio, attorney with VanWey and Johnson
2-3:15 p.m. "Pure Diversity: A Quest for Identity"
Student Center Room 207
Mirta Toledo, artist and writer from Argentina

For a complete schedule call Student Development Services at ex. 7855.

Left, left . . .



Army ROTC members held their first lab of the semester Thursday afternoon in the South Stadium Parking Lot. The cadets went over marching and formations to prepare for the arduous year ahead.

JFK assassination re-enacted in Dallas

By Christy Lemire
THE ASSOCIATED PRESS

DALLAS (AP) — A dark blue convertible limousine rolls slowly through downtown Dealey Plaza, past the Texas School Book Depository, past a grassy knoll.

Tourists line the sidewalks with cameras around their necks, snapping pictures and watching raptly.

But this time, the only ones who get shot are a couple of faceless, foam-rubber dummies, and the weapon is a laser gun.

A television crew on Thursday

re-enacted the 1963 assassination of President John F. Kennedy using laser technology for a documentary scheduled to air in November on TNT.

Producers of "The JFK Assassination Files" say they aren't trying to prove that the Warren Commission was right or wrong in concluding that Lee Harvey Oswald was the lone gunman.

"We may prove the government testing was right on," said co-producer David Doyle of Associated

Television International. "We may lend credence to some of the independent theories, or we may come up with a new theory."

Forensics and ballistics experts reconstructed the Nov. 22, 1963, scene based on key frames of the Zapruder film and information from JFK researchers.

They placed the life-size, gray dummies where Kennedy and former Gov. John Connally sat in the limousine. Crews aimed a laser beam at them from various spots along the motorcade route, includ-

ing the sixth floor of the book depository — believed to be the origin of Oswald's bullet — the grassy knoll and two other downtown buildings.

Later, the experts will compare the laser marks with X-rays, bullet wounds and other evidence, looking for a more precise idea of where the bullet came from.

"Laser technology was in its infancy in the '60s," Doyle said. "This will give us a great idea of a straight line from origin to destination."

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Image magazine
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JEANINE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND...

BARRY REMEMBERED GETTING DRUNK AND ACTING REALLY STUPID...

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LABOR DAY

From Page 1

sive and odd activities this weekend. An adventurous student may want to explore history at the "Road to Freedom" exhibit now on display at the Palace of Wax/Ripley's Believe it or Not. With doors open from 10 a.m. to 9 p.m. daily, this cultural attraction is a possibility for those who wish to learn about the past through wax sculptures. If a wax museum doesn't fit your description of a good time, the Stockyards Championship Rodeo may seem more exhilarating. The competition will be held at 7:30 p.m. both Friday

and Saturday nights at Cowtown Coliseum. You'll find the broncos and riders at 121 E. Exchange Ave. for a price that ranges from \$6 to \$10. When things get slow around the dorm, think of the Fort Worth Zoo. This animal park can serve as more than just a kid's paradise. Complete with the Koala Outback exhibit, the zoo offers hours of animal entertainment as well as a much needed, laid-back atmosphere. If musical stimulation is desired, the Bedford Blues Festival could be the solution to a lonely Saturday afternoon.

The festival, which begins at 4:15 p.m., can be found at Texas 183 and Central Drive. Those who desire wacky stage entertainment should check out "Run for Your Wife," a comedy about a cabdriver with two wives. Playing at 8 p.m. Friday and Saturday and 3 p.m. Sunday, a good laugh is only \$7 to \$10 away at the Trinity Arts Theatre. With all of these options and more available and close by, even the homebodies will find someplace to go this weekend.

SENATE

From Page 1

debated at the Senate's October meeting. Ferrari also gave a report dealing with the last Board of Trustees meeting in August and goals for the future of TCU. Ferrari reported that the university will finish in the "black" for the 1997-98 fiscal year. Of interest to both graduate and undergraduate students, Ferrari said the board approved new housing for Brite Divinity School students. Fifty-five units were approved in the Sandage Street area. The board also approved renovations to the old bookstore in the Student Center and The

Pit. Ferrari also discussed the consumption of alcohol on campus. He said alcohol is still permissible for 21-year-olds in their rooms but the tailgating policy for football games has been modified to consumption only in the "parking areas immediately adjacent to the stadium." He also said there are no plans to eliminate alcohol completely from residence halls. Ferrari said his objective is to "end up with manageable, achievable, meaningful goals for the school."

ABROAD

From Page 1

Pitts said. For the first time in its history, TCU has added a base overseas with the TCU London Center. This means TCU students can study in London without having to transfer credits. Any existing scholarships and federal financial aid a student receives can apply to this or other study abroad programs, Pitts said. Students can enroll in courses abroad for a few weeks in the summer, for one semester or for a full year in either their major or minor area of study. Studying abroad means getting an education you can't get in Fort Worth, Pitts said. Forrest Newlin, chairman of the theater department, has taught a theater course in London for the

past two summers. A requirement of the class is to watch theater productions in London's theater district. "It adds to their wealth of experience and to help them better understand the political intrigue of the world," Newlin said. Professor of geology John Breyer teaches a course every summer in the TCU-in-Scotland program. He said traveling abroad to study is beneficial for students. "It's a challenge course for the mind," he said. "It encourages you to step outside your comfort zone." Laura Warren, a senior international communication major, studied at the Universidad de las Americas in Puebla, Mexico, for the 1998 spring semester. She

said she encourages students to study abroad not only because of the cost but also because of the learning experience. "Living in a global society, it's important for others to have a concept of other cultures," she said. "To really get a feel of how other political and educational systems, or to be exposed to another work ethic, you just have to be there." The reference room in the study abroad office, Rickel Building Room 109, is filled with brochures, books and videos on the wide range of options available to students. Pitts said she encourages students to apply by October for spring semester studies and by April for the fall.

HISPANIC

From Page 1

celebrate this month. "Hispanic heritage is an important part of U.S. heritage, especially here in Texas and the Southwest," he said. "Hispanics have contributed from the very beginning in Texas government, literature and, of course, with things such as names of cities and towns." Many TCU students also take pride in celebrating this nationally recognized month. "For Hispanics it helps reinforce the idea of the importance of our heritage, our culture and our roots so that we'll never forget who we are and where we came from," said Selena Hernandez, a senior broadcast journalism major. "It's important for people to celebrate it so that they'll have a better understanding of who we are

as a people and the progress we have made throughout the years." For Carlos Alvarado, a senior geology major and assistant to Director of "It's a chance to share a sense of pride." — Carlos Alvarado, a senior geology major Minority Affairs Darron Turner, Hispanic Heritage Month is a celebration of his life. "It's a presentation of what I've grown to know and admire," he said.

"It's a time for Hispanics to share what they know to be true whether they be from San Antonio or Santiago. It's a chance to share a sense of pride." Although apathy usually takes over, the celebration of Hispanic Heritage Month is an important event, said Brenda Gomez, a sophomore fashion promotion major and treasurer of the Organization of Latin American Students. "I take pride in it because I'm Hispanic, and it means a lot to me," she said. "But it loses the point because no one cares." Cooke and other students said they are hoping the TCU community will care enough to attend and participate in the events planned for this year.

Toeing the line

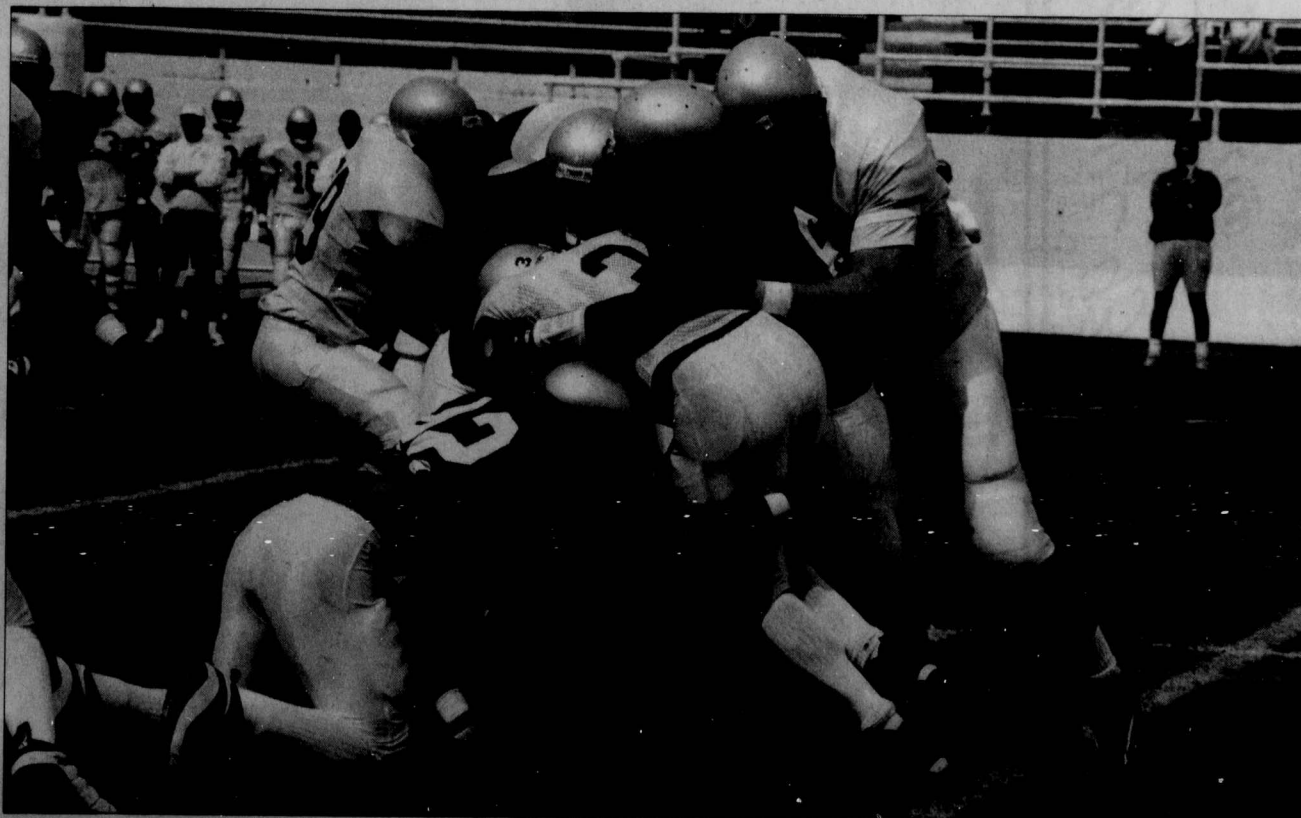


Potential sorority members line the sidewalks Thursday evening in Worth Hills. Panhellenic Rush began Thursday and will end Tuesday. Stacy Stuart/SKIFF STAFF

Are you ready for some...

FOOTBALL?

This season, the action on the gridiron is going to be hotter than the temperatures outside. To get in the know on the pigskin action, check out the *Skiff* next Friday. We'll have all the stats and information you're looking for. Don't be just a spectator this season.



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PGA Tour

Roberts takes lead after first round

MILWAUKEE (AP) — With a brace around his lower back, some adjustments in his swing and a blistering 28 on the front nine, Loren Roberts held a three-shot lead after the opening round of the Greater Milwaukee Open on Thursday.

He also landed in the record books, tying the tournament record for Brown Deer Park Golf Course of 9-under par 62 set in 1996 by Nolan Henke.

"I was perfect for nine holes, and then I hit every green. I just really had a birdie putt on every single hole," Roberts said after playing under bright blue skies and conditions so calm that the cackle of a flight of Canada geese occasionally echoed across the fairways.

"I feel comfortable here," he said. "The golf course fits my game. . . . You don't have to stand up there and rip it on every hole. You can kind of play position."

Roberts, 43, won the tournament in 1996 and was second last year and in 1994, the year play moved to Brown Deer from Tuckaway Country Club.

U.S. Open

Hingis, Agassi and Sampras advance

NEW YORK (AP) — Winning was an afterthought for Martina Hingis as she moved one step closer to defending her U.S. Open title Thursday. Her thoughts were dominated by the nature of tragedy.

Hingis moved into the third round with a 7-6 (7-4), 6-0 victory over Iva Majoli a few hours after hearing about the crash of Swissair Flight 111 off the Canadian coast, killing all 229 people aboard.

Hingis, a national heroine in her homeland of Switzerland, said she knows many Swissair flight attendants.

"It was terrible to hear it," Hingis said. "It's the airplane I fly the most. When I heard I was like, 'No way. Swissair seems very safe.' It's terrible to know you don't have any chance up there."

Joining Hingis in the third round were No. 2 Lindsay Davenport, No. 4 Arantxa Sanchez Vicario, No. 5 Venus Williams, No. 7 Conchita Martinez, No. 10 Nathalie Tauziat, No. 12 Mary Pierce and No. 13 Amanda Coetzer.

Top-seeded Pete Sampras, seeking his fifth U.S. Open crown, had 23 aces while overcoming early sloppiness to reach the third round with a 7-6 (7-4), 2-6, 6-3, 6-3 win over Paul Goldstein.

Sampras had 43 unforced errors in the first two sets and double faulted on set point to lose the second set but settled down in the final two sets. He will not face a seeded player before a possible encounter with No. 8 Andre Agassi in the quarterfinals.

Agassi struggled midway through his match before defeating Guillaume Raoux 6-3, 6-2, 6-7 (6-8), 3-6, 6-1, finishing the match with his 10th ace.

Other men's winners included No. 6 Greg Rusedski, No. 7 Alex Corretja, No. 9 Karol Kucera and No. 12 Jonas Bjorkman. Corretja completed a first-round match that had been halted by rain Wednesday night, while the others won second-round matches.

Frogs to add new twist vs. Cyclones

Franchione's debut comes against another 1-10 team

By Todd J. Shriver
STAFF REPORTER

After months of anticipation, the TCU Horned Frogs will finally play their first game under new head coach Dennis Franchione on Saturday in Ames, Iowa. Interestingly enough, the Horned Frogs have something in common with their first opponent of the 1998 season, the Iowa State Cyclones. Both teams share the dubious distinction of finishing the '97 season with a record of 1-10.

However, TCU football has been born again under the direction of Franchione and his staff, who have implemented the Multiple I offense and a new 4-2 defensive scheme.

The new offensive set will consist of an option-based attack led by junior receiver-turned-quarterback Patrick Batteaux, but there will be about four wide-out sets shown by the Horned Frogs. Execution of that offense had been a problem for the Horned Frogs during two-a-days, but Franchione said the execution has improved and the kinks appeared to be worked out.

"Practice was good this week. The execution has been better and the guys are getting things in order, but we're to the point now where we need to play a game. We'll learn a lot about ourselves in the game, but at this point, you really couldn't ask to be any farther along than we are."

— Dennis Franchione, head football coach

more yards than any other in the conference last year.

Senior Todd Bandhauer threw for more than 2,000 yards in '97 and has backfield support in senior running back Darren Davis, who ran for more than 1,000 yards last year. Keeping in the tradition of the run-happy Big 12 Conference, the Cyclones will probably look to establish the run first.

"They've got two big tight ends and they'll run a lot of two-tight end sets, so I expect them to establish the run first and then mix in the pass," Franchione said. "It's hard to predict though. They've got some new junior college transfers playing for them."

"The first game is always a little unpredictable." Expect the Horned Frogs to shed the predictable skin they wore

under former head coach Pat Sullivan in favor of a more exciting, even unpredictable, attack. Franchione said the Horned Frogs intend to mix things up against the Cyclones.

"We're not married to any one aspect of the offense. We just want to do some things to keep their defense off balance," he said.

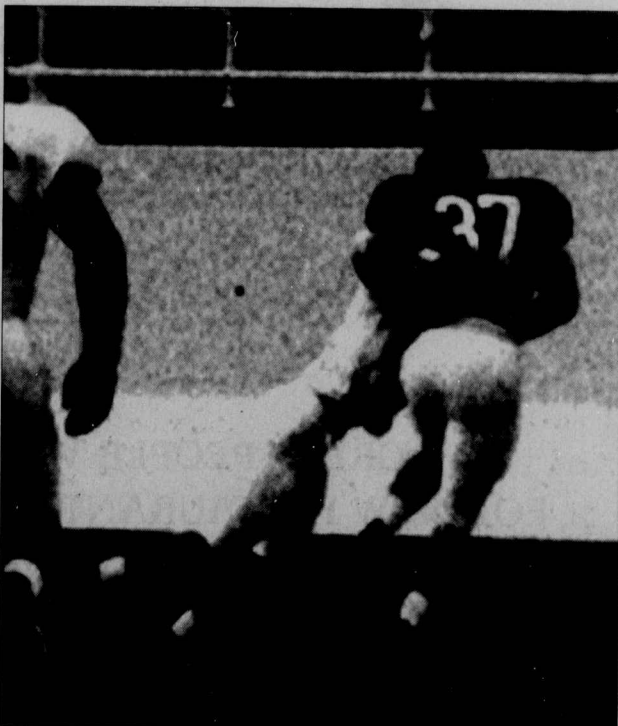
The Horned Frogs do have history in their favor as they travel to America's heartland. TCU beat Iowa State 27-10 in Fort Worth the last time the two schools met in 1995. TCU also has the advantage of having won its last game of the '97 season against cross-town rival Southern Methodist. That momentum, coupled with the excitement surrounding Dennis Franchione's debut on the sidelines, could help the Horned Frogs win some mind games against the Cyclones.



Junior quarterback Patrick Batteaux (19) may make his first start at quarterback for the Frogs this Saturday. He played the last two seasons at wide receiver.

THE SKIFF SPORTS EDGE BOX

TCU	VS.	IOWA STATE
Passing Offense: The Frogs should open things up a bit this year under Franchione. TCU's receiving corps has a fair amount of game experience, and key to TCU's aerial success lies in Batteaux's ability to adapt to his new position in a game situation.	EVEN	Passing Defense: ISU returns all of its starters in the secondary, but that same unit finished last in the Big 12 in pass defense and 107th in the nation last year. Cornerback Dawan Anderson stands out with two interceptions returned for touchdowns and 32 tackles despite injuries last season.
Passing Defense: TCU was all too prone to giving up the big play through the air in 1997, but the 4-2 defense that has been implemented should turn things around in '98. Junior free safety Curtis Fuller is a punishing hitter, and junior Reggie Hunt will be on the defensive side of the ball full time this year after a stint at running back in '97. ISU does have a 2,000-yard passer in senior quarterback Todd Bandhauer, who would be more dangerous with an experienced group of receivers, which he doesn't have.	TCU	Passing Offense: ISU's quarterback, Todd Bandhauer, led all Big 12 passers last year with 2,514 yards and threw a school-record 20 touchdowns. The receiving corps, though, suffered a huge loss when they lost their two top receivers, Ty Watley and Ed Williams. If Bandhauer can find somebody to throw to, ISU could take advantage of a depleted TCU secondary. That is, if he can get off a pass at all. ISU's offensive line gave up a total of 354 yards in sacks last year.
Rushing Offense: TCU's Multiple I attack is based on the ability to run the ball in the option setting. Batteaux seems to be the perfect fit under center, and Mitchell is poised for a big senior season at tailback. ISU is used to seeing run-oriented offenses playing in the Big 12, but the Horned Frogs should use their speed to burn the Cyclones.	TCU	Rushing Defense: ISU's run defense couldn't have stopped a turtle with bad knees last year as they finished 106th in the nation. But Iowa State coach Dan McCarney brought in transfer junior college player Roland Morris to try to stabilize the defensive front.
Rushing Defense: The Horned Frogs gave up 158 yards a game on the ground last year, good for eighth in the WAC, and should be even stronger this year. Sophomore Aaron Schobel and senior Kam Hunt will provide the Horned Frogs with a formidable tandem of defensive ends. Senior linebacker Joe Phipps is always near the ball.	TCU	Rushing Offense: Although he missed four games last year, running back Darren Davis became the ninth player in school history to rush for 1,000 yards. Despite his efforts, ISU still finished last in the conference and 103rd in the nation in rushing. Davis will be running behind an inexperienced offensive line with no definite starters as of yet.
Special Teams: The always-steady Royce Huffman returns at punter and will handle the punt-returning chores as well. Mitchell and Tomlinson will team up on kick returns providing the breakaway speed that could give TCU an occasional return for a score. The kicking is a bit iffy with the departure of former All-American Michael Reeder.	TCU	Special Teams: The Cyclones gave up six touchdowns on kick returns last year. They also haven't returned a kick for a touchdown in McCarney's three years as ISU coach. Place kicker Jamie Kohl is 10th on ISU's scoring list with 166 points, but the kicking game is still mediocre at best.
Intangibles: The Horned Frogs are making their debut under Franchione, and that could spark a little extra excitement for them. Iowa State's main advantage is the home field, but the Horned Frogs are more disciplined and mature than they were a year ago, and they seem to know what it takes to win more than one game this year.	TCU	Intangibles: This year's season opener is a chance for ISU to match last season's win total against a team looking to do the same. Standing in the way of ISU's bid to start anew is the Horned Frogs' new outlook on life. TCU brings to this game a new era of Horned Frog football, which is going to be tough for Iowa State.
Prediction: TCU 19, Iowa State 16.		Prediction: TCU 21, Iowa State 13



Senior Jason Illian (37) will start at tight end for the Horned Frogs against Iowa State after playing linebacker for the past three years.

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RUDY

by Aaron Brown



Academia Nuts

by John P. Araujo



AcademiaN@aol.com

i need help

by Vic Lee



Stick World

by Mark Crittenden



off the mark by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

ACROSS
 1 More novel
 6 Andes autocrat
 10 Coagulate
 14 Barcelata tune, "Maria"
 15 Weaving machine
 16 Mystique
 17 Buences
 18 Line from "The Terminator"
 20 Regardless, briefly
 21 Goodbye in Roma
 23 Maltreat
 24 Mother of nursery rhyme
 26 Make a road
 27 Pitcher's error
 28 Spinoza or Arnold
 32 Umpteen
 34 Chagall and Connelly
 35 Sultry West
 36 Star State
 37 Put up a stockade
 38 Church recess
 39 Wapiti
 40 Carmichael of "Stardust" fame
 41 Shool
 42 Cowards
 44 Ditty
 45 Hastens
 46 West African country
 49 Flattens on impact
 52 Telephone
 53 Vane dir.
 54 Line from "Casablanca"
 56 Maxim
 58 First-class
 59 Enlarge a hole
 60 Byelorussian capital
 61 Ship's pole
 62 Desires
 63 William and Brad

DOWN
 1 Below, poetically
 2 Benefactor Ya'a
 3 Line from "Bonnie and Clyde"
 4 Chemical suffix
 5 Scamps
 6 Homeric epic
 7 ...contendere
 8 Row's opp.
 9 Atmosphere
 10 Telegraphed
 11 Hawaiian feast
 12 Goblins
 13 Seize
 19 Pixies
 22 Vex
 25 Summoned, old-style
 26 Poet Shelley
 28 Hair over the forehead
 29 Line from "Junior"
 30 Spanish house
 31 Abound (with)
 32 Luge
 33 Soft drink flavor
 34 Alcoholic honey beverages
 37 Woods management

38 Skin problem
 40 Part of Hispaniola
 41 Tanning light
 43 "Casey at the Bat" author
 44 Part of AT&T
 46 Emma, the actress

47 Anxiety
 48 Onions' kin
 49 Health resorts
 50 Drop heavily
 51 Turner of "Madame X"
 52 "Misery" star
 55 Behold
 57 502 to Cato

purple poll

Q ARE YOU GOING OUT OF TOWN THIS WEEKEND?

A YES 43 NO 57

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES
 WORD PUZZLES BY WOOD TOM

Created by Tom Underwood
 North America Syndicate, 1998

shower shower
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YELL

Yesterday's Answers:
 1. Big talk
 2. Write up the story

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Weekend

Volume 1, Issue 1

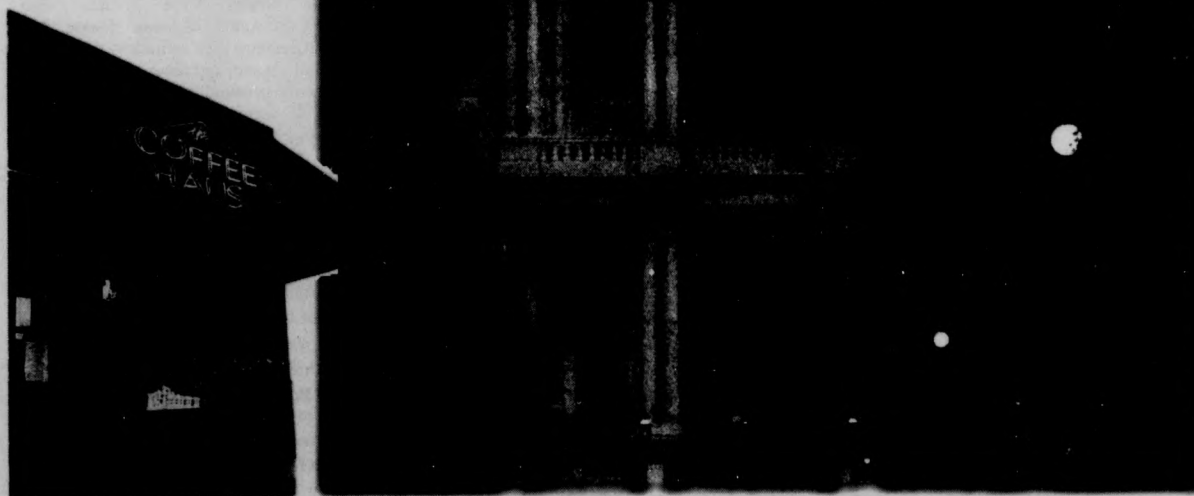
Friday, September 4, 1998

Staring at Sundance

Downtown Fort Worth is more than just a central business area. ... It's also a hub for art, dining and night life. **Pages 4 & 5**

Also in Weekend:

- "X-Files" debate **Page 2**
- "Dead Man on Campus" **Page 6**
- "Titanic" **Page 7**



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X misses the spot?

Most people have at least heard the trademark "X-Files" phrases, "the truth is out there" and "trust no one." But those who are not obsessed with the show (like me — obsessed in the most sane sense of the word) and have not discovered its superiority might be wondering why it has developed such a cult following. The truth is here.

"The X-Files" series, from the opening episode, has proven to be one of the most intelligent shows to ever grace the television screen. The science-fiction genre tends to conjure up images of oversized ants and men with

large pointy ears, but not when referring to "The X-Files."

Yes, the show introduced its viewers to a mutated fluke who dwelled in the sewers and Eugene Victor Tooms who could squeeze his body through the tiniest spaces (including Scully's air vent), but the show retains its earnestness and even believability through that which it leaves to the viewer's imagination. Most people associate the show with aliens, but on most occasions the presence of aliens or any other extraordinary being is only suggested.

Sci-fi only impresses me when it remains within the realm of possibility (relatively speaking). "The X-Files" is about two FBI agents who are on a quest to find answers, not about only monsters. It is about what the encounters with unusual creatures mean to their greater quest.

Another huge part of what adds to the believability and attractiveness of the show is the comic relief. It's true that the show can get pretty heavy in complex government conspiracies, but the show has always saved itself with Mulder's off-the-wall dry humor and even an occasional spoof episode where the show and the characters make fun of themselves. Gradually through the seasons it had lost a little of the humor that was present in the first episodes, but in the last year they have successfully regained that comic element.

The comic relief not only makes the dramatic moments of the show much more effective but also makes you feel at home with the characters. This may sound crazy, but I almost feel as if I know Mulder and Scully after tuning in for five seasons. My familiarity with the characters has heightened the stakes of their actions for me.

Many "X-Files" junkies will go nuts if anyone speaks of the relationship between Mulder and Scully because a great fear of many viewers is that a romance between the two of them would ruin the show. But actually the ever-present romance between the two of them is why many have held on for so long.

They have both saved each other a thousand times, and they share an unwavering dedication to finding the answers they seek. The love they have for each other (prior to the film) had been expressed only in touches of the hand or the occasional hug but has been always present in their devotion to each other. In my opinion, Mulder and Scully have the ultimate relationship, much better than even the great "Titanic" love story of Rose and Jack that everyone seems to worship these days.

I'll also admit that the paranormal interests me, as do conspiracy theories. For whatever reason, there are millions out there who are diehard members of the "X-Files" cult; there are few part-time fans. That has to say something for its greatness.

There is no beating around the bush when it comes to the demise of one of my favorite shows, "The X-Files." What started out as old-fashioned paranoia mixed with a heightened distrust of anything related to the government has devolved into a "Will they or won't they kiss?" between Mulder (David Duchovny) and Scully (Gillian Anderson). The story arc of the show belongs on "Friends," not "The X-Files."

Why has this happened? The possibilities are as limitless as the number of Internet-spawned newsgroups devoted to, i.e. obsessed with, the way Mulder and Scully have a tenderness between them, which was absent from the first few seasons.

Let's flash back to the fall of 1993 for a little history. Fox debuted a quirky little show about two FBI agents uncovering a government conspiracy protecting alien abductions with almost no fanfare and even more dismal Nielsen ratings, finishing its first season in the high 70s and with little hope of getting renewed.

Season two debuted in the 20s, so somebody had to have watched the reruns over the summer and put the word out.

What also helped the second season climb in the ratings was the exponential jump in the quality of the writing. The conspiracy episodes, a.k.a. the "mythology" episodes, were frantic paranoia at its best. It pit Mulder and Scully against a group of old men who were striving to protect themselves from anything the duo could uncover.

The third season and first half of the fourth season were also exceptional. But

then the "black oil" arc was introduced, and the show has been in decline ever since. Instead of adding new dimensions and depth to the already Byzantine plot lines, the development of the black oil has only added weight. Now every time they look at an oil slick, you have to wonder if it's evil alien blood or the result of a faulty motor.

Even the "X-Files" movie this summer failed to generate any type of interest except when they introduced Armin Mueller-Stahl as the head bad guy, Strughold. The explanation of what the black oil is and the use of honey bees to pollinate plants in the Tunisian desert, yadda, yadda, yadda, was too off-base for even science-fiction fanatics like me. If any of it made sense in the world of "The X-Files," it would have been cool. But it came across as pretentious and self-important nonsense instead of conspiratorial paranoia.

And the producers and series creator, Chris Carter, even stooped low enough to include a near-kiss in the movie. The platonic and quasi-playful relationship between Mulder and Scully should not be tainted by any sort of physicality. That fans are now slumming by asking, or demanding at times, that the two get it on indicates a lack of interest in the direction of the show and more focus on their sex lives.

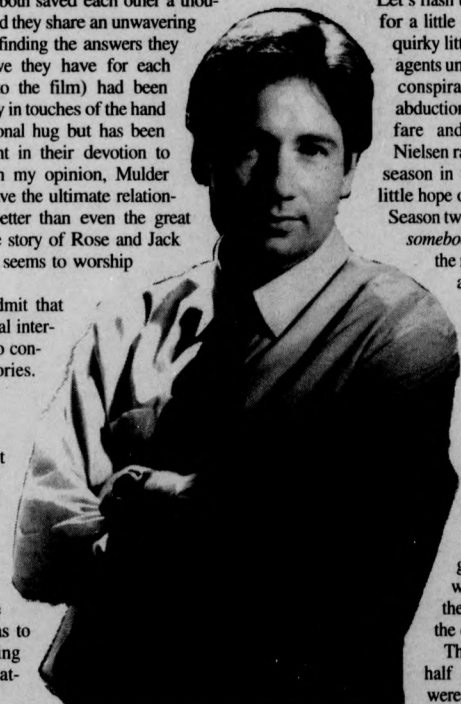
Now that "The X-Files" has been picked up for another two seasons, we have proof that Carter and the writers have no clue where the show is going. X-Files need to get their heads out of the clouds and recognize the actual conspiracy at work: The creators have no idea what to do with the show now that it's trendy, and they are turning "The X-Files" into "Conspiracies Among Friends." Please, Mr. Carter, get the show back on track — discard the stupid black oil stuff and focus on how the government is the personification of evil. Aliens are cool, but it's scarier when the real villains are just as human as we are.

No...

by
Rhonda Dickens

Yes...

by
Mitch Youngblood



Familiar stars return to TV

By Lynn Elber
THE ASSOCIATED PRESS

LOS ANGELES — There are so many familiar faces on new TV series this fall that viewers might suffer a mild case of confusion. Or, in some cases, nostalgia.

Most of the "Ellen" gang is back (minus Ellen DeGeneres), but in three sitcoms and very different roles. Clea Lewis, the annoyingly upbeat Audrey, is now a vengeful boss in CBS's "Maggie Winters."

Jeremy Piven, Ellen's cousin

Spence, is a man on a mission. He's the guy with the arrows in "Cupid," a new ABC comedy. And David Anthony Higgins (acerbic clerk Joe) is a misfit recruit in WB's "The Army Show."

The title role in the "Maggie Winters" sitcom, by the way, is filled by Faith Ford, who just stepped out of Corky Sherwood's shoes on "Murphy Brown."

Other veterans include Jerry Stiller, George Costanza's bombastic dad on "Seinfeld," who did-

n't get much of a vacation after the show wrapped. He's costarring in the comedy "King of Queens" on CBS.

Just a year out of "Married... With Children," Christine Applegate plays a single mom on NBC's "Jesse." Going for a change of pace is Robert Guillaume, who played with politics on "Benson." Now he's in the TV business, portraying a television producer on ABC's comedy "Sports Night."

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Austin band is funky, stylish

By C.C. Goodman
SKIFF STAFF

Swanky and slick, you wouldn't expect Ugly Americans to be so appealing. Their new compact disc, "Boom Boom Baby" is a smooth mix of hip-hop, 311, the Beastie Boys, late '80s pop, brass beat and lounge cool.

But don't expect Ugly Americans to necessarily be charming, not unless you like to be treated like the daily special at a butcher shop. "I was sitting on a bar stool checking out the scene. In walks this smooth-talking, sweet-smelling sex machine," sings lead vocalist Bob Schneider in the song "Big Ole Head." And in "Chilly at the Crib," Schneider "calls up some girl named Jenny, but I think I call her Joyo. She's spicier than the chili con carne at El Arroyo."

OK, so they are not totally serious; they just like sex, and all the

taboo stuff that inherently goes with sex. (Listen to the title song "Boom Boom Baby" and you'll know what I mean). Don't be too offended. "Girls," by the Beastie Boys, was a pretty big hit, remember? "Girls to do the dishes, girls to do the laundry," etc. Get the picture?

There are three songs that regard women as meat. Most of the other songs on "Boom Boom Baby" are suave and soulful, such as "Texas Isn't Big Enough," "Dancing at The Foot of Angels" and "One and a Rainbow." They have a balanced mix of brass, piano, acoustic guitar, electric guitar and heartfelt vocals. Love plays a big role in these songs, as well as sadness and the blues.

Natives to Austin may know Ugly Americans, and fans of the Dave Matthews Band, Cowboy Mouth, Leftover Salmon and Big Head Todd and the Monsters may also recognize them. The Ugliers



SPECIAL TO THE SKIFF

UNUSUAL SUSPECTS The Ugly Americans combine blues with rock.

toured with these bands for the HORDE festival, and during that time they established a name for themselves.

However, they are not what they used to be; Ugly Americans have a new approach to music. They have strayed from down-home rock 'n' roll and turned to a brassier, funkier sound adding a three-piece horn

section moving the band member total to nine. This diversity in band membership and musical preference rolls off the album like an Everlasting Gobstopper, with something new in each layer.

"Boom Boom Baby" is well worth listening to. The Ugliers definitely have something good and saucy going on. Whether you're a

hip-hop fan, a lounge king or you prefer 311's tight sound, there's something in this CD that's sure to suit your taste. Not to mention this CD is a great pick for a road trip with your posse. The beat and stylistic approach makes perfect driving music — just don't play it for the family, as Mom and Dad may be a little offended. **Grade: A-**

'Spicy' singers have fun during Dallas concert



SPICY TO THE TOUCH The Spice Girls recently rocked the metroplex.

By Wendy Bogema
SPORTS CO-EDITOR

North Texas got a chance to spice up their lives 1 1/2 weeks ago when the Spice Girls made Dallas the final stop of their U.S. debut tour and, according to some, one of their last shows ever.

Concert

Just days before the Spice Girls launched their tour in Miami in early summer, Geri Halliwell, a.k.a. Ginger Spice, split from the group and took her reasons with her. While I'll admit that Ginger was my favorite Spice and I missed her presence, the four remaining Spices put on an entertaining live show.

Baby, Sporty, Posh and Scary (Emma Bunton, Melanie Chisholm, Victoria Adams and Melanie Brown) entered through a spaceship. Their opening was accompanied by the voice of none other than William Shatner himself, who claimed that these girls were boldly going where none have gone before. They left their ship for the stage to the cheering of thousands of fans, mostly pre-teen and younger girls.

The Spice Girls sang to the accompaniment of a live band, but some lyrics sounded pre-recorded. While the choreography was nothing spectacular, it was a nice complement to the bubbly pop songs. The Girls performed for about two hours with a half-hour intermission and made about 10 costume changes.

They sang songs from both of their albums — *Spice* and

Spiceworld — and did so with plenty of enthusiasm. The fun they were having came across to the audience. That's the appeal of the Spice Girls; they aren't popular because they are incredibly beautiful or talented but because they are confident young women who aren't afraid to have fun or present positive messages to their young fans.

Besides the group songs together, Baby Spice sang a solo, and Sporty and Scary, who carry the group vocally, also got a chance to show off with their rendition of "Sisters."

The concert wasn't without its sentimentality as the girls sang "Mama." The song was even more appropriate because Baby's mother was in the audience and it was her birthday. Another "almost sad" moment came near the end of the concert with the song "Viva Forever." It was very much like a good-bye because no one knows how much longer the group will stay together. After five years and God-knows-how-much in album sales, the group's longevity has passed from a barroom joke to a phenomenon of the decade.

The concert did end on a positive and upbeat note when the girls sang "We are Family" before being called back to their spaceship. In general, despite the heat and the huge crowd, the Spice Girls gave their fans exactly what they came for.

The Spice Girls had fun, looked great and performed with lots of gusto. They gave us the songs we wanted, from "Wannabe" to "Stop," and added a little "spice" to all our lives.

SPECIAL TO THE SKIFF

walking on the SUN

By Almée Courice
SKIFF STAFF

Most TCU students have ventured downtown to Sundance Square to catch a movie, stop in at Barnes & Noble or satisfy a sweet tooth at the Marble Slab Creamery, but for new students from out of town — as well as those looking for something new to do — pleasant surprises await those willing to explore the nooks and crannies of Sundance Square.

Red-brick streets flanked by trees laced with white lights seem to serve as the thread holding the 16-block area of downtown Fort Worth together. While the facades of most buildings reflect a definite Western, turn-of-the-century flavor, more contemporary buildings such as the new Bass Performance Hall and Caravan of Dreams are interesting and add a unique flavor to the area. On any weekend night by sundown, the sidewalks are filled with moviegoers, window shoppers and those eager for a bite to eat.

Named after the infamous Western outlaw the Sundance Kid, Sundance Square was home to the

saloons of Hell's Half Acre, which used to be the stomping grounds for outlaws such as Butch Cassidy and the Sundance Kid.

In the late 1970s, beginning with the renovation of the Worthington Hotel, formally known as the American, Sundance Square started to transform. Andrew Gullina, director of marketing for Sundance Square, said a lot of Sundance's major growth has taken place within the last five years. Along with developments, efforts were made to preserve the historical architecture of the buildings, many of which date back to the turn of the century. The area now contains more than 50 restaurants and merchants.

"Whenever we can save a building, renovate it or reconstruct it, we try to preserve as much as possible," Gullina said.

He also said Sundance Square has grown to attract all kinds of visitors — young and old, as well as locals and tourists. Gullina said Sundance Square, in addition to the Fort Worth Zoo and the Cultural District, has contributed to the city's growing tourism industry.

Mike Hendrix, company manager for Casa Mañana, said Sundance Square has come a long way. Hendrix, who graduated from TCU in 1983, said he remembers downtown before the theaters, restaurants and peaceful atmosphere that now pervade the Square.

"It used to be really barren," he said. "People were afraid to come out after dark. Caravan (of Dreams) was the only thing around here. It really started kicking off with the AMC Sundance."

"In the past several years, it used to only be busy down here Friday and Saturday nights, but now it seems busy all the time."

Sundance Square has enough restaurants to satisfy any craving. Indulge in burgers at Billy Miner's Saloon, pizza at Uno's or cajun food Texas-style at Razzoo's Cajun Cafe. Try Risky's Barbecue, Angeluna, Mi Cocina, or the newly opened La Madeleine. And if one of those restaurants has a bit of a wait, step outside for a couple of minutes and take notice of the various street performers who have trickled into downtown, eager to entertain Sundance visitors.

Should you find yourself waiting for a table at Razzoo's on a Friday or Saturday night, for example, make sure you step outside to enjoy the musical talents of Richard Don Simms.

Armed with a banjo and decked out in overalls and a polka-dotted bow tie, Simms cheerfully strums away, playing familiar tunes such as "When the Saints Go Marching In" and his own Dixieland

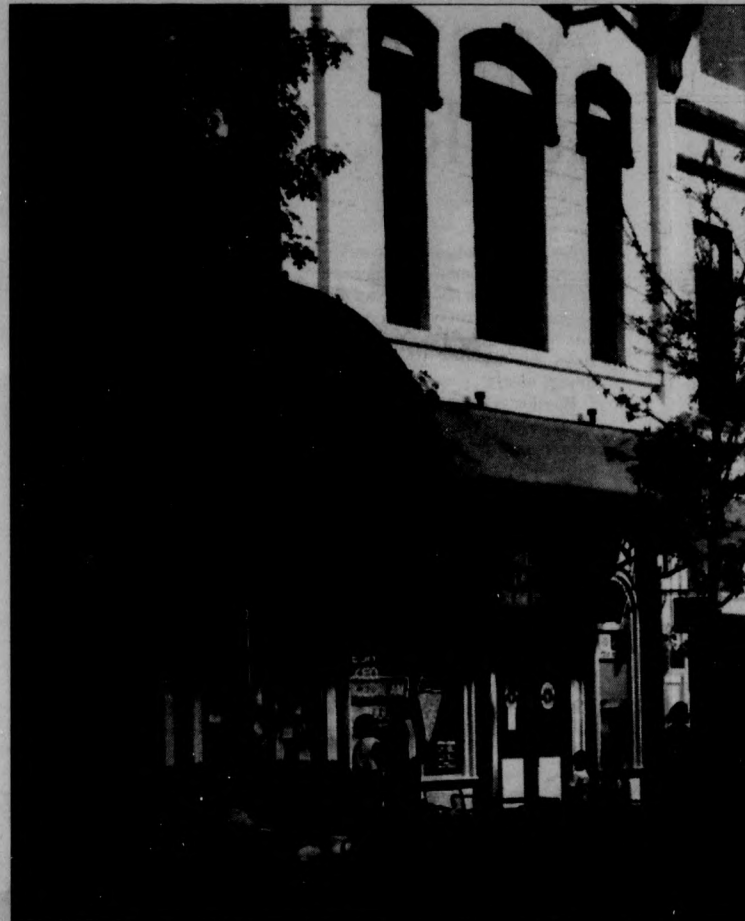
favorites. He shouts out to passers-by and also to the instrument. So if you're feeling a slight bit, feel free to play along. While the instrument is all, it contains plenty of interesting appendages that all add to the imagination. He doesn't mind if you so feel free to be creative.

Keep in mind that Sundance Square's savory treats are not for the faint of heart. Ice cream lovers will love the Marble Slab (the Sundance local favorite).

And if you're looking for a unique treat, look hard for the Corned Beef and Pickle in the corner of a yard off West Second. The cafe offers curious kornel that would put to shame the Reddenbocker. Visitors can enjoy any of the 35 gourmet dishes from cheddar and pickle to coconut.

If downtown is where you're going to catch a movie, consider the Independent, foreign and showing year-round in

In addition to movie theaters, there is plenty of other entertain





ANNE DRABICKY/SPECIAL TO THE SKIFF

SUNDANCE STRIP Pedestrians take a rest from the heat and window shop in downtown Fort Worth's Sundance Square. The Square is well-known for its AMC Theaters, quaint shops and wide variety of restaurants.



es. He shouts out a friendly "Howdy, y'all" ers-by and also encourages crowd participa- if you're feeling musically inclined in the at bit, feel free to pick up his Stumpf fiddle. the instrument doesn't look like a fiddle at contains plenty of bells and other noise-mak- pendages that allow participants to use their ation. He doesn't mind improvisation at all, free to be creative.

in mind that some of Sundance's most treats are not found in its crowded restaura- ce cream lovers should not miss the Marble e Sundance location is owned by two TCU

if you're looking for a different kind of ook hard for the Popcorn Store. Tucked e corner of a shady and peaceful court- ff West Second Street, the Popcorn Store curious kernel connoisseurs unique tastes ould put to shame the best of Mr. abocker. Visitors are welcome to sample e 35 gourmet popcorn flavors ranging heddar and parmesan to the more exotic or coconut.

owntown is where you like to go to see a consider the latest addition at the AMC ce Square theater on Houston Street. dent, foreign and classic films will now be g year-round in its Gourmet Theater.

ddition to movie theaters, Sundance has of other entertainment attractions. The Casa

Mañana Theater on the Square is an extension of Fort Worth's professional theater, Casa Mañana. "Forever Plaid," a musical tribute to the all-male singing groups of the '50s and '60s, is currently showing.

The theater in Caravan of Dreams has become home to the improvisational comedy troupe Four Day Weekend. If you're looking for spontaneity and a lot of laughs, this is a must-see performance. The troupe feeds off audience suggestions as well as the troupe's keyboardist, whose musical additions add much color to the performance.

Along with its 212-seat theater, Caravan of Dreams also has a club that features locally and nationally known musicians. On Wednesday nights, those eager to put their dancing shoes to good use can hit Caravan of Dreams for swing dancing, complete with live big-band music. It's an 18 and up event and free.

Sundance Square will soon be wrapping up its Summer Concert Music Series, sponsored by KKZN-FM 93.3. Heather Nova will perform from 7 to 10 p.m. Sept. 24. The event is free of charge. Live music will continue after that in four of Sundance's nightclubs: Caravan of Dreams, USA Cafe, The Flying Saucer and 8.0.

Should you feel like spending slightly more, the Bass Performance Hall, which opened in May, is home to the Fort Worth Symphony Orchestra and the Fort Worth Opera. It will also host special music performances of Casa Mañana and the Fort

Worth-Dallas Ballet.

Sundance Square is also home to various art galleries and shops that spice up after-dinner strolls. Stop in at The Modern, a gift shop and gallery of the Fort Worth Museum of Modern Art. The current exhibit, "The Pictures of Texas Monthly: Twenty-Five Years," displays photographs of various Texas icons. Gallery visits are free.

You may also want to take a look at the other galleries that downtown offers. The National Cowgirl Museum and Hall of Fame is the only one of its kind. Admission is free, and the museum's exhibits honor women of the frontier such as Georgia O' Keefe and Laura Ingalls Wilder.

Paintings, sculptures and graphic designs from countries all over the world, such as South Africa, Russia and the Czech Republic are on display at the Milan Gallery. Named after the artist Henrietta Milan, it is open until 9 p.m. on Friday and Saturday nights, and a pianist plays in the gallery from 7 p.m. until closing on Saturdays.

So take advantage of the soothing Texas summer evenings, and explore Sundance Square. Take in the sights of bustling sidewalks and the smells escaping some of Fort Worth's best restaurants.

And if that isn't convincing enough, parking in Sundance Square is free in the evening and all day on weekends, so students fed up with the parking headaches of the first two weeks of school may want to venture downtown just for the satisfaction of finding a parking spot.

“In the past several years, it used to be only busy down here Friday and Saturday nights, but now it seems busy all the time.”

— Mike Hendrix company manager for Casa Mañana

Myers, Phillippe take a wild ride in '54'

By Kara Sprinkle
SKIFF STAFF

If you enjoyed the movie "Boogie Nights," you should love "54," since the two movies are very similar. However, "54" lacks a lot of the disco fever that attracted people to "Boogie Nights" in the first place.

Basically, the entire movie is just a big drug- and sex-filled party. The movie portrays the risqué atmosphere of clubs in the late '70's very well. Steve Rubell (Mike Myers) is the envied owner of Studio 54 and powerfully controls admittance to the club. Only those with connections or good looks are usually

allowed to enter. Anyone who doesn't live up to his standards doesn't get in. Myers is, by far, the highlight of the movie. His performance is wonderful, and he plays a strong character with ease.

Although Myers and his portrayal of Rubell add a lot to the movie, his story is not the focus of "54." The main character is a young Jersey boy named Shane (Ryan Phillippe) whose dream is to make it big... as anything. When he discovers he is one of the few let in off the streets into Studio 54, he is hooked. When Shane gives up everything he knows to become part of the Studio 54 crowd, he finds

what he thinks is the good life. He is making it to the top where he wanted to be and is never coming down.

As Shane's fame rises, he finally catches up with his dream girl, Julie (Neve Campbell). She is a soap opera star headed for the top, just like Shane. Although Campbell is only in the movie for about 10 minutes, it's long enough to throw in a little romance between the two of them.

Shane also shares the screen with an aspiring singer (Salma Hayek) trying to reach the top. Her husband (Breckin Meyer) plays the aspiring bartender. And don't forget Ellen

Albertini Dow, the rapping granny from "The Wedding Singer." She plays a hot, too-old-to-party girl in this movie, too, but she definitely adds to the entertainment.

Director Mark Christopher shows us the party scene of the late '70s but without the disco dancing and disco feeling. I guess you could say this is more of a late teen-age boy's story of his aim for the top in the wrong direction. It's a wild movie and if you did like "Boogie Nights," you should enjoy this story line. Just don't be waiting for the same kind of unexpected ending. **Grade: B**

Laughs abound during search for 'Mr. Z'

By Jamie Brinkman
SKIFF STAFF

Starting college can be rough. Suddenly you are in charge of all those everyday decisions, like whether to go to class and whether you study enough. When you're young and faced with the temptation of going to a party instead of studying, many new students just can't resist putting off their studies.

Two freshmen learn about such challenges of college life in the movie "Dead Man on Campus," a Paramount Pictures/MTV Films production directed by Alan Cohn.

Josh (Tom Everett Scott), an honors student from Indiana, arrives at the prestigious Daleman College on an academic scholarship where he meets his new roommate, Cooper (Mark-Paul Gosselaar of "Saved by the Bell"), a wealthy freshman with a taste for the "good life" of parties and money.

As Josh soon discovers, Cooper has no intention of studying; he also has no intention of letting his roommate study. Soon, Cooper has the two of them involved in all kinds of wild parties.

It's at one of Cooper's flings where Josh meets Rachel (Poppy Montgomery of "Relativity"), the girl of his dreams. Rachel is beautiful, blonde and intelligent, with a love of writing and parties. Josh is quickly smitten with her and tries to impress her with hilarious results. Despite his bumbling, Rachel develops a crush on Josh. With Rachel in his life, Josh starts to believe his roommate's advice. He convinces himself that all work and no play is just too dull.

After that, Josh becomes quite



SPECIAL TO THE SKIFF

POP QUIZ, HOTSHOTS! Studying proves to be a killer in "Dead Man on Campus," the new comedy from MTV Films.

the party animal, accompanying Cooper to many clubs and bars. However, he soon falls behind in his studies.

Around midterms, Josh is woefully unprepared. After receiving a plethora of failing grades, he's on the verge of cracking. Enter Cooper, who comes up with his wildest plan ever, a plan that involves the Dead Man's Clause — a small paragraph inside the school's charter stating that if any student's roommate commits suicide during the semester, then the roommate would receive A's in all of his or her classes for the semester.

This sends Josh and Cooper on a

wild chase looking for "Mr. Z," the most suicidal guy on campus, in order to make him their roommate in time for him commit suicide, thus leaving them with straight A's.

The premise might sound superficial and shallow, but this is a movie studying the lives and relationships of two young men who are just trying to get by in the world. It is mainly a comedy, but at times it can be very touching as the main characters learn how to relate to each other and overcome their differences.

The two leads, Scott and Gosselaar, are complete opposites, but they fit their roles perfectly. Together, they are reminiscent of an

old comedy team dealing out the laughs.

The supporting cast was well chosen, too. Montgomery, as Rachel, is charming and engaging, and Mari Morrow and Alyson Hannigan (as Rachel's friends Kristin and Lucy) fit their roles like gloves.

However, the movie shifts into high gear with the introduction of the various "Mr. Z's." From this point on, Cohn does his best to bombard the viewer with as many jokes and gags as possible. The introduction of Cliff (Lochlyn Munro) marks the beginning of numerous "hormonal" stunts. It is this portion of the movie that

reminds you that you're watching an MTV film.

Cohn just needs to remember that when you've got two actors with as much chemistry as Scott and Gosselaar, you don't need to rely on useless gags to carry the comedy of the film.

Even so, "Dead Man on Campus" isn't just your typical silly MTV movie. It's a movie that will make you laugh until your side hurts yet still make you think about some of the bigger issues today's college students face. All in all, it's well worth the ticket price.

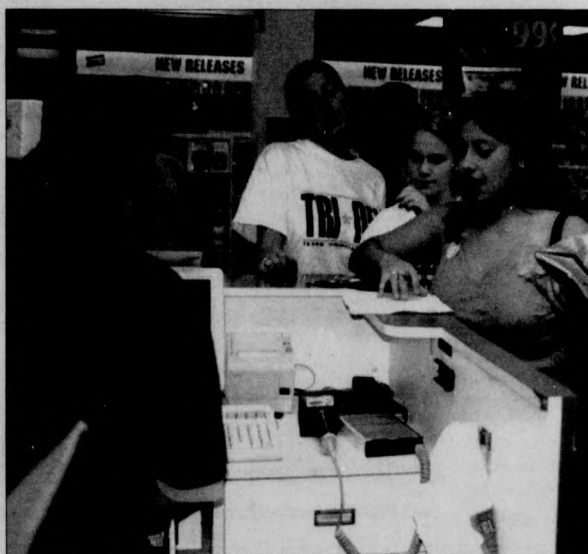
"Dead Man on Campus" also stars Corey Page and Randy Pearlstein. **Grade: B+**

Ship of fools hits bottom



A BLIGHT TO REMEMBER

(Above) Kate Winslet and Leonardo DiCaprio in a shot from "Titanic." Prospective buyers (left) prepare for a night they'll never forget.



Heather Graff/SKIFF STAFF

Record-breaking 'Titanic' fails to live up to its hype

By Heather Graff
SKIFF STAFF

Until 12:42 a.m. Tuesday, I had not seen James Cameron's "epic," "Titanic." As unreal as it may seem to those of you who saw it two or three times, "Titanic" did not bleed any money from me at the theaters.

Wipe those looks of disbelief off your faces. My peers tried to lure me to this movie by telling me how wonderful it was. They also led me to believe that "Titanic" was the epic of the century.

But after I saw "Titanic," I was completely disappointed. This movie was more like the dud of the century. A halfway decent plot cannot survive with mediocre actors. Under such conditions, I cannot believe how long this movie stayed at No. 1 at the box office or how many times people paid to see this horrendous wreck time and again. Fortunately, I only had to spend 99 cents to rent it for one night.

Pop culture has been awash in Titanic everything for close to a year: clothing, documentaries, posters, etc. Studios made millions because of the movie's true-love gimmick and its appeal to every junior high school girl with dreams of marrying the overrated Leonardo DiCaprio.

The beginning of the movie was good because I was expecting to see DiCaprio plastered across the screen, but he was not. Instead, viewers actually learned something knowledgeable about the history of the Titanic. That lesson only took 15 minutes - why did they have to stretch this movie for another 179?

The theme song by Celine Dion was horrible. Since DiCaprio's character died, obviously Rose's

(played by Kate Winslet) heart must go on. This was just another example of how the movie "Titanic" had to be as magnificent as the ship. It had to have the best: the best songwriter, the best actors, the best special effects — all of which are still questionable in my mind.

This movie was supposed to be about true love, but I do not think Rose was really in love with Jack (DiCaprio). If she was in love with him, why did she jump off the first life boat? He loved her so much that he gave up a seat on the boat for her. He died anyway, at least then she wouldn't have seen him frozen to death with icicles on his hair and ruby red lipstick.

"Titanic" tried too hard to counter true love with evil. I thought it was a little too unreal that Rose's fiance gave her his jacket when not even a half an hour later he tried to kill her.

I can see why this movie cost a lot. The costumes were incredible and the details were wonderful, especially all the dishes falling from the china hutch at the end.

But "Titanic" was three hours and 14 minutes of sheer boredom. By the end of the movie, I was cheering for Jack to die faster. Personally, I did not think the movie was all the media pushed it as. It did have some interesting features, such as the technology used in the beginning of the movie. But overall, I was bored out of my skull.

If you want to see a good movie about a ship going down, rent "Poseidon Adventure." You'll see a cast of terrific actors who deserved the Academy Awards they won. **Grade: D**

Long-awaited 'Titanic' arrives on video

By Heather Graff
SKIFF STAFF

Drum roll please: One of the best-selling box-office hits of all time became available to buy or rent early Tuesday morning. Now every female who has crush on Leonardo DiCaprio can finally own his "epic" movie.

Video stores everywhere were celebrating Titanic's arrival. Many Fort Worth stores offered free food to lure college students from their beds to the store. Some offered free gifts with a purchase of the movie. Radio station

KDGE-FM 94.5 came to Blockbuster Video on Berry Street for the party.

"(The premiere) brought a lot more people than I thought on a Monday night," said Victor Latour, promotions assistant for the Edge. "It proves what a success 'Titanic' is."

Close to 100 people crowded into Blockbuster for a drawing for "Titanic" memorabilia and to purchase or rent the movie. Cost of the movie was \$24.99 on Sept. 1.

Tiffany Hall, manager of the Berry Street Blockbuster, said,

"The movie is wonderful. We have sold many copies. I think this (event) is successful — that we could get more involved with our customers."

Closer to campus, competitor Video Update offered customers a cheaper price to both buy and rent the movie. At Video Update, the movie cost \$19.99 to buy and 99 cents to rent for one night.

Bruce Payne, an employee at Video Update, said he was surprised at how busy the store was. Payne said that Video Update had a small crowd at midnight but that

people slowly showed up to rent and purchase the movie.

"We were busy for about 30 minutes," Payne said. "That is better than I thought."

Many students didn't stray from their dorms Monday night to purchase "Titanic."

Kristen Wright, a freshman nursing major, said she did not consider going to the midnight gathering at Blockbuster.

"I didn't think that I would be one of those people who would get caught up in the throng," Wright said.

But other students took advantage of the "Titanic" parties as a relief from a stressful first week of classes and were eager for a chance to win a prize.

Jenny Margiotta, a sophomore graphic design major, was taking a break from class projects to attend the opening at Blockbuster.

"(The party) is very fun and random on a Monday night," she said.

Prices to purchase the movie ranged from \$19.95 to \$24.95. Prices to rent "Titanic" ranged from 99 cents to \$3.24 for one night to \$3.00 for five nights.

Calendar & Events

Calendar

Friday, Sept. 4

Stage West: "Master Class," 8 p.m.
Casa Theatre: "Forever Plaid," 8 p.m.
FWT: "Syliva," 8:15 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.
DMN Dance Festival, 8:15 p.m.

Saturday, Sept. 5

Stage West: "Master Class," 3 and 8 p.m.
FWT: "Syliva," 8:15 p.m.
Casa Theatre: "Forever Plaid," 5 and 9 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.
DMN Dance Festival, 8:15 p.m.

Sunday, Sept. 6

Stage West: "Master Class," 7:30 p.m.
Casa Theatre: "Forever Plaid," 2 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.
DMN Dance Festival 8:15 p.m.

Thursday, Sept. 10

Stage West: "Master Class," 7:30 p.m.
Casa Theatre: "Forever Plaid," 8 p.m.
FWT: "Syliva," 8:15 p.m.

Friday, Sept. 11

Stage West: "Master Class," 8 p.m.
FWO: "Turandot," 7:30 p.m.
Casa Theatre: "Forever Plaid," 8 p.m.
FWT: "Syliva," 8:15 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.

Saturday, Sept. 12

Stage West: "Master Class," 3 and 8 p.m.
FWT: "Syliva," 8:15 p.m.
Casa Theatre: "Forever Plaid," 5 and 9 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.

Sunday, Sept. 13

Stage West: "Master Class," 7:30 p.m.
FWO: "Turandot," 2 p.m.
Casa Theatre: "Forever Plaid," 2 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.

Monday, Sept. 14

Bass Hall: Trinity Irish Dance, 8 p.m.

Thursday, Sept. 17

Stage West: "Master Class," 7:30 p.m.
Casa Theatre: "Forever Plaid," 8 p.m.

Friday, Sept. 18

Stage West: "Master Class," 8 p.m.
FWO: 8 p.m.
Casa Theatre: "Forever Plaid," 8 p.m.

FWT: "Syliva," 8:15 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.

Saturday, Sept. 19

Stage West: "Master Class," 3 and 8 p.m.
FWO: 8 p.m.
FWT: "Syliva," 8:15 p.m.
Casa Theatre: "Forever Plaid," 5 and 9 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.

Sunday, Sept. 20

Stage West: "Master Class," 7:30 p.m.
FWO: 2 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.

Key

FWT= Fort Worth Theatre
FWO= Fort Worth Opera
FWO= Fort Worth Symphony Orchestra
Note: All information is subject to change.

Events

Master Class

"Master Class" is set in a recital hall of the Juilliard School of Music in the early 1970s. Maria Callas, whose brief career changed the face of opera, teaches a master class in front of an audience. She uses three "victims" who, enthralled by a scary but brilliant teacher, receive both tremendous humanity and devastating criticism.

Stage West gives discount tickets to students with a valid ID. Half-priced reserved tickets are available at 3 p.m. Saturdays and 7:30 p.m. Sundays. And "Pay-What-You-Can" performances are 3 p.m. Saturday, Sept. 5, and 7:30 p.m. Sunday, Sept. 13. There is a \$4 minimum. For tickets, call (817) STG-WEST.

Inky Pod

Hip Pocket Theatre proudly presents the world premiere of Lake Simons' "Inky Pod."

This play features a live jazz score, puppets, clowning and projections. The two-act fantasy play transports the audience to the Valley of the Hoos ruled by the wise King Ascan. The story focuses on the life of the Farmer, his wife, the Bird Woman, and their daughter, the Plant Girl.

The show runs Friday through Sunday, with curtain at 8:15 p.m. Dinner service is available by James Quave's Oak Acres Barbeque Restaurant. Hip Pocket Theatre performs at the outdoor Oak Acres Amphitheater, 1620 Las Vegas Trail North. Tickets for students with ID are \$10. Sunday features a two-for-one ticket price. For reservations and information, call the box office at (817) 246-9775.



GOT HEART? Two performers from "Inky Pod" trade their heartfelt secrets for each other. SPECIAL TO THE SKIFF

TCU Bookstore book of the week

By Danielle Daniel
SKIFF STAFF

Patricia Cornwell's suspense-thriller "Point of Origin" unfolds with two contradictions: a gambled, threatening letter from a murderer in a psychiatric ward and a candid remark from a trusting spouse, saying, "Psychopaths are us. . . . The attractive, intelligent person sitting next to you on a plane, standing behind you in line, meeting you backstage."

This deception is the fuel that underlies the twists and turns of "Point of Origin," a stimulating crime story that challenges notions of trust and security.

Like most suspense-thrillers, "Point of Origin" keeps you guessing and even on edge

about who the culprit is. What sets it apart, however, is Cornwell's careful dropping of clues, which both baffles and intrigues the mind. It is just impossible to string together the connections between a torched horse stable, a murdered university student and the escape of a scheming psychotic. Yet Cornwell brings these seemingly isolated incidents together in the gripping final chapters.

Cornwell creates a story that is thrilling, but not unreal. She grounds her novel with her keen and in-depth knowledge of forensics. Some of the most suspenseful chapters involve the lead character, Kay Scarpetta, out at the crime scene or in the autopsy room, figuring out the secrets of the murder.

The murder tale begins as Scarpetta, a med-

ical examiner, receives an unwelcome reminder of her past — a letter from Carry Grethen, a woman awaiting trial for murder in a mental institute. Scarpetta knows Grethen through her niece Lucy, a once up-and-coming FBI agent, who was Grethen's lover. Grethen used Lucy to get information, which she used for a series of murders.

After the letter is sent, Grethen escapes from a mental hospital and Scarpetta has to sort out her fears of Grethen getting to her. At the same time, she is struggling with a new, bizarre homicide case of a young woman who has a strange incision on her head reminiscent of a scalping.

The twists and turns follow head-on as Scarpetta tries to figure out who the girl is

and why she was murdered. Cornwell knows just how to play with the imagination in crucial parts to keep the reader engrossed in the mystery.

If there is one weak point of the book, however, it is occasional moments of trite dialogue sandwiched between the exciting forensic discoveries. During these moments when we are supposed to get a close look into the characters' personal lives, we are instead dragged through the least interesting dimensions of the characters. It is a cycle of intense crime unraveling, followed by the characters' unraveling lives.

Nonetheless, the detailed forensic twists and the unusual turn of events throughout the novel make it worth reading. **Grade: B**