

Skiff



Inside
Winning by instinct.
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WEATHER FORECAST

High 92
Low 70
Partly cloudy



FRIDAY
SEPTEMBER 25, 1998

Texas Christian University
96th Year • Number 19

Campus

Lectures, sermons part of Preaching Festival

Since most ministers preach on Sundays, few, if any, have the chance to listen to someone else give a sermon from the pulpit.

However, area ministers will have the opportunity to hear other ministers preach at the fourth Granville T. Walker Preaching Festival, Sept. 27-28. The festival will be hosted by Brite Divinity School and University Christian Church.

Joseph R. Jeter, an associate professor of homiletics (preaching), said the festival is a time for fellowship, lectures on homiletics and, of course, preaching.

"One of the problems in ministry is that we don't get to hear other preachers preach," said Jeter, an ordained minister of the Disciples of Christ (Christian Church). "This festival gives us the opportunity to hear other sermons and share in the celebration of preaching the Gospel."

The Sunday festival will feature the Rev. Leonard I. Sweet, dean of the Theological School at Drew University in Madison, N.J., as the guest preacher. Sweet, an ordained United Methodist minister, is the author of more than 400 published sermons and 13 books on homiletics.

The public is invited to attend the Sunday festival, which will begin at 7:30 p.m. in Robert Carr chapel.

The Monday Festival, which is a continuing education event for ministers and Brite students, will include lectures by Sweet.

J. Cy Rowell, the director of continuing education at Brite, said new to the festival will be the Erlene Walker Lecture on Preaching and Pastoral Care. Annette Sowell, senior minister at St. Paul Methodist Church in Hurst, will give the sermon and the lecture.

The festival is endowed by the Granville and Erlene Walker Ministerial Scholarship Foundation. Granville Walker was the former chairman of TCU's religion department and former pastor of the University Christian Church.

Colleges

Harvard expands aid by \$2,000 per student

BOSTON, Mass. (U-WIRE) — Harvard University officials last week announced an unprecedented 20 percent increase in the school's financial aid budget that includes a \$2,000-per-year grant for everyone who receives aid.

The new program represents the most dramatic change in financial assistance at Harvard in three decades and will apply to all current and future students who receive university aid, regardless of need.

"It comes right off the top," said Harvard spokesman Alex Huppe. "It is money that students won't have to repay."

Officials from other universities agreed the policy will benefit Harvard students but said it won't likely prompt changes elsewhere.

About 70 percent of Harvard students receive some type of financial aid, with 47 percent awarded annual grants that average about \$15,000. The new guidelines will raise those grants to \$17,000.

Under the new plan, students can also use outside scholarships to offset tuition costs without detracting from the financial aid package offered by the school.

Harvard officials say the plan is intended to make the university's \$31,132 annual price tag more affordable and reduce student debt. Most students graduate from Harvard owing the school between \$15,000 and \$20,000.

Huppe said some students have become so worried about repaying student loans that they refocus their studies into higher-paying fields.

"Instead of becoming something they really wanted to be like priests or teachers, students were going into more lucrative professions," Huppe said.

—The Daily Free Press
Boston University

◆ Reading, language can take people to some other world, author says.

By Danielle Daniel
SKIFF STAFF

The real question of two cultures colliding is whether they will fuse to create something extraordinary and new, Rabbi Chaim Potok said, addressing faculty, students and members of the community Thursday night in celebration of TCU's new Jewish Studies Program.

"My hope for you is that you engage in the richest of these confrontations," Potok said. "Core to core, mercurial, volcanic and rich as both sides come together,

unpredictable in the results. But the results are always interesting."

Potok, the first distinguished lecturer in the Gates of Chai Lectureship in Contemporary Judaism, said the uniting of Jewish studies at TCU marks a new beginning for the university.

Potok also spoke Thursday morning to TCU faculty and students.

"This beginning should be seen by (TCU) as a challenge for future creativity," he said.

Potok focused his lecture on what he explores in such novels as "The Chosen" and "The Promise": the "core-to-core confrontation" that occurs when two cultures clash and interact.

He said every individual is born

into a specific world of values, which inevitably will collide in some way with other ways of life. No longer do individuals live unintruded upon by different cultures, he said.

From such a world, Potok said individuals create "maps of the human experience."

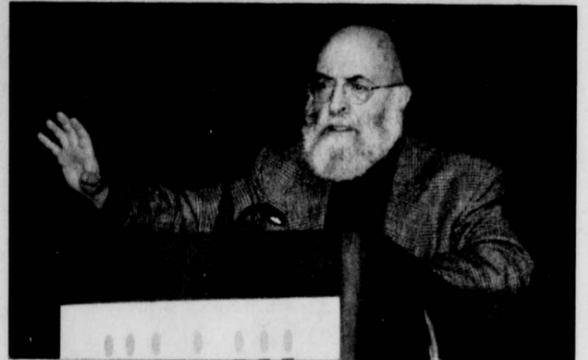
"The map has different forms and shapes in different people, and at certain times in our lives that map encounters other maps," he said.

He said literature brings new worlds to individuals and helps them comprehend the culture everyone shares.

"The story is one of the ways

Please see POKOT, Page 4

Potok says embrace differences



Author Chaim Potok speaks about how literature can take individuals into new worlds during his lecture to students and faculty Thursday morning in Ed Landreth Hall Auditorium.

Hanging out



Bob Vigeland, Faculty Senate member and professor of finance, rappels off the Amon Carter Stadium tower Thursday afternoon assisted by Army ROTC cadets. Several Faculty Senate members participated in the team-building exercise after an invitation from Lt. Col. Thomas Schwartz's battalion.

Lecture series on literature begins Monday

SKIFF STAFF

It is still possible to have an intellectual discussion about the state of the American presidency. At least that is what the organizers of the TCU Lecture Series aim to do.

The theme of the series, which is sponsored by the English department, is "Literature and Social Conscience," and the series begins Monday with a lecture called "Representative Democracy: Presidential Management, Civic Identity."

Dana Nelson, an associate professor of English at the University of Kentucky, will speak about how literature affects society, the governmental system and the presidency at 7:30 p.m. Monday in the Dee J. Kelly Alumni & Visitors Center.

Stephen Powell, an associate professor of English, said the lecture will be anything but boring.

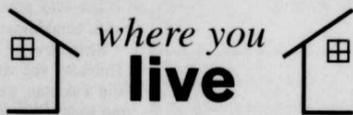
"It's likely to be a lecture that will really appeal to students," he said. "It'll be topical because she will be discussing, among other things, the governmental system."

Powell said he thinks the lecture will provoke listeners to "think about our government," which is in line with the motives of the organizers.

English department Chairman Alan Shepard and professor Linda Hughes designed the lecture series

Please see ENGLISH, Page 4

Housing changes reflect student life



By Brenda Schulte
MANAGING EDITOR

This is the first in a series of stories examining present and future housing options for the TCU community.

Several weeks into classes, students have settled into the daily grind. The housing situation that, early in the semester, had students living in residence hall lounges and resident assistants sharing rooms they usually had to themselves, has fallen into the background

amid the first round of tests and papers.

However, the occurrence in recent years of backlogs in on-campus housing has not been forgotten. In fact, strategies to avoid repeating the problem in future semesters through the right balance of admissions and housing have already emerged.

Don Mills, vice chancellor for student affairs, said housing is an "interesting, and expensive, problem," which must be monitored continually to keep up with demand.

Apartment alternative

The most prevalent recent development to residential services is the addition of the Tom

Please see HOUSING, Page 6

On the air Franchione hosts radio show at Ninfa's

By Todd J. Shriber
STAFF REPORTER

The sports enthusiast now has a new option for Thursday night instead of going to the typical smoke-filled sports bar to watch a baseball or college football game. From 7 to 8 p.m., Ninfa's Mexican Restaurant on South University Drive will play host to "Frog Talk," a radio call-in show hosted by Brian Estridge, director of the TCU Sports Network, and head football coach Dennis Franchione.

"Frog Talk" broadcast for the second time this season Thursday, and fans said they are encouraged to be a part of the live patio audience. Fans can come just to watch and sip on margaritas, or they can ask live questions on KTCU-FM (88.7). Fans can also write questions and have

them read by Estridge and answered by Franchione over the air. Questions can also be received over the phone at 257-7631, or through the Internet at AskcoachFran@hotmail.com.

However, it's the participation by the live audience that makes the show fun for people of all ages.

David Muckleroy, a 10-year-old Frog fan and resident of Fort Worth, said he likes to hear Coach Fran answer questions when he's in the audience.

"I want to come every week if I can," he said. "It's a lot of fun because I'm a big TCU fan and I like being on the radio."

The show also gives TCU fans and members of the Fort Worth community a chance

Please see FRAN, Page 4

Hulen center offers variety



Bobby Montes, a freshman business major, tries out the new Tom Thumb grocery store. The store is part of the Trinity Commons project on Hulen Street.

SKIFF STAFF

All dating, dining and daytime activities can all be met in one place when the Trinity Commons project on South Hulen Street is complete.

Some of the shopping center's offerings include Blockbuster Video, Mi Cocina Mexican restaurant, First Eye Care, David Hunt Furs and a "new generation" Tom Thumb grocery store.

"We knew that we wanted an upscale grocery store, and Tom Thumb was the best candidate for that," said Graham Pate, vice president for Trademark Retail, one of the owners of the project. "We looked at the number of students in close proximity to the location and thought that would be a good selling point in trying to obtain retailers who were interested in being close to college students."

Pate's company and Lincoln Property are leasing the property in the shopping center.

"It's a joint venture between the two companies," Pate said. "We're close to 90 percent leased right now. We've been trying to stay with upscale restaurants and retailers."

Fresh Choice, which Pate described as a soup-and-salad restaurant, will open Oct. 1.

Ten other stores, including Lester Melnick — a Dallas-based retail store — Hallmark, First Eye Care, Pappagallo, Sprint, Starbucks and Village Jewelers, will open by Oct. 10.

The Trinity Commons project will expand further north along Hulen before the year is over, Pate said.

"By Nov. 15, the center will be 100 percent open," Pate said. Owners and managers at established restaurants further south on Hulen said they are not worried about their new competitors.

Bill LaValley, general manager of Colter's Bar-B-Q & Grill, said the new barbecue restaurant Red, Hot & Blue will not compete with his eatery because they offer different services.

"That's almost a different market," LaValley said. "They're a sit-down with full service and waiters. It's really a different clientele that visits us."

Colter's has a cafeteria-style serving line and also offers a drive-thru. LaValley said very few students frequent his restaurant.

Charleston's restaurant opened in late April and offers a dining experi-

Please see HULEN, Page 6

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

SKEE WEEK CELEBRATION final event for Alpha Kappa Alpha sorority is "Sisters Getting Their Groove Back" at 7 p.m. today on the Student Center steps.

CATHOLIC COMMUNITY Mass and meal at 7 p.m. Sept. 27 in the Student Center Ballroom.

TCU LECTURE SERIES features Dana Nelson from Duke University at 7:30 p.m. Sept. 28 in the Dee J. Kelly Alumni & Visitors Center Cox Banquet Room C.

ROCK THE VOTE Tarrant County voters registration drive will be from 11 a.m. to 1 p.m. Sept. 28 to Oct. 2 in The Main. Take two minutes and register to vote in the November election.

INTERVIEWING SKILLS WORKSHOP at 7 p.m. Sept. 29. The hourlong workshop will teach students how to prepare for and succeed in interviews. Sign up by stopping by Career Services in the Student Center Annex or by calling 257-7860. If fewer than five people register, the workshop will be canceled.

TCU CALENDAR HANDBOOKS are available for commuter students at the Student Center Information Desk.

EATING DISORDERS SUPPORT GROUP now forming at the TCU Counseling Center. For an initial screening appointment, call Dorothy M. Barra at 257-7836.

DECEMBER DEGREE CANDIDATES should file their Intent to Graduate forms promptly in the office of their academic dean. All names of degree candidates must be submitted to the registrar by Oct. 9, but each academic dean's office has a deadline for filing and must process the intent.

In The News ...

World

Iran government distances itself from a religious death bounty

UNITED NATIONS — Iran's government distanced itself Thursday from a \$2.5 million reward for the death of Salman Rushdie, a move interpreted by the author as meaning an end to 10 years of living in the shadows.

The Iranian "government disassociates itself from any reward which has been offered in this regard and does not support it," Iranian Foreign Minister Kamal Kharrazi said after a meeting with his British counterpart, Robin Cook.

While the religious decree that called on Muslims to kill Rushdie was not lifted, Rushdie said Kharrazi's statement "means everything."

"This looks like it's over," he said in London. "An extraordinary thing has been achieved," Rushdie said, speaking outside the Foreign Office where he was briefed on the development that came out of British talks with Iran at the United Nations in New York.

Rushdie was forced into hiding, spending much of his time under ground in Britain, after the death sentence was imposed. Western intellectuals took up his cause as an important battle over freedom of expression.

India and Pakistan agree to ban all nuclear testing in respective nations

UNITED NATIONS — India's prime minister pledged Thursday to sign a nuclear test ban treaty, following the lead of Pakistan four months after the bitter South Asian rivals conducted tit-for-tat nuclear tests.

Prime Minister Atal Bihari Vajpayee told world leaders gathered for the U.N. General Assembly that India wanted the treaty to go into effect no later than September 1999. India is one of the 44 countries that must ratify the treaty for it to go into effect.

On Wednesday, Pakistani Prime Minister Nawaz Sharif told the General Assembly his country was also ready to adhere to the Comprehensive Test Ban Treaty (CTBT), though he warned that compliance depended on whether rival India resumed its tests.

The two nations' nuclear tests led to worldwide condemnation and economic sanctions.

Secretary of State Madeleine Albright said Thursday she welcomed the "small steps" India and Pakistan were making towards adhering to the treaty, but said more progress is still necessary.

Nation

Hurricane Georges heads for Keys; more than 650,000 urged to evacuate

KEY WEST, Fla. — Leaving nearly 200 people dead in its wake, Hurricane Georges stormed

toward the Florida Keys with gathering speed Thursday, and three-quarters of a million people along the coast were warned to clear out.

Forecasters said Georges would probably slice through the Keys — the curving, whisker-like string of islands off the tip of Florida — with 105 mph winds early today and could be up to 125 mph by Sunday in the northern Gulf of Mexico.

"This storm looks like it's all set to explosively intensify once the eye gets over water," said a worried Jerry Jarrell, director of the National Hurricane Center in Miami. He urged stragglers in the Keys to get out: "We're extremely concerned that the land areas will be inundated with water and we'll lose a lot of folks down there."

The first squall line from the hurricane moved into Marathon in the middle Keys shortly before sunset, spawning a waterspout.

As many as 690,000 people were urged to evacuate along Florida's Atlantic Coast as far north as Fort Lauderdale, and along the Gulf Coast up to the Tampa Bay area, for a total of about 300 miles of coastline. The roughly 80,000 people in the Florida Keys were ordered out on Wednesday.

"When I return I might not have a home. Anything could happen," Juana Ingles, a 67-year-old widow, said as she waited for a bus to take her from her Miami Beach apartment to a shelter at a school. "I'm a sick person, too, with high blood pressure."

At 8 p.m. EDT, Georges was centered off the northern coast of Cuba, 205 miles southeast of Key West, moving to the northwest at 14 mph, with winds of 85 mph. Hurricane warnings were posted for four counties — Monroe, Dade, Broward and Collier — with a population of 3.8 million.

New \$20 bills released, intended to lessen counterfeit possibilities

WASHINGTON — Many Americans will discover redesigned, harder-to-counterfeit \$20 bills spitting from automated teller machines in the weeks ahead.

The Federal Reserve's 12 regional banks on Thursday began shipping 2 billion new notes — \$40 billion — to the nation's banks, savings institutions and credit unions.

Because old notes will not be destroyed until they wear out, on average in two years, it may take some time before Americans regularly encounter the new \$20s.

But, within six months, one in every four of the 4.4 billion \$20s in circulation will feature the new design, with the familiar — though larger — portrait of Andrew Jackson, the nation's seventh president, Treasury Department officials estimate.

The government issued new \$100 notes, with Benjamin Franklin, in March 1996, and new \$50s, with Ulysses S. Grant, in October 1997. It plans to release new \$10 bills and \$5 notes simul-

taneously in 2000 and a more modestly redesigned \$1 bill after that.

The new \$20s — the second-most common bill after the \$1 note — will be the first of the new design many Americans will see. It is the largest denomination most people use in daily commerce, the most frequently dispensed by ATMs and the most often counterfeited.

New fashion of mock jail apparel upsets Milwaukee Sheriffs

MILWAUKEE — For \$69, you too can look like an escapee from the Milwaukee County Jail.

Shirt designer George Keppler has designed a line of blazing orange jumpsuits with the words "Milwaukee County Jail" stamped on the back. And they're selling like hot cakes, Keppler said.

County Sheriff Lev Baldwin doesn't care much about fashion. He said the shirts are simply too dangerous.

"Bottom line: They're dumb. Real dumb," Baldwin said.

Baldwin has asked Keppler to stop making the mock jailwear because of an incident earlier this month in which a bus driver thought a man wearing the shirt was an escaped inmate.

The sheriff's department detained the man for several hours while deputies conducted a head count at the jail.

Keppler complied with the sheriff's request for a few days but then returned his jail-inspired outfits to shops in several area shopping malls.

About 100 of the jumpsuits have been sold since they went on the market in July, Keppler said. He's also sold about 1,000 jail work shirts and two or three times that number of T-shirts since their introduction a year ago.

Cincinnati journalist won't face more charges if he cooperates

CINCINNATI — A journalist who pleaded guilty to illegally intercepting voice mail from the Chiquita banana company won't face more charges if he continues to cooperate, prosecutors said.

Michael Gallagher was the lead reporter of a series of stories published by *The Cincinnati Enquirer* in May that questioned the business practices of Chiquita Brands International Inc.

Gallagher, 40, pleaded guilty Thursday to unlawful interception of communications and unauthorized access to computer systems. He faces up to 2 1/2 years in prison and a \$7,500 fine at sentencing March 19.

"Mr. Gallagher has been cooperative and continues to cooperate with the special prosecutor's office," said prosecutor Perry Ancona, adding that Gallagher will face no additional charges as long as he continues to help.

Gallagher had no comment in court or as he left.

These stories are from The Associated Press.

TCU DAILY Skiff
Since 1902

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Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

To request an application packet, write: Russell B. Pulliam, Fellowships Director, The Indianapolis News, P.O. Box 145, Indianapolis, IN 46206

Web site: www.starnews.com/pj
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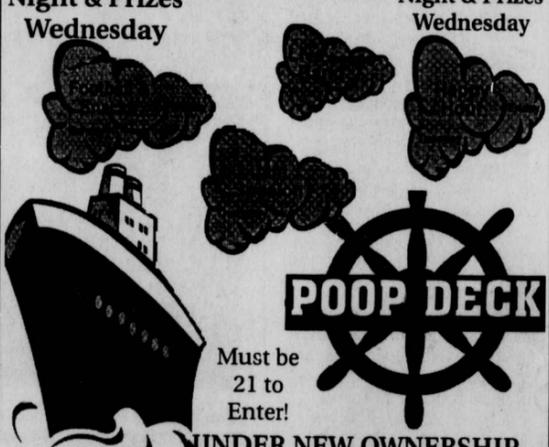


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editorial

FROGS VISIT FAIR

See varied amphibians and Big Tex

Fall is here. Cooler weather is coming. Leaves go from green to ground in 10 minutes. Students who complain that the week is too filled with stress and the hustle-bustle of everyday life look toward the weekend, when they will purposely seek activities that will be loud, frantic and attended by half the people of the free world (meaning Texas, of course). Yes, it's time once again for the State Fair.

Gates open today (see Weekend for more information), but chances are many students will fail to make the trek to Dallas between now and Oct. 18 to throw up on rides, lose money on video games and smell the wondrous aroma of livestock. Besides, what's the difference between one state fair and the next?

Well — aside from Big Tex — this year, The Dallas Aquarium at Fair Park is offering a special exhibit close to the hearts of all TCU students: "Fair-ly Full of Frogs." This ribbit-filled exhibit will feature 75 frogs from 14 international species and runs every day of the fair from 10 a.m. to 6:30 p.m.

Sorry, no horned lizards (which are actually the animal represented as TCU's mascot); however, there will be everything from giant bullfrogs to poison dart frogs, and even native Texas toads, y'all. Many people don't know that amphibian populations are currently declining worldwide, and this exhibit will tell you how you can help. Go see which you like best, just in case the mascot "Horned Frogs" ever goes out of style.

Admission to the exhibit is \$1 and doesn't require admission to the State Fair. But tickets to the fair are available for only \$7 at the Student Center Information Desk, so for just a little bit of cash, you can make a day of it.

Koala bears at the Fort Worth Zoo are cute and cuddly, but how often do you get to see exotic amphibians?

Hey, it's better than homework.

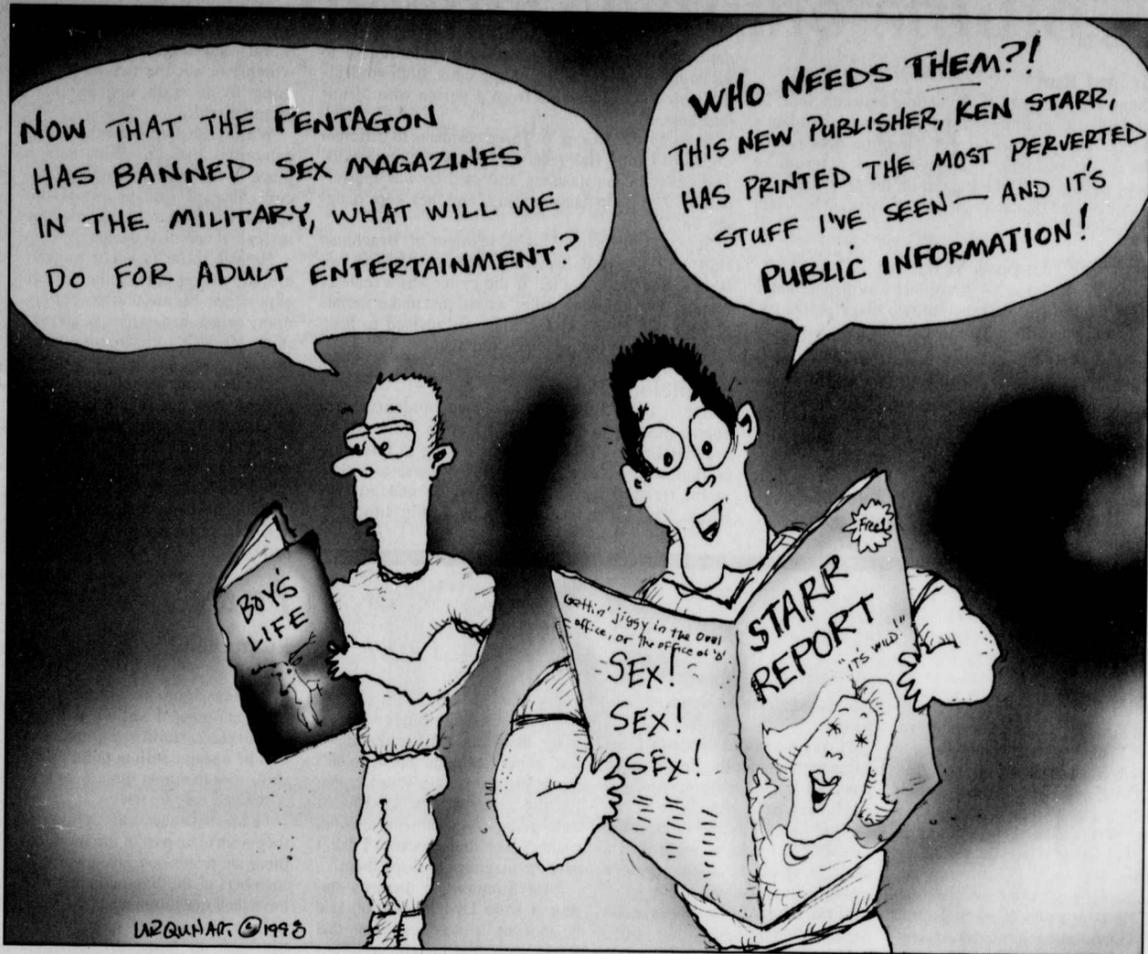
TCU DAILY Skiff

An All-American Newspaper

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LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the Skiff, Moudy 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

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Goals need student involvement

Chancellor Michael Ferrari, the newest addition to Sadler Hall, addressed the student body and the entire TCU community for the first time last Thursday, but his comments were far from amateur.

In 30 minutes, Ferrari outlined a broad-based and far-sweeping vision for TCU. From a promise to strengthen the working environment of university employees to a full embrace of state-of-the-art technology, Ferrari's view, he said, will propel TCU into a highly respected position among the nation's top colleges and universities.

Under new leadership and an expanded agenda, the university seems headed in a positive direction, the outcome of which will be shaped not only by TCU's elite but also by its bread and butter — the

students. TCU students now truly have the opportunity to make a difference.

Ferrari announced he will initiate two committees that will address diversity and telecommunications on campus. Both of these issues, most students agree, need major attention at TCU.

He said in order to become a truly global university, TCU needs to strengthen its attention to diversity through expanded programs abroad and more acceptance here on campus. He also said he is aware that campus computer systems, for both students and staff, need major upgrades and that improvements are a priority.

Additionally, Ferrari said a concentrated effort will be made to restore intellectualism — an asset seemingly dead in most corners of our campus — by bringing more and higher caliber speakers to campus.

He pledged to transform Mary Coats Burnett Library into the true intellectual center of the university by embracing new technology and its educational uses while maintaining and improving the printed collection. He also promised a

stronger commitment to students with guarantees of improvements to — or the complete replacement of — the Student Center and the Rickel Building.

We can't allow the promises made by Chancellor Ferrari to become wasted breath. Now, Ferrari is accountable for his words. We need a new recreational facility, or at least a drastically remodeled one. We have said so, and now the chancellor has concurred. Let's hold him to it.

Call his office, e-mail him or otherwise let him know that we want progress just as much as he does.

The weight of TCU's future, however, does not rest upon the chancellor's shoulders alone. Students, too, need to make a wholehearted commitment to improving their university. TCU will forever be a hallmark of our education. We should start working today to make TCU a better place in the future. By encouraging one of Ferrari's committees, we can start down that path toward excellence.

At last, TCU students should embrace the chance to do some-

thing about the problems on campus. We are all excellent whiners and have nearly perfected the groan of dismay, but we rarely stand up and take action.

For once, Horned Frogs, unite! Our new chancellor has laid out the groundwork for the changing blueprint of TCU. Now it's our turn to take the initiative and make changes where we believe they are needed.

Like the Berry Street Initiative, which is building lasting alliances between local schools, businesses and TCU (and which Ferrari mentioned to promote community outreach), a new enterprise has been introduced at TCU. But it will take the combined efforts of trustees, administrators, alumni and, yes, students to realize TCU's grand vision.

Selfishness never got anyone anywhere in this world, and we must remember that although we may not see any immediate results, the fruits of our labors will abound for years to come.

Jason Crane is a junior news-editorial journalism major from Shreveport, La.

Commentary



JASON CRANE

Shifting blame

Individuals should be held accountable for own actions

We Americans are a very accepting group of people. Among whom else can you hold your high school classmates hostage, wound five, kill three and then, when all is said and done, have all of your actions blamed on a scene from the movie "The Basketball Diaries"?

In what other country can the leader of a nation get caught in an adulterous affair with a woman half his age and then blame the discovery of the affair on those hired to investigate him?

Where else can an 11-year-old and a 13-year-old collaborate to kill an ex-girlfriend but manage to kill three of their classmates and one of their teachers, and then have their actions blamed on everyone from the violent media to a nonchalant society, to pathetic parents?

It is here, in America, that you find these people, and us, the people who accept them, irresponsibility and all.

We are the place to come to when you have committed your crime (or lesser offense) yet still desire acceptance without any amount of responsibility.

Unfortunately, this spirit of blaming others has seeped into the univer-

sity arena. Last year, at the Massachusetts Institute of Technology, Scott Krueger, a Phi Gamma Delta pledge, died of alcohol poisoning at a fraternity celebration.

Krueger, an 18-year-old freshman, had a .41 blood-alcohol level, the equivalent of drinking about 16 drinks. At this level, according to *The Tech*, MIT's newspaper, there is only a 50 percent chance of survival.

The responsible party in this case seems obvious. If an 18-year-old finds himself at a celebration where drinks are being served, his best option would be to not violate the law and simply decide not to consume any alcohol. If he finds the temptation too great, then he should leave. If leaving isn't an option and drinking is what he really wants to do, then he shouldn't drink about 16 drinks.

Regardless of the choice — whether to leave or stay, to drink or stay sober — the decision was ultimately Krueger's.

There have been no reports released that indicate he was held down and forced to drink. Everything that happened on this particularly horrible evening was Krueger's decision. Knowing that, one has to question exactly why the MIT chapter of the fraternity is being charged with manslaughter in this case.

Granted, Krueger's family was outraged. MIT students were saddened, even posting a memorial to Krueger on their Web page. Citizens across the country became concerned about binge drinking on college campuses.

But despite all of these shows of support, nothing changes the fact that Phi Gamma Delta is not responsible for Krueger's death.

They were not responsible for verifying the ages of all those who attended the celebration, although it would have been a wise thing to do. Even though they knew that freshmen were present, they were still not responsible for seeing to it that only the big brothers drank.

Regardless of how harsh it sounds, Scott Krueger was responsible for his own death.

At what point do we realize that an 18-year-old is responsible for making his own decisions? At what point do we stop babying members of our society and decide to make them stand up and be held accountable for their own actions? At what point do we stop feeling sorry for our own people?

Perhaps when the actions of Michael Carneal of West Paducah, Ky., are no longer blamed on "The Basketball Diaries"; when 13-year-old Mitchell Johnson and 11-year-old Andrew Golden of Jonesboro, Ark., are tried as adults; and when President Clinton finally says in plain English, "I was with Monica Lewinsky, and I did lie under oath," the charges against the MIT Phi Gamma Deltas will be dropped and Scott Krueger can be held responsible for his own actions.

Skiff Opinion Editor SheriAnn R. Spicer is a junior radio-TV-film major from Fort Worth.

Affirmative action still vital

Something interesting happened in the world of academia two weeks ago, but people were too busy trying to peek in the president's bedroom (or Oval Office) to notice.

Two former Ivy League presidents, Derek Bok of Harvard University and William Bowen of Princeton University, released a book titled "The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions." The book examined the affirmative action policies of the past 20 years and how they affected some 45,184 students at 28 of the country's most selective schools.

The results may shock (or maybe they won't) opponents of affirmative action. Instead of documenting affirmative action opponents' fancy of black mediocrity and failure, the book concluded that those schools' affirmative action policies created a huge portion of the current black middle class.

The Bok-Bowen study showed that despite entering the schools with lower grades and test scores than their white counterparts, these black students earned advanced

degrees at the same rate and were slightly more likely to earn degrees in law, business and medicine. Perhaps even more important, they became more active in civic and community activities than their white classmates.

What do we make of this? For starters, perhaps we should re-examine the way in which we judge college applicants.

It has often been stated by critics of affirmative action that its programs benefit inferior black students and displace worthy white students. There has never been any proof to verify that assertion. I ask, is there any absolute way to judge which students are worthy, beside the obvious criteria like a high school diploma and a grade point average establishing competency as a student?

Tests like the SAT and ACT only prove that some students are better at bubbling in answers on Saturday mornings than others and that some individuals have been better prepared to take these tests than others. When I was a senior in high school, there was no shortage of companies that guaranteed their preparation courses could increase my score by more than 50 points for a fee, and not a small one.

I do know that without affirmative action, few or no black students would have the opportunity to succeed or fail. TCU, the University of Texas, Texas A&M and other schools would have continued along with student bodies whiter than a pair of K-Swiss tennis shoes.

Efforts to discontinue affirmative action programs in Texas and California, with other states soon to follow suit, can only produce negative effects.

Despite three decades of trying to "catch up," substantial differences in the social, economic and physical well-being of blacks and whites persist, including gaps in income levels and increased unemployment rates. These differences can all be traced to inequities in the quality, and sometimes the absence, of education.

The American trend is weird and tragic in that its people are much more willing to imprison black youths than educate them. The federal government explains that it must spend billions of dollars on new prisons that disproportionately house young, black males but tightens its purse strings when it comes time to subsidize inferior school districts.

Learning in an inferior school district, with inferior materials, contributes to the production of inferior students. This can leave you on the outside looking in when it comes to applying to college, especially with the current push to end programs that appeal for diversity.

It has often occurred to me that maybe the United States prefers to keep black people uneducated, potentially criminal and inferior. Unfortunately, nothing has been done to disprove that assertion.

Joel Anderson is a junior news-editorial journalism major from Missouri City, Texas.

Commentary



JOEL ANDERSON

Police Blotter

Campus Police reported the following offenses Sept. 17-23

Hit and Run

Sept. 23, 7:05 p.m. — Sometime between Sept. 22 and Sept. 23, an unknown person struck a student's vehicle. The student did not know the date or the time of the incident. The student saw a turquoise Chevy pickup with black paint on the front bumper. He said he had that same turquoise color on his right rear fender.

Criminal Trespass Warning

Sept. 23, 7:42 p.m. — An officer was dispatched to Brachman Hall in reference to two black males trying to sell magazines. Both were told they could not be selling anything and they needed to leave. They were both issued criminal trespassing warnings.

Harassment

Sept. 18, 12:30 a.m. — A resident of Waits Hall reported harassing phone calls. She said someone called and hung up twice. The third time a male voice said he wanted her and used explicit language. She hung up. She said she knew it came from a cam-

pus phone.

Sept. 22, 1:28 p.m. — An officer met with two students in the dean of students' office in regard to threatening and harassing phone calls. Both students had voice mail messages from a person who identified herself.

Sept. 23, 12:30 a.m. — Three residents in different rooms of Colby Hall received harassing phone calls. The caller began moaning and said he was masturbating. The phone kept ringing, and they kept hanging up.

Sept. 23, 1:38 p.m. — A resident of Brachman Hall had received harassing phone calls for two weeks. She could not tell if the caller was a male or female. The unknown caller would just make sounds of someone giving kisses. She was advised to hang up the phone if the person called again.

Suspicious Person

Sept. 17, 11:05 p.m. — Two students were approached by a limousine driver in front of the Student Center. The driver was asking to take anybody downtown to a comedy club because of a slow night. He said the girls could pay \$5 and go anywhere. The driver was standing by a white limo.

POTOK

From Page 1

we take the chaos of human experience and shape it into things that we can communicate meaningfully to one another," he said.

Potok said at the beginning of his lecture that he would refrain from the "lofty plateau of abstract forms."

"I just want to tell you a story," he said. Potok's story came directly from personal experience, when he told of his own core-to-core cultural confrontation as a 16-year-old teenager. He said he was raised in a Jewish tradition that respected scholarship, not storytelling, something he was drawn to after reading Evelyn Waugh's "Brideshead Revisited" and James Joyce's "A Portrait of the Artist as a Young Man."

He said both novels submerged him in the Catholic culture and and

introduced him to the wonder of language.

"I was astonished of the fact that I was realizing for the first time the power of language," he said.

He said the librarian at his school warned him that "Brideshead Revisited" would be more than a story; it would be a journey to a world he knew nothing about.

"I was caught up by their separate destinies," Potok said.

He said more than the story, though, he was struck by the language and what it could impart to the reader.

"I sensed how sentence structure molds the story, a short sentence, a long sentence, a phrase, the use of the comma, the semicolon, the structure of the paragraph," he said.

The same effect occurred while reading "A Portrait of the Artist as a

Young Man," he said.

"Joyce was doing things with language that was shaping feelings I was going through, but couldn't shape by myself," Potok said.

"Giving coherence to things that were going on within myself, but couldn't take shape because I didn't have the language to shape them."

Todd Simmons, a master's student at Brite Divinity School, said he thought it was important that Potok addressed culture collisions in light of TCU's new Jewish Studies Program taking flight.

"It was a good way to begin (the program)," Simmons said. "What we are talking about is the introduction of Jewish-Christian dialogue. I think it's important that Christians and Jews can meet and collide not in a hostile fashion, but in a house of peace."

ENGLISH

From Page 1

to bring academics to campus and "to have a college forum for talking about relationships between moral values and literature and whether or not the two have anything to do with one another," Shepard said.

While he acknowledged that celebrities like Dr. Ruth have a place in the college speaking circuit, Shepard said he hopes this series will focus on scholarship instead of celebrity status.

He said these types of lectures are an integral part of the college experience because after college many people get stuck in a routine that doesn't challenge their minds.

"I think once people get out of college, they get caught up in lots of other daily events, like going to work," he said. "They don't get as many opportunities to be nourished intellectually."

Though Shepard said Nelson is a scholar of incredible intellectual prowess, he also said her prolific

career as a professor doesn't mean she's stuffy.

"For somebody so accomplished, she's incredibly human," Shepard said. "Pretentiousness makes her go berserk."

To illustrate this point, Shepard said Nelson intends to use clips from movies such as "Air Force One" and "Contact" in her lecture. And instead of staying at the Worthington or another fancy hotel, she will be staying at a professor's house.

Shepard said he was looking for "raw intelligence" and "an incredibly dynamic personality" when trying to find lecturers for the series. He said he expects Nelson and others to deliver.

Shepard said a good lecture from someone like Nelson can be an incredibly valuable learning experience.

"You want somebody who is smart as a whip, because I think people in the audience always recognize that," he said. "If you have

a lecturer who is incredibly smart and just watch them work, you can learn a lot about how to think."

The lecture series is funded with a grant from the Research and Creative Activities Committee, Shepard said. The committee is composed of faculty members who review grant proposals for campus programs.

If the series goes according to Shepard's plan, it will have intelligent speakers, an enthusiastic and diverse audience and a lot of ideas about how literature shapes our society. He described the series as more than a bunch of lectures and, while acknowledging that he is an idealist, said events like this series do more than just teach, instruct or admonish.

"It gives a sense of community of citizens, that it's not just every man or woman for himself or herself," he said. "We don't sink or swim on our own. Public events like this help to kind of glue us together."

FRAN

From Page 1

to see Franchione in a more accessible and relaxed setting. Estridge said the accessibility of Franchione will be a major selling point as the show tries to attract more people to Ninfa's to participate.

"Fans have several options if they want to be part of the show, but there are prizes and give-aways for members of the live audience who have their questions read," he said.

Franchione's demeanor plays a big part in how the show is received, especially in a casual atmosphere. For Thursday's show, Franchione was in casual attire and mingled with the fans.

"Coach Fran is the first TCU coach I've worked with, and I've worked with several others at other Division I universities," Estridge said. "The one thing you notice about Coach Fran right off is that

"The one thing you notice about Coach Fran right off is that he's a professional and he understands the value of the media."

— Brian Estridge,
director, TCU Sports
Network

he's a professional and he understands the value of the media. He's been tremendous.

"Another thing you notice about him is his honesty. There was a couple of questions on the show

other coaches would have passed on, but he's an honest and forthright guy."

Questions on the show ranged from the conservative to the outrageous. Some of Thursday night's questions were about the game plan for Saturday against Air Force. Another caller from Fort Worth offered his services as a walk-on punter.

Franchione responded by saying: "We're an equal opportunity employer." The audience responded with hearty laughter and applause.

Estridge said the concept of a radio call-in show with TCU coaches won't end when football season does.

"We're pitching the product right now," he said. "We're going to try to do it with Coach Tubbs during basketball season."

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David Dunai/SKIFF STAFF

Professor of piano John Owings practices for a recital with the Laurentian String Quartet, which will take place 7:30 p.m. Saturday in the Walsh Center for Performing Arts' PepsiCo Recital Hall. The concert is sponsored by the TCU music department and is open to the public. According to a press release, the quartet is visiting from Sarah Lawrence College, a small liberal arts college near New York City. Since 1978, the quartet has performed internationally and has recorded numerous albums. Members of the quartet are Sung-Rai Sohn, first violinist and founder; Larry Watson, second violinist; Ron Gorevic, viola; and Marie-Volcy Pelletier, cello.

Sprinkler flood damages theater costume studio

By Ernest Jochim
SKIFF STAFF

The show must go on. The theater department is preparing for the fall season despite a summer flood in the basement costume studio that saturated many of the costumes.

The Ballet and Modern Dance Building flooded this summer while undergoing remodeling.

Nancy Carter, administrative assistant for the dance department, said the building was to receive new windows and a heating and air conditioning system.

This building, the fourth oldest building on campus, was constructed in 1921. It had been a gymnasium with a swimming pool, racquetball court and basketball court. When the Rickel Building was constructed, the swimming pool at the Ballet Building was covered up with a wooden floor and is currently used as a ballet studio.

Carter said the old windows would be replaced with more energy-efficient, thermal, double-pane windows. These windows were replaced with plywood until the new windows arrived.

"A cleaning crew of Brandt engineering noticed several inches of water on the floor in the basement

on Monday after the water sprinklers had been on all weekend," she said.

Carter said about one-fourth of the costumes were saturated.

"The costumes that were affected were among the oldest costumes that the theater department owns," she said. "Many of the costumes were of the Renaissance style. In addition to the costumes, several offices in the basement received water damage."

Costume studio manager William Henshaw, whose office was in the basement, was affected by the flood.

"It was horrible; there were 500 pounds of costumes that were soaked, which is about four racks of clothes," he said. "My office was damaged from the water and the linoleum floor was badly warped."

Henshaw said he has a temporary office in Ed Landreth Hall and he hoped to be back in his office within two weeks.

Carter said the costumes were saved. "The estimated cost for cleaning the costumes was \$5,500 dollars," she said.

She said several costumes had been stored on the floor but are

now stored on hangers or in other parts of the building.

"None of the background scenes or theater props were affected because they are all stored in a different building," Henshaw said.

Lety Moore, a senior theater major, said she was concerned about the damage.

"Currently we are working at a makeshift shop at the Walsh Center," she said. "I was very upset about the costumes getting wet and possibly getting damaged. It demonstrated an obvious lack of communication between the administration and the company doing the construction."

"Some people might wonder what the big concern is, but to myself and many others it is not about just a bunch of costumes," she said. "They are expensive equipment. More care and preparation would have occurred had it been one of the computer labs with all of those computers."

The theater department is preparing for the first play of the fall, "The Trojan Women," and Henshaw said they are not discouraged by the problems with the costumes. The play opens Sept. 30 and runs until Oct. 4.

Russia gets economic plan to help curb rampant inflation

◆ **New prime minister proposes intervention by government to end crisis.**

By Mitchell Landsberg
THE ASSOCIATED PRESS

MOSCOW — Russia's new prime minister finally mapped out a strategy Thursday for climbing out of Russia's deep economic chasm, including payments to the poor to compensate for inflation that could exceed 500 percent this year.

Two weeks after he was appointed, Yevgeny Primakov offered at least portions of his long-awaited economic plan to his still-incomplete Cabinet. There were no real surprises.

As he has hinted in the past,

Primakov proposed greater government intervention in the economy and a more tightly knit social safety net. But he made it clear there would be no return to Soviet-style state socialism.

He said the government would impose tighter control over the liquor industry, always a potent source of revenue, but would not nationalize it. He promised better tax collection and said Russia would appeal to international lenders to make good on promised loans.

Two of his top economic aides issued sharp warnings to Western investors and lenders.

Central Bank chief Viktor Gerashchenko said Russia wanted to work out a settlement with foreign

banks that hold billions of dollars worth of Russian government bonds that are currently frozen.

He warned, "Those who are stubborn in their greediness may end up getting nothing."

Russia could default on its international debt if the International Monetary Fund does not continue to extend financial help in the coming months, First Vice Premier Alexander Shokhin warned.

"I don't want to scare people with the possibility of default on foreign debt," he said. "But we do need to count on the loyal attitude of our partners in the international financial organizations... in not canceling earlier, agreed-upon aid packages."

The IMF organized a \$22.6 billion

loan package in July and has issued the first installment, but it is expected to delay additional money until it is satisfied Russia has sound financial policies.

"Such an approach would drive Russia into a corner," Shokhin said.

Russia badly needs the money if it is to carry out the economic plans outlined by Primakov. The government is broke and will almost certainly have to print more money, a move that's virtually certain to push inflation even higher.

In the plans Primakov announced to the Cabinet, he promised to begin paying long overdue wages and pensions in the next few weeks, offering hope to millions of Russians who have gone as long as six or eight

months without a paycheck.

Acknowledging that soaring inflation is likely to shred the value of those paychecks, he added that the government would begin compensating poor people after Jan. 1 for the rising cost of living.

By then, people may desperately need such compensation, if Central Bank projections prove accurate.

Before the country's economic crisis turned critical in August, inflation had been running at about 1 percent a month. Since then, prices have jumped 67 percent, the Central Bank said. And they are likely to rise by 240 to 290 percent by year's end, it said.

That assumes a relatively stable ruble, though, with a value higher

than 20 to the dollar. If the value of the ruble tumbles further, to 30 to the dollar, as some experts believe possible, inflation could rise as high as 550 percent, the Central Bank said.

President Boris Yeltsin remained on the sidelines Thursday, as he has in recent weeks, appearing with the newly appointed deputy prime minister for social affairs, Valentina Matviyenko. Two other Cabinet posts were filled Thursday — fuel and energy minister and transportation minister, both going to incumbents from the previous government.

The value of the ruble rose slightly Thursday to 15.61 to the dollar, and stocks rose slightly in very light volume. The ruble was worth about 6 to the dollar when the crisis began.

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HOUSING

From Page 1

Brown-Pete Wright Residential Community, TCU's first apartment-style housing option, now being constructed on the former site of Pete Wright Hall. The complex, half of which is slated to open in January, will offer the convenient location of a residence hall with the comforts of apartments.

The apartments are a suitable alternative for upperclass students who no longer want to remain in traditional residence halls but would stay on campus if better housing were provided, Mills said.

"As we evaluated the situation, we realized we could meet the demands of new students and some sophomores, but we wanted a mixture of all four classes, and we needed a way to accommodate (them)," he said.

Roger Fisher, director of residential services, said a housing survey of every TCU student was a primary reason for the addition of the Tom Brown-Pete Wright community.

The survey was performed by Linbeck-Biddison Hier consultants in the spring of 1996. The results formed the TCU Housing Redevelopment Plan.

According to the plan: "The majority of survey respondents — 83% — identified a preference for living on-campus if additional housing options were available. Interest for on-campus housing is strong among every sub-group analyzed, whether by class, gender, current housing location or Greek status."

Fisher said the survey revealed an overwhelming demand for a different kind of facility than those already provided. The demand follows a trend of similar housing being constructed at other universities.

"Nobody's building traditional residence halls with long corridors and mostly double rooms," he said. "Younger students are fulfilled.

Everybody's trying to retain upperclass residents."

A nice place to live

Mills said the survey revealed that about 4,000 students wanted to live on campus as long as the right kind of housing has been provided.

A double room with a bathroom down the hall is all right for the freshman year. A step up from that is the TCU suite, such as those offered in Foster Hall, Moncrief Hall and other traditionally upperclass dorms, he said.

The complex will "probably help enrollment, and it has great potential to help us in retention in that it will help make TCU a nice place to be," he said.

Other aspects of a residential campus atmosphere, such as the Student Center and Rickel Building, tie into the overall package of on-campus living, as well, Mills said.

"It kind of makes you feel like you're living in a little-bitty town," he said.

Allison Holt, director of admissions marketing, said one of TCU's strongest reputations is that of a residential university.

"This is where the students live," she said. "We want it to be comfortable, convenient and pleasant for them. The same students would have lived in Colby whether new furniture was there or not. TCU didn't have to do that; they did it to make it nicer, because they care."

Residential facelifts

Regular renovations to residence halls are considered another vital aspect of maintaining a residential community. However, the costs of keeping up with demand are high, Mills said.

"We're going through all the residence halls to make sure we have

everything — it may mean knocking down some buildings, gutting them and using the frame or just fixing them up," he said. "Not counting Worth Hills, this is a \$60 million project, and we're ending up with roughly the same number of beds but a better living environment."

Most of the money that goes to residential services is never seen. The drainage and fire safety systems, for example, cost money but aren't something you move into a residence hall for, he said.

Renovation plans for the upcoming year include an overhaul of the fraternity houses similar to the work done on sororities this summer, Mills said.

Crowding in the system

As the conveniences and comforts of on-campus life have continued to increase upperclass student retention rates, the problem of backlogs has emerged.

Fisher said he now has 3,041 beds in the system. Next semester, with the addition of the Tom Brown-Pete Wright Residential Community and the closing of Tom Brown Hall, a total of 3,144 beds will be available. In January of 2000, the opening of the remainder of the complex will raise the number to 3,246.

According to data from the Office of Institutional Research's "1997 Fall Fact Book," the percentage of students taking nine or more hours who lived on campus has remained within 3 percent of 50 percent since 1993.

Fisher said the growth of TCU's student population, which has reached 7,395 students this year, up from 7,273 in 1997 and 6,961 in 1996, is contributing to his problems with housing.

Although the situation is a positive one, it is nevertheless a problem, he said.

"Are we managing the numbers, or

are the numbers managing us?" he said. "We've got to add room to accommodate this growth, or returning students will be less satisfied."

He said the new housing will help alleviate his situation but when other residence halls go off-line for remodeling, he loses several hundred more beds and has a new problem on his hands.

"We have to think two years ahead of ourselves here," he said. "This is the checkers game I have to play. It's not just how many beds do I have. It's how many go to women and how many to men."

He said the biggest questions he, along with the rest of the university, has to answer deal with who gets first priority as far as housing, since not everyone who wants to live on campus can be accommodated. Freshmen who pay their tuition by May 1 are guaranteed housing on campus.

"Who should get priority — the good customers who've lived here, and I know they pay their bills, or the freshmen? And what about transfers? Do we treat them like freshmen and give them second priority, or do we decide they've been around and can fend for themselves," he said.

He said surveys have shown that freshmen who start their college experiences in residence halls have proven to have better luck in college overall. However, a more healthy campus environment has representation from every class.

Holt said admissions has tried to keep the student population to about 7,000.

"We're not trying to grow," she said. "We're trying to achieve greater prominence and make this a better campus for our students."

Mills said several options to the housing backlogs have been explored by the university, including a cap on university enrollment.

HULEN

From Page 1

ence different from Chili's or Bennigan's.

"We're a little higher-priced, but we like to think our quality of food and service are worth it," said manager Aaron Martin.

Martin described the setting of the restaurant as a "classic, traditional look."

Sharon Hoeck, project engineer of Trinity Commons, is the liaison between the architect and program manager, who builds the center.

"It's right in the middle of an upscale part of town," said Hoeck, who lives in the TCU area. "It's going to be a hot spot for dining."

The manager of Larry's Shoes on Interstate 820 near Hulen Mall, said his store's customers are loyal and he won't lose them to the Designer Shoe Warehouse that is set to open before December.

"We have a uniqueness about our store," manager Fred Whitley said. "Our niche is that we offer very hard-to-fit sizes. Plus, they won't be given any complimentary cappuccino."

For students living in the area right around Trinity Commons, the center is a convenience that was long-awaited.

Melissa Ware, who lives at The Reserve at Stonegate, said the Tom Thumb is one minute away from her apartment.

"I love it," said Ware, a senior Spanish major. "I used to drive all the way to the end of 820 to go to Albertson's."

For other students who live along Hulen, the center serves no purpose for students.

Karen DeLeon, a senior fashion promotion major who lives in Hulen Oaks apartments, said there are many other options like Hulen Mall and University Park.

"I think that the center is going to benefit a lot more of the Fort Worth

residents as opposed to college students," DeLeon said. "I could go to Kroger's or Albertson's before I even think of going to Tom Thumb."

Many students who live on campus said the drive to Tom Thumb is worth it.

"It's cleaner than Albertson's," sophomore accounting major Jessica Inerra said. "With your new (Reward) card, the prices are better."

Willy Pinnell, a senior marketing and management major, said he had gone to the new Tom Thumb twice.

"I was just curious as to what they had to offer," Pinnell said. "The cool thing about this store is that you can watch your food being rung up."

Tom Thumb was created with a special "new generation" format to make the customer feel like they are in a marketplace.

"It's a farmer's market approach to the business," said Randy Rambo, store director. "It's a throwback to the old days. You see the bakers baking, the cooks cooking and the sushi-ers sushi-ing, the whole works."

Tom Thumb also offers services that are not food related, such as a one-hour photo lab, a United States Postal Service machine, a Wells Fargo bank and dry cleaning.

While the store has no TCU discount, they do offer a frequent shopper card.

Rambo said the card offers special discounts on items, immediate video store membership, check cashing privileges and two programs.

The Good Neighbor program links customers with a nonprofit organization and donates 1 percent of their total bill to the organization.

The other program works with American Airlines, offering a free mile for every dollar spent at the store.

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Jill Archibald		Julia Nelson
Leslie Bennett		Heidi Ohl
Andrea Biesi		Meredith Pressley
Katie Bromberg		Katie Roche
Darcy Brown		Denise Santos
Angela Carmena		Corrie Smith
Laura Coffin		Katie Smith
Erica Finazzo		Jenny Sweetman
Leslie Floyd		Christine Thompson
Tiffany Franks		Ivy Totta
Angela Fuller		Kim True
Heather Gilbert		Kara Underwood
Ellen Hagood	Candace Watson	
Kim Hamlin	Michelle White	
Katie Henderson	Layne Whitehead	
Michelle Henry	Emily Zahn	
Megan Hinton		
Sarah Jennings		
Julie Karr		
Shalene Kelly		
Kristin Kula		
Lindsey Lanehart		
Ashley Lang		
Nicole Maclean		
Kate Malone		
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Campus

TCU notes and home schedule:

The football team plays host to Air Force on Saturday for the first Western Athletic Conference game of the season. Kickoff is at 6:05 p.m. at Amen Carter Stadium.

On Sunday, the women's soccer team faces Iowa State at 1 p.m. on the TCU Soccer Field, and the men follow at 4 p.m. against Texas Wesleyan.

Next Tuesday the volleyball team plays host to the University of Texas at Arlington at 7 p.m. in the Rickel Building.

In other Horned Frog sports news, two members of the TCU swimming and diving team competed in the Commonwealth Games Sept. 11-24 in Kuala Lumpur, Malaysia.

TCU's 1998 Athlete of the Year, senior Jason Flint of Canada, made the team in early August in the 100-meter and 200-meter breast stroke. He finished 10th in the 100 and ninth in the 200.

Senior Angela Clark also competed in the games for Zimbabwe in diving.

The Commonwealth Games are held for athletes who are from countries that have been under British rule.

At the T. Rowe Price National Clay Court Tournaments in Baltimore, Md., TCU women's tennis player Lucie Dvorakova won her first-round match but lost in the second. In doubles play, she and partner Dee Dee Herring also won in the first round but lost in the second.

On the men's side, Martin Jirak won his first- and second-round matches and qualified for the main draw, which consists of the top 64 seeded players in the tournament. He and doubles partner Esteban Carril will also compete in the tournament. They are ranked eighth in the nation in men's doubles play by the International Tennis Association.

NCAA

Ineligible player causes Aggies to forfeit game

COLLEGE STATION, Texas (AP) — No. 17 Texas A&M forfeited its 28-7 victory over Louisiana Tech and will play the rest of this season without its best running back, team officials say.

Athletic officials said Wednesday that a "clerical error" in the A&M registrar's office resulted in senior D'Andre Hardeman playing in two games while he was academically ineligible.

Athletic director Wally Groff said the Aggies have forfeited the Sept. 12 victory, in which Hardeman scored three touchdowns, and disqualified Hardeman for the rest of the season.

Groff wouldn't detail the academic problem.

"A&M officials discovered an inadvertent clerical error in the posting of grades at the registrar's office, which resulted in Hardeman being cleared for competition," Groff wrote.

"There was no impropriety in the erroneous posting of the grades. The error was clerical in nature and was made outside of the athletic department," he said. "Besides this clerical error, no violation of NCAA and Big 12 rules was found."

Hardeman, suspended before Saturday's 24-6 victory over Southern Mississippi, shouldn't have been allowed to play either in the Aggies' 23-14 loss to Florida State to open the season or against Louisiana Tech.

Groff said he has notified Louisiana Tech about the forfeit, which drops Texas A&M's record to 1-2.

Instinct is Frog's secret weapon

By Todd J. Shriber
STAFF REPORTER

Instinct. Just like any great fighter pilot, great running backs have it.

Instinct to find holes that don't appear to be there. Instinct to make would-be tacklers miss. Instinct to improvise when the play unfolds.

Senior running back Basil Mitchell fits the bill when it comes to instinct. Like the fighter pilot, Mitchell relies on his instincts and natural talents to carry him to success on the football field.

When asked to describe Mitchell in one word, head coach Dennis Franchione said, "Instinct."

Mitchell said he agrees with his coach's assessment.

"It's just natural," he said. "It's all I have to rely on on the field. By NFL standards, I'm an average player when it comes to size and speed. I feel like I was born to play this game. Sometimes I do things that surprise me. It's a blessing from the Lord."

Mitchell's backfield mate, sophomore LaDainian Tomlinson, echoes those sentiments.

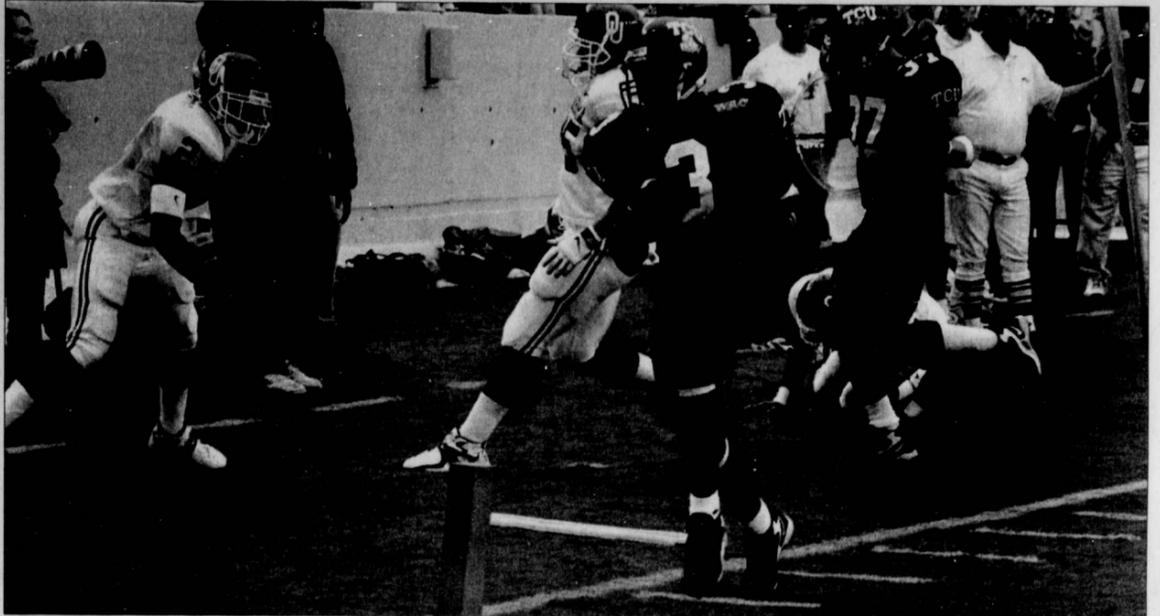
"It's fun to watch him (Mitchell) at times," Tomlinson said. "I sit up and laugh at some of the things he does and say, 'How does he do that?'"

Among Mitchell's other attributes are leadership and the ability to push his teammates in practice and game settings.

"I might come out to practice and not feel like being there, and I'll see how Basil's doing and that makes me want to go hard," Tomlinson said.

Mitchell himself holds his fellow Horned Frogs to high standards, saying, "I care about winning no matter who's on the field. Our main goal is to win games and beat the people we know we can beat."

Coming into the 1998 season, Mitchell was facing the challenge of adjusting to a new coach cou-



Senior running back Basil Mitchell (3), shown here in the Sept. 12, game against Oklahoma, shows maturity and leadership both on and off the field.

pled with the urgency of producing a winning season in what could be his last season playing football.

"With Coach Fran coming in, there was some uncertainty," Mitchell said. "With a new coach, you've got to prove yourself all over again."

Mitchell appears to have taken to Franchione's coaching style and new offense as he heads into Saturday's game against Air Force ranked second in the WAC in rushing with 137 yards a game.

"He's one of the guys that's been around," Franchione said. "He's got a lot of game savvy, and he is a proven commodity."

"I had respect for him as a back before I came here. He's a weaver and can make cuts that make guys miss him."

Mitchell's ability to leave would-be tacklers gasping for air

is admired by his teammates and loathed by opponents. His is known throughout the WAC as a back who's hard to tackle.

"I admire his toughness," Tomlinson said. "Look at last year's game against SMU and the way he made so many people miss. He has a way of making people miss, and I'd like to put that in my game when Basil's gone."

However, there is another side to the man who sits in the eighth spot on TCU's all-time rushing list. Mitchell possesses a maturity that many college athletes today do not have. In a day when seemingly every guy who plays college football sets his sights on the NFL with no other plans for after college, Mitchell has a clear focus on what he'll do if his playing days don't continue after this year.

"I going to get my master's

degree in psychology and work on my counseling," Mitchell said. "I might start coaching, but I want to finish school. That's the next step."

Mitchell's focus is on the here and now of TCU football, though. In what was expected to be a rebuilding year, Mitchell believes the Horned Frogs can contend right now.

"We needed the change after last year, and change is good," he said. "We've got a chance to be a good team this year. We believe that and we want to say that we started the turnaround in the program. I can see this program going to another level."

Responsibility is another jacket Mitchell wears well both on and off the field. On the field, he said he feels responsibility as a senior to push his teammates to achieve their best.

"It goes for anybody," he said. "You want to do your best to win football games."

Off the field, Mitchell is father to a young daughter who he calls his "inspiration."

"She's what I think about when I'm hot and tired out on the field," Mitchell said. "I think I'm not doing this for myself anymore because I've got her to think about. She's the most important thing to me right now."

Mitchell said he wants people in the community to know there's more to him than just the guy who wears number 3 for the Horned Frogs on Saturday afternoons.

He describes himself as a "friendly, stressless, nonchalant guy."

"I want people around campus to know that I care about other people," he said.

Frogs will look for respect against Falcons

Team aims to bounce back against ranked opponent

By Todd J. Shriber
STAFF REPORTER

The TCU Horned Frogs will probably feel like a kid on a shopping spree at "Toys R Us" with all the options they've faced as of late.

Option football, that is. After containing Oklahoma's junior running sensation De'Mond Parker and the Sooners' option attack two weeks ago, the Horned Frogs will have to be wary of choking on the wishbone the Air Force Falcons will send at them Saturday at Amen Carter Stadium.

Air Force comes into the game ranked first in the Western Athletic Conference and second in the nation running the ball. The Falcons have averaged 400 yards of total offense a game this season on their way to a 3-0 start and a No. 23 ranking in both the Associated Press and coaches polls.

Three hundred of those 400 yards came on the ground for the Falcons, who are led by senior quarterback Blane Morgan of near-by Carrollton, Texas. Morgan is 13-2 as a starting quarterback at the Academy and has the best winning percentage of any quarterback since Fisher DeBerry has been head coach. Morgan has been used primarily as a runner and pitcher for the Falcons, but in a nationally televised victory over intrastate rival Colorado State on Sept. 17 in Colorado Springs, Colo., Morgan connected on eight of 16 passes for 141 yards to keep the Rams off-balance.

Morgan is joined in the backfield by sophomore halfback Qualario Brown and senior fullback Spanky Gilliam. Gilliam is integral to the Falcons' option attack. Much like Nebraska, Air Force likes to make use of its fullbacks up the middle to keep opposing defenses honest. TCU does have an advantage against Gilliam because he's playing with a broken right thumb that requires a cast.

Brown may be one of the best young runners in the WAC. Coming into the game against the Horned Frogs, Brown ranks fifth in the WAC and 34th in the nation in

rushing. However, he will have to contend with a stingy Horned Frog run defense which ranks second only to Air Force in the WAC against the run. Brown is also a threat to catch the ball and is the Falcons' second leading receiver.

Spelling trouble for the Horned Frogs is the fact that Air Force's defense may overshadow the offense, and that's not good news for an offense that netted only four yards in the second half against Oklahoma.

TCU's offense has had problems with execution of late, but junior quarterback Patrick Batteaux said the off week has helped the team.

"We've been working hard and getting prepared for Air Force," he said. "We'll need to play disciplined and hard to beat them and not make too many mistakes."

The Falcons possess what may be one college football's most dangerous weapons on the defensive side of the ball. Senior cornerback Tim Curry has the potential to alter the complexity of the game single-handedly.

He has All-American talent and is America's most dangerous special teams player, having blocked one punt already this year, giving him seven for his career. Curry is also a great cover guy, having hauled in eight interceptions in his career.

Having to play against a player of Curry's caliber doesn't seem to phase Batteaux, though.

"We can't be focused on one person," he said. "We need to play hard and execute."

Sophomore receiver Michael Crawford said he respects Curry's game.

"He's very talented, and it will be a big challenge to play him," Crawford said. "I'm going to give him my best because I know he's going to give me his."

A win over the Academy could propel the Horned Frogs to the heights of respectability they so desperately want to reach.

"A win would build up our confidence and team morale," Batteaux said. "It would be a big win for our program."

THE SKIFF SPORTS EDGE BOX

TCU	VS.	AIR FORCE
<p>Passing Offense: The Horned Frogs have had their share of struggles when throwing the ball this year. Air Force was able to slow Colorado State's passing attack Sept. 18. However, the Falcons rank a mediocre 10th in the WAC in pass defense.</p>		<p>Passing Defense: The defense is the star of the Air Force show. In the first three games, the Falcon secondary has picked off seven passes. Don't look for too much action in the defensive backfield, as TCU doesn't have much bite to its passing game.</p>
<p>Passing Defense: After a disastrous '97 season defending the pass, the Horned Frogs have become a force to be reckoned with. TCU is No. 1 in the WAC against the pass and 10th in the nation. Senior linebacker Joe Phipps leads the NCAA with four picks, and junior safety Reggie Hunt is tied for second with two.</p>		<p>Passing Offense: The Falcons run a triple-option attack, so passing is not a big part of their game. Quarterback Blane Morgan has thrown for 300 yards in three games but has only one touchdown pass and two interceptions. Don't look for Air Force to aim high in this game, but the Falcons could exploit the Frogs for a couple of big plays.</p>
<p>Rushing Defense: The Horned Frogs rank seventh in the WAC and 47th in the nation against the run. That's impressive against most teams, but Air Force is the No. 2 rushing team in America.</p>		<p>Rushing Defense: The Air Force defense is allowing only 70.3 yards a game on the ground, which puts them 11th in the nation. Against CSU last week, the Rams could muster only one rushing yard in the second half. This stingy defense has given up only 37 points this season, so the Frogs will have their work cut out for them.</p>
<p>Rushing Offense: TCU has shown flashes of brilliance running the ball this year, but Air Force is first in the WAC against the run, allowing a meager two yards a game. The TCU option will have to be on top of its game to net big gains against the Falcons.</p>		<p>Rushing Offense: Averaging 300 yards a game, the Falcons are second in the nation in rushing. Running back Qualario Brown leads the team in yards with 281, but Morgan leads in touchdowns with eight. Air Force has an excellent offensive line, led by All-American candidate Frank Mindrup.</p>
<p>Special Teams: Junior punter Royce Huffman struggled in the second half against Oklahoma, giving the Sooners good field position with his short punts. The Falcons could get a blocked kick against TCU if the blocking doesn't improve. Sophomore Chris Kaylakie has solidified himself as the Frogs place kicker of choice.</p>		<p>Special Teams: Special teams was a huge factor in the Falcons' 30-27 win against Colorado State. Place kicker Jackson Whiting is 4-4 for field goals and perfect on PATs. Special teams has blocked one punt this season, but other than that hasn't produced many notable stats.</p>
<p>Intangibles: This the fourth game in 21 days for the Falcons, so TCU might be able to wear them down. The Falcons enter the game as the nation's 23rd-ranked team, and their last game against intrastate rival CSU was an emotional win. If the Horned Frogs catch the Falcons off guard and get some people in the stands, they might win. Prediction: Air Force 35, TCU 13 Todd J. Shriber/STAFF REPORTER</p>		<p>Intangibles: The Falcons are coming off a huge win against Colorado State, boosting them into the top 25 ranking at No. 23. Air Force is off to a 3-0 start for the second season in a row and is 2-0 in the WAC. TCU is looking to avenge the loss to OU, but Air Force and their dominant rushing attack will prove too mighty to beat. Prediction: Air Force 30, TCU 13 Matt Whitlock/SKIFF STAFF</p>

RUDY

by Aaron Brown **Stick World** by Mark Crittenden



off the mark by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

TMSPuzzles@aol.com

ACROSS

- Corner joint
- Bivouac
- Wanes
- Wear away
- Redolence
- Solo's princess
- Comic overlapping novelist
- Writer Seton
- Possesses
- Tire patterns
- Women's
- Cacophony
- Special prosecutor Kenneth
- Garden of
- Guys' dates
- Drag behind
- Commonplace
- Marquis de
- Cry of distress
- Comic overlapping novelist
- Keats poems
- Veteran sailor
- Buenos
- Hipster
- Oodles
- Noah's son
- Sinatra song, "Life"
- Train unit
- Suffix for approximations
- Recess
- Helium or argon
- Arm bone
- Actor overlapping boxer
- Mmes. of Madrid
- Only just
- facto
- Fabric fold
- Comics barks
- Commend
- Wrens and larks

DOWN

- Winner's award
- Teheran resident
- Singer overlapping publisher
- Writer O'Brien
- Actor Alejandro
- "Over There" composer
- Fusses
- "Mr. ..."
- Babbler
- Fudd or Gantry
- Actress overlapping playwright
- Tight spot
- Without
- Dilute
- Mmes. of Madrid
- Cold-cut palace
- Anwar of Egypt
- Rowan and Rather
- Highlanders
- Formerly
- Chinese cooking pans
- Coll. hotshot
- Radames' beloved
- Squabbles
- Theater award
- Arcane
- Cowardly Lion's
- portrayer
- Kilauea flow
- Window element
- Residences
- Tippy craft
- J.C. or Sammy
- Male red deer
- matter
- Salacious stare
- Heart of the matter
- Jamaican fruit
- Sch. in Blacksburg
- Police call letters

Academia Nuts

by John P. Araujo



AcademiaN@aol.com

I need help

by Vic Lee



purple poll

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A. TOM THUMB 44 ALBERTSON'S 56

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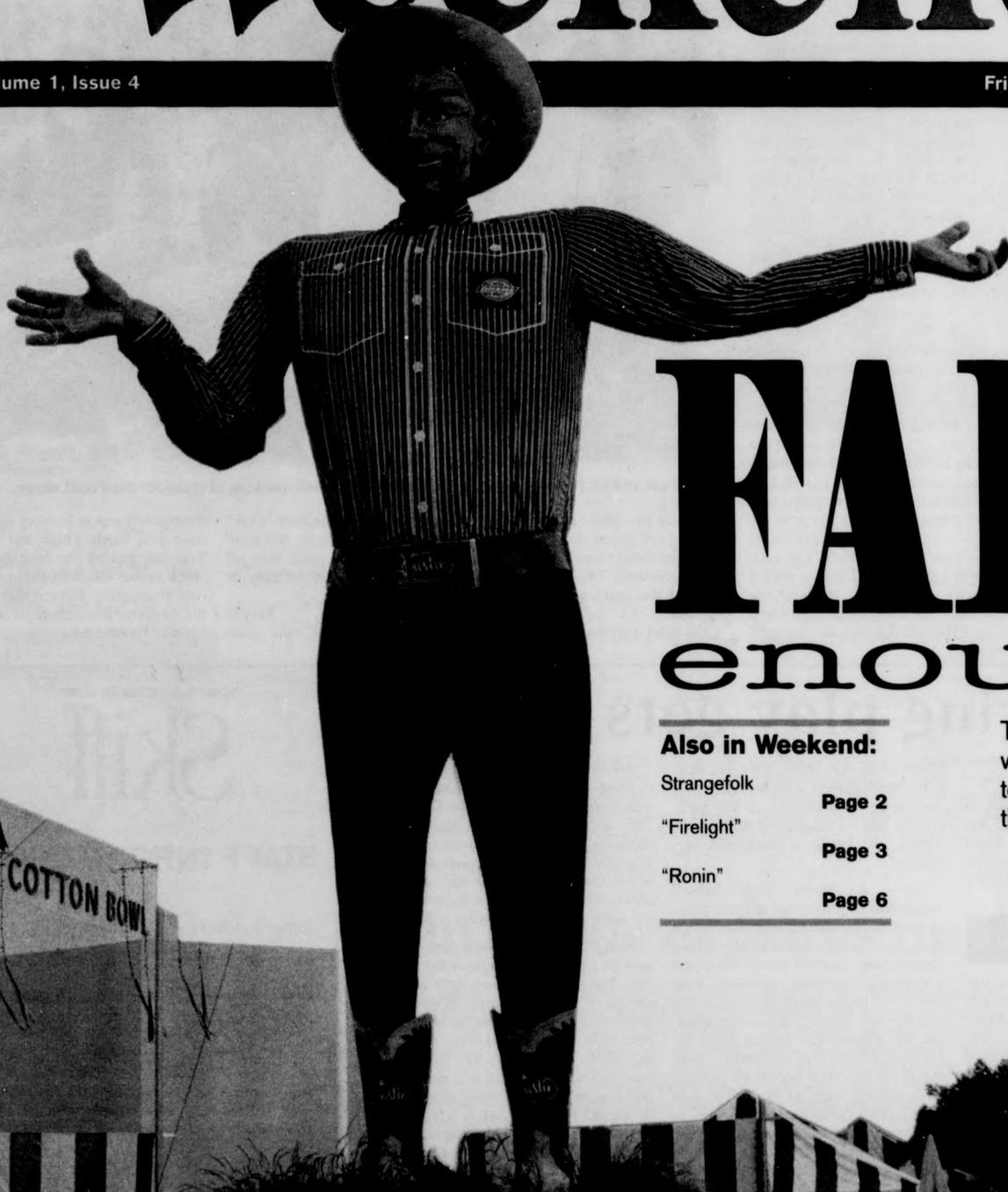
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Weekend

Volume 1, Issue 4

Friday, September 25, 1998



FAIR enough

Also in Weekend:

- Strangefolk **Page 2**
"Firelight" **Page 3**
"Ronin" **Page 6**
-

Texas 'Puts on the Glitz' with carnival fun and technology displays at the State Fair.

Pages 4 & 5

SKILL

Strangefolk competes with Phish

◆ **Neo-hippie-jam band embraces Grateful Dead style, focuses on writing.**

By **Derek Roy**
SKIFF STAFF

For some time now, the band Phish has held the title for the best neo-hippie-jam band in all the land, reigning over such bands as Blues Traveler, Widespread Panic and Fool's Progress. Phish, with its endless Grateful Dead-style touring, has been the biggest band to come out of Vermont that I can remember. But I think the band can expect some new competition in Strangefolk.

Music

Like Phish, Strangefolk is from Vermont and embraces the touring and musical style of the Dead. What sets Strangefolk apart from most jam bands is their focus on strong song writing, not strong solo performances. The complex folk-like lyrics of lead singer/guitarist Reid Genauer are primarily personal tales of love, friendship and life.

The band got its start in 1991 when Genauer met lead guitar player Jon Trafton at the University of Vermont. For a year, the two performed as a folk acoustic duo at bars and coffee houses around the campus. In 1992, they asked Luke

Smith to handle the drums, and Erik Glocklerto play bass for the band.

The band moved to more of an electric sound, but did not lose its love for folk music. At that point, Strangefolk officially began and moved from coffee houses to clubs. Ever since then, the band has toured relentlessly and has self-released two full length albums: 1994's "Strangefolk" and 1995's "Lore."

Strangefolk's first major label effort, "Weightless In Water" on Mammoth Records, is brilliant. The album contains superb songwriting, innovative guitar playing and beautiful three-part harmonies. The name of the band is a fitting description of the music, which is traditional folk with a twist of rock and blues, creating a strange new sound. The guitar playing of Trafton and Genauer is interesting, but by no means traditional.

"Weightless in Water" kicks off with the up-beat "Roads," the perfect driving song with its wandering lyrics, "I don't know where I'm going but I'll get there / Sometimes I'm wondering where it will be." "Whatever" has bizarre guitar rifts and a strong melody, and it is the closest Strangefolk ever gets to its jam band relative, Phish. The track "Who I am" is filled with a soulful groove and the self-glorifying lyrics, "You know damn well who I am / You just don't know yourself."



SURF'S UP, DUDE. The members of Strangefolk pose while thinking of ideas for their next album.

SPECIAL TO THE SKIFF

Most of the album is fast paced and up-beat except for "Sad," in which the band slows down for a tale of loneliness. The song is beautiful and the lyrics are borderline depressing.

The band also experiments with

bluegrass music on the track "Otis," with the use of the banjo and mandolin. Strangefolk pulls this off without sounding too hillbilly or country.

Who knows? Maybe "Weightless In Water" will push

Strangefolk out in front of the premier jam bands Phish and Blues Traveler, and all the hippies, still stuck in the '60s, will begin to follow Strangefolk. Even if that doesn't happen, this album is still a classic. **Grade: A+**

Dog-loving play gets laughs

By **Shannon Johnson**
SKIFF STAFF

When I heard "Sylvia" was based on a man's relationship with his dog, I was intrigued by the thought. Fort Worth Theatre's production of this comical play was nothing short of a dog-lover's expectations.

Theater

The story line goes something like this: A man, taking a break from his job, takes a walk in New York's Central Park when a stray dog runs straight to him. They bond, and the man, Greg, cannot let the dog go. He brings the dog to the apartment, calls her the name on her tag, Sylvia, and tells his wife, Kate, they have a new pet. Kate does not like this idea. The audience sees and hears all, learning quickly that in the end, Greg must make the ultimate decision, Sylvia or his wife.

The four-person play is exceptionally well-done. There was a surprise cast change and the director, Phil Nixon, played the role of Greg. Sylvia was played wonderfully and convincingly by Texas Wesleyan University student Jacqueline Gray, while Nancy Griffin played the voice of reason, Kate. Kenny

Green stole the show with his three parts. This talented actor played Tom, a dog-loving male friend in the park; Phyllis, one of Kate's old school girlfriends; and Leslie, a non-gender psychiatrist.

Kate, a junior high school Shakespeare teacher, has definite problems with Sylvia. Through the whole show, she flat out refuses to like Sylvia. Having been married for 22 years and with both children away at college, Kate is none to happy about allowing a dog into her and Greg's lives. At one point, she and Sylvia were arguing about the dog's rights in the apartment. Kate ended up lowering herself to Sylvia's level, literally, and got eye to eye with her. Griffin's facial expressions were as priceless as the Shakespearean lines she quoted throughout. Kate's genuine annoyance with Sylvia shined through.

Greg uses Sylvia as an excuse — his excuse to leave the office. Leslie even suggests she is the way he shows Kate his affection. No matter what Greg did, Sylvia was the reason. Even while being a dutiful husband, it was obvious Sylvia was somewhere on Greg's mind. Nixon portrayed Greg as a reasonable man going through his mid-life crisis with the help of a dog.

Sylvia has the voice and personality defining a female. It was hilarious to watch her turn on the charm to Greg and defy Kate simultaneously. But Sylvia has a mysterious side that even real people wonder about. Jacqueline Gray never lets anything pass her. All the looks and side remarks she threw toward the audience fit her character perfectly.

Being a dog-lover and dog owner myself, I laughed throughout the entire play. Two particular scenes stand out. At one point, Kate was going out of town, and Greg was waiting with her at the airport while Sylvia stayed home alone. A trio of "Ev'ry Time We Say Goodbye" was interesting to watch and raised the question, Who was singing those lines to whom? Kate and Sylvia were obviously saying them to Greg, but to whom he was saying them to was left unsaid. The second is a line Greg said to Kate: "Everyone should have dogs! It would be written in the Constitution!" I quite agree.

Fort Worth Theatre, small as it is, put on a hysterically funny and well-done play. "Sylvia," written by A.R. Gurney and directed by Phil Nixon, opened Fort Worth Theatre's 43rd season. If the rest of the season is anything like "Sylvia," I can't wait. **Grade: A-**

TCU DAILY
Skiff

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Rock 'n' roll marks 'Blues'

◆Cracker's latest release reveals folk and bluegrass influence.

By C.C. Goodman
SKIFF STAFF

Twangy blues, clean rock 'n' roll and lead vocalist David Lowery's subdued, smoky voice make Cracker's new release, "Gentleman's Blues," a pretty decent album.

If you're a fan of the Wallflowers, Live or Melissa Etheridge, you will like "Gentleman's Blues." Cracker fits right into the their good ol' American rock 'n' roll sound. Songs like "Seven Days," "Star"

Editor's choice

Music

and "Waiting for You, Girl" feel like a smoke-filled bar where all your friends are, while that special someone you let go is sitting at another table tugging at your heart.

Influences from Lou Reed and the Velvet Underground seep into the album as well as an alternative hum and bluegrass folk. "Lullaby"



SINGING HIGH. Members of the band Cracker act like musicians and mill about in similar suits.

SPECIAL TO THE SKIFF

is somewhat reminiscent of songs like "Lisa Says" and "Pale Blue Eyes" by the Velvet Underground.

"Lullaby" laments life's oddities, slowly and sweetly: "Only when I laugh does it hurt./The doctor says, 'Please, son, remove your skirt./Be glad to comply, but I'm not wearing one./The doctor says, 'That's strange nor am I./A Scotsman throws a pole into the air./The alderman all vote in some affair./The mayor he abstained/ain't that strange?/He's still a bachelor/perhaps he's gay./A corpse is laid out neatly on a slab./Professor's working madly in his lab." This song is sad, somewhat prophetic and very endearing.

"Trials and Tribulations" is def-

initely one of the best tracks on the album, taking some bluegrass flavor and laying it all down in a folksy melody and beat. What does a song like "Trials and Tribulations" sing about? What else? Men's troubles with women. Most guys can relate to this song.

Actually, those who are familiar with the song "Rocky Raccoon" from The Beatles' "White Album" will notice a lot of similarity between the songs. Both tell a sad story with a bluegrass beat.

Cracker also weaves in a little alternative buzz in the song "Wild One." Folk-rock and alternative seem to meld into one in the songs "The World Is Mine" and "Waiting for You, Girl." Cracker takes music from all of their albums and

mixes them into 16 well-rounded sounds.

Cracker's first release was in 1992 with their album, "Cracker." In 1993 they released "Kerosene Hat" and then "The Golden Age" in 1996. Cracker remained virtually underground until the 1993 release of the song "Low," which brought them national popularity.

There's no doubt Cracker's newest album keeps the band's old sounds in mind for "Gentleman's Blues."

Singer Kristin Asbury guests on bonus track 24. This song is like something you'd hear in a movie during the scene where the sad, lost love wanders through street after street. I can just hear this song playing as some lonely soul

wanders into a pub and sits mournfully at the bar while Asbury pours her heart out singing, "I left my Cinderella/at the pay phone with a pocketful of dimes./I get the feeling she's still searching./gonna leave me behind./Then she comes./My Cinderella, gone in a day./Maybe it's better/if I stay." Asbury puts all her soul into this ballad, and the result is exquisite.

If you love good old-fashioned American rock 'n' roll, then "Gentleman's Blues" is an album to invest in.

Cracker's strong sense of style can win anyone over. But I suggest you listen to the album before you make the purchase, as Cracker may not be for everyone. **Grade: B**

Inspiring film set in 1800s explores modern issues

By Jamie Brinkman
SKIFF STAFF

In today's society, issues such as surrogate motherhood and euthanasia are extremely controversial. Most people avoid talking about them whenever possible so as not to stir up trouble. The movie "Firelight," however, explores these and other issues with almost shocking directness.

Film

The film, set in England in the 1800s, is the tale of a Swiss governess named Elizabeth (Sophie Marceau) who agrees to conceive a child for an unknown British aristocrat (Stephen Dillane) in return for enough money to help pay off her

father's debts. Everything seems like it will go smoothly, but an undeniable connection is forged between the pair during the act of conception. Though it is very hard for her, Elizabeth manages to keep her end of the bargain and gives up her newborn daughter to the mysterious Englishman.

Seven years pass as Elizabeth tries to cope with her grief and longing for her child by writing and painting in a journal dedicated to "my English daughter, even though I don't know your name." Then, Elizabeth takes a new job as governess to a wild and undisciplined girl named Louisa (Dominique Belcourt). Elizabeth knows the girl's father, Charles Godwin (Dillane), is the aristocrat she sold her baby to and the spoiled little girl she has to

teach is her own child. Charles made Elizabeth swear to keep his child's true parentage a secret and she reluctantly agreed. So Elizabeth took on the painful task of teaching her own unruly daughter about manners and the hard life of a woman in the late 19th century.

"Firelight" may be a costume drama set in the early 1880s, but don't associate it with all other stereotypical period pieces of which you hear so much about. This is a movie about some of the toughest issues women (and men) face today — it just happens to be set in a time period when society was stricter and more unforgiving than it is now.

Not only is the film's script insightful and thought-provoking, but the actors also do wonderful jobs. Marceau is as captivating as

Elizabeth, able to portray all of the heart-wrenching emotion that she feels through the smallest of movements. In Elizabeth's world of concealed emotion, a single glance can convey the strongest desires or the most agonizing sadness.

The supporting cast is brilliant as well. Dillane fits the role of Charles perfectly, and Dominique Belcourt is delightfully devilish as Louisa. The role of Charles' sister-in-law, Constance (Lia Williams), is especially moving.

The comedic portions of the movie are filled by American John Taylor (Kevin Anderson) and Charles's father, Lord Clare (veteran actor Joss Ackland). Taylor's light-hearted pursuit of Elizabeth and Clare's devotion to a life of pleasure (as opposed to duty) are a breath of

fresh air in this otherwise serious film.

"Firelight" is directed by relative newcomer William Nicholson and features a beautiful score by Christopher YOUNG. The costumes were designed by Andrea Galer, whose designs both beautifully and realistically evoke the time period.

"Firelight" is a film that should be seen by anyone who has ever been in love. It shows you how two star-crossed lovers try to overcome impossible odds in order to be together, without being overly sappy. This movie is inspiring and wonderfully done. It also addresses some of the most controversial issues in society, such as surrogate motherhood and even mercy killing, without backing down or sugarcoating it all. **Grade: A**

Story by
Mitch Youngblood

Photo by
Anne Drabicky

A FA



Last week, Fair Park was amazingly quiet. But not for long. At 10 a.m. today, the State Fair of Texas officially opens, and the crowds will gather quickly. The first flocks of people responsible for pumping about \$300 million into the Dallas economy annually will be there when the gates swing open.

"There's always a pretty good-sized crowd that first day, even though it's a work day,"

said Candis Wheat, a member of the State Fair's public relations department. "Surprisingly enough, the first week is one of our slowest."

"People know it's open for 24 days and feel they can take their time getting here," Wheat said.

But how many TCU students will attend the State Fair, even with TCU playing arch-rival South Methodist at the Cotton Bowl on Oct. 17?

"I'll be here for several years, so I've got time to get to the State Fair," said Chris Prose, a sophomore religion major. "I don't have the money for it; I'm a student."

"I've got a 9-year-old, so it's kind of a thing with my family," said David Whillock, chairman of the radio-TV-film department. "I enjoy the whole carnival-like atmosphere, and besides, it's the State Fair."

Wheat said: "There is nothing better on an October day with the sun shining and a cool breeze blowing than to ride around in a golf cart thinking, man, this is my job. Then you have days where you get caught in the rain."

Although the State Fair has developed a reputation over the years as a haven for pickpockets and thieves, changes have been made over the past several years to ensure that patrons will be safe.

"We have a strong presence here of officers ... keeping an eye on things," Wheat said.

The State Fair has a different theme each year which is reflected in the showcased exhibits. This year the fair will be "Puttin' on the Glitz!" The primary exhibit reflected by the theme is shaping up to be one of the most revolutionary exhibits ever. FutureVisions is the first high-tech show to appear at the State Fair.

FutureVisions is essentially a showplace for cutting-edge technologies, with several major corporations funding the exhibit. Presbyterian Health System, IBM, Sprint PCS, NASA, Texas Utilities, WFAA-TV, Dallas Area Rapid Transit and TCI@Home will all demonstrate new technologies unique to their respective expertise.

IBM has furnished a faux home equipped with the newest technologies. Visitors to the exhibit will walk through a made-up living room and see how automated lights, motion detectors and thermostat settings will influence prospective home buyers in the near future.

Computers are also soon to be an essential

And Remember

of the State Fair's publishing is enough, that

days and feel that here," Wheat said.

will attend the State Fair rival Southern Oct. 17?

so I've got time to go to, a sophomore reliance for it; I'm a stu-

nd of a thing with our chairman of the radio-whole carnival-type State Fair."

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of every home in America, and the presentation by IBM shows how computers designed for youths and adults can occupy separate rooms. Examples are the

Young Explorer's product aimed at children, with a Rubbermaid plastic covering, and the Aptiva "Cobra," which has a flat screen and a printer networked to a computer in the kitchen, for the home office.

High Definition Television was first demonstrated at last year's State Fair during an eight-minute show. This year will be different because not only have there been improvements made to the system but also visitors can look at priced-to-own HDTV systems. Five p.m. newscasts from WFAA-TV will be broadcast daily for two weeks on the new HDTV systems, allowing visitors to glimpse what the station hopes will be the future of broadcasting.

Those interested in the future of the Internet can look at TCI@Home's exhibits, which will focus on high-speed access to the Information Superhighway.

Also recognized for the entertainment attractions each year, this year's fair will feature a performance by the Lipizzaner Stallions and musical acts by LeAnn Rimes and Clint Black.

The State Fair Auto Show will show off as many cars

as can fit into the 150,000 square feet of the Automobile and Centennial buildings. There are plans for Cadillac to show off its foray into the SUV

market, the Escalade, and Toyota, Chevy and GMC will display new trucks. The Classic Corral will let visitors admire vintage cars, motorcycles and boats on the Esplanade.

Rides are always among the most popular attractions the State Fair offers visitors who aren't interested in the primary exhibits like FutureVisions or the auto show. These attractions include bumper cars, the Ferris wheel, the Inverter, which lifts up to 48 people 50 feet in the air and then turns them upside down in a 360-degree counter-rotation, the Top Scan, which uses centrifugal force to give up to 40 riders the feeling that they are flying and performing aerial feats.

That's a long way from the first State Fair, held from Oct. 26 to Nov. 7, 1886, where the biggest events consisted of patrons looking at cattle, listening to speeches, watching fireworks, eating fried chicken and drinking lemonade.

Patrons of the 1894 State Fair were among the first to see inventor Thomas Edison's kinetoscope, which laid the groundwork for today's film cameras in Hollywood. Buffalo Bill and Annie Oakley performed with 600 horses and a buffalo herd at the 1900 State Fair, at which Booker T. Washington delivered a speech.

But the real groundworks for the modern State Fair weren't laid until 1905, when the Texas State Fair was reorganized into a nonprofit corporation called the

State Fair of Texas. The fair's board of directors then made a \$75,000 donation to the city of Dallas to fund construction of a new 75,000-square-foot exhibit hall, which is today called the Centennial Building. A year later, St. Louis architect George Kessler was hired to design a plan for the development of Fair Park and the city proper. Five years later, his plan was presented. It affected the growth of the city for the next 80 years.

It was 1929 when the University of Texas at Austin and the University of Oklahoma first played each other at a neutral site, namely the Cotton Bowl. From that point on, attendance at the State Fair has increased exponentially.

"On Texas-OU weekend, you can't even ride around in a golf cart there are so many people," Wheat said.

The State Fair's mascot, Big Tex, with famous features like his open-armed welcome, 10-gallon hat and Justin Ropers, made his first appearance in 1952 and is one of the most widely known mascots in the world.

The State Fair has only been shut down once in its history. It was closed from 1942 to 1946 because of war-related restrictions placed on transportation. After reopening, the State Fair enjoyed a resurgence throughout the 1960s, when some of the things Dallasites treasure the most took bows.

In 1960, two football teams, the Dallas Texans of the newly established American Football League and the Dallas Cowboys of the NFL, played their first seasons at the Cotton Bowl. Shortly thereafter, both teams would leave the city and move to their current homes of Kansas City and Irving, respectively.

Belgian waffles made their first appearance at the 1964 State Fair. But the 212-foot Texas Star Ferris wheel did not become part of the State Fair until 1985, after it was built in Italy and shipped to Texas in time for the fair.

The State Fair of Texas runs from today until Oct. 18 at Fair Park. It is located off Interstate 30, 2 miles east of downtown Dallas. Buildings are open from 10 a.m. to 10 p.m. daily. General admission is \$9, tickets for kids under 48 inches and seniors are \$5 and children under 3 get in free. Tickets are also available with a valid student ID at the Student Center Information Desk for \$9. Parking is \$5 in State Fair-operated lots.

“I’ve got a 9-year-old, so it’s kind of a thing with our family. I enjoy the whole carnival-type atmosphere, and besides, it’s the State Fair.”

— David Whillock,
chairman of the
radio-TV-film
department

'Ronin' puzzles, entertains



SPECIAL TO THE SKIFF
AIMING HIGH.
 Jean Reno
 (right) takes aim
 at fleeing bad
 guys while
 Robert DeNiro
 and Natascha
 McElhone
 (below at right)
 pose as tourists
 in order to track
 a mysterious
 case.

◆ **Complex plot makes audience think in this must-see action thriller.**

By **Ronnie Schuster**
 SKIFF STAFF

Robert DeNiro is at it again, doing what he does best.

In "Ronin," DeNiro plays an ex-CIA agent on the run who comes together with a group of independent professionals hired to retrieve a case coveted by several individuals. This case is in the hands of an obviously powerful



Film

man. Deidra (Natascha McElhone) heads this operation and is the connection between the group and its unknown employer. She is the only one who knows the contents of the case and who their employer is. Sam (DeNiro) is expected to lead the group but has trouble because of the limited information he has to work with along with the question of loyalty and trust of each man.

Confused yet?

It gets even more complex when

the group accomplishes their mission and are betrayed by a group member. Not only is the audience trying to figure out what's going on as the movie progresses, but also Sam and his loyal partner Vincent (Jean Reno) are as well.

Despite the complex plot, the audience is still entertained by the exciting and graphic action. There are numerous high-speed car chases that do get somewhat old and annoying after continuing for five to eight minutes. I just kept thinking, "Yeah right, they would have crashed by now." The reality of all the events is somewhat questionable, such as an intense shooting scene in which the public just stands around and screams, waiting for help to arrive. It's hard to imagine no one really notices the big spectacle occurring. There are also a few scenes which are downright gruesome and make the audience cringe and squirm.

The setting, the beautiful country of France, acts as a contrast to the tense mood of the movie. The small and narrow streets of Nice, France, really help the car chases be more intense because you keep thinking they're going to crash at every turn.

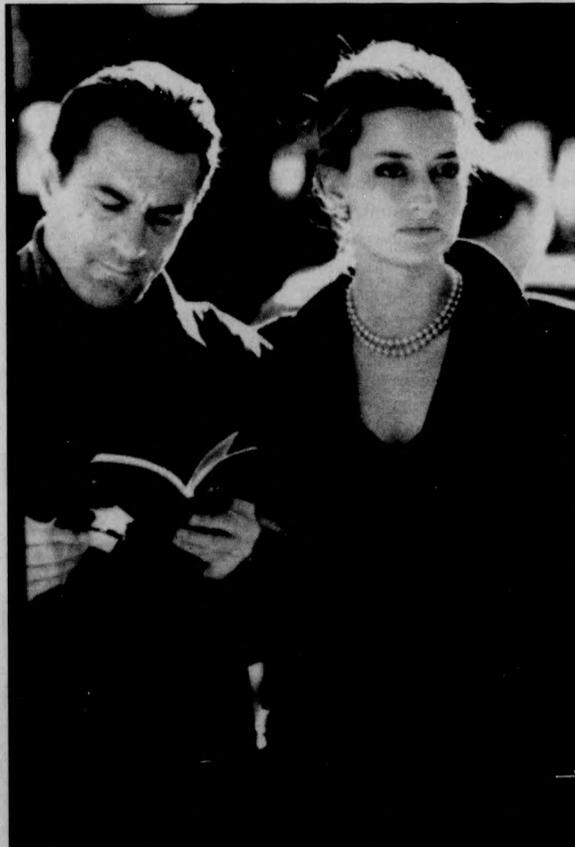
Along with the beautiful scenery, the music adds to the entire mood, and it is also a contrast to the tension established by the actors. It's pretty similar to

something you would find in "Braveheart" or maybe even the infamous "Titanic."

The interaction between actors is very realistic for the situations the group gets in. There is a question of trust and loyalty between them; however, this conflict is solved when Sam saves Vincent's life in one of the opening scenes. As the movie progresses, they all learn to trust and depend on one another.

Many of you may be wondering exactly what the word "Ronin" means and what part it plays in the plot. This movie symbolizes the history of ancient Japan. Samurais, or Japanese warriors, who failed to protect their masters were forced to wander the land in shame and were given the new name of Ronin. A more detailed description of the tale is told at the opening of the movie so be sure to pay close attention.

"Ronin" is a definite must-see action thriller that keeps you on the edge of your seat wondering what the heck is going to happen next. It's one of those movies you see and when asked to explain it, you just can't. So if you don't feel like thinking things out, I would suggest a more laid back movie to see. Even though it is puzzling, you still encounter somewhat of a rush with DeNiro's clever and brilliant acting. **Grade: A**



Heroin at 'Midnight'

Stiller inspires hopelessness while depicting the life of a junkie

By Cinda Clark
SKIFF STAFF

If we needed a movie to break the current trend of ultra-violent or sappy love-plotted films, the new flick "Permanent Midnight" gives us just that.

Film

Director David Veloz has decided to grace his audiences with a film starring intravenous drugs and casual sex, with occasional guest appearances by Ben Stiller and Elizabeth Hurley. The only love you'll find here is disguised as sexual passion,

and the only violence you'll see is Stiller's character tripping and slamming himself against a glass window.

The story is based on the life of a potentially talented writer and recovering drug addict named Jerry (Stiller). We first meet Jerry being lured away from his job at a fast food joint by a woman who also has a history of substance abuse. A sequence of depressing and repulsive flashbacks into Jerry's past life ensues, intermittent with explicit sexual episodes between Jerry and his new-found soul mate.

We listen, and regrettably have to

watch, as he loses job after job, sleeps with random women, and nearly kills himself repeatedly by sticking his veins with needles. The only person in his life who cares about him and has any potential to "save" Jerry is Hurley's character. A friend set them up to marry so she could get her green card. She faithfully and unsuccessfully sets up job interview appointments and encourages him to enter rehabilitation. She becomes exhausted and repulsed with Jerry's apparent hopelessness, and ultimately gives up trying to help him when he abandons her when she is pregnant with their

baby.

Emotionally, you are dragged through disappointment at what you expected to be a traditional Stiller comedy, then you go through disgust (some people left in the middle of the show) and finally through absolute depression and sadness.

That was the point, I guess — to depict the real life of a heroin addict. If I hadn't been disgusted to the point of looking away from the screen most of the time, I might have seen it. The ultimate message of the film was sacrificed with the inclusion of too much nauseating, inappropriate sex and needle footage, and the occa-

sional attempt at offensive humor.

In an attempt to say something positive, I'll give Stiller credit for his acting. He really did make a convincing junkie. As for Hurley, though, I was once again disappointed to see her class and talent appear in a film way below her level.

If you are still intrigued for some reason, I would suggest investing in the book by the same title. This way you don't have to suffer through the visuals. If you still end up in the theater to check out the movie for yourself, don't say I didn't warn you.

Grade: D+

Horror flick anything but urbane, legendary

By Jamie Brinkman
SKIFF STAFF

Do you remember the tale of the couple who are out parking in the woods? He hears a strange sound and goes out to investigate, leaving his girlfriend alone in the car. Later, she hears a scratching noise coming from the car's roof. That's when she discovers the sound she hears is the boy's shoes scraping across the roof as his dead body hangs from a tree limb.

Film

Such stories that spring up in popular culture for no apparent reason are commonly known as urban legends. They are thought to be true because they happened to somebody's "friend's brother's girlfriend's cousin's husband's. . . ." Well, you get the idea. Urban legends are usually about horrific things happening to someone who has done something society believes to be morally wrong. For example, premarital sex is the "crime" committed by the couple from the aforementioned tale.

This is the theme of the new horror movie "Urban Legend." This film will probably be another box-office smash, just like similar movies that have flooded the box office during the past two years. Movies such as "Scream," "Scream 2" and "I Know What You Did Last Summer" — just to name a few — have become the newest trends, sparking all kinds of pop-culture references, such as the creepy voice from "Scream" saying, "Hello, Sidney!"

This horror film about someone murdering college students in ways that are derived from local urban legends will probably be hailed as the next "Scream." Too bad it isn't half as good. Then maybe it would be worth all the hype it's been getting.

"Urban Legend" stars Alicia Witt as the Neve Campbell-like character,



IS SOMEONE MAKING A BAD MOVIE HERE? Three students try to survive another "Scream" clone in "Urban Legend." SPECIAL TO THE SKIFF

a college student who tries to foil the killer's plan with the help of a reporter named Paul (Jared Leto). Also starring in this gore-fest are Joshua Jackson ("Dawson's Creek"), Robert Englund ("A Nightmare on Elm Street") and Rebecca Gayheart ("Scream 2"), whom you may also remember as the Noxzema girl from TV commercials.

The film is full of raging hormones, blood and gore and numerous pop-culture references that are meant to be humorous. One such incident is when Jackson bangs on his car to make it start up and the

radio suddenly blasts Paula Cole's "I Don't Want To Wait," which, as any "Dawson's Creek" fan knows, is the overplayed theme song from his hit TV show.

All of this is supposed to make "Urban Legend" witty and hip, but it really only succeeds in bogging the film down and making the scares less effective. Perhaps if the film would stop trying to imitate "Scream" and start taking itself more seriously, it would be able to deliver in the scares department. At least then, it would offer something besides gags we've already seen and scares that aren't

very scary.

However, there are two things I managed to find in this film that actually impressed me. First of all, there is the script. Silvio Horta and Neal H. Moritz have written a script that — although it's not witty or scary — is different from all of the other horror films out there. Their idea is fresh and different, but they didn't follow through and deliver the goods. Maybe they should have called Kevin Williamson ("Scream") for help!

Also on the plus side is the performance of Joshua Jackson. In the

midst of all the mediocre acting in this film, Jackson actually does the impossible. He makes us laugh. Too bad he wasn't cast in the lead role instead of Leto, who looked like he was too bored to care about the heroine's plight.

However, even those two things couldn't save this movie from itself. After watching "Urban Legend," I was left with the thought that I had just wasted my Monday night. My recommendation — just pay less money to rent "Scream." At least then you'll actually enjoy yourself. **Grade: D-**

TCU Bookstore book of the week

By Kristina Iodice
SKIFF STAFF

Charles Frazier's debut novel, "Cold Mountain," is the story of a very long walk.

In the waning months of the Civil War, a wounded Confederate veteran named Inman gets up from his hospital bed and begins the long journey back to his home in the remote hills of North Carolina. Along the way he meets rogues and outlaws, good samaritans and villains, people who help and others who hinder; but through it all, Inman's aim is true: to return to Cold Mountain and to Ada, the woman he left behind.

The object of his affection, meanwhile, has problems of her own. Raised in the dignified Charleston society, Ada was brought to the backwoods of Cold Mountain by her father, a preacher who came to the country for his health. Even after her father's death, Ada remains there, partly to wait for Inman, but partly because she senses her destiny lies not in the city but in the North Carolina Blue Ridge Mountains.

Frazier's novel is at once spare and eloquent, a panorama that the author stills long enough to make an evocative portrait of Inman — a soldier trying to escape a ruined world — and of Ada — the cultured, educated girl from affluent, Southern society.

The only constant in both Ada's and Inman's lives is Cold Mountain, a tall peak that towers over the small farming communities of the Pigeon River drainage basin. Inman envisions the mountain in the distance, calling him home and leading him to desert the Confederate army. He misses home terribly and often the one window in the infirmary is his gateway to the past, remembering the forests, streams and farmland in the mountain's shadow.

Frazier has an amazing talent for details. Although miles away, Inman shares with the reader the richness and fullness of life in the sparsely settled area of Cold Mountain. Inman has close ties to the mountain. Not only is it where he is walking to be reunited with his love, but it is also where he grew up. His family built the only church in the area for the families of the mountain.

Yet the scope of this novel is beyond a single person. It covers the ending times of the Civil War — the war that brought the South to its knees and forever changed the way Americans thought about freedom and rights. "Cold Mountain" is a rare treasure in the world of historical fiction. We learn to love Ada and Inman, struggling along with them on their way to finding each other.

Ada struggles to find herself and hold onto the past after the death of her father. Inman is on a 300-mile trek home, trying to escape a world filled with death and the screams of the suffering that is a constant companion to war. Frazier uses his amazing talent for detail to bring to life the saga of Inman and Ada and their pasts as well. Using alternating chapters to highlight one main character or the other and flashbacks as a central theme in each chapter, we learn not only about the main characters but also about the people and places that shaped their lives. Frazier weaves the history of the Southern people affected by the war, the farmers, families, thieves, marauders and others as Inman comes in contact with them on his way back to Cold Mountain.

Interspersed with so many moments of sadness, the moments of compassion seem entirely convincing and are very affecting. One example is when Ada "wanted to tell him (Inman) how she had come to be what she was." The understatement — as it is so often in "Cold Mountain" — is almost shattering. Inman's return could hardly be timelier for the Charleston-raised Ada: Her father has died, and she finds she knows little about operating a farm.

There is enough weapon clanging to satisfy all but the most bloodthirsty Civil War buffs, yet Frazier lavishes equal narrative weight on Ada's trials and ravaged psyche as she watches and waits, struggling to tend her farm. Frazier blends the story of Inman's journey with that of Ada's efforts and the help of a drifter named Ruby to wring a living from the neglected land; in the background are the yelping dogs of war (most dramatically, gangs called the Home Guard chasing Confederate deserters like Inman), as well as hints of the changes the end of war will bring.

"Cold Mountain" is the story of two parallel journeys: Inman's physical trek across the American landscape and Ada's internal odyssey toward an understanding of herself. What makes Frazier's novel so satisfying is the depth of detail surrounding both journeys. Frazier based this story on family history, and in the characters of Inman and Ada he has paid a rich compliment to their historical counterparts. He wrote about the common people of the historic conflict, not the famous fighters or generals. In doing so, he created a story that both fascinates and teaches; a story that gives a glimpse into the past struggles and hardships that are a large part of American heritage. **Grade: A+**



SPECIAL TO THE SKIFF

IS THAT A PARROT IN YOUR DRESS? "Sylvia" performers put a Monty Python-esque spin on domestic bliss and pet ownership. Please see story, Page 2

Calendar & Events

Calendar

Saturday, Sept. 26

Stage West: "Master Class," 3 p.m. and 8 p.m.
FWSO: Gershwin, 8 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.
FW Blues Festival

Sunday, Sept. 27

FWSO: Gershwin, 2 p.m.
Hip Pocket: "Inky Pod," 8:15 p.m.
FW Blues Festival

Friday, Oct. 2

FWD Ballet, 8 p.m.
Hip Pocket: "In Watermelon Sugar," 8:15 p.m.
Main Stage: "Man Who Rides the Wind," 8:10 p.m.

Saturday, Oct. 3

FWSO: "Oktoberfest," 1:30 p.m.
FWD Ballet, 8 p.m.
Hip Pocket: "In Watermelon Sugar," 8:15 p.m.
Main Stage: "Man Who Rides the Wind," 8:10 p.m.

Sunday, Oct. 4

FWD Ballet, 2 p.m.
Hip Pocket: "In Watermelon Sugar," 8:15 p.m.
Main Stage: "Man Who Rides the Wind," 2 p.m.

Tuesday, Oct. 6

Cliburn Series: Flutist James Galway, 8 p.m.

Calendar Key

FW Blues Festival
FWT= Fort Worth Theatre
FWO= Fort Worth Opera
FWSO= Fort Worth Symphony Orchestra
all information is subject to change

Events

Award-winning pianist to perform

Van Cliburn International Piano Competition gold medalist Jon Nakamatsu is the featured guest of the Dallas Symphony Orchestra Oct. 9-11.

The Dallas Symphony Orchestra opens the program with Stravinsky's ballet and orchestral showpiece, "Petrouchka." The second half features Nakamatsu's performance of Brahms' "Piano Concerto No. 2." Conducting the concerts is Keri-Lynn Wilson.

Nakamatsu won the 1995 U.S. National Chopin award, along with the 1997 Cliburn award. He debuts at Carnegie Hall this fall and will continue in Paris, London and Rio de Janeiro, Brazil. Having no formal piano training, Nakamatsu has studied with Marina Derryberry since age 6. He is a graduate of Stanford University with degrees in German studies and education.

The orchestra plays at the Morton H. Meyerson Symphony Center in Dallas Oct. 8-11. The Oct. 8 performance will feature the same program, but without Nakamatsu. The Oct. 8-10 shows begin at 8 p.m., and the Oct. 11 show begins at 2:30 p.m. For ticket information, call (214) 692-0203.

Audience can take part in Dracula spoof

Anyone who misses the audience-participation aspect of the theater should check out Pocket Sandwich Theatre's production of "Dracula — The Melodrama."

This production is an audience-participation comedy spoof based on Bram Stoker's "Dracula." The old fanged man is back, terrorizing both Transylvania and London with three hilariously blood-thirsty brides.

"Dracula — The Melodrama" runs Thursday through Sunday. Ticket prices are: \$6 Thursday, \$10 Friday, \$12 Saturday and \$8 Sunday. Shows start at 8 p.m. Thursday through Saturday and 7 p.m. Sunday. For tickets and information, call (214) 821-1860.