

Skiff



Inside

Missie Korte: Don't change because parents are here.

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WEATHER FORECAST

High 93
Low 70

Chance of showers



FRIDAY
OCTOBER 2, 1998

Texas Christian University
96th Year • Number 23

Campus

Woman hit by truck on University Drive

A TCU staff member was hit by a pickup on University Drive at 6 p.m. Thursday.

Nancy Grieser, coordinator of housing assignments, was struck by a Dodge pickup as she was walking across the street.

Reese Ryan, a senior radio-TV-film major, was driving the truck. He was turning left off Princeton Street onto University Drive and struck her as she was stepping onto the median, said Lee Jackson, a Fort Worth police officer.

Jackson said Grieser did not appear to be hurt badly. She was sitting up and talking, but she did leave the scene in an ambulance.

Ryan will not receive any traffic citations for the incident, Jackson said.

Grieser was taken to Harris Methodist Fort Worth. Her husband, Norm, said she was uncomfortable but would recover. Some of her injuries required stitches, but X-rays showed no broken bones, he said.

Beth Wilson, a senior news-editorial journalism major and a witness to the accident, said, "She looked like she was pretty shaken up but not badly injured."

Wilson said she heard the truck accelerate and turn on to University and then heard Grieser scream.

"The next thing I saw was a woman lying in the road," she said.

Erin Brinkman, a senior news-editorial and English major, also witnessed the accident.

Brinkman said Ryan jumped out of the car and called 911 on his cellular phone. He, too, was visibly shaken by the situation, she said.

Colleges

Banana Slugs gain school's acceptance

SANTA CRUZ, Calif. (AP) — The Banana Slug is finally legit.

Nearly two decades ago, students at the University of California, Santa Cruz adopted the gastropod found in the nearby hills as the unofficial nickname for university sports teams.

At first school officials and athletes resisted the change from the official name, the Sea Lions. Then-Chancellor Robert Sinsheimer pointed out that the slug was, well, spineless, slug-gish and slimy.

In 1986, administrators begrudgingly agreed to the Banana Slugs nickname. But the school lacked a costumed mascot until Tuesday, when a muscular Sammy the Banana Slug made its first live appearance.

The school's usually iconoclastic students seem to love Sammy.

"The slugs are pretty cool," said Anjuna Malley, 21. "Slugs are just kind of flexible. They can do anything."

Fraternity members to be charged with rape

SALT LAKE CITY, Utah (U-WIRE) — Police are recommending that authorities charge two University of Utah students with rape, according to the officer working on the case.

Both men are members of the university's Kappa Sigma chapter, said Det. Heather Stringfellow of the Salt Lake City Police Department.

The university has put the house on probation and the national Kappa Sigma organization has suspended the charter of the chapter, said Stayner Landward, dean of students.

Stringfellow, who works in the sex crimes division, said she will recommend to the district attorney that arrest warrants be issued for the men.

Both men say they had consensual sex with the alleged victim on the night of the incident.

The woman told police she woke up in someone else's clothes Sept. 4 after a party at the Kappa Sigma house.

—Daily Utah Chronicle
University of Utah

'Adventure' scheduled for families

◆ **Variety of events planned to help parents experience campus life.**

By Joaquin Herrera
STAFF REPORTER

Horned Frog families will invade campus as Programming Council prepares its annual Family Weekend beginning today and going on until Sunday.

The events begin at noon in the Student Center Lounge with a performance by the TCU Jazz Band.

While the band performs, students and their parents will be able

to pick up tickets to the weekend's events at the welcome center, located at the entrance of the Student Center.

The theme for this year is "Adventures at TCU." Melissa Yeatts, Family Weekend Committee chairwoman and a senior international management major, said the theme was chosen by her committee during a brainstorming session.

"When we decided on 'Adventures at TCU,' everyone started to think of Indiana Jones," she said. "We just started having

Please see FAMILY, Page 9

Family Weekend Activities

Friday, Oct. 2

- "Adventure" Welcome Center — noon to 6 p.m.
- "Royal" Jazz Band — noon to 1 p.m.
- "Train Ride" Open Campus — 1 to 5 p.m.
- "Marakesh" Ballet and Modern Dance — 6 to 7 p.m.
- "Shanghai" Variety/Concert Show — 8 to 10 p.m.

Saturday, Oct. 3

- "Rolls Royce Phantom 2" Fun Run/Fun Walk — 8 a.m.
- "Maharaja" Chancellor's Reception — 10:30 to 11:30 a.m.
- "Short Rounds" Pre-Game Event — 4 to 6 p.m.
- TCU vs. Vanderbilt — 6:05 p.m.

Sunday, Oct. 4

- "Well of Souls" Church Services
- "Last Crusade" Good-bye Brunch — 10 a.m. to noon

Parents send Frogs abroad

By Jessica Wozniak
SKIFF LONDON CORRESPONDENT

LONDON — There is a big difference between going off to college for a semester and going thousands of miles across an ocean to study for a semester. Just ask any parent.

In August, with the debut of the TCU London Centre, 19 students packed their bags and said goodbye to friends and family for four months. Six of these students are working at internships in London, while the other students are taking classes about British politics, British literature, British history, international and intercultural communications, art history and theater.

"I'm envious," said Michael Hilton, father of London Centre student Lesley Hilton. "It is a great opportunity to see Europe, and to

have done it so easily and at such a young age is a bonus."

Michael and Deborah Hilton are two of the many parents who set aside fears and concerns, choked back the tears and decided the opportunity for their daughter to study abroad was too important to be missed.

"An education is not found between the covers of a book," Michael Hilton said. "Education is the sum total of what you see and do, and London is so rich in (experiences)."

Hilton, of Decatur, Texas, said many people never leave their small town, let alone see the world. He said he wants his daughter to know what the rest of the world has to offer, and then if she chooses to return to live in a small town, she

Please see LONDON, Page 4



Students who ride their bikes around campus find parking is much more plentiful than when they drive their cars. Cycling also provides a way to relax and get exercise.

Why hike? Bike.

◆ **Bicycling is used by some to avoid the parking problems on campus, but many more could.**

By Maggie Young
SKIFF STAFF

The blare of a car horn and the sigh of a frustrated driver in search of a parking space are all-too-familiar sounds across campus. With the parking problem becoming a cliché, some students are finding their own solution.

As parking lots continue to overflow, bicycles are being considered as an alternate form of transportation. This option doesn't involve either the parking hassle or a parking pass, which can range in price from \$10 to \$60.

Emily Zahn, a sophomore premajor, said she prefers to bike to class.

"I never drive my car to class," she said. "Instead, I ride my bike at least twice a week to my class over in the business building. It's much easier to ride than drive. I find that it's faster to walk or ride a bike to class."

Some students said they chose to bike for reasons other than avoiding the parking nightmare. Bike riding

Please see BIKES, Page 4

Frogs get hands-on teaching opportunity

By Deana Snow
STAFF REPORTER

A bloody heart is sitting on the table. The scalpel goes deeper into the heart and cuts a messy incision. The students have their hands on the heart and get a good close-up view.

But these are not medical students — they are fourth- and fifth-graders.

The students get to play with cow, sheep and pig hearts thanks to a collaborative effort between TCU's School of Education and the Fort Worth Museum of Science and

History to create the "Hands on Science" lab. Elementary students had the opportunity to visit the Hands on Science workshop of the museum and learn alongside School of Education students.

"This is to make science fun for the kids and to show potential teachers the correct way to teach science," said Katherine Barnes, a senior education major.

The Hands on Science lab, which is open to the public along with all the museum exhibits, is a room full of exciting ways to learn about science. There are different

activities for the students, such as examining bacteria and learning about animal hearts.

While the children discover new things about science, students from the School of Education learn how to teach area elementary students in a "hands on" fashion.

Kelly Allen, a senior education major, said: "This is one of the best opportunities TCU has given us. We are lucky to be able to work with children in the community and have the museum in Fort Worth."

The TCU students come in, find out what

is planned and, after the elementary students arrive, take them through all the activities, said Anne Herndon, assistant director at the museum.

Janet Kelly, an assistant professor of curriculum and instruction, said: "Our students are not teachers; they are facilitators. If a child asks a question they don't know the answer to, then they don't answer. This is a learning experience for both."

Thursday morning, students from Our

Please see EDUCATION, Page 11

A last look back

Students, past and present, reminisce about Tom Brown

By Sylvia Carrizales
STAFF REPORTER

Betty Stinson Barker was a sophomore sociology major in the fall of 1948.

To a current student, the campus she knew would be almost unrecognizable.

The Worth Hills campus did not exist nor did Milton Daniel, Colby or Moncrief dormitories.

Duke Ellington and the big band sound were the latest musical fads, the jitterbug was the dance of the times and TCU's enrollment rate was rising with the return of G.I.'s anxious to come home to a normal life.

And Tom Brown Dormitory was opened for its first semester as a men's dorm, housing mostly athletes.

"The athletes had been moved from Goode Hall (now Clark) to Tom Brown," said Barker.

Barker, who met her husband at TCU, said she felt a bit melancholic at hearing that Tom Brown would be demolished in late December or early January in order to complete the final apartment complex in the Pete Wright-Tom Brown Residential Community.

"It's kind of nostalgic," Barker said. "I understand that progress has

to go on."

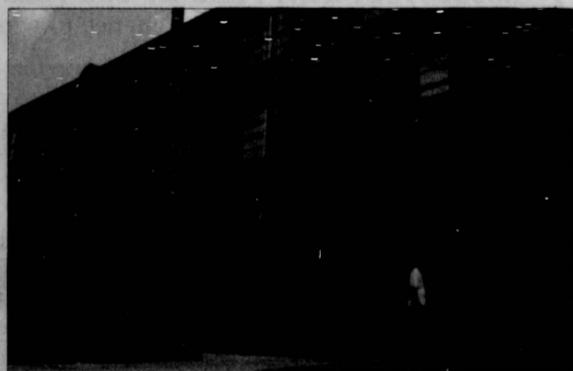
Barker — who was a member of the now defunct Meliorist Club, a religious organization that met at the University Christian Church — met her husband at a skating party sponsored by the club.

"The man I married was a hall monitor in Tom Brown," Barker said. "I met him within the first few weeks after we started at TCU."

Hall monitors are now known as resident assistants and are under the supervision of hall directors.

Former Tom Brown hall director,

Please see TOM BROWN, Page 10



Tom Brown residents (from left) R.C. Nilmag, Blake Dunkelgeod, Matt Mahaffey and Ryan Nesmith take a break outside their residence hall. The building will be torn down this winter to make room for the Tom Brown-Pete Wright Residential Community.

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

CATHOLIC COMMUNITY Sunday Mass is 7:30 p.m. Oct. 4 in the Student Center Ballroom.

CHI DELTA MU faculty and student luncheon is at noon Oct. 5 in Student Center Rooms 205 and 206. The Rev. Chris Wilson will speak about "The Future Tense: An Ally to Your Psychological Health." The \$5 cost can be put on a TCU meal card.

ROCK THE VOTE Tarrant County voter registration drive will be from 11 a.m. to 1 p.m. today in The Main. Take two minutes and register to vote in the November election. This is the last day.

GOLDEN KEY NATIONAL HONOR SOCIETY general meeting at 3:30 p.m. Oct. 5 in Student Center Room 207. It is crucial all current members attend.

FREE PIANO RECITAL by John Owings, professor of piano, at 7:30 p.m. Oct. 5 in the Walsh Center for Performing Arts Pepsi Co Recital Hall.

STUDENTS PLANNING TO STUDY ABROAD are invited to an information session to discuss financial aid, study sites and intercultural issues at 4 p.m. Oct. 6 in Rickel Building Room 105.

DECEMBER DEGREE CANDIDATES should file their "Intent to Graduate" forms promptly in the office of their academic dean. All names of degree candidates must be submitted to the registrar by Oct. 9, but each academic dean's office has a deadline for filing and must process the intent.

GRADUATE MANAGEMENT ADMISSIONS COUNCIL sponsored visits with admissions professionals from 100 of the world's top MBA programs at the Dallas MBA Forum from 10 a.m. to 4 p.m. Oct. 31 at the Hotel Inter-Continental (15201 Dallas Parkway). Admissions is \$5.

In The News . . .

World

United States to release former Israeli spy, newspaper says

JERUSALEM — The United States has agreed to release Jonathan Pollard, an American jailed 12 years ago for spying for Israel, an Israeli newspaper reported Thursday. However, Pollard's wife, Esther, told Israel radio that the report is untrue.

The Israeli newspaper *Yediot Ahronot* reported that President Clinton and Prime Minister Benjamin Netanyahu agreed in their summit Monday on steps that would lead to the release of Pollard, who is serving a life sentence.

The paper said the agreement was reached during the private part of their meeting in Washington, with no aides present.

Pollard was an intelligence officer for the U.S. Navy when he was arrested outside the Israeli Embassy in 1985. It emerged later that he was recruited to spy for Israel by a shadowy Israeli intelligence-gathering body in the United States.

Nation

Perot wants petition campaign to seek Clinton resignation

WASHINGTON — Ross Perot is launching a nationwide petition drive asking President Clinton to resign because of the president's White House affair with former intern Monica Lewinsky.

The 1996 Reform Party candidate called Clinton's behavior "erratic" and said the country has been left with a leadership void because of his actions.

"This man can't be in that office," Perot said Wednesday on CNN's "Larry King Live" show.

Despite current polls showing high approval ratings for Clinton, Perot said he expects public sentiment eventually to turn against the president.

"I am totally convinced that the American people are going to wake up and understand that, and I am going to do whatever I can, constructively, to say, 'Wake up America,'" Perot said.

The Dallas billionaire appealed to veterans, ministers, small-business owners, community leaders and others to begin local petition drives asking Clinton to resign. Petitions could be collected by truck convoys, which would deliver them to Washington in early December. Displaying his Web site, e-mail address and post office box on the talk show, Perot asked viewers for feedback on his plan.

"We'll show them that we care about morals

and ethics. We'll show them that we care about duty, honor and country. More than anything else we will show them that the man who sends our children into combat or the man who can press the nuclear button has got to be a stable person who tells the truth," Perot said.

Perot also spoke out against Clinton at the Reform Party's national convention Saturday night.

Clinton directs funds to court in Netherlands for Pan Am bombings

WASHINGTON — President Clinton set aside nearly \$8 million Wednesday to support the establishment of a court in the Netherlands to try two Libyan suspects in the 1988 bombing of Pan Am Flight 103.

Clinton directed Secretary of State Madeleine Albright to transfer \$7.9 million under the authority of the Foreign Assistance Act.

Libya has accepted a proposal from the United States and Britain to try the suspects in the Netherlands by Scottish judges under Scottish law but is arguing about specifics.

Libyan leader Moammar Gadhafi wants details of the proceedings and the treatment the suspects would receive once they are in Dutch custody, as well as assurances that the suspects will have the right of appeal. Britain and the United States have rejected the Libyan demands for guarantees before the suspects are turned over.

Under the U.S.-British plan, the suspects could not be extradited once they arrive in the Netherlands. But if convicted, they would have to serve their sentences in a British prison.

The Pan Am explosion over Lockerbie, Scotland, killed 270 people, including 189 Americans.

Decision final: No Glenn help for Boyle's Senate campaign in Ohio

WASHINGTON — Bad news for Ohio's Mary Boyle: John Glenn's decision is final, and the Democratic candidate for Senate will get zero help from the retiring Democratic senator.

The reason: None of the other astronauts do that sort of thing.

"I want to fit in with the crew down in Houston," he said Wednesday. "None of those people go out and campaign or raise money for candidates or endorse candidates."

The Boyle campaign has known all year that Glenn would be too busy preparing for his Oct. 29 mission aboard Space Shuttle Discovery to do the in-person campaigning he's done for other Democrats in the past.

But this year, Glenn said, he ruled out all political activity, even things like endorsement

letters that wouldn't cut into his astronaut time.

Glenn said he'll be active in politics in the future, but for now he had to abstain.

"I remain a Democrat and I do plan to vote absentee ballot," was the closest he would come to saying whether he planned to vote for Boyle.

At the Boyle campaign, spokesman Steve Fought said, "Of course we respect Senator Glenn's decision to focus all his attention on his next journey into space. I don't think it's any secret, really, where John Glenn's political sympathies lie."

State

Man heads to death chamber for San Antonio slayings in 1991

HUNTSVILLE, Texas — A man described as a serial killer who preyed on elderly homosexuals for money to support his heroin habit was headed for the death chamber Thursday in the 1991 strangulation slayings of two San Antonio men.

Javier Cruz, 41, was condemned to lethal injection for killing Louis Menard Neal, 71, and James Michael Ryan, 69, during a month-long crime spree motivated by his drug craving.

"He was willing to do whatever was required in order to be the serial killer that he was," said Bexar County Assistant District Attorney Robert McClure, who prosecuted Cruz. "He's like the wolf preying on the weak sheep."

The execution would be the 15th this year in Texas, where a record 37 condemned prisoners received lethal injection in 1997. On Tuesday, the U.S. Supreme Court refused an appeal and denied a request for a reprieve.

Body found in Waco thought to be missing victim of condemned killer

WACO, Texas — A skeleton unearthed near Waco is believed to be that of a woman last seen seven years ago in the pickup of notorious condemned killer Kenneth Allen McDuff.

Assistant U.S. Attorney Bill Johnston said he is working under the assumption that the remains found Wednesday in a wooded area are those of Regina Moore of Waco.

The 21-year-old was last seen in October 1991 in East Waco, kicking and screaming in the cab of McDuff's truck.

A confidential informant told authorities where to find the remains about 10 miles southeast of Waco in southeastern McLennan County, Johnston said.

These stories are from The Associated Press.

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Since 1902

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editorial

PERMITS POINTLESS

Campus Police not ticketing

Though the Frog Shuttle program technically started Monday, Thursday was its first real day — the day Worth Hills students could no longer park on east campus — and so the shuttle became the best alternative to vying for scarce parking on the street.

We at the *Skiff* wondered if many Worth Hills residents would take the new rule seriously and how many would continue to park in commuter parking lots, despite the risk of a \$25 ticket.

Several *Skiffers* left the newsroom at 2 p.m. Thursday to see how many Worth Hills parking stickers we could spot in east campus parking lots, and the results were surprising. In the Moudy Building, Tandy Building, Mary Coats Burnett Library and ROTC parking lots, we found a total of only six Worth Hills stickers. However, none of those offending vehicles sported a tell-tale parking ticket.

Sgt. John Drake of Campus Police said one of the shuttle drivers told him five or six shuttle trips Thursday were actually so full students were standing in the aisles to ride.

"For such a new program ... the students are being pretty responsive," he said.

But our impromptu survey yielded one set of unexpected results. In those same parking lots sat 69 cars with absolutely *no parking stickers whatsoever*. And none of those cars had parking tickets either.

This seems to make purchasing a \$60 parking sticker completely inane. Why bother to buy a sticker if you can park in the same places without one and not get a ticket? If Campus Police don't become more responsible with enforcing the parking ticket policies, Worth Hills students won't have to fear parking on the east side of campus because they won't get a parking ticket anyway.

TCU DAILY Skiff

An All-American Newspaper

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Don't try to impress parents

It's Family Weekend at TCU. In other words, it is time to clean the room and pretend to organize life.

In a typical conversation we overhear:

"Study? Yes, Mom, I study. I study a lot. I'm going to ace every class, and my professors all know my name because I ask so many questions. I don't skip classes, either."

Commentary



MISSIE KORTE

"Activities? Yes, Dad, I play on the intramural flag football team, and I volunteer with different organizations on campus. It is a very worthwhile experience."

"Party? What's that? I don't party; my education is so much more important than going out. I even try not to stay at the football

games too long because then it would interfere with my studying."

Is the above really true for anyone?

No, but the pretense still exists. After all, we think our parents and guardians need to believe their money is being spent on things that will help us later in life and look good on our résumés.

This means lots of studying, lots of co-curricular activities and a spotless room.

Family Weekend means lots of cleaning is going on around the dorm rooms. Carpet that has not been seen since the last week of August is not only fully visible but also vacuumed.

Sinks that were a combination of toothpaste, hair and dirty dishes are now spotless and could be featured in a "Monday at TCU" advertisement.

The bed is made. The cookie crumbs are gone from the sheets. The messy pizza sauce stain is gone from the pillow.

The bulletin board, originally crowded with random slips of

paper that may consist of a name and phone number, is now full of class schedules and assignments.

The room looks good. This clean feeling will last until Sunday night, at best. Then the room will get back to normal as the family leaves and life continues on its hectic pace.

Is this pretense a necessity?

After all, some of the people coming to visit went to college, too. There were parties back then, as well as messy rooms and late nights at the computer or typewriter.

Even parents understand what the first taste of freedom is like. There is no one to tell to make the bed, clean the bathroom, study or come home at a decent hour.

Parents and family are hoping they have raised us properly. The concern will always be there, but most recognize that we are no longer their little child, afraid of what is past the front yard.

Families are closer to being equal now. Mom and Dad are no longer people who live in the same

place as us. They have become people whom we call to discuss problems and talk about the good and bad parts of the day.

Conversations at dinner are filled with laughter and thoughtful arguments, not silence.

We have grown up. The person who was so unsure at the beginning of the semester is now enjoying life. Our parents and family are proud.

So clean the room, but do not change your way of life for the weekend. Our parents want to see what their hard work over the years has become on good days, bad days and every day in-between.

Some people do not have the opportunity this weekend to be with their families, because of outside circumstances. If your families are here, take this weekend and enjoy it. Be proud, and show them who you are.

Missie Korte is a sophomore broadcast journalism major from West Des Moines, Iowa.

We need to do more sober thinking about drinking

Over the several years preceding my entry to college, I frequently complained about state governments setting the legal drinking age at 21. The way I saw it, when you turn 18, you are old enough to fight and die for your country; therefore, you should be deemed adult enough to buy a beer in the country that you may give your life to protect.

Commentary



CHRIS POPIELSKI

In my first week at TCU, I found a huge

error in my line of thinking. I saw how naive my opinion really had been. I quickly realized if 18-year-olds were granted the right to purchase alcohol, the accessibility to all high school kids would be outrageous.

Nearly everyone over 14 would have access to excessive amounts of alcohol, thus creating a very dangerous environment. Now, granted, alcohol is available to kids in high school, but not in the same massive quantities or nearly as frequently as it might be if the drinking age were lower.

However, there is an error in this line of thinking.

About two weeks ago, I was sitting in The Main talking to a group of students,

all from different countries. They all expressed similar shock at how drinking is viewed by American teens. They could not understand what all the hype was about.

"What is so exciting about drinking?" Some of them came from countries where the drinking age was 12, and a couple of people told me there was absolutely no drinking age where they were from.

Since they had all been exposed to drinking at an early age and their society chose not to make a controversial topic of drinking, they had outgrown heavy drinking or binge drinking. The novelty of drinking had simply worn off for them.

Now they can focus on the real reason they are at TCU, not to drink and party but

to study and learn. For them, there has been no repression, so they aren't just cutting loose now. They no longer get together every weekend and say to one another, "Oh, let's go out and get totally soused tonight; it'll be so great!"

This conversation I had with these students began to challenge my political and moral views. What would happen if we lowered the drinking age, or even went as far as to throw out the legal age principle all together?

If we do that, who is to say the idea of the legalization of some currently illegal drugs would not be well founded? After all, according to an article printed in *Point Counter Point*, "The Case for Decriminalizing Drugs," by Dave Boaz,

"Alcohol didn't cause the high crime rates in the 1920s, prohibition did. Drugs don't cause today's alarming crime rates, drug prohibition does."

In our society, there are many taboos that we may never break down. Personally I am a firm believer that some things just aren't for everybody. To each his own, right? Likewise, the same is true for countries ... to each country, its own.

This is all just food for thought, though. I think it's a topic we've all heard about and truly just blown off. Maybe now is the time to put a little more thought into it.

Chris M. Popielski is a freshman business and political science major from Arlington.

Peaceful coexistence is an important facet of collegiate life

Political studies have shown that a jaunt through college is the most liberalizing experience one can have. Of course, these findings are from the same people who are paid \$70,000 a year to study things like how fast

Commentary

HERNDON HASTY

ketchup flows out of a bottle, but that's not the point. As our own George Brown, assistant professor of theater, will tell you, "When we study humanities, we study ourselves," and we have plenty of University Curriculum Requirement

credit to cover in those areas.

While college is supposed to free one's mind to outside ideas, it also acts as a microcosm in which we are to learn to coexist peacefully. And while some of our fellow Frogs have grasped this idea and are putting their friendliest foot forward, TCU still has plenty of others who still have a long way to go.

Now I know it's impossible to have a campus that allows only the shiny, happy people access, but at the same time we can find a way to enjoy ourselves while not intruding on the rights of others, and maybe even help others along. For example:

1. It's a good thing to knock

before walking into someone's room, even if the door is open. It's not a good thing to sneak in and silently freak its occupants out while they pore over their studies.

2. It's a good thing to offer directions to a lost-looking new person on campus. It's a bad thing to intentionally offer bad directions, as this will only lose him or her further, and embittered college students usually don't fare too well later on in life.

3. It's a good thing to pull your laundry out of the dryer a few minutes early, thus saving your sheets from catching fire and thereby giving someone else the opportunity to

help finish off an overfilled load. It's not a good thing to pull someone else's laundry out in mid-cycle to dry your own clothes, as has become common practice at The Deep (the Clark Hall basement laundry facility). As important as drying your Run-DMC World Tour T-shirt and silk Tabasco brand boxers may seem, someone paid a hefty sum for that drying time.

4. And please, no matter if you think the other person doesn't mind, don't read over his or her shoulder. Ask to borrow the fascinating *Firearms Today* magazine or buy your own copy of this month's *Sassy*, but don't make the other per-

son more paranoid than he or she probably is already. Especially if you're reading over someone's shoulder right now.

There's nothing wrong with respecting other people or even going out of your way to help someone else out. It costs you little or nothing, and from all the articles on procrastination we've probably all seen, you've got the time, so what else do you have to lose? Do you think your reputation will be marred for life because you (gasp!) didn't push a freshman out of the way in The Main?

Much like our country, TCU is a melting pot, so for everyone's sake

melt! Practicing civility and perhaps a touch of corny '60s-esque brotherly love is exactly what can make this campus and perhaps your life more complete, as cliché as it may sound.

Remember: You're not Eric Clapton ... you can't change the world. But you sure can change your community, which can change the world. So maybe, in a way, you can be Eric Clapton. Wouldn't you like to be Eric Clapton? I know I would, but hey ... that's just me.

Herndon Hasty is a freshman marketing major from Overland Park, Kan.

LONDON

From Page 1

will have made an informed decision. "Provincialism is a disease," Hilton said. "This (study abroad) is the vaccine. We don't mind the cost; it is worth it."

Some parents said they were concerned about safety issues like pickpockets and terrorists, while most parents worried that the distance between London and Fort Worth would prohibit them from being able to help their student in case of an emergency.

"A lot of parents have never been out of the country themselves so they have no idea where their child is, and they feel helpless," said Lisa Atkins, director of the TCU London Centre.

Reagan Wilson, a junior management major, said when she went abroad for the first time three years ago, her parents renewed their passports so in case anything happened they would be able to get there.

TCU alumnus Eric Chancellor and his wife, Pat, lived in London for many years before moving back to Dallas. Their daughter, Laura Chancellor, a senior speech communications major, is studying at the London Centre this semester.

"I think it's good that the students are in a protected environment like school, rather than traveling alone through Europe," Pat Chancellor said. "(Although) I feel safer walking around London at night than I do walking around downtown Dallas."

Barb Domuret, mother of London Centre student Eric Domuret, said the embassy bombings and threat of terrorism were not one of her major concerns because it could happen in the United States, too. Rather, she said her biggest fear was that Eric would get sick and she wouldn't be able to be there, she said. Eric got sick last week. He went to a London doctor and was given a prescription. "The medicines are so much

stronger, and there are more medicines available (in London)," Barb Domuret said. "He was well within a day."

Atkins said, "Generally parents get concerned when they don't hear from their children, particularly when they first arrive here."

"A lot of parents have never been out of the country themselves so they have no idea where their child is, and they feel helpless."

— Lisa Atkins, director of the TCU London Centre

She recommends using e-mail, faxes or designated times for telephone calls as a way to avoid problems with parents not being able to get in touch with their student. If all else fails, Atkins said her office and home telephone numbers are available. She's had four or five calls from parents already this semester.

"Often a student's immediate reaction is to call home when they need assistance," Atkins said. "When the parents don't know, or don't have the resources, they call and ask me. That is what I am here for."

Domuret, of Carrollton, said her only complaint about the London Centre is that there aren't pay phones in each room. She said it is frustrating that there is only one pay phone on each floor of the student housing.

"It is so stressful not to be able to get hold of your child when you want to," Domuret said.

Not all of the parents are having a difficult time keeping in touch with their student, though.

"With e-mail and telephone (calls) there aren't any problems with keeping in touch," said Sandi Chappell, mother of London Centre student Andrea Kreilich. "The only problem is when she calls three times a day; I think she may be a little homesick."

Domuret said she would have liked more information about the Centre before her son left for London, including more information about how expensive London is. She said TCU underestimated the costs of living in London.

Kreilich, a senior finance major, said London is much more expensive than she and her family expected. She said if they had known, they would have planned better financially.

"Figure out how much you think you will spend during a semester, then double it," Kreilich said.

Atkins said London is an expensive city and the exchange rate is not favorable. She recommends buying a travel guide, like "Let's Go," to begin to estimate what things will cost.

"Save as much as you can before you come (to London) so you can really take advantage of London once you are here," Atkins said. "You are only here once; all of the other things (you would be spending money on at home) will be there when you get back."

The fact that TCU scholarships and financial aid grants can be applied toward tuition, housing and fees at the London Centre was a deciding factor for many families. Food expenses are not included in the TCU costs, which a few parents said they did not realize initially, and should be taken into consideration when budgeting for out-of-pocket expenses.

BIKES

From Page 1

serves many as a form of relaxation.

"I ride my bike for several reasons," said Dana Schmitz, a freshman premajor. "I find it relaxing and enjoyable. It's a chance for me to get away from everyday life, to clear my mind."

As a healthy and academically conscious student body, students also use their bikes as an opportunity to exercise. This activity combines physical stimulation and the fast pace that is needed in order to get to class on time.

"I find it hard to get exercise," said Eric Dorsey, a sophomore engineering major. "Riding my bike is much easier than walking. I have the option to drive to class, but I choose to ride."

Despite all of the benefits of bike-riding, those who ride

make up only a tiny percentage of the campus population. On a recent Monday afternoon, the library parking lot exemplified the car-to-bike ratio. Cars occupied 77 percent of the spaces available to them, while bikes inhabited only 27 percent of their given spaces.

Mike Russel, associate dean of campus life, said the lack of bikes is due to an absence of places in which they can be secured.

"Nothing is stopping students from riding bikes," said Russel. "Structurally, there aren't enough places to lock bikes, though. We are addressing this issue as quickly as we can."

The tone on campus is hopeful for the future of bicycles, as the number of bikes has been on the rise in recent years, Russel said.

"There are more bikes on

campus today than there were four years ago," Russel said. "There's definitely a trend of more bikes here. All we need now is a place to park them, and we're working on it. Hopefully, then it will catch on."

The main message being sent from the administration is that student involvement, support, and feedback are both necessary and appreciated.

"What we need to make the shift towards more people riding bikes is a groundswell of students," Russel said. "We need to hear them say, 'We'd ride bikes if ...'"

Overall, the temptation to hop in a car and zip over to class has not been squashed by parking frustrations. But a small number of students are taking the initiative and are using two wheels to get to class.

Parents talk about sex helps

◆ Safe-sex discussion increases chance of use of condoms, says survey.

By Russ Bynum THE ASSOCIATED PRESS

ATLANTA — Teen-agers who got straight talk about safe sex from their moms were three times more likely to use a condom their first time, a study found.

"The bottom line is that parents can make a difference," said the study's author, Kim Miller, a sociologist at the Centers for Disease Control and Prevention. The study was published in Thursday's issue of *American Journal of Public Health*.

The researchers interviewed 372 sexually active teens and their mothers who lived in New York, Montgomery, Ala., and San Juan, Puerto Rico.

Of the 372 teen-agers questioned, 122 teens had discussed safe sex with their moms before having sex, while 250 either never talked about condom use with their mothers or did so after they had lost their virginity.

Moms talked about condoms with boys at an average age of 12.9. Girls' talks came slightly later, at 13.5. The average age at which teens said they first had sex was 13.8.

"Programs that emphasize abstinence only may not prepare adolescents and young adults to

use condoms for their first sexual experience," the researchers said. "And this, in turn, may increase the likelihood that they will later engage in unprotected, and thus risky, sexual behavior."

Heather Farish, spokeswoman for the conservative Family Research Council, noted that it was parents, not teachers, who were talking to teens about safe sex in the CDC study.

"Parents should definitely be having dialogues with their kids about sex," Farish said. "We would personally say as an organization that abstinence is what should be communicated to kids, but that really is up to the parents."

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Weekend

Volume 1, Issue 5

Friday, October 2, 1998

A TASTE OF FORT WORTH

He looks at some of the best Tex-Mex in Cowtown.

TEX-MEX

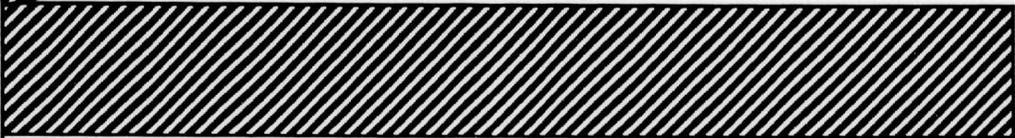
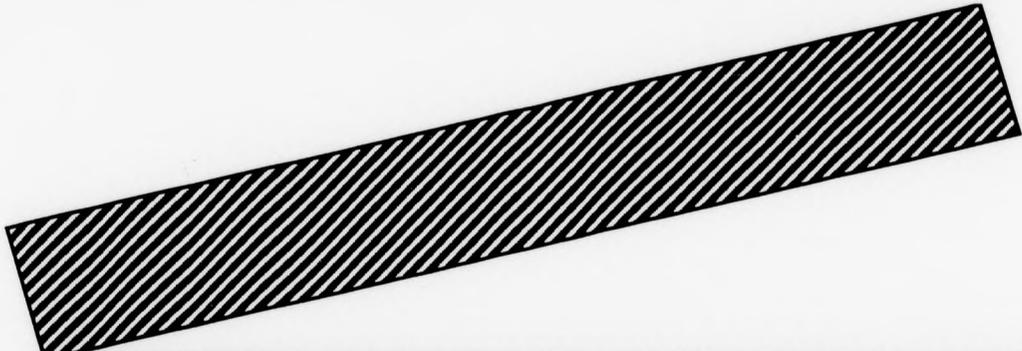
BARBECUE

Also in Weekend:

- They Might be Giants **Page 2**
- "What Dreams May Come" **Page 6**
- "Antz" **Page 7**

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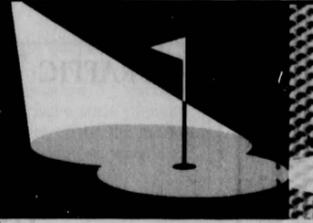
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Parts of Tripp tape revealed

By Pete Yeast
THE ASSOCIATED PRESS

WASHINGTON — In a Jan. 13 conversation with Linda Tripp taped by the FBI, Monica Lewinsky said she was being urged to be untruthful in the Paula Jones sexual harassment, and told Tripp, "I would write you a check" if she did likewise.

"I would be indebted to you for life. ... I would write you a check for the entire portion" of a condominium "I own in Australia," Lewinsky told her friend in a conversation captured on an FBI body wire worn by Tripp.

In another part of the conversation, Lewinsky said other people had told her that in regard to an affair with President Clinton, "It doesn't matter what anybody says; you just deny it."

A legal source on Thursday read to The Associated Press excerpts from a transcript of the conversation which Tripp recorded the day after contacting prosecutor Kenneth Starr's office about alleged efforts to get her and others to commit perjury in the Paula Jones case.

Starr used the FBI tape to get a federal court and Attorney General Janet Reno to expand his investigation last January to include the Lewinsky matter, a probe that has now led to impeachment proceedings in Capitol Hill.

The House is expected to release a full transcript of the tape today. Portions of the transcript provided to the AP portray Lewinsky as urging Tripp to lie. Legal sources said the transcripts also show Tripp trying to elicit incriminating statements from Lewinsky.

"Telling the truth could get you in trouble. I don't know why you would want to do that," Lewinsky told Tripp in one part of the con-

versation taped by the FBI.

A spokeswoman for Lewinsky did not immediately return a call Thursday. Lewinsky received immunity from prosecution by Starr in exchange for her testimony before a grand jury in August.

Lewinsky is quoted on the tape as saying she was told by others that regarding her relationship with Clinton "as long as you say it didn't happen, it didn't happen."

Tripp has said she repeatedly resisted efforts by Lewinsky to get her to change her story about a matter involved in the Jones lawsuit. In the FBI wire, Lewinsky suggests that if Tripp lied and got caught, she, Lewinsky, would go to the president — whom she frequently referred to as "the creep" — to help Tripp.

"What if I promise you that if you lost your job because of this; if you lied under oath ... then I would tell the creep that you lied, and you knew everything," Lewinsky is quoted as saying.

Meanwhile, a spokesman for Tripp, Philip Coughter, said his client passed a polygraph examination on whether she duplicated or tampered with evidence that she provided prosecutors.

Nationally known polygraph examiner Paul K. Minor administered the test Sunday on Tripp, whose secret tape recordings of her conversations with the former White House intern triggered the current crisis in the Clinton presidency.

Starr began investigating whether Tripp lied after the FBI's Audio Signal Analysis Unit in Quantico, Va., indicated that nine tapes she made were not consistent with being recorded on the machine Tripp says she used.

The polygraph results showed that Tripp was "completely truthful," Coughter said.

FAMILY

From Page 1

way too much fun with it, so we decided that was the way to go."

Student Government Association Vice President for Programming Carl Long, a junior history and Spanish major, said Family Weekend is an important part of TCU.

"(It) gives students and families a time to enjoy TCU traditions," he said. "The event is called Family Weekend, but everyone is welcome. If your family is not coming, we still want you to come to the event or come to just help out."

Family Weekend will consist of several events that families can participate in. Most of the events require a paid ticket.

As well as attending the jazz concert on Friday, families can participate in open campus events. Campus

trips on golf carts will be available, and a panel discussion will be held with the dean's teaching award winners. Chuck Williams, an associate professor of management, Kathryn McDorman, director of the Honors Program, and Donal M. Sacken, a professor of education, will be on the panel discussing TCU issues.

The department of ballet and modern dance will perform from 6 to 7 p.m., and the day's events will end with the variety show in Ed Landreth Hall Auditorium.

The program will include a performance of Rossini's "La Gazza Ladra Overture" and Beethoven's "Symphony No. 7" by the TCU Symphony Orchestra, conducted by Germán Gutiérrez.

"Working with other groups is

always fun," Yeasts said. "It's a great way to get the symphony's name out to more parents. When they hear that the symphony is performing, they get really excited because a lot of them have never heard them perform."

The variety show will also include a talent competition between four different acts, with comedian Robbie Printz as host.

"The (competitors) look really good," said Doug Loeser, PC adviser and hall director in Martin-Moore Hall. "I was one of the audition judges, and I was really impressed."

On Saturday, students and their families can participate in the fun run/fun walk at 8 a.m., the chancellor's reception at 10:30 a.m. and the

pre-game event at 4 p.m. The game against Vanderbilt will start at 6:05 p.m. at Amon Carter Stadium.

PC adviser Phyllis Bodie said Family Weekend gives parents a chance to experience what their sons or daughters do on campus.

"All the events depict the different aspects of campus life," she said. "It's a chance to come together."

The final day of Family Weekend will include church services at local churches and a good-bye brunch from 10 a.m. to noon in the Student Center Ballroom.

"It's a good tradition for students and parents to get involved in," Yeasts said. "Parents won't just hear about TCU from their son or daughter. They'll get to see it for themselves."

Pink ribbons represent breast cancer

◆ Zeta Tau Alpha make more campus aware of disease during October.

By Talia S. Dancer
STAFF REPORTER

The Zeta Tau Alpha sorority will be "thanking pink" every day in October, National Breast Cancer Awareness Month.

The Zetas adopted their national philanthropy, breast cancer awareness, about six years ago, and they are not shy when it comes to spreading the news about this topic.

The Zetas are taking time out of their daily routine on Monday to let the TCU community know breast cancer is a serious issue. From 11:30 a.m. to 1:30 p.m. and from 5 p.m. to 7 p.m. in front of The Main and Worth Hills cafeterias, the Zetas will be promoting breast cancer awareness by passing out pink ribbons in honor of breast cancer survivors and victims.

"A lot of people don't take breast cancer seriously," said Tinsley Cheatham, a senior finance major and president of Zeta Tau Alpha. "I don't think many women realize

how many others are affected by breast cancer."

Breast cancer, the leading cause of cancer death for all women, is an abnormal tissue growth that enlarges and destroys normal tissue as it develops. It also affects one in every nine women, according to the office of Women's Health Initiatives.

Although the Zetas will wear the pink ribbons throughout the month of October, they chose Oct. 5 as an official day to get the campus involved.

They will be passing out cards that read, "Zeta wants you to think pink." A pink ribbon will be added to compliment the cards, which sorority members made by hand. Three early detection facts about breast cancer will come with the ribbon.

Cheatham said, "We actually had to cut the ribbons and place them on the cards."

The ribbons may be pink, but that doesn't mean the issue pertains only to women.

Cheatham also said men can be affected by breast cancer as well. Most importantly, men are seen as a support system in times like these, she said.

"Men help women survive, because breast cancer victims go through a difficult time," Cheatham said, adding that they encourage the women, by providing a strong and supportive community.

According to the National Breast Cancer Awareness web page, for the past twelve years, October has been recognized as a time to increase the awareness and importance of early detection of breast cancer. The Zetas' activities promote the national theme of the awareness month, "an ounce of prevention is worth a pound of cure."

To help make this theme possible, in 1993, President Clinton officially proclaimed the third Friday in October as National Mammography Day. This year it will be on Oct. 16, and to commemorate the event, the Zetas will participate in the "Race for the Cure," a marathon sponsored by the Susan G. Komen Breast Cancer Foundation.

This race will be held in Dallas on Oct. 17, and another race will be held in Fort Worth in the spring, according to the site.

Also, during October, radiologists will be conducting mammogram x-

rays at a discount, and various events will be held nationwide as well. The goal of this campaign is to educate women and their families about breast cancer, said the site.

As the Zetas join the efforts to fight breast cancer, they also have concerns for themselves.

Mari Mooneyham, service chairwoman of Zeta Tau Alpha, said the issue of breast cancer is important to her and the other sorority members because they are women.

Mooneyham, a sophomore education major, said she wants to get the whole campus involved with the awareness month activities, especially the marathon.

"The Zetas have spent a great deal of time promoting this event and bringing awareness to breast cancer," said Leann Ramage, a junior graphic design major and director of marketing correspondence for the Panhellenic Council.

Overall, combating breast cancer through knowledge is the basis for this awareness month. Breast cancer can lead to fatal consequences, however, the Zetas said they are on campus to spread the news that women can survive through it.

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Police Blotter

Campus Police reported the following offenses between Sept. 24 and Sept. 30.

Theft

Sept. 28, 6:08 p.m. — A resident of Foster Hall had two unknown suspects use her CampusLink PIN code to make long-distance phone calls. For the person to obtain this information, he or she likely went through the resident's desk. The resident went to the CampusLink office and contacted the recipient of the phone call. The recipient acknowledged that a call was received on that date.

Sept. 30, 2:30 a.m. — An unknown person entered the Sigma Alpha Epsilon house in the Martin-Moore Hall and removed three lion paintings.

Hit and Run

Sept. 28, 3:05 p.m. — A student returned to a parked vehicle in the Coliseum lot and noticed damage to the front of the vehicle. An unknown person parked illegally in a white-striped area.

Harassment

Sept. 25, 9:54 a.m. — A student reported non-threatening, non-sexual phone calls. The caller said nothing. The student said the phone calls were just annoying.

Sept. 25, 3:14 p.m. — A student found an offensive letter on the windshield of her car. The student did not know who left the letter but named a suspect who had a class with her last semester and used to wait for her. She saw him Sept. 25 and thought it odd to see him since they do not have class together anymore.

Sept. 28, 1:18 a.m. — Two residents of Waits Hall had a male caller from an outside line that kept asking for someone. When they told him she did not live there, he called them names. The residents stopped answering the phone for the night.

Indecent Exposure

Sept. 26, 3:08 a.m. — Two white males were urinating in a parking lot near Amon Carter Stadium. One man was urinating on the back of a blue Honda Civic. Both were facing Stadium Drive under a bright street light. As the officer arrived, they were trying to leave the scene. The Fort Worth Police Department issued them both citations.

Criminal Trespass Warning

Sept. 24, 10:23 a.m. — A suspicious woman was found in the ROTC building. When the police officer made contact, she said she was homeless and just passing through. She was issued a criminal trespass warning and escorted off campus.

TOM BROWN

From Page 1

Brad Moore, said the traditions that surround the dorm are going to be missed.

"I know that at one time Tom Brown used to be the athletic hall," Moore, now the hall director of Moncrief, said. "There was a separate section for football, one for basketball and one for baseball."

More recent traditions like Ultimate Frisbee games on Tuesday night and hall council will be missed by the residents.

Pat Tuohy, a junior radio-TV-film major said. "We're probably going to chain ourselves to the door so they won't tear it down."

Barker, who lived in Jarvis and Foster dorms, said the change in times are apparent in the visitation rules of yesteryear.

Over 50 years ago, the curfew in the dorms was 10 p.m. on weeknights, 11 p.m. on Fridays, and as an added treat, 12:45 a.m. on Saturdays.

"The boys were never allowed anywhere except in the lounge," Barker, a 1950 graduate, said. "I don't even recall thinking about going (to a men's dorm)."

Tom Brown was constructed during the "Sadler era" of 1941-65 when Melrunder Ellis Sadler served as chancellor and 34

major buildings were constructed on campus.

The dorm, which houses 120 men, was named after Tom J. "Coca-Cola" Brown, a board member from 1940 to 1950 and vice-president of the Fort Worth Coca-Cola Bottling Company.

Brown, an ardent athletic supporter, donated the funds that made possible the construction of the three buildings that bear his name — Brown-Lupton Student Center, Brown-Lupton Health Center and Tom Brown Dormitory.

Barker never recalls being around the dorm where her sweetheart lived but said the graduation ceremonies of 1950 took place between Foster and Tom Brown residence halls.

"I married the day after graduation on June 1, 1950," Barker said. "My reception was in the Foster Hall lobby."

Barker, who's husband died 2 1/2 years ago, said she has nothing but wonderful memories of her time at TCU.

While the walls of Tom Brown will be destroyed within months, the memories that lie within the walls will linger on with the spirit of every student that walked its halls.

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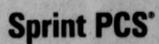
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Student engineers solve industry problems

By Joaquin Herrera
STAFF REPORTER

While most students are scanning textbooks and highlighting information for their next exam, engineering students are developing high-tech pieces of equipment for use in the real world.

The TCU engineering department has teamed with various companies from across the country to develop new technology. Companies are now relying on students to develop the future of the industry.

Brad Beadle, who graduated from TCU two years ago, is now a master's degree candidate at Georgia Tech University. He and associate engineering professor Steve Weis developed a data-link modem device for a measurement-while-drilling

system that allows oil-well drillers to detect the material and temperature being drilled.

Weis said the experience is one that benefits both future engineers and the companies they work for.

"It gives them a real-life problem," he said. "They can see that engineering isn't just a textbook with answers in the back. It gives them good hands-on experience with the instrumentation."

Beadle said he worked on all aspects of the project from designing it to testing. He came up with the three-rod suspension system for the instrument.

"We had several prototypes, but we decided to go with this one," Weis said. "Brad (Beadle) did a wonderful job."

Brent Bachim, a junior engineering major, worked on the final stages of the project with Weis and Beadle.

"Grant and Brad have just been an extension of myself," Weis said. "It's important to note that both were undergraduate students when we worked on this project. They do extremely high-quality work, and it's great to see them grow into engineers."

Bachim said the work on the project was a good, practical experience.

"We got to see the differences between problems in the classroom and problems in the real world," he said. "It was a good opportunity to use what I've learned and learn other things as well."

Bachim said the relationship he

developed with Weis is one he appreciates and enjoys.

"I have a lot of respect for his work," he said. "He's an excellent teacher and an excellent engineer."

Weis and Beadle worked on the project for two years.

"Measurement-while-drilling is essentially taking measurements of the rock, the pressure, the weight and depth — the physical parameters — while drilling," Weis said.

The modem that TCU developed is attached to the measurement-while-drilling system and helps in the transmission of the data from the drill hole up to the driller on the surface.

Weis said the system is beneficial to the industry for safety reasons and for efficiency.

"If you hit a pocket of high pressure, the drill is coming back through the hole," he said.

The instrument will help prevent the inaccuracy that sometimes occurs in drilling. The measurement-while-drilling system is used only for coil-tubing drilling, Weis said.

"Our device allows for a higher transmission rate," he said. "It gets the information being measured and sends it to the surface."

When the data comes up quickly, the driller can respond, and if the data rate is increased, the drilling should become more efficient, Weis said.

TCU worked in conjunction with RockBit International, a local company, on the project. Marvin

Gearhart, president of RockBit, said the project is beneficial to both parties involved.

"The general atmosphere working with TCU is very favorable," he said. "It's a big bridge to cross between the learning process and the real world. Projects like this make that process easier for the students. It works well for all those involved."

The project was supported by grants from the state of Texas, the TCU research and creative activities fund and RockBit.

The engineering department is continuing work with companies on engineering projects. They are still working with RockBit to look at seismic detectors. They have also begun work with Cidra, a company based in Connecticut.

EDUCATION

From Page 1

Lady of Victory Catholic School arrived at the lab about 10 a.m. Before the activities began, the students were told to share what was going on in their heads so the TCU students could understand how they felt and what it was like to be a fourth-grader. After a quick introduction, the kids were assigned a "TCU buddy" and were off to explore.

The first activity included identifying and dissecting mammal hearts. Later they moved on to the epidemic village, where they tested samples from pretend houses for microorganisms. After discovering which houses were contaminated, the students figured out how to stop the epidemic.

Alex Deleon, a fourth-grader, said: "I love it here. It's fun to see stuff I've never seen before."

Within the few hours of their trip, students saw various insects and animals, including live snakes, tarantulas and hissing cockroaches.

Clarice Moeck, a science teacher at Our Lady of Victory, said: "This is a great experience for all the students. It really expands on what we can do in the classroom. Even though we haven't gotten to this part of the textbook, it helps the kids relate."

As senior education major Nicole Galanos said she found out, this program is fun for more than just for the elementary school students.

"I never liked science, but this makes it more fun, and I look forward to going to the museum," Galanos said.

The Hands on Science collaborative effort is supported by Lockheed-Martin and the Exxon Education Foundation.

Hemdon said she has been a part of this effort since the beginning.

"Lockheed-Martin wanted to set up an exploratory lab on TCU's campus, but they were convinced to do it at the museum because the impact would be broader and it could be used by the general public," Hemdon said.

Though Hands on Science is beneficial to both TCU and elementary students, Barnes said, "The best part about the program is seeing the kids at the end. They have had the best time, and it is rewarding to see that they have enjoyed the activities as well as learned something new."

Ballet students perform at lunchtime

By Lety Laurel
STAFF REPORTER

It isn't called a Brown Bag performance for nothing.

The TCU community is invited to bring sack lunches for the department of ballet and modern dance performance on Monday.

Created over 10 years ago, Brown Bag performances are opportunities for students to bring their lunches to Studio B in the Ballet Building and watch student-choreographed dances for an hour, beginning at noon.

This year, Brown Bag will feature 10 different student-developed works. Each performance will last approximately three minutes.

"Brown Bag is totally to support the dancer's own interests in choreography," said Ellen Garrison, chairwoman of the department of ballet and modern dance. "This is a venue to show off their work and get some feedback. The incentive is the love for their work."

Each student choreographer decided what music would play during their performances and how many people would participate in each work.

Sarah Moran, a junior modern dance major, said Brown Bag is an opportunity to learn and grow as a dancer.

"I expect to grow as far as my own performance skills as well as those involved in my piece," she said. "I really hope that after we go off-stage we'll feel that we've accomplished something."

Until two weeks ago, Moran said she didn't know she would be entering the event. Now she said she hopes she, along with the four other dancers performing in her piece, will gain more than just dance experience from the performance.

"You don't really have to put a set meaning on

what you're doing," she said. "I want to leave the audience wondering. Hopefully at the end they'll have some idea of what it means to them and hopefully it will be the same with the performers. I hope we will all feel something different."

"I think it is really neat that we have the opportunity to choreograph our own work and to put it out where everyone can see it."

— Christi Weindorf,
senior ballet and modern dance
major

Christi Weindorf, a senior ballet and modern dance major, said she choreographed her performance based on the Spanish poem "What's to Wait for Then" by Aida Toledo. She said she decided to perform in the Brown Bag to open her work for critiques from her peers. The poem is about the idea of living with fear or leaving it behind. Weindorf said she attempted to put into motion the words and emotions within the poem.

"When I was choreographing, I was really getting into the idea of what I know of fear, of my own experiences of not being sure where I was going," she said. "...It's about trying to forget about yesterday and getting on with today."

Weindorf said she hopes the audience will get the message of the piece.

"I just hope they get a feel of the poem and the music and how it comes together," she said. "I'm hoping it will come through the movement and the music, the idea that you can get stuck but you can get through things, too."

Weindorf said she is glad she will be able to showcase her work in Brown Bag.

"I think it is really neat that we have the opportunity to choreograph our own work and to put it out where everyone can see it," Weindorf said.

Lori Yuill, a senior modern dance major, said she will perform in three pieces choreographed by other dancers and she will also perform her own choreographed solo piece, "Learning to Fly."

"My friends asked me to do it, and I'm interested in working with as many people as possible because I find that each experience I have with each choreographer offers me something new, a new perspective on dance," she said.

Yuill, who has been dancing since she was five years old, said her solo is based her own experiences with fear and how she learned to get beyond it.

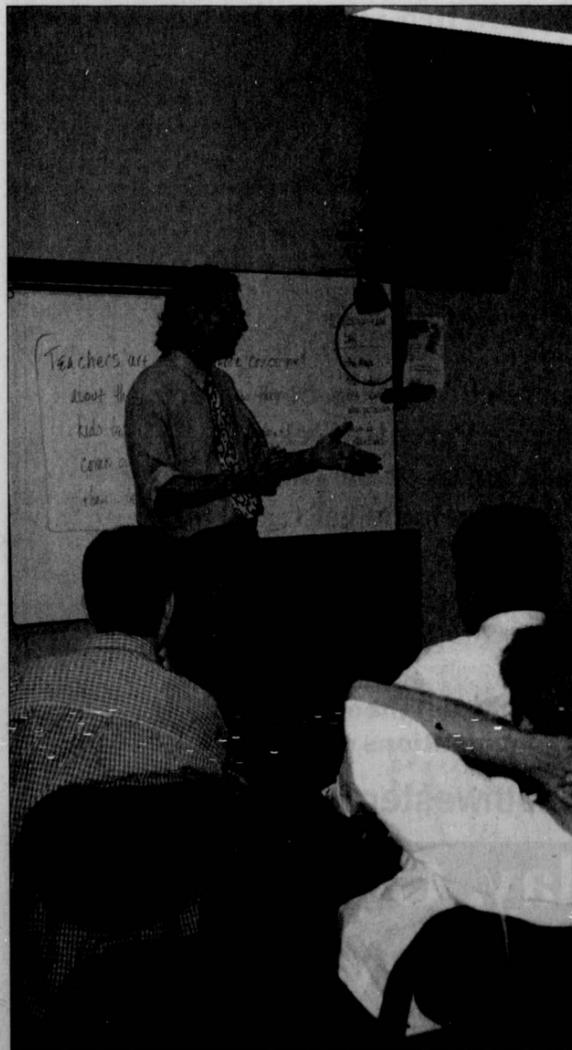
"For this piece I had an experience in my life that I used in creating it," she said. "It came from a place that's honest, but when a piece comes from an emotional experience, it's very vulnerable. But a lot of times it is easier to communicate through dancing rather than through words."

Garrison said Brown Bag is a chance to let the TCU community see the work that is done in the department.

"The point is to show (the dancers) off, so I'd like people to come and see," she said. "There have been some really wonderful works in past years. This is just a good, healthy thing all the way around."

Appraising presidential prowess

A freshman seminar receives national acclaim for evaluating different U.S. leaders



Matt Wilkinson/SKIFF STAFF

Guest speaker Sam W. Haynes, a professor of history at the University of Texas at Arlington and author of a biography on James K. Polk, addresses the freshman seminar Rating the Presidents. The class, taught by associate professor Kenneth Stevens, evaluates American presidents.

By Crissa Renteria
SKIFF STAFF

How do people decide what makes a president good or bad? This is precisely the question TCU freshmen are trying to answer in the freshman seminar Rating the Presidents.

Ken Stevens, a history professor who has taught at TCU for almost 16 years, said he came up with the idea because he wanted students to really focus on the different qualities that make a president a success or a failure.

The class looks at specific presidents to develop a standard as to why people think one president is great and another is a failure.

Throughout the semester, students discuss presidents' lives before their term in office and how it affected their policies while in office.

"I found that people always rank our past presidents and thought it would be interesting for students to decide why a particular president was great," Stevens said.

He said he wants his students to rely on facts rather than opinions when looking at past presidents.

"Every time there are presidential ranking polls, the same presidents come out to be the greatest and the worst," he said. "Lincoln, Washington and Franklin D. Roosevelt are always regarded as great and Nixon, Harding and Franklin Pierce always seem to be thought of as failures."

"What I have noticed is that people have these opinions but they don't really base them on any solid evidence; it's just impressionistic," Stevens said.

Stevens said a major part of the class is devoted to having students come up with characteristics they believe make a president a success. Some qualities the students regard as very important for a successful president include character, vision, leadership and the ability to communicate.

Since the class is about rating the presidents, it's no surprise much of the class has been devoted to discussing student opinions on the current scandal involving President Clinton.

"There is always something on the news about Clinton, and given what the class is about, we always get on the subject," Stevens said. "Last week I said we weren't going to talk about Clinton, but we did

because it always seems to come up since there is so much strong public opinion about it."

Stevens said the students have differing opinions about the Clinton situation. He said many of them favor impeachment or resignation but some don't want to see him removed because he does a good job running the country.

Although the Clinton crisis isn't the main focus of class, Stevens said it's beneficial to discuss it because it's a good example that shows how important the public feels character and morality are to a president.

Stevens said he has gotten a positive response from students attending the class and is thinking about offering it to all students. KTVT, Channel 11, filmed the class last week. Stevens said he had no idea the class was attracting so much attention.

The class also incorporates speakers to promote student discussion and share different views about the presidency. Paul Boller, emeritus professor of history at TCU and presidential historian, will speak later in the semester about his two books, "Presidential Anecdotes" and "Presidential Campaigns."

Students of the class said they enjoy the open discussion and like being able to express their views.

Katherine Neumon, a freshman English major, said she likes finding out interesting facts about presidents most people don't know.

"Everyone always talks about presidents like Lincoln and Washington, and it's neat to find out about other things they did," she said. "I'm looking forward to the rest of the semester because we're going to start discussing which presidents are thought of as bad and why."

Karen Pinkerton, a freshman radio-TV-film major, said she really likes the class because the students have so much input.

"It's fun because we talk about so many different issues and opinions," she said. "I would definitely recommend it to incoming freshmen because there is so much open discussion."

TCU offers many freshman seminars on different subjects. Stevens said these seminars are beneficial for incoming freshmen because the classes are small and encourage a lot of open student participation.

Florida day-care center shut down

By Ron Word
THE ASSOCIATED PRESS

GAINESVILLE, Fla. — A day-care center operating out of a woman's home was shut down after three children were found with what investigators said were deliberately broken arms.

The children — 11 months, 12 months and 13 months old — each had both arms broken.

Police said Thursday they would charge the owner of the day-care center, Beverly Bonds, 32, with neglect and child abuse.

"These injuries are not accidental in nature," police said Wednesday in the court papers used to close down the Bonding Babies day-care center.

Day-care centers in Alachua County are licensed and inspected by the county health department. Family day-care homes like Bonding Babies are inspected twice a year, and Bonding Babies was last inspected in February, said Len Arcidiacono of the health department.

"This place has been open since '93. We've never had a problem with it, never had any complaints, and then all of a sudden this happened," he said. "The inspections were all kind of mediocre."

Sheriff's Detective Carl Mader said he was notified Saturday by Shands Hospital that a child suffered two broken arms while at Bonding Babies. Another youngster had been treated for two broken arms the day before, and a third child was at the hospital Saturday night with one arm in a cast and the other arm broken in more than one place, Mader said.

The three children — two boys and a girl from different families whose names were withheld — were recently cared for at the day-care center, investigators said.

X-rays also showed evidence of previous fractures in all three children. *The Gainesville Sun* reported Thursday.

"When a number of different children show up with similar injuries, then we have to look at what they have in common, and if it's a day-care center, I mean, that sends up every imaginable red flag," said Tom Barnes, spokesman for the state Department of Children and Families.

The more than 14,000 day-care centers in Florida are not required by law to report injuries to the state, so no figures exist on how many children are hurt in centers each year.

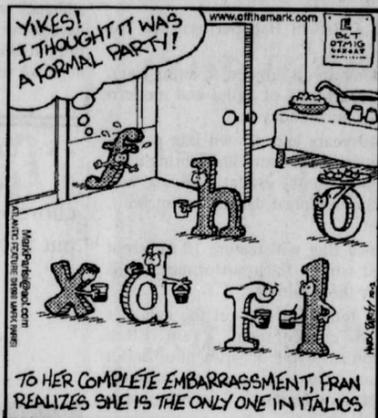
Harold Rogers, a University of Florida professor of pediatrics and a member of the child protection team at Shands Hospital, would not discuss the specifics of the three children, but said: "A broken arm in a toddler is not uncommon. If you have a child with two broken arms, it would be unusual."

RUDY

by Aaron Brown **Stick World** by Mark Crittenden



off the mark by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

TMSPuzzles@aol.com

ACROSS

- 1 Highlander
- 5 Very dry, as champagne
- 9 Sacked out
- 14 Saudi, e.g.
- 15 Millennium
- 16 Native American emblem
- 17 Second Greek letter
- 18 Kelp, e.g.
- 19 Stir into activity
- 20 River to the Baltic
- 21 Gridiron offense
- 23 Lymphoid mass in the mouth
- 25 Brit. decorations
- 26 Toll of the bell
- 28 Shoe style
- 33 Characteristic
- 36 Rochester's love
- 38 Bundled package
- 39 Wilder play
- 41 Ubiquitous
- 43 Town in N. France
- 44 Aroma
- 46 Licorice flavor
- 47 Precipitation event
- 49 ___ and effect
- 51 Coll. senior's exam
- 53 Stop
- 57 Vintage car
- 62 Christmas decoration
- 63 Century plant
- 64 Bassoon's cousin
- 65 Novelist Connell
- 66 Bar for lifting
- 67 Back end
- 68 Feels ill
- 69 Minuscule
- 70 Sea eagles
- 71 Leg punch?

DOWN

- 1 Wooden shoe
- 2 I believe, in Latin
- 3 Like Cheerios
- 4 Aspen ride
- 5 Lennon or McCartney
- 6 "The Deputy" playwright Hochhuth
- 7 Impious
- 8 Russian rulers
- 9 Paste gem
- 10 Take spoils
- 11 Needle case
- 12 Chilean money
- 13 Fed. agents
- 22 Highway inn
- 24 Division word
- 27 Allow to use
- 29 Prime cut
- 30 Sitarist Shankar
- 31 Pub preferences
- 32 Mere's mate
- 33 Flip
- 34 Judges' follower
- 35 Singer Guthrie
- 37 ___ avis
- 40 Supremely bad

By Ian Lattimore
Rosemont, PA 10/2/98

Thursday's Puzzle Solved

PALE	BIBLE	CARD
ALIT	OCEAN	OLIO
PUSH	THE	ENVELOPE
AMPERE	REINDEER	
RAMP	SET	
PUB	MILK	DICING
ABAS	AURA	COLOR
GODDOWNTOTHE	WIRE	
EAGLE	ONTO	LAME
STEEDS	AIMS	DAD
GUS	CEOS	
STUDENTS	LIKENS	
TAKES	TOTHE	LIMIT
AMEN	ALIAS	MICE
REST	NERDS	PREP

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Academia Nuts

by John P. Araujo



AcademiaN@aol.com

I need help

by Vic Lee



purple poll

Q ARE YOUR PARENTS COMING FOR FAMILY WEEKEND?

A. YES 52 NO 48

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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Created by Tom Underwood North America Syndicate, 1998

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2. Three strikes and you're out

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Campus

This weekend's home sports

The football team faces Vanderbilt at 6:05 p.m. Saturday at Amon Carter Stadium. Also on Saturday the Volleyfrogs play Southern Methodist University at 4 p.m. in the Rickel Building.

On Sunday the men's soccer team matches up with DePaul at 1 p.m. on the TCU Soccer Field. The men's lacrosse team plays SMU Sunday at noon at the intramural fields.

MLB

Jim Leyland will not return to Marlins

MIAMI (AP) — Jim Leyland, after seeing his World Series champions broken apart in less than a year, left the Florida Marlins Thursday.

Leyland announced he will not return as the Marlins' manager next season, using an escape clause that allows him to take a \$500,000 buyout if he quits within two weeks after the season.

"From a business standpoint, it didn't quite work out," Leyland said on a conference call from his Pittsburgh home.

"I had to determine whether I was willing to go at the pace that new ownership's going to set. I decided that I don't want to do that."

The Marlins have no plans to quickly appoint a successor, general manager Dave Dombrowski said.

Leyland said he had been mulling his options since the season ended Sunday.

"I wanted to get away from things and make what I thought was the best decision," said Leyland, who led the Marlins to the World Series championship in 1997.

NBA

Bird to be inducted into Hall of Fame

SPRINGFIELD, Mass. (AP) — While Michael Jordan and Magic Johnson have engaged the public in ways other than basketball, Larry Bird has done it in just one way: with his game.

It was enough to elevate him above others, for both the public and the Basketball Hall of Fame.

With his magical knack for winning, his untiring hustle and consistency even through injury, Bird fanned the fiery, television-driven growth of the modern NBA. Yet he often seemed to hail from an earlier generation than other superstars of his time.

He let his basketball do his entertaining. He won three NBA championships and had career averages of 24.3 points, 10 rebounds and 6.3 assists.

Growing up in West Baden, just outside French Lick, Larry Joe Bird fell in love with basketball at age 13. At first, he was told he was too small, weak and slow. He grew to a sturdy 6-foot-9, but the slights about his speed and jumping nagged him through his days as an NBA forward. His powerful drive to win was rarely denied after 1974, when he dropped out of Indiana as a freshman.

He eventually played so well for Indiana State that the Celtics drafted him as a junior. He went back for his senior year, and his team lost only one game that season: The NCAA championship to Michigan State and its star, Johnson.

Beginning with the Celtics in 1979 until his retirement in 1992, he led Boston to NBA championships against Houston in 1981 and 1986 and Los Angeles in 1984. Despite being hobbled by back and foot injuries, he played on the 1992 U.S. Olympic gold medal team. He was a three-time NBA most valuable player and twice an NBA Finals MVP.

"People don't understand Larry. He's a hard worker," said Red Auerbach, his former Celtics general manager. "Anything he does, he does with a passion."

THE SKIFF SPORTS EDGE BOX

TCU	VS.	VANDERBILT
<p>Passing Defense: Strong secondary play is one strength of TCU football this year. The Horned Frogs rank second in the WAC in pass defense. Vandy starts a freshman quarterback who has thrown six interceptions in three games.</p>	TCU	<p>Passing Offense: The Commodores start a true freshman at quarterback, who has thrown for 270 yards and one touchdown, while throwing six interceptions. Junior receiver Tavarus Hogans has big-play capability, but look for the TCU secondary to keep the Vandy pass attack bottled up.</p>
<p>Passing Offense: TCU's passing offense showed signs of life last week against Air Force but still ranks near the bottom of the WAC and national rankings in passing yards per game. The Commodores have strong corners, but they still give up seven yards per pass.</p>	TCU	<p>Passing Defense: The Commodores have at least one interception in all three games this season. Vandy allows opponents an average of 175 yards passing per game, so TCU might be able to take advantage of the weak secondary. Despite the fact that Vanderbilt allows 34 points a game, only two touchdowns have come through the air.</p>
<p>Rushing Defense: Vandy averages 1.6 yards a carry, and that won't scare the TCU defensive line, which has played well this year but not yet realized its full potential. Another freshman will start at running back for Vandy. Williams and his line will have to contend with the athletic and always-fresh front four of the Horned Frogs.</p>	TCU	<p>Rushing Offense: The Vanderbilt rushing attack is almost non-existent. Rushing for only 54 yards a game, the Commodores average a paltry 1.6 yards a carry. Running back Rodney Williams leads the team with 138 yards on the season, but this is an offense that has only scored 13 points with no rushing touchdowns.</p>
<p>Rushing Offense: TCU's rushing game now possesses four solid rushing threats in junior quarterback Patrick Batteaux, seniors Lance Williams and Basil Mitchell and sophomore LaDainian Tomlinson. The Frogs are averaging almost five yards a carry, and that's how much Vandy gives up. TCU should be able to exploit Vandy's porous defense.</p>	TCU	<p>Rushing Defense: The Vandy defense gives up an average of 227 rushing yards per game. This defense has also allowed nine touchdowns in three games on the ground. The Frogs' rushing attack will find plenty of room to run over the Commodores.</p>
<p>Special Teams: TCU's kicking game continues to be strong as sophomore Chris Kaylakie has proven his range and reliability in the first three games. Tomlinson showed he is a threat returning kicks, and the Horned Frogs have some trick plays up their sleeves when punting to keep the opposing team honest.</p>	TCU	<p>Special Teams: Vanderbilt has a decent return team as both the punt and kickoff returners rank fourth in the Southeastern Conference. Running back Jimmy Williams averages 24.5 yards per kickoff, good for 29th in the nation. Kicker John Markham has made good on two of his three field goal attempts.</p>
<p>Intangibles: TCU is the first non-conference opponent of the year for the Commodores, who are 0-3 and have scored only 13 points in those games. The Frogs need to be careful of a letdown after beating Air Force, but they should get some revenge on Vandy for last year's 40-16 drubbing in Nashville. Prediction: TCU 27, Vanderbilt 10 Todd J. Shriber/STAFF REPORTER</p>	TCU	<p>Intangibles: Vandy is playing its first game in two weeks after losing to Mississippi 30-6. The Frogs are coming off a huge win against Air Force, ranked No. 23 at the time. Last year Vanderbilt blew out TCU 40-16, but this is a different season, and Vandy will prove to be no match for the Frogs. Prediction: TCU 34, Vanderbilt 10 Matt Welbeck/SKIFF STAFF</p>

Frogs ready to confront Commodores

By Todd J. Shriber
STAFF REPORTER

Avoiding a letdown will be the name of the game for the Horned Frogs on Saturday when they take on Vanderbilt at Amon Carter Stadium.

TCU beat Air Force last week 35-34 in a gut-wrenching victory. Air Force was ranked 23rd at the time, making it the biggest win for TCU in several years. Now Vanderbilt rolls into town with its 0-3 record, a porous defense (the Commodores have given up 104 points in those games) and an anemic offense (just 13 points in three games).

Even though the Commodores have struggled in their first three outings, all of their opponents have been from the always-tough Southeastern Conference. Traditional powers Alabama and Mississippi, along with Mississippi State, have battered Vandy, but the Commodores had a bye week to prepare for TCU, which makes them potentially dangerous.

TCU head coach Dennis Franchione said his team can't have a letdown after last week's big win.

"Our guys understand where we're at because of hard work," he said. "Right now, we're good enough to beat every team and vulnerable enough to lose to every team we play."

"Vandy played three good teams, and we can't get caught looking at records. Beating Air Force can't cost us beating Vandy."

The Commodores led the SEC in defense in 1997 despite not winning any conference game. Unfortunately for TCU, there are several starters remaining from the team that beat the Horned Frogs in Nashville 40-16 last year.

Sophomore nose tackle Ryan Auld is one of the SEC's best

defensive linemen, and Vandy's corners are strong with the return of senior Fred Vinson and sophomore Jimmy Williams. However, TCU seems to have the offense clicking after posting a 377-yard performance against Air Force, and another performance like that could spell trouble for Vandy.

Senior fullback Lance Williams, TCU's energizer against Air Force, said the focus remains on execution for the TCU offense.

"We're going to keep focusing on execution," he said. "If we focus on execution and not making mental mistakes, we feel like we have a good chance to win the game."

Vandy gives up five yards a carry and has surrendered and average 227 rushing yards per contest, a statistic that is sure to make the TCU running backs' mouths water.

"It's motivation for us, knowing their defense has given up a lot of points," Williams said. "Hopefully our defense will make them go three and out and we'll control the ball and put points on the board."

As bad as Vandy's defense is, the offense is worse and young. Freshman quarterback David Wallace has thrown six interceptions in three games, but freshman running back Rodney Williams has been a bright spot on offense.

Junior TCU safety Reggie Hunt said Vandy can be dangerous and TCU needs to respect them.

"They ran up the score on us last year, so we respect them," Hunt said. "We've got to go out there and play like we've been playing."

Even though Vandy stuck it to the Horned Frogs last year, Hunt plays off revenge as being a factor.

"We're just focusing on this game," he said. "They're an SEC team, and that's supposed to be a pretty hard conference, so a win would be good."

Women's soccer team faces challenges

By Rusty Simmons
SKIFF STAFF

After a great week for TCU women's soccer, the team spent this week facing challenges that needed to be overcome. The Lady Frogs had to overcome the "turf monster" at Stephen F. Austin State University, an early deficit against Iowa State, and watching their three-game winning streak come to a halt vs. Texas Tech.

Wednesday at Stephen F. Austin's home field, TCU handed the Ladyjacks a 4-0 defeat, but it was not as easy as the score makes it sound. The game was played on turf, a surface that makes the ball much quicker, the passes much less secure and even caused some players to lose their footing. Senior Jill Cook adapted to the new playing surface quickly, scoring three goals in the opening 21 minutes. Junior Allison Calleri added another TCU goal after the half and the Lady Frog defense limited SFA to two shots, helping freshman Keith-Ann Wagner record the shut out.

"The defense did a good job of clearing the ball out of our end, and Jill played an awesome game," Wagner said.

Three days earlier, Iowa State came to Fort Worth and jumped

out to a 1-0 lead. On Iowa State's first shot of the game, Erica Florenz beat Wagner. TCU considered the early deficit a wake up call, and the Lady Frogs beat the scorching heat to dominate play from the early Iowa State goal on. On similar looking crossing attacks, sophomore Tara Rudiger found senior Nicole Kitagawa and freshman Crystal Pratz connected with junior Charlia Owens. The result, a 2-1 TCU victory.

"We seem to like to keep the score close," Rudiger said. "We dominated the game, but let them stay in it by not scoring."

TCU's only loss in the past six games came at the hands of Texas Tech. Riding a three-game winning streak coming into the game on Friday, TCU was slowed down with a 3-2 loss. Tech opened up with a fury of offensive bursts. Red Raider Lizzy Biles rifled a wide open shot to the far post for the first goal, and Kristy Frantz caught Wagner out of position for the second goal. In an effort to come back, Pratz scored on a deflection off of the Texas Tech goal keeper, and Calleri found Kitagawa for the second Lady Frog goal.

In the end, Texas Tech's Amy Rutstein was the difference. From



The women's soccer team, shown here in a game against Baylor, plays the University of Oklahoma on Sunday in Norman, Okla. The Lady Frogs enter the game with a 6-3 record, their most recent victory coming Wednesday against Stephen F. Austin State.

a possible offside position, she broke through the defensive line to create a one-on-one with Wagner. Wagner tried to cut down the angle by coming out of the net, but Rutstein's shot deflected off of the post and into the goal for what

proved to be the game winner.

"They were real fast up top, and that created a problem for us," Wagner said. "I couldn't see the offside position from my angle, but everyone felt that it was really close."

A week of three wins and a week of challenges to overcome left the Lady Frogs with a 6-3 record. Next week pits TCU against Oklahoma away on Sunday and Texas-El Paso at home on Friday.

Prairie View A&M looks to continue its one-game winning streak on Saturday

By Mark Babineck
THE ASSOCIATED PRESS

PRAIRIE VIEW, Texas — No team is riding higher atop a one-game winning streak than the Prairie View A&M Panthers, who say they didn't vanquish their NCAA record 80-game skid to start losing again anytime soon.

As usual, they'll be underdogs Saturday when they face Grambling State at the State Fair Classic. After beating Langston 14-12 last week for their first win this decade, Prairie View is thinking big.

"We always thought if we could just win one game, then we can win two more," defensive coordinator Rory Barnett said. "If you win two more, then you win two more. They have to win to know how to keep on winning."

As much as last Saturday's victory electrified Prairie View's approximately 6,000

students and emboldened its football players and coaches, no one here will be content with a one-victory season.

"The guys after the (Langston) game were yelling, 'The streak is broken!'" quarterback Josh Barnes said. "No, the streak has just begun."

Many players already had their minds set on Grambling (1-2) during the victorious six-hour bus trip home Sunday morning from Oklahoma City.

"A lot of the talk wasn't just about that game; it was about next week against Grambling at the Cotton Bowl," safety Quincy Fuller said. "We're not satisfied with one win."

It's not as though the Panthers have run out of goals now that they're 1-3, coach Greg Johnson added.

"Our next challenge is to win a SWAC (Southwestern Athletic Conference)

game," said Johnson, who ironically arrived here from Langston last season. "We have our eyes on a prize."

Prairie View has lost 51 straight conference games. The Panthers' last SWAC win — also their last victory overall before this season — was 21-12 over Mississippi Valley State on Oct. 28, 1989.

SWAC rival Grambling has fallen on relatively hard times lately. Once one of the country's most powerful historically black football programs, renowned coach Eddie Robinson finished his career with three straight losing seasons.

Alumnus and former NFL quarterback Doug Williams is trying to turn things around.

"Prairie View is building, and we are rebuilding," Williams said at a Dallas news conference this week. "A lot of people don't think Grambling rebuilds, but it does."



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| The Body Shop | Foot Locker | Lerner New York | Size 5-7-9 Shop |
| Bombay | Foreign Objects | The Limited | Spencers Halloween Store |
| Britches Great Outdoors | Frederick's Of Hollywood | Limited Too | The Store Of Knowledge |
| Brookstone | Frullati | Luby's Cafeteria | Structure |
| Cache' | Gadzooks | Mason's Hallmark | Suncoast Motion Picture Co. |
| Camelot Music | Gametime | Metrocall Paging | Sunglass Hut (upper level) |
| Candleman | The Gap | Motherhood Maternity | Sunglass Hut (lower level) |
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Weekend

Volume 1, Issue 5

Friday, October 2, 1998

A TASTE OF FORT WORTH

The staff looks at some of the best Tex-Mex in Cowtown.

TEX-MEX

BARBECUE

Also in Weekend:

- They Might be Giants **Page 2**
- "What Dreams May Come" **Page 6**
- "Antz" **Page 7**

TCU DAILY
Skiff

Newsboys' new voice needs muzzle

◆ **Attempt at faith in music fails with absence of John James.**

By Derek Roy
SKIFF STAFF

There are certain bands that can actually mix the word of God and rock music. One band that comes to mind is Jars of Clay.

Jars of Clay has a definite message of God but, underneath the message, the music of this band is interesting and different enough to allow this band to cross over from Christian radio to rock radio.

Now take a band like Newsboys, who, like Jars of Clay, has the same message of faith, but the music leaves something more to be desired. On the Newsboys' latest effort, "Step Up To The Microphone," the band tries its hardest to sound cool, but the end product is neither entertaining nor interesting, which should stop the band from ever being able to cross over to rock radio like Jars of Clay.

This album marks the first time in the band's 10-year history that it is without front man John James, who left the band to pursue other opportunities. So drummer Peter Furler decided to get out from behind the drum kit and try to sing. Furler is a weak vocalist who sounds annoying when he sings. There is nothing original or memorable about his voice, but the worst is when he tries to rap.

The rest of the band is much

like Furler. Newsboys sounds like a cross between Savage Garden and fellow Christian rockers Audio Adrenaline, which isn't exactly the stuff dreams are made of. The whole album just sounds way too cheesy and polished.

The guitar playing of Jody Davis is slightly above average, but he does not have enough talent to carry the rest of the band. The band *does* have a passion for God and for their music, but they fail to break any new ground or make anything that sounds remotely interesting.

"Woohoo," the album's opening track and the first single for the Newsboys, has the worst lyrics I have heard in years. Try listening to lyrics like "Woohooooo/and the people sing/Woohooooo/and the times are good." Elsewhere on the album, the lyrics fail to get any better: "He nods a little too fast/talking illogic with a big bombast," or my personal favorite, "Steppin' right up to the microphone/I said hey boy/it's a narrow road."

"Entertaining Angels" starts off promising with strings and a solid guitar riff, then quickly falls apart once Furler tries to hit those high notes. On "Believe," the band attempts to sound like Jars of Clay, but unlike Jars of Clay the lyrics in this song are, much like the lyrics of the rest of this album, stupid and too simplistic. Furler desperately trying to rap on "Hallelujah" and the song's dance rhythm reminds me too much of Stereo MC's "Connected."



RODEO DRIVE. Newsboys attempt to spread the word on their latest effort, which tries to mix gospel with rock 'n' roll. SPECIAL TO THE SKIFF

Both the funky title track "Step Up To The Microphone" and "Truth Be Known - Everybody Gets a Shot" make me wonder if I could possibly use the Newsboys' compact disc as a Frisbee.

There may be a lone diamond in the rough with the ballad "The Tide." With its marginally intelligent lyrics, melodic keyboards and clean tone guitar, the band almost strays away from its usually cheesy sound.

Even Furler's voice approaches the halfway decent mark but falls short, just like this album.

The only advice for the Newsboys I have is to please step away from the microphone. **Grade: D**

Album funky, educational

◆ **They Might Be Giants new release includes live recordings of songs.**

By C.C. Goodman
SKIFF STAFF

What can I say about They Might Be Giants' newest release, "Severe Tire Damage"? Only that it might be fabulous.

"Severe Tire Damage" compiles old-school memories like "Istanbul (Not Constantinople)," "S-E-X-X-Y" and "Spider" with some great bonus tracks "spontaneously recorded live, on stage," according to a press release. In fact, all songs are performed live with the exception of three tracks that were "tracked like regular studio recordings."

One of the Giants' most entertaining and zany performances is "Why Does the Sun Shine? (The Sun is a Mass of Incandescent Gas)." This humorous science lesson is funky, light and fun, much like Weezer's "Buddy Holly." It is so entertaining and educational that teachers may want to use it in school, sort of like cable in the classroom.

After all, the song goes, "The sun is a mass of incandescent gas, a gigantic nuclear furnace, where hydrogen is burnt into helium at a temperature of millions of degrees. The sun is hot. The sun is so hot that everything on it is a gas; aluminum, copper, iron and many others. The sun is hot. If the sun were hollow a million earths could fit into it and yet it is only a middle-sized star."

Another great track is "XTC VS Adam Ant." This song plays like a great action movie, starting with a hint of mystery and drama and then taking off into the climactic fight scene.

While They Might Be Giants might be serious musicians, their subject matter is not so serious. Since 1986, the Giants have had a lighthearted approach to life, whether it be love, loss or even science in their quirky, upbeat songs. The duo, John Flansburgh and John Linnell, have appeared on Good Morning America, The Larry Sanders Show, The Tonight Show with Jay Leno, The Today Show, Late Night with Conan O'Brien and The Late Show with David

Letterman.

The Giants are truly talented folks when it comes to freestyle improvisation. Hidden tracks 18-24, recorded spontaneously live, will crack you up and make you want to dance. All seven of these songs include some sort of dedication to the films "Planet of the Apes," "Return to the Planet of the Apes" and apes in general. Track No. 21 will bring you to roller boogie and remind you of the film "Staying Alive" and the disco age of the late 1970s and early 1980s.

The best of all is "S-E-X-X-Y," which is "dedicated to my one true love ... the Ladies." "S-E-X-X-Y" mixes a little brass with a super funky groove and brings in some classic rock guitar riffs for a great music sound. I found myself quickly singing along, "X because it's extra baby. Y because it's extra baby. I'm noticed by few, very few and that's you."

They Might Be Giants is fun for the whole family, but should be used cautiously. Add their newest album "Severe Tire Damage" to your collection. **Grade: A**

TCU DAILY

Skiff

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The cover photo of Risky's Barbeque was taken by Michael Bryant.

The cover photo of Don Pablo's was taken by Anne Drabicky.

Lyrics funny, but weak

◆ **Local H's mediocre album includes weird words and a strange obsession with cats.**

By **Trisha Pickard**
SKIFF STAFF

If mediocrity were a crime, Local H would be locked away. Joe Daniels and Scott Lucas comprise this generic, talentless band, whose latest release, "Pack Up the Cats," holds 15 OK songs, almost all displaying some aspect of their artistic attempts or inept music ability.

I'll concede that "Pack Up the Cats" is a work of art but, unfortunately, Local H is no Van Gogh. I wouldn't go so far as to say this album wholly stinks. I would say, however, that this is the type of compact disc that won't make you hurl if you listen to it but you can definitely live happily without it.

I don't think Daniels and Lucas are trying to be comedians, and maybe it's just me, but most of the songs on "Pack Up the Cats" are spew-milk-out-your-nose funny. My personal favorite is "Cool Magnet," and I'm not even kidding when I tell you this song is hilarious. I am laughing right now just thinking about how funny the lyrics of just the first few lines are: "Standing at the edge of something/Where discussions are like concussions/Whisper in my ear/With cigarettes and beer/They don't call me cool for nothing."

Imagine you are hearing these lyrics sung by a raspy voice with '80s heavy metal guitar riffs cutting through the background and you have just gotten a taste of Local H. The lyrics may be just slightly horrible, but at least they rhyme. The second funniest song on "Pack Up the Cats" is "She Hates My Job." If you multiply the title by 40, you have the whole song. This song sounds unbelievably a lot like The Lemonheads, but it doesn't compare.

There are a few really good songs sprinkled here and there on "Pack Up the Cats." "All the Kids are Right" is an ironic and catchy tune about a band and its fickle fans. It has coherent

and meaningful lyrics and great vocals. Another one of the good ones is "Lead Pipe Cinch," which has an inspiring guitar intro reminiscent of just about any Smashing Pumpkins song you can think of.

Of course, I could just be too dense for the deep, troubled rock-poetry of Local H, because if they are trying to make some overall profound social statement with "Pack Up the Cats," it totally escaped me. On a positive note, this album does retain the maximum entertainment quality possible, considering its apparent lack of depth on most every track.

I will forewarn you this seemingly ridiculous album could potentially grow on you. It may never become a mainstay in your CD player, but the world would be a dramatically different and incredibly better place if every CD you bought could be a "Joshua Tree" or "Crash."

Local H is a little on the weird side. I mean, I like cats as much as the next person (probably more) but Local H's cat fetish creeps me out. I've got to give them some credit since this is the one and only album I've ever heard that considers alley cats meowing in heat is backup music. If you don't believe me, check out track three, "Lucky." Local H had the insight and good taste to take a perfectly cool, Eddie Vedder-esque ballad and throw in a chorus of obnoxious kitties. Track two is almost as strange. It's called "Chal! Said the Kitty." It really is kind of catchy, but the song is nuts, especially the repetitive words: "I don't want to live with that/You don't want to take it back/I don't want to be a rat/You don't want a kitty cat."

Aside from the random cat obsession, all of the tracks on "Pack Up the Cats" follow a distinctly unifying thread, without sounding like the same song with a different title 15 times in a row. "Pack Up the Cats" flows from song to song because the whole CD has only a few concrete breaks between tracks. So, comedic appeal aside, it is pretty easy to listen to. I wouldn't turn the radio off if Local H came on, but I wouldn't waste any gas going to Blockbuster Music either. **Grade: C+**



SPECIAL TO THE SKIFF

STUPID IS AS STUPID DOES. Scott Lucas (left) and Joe Daniels of Local H promote humor in their music with their new album.

'Impostors' encroaches upon comedic brilliance

By **Jamie Brinkman**
SKIFF STAFF

Have you ever pretended to be someone you're not? Of course you have. We all do sometime in our lives. However, most of us don't attempt to make a career out of it.

Not so for Arthur (Stanley Tucci) and Maurice (Oliver Platt) in "The Impostors." They are always pretending to be people they're not. They are a pair of out-of-work actors who dream of one day performing a death scene worthy of international renown. Upon confronting their least favorite actor in the world in an after-theater lounge, the two friends are on the run from the law.

That's how they end up stowing away on board a passenger liner full of some of the craziest characters you've ever seen, including a suicidal singer, a terrorist posing as the ship's first mate, a loud Englishwoman, a lovesick captain, a gay tennis pro, a hyperactive social director, a pair of conniving con artists, a sheik and even the very actor that Arthur and Maurice were accused of attacking. With a group

like this, trouble can't be far away, and soon the acting duo is forced to play the biggest roles of their lives ... they must be the ship's heroes, stopping bomb threats and attempted murders with as much humor as they can muster.

"The Impostors" is a hilariously witty comedy that will have you rolling in the aisles with its offbeat sense of humor courtesy of writer/director Tucci ("Big Night"). It'll have you laughing from the very first scene, when the main characters argue about who was supposed to die in the previous afternoon's performance.

Soon, you are watching as the two struggling actors are thrust into one crazy situation after another, finally ending up on a ship that is full of comedic potential. Tucci doesn't disappoint. He uses everything at his disposal to try to make this one of the funniest movies you'll ever see. I'd say he succeeded.

Helping Tucci create this masterpiece is a brilliant cast. Among this all-star group of actors and actresses are Oliver Platt ("Simon Birch"), Steve Buscemi ("Fargo") and "Big



SPECIAL TO THE SKIFF

A DON A DOZEN. Oliver Platt (left) and Stanley Tucci act their way through a broad farce in "The Impostors."

Night" costars Tony Shalhoub and Isabella Rossellini.

Most memorable is Buscemi as Happy Franks, the ships' suicidal singer who is anything but happy. Buscemi spends most of the movie in or almost in tears, yet he still manages to crack you up in all of

his scenes. Lili Taylor is charming as the sweet Lily, Hope Davis is hilarious as the depressed Emily who falls in love with Buscemi's character and Rossellini is a riot as the beautiful, yet mysterious, veiled woman.

Of course, Platt and Tucci also

deserve a mention for their handling of the lead roles. They work well together, playing off each other like an old-time comedy team. The chemistry is definitely there.

That probably stems from the fact Tucci got his idea for this script from an impromptu act he and Platt used to perform together about two out-of-work actors and the crazy situations they got themselves into. That experience gave Platt and Tucci the familiarity they needed with their respective roles to make this comedy work.

Also contributing to the comedy is the script. It has some of the funniest one-liners I've ever heard. Tucci has the characters uttering such lines as, "In my country, they kill the insane" with great comic flair. Add to that Platt's turn as a woman in the grand ballroom scene, and you have everything it takes to make a hilarious movie.

"The Impostors" is a riot that will have you laughing until your side hurts. It is wonderfully directed, written and acted. I give it my highest possible recommendation. **Grade: A+**

AT TEX-MEX

Hungry?

If you and your parents are thinking that very thought this weekend, this is the guide for you. This week's center spread is devoted to the glories of Tex-Mex and the best restaurants at which to dine.

If you like spicy food and large portions, check out our listings below. These are but a few of the numerous restaurants around Fort Worth and, over the next few weeks, we plan to add a food segment to our Weekend section. This week's focus on Tex-Mex will be followed next week with an eye on barbecue.

But as far as Family Weekend is concerned, these should fulfill any and all cravings for authentic Tex-Mex cuisine you may have. We only ask that you eat responsibly and recognize that some of these restaurants serve incredibly spicy foods so, for your protection, we recommend you have some water nearby. Happy eating.

Mi Cocina

Mi Cocina, located in downtown Fort Worth, has an interesting atmosphere. It is in a huge room, reminiscent of a large warehouse that has been remodeled. Above the bar there are a couple of television sets that play the classic movie "Casablanca" repeatedly. All of this helps add to the feeling that while you are dining at Mi Cocina, you have stepped back in time.

The first thing my friends and I ordered was chile con queso (\$3.00 plus tax) to complement the chips. The spicy cheese dip was delicious and it disappeared quickly, along with the chips. The salsa, however, wasn't quite as popular. It had almost no taste and was extremely hot. I managed two bites before giving up completely.

Next, we got to the main course. I ordered the enchilada dinner (\$7.25 plus tax), and my friends shared the modern asada (\$10.50 plus tax). These were but two of the many choices on the Mi Cocina menu.

The cheese enchiladas were pretty average,

not—in my opinion—worth the price charged. The sides of beans and rice were small and tasteless. The beans reminded me of something that was reheated several times in the microwave.

The modern asada my friends shared, however, was delicious. I tried some of it and instantly wished I had ordered it instead. It consisted of beef cooked over a plate of mixed vegetables, with a side of rice and some tortillas to wrap it up with.

For dessert, we had the restaurant's special, flan (\$3.50 plus tax), which was heavenly. If you've never had flan before, then it is very hard to explain. It is like a custard made of eggs with a rich, creamy sauce poured over it. Mi Cocina's flan is served in very small portions, though, and I felt we were overcharged for it.

All in all, Mi Cocina is a decent Mexican food restaurant. It is better than much of its competition. However, one must watch for the many overcharged items on the menu. I highly recommend the lunch specials available from 11 a.m. to 4 p.m. Monday through Friday, and they cost only \$5.95 plus tax. They are much more affordable than the dinners, and there is a large variety to choose from, ranging from enchiladas to tamales.

Another tip is to avoid ordering sodas. Mi Cocina serves sodas by the can (\$1.25 plus tax) and therefore can charge you for each additional one you buy. However, with iced tea you get free refills.

I highly recommend Mi Cocina to those who like Mexican food and are willing to pay prices that are a little above average when having dinner there. As long as you go there for lunch and order a lunch special and an iced tea, you will end up paying a very reasonable amount for your meal. **Grade: B+**

—Jamie Brinkman

Don Pablo's

In keeping with the Tex-Mex theme of this week's food reviews, Don Pablo's was high on my list of choices. Since I got here three years

ago, Don Pablo's has been my favorite Mexican food restaurant in Fort Worth.

It's too bad the food and the service are so hit or miss.

What rarely misfires is their chile con queso, which perfectly blends thick cheese with countless spices for a mouthwatering appetizer. It also behooves you to have something around to drink while eating.

As far as the main courses are concerned, the beef and chicken fajitas are superb. Even their lunchtime specials are hard to finish because of the sheer amount of beef on your plate. The dinner version may be a little pricey at \$8.99 for one, but it's worth it.

The Mexican dinner is a worthy runner-up to the fajitas for best food available in the house. For just under eight bucks, you get a beef enchilada, a cheese enchilada and a beef taco. I'm getting hungry just writing about this food!

And speaking of prices, Don Pablo's is on the pricey side compared with, say, Taco Bueno, but for the amount and quality of food you get the prices are reasonable. The downside to any meal you get, though, is the Spanish rice. It's bland, lifeless and tastes like it's spent way too much time in the microwave. The other side order available, beans, isn't especially spectacular either, but it's not as terrible as the rice.

But what about the service, you ask? It really depends on the time you go. On a busy night when people are crammed into every table, the service is fairly slow, but that's to be expected with so much room to cover. On marginally slow nights, however, the service *should* pick up the pace. But when my girlfriend and I were there Sunday night, a moderately slow evening, we waited for over five minutes for the waitress to refill our drinks. And then the manager asked only me how my food was.

The place has atmosphere to spare. Don Pablo's usually has great food, but it can always be relied upon to have a strong sense of atmosphere in which to dine. The murals on the walls, the music playing on the PA system and the general feel to the place add immensely to the restaurant. It may seem a bit pricey,

but Don Pablo's is certainly worth checking out. **Grade: B-**

—Mitch Youngblood

Blue Mesa Grill

What sets Blue Mesa Grill apart from other Mexican food restaurants is its southwestern theme. When you enter Blue Mesa, you might think you are in New Mexico with its cactus plants and southwestern-style furniture. Everything is done in that same fashion, including the menu and the clothing of the employees.

Blue Mesa's menu does have many traditional Mexican dishes like quesadillas, tacos, enchiladas and fajitas, but what makes them different from other Mexican food restaurants is it does have some original dishes such as adobe pie.

The adobe pie is chicken, cheese and roasted peppers baked inside a corn masa, and then on top are three chile and chipotle cream sauces. It is outstanding, and you're not going to find this anywhere else.

Also on the menu are a few southwestern-style pasta dishes. Blue Mesa even has a section of its menu called Spa, which is where to find all the low-fat and low-calorie dishes.

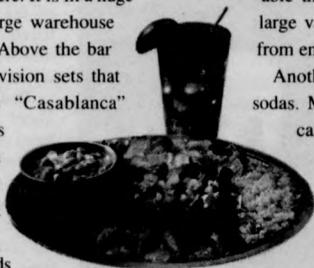
For those who can't make up their minds, Blue Mesa offers The Sampler. The Sampler contains miniature portions of Blue Mesa's most popular entrées.

If you are looking for a good dessert, then Blue Mesa is the place. The dessert menu consists of the chocolate mousse taco, Jack Daniels chocolate pecan pie, Santa Fe honey flan and the sizzling apple crisp. I would recommend the Jack Daniels pecan, but, once again, if you can't make up your mind, Blue Mesa also has a dessert sampler featuring small portions of all four of these wonderful desserts.

Blue Mesa's service is exceptionally quick, never letting your drink get half empty or your food come out cold. Even on a busy Friday night, your dinner is out only minutes after your order is placed. A meal costs between \$8 and \$12, but the portions are large and well worth the price.

Blue Mesa's food is excellent and the service is some of the best in town. **Grade: A-**

—Derek Roy



EX FESTIVA



DON PABLO'S PHOTO BY ANNE DRABICKY, REATA PHOTO BY BRENDA SCHULTE

SPICE WORLDS. Patrons to Tex-Mex restaurants like Don Pablo's (left) and Reata (below) can enjoy large portions of tasty and spicy foods like fajitas, enchiladas or poblano chutney.



Reata
Although it's not so much Tex-Mex as it is Western, no set of Fort Worth restaurant reviews would be complete without Reata. A place to see and be seen, Reata has become a staple for the chic set, especially those with downtown connections.
It's located on the 35th floor of the Bank One building downtown and offers spectacular views of the city. This is an ideal restaurant to impress your parents or a date.

The atmosphere brings to mind old-fashioned Western charm, and the owners clearly had a lot of cash to spend on fancy decor. Murals, antiques, soft guitar music and custom-made everything create an elegant, old-Texas experience.
Food portions are quite generous, and they use high quality ingredients, which makes for an incredibly rich meal. Be prepared to take some food home. While you're at it, you might as well save room for one of Reata's desserts, although

I'd recommend sharing.
They offer standard Western fare, but they lean toward fancier ingredients (think: poblano peppers and portabella mushrooms instead of the standards). The results are delicious. Try the mashed potatoes — they offer a different flavor daily.
Reata places a noticeable emphasis on taste in everything from drinks to desserts. A full bar featuring a wide variety of beers is available, so even if you can't stomach the prices, you can

enjoy the view with a beverage.
Speaking of cost, Reata leans toward the expensive side at dinner, but lunch prices are reasonable. However, while many upscale restaurants charge you twice as much for half the food, Reata actually gives you the food you're paying for. Somehow, looking at a huge bill is easier to take when you're stuffed to the gills with fantastic, flavorful food.
Grade: A

— Brenda Schulte

Glorious film opens Heaven's gates

By Mitch Youngblood
ENTERTAINMENT EDITOR

How far would you go to prove your love? Chris Nielsen literally goes through Heaven and Hell for his wife in "What Dreams May Come," a hallucinogenic film that will give you more to think about than just how much you love the person you're with.

Chris (Robin Williams) is a kind doctor who has weathered a tremendous storm lately with a tragedy that's every parent's worst nightmare. On his way home, the night of a special anniversary between him and his wife, he is killed when he stops to help at an accident. He goes to Heaven but still yearns for the love he left on Earth.

Chris' wife, Annie (Annabella Sciorra), is a painter whose art Chris sees as heavenly. So when he gets to the actual place, he essentially creates his own world modeled after her art, with the only catch being his use of real paint to draw his new world. It sounds weird and trippy (it is), but it makes sense in the reality of the film.

"What Dreams May Come" is made of the purest magic Hollywood has to offer. The visual effects of Chris' world when he first arrives, and his walking on paint, is staggering. Ditto for the cities of Heaven and the various other landscapes. The beauty on display makes you want to get there as soon as possible because there is nothing around here that can compare.

Williams' is magnificent as an ordinary guy suddenly dropped into the biggest playground ever. The look of sheer joy on his face as he builds his own dream world is pure and not as manufactured as it felt when he played Peter Pan in "Hook." As he discovers people around him who he knew in his life and continues to yearn for the company of his wife, Williams articulates Chris' passion and sadness with heart-breaking believability.

When he gets word that Annie killed herself because she couldn't live without him and went to Hell because she was a suicide, the anguish on Chris' face will crush your heart. But once he seizes the quest of finding and rescuing her (suicides, we're told, have never been 'brought back') Chris becomes a man possessed and Williams' obsession with his wife's love is absolute.

And that's the driving force of "What Dreams May Come"; how far would you go for the love of your life? Because what good is Heaven if you can't share it with the one soul in the universe that completes you? At one point, Chris tells his guardian angel, Albert (Cuba Gooding Jr.), that Annie filled his heart in a way that no one can even dream of. When you've lost that kind of love, how can you enjoy eternity, even in Heaven, without it?

For her part, Sciorra does a strong job of conveying Annie's love for Chris, even though Annie comes across as being marginally deranged every now and then. Gooding is also very good and doesn't appear as the goofy sidekick to the brooding hero. He is instead a strong fixture in Chris' newfound life because he helps root Chris to his extraordinary reality.

"What Dreams May Come" is a weepy tale of love lost, and regained, across Heaven and Hell, and it'll move you to tears several times. If you're going, take a date and a box of tissues because this one is a tearjerker in every sense of the word. **Grade: A**



SPECIAL TO THE SKIFF

TO SLEEP, PERCHANCE TO DREAM.

Above: Robin Williams and Annabella Sciorra enter Heaven's gates to spend an eternity in paradise with family members and friends long gone. Right: Williams and Cuba Gooding Jr. walk on water and discuss eternity in "What Dreams May Come," the new fantasy/drama that addresses issues such as life, death and the pursuit of love.



'Antz' marches onto big screen

By Cinda Clark
SKIFF STAFF

Wow, talk about impressive! I give this film the "Remarkably Surprising Movie of the Year Award." What I came out of the theater with after seeing "Antz" was not what I expected to receive going in.

Film

In this computer-generated cartoon, DreamWorks Pictures presents a somewhat satiric story about nothing less than social revolution, discovering independence and the triumph of an unlikely hero. An all-star cast of voices, including those of Woody Allen, Sharon Stone and Sylvester Stallone, succeeds in helping to bring these human-like personalities to life (only this time Stallone is not the one who gets to save the day).

The cartoon, which will probably appeal to children despite content and language geared toward adults, is an astonishing combination of inspiration, encouragement and humor.

Z-4195 is a worker ant feeling insignificant in a colony of millions, and within the colony he is given assurance that indeed his individuality is futile. Z's interests lie far deeper than his position in the strict class

structure allows him to experience and far beyond simply handling dirt all day. When he falls in love with the princess of the colony (who happens to be unwillingly engaged to the power-seeking and evil-plotting general of the military), Z is inspired to persuade his friend in the army to trade places with him so he can see her when the soldiers go for troop inspections before the royalty.

Instead of getting to see the princess, Z is unsuspectingly marched with the queen's troops into a hopeless battle against a colony of termites where his plea in vain is to try to "influence their political position with campaign contributions" instead of having to fight.

But in a colony/regime in which the motto is "We, Not You," Z's voice has no hope of being heard. That is until, after experiencing the tragedy of war and having his military confidant die in his arms, he becomes the only ant to survive the battle and is deemed a war hero back home. This accidental honor is Z's ticket to adventure and to his discovery of what social influences a single individual can inspire.

All of the common societal stereotypes are incorporated into the film somewhere: a youth searching for his place; a rebellious rich girl; a



SPECIAL TO THE SKIFF

DO A LITTLE DANCE. Z (voiced by Woody Allen) gets down tonight with the princess of his colony in DreamWorks' "Antz."

manipulative political power-seeker; women working against discrimination; a bartender with a story of his own; junkies sitting around a fire contemplating this "whole other thing out there"; along with many others.

This new type of computer animation is a kind of revolution, as well. It brings audiences into a cartooned reality not offered by the

styles of traditional Disney animation or even "Nightmare Before Christmas" claymation. This technique could not have been more appropriate for use in this film, which has the purpose, in part, to show us a glimpse of ourselves. It is impressive to watch something as powerful as an upset of an underlying social order come to life by these means.

The plot is complexly simple because the unpretentious message is so tremendous. You will recognize it. You will see all the realities and parallels to our society today. It is fascinating the impact mere ants can have while telling us our own story. Best of all, though, this is a movie that just leaves you feeling good when you walk out of it. **Grade: A**

'Roxbury' proves better than usual 'SNL' flops

By Lindsay Williams
SKIFF STAFF

Don't expect to see the bouncing heads and hear that same annoying song from the "Saturday Night Live" skits for 1 1/2 hours. "A Night at the Roxbury" actually has a plot, unlike most of the past "SNL" movies, which flopped big-time.

Film

After disappointing, and to some degree even humiliating, audiences with films such as "It's Pat," SNL Pictures and "SNL" creator/producer/overlord Lorne Michaels returns to create one of the funniest movies of the year.

Chris Kattan and Will Ferrell play those two fun-loving party junkies who strut their stuff to get into any club they can each and every week on "SNL." On television, they have no dialogue; they're just a "moving cartoon," as Ferrell puts it. But on the big screen, they star as Doug (Kattan) and Steve (Ferrell) Butabi, two brothers who still live with mom and dad, which doesn't seem to drag them down.

Dan Hedaya plays Mr. Butabi, who tries to lure his sons into his plant store in L.A. so that they can take over when he is gone. But the Butabi brothers' goal is focused on getting into the Roxbury, the hottest club in town. They try their hardest every night when they put on those shiny suits and their silver necklaces and use their best pick-up lines to get into their dream club. And then one night, their dream comes true; they run into (who else?) ... Richard Grieco.

Sure enough, Grieco (doing a wickedly funny



SPECIAL TO THE SKIFF

GOT CHANGE, MISTER? Steve and Doug Butabi (Will Ferrell, center, and Chris Kattan) offer to buy a clue as party junkies in "A Night at the Roxbury."

parody of his own pretty-boy image) has connections within the Roxbury's hierarchy and takes Doug and Steve on the ride of their lives. They meet celebrities and beautiful women and have some interesting experiences, including an inspired dance number, but the dream ends when they wake up the next day. They find out they were celebrities for just one night. And their dream of owning their own club one day disappears ... because their dad already has plans for

one of them.

The store owner next door to the Butabi's plant store has a daughter, to whom Steve is practically betrothed. Like Stacy, Wayne's psycho ex-girlfriend in "Wayne's World," Emily is the annoying, stalking, semi-girlfriend who will not leave Steve alone no matter how hard he works to convince her that her attentions would be better focused elsewhere. But in the end, Steve and Doug get what they really want.

The cast is full of hilarious characters and cameos that will keep you laughing for days. "SNL" cast member Molly Shannon, who you may know as Mary Katherine Gallagher (the naughty and clumsy Catholic schoolgirl with the short skirt), co-stars as Emily. Dan Hedaya, who is better known as the lawyer father in "Clueless," plays Mr. Butabi, and none other than Loni Anderson makes an appearance as his wife. Appearances are also made by former "SNL" and "Kids in the Hall" star Mark McKinney and "Dead Man on Campus" co-star Lochlyn Munro (who was the funniest actor in that entire film).

The cast fits together like perfectly cut pieces of a puzzle, especially the "SNL" cast members, but this is no complicated jigsaw. The cast and the film itself have one goal in mind: to entertain the audience. Chris Kattan and Will Ferrell show potential as real movie actors and luckily make the transition from TV to movies (without stumbling so egregiously as, say, Tom Selleck), like other actors such as Jim Carrey and Mike Myers.

Producers Lorne Michaels and Amy Heckerling ("Clueless") collaborate on this side-splitting comedy that is not only for "SNL" fans but also for anyone looking to have a fun time at the movies. Believe me, even if you're not an avid "SNL" viewer — and the way the past few seasons have been, it's understandable if you find better things to do on Saturday nights — you'll love this one.

"A Night at the Roxbury" will renew your faith in "SNL" skits making the transition from TV to the silver screen. **Grade: B+**



David Duna/SKIFF STAFF

BOUND TO THE CLASSICS. Amber Nobsch grimaces in fury at the shenanigans going on around her in the Theatre TCU play "Trojan Women."

'Trojan Women' evokes emotion

By Shannon Johnson
SKIFF STAFF

"Trojan Women," a Greek tragedy by definition, is led by four strong women who force the audience to feel their pain.

Left alone after the Trojan War, the women of the fallen city of Troy find nothing left but broken bodies and broken hearts. Learning of

Theater

their fate to slavery, the women of Troy leave their burning city with their heads held high, their hearts heavy and their minds knowing what the gods had damned them to.

Hecuba, the queen of Troy, looks around to see what's left of the great city and sees nothing but ruins and wailing women. Feeling abandoned by the gods, Hecuba finds strength in her fellow women to face the Greek soldiers who surround them. Little by little, the soldiers take away from Hecuba what she has left: her daughter, Cassandra; her daughter-in-law, Andromache; and her grandson.

Through all the heartfelt yelling and crying, Hecuba and the eight other women left curse everyone from the gods to the Greek soldiers.

Not one cry could have been missed by Hecuba, played by Georgianna Hatley. A strong woman in physique and character, Hecuba showed her pain and frustration. Carrying the play along with her were Cassandra, Andromache and Helen.

The virginal Cassandra, daughter of Apollo, was hand-picked by King Agamemnon to be his lover, enters the scene dressed for her wedding. Wailing one minute, laughing the next, the mad woman, played convincingly by Lena Hill, tells the women and Greek soldiers of their fate. Cassandra left her city, convinced she was off to her lover destined to her by the gods.

For those who do not know Greek history well, Hecuba's son was Hector, the prize of Troy. His wife, Andromache, and Hecuba did not get along well. Andromache and her son survive the battle but cannot survive the Greek soldiers. Her son is sentenced to death for no crime other than being the son of Hector. Furious at the gods and the Greek War Council for his fate, Andromache must say good-bye to everything at once. Amber Nobsch's emotional presence was breathtaking.

Helen, the entire reason for this battle, is an actress herself. The actress who plays Helen, Lindsay Owens, was as convincing as Helen was not. Pleading for her life to her husband, Helen tells the story of being under the influence of Aphrodite. Hecuba found all the holes in the beauty's story and proved her wrong. Dressed as the princess she acts to be, Helen leaves Troy knowing her death awaits her.

The costumes of "Trojan Women" were beautiful and fitting. Most of the costumes were supplied by Malabar, Limited., not TCU. Looking as they had survived a battle, the women looked the part. The people who played the gods win the costume award for several reasons. The first reason was they appeared almost 20 feet tall. The masks of the gods were fitting to them — Athena was the angry war goddess while Poseidon was the simple god of water. Chaos was a bull with long horns and piercing red eyes.

Other than Hecuba's family, there were eight women around. They cried and wailed with the others and said their lines with passion. If only they had kept that passion for 1 1/2 hours.

The lead actresses had me caught up in the action and emotion, and the plain and simple sets accentuated the hopelessness of the women's plight. All in all, the play is good and worth seeing. **Grade: B+**

TCU Bookstore book of the week

By Danielle Daniel
SKIFF STAFF

Arthur Golden's "Memoirs of a Geisha" is a novel that is impossible to put down.

Not only does it tell the compelling story of Nitta Sayuri, a Kyoto geisha in the 1930s and 1940s, but it also stunningly re-creates the traditions and customs of the geisha, a way of life that is now defunct. The effect is a brilliant and even inspiring story about a life that has traversed from hardship to happiness.

Golden, a novice author, creates a provocative portrayal of Sayuri that describes the richness life gains through adversity. As the author simply, yet beautifully, writes: "We lead our lives like water flowing down a hill, going more or less in one direction until we splash into something that forces us to find a new course."

Indeed, the lesson evoked in "Memoirs of a Geisha" is that life is a series of trials; oppressive and dizzy, but also precious. One can put down this 428-page tour de force realizing that it has offered a meaningful window into a life that is unique from one's experience but not out of touch from human experience.

Golden creates such a powerful effect by inventing a lead character that is complex and emotional, a character whose weaknesses and strengths any reader could relate to. From the beginning, Sayuri's most prominent characteristic in the novel is having "too much water in her personality." Although the description is one of many superstitions highlighted in the story, it more accurately signifies how Sayuri undergoes continual change as a character, flowing unexpectedly into new avenues of life. At the same time, it also instructs how Sayuri will keep going regardless of the sorrow life lays before her.

Sayuri is a heroine because of her struggles, but Golden gives her a modest voice. She is a character that has lived a famous and tumultuous life yet prefers not to stand in the limelight to reveal it.

After her story is told, she reflects that life's obstacles provide a "fight upstream against a rocky undercurrent, every foothold takes on a kind of urgency," but in the end you "feel like a tree whose roots had at last broken into the rich, wet soil deep beneath the surface." Her candor about life's struggles and her optimism

keep the novel both realistic and engrossing.

Golden's accuracy in depicting Japanese culture is founded on his interest and knowledge about the culture; he has specialized in Japanese art and history as well as lived and worked in that island country. Though his story is pure fiction, he acknowledges that his research is indebted to Mineko Iwasaki, a geisha in Gion during the 1960s and 1970s.

According to Golden, a geisha literally is a female "artisan," one who must be refined in playing musical instruments and dancing and also be skilled in serving at the tea ceremonies. Although a modern American audience would probably criticize the Japanese culture for grooming women to entertain and be mistresses to wealthy men, Sayuri and her fellow geishas in the novel view their job as one of respect and importance.

As Sayuri tells of her apprenticeship as a geisha, one is instantly drawn into her culture. Golden describes the rituals of the geisha, telling about the symbolism and social status indicated by the kimono a woman wears. Each article in the kimono attire is filled with meaning. The *obi*, for instance, a thick train of fab-

ric folded around the waist, symbolizes the status of a geisha. The younger the geisha, the more elaborate the *obi*. Even shoes are symbolic: The *okobo* are worn only by apprentice geishas. All of Golden's specifics point to the significance of the geisha to the country. At one point, Sayuri says the economy of an entire city depends on the revenues brought in by geishas' contacts with wealthy men.

Sayuri's own story begins during her childhood, when she was born into a poor family that lived in a "tipsy house" by the ocean, just next door to a disreputable seaside city adorned with the persistent odor of fish. From these poor beginnings, Sayuri was "sold into slavery" to become a geisha after her mother and father died.

Sayuri struggles with the destiny that has been instructed of her, but after being a maid for several years as a young teen, she realizes that to make something of her life she must become a geisha. From this revelation, Sayuri transforms into an intelligent and respected woman, a woman who is able to take control of a life she describes as "no more permanent than a wave rising on the ocean." **Grade: A**