

Campus

Hyperfrogs to give out fingerprinting kits

Hyperfrogs will help the athletics department distribute fingerprinting kits during Saturday's football game against Wyoming.

ID Care Kits contain an inkless fingerprinting system, a place to keep current pictures and a list of a child's identifying marks.

Seven million kits are being distributed by the American Football Coaches Association at 681 colleges.

Leigh Ann Smith, director of Athletic Academic Services and co-adviser of Hyperfrogs, said the athletics department approached the Hyperfrogs about the distribution of the kits.

Smith said Hyperfrogs' involvement with educating kids in the community about the dangers of drug and alcohol abuse made them a prime choice for the distribution of the kits which will be helpful in identifying children in the case of an emergency.

Carrie Finegan, a junior English major and vice president of Hyperfrogs, said the athletics department helped raise funds for the Hyperfrogs' road trip to the Colorado game and distributing these kits was a way to return the favor.

"It's another way to reach out to the community... to the younger kids," she said.

The fingerprinting kits will be given out as fans leave the stadium.

Colleges

Charges handed out in Murray State fire

MURRAY, Ky. (AP) — Students at Murray State University were feeling a little safer Thursday upon hearing the news that seven people had been charged with setting a dormitory fire that killed a classmate.

Five students were among the seven people charged in the early-morning fire on the fourth floor of the eight-story Hester Hall dormitory on Sept. 18. Killed was Michael Minger, 19, of Niceville, Fla. Four other students were injured, one seriously.

Capital crimes are a rare occurrence in Murray, a community of 17,000 in the gently rolling hills of western Kentucky not far from the Tennessee border. So far, no one is commenting publicly on a possible motive for the fire at this school of 8,700 students.

Court strikes down use of university fees

MINNEAPOLIS (U-WIRE) — The Seventh U.S. Circuit Court of Appeals decided Tuesday not to rehear a lawsuit against the University of Wisconsin system's student service fees — a case similar to one pending at the University of Minnesota.

A three-judge panel from the court originally upheld a decision in August that students at the University of Wisconsin-Madison campus cannot be forced to fund groups that engage in political and ideological activities.

University of Wisconsin Legal Counsel Patricia Brady said the university wanted to have the case heard in front of the full seven-judge court, but was denied.

A unanimous panel was needed to rehear the case, but three judges voted against it; two filed formal written explanations of their dissension.

In her dissension, Judge Ilana Diamond Rovner said voting for a rehearing would go against precedents.

"Its effect is to impede the ability of public universities to fund student groups that represent a wide range of viewpoints," Rovner stated.

She concluded her opinion by saying that activities fees are available to many different groups, and that the groups that do get money do not have a monopoly on the fees.

Brady said the University of Wisconsin can now appeal only to the Supreme Court, but has not decided whether they will.

—Minnesota Daily University of Minnesota

Skiff



Inside

Frogs hope to tackle Cowboys on Saturday.

See page 7

WEATHER FORECAST

High 76
Low 62

Mostly cloudy, chance of T-storms



FRIDAY
OCTOBER 30, 1998

Texas Christian University
96th Year • Number 38

Leaders discuss needs on campus

By Todd J. Shriber
STAFF REPORTER

A joint meeting between the House of Student Representatives and the Faculty Senate on Thursday provided faculty members and students with the opportunity to discuss the positives and negatives of education at TCU.

The forum, "What is an Educated Person," was facilitated by the Senate's Academic

Excellence Committee Chairman Nowell Donovan, a professor of geology, and Student Government Association President Shana Lawlor.

Among the issues receiving the bulk of the forum's attention were student diversity, international education and university curriculum requirements.

The meeting was held in an open forum style to encourage

discussion between faculty members and students.

One issue discussed was financial aid for study abroad programs.

House member and sophomore political science major Sarah Burleson said TCU should make financial aid and scholarships transferable to the study abroad program.

"I think TCU provides us with good leadership opportunities,"

she said. "But I do think financial aid should be made transferable so students can study abroad and gain international experience."

Ferrari responded by saying he would look into the issue after the meeting.

The forum's strengths appeared to lie in its high attendance and free-flow of ideas and issues that actually affect a great majority of the TCU student body.

"I thought the forum was a truly outstanding demonstration," Ferrari said. "People were so open about making this a better university."

"People were uninhibited in expressing what they felt should be done with the curriculum. I was just so encouraged by what I heard."

Ferrari said the test will be if TCU

Please see SENATE, Page 4

On their own

◆ Students to present 'The House of Yes' without help from university or theater department.

By Lety Laurel
STAFF REPORTER

There will be no fancy costumes, elaborate set designs or high-tech lighting, but when "The House of Yes" is performed on Sunday, a strong script and a passion for acting will provide the essentials for a successful play, said Jamie Wollrab, a senior theater-television major.

Directed by Lindsay Owens, a senior theater major, the play is receiving no financial backing and is independent from the TCU theater department.

"We're gaining experience by being able to realize we can go out and do a show with only the support of family and friends," Wollrab said. "We want to show that we can branch out from the theater department and do our own quality work using the skills that the department has taught us."

Wollrab said Owens decided to put on the play after seeing the movie by the same name that showed in theaters in May. Owens bought the rights to the script, cast the show and is now directing it, Wollrab said.

The play, featuring five actors, tells the story of Jackie O, a 20-year-old girl who wants to be Jackie Onassis.

"My character fantasizes about being one of the Kennedys because she believes they are lucky," said Mandy Morris, a senior theater major. "Her twin brother, who she has been



Chad Chaney (left), a junior theater-TV major; Mandy Morris (center), a senior theater major; and Jamie Wollrab, a senior theater-TV major, rehearse a scene from the student-directed play "The House of Yes" on Wednesday.

Please see THEATER, Page 5

Ending identity crises

◆ TABC enforcement meant to discourage, punish use of fake IDs.

By Deana Snow
STAFF REPORTER

Minors may want to think twice before going out to area bars.

The Texas Alcoholic Beverage Commission is enforcing laws about the use of false identification.

TABC agent Richard Lashbrook, a TABC agent, said, "Everything has gotten so high tech, so we have to crack down on fake IDs."

"Laser printers and scanners have made it easier to make fake IDs that look really good."

Tampering with a governmental record is considered a Class A misdemeanor if a person makes, presents or uses any record or document with knowledge of its falsity and with intent that it be taken as a genuine governmental record.

It is a felony of the third degree if it is shown that the offense was a license. That means making a fake one that looks like the official government license or tampering with the real one. The punishment used to be a misdemeanor but was raised to a felony

Please see TABC, Page 4

Geology houses treasures from the sky

By Todd J. Shriber
STAFF REPORTER

Ah, the mysteries of outer space. The sun, the moon, the stars... the meteorites.

That's right. Meteorites. The TCU geology department has one of the largest collections of meteorites in the nation.

The collection is maintained by

emeritus professor of geology Arthur Ehlman in the Sid W. Richardson Building and was donated to the department by Oscar Monnig, former owner of a chain of Fort Worth-based department stores bearing his name.

Monnig's collection spans five decades from the mid-1930s to the mid-1980s.

Ehlman said Monnig wanted the collection to stay in Fort Worth because of "how good the community had been to him."

Among the treasures that make the collection one of the country's finest are specimens from all over the globe, including a tektite specimen from Thailand, which was formed by a large meteorite

impact, a shatter cone from the Charlevoix Crater in Quebec and a limestone shatter cone from Kentland, Ind.

Local specimens include an oxidized meteorite found in 1937 in Texline, Texas, and assorted other meteorites from Arizona, Oklahoma, New Mexico and Texas.

The collection originally started in the '30s with 300 meteorites. Today, the collection boasts an assortment of 725 meteorites.

Ehlman said TCU's collection is among the top 10 in America.

"There's no question about that (being in the top 10)," Ehlman

Please see METEORITE, Page 4

SPECIAL TO THE SKIFF

Jack-o'-lanterns made by interior design students grin in the darkness. The pumpkins were carved by associate professor of design, textiles and merchandising Jane Kucko's classes and will be donated to the residents of Broadway Plaza Retirement Community.



Games give kids a peek at campus

By Katherine Doughtie
STAFF REPORTER

Area middle and high school students will experience TCU basketball and football for free this weekend thanks to the Office of Minority Affairs and the athletics department.

Davis Babb, associate athletic director, said about 60 companies were invited to the Letterman's Lounge in late August to discuss Fan Appreciation Day.

The idea was to get the community more involved with TCU. The tickets for the game were sold at discounted prices and children under 12 wearing a costume get in for free, Babb said.

Companies bought tickets for their employees, while some companies bought tickets and donated them back to TCU, Babb said.

Darron Turner, director of minority affairs, was asked

Please see STUDENTS, Page 6

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

TCU TRIANGLE meeting to feature Mickey Howell of the Tarrant County Health Department about 5 p.m. Sunday at the Wesley Foundation. He will speak about health awareness. Call 257-6164.

CATHOLIC COMMUNITY Mass at 7:30 p.m. Sunday in the Student Center Ballroom.

CHI DELTA MU luncheon at noon Monday in Student Center Rooms 205-206. The \$5 cost can be put on a meal card, and the lunch is open to faculty and students. The Rev. Bruce Fowlkes will speak on "Virtual Faith: The Search of Generation X."

GRADUATE MANAGEMENT ADMISSIONS COUNCIL to sponsor visits with admissions professionals from 100 of the world's top MBA programs at the Dallas MBA Forum from 10 a.m. to 4 p.m. Oct. 31 at the Hotel Inter-Continental (15201 Dallas Parkway). Admission is \$5.

TCU LONDON CENTRE applications available in the International Education Office (Rickel Building Room 109). Spring 1999 applications are due, and fall 1999 applications are also being accepted.

FROG FOLLIES tickets are on sale at the Student Center Information Desk. Cost is \$3. Frog Follies will be at 6 p.m. and 8 p.m. Nov. 1.

HOMECOMING — Organizations wishing to participate must contact the Programming Council office for information at 257-5233 or stop by the Student Center Information Desk to pick up a rule book.

ALL-CAMPUS SERVICE DAY — Organizations wanting to participate should contact the PC office at 257-5233.

In The News . . .

World

Politicians try to ease gridlock over Northern Ireland peace agreement

BELFAST, Northern Ireland — Northern Ireland's rival politicians argued behind closed doors Thursday about why they had not yet formed a new cross-community government, as they faced a symbolically important deadline.

April's Northern Ireland peace accord contained few deadlines in sketching out how Protestants and Catholics should share power.

It did, however, specify that a new Northern Ireland government should hold an inaugural summit with the Irish government by this Saturday to begin discussing areas of mutual cooperation.

But after seven hours of talks, a fundamental gap remained on how big the new Cabinet-style Executive for Northern Ireland should be — and whether the IRA-allied Sinn Fein party was entitled to a share of power.

Thursday's inconclusive outcome at Stormont Parliament Building in Belfast ensured that one of the few deadlines in the peace accord would be missed.

David Trimble, chief representative of the north's British Protestant majority and the figurehead of the new government, is refusing to let the IRA-allied Sinn Fein party participate in any new government before the Irish Republican Army starts disarming.

Hijackers commandeered Turkish Airlines

ANKARA, Turkey — The pilot of a Turkish Airlines flight that was hijacked Thursday landed the plane in Turkey's capital, where authorities pressed for the release of women and children among the 39 people aboard.

The only reported demand in the hijacking was that the plane be flown to Lausanne, Switzerland, Turkey's semi-official Anatolia news agency said.

Instead, the six-member crew brought the Boeing 737 down at Ankara's airport, apparently while trying to create the impression that the flight was stopping in neighboring Bulgaria for fuel, the news agency said.

At Ankara, authorities promised to let the plane refuel and take off again if women and children aboard could go free, Prime Minister Mesut Yilmaz said.

Refueling started after about 2 1/2 hours on the ground, the news agency said, but there was no immediate word on any of the hostages being let go.

Even as officials negotiated in hopes of a peaceful resolution, authorities moved out security forces, sealed off the airport and summoned ambulances and doctors.

At least 20 killed in discotheque fire in Sweden

STOCKHOLM, Sweden — Fire raced through

a building that houses a discotheque in the city of Goteborg early Friday, killing at least 20 people and possibly more than 50, according to news reports.

The fire broke out about midnight in the building of the local Macedonian Association, Swedish national radio and the news agency TT reported. The cause was not immediately known.

The fire was centered in a discotheque on the second story of the brick building. About 2 1/2 hours after the fire was reported, some 20 bodies had been carried out of the building, and there were indications that as many as 50 people could be dead, TT said.

Hundreds of people were believed to have been inside when the fire broke out. When fire crews arrived on the scene, young people were crowding the area, but it was not known how many of them had been inside, TT said.

People who were injured in the blaze were taken to three hospitals, but Lennart Olin, a leader of the local rescue service, told TT it was not immediately known how many had been injured or what their conditions were.

Goteborg is Sweden's second-largest city, on the country's west coast about 300 miles southwest of Stockholm.

Nation

\$1.12 million fine proposed against Houston phone company

WASHINGTON — Federal regulators proposed their second largest "slamming" fine — \$1.12 million — against a Texas company accused of switching people to its long-distance service without permission.

The Federal Communications Commission alleged in an order Thursday that Brittan Communications International Corp. of Houston violated the agency's anti-slammings rules.

The FCC alleges that the company used forged forms to authorize a change in a person's long-distance carrier. In some cases, sweepstakes entry forms were used to authorize the switch, but the affected customers denied having filled them out. In other cases, forms were signed by people unrelated and unknown to the affected customers.

The company has 30 days to either pay the proposed fine or make a case to the FCC as to why the fine should be reduced or not imposed.

The FCC said the 16 people allegedly slammed by Brittan live in Arizona, Colorado, Florida, New Jersey, Pennsylvania, Texas and Wyoming.

"This is the part of the FCC's continuing effort to take the profit out of slamming," said FCC Chairman Bill Kennard, whose agency has received 16,500 slamming complaints this year.

Until this action, the FCC's second largest slamming fine was \$1.04 million, issued against All American Telephone Company Inc. of Fort Worth. Over the last four years, the FCC has

issued a total of \$8.5 million in fines and settlements involving slamming.

State

Man who plotted to blow up Fort Hood sentenced to prison

AUSTIN — A Fort Worth militia member who was accused of plotting to blow up Fort Hood was sentenced Thursday to five years in a federal prison on a related weapons charge.

Michael Leonard Dorsett, 43, was among 10 people arrested in Texas, Colorado and Kansas who were linked to the plot to attack the Army post on July 4, 1997, said Jerry Carruth, assistant U.S. attorney in Austin.

Fort Hood was expecting 50,000 visitors that same day for its annual Freedom Fest.

Dorsett and Bradley Playford Glover, 58, of Kansas were arrested at a campground about 60 miles from Fort Hood. Federal agents found a truck nearby with 1,600 rounds of ammunition, semiautomatic pistols, assault rifles, bulletproof vests, a smoke grenade, homemade silencer and explosive materials.

Glover pleaded guilty last month to a similar weapons charge, a felony that carries a mandatory five-year sentence. He is scheduled to be sentenced Dec. 3.

Dorsett and Glover were members of a group that splintered from an anti-federal government organization called the Third Continental Congress. Glover once called himself the brigadier general of the 7th Division United States Constitutional Militia.

Glen Rose aquifer rises after 19 inches of rain fall

NEW BRAUNFELS, Texas — The Natural Bridge Caverns in South Central Texas are still underwater after the area received more than 19 inches of rain in just a few days earlier this month.

As a result of the unrelenting rain, the Glen Rose Aquifer rose more than 75 feet, flooding the caverns. "If you have ever wondered what an aquifer looks like, this is your chance," said Brian Vauter, a cave geologist at Natural Bridge.

He said the water has receded, leaving one part of the caverns under 75 feet of water. Another area, known as Grendel's Canyon is under 60 feet of water.

He said depending on where he stands in the caverns, he can hear either a steady dripping of water or a rushing waterfall. The sounds are signs that the aquifer is recharging itself, he said.

"There's a lot of science going on down here," Vauter said.

The caverns were formed at least 20 million years ago by an underground river so a little water should not hurt the ancient formations, he said.

These stories are from The Associated Press.

TCU DAILY Skiff
Since 1902

The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the journalism department. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except finals week and holidays. The Skiff is a member of The Associated Press.

Circulation: 4,600
Subscriptions: Call 257-7000, extension 6274. Rates are \$30 per semester.
Mailing address: Box 298050, Fort Worth, Texas 76129.
Location: Moody Building South Room 291
2805 S. University Drive Fort Worth, TX 76109
On-campus distribution: Newspapers are available free on campus, limit one per person. For additional copies contact the Skiff office.

Main number: (817) 257-7428
Fax: 257-7133
Advertising/Classified: 257-7426
Business Manager: 257-6274
Student Publications Director: 257-6556
E-mail: skiffletters@tcu.edu
Web site: http://www.skiff.tcu.edu/skiff

PLAY YOUR HEART OUT!

Indoor Soccer and Darts Now Open

Call 257-7945 for more information or come by Rickel #229

PLAY YOUR HEART OUT!

TEXAS GRILL

DINNER FOR TWO
only \$9.99

WITH THIS COUPON
OFFER EXPIRES 11/30/98

CHICKEN FRIED STEAK, GRILLED CHICKEN, CATTISH OR BURGER COMBO. (EACH MEAL INCLUDES 2 SIDE ORDEES.)
OPEN EVERY DAY 11AM-9PM
6550 CAMP BOWIE (BEHIND BENNING) 377-0270

Affiliate Relations Manager Needed

Cable Connection Magazine, a leading Cable/TV Magazine, is looking for customer service training, magazine sales, developing marketing strategies and overall management of cable markets. College degrees and 50% travel required. An equal opportunity employer.

No phone calls please.
Send resume to: General Manager,
Cable Connection Magazine,
P.O. BOX 304, Fort Worth, TX 76101

Consideration for employment is contingent upon passing a mandatory drug test.

Mad Ivan's
Paintball

\$3 off
With Student ID & this coupon

Sharp Shooter \$17-Go Postal \$27
The First Shoot Out Tournament
Now thru Nov. 5th
One on One Competition with Prizes
Open each evening from 6 to 11.
Available 24/7 by appointment. Group rates

923-6422
www.MadIvan.com

Pulliam
Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

To request an application packet, write: Russell B. Pulliam
Fellowships Director
The Indianapolis News
P.O. Box 145
Indianapolis, IN 46206

Web site: www.starnews.com/pjlf
E-mail: pulliam@starnews.com

www.skiff.tcu.edu/skiff

CLASSIFIEDS

EMPLOYMENT

Make \$1200
Working only 8 hours a week. Call now!
(817) 514-6907

Executive secretary / administrative assistant to an international attorney must like to travel. Base salary plus bonuses if interested. Come for interview at 10 am Friday, Oct. 30 at J.C. Bradford Co. 201 Main Suite 1450. (Chase-

Bass Building) Bring resume.
Part-time work! Up to \$9.25 Flexible schedule around class. No experience necessary. Will train. Good resume experience. Scholarship opportunities conditions. Apply call 11-6 (817) 877-8866
College senior / grads for secret shopper. Excellent P/T position \$17-\$20 per hour. Must have car and insurance.

Restaurant experience preferred. Fax resume (303) 796-7953 or call (303) 796-7888.
Part-time campus sales rep for national internet company. Unique opportunity for highly motivated, internet-savvy individual. Sales experience preferred but will consider any high achiever. Contact Rysse for more information at (888) 915-6200 collegestudent.com

Earn up to \$2000 fast. Recorded info at (817) 472-0574.
Part-time soccer coaches needed for private school. Call (817) 246-0130 ext 1 or 2
Young healthy non-smoking women needed for egg donation program. Excellent compensation for time. 540-1157.
Place a classified ad with the Skiff today! Call us for more info at (817) 257-7426!

Your Mother

...never cooked this well

(pity)

Sunday Thru Thursday

20% off your entire bill with student I.D.

Camp Bowie and Hulen 731-6272

CELEBRATION
RESTAURANT + CATERING

Healthy Homestyle Cooking

editorial

AMERICAN PRIDE

NASA gets its groove back with Glenn

John Glenn blasted into space Thursday for the second time in his life (the difference between the two being that Geritol wasn't probably on the packing list the first time).

Regardless of the results of the tests performed by the astronauts, NASA can already chalk up this mission as a success — it brought national attention back to a space program stuck in a publicity rut since the Mars Pathfinder hoopla of mid-1997.

No matter how you regard John Glenn's political views or the importance of his participation in the mission, Glenn has provided America with a hero in a time when heroes are as common as clean campaign ads. Mark McGwire and Sammy Sosa hit balls into orbit; Glenn actually gets to go up there to catch them. (Maybe he can retrieve No. 70 and finally retire.)

Election Day is less than a week away, and there is more cynicism than optimism about the outcome. President Clinton's debauchery and Congress's fixation on it has turned the government into a pseudo-legislative unit instead of the stable leadership we used to expect.

Glenn, still a U.S. senator from Ohio, may do more good for people's opinion about the government while wearing a space suit than he ever could in pinstripes.

Granted, NASA is spending millions in tax dollars to return Glenn to space to monitor his internal temperature, but if that's what it takes to inspire national pride and renew interest in national issues, it's money well-spent.

TCU DAILY

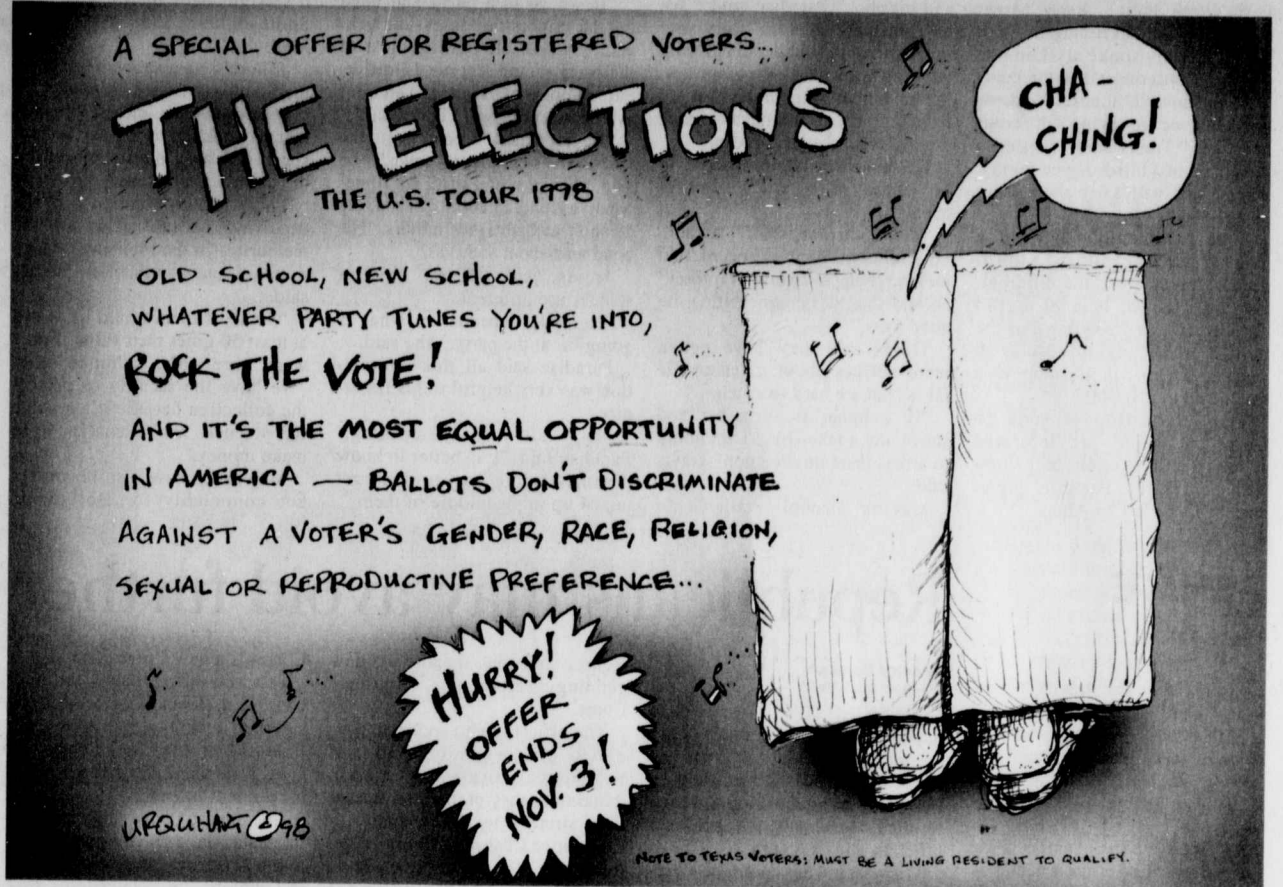
Skiff

An All-American Newspaper

EDITORIAL POLICY: Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the Skiff, Moudy 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

Editor in Chief Michael Bryant
Managing Editor Brenda Schulte
Advertising Manager John Weatherly
Campus Editor Beth Wilson
Assistant Campus Editor Amy Tubbesing
Copy Desk Chief Erin Brinkman
Design Editor Gretchen Crabb
Entertainment Editor Mitch Youngblood
Opinion Editor SheriAnn R. Spicer
Sports Editor Wendy Bogema
Sports Editor Joel Anderson
Photo Editor Reagan Duplisea
Web Editor Kirk Shinde
Production Coordinator Anne Drabicky
Production Manager Tom Urquhart
Business Manager Bitsy Faulk
Student Publications Director Eva Rumpf
Journalism Department Chairman Anantha Babbili



Halloween can renew youth

Lovable goblins, pint-size Luke Skywalkers and little Disney characters have taken to the streets, Colby Hall and the Fort Worth Zoo this week to celebrate Halloween.

Halloween was once the night before All Saint's Day. It was a time of remembrance for those souls lost. People would dress to scare the evil spirits away.

Now, people dress up to imitate politicians, movie stars and cartoon characters. Halloween has become an ode to Hallmark, costume stores and candy companies.

This is not a complaint about the commercialization of Halloween and holidays in general. Instead, it is a reminder of the costuming, candy and general joys of being a child.

Despite all the money being made off of this time of the year, it is a time when we, the harried college students of the world, can look at children and wonder.

It is a time when appearances change magically and it is okay to gather and eat as much candy as humanly possible.

I want to be a kid again, and deep down, I think I will always be a kid.

Halloween is one of the best times of the year, for kids, students and adults. We can dress up in whatever costume we can find or create, search for candy in neighborhoods and at the store, and have a good time being something else for an evening.

The pressures of being a student, friend and employee lessen when the Bill Clinton or Newt Gingrich mask goes on. When we put on the hula skirt and hold a ukulele, we revert to a time when an hour seemed to last forever, and homework was a once-a-week occurrence.

There is more importance on making friends and learning how to do simple tasks as a kid, like tying shoes

and brushing teeth, than on making car payments and buying Christmas gifts.

Deep down, we are all kids. Somewhere, underneath the dark eye circles and furrowed brows is a little kid who can't wait to dress up as Simba the Lion and try to get every pack of Skittles possible.

It is good for us to experience this time of pleasure and less responsibility. After all, getting scared by watching "Halloween" is much better than getting scared at the sight of a Visa bill.

This Halloween, make it a challenge to get out and explore life as a kid again.

Go to Boo at the Zoo and run through the exhibits, trying to get the best candy. Help escort little goblins and gremlins through the neighborhoods near campus so they can have a safe trick-or-treating experience. Find the best costume party, get dressed up and have fun being a witch or a warlock for an evening.

If dressing up and making mad dashes for candy does not sound appealing, go explore another venue. Get scared silly with a Halloween

moviefest. Buy baby pumpkins and decorate them with silly faces, or decorate the room with orange and black candles.

There are a lot of things to do at this time of the year. Schoolwork is overwhelming. Concerts, recitals, performances and competitions are underway. It is easy to forget what it is like to be silly.

This Halloween can be a time for catching up on homework, getting in a few hours of practice or working. All of those can be done, but do not forget some other areas of life that need to be taken care of this weekend.

If there is any chance, take this Halloween as an occasion to slip into a character and role that probably has not been seen for a while.

This character is the carefree, optimistic and happy child. We will always be kids deep down inside. Occasionally, that kid needs to be let out to search for the candy of life.

Missie Korte is a junior broadcast journalism major from Des Moines, Iowa.

Commentary



MISSIE KORTE

Children and cigarettes are a winning combination

When will Texas sink into the Gulf of Mexico? When will California be swallowed by the Pacific Ocean?

These two states possess the most whacked-out legislatures in the nation, and I think the oceans could do us some great favors by taking them out of our hands. We'll tackle my problems with Texas first.

Just a few months ago, Texas legislators passed a law that anyone under 18 caught smoking will have his or her driver's license taken away, have to perform community service and pay a fine of approximately \$250. In addition, all billboards advertising cigarettes must be taken down within the next six months to prevent influencing weak-minded youths who begin smoking.

While secondhand smoke bothers me as much as it does the next guy, the cigarette industry is one of the few really profitable industries left in this country.

We once held the automotive industry title, but we screwed that up. Likewise, for about five minutes we had a grip on the electronics industry, but we managed to mess that up as well.

But that's not the point. I believe we should allow teens to smoke if they choose to. The teen years are used as experimental years when youths try new things and decide what they like and dislike.

But another aspect we must examine is that these kids know what they are doing. They know the dangers of smoking and they simply don't care. If they want to screw their lungs up, I say, "Go for it."

Finally, we need to think about it from a financial standpoint. We could considerably cut taxes on income, sales, etc. ... if we just taxed the heck out of cigarettes. This is a billion-dollar-a-year industry that needs to be exploited here, and we are just trying to kill it.

Now on to California — this is the part that really boggles my mind: Starting in January 1998, California became the first truly "smoke-free" state in the country. Even smoking in bars and casinos is banned. I find this a bit confusing. Is the government saying that drinking and gambling are acceptable, while smoking is unacceptable?

Alcohol has caused the deaths of a number of "innocent" people. Gambling has ruined a number of "innocent" lives. Smoking typically affects only the smoker. No one has ever been killed in a smoking-and-driving accident. No one has lost a life savings over cigarettes. Smoking is a fairly safe addiction in comparison to alcohol and gambling.

If you're in a bar, it probably means you are drinking. If you are drinking, it probably means that you are going to get drunk or tipsy. If you're drunk or tipsy, how can you condemn a smoker? I figure, if you are in a bar knocking back shot after shot, you aren't that concerned with your health.

Similarly, if you are in a casino, it usually means that you are gambling. If you are gam-

bling, it more than likely means you are going to lose money that you probably can't afford to lose. If you are throwing away money that you can't afford to lose, how can you condemn a smoker? I figure, if you are already in a casino throwing away your money, you're not that concerned with your well-being.

Smokers have become social outcasts. It's more acceptable to be an alcoholic gambler than a smoker. Smoking is certainly not good for you, but neither is guzzling a handle of rum or dropping money into a slot machine. Basically, my question is this: — when will state governments stop shooting themselves in the foot with all of this worthless anti-smoking legislation?

I visited the Americans for Nonsmokers' Rights Web site. What a joke! It was all about how naive young people are and how Joe Camel is going to make to the point of serious physical and psychological complications. I would venture to say that the naive ones are the people at the ANR.

Similar groups are sprouting up like weeds on the lawn of American freedom. There's the

Action on Smoking and Health (ASH), and the Committee Against Underage Smoking (These guys are so darn clever, they call themselves "CAUSE" for short). At any rate, these people are all nuts.

They don't have a clue what influences youth. They would have you believe kids are significantly influenced by signs and advertising. Well, most kids are not that weak-minded.

These kids smoke in high school and college just like their parents did. It's a part of growing up and having the experience — like a phase of life. But now that the parents have grown up and many have quit smoking, they are trying to legislate the morality of today's high school and college-aged kids. What is that all about?

The long and the short of it is that teenagers are not the weak-minded, feeble-willed individuals that these bureaucratic special interest groups would have you believe. Please, allow our country's youth to be free.

Chris M. Popielski is a freshman business and political science major from Arlington.

Commentary



CHRIS POPIELSKI

Arguments over petty issues reflect bad problem-solving

A decision by a well-respected reference point has caused an uproar throughout the English-speaking world this week. This does not refer to a recent edict by the Pope or another "gracious submission" declaration by the Southern Baptists, but to the "Oxford English Dictionary," for centuries the "last word on words."

They are declaring that the taboo of splitting infinitives is now considered

grammatically correct. This will make such sweeping changes as making the opening monologue to "Star Trek" grammatically correct (To boldly go . . .) and thus could ruin society as we know it.

Now, while this doesn't seem to bother most of us normal folk, the intellectual world is suddenly up in arms about the entire situation.

A squabble over officially changing something that is practiced by people worldwide makes me think that if these intellectual people had their way, we'd still be saying "thou art" in normal conversation.

Little arguments like this make me think mankind will never accomplish a fraction of its capability unless we manage to stop arguing about anything and everything. I mean, we can't even

agree on whether we can say "ain't" in a sentence, let alone compromise to create solutions to our most pressing problems.

We've got our grammar professors stating "We speak English!" our teenagers yelling "We be speaking, yo!" and our journalists crying "We speak The Associated Press grammar and punctuation style." (Never mind . . . that's a language all its own.)

As a language, we're more divided than a frog in a high school biology lab. Worse yet, if you trace its roots back, English is just Latin and Greek with a bit of a twang.

Do you think Aristotle would throw a hissy-fit over the fact that his beloved Latin has now been declared dead and replaced primarily by a language that takes an entire paragraph to describe

what he said in a word?

It may take a little adjustment to get used to using the F word three times a sentence to fit into today's society. But seeing as Aristotle was able to see past humanity's faults back then, I think we can safely assume he'd give modern English a big thumbs up and set his intellectual mind to work on trying to decipher the Bare Naked Ladies song "One Week" just as much as we are.

Why can't we all be the same way? We argue about everything from our language to the way to spread peanut butter to make a better peanut butter and jelly sandwich. (I'm a fan of a heavy spread on both sides — keeps the bread dry.) We are so focused on keeping a certain way of life alive, even if it's in a "fairy tale" mentality, that we're willing to halt progress to

keep it so.

True, progress hurts. True, progress, if used blindly, can lead to destruction. So let's take it one bite at a time and not wolf it down in one chomp like an advancement cupcake.

Because someone else says "Ya know, that worked for a while, but this will do the job better," doesn't mean your life's work is for naught. Just go with the flow.

Of course, if someone says, "You have to drink a glass of milk a day," and you're lactose intolerant, I think we can all agree you can fight all you want against that. But let's cross that bridge when we get there and stop making everything a glass of milk to our lactose intolerant lives.

Because of our petty squabbles, problems plague us while we fight a

free-for-all Waterloo over why the problem exists. No Rodney King allusions here, but why do we have to fight against each other on everything from the important (education, drugs, etc.) to the inane? Just because literature is based in conflict doesn't mean humanity has to be — even if it is written by those who think split infinitives are a bad idea.

What's good for someone "is decided by fiat not consensus," to quote the great Dennis Miller; so when it comes to changes in your life use your own judgment as to what is right, but don't be crushed if things don't go your way. I think we're perfectly capable of evolution and not just being products of it.

Herndon Hasty is a freshman marketing major from Overland Park, Kan.

TABC

From Page 1

by the TABC this year.

Matt Welch, an officer for the Fort Worth Police Berry Street storefront, and TABC agent Tana Travis recently spoke at a Lambda Chi Alpha meeting about the laws.

"The (driver's licenses) look so good that we are trying a different approach," Travis said. "If people are afraid of a third-degree felony, maybe that will keep them from using fakes."

"The punishments between a Class C misdemeanor and a third-degree felony are quite different. For the Class C, it is 90 to 180 days in jail or a \$500 fine. For the third-degree felony, it is two to 10 years in the state penitentiary or a fine of up to \$10,000."

The information is good to know so people are informed about what they could be getting into, said Ricky Paradise, president of Lambda Chi Alpha.

"Texas has taken a strong stance on the use and abuse of minors and alcohol," Paradise said. "We have this presentation every year to inform our members about what is going on with Texas state law. We have a lot of members that are from out of state and need to know exactly what the laws mean."

Welch said he wants students to be aware of what the consequences are.

"This is serious stuff," he said. "If a felony is on your record, that means having to live with it forever, and that means not getting the good jobs."

Travis said they have gotten more serious about catching the fakes that are hard to catch.

"If a minor is in a bar and showed me a fake D.L., I am going to arrest them on the spot," Travis said.

Making alcohol available to

minors is another offense that has gotten serious.

"If we go to a party and hand out 15 minors-in-possession tickets, it is possible that the host of the party would receive 15 different counts of making alcohol available to minors," Travis said.

"It happened recently at the University of Georgetown," he said. "The host of a party got somewhere around 25 counts of making alcohol available to minors. His bond was about \$58,000."

Travis said all the circumstances are different.

"It really depends on what is going on at the party," she said.

Paradise said all this information was very helpful to his fraternity.

"It is all very eye-opening," Paradise said. "It is better to know the rules before, so you don't get mixed up in the middle of them."

METEORITE

From Page 1

said. "Our collection is among the top five university collections, and it's right up there with the Smithsonian and the Field Museum."

"There's no one even close in the Southwest," said Ehlman.

Meteorites are pieces of rock that have fallen to the earth from space and have been captured by the earth's gravitational pull.

This simple definition may be deceiving because many of the meteorites in the Monning collection are quite valuable, Ehlman said.

"Some of them would be worth at least 50 times their value if they were pure gold," Ehlman said. "We have the security to protect the collection because it's a value for science. We're not in it to make money."

Meteorites have also become a hot commodity for Hollywood

lately, but the phenomenon is over-exaggerated, Ehlman said.

"It's a bit overdone in the movies," Ehlman said. "There are only two recorded cases of people being killed by meteorites, and they were both in Europe."

There are two major types of meteorites: irons and stones. Iron meteorites are composed of the minerals carnacite and taenite, while stone meteorites are composed of silicate minerals such as olivene and pyroxene.

No matter what the meteorite, almost all of them come from the asteroid belt, Ehlman said. Others come from the moon or Mars.

However, Ehlman said Monning had an unorthodox method of his own when it came to acquiring his meteorites.

Ehlman said Monning used to post flyers in his stores with the hope that customers would sell

him their meteorites.

"Back in the old days, the general store was where all the locals spent their time, so Oscar used to post signs in his stores, asking customers for their meteorites," Ehlman said.

With the simplicity with which most of Monning's collection was obtained, it may seem hard to believe that the collection has achieved the acclaim it has, but Monning's meteorites are sought after even on the international level.

Ehlman said he has received calls from museums in Europe asking if they could purchase parts of the collection.

"I've received calls from museums in London, Paris and Vienna," Ehlman said. "They all want to purchase something from the Monning Collection because it's so rare."

SENATE

From Page 1

can follow up on the ideas mentioned at the forum.

"I think that's where we can really make some important progress," he said. "The unhappy ending would be if this were just a one-afternoon discussion."

In light of the forum's request for more diversity and a re-examining of TCU's mission, Ferrari said task forces on diversity and TCU's mission statement have been formed.

Lawlor said she thought the students at the forum did a good job of bringing forth the issues that face TCU students every day.

"I thought they represented well the issues that are constantly going around in circles at TCU," Lawlor said.

She also agreed other discussions and forums similar to this one will need to take place in order for the university to see real progress.

Republicans may avoid further Lewinsky testimony

By Larry Margasak
THE ASSOCIATED PRESS

WASHINGTON — House impeachment investigators may not seek fresh testimony from key figures such as Vernon Jordan, Betty Currie, Linda Tripp and even Monica Lewinsky, Republican officials said Thursday.

Witnesses who could be summoned at hearings next month, such as presidential confidant Bruce Lindsey, also may be told they cannot invoke executive privilege to avoid answering questions, the GOP officials on the House Judiciary Committee said.

Lindsey and other White House lawyers have previously declined to answer some of independent counsel Kenneth Starr's questions before a grand jury, citing executive privilege and also attorney-client confidentiality. Lower courts have ruled against the White

House, and that dispute is now pending before the Supreme Court.

The officials, who spoke on condition of anonymity, laid out Republican investigators' current thinking as they prepare to present their strategy to House Judiciary Committee Chairman Henry Hyde, R-Ill., in the next few days. Republican hope to begin hearings the week of Nov. 16.

If Hyde signs on, he must win the agreement of the committee's Republican majority. He also would consult the senior Democrat, Rep. John Conyers of Michigan.

The officials said Hyde may allow the Democrats to call some witnesses, including Starr. The Democrats have made clear they want to focus on the prosecutor's conduct, contending he wasted \$40 million and found nothing warranting President

Clinton's removal from office.

In addition to Lindsey, the officials said Republicans were considering seeking testimony from Robert Bennett, Clinton's private lawyer in the Paula Jones sexual harassment lawsuit.

The investigators said they are interested in a letter Bennett sent to the Jones trial judge on Sept. 30 in which he conceded that Lewinsky's affidavit denying sexual relations with the president, which Bennett placed into evidence and Clinton affirmed under oath, may have been "misleading and not true."

Lewinsky has since reversed course and acknowledged an affair with Clinton. The president has also admitted he had sexual contact during an "inappropriate relationship" with the former White House intern but he argues his testimony denying "sexual relations"

was legally accurate.

The White House on Thursday said the discussion of ground rules was placing the "cart before the horse," because no hearings have been officially scheduled.

"The fact that they're raising this in the media is more a demonstration of their political agenda than their constitutional mindset," spokesman James Kennedy said.

Under the Republicans' emerging plans, investigators wouldn't summon the most high-profile players in the Lewinsky investigation because they already have received thousands of pages of grand jury testimony.

Republican investigators believe the Constitution allows Congress to set whatever ground rules it wishes for impeachment proceedings, including whether to recognize certain doctrines — like executive privilege and attorney-client

privilege — that are established for court proceedings, the officials said.

Such a move would save time and allow the committee to try to resolve the core issues of whether lying under oath is an impeachable offense and whether there is enough evidence that Clinton committed obstruction, as Starr alleges. Hyde wants to end the committee's work by the end of the year.

The Judiciary Committee has already taken steps to provide its members with scholarly knowledge about impeachment.

On Nov. 9, the subcommittee on the Constitution will conduct a once-postponed hearing at which experts will testify on the historical standards for impeachment. On Nov. 12, the Library of Congress is arranging a scholarly discussion of impeachment.

FREE WEEKEND RETREAT NOV. 14 & 15

Anyone interested in Peer Education is welcome to attend this retreat at a Marriott Hotel. All expenses will be covered.

For more information call Monica Kintigh at the TCU Counseling Center 257-7863.

LAST CHANCE

Deadline for Skiff editor in chief and advertising manager applications is today.



TCU DAILY
Skiff

HAPPY HALLOWEEN TCU

Call Domino's Pizza Now For A
Pizza So Delicious It's Scary!

Call! 924-0000
2801 W. Berry Street

\$8.99 + Tax

1 Medium 2 Topping
Pizzas + 2 Cokes

Limited time offer.
Not valid with any
other offer. Valid at
participating store
only.

\$13.99 + Tax

2 Medium 3 Topping
Pizzas

Limited time offer.
Not valid with any
other offer. Valid at
participating store
only.

WHEN'S THE LAST TIME
YOU LOOKED SCARY,
BESIDES AT THAT 8
O'CLOCK CLASS?

NOW'S YOUR CHANCE.

GET
DRESSED UP FOR A
NATIONALLY TELEVISED
GAME—AND FOR
YOUR FROGS.
OH, AND FOR SOME
INCREDIBLE PRIZE WE
HAVEN'T THOUGHT OF
YET.

GET TO THE GAME.

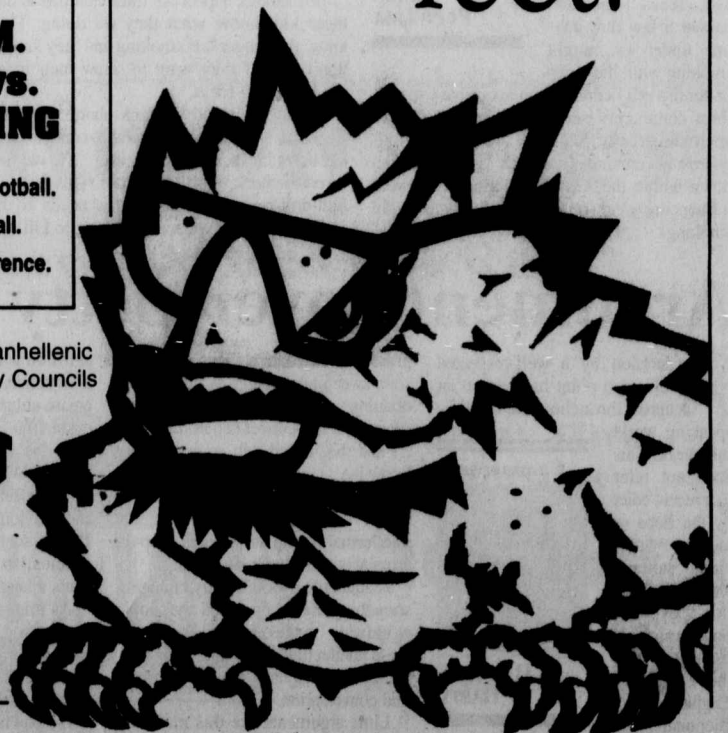
8 P.M.
TCU vs.
WYOMING

It's not just football.
It's FranBall.
See the difference.

Thanks to the Panhellenic
and Interfraternity Councils

TCU
Your
home
team

Trick or
treat,
Smell my
feet.



THEATER

From Page 1

sleeping with, brings home a fiancée, and Jackie O goes insane."

Wollrab said "The House of Yes" breaks the TCU staple of normal and safe plays.

"It isn't often that we see a show on incest," he said. "Shows like that are rarely done at TCU ... because they

are not politically correct. This play is an assault course on your sensibilities. It's all about breaking the rules."

Morris said she thinks TCU students will enjoy the play because it has a modern twist that college students can relate to.

"This play is different because it is

a non-period play," Morris said. "People can relate to it because it is geared toward college-age students. No one should leave confused."

Wollrab said the cast has been rehearsing for the play about three hours a day since the end of September.

"It is pretty strange that we have rehearsed a total of 50 hours for only one hour of show," he said. "We don't sleep, but we do it because we love it."

The play will run at 8 p.m. Sunday in Moudy Building 141N. Admission is free.

Miracle drug could cure cancer

◆ Tamoxifen, used to treat breast cancer, could reduce cancer risk.

By Loran Neergaard
THE ASSOCIATED PRESS

WASHINGTON — In a landmark decision, the government cleared the powerful drug tamoxifen on Thursday as a way for healthy women at very high risk of breast cancer to cut their odds of getting a tumor. The decision could affect millions of women.

But the pills also can cause life-threatening side effects, so the Food and Drug Administration demanded that doctors carefully consider which women really need the drug — and urged anyone considering it to get all the facts first.

"For the right patient ... this represents a very good option," said FDA Acting Commissioner Michael Friedman, a cancer specialist. "But it is not universally beneficial and shouldn't be mis-

used. The key here is to be an informed consumer."

The FDA's action makes tamoxifen the first medicine to win formal government approval as a way to reduce the risk of cancer.

"That makes it a monumental decision," said Dr. Kathy Albain of Loyola University Medical School, an independent adviser to the FDA.

But it also will require sophisticated decision-making by consumers, as healthy women weigh the pros and cons of taking a side effect-prone drug every day for up to five years to ward off a frightening disease they may, or may not, ever get.

"It's not a magic pill to be taken as you would an aspirin," cautioned Albain. "It's nothing you need to rush out tomorrow and do. You need to understand the ramifications."

Tamoxifen, used for 25 years to battle existing breast cancer, began making headlines as a possible tumor preventer last spring. A

National Cancer Institute study found high-risk women who took the pills daily cut their chances of developing breast cancer by 44 percent.

Medically, that's a significant reduction. In real-life terms, some 6,600 American women who took tamoxifen for at least 3 1/2 years had 69 fewer breast tumors than occurred in another 6,000 women who took a dummy pill.

Tamoxifen can cause serious side effects: It doubled women's risk of uterine cancer, tripled the risk of potentially fatal blood clots and increased chances of developing cataracts in the eyes.

Despite much hype, there's no proof tamoxifen truly prevents breast cancer — it may just delay an inevitable tumor, the FDA cautioned. Also, it helped fight just one specific type of tumor.

"Women need to understand just because you take tamoxifen, you could still get breast cancer," Albain said.

So with all those caveats (let the buyer beware), just who should take it?

That's a tough question even for doctors, said Dr. Allen Lichter of the American Society for Clinical Oncology, which is preparing guides to help physicians determine which women have the highest cancer risk. Plus, the doctors who know most about tamoxifen and cancer risk are oncologists, while healthy women go to general practitioners or gynecologists.

Many younger women think they're at far higher risk than they actually are, while older women tend to underestimate their risk, Lichter said.

The FDA ordered manufacturer Zeneca Inc., which sells tamoxifen under the brand name Nolvadex, to aggressively educate doctors and patients about risk. Also, the NCI provides doctors a "risk disk" to plug a woman's medical record into a computer program to determine her risk.

(read between the lines)

	7pm - 7pm		7pm - 7pm	
	AT&T Student Advantage Card	Sprint FONCARD	AT&T Student Advantage Card	Sprint FONCARD
Service charge	0¢	90¢	0¢	90¢
Cost per minute	20¢	35¢	20¢	10¢
Total 8 minute call	\$1.60	\$3.70	\$1.60	\$1.70

*Sprint Service: College Plan. Stand Alone FONCARD Option A. Rates as of 7/1/98.

Use your AT&T Student Advantage Card

so you won't get blindsided with hidden service charges — on every calling card call — before you've even said hello.



20¢ a minute. 24 hours a day.
And no per call service charge.

Why would you use anything else?

Smart move. You got the new AT&T Student Advantage Card. But why aren't you using it as your calling card? It's just 20¢ a minute whenever, wherever you call in the U.S. With no per call service charge. No monthly fee. And no gimmicks. Don't have one yet? Call 1 800 654-0471 or visit www.att.com/college/np.html

Use your AT&T Student Advantage Card as your AT&T Calling Card.



It's all within your reach.®

Refers to the AT&T One Rate College Plan. Plan rates do not apply to in-state calls in Alaska. Other in-state calling card rates may vary pending state tariff effective dates. Applies to domestic calling card calls you dial yourself using 1-800 CALL ATT. Additional 30¢ surcharge applies to calling card calls placed from pay phones. Call for details. ©1998 AT&T

Fort Worth Pregnancy
WOMEN'S RESOURCE CENTER
(Fort Worth Crisis Pregnancy Center)
3502 Bluebonnet Circle
(817) 924-9110
Free Confidential pregnancy tests, Confirmation of "home pregnancy test" results, Results while you wait with no appointment necessary, Information and education, Community Referrals
Hrs: Mon-Wed 12-4; Th 12-7:30
Closed Fri-Sat

TRAFFIC TICKETS defended in Fort Worth, Arlington, and elsewhere in Tarrant County only. No promises as to results. Fines and court costs are additional.
JAMES R. MALLORY
Attorney at Law
3024 Sandage Ave.
Fort Worth, TX 76109-1793
(817) 924-3236
Not certified by the Texas Board of Legal Specialization

TAKE THE KEYS
CALL A CAR.
TAKE A STAND.

Searching for a full service financial institution with low or no fees?
Search no further than your nearest Educational Employees Credit Union office.
• Low or no fee checking services
• No fee savings accounts
• Low interest rates on all loans
• Free Debit/ATM cards
• And much more!
Call 882-0800 to end your search for financial services.
ECCU
Educational Employees Credit Union
Fort Worth 1617 W. 7th Street Fort Worth, TX 76102 882-0000
Hulen 6049-A S. Hulen Fort Worth, TX 76132 882-0850
Arlington 2212 Southgate Arlington, TX 76013 882-0700
Hurst 1600 Campus Drive Hurst, TX 76054 882-0600
Burleson 750 N.E. Alsbury Blvd. Burleson, TX 76028 882-0650
Weatherford 108 E. Park Avenue Weatherford, TX 76086 594-3891

BE A HERO
Be A Teacher
Teachers have the power to wake up young minds — to make a difference. Reach for that power. Be a teacher. Be a hero.
To find out how to become a teacher, call 1-800-45-TEACH
Recruiting New Teachers, Inc.

BAD SKIN PROBLEMS ???
• ACNE NOT CONTROLLED ? • SLOTTCHY PIGMENTATION ?
• CAN'T COVER THE FRECKLES ?
• IRREGULAR SURFACES / SCARS ?
• DULL LIFELESS SKIN ?
YOU NEED MicroDermabrasion - A safe, effective Non-Surgical, Non-Invasive, virtually painless procedure with no downtime. This exciting skin care modality, often combined with individually selected topical products, will leave you with a fresh glowing skin!
.....Student Discounts are available with TCU ID
For a COMPLIMENTARY Appointment CALL TODAY: (817) 335-4752
Iq. Forme Chic, Inc. / HEALTH WISE - TEXAS
800 Eighth Avenue, Suite 336 - Fort Worth
Visit our Web Site: <http://www.laformechic.com>

confidential
confidential
confidential
confidential
CONFIDENTIAL

NOTHING SAID

Pregnancy Testing
Birth control methods and counseling
Screening and treatment of sexually transmitted diseases (including HIV/AIDS)
Comprehensive gynecological exams
First-trimester abortion service
Emergency contraception ("morning after" treatment)

Planned Parenthood of North Texas, Inc.
1-800-230-PLAN

FALL BREAKAWAY

Kappa Alpha Theta
would like to thank
Alpha Chi Omega
Pi Kappa Phi
for having the greatest Greek participation in the 1998 Fall Breakway 5K.

You've got mail!

Post office workers deliver for the campus community

By Wendy Meyer
SKIFF STAFF

You're having a bad day. The kind of bad day when you've been up all night studying for an 8 a.m. midterm, your roommate is in a bad mood and there weren't any chocolate muffins left in The Main. Deciding to brave the crowds and dangerous sliding door, you go to check your mail, and there it is: a letter from your best friend. The frustration starts to fade, a smile starts to spread across your face, and magically, the day starts to turn around.

Who hasn't had a similar experience? Often forgotten, however, are the people responsible for the distribution of letters, birthday cards and, unfortunately, bills.

"I think we do a really good job. I don't think people realize how much mail we handle," said Carrie Finegan, a junior English major who has been working in the TCU post office for 10 months.

Counted in feet and trays, with 500 letters per tray, on an average day the TCU post office receives 28 feet of incoming mail, according to employee Joan Faux. She said this translates to 14 trays and about 7,000 letters.

In addition to letters, the mailroom sees about 20 feet of junk mail every day.

Some employees of Mailing Services arrive at work before 5 a.m. in order to handle the first mail delivery of the day. Faux always arrives by 4:30 a.m., but she has been known to start her work day as early as 3 a.m. in order to handle the daily duties of

the mailroom.

"We do everything that your downtown post office does," Faux said.

After the first mail delivery, there is a second delivery at 7 a.m., which is usually lighter.

Besides mail distribution, Mailing Services forwards mail to new addresses, records all of the mail that comes in, handles Airborne and FedEx deliveries, redirects misaddressed mail and mails out information for classes and admissions information.

Glen Hulme, manager of Mailing Services, said there are 4,200 actual boxes in the post office, with only 2,800 students living on campus, since many students keep their post office boxes after they move off campus.

Post office boxes are assigned on a first come, first served basis. However, the department does try to accommodate each student according to his or her height by allowing taller students the boxes on the top rows and shorter students rows toward the bottom, said workers in the retail room.

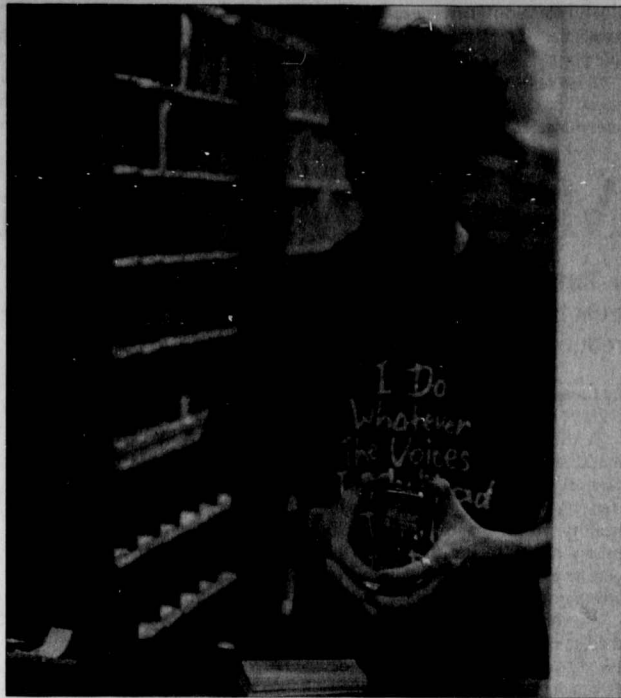
Although it is a lot of work, Faux says she enjoys her job.

"We have a good time with the kids, and we enjoy it," she said.

Mailing Services employs about 50 students and nine staff members.

The Fort Worth post office is very supportive of Mailing Services, Hulme said.

Hulme is also president of the Texas Association of College and University Services, which is a statewide organization that networks mail service managers at



Jeremy Moore, a sophomore sociology major, prepares to stamp package slips in the Sadler Hall mail room.

colleges and universities.

After a conference in Fort Worth last week for TACUMS, Hulme was able to talk with managers from other universities. He has also visited other programs at different universities and colleges in Texas.

Based on his observations, he said he has concluded: "We're the best in the state."

Students as well as staff said they find the mailroom to be effi-

cient and helpful.

Patrick Mullins, a freshman marketing major, said: "Mailing services seem to be very organized. All the departments are in one location, which makes it convenient for students to get in and out."

"I've never had a problem getting my mail," said Erika Gunter, a freshman premed major. "The location of the post office allows me to check my mail every day."

STUDENTS

From Page 1

to talk to area schools about giving tickets to their students.

Companies donated 100 to 1,000 tickets each, Turner said.

Originally the tickets were for underprivileged elementary children, he said. But with the time change of the game to 8 p.m., the tickets went to middle and high school students instead, Turner said.

"Underprivileged students can have economic difficulties, personal difficulties or just the lack of not knowing about college," Turner said.

About 35 area schools and community centers were called and offered 50 to 75 tickets each, he said.

"If the school called and said they needed more tickets, they got them," he said. "No one was told there weren't enough tickets."

Each school used different methods of encouraging students to spend Halloween at TCU.

"The main thing about this night is the experience of college life," Turner said. "It's also a safe alternative for Halloween."

Anthony Williams, prevention specialist at Leonard Middle School, said he made the decision about who would receive the tickets.

"I talked to teachers about what students would merit best from the evening, and I picked from those," Williams said.

Linda Bobo, a teacher at Arlington Heights High School, said the teachers received flyers in their boxes asking to announce to the students about how to get the tickets if students were interested.

Turner said some schools used the game as a continuation of Red Ribbon Week to show students there is fun without alcohol and drugs.

McLean Middle School gave tickets to students who won events during the week under the condition that they bring an adult with them to the game, Turner said.

Bringing underprivileged children to TCU may start them thinking about college, he said.

"This will give them a chance to see college life, and they may start pushing the issue (to their parents and school)," Turner said.

Babb said the athletic department wanted to open TCU to people who may never come on campus.

"We wanted to give an opportunity for young people to visit TCU for a weekend," he said.

Turner said each school is bringing chaperones. For every one chaperone, the school is bringing eight to 15 students.

The Fort Worth Independent School District donated school buses for transportation to the game. Some schools will be on campus at 5 p.m. for the basketball game and stay for the football game at 8 p.m., while other schools are just coming to the football game, Turner said.

Babb said Frog Alley will be open from 6 to 8 p.m. with events for the entire family. Different TCU organizations and about 15 companies from Fort Worth will have tables set up giving out candy to the children.

"It's safe family trick-or-treating," Babb said.

Apartheid condemned as a crime against humans

By Daniel J. Wakin
THE ASSOCIATED PRESS

PRETORIA, South Africa—Ending a cathartic exercise in truth-telling Thursday, the panel probing apartheid's horrors called the system a crime against humanity. It also condemned the chief enemy of white rule, the African National Congress, for torture and killings.

In a sprawling report considered a milestone on South Africa's road to putting closure to its violent past, the Truth and Reconciliation Commission spared few parties in the country's history from 1960 to 1994, when

all-race elections ended white minority rule.

The idea was to set the record straight after decades of censorship and lies by white governments. But the hearings also were like collective psychoanalysis, an emotional exploration of a nation's pain.

"Let the waters of healing flow from Pretoria today ... to cleanse our land, its people, and to bring unity and reconciliation," Desmond Tutu, the retired Anglican archbishop who headed the commission, told President Nelson Mandela in handing over the report.

"We will have looked the beast in the eye. We will have come to terms with our horrendous past and it will no longer keep us hostage," said Tutu.

Not surprisingly, the commission laid the heaviest burden of guilt on the white apartheid governments. The commissioners accused those at the highest level of power — top officials who served on the secretive State Security Council — of sanctioning killings, torture and beatings of political opponents.

They also condemned lawyers, judges, church officials and journalists, who through collaboration

or silence, perpetuated the apartheid system.

"The recognition of apartheid as a crime against humanity remains a fundamental starting point for reconciliation in South Africa," the commissioners wrote.

The commission can grant amnesty, but only to those who ask for it and who confess fully to politically motivated crimes. Both, Madikizela-Mandela and Buthelezi did not seek amnesty.

ANC leader Thabo Mbeki, Mandela's likely successor, criticized the commission for refusing to include in its report the ANC's response to allegations it commit-

ted human rights abuses.

The legal maneuvering on both sides outraged Tutu, who won the Nobel Peace Prize in 1984 for his anti-apartheid efforts.

"I have struggled against a tyranny. I didn't do that in order to substitute it with another," he told journalists.

Mandela conceded the report would not produce instant reconciliation.

"Its release is bound to reawaken many of the difficult and troubling emotions that the hearings themselves brought," Mandela said.

Much of the report describes

tales of torture, police beatings, months in jail without trial, soldiers firing on peaceful marches, the recovery of remains of state-slain activists.

The party has always argued that it was fighting a just war against a towering evil — apartheid — and that it was wrong to equate its actions with that of the white security forces.

But the commissioners, in effect concluding the end did not justify the means, said the ANC and other liberation movements were "morally and politically accountable" for gross violations of human rights.

British nanny's parents questioned about funds

By Robin Estrin
THE ASSOCIATED PRESS

BOSTON — English authorities and the FBI have some questions for the parents of British au pair Louise Woodward: What happened to about \$340,000 from their daughter's legal defense fund?

A spokeswoman for Cheshire police, which oversees Woodward's hometown of Elton, England, confirmed Thursday that authorities have made inquiries into the Louise Woodward Defense Fund following a complaint from a member of the public.

"At the current time the inquiry has

focused upon allegations relating to the existence and use of a forged invoice," said spokeswoman Brenda Cowling.

Cowling confirmed that the Cheshire police were working with the FBI in the probe into Susan and Gary Woodward. She said the original complaint came from Britain, but not from somebody associated with the fund.

Woodward was convicted one year ago Friday of second-degree murder for the death of 8-month-old Matthew Eappen. A judge later reduced the verdict to manslaughter and sentenced her to the 279 days she had served since her arrest.

The forged invoice Cowling was referring to was allegedly made by Susan Woodward for more than \$15,000 in rent and expenses during the weeks she stayed at the Marblehead home of her daughter's lawyer, Elaine Whitfield Sharp.

Whitfield Sharp and her husband, Dan Sharp, deny charging Susan Woodward a penny. They say the phony invoice was written on stolen letterhead.

Dan Sharp said he was interviewed by an FBI agent in August. An FBI spokesman wouldn't confirm the meet-

Susan Woodward and her husband, Gary, are in the process of divorcing. Lawyers for the family did not immediately return a telephone call for comment Thursday.

The Boston Herald reported Thursday that authorities are also investigating about \$270,000 that had been transferred out of the Woodward Appeal account in The Cooperative Bank in Manchester, England. The newspaper said the money was transferred on Dec. 3 — two days after Susan Woodward returned home.

The signature of a friend of the Woodwards, Jean Jones, was required for

withdrawals. The Herald said Susan Woodward told bank officials Jones was in the hospital when she was really at home.

Jones has since had a falling out with the family. She reportedly has admitted to reluctantly writing the Woodwards a check for more than \$35,000 for reimbursements without receipts.

Investigators are also reportedly examining a \$60,000 payment made to the Woodwards by a London tabloid, the Daily Mail. The money, which the parents said was needed for the defense fund, was never deposited in the fund.

50¢ OFF SMOOTHIE

SMOOTHIE KING

THE ORIGINAL. THE KING.

Good at participating locations only. Some restrictions may apply. Not valid with any other offer. One coupon per customer per visit. Good only at TCU location. Offer expires 11/15/98

College Ski & Snowboard Week

BRECKENRIDGE & VAIL Keystone Beaver Creek

4 Resorts for the Price of One!

Luxury Condos, Lifts, Rentals, Lessons, Air, Gas & Parties

1-800-SKI-WILD

www.ubsaki.com

Employment Opportunities

• all fields • all positions

Post or Search Jobs and Resumes On-Line Free. Easy. Local.

dfw.LifeontheNet.com

Attention TCU Students, Faculty and Staff!

November 2nd is

MONDAY at TCU

Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.

CHARLESTON'S RESTAURANT

COME JOIN US FOR THE "BEST" IN CASUAL DINING

GIVE THIS AD TO YOUR SERVER AND RECEIVE A FREE APPETIZER.

(Hulen and Bellaire)

3020 S. Hulen • Ft. Worth, TX 76109 • (817) 735-8900 • Fax (817) 735-8909

Campus

This weekend's home sports:

The women's soccer team plays Texas Wesleyan at 3 p.m. today on the TCU Soccer Field. The women's volleyball team plays Southern Methodist University at 7 p.m. tonight in Dallas.

The football team faces the University of Wyoming Saturday at Amon Carter Stadium. Kickoff is at 8:05 p.m., but students are encouraged to arrive early because 1,000 tickets were sold from the student section. Also on Saturday, the men's basketball team opens its season with an exhibition game against Athletes First at 5 p.m. in Daniel-Meyer Coliseum. Admission is free and tickets will be handed out at the door.

On Sunday the women's soccer team will see more action as they meet Northwestern at 1 p.m. on the TCU Soccer Field. The men will follow with a game against SMU at 3 p.m.

Illian honored as scholar, athlete

The Burger King Corporation has named TCU senior tight end Jason Illian a Division I-A College Football Scholar Athlete of the Week. Burger King has donated \$10,000 to TCU's general scholarship fund as a result of Illian's outstanding athletic and scholastic achievements as well as his commitment to mentoring the community's youth. The award will be presented by a Burger King franchisee, Chancellor Michael Ferrari and Athletic Director Eric Hyman during next week's game against Rice.

Illian has a cumulative 4.0 GPA as an international finance major and was moved from linebacker to starting tight end this season. He also volunteers his time to various community programs. He is president of Fellowship of Christian Athletes at TCU, a volunteer to the Big Brothers/Big Sisters Program and Cook Children's Medical Center and a volunteer speaker at high schools and churches.

NFL

Gailey knows perils of playing in Philly

IRVING (AP) — Veteran's Stadium conjures up images of boos, batteries and ice pouring down on the Dallas Cowboys.

Even though the Cowboys will be playing a bad team next Monday night, it can be a bad place to play.

The Philadelphia Eagles have won just one game, but a win over the Cowboys (4-3) would salvage something for the underachieving team.

New Dallas coach Chan Gailey knows all about the perils of a night road game in what the Cowboys' players call "the city of brotherly shove."

"I was there with the Steelers and I know the fans can be loud," Gailey said on Tuesday. "It will be our responsibility to keep it a quiet place."

Dallas lost 13-12 to the Eagles there last year. In 1995, host Philadelphia upset the Cowboys 20-17. In 1992, Philadelphia won 31-7 at Veteran's Stadium on "Monday Night Football."

Frogs look to get back in the saddle

By Todd J. Shriber
STAFF REPORTER

"Must-win" is a term sometimes overused in the world of college football.

Unfortunately for the TCU Horned Frogs, they will play a must-win game Saturday at Amon Carter Stadium against the

Wyoming Cowboys.

TCU has lost two consecutive conference games but still has a winning record at 4-3. However, Colorado State shellacked TCU last week in Fort Collins, Colo., 42-21, exposing not only the obvious offensive problems the Horned Frogs have been having but also formerly

unseen defensive glitches.

The Rams scorched the Horned Frogs for 589 yards of total offense, including 370 through the air, but junior safety Curtis Fuller said the secondary is looking forward to redeeming itself against the WAC's No. 1 passing offense.

"We put it all aside," Fuller said

regarding the game statistics. "We're practicing like we would for any other team and preparing for anything they might throw at us."

"We throw all the statistics out when we play."

Wyoming's aerial assault also ranks 23rd in the nation, but this is nothing new for the Cowboys, a team that has always featured a wide-open passing attack. Sophomore quarterback Jay Stoner has thrown for more than 1,900 yards this year with twice as many touchdowns as interceptions (14 TDs, 7 interceptions).

Fuller and his secondary could have their hands full with junior receiver Wendell Montgomery, who is another member of a long line of great Wyoming receivers. Do the names Ryan Yarborough and Marcus Harris ring a bell, WAC fans?

Montgomery ranks second in the WAC in both receiving yards and receptions.

Fuller said he looks at playing a team of Wyoming's caliber as a challenge.

"A lot of the guys in the secondary see it as a challenge, and that's what you play the game for — a challenge," Fuller said.

On the other side of the ball, the question still looms as to who will be the starting quarterback come Saturday after juniors Patrick Batteaux, Kevin Colon and Jeff Dover all played against CSU. The offense has been stagnant the past few weeks and the move, if there is

one, is a measure taken by the coaching staff to revive the offense's pulse.

Through all the competition and questions this week, Dover said the three quarterbacks have remained supportive of one another.

"I don't really think there's a controversy going on," he said. "I think we just needed a spark because things weren't going as well as they were in the beginning of the season."

Pat's (Batteaux) done a good job doing what he does best. All three of us have different abilities, and Pat's won four games for us."

The Horned Frogs rank 15th in the WAC in passing offense, which could spell trouble against a stingy Wyoming pass defense that ranks 39th in the nation in the category, but passing successfully is a vital ingredient to TCU's victory soup.






Offensive coordinator Dan Dodd said the decision about who starts at quarterback could linger up until the game starts.

"That's a decision Coach Fran (Dennis Franchione) and I will make sometime between now and kickoff," Dodd said. "We're at the point in the season where every week we reevaluate at every position."

The "controversy," Dodd said, has not been as distracting to the team as one would think.

"The kids want to win, and that's the bottom line," Dodd said. "I don't think they care any more about who plays quarterback than who plays right guard."

THE SKIFF SPORTS EDGE BOX

TCU	VS.	WYOMING
<p>Passing Defense: TCU's secondary is coming off its worst performance of the year after being burned for 370 passing yards against Colorado State, and things don't get any easier with Wyoming. TCU's secondary will be looking for redemption and to regain its early-season form.</p>		<p>Passing Offense: The Cowboys possess the best passing game in the WAC. Quarterback Jay Stoner has completed 132 of 223 passes for 1,700 yards and nine touchdowns. Wyoming's leading receiver is Wendell Montgomery with 43 catches for 729 yards.</p>
<p>Passing Offense: A critical area has now been updated to crucial as the Frogs might employ a quarterback-by-committee system on Saturday. Three quarterbacks saw time against CSU, and a situation like that is possible again. The passing offense needs to pick things up against a tough Wyoming defense.</p>		<p>Passing Defense: The Wyoming secondary gives up 195 yards passing a game. Safeties Greg Van Leer and Matt Lehning both have two interceptions this season. The Frogs don't have a passing game to speak of which will give this secondary a day off.</p>
<p>Rushing Defense: TCU's run defense has been hit hard the past few weeks, but they did turn in a great first-half performance against CSU. The defense will have to tangle with Wyoming's Marques Brigham, one of the WAC's better running backs. This game could be decided by who stops the run better.</p>	EVEN	<p>Rushing Offense: Running back Marques Brigham is second in the WAC in rushing, averaging 104 yards a game with seven touchdowns. Brigham is on a hot streak right now with four straight 100-yard games. Wyoming has a strong running game, but the emphasis still lies in the passing game.</p>
<p>Rushing Offense: The Frogs didn't have a typical day on the ground against CSU due to a slippery field, but Basil Mitchell still gave a solid performance. It will be interesting to see how the running game is affected if a new quarterback replaces Patrick Batteaux, but the Horned Frogs still rank third in the WAC in rushing.</p>		<p>Rushing Defense: The Cowboys are sixth in the WAC in rushing defense, allowing 147 yards a game. Linebacker Brian Brown leads the team with 49 tackles. In the Cowboys' last game against Rice, they held the Owls to 62 yards under their average. Wyoming displays good team speed, which could pose problems for the Frogs.</p>
<p>Special Teams: Punter Royce Huffman seemed to enjoy Colorado's thin air and regain some confidence as he had his best game of the year last week. Kicker Chris Kaylakie is still among the WAC's best, and LaDainian Tomlinson is also among the best kickoff returners in the league.</p>		<p>Special Teams: Wyoming is last in the WAC in kickoff returns, and they only average 8.4 yards on punt returns. Punter Aron Langley is fourth in the WAC with an average of almost 44 yards a kick. The Cowboys blocked a punt, which was returned for a touchdown against Rice.</p>
<p>Intangibles: The Frogs face a must-win situation, and they have handled adversity well this year, so expect a better performance. The key to the game is how the offense adapts with whoever is the quarterback. In TCU's favor is the possibility Wyoming may be looking past this contest to its date with CSU next week. Prediction: TCU 24, Wyoming 21</p>		<p>Intangibles: This is a must-win game for the Cowboys, who are sitting atop the WAC right now with a 4-0 conference record. Three of Wyoming's next four games are on the road, with one game at CSU. The Cowboys will face a very determined TCU team looking to avenge two consecutive losses. Prediction: Wyoming 27, TCU 14</p>

Men's tennis team assesses season goals

By Rusty Simmons
SKIFF STAFF

The TCU men's tennis team entered the fall season with three goals. Six tournaments later, one of those goals has been solved, one has added a new twist and one has continued to haunt.

The Frogs returned seven players from last year's roster and added freshman Petr Koula from the Czech Republic. Seven returnees on a team that plays only six players sounds good, but all seven are sophomores.

"We're still relatively young," sophomore Trace Fielding said. "Experience is so important in college tennis."

Goal No. 1 was solved by throwing the players directly into the fire. A full fall season of tournaments gave five of the players double-digit matches to test their

ability and adjust them further to the game of college tennis.

Sophomores Mike Leonard, who was medically red-shirted last year, and Justin Gagnon both played limited matches last year, but they combined for a 5-5 record this fall. Koula, who is new to America as well as college tennis, got his first taste of both and is off to a 7-2 start.

"Petr's going to be really good, and he's really going to help our team," sophomore Esteban Carril said. "It is tough to adjust to the style of playing for a team when you're used to playing for yourself, but he's done a good job."

With Carril acting as the obvious No. 1 seed after compiling more than 20 wins at No. 1 last year, winning the Regional Rolex Invitational last spring and dominating the field at the Clay Court

grand slam this fall, new head coach Michael Center was intent on finding someone to solidify the No. 2 spot.

What once was a liability has turned into a bonus this fall. Fielding went 8-3 and finished the fall with a quarterfinal advancement in the Rolex Invitational, and sophomore Martin Jirak made gutsy showings against stiff competition to win half of his matches. Sophomore Scott Eddins compiled an 8-2 record, and sophomore Sebastian Iannariello was 9-2 prior to his final fall matches in Louisiana this weekend. Posting these kinds of records this fall changes Center's question to who instead of how to solidify No. 2.

Carril said a lot can still happen before the seedings have to be set in the spring, and Fielding said he would play wherever it would

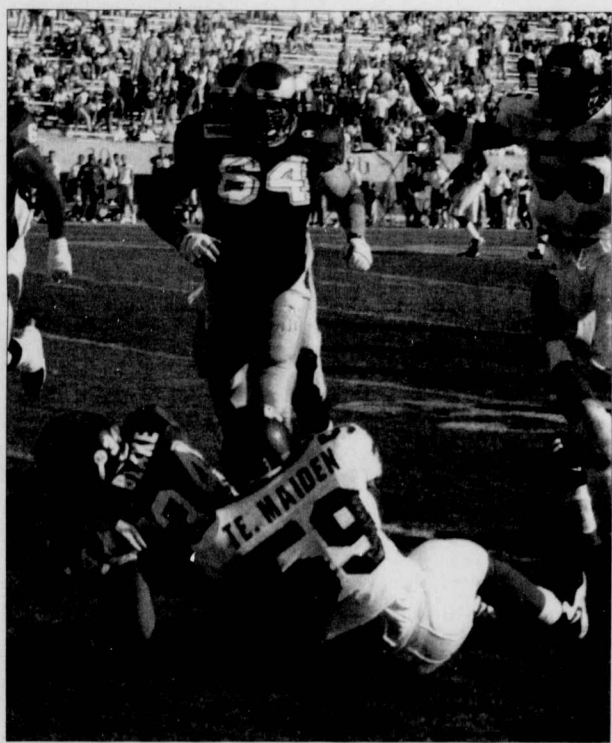
help the team.

"I just want to play No. 2 to play it, I want to help the team," Fielding said. "Whether it is playing No. 2 or 3, I want to give the team a winning record at my spot."

Even though this group of exciting young players has posted a 49-30 singles record this fall, Carril said one of the team's main concerns still remains its lack of fan support.

"We have one of the nicest college facilities in the nation, and we can seat a lot of people," Carril said. "But the stands are often close to empty."

Fielding said installing lights at the Mary Potishman Lard Tennis Center may be the answer to the third goal. By matching the success of the fall season, maybe people will just come.



Sophomore middle linebacker Terrance Maiden tackles Colorado State's Jaime Blake in Saturday's loss. The Frogs face the Wyoming Cowboys this Saturday at 8:05 p.m. at Amon Carter Stadium.

CHARLESTON'S
RESTAURANT
NOW HIRING
Busers * Wait Staff
Hostess * Kitchen Staff
This is your opportunity to step into a new level of Quality and Consistency. A fun place to work with a great potential for earnings. Flexible Hours, Dynamic training.
Apply Mon. - Sat. 2-5 p.m.
3020 S. Hulén, Fort. Worth

SKI RIO
Drop in!
\$149
3 Day Ski Package
Lodging, Rentals & Lift Tickets (plus tax)
Double Occupancy Offer Valid - Dec. 11 to Dec. 22nd
Jan. 4th to Jan. 14th
1800.2.RSK.RIO • www.skirio.com
48 miles North of Taos, NM
Snow Phone 1.877.505.5N0W
SKI RIO
Rio Costilla Resort

SHOWDOWN SALOON
HOURS: 11 AM-2 AM DAILY
• \$1.99 SANDWICHES SINCE 1973
• HAPPY HOUR 9-7
• OPEN 11 AM - 2 AM 7 DAYS A WEEK
OLDEST SPORTS BAR IN TOWN
4907 CAMP BOWIE
788-4051
TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.

RUDY

by Aaron Brown



Stick World

by Mark Crittenden



Academia Nuts

by John P. Araujo



AcademiaN@aol.com

off the mark

by Mark Parisi



I need help

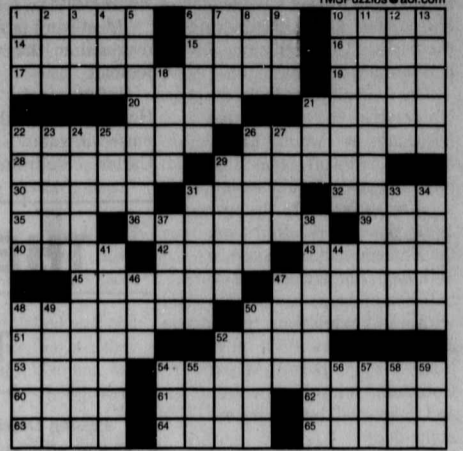
by Vic Lee



THE Daily Crossword

Edited by Wayne Robert Williams

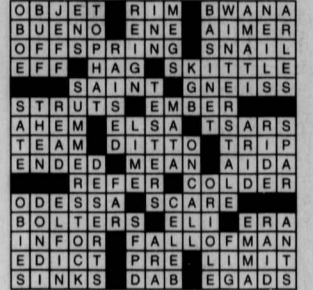
- ACROSS**
- Thin cookie
 - Biblical gardener
 - Imitated
 - Popeye's Ms. Oyl
 - Printer's measure
 - Agitate
 - Electrician, or eavesdropper?
 - Expectorate
 - Feels ill
 - V-formation flock
 - 'Top Hat' dancer
 - Dribbler, or club employee?
 - Buys time
 - Of teeth
 - Weasel's kin
 - Take a break
 - Jacob's first wife
 - Building add-on
 - Property merchant
 - Auburn U's state
 - Oracle
 - Lupino and Tarbell
 - Sea eagles
 - Manta
 - Face paint
 - Kitchen aide, or appliance?
 - Vacation spots
 - State-run gambling
 - Smooch
 - Pot starter
 - Recruiter, or cannibal?
 - Venison
 - All aflutter
 - Awaken
 - Goofs
 - Prescribed amount
 - Bordered
- DOWN**
- Golly!
 - Boxing great
 - Evergreen
 - Night before Christmas
 - Merchant
 - Macintosh, e.g.
 - Plunges
 - High card
 - Disfigure
 - Weaponry
 - Plumber, or tuffed rod?
 - Beethoven's "Fur..."
 - Talk out of
 - Affectations
 - Potbelly
 - Donkeys
 - Hackneyed
 - Busser, or middle-relief pitcher?
 - No exceptions
 - Outdoes
 - Suspicious
 - Put off
 - "M*A*S*H" clerk
 - Alaska resident
 - Window catches
 - Emerald Isle
 - Give
 - Long, narrow crest



By James E. Buell
Fort Washington, MD

10/30/98

Thursday's Puzzle Solved



©1998 Tribune Media Services, Inc. All rights reserved.

- | | |
|-------------------------------|--------------------------|
| 41 Leaseholders | 52 M. Smart's archrivals |
| 44 Early movie studio letters | 54 Owned |
| 46 Fuss | 55 Conceit |
| 47 Interlock | 56 Give the go-ahead |
| 48 Cutting edge | 57 Harbor helper |
| 49 Hermit | 58 Compass pt. |
| 50 Long, narrow crest | 59 Silly Skelton |

purple poll



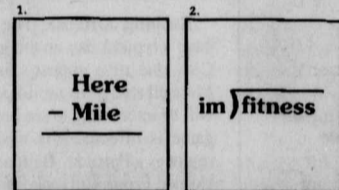
Q. ARE YOU DRESSING UP FOR HALLOWEEN? A. YES 47 NO 53

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES®

WORD PUZZLES BY WOOD TOM

Created by Tom Underwood
North America Syndicate, 1998



Yesterday's Answers:
1. Quick on the uptake.
2. A little extra.

Bare Naked Ladies is SOLD OUT!
What else are you going to do?



Andy Dick's Circus of Freaks

9:30 p.m., Friday Nov. 6th in the Ed Landreth Auditorium
Tickets cost \$5

Get your tickets at the
Student Center Info Desk (TCU Students Only)

(show will contain mature subject matter)

YAK, YAK, YAK, YAK, YAK, YAK
YADA, YADA, YADA, YADA

If you haven't already heard what everybody's talking about, it's the **START TALKIN'** prepaid wireless service from Southwestern Bell. It's the perfect deal for college students. Here's why:

- ✓ Pay as you go!
- ✓ No Commitments or Contracts!
- ✓ No Deposit!
- ✓ No Monthly Bill!
- ✓ No Credit Check!

Visit the Southwestern Bell Wireless booth during the TCU/Wyoming game on October 31, 1998.

Look for us at the student center entrance (southeast endzone) and get ready to **START TALKIN'**!

GO FROGS!

Your friendly neighborhood
global communications company.™

Southwestern Bell

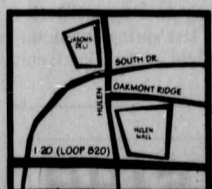
Saturday, October 31
Wyoming v. TCU

at Amon Carter Stadium
8 pm Kickoff

Jason's deli®



6244 Camp Bowie
738-7144



5445 S. Hulen
370-9187



FREE Delivery to TCU

for students and faculty with ID, minimum charge of \$10

Weekend

Volume 1, Issue 8

Friday, October 30, 1998



SCREENS' SCREAMS

FROM 'BRIDE OF CHUCKY,' PAGE 7



FROM 'JOHN CARPENTER'S VAMPIRES,' PAGE 6

Happy Halloween, TCU. Spooky movies galore are reviewed in this issue, and we introduce a video games page.

Also in Weekend:

PlayStation reviews **Page 2**

Dan Jenkins' latest **Page 8**

TCU DAILY
Skiff



FROM 'APT PUPIL,' PAGE 5

'Spyro' entertaining, but too cutesy

By Mitch Youngblood
ENTERTAINMENT EDITOR

Editor's note: These two reviews for Sony PlayStation video games are the first parts of a new section which will probably appear in every other issue of the Weekend section. If any of you readers are interested in reviewing PlayStation video games for the Skiff, please feel free to come pick up an application.

Game

"Spyro the Dragon" is innocuous fun, plain and simple.

You, the gamer, play as Spyro, a diminutive dragon in comparison to your relatives, who tower over you in both size and stature. You've got little wings, a cute fire-breathing attack and some really cute horns that help when you ram bad guys.

"Spyro" is all about cuteness. The first few boards are set up so all you do is run around freeing dragons, who have been turned into statues and placed on pedestals, and knocking down bad guys with a rushing attack or by breathing fire. Along the way, you have to collect treasure that was stolen from the dragon's kingdom by the nefarious sorcerer Gnasty Gnorc, who is also responsible for

solidifying the dragons.

What sets this simplistic premise up is a gaspingly funny intro that slyly parodies the media. Several top dragons around a mythical kingdom are being interviewed by reporters about the various comings and goings in the land. When one dragon starts saying some mean (read: libelous) remarks about the sorcerer Gnasty Gnorc, Gnasty gets mad and gets even by turning all the dragons, save Spyro, into statues.

What helps immeasurably in "Spyro the Dragon" is the frequency with which you can save. After rescuing a dragon, his pedestal turns into a save spot that you can visit any time you wish. Some jewels and some dragons are very difficult to reach, however. I had to forego saving one dragon because no matter how many ways I tried to get to him, I couldn't. I opted instead to clear the board of treasure, which I thought was a fair compensation.

Despite having a few problems with things like out-of-reach jewels, "Spyro the Dragon" comes across as more of a high-resolution version of "Super Mario Bros." Go here, collect this, rescue him. It all gets very repetitive after about the fifth or sixth board.

What *does* make things different

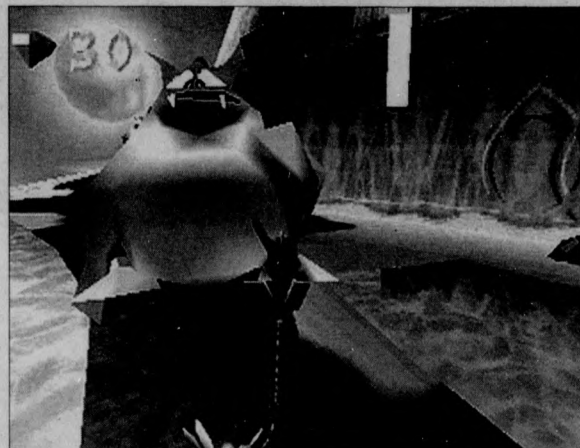
are the variety of boards. Each board revolves around a central level, or hub. It's pretty much the way PC games like "Quake II" and "Hexen II" do things, but in those titles you don't have to be concerned with a stupid rotating camera in a third-person viewpoint.

Who died and left in his will that most titles for the PSX and PCs would be third-person perspective only? It's very distracting when you're trying to judge a leap or an enemy's position when the camera gets stuck behind a wall or you're in front of the wall and the camera won't swivel around because the wall is in the way. Does anyone else have a problem with this, or is it just me?

Eidos' smash hit "Tomb Raider" is most directly responsible for this trend, but "Tomb Raider" was such a marginal title that it baffles me to no end why this trend is so popular.

"Spyro the Dragon" suffers heavily from the malaise of the third-person perspective in that when your character is running along, you're more interested in what the character is doing instead of what's going on around the character. Why? Because the character is the only thing you can see!

Note to the entire gaming industry: Stop using this third-person



SPECIAL TO THE SKIFF

THE ICEMAN COMETH! Spyro the Dragon squares off against the chill of a rather large opponent.

nonsense, now! I can't take it and refuse to play titles with it, unless they're free and I'm reviewing it for publication, as is the case here. Don't get me wrong, "Spyro the Dragon" is a fun, cute little game to play, but it never goes beyond that. Spyro runs, breathes fire, kicks some butt, gets some jewels and frees dragons. Repeat ad nauseum.

"Spyro the Dragon" may be

great for little kids, ages 11 and under. Anyone 12 and up should have some sense of taste among games that don't aim right at a 5-year-old level. They should, instead, be playing quality titles like "Final Fantasy VII." But "Spyro the Dragon" does entertain, and the numerous save points will let you play for an hour, save, then return the next day for another hour. **Grade: C+**

Racing game makes waves

◆ **Sony's 'Turbo Prop Racing' awes and deceives at same time.**

By Guy Bickers
SKIFF STAFF

The Sony PlayStation has won the console war in the United States. Many attribute this to the sheer number of racing games available for it vs. the lack of same for the Nintendo 64, the PlayStation's main competitor. There are numerous car games, so developers looking for a different twist have turned to another great forum for proving who has the biggest, uh, engine.

Game

The latest game from Sony Computer Entertainment is "Turbo Prop Racing," a classic arcade-style racer in the tradition of, well, nothing. Sadly, there is no grand tradition for this genre yet.

The title claims to be the fastest racer on the PlayStation. Thankfully, this claim rings true as the boats are lightning fast. Pop "Turbo Prop" into your PSX and you're in for one of the fastest games around. Those familiar with the amazing speed felt in "Rage

Racer," or even the new "Gran Turismo," will be astonished. This game actually runs faster than anything else I've ever played.

The game also boasts some impressive water physics as well. Your boat screams along in smooth water and bogs down realistically in the upstream climbs and currents that block your way. Going uphill in a boat takes a little getting used to, but it actually makes the game a lot more interesting to play.

On the purely technical side, your inner geek will be glad to know this thing screams along at 60 frames a second, the fastest of any racing game the PSX has to date. The details in the background are jaw-dropping at times. At one point in an Incan-themed course, you can look ahead and see lava flying from a volcano next to the river. But all gawking aside, this game is not without flaws.

The package claims the boats handle realistically. Yeah, right. Real power boats can't be this easy to control. However, the gaming gods don't stop with easy control. They give us options galore, as long as they fit into the game's whopping six different button schemes. These consist of simply swapping two buttons per option. Yet the saving grace is the

support for both analog and dual-shock control.

Another downside is the claim of complete customizability of all the boats in the game. I think they forgot this feature. I shook the box out onto the floor and couldn't find it anywhere. There are bonus levels where you can get new parts for your boat, but they are ridiculously easy to get and the upgrades don't do anything noticeable.

Finally, there are the tracks themselves. The packaging claims there are 18 different combinations of the tracks. "Combinations" is the operative word here. In reality, there are only six tracks and two slight, boring variations of each. There's normal, night and mirror variations. I felt a bit ripped off, but the track designs compensated for most of that feeling.

Overall, "Turbo Prop Racing" is a heck of a lot of fun, if only for a short time. It is well-designed and visually stunning, but that counts for nothing if it isn't any fun, which this title certainly is. It's not perfect, but it's a nice change from all the landlocked games the PlayStation is known for. Rent it. If you like it, buy it. If not, I guarantee you're still getting more than your money's worth.

Grade: B+

TCU DAILY
Skiff

STAFF INFORMATION

Editor in Chief:	Michael Bryant
Managing Editor:	Brenda Schulte
Entertainment Editor:	Mitch Youngblood
Design Editor:	Gretchen Crabb
Production Manager:	Tom Urquhart
Production Coordinator:	Anne Drabicky
Reviewers:	Derek Roy, C.C. Goodman, Matt Welneck, Melanie R. Rodriguez, Guy Bickers, Trisha Pickard, Cinda Clark, Shannon Johnson

Soak's 'Flywatt' is nothing special

By C.C. Goodman
SKIFF STAFF

Soak does not invite immediate saturation. The group's new release, "Flywatt," is difficult to like but easy to be drawn to. With a semi-hard rock sound and floundering lyrics, Soak leaves listeners feeling gypped.

There seems to be some kind of

Music

passion in lead vocalist Jason Demetri's lyrics, but he just doesn't show it very well. It's as if Soak is trying to say something on both a personal and social level, but the question is, what exactly is that?

While Demetri's lyrics may be somewhat stunted, Soak has got some great percussion, guitar and bass. Beware, though, Soak is not your good-time sunshine band. Regression, loss, frustration and a general ventilation are the main themes on the musical side of "Flywatt." Soak transfers emotion into the music very well, but it's not dark enough to play during stressful, emotional times.

One the plus side, the percussion in "My Compassionate" is almost primal and comes off like the tick of a clock and then blends into forceful guitar and a few meaningful(?) vocals. I mean few as in the lyrics, "Fake, Life, Pimp, Track, Feeds, Soul, Billy feel awake/turn it down/for those which that are equally fine," and that's all.

Likewise, the song "Shuttergut" mulls over "Caroline" in a noteworthy lamentation that says a lot in a few words. "Shuttergut"'s music conveys more of the emotion than the lyrics do, but since the lyrics are so strong, "Shuttergut" stands out on "Flywatt." The most powerful lyrics and imagery are in the song "Pocket Salt." This song's vocals are so strong that they fully reinforce the music.

Initial reaction to the first few riffs

of "Aphrodite" might be, "Oh, look, another Metallica-type band." That reaction is not surprising considering Soak has toured with Megadeth, Bush, Days of the New and The Nixons. Influence on Soak's primal sound and need for communication is evident in the little hints of Live (in their "Throwing Copper" days), Tool and Rage Against the Machine.

But don't let Soak fool you. There aren't many songs on "Flywatt" that will keep you soaked in. Musically, Soak has talent. Lyrically, on the other hand, Soak is trite and, well, annoying. The band's first release, "Do It" is extremely repetitive and gets old. Demetri sings with caution, and probably because of that, he lacks creativity. It's rather hard to tell the point of "Do It" — is the girl he sings about cheating on him or what? Things get worse in "Transcendental Drift," where Demetri tries to be complicated, but he ends up sounding like a kid talking big but making no sense. Maybe I just don't get it.

Confusion as far as "Do It" and "Transcendental Drift" are concerned is far better than the trite redundancy and preachy nature of songs like "Drowning," "Clover" and "Braille." "Drowning" is a song about (what else?) love and life. Demetri is "drowning in a bottle." How original. Haven't I heard that a million times, with a million different melodies? "Clover" is about sin, regret and reprisal, and it's way too preachy. Demetri needs a pulpit, not a stage.

And if Soak wants to be Days of the New Christian rock, then they've achieved that in "Braille." "Braille" is so religious in nature that it's worn-out and uncreative.

With its hard-edge, Soak tries to undermine the listener by attempting to be religious in nature. Unfortunately, it comes off as preachy, trite and frustrating. If they'd stop trying so hard, they could have something spiritual. **Grade: C**



SPECIAL TO THE SKIFF

READY FOR TRICK-OR-TREAT. The band Soak includes members (from left) John Moyer, Jason Demetri, Chal Boudreau and Heath Macintosh.

7% Solution answers your space-rock music needs

By Derek Roy
SKIFF STAFF

Some bands rely on playing as fast or as loud as they possibly can. If you like the loud and fast, then I suggest you never listen to 7% Solution. 7% Solution plays a

Music

very psychedelic, space-rock brand of music that is neither loud nor fast, but can only be described as, well ... trippy.

7% Solution uses guitars, bass and drums to create the framework for their ethereal and otherworldly style of music. Their music seems to leave the listener in a trance. The band sounds like Pink Floyd at its weirdest and darkest moments.

Lead singer/guitarist Reese Beeman's voice is soft and quiet, and sometimes sounds like Radiohead's Tom Yorke. Beeman's voice is usually covered with a strange echo and reverb effects that make it sound more powerful than it really is. The lyrics of 7% Solution are much like the lyrics on the early REM records. You know, somewhere there is some big, deep meaning, but you'll rack your brain trying to figure it out. Speaking of REM, the band actually borrows some REM lyrics on the song "Built On Sand."

7% Solution's most recent offering, "All About Satellites and Spaceships," is an alright album. The record is, yes, weird and different, but that only gets a band so

far. Too many of the album's songs sound way too much alike.

The album begins with an instrumental title track, which sounds like something you would hear in the end credits of some science fiction movie. The song is very repetitive, but all the weird background noises and sounds are interesting enough to hold your attention, and the song sets the stage for the rest of the album.

"Revolve" is very trippy with its out-there lyrics like, "Sleepless the rising sun/enfolds me/makes me numb." Still with me? These lyrics are typical of this album: slightly poetic visions of something other-worldly.

Beneath these weird ramblings of Beeman, the band *does* create a

world of sound that is just as bizarre as the lyrics.

The acoustic guitars on "Road and the Common" are a good change from the band's usual usage of effects-drenched guitars. The song sounds like the Beatles without John Lennon's balance between the weird and a good, strong melody.

"Snuff Gold and Gold Tilings" is by far the strangest on the album. Beeman's voice has way too much echo and reverb, but what saves the song are the guitar solos and the voice at the end of the song that quietly asks, "Why am I here?" Which is exactly the type of question you expect someone to ask after listening to this album.

The last two songs on the

album, "Lost" and "The Sky Suspended," are not only strange but also somewhat good. The two songs show off the guitar abilities of the band and there is a notable absence of Beeman's out-there voice.

"All About Satellites and Spaceships" is definitely different, but not all that great. The band can create dreamy and lurid sounds, but all the songs lack diversity and all sound exactly the same.

I can picture some teen-agers sitting around at home, listening to this album and discussing whether George Washington smoked pot and if aliens actually exist. 7% Solution's album is very strange, but not in that "X-Files" good strange kind of way. **Grade: C+**

Furslide has a hauntingly good sound

By Derek Roy
SKIFF STAFF

Only two words can describe "Adventure," the debut album from the New York-based trio Furslide — Haunting and dark. The album is, at times, eerie and (almost) disturbing. At one point, lead singer/guitarist Jennifer Turner sounds sad and pathetic, then she is angrier than Courtney Love on a bad day.

Music

Not exactly what you would expect from the former lead guitarist for Natalie Merchant.

Turner played on Merchant's 1995 debut album, "Tigerlily," and on the subsequent tour. But don't think you will hear the same blues-style guitar or beautiful harmonies that graced "Tigerlily." Furslide is more like a cross between Hole and Garbage. Furslide combines loud and soft guitars to give its album dynamics.

The band is comprised of Turner, Jason Lader on bass guitar and Adam MacDougall on drums. Furslide began in early 1997 under the name Dirty Sharon, making demos and playing clubs in New York City. Not too long later, the band was signed and began recording its debut album with Nelle Hooper. Hooper is a producer/remixer known for his work with such artists as Massive Attack,

Madonna and U2. What came of this collaboration between Furslide and Hooper is "Adventure," a very eclectic album with dark and nightmarish landscapes.

"Adventure" is, frankly, a good album. Turner's guitar work is, at some moments, loud and thunderous, but is soft, or even funky, at others. Turner's voice is distinctive and oddly seductive in a way that would make even Alanis Morissette jealous of her range and vocal ability. Furslide's rhythm section of Lader and MacDougall is impressive and gives Turner's guitar a solid ground to play over.

"Adventure" opens with the eerie "Over My Head," which sounds like Hole with the lyrics, "I looked weak/my eyes gave it all away/I don't deny it/I still haven't found it." The next track, "Shallow," is haunting and sounds like the metal band L7.

"Today Forever" sounds like Led Zeppelin with a little estrogen and anger added to the mix. Over the song's blistering guitar and pounding drums, Turner sings the confusing, and somewhat disturbing, lyrics, "Doubt falls away/deep breath miles past the enemy/that blood will stain/no use to try to remedy." Most of the lyrics on this album sound like pages from the diary of someone who is either manic depressive or insane.

On "Hawaii," Turner drops the



THE WRITE STUFF. Members of the band Furslide, (from left) Adam MacDougall, Jennifer Turner and Jason Lader, compare notes.

bass and drums and employs the use of keyboards and strings to create a dreamy song. "Hawaii" shows off Turner's range as a singer.

"Faith" is another song that has the band using strings. "Faith" starts out sounding dark, like most of the record, but then it's like Turner sees

the light at the end of the tunnel and, for a few brief moments, the song becomes almost uplifting.

The track "Postcard," with its funky bass line and feedback guitars, almost sounds like Beck. The acoustic guitar solos on this track are a nice break from the band's usual

use of loud, distorted guitars.

Even though Turner's lyrics might confuse you and maybe even give you nightmares, this album is excellent. "Adventure" is loud, raw and haunting. The band has produced a work that is beautifully gloomy and will have you thinking. **Grade: B**

SPECIAL TO THE SKIFF

Surfers' 'Songs from the Pipe' a refreshing release

◆ New CD offers tunes that can easily join the alterna-rock scene.

By Trisha Pickard
SKIFF STAFF

As Lucy Arnaz once inquired: "Are you tired? Listless? Do you poop out at parties?"

Well, then maybe you are in desperate need of a vacation. (Especially if you are singing the my-midterms-kicked-my-butt blues.) If Hawaii is out of the question, just hopping in your car and heading to your favorite music mart is the next best alternative.

Music

While listening to The Surfers' new CD, "Songs from the Pipe," you can almost picture palm trees gently swaying in a warm, tropical breeze. In fact, I would say that there's a little luau in almost every song. But I caution you not to be led astray by the belief that a trio of Hawaiian surfer dudes aren't capable of producing intelligent and thoughtful music. "Songs from the Pipe" will prove you wrong, and the more you listen, the more you will like.

"Songs from the Pipe" is a light and airy variety show for your ears

and a must-have for every music lover. This amazing surfer trio of Kelly Slater, Peter King and Rob Machado has definitely created a CD for everybody. Their music is highly original, yet it still meshes with the alterna-rock scene effortlessly.

The Surfers can be filed under easy listening (not to be confused with the likes of Michael Bolton or, even worse, Celine Dion). Let me clarify. The Surfers are very talented musicians and writers and their whole album is great, very enjoyable and easy to listen to (hence the easy listening part). My only instructions for your listening enjoyment are very simple: Press play.

"Australia," the first track, is purely instrumental, but not in a boring or annoying way where you sit restlessly in constant anticipation for the words to actually begin. It is more soothing than anything else, kind of like a massage for your eardrums — relaxing yet stimulating. With flowing guitar and mandolin riffs, it functions as a suitable introduction to warm you up for the music to come.

The soft and probing song "Never" is superb and destined for stardom. The lyrics are thoughtful and inspiring: "Digging deep inside/ There's no lie/ The things

that get me by/ But they only get me by/ When they're better and better again." "Alone by a Tree," a beautiful romantic ballad, is also a guaranteed favorite that can effortlessly consume you with its warmth and depth.

Even though The Surfers emit, for the most part, a sound all their own, on "Cause" they sound incredibly similar to Deep Blue Something. It is an introspective, lonely song with a deep philosophical element: "Happiness is always nearby/ Sometimes hiding in the sky/ So until you fly that high/ You'll never know why you cry."

Songs like "Going," "Not Your Slave" and "Anything from You" have a sharper rock edge and a muted Alice in Chains attitude. They all address the harsher side of love. With phrases like "Love is my prison/ Lock me inside" from "Going" and "I want to stop, pull myself from the ride/ I don't want to be stuck in your machine" from "Anything from You," the pent-up bitterness bombards you. I guess sometimes it just feels good to be angry.

The final song, "Two Gether" brings the CD full circle. Just like the opening song, it is solely instrumental and its beautiful simplicity winds "Songs from the



SURF'S UP, DUDES. Rob Machado (left), Kelly Slater (center) and Peter King check out some serious wave action.

Pipe" down to a close while leaving you with a complete feeling of satisfaction and the remnants of a catchy chorus or two in your head.

I challenge you to be the first on the block to hear "Songs from the Pipe" and be a die-hard Surfers

fan. The album is a simple, different and fun piece of musical art, so you can't miss. While lounging in your imaginary hammock, enjoying the tunes of The Surfers and soaking up some rays, don't forget to send me a postcard. **Grade: A-**

SPECIAL TO THE SKIFF

'Apt Pupil' skimpy on horror, fear

By Cinda Clark
SKIFF STAFF

In "Apt Pupil," director Bryan Singer ("The Usual Suspects") has adapted a Stephen King novella to make us ask ourselves how much we wish we could travel back in time to experience history firsthand and to make us wonder how much we really believe in evil.

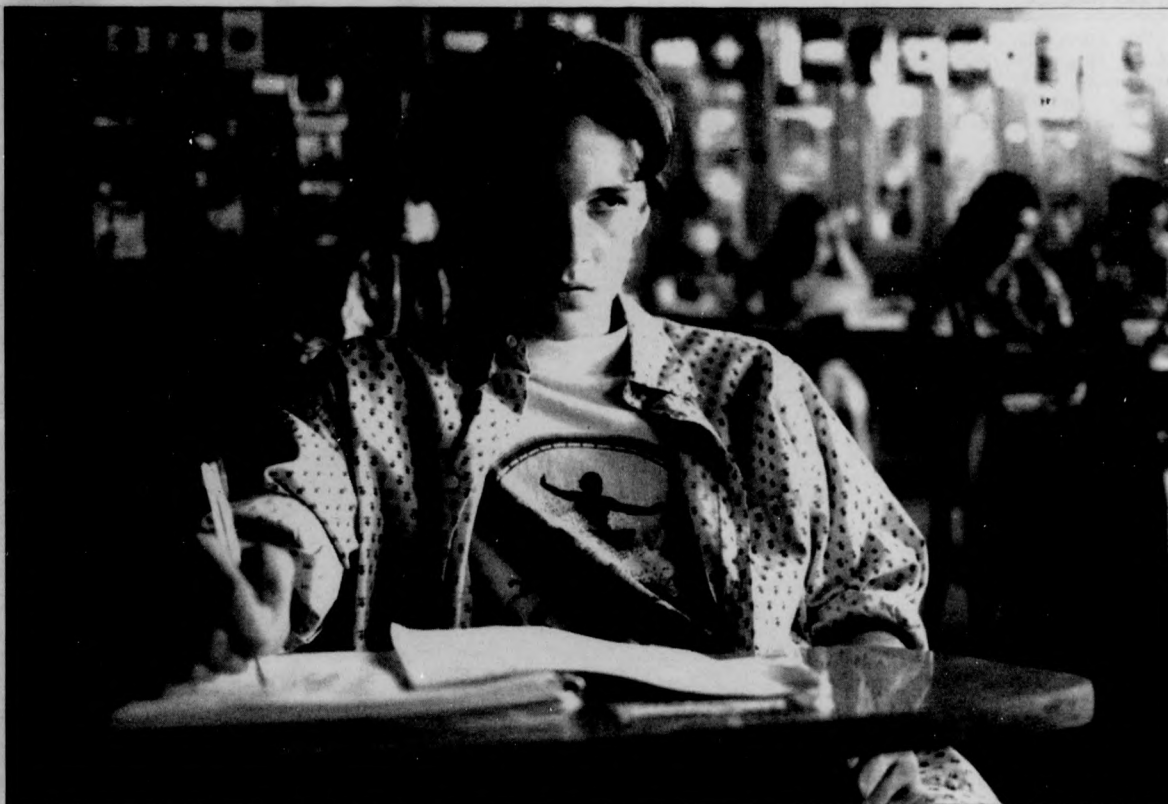
Film

Todd Bowden (Brad Renfro) is an all-American 16-year-old who becomes entangled in the terrifying period in the world's history in a way no teen-ager ever has. Children may study the Holocaust in school, but none of them are able to get a first-person perspective on the atrocities.

Bowden's obsession is conceived when he discovers a Nazi war criminal hiding out in his small town. Bowden starts gathering enough evidence to turn him in but decides blackmail would get him further than the authorities ever could.

Kurt Dussander (Ian McKellen) is the unbalanced old man who has, until now, been living silently and uneventfully as he tries to put his past behind him. Fascinated by the secrecy of the former officer's stories, Bowden propositions him: Dussander must disclose his past so Bowden will not report him to certain authorities. The purity of Dussander's evil, however, becomes intensely seductive to Todd, and his involvement with the old man intensifies in an evil odyssey of psychological warfare.

Based on the previews, I really was expecting to have nightmares when I went home. Don't count on it. This film just doesn't have all it takes to satisfy a true horror fan. If you liked the faux scares of "Scream" or "I Know What You Did Last Summer," understand that "Apt Pupil" tries to be a little more realistic. And if you are a



STAND BY ME OR ELSE. Todd Bowden (Brad Renfro) studies hard in class but consorts with a former Nazi in "Apt Pupil."

SPECIAL TO THE SKIFF

traditional Stephen King fan, don't go in expecting that usually promised thrill, either. The little gore and guts you do see isn't enough to justify making this a source of tremendous fear, and the plot is slow at commanding attention.

The cast was rounded out with other faces such as Bruce Davidson, Elias Koteas and David Schwimmer. Except for a few convincing evil

stares, the characters don't capture your emotions in any way fierce enough to make you afraid of them. There are a few edge-of-your-seat moments when the characters' behavior is uncertain, but the ominous music is what makes you inch forward, not the acting.

For someone who is not a big horror movie fan, I actually was anticipating a good fright out of this one,

especially since it attempts to create a horror movie based on an event in history that is nightmarish enough. I thought the old man in the movie would psychologically claim one more victim of the Holocaust in the young boy. But the story didn't create anything interesting like that to hold on to, and the end was even more disappointing.

"I think the combining of the

bright, contemporary youth with one of the greatest evils in history in a contemporary suburban setting is just fascinating," Singer said of his film in the press notes. He's right. To me it sounds like it would be as scary as it sounds. The actual film, however, destroys the hope of being seized and thrilled by a movie that had potential for offering an insight into the nature of evil. **Grade: D-**

'Soldier' loses battle with Warner Bros. slump

By Mitch Youngblood
ENTERTAINMENT EDITOR

The Warner Bros. curse has returned with a vengeance.

Film

"Soldier" is now at the top of my list for worst films of 1998. In case any of you still think the natural charisma and coolness of Kurt Russell can salvage anything, allow me to disprove your thinking with "Soldier" as Exhibit A. Exhibit B is director Paul Anderson, who should be crucified for inflicting this bastion of clichés and bad taste on us. Just don't get the impression I'm bitter; oh no, I'm furious!

My girlfriend and I wasted 120 minutes of our lives when we endured "Soldier." That's 120 minutes we could have been doing ANY-

THING else, like, say, sticking bananas up the tailpipes of Russell's and Anderson's cars for being directly responsible for poisoning the multiplexes with this flick.

I'll be short on plot because the film sure was. Todd (Russell) is a veteran soldier who has endured countless wars since he was a child. All he's known is fighting, as we're shown in the opening montage of gun battles, which look more like futuristic recruitment videos for potential Marines. When Todd and his fellow soldiers are introduced to the next generation of soldiers by the nefarious Colonel Mekum (Jason Isaacs), Todd's commanding officer, Church (Gary Busey), initially rejects the colonel's claims of superiority.

When the new soldier's leader, Caine 607 (Jason Scott Lee), kills

two of the old soldiers and nearly cripples Todd, Church recants his objections. Todd and his comrades' bodies are dumped on a distant trash planet, where Todd struggles against really strong wind and an even worse smell. He finds a forgotten group of people who proceed to nurse him back to health, only to later cast him out, and even later to have him protect them when the new soldiers attack, yadda, yadda, yadda.

Screenwriter David Webb Peoples penned "Blade Runner" and won an Oscar for "Unforgiven." Neither of these films would be shown at a children's film festival, but he should be ashamed of "Soldier." I hope someone else rewrote Peoples' draft because I want to believe Peoples had little to do with this horrible excuse for cinema.

On the other hand, I lay the

responsibility for defusing a potentially explosive flick on Anderson's shoulders. I kind of enjoyed his debut feature, "Mortal Kombat," as a brainless Saturday afternoon flick. His sophomore effort was "Event Horizon," which had so much potential in its first half and then threw it all away in the second half to become a poor-man's "Hellraiser."

Low-budget, straight-to-video flicks should become Anderson's domain after excreting "Soldier." In fact, the top brass of Warner Bros. need to take a step back and analyze their performance throughout their 75th year of "entertaining the world," as their ads proclaim. During their 75th year, they've released "Lethal Weapon 4," "Practical Magic" and "Soldier." "Practical Magic" was pretty decent (see review on page 7) but a fourth

"Lethal Weapon" in the 75th year of being a huge studio? That's not even examining last year's biggest fiasco, "Batman & Robin," which effectively killed any good will comic book fans may have engendered for the studio.

So where does "Soldier" rank on par with "Batman & Robin" and "Lethal Weapon 4"? It's tied with "B & R" for Worst Film of the 1990s, which puts it even lower on the list than "LW4." But "Soldier's" problems aren't just with lacking quality or direction; it's lacking in identity as well. You name a Western or sci-fi flick and I guarantee there is a rip-off of it somewhere in "Soldier." Not a homage or anything fancy-sounding; blatant scalping of other people's work is the name of the game here. It's not pretty, so stay away. Far away. **Grade: F**

New vampire flick has real bite

By Mitch Youngblood
ENTERTAINMENT EDITOR

This March, the Academy of Motion Pictures Arts & Sciences will probably be divided between "Saving Private Ryan" and "Beloved" for Best Picture of 1998. It's too bad they won't even consider "John Carpenter's Vampires," which should take the award right now.

**Editor's
choice**

Film

I know that's a bold prediction, but nothing in my opinion (save possibly "The Prince of Egypt," but I have yet to see that) can top "Vampires" for sheer entertainment value. I'm probably going to go broke seeing it over and over, but "Vampires" is worth every cent I'll lavish on it.

But what could ever make a film about vampirism so enthralling, much less original? How about the very fact that writer/director/composer John Carpenter essentially made it into a Western. Westerns are my favorite film genre, and the way "Vampires" flows from start to finish, it comes across as "The Good, the Bad and the Undead."

Based on John Steakley's novel "Vampire\$," the movie unfolds in the New Mexican desert, where a Vatican-funded team of vampire hunters led by the fearless Jack Crow (James Woods) loads up all sorts of body armor, wicked-looking crossbows, spears and machine guns just to walk into an abandoned farmhouse. The whole time they're walking up to it the team looks terrified. As they enter the house, they look even more frightened.

Once in the main room of the house, all they find are cobwebs and piles of dust. Then a monstrous-looking woman lunges from the shadows and attacks the team. Despite machine-gunning her and stabbing her repeatedly with huge wooden stakes, she still beats the stuffing out of most of the team until Crow shoots her with an arrow attached to a cable winch outside. Once she is stuck, Crow radios outside to Tony Montoya (Daniel Baldwin), who reels the fiend out into the sun. Upon contact with the light, she starts burning and quickly explodes. Then the team realizes that she was just the first of many in that house.

Please understand something, people. These aren't the kinds of elegant and seductive vampires of myth and lore. These are monstrous demons who are strong enough to pull stakes out of their heads and pummel humans with those very stakes. And that's not even getting into the master vampires who are



infinitely stronger than the lesser 'goons' and can decapitate someone with a single punch.

When the oldest master, Valek (Thomas Ian Griffith), shows up at the team's party, it's a massacre the fury of which I've never seen on screen. And all of this is within the first 15 minutes of the film. The remainder of the film follows Crow, Montoya, new recruit Father Adam (Tim Guinee) and Katrina (Sheryl Lee), a hooker bitten by Valek across the Southwest, chasing Valek as he pursues a legendary cross that will let him and other vampires walk in the daylight.

Where "Vampires" attains its legendary status with me is mostly in Woods' no-holds-barred portrayal of Crow. Crow is mean, vindictive and a true jerk, but he is the best vampire slayer in the world, and he knows it. His catch-phrase, "Suck it down," will probably be quoted endlessly by geeks like me. Crow has no qualms about slashing Father Adam's hand or kicking him to get information, nor does he shy away from staking and decapitating his former team members who Valek slew.

Carpenter deftly handles blending the Western motifs with the horror genre. Carpenter has made 19 films now, but only three really stand out for me as trend-setters: "Halloween" in 1976, "Escape from New York" in 1981 and now "Vampires." The first two set standards in the way villains and anti-heroes were portrayed, and



STAKE AND AIL. James Woods (top) and company battle master vampire Valek (Thomas Ian Griffith) and his undead minions (bottom).

"Vampires" should do both.

Griffith is mesmerizing as the first, and most powerful, vampire. Valek never stoops to using what Crow calls a "sleazy, Eurotrash accent" to intimidate his opponents. One thing Griffith never does is posture needlessly; instead he simply

walks up to people and brutally kills them. Baldwin is also very good as Crow's loyal friend and confidant.

Where "Vampires" does err is in Lee's character. Katrina is bitten, then brutalized by Crow and Montoya just so she can help track Valek. The end is also kind of anti-

climactic, but it's still satisfying.

"Vampires" is a classic, hands down. Go see it, but bring a strong stomach with you. You'll quickly understand why this was initially rated NC-17 for violence, but "Vampires" is still the best ride you'll find all year. **Grade: A**

SPECIAL TO THE SKIFF

'Chucky' disturbs with wicked wit

By Melanie R. Rodriguez
SKIFF STAFF

In keeping with the current trend of making sequels for already bad, yet kind of humorous, movies, the latest entry in the "Child's Play" faux saga, "Bride of Chucky," has arrived.

Film

I am going to be up front and admit it now; I liked "Bride of Chucky." And for some reason, no one understands.

It contained all of the essentials for an entertaining Saturday night make-out-fest. Because if you miss any lines or screen action because of a significant other, you still know what's going on. In my opinion, "Bride of Chucky" is a perfect date movie; it has bizarre death scenes, an overuse of profanity and a really, um ... *unique* sex scene.

"Bride of Chucky," written by Don Mancini, creator of the "Child's Play" series and directed by Ronny Yu ("The Bride with White Hair"), is, intentionally, more of a comedy than a horror flick. The audience's laughter, at times, drowned out the character's lines. The one thing this movie lacked was a plot. I didn't think it was going anywhere, and unlike "Halloween Water," more commonly known as "H20," this movie didn't reach an obvious conclusion.

The plot, or lack thereof, oozes something like this. Tiffany (Jennifer Tilly) tries to resurrect her dead boyfriend, Charles "Chucky" Lee Ray (voiced by Brad Dourif) in the infamous Good Guy doll of the prior three movies. They then get into a fight about whether Chucky was going to ask her to marry him before he was murdered. He claims he hadn't planned on it, so she gets mad and locks him in a playpen.

Meanwhile, Tiffany's next-trailer neighbor, Jesse (Nick Stabile), is dating little orphan Jade (Katherine



SPECIAL TO THE SKIFF

HELLO, DOLLY! Tiffany (Jennifer Tilly) eyes the remains of Chucky the killer doll and prepares to piece him back together.

Heigl). John Ritter plays Police Chief Warren Kincaid, Jade's overbearing uncle and legal guardian who dislikes Jesse and calls him trailer trash.

The plot congeals when Tiffany brings Chucky a bride doll. Chucky breaks out of the playpen, kills Tiffany and transfers her soul into the bride doll. She and Chucky decide to go to Hackensack, New Jersey, in order to retrieve an amulet that was buried with the human body of Chucky. The amulet has the power to send their souls back into human bodies. So after Tiffany, the doll, changes her hair color and style, paints her nails and reapplies her

make-up, she convinces Jesse, over the phone, take the dolls to New Jersey.

Jesse agrees, picks up Jade and the pair run away and get married. In the process, Chucky and Tiffany kill a slew of people which makes the media believe Jesse and Jade are the serial killers who have mercilessly murdered nine people.

This movie is definitely not for the weak-stomached. The use of blood is alarming. I never knew if you yanked a ring out of someone's lip it would gush blood like a water fountain. The greatest scenes, though, are the chunks of flesh and blood flying

through the air.

But the most horrific scene of the entire movie is a very random act of non-violence. After Tiffany and Chucky brutally murder a couple in bed, they decide to discuss their anatomy and its correctness. Unfortunately, the filmmakers found it necessary to share with the audience Chucky and Tiffany's physical passion for one another. Needless to say, watching a shadow (puppet) show of two dolls getting it on was tear-jerking, painful laugh.

The use of one-liners, like Chucky's quip about how if his story were being made into a movie it

would require three or four sequels, made the movie light-hearted. Other little gags, like the opening shot of an evidence room where the masks of Jason Vorhees and Michael Myers and the toy soldiers from the "Puppet Master" series were kept, add to the fun.

This movie makes light of truly dysfunctional families and does a good job. It's great entertainment, but don't go in thinking it is going to scare you or show you any great new philosophy for life. As much as I would like to tell you about the ending, I can't. I'll let you sit out the 90-minute film! **Grade: A-**

Light-hearted, comedic flick appeals to audience

By Mitch Youngblood
ENTERTAINMENT EDITOR

The Warner Bros. streak of bad movies has come to an abrupt end with "Practical Magic." (Too bad it didn't last long, as "Soldier" proves; see page 5.)

Film

"Practical Magic" has to be one of the more pleasant surprises of the season. It's an enjoyable chick-flick without being condescending to the men in the audience. It's also cool to see the nicest depiction of witches since 1987's "The Witches of Eastwick."

Sandra Bullock and Nicole Kidman play Sally and Gillian Owens, whose family bears a 300-year-old curse where any man who falls in love with an Owens woman

will die prematurely. Sally is conservative and refuses to use her considerable powers for anything other than lighting candles by blowing on them or stirring her coffee without touching the spoon, whereas Gillian is the free spirit who lives every day to the fullest. But it's that very fire in Gillian's nature that winds up threatening the family.

Gillian gets involved with a sadistic European named Jimmy (Goran Visnjic) who attacks both sisters and is dealt with in a rather final way. Gillian, however, doesn't want to deal with police involvement and coerces Sally into helping take care of the situation, which only makes things worse.

Director Griffin Dunne struck out big-time last year with the atrocious "Addicted to Love" but actually holds "Practical Magic" together

It's an enjoyable chick-flick without being condescending to the men in the audience. It's also cool to see the nicest depiction of witches since 1987's "The Witches of Eastwick."

quite well. He does, however, tend to rely too much on bizarre angles, like a recurring high, slightly tilted shot, to convey a mixture of emotions. It's a little strange at first, but you'll get used to it after the first hour or so.

Bullock and Kidman are both terrific. Bullock has always radiated an

earthy charm, which serves her well here. She conveys so much heartache and loss when Sally loses her first husband to the curse that we feel her pain as if it were our own.

Kidman is a different story. In past films, ranging from her debut in "Dead Calm" to "The Peacemaker," she has always come across as icy and downright inaccessible at times. When she's needed to be accessible and friendly, she has been stand-offish to the point where you sensed that the other actors were just comfortable saying hello and then wanting to leave. But her Gillian is like Sally in that you just want to get to know her. Unlike Sally, Gillian has the power to seduce at a glance instead of with a potion.

Watching over the sisters are their aunts, Jet (Dianne Wiest) and Frances (Stockard Channing), who

encourage them to eat chocolate cake for breakfast and never to bother with their homework. Wiest is demure as usual, while Channing is flamboyant, and their pairing works a wondrous spell.

"Practical Magic" has one snag: the main man in these women's lives, officer Gary Hallet (Aidan Quinn). Underwritten is one word to describe Quinn's character, and so is afterthought. Watching Quinn, a fine actor by the way, flounder around with no character depth, background or interesting dialog is painful. His falling in love with Sally at first sight isn't at all believable, despite being the result of a plot twist I won't reveal here.

"Practical Magic" is an enchanting flick. It's whimsical without coming across as fluff. That's a hard spell to cast, but this movie does it well. **Grade: B+**

TCU Bookstore book of the week

By Matt Weinack
SKIFF STAFF

Regarded as one of the best sportswriters in the United States, author Dan Jenkins has outdone himself in his latest creation, "Rude Behavior." This is Jenkins' eighth novel and the sequel to his first novel, "Semi-Tough."

Jenkins, who graduated from TCU in 1953 and has a scholarship for sports writing named after him, has worked for *Sports Illustrated* and written pieces for *Golf Digest*. In his most recent book, he brings back Billy Clyde Puckett and the gang for another round of hilarious depiction of the everyday workings of professional football.

The setting starts in Fort Worth, which adds an air of familiarity to the reading. Jenkins names several streets in and around TCU, such as University Drive, Berry Street and Camp Bowie Boulevard. There are also numerous references to the Horned Frog football team because one of Puckett's best friends, T.J. Lambert, was the coach for the 1938 national champion Frogs.

"Rude Behavior" starts out with Billy Clyde (or Claude as some of his speech-impaired friends call him) in a bar in Fort Worth called He's Not Here. Lambert joins Billy Clyde for a little drinking and reminiscing of the good ol' days when they were teammates on the New York Giants.

After his playing days, Billy Clyde went on to be a television announcer, which bored him to no end. When he quit his TV job, Billy Clyde bounced around doing speeches and the like, all the while thoroughly unsatisfied.

Billy Clyde is saved from boredom by his father-in-law, Big Ed Bookman. Big Ed, who may very well be the richest man alive, is the epitome of Texan.

"I'm Texas born, Texas bred, and when I die I want to be Texas dead," Big Ed said, proving the nature of his roots.

Big Ed employs Billy Clyde as general manager for his NFL expansion team hopeful, the West Texas Tornados, providing Billy Clyde with all the money and resources he needs to start the team. It is a chance for Billy Clyde to do something in his free time, Big Ed says. As Big Ed put it, he's a "bidness" man, and he has no idea how to put together a pro football team.

Meanwhile, Billy Clyde's wife, Barbara Jane, is starring in a movie with her old flame and Billy Clyde's partner-in-crime, Shake Tiller. Tiller, who was an all-pro receiver for the Giants, has produced such movies as

"Melancholy Baby" and "Office Bitch."

Billy Clyde plans for the team to settle in Gully Creek, halfway between Amarillo and Lubbock. The only good thing about the area is its potential for growth. It's this potential that entices one of Billy Clyde's old pals, Tommy Earl Bruner, to join the cause. Tommy Earl develops condos and the ever-present quarry golf course for Gully Creek.

Kelly Sue Woodley, the bartender from He's Not Here and close friend of Billy Clyde, is hired as his assistant to help run things in the office. Kelly Sue soon falls in love with Tiller and moves out to Hollywood to work at his production company, End Zone Productions. Kelly Sue also manages to cause a little rift in Billy Clyde's marriage, but she ends up being best friends with Barbara Jane.

The Tornados join the Mexico City Bandits, the London Knights and the Hawaii Volcanoes as the four expansion teams entering the NFL. T.J. is lured away from TCU to be the first coach of the Tornados, and he and Billy Clyde begin the process of putting together a team.

But what squad wouldn't be complete without players such as halfback Budget Fowler, middle linebacker Sheep Dog McWorther or receiver Pluribus Uram? And no team could be without Hepatitis Diggs, the hard-hitting safety who goes by the nickname "Blood Test."

The end of the book details the inaugural season for the Tornados and the fruits of being part-owner of a professional football team.

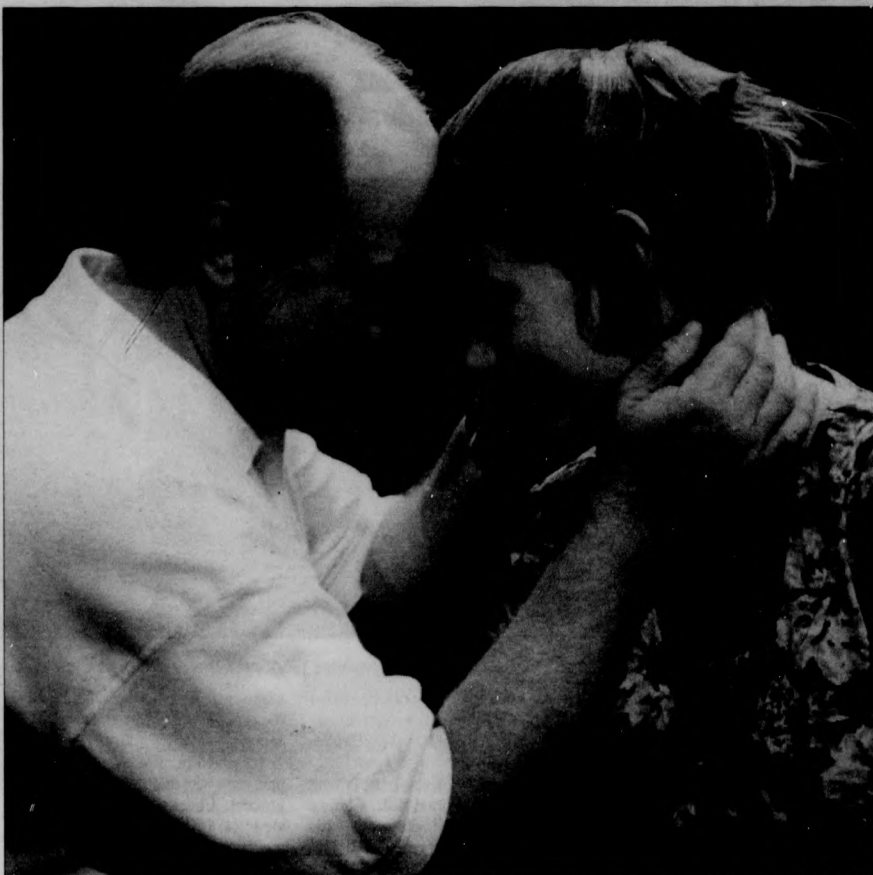
Jenkins has a style all of his own. Despite coming off as vulgar sometimes — all right all the time — he puts a humorous spin on just about any everyday happening. His insight into college and professional football is funny and often downright exaggerated, but it comes off as the gospel truth.

Through the use of creative names with subtle meanings and portrayals, Jenkins paints a picture of booze, women and money, and lots of it. Despite not being able to directly quote many of the passages from "Rude Behavior" in a college newspaper, I can assure you the reading is easy and entertaining.

Jenkins shuns all thoughts of being politically correct, which could offend some people. But the way he describes the characters and their adventures, it often comes off as being cartoon-like. "Rude Behavior" is an entertaining, insightful and downright hilarious page-turner from cover to cover. **Grade: A**

'Proposals' pleasant

Acting good, but play doesn't fit time period



SPECIAL TO THE SKIFF

HEAD TO HEAD. Two actors in Neil Simon's play "Proposals" discuss life-changing topics like love and loss. Divorce and infidelity are also topics for discussion in this riveting play.

By Shannon Johnson
SKIFF STAFF

Stage West opens its new season with Neil Simon's newest play, "Proposals." Directed by Jerry Russell, this play reflects and deals with relationships of all kinds.

Clemma is the maid/nanny of a wealthy household who takes us back to the mid-1950s, when the household was thriving with life. The Hines family, composed of father, Burt, and daughter, Josie, goes to a resort in Pocono Mountains, Penn., every summer. It is the last summer visit that Clemma reminisces about.

This particular summer, Burt, Josie and Clemma are faced with choices about their future and their relationships. Simon writes the conversations with great insight of the human heart.

What Simon fails to do, however, is stick to the time period in which he sets his play. Some of the topics discussed do not fit the '50s time period. Divorce and freedom of a woman are a couple of the topics debated in the play.

Another reason the time period does not fit the play is the

costumes. In "Proposals," the actresses wore dress suits and khaki shorts that are more '90s than '50s. The actors wore vividly colored pants with polo or button-down shirts. One character, Vinnie, looked as if he stepped right off the set of "Miami Vice."

Despite these two faults, the acting was there. Clemma, played by Mary Catherine Keaton-Jordan, was a strong-willed black woman who knew her place at the Hines house but was confident enough in her place to step out of it. She even lectures Burt on the do's and don'ts of smoking. Keaton-Jordan's strength shined through her voice. Everything she said was heard and absorbed; not just by the characters, but also by the audience.

Burt, played by Mark Walz, was a man with an ill and broken heart, but he also had a good ear to listen to his daughter and eavesdrop on her conversations. Walz played him like a gentle and loving father, a man easy to love. Walz showed his soft and sad emotions with his body language but was strong in the face

and voice. His sadness only appeared in his sagging shoulders and deep breathing.

Burt was greatly loved by Josie, played by Mollie Blaine Milligan. Milligan played Josie as a cute and determined young woman. Josie knows what she wants in her world but is shattered when her world changes. Milligan does an excellent job of showing Josie's confusion as she discovers things about her family which she did not know before.

The Hines hold a lunch for everyone they did not want, but had no choice, to deal with. Guests included Annie Robbins, Burt's ex-wife; Clemma's husband, Lewis; Josie's ex-fiance, Ken; her ex-boyfriend, Ray; and the ultimate uninvited guest, Vinnie. Although lunch turns into a fiasco, it has a fairly happy ending.

"Proposals" is well-acted. The whole family faces challenges together and grows together. Done in theater-in-the-round, the staging of the play was done well. If you can get over the time period problem, this is a very good play. **Grade: A-**