

Skiff



Inside

Is fall viewership at stake?

See Weekend insert

WEATHER FORECAST

High 62
Low 54

Partly cloudy



FRIDAY

NOVEMBER 6, 1998

Texas Christian University
96th Year • Number 42

Campus

Scholar to give lecture on William Morris

The department of English is sponsoring a lecture by Florence S. Boos, a professor of English from the University of Iowa, at 7 p.m. Monday in the Faculty Center of Reed Hall.

Boos is an internationally known scholar on William Morris, a renowned poet and painter. She will give a lecture titled "To Give Us Back the Fairness of the Earth: William Morris and Radical Environmentalism."

"Literature is not only about language," said Linda Hughes, a professor of English and coordinator of the program. "It is about the culture that produces and reads it. William Morris has a fascinating story and intriguing outlook on life."

Morris was a son of a wealthy industrialist in England during the 1800s. He attended college at Oxford, where he changed his plans from architecture to poetry. Coming from an elite background in England, he used his stature to realize that not everyone had access to beauty in life, Hughes said.

"Morris essentially wanted people to understand that our sacred land had been raped and is being used as a means for capital," Hughes said.

Morris spent the rest of his life writing and painting, while serving as an advocate for egalitarianism, Hughes said. Morris died in 1896.

"I think that students can gain insight on how our so-called 'new problems' aren't necessary new at all," Hughes said. "In fact, they are age-old."

Boos attended the 100 year celebration of Morris' death in 1996 as the guest of honor in Oxford, England. She has written seven books on the pre-Raphaelites period and one on Morris titled "The Poetics of Utopia: The Later Writings of William Morris."

The lecture is open to all. A preliminary reception will take place at 7 p.m. to allow attendees to meet Boos and discuss questions and issues. The lecture begins at 7:30 p.m. and is followed by a reception.

The TCU Research and Creative and Activities Fund provided the funding for the event in a grant to the department of English.

Colleges

Harvard abortion rules spark student protests

CAMBRIDGE, Mass. (U-WIRE) — While national debate about a woman's right to choose — and who should foot the bill for her choice — has been raging, Harvard University has quietly subsidized abortions for students for over a decade.

But after alumnus Daniel H. Choi informed students in an Oct. 30 opinion piece in Harvard's student newspaper, *The Crimson*, that they subsidize abortions performed by the University Health Services (UHS), anti-abortion students balked at the policy.

Each semester, UHS requires all students to pay a Health Service Fee of \$323.

According to UHS officials, Harvard pools this money into a budget, from which money is withdrawn to finance all students' medical treatment at UHS facilities. Within this budget, money is allotted to finance abortions for students.

Although UHS's health plan policy is published annually in its guidebook, few students know that part of their required Health Service Fee may eventually finance abortions.

And for years, according to UHS Director David S. Rosenthal, the policy has provoked few questions.

The guidebook, which officials say is distributed to students every year during registration, outlines UHS's policies and the distribution of the Health Service Fee.

Rosenthal said in an interview that only "a few pennies" from each student's Health Service Fee actually go toward abortions.

—Harvard Crimson
Harvard University

Alumni giving at record levels

◆ Donations from graduated Frogs make up 40 percent of budget.

By Sylvia Carrizales
SKIFF STAFF

Homecoming is the only opportunity some alumni will have to visit TCU, reminisce with classmates and see the improvements on campus, many of which were funded by their contributions.

Alumni gave close to \$2 million to the Annual Fund, believed a record amount, and more than \$9 million overall to TCU in fiscal year 1998, according to reports from the Annual Fund office.

In fiscal year 1998, records were broken for the overall amount raised by the university at \$21 million and the total amount for the Annual Fund raised at \$3.684 million.

The exact amount alumni give is hard to

pinpoint because some alumni are owners of corporations and their gifts fall under the category of corporations, rather than alumni, said Roby Key, assistant vice chancellor of University Advancement.

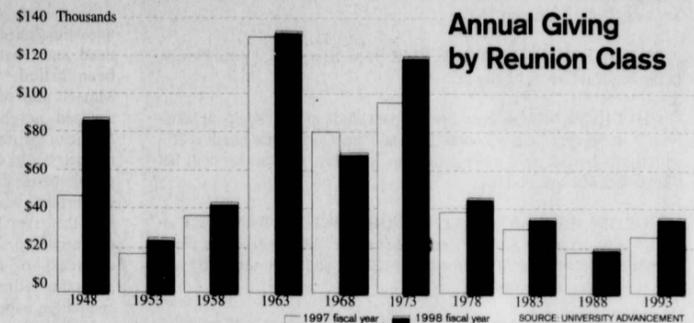
Key said the impact alumni giving has on TCU students is better reflected through tuition costs.

Tuition covers about 60 percent of the total cost of education, while the other 40 percent comes from alumni and gifts, Key said.

"Tuition at TCU would probably be \$500 a semester hour or more without alumni giving," Key said.

Key said alumni usually want to give to TCU because they appreciate how alumni helped them when they were in college.

"There are many alumni who are very willing to give back," Key said. "That's why philanthropy works, because there are people who believe so strongly in giving back to



the university after they received so much." The Annual Fund serves several areas, including athletics, scholarship support, institutional research, colleges and a fund called the University's Greatest Need. Donations are solicited from alumni

through direct mail, personal solicitation, the phonathon and the reunion giving program.

The direct-mail campaign brought in

Please see GIVING, Page 5

One Noble year

◆ TCU Bookstore celebrates first full year at new Berry Street location with special changes.

By Deana Snow
STAFF REPORTER

It has been one year of success. Remember the days of the TCU Bookstore inside the Student Center? Remember the days of long lines and packed aisles? Those days are a year gone.

This weekend is the one-year anniversary of the TCU Bookstore on Berry Street.

Lisa Lewis, general manager of the bookstore, said it has been a success since opening day.

"Everything has been really good from the start," Lewis said. "But that doesn't mean we've stopped working hard. We are always working to get the community involved in our store."

The bookstore does have the necessities that all college students need, but there are also many community projects that most students do not know about.

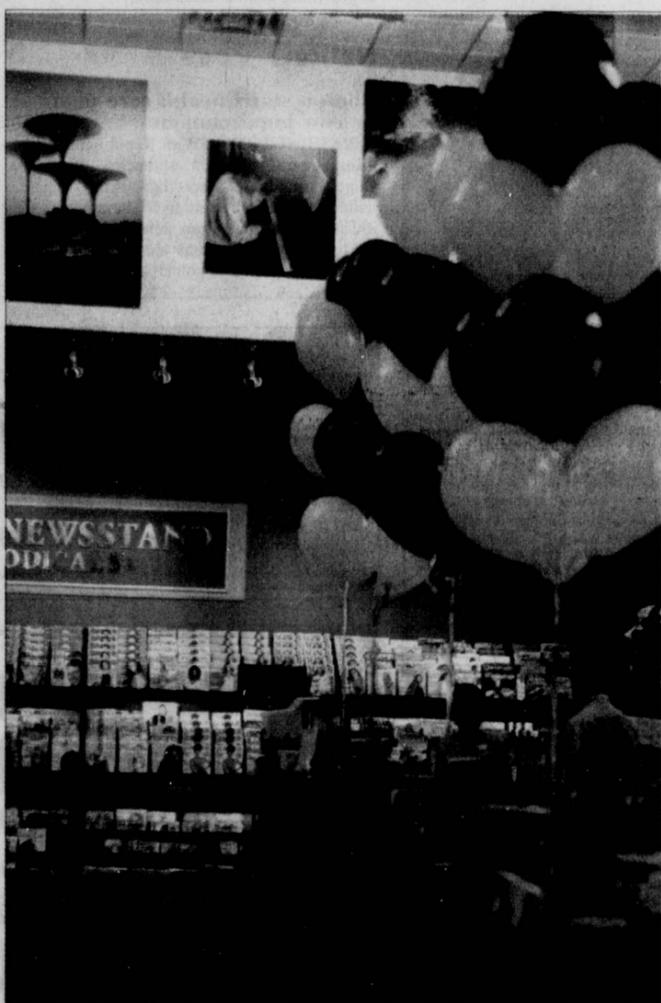
Lewis said there are two different book clubs that meet at the bookstore and there is a puppet theater for children that meets every Thursday night.

"We really like to see interaction directly between students and members of the community," Lewis said. "The puppet theater is a good example of that because the Miller Speech and Hearing students come out and sign to the children."

Employees of the bookstore have become involved with the Berry Street renovations.

"Several staff members are on the different committees," Lewis said. "Since we are on Berry Street, we want to help with the renovation efforts."

Please see BOOKSTORE, Page 12



The TCU Bookstore shows its purple pride this week as it celebrates its one-year anniversary. The store on Berry Street gained 12,400 square feet in the move from its previous location in the Student Center.

Senate debates Rush

◆ Faculty Senate wants more diverse campus to counter Greek image.

By Todd J. Shriber
STAFF REPORTER

University diversity and student retention rates once again took center stage at Thursday's Faculty Senate meeting, but discussion of TCU's deferred Rush also had its share of the lime-light.

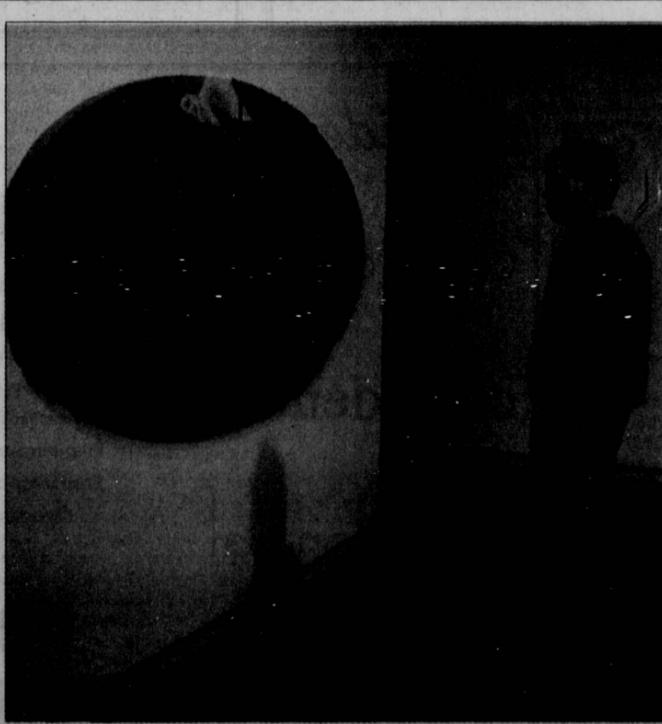
Linda Moore, an associate professor of social work and chairwoman of the department, reported to the Senate her findings from a prior meeting with the Student Relations and Compliance-Affirmative Action committees.

Moore said increasing the diversity of TCU's student body and student retention were the topics of the discussion.

"The committee did work on the retention of new students and why it has been a problem for TCU in the past," Moore said. "One of the reasons for poor retention at TCU is the perception that this is a Greek campus."

"The Greek system is overwhelming on this campus, but the school needs to make non-Greek organizations more visible. There was a heavy focus put on creating

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David Duna/SKIFF STAFF
Hagen Haentsch, a master's degree candidate in business administration, studies the alumni art display in the J. M. Moudy Exhibition Hall. The exhibit began Monday and will run through Nov. 24. Story, page 14.

Catholic Frogs serve community

By Telle S. Dancer
STAFF REPORTER

Sunday's rain, wind and cold weather didn't keep volunteers from their commitment at the Presbyterian Night Shelter.

Every first Sunday of month, Catholic Community meets at noon in front of the Student Center to car-pool to 2400 Cypress Street, where the Night Shelter awaits. The sun was slowly peaking out from the clouds when the caravan arrived, and mostly men stood outside talking, while inside the shelter children played and women slept.

For about 13 years, the Rev. Charles Calabrese, Catholic Community minister, has been committed to this service project of making sack lunches for the homeless.

He said he has continued this tradition because hunger is a basic need and having nothing to eat was unimaginable to him.

Calabrese has been at TCU for 14 years, and he was first involved with Campus Christian Community, now



See the Skiff insert for more information on volunteerism at TCU.

known as Uniting Campus Ministries, Calabrese said.

"We did it occasionally, and then started doing it once a month," he said. "Then after a while, Campus Christian Community could no longer afford it."

Calabrese, better known as Father Charlie, said he thought it would be

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Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

TAILGATE PARTY sponsored by the House of Student Representatives at 1:15 p.m. and halftime during the Homecoming football game Nov. 7 in Frog Alley. Everyone is invited for free Angelo's barbecue and to meet House officer candidates.

TCU TRIANGLE to host Bar-B-Que at 5 p.m. Nov. 8 at the Wesley Foundation. For more information call 257-6164.

CATHOLIC COMMUNITY Mass at 7:30 p.m. Nov. 8 in the Student Center Ballroom.

MORTAR BOARD ADVICE FAIR from 10 a.m. to 2 p.m. Nov. 9 in the Student Center Lounge.

CHI DELTA MU luncheon open to both students and faculty at noon Nov. 9 in Student Center Rooms 205 and 206. Cost of the lunch is \$5, which can be put on a meal card. This Monday, the speaker will be Chancellor Michael Ferrari.

GOLDEN KEY NATIONAL HONOR SOCIETY BANQUET at 7 p.m. Nov. 16 in the Student Center Ballroom. The event is free. New members will be inducted into the honor society, and all current and honorary members are invited.

BATTLE OF FLOWERS ASSOCIATION'S 74TH ORATORICAL CONTEST offers undergraduate students up to \$1,000 in prize money for a winning speech. An additional \$1,800 in prize money will also be awarded. The contest will be held March 5 in San Antonio and is limited to the first 15 applicants. This year's topic is "Life in the Texas Mission." For more information e-mail Judy Lackritz@juno.com or write her at 1033 Ivy Lane, San Antonio, Texas 78209.

In The News...

World

Vaccination attempts continue in Honduras

TEGUCIGALPA, Honduras — Health workers began a vaccination campaign Thursday in crowded Honduran shelters and slums ravaged by Hurricane Mitch, while the country's president said the storm's fury had set back development by decades.

Officials estimated more than 10,000 people were killed in the storm that pummeled the Central American coast for days last week.

Honduran officials revised the country's confirmed death toll down to 6,076 on Thursday after getting better information from the ravaged countryside. Another 4,621 people were missing. Earlier estimates had put the number of dead at 7,000.

Nicaragua, meanwhile, raised its death toll to an estimated 4,000. El Salvador reported 239 dead, and Guatemala said 194 of its people had been killed. Six people died in southern Mexico and seven in Costa Rica. In the flood-ravaged neighborhood of Nueva Esperanza, Mexican military rescuers carrying search dogs on their backs crossed a muddy river to look for people believed buried in a 200-foot avalanche last Friday, when dozens of homes were swept into the river. The Health Ministry, concerned that crowded shelter conditions could produce outbreaks of hepatitis, respiratory infections and other ailments, announced an inoculation campaign, especially for children.

In Washington, President Clinton ordered \$30 million in Defense Department equipment and services and \$36 million in food, fuel and other aid sent to Honduras, Nicaragua, El Salvador and Guatemala.

The White House said Clinton was sending Vice President Al Gore's wife, Tipper, on a mission to the region to show U.S. commitment to providing humanitarian relief.

Upbeat after the Democrats' surprising victories, Clinton held an Oval Office strategy session with Vice President Al Gore and the top Democrats in Congress, House Minority Leader Dick Gephardt of Missouri and Senate Minority Leader Tom Daschle of South Dakota.

Clinton said Congress' first order of business should be passing the patients' bill of rights, a Democratic formula to give people more clout to challenge decisions by health maintenance organizations. The measure was a Democratic battle cry during the campaign, along with raising higher education spending and shoring up the Social Security system.

The health-reform bill failed in the House this year by five votes; Clinton pointed out that Democrats picked up five seats in Tuesday's elections.

While Republicans bickered about the election results and pointed fingers of blame at each other, White House officials were careful not to gloat.

But the elections produced a noticeable change of tune in Washington and strengthened Clinton's lease on the White House. Suddenly, there was more talk about ousting House Speaker Newt Gingrich than impeaching Clinton. Gingrich, R-Ga., waved off threats to his position.

Reacting to Election Day surveys, Republican leaders hurriedly began scaling back impeachment hearings to bring them to a quick end. House Judiciary Committee Chairman Henry Hyde, R-Ill., said prosecutor Kenneth Starr would be his only major witness.

Clinton declined to talk about the impeachment process except to say that any hearings should be "constitutional, fair and expeditious."

Nike, Reebok sign vow to protect workers overseas

NEW YORK — A White House task force that grew out of the Kathie Lee Gifford sweatshop scandal has signed a pact with employers like Nike and Reebok to protect workers at overseas factories.

Human rights groups and a union sharply criticized the agreement — which would still allow employees as young as 14 to work 60-hour weeks, often for less than \$1 a day.

President Clinton praised the deal, calling it a "historic step toward reducing sweatshop labor around the world."

Under the accord, American manufacturers pledge not to do business with companies that use forced labor or require employees to work

more than 60 hours a week.

Companies will prohibit hiring children younger than 15 except in countries where 14-year-olds can work legally. Contractors will be required to pay the minimum wage mandated by local law or the prevailing industry standard, whichever is higher.

A watchdog group, the Fair Labor Association, will oversee compliance and certify independent monitors to investigate factories.

Gifford did not return several messages on Thursday seeking comment. The White House Apparel Industry Partnership was created in 1996, when it was discovered that Gifford's clothing line was made in Honduran sweatshops.

State

Cameron helps effect 'Titanic' changes in films for blind

HOUSTON — Until recently, Leonardo DiCaprio's sly grins and Kate Winslet's demure hesitations were lost on blind movie patrons trying to "watch" the blockbuster "Titanic."

But on Thursday, Oscar-winning director James Cameron brought a special version of the film for the blind to Houston that includes a track of narration by Cameron himself.

"My feeling is, movies are for everybody," Cameron said before the screening.

The special showing of "Titanic" and two animated features — "Mulan" and "Quest for Camelot" — on three screens of the Loews Cineplex Spectrum 9 were the centerpiece of the first-ever film festival titled "Eyes of the Nation." More than 200 blind filmgoers attended special screenings with Cameron and former President George Bush.

Featuring narration from Cameron, actress Angie Dickinson and others, the films are part of the TheatreVision project started by Helen Harris of Woodland Hills, Calif.

Using wireless headsets, TheatreVision allows the blind to hear descriptions of the action and even the actors' facial expressions without having to whisper to sighted movie patrons "What's going on?"

"It's like a new art form," Harris said. Harris, who suffers from retinitis pigmentosa, a degenerative hereditary eye disease, has spent most of this decade working with Hollywood to make TheatreVision a more widespread option to filmmakers.

These stories are from The Associated Press.

TCU DAILY Skiff
Since 1902

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Nation

Clinton starts health care plan to slow impeachment

WASHINGTON — With Republicans quarreling about election setbacks, President Clinton sought to seize the political agenda with a health-care initiative Thursday as the impeachment momentum slowed in Congress.

Clinton said Americans are "tired of seeing Washington focused on politics and personalities,"

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editorial

GIVE FROM THE HEART Students should have volunteering spirit

Various Fort Worth organizations benefit from TCU students' volunteer efforts. Many students give their time and hearts to the homeless, needy children, the terminally ill, the handicapped and many other community groups in need.

The problem is, many of these students are not volunteering with a volunteer's heart. Many groups require students to complete service hours to gain points.

While any efforts to promote community service are to be commended, there are repercussions that may result from students being pressured to do community service.

One problem with requiring community service is that students are volunteering simply for themselves, rather than out of a genuine desire to help people. They volunteer because they expect to get something, not to give something.

A volunteer is "one who serves or acts of his or her own free will." If organizations require their members to volunteer, isn't that defeating the whole purpose?

Granted, many students do volunteer for the right reasons, and some do make life more pleasant for others. But any gift is not a gift if it is given with a heart that is expecting more out of it than was put into it.

Organizations should make community service opportunities available but should not require attendance at such events. Doing so only takes the volunteer out of volunteerism.

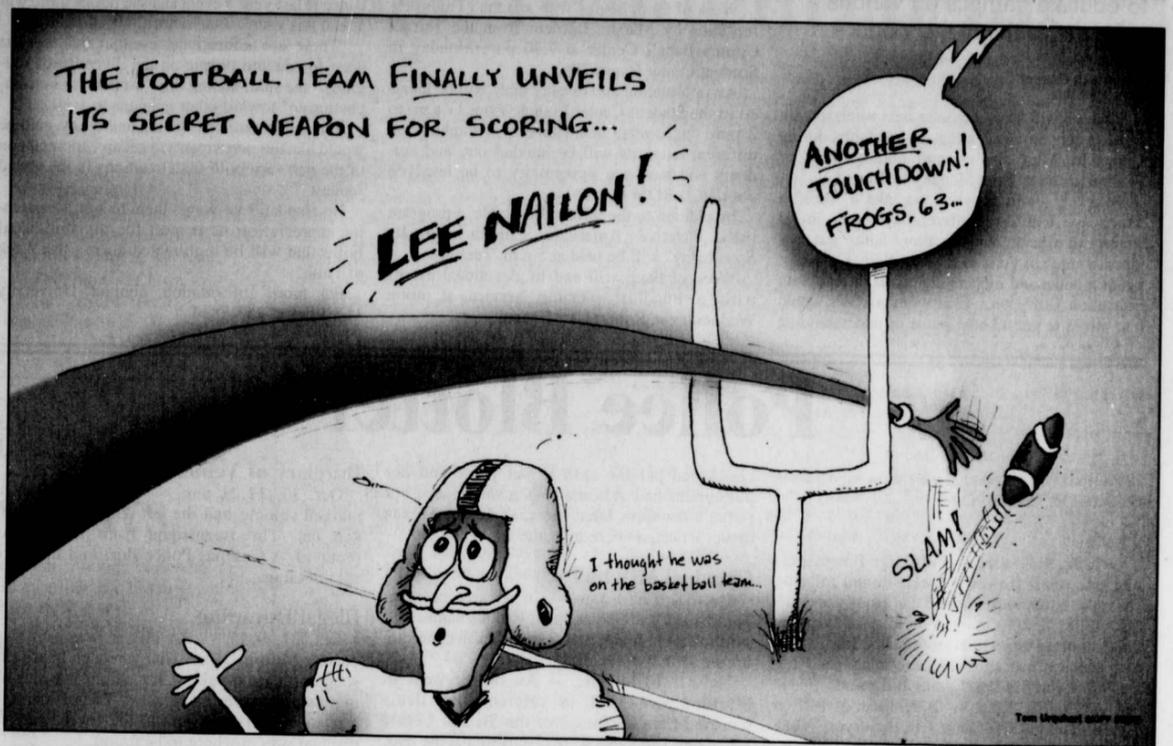
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An All-American Newspaper

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Athletics preempts needed work

A broad athletic department proposal, which includes plans to spend between \$5 million and \$7 million for new baseball and track stadiums, was recently unveiled by new athletic director Eric Hyman. The proposal also calls for the construction of a 30,000- to 35,000-square-foot academic learning center, an indoor practice facility for the basketball, track and volleyball teams and additional seating at Daniel-Meyer Coliseum.

Commentary



JASON CRANE

The plan is in its earliest stages. The "concept" of the improved athletic facilities is part of what Chancellor Michael Ferrari said is a "comprehensive strategic plan for future directions (of) athletics" at TCU. He said the athletic department's proposal is a blueprint for improvements that could take five to 10 years to fully implement.

That blueprint, in turn, is part of an even larger process to map out the university's commitment to improve facilities, technology and academic programs. One gets the feeling from talking to Ferrari that something big is at stake here. The issue isn't whether tens of millions of dollars should be spent on new athletic facilities; it is that TCU wants to become nationally competitive both academically and athletically.

In order to reach the "higher and higher goals" Ferrari has set for the university, improvements need to be made from the bottom up. That means upgrading existing facilities and building new and better ones. It means planning long-term projects that define the direction in which TCU is aiming.

The new athletic complex is a start. The facilities, in theory, will help propel TCU athletics into the national arena. TCU tennis and golf teams are perennially among the top teams in the nation, due in large part

to the Mary Potishman Lard Tennis Center and the abundance of quality golf courses in the area.

The new track stadium would seat 1,500 spectators and would, for the first time, allow the nationally competitive track team to hold meets. In any event, the proposed complex will help the athletic department and its new director reach the goal of becoming "a nationally competitive athletic program."

The academic learning center, which would include study rooms, tutorial areas and a computer lab, "would be used primarily by student-athletes," Ferrari said. Indeed, a noble effort is being made to support student-athletes through the construction of the learning center, which is the "top priority" of the project.

But what has the administration accomplished in the way of plans for the Student Center and the Rickel Building? The university should commit to improving that which will be utilized by the entire student body, not just athletes. A new baseball stadium may hold the same appeal for a

high school All-American as a more user-friendly student center would for any other prospective student.

The athletic department has taken the initiative and proposed wholesale changes that will transform the face of TCU athletics. But aside from the minority of students who will have access to and therefore benefit from the new complex, few students will feel the direct impact of the facilities' success. Of course, athletics plays a large role in the development of a university's reputation, but it should not be at the expense of academics.

The athletic facility proposal should now quickly be followed by a commitment to improve other aspects of the university, such as the Student Center. The university needs to continue the process that will help place TCU at the forefront of competitive academic institutions. Other universities aren't going to wait for us to catch up.

Jason Crane is a junior news-editorial journalism major from Shreveport, La.

American history sweeps many sins under carpet

We really might want to reconsider the way history is taught, and by whom it is taught in America.

Before most of us are able to compose a compound sentence, we learn that young George Washington "couldn't tell a lie." Thomas Jefferson penned the Declaration of Independence and said "all men are created equal." The Revolutionary War and both World Wars were fought for the liberty of all Americans.

Unfortunately, America isn't all high school football heroes, pretty prom queens and Fourth of July fireworks; it's not just parties at the local country club, Girl Scout cookies and helping others. History tells us that America has skeletons in its closet, skeletons that have yet to be properly accounted for.

Although Jefferson's place in American history is pretty secure, according to this week's issue of the British journal *Nature*, it

Blacks suppressed by 'great' figures such as Jefferson, Washington

appears that "Massa" Jefferson was a "founding father" in more ways than one.

A DNA test recently confirmed what was always suspected of one of America's most heroic figures: Jefferson fathered at least one child with his slave Sally Hemings.

The widowed Jefferson supposedly carried on an affair with Hemings, who was the half-sister of his late wife, Martha. Hemings gave birth to seven children during her stay at Jefferson's Virginia estate, Monticello.

Among other things, Jefferson owned about 600 slaves during his lifetime, had a "great aversion" to the mixing of races and reportedly expressed opinions that black people were inherently inferior to whites.

In a fit of twisted logic, historians claim Jefferson and Hemings were involved in a "love" affair, as if Hemings had any say in the matter. I don't profess to know about their personal relationship, but I do know this: Jefferson owned her, and, according to a Wednesday article in the *Fort Worth Star-Telegram*, sexually initiated her as a teen-ager. If that's love, then give me celibacy. If it looks

It appears that "Massa" Jefferson was a "founding father" in more ways than one.

like rape, and sounds like rape, then it's probably rape.

And of course, although miscegenation was illegal during those times, many slave-owners made a disturbing habit of it. The fact that Hemings was supposedly inferior to Jefferson didn't stop Jefferson from lusting after a woman who may have resembled his wife, and who called him "master."

"Honest" George, on the other hand, was a little less affectionate to his "property." PBS ran "Africans in America," a documentary on the evolution of slavery over 250 years. In the documentary it was reported Washington owned slaves from childhood. As an adult, Washington reportedly spent less than \$1 a year on clothes for his more than 300 slaves.

Washington and Jefferson supposedly fought in wars to liberate all people, including those they owned. Which is why it wasn't surprising when a female acquaintance of mine who said that those valiant soldiers who went off to fight in World War II were fighting for "my freedom too," she meant they were also fighting for the liberation of black people. When I suggested that this was doubtful, she became upset and said, "My grandfather fought in that war!"

Well, a lot of people's grandfathers fought in that war, including mine. My grandfather also fought in Korea and Vietnam, along with several of his sons, one of whom lived to become my father.

As for my grandfather's lot after the war, it was typical of that of most black men who came home from battle. His children went to segregated schools, drank from different water fountains and lightly treaded the line that all black people growing up in the Jim Crow South had to tread for fear of being brutally beaten or hanged from a tree.

At the end of the war, my grandfather was

probably told something like: "Hey, thanks, nig... uh, boy. Now you can go home until we need you to sacrifice yourself again. In the meantime, stay black, and if possible, die."

Why didn't I read about all this glorious American history in elementary school?

Probably because this country has something to hide. America definitely has a problem facing up to its misdeeds. Last year, when Bill Clinton made an apology in Africa for America's part in the slave trade, the reaction was met with a surprising level of hostility by a majority of the American public.

I won't hold my breath waiting for an apology, but assuredly there are some black people still waiting for their 40 acres and a mule. Malcolm X once said: "If everyone in this room gave me their salaries for a week, I'd be well-off. If everyone in this room gave me their salaries for a year, I'd be rich. This happened to black people for over 300 years!"

This is a history America needs to atone for. But action, not words, are the answer.

Skiff Sports Co-Editor Joel Anderson is a junior news-editorial journalism major from Missouri City, Texas.

We should give ex-wrestler governor a chance

What do all of these things have in common: Winona Ryder of "Beetlejuice"

fame; Craig Kilborn of "The Daily Show"; The music group Next of "Too Close" popularity (that song everyone says is perverted but I still can't help dancing to when I hear it); The Artist-that-everyone-still-calls-Prince; and the NBA's defunct Timberwolves? All of these will now be calling Jesse "The Body" Ventura by a new name: Gov. Ventura.

"Jesse who?" You ask? Let me clue you in.

Ever seen the classic Swarzenegger flick "The Predator"? The one about all these really buff, specially trained military macho-men whose mission is to destroy an alien creature? He is the meathead whose character claims that chewing tobacco will make you a "sexual Tyranno-saurus."

He was also in the movie "Major League II" as a character in another character's movie called "White Lightning, Black Thunder." He even made a cameo in the movie "The Running Man."

I know what you are saying: very obscure. I know.

He is probably most famous for being a pro-wrestler with the World Wrestling Federation. His ring name, "The Body," was given to

him because of his rather huge stature. His wrestling moves were feared in the ring (not really, though, because it was wrestling). All this has changed for "The Body" now.

Instead of having to pin down Andre the Giant (R.I.P.), he's got to learn how to pen laws. Instead of getting advice from Sergeant Slaughter, he has to consult with his state commissioners. Instead of worrying whether the Junk Yard Dog is behind him, ready to swat him with a chair, he has to turn around and look for lobbyists armed with a choke hold of their own.

And instead of having to cope with some slow-witted referee who always has his back to illegal things going on in the ring and who constantly makes the standard three

count seem like a five count, he has to deal with a state up in arms about his election and a country that is already criticizing him even though he hasn't even slept in the governor's mansion as a resident.

People are saying his election was a fluke. It wasn't. My mother winning the Heisman Trophy over University of Texas at Austin running back Ricky Williams would be a fluke. He obviously impressed some Minnesotans because he received about 38 percent of the votes.

Let us not be too quick to judge. He does have some political issues he has touched on that are popular. He is for the betterment of education in Minnesota. He is also a proponent of a lower income tax. On the darker side (depending on which person you ask), there are

rumors of legalizing marijuana and prostitution in the state. Hey, at least he is taking sides on issues.

Gov. Ventura wants to shed his nickname of "The Body" and change it to "The Mind." I think we at least owe him the chance to try to prove himself worthy of that nickname. Let him work the world of politics. It's not as if the man is going to go up to every state representative and apply the sleeper hold (although I would love to be watching that session if that ever happened, and I'd probably paint my face different colors, yell a lot, wear a black T-shirt and bring a sign that said "Reform Party 3:16").

And what if he does a great job in Minnesota? What if the crime rate drops in Minnesota? What if

his education reform is successful? What if Minnesota's economy goes up — all due to him? What if his state becomes very popular and powerful? If all these happen, where will all of those nay-sayers be? Probably trying to buff up and learn the figure-four leg-lock in hopes of joining the pro-wrestling business to gain notoriety and work their way into politics.

Let the man work his mojo. And if Minnesota becomes so overpowering politically that it crushes states like New York, Texas, California and Florida, don't worry. I hear the Ultimate Warrior is thinking of politics as a second career.

Omar Villafranca is a junior news-editorial journalism major from San Antonio.

Week of Faith promotes diversity Band director to be honored

◆ **University Ministries** events to educate campus on various religions, faiths of the world.

By Talle S. Dancer
STAFF REPORTER

Students will have a chance next week to gain some insight on world religions and faiths during University Ministries' second annual Week of Faith celebration from Monday to Thursday.

"Week of Faith is when we take a week in which we highlight different religions in an attempt to educate students about faiths and religions other than their own," said Kelly Connelly, a junior ballet and modern dance major and Faith Education Task Force Chairwoman. "We would like others to get a better sense of understanding

and to know there are more faiths than just Christianity."

Week of Faith begins with a Baha'i Faith presentation by Marsha Lucaci from the Tarrant County Baha'i Center at 7:30 p.m. Monday in Student Center Room 206.

An information and display table will be located in the Student Center Lounge from 11 a.m. to 2 p.m. on Tuesday and Thursday. Pamphlets on different religions will be handed out, and students will have the opportunity to be involved with a CD-ROM activity.

In addition to the information table, a program titled "Native American Church and Its Spirituality" will be held at 5 p.m. Tuesday.

Week of Faith will end its devotional events with a Buddhist worship service at noon Wednesday in Robert Carr Chapel.

All activities are free of charge.

Connelly said she was pleased with the attendance at last year's event and she hopes more will attend this year.

"These are educational events, and we just want to educate people on the diversity of religions," she said, adding that "we need to be compassionate" toward other religions as well.

John Butler, minister to the university, said he would like the participants to get an "appreciation of the rich variety of faith traditions in the global society."

He also said he wants them to get a particular appreciation or respect for the individual faiths that will be highlighted during the Week of Faith.

For more information, contact University Ministries at 257-7830.

By Candi Menville
STAFF REPORTER

Jim "Prof" Jacobsen, former director of TCU bands, will be honored with the Kappa Kappa Psi Distinguished Service to Music medal at 4 p.m. Sunday at the Dee J. Kelly Alumni and Visitors Center. A reception will be from 3 to 4 p.m.

Jacobsen retired as director of bands in 1982 after 27 years with the university and the band.

Jacobsen was director when the TCU band became prominent nationwide in 1958. A surge in the football team's success and a string of Cotton Bowl appearances gave the band national television coverage.

Greg Clemons, current director of bands, said Jacobsen got the band on national television three times in his first two years as director.

He said Jacobsen was an innovator in designing halftime shows, devising a visual phenomenon called the moving diamond that received wide recognition.

"People from all over America would drive here to see halftime shows done by the TCU band because we were on the cutting edge of what was going on in college and university marching bands," Clemons said.

In 1957, Jacobsen founded TCU's two band fraternity chapters, Kappa

Kappa Psi and Tau Beta Sigma, and 17 men and women became charter members of these groups.

Clemons said Jacobsen's main contribution to TCU was giving the band its first real national profile.

Televised games in the 1950s helped gain TCU a reputation, but Jacobsen's involvement with the national fraternity and sorority affairs contributed as well.

"I feel highly honored, although I feel that this honor is not for me as much as it is for the TCU band, the university and the Gamma Sigma chapter of Kappa Kappa Psi," Jacobsen said.

Jacobsen was national president of Kappa Kappa Psi, and he played a significant role in the foundation of the medal he will receive on Sunday.

Jacobsen said his lengthy association with TCU is the reason for this medal.

"I've had lots of glory in my life, and I don't really need any more," he said. "I feel like the reflection of this thing should be more for TCU, and that's what I am trying to do."

Jacobsen said he wanted people to understand the Distinguished Service to Music medal of Kappa Kappa Psi is a national award.

He said he feels he played a key role in achieving national recognition for the band in his 27 years as director.

"The main thrust of this whole deal is that it's a matter of TCU being recognized," Jacobsen said.

Jacobsen's honor is jointly presented by Kappa Kappa Psi, Tau Beta Sigma and the TCU band.



Jim Jacobsen, Former band director

Police Blotter

Campus Police reported the following offenses between Oct. 20 and Nov. 5.

Theft

Oct. 22, 9:20 a.m. — Two large flower pots and one small flower pot were found missing from the south side of the TCU Bookstore.

Oct. 28, 11:20 p.m. — A resident of Wiggins Hall reported her wallet stolen. She said it was last seen before she was practicing for Frog Follies in the Student Center Ballroom.

Oct. 29, 11:30 p.m. — A resident of Milton Daniel Hall put his laundry in the dryer. When he returned an hour later, a shirt was missing.

Nov. 1, 10:30 p.m. — A student reported a backpack missing at Student Center Room 218.

Nov. 3, 4:31 p.m. — A student reported that his bicycle was missing from the bike closet between the Kappa Sigma house and the Sigma Chi house in Tomlinson Hall.

Nov. 5, 2:06 p.m. — A student cashed a

check and put the cash in her purse and her purse remained at home. When she opened her purse a few days later, the cash and her Texas driver's license were missing.

Criminal Mischief

Oct. 28, 10:20 a.m. — In an area between Tom Brown and Sadler halls, various names and symbols were found drawn in the fresh concrete. It cost \$2,000 to repair.

Nov. 1, 10:34 p.m. — An officer went to Martin-Moore Hall in reference to items removed from backstage of the Student Center Ballroom. The items were discovered at the hall.

Harassment

Oct. 22, 12:11 p.m. — A female student went to Campus Police to report a harassing phone call. An unknown male kept breathing hard and asked the student what she was wearing. He told her he was touching himself and that his name was Mike.

Burglary of Vehicle

Oct. 30, 11:21 a.m. — A Campus Police marked vehicle had the left rear window broken out. The mannequin from inside was removed. A Campus Police shirt and hat were also missing.

Illegal Dumping

Oct. 31, 9:35 — An officer was standing outside Milton Daniel Hall when he heard the sound of glass breaking. A resident was throwing his trash from his window. The officer and a resident assistant went to the room, but the resident was nowhere to be found.

Unreasonable Noise

Oct. 31, 9:30 p.m. — A Fort Worth Police Department officer reported a student blowing a whistle during the TCU vs. Wyoming football game. The student told the officer he was trying to disrupt the game. The student was escorted from the stadium.

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If you have any questions, call 257-7428.

GIVING

From Page 1

more than \$200,000.

The phonathon, Calling all Frogs, consists of 60 students who call alumni, students' parents and university friends on Sunday through Thursday evenings from 5:45 p.m. to 9:15 p.m. and ask for gifts, said Scott Self, director of the phonathon.

Phonathon efforts brought in close to \$600,000 last year.

Staff members also make personal visits to homes and offices to ask donors to increase the amounts they give.

The reunion giving program allows classes to raise money

together during a 16-month period, which started June 1997, for this year's reunion classes.

"All of (their efforts) culminate during the reunion, when we present our gifts to the chancellor," said Michelle Amos, director of reunion giving.

Some classes have wealthier members than other classes, Key said, and therefore, the focus is less on competition and more on participation.

"They challenge themselves to do better than they did the year before," he said.

Alumni had a participation rate

of 27 percent last year and this year's goal is 29 percent, Key said.

Self said the alumni participation rate is important because it is a reflection of how they feel about their alma mater.

"Corporations and foundations look at that, because if the alumni aren't giving, (they think) why are we going to give to this institution," Self said.

Improvements to TCU made possible by alumni gifts are also a benefit to alumni, Key said.

"The more TCU prospers, the greater value there is in their degree," he said.

Dorm receptionists ease residential life

By Wendy Meyer
SKIFF STAFF

She makes sure students get packages. She is almost always available to take care of things. She keeps an eye on who comes and goes. When she can, she helps solve problems; and when she can't, she lends a sympathetic ear. And no, she's not Mom.

But close. Winifred Perpener, residential hall receptionist for Jarvis and Milton Daniel halls, is just one of the seven residence hall receptionists at TCU.

"We are members of an elite sorority," Perpener said about herself and her coworkers.

"Only ladies of our age and our persuasions would be doing this," she joked.

However, both ladies and gentlemen can be found behind the desks of hall offices. Howard Payne, who is the residential hall receptionist for Waits and Foster halls, said having a male receptionist is advantageous to the students.

Working as a hall receptionist for several years, Payne says his favorite part of the job is being able to talk to the residents.

"The best part of it is getting to know the students and letting them get to know you," he said.

Payne, who met his wife at TCU when he was a student here close to 40 years ago, has been around for a while, as he puts it. Previous to being a receptionist, Payne worked in the Recreational Sports Department.

"I didn't want to retire, so I came

back," he said.

According to both Payne and Perpener, the most important duty of a hall receptionist is to be available to help residents.

"I just try to be available with an eager ear and a good deal of kindness," Perpener said.

Perpener, who works in Jarvis in the mornings, was first the dean of women and then dean of students at Jarvis Christian College in Hawkins, Texas, for 32 years before she came to TCU.

"I just can't get away from Jarvis!" she said, "which is a good thing."

Perpener said she has worked on college campuses all her life, so she has a good understanding of college life.

She said she can also empathize with the troubles of living in residential halls. While she was dean of women at Jarvis Christian College, she lived in a dorm to be closer to the students.

"I think 25 years is enough for anyone to live in a residential hall," she said.

After having dealt with college-age students for so long, Perpener said she enjoys interacting with the students.

"I think students get a little homesick, especially freshman, and they are just looking for someone that reminds them of someone from their family," she said.

"We are old enough to be their grandparents," Payne said.

Perpener, who has been a residen-

tial hall receptionist for five years, said students in Jarvis and Milton Daniel seem studious.

"Students in Jarvis and Milton Daniel are fine students and very serious about getting an education," she said. "That is very commendable. Not everyone comes to college with the intention of getting an education."

Besides students, hall receptionists work closely with the hall director for the hall or halls in which they work.

Hall Director for Colby Hall Kara Steffen said that Inez Ferrill has been the hall receptionist for Colby for 18 years.

"She is full of wisdom and knowledge," Steffen said.

According to Steffen, Ferrill loves to chat with the girls of Colby.

"She loves to talk," Steffen said.

Maxine Maxwell, who was the residential hall receptionist for Sherley and Clark halls for 13 years, moved to Moncrief in the spring semester of last year.

Desiree Chandler now works Maxwell's previous schedule, Sherley in the morning and Clark in the afternoon.

Other receptionists helping to make dorm living easier are Lady Korsi in Brachman in the morning and Wiggins in the afternoon and Beverly Smill in Tom Brown Hall.

Catherine Angelier, a sophomore premajor, said she appreciates her hall receptionist.

"He always says hi to me in the morning and makes me feel welcome," she said.

Kos accusers not through with sex-abuse lawsuits

By David Koenig
THE ASSOCIATED PRESS

DALLAS— Four months after agreeing to pay \$23.4 million in a sex-abuse case, the Catholic Diocese of Dallas faces two more lawsuits involving the same former priest and another former priest.

The lawsuits charge that three young boys were assaulted in the 1980s and early '90s by Rudolph "Rudy" Kos, the subject of the case settled in July, and Robert Peebles Jr. The diocese also previously has paid to settle charges involving Peebles.

Diocese spokeswoman Lisa LeMaster said officials thought the Kos case had been closed with the earlier payment, and they were "surprised and disappointed" that the same lawyer was "coming back to the church for more money."

LeMaster said prosecuting lawyer Windle Turley of Dallas indicated during negotiations this summer that he had no further sex-abuse cases.

But in a written statement of his own on Thursday, Turley disputed the diocese's account.

Turley said other alleged victims of abuse by Kos never dropped their cases.

"These three victims, all who have been known to the diocese for years, have every right to

assert their own injury claims as they have done," Turley wrote.

"It is truly unfortunate that the diocese, after all it has been through ... will not face up to the reality that it has more victims in need of care and counseling," Turley said.

The new lawsuits charge that the diocese was negligent in hiring Kos and Peebles and giving them positions of trust and authority over young boys. The lawsuits charge that the diocese knew or should have known about the priests' sexual activities.

LeMaster said the diocese learned of the new cases this year, and it has asked Turley to negotiate with the insurers over them. She also said the diocese offered counseling help for one of the young men but was rebuffed.

The original Kos case involved 11 plaintiffs, including eight former altar boys, who charged that Kos molested them over more than a decade and that diocese officials knew about the situation but covered it up.

In July 1997, a Dallas County jury awarded the other eight plaintiffs \$119.6 million, the largest judgment ever against a diocese. The diocese said it did-

n't have enough assets to pay the award, and it began negotiating a settlement.

In July, the diocese reached a \$23.4 million agreement with Turley, covering the other eight plaintiffs and a ninth person who was not included in the jury verdict.

Kos is now serving a life sentence after being convicted of sexually assaulting several altar boys. The Vatican removed him from the priesthood.

Peebles and another former priest were accused of sexual abuse in cases that the diocese settled in February for \$5 million. Peebles was accused of sexually abusing four boys while serving in the diocese and as a U.S. Army chaplain in the '80s.

In court papers filed last year during the Kos case, the diocese said it had less than \$1 million in cash and about \$6 million in total assets, but those numbers did not include churches and schools, which the diocese has said are held in trust for individual parishes.

The bishop said the diocese would pay \$7.25 million of the July settlement, with about \$16 million to be paid by its insurance companies.

"The well is dry," LeMaster said of the diocese's funds.



Laura Johnson, a freshman arts and sciences premajor, shows receptionist Winifred Perpener her painting in the Jarvis Hall office.

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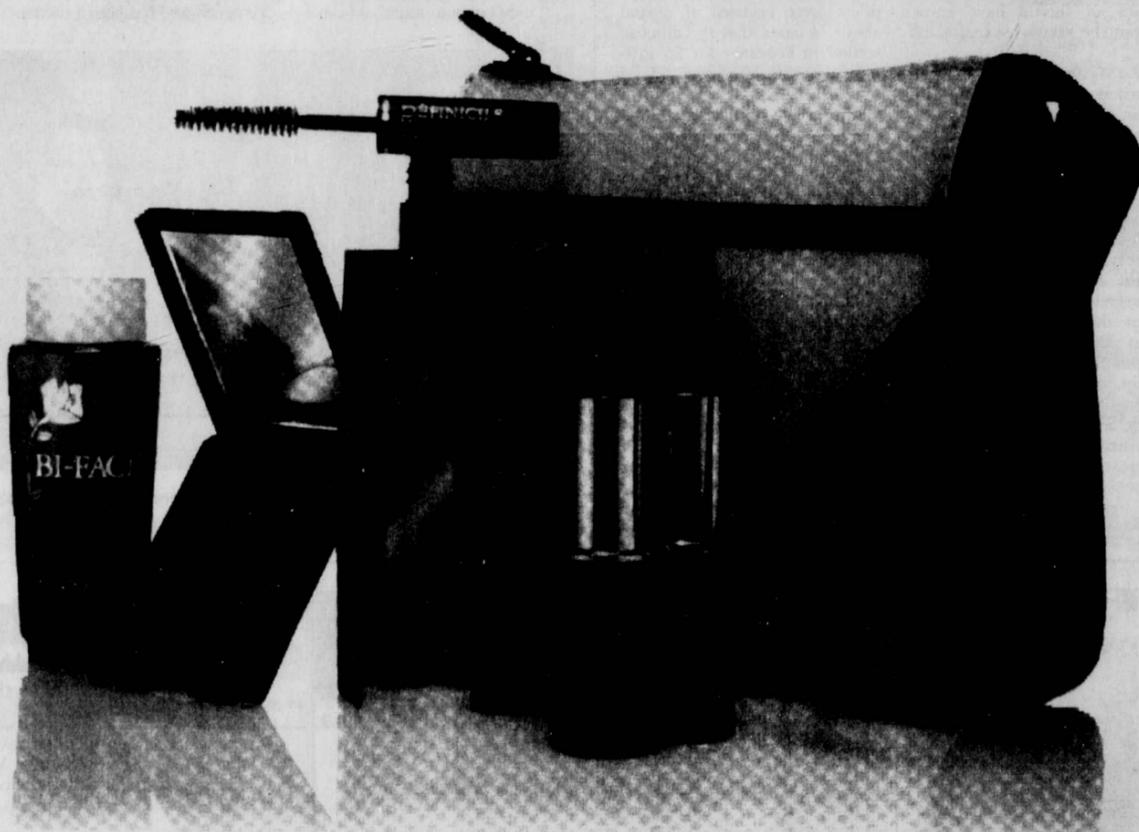
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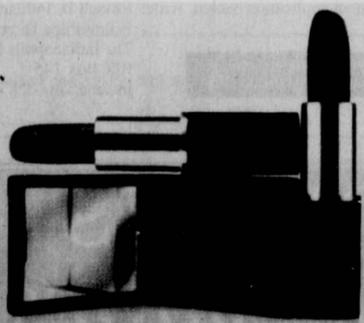
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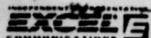


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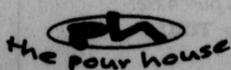
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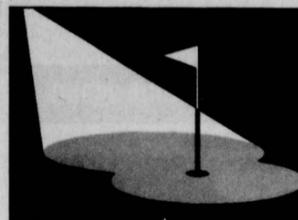
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Alumni laud achievements

◆ **Windegger, Mitchell** among eight honored for commitment to TCU.

By Sylvia Carrizales
STAFF REPORTER

More than 200 alumni and friends of TCU, all dressed to the nines, gathered at the lavish River Crest Country Club to honor eight outstanding alumni last night.

Chancellor Michael Ferrari presented the awards to the alumni and gave a brief introduction for each individual.

"The eight individuals which we honor here tonight epitomize the characteristics of leadership, discipline, service and loyalty that bring stature and honor to TCU," he said.

The honorees were: Dr. Aubrey E. Taylor, Distinguished Alumnus; Clarence Scharbauer III, Valuable Alumnus Award; Dr. Louis H. Barnett, Honorary Alumnus Award; J. Roger Williams, Royal Purple Award; Frank R. Windegger, Frog O' Fame Award; Robert E. Johnson Jr., Alumni Service Award; Andy Mitchell, Distinguished Student Award; and William W. Harrell, President's Service Award.

Kristi Hoban, director of alumni relations, said the award recipients were chosen by the Alumni Awards Committee from about 60 nominations.

"These awards recognize those who give financially but also people who have given their service to the university," Hoban said.

The Annual Alumni Awards Dinner is the kickoff event to the 20 Homecoming activities scheduled for alumni and is organized by the alumni relations staff.

"We've probably been working for four or five months on the whole Homecoming weekend," Hoban said.

Alumnus Steve Hargrove graduated with Scharbauer and said he was proud to see his classmate receive an award.

"It's nice to see people you've known for a long time be honored for their commitment to the university," Hargrove said. "You should always honor those of your group who have taken such care to promote the integrity of the university."

Scott Murray, sports director of KXTS-TV (Ch. 5), did not attend TCU but said it is important to support any university because of the impact college life has on students.

"No matter how big or small the school you have attended, it's nice to see alumni

and graduates come back and be honored for the time and money they contribute to the university," he said.

Taylor, who holds almost every award in the discipline of respiratory physiology except the Nobel Prize, is the 64th recipient of the Distinguished Alumnus award.

He graduated from TCU in 1960 with degrees in math and psychology, earned a Ph.D. in physiology at the University of Mississippi College of Medicine and went on to Harvard Medical School for his post-doctoral training.

Taylor thanked his mother, who was present at the event, for teaching him to read and enjoy life.

Ferrari said Scharbauer, who was chosen for the Valuable Alumnus Award, will never say no to helping TCU.

"The eight individuals which we honor here tonight epitomize the characters of leadership, discipline, service and loyalty that bring stature and honor to TCU."

— Michael Ferrari, chancellor

"Anything you ask him to do for TCU — he will do and more," he said.

Scharbauer crossed the country to promote The Next Frontier campaign and helped his reunion class of 1973 break the alumni participation record.

Barnett, founder of Loma Plastics of Fort Worth, received the only award not designated for a TCU alumnus — the Honorary Alumnus Award.

Barnett is honorary co-chairman of TCU's Jewish Studies Program and a member of the TCU Board of Trustees. He also took an active role in The Next Frontier campaign.

He began working with the TCU Research Foundation and was later made an Honorary Doctor of Science in 1974.

The Royal Purple Award is designated for an alumnus/alumna who has achieved prominence in a particular field.

Williams, a 1972 graduate, was a baseball star while at TCU and later played for the Atlanta Braves from 1971-1974, owned

the San Antonio Brewers professional baseball team and served as head coach for the TCU baseball team in 1976.

Williams was president and CEO of Jack Williams Automall from 1974 to 1995 and now serves as chairman of the board of Roger Williams Automall in Weatherford and Vestry Financial Corporation of Fort Worth.

National awards Williams has received include induction into the Automobile Hall of Fame and Automobile Dealer of the Year by *Time* magazine in 1985 and 1997 and Import Automobile Dealer of the Year by *Sports Illustrated* in 1986.

Williams presented Ferrari with a "Dodge" award "for being reliable as a Dodge truck and always doing all of the right things in the community."

Former athletic director Windegger was presented with the Frog O' Fame Award for the recognition he achieved through his career in the field of sports.

Windegger had the most successful tenure during his 14 years as TCU's baseball coach in the '60s and served for more than 20 years as athletic director.

The Alumni Service Award was presented to Johnson for his continuing and outstanding service to the Alumni Association.

Johnson, president of Rob Johnson Interests, a commercial real estate firm in Houston, has served on the TCU Board of Trustees and was a founding member of the Addison & Randolph Clark Society.

The youngest honoree, Andy Mitchell, a 1997 graduate of TCU, received the Distinguished Student Award for his leadership at TCU, including his presidency of the House of Student Representatives.

Mitchell, who earned a bachelor's degree in business administration with double majors in finance and accounting, now works with PriceWaterhouse LLP, which after a merger became PriceWaterhouse Coopers and is the largest professional services firm worldwide.

The final award of the night was the President's Service Award, which is presented to the past president of the Alumni Association.

Harrell, a senior vice president of Rogers Institutional Advisory Corp., has been a member of the TCU National Alumni Board since 1988 and was a member of the search committee that selected Ferrari.

Many of the honorees thanked TCU for the education they received and for the life-long friends they made while in school.

Clinton receives House questions

By Larry Margasak
THE ASSOCIATED PRESS

WASHINGTON — Judiciary Committee Chairman Henry Hyde asked President Clinton on Thursday to answer 81 questions for the House impeachment inquiry, including whether he made "false and misleading" statements under oath.

In a letter to Clinton, Hyde, R-Ill., said the questions should be answered under oath and the answers would be used only for the impeachment inquiry, not in other legal matters. It was unclear how the president would respond.

The detailed questions delve beyond the grand jury questioning of Clinton by independent counsel Kenneth Starr's prosecutors on Aug. 17, which was limited to four hours by agreement with Clinton's lawyers.

Hyde's questions focused on allegations of perjury or obstruction of justice by the president. None sought details of his sexual encounters with former White House intern Monica Lewinsky.

At a news conference in Chicago, Hyde said the purpose of the questions was to "narrow the issues and bring this matter to a close more quickly."

"The president is free to dispute, of course, whatever he wants. But by agreeing to those facts that he does not dispute, he will allow us to narrow the issues and bring this matter to a close more quickly," said Hyde, who reiterated that he hoped to finish the inquiry by the end of the year.

Among the questions:

—"Do you admit or deny that you gave false and misleading testimony under oath in your deposition in the case of Jones vs. Clinton when you responded 'once or twice' to the question, 'Has Monica Lewinsky ever given you any gifts?'"

—"Do you admit or deny you had knowledge that any facts or assertions contained in the affidavit executed by Monica Lewinsky on Jan. 7, 1998, in the case of Jones vs. Clinton were not true?" That question refers to Lewinsky's affidavit for Paula Jones' sexual harassment against Clinton. In the affidavit, Lewinsky falsely denied having a sexual relationship with the president.

Clinton also was asked about his public

statements. One question asked about the truthfulness of his assertion in January that "I never told anybody to lie, not a single time, never."

The questions weave through the testimony of key figures in the impeachment investigation, including Lewinsky, presidential friend Vernon Jordan, oval office secretary Betty Currie and others.

If Clinton denies the statements of other witnesses, Judiciary Committee investigators "will have to prove them and that will take time," said a Republican committee official, speaking on condition of anonymity. "We'll have to put on a case."

Hyde's questions ask Clinton about his assistance to Lewinsky in obtaining a job in New York as Jones' lawyers sought her testimony; his conversations with Currie after the Jones attorneys surprised him last January with questions about Lewinsky; and whether he lied to his closest staff members as well as the American public.

In an attempt to learn whether obstruction of justice occurred, Hyde asked Clinton whether he admitted employing individuals to gather "information about witnesses or potential witnesses" in any court case.

Specifically, Clinton was asked whether he had knowledge that private investigator Terry Lenzner "was contacted or employed to make contact with or gather information about witnesses or potential witnesses" in any case involving Clinton.

The same question was asked using the names of another investigator, Jack Palladino, and a former staff member of Arkansas Gov. Clinton, Betsy Wright.

Lenzner was hired by Clinton's attorneys in connection with the Jones case and also was used by the Democratic National Committee to investigate questionable campaign donations. Palladino was hired by Clinton's 1992 presidential campaign to investigate allegations about Clinton's relationships with other women.

The president was also asked whether he made a "false and misleading public statement" on Jan. 26 when he gave Americans his now-famous quote: "I did not have sexual relations with that woman, Ms. Lewinsky."

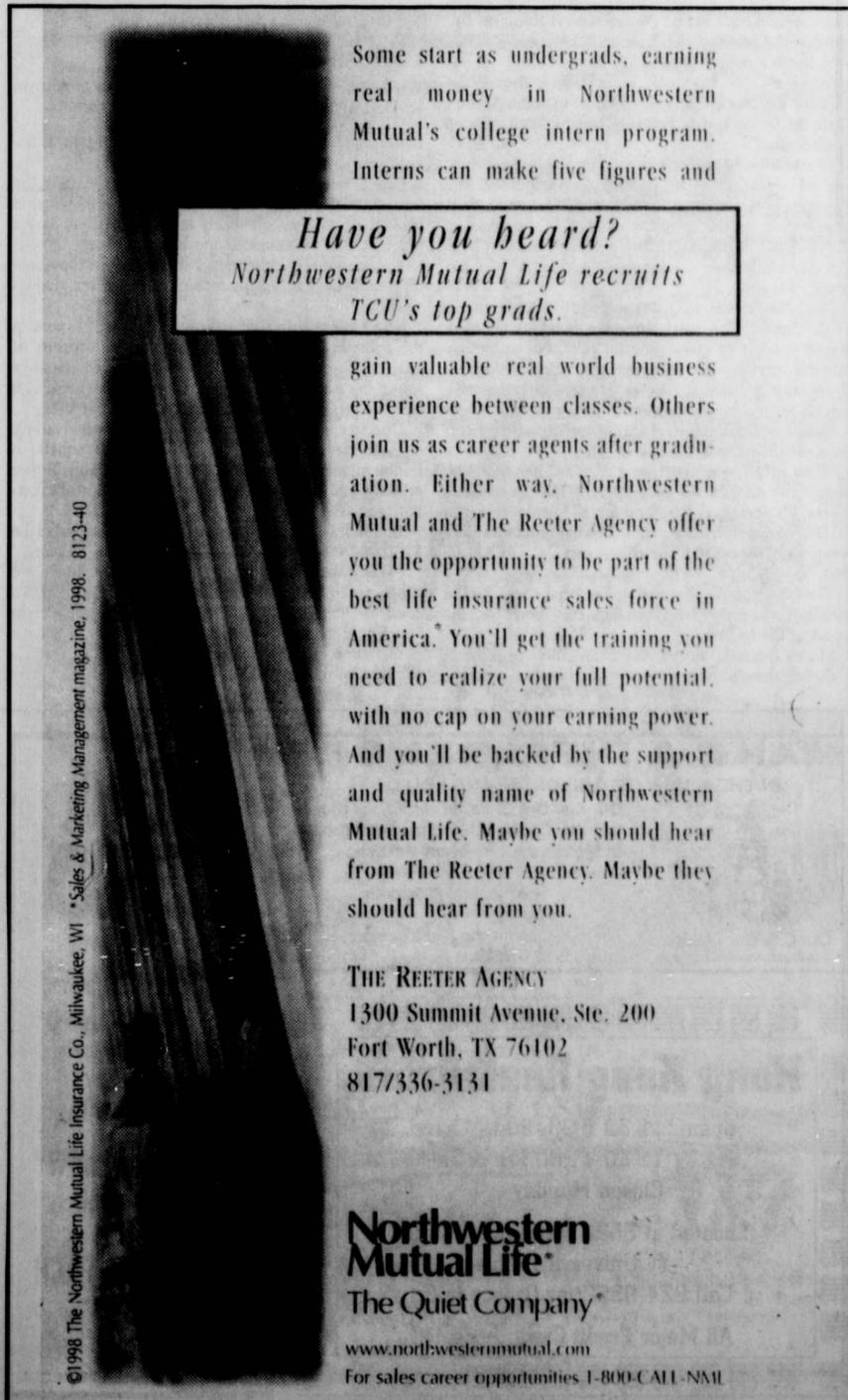


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BOOKSTORE

From Page 1

Lewis said the partnership with Barnes & Noble has been a great experience.

"(The) best way to describe it is like a well-rounded marriage," she said. "Barnes & Noble has university stores with Texas A&M, Harvard, Yale, Ole Miss and Tulane. We aren't the only ones, but, as you can see, it takes a very unique atmosphere."

Lewis said the move from the Student Center to Berry Street really had advantages.

"We were the only thing on campus that did not have a sign," she said. "Nobody could tell where we were."

"The biggest advantage is the space. We went from 5,600 square feet to 18,000 square feet. That was a huge difference."

Lewis said that with all the extra space, they made lots of changes to give the students and community what they want.

"We are starting a special

women's section," she said. "By the beginning of December we will be selling Brighton merchandise."

Lewis said there are also advantages in having a cafe inside the store.

"It is very laid back and a fun place to sit and relax," she said. "We love it when the place is packed."

Jill Davis, a senior psychology major, said: "I really like the new store. Compared to the old one, it is so much easier to find things. It is much better."

Lewis said they have some weekend specials to celebrate the store's anniversary and Homecoming weekend.

On Friday everything with purple on it is 20 percent off, and on Saturday everything with TCU on it is 20 percent off. The store will be open after the game on Saturday.

"On game-day we usually close at kickoff," Lewis said, "but this weekend we are open from 8 a.m. to 8 p.m."

SHELTER

From Page 1

a valuable way to give back to the community, so he continued the program with Catholic Community. During Sunday Mass at 7:30 p.m. in the Student Center, money is collected to support the service project. This month almost \$200 was spent on the food, Calabrese said.

While the homeless people at the shelter spent some leisure time watching television, members of the seven-member assembly line slipped on their gloves and went to work.

Although the group was small this time, it only took them an hour to make 450 ham-and-cheese sandwiches. In addition to the sandwiches, the group also provides three boxes of bananas and dessert.

"Sunday is usually a big crowd of about 300 people," said Billy Williams, a cook for the Night Shelter. "When it is cold and raining like today, we let the people stay inside."

Williams, who is in charge of the kitchen on Saturdays and Sundays, said the Catholic Community service project is a lot of help.

"I really appreciate them coming, because sometimes we are low on food," he said. "Today, we will serve the sandwiches about 4 p.m."

Sometimes the shelter will hold the sack lunches for the homeless, most of whom stay only at night.

"The transients have to leave at 5:30 a.m., and they can take the sandwiches with them for their lunch," Williams said. "They come back at 5:30 p.m., and during the day most of them will look for work or hang out

"Paying residents can stay all day for \$25 a week," Williams said. "Residents can stay all day too, but they are members of the shelter staff."

Residents, like Williams, are cooks, security guards and members of the clean-up crew.

Mildred Banks is one resident on

The shelter has a kitchen and dining room area downstairs and a TV lounge upstairs, where Catholic Community members stuff the sandwiches in small plastic bags. About 100 beds and mattresses are on one side of the shelter for the men. A wall separates them from the women and children's side, where another 100 twin-sized beds sit, some of them next to baby's cribs.

Even though Banks said she would rather have her own home, she notices the kindness of those who always help at the shelter.

"I see a lot of people who come and help here," she said. "I really appreciate it, and I think it is good that they can take time out of their day to do these things."

— Mildred Banks, Presbyterian Night Shelter resident

"I see a lot of people who come and help here. I really appreciate it, and I think it is good that they can take time out of their day to do these things."

downtown or at the library."

He said, "Most of the transients are young, and they have to leave because the shelter doesn't want them to get too dependent or too comfortable."

Although the homeless are encouraged to go out and earn a living on their own, residents and paying residents don't have to leave in the morning.

the clean-up crew. Banks, who lost her housekeeping job in a nursing home due to bad health, has been in the shelter for 10 months.

"I came here because it was better than the outside," she said. "It will do until I can get back on my feet, because I will not stay longer than I have to."

She said the shelter is good to her, but she just wants more privacy.

Hall of Fame

The Letterman's Association honors athletes

By Crissa Renteria SKIFF STAFF

The pictures lining the halls of Daniel-Meyer Coliseum are a special part of TCU history dating back many decades.

The pictures represent former TCU graduates who lettered in a sport and are part of the hall of fame, made possible by the TCU Letterman's Association.

The Letterman's Association, which has been around since the early 1930s, is a fraternal organization created to honor the many former athletes of TCU. Every year they have an annual meeting and various social events, especially during Homecoming, to encourage former athletes to come back to campus.

John Grace, the executive secretary of the association for the past 18 years and a former letterman in baseball at TCU, said he enjoys being involved with the athletes.

"I love being involved and staying close to TCU because it really gives you a chance to get to know the athletes in the hall of fame," Grace said.

He said the mission of the Letterman's Association is to try to get as many former athletes as they can to become members of the organization.

"The majority of our former athletes live in the Metroplex," Grace said. "We are always trying to figure out ways to get these athletes back because we want to encourage involvement."

Grace said he has made many lasting friendships with the athletes in the hall of fame, including James Cash, the first black basketball player in the Southwest Conference.

"We inducted James Cash, who played in the 1960s, one of the first years I was a member of the Letterman's Association," Grace said. "Currently, he is a professor in the graduate school of business at Harvard and on the TCU Board of Trustees. To have him be a member of our organization is such an honor," he said.

Grace said there are two categories of lettermen at TCU. There are honorary lettermen who may not have played a sport or even gone to TCU, but exemplify valuable service to the university, such as former Chancellor William E. Tucker. He said there are also regular lettermen who lettered in a sport.

Grace said there are several criteria used to determine membership in the hall of fame.

"First of all, you must be a regular letterman," he said. "The criteria for judging falls into three categories: 70 percent is based on athletic achievement at TCU or thereafter, 15 percent is based on community service and the other 15 percent is service to TCU," he said.

The Letterman's Association had been composed of men until the early '80s when women's sports became a part of the NCAA.

Marcy Bozarth, an All-American golfer from 1981 to 1983, was the first woman to be inducted into the



The Letterman's Lounge in Daniel-Meyer Coliseum is filled with trophies and athletics memorabilia.

Letterman's Association. She will be honored at the Letterman's Homecoming dinner on Friday.

Grace said there are many benefits to joining the Letterman's Association, such as getting half price on basketball and football tickets and being able to have a place at TCU for reunions and special events.

Grace said the Letterman's Association helps keep the bond between team members strong after graduation.

The Letterman's Association has a special room in the coliseum containing all the trophies and history of TCU sports dating back to the 1900s. All the pictures lining the walls of the coliseum can also be seen, in a smaller version, inside the Letterman's Lounge.

Coaches use the Letterman's Lounge for a variety of activities, including recruiting and banquets to honor athletes. It's also open to current and former athletes and their guests during football and basketball games.

In 1985, Grace had a major part in helping raise the \$200,000 needed to renovate the Letterman's Lounge.

"When there is money left over in the budget, we try to use it for things like renovating the Letterman's room or donating it to improve places like the weight room," he said. "Over the last five years, we have contributed \$25,000 to the weight room in Daniel-Meyer Coliseum."

Glenn family shares tender moments, supports astronaut

By Marcia Dunn THE ASSOCIATED PRESS

SPACE CENTER, Houston — The night before he rocketed away last week, John Glenn gave his sweetheart a pack of chewing gum, a gesture that brought tears to her eyes and memories of 36 years ago, when the dashing young astronaut called from the launch pad to say he was "just going down to the corner to get chewing gum."

During the past week, Annie Glenn has carried that pack of gum everywhere in a pocket over her heart. The whole family will chew the pieces once the world's oldest space traveler returns to Earth on Saturday.

"That was the last thing he handed me. That was the last thing," Annie

Glenn said Thursday, pulling out the gum. "It has memories of every time he would go overseas into combat, on his last launching a long time ago and then this. I didn't know he was going to give it to me, so it was a really, very touching moment."

"I can hardly wait to chew it," she said, smiling.

Annie Glenn and the couple's two children, David and Lyn, met with reporters Thursday for the first time since the nine-day space shuttle flight began. They said that he looks happier than they have ever seen him and that he has the effervescence of a child, especially in the e-mail he has sent them from Discovery.

"He is really like a kid," Annie Glenn, 78, said of her husband of 55

years. "He looks like a young man, you know what I mean? He looks great. He's not 77."

David Glenn, 52, who initially opposed his father returning to space, said he hasn't worried about him since last Thursday's launch — which, by the way, was "really scary." "I'll feel a whole lot better when he's back on Earth," he said.

Annie Glenn was adamant when asked by reporters if there might be a third space flight in her husband's future. The only trip in his immediate future, she said, will entail "taking at least five days alone in our car as Mr. and Mrs. John Glenn."

"As far as I'm concerned," she said, "there are going to be no more other flights."

Zocor works to take lead

◆ New money-back guarantee to revitalize sales of cholesterol drug.

By Phil Galewitz THE ASSOCIATED PRESS

NEW YORK — Money-back guarantees usually help sell things like "it-slices-it-dices" kitchen wonders, not drugs.

In an unusual move for a big pharmaceutical firm, Merck & Co. on Thursday began using the marketing gimmick to promote sales of its cholesterol-lowering drug Zocor.

The guarantee is part of the company's latest attempt to regain the lead in the multibillion-dollar market for cholesterol-lowering drugs. While Zocor has been prescribed for a decade, it is now a distant second in U.S. sales to Warner Lambert Co.'s Lipitor, which hit the market in 1996.

Nationally, doctors wrote about 19.5 million prescriptions for Lipitor in the 12 months ending Sept. 30, compared to 15.8 million for Zocor, according to National Health Information Services in Phoenix.

In worldwide sales, Zocor has the lead, with \$2.8 billion in sales for the first nine months of 1998, compared to \$1.5 billion for Lipitor, according to the two companies.

An American Heart Association official approved of the idea.

"This is a novel approach to the serious problem of patients not following through with using cholesterol-lowering drugs," said Rodman Starke, the association's vice president of science and medicine.

Merck officials say the money-back guarantee is intended to give consumers another incentive to take a drug that could save their life.

Patients can reduce their chances of strokes or heart attacks by taking cholesterol-reducing drugs, studies show. But experts say fewer than half the people who could benefit from the drugs get them.

New and existing patients taking Zocor are eligible for Merck's "Get-to-Goal Guarantee." Insurers will be able to qualify for the refund as well.

A daily dosage of Zocor costs \$2.93 wholesale for all doses. Lipitor costs \$1.88 for its 10-mil-

ligram variety and higher prices for stronger doses.

To qualify for a refund, all patients must have received at least one 30-day prescription for the new 80-milligram strength of Zocor. That's important because most patients start with the 20-milligram dose and only go to the higher level if weaker ones don't work.

Merck advises patients to save all their pharmacy receipts for Zocor, including at least one receipt for the 80-milligram strength.

Merck will make refund forms available to physicians in their offices. Patients should fill out the forms and have their physicians sign them, certifying that they failed to reach their goals for lower cholesterol. Consumers can get refunds for their costs of up to six months on Zocor.

Warner Lambert spokeswoman Christy Davis said the company supports Merck's effort to get more patients on the cholesterol-lowering drugs. But it has no plans to match Merck's money-back guarantee. "We have the blockbuster ... and doctors will recognize the difference," she said.

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SENATE

From Page 1

more social opportunities outside of the Greek system."

Moore added that students are seeking more diversity in regard to learning environment and faculty interaction.

"Students want to see more of their professors outside of the classroom," Moore said. "They want to see faculty members in their dorms. They even want to have class in their dorms."

A problem in terms of diversity for the TCU community lies in the fact that students feel like TCU, during the recruiting process, advertises a more diverse university than it actually is, Moore said.

Bryan Stewart, a junior political science major, said he agrees.

"When I was looking at TCU my senior year of high school, they (the admissions counselors) made it out to be more racially diverse than I've

found it to be," Stewart said. "I came from a fairly diverse high school, and I expected the same out of TCU. But that hasn't been the case."

There were also talks of TCU moving to a deferred Rush system. Moore said the school looked into it five years ago but decided against it. Southern Methodist University has a deferred Rush but might be moving away from that system, Moore added.

Senate members agreed that Rush being delayed this year was a distraction during the first few weeks of class and deferred Rush would be even worse. However, Senate members also noted the impact of Greek life on student retention.

"We probably lose four or five female students every year because they didn't get the sorority bid they wanted," Moore said.

GOP convention site chosen

By Kelley Shannon THE ASSOCIATED PRESS

SAN ANTONIO — The Republican National Convention isn't coming to San Antonio in 2000, despite civic leaders' attempt to showcase the city as a place for the GOP to reach out to Hispanics.

Philadelphia was chosen over four other cities to host the convention, Republican officials announced Thursday. New York, New Orleans and Indianapolis also were finalists along with San Antonio.

"I am just a little bit stunned," said businessman Red McCombs, co-chairman of the San Antonio Convention 2000 Host Committee. "I think it is a colossal Republican mistake."

The site decision must be formally approved by the Republican National Committee membership in January, but officials said the matter was settled for all practical purposes.

Republican activist Tom Loeffler and McCombs, owner of the Minnesota Vikings, led San Antonio's convention host committee. They touted the benefits of the Alamodome and emphasized the city's population is 55 percent Hispanic, arguing that holding the convention in San Antonio would help lure Latino voters to the Republican Party.

"San Antonio had a first-rate proposal for their convention, so it was an extremely difficult choice," said Tim Fitzpatrick, RNC spokesman in Washington. "We made a lot of friends in San Antonio."

And he said Texas Gov. George W. Bush's campaign efforts among Hispanics were under review as a possible national model.

"But political considerations had to take a back seat to logistical obligations we had to fulfill" in picking the convention site, he said.

Mayor Howard Peak said the GOP is missing a good opportunity.

"I thought the Republican Party was interested in reaching out and trying to broaden its base, and San Antonio offered a real possibility for that," Peak said.

Members of the area's congressional delegation said they were disappointed.

Congressman Henry Bonilla, R-San Antonio, tried to make the case for his city in a last-minute talk Thursday with RNC chairman Jim Nicholson.

"It is unfortunate that we will not be able to showcase to the country the success we've had with minority voters in Texas," Bonilla said.

Susan Weddington, chairwoman of the Republican Party of Texas, said she was disappointed considering the inroads the party has made in the state.

"Frankly, I am a bit bewildered by

the decision, considering recent Republican victories and the growing Republican Hispanic population in Texas," she said. "I thought these factors and the appeal of the city of San Antonio itself would have made Texas the obvious choice to host the convention."

San Antonio offered a \$21.5 million bid, of which \$15 million would be raised through private donations. Though organizers felt they could raise all the pledged private money, it was not guaranteed, former Mayor Nelson Wolff said.

Philadelphia offered \$35 million to stage the convention.

The convention traditionally pumps tens of millions of dollars into the local economy of the host city.

"Obviously, we're disappointed," said Howard Opinsky, spokesman for the San Antonio Convention 2000 Host Committee. "But we're proud of the effort that we put on here."

Air Force general tells ROTC of new technology

TCU alumnus speaks to cadets about how changes will reduce strain of deployments.

By Blanca E. Rojo STAFF REPORTER

In a move to ease the strain that long and frequent deployments have on families, the Air Force will change its structure, said Air Force Maj. Gen. Richard "Tex" Brown III, whose beginnings were rooted at TCU.

Speaking to a lecture room of 90 Air Force ROTC cadets on Thursday, Brown said the new structure, Expeditionary Aerospace Force, will allow those in the Air Force to be deployed for 90 days, after which they'll stay on base for 12 to 18 months.

This new concept will "give more stability to families," said Brown, director of joint matters at the Pentagon.

Brown said re-enlistment is low and too many enlistees are saying, "We're going too fast, and the tempo is too great."

An assistant unit admissions officer who is awaiting pilot training, 2nd Lt. Andy Braxton said airmen are going on deployments, going home for one or two months, and then being deployed again.

"It's very applicable, especially when I get in my career field," Braxton said.

"Then I can say, 'Honey, I can be home for this amount of time.'"

Russell Sowers, a junior history major, said he thinks the Air Force is overtaking and the new concept is one good way to eliminate family stress.

Brown also talked about the introduction of new aircraft, including the Joint Strike Fighter, which is the first joint effort among the armed forces to build a plane.

The JSF, which will serve the Air Force, Navy, Marine Corps and English royal navy, will replace the F-16 and A-10 and complement the F-22, he said as he looked up at the information on a projection screen.

"It costs big bucks, but it's cheap for what it's going to give us," he said.

The JSF is being built by Boeing and Lockheed Martin and is projected to cost \$28 million, Brown said.

Capt. Brant Nickell, an associate professor of aerospace studies, said Brown wants to make sure the cadets have the best plane.

Braxton said, "That's one I could be flying down the road, which is exciting to me."

Because of a pilot shortage, Brown said, the Air Force may have to change pilot qualifications, including lowering vision standards if they are correctable.

"I clearly see that standard being lowered," Brown said.

Joseph Garcia, a sophomore nursing major in ROTC, said this is good news because he has imperfect vision and would like to fly.

He also said the Air Force has to open up the pipeline.

Whereas the Air Force trains 500 pilots a year, that figure might jump to 1,100, he said.

The age limit of 26 1/2 for pilot training, Brown said, may also change.

Brown, who went to pilot training after being commissioned through TCU Air Force ROTC in 1970, said he had no desire to fly, much less be in ROTC.

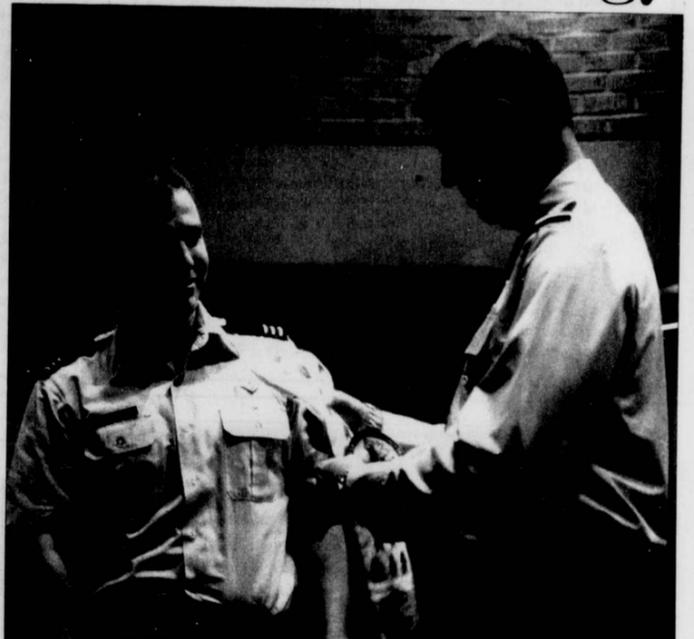
"I'm standing before you as a draft-dodger," he said.

As a college sophomore, Brown said he was going to be drafted as a private in the Army. To avoid that outcome, his friends encouraged him to join Air Force ROTC.

"They have never been so popular," he said of the detachment, as the audience laughed.

Brown said he never thought he would be in the military for life or become a two-star general.

He told the cadets they could do the same.



Senior Lance Sharber presents Maj. Gen. Richard "Tex" Brown III with a patch and a flying scarf from the TCU Air Force cadets.

Advertisement for 'A Friends Thing' featuring a stylized logo and the text 'A Friends Thing'.

Advertisement for CHARLESTON'S RESTAURANT NOW HIRING. Lists positions: Busers * Wait Staff, Hostess * Kitchen Staff. Includes contact information: 3020 S. Hulen, Fort. Worth.

A large cartoon illustration titled 'FACING REALITY' depicting a couple's chaotic night. Speech bubbles include: 'JEANINE WOKE UP IN A COLD SWEAT WITH ONE THING ECHOING THROUGH HER BRAIN... WHO WAS THIS PERSON IN HER BATHROOM?...', 'MEANWHILE BARRY WAS THINKING... WHOSE BATHROOM AM I IN?', 'JEANINE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND...', 'BARRY REMEMBERED GETTING DRUNK AND ACTING REALLY STUPID...', 'EVENTUALLY THE WHOLE EVENING CAME BACK!!...', 'WHAT DID I DO? HOW DID I GET MYSELF INTO THIS?', 'WHAT ABOUT...', 'WHAT ABOUT...', 'WHAT ABOUT AIDS!', 'THEN THEY BOTH REALIZED MUCH TO THEIR RELIEF THAT UNLIKE THE REST OF US...', 'THEY WERE JUST CARTOON CHARACTERS!'. At the bottom, it says 'FOR MORE INFORMATION CALL 1-800-662-HELP' and 'GET HIGH GET STUPID GET AIDS'. Includes the logo for the NATIONAL INSTITUTE ON DRUG ABUSE, U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES.

Advertisement for Rejuvena Skin Therapy. Text: 'Stop Shaving. Stop Waxing. Stop Traffic.' 'The pain. The cuts. The extra time. We can put a stop to it all. We use the most effective and least painful permanent hair reduction method ever developed. Giving you soft, smooth, beautiful legs. So stop what you're doing and start calling Rejuvena Skin Therapy Center.' Includes contact information for Fort Worth and Dallas offices, and a list of board certified physicians.

Alumni artisans

Former students display work for campus

By Lety Laurel
STAFF REPORTER

Vibrant paintings, black and white photos and modern iron and ceramic sculptures are just some of the various artwork on display at the first on-campus art show by TCU alumni in 20 years.

The "New Talent in Texas: TCU Alumni" art exhibition opened Monday in the J.M. Moudy Exhibition Hall and features nine artists who received their degrees from TCU from five to 14 years ago.

What began as a reception to introduce students, faculty and community members to the artists and their work turned into a reunion between alumni and faculty, said Ronald Watson, chairman of the art department.

"It was a delightful reception," Watson said. "We were delighted they were back. It was fun with them all around again. The faculty is very proud of what they have done."

The nine artists were selected to display some of their pieces by faculty members based on the professional recognition they have received in their careers. The only other guideline was they had to be at least five years out of school, Watson said.

"When people get their degrees here, they participate in shows every year," Watson said. "But we wanted the artists to have a distinct break as students and as professionals. We wanted

a five-year interval between their graduation and their shows as students and them coming back as professionals for an exhibition."

Watson said this exhibit is the first in 20 years to display alumni art.

"We have been so focused on exhibiting other people's works," he said. "But we did it, and we are very encouraged. I'm sure we will do more of them."

Steven Watson, a 1985 alumnus, said he was pleased he was invited to display his art.

"This is a great opportunity," he said. "When they asked me to exhibit my work, they presented it as a group show of the best art graduates from the area. It was quite flattering."

Steven Watson said the exhibit is not only allowed him to display his professional work at his alma mater but it also gave him the opportunity to critique other's works.

"One of the most interesting things about it is how everyone's work has changed," he said. "When we were in school, we were trying to figure out our individual voices and style. It takes time to develop your own style, and I think everyone in the show has gotten to that point."

Steven Watson said he thinks the show is encouraging to current art students.

"I would hope it shows them that there are people out there

making great art, and we started out just like them," he said. "We all started out in the same place, and look at how many directions we've gone. The pursuit of art is limitless."

Joseph Grant, a 1994 alumnus, said alumni exhibition shows enable current art students to realize their own potential.

"I think this exhibit demonstrates just what kind of people come out of TCU," he said. "Some of these pieces are just incredible."

Grant said TCU's art department allows students to find their strengths as artists.

"One thing the TCU art department has a great deal of is a willingness to support a student in their pursuit of experimentation from the pursuit of art," he said.

Betsy McIlvain, a senior graphics design major, said it is especially important for art majors to see successful professional artists from the Fort Worth area.

"I think it is a good motivation for us to see success," she said. "It always helps to have people come back so we can see there is a place for us out there and there is a way for us to be successful."

The exhibit will run until Nov. 24. Gallery hours are from 11 a.m. to 6 p.m. Monday, from 11 a.m. to 4 p.m. Tuesday through Friday and from 1 to 4 p.m. Saturday and Sunday.

French student rallies abate

By Susannah Patton
THE ASSOCIATED PRESS

PARIS— Most high school students chose to hit the books instead of the streets Thursday, as low turnout in a third round of nationwide marches signaled a weakening of their fledgling movement against what they term inadequate education.

Only about 2,600 students marched through Paris, police said, far less than in two protests last month, when hundreds of thousands poured into the streets. About 10,000 marchers had been expected Thursday.

Outside the capital, turnout was also low. Police said 1,500 students marched in both Lyon and Bordeaux, while smaller groups gathered in Toulon, Nice, Grenoble and Rennes.

With French police in riot gear

lining the boulevards, the Paris protest was calm, lacking the violence that marred previous marches. Students carried banners and linked arms, but the mood was largely subdued.

"We're here to show solidarity," said Jonas Pariente, 16, who marched in Paris. "We still have complaints, but it may be the last march."

The students are protesting overcrowded classrooms, outmoded equipment, a lack of teachers and other conditions they say leave them badly prepared for the future.

Following last month's protests, Education Minister Claude Allegre announced the addition of thousands of teachers and assistants.

Still, many students remain skeptical that the ministry's plans, which also called for new equipment and a lighter work load, are sufficient to

improve conditions.

"We have 35 students in every class, and that has to change," said Guillaume Thoin, 17, who attends school south of Paris.

"We started something, and now we want to finish it," said Aline Doussin, 16, a Paris student. "Allegre only gave us half of what we asked for."

Already France's biggest budget item, education funding is limited by the leftist government's desire to remain qualified for the euro, the European single currency that debuts at the end of the year.

Last month's protests disintegrated into violent rock-throwing demonstrations, resulting in injuries and property damage. Much of the violence was caused by youths from troubled suburbs who were not connected to the protests.

Seven Levi's plants to close over holidays, cut workers

By Jean H. Lee
THE ASSOCIATED PRESS

SAN FRANCISCO— Levi Strauss & Co., struggling to compete in an expanded jeans market, will temporarily close seven factories over the holiday season.

More than 4,000 workers will be asked to stay home in December and January in Texas, Georgia, Tennessee and North Carolina, the San Francisco-based company said Thursday.

"We're adjusting our production to market demand," said spokeswoman Tamara Churchman. "Rather than build our inventory up, we elected to cut back on production."

Demand for Levi's trademark jeans has dropped in recent years. Competition from newer fashion brands, such as The Gap and Tommy Hilfiger, has cut the world's oldest denim maker's hold on the jeans market to less than 17 percent.

The plants are scheduled to reopen in February. Until then, workers will receive 90 percent of their pay through unemployment, supplementary compensation, vacation and holiday pay, she said.

Levi Strauss, the world's largest brand-name clothing maker, celebrated its 125th anniversary this year. Until recent years, Levi's

dominated the jeans market with its famous 501 jeans and its Dockers and Slaters brands.

But last year, worldwide revenue fell to \$6.9 billion after peaking in 1996 at \$7.1 billion.

In July, Levi Strauss said it likely will cut more jobs during the next two years in an effort to trim \$200 million in costs, but company officials did not provide any specifics.

Since then, the company has said two finishing centers — where workers wash, rinse, dye and press garments — in El Paso and Amarillo, would close by the year's end.

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ladies' savings

- Shoesup to 30% Off!
Incl. genuine Italian leather styles. Values to \$128!
- Handbagsup to 40% Off!
A variety of new styles to choose from. Orig. to \$148!
- Beltsup to 30% Off!
Finding a great value is a cinch. Values up to \$58!
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A variety of print/solid styles. Values up to \$138!
- Jacketsup to 30% Off!
A great way to dress up your fall. Orig. to \$198!
- Vestsup to 30% Off!
The perfect touch to any outfit. Values to \$128!
- Knitsup to 50% Off!
Casual styles for fall's warmer days. Orig. to \$78!
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Luxurious suede & leather styles. Values to \$198!
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Comfortable 100% cotton styles. Orig. to \$198!
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Choose from great versatile styles. Values to \$98!
- Long Skirtsup to 30% Off!
Incl. a variety of exclusive designs. Orig. to \$138!
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A great way to top off your fall outfit. Orig. to \$98!

men's savings

- Knitsup to 40% Off!
Versatile favorites for fall. Now from just \$29.90!
- Vestsup to 30% Off!
Incl. solid & fancy styles. Starting at only \$39.90!
- Sportshirtsup to 30% Off!
New fall styles from Old School. Now from \$29.90!
- Outerwearnow 25% Off!
Comfortable fleece styles. Starting at just \$39.90!
- Gloves/Scarves ...now 20% Off!
Don't be left out in the cold. Orig. up to \$70!
- Boxers/Socksnow 20% Off!
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What do TCU students think? Check out the purple poll on page 16.

TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so in moderation, and you should never drive while drinking.



TCU BOOKSTORE ANNIVERSARY WEEK LONG SALE

MONDAY 11/2	TUESDAY 11/3	WEDNESDAY 11/4	THURSDAY 11/5	FRIDAY 11/6	SAT. 11/7
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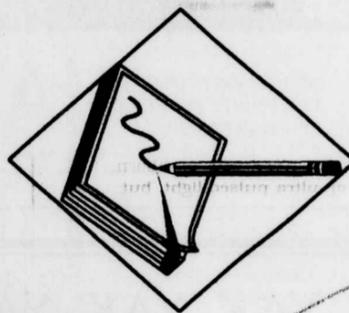
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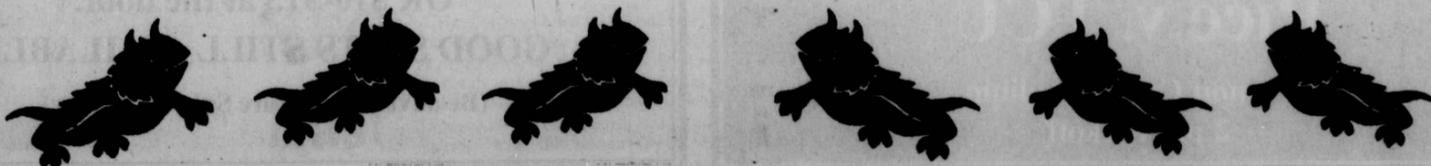
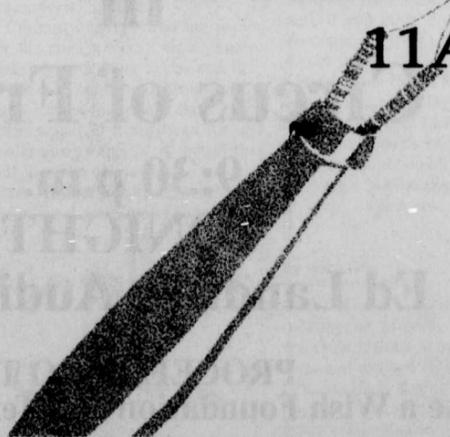


BEN PROCTER

AUTHOR OF

"WILLIAM RANDOLPH HEARST"

SATURDAY, NOVEMBER 7TH
11AM-NOON



RUDY

by Aaron Brown



Academia Nuts

by John P. Araujo



AcademiaN@aol.com

I need help

by Vic Lee



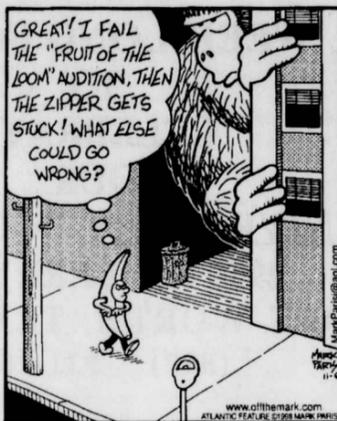
Stick World

by Mark Crittenden



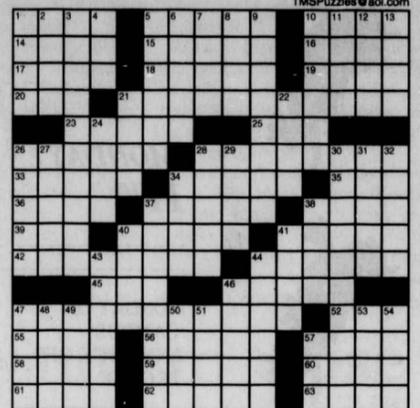
off the mark

by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

- TMSPuzzles@aol.com
- ACROSS**
- Cease
 - Garlic-basil sauce
 - Perforation
 - Decant
 - For the birds?
 - Wildly out of control
 - Bohemian
 - ...firma
 - Knight's aide
 - Distress letters
 - Big house and big league guys?
 - Anticipate
 - Expire
 - Landed estates
 - Festooning
 - Fervor
 - Pile of snow
 - Negative conjunction
 - Hilo garlands
 - From within
 - Royale
 - Country hotel
 - Declare one's willingness
 - Mad
 - Throwaways
 - Gave temporarily
 - Santa ... winds
 - Pitcher's location
 - Both sides of an argument
 - Paddle
 - Orient
 - Keaton or Lane
 - Silent
 - Arthur of tennis
 - Sequence
 - Resting on
 - Herring's kin
 - Bird homes
 - Beliefs



By Roger Jurgovan
Potomac, MD

11/6/98

Thursday's Puzzle Solved



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- DOWN**
- Health resorts
 - Bull of the Pampas
 - Rejected and elected candidates?
 - Meddle
 - Vernacular
 - Occurrence
 - Gentlemen
 - Olympian
 - Lipinski
 - Switch positions
 - Occur
 - Actor Sharif
 - Corporate image
 - Just manages
 - John Dickson or Vikki
 - Gossip
 - Courts
 - Acid of apples
 - Sports venue
 - Comic Johnson and others
 - Christian of fashion
 - Intricate details
 - "Teachers" star
 - Nick
 - Love of money
 - Bum
 - Intermittently
 - Persia, now
 - Chaplin's wife

- Paper markers
- Sampled
- Hermits
- Famed impressionist painter
- Garden vegetables
- Hasty
- Workplace injury grp.
- Desperate
- Scoundrels
- Molecule element
- Workout figures, briefly
- ... tai cocktail

purple poll

Q DO YOU PARTICIPATE IN COMMUNITY SERVICE ON A REGULAR BASIS? **A.** YES 44 NO 56

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES®

WORD PUZZLES BY WOOD TOM

Created by Tom Underwood
North America Syndicate, 1998

1. noy 2. IT IT NO NO

Yesterday's Answers:
1. Asleep in front of the TV
2. Domino

YAK, YAK, YAK, YAK, YAK, YAK
YADA, YADA, YADA, YADA, YADA

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Rice v. TCU
at Amon Carter Stadium
2 pm Kickoff

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Presents



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9:30 p.m.
TONIGHT
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Campus

Women's soccer team loses in WAC tourney

The women's soccer team lost in the first round of Western Athletic Conference Tournament play Wednesday afternoon against San Diego State University.

The ninth-ranked Lady Aztecs beat the Lady Frogs 6-0 in Provo, Utah.

Men's basketball makes AP top 25

The men's basketball team is ranked No. 25 in the preseason Associated Press college basketball poll released Thursday. The Frogs were ranked No. 24 in the USA Today/ESPN poll released Wednesday.

Two other WAC schools are also ranked in the AP poll. Utah, which made it to the NCAA Championship game last year, is No. 10 and New Mexico is tied for 20th with Syracuse. TCU will not play either of those teams in the regular season.

The Horned Frogs do, however, face No. 23 Rhode Island on Monday in the CoSIDA Classic tournament in Providence, R.I. Rhode Island is ranked No. 25 in the USA Today/ESPN poll.

NCAA

SMU demolishes 72-year-old stadium

DALLAS (AP) — Before they played in "The House That Doak Built," the Southern Methodist University Mustangs made their name in college football at Ownby Stadium, right at the campus' tree-lined front entrance in the heart of University Park.

Ownby's red bricks and metal bleachers are coming down to make way for a new, high-tech sports complex.

Demolition started Thursday on the stadium built in 1926. In its place will be the \$56.8 million Gerald J. Ford Stadium and sports center.

Groundbreaking took place in September, and work on the 32,000-seat, horseshoe-shaped stadium is expected to be finished in time for the start of the 2000 football season.

A big chunk of the money for the project — \$20 million — came from Ford, chairman of the board and principal shareholder of California Federal Bank. The SMU graduate is a member of the school's board of trustees.

Next to the stadium will be the Paul B. Loyd All-Sports Center, which is funded partially through a \$5 million gift from the chairman of R&B Falcon Corp. of Houston. Loyd holds an economics degree from SMU.

The all-sports center will be attached to the stadium and include a sports medicine complex, weight room, offices and locker facilities.

Ownby Stadium had no problem accommodating Mustang fans in the early days. Then running back Doak Walker came along.

In 1947, with SMU trailing 19-13 to TCU and 1:40 to play, Walker returned a kickoff 75 yards to set up his touchdown reception that preserved SMU's undefeated season.

That captured the hearts of SMU fans, who began flocking to see the Mustangs and forced the school to move its games from Ownby Stadium to the 47,000-seat Cotton Bowl in 1948. By his senior season, the Cotton Bowl, then expanded to seat 75,000, was called "The House That Doak Built."

Walker, who died in September, went on to star in the NFL and remains the only SMU player to win the Heisman Trophy.

When SMU came back from the two-year NCAA death penalty in 1989, football games returned to Ownby Stadium. But in the past few seasons, the Mustangs have played at the Cotton Bowl near downtown Dallas and haven't exactly sold out the place.

This year's SMU-TCU game, which was dedicated to Walker, drew only 26,000 fans.

THE SKIFF SPORTS EDGE BOX

TCU	VS.	RICE
<p>Passing Defense: Rice's passing offense is almost nonexistent. The Owls threw one pass last week in their victory over Colorado State, so TCU needs to make them throw the ball. If the run defense steps up, the TCU secondary could be looking at a fun day terrorizing the Rice air "attack."</p>		<p>Passing Offense: In last week's game against Colorado State, quarterback Chad Richardson attempted one pass, and it was incomplete. Needless to say, the Owls don't have a passing game at all. Richardson averages 53 yards passing a game, good for last in the WAC.</p>
<p>Passing Offense: Questions abound at quarterback and have added to TCU's offensive woes. The passing has faltered under Patrick Batteaux, but the coaching staff appears to be reluctant not to start him because of his effectiveness running the ball. The passing game could decide the game against Rice's porous pass defense.</p>	<p>EVEN</p>	<p>Passing Defense: The Owls secondary gives up 216 yards a game, but that's a moot point against the Frogs. Cornerback LaDoughyous McCalla was an important factor in the win against CSU. His 27-yard interception return set up a touchdown. If the Rice front line stops the running game, then this unit may see some air time.</p>
<p>Rushing Defense: The Frogs' run defense has been hot and cold this year, but Rice runs a wishbone option attack, something TCU has seen twice this year in Oklahoma and Air Force. TCU split those games and has had difficulty with Rice's option in the past. TCU's linemen and linebackers will face their toughest test of the year.</p>		<p>Rushing Offense: The Owls rank fourth in the nation in rushing with 263 yards a game. Richardson leads the team in rushing with 582 yards and six touchdowns. Running backs Anthony Griffin, Michael Perry and Jamie Tyler all have rushed for more than 340 yards.</p>
<p>Rushing Offense: TCU has been picking it up on the ground lately, as Basil Mitchell has run for more than 100 yards the last two games. He ranks fourth in the Western Athletic Conference and 27th in the country in rushing. TCU ranks third in the WAC in rushing. Look for the Frogs to continue their success on the ground.</p>		<p>Rushing Defense: Last week against the CSU, Rice held the Rams to 112 yards rushing. On average, the Owls give up 182 rushing yards a game, which ranks 12th in the WAC. Linebackers Dan Dawson and Thomas Benford lead the team with 52 tackles. The two have combined for 10 tackles for losses this season.</p>
<p>Special Teams: Royce Huffman has improved his punting the last few weeks but still needs to work on his punt returns, especially his handling of the ball. Chris Kaylakie is a Lou Groza Award semifinalist and a staple in TCU's special teams.</p>		<p>Special Teams: Rice uses two kickers to take care of the field-goal chores. Kicker Scott Grimes, who handles the long field goals and kickoffs, has hit four of eight field goals this year. Derek Crabtree handles the shorter kicks and extra points. Grimes also averages 35.8 yards a punt.</p>
<p>Intangibles: TCU is reeling, and needs a win now. Rice is considered a rival, so it will be a close Homecoming contest. It's the last game in Amon Carter Stadium for TCU's seniors, and they'll be pumped up for the contest. Expect a shoot-out on the ground and a possible high-scoring affair. Prediction: TCU 30, Rice 27</p>		<p>Intangibles: The Owls are flying high after their win over the Rams last week, and the Frogs are heading downhill after three straight losses. But Rice has yet to win a road game this season. TCU is a very determined team, and it is Homecoming for the Frogs. Prediction: TCU 28, Rice 21</p>

Todd J. Shriber/SKIFF STAFF

Matt Welback/SKIFF STAFF

Frogs will try to snap Owls' wishbone attack

By Todd J. Shriber
STAFF REPORTER

There's an adage that says "the third time's a charm."

The TCU Horned Frogs are hoping that adage comes true in Saturday's Homecoming game against Rice University — the Owls feature the third wishbone option attack TCU has seen this year.

TCU has already faced the wishbone offenses of the University of Oklahoma and Air Force with varied success. TCU lost to OU 10-9 but held the Sooners to a mere 181 yards rushing on 47 attempts as running back De'Mond Parker was held in check by the Horned Frog defense.

Air Force gained 259 yards on the ground against TCU and scored four rushing touchdowns, but the Horned Frogs made the plays when they needed to and stunned the Falcons for a 35-34 win.

TCU coach Dennis Franchione said TCU's previous experiences against the wishbone could be an advantage going into the game.

"Rice and Air Force run similar styles, but Air Force runs more to the perimeter and Rice runs more right at you," Franchione said. "Their quarterback is getting better and playing with a lot of confidence. Once they start to execute, they're pretty hard to stop."

The quarterback Franchione was referring to is junior Chad Richardson, who rushed for 224 yards in Rice's eyebrow-raising 35-23 win over Colorado State last week.

Richardson is the catalyst for Rice's running game, which is ranked second in the WAC and fourth in the nation with an average of 263 yards a game.

"This team is run and more run," Franchione said. "If you can stop the run, you can stop this team."

TCU's run defense has been on a roller-coaster ride as of late. The Horned Frogs rank right in the middle of the WAC in run defense, but

sophomore defensive end Aaron Schobel said the defense is ready for Rice's vaunted running game.

"We've just got to play hard and play our assignments," Schobel said. "CSU pursued against them and they were able to cut back for long runs."

There are still questions that need to be answered on the offensive side of the ball for the Horned Frogs as the quarterback situation appears to be undecided heading into Saturday's game. Junior quarterback Patrick Batteaux passed for a season-low 17 yards in last week's loss to Wyoming and was replaced in the fourth quarter by fellow junior Jeff Dover, who led TCU on two scoring drives while throwing for 117 yards.

Franchione said the situation hasn't been a distraction to the team.

"Both of them (Batteaux and Dover) have been marvelous," Franchione said. "They've been supportive of each other even though it's not fun to be in that situation."

Junior punter/receiver Royce Huffman said the receiving corps hasn't been affected by the possible shake-up at quarterback.

"It's not as big of a deal as people might think," Huffman said. "All the receivers know what the quarterbacks can do."

Fortunately for the Horned Frogs, the running game appears to be coming to the rescue of the passing game. TCU rushed for 294 yards against Wyoming, and senior running back Basil Mitchell is kicking his game into high gear for the season's final stretch.

The real key to success for TCU in this clash with an old rival could be how the team reacts to last weekend's heartbreaking loss, but Huffman said the team's attitude has remained positive.

"We're putting everything behind us, but it hurts to lose three in a row," Huffman said. "We're keeping team morale up. Just think about where we came from and where we are."

Soccer player has his sights set on goal

By Kevin Dunleavy
SKIFF STAFF

During last year's soccer season, sophomore goalkeeper Ian Keate waited patiently in the shadows of older teammates, dividing his playing time between then-senior Brent Irwin and then-sophomore Matt Wagner, while honing his goalkeeping skills on the practice field.

The following summer, all of his pent-up energy exploded into his soccer game when his hometown club soccer team, the Cisco Flame, won the televised nationals on ESPN by a score of 2-1, and Keate was named most valuable player of the game, marking one of the high points in his long career as a goalie.

Keate, a formidable opponent of 6 feet and 200 pounds from Scottsdale, Ariz., has been playing soccer since he was 4 years old. At age 5, he began playing the goalie position and never looked back.

"I've never really played in any other sports," he said.

Currently, he is the starting goalie for the men's soccer team. Keate racks up numerous saves and has sometimes been the determinant in close games that could have gone either way had it not been for his goalkeeping prowess. Although the ball just seems to leap into his hands, Keate said he also believes his game is constantly improving

and that a solid team and strong coaching also contribute to good goalkeeping.

"I feel like my skills get better all of the time," he said. "Then there's the cocky factor; that gives you the confidence to perform with pressure. The coaches and players also give you the confidence to perform."

A notebook with records of scored goals and videos of past games help Keate improve at his position, and he strives to get better by using them. He meticulously studies shots that slip by him on video, figures out what he could have done differently, makes note of it in a book and then tries to fix the problem. The next time he finds himself in a comparable situation, he says he knows exactly what to do.

"I can read the aim," he said. "I just seem to know where the ball goes. You read the player, get in the right spot and know where to be so you don't have to dive (to save a shot). If you never dive in a game, you could say it was the best game of your life."

Head coach David Rubinson said Keate is a quality player who plays angles in the goal like no one he's ever seen. Keate's teammates also hold a high opinion of his skills and believe his goalkeeping abilities to be some of the best they've ever



TCU sophomore goalkeeper Ian Keate (1) kicks the ball away during a 1-0 victory over DePaul on Oct. 4.

encountered.

"Ian is probably the best goalie I've ever played with," said sophomore midfielder Charlie Schulz. "He has good positioning and is always in the right place. Those are definitely his best attributes."

Sophomore forward Brad Johnson agreed and said Keate's capabilities as a silent leader also

add another element to his performance and his presence adds a lot to the team.

"I think he's got such a high intensity level, he's just a great goalkeeper," Johnson said. "With Ian it's not so much in what he says as it is in what he does. Ian is a leader to the team. He's not like the 'locker room cheerleader'; he leads

by example."

Keate, a theology major, has two years left at TCU. He said he plans to take his soccer skills as far as he can past the college level, even to the point of possibly playing professionally.

"I want to go pro," he said. "That's the only thing that matters. I only care about soccer."

Cowboys could go 8-0 in NFC East

By Jaime Aron
THE ASSOCIATED PRESS

IRVING — This year's Dallas Cowboys don't measure up in many categories to the best in franchise history, squads that won 14 NFC East titles and reached eight Super Bowls.

But halfway through this season, they do have a good chance to do something those teams never accomplished: go undefeated in the division.

Dallas went 4-0 its first time through the East, outscoring New York, Washington, Arizona and Philadelphia 134-27.

The Cowboys open the second half of the season Sunday at home against the Giants. A victory over New York followed by another over the Cardinals in Arizona would put Dallas in a most enviable position. The Cowboys — who went 3-5 against the East last year — would be only two victories from the season sweep, with those games at home against the Redskins and Eagles,

each of which have won just once so far.

Michael Irvin admits he's caught himself daydreaming along those lines, but every time he snaps himself back to reality by realizing the Cowboys are still just 5-3 overall, 1-3 outside the division.

"We really haven't put a whole lot of games together, back-to-back. Until we do that, we can't say we have a cushion," Irvin said. "There's a doubt we'll be in (the playoffs) until they start putting those Xs and Ys by your name in the standings sheet."

Fullback Daryl Johnston also said it's too early to be thinking about going 8-0 in the East, even if the other teams seem to be rolling over and playing dead.

Despite trying to think cautiously, Johnston said he considers the sweep a possibility, especially with three of the four remaining division games at Texas Stadium.

"That's one of the good things — a lot of the

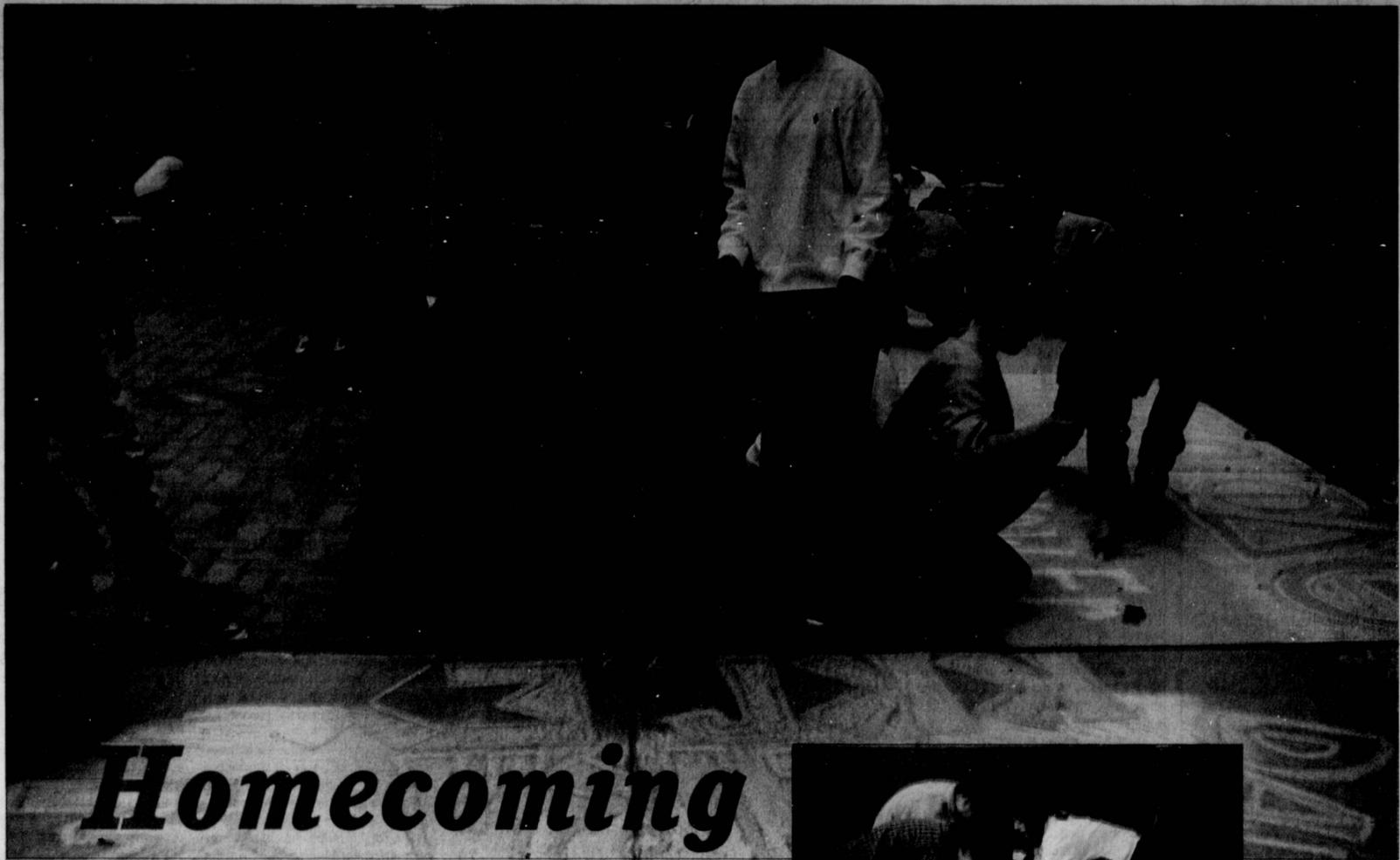
wins we've had in the division have been on the road. We have to go to Arizona, but then everybody else has to come here," he said.

"We've accomplished the hard part, now let's see if we can do the things we're supposed to do here."

Making it out of the division unscathed wasn't even considered possible in past years, when the NFC East was one of the NFL's best, consistently producing playoff teams. In the 1990s, four straight Super Bowl champions came from the NFC East.

But no team has won more than 10 games in the last two seasons, with the Giants able to go from worst in 1996 to first in 1997.

How'd they get there? By going 7-0-1 against their division foes, the best record any team has ever had in the NFC East. New York was the division's lone playoff team and was bounced in the first round by the wild-card Minnesota Vikings.



Homecoming is where the heart is

By Deana Snow
Staff Reporter

It's Friday of Homecoming weekend, and that means all the Homecoming events are in full swing.

At 7 p.m. today the Homecoming parade will begin in the parking lot near Perrotti's Pizza at Waits Avenue and Berry Street. It will head west on Berry and then turn right onto University Drive. It will then turn left on Cantey Street, left on Stadium Drive and then left onto main campus toward Frog Fountain.

Michael Coppens, parade chairman, said the Programming Council

Homecoming Committee hopes the parade will be over at about 7:45 p.m. so the pep rally can begin at 8 p.m.

Coppens said there will be exciting features in the parade.

"Chancellor Ferrari and Coach Franchione will be in it, and we are excited to have the O.D. Wyatt High School Step Group," he said.

Allison Serafin, Homecoming Committee chairwoman, said, "There are going to be so many wonderful floats. Everyone has gone above and beyond with original ideas."

The pep rally will be held in front of the Student Center.

Coppens said that at the conclusion of the pep rally they are going to try to start the Snake Dance.

"It was a homecoming tradition in the '30s and '40s," he said. "Everyone is supposed to link arms and make a huge circle in front of the Student Center. If it works, it will be really cool."

The concert featuring Andy Dick will follow the pep rally. It will begin at 9:30 p.m. in Ed Landreth Hall Auditorium.

"We are so excited about Andy Dick's show," Serafin said.

"His show is like a one-man musical comedy. Starting in the spring it is going to be an off-Broadway show in New York.

"Everyone needs to be aware that his show is for mature audiences. We don't want people to be offended."

On Saturday the Horned Frogs will take on the Rice Owls at 2 p.m. At

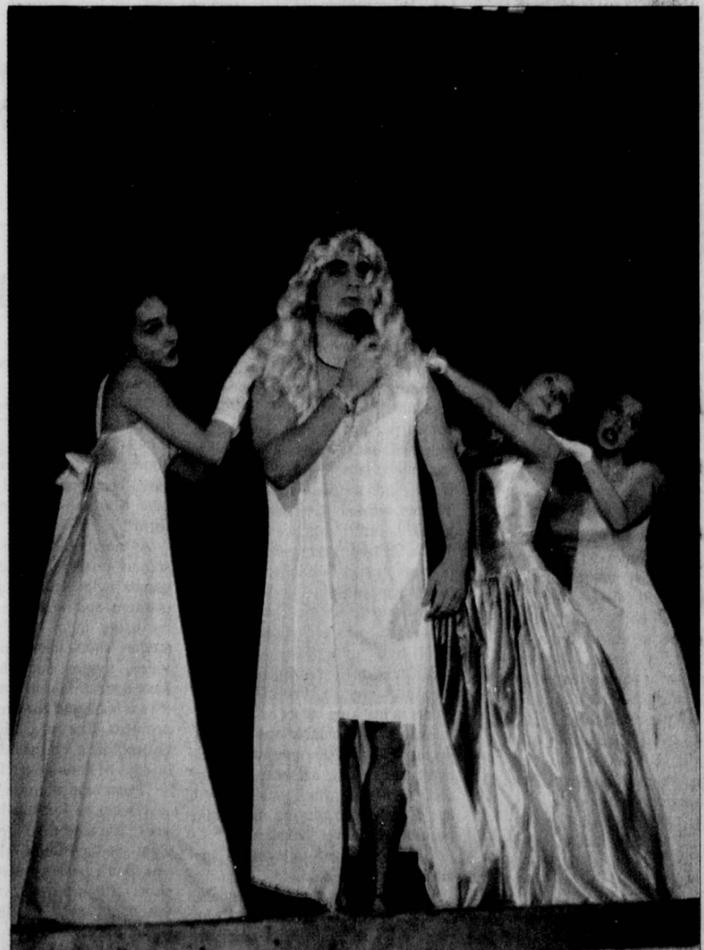


Tom Spann/SKIFF STAFF

Tom Spann/SKIFF STAFF



Jennifer Klein/SKIFF STAFF



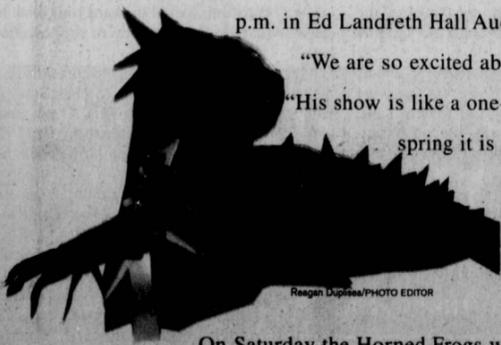
Jennifer Klein/SKIFF STAFF



Jennifer Klein/SKIFF STAFF

halftime Miss TCU, Kaitlyn Bloomquist, and Mr. TCU, Jason Illian, will be presented along with the eight other finalists.

This year's Coming Home Queen is Jennie Hargrove. She was Homecoming Queen in 1972. Hargrove was a cheerleader and is an alumna of Alpha Delta Pi.



Reagan Dupree/PHOTO EDITOR

Weekend

Volume 1, Issue 9

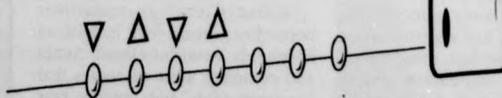
Friday, November 6, 1998



CHANNEL SURFING

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Page 7



This week the Skiff reviews your best TV bets this season. Happy surfing.

TCU DAILY
Skiff

Welcome new masters of mediocrity

By Guy Bickers
SKIFF STAFF

We've all heard of B-movies before. They belong in the realm of John Waters and Ed Wood, true masters of mediocrity. Now we can announce a similar genre's existence in music, and it is founded by the band Athenaeum.

(The band claims it plays *attic pop*; I say it's average alternative at best.)

Athenaeum formed in Greensboro, N.C., in 1991, to play at a middle school dances. If only they had stayed there. They took their name, pronounced Ath-a-neum, from a literary society none of them could ever hope to be in.

The band is fronted by Mark Kano, a moderately talented lyricist with a gift for making his songs blend in seamlessly with the rest of what's on the radio right now. This is not, contrary to what all record executives believe, a good thing.

One thing I have to give them credit for is consistency. Every song seemingly has the same topic: I loved you; now the world sucks; I'm sorry. Sorry for what? We never find out.

The first single, "What I Didn't Know," tells how the poor guy tried hard, but ended up ruining the girl's life. Please, let's step out of the innocence betrayed by reality stories! Songs like that make me run

screaming for the Weird Al Yankovic rack on my wall, thirsting for something fun and meaningless. Kano chokes under the weight of his own wretchedness and ends up repeating himself ad nauseam.

"OK," you say, "so the lyrics are a bit tired, but how's the music?"

I dare you to put Athenaeum, Matchbox 20 and Eve 6 in your CD changer, hit random and try to figure out which one is which. (I like Eve 6 but the point remains.) There is nothing new in music right now and these guys prove it. Their idea of a guitar solo, which should be played by Grey Brewster, is a 10-second bridge, if we're lucky. The bass, played by Alex McKinney, is repetitive enough to make Goldie sound random. The drums, by Nic Brown, are staple alternative-style dull and merely keep time.

All is not doom-and-gloom for these guys, however. Sure, they rip-off everyone else out there. Sure they have boring love/hate lyrics, but there *are* a few high points.

First, their name is great. Not many groups use literary names to identify themselves. Secondly, they got signed without being from Seattle, Minneapolis, New York or southern California. This is a rare feat. I imagine very few producers go to the Carolinas looking for talent.

I guess they don't stink terribly



SPECIAL TO THE SKIFF

COUCH POTATOES. Athenaeum band members (from left) Nic Brown, Mark Kano, Grey Brewster and Alex McKinney lounge around.

hard, one song at a time. If you like the aforementioned bands, Athenaeum might not be a bad buy. They have a clean sound, great production by Gavin MacKillop, and have the right look for a '90s angst-

lite band. Sadly, they lack any real punch. One or two good singles lie hidden in a sea of mediocrity and tripe. I predict Athenaeum will have the staying power of the Crash Test Dummies, only without anyone

remembering the name of ANY of their songs.

Oh well, add another one to the list of one-album wonders. They're best forgotten, if not just outright ignored. **Grade: C**

'Come Clean' solves mystery with pure, catchy melodies

By Derek Roy
SKIFF STAFF

The Beatles' song "Twist and Shout" has basically the same three chords and an easily memorable melody. Musically, there is nothing special or groundbreaking about that particular song. Then why did that song prove to be such a hit for the Beatles?

Music

The answer: Simplicity in music, when done right, can sound truly amazing. All a song really needs to sound good is a few chords and a catchy melody.

That is why "Come Clean," the most recent release by The Mysteries of Life, is such a great album. Lead singer/guitarist Jake Smith may know how to play only a handful of chords, but he writes melodies that are beautiful and catchy. The album has the typical pop-song topics of love, girls and relationships, but somehow the band manages to make these played-out topics sound somewhat interesting once again.

The Mysteries of Life has a sound that is reminiscent of the

early Replacements or the Lemonheads. The band puts a new twist on this sound with the addition of the viola and cello. The guitar playing of Smith is nothing really special, but the band's focus is not on virtuoso playing but rather on melody and song writing.

The rest of the band is nothing more than Seattle-based garage band material, but their song-writing abilities make up for this. When Smith sings, he sounds like the sweet boy, the nice kid who had a crush on every girl who was remotely nice to him.

The album starts off with what sounds like a long-lost Beatles song, the slow-going title track of "Come Clean." The song has a slow blues shuffle that is matched with the nice-guy voice of Smith. The song, like many others on the album, sounds like a demo rather than a studio product, even though there is an amateurish charm about this lack of a big-budget production.

"Fingerprint" contains the same pop perfection that New Order once displayed, minus the synthesizers and electronic drums. This is not the only place on the album

in which the band has a tendency to sound like this '80s pop band. The up-tempo "Downhill" also has this same sound.

The track "Kiss Me Goodnight" is a great song. The lyrics bring to mind images of a nervous boy awaiting that one kiss goodnight before he goes home. The song has a beautiful up-tempo melody, and the viola and cello add something different to the song.

The album does have its sad moments to contrast the happy, upbeat ones. The song "I Forgot to Say Goodbye," and the album closer, "Southdown," are both melancholy but sound depressing. "That's How Strong My Love Is" is another sad song that rolls along with a repetitious drumbeat during the verse, and the chorus sounds like a '50s pop ballad.

"Come Clean" is sometimes borderline cheesy but is still an absolutely beautiful album. Smith and company write melodies that are memorable and breathe new life into this kind of music, which has been done many times before. Maybe other musicians can learn something from the simplicity The Mysteries of Life displays.

Grade: B+

TCU DAILY Skiff

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Whale brings back '80s disco days

By C.C. Goodman
SKIFF STAFF

Apparently, '80s pop and those kooky disco days aren't over... or they're back. Just when you thought the '80s were only on retro lunch shows on the radio, in comes Whale and its new release, "All Disco Dance Must End in Broken Bones."

Music

But that's not all Whale is about.

"All Disco Dance" has such an interesting mix of musical style that this Swedish-born band may sound a little strange to American ears.

To say the least, Whale is very European, taking a techno-digital sound, mixing it with slow beats and then splicing in cutting guitar riffs.

It is apparent that Whale is on a musical exploration in these 11 tracks. "All Disco Dance" is comparable to music such as Poe, Oasis and even Niko with The Velvet Underground. And, of course, ABBA falls in there somewhere. Don't be fooled, though. "All Disco Dance" has a very methodical feel to it, laid back and lounge-like.

"Crying At Airports," "Smoke" and "Deliver the Juice" are songs you might hear in a swanky lounge or modish coffee shop. "Deliver the Juice" is a spunky '80s pop song with a '90s modernity — fun and powerful but with

good poetic articulation. In fact, "Deliver the Juice" would be good for an off-the-wall comedy soundtrack such as "A Life Less Ordinary."

Some songs, though, can be so laid back and lounge-like that the music feels as if the band is trapped in a box — they need to break free. The listener needs them to break free, too. "Into the Strobe," "No Better" and "Roadkill" flatten out any potential for explosive freedom. I kept waiting for something more — and better.

Track No. 9, "Puma Gym," is by far Whale's '80s pop-o-rama song. It's crazy and all over the place. This song is the explosion that's needed after "Into the Strobe." "Puma Gym" sounds like an Oasis tell-it-like-it-is song. It's catchy at the most, but just because it's catchy doesn't mean it's not likable.

Other crazy, but less pop-ish, songs are "2 Cord Song," which has a disco-esque beat, and the hidden track, "Subcultures in the USA," which could be offensive to some people, with lead singer Cia Soro singing, "Grunge died with Kurt Cobain/the American system is insane."

And coming in on a Beastie Boys-like funky rap intro, "Four Big Speakers" is just as good and less pop-ish than "Puma Gym." For those who run from ABBA and Stevie Wonder, "Four Big Speakers" will meet their musical needs. Lead singer Cia Soro is a



HAVIN' A WHALE OF A TIME. Whale members (from left) Jorgen Wall, Jon Jefferson Klingberg, Henrik Schyffert and Heikki Kiviahio relax.

pretty good white female rapper. So here's the deal. If you are eclectic and like your ABBA mixed with your Oasis topped with a little Beastie Boys groove,

then you might like "All Disco Dance Must End in Broken Bones." If you tend to go into a crying hysteria by any of these groups or groups like them, how-

ever, I suggest you skip Whale and stick with your genre. In my opinion, Whale needs to free themselves up a little and take a step toward the '90s. **Grade: B-**

'Without You' leaves listeners confused, disgusted

By Derek Roy
SKIFF STAFF

Placebo's latest effort, "Without You I'm Nothing," out on Virgin Records, will have audiences believing that lead singer/guitarist Brian Molko is both sexually confused and frustrated. The album deals with topics ranging from promiscuity to destructive relationships, even painful break-ups. Molko's attitude toward love and relationships also changes every other song. At first, Molko is depressed because his lover left him and then he is angry because his lover is sticking around.

Music

Besides these sexually charged lyrics of Molko, the band's sound is reminiscent of Sonic Youth with its use of heavy distortion and even the occasional sour note here and there. Along with Molko is the rhythm section of Stefan on bass, guitars and keyboards and Steve Hewitt on drums. The record is filled with angst and aggression, which is brought to the listener through sonic blasts of distortion and feedback. Some of the better moments on this

album, however, are when the band quiets down a little bit and drops the distortion.

Placebo has a lot of potential, but that is about all. The band has a tendency to focus on shocking the listener with sexual lyrics that really don't make much sense. On the track "Every You Every Me," Molko sings, "Sucker love I always find/someone to bruise and leave behind/all alone is space and time/there's nothing here but what's mine." These lyrics are typical of the album — perverted and confusing.

"Without You I'm Nothing" begins with the raucous "Pure Morning." The song is interesting enough with its loud and repetitious drum beat and almost-out-of-tune guitars. The lyrics, on the other hand, are straight out of a boys' bathroom stall. Molko grandly sings the unintelligent lyrics, "A friend in need's a friend indeed/a friend who bleeds is better."

I remember seeing those exact lyrics written just above "for a good time call 555-5555."

After "Pure Morning," the lyrics fail to get any better. Case in point is the song "Brick S---house." The

song opens with about a minute of nothing but useless feedback, and the lyrics are maybe even below the bathroom intelligence of "Pure Morning."

The tracks "You Don't Care About Us" and "Allergic (To Thoughts of Mother Earth)" show Placebo at its finest. Both songs have not only the sexual lyrics that the band is known for but also innovative guitar riffs underneath these lyrics. On both of these songs, the band sounds, dare I say, happy compared with rest of this angst-ridden album.

The album ends with the depressingly slow "Burger Queen." This melancholy song is the perfect way to end this album. The song lacks the distortion and anger that graces every other moment on this album. In the song, Molko admits to the listener, "Things aren't what they seem/makes no sense at all."

"Without You I'm Nothing" shows Placebo's potential to someday be a great band, but it lacks real substance. The lyrics of Molko are somewhat interesting but appear to not have any meaning beyond their obvious shock value. **Grade: C+**



GOT A LIGHT? Placebo members (from left) Stefan Olsdal, Brian Molko and Steve Hewitt have a smoke-out.

WHATCHA WATCHING



ABC loves TV, and so does the *Skiff*. This week's centerpiece is devoted to your best bets this fall season for entertainment on the networks. Thus far, several shows have already been canceled and some of the mid-season replacements, such as Ted Danson's "Becker," have already been critically panned. But the following shows are the best ones out there right now. No one knows how "The X-Files" will fare, so tune in Sunday for its season premiere.

Buffy the Vampire Slayer (7 p.m. Tuesday, WB)

"Buffy the Vampire Slayer" entered its third season with the job of resolving last season's cliffhanger.

To end its second season, Buffy (Sarah

Michelle Gellar) was: a) kicked out of her house because her mother couldn't accept her calling as a slayer; b) expelled from Sunnydale High; and c) was forced to kill her former lover, the vampire Angel (David Boreanaz) and send him into the demon realm (a.k.a. hell). To make matters even worse, just before she kills Angel, her best friend, Willow (Alyson Hannigan), casts a spell that returns Angel's soul (long story).

This season began with Buffy attempting to live life on her own as a waitress named Anne, while the gang back in Sunnydale tries to slay sans slayer. Buffy soon finds she can't escape trouble, and she is compelled to save more lives. Through this she realizes she can't deny who she is — the slayer — and returns to Sunnydale.

Her homecoming isn't all roses as she is forced to deal with the repercussions of her absence. She jumps back into the slaying routine and is allowed back in school, but is still haunted by Angel's death.

Surprisingly (yeah, right), Angel returns from the demon realm, but is he good Angel or bad Angel? By the end of his return episode, he saves Buffy's life and, although still obviously affected by his journey to hell and back, his soul has remained intact.

This season promises to be even better than the first two with the arrival of a new slayer named Faith, who is something of a wild child, and the return of Seth Green as Willow's werewolf boyfriend, Oz, now a permanent rather than recurring character. Best of all, Angel is back, and the chemistry between him and Buffy is a main draw for loyal Slayer fans. **Grade: A**

—Wendy Bogema

Cupid (8 p.m. Saturday, ABC)

"Cupid" has been the biggest surprise of the season. No other show has as many styles going on at once and still manages to balance them perfectly. Is this show a romantic drama? A comedy? A fantasy? Who knows?

The show has a mental patient named Trevor (Jeremy Piven), who thinks he's actually the titular god of love who has been sent to Earth from Mount Olympus because the gods have given him a task. He has to make 100 people fall in love before he'll be allowed back in. The catch is that Trevor is not happy with his assignment. He constantly complains about having to do things the hard way, whereas back in ancient times, all he had to do was shoot people with an arrow.

What sets "Cupid" apart is the bravura performance at its core. Piven has always been a fascinating actor, even when he was stuck on "Ellen," a show that focused on its ego-driven star instead of its terrific supporting cast. With "Cupid," Piven

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has found the perfect vehicle to unleash his energy. His Trevor is fiercely combative, arrogant and downright nonsensical at times, but he cares about everyone he helps.

Trevor enjoys making people fall in love, and not just because it will get him back to Olympus. He feels fulfilled whenever he's the reason why two people meet and fall for each other, and it hurts him when he fails. And he has failed several times so far, though it's only the beginning of the season.

I was afraid "Cupid" would be a one-trick pony and play its premise out very quickly, like, say, "Friends," but it continues to come up with new twists on the idea. Two weeks ago, Trevor's psychiatrist kept finding anonymous gifts on her front porch. A voice-over was talking about a princess in a tower and how her prince would constantly ride to her rescue. The whimsical nature of it was extremely romantic.

"Cupid" is fabulous entertainment, and the Emmys had better pay attention to Piven or else they'll get some hate mail from yours truly.

Grade: A

—Mitch Youngblood

First two s some- Willow's n recur- chemistry ver fans. **Ally McBeal (8 p.m. Monday, Fox)**

Last season's big winner, David E. Kelley's original and unique television show "Ally McBeal," returned this season to give its viewers more of the crazy characters and unusual cases they became familiar with last year.

As usual, "the Biscuit" or John Cage, portrayed brilliantly by Peter MacNicol, provides the show with a lot of spark. The introduction of his pet show frog Stefan has created both a sad and hilarious story line. His interest this season — the woman he is "drawn to" — is no longer Ally (Calista Flockhart), but a new lawyer at the firm. Nelle (Portia de Rossi) is a beautiful blonde whom Ally, Georgia (Courtney Thorne-Smith) and Elaine (Jane Krakowski) immediately hate (as do the viewers). To my surprise, I now find myself liking Nelle as more of her character is revealed.

While still providing plenty of laughs, the show has taken a more serious turn as Kelley attempts to draw the viewers into the characters. There have been almost as many tearful moments as laughs this season, mostly due to the fact that Ally has been sad for most of the season.

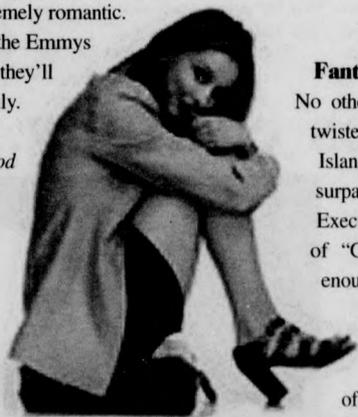
In the first episode of the season, Ally is tempted to get involved with a younger man and, although he seems perfect for her, she decides not to. A key turning point came a few

episodes into the season when Ally figured out that Billy (Gil Bellows) became involved with Georgia while he was still with her. Most recently, she was attracted to a man named George Madison (John Ritter) who also happened to be Elaine's boyfriend. While Ally does the right thing and decides not to take him away from Elaine, it is still a sad moment.

Why are all these things so sad? They represent unfulfilled potential. Because we see how these different things could make Ally happy and yet are in one way or another denied her, we are left feeling as frustrated and empty as Ally feels. What keeps us watching this season is the hope that Ally's potential for happiness will eventually be fulfilled; and Kelley is doing a wonderful job of keeping us entertained along the way.

Grade: A-

—WB



Fantasy Island (8 p.m. Saturday, ABC)

No other show this fall season has been more twisted than the revamped version of "Fantasy Island," the late '70s/early '80s show that never surpassed being more than a curiosity.

Executive producer Barry Sonnenfeld, director of "Get Shorty" and "Men in Black," has enough warped sensibilities to rival those of

Tim Burton. The differences between the old and the new have been apparent from the very beginning. The opening of the new version's first episode had Mr. Rourke (a menacing Malcolm McDowell)

look through a closet filled with white suits. After a second of flipping through them, he selected the one black suit in the closet and ordered his assistant to have the rest burned.

The original "Fantasy Island" suffered from heavy doses of moralizing, and this version is no different. The first episode was near brilliant because it perfectly balanced three separate fantasies and delivered each moral in a mean-spirited, even violent, way. One of the characters was obsessed with extreme sports such as skydiving and rock climbing, even though he had a new wife and baby. Rourke dropped the man off a cliff onto a spike in order to drive home the point that the most extreme events in life are with family.

But where the new "Fantasy Island" excels is in the subplots. The staff of the island consists of two hapless servants, Cal and Harry, and a shape-shifting woman named Ariel (Madchen Amick). These three are trapped on the island, and Cal and Harry are constantly bickering and trying to leave. What makes this so interesting are the various threads these

subplots weave. What is the island? What is Rourke? Where does he get his powers?

A bonus is watching the opening and closing of each episode by veteran character actors Sylvia Sydney and Fyvush Finkel, who run the tourist bureau travelers come to when they're interested in going to Fantasy Island, whether they know it or not. "Fantasy Island" can get way too preachy and sappy at times, but the wicked sensibilities and visceral style make it an enjoyable hour to spend on Saturday night.

Grade: B+

—MY

Friends (7 p.m. Thursday, NBC)

"I, Ross, take thee, Rachel" were the most notable words from last season's season finale of "Friends."

These are words that many "Friends" fans have been waiting to hear; the only problem is Ross (David Schwimmer) said this to his fiancée Emily (Helen Baxendale) rather than to Rachel (Jennifer Aniston).

This season picked up right where the last ended — at the wedding. Ross and Emily went through with the ceremony, but Emily ran away immediately afterward, and the majority of the season so far has been devoted to Ross trying to get her back. She has finally agreed, but with one condition — Ross can't see Rachel anymore. We will have to stay tuned to see how this torrid love triangle untangles itself.

Another wrinkle revealed in the season finale was a newly blossomed relationship between Chandler (Matthew Perry) and Monica (Courteney Cox). At first only sexual, it has turned into a bona-fide relationship with fights and all. As yet, Joey (Matt LeBlanc) is the only "friend" who knows, and he said it best when he sees Monica and Chandler kiss — "I don't want to see that." These two are no Ross and Rachel.

Phoebe (Lisa Kudrow) finally gave birth to triplets as a surrogate mother in the show's 100th episode, but it wasn't as special a moment as it could have been.

Although Phoebe and Joey have continued to be the brightest spots of "Friends" and the usual wisecracks have been prevalent, the show has taken a serious turn this season and has even included a few sad moments. This has not been a detriment, however, because the characters have been consistent.

The real downside to the show this season has been the bad hair. Yes, that's right, the show that began the shag craze now sports one of the worst-coifed casts on television. So I'll keep watching and hoping that the show's hairdresser decides to get a clue, or maybe just a mirror. **Grade: B**

—WB

'The Siege' similar to preachy research paper

By Mitch Youngblood
ENTERTAINMENT EDITOR

With a title like "The Siege," people are led to believe they're about to witness Armageddon itself. Instead, they'll find themselves slow-dancing their way through a mystery concerning poetic justice and infringement on our most cherished freedoms.

Film

At least, I think that's what the countless speeches in "The Siege" were collectively saying. I pretty much tuned out after star Denzel Washington began sermon No. 12.

I hate being preached to. If I enjoyed it, I'd go to church more than I do. I don't go to movies to learn why the Constitution protects my rights the way it does. Nor do I really care to know how pervasive the various branches of the government are and how each is in direct competition with the other instead of working together to solve problems. "The Siege" focuses on all of these issues, but it doesn't offer up any solutions.

Watching director Edward Zwick's films ("Glory," "Legends of the Fall") is akin to seeing a lengthy poem visualized. But the artistry of his visuals overshadows his main weakness: He couldn't spot a weak script if it were accompanied by a giant neon sign. With the exception of "Glory," which was a tremendous film but which had

a horrible performance from Matthew Broderick as the focal point, Zwick's films are such heavy-handed morality plays that it's borderline impossible to avoid getting beaten over the head with values and ethics.

Washington plays FBI agent Anthony Hubbard, a man dedicated to protecting the lives of Americans all across New York City. When he and his partner, Frank Haddad (Tony Shalhoub), are called in to investigate a terrorist hijacking of a bus, Hubbard goes through his usual procedures for all investigations. When the same thing happens again, only this time the bus explodes in full view of the public and the news helicopters, Hubbard realizes someone is playing for keeps.

The terrorist activities get worse and include an act that towers over the Oklahoma City bombing in terms of sheer ferocity. In the midst of these acts is a mystery woman named Elise Kraft (Annette Bening), who knows more about the terrorist activities than she should. When the FBI and Kraft take out one group of terrorists, only to have another group take their place, the president mobilizes the Army and declares martial law in New York City. The patriotic General Devereaux (Bruce Willis) leads the Army in a campaign against the Arab community, who the government feels is to blame for the terrorist incidents.



SPECIAL TO THE SKIFF

BRING OUT YOUR DEAD! American troops search and seize anyone suspected of terrorist activity in New York City in Edward Zwick's "The Siege."

All this has led writers Lawrence Wright, Menno Meyjes and Zwick to concoct a treatise on what makes our individual freedoms our own. In truth, it sometimes plays like a mediocre high school research paper contrasting 18th century politics with those of the 20th century. The fact that Willis is only in the movie sporadically, and even then he only grimaces and tries

to look really mean, hurts because it deprives "The Siege" of any clear villain. The sermons about there not being obvious bad guys in the post-Cold War era only serve to keep this fact right at the front of the story. There aren't any obvious villains, so you, the audience can pick whomever you want to be the bad guy.

"The Siege" suffers from way too

much moralizing and not enough substance beyond the sermons. It has strong moments (such as when we first see the prison camps the Army has set up for the Arab community), but those moments feel like moments. Without any transitions between them, they stand out while the rest of the movie crumbles under its own weight. **Grade: C-**

'Living Out Loud' combines comedy, tragedy

By Lindsay Williams
SKIFF STAFF

I know what people are thinking when they see the previews for "Living Out Loud": a divorced woman, her diva friend, a good looking masseuse ... it has to be a chick flick.

Film

"Living Out Loud" is classified as a romantic comedy but has very little romance. The story is about a woman who divorces her husband of 15 years and finds herself living alone in her Fifth Avenue co-op with very few friends. OK, so maybe it is a chick flick, but it's nothing men can't handle. Don't worry, guys, there won't be any women sobbing in the theater.

In the film, not only has Judith Nelson (Holly Hunter) lost her husband, but she has also lost her identity. The only way she seems to find it is with a man by her side. She begins her search by trying to boost her social life, and the search starts in a local jazz club.

She meets a blues singer named Liz (Queen Latifah), and after Liz ignores a compliment Judith makes about her singing, Judith stumbles into her dressing room drunk, criticizes her and then confesses all of her own problems. The two women confide in each other and learn lessons

from each other about love and life.

Another odd friendship develops between Judith and Pat (Danny DeVito), the elevator operator/door-man. Once again, they find a confidant in each other and they begin to share late nights, long stories and coffee together. Pat tries to win Judith's heart, but unfortunately, Judith is not willing to give her heart to anyone.

Eventually, Pat becomes the only stable thing in Judith's life, and he constantly tries to win her over even though he knows he'll lose every time. Meanwhile, Judith explores her love life and finds some interesting guys. A fantasy comes to life when she falls for a stranger she meets at a club, and another fantasy comes true when Judith gets the courage to respond to an ad for a "masseuse with good looks and good hands." And after all this, Judith realizes the only person who can help her find her identity is herself.

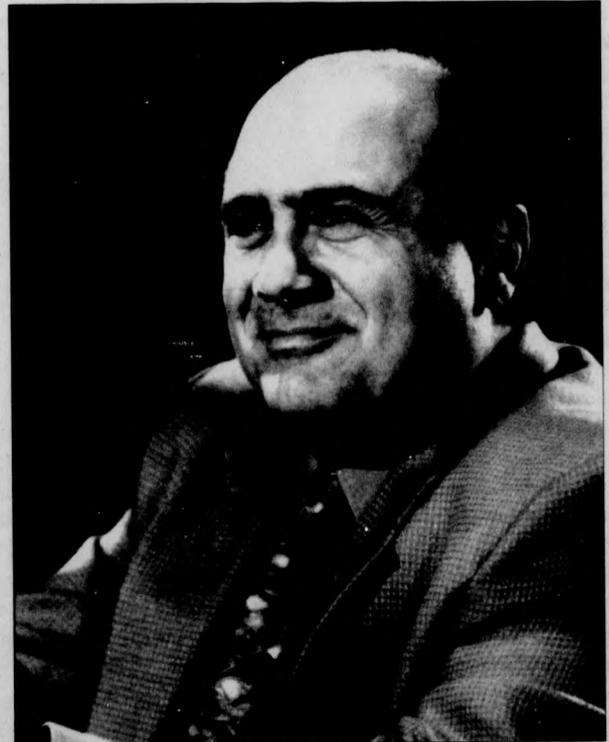
Writer Richard LaGravenese makes his debut as a director after writing and producing a variety of films in the past decade, including the screenplays for "The Fisher King" and "The Horse Whisperer;" his writing credits include "The Ref," "The Bridges of Madison County" and "The Mirror Has Two Faces." "Living Out Loud" is a combination of all these movies because LaGravenese combines comedy and tragedy

together so well.

To make a comparison, this movie reminded me of the comedy "He Said, She Said" because of the twisted relationships between men and women that both films show. LaGravenese has put together a great cast, especially by casting Holly Hunter in the lead role. For the first time, Hunter plays an aggressive, modern, self-sufficient woman, as opposed to her other homely characters in "Home For the Holidays," for example.

Danny DeVito plays his quick-witted, charming self and fits the role perfectly. DeVito also took the role of writer for this movie, using this film as a spin-off of an Anton Chekov story. And last, but not least, is Queen Latifah; I was surprised to see her in this movie, but I have a feeling this could jump-start her film career.

To all of you single women out there: This film is calling your name. To those of you who are spoken for: Drag your boyfriends to the theater. They will thank you in the end. But you can leave your parents and little siblings at home. There are a few scenes between Judith and the masseuse, Eddie Cibrian (who you can watch every day on "Sunset Beach"), that get a little too raunchy to watch with them. But I'm telling all you filmgoers to run to the theater to catch this flick. **Grade: A-**



SPECIAL TO THE SKIFF

ALL SMILES. Danny DeVito stars in the new comedy "Living Out Loud," the directorial debut of top Hollywood writer Richard LaGravenese.

Sandler's H₂O film provides refreshing laughs

By Justin Roche
SKIFF STAFF

It's that time again — midterms. These exasperating times demand that we college students turn to outside sources to sustain us and refill our diminishing energy.

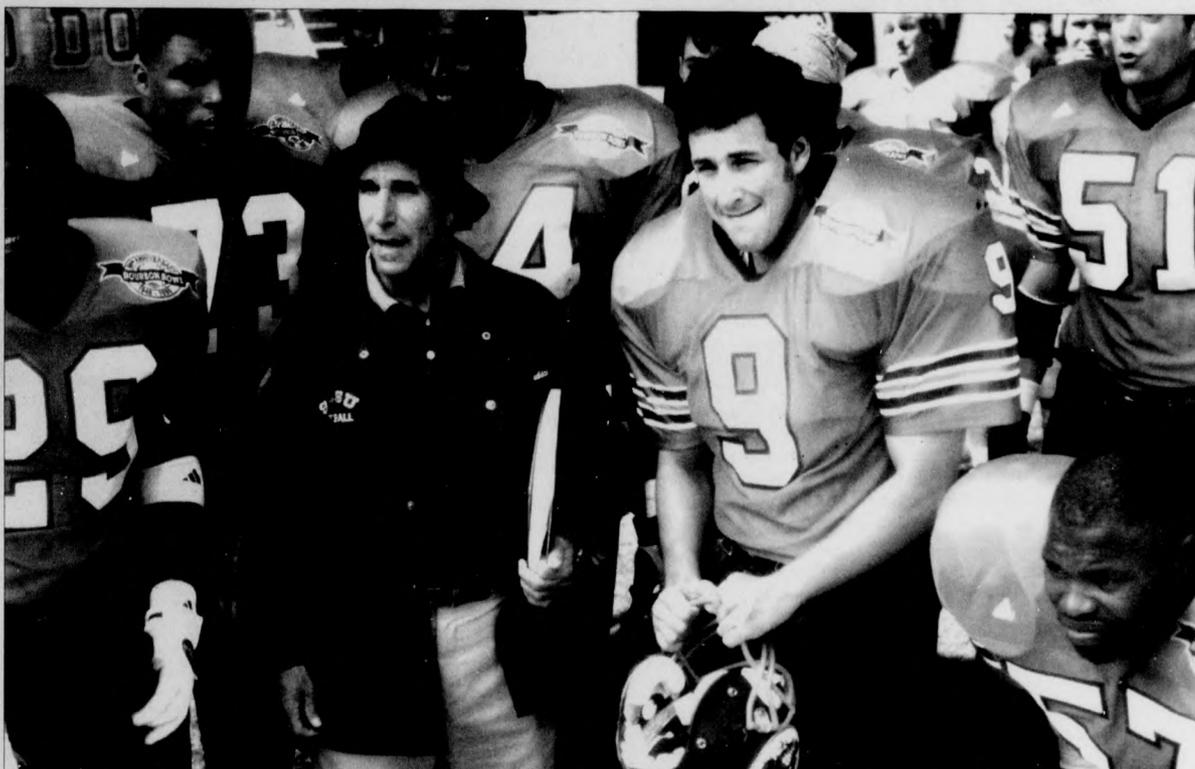
But, alas, chicken fingers do little for my soul anymore, and my spirit is disheartened from looking into the mailbox that I apparently rented to hold a tiny portion of air. But fear not, friends, for something has appeared on the horizon that promises to replenish our lives. Behold, "The Waterboy!"

Film

We've all waited for it. Secretly, you've prayed for this film to deliver you from the studying depths of the academic world. The past joys of watching Adam Sandler in "Billy Madison," "Happy Gilmore" and "The Wedding Singer" have made us dependent on his films to provide us with clever sayings and hearty laughs when we need them most. Consider this film your dose of Sandler to get you through the semester.

Sandler plays Bobby Boucher, a 31-year-old, pro-wrestling-watching waterboy who lives in the bayou of Louisiana with his borderline-psychopathic, overprotective mother (Kathy Bates). Bobby, after getting fired from his job of 18 years as the University of Louisiana's waterboy, searches for another collegiate football team in need of his aquatic-dispensing services.

He ends up acquiring a position in the Southern Louisiana State University football program under the direction of head coach Klein (Henry Winkler), a former offensive genius whose mental break-



BAYOU BLITZ. Bobby Boucher (right, Adam Sandler) is a waterboy-turned-tackle who plays blitzkrieg-style football for Coach Klein (Henry Winkler).

down has reduced him to a whimpering head case.

Bobby happily goes about his business as the team's water distribution engineer until one of the players decides to mess with his water. That's when years of frustration, anguish from being made fun of and pure rage erupt from Bobby, and he lays out the team's quarterback with a hit that would register off the Richter scale.

This fury becomes Bobby's

"tackling fuel" as he goes on to become the team's all-star linebacker, giving bone-crunching blows to the opposition and leading the school to its first bowl game in decades.

With every spine-snapping tackle, you can feel your own vent-up, midterm-induced aggression leave your body to be replaced by laughs when Bobby attempts to go to college and experience the world his mother

has sheltered him from his entire life.

As with every Sandler movie, he becomes the hero, there's a love interest (played here by Fairuza Balk) and several odd scenes that you have to laugh at because there's nothing else to do with them. Fortunately, though, it's a brand-new film that is as cool and refreshing as a simple molecular compound that shall remain nameless for the purpose

of avoiding a bad play on words.

I know you're going to see this movie, so I won't even bother to try to convince you. Just let me say that you won't be disappointed. With this star-studded cast and the zany antics of Sandler, I guarantee you'll be sweating bullets from laughing so hard. Just make sure you drink plenty of fluids. I'll let you choose what to drink.

If only midterms were as simple as that... **Grade: A**

Well-cast 'Pleasantville' shows power of color

By Wendy Meyer
SKIFF STAFF

In "Pleasantville," a black-and-white, 1950s-style sitcom that closely resembles "Leave it to Beaver," has become popular on 1990s cable TV, and has also become the obsession of David (Tobey Maguire). David is an average teen-ager living with his single mother and trouble-maker of a sister, Jennifer (Reese Witherspoon). He is attracted to the simple, traditional family presented on the popular sitcom, "Pleasantville."

Film

David and Jennifer literally become drawn into the pleasant lifestyle when a stealthy TV repairman causes their television remote control to transport them to Pleasantville, where they assume

the roles of Bud and Mary Sue. As children of the '50s TV sitcom parents George and Betty (William H. Macy and Joan Allen), Bud and Mary Sue are stereotypical, perfectly-behaved '50s sitcom teenagers.

Director Gary Ross, author of Academy Award-nominated screenplays for "Big" and "Dave," creates almost the antithesis of "The Wizard of Oz" by transporting two coming-of-age teenagers from a colorful world to a strange, black-and-white one.

While Jennifer scrambles frantically to fill her role in her gray new surroundings, she is horrified at Pleasantville's innocence, ignorance and lack of awareness. David, however, is actually pleased to be in the new territory and is amused by the small town mentality, especially that of his boss, a malt-shop owner played by

Jeff Daniels, who finds it incredibly difficult to adapt to even trivial changes.

David and Jennifer's presence seems to cause real feelings to infiltrate the fantasyland. They introduce quests for knowledge, love of art and color, sexual urges and a need for love.

Technicolor begins to spread through the town. Simultaneously, less desirable emotions like paranoia, intolerance, discrimination and violence begin to ripple through the townspeople. It is with the wildfire spread of these passions that one of the main points of the movie is made: In life, we must experience both the most beautiful and wonderful of pleasures and the most agonizing of pains.

Censorship and intolerance are prevalent in Pleasantville before and after the modern teenagers' arrival, just as they exist in our

present society. Rather than trying to preach against them, the movie just shows the emotional undercurrents that fuel these movements, like fear, shock and a simple desire to preserve one's way of life.

This is demonstrated best through Big Bob (J.T. Walsh), an influential town member who wants to keep everything in his world in working order. Walsh, in his final performance, lets the audience see that Big Bob isn't the villain. He supports censorship and fuels intolerance because he wants to do what he thinks is correct, which is maintaining his way of life.

The movie makes an obvious point: '50s sitcoms are reminiscent of a society that valued a pleasant, unquestioning obedience to the rules of family values and lifestyles, as well as an intolerance

of differences.

Witherspoon, best known for her role in "Fear," has to reverse the traditional female "awakening" for this film. While her previous character is awakened to her own sexuality, in this movie, Jennifer undergoes almost a reverse transformation: one of a modern teenage girl who mistakenly bases her identity on her sexuality.

While all the actors are excellently cast and give incredible performances, the standout of this movie is Jeff Daniels, the malt shop owner who becomes an artist who discovers and embraces the joy life has to offer. In the scene where Daniels first flips through an art book, he does an outstanding job of conveying the overwhelming newfound happiness that comes with discovery.

Grade: A

TCU Bookstore book of the week

By Kristina Iodice
SKIFF STAFF

The Arthurian legend brings to mind visions of knights, wizards, Excalibur and the fabled city of Camelot. But Bernard Cornwell's "The Winter King" is a far cry from the impossible, mythic tales of King Arthur's court. The real strength of the story is the manner in which Cornwell creates realistic characters who make the historical period come to life in the first of the Warlord Chronicles trilogy.

Narrated by Derfel Cadern, the tale is a flashback of sorts. A monk in the Christian monastery of Dinnewrac, he was years earlier ward of Merlin's and one of Arthur's warriors.

He is recording the tales of Arthur at the request of Queen Igraine. Although a lifetime ago, he still remembers Arthur. His superior, Bishop Sansum, would believe such memories should be relegated to a bottomless pit with all the other filth of mankind.

According to Derfel, Arthur's tale begins with a birth and a scream on one winter night. Britain in the Dark Ages is a place plagued by war between various kings and the ongoing assault of the Anglo-Saxons. Merlin has disappeared on a mysterious quest of his own, and Arthur, the illegitimate son of Uther Pendragon has long been banished to a kingdom across the sea.

Dumnonia, Arthur's homeland, is a kingdom without an heir since a Saxon war ax killed Arthur's half-brother. High King Uther is slowly dying, and the safety of the kingdom depends on the birth of a son — a winter king. The child is born alive but with a twisted foot, a horrible omen for the future of the kingdom.

The child and mother are taken to Ynys Wydryn, Merlin's stronghold for protecting and raising of the baby king, Mordred.

"The Winter King" takes the reader into a world of mystery, adventure, passion and love, with magic conjured in the heart. Merlin plays an important role, even though he remains a mystery for the length of the novel.

Realism is Cornwell's trademark throughout the retelling of Arthur. Merlin's magic seems beyond comprehension and appears more as tricks or simply a belief in something unproved. Magic, as Merlin says, happens "at the moments when the lives of the Gods and men touch, but such moments are not commanded by men."

The reality of this period in Britain's past is a unique aspect of this version of Arthur's story. All too often the legend is sugar-coated with spells and magic so the people are buried by mysticism. Cornwell does a superb job of creating players who are real, who have history, beliefs and opinions, not just a list of names.

Derfel may be writing Arthur's story, but he is also sharing his own. As a child, he escaped death by sheer luck and was adopted by Merlin. He grew up to become one of Arthur's friends and fighters. Cornwell uses this tie with Merlin and Arthur to pull together the story. Merlin shares the reason of his absence with Derfel, and Arthur shares his vision of a united Britain expelling the despised Saxons.

Britain is a land with many kings, a land where religion vies with magic for the souls of the people. Battle scenes echo with clanging metal, and brilliant political intrigue swirls around players new to the Arthurian scene and old favorites such as Lancelot, Galahad, Morgan and Guinevere in a new perspective.

The people are as real as those who are included in history books, although their existence cannot be supported by historical data. Fierce battles remind the reader of the mortality of people. At the same time, the simple day-to-day routines for the survival of a clan or family, such as the group at Ynys Wydryn, add color to an adventure in what could very well be history.

"The Winter King" is only part of a much longer epic adventure. The Britons of this time desperately sought salvation — both spiritually and militarily — and into that unhappy place came a man who, at least for a time, repelled the enemy. That man is Arthur, a great warlord and a hero who fought against impossible odds to such effect that even 1,500 years later, his enemies love and revere his memory.

The legends and histories of Britain, Arthur and that time period have inspired more stories than one can count. Not only is Cornwell's rendition a can't-put-down-until-you're-finished book, but it is also a refreshing look at the legends that are a part of childhood and adult dreams even in our age. **Grade: A**

Calendar & Events

Friday, Nov. 6

Stage West: "Proposals," 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Saturday, Nov. 7

Stage West: "Proposals," 3 and 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 4 and 9 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Sunday, Nov. 8

Casa Mañana: "Complete History of America (Abridged)," 2 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 7 p.m.

Thursday, Nov. 12

Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Friday, Nov. 13

Dallas Symphony: 8 p.m.
Fort Worth/Dallas Ballet: 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Saturday, Nov. 14

Dallas Symphony: 8 p.m.
Fort Worth/Dallas Ballet: 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 5 and 9 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Sunday, Nov. 15

Dallas Symphony: 2:30 p.m.
Fort Worth/Dallas Ballet: 2 p.m.
Casa Mañana: "Complete History of America (Abridged)," 2 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 7 p.m.

Thursday, Nov. 19

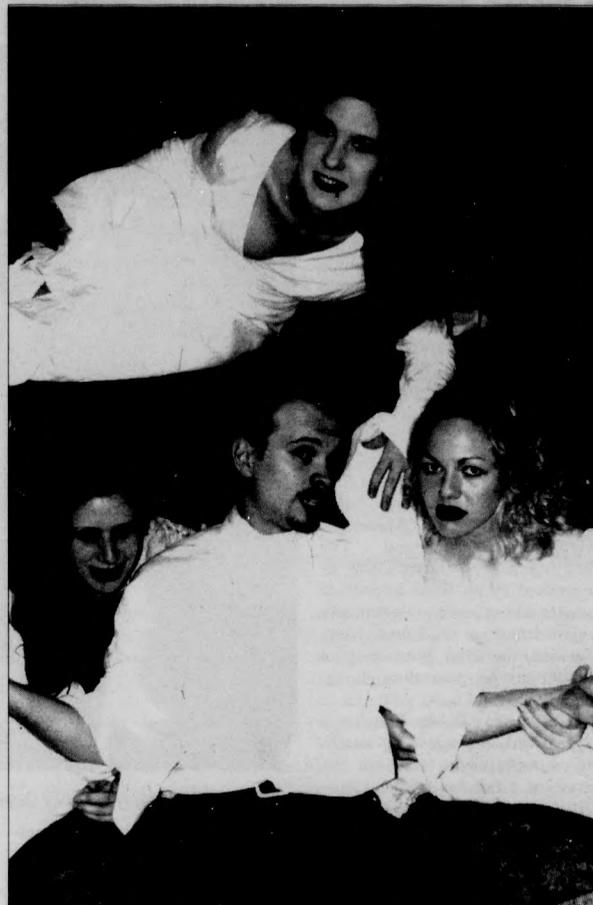
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Friday, Nov. 20

Sandi Patty in concert with DSO, 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Saturday, Nov. 21

Sandi Patty in concert with DSO, 8 p.m.
Casa Mañana: "Complete History



SPECIAL TO THE SKIFF

LOVE BITES. The Pocket Sandwich Theatre presents "Dracula — The Melodrama," a wicked spoof of the Bram Stoker classic.

of America (Abridged)," 5 and 9 p.m.
Pocket Sandwich Theatre: "Dracula — The Melodrama," 8 p.m.

Sunday, Nov. 22

Sandi Patty in concert with DSO, 2:30 p.m.
Casa Mañana: "Complete History of America (Abridged)," 2 p.m.

Danish baritone to open Van Cliburn season

Rising opera and recital star Bo Skovhus opens the Van Cliburn Foundation 1998-1999 season at 8 p.m. Nov. 17. Skovhus is accompanied by Warren Jones, a sought-after pianist. Skovhus, a Danish baritone, began his career starring in "Don Giovanni." The night of music is at the Bass Performance Hall. Ticket prices range from \$10-\$75. For ticket information, call (817) 335-9000.

'Dracula' provides audience interaction

Anyone who misses the audience participation aspect of the theater should go check out Pocket Sandwich Theatre's production of "Dracula — The Melodrama."

This production is an audience-participation comedy spoof based

on Bram Stoker's "Dracula." Dracula is back, terrorizing both Transylvania and London with three hilariously bloodthirsty brides.

"Dracula — The Melodrama" runs Thursday through Sunday. Ticket prices are: \$6 for Thursday, \$10 for Friday, \$12 for Saturday and \$8 for Sunday. Shows start 8 p.m. Thursday through Saturday and 7 p.m. Sunday. For tickets and information, call (214) 821-1860.

Lynn Redgrave to discuss career, new movie

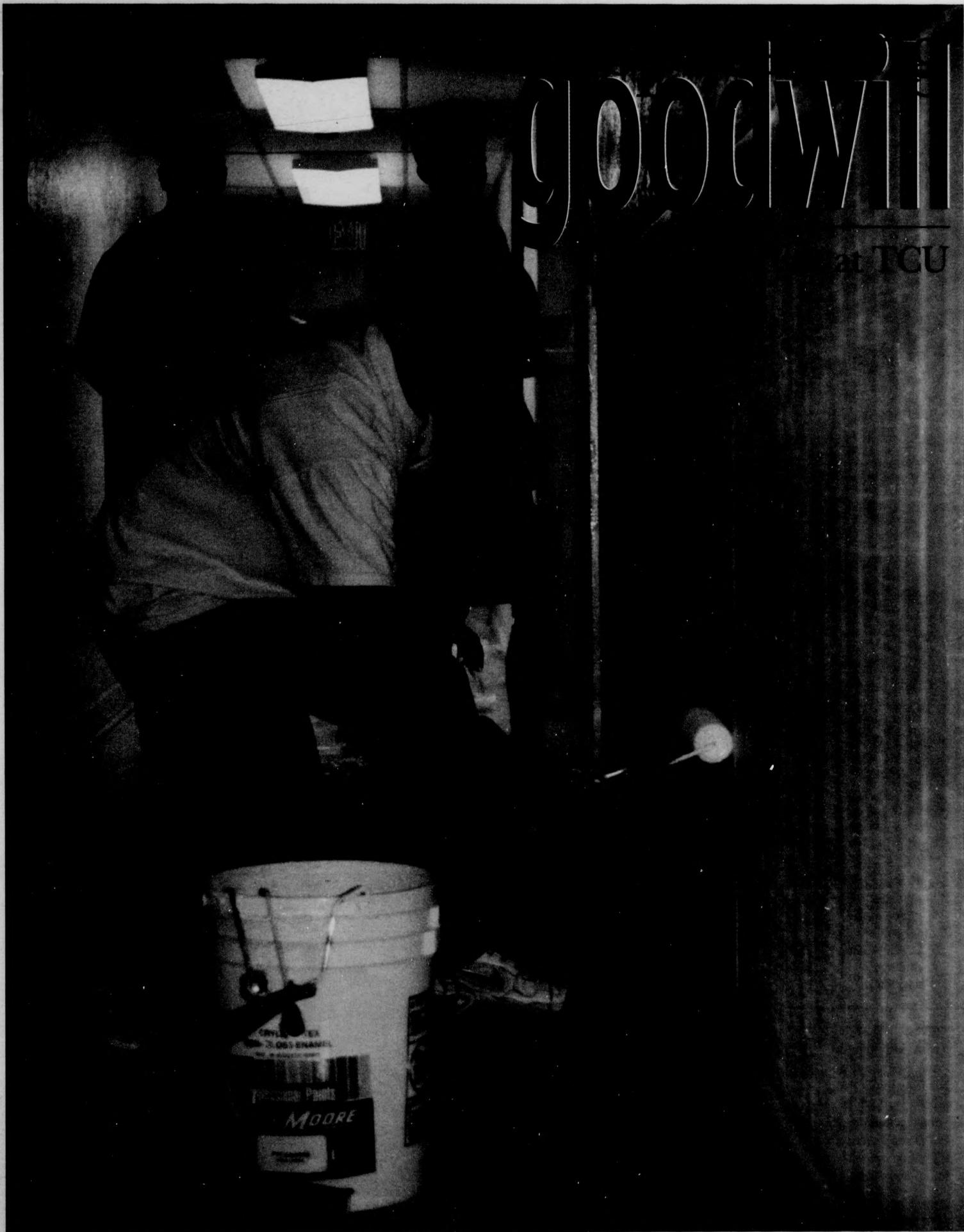
The USA Film Festival presents "An Evening with Lynn Redgrave," at 7 p.m. Wednesday.

Redgrave will discuss her career and her new film, "Gods and Monsters." This film co-stars Ian McKellen and Brendan Fraser. In "Gods and Monsters," Redgrave plays the fiercely protective housekeeper of the retired film director James Whale (McKellen). Fraser plays a new employee at the Whale estate whom Redgrave is wary of.

"An Evening with Lynn Redgrave" will be held at Landmark's Inwood Theatre on Lovers Lane in Dallas, just west of the Tollroad. Tickets are \$6 and \$7. For additional information, call (214) 821-FILM.

GOODWILL

at TCU



Organizations provide service opportunities

One aspect of the mission statement of University Ministries is to "maintain strong working relationships with the religious and interfaith communities of Fort Worth."

And this mission has been very well accomplished through several campus organizations who view community service as a key purpose.

"One of the primary ways to develop the capacity of student organizations is to do community service," said John Butler, minister to the university.

University Ministries, a "network of people and communities of faith," is an umbrella organization over seven volunteer groups on campus who respond to the needs of the world.

On a daily basis, these and other organizations help make the mission of community service a reality.

TCU Community Action Network is a student organization that helps all student organizations to better help others in the community.

"TCU CAN is like a governing referral service," Butler said. "Its purpose is to encourage volunteer service, prepare people to make wise decisions about their service and to evaluate volunteer experiences."

TCU CAN's listed goals include integrating community service into the academic curriculum, matching students with the best agency or need in the community and rewarding the best service to a student organization and an individual.

The 8-year-old organization works with the national network of campus organizations known as COOL (Campus Outreach Opportunity League).

Butler said COOL tracks and evaluates community service around the country.

Alpha Phi Omega, a coed service fraternity, has been involved with the community for many years.

Sarah Edwards, a junior social work major and president of APO, said her organization is a "positive

influence at TCU and an example of how involved you can be." There are 28 active members and 45 pledges this fall.

"We do one project a day and an average of four projects a week," she said. Edwards said APO has recently been put in charge of all recycling on campus.

Best Buddies is a program that focuses on relationships with the mentally retarded.

Stephani Olfers, a sophomore special education major and college buddy director, said she is very optimistic this year about "matching buddies." The members of the group are paired with a mentally retarded person from Tarrant County Association of Retarded Citizens, she said.

"We are asked to call them once a week and spend time with them twice a month to form a friendship," Olfers said.

The TCU Hunger Week committee is busy with preparations for this year's Hunger Week, Nov. 16 to Nov. 21.

"We are keenly interested in hunger as a concern, and University Ministries have provided administrative support for many years to Hunger Week," Butler said.

The co-chairwomen of Hunger Week, Lisa Jenkins and Marissa Weege, focus on the group's three-part purpose: service, education and fund raising.

"The purpose of Hunger Week is to raise awareness around campus that there is not only world hunger, but local hunger as well," said Weege, a sophomore business major.

Amnesty International is another service group on campus.

Shana Pereira, a senior international finance major and co-chairwoman of Amnesty International, said this group is a human rights organization that writes letters to foreign governments to release "prisoners of conscience" — people in jail for expressing religion, gender, ideologies and political views.

Pereira said working with the organization is very satisfying, especially when she hears about released prisoners.

"If you don't step out of your own comfort zone, you will never know what type of help people need," she said.

All of these service groups reflect the objectives set by University Ministries.

The reasons people should do volunteer work vary widely, according to the home page. Initially, the desire to make life better in the community should top the list. Other volunteer groups under University Ministries are Circle K International and Habitat for Humanity.

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Front page photo:

Frank Zoch, a freshman business major, helps paint a wall while volunteering with the Phi Delta Theta fraternity in September. Photo by Megan



John Shaw/SKIFF STAFF

Students work on the TCU Habitat for Humanity house off Interstate 35 and Rosedale Street.

By Talia S. Dancer
Staff Reporter

Reaching out to people in need

In Tarrant County, 2,700 people are living with AIDS. If this figure, supplied by the AIDS Outreach Center hotline, is multiplied by eight — the average number experts use to estimate the number of AIDS cases that are unreported or unknown to the infected themselves — there are 21,600 people with AIDS in Tarrant County.

Included in this group are attorneys, educators, fast-food workers, salesmen, mothers, fathers and children.

These and others have been helped by the employees and volunteers at the AIDS Interfaith Network. The network provides services such as medication delivery, health education to those living with HIV and pastoral counseling to more than 270 clients, said Shonda Jones, associate director of volunteer programs of the outreach center.

Another program of AIDS Interfaith is the Care Team system. Groups of five to 20 volunteers are assigned to one or more clients whom they visit and help maintain independence.

A team of TCU students led by the Rev. Charlie Calabrese, Catholic campus minister, has been volunteering since 1992. The team originated at University Christian Church but changed to the TCU Care Team when it began being comprised of mostly TCU students.

There are now 26 students on the TCU Care Team that support one client.

Care Team members help clients by cooking, doing light housekeeping, running errands or just visiting.

"The purpose of having a Care Team is so that the responsibility doesn't fall on one person," Calabrese said.

Calabrese said he has befriended the team's client and takes care of any needs such as cutting the lawn and taking the client to the doctor and to the food pantry at the AIDS Outreach Center.

Students who are part of the Care Team volunteer as much time as they can, whether it be one hour a month or 10 hours a week. The team members meet once a month with someone from the AIDS Interfaith Network to share their experiences with their client.

Chris Pratt, a senior nursing major who helps the TCU client with errands, said that because of her major, she has never really had any fear of people or death.

"This is just a new friendship that I've created," Pratt said. "I'm glad I can help him."

Nursing instructor Alison Moreland has been on a Care Team since 1989. Since then, she said they have taken care of 25 clients, most of whom have died.

"They're all so young and their lives are cut so short that it sounds like being with them would be really depressing," Moreland said. "But all of us on the Care Team learn about living, valuing health and valuing our independence. It helps us confront our own mortality and take better advantage of the time we have."

Moreland said associating with people with AIDS helps her not to sweat the small things but to appreciate those small things.

One of the young men Moreland's team was taking care of enjoyed watching the moon



John Shaw/SKIFF STAFF

Members of El Sol: The Source of Life support group meet at the AIDS Interfaith Center at 1425 Pennsylvania Ave. The wellness program teaches those with HIV and AIDS to maintain a healthy lifestyle.

rise, she said. She and the others would help him outside or to the window to watch the moon.

Michael Click, a 40-year-old living with AIDS, said he is grateful for his Care Team.

"My Care Team has truly put God's love into physical form for me," Click said. "They're totally supportive, loving and nonjudgmental."

Moreland said the most important thing she has learned is keeping in touch with family and friends.

"You never know when life is going to end," Moreland said. "Isolation is probably one of the worst things."

One person who touched Moreland's heart was a young man named Shane. In a card writ-

ten a few days before Shane's death, he thanked Moreland for the care she had shown him.

"There are nice things that happen to HIV-infected and -inflicted people," Shane wrote in the card.

Moreland said serving on a Care Team used to be holding someone's hand while he or she lay in a hospital bed, but that has changed.

"AIDS isn't about dying anymore," Moreland said. "It's about living."

"My care team has brought me back to the world of the living," Click said. "They've helped just by getting me out of the house. They've helped me resocialize."

Moreland said she encourages students to get involved with AIDS Interfaith or some other

kind of community service.

"If students haven't tried community service, I think they'll be amazed about how much more they get than they give," Moreland said.

"What has been striking to me is how people have opened their hearts and minds to me," Calabrese said.

In order to participate in a Care Team, a training session is required. Those interested can call the AIDS Interfaith office at 870-4800 to schedule training. Students and faculty who would like to be part of the TCU Care Team can call Calabrese in the University Ministries office at 257-7830.

By Reagan Duplisea
Photo Editor

Ways to Get Involved

Local Involvement

All Saints Hospital 922-2376
 Cook Children's Medical Center 870-7451
 Texas Agricultural Extension Center 884-1944
 Crisis Intervention 927-8884 ex. 274
 Communities in Schools 446-5454

National Nonprofits

heartsandminds.org
 project.org
 servicestation.org
 cool2serve.org
 city-year.org
 pointsoflight.org

Hunger and Homelessness

nch.ari.net
 secondharvest.org
 bread.org
 oxfamamerica.org

Children's Issues

americaspromise.org
 childrensdefense.org
 kaboom.org
 bestbuddies.org
 kidscampaigns.org
 servenet.org

The Environment

zpg.org
 igc.org/visions
 audubon.org/educate/aei

Education and Literacy

jointogether.org
 teachforamerica.org
 unc.edu/depts/scale/link.html

Other Volunteer Programs

peacecorps.gov
 fsu.edu/~service
 amizade.org
 ywca.org
 nonviolence.org/for
 volunteer101.org
 peacenet.org/projectsouth

Lending a Hand

In a world absorbed in riches and success, it is hard to imagine people taking time to give back, to help others. But that is exactly what is happening. *The Dallas Morning News* reported that 73 percent of college freshmen were giving back by volunteering.

Students at TCU offer their own reasons for giving back to the community.

JoAnna Crowley, a junior biology major, said: "It's really easy to get caught in the TCU bubble. Service is an easy way to get back into the community."

At TCU, there are several student organizations that focus on volunteering. One such group, Alpha Phi Omega — a national, coed, service fraternity — averages between 30 and 60 members. This group sets up service projects and keeps a record of the hours logged by the members.

APO student officers said they have seen their members become more excited about serving others. This excitement translates into more community service hours logged, said Bridget Epperson, a junior psychology major and service vice president of APO.

To connect students with volun-

teer agencies, several universities have volunteer centers, which are staffed by university faculty. These centers also keep a record of the volunteer hours.

Melissa Prihoda is the coordinator of community service at Baylor University. She matches students with 150 nonprofit organizations in the Waco area.

Baylor students have increased their volunteer activities, Prihoda said. With a student population of 12,000 at Baylor, last year 90,000 hours of service were logged, an increase from 60,000 hours the previous year.

"Generation X is community-minded," she said. "They place less faith in institutions and have an attitude to get back to the community."

"Generation X is community minded. They place less faith in institutions and have an attitude to get back to the community."

**— Melissa Prihoda,
 coordinator of
 community service at
 Baylor University**

Students have a wide variety of service opportunities to choose from, Prihoda said. Services range from painting fingernails at a retirement center to building a house with Habitat for Humanity.

"It provides them with an immediate reward," she said. "They see a life change. One kid's laughter brings more meaning to their lives and makes the world a brighter place."

Helping others helps put even their worst day in perspective, she said.

Southern Methodist University also has a volunteer center, where Rebecca Bergstresser is the director of community involvement.

In addition to service on an individual basis, in several classes, community service can meet the requirements for the curriculum. Some classes offer choices between term papers and community service. Bergstresser said the faculty has been encouraged to include some type of community service in classes.

During the 1997-98 school year, 650 students who were enrolled in 16 classes with service requirements performed 11,163 hours, according to SMU records.

These records show that other organizations, including fraternities and sororities, contributed about 8,925 hours of service last year.

Bergstresser said volunteer awareness is higher among college students who participated in community service in high school. There is also an increase in schools requiring volunteer hours for graduation, she said.

"Those who participated in high school know it is important and worthwhile," she said. "Nationally, there is more attention to encourage universities to get involved in the community."

The organizations where students complete all of these service

hours are as varied as the people who do the work.

Brothers and Sisters of the Holy Spirit, Special Olympics, and other organizations provide college volunteers with a variety of opportunities.

Dixie Fishel, a senior at Baylor, said she has seen a lot of college volunteers who have participated in Habitat projects and have had a great time with instant rewards.

They also are encouraged to be the recipient of the service.

"Volunteers are needed in a house, and they have the same needs as we do."

Shawna Blackney, a senior at Baylor, said she has seen a lot of college volunteers who have participated in Habitat projects and have had a great time with instant rewards.

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The organizations where students complete all of these service projects with a variety of opportunities.

Ann Davis,

and

hours are as varied as the students who do the service. From Big Brothers and Big Sisters to the Special Olympics, many nonprofit organizations look for help from college volunteers.

Dixie Fisher, volunteer coordinator for Habitat for Humanity, said she has seen the increase in college volunteers. Fisher said Habitat projects provide students with instant results, a chance to see what all their work has done.

They also are able to work with the recipient of their labor, she said.

"Volunteers often say, 'I grew up in a house, and I want others to have the same,'" she said.

Shawna Blackney, director of development for the Special Olympics, said she has also seen an increase in college volunteers.

Although college students comprise a small percentage of the volunteer base at Special Olympics, Blackney said the numbers seem to be growing.

Anita Stevenson, district director of the Muscular Dystrophy Association, said her organization is always looking for more college volunteers.

"They are more enthusiastic, and they have more energy," she said.

To help match students with service programs, the Volunteer Center of Tarrant County considers what volunteers are looking for in serving the community and set up projects with agencies in the area.

Ann Davis, director of the center,



said they refer volunteers to agencies depending on the type of service preferred, desired time commitment and proximity.

Davis said she has heard from the agencies she works with that there is an upswing in college volunteers.

Those interested in serving the community can call the Volunteer Center at 810-9111.

John Leuck, a senior social work major and former president of APO, said he sees service as a vital role in the development of our nation.

"In order to progress as a society, we need to focus on bringing people up through service," he said.

Leuck said he encourages others to give back to the community.

"It doesn't take any special talent to make someone's life a little better," he said.

By Beth Wilson
Campus Editor

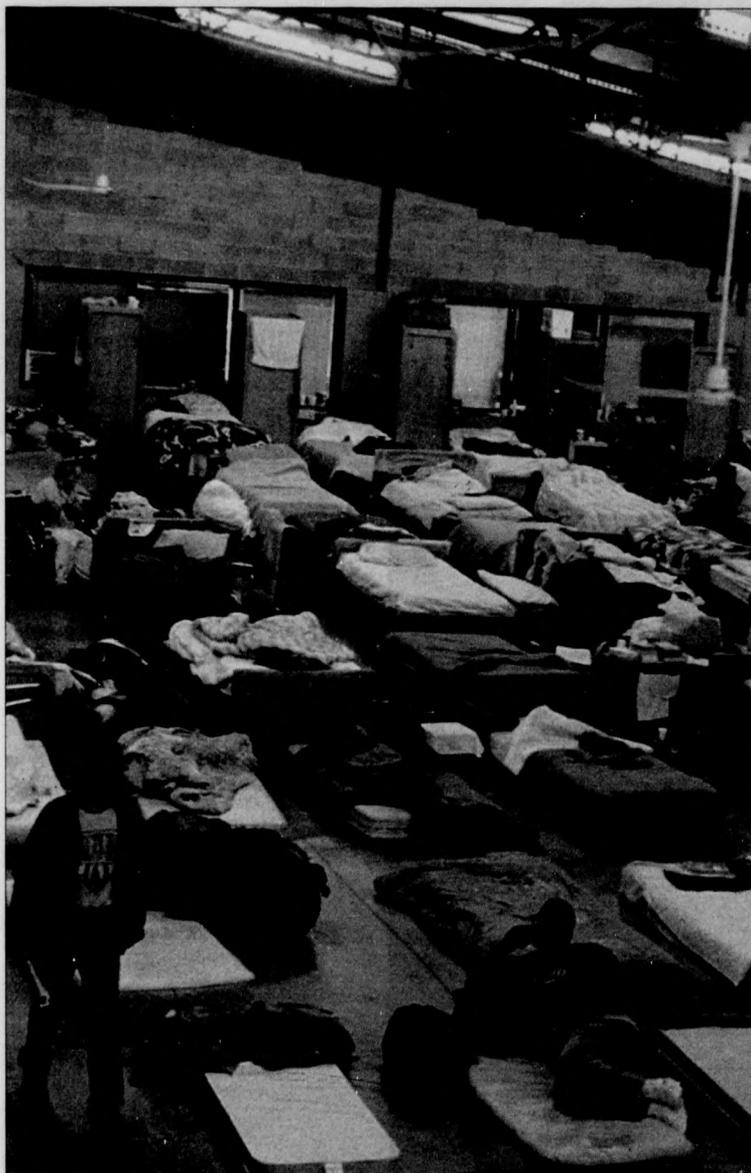


Jennifer Klein/SKIFF STAFF

Many students volunteered at the annual Boo at the Zoo event at the Fort Worth Zoo, which provided a safe way to celebrate Halloween for community children.

Top: The Three Bears (from left) Christie Schmidt, a sophomore marketing major, Kristen Wright, a freshman nursing major, and Katie Doolittle, a junior finance major, share treats with a young Winnie the Pooh. Left: Pirate Stacia Wender, a freshman political science major, makes a new friend.

Volunteer opportunities abundant in area



Beds and mattresses fill the Presbyterian Night Shelter at 2400 Cypress St.

Michael Bryant/EDITOR IN CHIEF

As the gift-giving season nears, some may feel inspired to donate a little time to something other than school, work, extracurricular activities and weekend relaxation. Students looking for a volunteer opportunity certainly won't find a lack of organizations to get involved with in the Dallas/Fort Worth metropolitan area.

In the Fort Worth area, there are more than 400 service organizations, according to United Way, which is a nonprofit organization that keeps track of services in the community.

For those interested in volunteering, there are thousands of opportunities, many of which can be accessed through the Clearinghouse, a database used at the Volunteer Center of Tarrant County. The Volunteer Center is an organization that provides the community with volunteer recruitment and referral.

Some of the biggest, oldest and most popular of local organizations include: United Community Centers; AIDS Outreach Center; Women's Center; Women's Haven; Community Enrichment Center and Presbyterian Night Shelter.

The United Community Centers, having served the community for 70 years, is the oldest nonprofit organization in Fort Worth, said Ann Davis, director of the Volunteer Center.

It has five shelter centers in some of the poorest geographical sections of Fort Worth, she said.

The AIDS Outreach Center is another well-established nonprofit organization.

The AIDS Outreach Center, which used 1,775 volunteers last year, is always in need of new volunteers, said Paul Cobb, director of volunteer services.

"We have a fairly core group of volunteers that have been with us for a very long time in some programs, and in other programs, there is a fairly high turnover rate," Cobb said.

He said volunteers dedicate an average of two to four hours of service to the center every week. They work in the office and nutrition center, coordinate group activities and

facilitate the summer weeklong camp.

Volunteers can act as "buddies" to both adult clients and to clients in youth services, providing one-on-one companionship and emotional support, he said.

"The most important characteristics for a volunteer to have is to be outgoing and have good people skills," Cobb said.

The AIDS Outreach Center and the United Community Centers, like many nonprofit organizations in Fort Worth, receive support both financially and with volunteer placement and administration from United Way, the Volunteer Center of Tarrant County and Directors of Volunteers in Agencies of Tarrant County, which is an organization of managers of volunteers in community agencies, schools, churches and organizations.

United Way is an organization that monitors what needs are being met in the community, determines which services are insufficient and then works to improve those services.

The organization also provides funds for 42 other nonprofit organizations, including The Salvation Army, The Women's Center of Tarrant County, The Women's Haven and YMCA.

United Way is now conducting its annual fund drive until Nov. 13. As the largest fund drive in Tarrant County, the goal for this year's fund drive is \$23 million.

According to representatives from United Way, Volunteer Center and DOVIA, the volunteer atmosphere in Fort Worth is strong.

"Fort Worth is an incredibly involved community, and the number of volunteers are astronomical," said Marine Stites, president of DOVIA.

Though volunteerism is strong in Fort Worth, the community needs more volunteers in the fields of mentoring and tutoring, according to both United Way and the Volunteer Center.

"We have many, many programs in need of mentors and tutors," Ann Davis said.

By Wendy Meyer
Skiff Staff

Habitat leader is Raising the roof

With the press of a button on the remote control and a flicker of the screen, the television switched on, bringing on a few moments of peace to a student with an unusually hectic schedule.

Sophomore pre-med major Megan Stuebner had one of her students cancel a tutorial session and was left with a few hours break from a busy day.

"I should have been working on something productive instead of watching TV," Stuebner said. "I thought that was terrible. I like being busy. I've always been a busy person."

As a freshman, she walked onto the campus and became the president of Habitat for Humanity within her first week. Stuebner said she went to Frog Camp Habitat and wanted something to establish herself on campus. There was a position open, and it was hers for the taking.

"I just couldn't say no," Stuebner said.

She said she's never looked back on her decision with regret.

"I like doing what I'm doing," Stuebner said. "I like affecting other people besides college students (such as) people who haven't had the advantages I've had."

Habitat for Humanity, which introduced its TCU chapter in 1989, gives students the opportunity to assist in constructing homes for families that otherwise wouldn't be able to afford them. Volunteers, who include TCU students and faculty, build houses that have no interest attached to the mortgage payments.

"Habitat has given me some perspective into other people's conflicts," Stuebner said. "I've learned a lot about people. It's opened up my eyes and shown me that usually we get centralized in our own world and we can't see past that. I've also

learned how to be more compassionate."

The TCU Habitat chapter has been constructing a house located off Interstate 35 and Rosedale Street since Aug. 11.

The house was expected to be completed this month.

"Megan is one of those people that when she begins a task you can depend on her to finish it thoroughly," said John Butler, minister to the university. "She's taken on a lot of responsibility that could be overwhelming for a lot of other people."

Last year Stuebner was among three other students who petitioned Maxwell House for funding for the house. The company granted TCU around \$18,000, which is half the cost of the house. Greek organizations on campus provided the rest of the donations as a non-corporate sponsor.

"No one thought we had that much of a chance last year," Stuebner said. "It takes up a lot of time. At the same time, people get a lot out of it. It's very rewarding work. I love it when I see people who've never worked out at the house before. Girls sheet-rocking — that's something you don't see every day and they'd never get to do that otherwise."

Habitat for Humanity has around 500 volunteers campus-wide.

"It's set up so you could volunteer just one four-hour session a semester, but when you're talking about changing a family's perspective towards the community and themselves, usually that's worth so much more," Stuebner said.

The TCU House is being built for a family of three. The mother is an education major at Texas Wesleyan University and her son is 9-months-old. Together, the family must assist in 200 hours of labor on both their house and someone else's. For the purpose of privacy, groups



John Shaw/SKIFF STAFF

Habitat for Humanity President Megan Stuebner works on the roof of the TCU Habitat House. The sophomore biology major became leader of the organization at the beginning of her freshman year.

involved with Habitat for Humanity don't ask personal questions about the families.

For Stuebner, walking onto the campus and undertaking a growing organization wasn't a minuscule task.

"I'm still learning what it means to be the leader of an organization," she said. "It's hard not just to command but to inspire and motivate as well. That's important for a leader."

Stuebner said she plans to let the dust settle from the house after it's completed in November as she attempts to improve the infrastructure of the TCU Habitat organization.

"An organization is only as good as its volunteers," Stuebner said. "It has to be dynamic. We'll see how much adrenaline we have after this house. I'd love to make it a goal to

build another TCU house, although it's a lot of money to raise."

Stuebner said Habitat is always searching for new volunteers, although she said she just encourages people to become involved.

"People that aren't involved in things are missing out," she said. "Humans should try to interact with others of different backgrounds because we have so much to offer each other. Push your limits. Challenge your beliefs. It may not be volunteering with Habitat, it may just be taking a class you really enjoy, but I would say get out of your room and make yourself do something you wouldn't ordinarily do."

A girl who spent most of her time in high school raising horses for shows who has become become a

leader who's in charge of constructing homes for Habitat, Stuebner has experienced a many unexpected twists in her life.

Stuebner turned off the Discovery Channel; it was back to working for Habitat. Although she tries to see balance in her life she still stays very busy. Given the opportunity to undertake this amount of responsibility again Stuebner said, "I'd do it again."

"I've met so many people," she said. "This has opened up so many doors for me and has brought me lots of opportunities for growth in so many different aspects of my life. I just don't know what I'd do without it."

By Josh King
Skiff Staff

Philanthropy important to Greek organizations

Amid the many campus organizations dedicated to service, those associated with Panhellenic, Pan-Hellenic and Interfraternity Council strive to make their own distinctive marks on the community through philanthropies.

Students in the Greek system are asked to give of themselves to various charities, of which some are specifically designated through the national organizations and some are chosen by local chapters.

Jessica Karam, a junior psychology major and vice president of foundations for the Delta Gamma sorority, said she takes pride in her organization and its continued dedication to philanthropy.

"Our philanthropy is sight conservation and aid to the blind," Karam said. "We participate in many activities all year to raise money for the Alexander Eye Clinic."

The clinic, which was started by a Delta Gamma alumna, provides eye care for those needing financial assistance.

Karam attributes the sorority's past successes for Alexander Eye Clinic to its annual fund-raising event, Anchor Splash.

"We invite all fraternities to compete in a series of competitions," Karam said. "We have water events, skits and a sign hang. To raise money, we charge an entry fee and accept donations throughout the week. This year we raised nearly \$6,500."

Karam said the organization gives time as well as money.

"Each of our girls are required to have

five hours of service each semester," Karam said. "We are all also certified to vision screen. We usually donate this service to Cook Children's Hospital."

Yvonne Okupa, a junior neuroscience major and president of TCU's chapter of the National Pan-Hellenic Council, said she views service as a responsibility rather than an optional activity.

"One of our largest goals is community service," Okupa said. "It is inferred within our national goals that we should go out and give back to the communities."

Steve Simpson, a junior political science major and philanthropy chairman for the Delta Tau Delta fraternity, said he shares a similar goal.

"I believe that philanthropy is very important," he said. "It often opens people's eyes to those who are less fortunate than we are. It also helps us to grow closer as brothers and make a difference at the same time."

Simpson said the Deltas do not have one specific charity they support. Instead, he said, they work with several.

"We volunteer for the Presbyterian Night Shelter, where we serve meals for the homeless and hungry," he said. "We are also working with other Greek organizations to build a house for Habitat for Humanity."

Simpson said that although money is very important to service organizations, a commitment of time often makes more of a difference.

"I believe that you can get more out of it if you donate time rather than money," Simpson said. "I basically try to find things that people will enjoy doing and learn from at the same time."

Courtney Stires, a junior English major and internal philanthropy chairwoman for the Sigma Kappa sorority, said her sorority divides its efforts as well. Currently, they support three different charities.

"One of our philanthropies is gerontology and Alzheimer's," Stires said. "We will be going to retirement facilities to visit."

She said the group participated in The Memory Walk, a five-mile walk along the Trinity River that supports Alzheimer's Association, a nonprofit group that supports treatment for people suffering from the disease.

Stires said the Sigma Kappas also send clothing, toiletries and food to northern Maine to support Maine Seacoast Mission. These supplies aid poverty-stricken towns along the coast.

Sigma Kappa also supports Inherit the Earth, an organization that tries to raise environmental awareness.

Other Greek organizations try to focus primarily on one philanthropy.

Nicole Rugg, a junior nutrition

major and philanthropy chairwoman for the Kappa Alpha Theta sorority, said her sorority devotes attention to CASA, Court Appointed Special Advocates. CASA is nationally associated with the sorority and individual chapters donate time and money to local chapters of the organization.

"We support Child Advocates of Tarrant County," Rugg said. "It is a nonprofit organization that seeks to find homes for children in situations of abuse and neglect."

Rugg said CASA volunteers represented 164,000 abused or neglected children last year in the court systems.

To support CASA, the Thetas planned a community-wide 5K run around campus on Oct. 17. This year, 732 runners participated in the run, Rugg said.

"We have a lot of respect for CASA," she said. "Two of our members attend all of their board meetings to keep up with current events and see what's going on inside their organization."

Rugg said Theta members are also required to do an individual service project.

"I've learned that if you have the gift and blessing to be at TCU, you should be willing to give back," she said. "You should be thankful

gracious."

Sean Scott, a junior history major and former philanthropy chairman of the Pi Kappa Phi fraternity, said he shares the same dedication.

"We try to stay active all year," Scott said. "We try to help wherever help is needed."

Scott said the Pi Kappas support PUSH America, a philanthropy started by their national organization.

"We also help out with existing centers," Scott said. "They may need our help to build a playground or camp lodging."

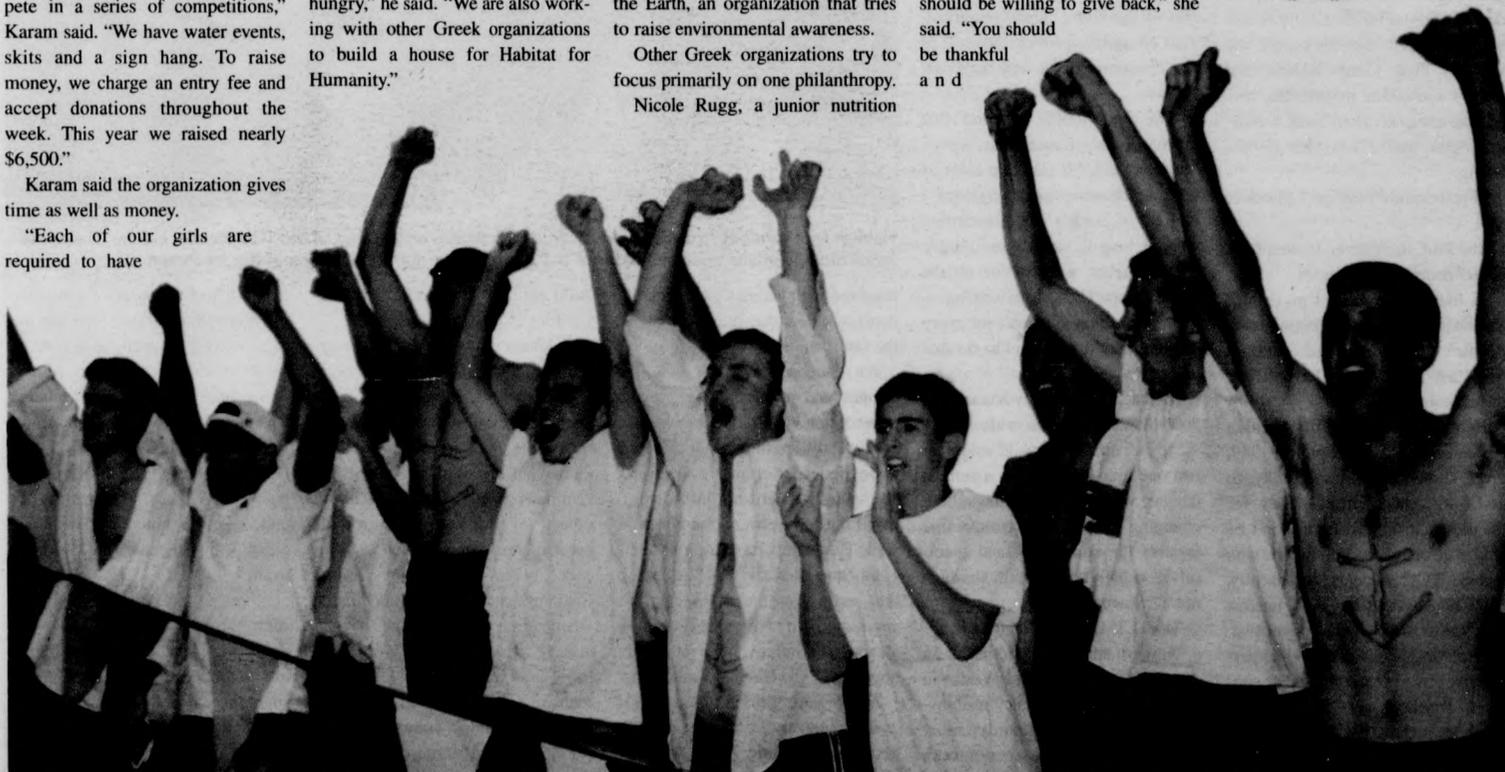
The TCU Pi Kapp chapter was recognized with one of the top awards for service at a national convention last year.

"Last year was our first year on campus," Scott said. "I think we did incredibly well, and yet we are not satisfied. We have set a goal to raise fund raising by 15 percent each year."

Scott said he believes service helps his fraternity in many ways.

"The quickest way for two people to grow closer is through helping others," Scott said. "It helps you learn and love one another."

By Matt Jones
Skiff Staff



Members of the Pi Kappa Phi fraternity cheer on their fellow members at Delta Gamma's annual Anchor Splash. The event raises money for the sight-impaired.

Jennifer Klein/SKIFF STAFF