

Skiff



Inside
Skiff reviewer talks
with The Fonz.
See Weekend insert

WEATHER FORECAST

High 61
Low 45
Chance
of rain



FRIDAY
NOVEMBER 13, 1998

Texas Christian University
96th Year • Number 46

Colleges

UT to acquire 700 European paintings
AUSTIN (AP) — The University of Texas is acquiring — through gift and purchase — a one-of-a-kind collection of more than 700 European paintings and drawings valued at nearly \$35 million.

UT President Larry R. Faulkner personally intervened to secure the Suid-Manning Collection for the school's Blanton Museum of Art. The acquisition was expected to be announced today, the *Austin American-Statesman* reported.

"The art collection is a very big deal," Faulkner said. "This is a great day in the cultural life of the university, the state of Texas and the art community."

The prized collection includes works from the Renaissance through the Rococo period and by Old Masters such as Rubens, Poussin, Lorrain and Correggio.

The works range from 14th-century Italian paintings to late 18th-century French drawings. Certain Baroque masterpieces, such as Giovanni Guercino's "Landscape with Tobias and the Angel," were actively sought by the nation's wealthiest museums.

"It's an absolute triumph for UT," said George Wachter, Old Masters expert for Sotheby's auction house in New York. "There is nothing like it in private hands. There are several museums that will be upset that they won't get it."

Parents can find out about students online

GETTYSBURG, Pa. (AP) — Parents of Gettysburg College students don't have to wonder what their sons and daughters are doing on campus — they can log onto the Internet and find out.

Through a link on the college's Web site, parents can access their child's transcript, telephone bills and even bookstore purchases. The experimental program began about two weeks ago.

Administrators say the idea is to assure parents that their children, attending from across the nation and around the world, are being taken care of well.

"I want to be involved, without being intrusive," said David Frohlich, whose son, Michael, is a political science major at the private liberal arts college.

The only caveat — parents can't see anything unless their children agree to it first.

"They're not snooping," said Andrew McGrath, 20, a computer science major from Hockessin, Del. "I can block anything I don't want them to see."

So far, 140 of Gettysburg's 2,100 students have given their parents permission to peek into their personal lives.

Football players charged with beating

CHICO, Calif. (AP) — Two college football players have been charged with beating a homeless man to death following an argument that began when one of the players almost urinated on him as he slept.

Trevor Bird and Derek Phillips, both 19-year-old players at Butte College, were arraigned Monday in Oroville on murder charges in the death of Lloyd Brown, 47. Neither entered a plea.

Police say Brown was beaten Thursday night in a Chico alley with a board and a 5-gallon water jug that weighed about 40 pounds. He died early Friday.

Police Lt. Tim Voris said the players had been drinking before the attack but had not reached the level of intoxication at which officers would have considered them to be drunk in public.

"From the information we are now hearing, the homeless guy was asleep in his sleeping bag in the bushes and one of these guys decided to relieve himself and almost hit this guy," Voris said. "There were some words exchanged."

Pucker up



Members of the TCU Marching Band practice Thursday night.

David Dunbar/SKIFF STAFF

Orchestra to play Russian-inspired piece

By Candi Menville
STAFF REPORTER

Curtis Wilson, director of jazz studies, will have his piece "Ukrainian Dances" premiered by the TCU Symphony Orchestra and TCU Choral Union at their concert 7:30 p.m. Monday in Ed Landreth Hall Auditorium.

Wilson said he found the inspirational tune for "Ukrainian Dances" while he was touring Russia with the TCU Jazz Band in 1979.

Wilson said he met two young sisters who taught music at the elementary school he and the band were touring in Kiev (Ukraine).

"All of the choral music was done

by the two sisters; one of them conducted the group while the other played the piano," Wilson said.

Wilson said the sisters had to write 99 percent of all of the music taught at the elementary school because they were not able to get printed music.

"The children sang for us; one of the tunes just really knocked me out,"

Wilson said. "When the TCU students went on a tour of the school, I stayed behind and wrote down one of the melodies with the teachers' permission."

Wilson said when he returned home from Russia, he took some songs from a Ukrainian folk album and then added a song of his own, "a

sort of Tex-Mex/Russian," and put together a five-movement suite.

He said the original version of "Ukrainian Dances" was written for symphonic band in 1983, and it was recorded by an Air Force band in Georgia.

Wilson said "Ukrainian Dances" **Please see CONCERT, Page 5**

Actress, former Frog to share talent with community

By Lety Laurel
STAFF REPORTER

When she left TCU in the 1960s to get her degree at the University of California, Los Angeles, Fort Worth-native Gayle Hunnicutt was just beginning her acting career. Now, more than 30 years later, she will return from England to perform at TCU for the first time since she left her alma mater.

Hunnicutt will co-star with British actor Frank Barrie in "The Life and Loves of Edith Wharton" in a one-performance-only event at 8 p.m. Sunday in the Spencer and Marlene Hays Theatre. Tickets are priced at \$15 for floor seating and \$10 for balcony seats.

The show is expected to be sold-out by Sunday because there are only a few remaining seats available, said Forrest Newlin, chairman of the theater department.

Hunnicutt said she volunteered to perform at TCU because she was scheduled to perform at a conference the University of Texas at Austin.

"We were invited to perform at UT for a conference, and since we knew we were going to perform there, and since I come to Fort Worth twice a year, I felt it would be crazy not to do it here as well," Hunnicutt said.

Hunnicutt said she comes to Fort Worth to visit family.

The production, sponsored by TNP Enterprises Inc., is about the life of novelist Edith Wharton. Considered

the greatest female novelist, Wharton lived from 1862-1937. The play chronicles her life using scenes from "The Age of Innocence," "The Custom of the Country" and "The House of Mirth" to demonstrate the similarities between Wharton and her heroines.

Newlin said although he thinks most of the audience will consist of members from the Fort Worth community, it would be a good experience for students to attend the show.

"I want the students to see working professionals, and I mean good professionals, so hopefully they will get some encouragement to keep working and see where they could get someday if they keep at it," he said.

Hunnicutt moved to England after graduating from UCLA and has appeared on the British stage and in numerous film and television productions. Her résumé includes 17 films; 28 television appearances, including appearing in a series; 21 theater productions; and 11 radio shows.

"I think that it's always interesting to be a young actor in Fort Worth and to see something from someone who was also a young actor in Fort Worth and to realize that with a dream you can work to make that dream a reality," Hunnicutt said.

Newlin said the money raised from the play will go toward the Southwestern Theater Association Conference that TCU is currently holding.

DG project promotes literacy

◆ Panhellenic gathers books for South Africa Reads Challenge.

By Talla S. Dancer
STAFF REPORTER

In a lonely foyer of a Greek chapter room, a box sits, waiting to be filled with books for public school kids from South Africa.

The Delta Gamma sorority took the initiative last month to involve TCU Greeks in a worldwide program of collecting 14 million books.

Aside from their philanthropy of sight conservation and aid to the blind, the DGs are rallying support for the South Africa Reads Challenge. This is a spin-off of the America Reads Challenge, a program to help ensure that every child in the United States will be able to read independently by the end of the third grade.

Although the TCU Greeks were first approached with the idea, it was never intended to be a Greek-only project, said Kristen Kirst, director of fraternity and sorority affairs.

Kathleen Spencer, principal of Starpoint School, said she heard about the book drive at a dinner, where Cedza Dlamina of South Africa spoke about the horrible conditions of education in his country without books and limited materials.

Dlamina requested "America reach out to the next millennium" by helping, she said.

Spencer said she thought it would be a great idea if someone at

Please see BOOKS, Page 6



Members of the Delta Gamma sorority sort through books collected as part of the South Africa Reads Challenge.

Tom Spano/SKIFF STAFF

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

CATHOLIC COMMUNITY Sunday Mass at 7:30 p.m. Nov. 15 in the Student Center Ballroom.

CHI DELTA MU luncheon at noon Nov. 16 in Student Center Rooms 205-206. The \$5 cost can be put on a meal card, and the event is open to faculty and students.

PHI UPSILON OMICRON will have a self-defense class with Sgt. Ciolua of Campus Police followed by a meeting and a white elephant gift party sponsored by alumni at 5 p.m. Nov. 16 in Bass Building Room 105.

GOLDEN KEY NATIONAL HONOR SOCIETY BANQUET at 7 p.m. Nov. 16 in the Student Center Ballroom. The event is free. New members will be inducted into the honor society, and all current and honorary members are invited.

KAPPA KUDDLERS TEDDY BEAR DRIVE, sponsored by Kappa Kappa Gamma will run until Nov. 20 gathering new and gently used teddy bears to be donated to Cook Children's Medical Center and Children's Alliance. Bring bears to the University Student Ministries office in the Student Center or to the Kappa Kappa Gamma house. Call 257-4055.

THE CLASS OF 1999 can now purchase a brick and become part of the Senior Appreciation Program. Call 257-5423.

CORRECTION

In Wednesday's edition of the *Skiff*, the woman on the front page photo was misidentified. The actress pictured is Shanna Riddle, a freshman theater major, who plays Proserpine in "Candida."

In The News...

World

Economy shuts down as national strike takes hold of Zimbabwe

HARARE, Zimbabwe — Police fired tear gas at thousands of demonstrators protesting price hikes, and killed a rioter Wednesday during a one-day national strike that brought much of Zimbabwe to a standstill.

State radio said police fought running battles with about 25,000 strikers in townships around the border town of Mutare, 170 miles east of the capital, Harare. The rioter was shot to death in Mutare.

Police also used tear gas to disperse strikers in the farming center of Marondera, 45 miles east of Harare, witnesses said. Mobs stormed a farmhouse near the town, witnesses said, setting it on fire and killing the occupant, a middle-aged woman.

There was no official confirmation of the incidents.

In Harare, most factories and businesses shut down Wednesday. Police and army troops backed by helicopters patrolled township suburbs where riots erupted last week because of a 67 percent rise in gasoline prices.

The gasoline increase has pushed up prices of food and essential goods by one-third. On Tuesday, sugar and cooking oil prices increased by 20 percent.

Diana memorial garden scaled down after resident protests

LONDON — The committee overseeing memorials to Princess Diana announced Wednesday that it has scaled down plans for an elaborate project in Kensington Gardens after angry protests from area residents.

British treasury chief Gordon Brown, the committee's chairman, said the original proposal for an elaborate 2.7-acre site costing \$16.5 million had been replaced by a more understated plan involving a smaller garden and memorial walk.

The most significant aspect will be a walkway connecting four of London's great parks — Kensington, Hyde, Green and St. James's — but the walkway no longer will follow Diana's funeral procession route, Brown said.

The parks will be connected in a figure-eight shape, with Hyde Park in the center, allowing people to start and finish the walk however they choose.

"This will be one of the most magnificent urban parkland walks in the world," Brown said.

A cost estimate for the new project was not provided.

Residents and local legislators overwhelmingly opposed the original plans centering on Kensington Gardens — located outside the palace where Diana had lived — fearing the damage on the neighborhood by millions of extra visitors expected each year.

Brown said the committee's other main proposals were on track, including a commemorative 5-

pound coin (worth about \$8) to be released next July 1, which was Diana's birthday.

Yeltsin orders stop to bankruptcy proceedings against defense plants

MOSCOW — President Boris Yeltsin ordered the government Wednesday to stop bankruptcy proceedings against insolvent defense plants.

In a decree, Yeltsin specifically instructed the government to spare the Radio Instrument Research Institute, the Myasishchev Experimental Machine-Building Plant and other companies producing equipment crucial to national security, Yeltsin's office said in a statement.

The government has launched bankruptcy proceedings against several dozen companies over their tax debts in an effort to boost sluggish tax collection, which is crippling the cash-starved country.

The Kremlin statement, carried by Russian news agencies, said many companies have failed to pay their taxes primarily because of the government's inability to pay its own debts to the companies.

Also, the bankruptcy proceedings effectively mean the companies are being sold off, which contradicts the Russian law that bans privatization of key defense plants, the statement said.

Yeltsin also told the Cabinet to draft a bill that would specifically ban bankruptcy proceedings against major defense plants.

Nation

Coed clothing-optional skiing offered at New Hampshire Inn

EATON, N.H. — Sign up for one of Kevin Flynn's weekend cross-country skiing packages at your own peril: It may be difficult keeping your eyes on the trail.

After some drinks a few years ago, the 42-year-old owner of the Snowvillage Inn decided coed clothing-optional skiing would be a grand idea.

Now he's offering this deal: For up to \$250, guests get a two-night stay at the inn, a few meals and a chance to try an "invigorating sport," Flynn told *The Wall Street Journal*.

Flynn suggests skiers start out their expeditions fully clothed, and peel off layers as their bodies heat up.

No one has signed up yet, but the inn has received several inquiries and Flynn plans to send out information to 4,000 of the inn's past guests.

However, he isn't sure how well neighbors will feel about seeing naked skiers in the woods: "I might get arrested or driven out of town."

Christmas ruined for former mall Santa who wasn't asked back

JACKSON, Mich. — Did one mall think retired mechanic Jim Hilliker was too much Scrooge to be Santa?

Hilliker, 72, figures he's heard nearly 50,000

Christmas wishes over the past five years at the Jackson Crossing mall. But this year, he wasn't invited to let children climb onto his lap and reel off what they want for the holidays.

Mall Manager Herb Howard said Jackson Crossing revamped its holiday program and doesn't need to hire a Santa this year. Instead, charity groups will raise money by sending a representative to play Santa.

Hilliker thinks he wasn't asked back because he told one child last year that Santa couldn't bring him a BB gun.

"My policy has always been that Santa doesn't bring kids guns, knives or live animals," Hilliker said. "That's for parents to decide, not Santa."

The whole thing has spoiled the holidays for Hilliker.

"I shaved my head and cut my beard and I called it quits in the Santa business," he said. "My Christmas is ruined."

State

Texas police officer, woman held in missing mother's slaying

BROWNSVILLE, Texas — A former South Texas police officer and a Brownsville woman have been charged with slaying a woman who had been missing for nearly four years.

Roberto Guadalupe Briseno, the 44-year-old former Brownsville police officer, was held without bond at Cameron County Jail on the murder charge.

He also was being held on unrelated federal charges of mail fraud.

Briseno, a 19-year veteran, handed in his resignation Wednesday, the *Brownsville Herald* reported.

Janet Lozano Ramirez, 28, was held in lieu of bond on the murder charge. She was already jailed on two theft charges, including theft by check between \$20 and \$500, and for failure to appear.

Police said a skeleton found on June 4, 1995, in a wooded area north of the city with six bullet wounds in the skull has been positively identified as Laura Lugo, who had just won a custody battle before she disappeared on Dec. 21, 1994.

Lugo's disappearance came just 11 weeks after she was granted custody of the 2-year-old son she claimed was stolen from her at birth. She claimed two sisters lured her to a Mexican clinic when she was 8 1/2 months pregnant, forced her to deliver the baby and then stole the child.

The sisters — Rosa and Paulyna Botello — claimed the child was Paulyna Botello's, but DNA tests proved Lugo was the biological mother.

The Botello sisters were charged with child trafficking and placed on three years' probation.

Brownsville Police Chief Ben Reyna would not comment on the motive or the relationship between the victim, Briseno and Ramirez.

These stories are from The Associated Press.

TCU DAILY Skiff
Since 1902

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editorial

REGISTRATION BLUES

Get in line, chill out and await your fate.

Each fall, Horned Frogs line the hallway of Sadler Hall, eager to reserve their places in the most enriching courses of the spring semester.

They stand in lines that don't move for hours because of a registration system TCU has apparently utilized since 1873. At the end of this line lies the potential joy of achieving an idealized schedule. But most often, students are faced with the task of reconstructing an entirely new schedule of nothing more than petty electives.

That's what you can expect at the end of the line. But what is there to do while you're waiting?

1. Try bonding with your line mates in a resounding chorus of "Riff Ram Bah Zoo" to bring back memories of orientation.
2. Arrange yourselves in line from tallest to shortest. The shortest people get to go first.
3. Trade ID cards with other people in line to really screw with the registration "gatekeeper."
4. Reply to every comment with, "I heard that was closed," "Do you have the four prerequisites you need for that one?" or "I heard blondes had to go to the end of the line."
5. Finally, since you'll have some time on your hands, read the election code for the Student Government Association. It will only take a few minutes and you can rest comfortably knowing you are now more informed than the entire Election and Regulations Committee.

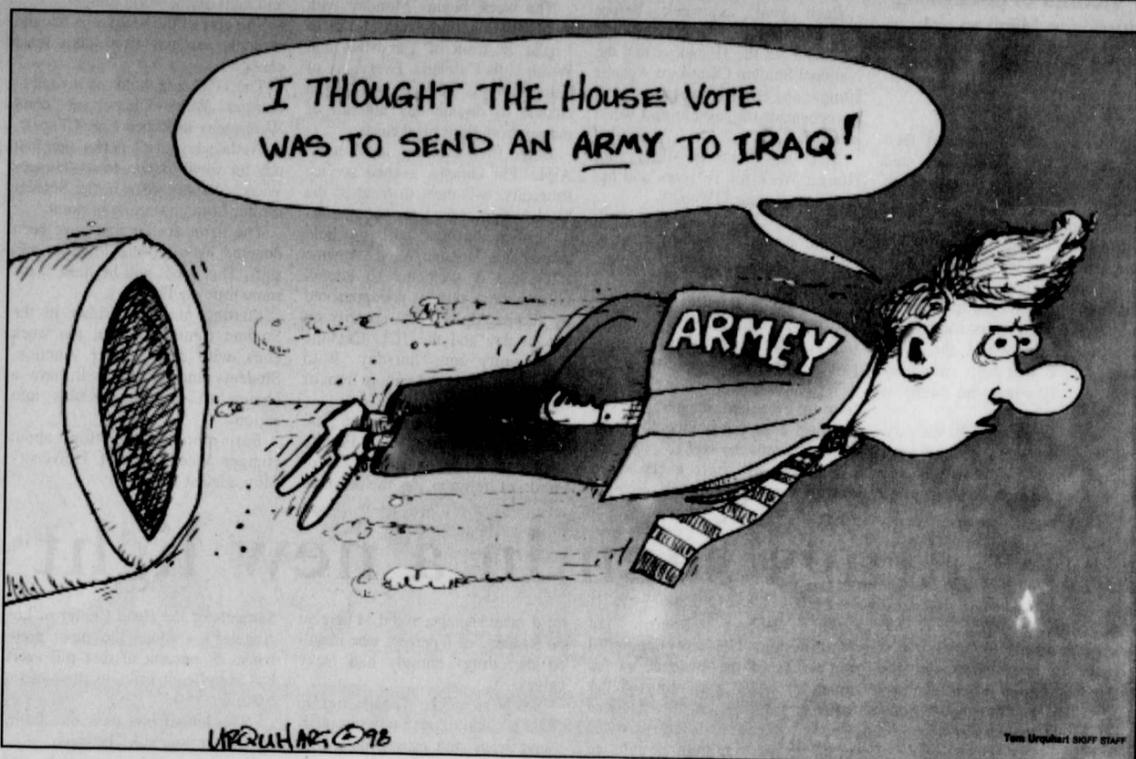
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Seek diversity, face reality

As I stood on the frozen tundra that was the playing field of Amon Carter Stadium on Saturday, a peculiar thing hit me (no, not a chicken). I had what some would call a moment of clarity. As the announcer read off the names of the countries represented on campus, I said to myself, "Self, sure these kids make us look diverse, but is the whole diversity thing really setting in to all the students here?"

Commentary



HERNDON HASTY

While foreign students represent 8 percent of our population and other minorities add a good 5 to 10 percent, are we really getting exposed as much as the administration would like us to when white, middle- or upper-middle class students comprise more than 75 percent of the student population?

This isn't to downplay the presence of our international students;

they provide us a chance to expose ourselves to ideas that are literally foreign to us and allow them to immerse themselves in ours. They represent the fact that the world is shrinking like the probability of Clinton's impeachment, and we need to learn to coexist fast, because it's going to be a tight fit come time for your 10-year reunion.

However, the chance for diversity only allows us an opportunity to learn about our culture. Not many students really take advantage of that opportunity, which is why we don't seem to be fairing as well in the area of diversity as we should. Understanding is not necessarily learned by osmosis.

TCU is much like my hometown of Overland Park, Kan., population about 150,000: It is a self-contained world enclosed in a glass bubble of content apathy.

We are so happy with the way things are that we seal ourselves off from the rest of the world, not venturing to take a guess as to what else is out there beyond assumptions made from movies and the occasional episode of "Beverly Hills 90210." We're like the village in "Fiddler on the

Roof," and, dang it, we need some Russians to come in and shake things up.

It's because of that mentality, combined with the fact that in spite of TCU's intentions to bring in minorities we're still about as diverse as a crowd at a Hanson concert, that we're not able to get that diverse feeling the administration wants. So much for Texas being a whole other country; it feels the same to me.

Fortunately, we are offered dozens of study-abroad opportunities so we can not only expand our comprehension of the world and its people but also knock out some annoying UCR credit while we're at it.

Just because we have that glass dome, however, doesn't mean that the closest we can get to sampling other cultures is a Tex-Mex buffet at Eden's North.

Though there's been a lot of talk of adding "racial awareness" and "sensitivity" courses to our core requirements to instruct us in the ways of others, reading about cultures and expecting us to understand them would be like giving us two pages out of a Windows 98 manual and saying we'll read all

we need to operate the system.

Knowing the history of Botswana or Djibouti doesn't mean you know people from those countries. We need to realize that people from other backgrounds are not like what can be found on television. They're not "like" anything — every last person on this planet is different, meaning what you may see on "NYPD Blue" is not necessarily true.

If you're not from an area prone to racial diversity, take the initiative and get to know your under-represented brothers and sisters of God on campus. We may live in a near-homogenous environment, but that doesn't mean we have to treat it that way.

Simply attending a university where different backgrounds are represented doesn't make you learned in the ways of the world, but taking advantage of that school can.

If we can simply open up to what we have on campus, I think we can achieve true diversity of minds better than if it were laid in our laps. But hey ... that's just me.

Herndon Hasty is a marketing major from Overland Park, Kan.

You don't have as many rights as you think you do

We, the sensible citizens of the United States, in an attempt to help everyone get along, restore some semblance of justice, avoid any more riots, keep our nation safe, promote positive behavior and secure the blessings of debt-free liberty to ourselves and our great-great-grandchildren, hereby try one more time to ordain and establish some common-sense guidelines for all those terminally whiny, guilt-ridden, delusional people out there. We hold these truths to be self-evident, that a whole lot of people were confused by the Bill of Rights and are so dim that they require a Bill of No Rights.

Revision to Bill of Rights answers all those whiny people

Commentary



CHRIS POPIELSKI

Article I ... You do not have the right to a new car, big-screen, color television set or any other form of wealth. More power to you if you can legally acquire them, but no one is guaranteeing you anything.

Article II ... You do not have the right to never be offended. This country is based on freedom, and that means freedom for everyone — not just you! You may leave the room, turn the channel, express a different opinion, etc., but the world is full of idiots and probably always will be.

Article III ... You do not have the right to be free from harm. If you stick a screwdriver in your eye, learn to be more careful. Do not expect the tool manufacturer to make you and all of your relatives independently wealthy.

Article IV ... You do not have the right to free food and housing. Americans are the

You do not have the right to demand that our children risk their lives in foreign wars to soothe your aching conscience.

most charitable people to be found and will gladly help anyone in need, but we are quickly growing weary of subsidizing generation after generation of professional couch potatoes who achieve nothing more than the creation of another generation of couch potatoes.

Article V ... You do not have the right to free health care. That would be nice, but from

the looks of public housing, we're just not interested in public health care.

Article VI ... You do not have the right to physically harm other people. If you kidnap, rape, intentionally maim or kill someone, don't be surprised if the rest of us get together and make sure you pay for it.

Article VII ... You do not have the right to the possessions of others. If you rob, cheat or coerce away the goods belonging to other citizens, don't be surprised if the rest of us get together and lock you away in a place where you still won't have the right to a big-screen color TV or a life of leisure.

Article VIII ... You do not have the right to demand that our children risk their lives in foreign wars to soothe your aching conscience. We hate oppressive governments and won't lift a finger to stop you from going overseas to

fight if you'd like. However, we do not enjoy or believe in parenting the entire world and do not want to spend our time battling each and every little tyrant with a military uniform and a funny, little hat.

Article IX ... You do not have the right to a job. We sure want you to have one, and we'll gladly help you along in hard times, but we expect you to take advantage of the opportunities in education and vocational training laid before you to make yourself useful.

Article X ... You do not have the right to happiness. Being an American means that you have the right to pursue happiness — which, by the way, is a lot easier if you are unencumbered by an overabundance of idiotic laws created by those around you who were confused by the Bill of Rights.

Chris M. Popielski is a freshman business and political science major from Arlington, Texas.

Best lessons learned in college cannot be bought

College students have images and ideas of why we are here, what we learn and how we are going to learn.

Coming to the university, we have a lot of expectations. Classes will be difficult, but we are here to learn about our major and to learn interesting information from required classes that will be useful when we play Trivial Pursuit. Each class will be interesting and unique, especially since we are paying so

Commentary



MISSIE KORTE

much for our time in the classroom.

As the semester progresses, we realize that sometimes our dollars are well spent. Classes are rewarding, instructional and will help when we enter the real world. But this is not always the case.

Everyone gets stuck with bad classes sometimes. Some classes are just annoying and seemingly pointless, but lessons are still to be learned from these trying experiences.

Poor classes teach us how to deal with frustration, especially in situations that involve listening to droning instructions by teachers or petty comments by students.

These classes also show us how to doodle in notebooks, form study groups for the sole purpose of whining about class and to solve

the crossword in 30 minutes or less.

The nice thing about bad classes is that they usually only last a semester. College lasts longer, and the information we learn from the whole experience is not learned in an evening and forgotten the next morning. Each lesson we learn lasts a lifetime.

College itself teaches life lessons much more frequently than the classroom.

A math problem: One plus one plus one equals three, except when one is your roommate's significant other and you want him or her to stop spending the night. In that instance, one plus one plus one equals a big problem.

College not only teaches us how to add, but also how to act in certain situations.

Throwing out the significant other is not the answer to the above math. Talking and sharing ideas is a better solution. Learning how to relate to others is an important college lesson.

When we enter the real world, our experiences with roommates will help when dealing with difficult co-workers and small cubicle spaces.

A verbal problem: How do you properly phrase to someone that you want to go out with them on Friday night? No English textbook will have examples to look up in the index.

It is okay to fail a few times in asking for a date, but you get the hang of it. Stuttered words and shaking knees turn into a smooth, "Hey, you want to see a movie on Friday? We could get coffee after,"

or similar versions.

The confidence boost will carry through our entire lives, not only in relationships but also in interpersonal relationships with friends and family.

A computer problem: How do you print out the 10 page report due in half an hour when the computer screen says "error?"

College gives us patience when we want to hurl the monitor halfway across the room in a desperate attempt to prove our superiority to Bill Gates and the computer industry. Instead, we learn to sit quietly, talking on the phone to the computer services people who reassure us that yes, our computer is working; yes, the paper will print out; and no, you should not throw the computer.

From experience, the computer

problem is one of the hardest to learn. Patience learned in experiences like this will help out in the real world when the car won't start and an important meeting is going to start in five minutes.

Before our freshmen year, expectations run wild. As we meander through our semesters here, these expectations change and grow. Classes are not the end of learning. Every experience at college teaches us what to expect as we become more mature and upright citizens.

Sometimes we learn the least from the classes we take and the most from what we aren't paying for.

Missie Korte is a junior broadcast journalism major from West Des Moines, Iowa.

Hunger Week benefits many

◆ Victims of devastating Hurricane Mitch to get funds raised on campus.

By Talle S. Dancer
STAFF REPORTER

Hurricane Mitch depleted food supplies in Honduras and Nicaragua, so TCU's Hunger Week Committee decided to give this year's donations to them.

Marissa Weege, a sophomore international business major and co-chairwoman of Hunger Week, which will run from Nov. 16 to Nov. 20, said this current event catches the attention of many and she hopes more people will help since they know exactly where the money is going.

"Hunger Week provides the campus with awareness about hunger around the world and locally through education, service and

fund-raising," she said.

Each year, a week before Thanksgiving, the National Coalition for the Homeless and the National Student Campaign Against Hunger and Homelessness nationally recognizes the need to end world hunger.

TCU has been involved with Hunger Week for 16 years and has raised more than \$195,000.

The TCU Hunger Week Committee has a goal to raise as much money as possible this year, Weege said.

John Butler, minister to the university, said ending world hunger is important because "we all participate in global society as citizens."

By learning and making a donation to help end hunger, we are meeting a responsibility to many fellow citizens, he said.

Students will have a chance to donate money through several

events and activities next week.

The week begins Monday with meal card donations from 11 a.m. to 1 p.m. in front of The Main and Worth Hills Cafeteria. Every day of Hunger Week, students will have a chance to donate any amount of money from their meal cards.

Later that evening at 7 p.m., Alpha Phi Omega, a coed service fraternity, will meet in front of the Student Center for a service outing.

Service outings will be held throughout Hunger Week. Anyone interested is welcome to attend. Other service outings are sponsored by Kappa Alpha Theta sorority on Wednesday and the TCU Catholic Community on Thursday. Both groups will meet at 4 p.m. in front of the Student Center.

A banquet will be held at 6 p.m. Tuesday in the Reed Hall Faculty Center featuring Andy Fort, a professor of religion, as the keynote

speaker. Fort will address the myths and facts about world hunger.

The cost of the banquet is \$5, and students can pay from their meal cards.

The TCU community is invited to Hunger Week Chapel at noon Wednesday in Robert Carr Chapel.

Wednesday also marks the first day for silent bidders to see Hunger Week's display items in the Student Center Lounge starting at noon.

The items for auction have been donated by celebrities, faculty and staff. This event will be held at the same time on Thursday.

Starting at noon Friday in the Student Center Lounge, the week ends with the Hunger Auction. Students and faculty will have a chance to place their bids into action.

For more information about Hunger Week, contact University Ministries at 257-7830.

HOUSE

From Page 1

appeals and rule violations of the Election Code within 48 hours of the receipt of a complaint or appeal."

Parks said he turned in his appeal and his form for candidacy on Nov. 3 but didn't get his appeal heard until Nov. 11, eight days later.

Elections and Regulations Committee Chairman Carlo Capua said he began working on the appeal as soon as he received it but couldn't get the entire board to coordinate schedules.

"That's actually a rule I'm looking to change," Capua said. "People don't understand how hard it is to get eight people together at once."

Parks also said he didn't get to argue his side of the case to the appeals board.

He said had he gotten the opportunity to speak before the board, it might have made a difference.

He said he interpreted the reason for the accounting class rule as a means to keep unqualified candidates out of the running, but he had experience with the House budget and was not unqualified.

"I don't think it was fair for Carlo to argue my case," he said.

Larry Markley, adviser to the SGA, said the only problem that exists is with procedure, not the decision that was made.

"The decision isn't going to be different," Markley said. "It's just in the procedure where we screwed up."

Markley said candidates who have not met the requirements in the past were automatically disqualified and there is no reason to think this situation

would turn out any differently.

Parks said that when he read Election Code, he found he should have been given time to state his case and that the board should have notified him of his options. He said he wasn't even told when and where the meeting was to take place.

"I didn't think I had much of a chance," Parks said. "I thought if I could get up there and argue my point they might see things my way, but it's too late now."

Capua said he talked to Parks ahead of time and it was clear the appeal wasn't going to go through but, in hind sight, Parks should have been invited as a courtesy.

Parks said he was bothered that the meeting was held in the Pi Kappa Phi chapter room, the fraternity in which Capua is a member.

Capua said the choice of locations had nothing to do with the outcome of the appeal.

"That being a conflict of interest is ridiculous," Capua said. "It was just a convenient place to have it."

Appeals board member Devon Glick said the decision was a simple one because Parks hasn't had the required hours in accounting.

Capua said because of a precedent set last year, he knew Parks wasn't eligible; he only brought it up to the committee to be sure.

"We're trying to ensure fairness to every candidate," Capua said.

Skiff staff reporter Joaquin Herrera and Managing editor Brenda Schulte contributed to this report.

Diet drugs seen in a new light

By Daniel Q. Haney
THE ASSOCIATED PRESS

DALLAS — About 10 percent of people who took the diet drugs Redux and fen-phen have mildly leaky heart valves, but serious heart problems are extremely rare, a new analysis concludes.

Experts also say the latest evidence hints that the valve problems may gradually go away after people stop taking the drugs.

Redux and the chemically similar "fen" half of fen-phen were pulled from drugstores a year ago under pressure from the Food and Drug Administration because of concern that the medicines damage heart valves.

At least 13 studies, most of them small, have looked into the problem. While their results vary widely, experts say the results in general show that serious problems are very unlikely, especially for those who took the drugs for only a few months.

Dr. Robert Bonow of Northwestern University compiled the results of the evidence so far, much of which was reported this week at a meeting of the American Heart Association. It suggests that problems resulting from the pills are less common than indicated in warnings issued when the drugs were yanked from the market.

"We are still struggling to understand the full implications," said Bonow, co-author of new valve disease guidelines issued by the heart association and the American College of Cardiology.

Dr. Julius Gardin of the University of California, Irvine examined the effects of the diet drugs in 1,473 overweight people. Among those who took the medicines for less than three months, no unusual valve problems were seen.

However, among those who used the drugs more than three months, 15 percent of fen-phen patients had

mild valve leakage, as did 11 percent on Redux. Just 4 percent who avoided diet drugs entirely had leaky valves.

Nearly all of the damage was so slight it could be seen only on ultrasound scans and caused no symptoms.

"Frankly, we have no idea that this means anything for patients' welfare," Gardin said.

Another comparison study, conducted by Dr. Bruce Shively of Oregon Health Sciences University, looked at 220 people who took Redux for an average of three months. He found that 7 percent had mostly mild leaks in their aortic valves, compared with 3 percent in a comparison group.

Shively said the condition seems to be harder to find the longer people have been off the drugs — suggesting the problem gradually goes away.

One of the smaller studies — a review of 89 patients by Dr. Bruce

Samuels of the Heart Center of Los Angeles — found the most problems: 29 percent of diet pill users had significant leaks in their aortic valves.

"The longer you took the drugs, the higher your risk," he said.

Leaky valves are common, and most people suffer no ill effects. Still, researchers emphasized that they simply do not know what will happen to those whose valves were damaged by the diet drugs.

"For the mild cases, perhaps we shouldn't call this a disease. We should call it an entity," said Dr. Charles Herzog of Hennepin County Medical Center in Minneapolis. "We don't know what the natural history will be."

The heart association guidelines recommend that people who took diet drugs be checked for heart murmurs. If no problems are found, they should have another exam six to eight months later.

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Police Blotter

Campus Police reported the following offenses between Nov. 6 and Nov. 12.

Criminal Mischief

Nov. 7, 9:55 a.m. — A resident of Tomlinson Hall reported that an unknown person threw a fire extinguisher through a window of the chapter room.

Nov. 8, 2:45 a.m. — A student was walking to his car in front of Martin-Moore Hall. Several males were standing near his vehicle. The males began yelling and using abusive language. According to the student, one of the males picked up a trash can and threw it on the hood of his vehicle. A person confessed.

Theft

Nov. 7, 4:59 p.m. — A woman went in to Sid Richardson Building Room 367 and found the lights on and the door unlocked. A telescope and tripod were missing. The case has been solved, as people using the equipment did have permission.

Nov. 8, 5:54 p.m. — A resident of Clark Hall had three pairs of jeans stolen. He took the jeans to the laundry room. His Resident Assistant told him to report the crime.

Nov. 11, 12:23 p.m. — A woman in Dan Rogers

had several items, including her wallet, stolen from her purse. It was under her desk. She called her bank and \$300 had already been withdrawn.

Nov. 11, 9:30 p.m. — A resident of Tomlinson Hall went to the bike rack and his bike was missing.

Nov. 12, 2:30 p.m. — After the Homecoming parade on Nov. 6, the owner of a farm trailer left the float in the parking lot with the other floats. When he came back on Nov. 7, the trailer was missing. He checked all over campus but was unable to locate the trailer.

Possession of Drug Paraphernalia

Nov. 7, 10:20 a.m. — An employee at Development Information Services found the director's office in disarray. All exterior doors were secure. An officer arrived and observed an empty syringe. A tree next to the syringe looked as if someone had fallen into it, because the leaves were all over the floor. The officer found the cap to the syringe across the room.

Criminal Trespass/Harassment

Nov. 6, 11:40 a.m. — A graduate student at the Miller Speech and Hearing Clinic reported a man stalking her. The man was given a criminal trespass warning.

'Babe' stuck in editing

By Michael Fleeman
THE ASSOCIATED PRESS

LOS ANGELES — Universal Studios can't bring home the bacon just yet.

"Babe: Pig in the City," the most important movie of the year for the beleaguered company, is taking longer to complete than expected.

But Universal insisted the sequel to 1995's Oscar-nominated film "Babe" will be ready for its critical Nov. 25 opening Thanksgiving weekend.

"It's due to the extraordinary amount of special effects in the film,"

Universal said of the delay. "The editing process has taken longer than we had anticipated."

Returning James Cromwell as Farmer Hoggett, "Babe: Pig in the City" brings the sweet-hearted swine to the urban jungle. The film features wide use of computer-generated effects to make the barnyard animals appear to talk and required an unusually long nine-month shooting schedule, which wrapped up in June.

The follow-up to the \$63.6 million-grossing "Babe" has been seen as Universal's strongest film of the year,

and the studio built an ambitious merchandising campaign around it.

Because of the film delay, Universal canceled its Sunday world premiere at Universal City to benefit the Children's Defense Fund, a leading nonprofit child advocacy group.

Universal is badly in need of a hit. The studio has struggled this year with a slate of disappointing films such as "Primary Colors," "Out of Sight" and "BASEketball," placing Universal next to last among major studios in market share, ahead only of troubled MGM.

Glenn honored in Houston

◆ Thousands celebrate as parade recognizes 77-year-old four days after end of historic return to space.

By Pauline Arrillaga
THE ASSOCIATED PRESS

HOUSTON — In a scene reminiscent of John Glenn's ticker-tape parade in New York 36 years ago, thousands lined the streets of Houston to honor the first man in orbit for becoming the oldest man in orbit.

Four days after returning to Earth from his second historic space flight, the 77-year-old astronaut and his six crewmates aboard the shuttle Discovery were welcomed back with a Veterans Day parade honoring

American heroes.

"This launch back into space has been about the best news all year," said Lewis Thompson, who watched Wednesday's parade with his 5-year-old son, Goivanny. "I kind of wish he'd run for president."

Wearing his blue NASA flight suit, Glenn waved and gave the crowd a thumbs up as he rode down the parade route. Beside him was his wife, Annie, who also rode along in the 1962 parade honoring Glenn's first trip into space.

Glenn, who flew 149 combat missions in World War II and the Korean War as a Marine fighter pilot, also saluted his fellow veterans.

"Memorials don't take their places, but our memories remain ever strong for those we've served with and those who have kept this country strong and free," he said.

DIVERSITY

From Page 1

their chance of success in a cost-effective way.

"It's hard for students to transfer anywhere," Turner said. "Currently, TCU is working with local community colleges to improve this. There's a program with TCJC (Tarrant County Junior College) that allows students to choose classes that will transfer to TCU."

The report also states that in order to fill the many jobs that require post-secondary education below the baccalaureate level, greater recognition should be accorded to technical degrees that will help Texas meet the demand for high-tech workers.

A fourth recommendation made

by the commission said financial aid programs should shift in order to provide a simple student aid program based on need. It says the Texas Educational Opportunity Grant Program, which already exists by statute, is one possible vehicle for expanding financial aid but would have to be amended to comply with the Hopwood court decision, which requires public institutions to not base their awards on ethnic background.

Sandra Tobias, associate director of financial aid, said TCU does not make any awards based on minority status.

"One of our grants is not for

minority students but for first-generation college students," she said. "We did have a grant for ethnic minorities, but we had to eliminate it because of the Hopwood decision."

Other recommendations include expanding work-study programs, sponsoring retention programs and creating partnerships between the universities and the private sector.

Turner said TCU offers some scholarships from the private sector and a retention program exists for students.

The commission was put together by heads of various higher institutions around Texas to analyze trends in higher education.

Fort Worth agency has international link

By Katherine Doughtie
STAFF REPORTER

The TCU Psychology Department, Parent Network for the Post-Institutionalized Child and The Gladney Center are co-sponsoring an International Adoption Conference for families and physicians who deal with the problems of international adoptions. The conference will be held today and Saturday at the Dee J. Kelly Alumni & Visitors Center.

International adoption rates have risen in the five years since the fall of the Soviet Union, which opened up the possibility for American families to adopt Eastern European orphans.

David Cross, professor of psychology, said many of the children adopted by American families are living in horrible circumstances until they come to the United States.

"When they come here they bring serious problems with them," he said. "They do not develop the parent-child relationships (common to most Americans)."

The children have a difficult time when they come to this country, he said.

"They are often hard to control and socialize," he said. "They do not like to be touched or comforted. They can suffer from hearing and speech disorders."

Children usually develop their attachments in the first years of life

and the children adopted internationally are usually two-years-old or older, Cross said.

The Gladney Center, an adoption center in Fort Worth, deals with international as well as national adoptions.

Adele Klinger, public information coordinator for The Gladney Center, said the center has helped find homes for children since its beginning in 1887 by Rev. I.Z.T. Morris. The Gladney Center was originally named Texas Children's Home and Aid Society. The name was changed to The Gladney Center in 1991.

The center began as one man's mission to find homes for children who would ride the train through the states in hopes of being adopted, with the last stop in Fort Worth. These children would be put-up on platforms for adoption, which is where the term "put-up for adoption" came from, Klinger said.

"Morris would take the kids home who were not adopted by the end of the train ride," she said.

Edna Gladney took over the center in 1927. She lobbied Texas legislature to secure inheritance for illegitimate children in the 1930s and in the 1930s she lobbied for the rights provided to those associated with adoption, Klinger said.

In the 1940s and 1950s, a hospital and nursery were on the center's premises at 2300 Hemphill Street. The hospital closed in the

early 1990s due to the high technological advances in medicine. Today, the center has a contract with Harris Methodist Southwest, Klinger said.

The center allows birth mothers to stay at the center free of charge until after the birth of their baby. The birth mother stays for an average of seven months, but they can stay the full nine months or do not have to stay at the center at all, she said.

"The average age of birth mothers is 20," Klinger said. "The youngest has been 12 and the oldest, 41. It all depends on whether or not the person is ready to make a life-long commitment to become a parent."

Once the baby has been born, the center offers post-adoption resources with over 7,000 contacts in the office, Klinger said.

The Gladney Center has eight regional offices located in Texas, Kansas, New York, Oklahoma, Arkansas and North Carolina. The New York office is the liaison for international adoption, she said.

The Gladney Center established international adoption in 1992. The first adoption was a Chinese child in 1994. The center developed adoption agency relations in China, Guatemala, Romania, Russia and Vietnam, Klinger said.

"Last year alone, out of around 320 adoptions, 127 were international adoptions," Klinger said.

CONCERT

From Page 1

has gone through quite a metamorphosis since its original version.

He said the conductor of the Fort Worth Symphony Orchestra asked him to write a version for chamber orchestra in 1986, and the orchestra has played the chamber version many times since he rewrote it for them.

"Ukrainian Dances" has gotten good mileage, but I always wanted to hear it with a

full orchestra," Wilson said.

Wilson said that when Germán A. Gutiérrez, director of orchestras, wanted the TCU Symphony Orchestra to play "Ukrainian Dances," he expanded it to full orchestra.

Wilson said he is thrilled the world premiere of "Ukrainian Dances" for full orchestra is being done by the TCU Symphony Orchestra.

"This will be the first time I've ever heard it with full orchestra," Wilson said.

The addition of instruments will expand the whole spectrum of the piece, he said.

"I am really excited that Gutiérrez is doing the piece; he's milking all of the music out of it," Wilson said. "He's conducting it exactly the way I wrote it and the way I wanted it to be heard."

Gutiérrez said the orchestra is both challenged by and enthusiastic about "Ukrainian Dances."

"The students love it because it is such an alive piece, full of brilliance and sound," Gutiérrez said. "It is so fun to play."

"It is just one of those pieces we cannot help but get excited about," Gutiérrez said. Gutiérrez said Wilson's wonderful orches-

tration is a piece that any audience member, familiar or not with classical music, will enjoy because it is so alive with instrumentation.

"I always like to point out that the music we hear here is free," Gutiérrez said.

"Normally we have to pay a good deal of money to see a symphony orchestra, and the TCU Symphony Orchestra and Choral Union are at a very good level."

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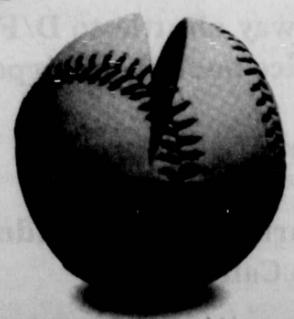
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BOOKS

From Page 1

TCU adopted the worthwhile program of serving the country and its children, ranging from kindergarten to the 12th grade.

She said it is her impression "that the greatest gift we can give anyone is literacy," so Spencer passed the word on to her nearest connection, her daughter, Whitney Williams, who is vice president of fraternity education for DG.

Williams, a junior political science and international relations major, said anyone can be involved. She said the only reason she started with the Greeks was because she knew "where to go and who to talk to."

"In the past, charitable drives have been more productive with the Greeks and contributions have been greater because we are larger and have to do philanthropies," Williams said.

The chapter that collects the most books will receive a plaque from Dlamina for its chapter room.

"The goal is not for the Greek community to get a reward, but for the children," Williams said, adding that college textbooks are not allowed.

"It is more of a public school problem and not a university issue," she said. "We need books

from great authors and great works of literature."

LeAnn Ramage, a junior graphic design major and director of marketing and correspondence for Panhellenic, said the book drive is a way the TCU community can contribute help to a greater cause outside of campus.

"It's important for TCU students to be aware of what's going on with other countries and other cultures," she said. "Because we have the means, we should help."

This same perspective is shared by Kirst.

"I believe the cause is worthwhile for many reasons, specifically because of the international impact it has for the students involved," Kirst said. "Any time we can participate in a project that is global and allows our student body to see and think globally, it is a great opportunity."

Williams said, "It is not every day you get to help out in a worldwide campaign to help children."

"It proves no matter where you stand, you can make a difference," she said.

Others who want to be involved can contact Williams or Spencer at the Starpoint School at 257-7141. Books will be collected through Dec. 11.

Gingrich may seek office in 2000

◆ 'Big ideas' make former House speaker a presidential possibility.

By Ron Fournier
THE ASSOCIATED PRESS

WASHINGTON — House Speaker Newt Gingrich is leaving Congress, but that's no reason to count him out of the presidential sweepstakes.

Gingrich isn't saying whether he will run for president in 2000. His closest advisers say he won't decide for weeks or months.

But as he ponders his future, picking up the pieces from disappointing midterm elections, Republicans are debating whether Gingrich could be a serious contender.

Supporters argue that Gingrich is still one of the party's best fund-raisers and a leader with "big ideas" who energizes audiences like no other Republican, including poll-topping Gov. George W. Bush of Texas.

"I'm a big fan of George W. Bush, but it's a long way to go between now and ... 2000," said longtime Gingrich adviser Rich Galen.

Gingrich "has such incredible energy and intellect that he would have the ability to drive the race

by his very presence," said Tom Rath, a New Hampshire party leader who is helping former Tennessee Gov. Lamar Alexander position for the 2000 race.

But others say Gingrich is too scarred by the wars of Washington to make a serious run.

"It would defeat everything he's achieved with his graceful exit from the House," said Republican media consultant Alex Castellanos of Alexandria, Va. Gingrich has been the GOP "point man" for too long, he said.

"The good news is the point man gets to blaze the trail. The bad news is you get shot full of bullet holes doing it," Castellanos said.

Exit polls Nov. 3 showed that nearly six of every 10 voters nationwide viewed Gingrich unfavorably. Even in his home state of Georgia, he could muster only a 47 percent favorable rating.

"His negatives are just too high," said Tom Slade, chairman of the Florida GOP, though he called Gingrich the party's most articulate spokesman and fundraiser.

Gingrich's chances also might be hurt by perceptions among conservatives that he capitulated too often in negotiations with President Clinton.

"I think Newt did a lot of good things early on, but as a leader he got away from our message, and that resulted in what happened in the elections," said Tim Lambert of Texas, a leading conservative voice among Republican National Committee members.

As for the midterm elections, Steve Grubbs, chairman of the Iowa Republican Party, said, "I think the loss of five House seats was a very serious setback for a Gingrich presidential run. ... There is a lot of disappointment among the rank and file."

Yet critics and supporters alike say Gingrich's chances might be helped by his decision to leave the House. He could soon begin retooling his political image, free of the bickering that helped cement his reputation as a Washington firebrand.

"The run is easier, if he decides to make it, by not being burdened with the responsibility of speaker," said Slade, the Florida GOP chairman. "But the fact that he had to resign as speaker in order to prevent a very divisive situation in the House kind of speaks for itself. ... He's a polarizing figure."

Said Gingrich ally Galen, "He's got more time to think about what he wants to say and how he wants

to say it because he's not spending 18 hours a day in meetings ... in the Capitol."

Advisers say that while being House speaker was his lifelong goal, Gingrich may be looking for a new place in history as president. Yet some say their best bet is that he won't try this time, perhaps waiting until 2004.

In a Monday night speech to GOPAC, a political action committee he helped form, Gingrich sprinkled his remarks with comments that raised questions about his presidential ambitions.

"There are many avenues for a public life beyond the speakership," he said. "As I leave public office and rejoin the ranks of active citizenship the venue changes and the cause lives on."

Will a new venue be the campaign trail? Not immediately, anyway.

Advisers expect Gingrich to spend the next several weeks thinking about the future while earning \$50,000 or more making speeches. He still believes he can wait until next summer to get in the race.

Or, said Galen, noting that Gingrich's interests include studying dinosaur bones, the speaker may simply say, "I want to go dig rocks."

Clinical rotation gives nursing students hands-on training

◆ Harris College gives nursing majors thorough, practical training.

By Deana Snow
STAFF REPORTER

While most students go to class, take tests and write papers, students at the Harris College of Nursing do all that and more.

Nursing majors are taking care of patients with gunshot wounds and massive head injuries.

Amy Snyder, a senior nursing major, has been involved in the nursing clinicals for over a year.

"Our first clinical is with healthy patients," Snyder said.

"We work in nursing homes, we check hearing and vision at elementary schools and we work on a maternity ward."

They work with patients who are not actually ill, but they make sure to know and go over the medical procedures that would be necessary if the patients were.

The next level of clinicals, which take place during the second semester of junior year, deals with surgery patients.

Snyder said they also work with psychiatric patients during this section.

Then it's on to first semester senior year.

Diane Hawley, a professor in

the Harris College of Nursing, said: "We are the only college on this campus that is preparing students for a licensing exam. It is very important that our students learn to be a good nurse. It takes a lot of responsibility on our part."

Hawley said she goes to Harris Methodist Fort Worth and picks out patients for her students to care for.

The day before the clinical her students go to the hospital to find out all the information about the patient.

"It is very hard work, and it is time-consuming," Hawley said, "but I want my students to care for the patients, and they can't do that

if they are not prepared."

Jennifer Spears, a senior nursing major, said most people do not realize what nursing students have to go through to be prepared.

"Most nights before going to the hospital I work about four to six hours preparing for the patients," she said. "It is a lot harder than most people think."

Snyder said it was difficult to learn to care for really sick patients.

"Right now I am in the critical care area," Snyder said. "... It takes awhile to get used to it. A few weeks ago I actually saw a man die."

Hawley said students learn to

make decisions about the care of the patients.

"I teach my students to say 'I don't know,'" she said. "It is very hard for them to do, but it really helps them realize that it is OK, they just need to find out."

Hawley helps her students when they sit down to assess the patients.

After spending a few hours with the patient and students, Hawley asks the students to give a full report and then decide the three top ways to care for the patient.

In some cases the care plan may be to find a way for the patient to die with dignity and help family members grieve, Hawley said.

Snyder will begin her next section of clinicals — community health — next semester. It is the last section before graduation.

Amy McLaughlin, a senior nursing major, worked last summer as a nurse technician at a hospital in Arlington.

She said the nursing profession takes a bit of getting used to.

"Being around death and dying isn't something that comes naturally," she said.

Although classes and clinicals aren't easy, Snyder said it is all worth it.

"An R.N. is what I want to be," Snyder said. "And TCU is a great way to get there."

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Tuesday, Nov. 24 **Wednesday, Nov. 25**
Noon to 6 p.m. 7 a.m. to 7 p.m.

FREE!!!

- One way shuttle to D/FW airport (Shuttle Service back from airport not available)
- Drop off at your gate
- Departs from the Student Center and Worth Hills Cafeteria
- Leaves every hour on the hour
- ???s Call 257-4478



HORNED FROG VOLLEYBALL!

**TCU vs. UNLV
Tonight
7 p.m.**



TCU

**TCU vs. Air Force
Saturday, Nov. 14
7 p.m.**

Support the Volleyfrogs!

Campus

This weekend's home sports:

The volleyball team and the women's basketball team both play at 7 p.m. tonight. The volleyball team faces Nevada-Las Vegas in the Ricketts Building, and the women's basketball team plays an exhibition game against the Houston Jaguars at Daniel-Meyer Coliseum.

On Saturday, the men's basketball team will return home to face Oral Roberts at 7:05 p.m. at Daniel-Meyer Coliseum. The volleyball team also plays at 7 p.m. Saturday against Air Force in the Ricketts.

The women's basketball team opens regular season play Sunday against Prairie View A&M at 7 p.m. in Daniel-Meyer Coliseum.

Two men named to all-WAC team

Two members of the men's soccer team were named to the 1998 all-WAC second team.

Senior midfielder Mark Papini has been a four-year starter for the Frogs and this year recorded four goals and three assists for 11 points.

Sophomore goalkeeper Ian Keate was the other member named to the second team. He tallied 79 saves while allowing 25 goals in 17 games for a goals-against average of 1.402. He also contributed to four shutouts.

CHL

Fort Worth Fire hosts TCU night

The 6-4-1 Fort Worth Fire hockey team is hosting a TCU night tonight. The game begins at 7:30 p.m. at the Tarrant County Convention Center.

There will be a special seating section for TCU, and all students, faculty, alumni and friends are invited to attend for a discounted ticket price of \$6. Call (817) 336-1992 with questions.

NCAA

Top teams to face tough battles

With winter closing in, it's time to turn up the heat on the college football season.

The chase for the national championship reaches its first crucial stage Saturday, with the top three teams — Tennessee, Kansas State and UCLA — facing top-notch talent.

The Volunteers (8-0), No. 1 for the first time in 42 years, play host to surprising No. 10 Arkansas (8-0). It will be the first time two undefeated SEC teams have met this late in the season since Nov. 27, 1971, when Alabama beat Auburn 31-7.

Kansas State (9-0) plays perhaps the biggest game in school history when No. 11 Nebraska (8-2) brings its 29-game winning streak over the Wildcats to Manhattan, Kan.

And then there's No. 3 UCLA (8-0), which visits Washington (5-4), a dangerous team at home led by quarterback Brock Huard. The past two weeks, the Bruins narrowly escaped against Stanford and Oregon State, teams with losing records.

Anyone feeling stressed out?

"Pressure?" asks Michigan coach Lloyd Carr, whose defending national champions are poised for a Rose Bowl return with wins over No. 8 Wisconsin on Saturday and Ohio State on Nov. 21. "You can look at it as a burden or an opportunity. If you prepare the best you can, you have a good chance to handle it, and if you're not, you won't be able to."

Should two of the top three fall, No. 4 Florida and No. 5 Florida State are set to jump into the national title fray. Both are big favorites to win Saturday and set up yet another Florida-Florida State showdown on Nov. 21, with the winner possibly moving into title contention.

Phipps leads defense

By Matt Wehnack
SKIFF STAFF

With two games left in the season, senior linebacker Joseph Phipps is still looking for his most memorable moment of the season.

"I don't want to call that too early," Phipps said. "I'm still hoping it gets better."

TCU is on the verge of turning around from a 1-10 season to a winning record, provided that the Frogs win the next two games. Phipps plays an important role in the success of the team, which has seen a change in attitude.

"Everything is more cohesive this year," Phipps said. "We see what direction we need to go in, and we're trying to make steps to get there in order to get this football team back on a level where it should be."

Phipps leads a defense that gives up only 20 points a game and has often put TCU in the position to win games. His 122 tackles leads the team and is second in the Western Athletic Conference. He is also tied for the team lead in sacks with five.

"Joe's had a good year," head coach Dennis Franchione said. "Joe's a heady football player, he has good speed and he's gotten to a

lot of plays because of his speed that some people wouldn't have gotten to."

No. 32 has used that speed to record double digits in tackles for every game this season, with a high of 17 in week three against Air Force. Even in plays where he doesn't make the tackle, Phipps makes things happen such as forcing ball carriers to change direction.

He has also blocked three kicks this season, including one against Vanderbilt to keep the Commodores from winning the game in overtime.

"He is probably without a doubt a main-stay in the linebacker corps, and he has given a good solid performance week in and week out," Franchione said.

Not only is he leading the team in tackles but Phipps has also added a new dimension to his game this season — pass defense. Phipps leads TCU in interceptions with four, two more than safety Reggie Hunt.

"Basically, it's being in the right place at the right time and making a play," Phipps said.

Phipps is a leader on the field, but the Diboll, Texas, native is also a leader off the field. He is a part of the leadership council voted on by his

teammates. Players from each position are chosen to be on the council.

"Joe's commitment to his senior year and this season can only be commended," Franchione said. "He's led by example, and he's said what needs to be said. He speaks very loudly through his actions and his performance."

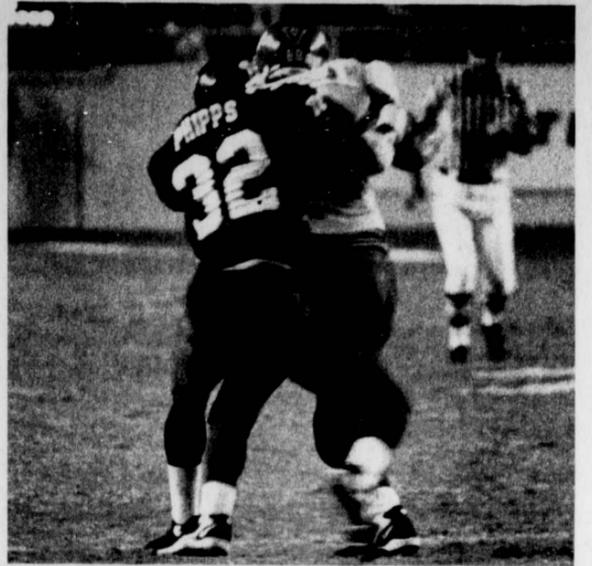
Phipps also serves as a mentor for some of the new players that come through the system.

"A lot of the young guys know I've been around for awhile," Phipps said. "If there's something they've been wondering about or they have questions about, they know they can and talk to me and I'll give them some help to the best of my abilities."

Phipps does everything to the best of his abilities, something to which he credits to his parents, Jimmy and Pam Phipps.

Whether it's snagging three interceptions against Oklahoma or helping a fellow teammate with a problem, Phipps doesn't settle for second best.

"My parents really wanted us (Phipps and his brother, Jeremiah) to amount to something; they really cared about us, and they brought us



Senior linebacker Joseph Phipps (32) makes a tackle in the Horned Frogs' game against Vanderbilt on Oct. 3. Phipps leads the TCU defense in tackles and interceptions and has blocked three kicks this season.

up to be good people," Phipps said. He has played football all his life, and Phipps, who is a psychology major, said he plans on trying out for the National Football League. Whether the 6-foot-2-inch, 215-

Hopeful Horned Frogs prepare for Hurricane

By Todd J. Shriber
STAFF REPORTER

Is there really such a thing as a "gimme" in college football? Given the nature of the game, the answer is probably "no," but TCU will have an excellent shot at halting its four-game losing streak when the Frogs travel north to take on the Tulsa Golden Hurricane on Saturday.

TCU is coming off two slim defeats at home and is looking to get well against a Tulsa team that scored 84 points in its first two games of the season but has struggled since then. The Golden Hurricane started off 2-0 but have limped to an overall record of 3-6. To add to that, they've been bitten by the injury bug.

Backup-turned-starting quarterback Michael Wall is still recovering from a knee injury sustained against Air Force, and Wes Caswell, one of the WAC's better receivers, is still hampered by a sprained ankle. Running backs Charlie Higgins and Reggie Williams didn't play in the 33-3 loss to Southern Methodist University last week.

TCU coach Dennis Franchione said he doesn't think all of Tulsa's injuries will be an advantage for TCU.

"It's really not that much of an advantage," Franchione said. "With all the injuries, we're not quite sure what they're going to do on offense."

TCU will be able to throw a loop of its own at Tulsa with a new, yet familiar, face starting at quarterback. Junior Jeff Dover has replaced fellow junior Patrick Batteaux as the starter under center for this week's contest. A change in quarterbacks is normally a distraction for teams, but Dover has played in the fourth quarter the last three weeks, giving the Horned Frogs the balanced offense they want to attain in the future.

"The change at quarterback doesn't call for any drastic offensive changes," Franchione said. "We hope the whole game is like the second half of the Rice game where we were able to keep them off-balance."

"We got closer to the offensive balance we want to have here in the future. That's what we're looking for. We may even throw some deep balls."

Dover said there shouldn't be any noticeable differences in the offense with him at the helm.

"We're just trying to work on ourselves and focus on us," Dover said. "We expect to do the things we do well."

The receiving corps has been playing well in recent weeks with Dover in the game, so junior receiver Mike Scarborough said he doesn't expect any changes with Dover starting.

"We just want to put a complete game together," Scarborough said. "We get a lot of reps from Jeff and Patrick in practice; we're used to both of them."

Defensively, the Horned Frogs would've had their hands full if Tulsa's offense was completely healthy, but that's a big "if." Quarterback John Fitzgerald is gone for the season, and his backup, Wall, is recovering from a knee injury. The dangerous backfield tandem of Higgins and Williams is also hampered by injuries heading into Saturday's game.

TCU junior safety Curtis Fuller said the defense hasn't changed its preparation for Tulsa.

"We haven't changed a thing," Fuller said. "We don't look at the other teams. We just want to play four quarters of TCU football."

THE SKIFF SPORTS EDGE BOX		
TCU	VS.	TULSA
<p>Rushing Offense: TCU's ground game has been superb as of late. Basil Mitchell appears to be finishing his career at TCU in stellar fashion. The Horned Frogs have the 11th best rushing attack in the nation, and Mitchell ranks fourth in the WAC. Tulsa gives up 200 yards a game on the ground.</p>		<p>Rushing Defense: The Golden Hurricane defense gives up 200 yards rushing a game, which is good news for the Frogs. Defensive tackle Ryan Farley leads the team in tackles, sacks and tackles for losses. In all six of Tulsa's losses, opponents have averaged 250 yards rushing.</p>
<p>Rushing Defense: The Frogs turned in an admirable effort last week against Rice but still gave up two big runs. Tulsa's top three running backs are hampered by injuries but are capable of having big games when healthy. Tulsa is mediocre statistically on the ground.</p>		<p>Rushing Offense: Tulsa has been hit hard by the injury bug. The team's top three running backs have all been injured this season. Running backs Reggie Williams, Charlie Higgins and Kevin Isham are all questionable for Saturday. The Golden Hurricane managed only 29 yards rushing against Southern Methodist University last week.</p>
<p>Passing Offense: Jeff Dover will start for the first time this season for TCU. He will need to work some of his late-game magic over four quarters this time around if the Frogs are to be successful. The receiving corps has been playing well lately and will need another solid performance against Tulsa's stingy pass defense.</p>	<p>EVEN</p>	<p>Passing Defense: Linebacker Ashon Farley leads the team in interceptions with two, but this is still a good secondary. Opponents throw for 170 yards a game, and this should be a good battle with TCU quarterback Jeff Dover, who is getting his first start of the season.</p>
<p>Passing Defense: TCU's secondary could be getting a break against Tulsa because the Golden Hurricane's top quarterback and wide receiver are injured. The Horned Frog secondary got well against Rice last week, allowing only 19 yards on one completed pass, and has been steady for most of this season, but it needs to be prepared for whatever Tulsa throws at it.</p>		<p>Passing Offense: Again, the injury bug has hit the offense the hardest. Starting quarterback John Fitzgerald is lost for the season and Tulsa just got its backup quarterback, Michael Wall, back last week. Wall has thrown seven interceptions in five games. The Golden Hurricane's top receivers, Damon Savage and Wes Caswell, also returned to action, but they aren't completely healthy.</p>
<p>Special Teams: Royce Huffman has improved his punting average drastically over the last three weeks, and TCU's defense has reaped the benefits. Kicker Chris Kaylakie was 2 of 3 against Rice, but the miss could've been the game winner. Special teams has been hot and cold for the Frogs this year.</p>	<p>EVEN</p>	<p>Special Teams: Tulsa kickers are only four of nine for field goals this year. Punter Casey Lipscomb is averaging almost 38 yards in punts. The Tulsa kick return team averages 22 yards a return with one touchdown, but the coverage unit has done a good job, only giving up an average of 18 yards.</p>
<p>Intangibles: TCU is playing another very beatable opponent and needs to convert the opportunity to have a shot at bringing home just the sixth winning season in the last 32 years. Dover's start at quarterback could jump-start the offense along with Mitchell's solid play. Tulsa's injuries could work to TCU's advantage. Prediction: TCU 20, Tulsa 10.</p>		<p>Intangibles: It's hard to imagine how Tulsa, which started the season off on a hot streak, could lose all of its offensive leaders and still compete. The Golden Hurricane are destined for a losing season, but they have their pride. TCU needs to win its last two games to have a winning record. Saturday will be a battle for pride, with TCU coming out on top. Prediction: TCU 24, Tulsa 13.</p>

Men's golf finishes fall season in South Carolina

◆ Frogs placed 5th and 9th in last 2 tournaments of semester.

By Wendy Bogema
SPORTS CO-EDITOR

The men's golf team finished its fall season with two tournaments in two weekends. The Frogs first traveled to Vero Beach, Fla., for the Rolex Match Play Team Championships Nov. 1-2, and then to Hilton Head, S.C., for the Golf World Palmetto Dunes Collegiate Nov. 6-8.

The Frogs were defending champions at the Golf World tournament. After the second round, they were sit-

ting in sixth place, having moved up from eighth the day before. They began the final round and moved up the leader board to third place entering the back nine.

From there the scores got higher instead of lower, and the team finished the tournament in ninth place.

"We just self-destructed," said head coach Bill Montigel. "There's no excuse. We just didn't play well."

Senior Grady Girard was the highest finisher for the Frogs in a 15th-place tie. Freshman Andy Doeden tied for 29th, sophomore Scott Volpitto tied for 44th, freshman Adam Rubinson tied for 64th and senior Alberto Ochoa tied for 68th out of 90

competitors.

The Frogs, ranked No. 12 in the MasterCard Collegiate Golf Rankings, were able to finish higher than several other ranked teams, including No. 10 UCLA and other Western Athletic Conference teams such as No. 25 Southern Methodist University and No. 23 University of New Mexico.

The previous weekend at the Rolex Match Play Team Championships, TCU entered as the fifth seed out of eight teams. They opened with a match against No. 9 Arizona State. The Frogs won the match 4-1. They next met No. 4 Georgia. The Bulldogs won that match 4.5-0.5. Georgia went

on to win the tournament over No. 1 Clemson.

TCU next moved to the match to determine third place where the team faced No. 2 Houston. Houston won 3-2.

"I felt good about the first-round match," Montigel said. "The second match was extremely close; every match came down to the last couple of holes."

"The third match was also close. ... We only needed a half to win. We walked away thinking we'd played well."

These were the final two fall tournaments for the Frogs. They open the spring season at the Taylor Made Big

Island in Waikoloa, Hawaii, Feb. 11-13.

Montigel said the team will be taking some time off from golf to concentrate on physical conditioning and will also work on the mental aspects of the game. He said the key for the spring will be to have the freshmen continue to improve and mature and to get more overall consistency from everyone.

He said the team members know they can compete with the best teams in the country if they continue to work hard.

"We learned we have a chance," he said. "We just need good attitudes and hard work."

RUDY

by Aaron Brown



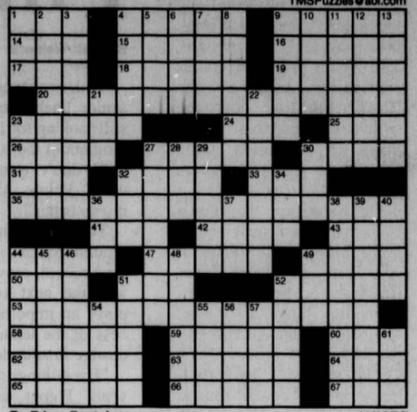
Stick World

by Mark Crittenden



THE Daily Crossword Edited by Wayne Robert Williams

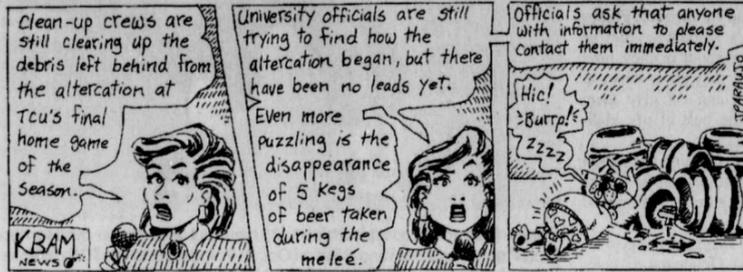
- ACROSS**
- Thurman of "Batman and Robin"
 - Vaporized water
 - Yawned
 - USSR jet
 - Butterfly stage
 - Narrow ridge
 - Before: pref.
 - High points
 - Poisonous secretion
 - Mystery dame
 - "Crazy Legs" Hirsch
 - Charged particle
 - In the style of
 - Aid
 - Azure and ultramarine
 - Idyllic garden
 - Ostrichlike bird
 - Part of QED
 - Afore
 - Literary dame
 - Nabokov novel
 - Evaluate
 - RR depot
 - Lament's cry
 - "Divine Comedy" writer
 - 47A, e.g.
 - voyage!
 - NY gambling parlor
 - Carpathian range
 - Theatrical dame
 - Occurrence
 - Around a certain date
 - Abyss
 - Packing case
 - Rendezvous
 - Greek letter
 - Don Carlos in "Don Carlos"
 - Arrangement
 - Neighbor to Isr.
- DOWN**
- Ref's kin
 - California city
 - Teens or seniors, e.g.
 - Grayish
 - Dashboard gauge, for short
 - Writer
 - Bombardier
 - With, in Arles
 - Five iron
 - Actor MacLeod
 - God of war
 - Group of five
 - French star
 - Humiliate
 - Internet provider: abbr.
 - Pinkish
 - Lived hand to mouth
 - Width
 - Young boy
 - Vehicle 180
 - Always, to a poet
 - Stop
 - Have regrets
 - Possesses
 - Table protector
 - Atoms of differing masses
 - Infinite time
 - Pro (in proportion)
 - Wretched
 - "Mona Lisa" museum
 - Of Chilean mountains
 - Calculating device
 - Mas' mates
 - Playful mammal
 - Hobo
 - Keen on
 - IX
 - Mild oath
 - Beige shade
 - Sailor



By Edgar Fontaine Dighton, MA 11/13/98

Academia Nuts

by John P. Araujo



AcademiaN@aol.com

off the mark

by Mark Parisi



I need help

by Vic Lee



purple poll

Q. DO YOU SUPPORT AN INCREASE IN STUDENT GOVERNMENT FEES? **A.** YES 17 NO 83

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES®

WORD PUZZLES BY WOOD TOM

Created by Tom Underwood North America Syndicate, 1998

1. ERA
2. HOME - ABCDE

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1. Alone in the dark
2. Outdoor grill

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3 days.
anywhere.
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Weekend

Volume 1, Issue 10

Friday, November 13, 1998

Fort Worth's



BEST burgers

TCU DAILY
Skiff

Game shifts action to higher gear

By Mitch Youngblood
ENTERTAINMENT EDITOR

Judging from titles alone, some people might not think too highly of a game bestowed with a vapid name like "Metal Gear Solid."

But for those of us who remember the original "Metal Gear," which debuted in 1988 on the original 8-bit Nintendo console, it's a time to rejoice.

Game

"Metal Gear Solid" is very different from other console action games because it emphasizes stealth over physical brutality. Oh sure, you can cap a guard with a silenced gun or sneak up behind him and break his neck, but you risk setting off alarms with either option.

I've never played a Playstation game as difficult as "Metal Gear Solid." Even on the easiest setting, it took me 30 minutes to beat the first mission, the object of which is to cross 20 feet from where you enter the villain's complex to a freight elevator. Sounds simple, right? Try it while evading two guards who have heightened senses and will hear you when you run. These guards also shoot on sight, so

you have incentive to stay low to the ground and keep quiet.

You play Solid Snake, the best secret agent in the world and newly brought out of retirement, when members of your former Special Forces unit, code-named Fox-Hound, take over a remote military base in Alaska and threaten to nuke Washington, D.C., unless their shadowy demands are met.

You soon discover that your old archenemy, Liquid Snake, is behind it all. Helping him out are the pistoleer Revolver Ocelot, the rogue psychic Psycho Mantis, the beautiful but lethal assassin Sniper Wolf and the enormous shaman Vulcan Raven, with a few others thrown in for good measure.

On your side are your boss, Roy Campbell, his assistant, Mei Ling — whom Snake has a tendency to flirt with — the scientist Naomi Hunter, the rogue Meryl Silverburgh and the mysterious Master Miller. All of them will call you at random times via your radio (called a Codec) and give you tips or ask for a report on the situation.

Which brings up an interesting point in "Metal Gear Solid." If you're supposed to be going mono-army here and the guards can hear you pass gas, then why can't

they hear it when that blasted Codec starts bleeping? I've been on the verge of killing a guard when the Codec went off. After I got

Even on the easiest setting, it took me 30 minutes to beat the first mission, the object of which is to cross 20 feet from where you enter the villain's complex to a freight elevator.

through with the message, the guard was on the other side of the complex. What's that all about?

And, yes, the names are stupid. The villain in the original "Metal Gear" was called Big Boss. At the time, I just thought Konami (the game's producers) were talking down to the audience. But in 1998, when the remnants of Fox-Hound want the remains of Big Boss turned over to them, and the villain is called something as ludicrous as

Liquid Snake, how can the voice actors not snicker when they address other characters?

The voice-acting is what "Metal Gear Solid" has in spades. There are more than a dozen voices in the game, and all of them are terrific. The voices all give a depth to even the meanest of the numerous villains that just isn't found in other PSX games. Sometimes the voice-acting in other games can get so bad you want to rip your ears off (for exhibit A, see "Castlevania: Symphony of the Night"). "Metal Gear Solid" utilizes the voices exceptionally well, and the extreme situations you face become all the more real because of it.

"Metal Gear Solid" rivals the best espionage and spy thrillers on film. The player is as close to being the main character in a spy thriller as he or she is likely to get. You feel every step Solid Snake takes. You smile at every perfectly, uh, executed kill you make. And you will breathe an enormous sigh of relief whenever you successfully evade the guards.

I was ecstatic when I popped up from behind a crate, aimed my silenced Mark 23 pistol at a guard who had just turned his back to me, fired twice and dropped him. I also

enjoyed walking up behind, and shooting, another guard relieving himself in the urinal. The fact that guards behave so lifelike (the guard in the bathroom, incidentally, will wash his hands and return to his patrol route if you let him) raises the stakes exponentially.

The only real drawback to "Metal Gear Solid" is the extensive use of singular cut-scenes between rounds of play to further the Byzantine plot. The cut-scenes are rendered in-game (there's no playing a mission for hours only to get a poorly acted Full Motion Video sequence), so consistency keeps you immersed in the story, but when one cut-scene lasts for under a minute and another (specifically, right after you defeat Revolver Ocelot for the first time) close to 15 minutes, the plot points stand out as blocks instead of points.

"Metal Gear Solid" is for people with time on their hands. You won't be able to beat this in one evening, so make sure all of your tests and papers are done for a while. It's got an involving story line, fleshed-out characters and a world so completely realized that I almost started shivering when Solid Snake was running through the snow. This one's a real winner. **Grade: A-**

All hail the game of the year

By Guy Bickers
SKIFF STAFF

It seems that every few days some hotshot PC game developer declares he has the next big thing on the way. Sadly, he's usually wrong when it comes to the area of first-person shooters. The ground broken by "Doom" and "Quake" has become a mess of competing companies suc-

Game

cessfully ripping each other off. But every once in a while, the hype is actually right and a game comes along that sets a new standard.

"Shogo" is that game. Monolith Productions, known for the disappointing games "Claw" and "Get Medieval," has outdone the competition and created the best first-person shooter yet. It outdoes "Quake II" in appearance, "Unreal" in enjoyment and even surpasses "Jedi Knight" in variety. This is as close to a perfect game as I have ever played.

It has all the bells and whistles demanded of the genre these days, including 3D-accelerator support, colored lighting, outdoor levels, transparency effects and lots of interesting weapons. It does, however, have one thing almost all other games of this type are lacking: PLOT! Only LucasArts' "Outlaws" has had a story this interesting and engrossing.

The entire game is done in a distinct anime style, a first for the genre.

(For those who are clueless, anime is Japanese animation heavy on plot and extremely graphic violence and/or sex.) This gives "Shogo" a different feel than any other game I've ever played. The story goes something like this:

You play the part of Sanjuro, a veteran soldier and crack pilot of a Mobile Combat Armor (MCA) unit. You're girlfriend was killed on a mission a year ago and you're still a bit down about that. Your depression doesn't keep you from dating her sister, however. Both of these women are daughters of your commander, who wants to blow up the planet you're on. There's even a hapless villain who shows up repeatedly, and unexpectedly, trying to kill you. This is an anime storyline at its best.

The story adds a nice twist to the gameplay in that at various points in the game you get to make decisions concerning the plot, which actually affect what happens next.

You are in luck, gentle readers, if all you want to do is kill stuff. This game throws endless amounts of bad-dies at you with the express intent of killing you. Translation: lots of stuff to destroy. As a human character, you get to run around indoors and shoot lots of people, quite viscerally. As MCA pilot, you get to run around outside and in shooting lots of people. While in the MCA, which happens to be a 30-foot tall battle machine, you can stomp on infantrymen blocking your way. In short, this game is great

for those who need to vent their violent tendencies while keeping their upholstery clean.

OK, now you know about the gameplay, so how does it run? Beautifully. I took it home and fired it up on my P166 with a 3Dfx card and 32 megs of RAM and it ran quite well. It looked better at lower resolutions and ran smoother than anything else in the past six months. Then my shiny new PII-400 with its Voodoo 2 card an 128 megs of RAM arrived.

All can say is, it is pure bliss! Never has a game looked so good and run so well. I must warn you though, the box recommends a P-233 and a 3D card, and they're right. This thing is a CPU hog and you will miss out on a lot of great effects if you don't have the horsepower.

The final good point I have to make is about the music. If you like Japanese pop, and I do, you'll love the music in the game. If you don't care for it, turn the music off before starting the game.

OK, there is one downside to Shogo: it's a bit short, which keeps it from getting a perfect score. I beat it in under a week, and with my schedule and ability that's pretty awful.

"Shogo" is easily the best game to ship this fall, if not all year. It has everything a game junkie needs: blood, plot, big guns (18 of 'em, the most in the genre), great effects and a mission to save a house cat. This one's gonna be played for a long time; I guarantee it. **Grade: A**

TCU DAILY
Skiff

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Dream Theater's live CD has bad '80s rock sound

By Derek Roy
SKIFF STAFF

Dream Theater's new double live compact disc, "Once In a Livetime," is much like any other live CD that's been made.

Music

The album has the crowd singing along and the extended guitar solos that grace every live CD ever released. But this is maybe the worst live album of all time.

"Once In a Livetime" is really just one big guitar solo by guitarist John Petrucci. His playing skills are incredibly fast, but it's too bad his entire style is nothing more than a blatant rip-off of everything that Eddie Van Halen did a long time before. Petrucci might be some kind of wannabe guitar god, but he lacks any originality or creativity. Most of the guitar riffs off this album sound stolen.

Dream Theater's rhythm section of John Myung on bass guitar and Mike Portnoy on drum is slightly above average. The two create a good starting point for the band, but, like Petrucci, they both lack any kind of creativity. The band also has keyboards, provided by Derek Sherinian, which sound ridiculous beside the Metallica-esque guitars and drums.

But lead singer James LaBrie is the icing on the cake. His voice is the one thing that makes this almost mediocre

band even worse. He sounds like Vince Neil of Motley Crue or Brett Michaels of Poison. If you are going to copy someone, copy someone with talent. LaBrie has a decent vocal range, but he insists on singing as high as possible. At times, when LaBrie tries to sound tough, it is almost laughable.

The album contains a solo guitar piece by Petrucci, a solo keyboard piece by Sherinian and a drum solo by Portnoy. All three of these pieces show off the ability of these players, but are all way too long and are just boring.

The first disc begins with "A Change of Seasons I: The Crimson Sunrise." The song starts off somewhat promising but soon falls apart. Its slow intro is good, but when the song speeds up and the band begins to rock, it is all over. The keyboards sound cheesy and out of place next to the loud-as-can-be guitars and drums. Much like the rest of the album, this song has way too many guitar solos.

The track "Just Let Me Breathe" sounds like the metal band Pantera with its heavy-as-all-can-be guitars. The music of this particular song is not half bad, but once LaBrie's voice kicks in, it is all over. His high-as-can-be voice is reminiscent of a fork against a chalkboard.

The only thing that is impressive about the first disc is that the band bridges one song into another quickly. The second disc fails to get any better



DREAM A LITTLE DREAM. (from left) Mike Portnoy, John Myung, James LaBrie, John Petrucci and Derek Sherinian walk on the warfs.

than the first, though. It is basically more of the same old garbage. The acoustic guitar on the cheesy ballad "Hollow Tears" is a nice change from the rest of the album's noisy guitars. LaBrie doesn't sing as high on this track, but by no means does he sound

great.

The rest of disc two is absolutely horrible, but the worst is when the band does a medley of classic songs by artists such as Lynyrd Skynyrd, Led Zeppelin and Pink Floyd. It is painful to hear Dream Theater kill

these classic songs.

Unless you love Dream Theater, or '80s hair spray metal, then "Once In a Livetime" is not for you. The album is for those who are stuck in the '80s and still believe Poison and Warrant are radical. **Grade: D-**

U2's hits, B-sides live on

By Guy Bickers
SKIFF STAFF

Music today has become completely predictable. So many bands sound the same, and there's nothing new on the radio. The other day I was handed an album to review which I didn't even have to listen to, to review. Don't worry, though, I did listen to it.

Music

So, who would put out a compact disc like this? Only U2, one of the greatest bands on Earth! "U2: The Best of 1980-1990" is simply one of the best sets to pass through this reviewer's ears.

The band took an interesting angle to release their greatest hits album. Most bands are content to throw all their hits together and slap a high price tag onto it. Not this little band from Ireland... they chose to release a double CD set, one disc of hits and the other of B-sides.

Now some of you will disagree with my slant toward their godhood, so let me prove it to you. Every decade has been defined by a single band. The '50s had Elvis. The '60s brought us the Beatles. The '70s were ruled by Led Zeppelin and The Rolling Stones. And in the '80s, God bestowed U2 upon us.

Few bands have ever had the influence on modern music that U2 has, even today. Lead singer Bono's vocals let angst into the mainstream (case in point is "With or Without You"). KDGE-FM (94.5) the Edge revolutionized the use of guitar effects ("I Will Follow"). Adam Clayton and Larry Mullins Jr. proved you don't have to take lessons to be good and make it big (every song U2 ever did).

Bono also successfully oversaw the return of politics into rock. "Sunday Bloody Sunday," one of the greatest songs ever written, is just about as political as they come. The band wasn't above the occasional love song like "All I Want is You," however. Every song they did had a deeper meaning than is immediately apparent.

As wonderful as the hits on the first disc are, the second disc is what puts this 'best of' above most of the rest. There are the typical '80s-sounding pop songs, but there are also some true gems. "Bass Trap" is a beautiful guitar tune without vocals, which would bury it, and just a hint of electronica in the background, while "Silver and Gold" is a powerful indictment of apartheid. Fortunately though, not all the songs are heavy-themed. Their cover of Mac Gayden's "Everlasting Love" is phenomenal

and their treatment of the Righteous Brothers' "Unchained Melody" is positively heart-wrenching.

But not all is wonderful in this fantasy land of music. Presumably, they have decided to release a second hits album since so many of their best songs aren't on here. Because the album only covers the '80s, anything off "Achtung Baby" or later is not present.

Many fans and critics slammed U2 for changing their sound in the '90s. I, for one, like the newer sound better. This collection is wonderful, but I'm anticipating the second album more than I did the first.

In addition, I wish the tracks were in chronological order, not just seemingly thrown into place at random. It would have been fascinating to have a musical timeline instead of just a bunch of great songs.

Finally, the liner notes are horrid. There aren't any. I was hoping for a nice essay or a short history of the bands in the '80s, but all I got was a nice photo album. It is great fun to look at old photos of Bono, however, so I can justify my current New Wave haircut.

Overall, U2's "The Best of 1980-1990" is fantastic. Everyone should run out and buy a copy — or five. There hasn't been a band as



WITH OR WITHOUT YOU AND YOU. The founding members of U2 pose against a scenic backdrop from which they might draw inspiration.

good as U2 since they hit it big. It's sad that the '90s have no single group to dominate and set a musical identity for the end of the millennium, but maybe that's good.

U2 can remain the last great band of the century if Pearl Jam

doesn't sweep the land in the next two years. Oh, shucks. (Insert insidious laughter.) If you like U2 — and you know you do — go buy this set. If you don't like U2, you're a liar and must go buy it as penance. **Grade: A**

ney

Back to Kincaid's for good reason

way into the crowded restaurant and shuffle through given an opportunity to order an item from the entirety of hamburgers and hamburger-related side

make a decision, you wait until your name is shouted g fellow who hands you a plain white sack contain- you pay, you realize that all the tables are taken and ly. Going through all this trouble, you think: "These th it."

at 4901 Camp Bowie Blvd., has only one explana- so many people ages 8 to 80: Good burgers.

ne environment decorated with Fort Worth parapher- ous figures who have graced the establishment with ore inflatable objects than a Macy's Day Parade, but o the quality beef they grill so well.

e to find a spot at the picnic tables with the red-and- ecloths, then you'll have to turn to Kincaid's Plan B: magazine-covered counters that require you to be r the duration of your meal.

adds to the uniqueness of Kincaid's and turns out to use it allows gravity to assist you in getting their eces of meat into your stomach.

view of the entire dining area is a sign that declares "Where friends meet to eat." Given the size of the lots of people in For: Worth have friends and they the sign's command.

crowd intimidate you. They are there for a reason — should go — good burgers. Come on. Everyone else resist burger peer-pressure. **Grade: B+**

— Justin Roche

filling meal in kiddie-free vicinity

about as good as you're likely to get for fast food in inity.

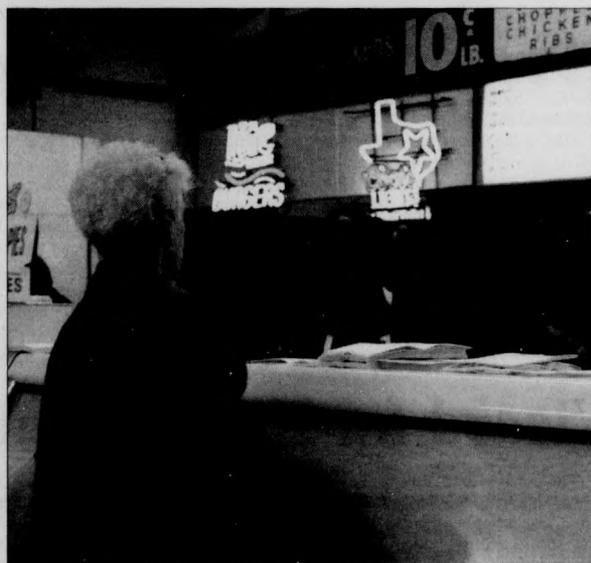
the food is excellent and the place is very comfortable. oning the prices, which are all very reasonable.

oints, there is a pervasive atmosphere geared toward ded college students. That kind of place is usually a e you're constantly afraid some kids are going to run the top of their lungs, all while their parents simply t to say, "Aw, aren't they just the cutest things?"

nce, I go right across the street from Clark Hall to Jons welcome, but the place and food is aimed more at teen-

patrons of Jons like burgers with your grease, because ng to get. I'm one of those people who think the greasi- Jons' bacon cheeseburger is just short of divine, as are These fries are layered with tons of chili, cheese, s what else. All I know is they are quite good.

n, is the grilled ham and cheese sandwich. For under \$5, asy ham and cheese sandwich with a bag of Lays potato



(far left) Jons Grille provides greasy goodness and a kid-free atmosphere. (above) Kincaid's patrons can consume more with a little help from our friend gravity — a great portion of the eating space contains only counters.

chips and a pickle on the side. It'll stay with you for the rest of the afternoon because Jons food is, if anything, filling.

It's also reasonably priced, as I mentioned above. Burgers are all about \$3.50, and these are big burgers I'm talking about here. The only quibble I have with the prices is charging about \$2.30 for a chocolate shake. The people there know me well enough now that when they see me walk in in the middle of the afternoon, they immediately ask, "The usual?" To which I reply in the affirmative and purchase one of the delicious chocolate shakes.

It's an expensive habit, true, but so is cocaine. I think I'll stick with Jons Grille. **Grade: A-**

— Mitch Youngblood

Everyone should 'Meet Joe Black'

By Lindsay Williams
SKIFF STAFF

Just when some people are happy with their lives, death comes knocking. Maybe they wouldn't mind as much if the Grim Reaper waiting on the other side of the door was disguised as Brad Pitt.

After watching "Meet Joe Black," you'll be glad you did meet him. You could call this eclectic movie a love story between two displaced souls, a drama about the complications of a father/daughter relationship or even a comedy.

Film

The Parrish family is content in its fairy-tale mansion until Joe Black shows up. Patriarch William Parrish (Anthony Hopkins) is an affluent and powerful businessman who is struggling to hold on to his convictions and beliefs. But a visit from the great beyond convinces Parrish that he needs to live life to its fullest and not waste one moment.

This visit is made by Joe Black (Pitt), a youthful man whose body has been taken over by Death, who begins to spend time with Parrish and wants to explore the world. He wants to be loved and eat good food. That's exactly what he does.

Joe is not exactly a normal person. He is straightforward and gives one-word answers to questions, but he manages to capture everyone's heart, including Parrish's daughter, Susan (Claire Forlani). Marcia Gay Harden plays Allison, the other Parrish daughter, who has been trying to grab her father's attention for years but doesn't have as good of a grasp as Susan. Her husband, Quince (Jeffrey Tambor), also falls into the trap of Joe Black and becomes mesmerized by this strange outsider.

But Joe is not so popular with William's co-workers. They begin to suspect that Joe is a spy from another corporation and has entirely too much influence over William. The plot thickens as Joe begins to tread on thin ice when he interferes with William's reputation as a businessman and falls



SPECIAL TO THE SKIFF

DEATH TAKES A HOLIDAY. Brad Pitt and Claire Forlani dance the night away in the romantic fantasy "Meet Joe Black."

in love with Susan.

Don't think this film is going to be one big sob-fest; there are several hilarious one-liners throughout this three-hour movie. As Joe explores this world, he experiences some mishaps along the way, and you will find yourself giggling uncontrollably. At other times you may catch yourself with your mouth open as you watch the most passionate and sensual love scenes ever. But in the end, Joe learns from the living, they learn from him and he is able to love and be loved in return.

Pitt returns to the big screen with another astounding performance after

impressing audiences with "Seven Years in Tibet." I have to say that this is his best movie yet. I was never a huge Pitt fan until I saw "Legends of the Fall," but this movie shows Pitt's abilities as a dramatic actor.

One of the things that brings this out is co-star Anthony Hopkins. As you may know, Hopkins and Pitt worked together on 1994's "Legends of the Fall." The two were wonderful as father and son but are just as good playing acquaintances who eventually become friends.

Joe has come to this world to learn about what he doesn't know, and there is no way he can do that without

interacting with Parrish and his family and friends. Hopkins does a great job of showing the transformation his character goes through; he goes from an aggressive businessman who is still sensitive to his family to someone who better understands himself and lives vicariously.

Forlani plays his loving daughter, Susan, who is stuck in a relationship with a suit that works for her father. She finds the spark she is looking for in Joe. Forlani will make a name for herself in Hollywood after this movie; her charisma and charm make her irresistible in this film and, hopefully, in more films to come. Harden and

Tambor (from "The Larry Sanders Show") provide the comic relief in this film and give the audience plenty to laugh about.

Director Martin Brest has also directed and produced "Scent of a Woman." In this film, Brest manages to put together a great cast, a wonderful soundtrack and a story that has Oscar potential. As I mentioned, the film is three hours long. However, there isn't one boring moment. Brest manages to make every moment more intense than the previous one. This film has something for everybody: comedy, romance, drama and suspense. **Grade: A-**

Head off to see the Wizard for its 60th anniversary

By Melanie R. Rodriguez
SKIFF STAFF

The impact of "The Wizard of Oz" on American culture, even 59 years after its release, truly lives up to the line on its original movie posters: "Gaiety! Glory! Glamour! A technical Triumph! The Mighty Miracle Show That Is the Talk of America!"

Film

"The Wizard of Oz" is an American classic for so many reasons, one being that this movie featured then-new Technicolor. This film illustrates the way the

movie industry at the time was heading. It started off in black and white, then went into color.

I, like everyone else in my generation, is used to color, computer-generated digital and aural effects and things pictured horizontally instead of vertically. I will admit, however, that when I first watched "The Wizard of Oz" on the big screen, my mouth (and the rest of the audience's) was on the ground when Dorothy (Judy Garland) opened the door to Munchkin City. I cannot even begin to guess how the audiences in 1939, who were used to black and white, reacted to the transition.

The use of vibrant colors in both Munchkin City and the Emerald City was just phenomenal. I own the special edition video of "The Wizard of Oz" that was released a few years ago, and those scenes never held me like they did in the theater. I never realized how exaggerated the colors of the props in both cities were until now. The lack of graininess, in both the color and black-and-white sequences, is just amazing.

Glinda, the Good Witch of the North (Billie Burke), enters her scenes through a bubble. The brilliance of the bubble is almost blinding. I know that I and a few

other people actually raised our hands to shield our eyes. And, instead of sparkling so we know they are shiny, the ruby slippers shine as if they are real rubies on display in a Zale's window. It kind of makes you wonder why we don't use color like that anymore.

While I think the soundtrack is a bit cheesy, no one will ever forget the nearly cut, Oscar-winning song, "Somewhere Over the Rainbow."

I also think the acting is very melodramatic. The terrified O's the actors form with their mouths are kind of funny. Dorothy's sobbing, in my opinion, is also amus-

ing and (especially in the witch's castle) just too overdone. Her over-acting did win her a special Oscar for Outstanding Performance by a Screen Juvenile, however.

I think Margaret Hamilton is the most melodramatic of the entire cast, outdoing all of Dorothy's sob scenes. But who can ever forget her line as the Wicked Witch of the West: "I'll get you my pretty, and your little dog, too!"

"The Wizard of Oz" has not been on the big screen for 25 years, so take the opportunity to go see it now because who knows the next time you'll get the chance. **Grade: A+**

'A Bug's Life' not all it's cracked up to be

By Mitch Youngblood
ENTERTAINMENT EDITOR

"A Bug's Life" is proof that Disney has finally slipped as ruler of the animation world. Disney may reclaim its crown next summer, but for now, its torch has been extinguished and DreamWorks has lighted one bright enough to rival the sun.

Film

This is the follow-up to the hit "Toy Story," which, like "A Bug's Life," was computer-animated. In the five years since "Toy Story," advances in computer technology have come and gone, but those at Pixar Entertainment, the creators of "A Bug's Life," felt no need to upgrade their technologies. Maybe they left the old style alone because they felt the script was strong enough to support the film.

How wrong the creators were. Several weeks ago, DreamWorks blind-sided Disney by releasing the superior "Antz" with the same story line. Conversely, "A Bug's Life" comes across as a boring retread, and not because it's second.

The script by Andrew Stanton, Donald McEnery and Bob Shaw is decent, but not spectacular. "Antz" had astounding animation, but its true power was its razor-sharp script. It had heart, emotions and snappy one-liners to spare, whereas "A Bug's Life" seems to rely more on the personalities behind the bugs instead of letting the voice become the character.

"A Bug's Life" follows Flick (Dave Foley), a good-hearted yet hapless ant who tries to make life in his colony easier by building wacky inventions. He also tries to win the heart of Princess Atta (Julia Louis-Dreyfus), who con-

siders him to be a blithering idiot.

Their nest has to pick a certain amount of food every year for a gang of malicious grasshoppers, led by Hopper (Kevin Spacey), who always shows up at the same time every year to eat what the ants pick. After Flick destroys the offering, Hopper and company vow to return for more food in a short time.

While the colony scrambles to find a way to fill an impossible quota before the fall rains start, Flick leaves to try to find other insects to fight off Hopper. What he finds, however, is a circus troupe desperate for new management.

The highlights of the film are the small touches, like the Russian tumblers Tuck and Roll (Michael McShane) and the "out-takes" during the end credits. "Antz" had a wonderful treasure every other frame, but you have to be patient with "A Bug's Life." The animation looks washed-out at times, and there is really no sense that the ant colony is very big.

The colony in "Antz" was gargantuan, and you could see nuances in the architecture, which brought the world to vibrant life. You don't get that effect in "A Bug's Life."

Maybe that's because I don't think of ants as blue. Smurfs, yes. Ants, no. The backgrounds in "A Bug's Life" are very pretty murals, but they come across as what they are — backgrounds. The backgrounds in "Antz" had just as much, if not more, life as the foreground action, which made "Antz" impossible to look away from.

It may sound like nit-picking the technical flaws and merits of two competing films, but you do notice everything as a whole. "Antz" was a grand slam by DreamWorks, as is the brilliant "The Prince of Egypt." "A Bug's Life" is second in release terms and second-rate in nature.

Grade: C+



THIS BUG'S FOR YOU. Flick (voiced by Dave Foley of "Newsradio") tries to save the day in Pixar Entertainment's new "A Bug's Life."

SPECIAL TO THE SKIFF

Winkler's moved on, but he'll always be 'Fonzie'

By Justin Roche
SKIFF STAFF

There comes a point in all people's lives when they realize their purpose for existing has been fulfilled and all their dreams and aspirations have come true. Mine were met Nov. 4 when I got to talk to "The Fonz." I can die now.

Film

For those of you uncultured swine out there, I'm referring to none other than Henry Winkler, famed star of the '70s hit TV show "Happy Days." But while he may be best known for his leather jacket-wearing, motorcycle-riding character from long ago, Winkler is back in the public eye playing Coach Klein in the new film "The Waterboy," which opened in theaters Nov. 6.

But how did the coolest cat from the '70s come to be in movies such as "Scream" and his latest hit with Adam Sandler?

"Sheer luck," Winkler said. "When we finished 'Happy Days,' I did not know what I was going to do next. My first love has always been acting, so I've always tried to keep that going."

In the film, Winkler plays a

washed-up college football coach whose nervous breakdown has left him, and his program, in shambles. Playing such an erratic character can be a daunting task, but Winkler said he had plenty to work with.

"The character is so bizarre," he said, laughing. "He is so dysfunctional that you have to keep him on this earth, and at the same time you have to be in the middle of a nervous breakdown all the time."

Breaking into a new kind of role that America isn't used to seeing him in wasn't a real concern for Winkler. Even though he will always be held in our memories as Arthur Fonzarelli, Winkler said he thinks his acting ability has improved greatly over time.

"I don't think I will ever break away from 'The Fonz,'" Winkler explained. "I'm very proud I got to play him. I think that he will be with me forever, but I believe I am a much better actor now than I ever was back then."

Even though "Fonzie" was a huge cult icon in the '70s (and still is, since "Happy Days" is in syndication worldwide), Winkler got to work with one of today's most popular figures, Sandler, an experience that left Winkler without enough words of praise.

"The character is so bizarre. He is so dysfunctional that you have to keep him on this earth, and at the same time you have to be in the middle of a nervous breakdown all the time."

— Henry Winkler, supporting actor

"Adam Sandler is brilliant," Winkler said. "He is a genius, actually. He is in charge of every beat of his comedy. He is sensational."

"His characters are so out there. I don't know where he comes up with this stuff. The most difficult thing you have to do is keep a straight face. I cannot say enough about Adam."

When asked where Sandler would rank with the numerous talented actors he has worked with in his career, Winkler replied: "I would rank him right up there in the

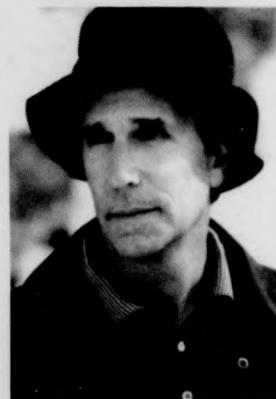
top three. He is just a fabulous young man. He should not change one hair on his head."

Having a large role in a sure comedy hit like "The Waterboy" is enough to make anyone feel on top of the world, but Winkler said he is loving every minute of it. He even jokingly said that his favorite aspect of the film was the fact that he was in it.

Along with his new film, Winkler is busy as the executive producer of "Dead Man's Gun," a series on Showtime, and an upcoming show on the Disney Channel called "So Weird," which Winkler describes as a paranormal show for the family. But Winkler said he doesn't think he can pick a favorite entertainment medium.

"I think that if you're lucky enough to be working, it doesn't matter where it is," he said. "Good work is good work is good work. I've never been embarrassed (about my projects). Some of them have worked better than others. Some of them have just been duds. But I've never been embarrassed by anything I've done. I've really enjoyed my career."

Given the recent victory of Jesse "The Body" Ventura in the Minnesota governor's election,



Henry Winkler

Winkler decided to reveal his own future political ambitions.

"I was thinking of being emperor," Winkler declared in jest. "I'm going for emperor of America. If the system is not working and there is all this in-fighting, I say let's just completely change it. Go for an oligarchy."

If he does decide to attempt to usurp the nation, he's got my vote. After all, he's the Fonz. Who is going to tell him what he can and can't do? I can see the slogans now: Be Cool. Vote Fonz. Heyyyyy!

TCU Bookstore book of the week

By **Melanie R. Rodriguez**
SKIFF STAFF

Anne Rice has added yet another book to the famed Vampire Chronicles, "The Vampire Armand."

"The Vampire Armand" is the sixth book in the Vampire Chronicles, all written by Rice. The other books include "Interview with the Vampire," "The Vampire Lestat," "Queen of the Damned," "Tale of the Body Thief" and "Memnoch the Devil." Although it helps, you do not have to be familiar with the other books to understand and enjoy "The Vampire Armand."

Renaissance Venice is the main setting for this story. Although the story does deal with the harsh reality of Renaissance life, it is mainly about an undying love (literally) spanning five centuries. Most of the love and romance in the novel is shared by Armand and Marius.

Armand was a young boy who was abducted from Russia by the Turks. He was placed on a ship in Constantinople and sold into slavery in Venice, where the Vampire Marius bought him. Marius was a rich man who supported many beautiful young boys whom he had bought as slaves. He gave them shelter, food, love and money and educated his boys in the ways of philosophy, language and art.

As Armand grows older, he is clearly the favorite of Marius. One day, Armand gets sick and he nearly dies from his illness. So, out of love, Marius makes Armand a vampire. Then the book goes on to talk about Armand's wanderings and way of life after he became a vampire.

The beauty of the book is its vivid and vibrant descriptions of daily life of a mortal and a vampire in Renaissance Venice. The book is, at times, about as dull as a history book because there is so much needlessly wordy description of the life Armand lives.

Rice brings into the book the sexuality of Renaissance Venice. It is very explicit at times. Frequently, Rice talks about the promiscuity of the women and the underground homosexual lifestyle of Renaissance Venice. Marius and Armand do have a sexually intimate relationship, and they discuss the aspects of it. Rice also describes all the relationships Armand has with other men and women. At one point, Marius takes him to the local brothels so Armand could learn to "couple properly."

Armand becomes a lover to one foreigner, an Englishman, and after the break-up, the man goes mad. When the man comes to Armand and Marius' house to collect Armand, he kills several of Armand's friends.

"The Vampire Armand" also touches on the concerns of the foreigners passing through Venice.

This story also addresses the issue of the conditions of slave ships during the Renaissance. Rice gives intense details of the hunger, filth and disease that ran rampant throughout the ships. She also discusses the inhumane treatment of the slaves, like the way they were not cleaned until they were about to be sold, and even then they were just given a new tunic. And also how they were literally thrown around in front of prospective masters. At times, the New Orleans-born author seems to dwell too much on the issue of slavery and frequently becomes preachy.

The colorful descriptions of Armand's life are more horrifying than they are romantic at times. Rice shows that Renaissance Italy was not all flowing dresses, beautifully plump people and an artist's paradise. Frequently, Armand travels incognito on the streets of Venice to be with the homeless, the dying and the riffraff of society. The book also talks about the seedy bars he visits and the fights he gets into in those establishments.

The entire story does not take place in the brilliantly colored Renaissance, however. Armand gets taken away after he is a vampire to a crypt where the vampires believe they are handmaidens for the devil. Then it talks about Lestat coming and taking him away from those lies. Armand goes on for a while talking about the mortal companions he has had through the centuries and the countless vampires he has met.

The novel is about vampires, so, yes, it gives quite vivid descriptions on how a vampire kills throughout the centuries. What is sad is no one really notices when a person was killed. It also describes how easy it is for a vampire to get around before artificial lighting and how they get by with it now.

"The Vampire Armand" is, by far, Anne Rice's best book in the Vampire Chronicles. In Rice's "Interview With a Vampire," she is sloppy, loose and incoherent and drags on without a point for a good deal of the book. Unnecessary dialogue also dominates a good portion of it.

The progression of her writing is apparent in "The Vampire Armand." Rice is more succinct now and has improved her skills in showing the emotions shared between people. There is not a lot of dialogue in this book, but as in "Interview with the Vampire," it is not necessary. **Grade: C+**

Calendar & Events

Friday, Nov. 13

Dallas Symphony: 8 p.m.
Fort Worth/Dallas Ballet: 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula - The Melodrama," 8 p.m.

Saturday, Nov. 14

Dallas Symphony: 8 p.m.
Fort Worth/Dallas Ballet: 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 5 & 9 p.m.
Pocket Sandwich Theatre: "Dracula - The Melodrama," 8 p.m.

Sunday, Nov. 15

Dallas Symphony: 2:30 p.m.
Fort Worth/Dallas Ballet: 2 p.m.
Casa Mañana: "Complete History of America (Abridged)," 2 p.m.
Pocket Sandwich Theatre: "Dracula - The Melodrama," 7 p.m.

Thursday, Nov. 19

Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula - The Melodrama," 8 p.m.

Friday, Nov. 20

Casa Mañana: "Complete History of America (Abridged)," 8 p.m.
Pocket Sandwich Theatre: "Dracula - The Melodrama," 8 p.m.

Saturday, Nov. 21

Casa Mañana: "Complete History of America (Abridged)," 5 & 9 p.m.
Pocket Sandwich Theatre: "Dracula - The Melodrama," 8 p.m.

Sunday, Nov. 22

Casa Mañana: "Complete History of America (Abridged)," 2 p.m.

Monday, Nov. 23

Lyle Lovett at Bass Hall, 8 p.m.

Thursday, Nov. 26

Casa Mañana: "Complete History of America (Abridged)," 8 p.m.

Friday, Nov. 27

North Central Civic Ballet: "The Nutcracker," 7:30 p.m.
FWSO: 8 p.m.
Pocket Sandwich Theatre: "Ebenezer Scrooge," 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.

Saturday, Nov. 28

North Central Civic Ballet: "The Nutcracker," 7:30 p.m.
FWSO: 2 & 8 p.m.
Pocket Sandwich Theatre: "Ebenezer Scrooge," 8 p.m.
Casa Mañana: "Complete History of America (Abridged)," 5 & 9 p.m.

Sunday, Nov. 29

North Central Civic Ballet: "The Nutcracker," 2 p.m.
FWSO: 2 p.m.
Pocket Sandwich Theatre: "Ebenezer Scrooge," 7 p.m.
Casa Mañana: "Complete History of America (Abridged)," 8 p.m.

Antique Bibles displayed for Art Center celebration

In celebration of the art of Bible-making, the Biblical Arts Center is exhibiting four antique Bibles from the collection of the First Church of Christ, Scientist, Boston, Mass.

The highlight of the exhibit is the Geneva Bible. This book is a 1589 reprint from the 1560 original, the earliest English Bible printed in Roman type. The original version was prepared by a group of English reformers who had found asylum in Geneva.

Another highlight is the 1769 Edinburgh Bible. This Bible is a King James version printed for the nation of Scotland. Also included in the exhibit are two other antique Bibles and page reproductions for some of the rarest Bibles in the Christian Science collection.

The exhibit is featured in the Atrium Colonnade and is free to the public. It is located at 7500 Park Lane at Boedeker Street in Dallas. The exhibit will be displayed through Jan. 2, 1999.

Concert series continues with brass quintet

The Fine Arts Chamber Players will present a free brass quintet concert on November 28, at 3 p.m.

This concert will feature The Dallas Opera Brass, an ensemble of five members of The Dallas Opera Orchestra, performing music from Dukas, Scheidt, Bach, Maurer and Bernstein.

The November concert is the second in a six-concert series performed by Dallas-area professional musicians between Oct. 1998 and April 1999. These concerts are to help educate people about chamber music and to provide an opportunity to hear local professionals perform for free.

The concert is at the Horchow Auditorium at the Dallas Museum of Art, 1717 N. Harwood. Doors open at 2:30 p.m. For more information, call (214) 520-2219.

Mosaic series exhibits stoneware

The Dallas Visual Art Center will present an exhibition of stoneware and porcelain works by Earline Green as part of the continuing *Mosaics* series. This exhibit opened Oct. 23 and will show through Dec. 4, 1998.

Artist Earline Green shows matriarchal figures that have most influenced her as an artist when she was a child and as a woman. References to the distinctive beauty of African-American women can be found both in the accentuation of thick lips as well as in the rings inspired by Akan cultural tradition which infer both physical and spiritual prosperity.

The Dallas Visual Art Center is open free to the public 9 a.m.-5 p.m. Monday through Friday, 9 a.m.-9 p.m. Tuesday and noon-4 p.m. Saturday. For more information call (214) 821-2522.

Production of Van Damme film begins in Dallas

Jean-Claude Van Damme's newest sci-fi action-adventure movie began production in Dallas on Tuesday. "Universal Soldier II" is the follow-up film to 1992's "Universal Soldier," which was made by Dean Devlin and Roland Emmerich, of "Stargate" and "Independence Day" fame.

"Universal Soldier II" continues the story of Luc Deveraux (Van Damme) who has survived his experiences as a Universal Soldier and recovered. He is now working as a technical expert on a governmental project to revive and improve the Universal Soldier training program. When S.E.T.H., the supercomputer controlling the Soldiers, goes haywire and takes over, Luc is the only man who can battle the elite team of deadly, near-perfect warriors.

"Universal Soldier II" will shoot in and around Dallas through February. The film is slated for an August 1999 release through Columbia Pictures.

'History' won't leave any dry eyes (or clothing)

In the spirit of "The Complete History of America (Abridged)," I present my review in a really random and abridged form.

Ten minutes before curtain — the theater is decorated in American propaganda, more humorous than serious. Am intrigued by "WARNING: SOME AUDIENCE MEMBERS WILL GET WET DURING SHOW" notice.

Curtain rises — Three guys in jeans and matching T-shirts walk in, singing version of National Anthem with their rhythm completely off. Introduce themselves. Explain why show is even in existence. Am already laughing hysterically.

End of Act I — In one hour, same three guys have impersonated the founder of America, an Indian Chief and Ben Franklin and reenacted the Boston Tea Party, Salem Witch Trials, assassination of Lincoln. All was done with little seriousness. Time flew by since laughing so hard. Question: When do audience members get wet?

Intermission — Is that Neil Diamond's "Coming to America" playing in the background?

Act II — World War I occurs, audience = enemy. We get shot at — with SuperSoaker water guns. This answers prior question of audience wetness. History lesson continues with World War II parodies. A broadcast of NewsTalk Radio and appearances by Ronald & Nancy Reagan. Lucy Ricardo and some random Conspirator Guy breeze through remainder of America's history.

End of Act II — One thought: This is better than any history class!
Grade: A+

Student Government Association



1998

**Voter's
Guide**



Inside, the *Skiff* takes a look at Tuesday's elections for Student Government Association officers. You will find a story on page 2 to associate you with the election process. Candidates' answers to the *Skiff* editorial board's questions can be found on pages 4-8. Also, the editorial board has made its endorsements, which can be found on page 3. Please use this section to make informed decisions about student leadership.

TCU DAILY
Skiff

Cleaning House

Student Government Association prepares for Tuesday's officer elections.

Campaign season is here again, and the campus has become a virtual bulletin board for the 13 candidates seeking to be elected for five executive positions. Soon the time will come for students to choose which of these candidates will become their Student Government Association leaders.

Filing for elected office for the House of Student Representatives ended on Saturday and campaigning for the elections began on Sunday. The primary elections are Tuesday, and the runoffs, if necessary, will be held Thursday.

The candidates running for Student Government Association president are Ben Alexander, Willy Pinnell and David Sinclair. The House vice presidential candidates are Sarah Burleson, Jason Cordova, Jared Pope, Thomas Tucker and Ben Wilkinson. Adam Ryan is the only candidate for vice president for programming, and Heather Windham is the only person running for secretary. Those running for treasurer are Pablo Cabrera, Ben Jenkins and Bryan Storms.

Carlo Capua, Elections and Regulations Committee chairman, said he encourages everyone to vote, but said "getting students to

care enough about TCU for them to vote" is the hardest part of the job.

"It is the students' duty to vote for candidates that they think will best represent the university and have the most positive impact on Texas Christian University and the TCU community," he said.

He said if students do not vote, they should not complain about what they do not like at TCU. Voting, he said, offers students a way to change their community.

"Students often complain that their student government does nothing for them," he said. "Here's their chance to fix that perception. If they choose not to vote, they are taking the typical apathetic approach, and I suppose, to them, that it justifies their complaining in a paradoxical way."

Capua encouraged students to find out what the candidates stand for.

"Read the *Skiff* and see what each candidate stands for," he said. "Or, approach a candidate with your biggest concern or problem, and at the end, say, 'So what are you going to do about it?'"

Capua said each candidate received a filing packet complete with a House Constitution and Election Code, as did every member of the Elections and



Student Government Association president Shana Lawlor (right) swears in House officers last January, (from left) Treasurer Renee Rabeler, Vice President Willy Pinnell, Secretary Christie Hobbs and Vice President for Programming Carl Long.

Regulations Committee and Elections Appeals Board, to inform them of the election rules and regulations. There were also two election orientation meetings for candidates to ask questions to ensure a complete understanding of the rules.

The spending limit for each House officer is \$150, but enforcing that limit is hard, Capua said.

"The campaign spending limits are the hardest to keep track of," he said. "We invest all of our trust in candidates to report valid receipts and be honest about their expenses."

The purpose of the

Elections and Regulations Committee is to conduct all elections sponsored by the Student Government Association and to write and revise House documents when deemed necessary.

"We are the people behind the scenes who make the elections work, and ensure that House documents are up to date," Capua said.

If the primary elections end with none of the candidates receiving an absolute majority — more than 50 percent of total votes cast — then a run-off between to top two candidates takes place.

The members of the

Election and Regulations Committee count the votes, using the latest in vote-counting technology to ensure pinpoint accuracy.

"We use a Scantron machine to ensure accuracy, and if there is any doubt about the totals, we will count them by hand multiple times to be certain," Capua said.

Students can vote from 10 a.m. to 5 p.m. Tuesday in front of The Main or the Worth Hills cafeteria.

All students must bring their TCU IDs to vote.

By William Thomas Burdette
Staff Reporter

Skiff endorsements

At the beginning of this semester, members of the *Skiff* editorial board committed to endorsing Student Government Association officer candidates, and the screening process has been extensive.

The board compiled a set of questions for each candidate to answer on paper (the responses to these questions can be found on pages 4-8 of this section). The board also spent most of Monday conducting personal interviews with each candidate. Finally, following the candidates' forum Tuesday, the editorial board sat down to discuss each candidate at length, pointing out both the positives and negatives of each one.

The editorial board is a group of 11 veteran students who are familiar with the goings-on of campus and have set forth issues and ideals they feel will impact the campus in the coming semesters. As such, with the luxury of the thoroughness of the endorsement project, we believe it is our duty to make known our recommendations. However, the best thing we can suggest is to decide for yourself who the best candidates are based on your personal goals for this campus.

After careful consideration, we selected the following individuals, whom we believe are the best option to lead the student body next year:

President

Ben Alexander

In the SGA presidential election, the editorial board endorses Ben Alexander, a junior advertising/public relations major.

Alexander has experience with the House, but he has also taken the opportunity to spend a year outside the organization and put his time toward other leadership opportunities. We feel that by taking this sabbatical, Alexander gained insight into how student government can affect those outside the office as well as those inside. The president deals largely as a liaison between students and administrators, and the editorial board believes Alexander can effectively carry out this role without having to focus as much on the day-to-day operations of the SGA, a position best reserved for the House vice president.

His role in Uniting Campus Ministries and orientation has demonstrated his leadership abilities and shows his commitment to this campus and its students. Alexander said that if elected, he would drop his other major commitments to focus on the position but still remain involved at some level in other campus groups.

He also said he was against the increase of student fees because students are not getting their money's worth as it is, a position shared by the *Skiff* editorial board. He said he would support an increase only when "average folks" could see visible changes being made by the House.

Alexander also emphasized the need to run meetings more efficiently and according to parliamentary procedure. This would help promote attendance and avoid needless debate over minor issues.

Alexander expressed a need for more accurate representation of commuter students by increasing the number of town representatives. He said he advocates more personal contact between all representatives and their constituents.

One of the best ideas the editorial board heard about increasing student involvement in House came from Alexander: assign each House rep to one campus organization and make that rep responsible for keeping the organization informed of House activities and presenting the organization's concerns to the House. This idea is much simpler and practical than presidential candidate Willy Pinnell's suggestion to look at creating another branch of student government, the Student Senate, which would be comprised of reps from organizations.

This is not to say Pinnell is not a qualified candidate for office. Indeed, his experience and many of his ideas impressed the editorial board. In fact, some of his accomplishments in House over the past year should be commended. However, most people on campus can agree that the House needs a facelift, and the way to do this is to bring in fresh faces.

David Sinclair, while he has the experience of being student body president at New Mexico Military Institute, has not been at TCU long enough to have a grasp for the long-term trends facing this campus or to have built up a good rapport with the administration. Also, his idea to strike the Permanent Improvements fund from the House is ill-conceived because this fund provides the campus with many smaller things that, if they had to go through the red-tape of the administration, would either go undone or take months to get accomplished. However, we do like Aerosmith.

Vice President

Sarah Burleson

For the position of House vice president, the *Skiff* endorses Sarah Burleson, a sophomore political science and Spanish major.

Experience is the most important asset SGA vice president can have, as he or she is responsible for much of the hands-on work of the House. The president is busy as a liaison between the students and the administration, so the vice president is in charge of much of the day-to-day running of the student government, which necessitates a knowledge of the inner workings of the House.

Burleson has three semesters of experience holding leadership positions in the House. She has served as head representative for Wiggins Hall for a semester and as Student Concerns Committee chairwoman for two semesters. Burleson also has both composure and enthusiasm, which will carry her far in this position leading the administrative cabinet and constituency council. Her vision to embrace large-scale projects as vice president was inspiring, and her goal to become a taskmaster in getting representatives more in touch with their constituency shows promise. She does support a fee increase to help Programming Council bring big events to campus.

Ben Wilkinson, a junior premed and business major, had many good ideas — including making representatives responsible for contacting one or two organizations at least once a semester to give organizations a bigger voice in student government — however, his lack of experience in House hurts his qualifications for the job. He is running a joint campaign alongside Ben Alexander for president, but the editorial board believes it would be best for the president and vice president positions to be split between insiders and outsiders; thus, Sarah Burleson is a stronger candidate.

Fellow candidate Jared Pope, a junior accounting and finance major, also has considerable experience in the House serving as chairman of the Technology Advancement Committee, a position in which he brought many improvements to campus including laptop hook-ups and ID card use at off-campus locations. However, Burleson's experience is better preparation for vice president as it deals more directly with the student body.

Jason Cordova, a sophomore business major, favors adding a third branch to the House to include organizations and wants better involvement and attendance at House meetings.

Thomas Tucker, a sophomore astrophysics major, plans to instate open forum debates to get the student body more involved with the House. He demonstrated a knowledge of many student concerns and necessary changes, but his confrontational approach would likely cause problems getting things accomplished in the executive board.

VP for Programming

Adam Ryan

For vice president for programming, the *Skiff* endorses Adam Ryan, a sophomore business major.

Ryan has shown himself to be a very qualified candidate. He has gained the much-needed experience over the past two semesters as treasurer for PC. As vice president for programming, he will not be directly in charge of the budgets for the organization, but having a prior knowledge of how the organization works as well as how to handle the difficult task of managing a budget, can only help him in his term.

Aside from having experience with the organization, Ryan also has high hopes for it. He says he would like to see the use of outside promoters for PC events, which would allow PC to bring more big-name acts to campus. Students would be required to buy tickets to events at a discount, but they probably would be in hopes of larger events. The use of outside promoters would decrease the sponsorship costs to PC, which would in turn allow big names to come to TCU.

One of the most important issues in any election is the issue of student government fees and whether they should be increased. Ryan opposes increasing the fees, unless, he says, something great can be achieved as a result.

Adam Ryan may be the only candidate vying for the position of vice president for programming, but a vote for him would definitely be a wise one for PC and for our university.

Secretary

Heather Windham

For the position of House secretary, the *Skiff* endorses Heather Windham. While Windham is running unopposed, she has put forth an effort in planning a platform and communicating her ideas quite well. She has served in House under the current secretary and is continuing some of her efforts, and we feel she has absorbed enough knowledge of the position under the current secretary's tutelage to perform adequately.

Windham also plans to continue attempts to prevent the lack of attendance. As secretary, Windham would hold everyone in House to the Tuesday 5 to 7 p.m. time commitment. She also suggests holding the representatives accountable for attending House meetings in their entirety by taking roll at the end of House meetings.

While we understand that the House is more than just meetings, making minutes of each meeting available to the student body would facilitate the understanding of the House.

Having minutes available would be very useful to anyone who is interested in participating in House in the future because they would be able to read exactly what the members of House do in each of their meetings.

We are not endorsing Windham by default. If you really look at the various races, the secretary position is an easy win but Windham has enough ideas and motivation to successfully fill the position which she is being given. One of her main goals is to be visible in the House office and equally accessible. If someone has a question about House or its policies, Windham plans to be in the office whenever she is needed.

Windham has also announced plans to work more carefully with the new House PR officer to keep students more informed of various planned improvements to the campus and the surrounding community. The use of TCU ID cards at off-campus restaurants is one such proposal that Windham hopes to inform TCU students about.

Windham may be the only person running for secretary, but she is qualified enough that the *Skiff* editorial board is comfortable in saying that she will perform well in the position.

Treasurer

Ben Jenkins

For the position of House treasurer, the *Skiff* editorial board has endorsed Ben Jenkins, a sophomore international marketing and finance major.

We believe Jenkins is the most qualified for this position because he has served on the SGA Finance Committee for two semesters, served as treasurer of his fraternity and has experience outside the House, including being responsible for budgets as large as \$12 million.

Since the job of the treasurer is to oversee allocation of budget funds for various projects, Jenkins' considerable experience will be an asset.

Although Jenkins said he favors a \$5 to \$10 raise in student government fees, a stance not supported by the *Skiff*, he has noted that fees have not been raised in nearly 15 years. Jenkins has plans to make the fees beneficial to the student body if they approve a referendum, such as helping fund more organization trips.

He also said he plans to encourage more student and organization involvement in House so students feel they have a part in what their money goes toward. One of his goals is to have all organizations represented at SGA and in Finance Committee.

Fellow treasurer candidate Bryan Storms also favors a raise in student fees and giving more funds to campus organizations. He has served in House for three semesters and said if elected he plans to give his full attention to improving the relationship between the administration and SGA. While Storms is also qualified for the position and would serve the House well, the editorial board was particularly impressed by Jenkins' credentials and enthusiasm for the job.

One of Storms' goals is bringing fewer, but larger, events to campus. In addition, Storms said he would like to see the issues of parking, dining, studying abroad and increased leisure activities be concentrated upon.

Pablo Cabrera, who is also in the running for treasurer, said there is a need in House for more diversity. He said the SGA needs to encourage people and organizations not previously involved to take leadership roles. While Cabrera's ideas and qualifications were significant, his leadership skills may keep him from running the Finance Committee effectively.

Meet the candidates

The *Skiff* invited candidates for Tuesday's Student Government Association elections to answer questions and share their thoughts on campus life.

President

Questions Candidates

1. What are your goals if elected Student Government Association president?
2. What are your qualifications to serve as Student Government Association president?
3. What is the No. 1 issue you think the House should take up next year, and what is your suggestion for what the House should do?
4. What is the one unique thing you have done as a student at TCU that sets you apart from other students?
5. What do you think is the most important role/job of the Student Government Association?



Ben Alexander

senior
marketing and management major
Springfield, Missouri

I will bring fresh ideas, tireless dedication and a love for this university to my job as SGA president. I will help make this campus a place where everyone feels like they belong. I will work closely with the administration to act upon the needs and ideas of students. I will make student government more efficient, accessible and accountable. We deserve to get our money's worth.

Besides holding leadership positions in a wide range of campus organizations, I hold a unique perspective on student government. As a representative and committee chair, I gained insight into the guts of how our SGA works now. Since I have been a normal student for the past two semesters, I have seen firsthand that the way our SGA works now doesn't work for us, and I have seen ways we can easily make things better.

Most of the student organizations on campus have very little idea what the other groups are up to. Because everyone at TCU has a stake in student government, House is the best organization on campus to get groups talking to each other. By starting a simple program that makes the goals of student government our goals, we will get a more unified campus and an SGA that makes a difference in all of our lives.

Wow. That's a tough one. In everything I have done at TCU, I have tried to find opportunities to serve others and make a small, little difference around here. Besides that, I had the opportunity to meet 1,400 cool freshmen, organize an awesome religious retreat, run two major student body elections and become a president of a campus organization in five short months last year.

It's SGA's job to let the student know that they are not alone in what happens around campus. All of us pay student fees, SGA should be there for us. Student government should voice our concerns to the administration, must serve the needs of all organizations—we are all here and must make TCU a more fun place to live.



Willy Pinnell

senior
marketing and management major
Springfield, Missouri

If elected Student Government Association president, I would continue the projects currently under way by both the Technology Advancement Committee as well as that of Student Concerns. I would also strive to publicize Student Government events, concentrating heavily upon increasing attendance and diversifying these events as well as their members. I would also like to see the implementation of a campus-wide Safe Rides Program in addition to the design of a new Student Center.

I have served in the House for seven semesters and am currently the vice president. I have avoided tunnel vision by also being part of the TCU Honors Program and a speaker with the TCU Today Program and Monday at TCU. I have served on the Interfraternity Council, the TCU National Alumni Board and the Student Foundation. I have been a member of Intercom, the Vanguard Program, Student Ambassadors, the Board of Trustees Student Relations Committee and received the Senior Appreciation Award.

I believe the House should re-evaluate the way that it operates. The House currently serves the needs of students living in residence halls. It is not designed to help organizations on campus. Representation within the House is based upon your place of residency, not your organization. I would be in favor of creating a Student Senate which would address and meet the needs of organizations on campus. The past four student body presidents have tried to create an organization that functions this way, but unfortunately have failed.

I cooked fajitas for Chancellor Michael Ferrari at Susan Adams' home (assistant dean of campus life) to welcome him to TCU. Student Government was the first group to welcome him in such a way.

The role of the Student Government is to meet the needs of the student body. Being elected by the student body carries a responsibility that requires the full utilization of our abilities. It is our duty to provide exceptional service to the student body. Improvements and changes should be made to benefit the whole student body while they are here. We should not be set aside in a future for future students.



David Sinclair

junior
neuroscience major
Roseville, Minnesota

My goal is to create memories and to change the world.

- served as student body president at New Mexico Military Institute in 1997-98
- currently command a mechanized infantry platoon, and hold the rank of 2nd lieutenant in the U.S. Army
- commanded the Army ROTC Ranger Challenge Team at New Mexico Military Institute in 1997
- member of residential living commission

Bring Aerosmith to play at TCU. Consolidate funds within the Programming Council to make a serious bid at bringing them here. Gain the support of the mayor of Fort Worth. Send hordes of letters to the band (attn: Steve Tyler). Get one of our fraternity brothers engaged to Liv Tyler.

Stayed up all night in the anatomy lab looking at cat entrails.

Assisting students in their degrees by providing resources to allow them to stay up and learn from time to time.

Vice President for Programming

Questions Candidate

1. What are your goals if elected Student Government Association vice president for programming?
2. What are your qualifications to serve as Student Government Association vice president for programming?
3. What is the No. 1 issue you think the House should take up next year, and what is your suggestion for what the House should do?
4. What do you think is the most important role/job of the Student Government Association vice president for programming?



Adam Ryan

sophomore
business major
Tulsa, Oklahoma

My goals as vice president for programming are three main things:

- Better communication between all of SGA
- Larger, stronger committees
- Great events that the students enjoy and learn from. These goals will help foster a strong PC, which in return will provide great events to TCU.

My main qualifications for becoming the vice president for programming is that I have been the PC treasurer for the past two semesters. This experience has given me the knowledge of how the council runs and how to program at TCU.

I think that the No. 1 issue that the SGA should take up next year would be to reorganize how the association works. We need to better represent the many organizations on this campus better. In addition, we need to set the House and PC equal to each other. This will help the two branches work together creating a stronger SGA.

I believe that the council should be more involved in the student body.

candidates

Questions about their goals and qualifications for their respective positions. The following are their responses.

5. What do you see as the role/job of the Student Government Association?

It's SGA's job to see that every student knows that they have a voice in what happens around here. Since all of us pay student government fees, SGA should be working for all of us. Student government must voice our concerns to the administration, must serve the needs of the organizations we are involved in, and must make TCU a better and more fun place to live and learn.

The role of the SGA should be to meet the needs of the students. Being elected by the student body carries a responsibility which requires the full utilization of the best of our abilities. We are responsible for the use of student fees to provide exceptional permanent improvements and programs which benefit the whole campus. These things should be done with student fees while they are students and not be set aside in a reserve fund for future students.

Assisting students in obtaining their degrees by providing the resources to allow students to kick their feet up and have a good time from time to time.

6. What do you think was the greatest triumph of the past administration? What has been the biggest disappointment?

Although I'm not a big jogger, probably the most visible triumph of the past administration was the new jogging track around Worth Hills. I am really disappointed that this administration hasn't been able to deliver on its promise of increasing communication among organizations and between the House and ordinary students. I'm also disappointed in the inefficiency of House meetings.

The two greatest triumphs of the past administration have been the installation of the new computer lab in the library and the dedication of the Taylor Recreation Trail. The biggest disappointment has been the lack of student organizations petitioning the House for funds and, consequently, the lack of debate.

I did not see enough of their actions to judge, but they obviously did not bring Aerosmith.

7. What, if anything, needs to be changes about how the House operates?

The way I see it, House members work very hard but end up not accomplishing much that ordinary students know about. House needs to be run more efficiently and professionally so that we can act upon student need more quickly. Student government is fun, but it's also serious business. We need to maximize the efficiency of our current system before we even consider splitting House into pieces.

Students who want to be a part of student government need to meet the obligations the House requires. House meetings require a two-hour time commitment. If a student cannot make that time every week, then they should step aside and let another student fill that role as a representative. In the meetings, parliamentary procedure needs to be followed very closely. We can do a better job teaching the rules to representatives from day one. If students know the rules, they will feel more comfortable speaking and debating.

They must lose the "spend money on ourselves" attitude. Don't use someone else's \$20 for equipment to help the House govern itself or pretty signs to put on the wall. Don't save money for use on flower gardens and monuments to themselves. Spend what was taken from the students on the students.

8. How do you define your leadership style?

I like to lead by listening before I talk, by involving as many people as I can and by respecting the contributions that everyone can make. I like to have fun when we are doing things right and admit mistakes and correct them when we do things wrong.

To define a style of leadership, I would first have to define leadership. Leadership, to me, is about taking a group of people and putting the concerns, needs, wants and demands of that group above that of your own. It is striving to become the best you can become: a role model. There shouldn't be a hierarchy of positions. My style would be to create a team within the administrative cabinet and the executive board that has a mission statement and a goal-oriented vision. Diversity of ideas and people are the keys to making a stronger team.

I am very passionate about my work when it means something to someone else or when others are depending on me. I will stay behind the desk only as long as is necessary. I like to get out and make things happen.

9. Is diversity a problem at TCU? If so, what do you think the House can do to help increase diversity?

Most definitely. I think we need people from different races, religions, academic backgrounds, social classes ... you get the picture. Like I've been saying, House can accomplish very little unless change comes from within the student body. We can implement programs to make people aware of the need and get groups talking, and we can work with the administration to let them know that this is our desire. But it has to be our desire.

Diversity is a problem at TCU. The issue of diversity is a complex issue which is multi-faceted and sometimes blurred. This year I was responsible for the University Retreat, in which I highlighted diversity as a concern at TCU. Darron Turner offered some very interesting insights into the issues concerning diversity at TCU and broke students into small groups to offer solutions. The House, in conjunction with the Programming Council, can provide meetings and events in which groups work together.

Yes, strength and success arise from diversity of thought and ideals. They key to increasing diversity at TCU is to make the school more affordable. Setting up a scholarship fund sponsored by local industry which targets academically achieving minorities who would be unable to attend due to financial burdens would be of some help to the diversity issue.

10. How do you plan to get the average student more involved in student government?

Flyers about House and repeat screenings of House meeting on Channel 47 haven't worked. Personal contact from House officers and members is really the only thing that is going to make people give a care about what we can do together. I plan to be extremely accessible myself, and I have plans that will make House as whole more accessible. The door to my office and my Pete Wright apartment will always be open.

The average student at TCU may want to be a part of student government and not just know it. How many times has a student complained about parking or complained that the food in The Main is awful, or complained that some temporary faculty is horrible? Student government addresses these complaints and needs through committees. We need to recruit members from outside House to serve on these committees in order to get an outsider's perspective and to maintain fresh ideas from the student body.

Plan an activity that appeals to the average student, such as a major concert. Quit funding activities that cost proportionately more than the should based on student/dollar rations. "If you bring Aerosmith to TCU, I guarantee the average student will get involved in student government" (Corey R. Smith).

4. What is the one unique thing you have done as a student at TCU that sets you apart from other students?

I believe that I have brought fresh ideas and enthusiasm that will allow me to revitalize PC in terms of the council's ability to effectively provide programs to the student body.

5. What do you see as the role/job of Programming Council?

The role of Programming Council is a dual role: to entertain and to educate. PC should provide events that make you laugh, but also make you think. That is the most important role of PC.

6. How do you plan to boost student participation in PC events?

I plan to boost student participation in PC events with better publicity. PC has to do more than just post flyers in the Student Center. Writing letters to presidents of organizations telling about the event, using mass e-mail, and word of mouth are all ways to increase the participation by the student body. Another way to increase the participation is to offer better events that the students actually want to see.

7. Would you like to see PC bring more big-name acts to the TCU area next year? If so, how would such a program be funded? If not, why not?

I would like to see PC bring more big-name acts to the TCU campus. To pay for the events, we will try to raise as much money as possible from businesses in the community. By selling tickets, we can cover the rest of the costs that were not raised. We would sell tickets to the students for the cheapest price possible and offer a higher priced ticket to the outside community.

Vice President

Candidates	Questions	1. What are your goals if elected Student Government Association vice president?	2. What are your qualifications to serve as Student Government Association vice president?	3. What is the No. 1 issue you think the House should take up next year, and what is your suggestion for what the House should do?
 <p>Sarah Burleson sophomore political science and Spanish major Denison, Texas</p>	<p>As the vice president for House, I would like to work to improve the communication between students and student government on campus as well as to put credibility back into House. I want to make the reps feel like they have a greater purpose in House and to then be productive and end up with results that make the student body feel like student government is relevant to them.</p>	<p>I am qualified to serve as SGA vice president for House due to my House experience as well as my TCU experiences. I have been in House for three semesters: the first I was Wiggins Head Rep, and the last two I have served as the chair for the Student Concerns Committee. This paired with my experience as an Orientation Student Assistant and being a member of additional campus organizations has taught me a lot about how to get things done and through which channels I need to go.</p>	<p>The No. 1 issue the House should take up can fall under two headings. Internally, get a greater focus on fewer issues in order to produce real results. Our focus is scattered, and mass goal setting by the reps will help us move in a positive direction on the biggest issues deemed worthy by our constituents. This leads to the biggest external issue: apathy. Students feel apathetic toward House, I believe, because they see so little change and improving House internally will give House more validity and a greater ability to meet the students' needs.</p>	
 <p>Jason Cordova sophomore business major Fort Worth, Texas</p>	<p>My main goal if elected is to refine the House of Student Representatives. In recent years, we have acted as a bank instead of a voice for the student body. I would like to spend more time writing resolutions and bills for permanent improvements. I am also fully in support of a proposal to create a forum for organizations that would give them a greater voice on campus.</p>	<p>I have served in the House of Student Representatives for 1 1/2 years. I served as a dorm representative for the first year. For the last semester, I have been the Elections and Regulations Committee Chairman. My position involved spending a large amount of time with the House documents. As a result, I have an understanding of the structure and purpose of the House of Student Representatives.</p>	<p>My No. 1 goal as vice president would be to refine and refocus the House. That would mean better communication at all levels, fostering a closer relationship with the Programming Council, and the addition of a group representing organizations. House would also need to spend more time writing resolutions and bills related to permanent improvements — which was our original purpose, anyway.</p>	
 <p>Jared Pope junior accounting and finance Granbury, Texas</p>	<p>My goals if elected vice president of House are to tap into the potential of the SGA and bring about the unseen power that the students and the SGA have together to better the TCU community. I want to also form a closer relationship between the various student organizations, the SGA and the TCU administration, staff and faculty.</p>	<p>I have had a year of experience as chairman of the Technology Advancement Committee. I took it from its beginning and have made several contributions to TCU; the major one is working with Chancellor Ferrari so students can use meal cards off campus in the fall. Since I am involved with various organizations, from academia to committees to Greek life to athletics, I bring diversity into the office to better TCU and communication between students and faculty. I know I can leave a lasting impression on TCU. One of excellence.</p>	<p>More communication and involvement from the various organizations on campus. There will be a restructuring of how House and SGA work to get more involvement.</p>	
 <p>Thomas Tucker sophomore astrophysics major Midland, Texas</p>	<p>If elected as vice president, I would like to revamp the following things: Public awareness of House activities (printed summarized reports and monthly open debates at House meetings in a more public places; also a marquee stating the week's events in House); More fraternization between Greeks and independents; Academic reform (including more student/professor events and revamped science facilities); Food reform; Bettering of student life in general (including club publicity and organization days)</p>	<p>Qualifications include being, as Socrates would put it, a rational animal.</p>	<p>House reform and student awareness of House activities.</p>	
 <p>Ben Wilkinson junior premed and business major San Diego, Calif.</p>	<p>As SGA vice president, I will work hard to bring positive change to TCU's campus. I will continually ask for input and feedback from the students to help create a new SGA that works for the students and brings forward and endorses their ideas. I will make TCU's campus a place that students feel proud of. I will work closely with the administration to fulfill common goals of the university and make SGA a value-adding campus organization.</p>	<p>Besides serving campus through several leadership positions in my 2 1/2 years as a Horned Frog, I believe that I can bring a refreshing outside perspective to student government. I am not used to the status quo that current House members may be accustomed to and will lead with energy and organization to SGA more meaningful to students. I have constructive and exciting ideas for House committees to include student ideas and revamp our university retreat.</p>	<p>After working with New Student Orientation for two years, I think that the university does a tremendous job recruiting and welcoming students to TCU's campus, but that we drop the ball once students are here as regular students. House can help increase campus life by working with Programming Council, have House committee functions that get students involved on campus, and making campus a place students want to spend time through ideas like common "fun" areas.</p>	

Secretary

Candidate	Questions	1. What are your goals if elected Student Government Association secretary?	2. What are your qualifications to serve as Student Government Association secretary?
 <p>Heather Windham sophomore advertising/public relations major Arlington, Texas</p>	<p>My main goal is to increase efficiency in the House. I plan to do that by keeping constituents, representatives, the administrative cabinet and executive officers more informed of each other's activities. I also plan to be visual and available in the House in the afternoons so I can be accessible to the other officers and members of SGA.</p>	<p>This is my third semester in House, and for the last two semesters, I have served as House historian. I have planned to run for secretary since my freshman year, so I have paid close attention to the duties of secretary. I am also involved in organizations on campus, including Alpha Chi Omega, TCU Leadership Forum, TCU Vanguards, Junior Panhellenic and Alpha Lambda Delta.</p>	

4. What is the one unique thing you have done as a student at TCU that sets you apart from other students?

What sets me apart from other TCU students is less what I've done and more the way I do things. I truly believe in what I do, whether it is academics or my campus involvements, and I approach those things with passion. I tackle what I believe in whole-heartedly, and I never stop until I'm satisfied with my results.

In relation to the House of Student Representatives, the most unique thing I have done was becoming the first Elections and Regulations chair in four years to administer a successful referendum. It was an interesting experience, as there were no set rules on how to run it. In the end, it turned out well and I learned a lot about the House and how well things can work when everyone works toward the same goal.

I have worked with Ferrari and Vice Chancellor of Student Affairs Don Mills to use meal cards off campus at places like Jons Grille, Smoothie King, Flash, etc. This is a major "want" of the student body and should be implemented by next fall. Along with this, I feel I am a good example of a diverse university system. I am involved with a lot of organizations on campus as well as an athlete, so I feel I can bring and obtain knowledge from these various organizations and implement their wants and needs at TCU and lead TCU to the year 2000.

Organized a debate on religious topics last year in four days and invited faculty and students to attend.

I believe that students can make themselves unique in a variety of ways. I have chosen to devote 2 1/2 years so far to TCU in an effort to make a consistent and positive impact on our campus. Whether through orientation, as a resident assistant, or recruiting students 1,500 miles away from Fort Worth, I believe TCU is a special place and I enjoy sharing my time and experience here with others.

5. What purpose should the University Retreat serve? How would you go about meeting this purpose?

The University Retreat should not only bring students together, but it should help them to think more about their university and the role they play in it. I would like to do this next year by making the retreat the culminating event of the week of the Diversity Symposium. The theme would follow that of the week, and I would get speakers and develop activities that would examine this theme and how we can apply it to TCU.

I think the University Retreat serves two purposes. The first is for students to gather and interact in an environment outside of class, and the second purpose is to explore an issue or issues that are applicable to the student body. The way I would approach this is by making the retreat accessible to more students. The place in which we have the retreat is not nearly as important as what we do. I would spend more of the budget on the program and offsetting students' costs than on a location.

To let students get to know one another and install a sense of "community" in the students as well as have fun at the retreat to get away from TCU to relax and learn something interesting.

The University Retreat should serve as a merging tool for Greeks and independents to communicate and interact with each other without the separations of social status or housing location. It should be a retreat promoted and attended by university professors (as many as possible) and involve activities such as an all-campus formal ball at the conclusion and small-group debates and discussions between students and faculty members in the fields that students are in or are interested in.

I believe the University Retreat should be an opportunity for students to grow, develop and challenge themselves as community members and not just TCU students. The University Retreat can be a venue to help students become good citizens and think about life outside of TCU's campus. One of the ways I would accomplish this purpose would be by working with and including other area universities to participate and network with our students in a conference-formatted retreat.

6. How do you define your leadership style?

I facilitate relationships and situations well. My style is to help people get in the direction they want to go by giving them all the resources I have access to and then letting them decide how to use those resources. My experience as an OSA has taught me this skill as well as two semesters of being a chair in House, and I feel that I am very effective. My leadership style is one that empowers others and helps them reach the goals set by them as individuals or all of us as House.

My leadership style is very relaxed. I do not feel that I should be the only one with responsibility, and I don't need to take credit for things that are accomplished. I believe in leading by example, which means working as hard or harder than everyone else.

My leadership style is one of dedication to all I do, and once I make a decision, I stick with and do not procrastinate. I am open for suggestions from other people (a democratic style). I also know that sometimes it is better to follow other people, too, because one does not know everything. I am committed, hard working; I make things fun and interesting.

Charismatic and strong-willed. People have a sixth sense that detects confidence, and they respond accordingly.

I believe that leading by example is a very effective methods of leadership. Although I am not perfect, I do not ask or expect other people to do things that I would not do myself. If I make a mistake, I am quick to recognize and correct the error. I also think that listening before speaking, respecting the opinion of others and properly motivating people are key components of effective and successful leadership.

7. The vice president often works in the shadow of the president. What is it about this office that made you want to run?

I want to be vice president because I see it as a perfect position to serve House to my best ability. In addition to the various commitments that vice president has (University Retreat, Intercom ...) I see room to take on grand-scale projects. I want to have this position in order to work closely with the reps as well as the administration on big-picture issues rather than scattered ones. To me, vice president is the most untapped but important position in the House, and I want to serve!

Although the vice president sometimes works in the shadows of the president, I feel like that is the way it should be. The president's role is to be the most public figure representing the student body. I think that the vice president's role is much more hands-on. The vice president sits as the head of the Administrative Cabinet and the Constituency Council. As a result, the vice president participates in legislation from its beginning to its end. That is what draws me to the position.

I want to make the presence of SGA known to everybody, whether by silently or loudly. I have a lot of fun ideas for House, SGA to get more involved. I don't need to be in the spotlight to do an effective job.

The vice president has the opportunity to get more done without as much red tape as the president. The vice president also chairs a few very influential committees.

As vice president I would be in direct contact with elected house members through the House committee structure and organizing the University Retreat. I also feel that this position enables immediate contact with students through new committee functions and offers the greatest opportunity to make an immediate difference on campus. I do not feel that I would be in the shadow of the president as the two positions have unique responsibilities. Working together with the president is an opportunity that I look forward to.

3. What is the No. 1 Issue you think the House should take up next year, and what is your suggestion for what the House should do?

I think our No. 1 problem is the perception the student body has of what the House actually does. The *Skiff* publishes articles focusing on the bills and resolutions that come before House. Many students do not understand the work and accomplishments of our committees. House has set up a campus-wide recycling program, purchased Rickel equipment and is currently working on being able to use TCU ID cards at off-campus restaurants.

4. What is the one unique thing you have done as a student at TCU that sets you apart from other students?

My freshman year I worked part-time as a phlebotomist for a gynecological clinic. At the clinic I drew blood from AIDS patients, pregnant teens and women with high-risk pregnancies. I still work there occasionally as a fill-in phlebotomist and lab assistant.

5. Do you feel that low attendance at House meetings or delegates not staying through a complete House meeting is a problem? If so, what would you do about it?

I think the best way to solve this problem is to inform possible representative candidates before they run that House is a 5 to 7 p.m. commitment every Tuesday. If a person cannot make the full commitment, they should be encouraged not to run for a representative position. Another possibility that House can consider is taking attendance at the end of meetings and counting members absent if they did not attend the full meeting.

Treasurer

Questions

1. What are your goals if elected Student Government Association treasurer?

2. What are your qualifications to serve as Student Government Association treasurer?

3. What is the No. 1 issue you think the House should take up next year, and what is your suggestion for what the House should do?

4. What is the one unique thing you have done as a student at TCU that sets you apart from other students?

5. Do you think student government fees should be increased? Why or why not?

6. How much influence do you plan to have upon how Programming Council relegates its budget? And how will you work with PC to maintain accurate records?

Candidates



Pablo Cabrera

junior

finance and marketing major
Sacramento, Calif.

- Develop a fiscal policy based on prudence by managing the student fund to the best interest of the entire student body
- Limit the amount of money given to bills that don't benefit most TCU students
- Help more organizations flourish around TCU by supporting their causes
- Diversify the SGA by encouraging more organizations to become leaders and members of House

- Successfully completed the requirements set by the Election Code
- Finance and marketing major with international emphasis
- Voting member of the House for two consecutive semesters
- Voting member of the Finance Committee for two consecutive semesters

I don't think the House has to work on one issue, but instead it should work on reinventing itself. The House has to work on changing the negative image a lot of students have of the House. I believe the first step is by not supporting bills and resolutions that give the House a negative image. The second step of reinventing the House is to make students aware of the positive changes made possible by the House. By improving the image of the House, I believe the House will be able to take on issues that will impact the entire student body.

Unfortunately, there aren't many opportunities at TCU to merit one unique thing that I have done as a student at TCU. However, by running in this election, I'm taking a chance by doing something unique while still at TCU. Even if I don't get elected, running for treasurer is giving me the chance to leave my mark at TCU by taking on a challenge that will impact many TCU students, as well as me.

I oppose an increase of student fees because at the current fee, there are thousands of dollars of student fees not being spent. This means that there is too much money sitting in the General Reserve Fund, which is a non-interest-gaining account. If we raise the amount of student fees, we will be throwing students' money away into an account that is like the piggy bank we used to have when we were kids.

I believe that PC is competent enough to decide what is best for TCU students as a whole. If elected, I plan on helping PC by giving them suggestions as to how to be fiscally responsible. I also plan on working with the treasurer for PC by helping him or her keep close records of all transactions made by PC. Finally, I plan on keeping up with PC's accounting books in order to keep a close record of PC's expenditures and cash available, in order to avert any financial disasters.



Ben Jenkins

sophomore

international marketing and finance major
Austin, Texas

Firstly, I want representation for every organization at both House and Finance Committee meetings. This might require some type of restructuring, but I think it is essential that the voice of the student body is heard. Also, I want to allow for more funds to be given to organizations so that students can feel like House is supporting their concerns.

I have been personally responsible for budgets ranging from \$70,000 to \$300,000 in both work and college settings. I have also been the in-house accountant for a company with a budget of \$12 million. I have served on the SGA Finance Committee for two semesters, and I was the SGA treasurer's assistant last semester. Also, I am currently the treasurer of my fraternity.

The No. 1 issue for House is communication. With both a new chancellor and a new Executive Board, this is an ideal time to contend with discrepancies between what the House does and what the student body wants. The Executive Board should begin information sessions with organizations to make sure we fulfill the students' wants. For the House members, I think they should make sure that they are listening to their constituents and bringing that to SGA.

I find this a difficult question because I cannot decide on a tangible action that truly sets me apart. My unique quality is that I have a desire to be actively involved at TCU. Many times, I think people see problems but complain rather than react on them. Since my first day here I have tried to become a member of different types of organizations around campus so I can, hopefully, help better campus.

I do think fees should be increased at TCU. Our budget is, in my opinion, not large enough to do everything that this campus needs. Too often, we settle for less because we simply do not have the funds. Also, the fees have not been increased since the early 1980s and I believe that is definitely the time. A fee increase could help better TCU and its population at a relatively small cost per student.

The Programming Council has run its own budget successfully for years, so I would imagine I would be there to set up the initial total budget and then continue to be available for advice and assistance. I think a close working relation, though, is essential, but it should not be an overt amount of influence. The new accounting software, PeopleSoft and financial expertise will be the solution to keeping accurate records.



Bryan Storms

junior

accounting and finance major
Chickasha, Okla.

- Give more money to more organizations
- To guide Programming Council toward the funding of fewer events, while concentrating funds on large events, hopefully more beneficial to TCU students
- Remain fiscally responsible in all financial dealings, both with House and PC funds
- Remain fair in all allocations of student funds with the utmost integrity exercised

- I am a junior accounting and finance major with a 4.0 GPA.
- I have served on House for three semesters; one on Student Concerns Committee and two on Finance Committee. I also served as head rep for fraternities one semester.
- I am a Prism III participant, Student Foundation member and Order of Omega member.
- I am also scholarship chair for Lambda Chi Alpha.

I feel the House's No. 1 issue should be its influence and relationship with the administration. If the House is to represent the students and their interests, then it needs to have the ability to do so. I suggest the House increase this ability by being persistent and demanding, but yet respectful when going to the administration. I suggest House concern itself this year with the issues of parking, dining, studying abroad and increasing leisure facilities.

I worked on leadership as director of counselors in training this past summer at Kanakuk Kamps, a Christian sports camp in Branson, Mo. I am currently the campus rep at TCU, meaning I am in charge of recruiting and ministering for Kanakuk on TCU's campus.

Yes, as long as student benefits outweigh the costs. Possible benefits include allowing House to give more funds to organizations and PC to spend more on large events such as concerts and speakers. Currently, House can fund less than half of the bills it sees, and PC is strapped to low cost speakers and local bands. The students will decide if the benefits outweigh the cost though, as they vote on any fee increase.

I plan to have enough influence over PC to ensure it remains fiscally responsible. I plan to work directly with the treasurer of PC and with the committee chairs of PC to ensure this happens and to help them maintain accurate records.