

Skiff

CAMPUS

Shuttle will run to airport for vacationers

The Student Government Association is sponsoring a free shuttle service to Dallas/Fort Worth International Airport for students departing today and Wednesday for the Thanksgiving holiday.

The one-way shuttle service will take students to DFW airport, but students are responsible for the return trip back to TCU.

The shuttle will leave every hour on the hour from the Student Center and Worth Hills Cafeteria, and it will drop students off at their departing gates.

The shuttle will run from noon until 6 p.m. today and from 7 a.m. to 7 p.m. on Wednesday.

Kenny Oubre, chairman of the House of Student Representatives Public Relations Committee and coordinator of Get on the Bus!, said the shuttle service's success last year motivated the SGA to budget the cost of the shuttle for 1998.

"So many students need to go to the airport for Thanksgiving," Oubre said. "It is just so expensive to leave your car there that we might as well put your student government money to very good use."

Oubre said the SGA isn't sponsoring a bus for a return trip from the airport because it would be "a logistical nightmare" to coordinate the bus with students' schedules and locations at the airport. Also, he said, the cost for another day of shuttle service would be excessive; SGA is paying about \$2,000 for the two days of service now.

Auction raises \$2,200 for hurricane victims

Going once, going twice, sold!

Baked goods and autographed pictures were sold to the highest bidder in Friday's Hunger Week Auction.

The auction, which concluded Hunger Week activities, generated more than \$2,200, said John Butler, minister to the university.

Butler said the money will go to help the Latin American countries devastated by Hurricane Mitch.

The auctioned items included autographed photographs of celebrities such as Bruce Willis, Joe Pesci, Troy Aikman and Nicholas Cage and homemade goodies such as a Snickers cheesecake, pumpkin-peach bread and a lemon sour cream pound cake.

The item that brought in the most money was a Denver Broncos picture signed by John Elway for \$104. Tickets to "The Late Show with David Letterman" followed, earning \$80.

An autographed picture of Courteney Cox sold for only \$9.

The Hunger Week Committee, composed of members from different religious organizations including the Wesley Foundation and Baptist Student Ministries, requested the auction items from local citizens, faculty members and celebrities.

Mandy Mahan, a freshman business management and computer science major, said every person can make a difference.

"I think it's very important for us to recognize as a campus, as a community and as citizens of this country that it's our duty to help those people out," she said. "There are so many hungry people out there."

Butler said charity is the way we define ourselves as human beings.

Over the 16 years that TCU has held the auction, Butler said, the university has done well in raising money.

"Our average response is 10 times higher than the national average," he said.

Butler said TCU should continue its response and commitment to hunger.

Board fulfills campus needs

♦ Trustees focus on improving athletic, music centers in Friday meeting.

By Brenda Schulte
MANAGING EDITOR

Every semester, sometimes even without the student body's realization, about 50 men and women gather on campus from across the country to hash out the issues and set in motion the policies and projects that will affect the TCU community for years to come.

The results of this semester's

Board of Trustees meeting, which was held last Friday with committee meetings throughout the week, will be seen in the form of a new athletic complex, a new name for the Mary Potishman Lard Tennis Center, a proliferation of Steinway pianos in the new School of Music and a technological advancement in the Sid W. Richardson Building lecture halls.

The Board of Trustees Student Relations Committee met with student leaders Friday to discuss the issues that the board had addressed in their meeting earlier

that day.

Don Mills, vice chancellor for student affairs, and William Adams, chairman of the board's Student Relations Committee, said students can expect to see the beginning stages of a new athletic complex in the next few months.

"We will be moving aggressively in the next few months to start construction," Adams said, adding that the board expressed the need to get the project off the ground as soon as possible, even without the funding having been fully raised.

The board approved \$8.05 mil-

lion for the first phase of construction at the meeting. Adams said the board expects fund-raising efforts to bring in the money for the rest of the project without problems. The board also approved, if need be, for the university to take out a short-term, \$21 million loan to finance the project, he said.

According to a press release, phase one of the athletic complex will include an academic learning center for student athletes; a new outdoor track; an expansion of office facilities for some staff and

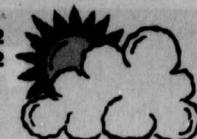
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Frogs improve to 5-1 with win over Arkansas State.

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WEATHER FORECAST

High 72
Low 52



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NOVEMBER 24, 1998

Texas Christian University
96th Year • Number 51

coaches; handicapped-accessibility improvements to Daniel-Meyer Coliseum and Amon Carter Stadium; and the relocation of football and soccer practice facilities. Phase one is expected to be completed by spring of 2000.

Mills said the decision by the board to focus on athletics held implications that improvements to the rest of the university were not far behind.

"The tone of the conversation when we were talking about

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Concerts mix Taiwanese, U.S. culture

By Letty Laurel
STAFF REPORTER

With a combination of swirling dresses and sporty spandex, traditional Chinese dance, American ballet and modern dance meshed as American TCU students performed pieces choreographed by three Taiwanese graduate students on Saturday and Sunday in the University Theatre.

The concert was the second in a series of three graduate thesis concerts given by the department of ballet and modern dance that allow the Taiwanese students to demonstrate their knowledge of various dance styles. The students are required to choreograph the dance pieces and present them in concerts to get their master's degrees.

With every seat occupied, people lined the walls and sat in the aisles for Saturday night's performance. Rebecca Bartlett, a senior ballet major, said the large turnout for the performance was encouraging.

"It was so exciting because since we're having multiple graduate concerts instead of just one, we didn't expect this many people to show up," she said.

Brooke Ballowe, a junior modern dance major, said the overflowing audience was comprised of many parents and students who wanted to see Taiwanese culture demonstrated through dance.

"They were a really great crowd," Ballowe said. "I like seeing the seats

filled. When I don't, it's a real downer. I like to perform for people."

Yu-Lin Tu, Tsui-Ling Ting and Hsiu-Chen Lin were the choreographers for the second graduate thesis concert.

Ting choreographed a jazz piece titled "Power exChange" that used a remix of the ballet "Carmina Burana: O Fortuna" to demonstrate the differences of Eastern and Western cheerleading styles and modern dance.

Ballowe said although the piece was considered a risk because of its different style, she enjoyed dancing to it because of the speed.

"It was a chancy piece because it was so different from any other piece in the show," Ballowe said. "Ting did a very good job at integrating American dance into her piece. It was a good number to open the show with."

Bartlett said she danced a ballet piece choreographed by Tu that told a story of Chinese women chasing butterflies.

"In China, in the olden days, girls weren't allowed to go out of their gardens," she said. "We were the girls in the garden entertaining ourselves by chasing butterflies."

The piece, titled "Wings and Petals," used colorful Taiwanese costumes, which included hand-painted fans and a butterfly costume

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Jennifer Klein/SKIFF STAFF
Kelsey Glaser (left), daughter of associate professor of graphic design Louis Glaser, and Jennifer Cross, an Alpha Phi Omega member and a freshman premajor, crouch under a table during a game of Sardines on Saturday in the Rickel basement. APO took care of several children during the organization's annual Professors' Night Out event.

Student cooks take to oven for Marriott bake-off

By Joaquin Herrera
STAFF REPORTER

Thirty two different pastry aromas filled The Main on Monday for the first annual bake-off sponsored by Marriott Dining Services.

Jill Cook, a senior elementary education major, received a 19-inch color television for her first place pumpkin ice cream pie. Second place winner Haley Dugas, a senior marketing major, received a Sony Walkman for her chocolate amaretto cake. And third place winner Kayali Williams, a freshman business major, received a \$30 Blockbuster gift certificate for her "better than sex" cake.

Cook's winning recipe will be the feature dessert Nov. 30 through Dec. 4 in The Main.

Anne Jordan, nutrition and dietetics coordinator of dining services, and Chris Test, catering director, said they decided to hold the event because they were looking for a way to provide interaction between dining services and the campus.

They invited students, faculty and staff to submit entries, and they received as many student entries as they did faculty and staff entries, Jordan said.

Evelyn Roberts, nutrition and dietetics instructor and one of the six judges, said the desserts were very creative.

"I saved my fat calories for today to judge," she said. "Some of these desserts have piqued my interest because I have no idea what's inside."

Other judges included Darren Turner, director of minority affairs; Margaret Kelley, director of special projects; and three staff members from Marriott: Jean Richardson, George Davis and David Ripple.

Jordan said the competition grew as more and more entries came in.

"The teachers were funny because they kept promising to show the students up," Jordan said.

Changes to BSM support community

♦ Baptist minister position made permanent in hopes of better student interaction.

By Erin Brinkman
COPY DESK CHIEF

After many ups and downs, the Baptist Student Ministries program at TCU was upgraded this summer to having a long-term, full-time director, and Toney Upton has begun that job this semester.

Bill Webb, associate director of the division of student ministry of the Baptist General Convention of Texas (BGCT), said TCU had a full-time director for many years, but the program was downsized several years ago partly because of the desires of local churches.

A lack of effectiveness in the organization's ministry, which resulted in a small organization reaching a small amount of people, also prompted the original change in status, Upton said. Then Cindy Barr, former BSM director at TCU, began working with the organization and things began to improve, he said.

"All seminary graduates entering BSM work in Texas are put into a three-year, probationary position at a smaller school," he said. "This came about because of a budget crisis, and the positions have a smaller salary and less benefits. Then the association decided to make TCU a permanent position again and offered me the job."

Barr, who served as director at TCU for six years, said she worked part-time for the first three years and served as a



Baptist Student Ministries students participate in their weekly praise and worship "Jumpstart" Monday night in the Student Center. Toney Upton began this year as director of the organization.

probationary director for the next three years.

"The first night I started, 60 people showed up for Bible study," Barr said. "The general consensus was 'oops.'"

The downsizing was a result of miscommunication between the university and churches in the Tarrant Baptist Association, she said.

"The churches in the association thought TCU didn't want a BSM on campus, but that wasn't true," she said. "And when the position was downgraded, the university thought BSM didn't want to be there. It was a matter of rebuilding communication."

Upton said BSM directors' salaries

come from the BGCT, while programming money comes from the Tarrant Baptist Association.

Barr, who left TCU to become a full-time mother, said having a long-term director at TCU is an answer to her prayers.

"A three-year person starts and finishes before the freshmen that came in with them graduate," she said. "There's no continuity to the program."

Upton said the consistency of a long-term director builds strength in a ministry, but there are good points to the three-year policy.

Please see BSM, Page 4

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

FREE LEGAL ADVICE available from 6 to 7:30 p.m. Nov. 25 in the Student Government Association office in the Student Center Annex. The lawyer is sponsored by the House.

THANKSGIVING RECESS begins at 5 p.m. on Nov. 25.

BISH contemporary worship service featuring the band Just Visiting at 8:03 p.m. at University Baptist Church. Free food and sodas are available after the service.

AUDITIONS for "A Raisin in the Sun," an African-American play set in the '50s, from 3 to 6 p.m. Nov. 30 and from 4 to 6:30 p.m. Dec. 1 in the Walsh Center for Performing Arts Hays Theatre. Those interested should come prepared to read from the script. Rehearsals will begin when classes resume in January, and the production will be performed in February. This is the first African-American play to be done at TCU, and students from across campus are encouraged to audition. Call the theater department at 257-7625 or Be Boyd at 257-6685.

ANNUAL HOLIDAY CRAFT FAIR from 10 a.m. to 4 p.m. Dec. 3-4 in the Student Center Lounge and Reading Room. The event is sponsored by the Programming Council Special Events Committee. Call 257-5233 or 257-2014.

DISCOUNT TICKETS available at the Student Center Information Desk for many area attractions and services including movie theaters, the zoo, bus tokens and passes and dining dollars.

MEMBERS OF THE CLASS OF 1999 can now purchase a brick and become part of the Senior Appreciation Program. Call 257-5423.

BATTLE OF FLOWERS ASSOCIATION'S 74TH ORATORICAL CONTEST offers undergraduate students up to \$1,000 in prize money for the winning speech. An additional \$1,800 in prize money will also be awarded. The contest will be held March 5 in San Antonio and is limited to the first 15 applicants. This year's topic is "Life in the Texas Mission." For more information send an e-mail to Judy Lackritz@juno.com or write to her at 1033 Ivy Lane, San Antonio Texas 78209.

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say about
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CLASSIFIEDS

Opinion

TUESDAY, NOVEMBER 24, 1998

Skiff

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editorial

HITCHHIKER'S GUIDE

How to get home without Sunday shuttle

The House of Student Representatives is sponsoring a shuttle service that will take TCU students from campus to DFW International Airport this week — an effort that should be lauded. However, the shuttle is a one-way service. It will not offer students a ride back on Sunday.

Therefore, the editorial board suggests the following ways for students to return to campus from Thanksgiving.

- Call someone who was a candidate for a Student Government Association office. With all the hot air blown around last week, a balloon ride should be a breeze.

- Offer turkey leftovers in return for a ride from the airport. Remember, though, it's best not to fly with cranberry sauce in your carry-on.

- You're probably not the only TCU student at the airport at that time. Hook up with a Hyperfrog and leapfrog your way back the Airport Freeway.

- Stay at the airport and take correspondence courses. This way, you can successfully avoid The Main and find out where those conveyor belts actually go.

- Roller blades. Tow rope. Goggles. 'Nuff said.

TCU DAILY Skiff

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Games renew sense of youth

On both Thanksgiving and Christmas, all the guys in my family have what we call the Annual Traditional (Thanksgiving/Christmas) Day Football Game.

The women in the family can't understand how guys like us (the oldest of us are now into our mid-to-upper-30s) can go out to the park year after year and play all-out tackle football. The main reason they ask this is that they see the results: eight to 10 dirty, smelly, achy men returning from the battlefield. Nearly all of us come back groaning with some injury or another.

Among the assorted injuries over the years: one near-concussion, one partially separated shoulder, a few instances in which the wind was knocked out of the person, several strains and sprained ankles and countless cuts and bruises.

What possible reason could we have to do this, year after year, when we end up sore for days? It's easy to shake this off with "It's a guy thing; you wouldn't understand." But as a columnist, it is a matter of professional pride to not settle for so simple an explanation.

The strangest thing about trying to get us all together is the initial reluctance of my brother and cousins to go out to the killing fields of our youth (we have played in the same grass lot near a convent for years). They think of their adult responsibilities. They think of how sore they will be afterward. They think about whether they are too old to keep doing this.

After much talk, negotiation and schedule coordination, a general consensus is reached that maybe we will do this one more time. So the time and the day arrive. Somehow we forget about the responsibilities, the soreness and age. We go out there with more of a sense of anticipation.

When we are out there, it is almost like stepping back in time. Since we



have been doing this since the late '70s, there is a sense of connection to those other times. For an hour or two, we are not a bunch of adult men with adult responsibilities. We are simply "the guys."

We all become little boys again. Despite the reminders of our age (we are somewhat heavier and slower than in our adolescence), we forget all as we plan, plot and counter the schemes of our opponents — just as we did in years past.

And when it is all over, we recall the highlights, the accomplishments and the busted plays. Yes, we are dirty, sweaty and sore. But we feel good. And we feel young. Some of us talk of retiring after the game, but

such talk dies by the time next year rolls around.

What draws us out there, year after year? Maybe it is a male-bonding thing. Maybe it is our connection to a more innocent age. Maybe we just don't want to grow up.

What I think it is, though, is the camaraderie. We remember the landmarks of how we have changed over the years, and how we have not. It is probably during this time that we feel the most like brothers.

And a changing of the guard has begun, too. One of the older guys has a son who is ready to begin his training into our traditions. He is 6 and is ready for the entry-level task that is assigned to the newbies: He will be a

center. This will develop eye-hand coordination and a familiarity with the size and weight of the football until he is ready for other duties.

He will add a little more poignancy to this year's games because he is the first offspring of one of us to participate in our tradition. During our games, in which time is transcended, he will be a reminder that time marches on.

There is a T-shirt I see from time to time that states: "Football is Life. Everything else is just details." During those two days of the year, it is a sentiment I can agree with.

John P. Araujo is a senior general studies major from Fort Worth.

College involves learning responsibility, too

Some people see "responsibility" as a four-letter word. Even putting the difference between four and 14 aside, this doesn't add up.

Life is all about responsibilities, even if we are carefree college students.

The main purpose of college is to help people learn to accept responsibility for themselves and their own actions. We may not be out in the "real world" yet, but college is the place where

we learn to adjust from having parents to take care of all the details to taking care of the details ourselves. The problem is that many college students don't realize this and spend their college years letting those who are counting on them down.

Example: The group project. One member of the group of four never makes the group meetings. When the group member finally arrives at the last meeting before the project is due, he or she doesn't have his or her part of the research done, or perhaps the said member decided to drop the class and not do the work at all. Now the other members of the group must do all the additional work themselves, or let their grades suffer because of the lack of information.

we learn to adjust from having parents to take care of all the details to taking care of the details ourselves. The problem is that many college students don't realize this and spend their college years letting those who are counting on them down.

Example: The phantom officer. A group of executive officers are elected to serve a one-year term as leaders of a campus organization. One of the officers accepts the office and then fails to ever show up for the weekly executive meeting, the monthly general meeting and most of the organization's special projects and fundraisers. Then, almost as if to rub it in his or her fellow officers' faces, this phantom officer touts the honor of this leadership position in order to win other leadership positions on campus, while his or her counterparts are doing all of this officer's work in addition to

their own. If this officer knew he or she wasn't able to fulfill the responsibilities of the position, he or she should not have accepted the office. It just leads to a multitude of grief for everyone who has to pick up the slack.

Example: The idle employees. At some point in life, everyone will most likely be in charge of a staff — be that a staff of one or 100. All members of a staff are important and have certain responsibilities to perform. If they don't fulfill those responsibilities, their supervisor has to scramble to either do their work for them — in addition to his or her own work — or find someone else to do it. Sometimes a single staff member's defection and shirking of duty can ruin a whole project. Is it

right that one person should suffer because others don't live up to the responsibilities of the job they committed to and are getting paid for?

College is a critical time in life. Habits developed during the college years stick around forever. Responsibility is a good habit to form. The tendency to flake out is a horrible habit to carry into the "real world." Thoughtfulness for other people is a habit that will earn respect and friendship. Selfishness is a habit that inspires loathing and disdain.

It may be human nature to put yourself as "No. 1," but sometimes human nature isn't the most important motivation.

As children, Mom and Dad took care of putting food on the table, buying (not to mention washing)

clothes, paying the rent and buying all the extras and luxuries. After graduation, college students will be responsible for all of that in addition to holding down a full-time job.

The college years are the probationary period between the past and the future and should be looked upon in just that way. It is possible, during this time of life, to goof off and have fun and take care of one's responsibilities — then good habits will be instilled for the future and no one will be needlessly hurt along the way.

Skiff Copy Desk Chief Erin Brinkman is a senior English and news-editorial journalism major from McGregor, Texas, and is a member of the Opinion Writing class.

People often awarded for heroism when none exists

We have all heard stories of heroes. Every year during Black History Month, students listen to teachers tell them stories of heroes like Martin Luther King Jr., who risked his life on more than one occasion to help obtain equal rights for blacks in the United States.

We've all heard stories of the many patriots who risked their lives and gave up so much just so the rest of us modern-day Americans could walk the streets and not have to pay some evil Brits a tax to do so.

Every year around this time of giving thanks — and even more so at Christmas — television news programs bombard us with images of heroes who risk their mortgages and forego their credit card bills just to be able to feed a family of six one day of the year.

Occasionally, we get to hear about people who travel to other countries — turning their backs on the homeless, the indigent, the starving and the simply underprivileged in America — just to help a bunch of foreigners get food or find shelter from a war that America had nothing to do with in the first place.

Simply put, heroes are everywhere. Or at least, supposedly.

Hollywood has recently jumped on this bandwagon. Well, actually, it's not recently. It's been going on for quite some time, but it wasn't until this Sunday that I got annoyed enough to write about it.

On Sunday, ABC aired a 1998 re-make of the Alfred Hitchcock film "Rear Window" with Christopher Reeve playing the lead role. They touted this mystery adapted for modern times as Reeve's "best" and "most powerful" performance.

While I didn't actually watch the two-hour drama, I am sure Reeve's performance will win him an Emmy nomination or at least outstanding reviews in every entertainment journal. How can I be so sure of this?

It is because of a strange phe-

nomenon that started May 27, 1995.

Just to refresh your memory, it was on that day that Christopher Reeve was in a near-fatal horse-riding accident. Without going into too many specifics, Reeve was riding a horse that was about to make its third of 15 leaps over a fence on a Virginia course. At the last moment, the horse apparently changed its mind, and before Reeve had any time to prepare for the change, he went over the horse head first.

According to People Online, witnesses said it seemed Reeve "hit his head on the rail fence, then landed on the turf on his forehead." To some, he appeared to be unconscious or even dead.

The actor suffered multiple fractures of the first and second cervical vertebra in his spinal column, which has left him unable to move any of his limbs or even able to breathe without the use of a respirator.

Just as America was preparing to mourn the loss of one of its great actors, he recovered somewhat and now, though confined to a wheelchair, has managed to direct a movie, star in one and obtain his

very own star on the Hollywood Walk of Fame.

Despite his paralysis, he is still active in promoting environmental awareness, homelessness and spinal chord injury research.

Sounds great, doesn't it? How could a man like this not win every award coming his way?

All of these things do sound good. And every time Reeve makes an appearance anywhere in the country, the audience or spectators leap to their feet as if God himself had just appeared before them.

Award ceremonies have come to standstills by long uninterrupted minutes of applause and standing ovations, while others have given speeches about his heroism.

But regardless of what Hollywood would like for us to believe, Christopher Reeve is not a hero.

I don't want to sound evil and mean, but as much as Hollywood would like to convince us this supposed "man of steel" is a hero because he survived an equestrian accident, he is not.

People survive accidents every day. On any given day on University Drive, students narrow-

ly escape death as cars whiz past them going at speeds that would make Jeff Gordon envious.

Are we to say that every student who has ever slid passed a car just as death stared him or her in the face is a hero? I don't think so.

The fact of the matter is that it takes a lot to be declared a hero. One doesn't get it by stumbling over a pebble, down a flight of stairs, or even, in Reeve's case, the head of a horse.

That may sound harsh, but that's just the way it is.

There are some genuinely heroic people out there. They are the ones who voluntarily risk life and limb to help others. They are the ones who put themselves in danger, not stopping to think for one second about their own well-being.

They include Hollywood celebrities like Tom Cruise, who helped a woman who had been hit by a car and later went on to halt a robbery on the streets of London.

They also include stars like Chicago Hope's Mark Harmon, who in 1996 pulled a man from a burning car.

If Hollywood wants a hero, then these are the men they should be

looking to.

Instead, the man they have chosen to erect to hero status amounts to nothing more than a man who was fortunate enough to not die after a tragic accident.

Let me not be rude here, but a lot of people don't die every day. Being able to take a breath does not make you a hero.

A hero, as "Webster's New College Dictionary" so eloquently states, is "one who is noted for courageous acts or nobility of purpose, especially one who has risked or sacrificed his life."

I don't doubt that in choosing to live a life with very limited mobility instead of dying in a hospital bed, Reeve was in some way performing a courageous act. But I do doubt that there was any nobility to his purpose and that, in so choosing, he risked his life.

What we have here is a man who had a horrible accident and was lucky enough to survive and a country that is simply desperate to find a hero.

Skiff Opinion Editor SheriAnn R. Spicer is a junior radio-TV-film major from Fort Worth.

DANCE

From Page 1

with a sequined wingspan of 10 feet.

The last piece was "The Shaman's Dance," choreographed by Lin. Using multiple costumes, the piece told the story of nomads who use the eagle as a symbol of hero, guide and friend. It was comprised of individual dances: The Eagle's Dance, Migration, The Ritual Dance, The Witch Dance, Rite of Passage, Drum Dance and Fire Dance.

"The final piece was a combination of ballet, modern dance and some kind of tribal dance," Bartlett said. "It was incredible."

Mark Pettus, a sophomore English major, said he was impressed by the concert.

"The first piece had a lot of high energy, and I've never seen classical

music that has been remixed like that before," he said. "I know the work these girls have put into this concert and it is because their love of dance, which is expressed on the stage."

Bartlett said working with the Taiwanese students has given her the opportunity to view first-hand the differences in cultures within the field of dance.

"Their work ethics and cultural differences are very inspiring," she said. "They are always striving for improvement. One of the challenging things for us has been the communication barrier, but instead of it being a negative thing, we've used it to bond. We're getting to share our cultures."

spending the money for the new athletic facility was that if we're going to be Division I, we need to have first-rate facilities," he said. "But if we're going to be 'Division I' as a university, we also have to build the facilities elsewhere, and we talked about that. This is one step in building a significant university."

Chancellor Michael Ferrari said the board also approved improvements to the music department, which will be upgraded to a School of Music within the College of Fine Arts and Communication. The school will also be acquiring 52 new Steinway pianos, making TCU an All-Steinway school. The board

approved \$450,000 to make improvements, according to the press release.

Ferrari said the purchase will put TCU in the same league as Yale University and The Juilliard School.

"Music at TCU was already a center of excellence," he said. "Most top-rate schools are schools, not departments. Being an all-Steinway school puts us in that league. This is a very significant step."

Technological improvements will be added to the Sid W. Richardson Building lecture halls, which are among the most heavily used classrooms on campus,

Ferrari said. The board approved \$400,000 to improve the facilities in the building, which are scheduled to be ready for use by the fall of 1999, he said.

In honor of a former chairman of the board and mayor of Fort Worth, the board approved a recommendation to change the name of the Mary Potishman Lard Tennis Center to the Bayard H. Friedman Tennis Center, according to the press release. Lard was Friedman's aunt. Friedman died shortly after suffering a heart attack at the tennis center on Oct. 3.

Adams said the board also approved names for four of the

apartment-style residential buildings in the Tom Brown/Pete Wright Residential Complex. They will be named for TCU supporters and alumni B.M. and Frances Britain of Amarillo, Bess N. Fish of Houston, Marion Day Mullins of Fort Worth and Granville and Erline Walker of Fort Worth.

Ferrari said the meeting, which was his first with the TCU Board of Trustees since the board named him chancellor, went well and the board impressed him with its devotion to the well-being of the school.

"They are all highly dedicated people, and they take their trusteeships very seriously," he said.

BSM

From Page 1

"Three years is a good number to realize this is what you want to do for a living or not," he said. "You spend the first year getting your bearings, and it isn't until the second and third year that you start finally implementing your personal ideology. Three years gives you a good idea what ministry is like."

TCU students had different opinions about the importance of a long-term BSM director.

Nightingale Ngo, a senior radio-TV-film major and member of the BSM council, said having a permanent director can be good because that person can see things from a long-term perspective, but it depends on the person.

Dave Avis, a senior physics major and council member, said a permanent director is good for an organization.

"If someone is there the whole time you are, it's easier to build trust and to build a relationship," he said.

Deana Nelson, a junior geology major and council member, said God's will is the

most important thing about the status of the director.

"Whatever God wants is good," she said. "That's what's going to work."

BSM directors at other universities in the Dallas/Fort Worth area had differing views on the permanent vs. temporary director question, depending on the way things are run at their university.

Suzanne Bachelor, BSM director at Texas Wesleyan University, said she is serving in the post voluntarily for at least one semester to get class credit from Southwestern Baptist Theological Seminary. She said because the Wesleyan directors come voluntarily, the position has a rapid turnover.

"I can see the students who've been there the longest have a hard time getting close to you," she said. "They fear you won't be there, but since they've seen it before, they have learned to cope."

The rotation of leaders does have its benefits on this campus, she said.

"It forces the students with leadership

positions to take charge and make the ministry their own," Bachelor said.

Elise Bell, a seminary graduate who served with several campus ministries including the Wesleyan BSM, said she was about the third BSM campus minister on the campus in four years. The ministry suffered, she said, and the students found it hard to spend quality time with the ministers because once trust was built the minister moved on.

"Ideally, a minister should have the right to be called to a position and not have to leave until God calls them somewhere else," Bell said. "College tends to be the time when students make big decisions and are learning to be critical thinkers. If they are able to be involved with a minister who can invest in them, they can develop spiritual-life disciplines they won't outgrow."

Webb said BSMs are better off having paid workers and long-term assignments, which build continuity in the programs, but if funding forces downsizing, it is bet-

ter to go to three-year programs than have none at all.

"The state's been in a financial holding pattern for a while," Webb said. "It's a trade off. It's better to change every three years and have a full-time person than not to have a full-time person at all."

The same people can't re-enlist in the three-year positions legally because it would deny them benefits, he said. But if a full-time position opens up on the campus, the three-year director can choose to stay.

There are many variables that factor into deciding which campuses will have which type of director, Webb said, including the size of the campus, the size of the program and the program's student leadership base.

Upton said having a consistent leader will be good for TCU and he sees this BSM as being in a rebuilding process. The BSM leadership council is going through changes, and a mission statement was defined about a year ago, he said.

Avis said the organization is going through changes that occur with a new

director.

"Everyone has to get used to everyone," he said. "Some of the changes are good, and some are difficult and take getting used to."

Two of the good changes this semester are higher attendance and a new worship band leading music at Jumpstart, the BSM's weekly meeting, which includes worship and Bible study.

Barr said BSM is an exciting ministry because it gives Christian students an opportunity to dream of ministry opportunities and actually be the ones to do the ministry and reach their campus. It also gives non-Christians the opportunity to get to know God, she said.

Barr also said the TCU BSM will always be something that brings a smile to her face.

"Since I began there, it has been a group of people who really loved God and really loved people," she said. "It's not a religious clique. It is open to reaching people."

SΦE ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ

The Gentlemen of Sigma Phi Epsilon
would like to congratulate the following
members for passing through their
Phi Rite of Challenge

Wes Alexander	Preston Morrow
Jason Bird	Scott Olson
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Rich Fitzer	Brendan Rose
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Lane Cobden	Nicole Humphries	Megan Snider
Shelley Corder	Allison Keyser	Ashley Stoy
Kelly Courts	Sarah Kimbell	Jessica Tripodo
Connally Davis	Sarah Langrehr	Gretchen Wachtler
Amy Donovan	Amanda Lee	Erin Williams
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Ashley Elledge	Olivia Mitchell	Dayna Worlow

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Test Your Wit. Try Puzzles and Wuzzles page 6.

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Campus

Volleyfrogs lose to Rice but recover vs. Tulsa

The TCU Volleyfrogs played their two final regular-season matches last weekend when they went on a road trip to face Rice University and the University of Tulsa.

On Thursday, the Volleyfrogs went south to Houston to face the Rice Owls, hoping to get a revenge for the loss they suffered when the Owls visited the Rickel Building Oct. 24.

However, the game resembled the October match when TCU lost three straight sets. In front of more than 600 spectators, the Owls out-blocked the Volleyfrogs 20-2, and their strong defensive efforts, combined with a .302 hitting percentage, helped them win by a score of 15-6, 15-7, 15-8.

TCU freshman middle blocker Allison Lynch led the team in kills with 11, while sophomore outside hitter Amy Atamanczuk recorded a match-high 17 digs.

On Saturday, the Volleyfrogs headed north to face the University of Tulsa. The teams' last meeting was Oct. 23 when the Volleyfrogs and the Golden Hurricane played in the Rickel, with the Volleyfrogs coming out with a 3-1 victory.

Saturday's match proved to be far more even than the one at TCU. Tulsa took the first game 16-14, but led by freshman outside hitter Marci King, the Volleyfrogs came back to claim the second game 15-11. King recorded 29 kills on the night, her second-highest total of her Volleyfrog career. She also led the team in digs with 24.

Led by King and freshman setter Lindsey Hayes — who recorded a setting team record with 75 and had a hitting percentage of .467 — the Volleyfrogs claimed the fifth game 15-9 and the match 3-2.

In the WAC Tournament at 3 p.m. today, the Volleyfrogs are set to play the University of Utah, which ended the season with a 9-5 WAC record (19-8 overall), to claim third place in the WAC's Pacific division.

NFL

Elway catches pass; Broncos gallop to win

This is how good things are in Denver: On the same day John Elway became one of only two quarterbacks in NFL history to throw for 50,000 yards, all he wanted to talk about was the pass he caught.

It came off a flea-flicker from Rod Smith on the opening play of the second quarter Sunday against Oakland. The moment Elway caught the ball in the open field, putting his 38-year-old, franchise-saving, several-million-dollar-a-year, just-off-the-injured-list hide squarely in the jaws of danger, you held your breath. And in the moment after that, you wondered what Broncos coach Mike Shanahan was thinking when he called the play.

"I got hit pretty good," Elway said. "But I still can't believe the guy caught me."

Sports

TUESDAY, NOVEMBER 24, 1998

Skiff

PAGE 5

Men's basketball team manages 94-85 victory

By David Quinlan
SKIFF STAFF

TCU rallied behind Lee Nailon in the second half Monday night, as the Frogs held on 94-85, pushing past Arkansas State at Daniel-Meyer Coliseum.

For a moment it looked as if TCU was back to its regular self when they jumped to a 22-point lead with 2:53 left in the first half.

"I thought we played good in spots tonight," TCU head coach Billy Tubbs said. "But we had some breakdowns defensively."

The Indians closed the gap to nine late in the second half before Nailon and the Frogs answered back.

The senior All-American power forward made 20 of his 33 points in the second half. Nailon finished the night with seven steals and two blocks.

"Things happened for us tonight," Nailon said. "We finally found a team that wanted to run with us."

Arkansas State did run with the Frogs and nearly caught them in the second half. Missing their big man,

Eric Beatty, the Indians relied on Chico Fletcher to spark a comeback. Fletcher broke an Arkansas State record with 17 assists. The junior guard also finished the night with 13 points.

"It could have been a long night for us," Indians head coach Dicky Nutt said. "I give TCU credit for holding on. They were really dominant down below."

The Frogs were also without part of their regular starting five. Sophomore guard Ryan Carroll sat out Monday's game battling a stomach virus.

TCU (5-1) picked up its fifth straight victory, while handing the Indians (3-3) their third loss. For the first 15 minutes of play, the Frogs seemed automatic. Sophomore guard Vladimir Jaksic sank three from behind the arc early in the game. The Croatian native finished the night with 19 points and five assists.

"You can't spot a team 20 points and expect to win," Nutt said. "They have some outstanding talent that you can only envy."

The Frogs seemed to lose control in the second half when junior forward Marquise Gainous got in foul trouble. Forcing TCU to play tighter defense, the Indians outscored the Frogs 50-44 in the second half.

Gainous still had a big night. The 6-9 forward cashed in 25 points and brought down nine boards before leaving the game midway through the second half. Senior guard Prince Fowler added to the effort with 12 assists.

"We got to get some more scoring from a lot more people," Tubbs said. "Offensively we were not on all five cylinders."

The Frogs will go on the road Saturday when they face 13th-ranked Oklahoma State, then return to Daniel-Meyer on Dec. 1 to play North Texas.

"We aren't as far as we'd like to be," junior forward Shannon Long said. "By Saturday we should be all right."



SKIFF STAFF
Junior guard Shannon Long slams one home over Arkansas State Monday night at Daniel-Meyer Coliseum. The Frogs defeated the Indians 94-85.

Frogs complete turnaround with romp

◆ Final-game victory gives team sixth winning season in 33 years.

By Deana Snow
STAFF REPORTER



Basil Mitchell
SENIOR TAILBACK

LAS VEGAS — The Horned Frogs made some changes this season. They added black shirts and purple helmets. But the most impressive addition — a winning season.

TCU won its sixth game of the season Saturday, a 41-18 rout of Nevada-Las Vegas, to give the team its sixth winning season in 33 years.

The Frogs came in to the game ready to play. Five seconds into the second quarter, TCU had built a 21-0 lead.

The Rebels hardly had a chance to put points on the board in the first quarter as the Frogs held the ball for 13 minutes.

The Las Vegas lights were not the only things shining. Senior tailback Basil Mitchell had a spark of his own. He had 220 rushing yards — a career best — which gave him more than 1,000 yards for the season.

Mitchell's grand finale also moved him up to fourth place on TCU's all-time rushing list. Mitchell scored in the second quarter on a 74-yard run to give the Frogs a commanding 35-6 lead at halftime.

"It was important for a team and our offense to have a 1,000-yard rusher. I am really proud," head coach Dennis Franchione said.

Mitchell said he was relieved to get the 1,000 yards.

"I've been through tough times, and it really meant something," he said. "But most of all I am just happy we won."

The first touchdown came courtesy of sophomore tailback LaDainian Tomlinson's 1-yard leap to cap off TCU's first drive of the game, which took up 6 1/2 minutes. Tomlinson had to leave the game in the third quarter because of a sprained ankle.

The second quarter was more of the same for the Frogs. Batteaux, who had 90 yards rushing for the game, scored on a 2-yard run to end

On UNLV's second play of the game, junior safety Reggie Hunt blindsided quarterback Chad Reed, jarring the ball loose, and senior linebacker Joseph Phipps recovered the fumble deep in UNLV territory.

"They had early turnovers," Phipps said. "We were able to capitalize."

“I am really happy for the seniors. They led us through the year well. This team's goal was to be special. They really are.”

Dennis Franchione,
football head coach

down.

The second-quarter touchdown was Walls' second defensive touchdown of the year, his first coming on the return of a blocked field goal against Iowa State.

The second quarter was more of the same for the Frogs. Batteaux, who had 90 yards rushing for the game, scored on a 2-yard run to end

the Rebels to only six points in the first half.

In the second half, the Rebels were the first to score. Rebels' receiver Carlos Baker caught a 6-yard touchdown pass from quarterback Kevin Crook.

Batteaux struck back on another 2-yard run to make the score 41-12.

The last time either team would score was with five minutes left in the third quarter. The Rebels scored on a 28-yard touchdown pass from Crook to Baker.

The TCU offense had its ups and downs this season, but it ended on a high note with 439 total yards against one of the nation's worst defenses.

Franchione said he was pleased to lead the team to its sixth winning season in 33 years.

"I am really happy for the seniors," he said. "They led us through the year well. This team's goal was to be special. They really are."

Franchione said he tries to tell them Gatorade baths are only for championships.

As he stood wet and smiling, he said, "This was our bowl game."

Report Card

By Deana Snow
STAFF REPORTER

Passing Offense: Patrick Batteaux was 4-of-9 with his first passing touchdown of the season. Tight end Jason Illian was the recipient of the 1-yard gift for the second touchdown of the game. Even after sitting out the Tulsa game, Batteaux looked more comfortable in the pocket than he has all season. Receiver Michael Crawford caught two passes for 25 yards.

Grade: B

Passing Defense: The TCU secondary held the Rebels to eight completions for 164 yards with two interceptions. All of UNLV's scoring came in the air with three touchdowns.

Cornerback Greg Walls picked off a Kevin Crook pass in the second quarter and returned it 69 yards for a touchdown. Safety Russell Gary also had an interception for a defense that bounced back from the aerial onslaught suffered against Tulsa last week.

Grade: B+

Rushing Offense: Tailback Basil Mitchell capped off his senior year in record fashion, rushing for 220 yards and a touchdown. Batteaux also had a field day against the UNLV defense, rushing for a career-high 90 yards. Tailback LaDainian Tomlinson started the scoring for TCU in the first quarter but had to leave midway in the third with a

sprained ankle.

Grade: A+

Rushing Defense: The defense held the Rebels to only 2.1 yards a carry. Linebacker Joseph Phipps led the team with only six tackles, but that's because the offense was on the field most of the game. The defense played true to form, as they have all year, holding the Rebels to 67 yards rushing.

Grade: A

Special Teams: Royce Huffman had his longest punt return of the season with a 21-yarder, but he only averaged just over 35 yards a punt. Kicker Chris Kaylakie missed his only field goal attempt, a 50-yarder, and an extra

point. The kickoff coverage team gave up a 42-yard return to UNLV's Duane James.

Grade: B

Coaching: Head coach Dennis Franchione stuck to what worked best — the rushing game. The Frogs ran for 388 yards, dominating the hapless Rebels. TCU won the time-of-possession war and almost doubled the Rebels in total yards. The Frogs finally pulled off a blowout in the last game of the season — a season that has been known for close games.

In his first year at TCU, Franchione turned around this 1-10 team to a team with a winning record.

Grade: A

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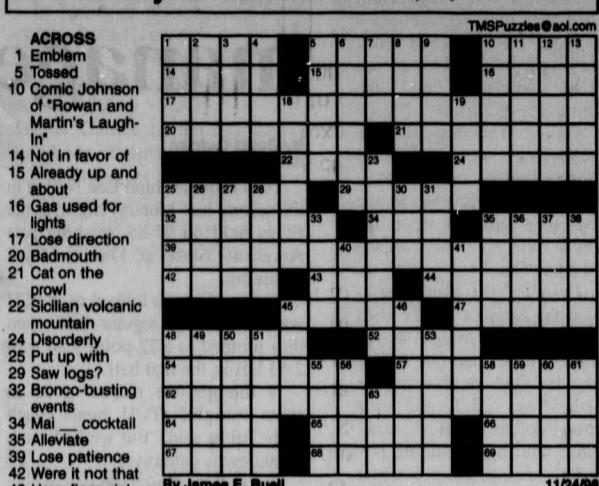
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THE Daily Crossword Edited by Wayne Robert WilliamsBy James E. Buell
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11/24/98

Friday's Puzzle Solved

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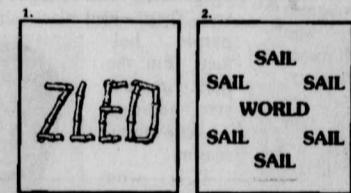
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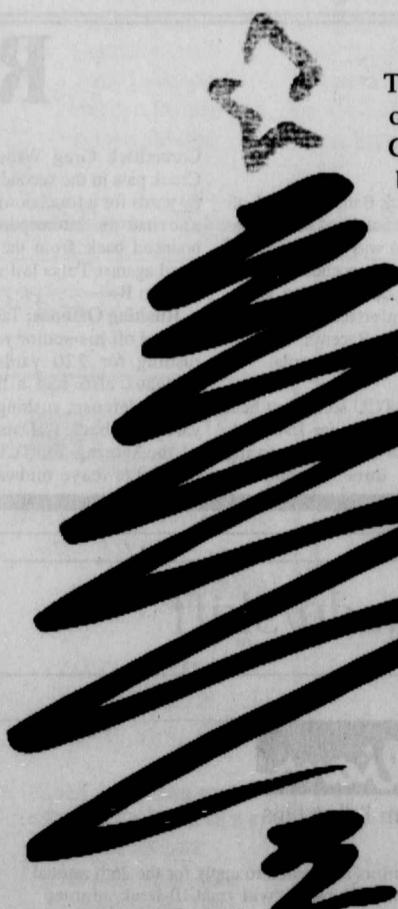
by Mark Parisi

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WORD PUZZLES BY WOOD TOM

Created by Tom Underwood
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Friday's Answers:
1. Archways
2. Don't take it lying down

TCU and**The Spirit of Christmas.**

Thousands of children who are abused or neglected have little hope for a merry Christmas. With your help, these children can believe in the magic of the holidays through The Spirit of Christmas campaign. Child Protective Services provides the names, ages and gift requests of children in their care. This information is placed on a Christmas wish card so you can choose the right gift for that special child.

Simply select a wish card November 16 thru December 1 - weekdays from 11 a.m. - 2 p.m. in the Student Center or Greek Cafeteria - or from 12 p.m. - 1 p.m. in the Business Building.

Purchase the child's requested gift and bring it to the Tree Lighting Ceremony on December 1 at 10 p.m.

In the past eighteen years, The Spirit of Christmas has collected 750,000 gifts for children throughout Texas. This year, we are counting on you to make Christmas special for more than 27,000 children.

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BANK ONE.**Order of Omega**