

## Skiff



## Inside

Reminisce with the *Skiff* about the dog days of the semester.

See pages 6 and 7

## WEATHER FORECAST

High 75  
Low 51

Mostly cloudy,  
chance  
of T-storms

FRIDAY

DECEMBER 4, 1998

Texas Christian University  
96th Year • Number 56

## Colleges

## Convicted murderer won't teach at ASU

PHOENIX (AP) — Complaints raised when a convicted murderer was hired to teach criminal justice at Arizona State University convinced school officials to reverse their decision Thursday.

James Hamm, who shot and killed someone when he was a teen-ager, will not teach classes this spring semester as planned, officials said Thursday, the same day *The Arizona Republic* had reported Hamm's hiring.

"The debate surrounding Mr. Hamm's employment in the classroom at ASU would be too disruptive to the educational environment, as evidenced by the reaction to his hiring," said Milton Glick, ASU provost and senior vice president.

Hamm said he was disappointed with the school's decision but not entirely surprised. "I would prefer to teach, but that's just not in the cards and that's not the way it's going to happen," Hamm told *The Associated Press*. Earlier, he told the paper "I never had any problems with the students or faculty in law school. ... It was just a problem with the politicians and newspapers."

Hamm pleaded guilty in 1974 to shooting Willard J. Morely Jr. during a drug deal in Tucson. He was sentenced to 25 years to life in prison and served 17 years before he was paroled in 1992.

Since then he earned his college degree, then a law degree from ASU. Despite his gains, the state's clemency board refused earlier this year to release him from parole.

## College of Medicine to study mental illness

HOUSTON (AP) — Baylor College of Medicine will receive a \$25 million, five-year grant to study mental illness, school officials said Wednesday.

The Houston-based Brown Foundation, set up by the family that founded Brown and Root construction company, offered the grant to allow the medical school to create a Center for Brain and Behavior.

"This institute will provide special care for specific brain-related ailments and will really be an excellent setting for clinical basic research into the genetic basis of mental illnesses," said James Patrick, the school's vice president and dean of research.

"It's important because mental illness has been poorly served by research funding in the past," he said.

Among the topics the center will study are addiction, depression, problems of learning and memory, and psychotic disorders such as schizophrenia.

## Medical school will handle Martian soil

HOUSTON (AP) — The Texas medical school planning a laboratory to handle the world's most-dangerous organisms is ready to take on the universe.

The University of Texas Medical Branch in Galveston, 45 miles south of Houston, is discussing the possibility of housing any Mars specimens returned to Earth in NASA's proposed unmanned missions to the Red Planet next decade.

"A memorandum of understanding has been formulated to formally and informally talk about the problem of biohazard containment," said Michael McGinnis, associated director for UTMB's Center for Tropical Diseases.

NASA spokeswoman Ann Hutchison confirmed the discussions, calling them "extremely preliminary."

The center is preparing to build a high-security biological containment facility which will adhere to the government's strictest standards. Researchers there will study some of the fiercest disease-causing microorganisms known to mankind.

McGinnis offered UTMB's services because of the possibility that Martian rocks contain material unknown to mankind.

## Relaxation helps ease finals' stress

## ◆ Advice offered for dispelling the strain and tension of semester end.

By Katherine Doughtie  
STAFF REPORTER

With finals approaching, students are searching for stress relievers to help them relax.

Whether the student goes to see a movie, lights a cigarette, plays video games or goes out drinking, students' ideas of stress relief differ.

Angie Taylor, director of the TCU Alcohol and Drug Education Center, said the No. 1 reason most students become stressed this time of year is because they do not sleep enough. Also, the No. 1 way to relieve stress

is to exercise, she said.

"Exercising relieves stress, and you need to work out," she said. "Even 30 minutes of exercise will help keep the blood flow going through your body and keep your concentration level up."

Shana Saunders, a junior speech communication major and TCU peer counselor, said exercise always

helps her relieve stress.

Taylor said time for yourself is important when finals approach. Students often don't take care of their bodies and find time for themselves to relax, she said.

"Many students begin taking Vivarin or other caffeine pills to help them stay awake to get things done," Taylor said. "Don't do that

because you will pay for it later. They have adverse effects on the nervous system."

Saunders said it is important for students to get involved in activities that they enjoy doing.

According to the Counseling Center's "Strategies for Coping with

Please see STRESS, Page 4

## All tied up



Ballet majors Heather Winters (center), Melanie Pertil (left), Bethany Farmer, Erin Brothers and Kelly Connelly practice for "Progressions," the senior choreography show. The dancers will perform 7 p.m. Tuesday in Studio B of the Ballet Building.

## Bricks mark student passage

## ◆ Senior Appreciation Program lets graduates recall the past.

By Sylvia Carrizales  
STAFF REPORTER

The bricks that cover the ground in front of the Mary Coats Burnett Library carry the names of graduates who have walked over the concrete countless times to go to class, study in the library and converse with friends.

The Senior Appreciation Program, which sells the bricks, allows the seniors to leave a permanent mark on campus after they are gone.

"I love it. It makes me feel like I've accomplished a lot," said Lourdes Lago, a senior fashion design major. "I can come back in

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## New leader describes PC changes

By Joaquin Herrera  
STAFF REPORTER

Programming Council will be going into next semester with both a new structure and a new vice president for programming.

The leader: Adam Ryan, a sophomore business major. The structure: Seven committees instead of nine.

Ryan said he is looking forward to filling his position and to working with the revamped structure.

"I'm sure there'll be some problems that come up (with the new structure)," he said. "But I think I'm prepared for it."

During these last few weeks before the semester is over, Ryan has begun to plan for the semester to come. He has a mini-retreat planned for his executive board.

"I don't like to do a job halfway, and I'm willing to put as much time and effort in this as I need," he said. "I've already started to back out of my other time commitments so that I'm able to do the job."

Ryan has served as PC treasurer for this past year. He said he originally joined PC as a stepping stone to becoming House of Student Representatives treasurer.

"When I started off, I had no idea what I was doing," Ryan said. "I didn't even know what PC was, but once I got into it, I think it became a part of me. I really enjoy the programming aspect because you get to see the outcome — the way it affects people. In the House you don't see that as much."

Ryan will be replacing current vice president for programming Carl Long. Long said he is sure Ryan will do a good job next year. He offers advice to his successor.

"Laugh a lot," he said. "If you make it through with a smile and a good attitude about PC, then you've done your job. It's one of the most unique jobs around."

Some of the changes Ryan expects for next year is a shift toward less small programs and more big programs.

"We may not have quite as many programs as we've had in the past, but we will have programs that are more appealing to students," he said. "I think that starts with planning far in advance so that we're not throwing events together at the last minute."

PC already has contracts in the works for events for next semester.

"We've been talking with some big-name agents, and

Please see RYAN, Page 5

## Actress retains family values

By Lety Laurel  
STAFF REPORTER

She liked to pretend she was Wonder Woman, a teacher, a policewoman and a secretary. So when she was 5 years old, Emily Wiese, a senior theater major, decided she would become an actress so she could play pretend for the rest of her life.

When she was 13 years old, her dream came true.

"I started watching soap operas, and with that, coupled with my desire to pre-

tend and imagine, I thought I could become an actress, so I could be able to pretend to do all sorts of things," Wiese said.

Now, 13 years later, she is a retired Hollywood actress, a full-time student, wife and mother of one, and she is expecting another child. She has a résumé that includes more than 20 roles in commercials, industrial films, pilots, guest appearances, made-for-TV movies and feature films.

It all began with a small role in a bank commercial that was arranged by her middle school speech teacher, who also acted part-time. Her teacher got a manager for her, and four years later she starred in a film she takes much pride in — "Man in the Moon," an MGM Studios film.

"It is the project that I am most proud of, but it wasn't a very good experience," Wiese said. "Up until that point, I had

Please see HOLLYWOOD, Page 5

## Puppy love

## Pets require commitment that extends beyond holiday giving

By Beth Wilson  
CAMPUS EDITOR

Imagine: Christmas morning; a plethora of boxes beneath the tree and one box begins to bark. Out jumps a fuzzy little puppy and so begins the relationship between man and man's best friend.

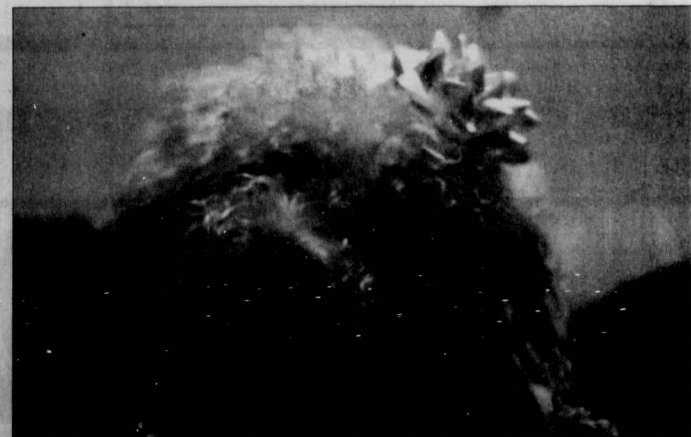
Friends and loved ones often think the holidays are the perfect time to introduce a pet into a household, but the season is more filled with parties, vacations and other activities than any other time of the year. During all of this commotion, a new puppy may not get the attention it deserves and may become a terror instead of a treasure.

One more thing must be considered about pet purchasing for others: Will the recipient appreciate the gift?

Carol Porter, the community outreach programmer for the Humane Society of North Texas, said she sees many people who wish to give animals as presents. Porter said she always encourages gift certificates so that all can be involved in the puppy selection.

"It's not a good idea to choose someone else's best friend," she said.

Porter said the process for adopting a puppy includes an extensive interview that would indicate the reasons for getting an animal. If they say they are choosing an animal for another person, Porter said she suggests either a gift cer-



Brenda Schulte/MANAGING EDITOR

Normand, a year-old bichon frise, was given as a Christmas gift last year. Both owners contributed to the decision and understood the care he would require.

tificate or to let the recipient help choose the animal.

Porter said her suggestions often fall on deaf ears.

"People still want puppies and kittens in boxes on Christmas morning," she said.

And these people often turn to pet stores to purchase their gifts. These stores offer less training and have higher prices than any other sort of adoption program, she said.

Zeanne Hallback, manager at Jerry's Perfect Pets in Hulen Mall, said she sees an increase in pet purchases during the holidays.

"They touch us in the heart," she said. "People respond so well to animals."

These dogs can range in price from \$80 to \$200 for mixed breeds or \$299 to \$1,000 for pure-breed dogs. Hallback said the price is determined by breed,

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## Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South, Room 291, mailed to TCU Box 298050 or e-mailed to [skiffletters@tcu.edu](mailto:skiffletters@tcu.edu). Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

**ANNUAL HOLIDAY CRAFT FAIR** from 10 a.m. to 4 p.m. today in the Student Center Lounge and Reading Room. The event is sponsored by the Programming Council Special Events Committee. Call 257-5233 or 257-2014.

**CATHOLIC COMMUNITY** Mass at 7:30 p.m. Sunday in the Student Center Ballroom.

**TCU TRIANGLE** end-of-the-semester party Sunday at Dr. Tate's house. All are welcome. Call 926-4584 for directions.

**STUDENT GOVERNMENT ASSOCIATION** looking for qualified, hard-working people to serve as House parliamentarian and administrative assistant. Applications are available in the SGA office in the Student Center Annex and are due Dec. 7. Call 257-3936.

**WINTER HOLIDAY FEST** from 11 a.m. to 1 p.m. Dec. 8 to present the way different cultures celebrate holidays during the months of December and January. The event is sponsored by the Programming Council's Multicultural and Fine Arts committees, and food, prizes and music will be available.

**ART THERAPY** sponsored by the Counseling Center's peer counselors at 5:30 p.m. Dec. 9 at M.J. Designs (4931 Overton Ridge Blvd.). Painting ceramics will relieve finals stress. Call 257-7863 if interested and leave a name and number.

**SENIOR CONFERENCE REGISTRATION MATERIALS** now available from Career Services in the Student Center Annex. The conference is a two-day retreat for seniors focusing on the skills necessary to be successful after graduation. It will be held Jan. 16-17 1999 at the Arlington Marriott. Registration deadline is Dec. 11. Call 257-7860.

**MEMBERS OF THE CLASS OF 1999** can now purchase a brick and become part of the Senior Appreciation Program. Call 257-5423.

## In The News...

### World

#### Environmentalists say logging threatens butterfly sanctuaries

MEXICO CITY — Excessive logging has seriously damaged butterfly sanctuaries in central Mexico and could kill many of the millions of Monarchs that migrate each fall from Canada, a leading environmental group warned Thursday.

The Group of 100 urged the Mexican government to step in and halt the logging of Mexican fir trees in the Michoacan state sanctuaries.

"The current deforestation is entirely serious," the environmental group said in a statement. It said local authorities reported that five to 10 logging trucks carried lumber each day from the area near the El Rosario sanctuary.

The 13 sanctuaries have suffered other problems, it said. Drought this summer left many trees susceptible to an outbreak of tree worms. Also, El Rosario residents diverted a river to cultivate herbs and trout, forcing the butterflies to find another water source.

The loss of trees leaves the Monarchs vulnerable to sunlight and also disrupts the forests' fragile "microclimate," putting the bright orange butterflies at risk of freezing.

"It's incredible that Mexico, the United States and Canada, which are NAFTA partners, are incapable of halting the destruction of the sanctuaries," the group said.

#### Police seize shipment of cocaine mixed with Colombian rum

JOHANNESBURG, South Africa — Police have made what they believe is the largest cocaine seizure in South African history, confiscating hundreds of pounds of cocaine that had been dissolved in Colombian rum.

Police estimated that they seized from 400 to 800 pounds of cocaine Tuesday night. The exact amount was not known because police haven't extracted it yet from the 11,600 bottles of Ron de Medellin rum it was mixed into.

The central Colombian city was the home of the Medellin cartel, a notorious, bloody drug syndicate that had its heyday in the 1980s until its leaders were killed or imprisoned.

At a minimum of 15 grams of cocaine per bottle, the rum would have been lethal to any person who drank it.

Informers had told police the cocaine was to be delivered to a Nigerian drug syndicate operating in the Johannesburg area and tipped police to the container's arrival Nov. 25 in Durban, an Indian Ocean port.

Police followed the container as it was trucked to a Johannesburg depot and staked it out. When police felt it was obvious that the shipment was not going to be claimed, they seized it.

The value of the cocaine was estimated at \$8 million to \$16 million, the police said.

### Nation

#### IRS plans to have many tax-payers file electronically by 2007

WASHINGTON — Buried by mountains of paper, the Internal Revenue Service announced an ambitious goal of having 80 percent of taxpayers file their income tax returns electronically by 2007.

Several steps toward that goal, ranging from payment by credit cards to use of personal identification numbers in place of signatures, will be available on a limited basis in 1999. But officials say far more must be done to increase filing by telephone and computer.

"The majority of returns today are still filed on paper," IRS Commissioner Charles Rossotti told an advisory panel on electronic tax filing Thursday. "Most of what we have to do lies ahead of us."

The IRS is pushing electronic filing because it reduces errors, speeds processing time and provides better security for private information. For the taxpayer, refunds can arrive in half the time compared with paper.

About 20 percent of taxpayers, or 24.6 million, filed electronically this year. That amounts to a 28.4 percent increase over last year, but IRS officials fear progress might slow without technological improvements and products that have broader public appeal.

#### Antiques stolen from rural homes in Pennsylvania; over \$150,000 lost

FISHER, Pa. — Burglars with good taste are breaking into homes in rural Pennsylvania and carting off hundreds of thousands of dollars worth of antiques.

"Everyone around here is on edge, wondering if they are going to be next," said Marjorie Matson, cousin and neighbor to one of the latest victims, Helen Myers.

Two dozen homes in northwestern Pennsylvania have been hit in the past year, with the losses put at \$150,000 to \$200,000. State police believe the same group is behind the break-ins.

The thieves worked with the precision of professional movers at Myers' home.

They backed a truck across her lawn and made off with items that included a heavy cherry chest, which had to be carried down a narrow stairway. Not a nick on the walls could be found.

The burglars also stole rocking chairs, a laundry wringer, high chair, butter churn, mahogany stands and a 19th-century kitchen table from Myers' home.

#### Yacht started itself and took off, causing \$7 million in damage

DAVIE, Fla. — It wasn't vandals or bumping boat thieves who fired up the engines on a 70-foot yacht and sent it zooming across the harbor, smashing several other vessels and a marina.

No, investigators say, the yacht started itself up.

The incident caused \$7 million in damage.

"A vast array of experts carefully inspected the yacht's engines and mechanical components," Kirk Englehardt of the Broward County Sheriff's Office said Wednesday. "They found evidence that the engines started on their own and sent the boat careening across the channel."

Police originally assumed the Nov. 15 smash-up was a theft gone wrong.

"Somebody apparently thought that it was as easy as stealing a car, that you just hop on board this 70-foot boat and make off with it," Englehardt said at the time.

The \$3 million yacht, Hat Trick, was released to its owner and no charges were filed.

### State

#### Texas woman freed from jail after arrest for unearthly license plates

ATHENS, Texas — Heaven was on her license plate, but jail was her destination.

A member of the Oregon-based Embassy of Heaven Church, who also had no Texas driver's license, spent almost a week behind bars after she was stopped driving a car with license plates marked "Kingdom of Heaven" instead of a state name.

Although Elaine Gray Dempsey, 24, of Trinidad is now out of jail, East Texas prosecutors and police say her legal troubles aren't over. Her case may go before a grand jury.

Dempsey is one of several members of the church in the area.

"We know them," Henderson County sheriff's Lt. Eric Ward said Thursday. "None of them carry (valid) IDs; they turned them over when they joined this place."

Dempsey's car registration, drivers license and certificate of title also were issued by the church, according to the *Athens Daily Review* in a copy-right story.

The woman was released from jail Wednesday after two misdemeanor charges of tampering with a government record and displaying a fictitious vehicle registration were dropped, said Barry Bilger, assistant county attorney.

"After studying the facts and reviewing the law, I do not believe that those were good charges," he said. "But I've discussed the case with an assistant district attorney and it is my understanding that the DA will take these cases to the grand jury for possible felony indictments."

Bilger said the misdemeanor tampering charge applies only if government records are designed to appear legitimate, and that a felony charge of tampering with physical evidence might better fit this case.

At Seven Points, where the woman was briefly jailed on Nov. 27, she would not provide information to police during booking.


These stories are from The Associated Press.

**TCU DAILY Skiff**  
Since 1902

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Picture the semester-in-review. See pages 6 & 7

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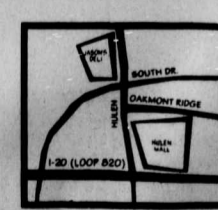
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## editorial

### LOOKING BACK

Predictions from Issue 1 revisited

Well, folks, it's the final *Skiff* of the semester and time to look back with the proverbial sigh. In the first issue of the semester, the editorial board made a few predictions of what would happen this fall.

1. "The arrival of Chancellor Michael Ferrari should mark a renewal of school spirit among students." — Whoops. Just last week, the editors left the Moudy Building for lunch. As we sat people-watching, we saw Chancellor Ferrari walk across a busy Reed-Sadler Mall. He was smiling, looking sociable and glad to be there among the students. He smiled at many. *Two of them* waved back. That's pathetic. He's a really nice guy and doesn't deserve to have apathetic students stare blankly at him.

2. "The football team will double its previous season's win total." — The team did this and more. Coach Fran lived up to his reputation, and we have a winning season to prove it.

3. "The TCU Board of Trustees will extend personal invitations to the *Skiff* editorial board to attend all meetings, completely on the record." — This was a stretch, we know. But someday, when we bring our junior journalists to our alma mater and see that *Skiff* reporters have been awarded these all-access privileges, we'll feel like we laid some really important foundations this semester with our brilliant and unbiased coverage.

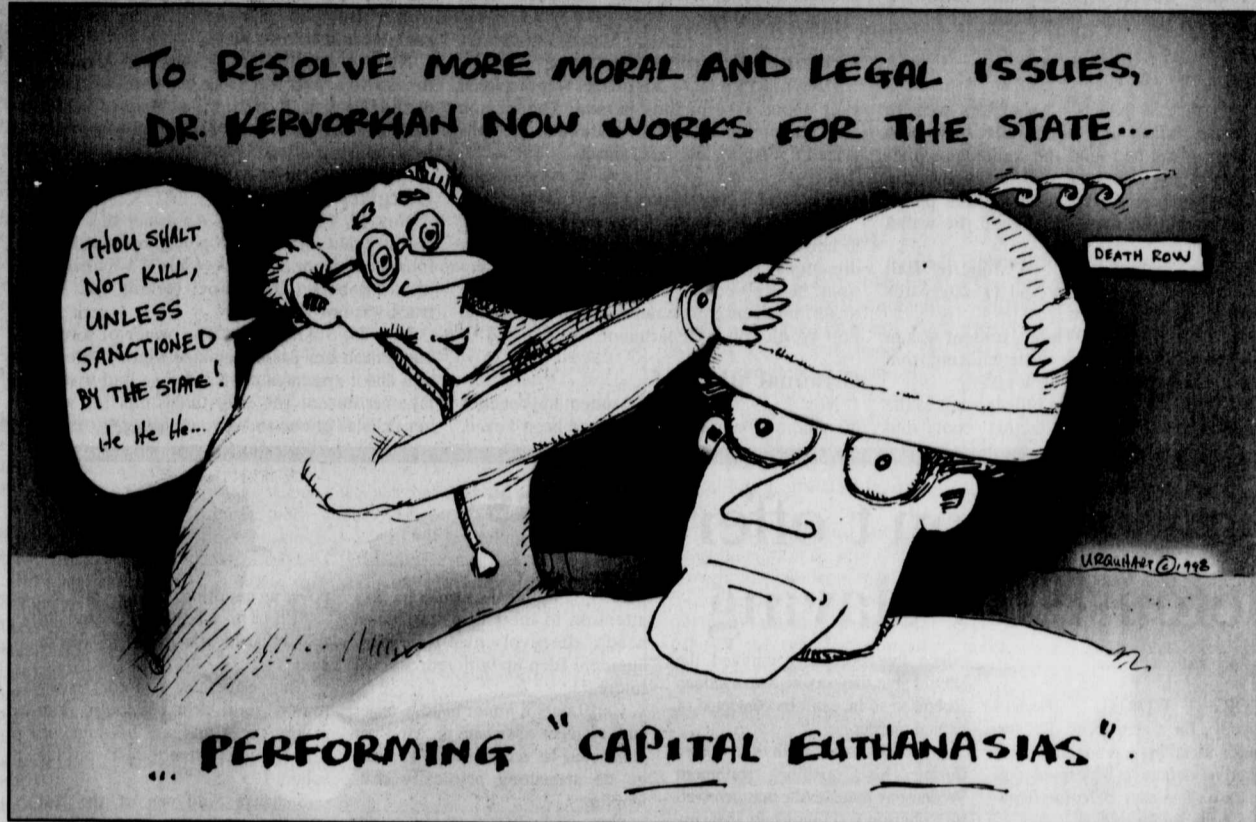
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**Skiff**

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## Skiff remains vital to campus

Fifty-six issues. At the semester's beginning, it took a lot of effort to think one issue in advance, notwithstanding the 55 after that.

But now that the end of *Skiff* production has come for the fall '98 semester, it's hard to believe that so many issues have passed. There are many things the *Skiff* editorial board wanted to accomplish this semester, and looking back, I think we met many of our goals.

To what can I attribute the successes of this semester? One thing — the excellence of the 100 or so students who work tirelessly on the second floor of the Moudy

Building every day.

The people who work for this paper are some of the hardest working people on campus, and they do their work while carrying a full class load on the side. They deal with innumerable problems day in and day out. They put aside their personal lives so that this campus has an award-winning newspaper four mornings every week.

And what they toil with every day is not only producing a quality newspaper but also learning the importance of journalism while gaining practical experience for future careers in the media.

We try to provide our readers with a daily glimpse of the issues and events that are important to a college community such as this one. And that community is a very small, confined one. In a short time, all of us will step from this small community and become members of a much larger society, and we will need to be equipped with the knowledge to

function and perform in that society.

Newspapers provide us with much of that knowledge, and reading the college newspaper is a great way for non-journalism students to learn how to receive, interpret and analyze the important news of the day. When we step outside the college bubble into a community that is unspeakably larger, knowing how to use a newspaper will place you that much more ahead of others in being a responsible member of society.

It's a shame that more students don't take advantage of the opportunities provided them via this paper. Everyone should strive to know as much as they can about their campus, and this is the best way for them to get that information.

On another note, I would like to take this closing moment and send a personal note of thanks to all of those people who have made 56 issues of this newspaper possible this semester. Your commitment and excellence are inspiring, and you

have made this semester a wonderful experience for me. Rest assured that the work you are doing — no matter how painstaking and time-consuming — is of the utmost importance. Continue to pursue the truth in your professions and may your work at the *Skiff* be a positive guide for your future.

I leave this paper in the very capable hands of Brenda Schulte. I hope this campus shows her and her staff the openness and welcome it has shown me and my staff this semester.

In the meantime, have a great holiday season, and keep reading the *Skiff* in the semesters to come. There are a lot of students in the Moudy Building working to ensure you're provided with the best that student journalism has to offer.

*Skiff Editor in Chief Michael Bryant is a senior news-editorial journalism and English major from Las Animas, Colo.*

## What happens when Catholic school girls go bad

One of the first things that surprised me when I got to TCU was that professors can swear in class. I know, that's a pretty lame thing to be surprised about, but I came from a Catholic, all-girls, private school. We wore uniforms and the whole bit.

You can imagine my shock at hearing a professor say he didn't give a damn whether we did all the homework, as long as we came to class.

Ah, how 4 1/2 years can change a person. For instance, I said f--- in a class the other day. It was a class full of bitter journalism majors, though, so no one was really overly surprised. So much for the Catholic school girl.

That's part of the amazing knowledge I've gained: Nothing you do in college matters. Oh, sure, all the meetings you go to and positions you hold are good stuff that will help you get your first job (if you're lucky),

Anybody want to know TCU's real problems? Read on.

but think of what you miss 'cause you're so busy doing stuff. I know, I sound like a crappy inspirational poster, but it really doesn't matter. Believe me, in 20 years, no one will remember or care in the slightest that you were once the president of your little fraternity or sorority. Or that you were House, excuse me, *Student Government Association*, president. The sooner you learn that, the sooner you can get on with things.

Here's another thing you need to learn sooner rather than later while you're at TCU: how to tell people to f--- off. It's a very liberating experience. Don't say you'll never do it, because you will. If TCU teaches you nothing else, it will make you realize the exact point at which your body shuts down from a lack of sleep and food. It will be at this point that some unfortunate soul will come along and you'll just let 'em have it.

Basically, I just feel like ranting about all the things I haven't had the chance to bitch about before. (And it's not dumb stuff like parking or the food at The Main, which really isn't so horrible, ya bunch of spoiled brats.) Even better than finally getting to rant

is that nothing I say matters, because this is the last *Skiff* of the semester. Write all the letters you want, call and complain all you want; I'm graduating and none of your letters will ever run. Ha ha ha!

First on my list of things to rant about is Frog Camp. It sounded like a good idea when they first came up with it, but all it does is make freshmen feel comfortable, and then they get uppity. There are very few things that are worse than uppity freshmen. Frog Camp makes them feel like they're part of the campus and thus at liberty to come into an organization and take over. Any freshmen reading this, remember that you are at the bottom of things. No one cares that you were the president of your high school student council or that you were the editor of your high school paper.

Whatever happened to the days when freshmen were quiet and listened before suggesting, for instance, that the name of the newspaper be changed?

Next we have the voices of nearly all sorority girls, who seem to think that all of their sentences must end with an upward

inflection of the voice. Here's a sample of something I heard the other day at the tree-lighting ceremony:

"I just wanted to thank you all for coming ... (imagine upward inflection)  
"If you could just leave your gifts on the steps ... (upward inflection)  
"We'd really appreciate it ...  
"We have drinks and cookies over on the tables ..."

Anyway, you get the point. And those of you who practice this method of speaking, please, please, please tape record yourself once and listen to it a couple days later. I guarantee you'll annoy yourself even more than you've annoyed me.

As I am running short on space, I will confine the remainder of my rant to list form. Things that annoy me:

1. People who think they know everything and are thus condescending and mean and wreak havoc on the lives of those who know them. Unfortunately, these people are usually such a pain that people are more worried about keeping them happy than telling them they're full of sh--.

2. I will not couch this complaint in as nice terms as Kirk does: Intolerant BYX and HIS people need to be beaten severely about the head and subjected to their own unaccepting views on life. I know lots of really nice people in both of those organizations, but those of you in charge really need to take a look outside your group. Gays are people, too, and women do NOT belong in a role that requires them to be subservient to their husbands.

3. Apathy and clicquishness. These two go hand in hand. Because TCU kids won't break out of their little social groups, they also won't participate in anything on campus that requires them to mingle with "other people." Heaven forbid.

If I haven't offended the group to which you belong, just insert your name here along with some bitter comment about why you suck. Consider yourself offended.

I got your crystalline positivity. Mæ.

*Skiff Production Coordinator Anne Drabicky is a graduating senior English and news-editorial journalism major from Farmersville, Texas. She has a real purty mouth.*

## What I learned in college ... let me get back to you

P.J. O'Rourke once wrote something that makes a lot of sense as I prepare to exit college and enter the big mean world.

He wrote that seriousness is stupidity sent to college.

There is no worse way to spend a college career than by taking your education or yourself too seriously. I'm not saying you shouldn't take learning seriously, but there comes a point in your little undergraduate world when you have to realize that TCU is nothing but a training ground. It

isn't actually real life. You've got a \$15,000-a-year cushion that says no matter how badly you screw up (almost), you'll get to come back and start over next semester. Use that. Take risks; do stupid things. Exercise your brain in new ways, exercise your liver once in a while and whatever you do, don't sweat the possibility of failure.

If anything is too embarrassing, it won't follow you once you leave here. Once you get close to graduating, you'll realize this.

The funniest thing about leaving TCU is the staggering amount of reflection that goes on around graduation time. You sit around with your graduating friends and talk a lot about old times and think about the ever-present future.

One of my friends has a decent perspective on the whole thing. She admitted that, after four years and

\$60,000, she doesn't feel that that educated.

I wish I could disagree with her. I tried to prove her wrong by thinking up all the wonderful things I've learned in these hallowed halls. I didn't come up with much. In fact, no one I talked to could pin down exactly what it was that they learned in college.

At any rate, here are the few little scraps of wisdom I came up with on the road to a diploma:

1. In Spanish, the word for space station is *colonia espacial*. I think. Two semesters of Spanish, and that's all I can remember.

2. If you ever get a letter from an unnamed Christian organization here on campus, don't open it. It will just make you mad when they call you Bro a bunch of times.

3. If she's wearing a scarf, she's probably an ad/PR major.

4. If he's wearing khaki ... Oh, wait, everyone at this school wears khaki. Remember what I said about risks?

5. If you see a bunch of shirtless, muscle-bound guys in a shiny red Jeep howling like wolves, don't insult them. They usually have empty beer bottles to throw. Trust me.

6. If someone shoots you with a pellet gun from the window of Milton Daniel, it's probably because they're harboring some latent homosexual tendencies. Heh heh.

7. If you've been drinking heavily at the time of said shooting, don't discuss the incident with your hall director.

8. The four largest biker gangs in America are the Banditos, the Hell's Angels, the Pagans and the Outlaws. It's in here because I'll

never get to use that fact anywhere else ever again.

9. If you're going to get drunk, keep your mouth shut. And don't call me. Thanks.

10. I'll call it a frat if I want to. I don't care what you call my country.

That's what I came up with. I could say that college broadened my horizons and expanded my worldview by giving me a strong foundation coupled with an acute knowledge of how to live in our increasingly globalized society. That, however, would sound like a recruitment brochure and would not be true. College taught me that no one knows what's best for you despite their efforts to convince you otherwise.

Do what feels right regardless of contrary opinion. Otherwise you'll end up just like everyone wants

you to, and that just won't be any fun.

The best advice I've heard since I came to college wasn't espoused by a professor or a student. It's extracted from a song by the Old 97's called "Over the Cliff." There's a lyric in that song that pretty much sums up what I learned in college. It goes like this. "Success on someone else's terms don't mean a f---ing thing."

Have a nice day everybody. Vaya con Dios.

*Skiff Web Editor Kirk Shinkle is a graduating senior news-editorial journalism major from Grapevine, Texas. He has an amazing knack for locking his keys in his car and leaving said car in a pay meter-spot downtown. He has a bright future, if visionaries are banking these days.*

# Police Blotter

Campus Police reported the following offenses between Nov. 19 and Dec. 3.

## Theft

Nov. 25, 2:30 p.m. — An officer went to Brachman Hall about a found wallet. A witness told police that he found the wallet in a first-floor trash can. The owner of the wallet said someone took her wallet and a cellular phone was missing. The witness returned the wallet to the owner.

Nov. 30, 8:11 a.m. — Two Moncrief Hall residents had their money and credits cards stolen out of their wallets.

Dec. 2, 1:51 p.m. — While a student was in the library, she noticed her wallet missing from her purse. No other items were taken.

Dec. 3, 11:17 a.m. — An officer went to the Student Center about contractors' tools that

had been taken. Everything had been taken except the tool box.

## Criminal Trespass Warning

Dec. 1, 2:15 p.m. — An officer went to Reed Hall about a suspicious person. The person was attempting to solicit materials. He was issued a warning and left campus.

## Indecent Exposure

Dec. 2, 6:12 p.m. — A student was walking to her car when a man in his vehicle asked for directions. As she began to give him the directions, he exposed his penis to her. She was able to get the license plate number and report it to Fort Worth Police Department.

## Criminal Mischief

Nov. 23, 9:58 a.m. — A student approached his automobile and noticed it had been keyed.

He found out the damage had been done by a former girlfriend, who agreed to pay for it but said it would have to wait.

Nov. 24, 11:30 a.m. — Someone attempted to remove a golf cart from the northwest side of the Dee J. Kelly Alumni & Visitors Center. The unknown person used a heating blow torch to try to cut the steel hook.

## Burglary of Vehicle

Nov. 19, 12:37 p.m. — An owner of a truck reported that an unknown person removed various items from his truck while it was parked in the Robert Carr Chapel parking lot. The truck was not locked.

Nov. 25, 3:41 p.m. — The owner of a vehicle noticed her passenger-side window broken out, and it appeared as if someone had tried to take her stereo. The only things missing were her cellular phone and a spare battery.

COMPILED BY DEANA SNOW

# Lawyers don't offer defense for slaying

THE ASSOCIATED PRESS

FORT WORTH, Texas—Attorneys for a man accused of torturing and killing a retarded woman offered no defense in his capital murder case Thursday. Closing arguments were set for Friday.

Lawyers for Robert Neville Jr. called no witnesses after prosecutors rested their case.

The prosecution wrapped up after showing jurors a videotaped confession by Neville, 24, who is accused of abducting and killing 19-year-old Amy Robinson of Arlington.

Neville seemed to smirk as the jury watched his half-hour interview with Dallas-Fort Worth TV station KDFW.

On the tape, Neville said he killed Robinson "just for the adrenaline rush." He seemed flip with his answers, laughing at times.

Defense attorneys have acknowl-

edged that Neville committed the slaying, but they say he didn't kidnap Robinson so he can't be convicted of capital murder.

Attorney Sam Smith told jurors during his opening statement Wednesday that Neville was involved in Robinson's "completely inexcusable, senseless death" — but that he did not kidnap her.

Neville cannot be found guilty of capital murder — and put to death — if the jury does not find that he kidnapped Robinson. He still could be found guilty of murder, punishable by up to life in prison.

Jurors were not allowed to view autopsy photos of the victim's torture and slaying scene, the judge ruled.

Robinson, who was reported missing Feb. 15 after she failed to arrive at the Arlington supermarket where she worked as a sacker, had a genetic disorder known as Turner's Syndrome.

# STRESS

From Page 1

Stress," students need to pay attention to their own nutritional needs, effectively plan time management keep up with recreational interests.

Carl Long, a junior history major and resident assistant in Moncrief Hall, said he recommends students go to something physically challenging.

"It's good to work off stress with activities that don't include what is stressing you out," Long said. "Also just take a deep breath and put things into perspective for the overall significance."

Sometimes students simply need to get away from campus, Long said.

Unfortunately for many students, drinking is an easy getaway to relieve stress, Saunders said.

"Drinking is an excuse for people to say 'I don't care' and a way for them to forget all they have to do," Saunders said.

Kelly Taylor, a senior radio-TV-film major, said he doesn't drink to

cover up anything.

"I'll have a beer after a stressful day because it's relaxing," Taylor said.

Chris Salvagio, a junior history major, said drinking helps him relieve stress and puts his mind on other things that don't involve school.

Saunders said one of the best stress relievers other than exercising is simply talking to a friend.

"Talking and letting it all out helps put things into perspective," Saunders said.

Students often get so carried away in what is going on that they don't realize how simple the situation is until they've talked it out with someone else, she said.

Melissa Dunne, a freshman pre-major, said it helps to talk.

"I call a friend and say I need to talk," she said. "And after we talked I may still be stressed, but I've got a different outlook on what I've got to get done."

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## HOLLYWOOD

From Page 1

always loved acting. I learned a lot about the business, about how there are people out there that use us to climb up the ladder themselves. It is a hard lesson to learn at 17."

Although she loved acting, Wiese said she began to get disillusioned with what went on behind the scenes.

"It wasn't what I thought it would be," she said. "To this day, I think it's amazing that I didn't turn into a bulimic. Things went on behind the scenes that weren't good to my self-esteem — like hearing all the time that I looked fat."

Wiese said the producer put her on a rigorous diet and exercise program.

"My producer would stand over me while I was eating to make sure I didn't eat too much," she said. "He had me working out so much that I ended up hurting myself and pulling muscles."

Wiese said she had other experiences that balanced out the negatives, but they never dominated.

"Hollywood is a combination of both positives and negatives — just like most things," she said. "For me, the negatives did not outweigh the positives, but the positives didn't make it worthwhile either. I had to ask myself what I really wanted to accomplish, not in a career, but in life."

Wiese decided to get her degree after she graduated from high school in 1991.

"I wanted desperately to keep acting, but by that age I had already accomplished what I set out to do," she said. "I met my goal, but once you meet your goal, when is it enough?"

She attended Texas Wesleyan University while working part-time as a hostess at the Olive

Garden, where she met her future husband, Scott Wiese.

"After a year of college, my parents helped me go to Los Angeles to do nothing but audition for the summer," she said. "After the first few weeks, Scott came to California and asked me to marry him. The day after the wedding, we packed the U-Haul and went back to L.A."

**"When I die, no one is going to remember me for the jobs I've done. They will remember me for my kids."**

— Scott Wiese,  
Emily Wiese's husband

Wiese continued her acting career for three more years, then decided to retire to begin a family and get her degree from TCU. She was 23 years old when she retired from Hollywood.

"When I decided to leave Hollywood, my manager and my friends said I was crazy," she said. "But I wasn't happy. Why go through this life if you're not going to be happy? If there are changes through life, go with them."

Wiese said she loves acting, but for now, her 3-year-old son and her husband are more important.

"My kids are what I want to be remembered for," Wiese said. "When I die, no one is going to remember me for the jobs I've done. They will

remember me for my kids. I would rather give something up in order to do something else wonderfully, as opposed to juggling two things and doing neither one well."

Wiese said she hopes to get her degree and teacher certification by spring 2000, but she does not know whether she will use them.

"When I first came back to school, I was interested in blending special education with drama for drama-therapy," she said. "I don't want to use my degree or certification until my last kid is in school, and I might even decide not to enter the work force. I can make a bunch of different plans, but I don't know what's out there. All I wish for is anything to do with happiness and the betterment of my family."

Forrest Newlin, chairman of the theater department, said with only an estimated 5 percent of actors who make a living in Hollywood, few want to give it up.

"She really had a thing going if she wanted to stay in Hollywood," he said. "She could have made it, but she's not that kind of person. She cares more about other people than her own career, which is good. That is the kind of people we want at TCU."

Wiese said she loves and misses acting and might act part-time after her children are in school.

"But if it (Hollywood) were ever to get in the way of my family, then I would not go back," she said. "I try to live my life according to what I want written for my epitaph. I would rather it say loving wife and mother. That is the only thing I am not flexible on."

## RYAN

From Page 1

we should definitely find out by the end of the semester on it," he said. "If that should fall through, we're going to start going to our plan B."

Of all the aspects he must face next semester, Ryan said he is least looking forward to facing the stereotype that students don't care about programming.

"In a way, I also look forward to it because it's a challenge," he said. "It's not the student body that needs to change the stereotype, but PC. We need to figure out what we can do to get the students to want to come to the events."

He said he will face the challenge by a gradual learning process.

"It's hard to figure out what students want," he said. "Even though TCU students may look the same in a lot of cases, they have an extremely different taste in the types of concerts and speakers they want to see."

Another challenge, which he has already begun to face, is the relationship between PC

and the House.

"The House-PC relationship has not always been the best in the past," Ryan said. "The new SGA officers have already tried to sit down and come up with goals and talk about how we're going to work together."

He said it is beneficial that SGA president-elect Ben Alexander has been a part of PC in the past.

"I think he realizes the vice president for programming does have a lot of different powers than the vice president for the House and that he has to be dealt with in a different way," Ryan said.

Ryan said he wants his administration to be energized for the next year.

"I want to go through this year working on PC and finding the energy it takes to keep revamping and reworking the events," he said. "I want to make as many changes as I can and build it up as much as I can so that the next vice president will have a great PC to start with."

## Pulliam

Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

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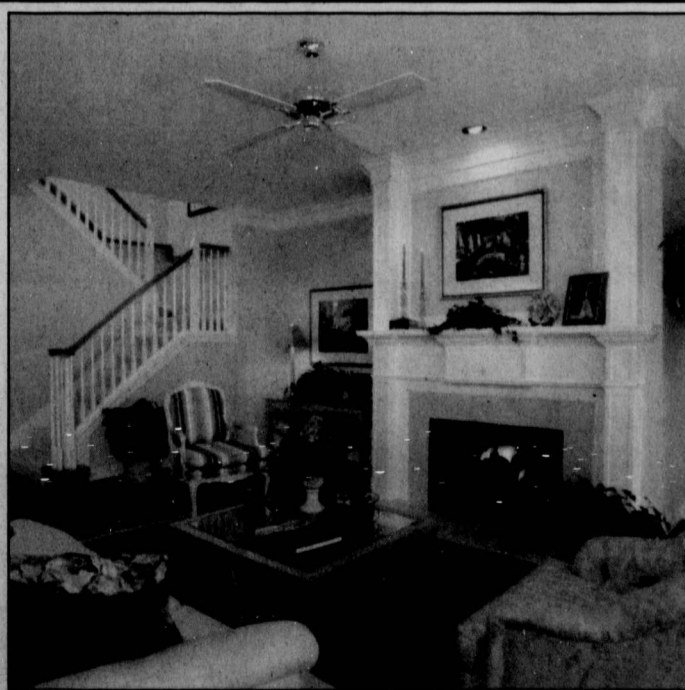
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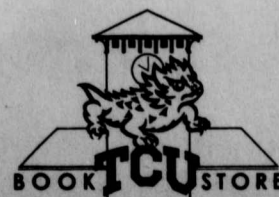


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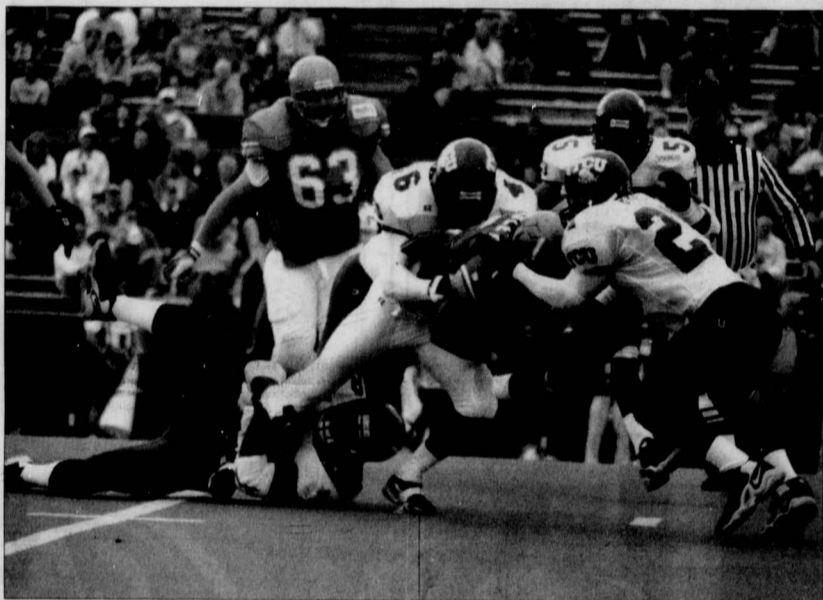


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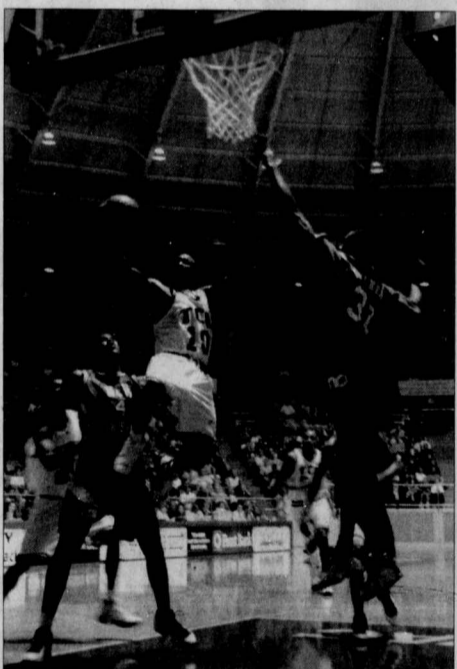
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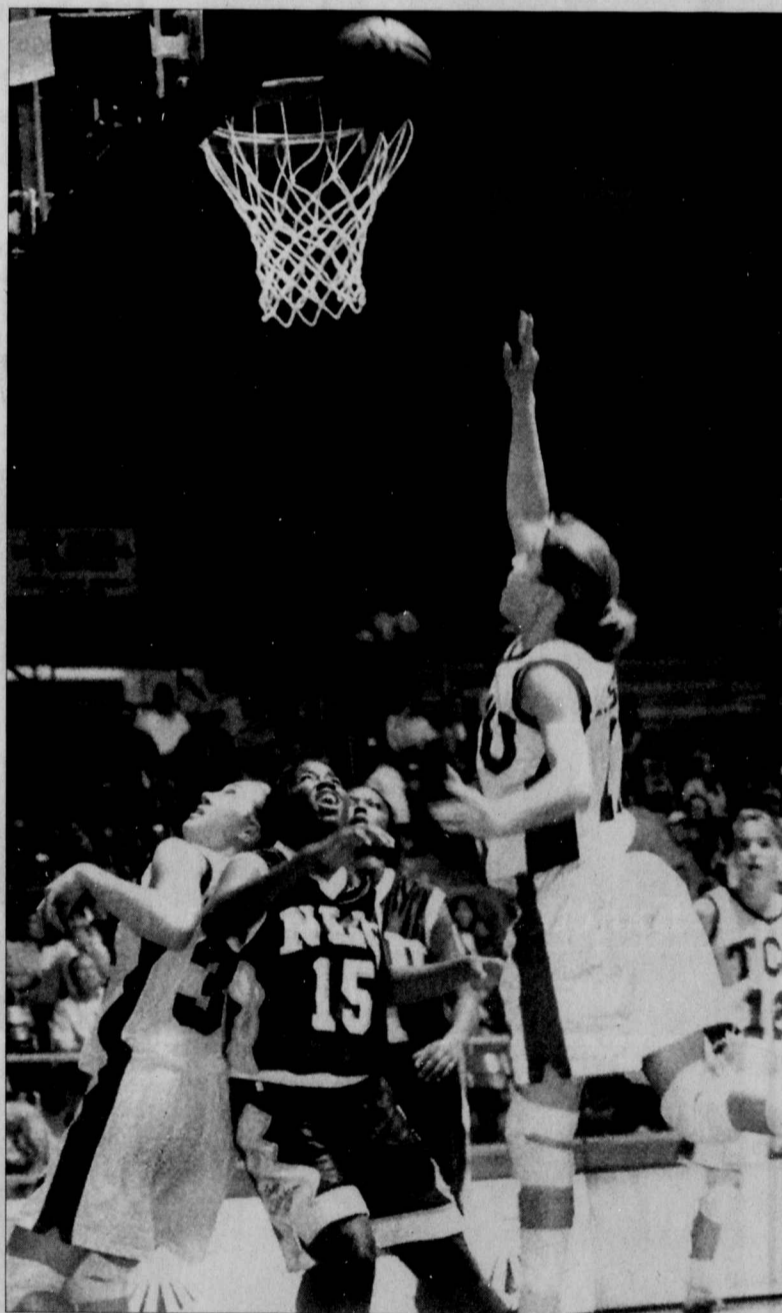
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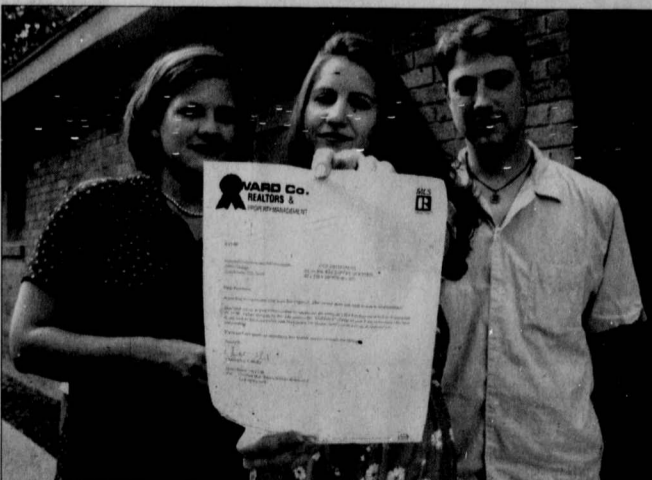
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David Dunai/SKIFF STAFF



Michael Bryant/EDITOR IN CHIEF



David Dunai/SKIFF STAFF

# Semester in Review



Jennifer Klein/SKIFF STAFF



While aliens, Chaim Potok, former U.S. Secretary of Education Lamar Alexander and Maynard Ferguson invaded campus this semester, one of the most important additions to the TCU campus was Chancellor Mick Ferrari. He plunged right in, helping students and addressing campus issues such as accessibility for people in wheelchairs. Ferrari wasn't the only one who plunged in, though, as members of the scuba class got their feet a little wet, too. Speaking of wet feet, Greeks with paws of all shapes and sizes participated in the Delta Gamma Anchorsplash, which raised money for the visually impaired. Sandage residents weren't necessarily blind to the eviction notices they received after TCU bought the property on which they lived.

Both the men's and women's basketball teams are seeing the hoop clearly as they smash opponent after opponent. The football team didn't exactly smash any records, but they did improve their record, thanks mostly to Coach Fran. While we're being candid, the theater department put on a great show with their production of "Candida." Students got a shuttle service, a new House president in Ben Alexander and the chance to become true party animals during Homecoming. Other students expressed their animal nature with the type of pets they keep. Area children were pleasantly surprised by those who donated their time to Boo at the Zoo, and reviewers were scared silly by effects at various haunted houses. Thanks for a halfway interesting semester, everybody.



Jennifer Klein/SKIFF STAFF



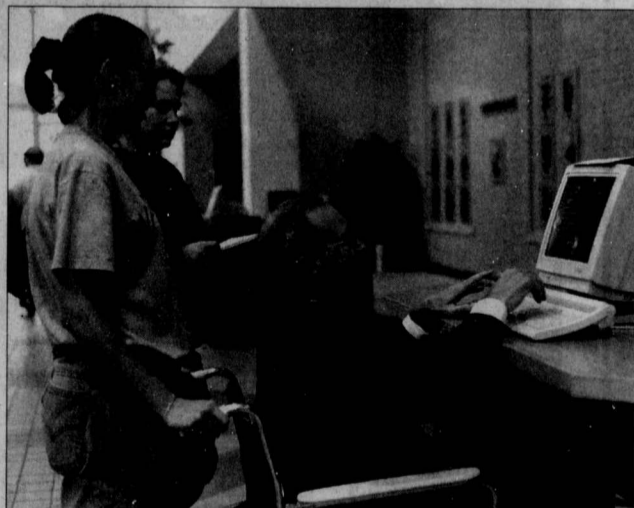
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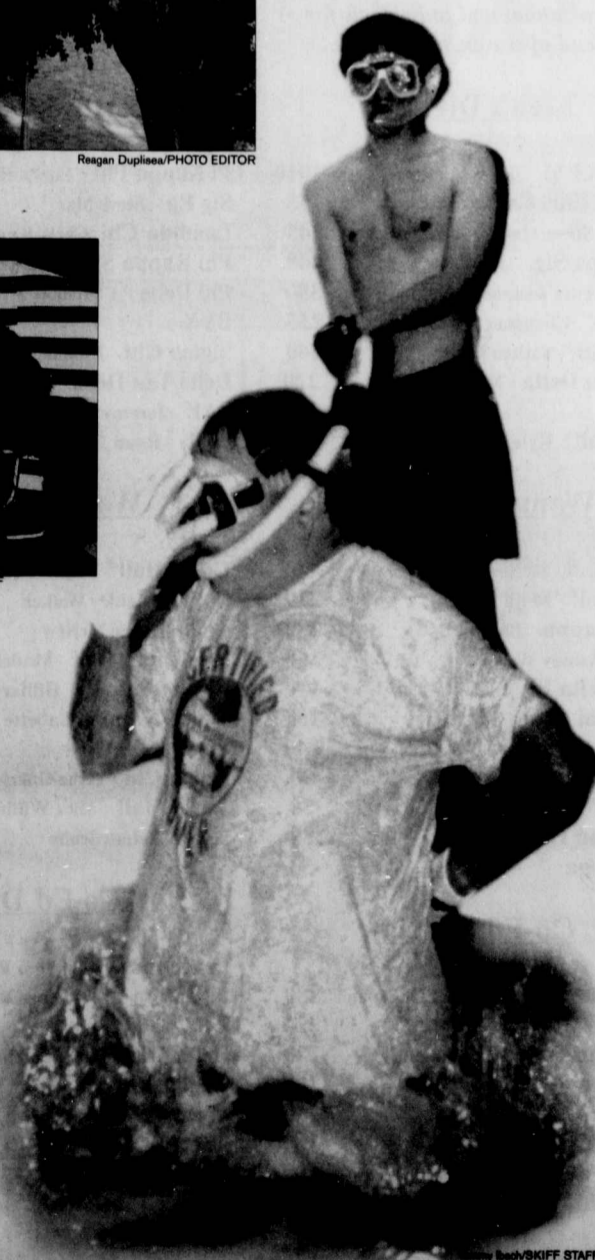
Kelly Cowdery/SKIFF STAFF



Amy Blance/SKIFF STAFF



Tom Sparr/SKIFF STAFF



Beth/SKIFF STAFF

## SENIOR

From Page 1

20 years and say that I got a degree, and it's there to prove it."

Scott Self, Calling All Frogs phonathon director, is adviser of the program.

"The goal of the program is to educate on the importance of alumni events and giving back to the school," Self said. "It's something they can look at down the road when they come back to school."

The \$50 the seniors spend to buy the brick goes toward a scholarship fund for juniors, a six-month membership into the Junior Clark Society and lets the seniors recognize people who have impacted their lives.

"They recognize three people who have impacted their lives," Self said. "(These people) receive a certificate and are in the commencement bulletin."

Seniors received a letter by mail to inform them of the program and its benefits.

**"It's (senior brick) something they can look at down the road when they come back to school."**

**— Scott Self, adviser of Senior Appreciation Program**

Tehan Scully, a senior advertising/public relations major, helped advertise the program through letters and ads in the *Skiff*.

"It makes an impact on campus," she said. "It's a great program for the Junior Clark Society, and it gets them into the mode of giving back."

Jonathon Miller, a senior accounting and finance major, helped Scully and said there are

plans in the coming week to hold phonathons and set up tables in the Student Center to get more seniors to buy bricks.

"We wanted to make them aware of it," Miller said. "It's the first step in becoming alumni at TCU."

Self said students can learn about being an alumni by their participation in the program.

"The original goal is to educate the graduates about the importance of giving back to TCU," Self said. "It's a permanent thing if they come back. It's something they can show their children or their families."

With their membership in the Junior Clark Society, the alumni can be a part of events with other new graduates.

"This fall, they had a big alumni gathering at the Texas Motor Speedway," Miller said. "They have functions in the Fort Worth area. You just don't send in money to TCU and never hear from them."

## Cadet moves up in ranks

◆ **Parade held to honor change of command and new wing commander.**

By Blanca E. Rojo  
STAFF REPORTER

Air Force ROTC Detachment 845 held a parade ceremony Thursday in celebration of the change of command for the spring semester.

Cadet 1st Lt. Todd Guest, a senior political science major, was selected as the new corps, or wing, commander, the highest position a cadet can attain in the corps.

The decision, which was announced Tuesday, was made by the board of aerospace instructors, said Tressa Battee, public affairs officer.

Guest, who has been enrolled in TCU ROTC for four years, will appoint his new staff and propose his vision for the corps.

He said his two main goals for the spring semester are to focus on the enhancement on the quality of training and to increase recruitment and retain cadets in the corps.

"ROTC is seen as a light class," Guest said. But he said he wants to make it a more intellectually and physically challenging class.

Preparing cadets for field training, or boot camp, in the summer, he said, is another of his priorities.

"I'm really honored," he said. "It'll be a challenge, but a challenge I'm looking forward to."

Following in the steps of the former wing commander, Sara Loveless, Guest said he will continue to concentrate efforts on fund-raising.

Battee said Loveless helped to raise more than \$11,000 for the corps this semester.

Guest's leadership responsibilities as wing commander will entail acting as a liaison between the cadre (instructors) and the cadets, overseeing cadets' job performances and working 20 to 30 hours a week, Battee said.

"He's more than capable," she said.

"I have no reservations at all."

Lt. Col. Mike Withers, professor of aerospace studies, said, "(Guest) is very motivated, energetic and a very good leader."

Loveless said the corps is in good hands.

Dara Regn, a senior biology major, was chosen as vice wing commander, the second in command.

"We've worked together before," Regn said. "I think we'll do a good job."

The reorganization of the corps' leadership lab, she said, is one idea they'd like to see implemented. She said that under the new structure, both underclassmen and upperclassmen would be in the same class.

Capt. Brant Nickell, assistant professor of aerospace studies, said Guest was chosen as wing commander based on his past performance, desire to have the position and his flexible schedule.

A new wing commander is chosen every semester.



Students and faculty browse in the Programming Council-sponsored craft fair Thursday afternoon in the Student Center Lounge. The fair will continue today until 4 p.m.

## Death row escapee found

◆ **Fugitive inmate discovered dead in the Trinity River a mile from the prison by officials Thursday evening.**

By Michael Graczyk  
THE ASSOCIATED PRESS

HUNTSVILLE, Texas — Death row inmate Martin Gurule, the subject of a massive manhunt since he escaped the Ellis Unit on Thanksgiving night, was found dead in the Trinity River about a mile away Thursday.

Gurule's bloated corpse was discovered about 5:30 p.m. beneath a bridge by two off-duty prison employees fishing near the community of Riverside, said prison spokesman Larry Todd.

"We are confirming it is him, based upon the prison clothing that he was wearing and based upon facial features," Todd said. "The body had deteriorated from being under water."

The body was found about a mile east of the prison at the mouth of Harmon Creek, which empties into the Trinity River.

"It was clearly the intense pressure put on him by search teams and dogs and horseback that forced him to swim Harmon Creek," spokesman Larry Fitzgerald said.

The creek and river had been swift from recent rains. "Obviously this supports our theory all along that he never moved from the area," Fitzgerald said.

"We feel the inmate had been dead for some time and had been under water, which prevented the heat-seeking devices from being productive," Todd said.

Officials said it was uncertain if there were additional wounds because of the deterioration of the body.

He was found wrapped in cardboard and had two sets of underwear. Fitzgerald speculated that was how he was able to get over the razor fence without serious injury.

Gurule, 29, of Corpus Christi, was among seven condemned killers who tried to break out of the Ellis Unit 15 miles northeast of Huntsville late Thanksgiving night.

His six colleagues surrendered as guards in towers 200 feet away opened fire after spotting them, but Gurule managed to get over a pair of 10-foot chainlink fences topped with razor wire and disappear into the darkness, making him the first Texas inmate to flee death row since 1934.

Tracking dogs lost Gurule's scent on a road near the prison. A massive search that focused on the area immediately surrounding the prison failed to turn up any leads, and authorities on Thursday posted a \$5,000 reward for Gurule's capture.

All seven inmates, who used a hacksaw blade to cut a hole in a death row recreation area fence, were part of the nation's only prison work program that uses death row inmates.

The work project, where inmates make cloth goods for the corrections system, has been suspended by prison administrators.

Gurule was sentenced to death for shooting Minis "Mike" Piperis on Oct. 12, 1992, during a robbery at a Corpus Christi restaurant which Piperis co-owned with his brother, George. Gurule also was charged with killing restaurant worker Anthony Staton, but that case never went to trial.

## The Intramural Sports Update

### Competitor's Cup Update

(based solely on point totals that reward organizations and individuals for end of season standings)

#### Men's Division

Pi Kappa Phi	James Roberts	1010
Lambda Chi	Chris Kaylakie	755
Sig Ep	Steve Mar	745
Phi Kappa Sig.	Jeff Woodward	440
SAE	Jeremy Jackson	350
Phi Delt	Chapman Mannschreck	255
Sigma Chi	Nathan Tyler	240
Delta Tau Delta	Michael Chaumont	220
BYX		205
Clark Hall	Kyle Sherer	150

#### Women's Division

Theta	Katie McNew	440
Colby Hall	Majil Franz	370
Sigma Kappa	Babette Bouw	290
Pi Phi	Ashley Walker	260
Alpha Delta Pi	Hilliary Wright	170
Alpha Chi	Gabe Garrison	150
KKI	Tehan Scully	140
Zeta	Katie Cope	80
Wesley Foundation	Erin Speas	50
Brachman Hall	Madeline Reedy	50
Chi Omega		50

#### Co-Ed Division

Delta Tau Delta	Michael Chaumont	280
Pi Kappa Phi	James Roberts	220
Brachman Hall	Ben Remstock	220
BYX		200
Zeta	Katie Cope	190
BSM		180
Wesley Foundation	Erin Speas	180
Alpha Chi	Gabe Garrison	160
OLAS		150
Sig Ep	Steve Mar	145
Theta	Katie McNew	145

### Participation Cup Update

(based on point totals that reward organizations and individuals for consistent participation)

#### Men's Division

Pi Kappa Phi	James Roberts	3305
Sig Ep	Steve Mar	2705
Lambda Chi	Chris Kaylakie	2545
Phi Kappa Sig.	Jeff Woodward	940
Phi Delt	Chapman Mannschreck	770
BYX		660
Sigma Chi	Nathan Tyler	590
Delta Tau Delta	Michael Chaumont	525
SAE	Jeremy Jackson	460
FIJI	Ryan Little	395

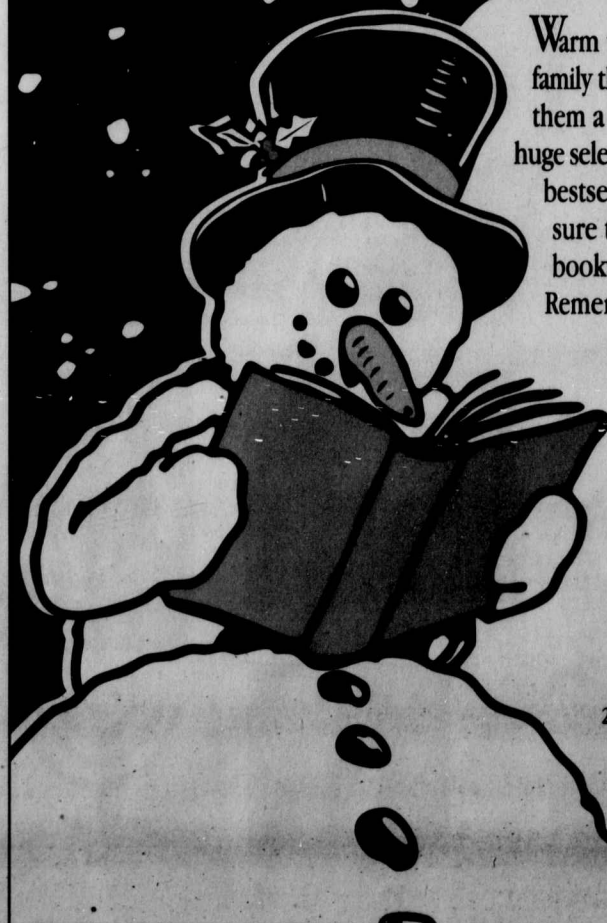
#### Women's Division

Colby Hall	Majil Franz	685
Pi Phi	Ashley Walker	615
Theta	Katie McNew	615
Brachman Hall	Madeline Reedy	520
Alpha Delta Pi	Hilliary Wright	270
Sigma Kappa	Babette Bouw	200
Zeta	Katie Cope	155
Alpha Chi	Gabe Garrison	150
Jarvis Hall	Mica Willingham	140
KKI	Tehan Scully	140

#### Co-Ed Division

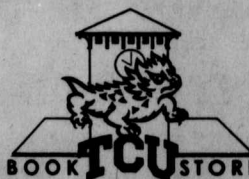
Brachman Hall	Ben Remstock	345
Pi Kappa Phi	James Roberts	320
Zeta	Katie Cope	315
Delta Tau Delta	Michael Chaumont	305
Delta Gamma	Sandy Murry	305
Wesley Foundation	Erin Speas	215
Theta	Katie McNew	205
BSM		205
BYX		200
Sig Ep	Steve Mar	180

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# Alarm stops shuttle launch

By Marcia Dunn  
THE ASSOCIATED PRESS

CAPE CANAVERAL, Fla.— A loud, flashing alarm went off in the cockpit of space shuttle Endeavour with just 4 1/2 minutes to go in the countdown Thursday, forcing the postponement of NASA's first space station construction flight.

The launch team began fueling the shuttle later in the day for another try early Friday, though rain and cloudy skies were possible.

NASA has only five minutes or less each day to launch Endeavour in order to meet up with the first space station part, which was put in orbit two weeks ago by the Russians. The shuttle contains the second station component.

The master alarm blared and red lights flashed just before the shuttle was to lift off around 4 a.m. Thursday. By the time controllers traced the problem to a momentary drop in hydraulic pressure and decided to press ahead, it was too late — they had missed the cutoff by a second or two.

"Sure, it's frustrating," said Bill Readdy, shuttle program director and a veteran shuttle commander. "But we do things right. We do things by the book, and we're not going to cut any corners even if it means just shaving a second or two."

The six astronauts crawled out of the shuttle, and two threw up their hands. Commander Robert Cabana

held up his thumb and index finger a half-inch apart: "We were that close."

The problem was confined to one of Endeavour's three hydraulic pressure units. The pressure dropped just long enough to trigger the alarm, then returned to normal. NASA engineers spent the day examining the problem, but found nothing wrong with any of the systems and were confident it would not reoccur.

Endeavour's flight is already a year late because of a cash crunch in Russia, one of NASA's partners in building the international space station. The one-day delay cost NASA about \$600,000, mostly in fuel and overtime pay.

Aboard Endeavour is an American-made connecting passage-way named Unity. The astronauts will use the shuttle robot arm to capture the Russian space station piece and attach it to Unity. Then, two spacewalkers will hook up all the electrical connections and cables between the two cylinders, and attach handrails and tools for future crews.

Until the alarm sounded, it looked as though the weather would be the only problem. Rain and clouds moved in from the Atlantic 1 1/2 hours before liftoff, but drifted away with minutes to spare.

Secretary of State Madeleine Albright and other dignitaries from around the world had gathered in the drizzle to see Endeavour and its crew off.

# Nebraska natives become Frogs

◆ Lance Steffen brings enthusiasm to intramural sports program.

By Robin Barthelomy  
STAFF REPORTER

Moving from the north to the south can be quite a change, but Lance Steffen, assistant director of recreational sports, slid right into Texas life without a hitch.

"We finally move out of the state of Nebraska to Texas, and two Texas teams beat Nebraska in the same year. I can't explain it," Steffen said.

Born and raised in Western Nebraska, Lance attended college and graduate school, never expecting to leave his state. He attended Chardon State College in Chardon, Neb., with a double major in leisure activities and human development

and business and a minor in economics. Upon graduating, Steffen took a position as recreational coordinator for the city of Kearney, Neb., and remained there for 3 1/2 years.

Kearney is where Steffen met his wife, Kara.

They both moved on to receive a additional degree at the University of Nebraska at Omaha. Steffen obtained a master's degree in recreational administration and Kara got a medical degree in occupational therapy.

The Steffens graduated in December 1997 and were married on Dec. 27, 1997. Three days later, the couple moved to Texas.

The Steffens currently reside in Colby Hall, where Kara serves as the hall director.

"It has worked out really well," Steffen said. "I was offered about

five different jobs around the country, and after a two day-long interview, we both chose TCU."

Steffen currently holds the position of assistant director of recreational sports, specifically in charge of intramural sports. He has revamped the program by hiring eight individual sports staff members.

"Marketing and public relations have become a big part in our program," Steffen said. "It has proven in our numbers drastically."

While Steffen doesn't assume full credit for the success of this year's intramurals program, his dedication and energy have definitely given the department the upper edge.

"I think that a lot of the responsibility goes to my staff and the students who make it happen," Steffen said. "The program wouldn't be

where it is today if it wasn't for them."

The program has increased participation from last semester by 67 percent, and the forfeit rates have decreased by 33 percent.

"This year we have tried to be more organized with the communication to the students," Steffen said. Steffen said the success of the intramurals program can only get stronger and build a tradition.

"We want intramurals to be a vital part of one's college career," Steffen said.

While Steffen is often in his Rickel Building office, this doesn't necessarily mean Kara misses out on all the activities. You can even spot her name and photo on the notorious "wall of fame" in the Rickel Building as the badminton doubles champion.

# Father accused of giving child AIDS

By Jason Stralt  
THE ASSOCIATED PRESS

ST. CHARLES, Mo. — Jennifer's infant son was in a hospital recovering from an asthma attack — doing well, she says, until his father showed up.

The father, Brian Stewart, told her to take a break from their son's bedside. When she returned, Jennifer testified Wednesday, the baby was upset and Stewart immediately left.

Stewart, 32, of Columbia, Ill., is accused of injecting HIV-tainted blood into his 11-month-old son in February 1992. Prosecutors say he

wanted to avoid paying child support.

The boy, now 7, was diagnosed with AIDS in 1996.

Stewart allegedly smuggled contaminated blood out of a hospital where he worked as a phlebotomist — a person who draws blood. If convicted of first-degree assault, he could get life in prison.

The boy's mother, identified only as Jennifer to protect the child's anonymity, testified on the first day of Stewart's trial that he told her she didn't need to seek child support because "your child is not going to live very long."

Defense attorney Joseph Murphy denied that Stewart injected the boy with HIV, saying the boy was in contact with 23 other people who could have infected him with HIV.

Jennifer said that her son's health deteriorated after Stewart visited him in the hospital on Feb. 6, 1992. The woman also said Stewart kept vials of blood in a freezer in her apartment.

She conceded that Stewart had never specifically said he would inject the boy or anyone else with HIV-tainted blood.

The boy's pediatrician, Linda Steele Green, testified Thursday

that the boy suddenly became lethargic and started running a fever for no apparent reason. "We found him in his bed listless," she said.

Michael Graham, a professor of pathology at St. Louis University and a blood bank specialist, testified that the boy's condition that day was consistent with someone who had received a transfusion of incompatible blood.

Green and Graham both conceded on cross-examination by Murphy that many of the child's symptoms were present before Stewart's visit.

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SEE AT PAGE 12.

## The Ladies of Sigma Kappa would like to Congratulate their 1998 initiates!

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Janella Combs  
Brooke Dailey  
Christina Deck  
Erin Donnelly  
Lexi Dunham  
Melissa Dunne  
Katy Eckhardt  
Renee Esparza  
Amy Evans  
Emily Fernandez  
Chauncey Ford  
Melissa Franks

Ashley Fryfogle  
Sarah Gay  
Meghan Geare  
Melissa Green  
Heather Hedges  
Emily Hile  
Rebecca Jacob  
Rebecca Johannsen  
Kaci Johnston  
Katy Kronschnabel  
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Terri Michener  
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Sarah Phillips  
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Megan Robertson  
Alison Schneider  
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# Curfew limits teens under 17 Banning of pesticide vindicated

♦ **Teen curfew law upheld in order to diminish crimes committed against teens.**

By Jill Taylor  
SKIFF STAFF

Fort Worth's youth curfew may not deter many murderers or car thieves, but it does improve the lives of the majority of teen-agers who don't commit crimes, say police, residents and even the teens themselves.

The curfew, which went into effect July 5, bans youths under 17 from public places after 11 p.m. Sunday through Thursday and after midnight Friday and Saturday. Exceptions are made for married teens, teens accompanied by a parent or guardian and teens traveling to or from work. Curfew violators and their parents may be fined up to \$500 a day, according to the ordinance.

Sha'kia Jackson, a 13-year-old student at Dunbar Middle School, said she and her friends were cited for curfew violations outside their apartment complex during the summer. Her parents were visiting a neighbor's new baby and did not know she had left the apartment.

Sha'kia was embarrassed and reluctant to describe the incident in front of her friends at the Eastside Boys and Girls Club branch, many of whom said they didn't even know there was a curfew law. She would only say that both she and her parents received a large fine.

"Let's just say it was a lot of money," Sha'kia said.

She said the fine wasn't as bad as the punishment her parents dealt her later. Sha'kia said her curfew violation made her want to follow the rules in the future.

Lt. Mark Krey, Fort Worth Police Department public information officer, said the ordinance is proving useful to officers in several ways.

"It's proactive if it's used as a tool to catch kids before they commit a crime, and it gives police legitimate means to get into conversation with the juveniles and find out what they're doing," Krey said.

He said the curfew is particularly effective in convincing "good kids" to obey laws and be accountable to their families.

"It assists the parents with keeping kids in during the hours when the vast majority of juvenile crime occurs," Krey said. "Most juvenile crime has juvenile victims, and the curfew gets the good kids off the streets."

He said the proactive nature of enforcing the ordinance makes it difficult to

measure its success.

"I don't know if you can statistically prove that it's decreased the gross number of crimes, because those juveniles who commit the crimes would do it anyway, regardless of the curfew," Krey said.

He said statistics regarding the curfew will not be available until the end of the year, when a semiannual report is compiled.

Like Sha'kia Jackson, several Fort Worth teen-agers said their experiences with the curfew ordinance have taught them the value of compliance.

Shaneka Williams, a 15-year-old student at Dunbar High School, said she and several of her friends received a curfew warning from a police officer in mid-summer. The officer stopped when he saw the teens gathered at a friend's house for a late-night birthday party. She said the officer went into the house to talk to the parents of the teen-agers about the curfew ordinance, which had not been in effect for long.

"They'll usually do that, give you a warning," Shaneka said.

She said that even though the warning didn't result in a fine for the teens or their parents, the incident was enough to make them want to comply with the ordinance.

"They don't go outside that late at night any more," she said.

Candra Stewart, the director of the Girls Only program at the Eastside Boys and Girls Club, said the curfew is not a big issue in a neighborhood where many are afraid to venture out after dark.

"It's not as big a problem here because there are too many dangers in this area," Stewart said. "The ones who are going to be out after curfew go around in cars. They're not just walking down the street."

Fort Worth first began a youth curfew in 1994 but rescinded the act when a lawsuit was filed challenging a Dallas curfew law.

The U.S. Supreme Court upheld the Dallas youth curfew in May, despite a challenge by the American Civil Liberties Union. Fort Worth and many other area communities responded by activating or reactivating curfews almost immediately.

Arlington is one of the few area communities that do not have a teen curfew.

Dee Anderson, Arlington police spokesman, said Arlington officials have decided several times that there is no pressing need to initiate a youth curfew, despite such a trend in the Dallas-Fort Worth area. A June survey of Arlington residents by police showed that 75 percent would not support a youth curfew.

"We've brought that subject up a number of times," Anderson said. "By surveying juvenile crime profiles, we know the majority of juvenile crime here doesn't happen during those curfew hours."

He said Arlington's identity as a family entertainment center for the Dallas-Fort Worth area was a factor in city officials' decision.

"We would have a separate problem with Six Flags and the Rangers, and the exceptions to the rule would be a problem," Anderson said.

Not all Arlington citizens oppose a teen curfew, Anderson said. Some have expressed concern that curfews in neighboring communities would lead to an increase in late-night activity in Arlington.

But Anderson said the police department has not seen a substantial enough influx of out-of-town teens to justify a curfew ordinance.

"We don't have a particular cruising area, and the beat officers keep it under control in the areas they know juveniles will gather at night," Anderson said.

He said the issue is examined every few years by city government, but police monitor late-night activity closely and make suggestions as needed.

Fort Worth police said the city curfew is intended to keep youth out of the way of violent crime, not to keep teens away from businesses or late-night entertainment. They said loitering is not a major problem in Fort Worth, and some business operators agreed.

Margaret Chabris, community relations officer for the Southland Corporation, said the curfew has neither helped nor harmed the operations of the company's 7-Eleven convenience stores in Fort Worth.

Chabris said that according to data from the company's loss prevention supervisor, "The curfew has made no noticeable impact. We didn't have much of a loitering problem to begin with in Fort Worth."

Cliff Black, an employee at the Coffee Haus on Houston Street in downtown Fort Worth, said his store is a hot spot for young crowds on weekends.

"We haven't seen a problem with kids hanging out after curfew," Black said. "I've seen police down there handling young people mostly on weekends, but our problems are mainly the homeless, not the teen-agers."

Although the benefits of the curfew may not be obvious to some residents and business owners, Officer James Dunham,

case coordinator for the Fort Worth police youth division, said enforcing the curfew helps curb more serious crimes at no extra cost to the police department.

A curfew violation carries the same weight on a teen's record as a shoplifting charge of less than \$50 or an assault ticket for hitting someone in a fight.

"But a lot of people don't realize that (unpaid citations) turn into warrants when they turn 17," Dunham said.

Curfew violations also may haunt teens being prosecuted for other crimes, he said.

"When there's a bad kid in court, the judge is trying to decide whether to send them to the state jail for juveniles," he said. "If the judge sees the kid has 12 curfew violations, he says, 'This kid has no respect for rules,' and that may influence the sentence."

He said public opinion of the curfew is more supportive even than police opinion. In a 1997 police survey mailed to 10,000 Fort Worth residents and distributed in schools, 53 percent of adults agreed that a curfew prevents juveniles from becoming victims of crime, and 43 percent agreed it deters criminally prone youth from committing crimes.

But Durham stressed that in the same survey, 61 percent of police officers disagreed or were neutral on the issue.

He said the survey was not representative of the realities of policing.

"Most people who took the time to fill out and mail in the survey were senior citizen types whose reality is a little different," Durham said. "Many of them don't realize you can put a lock on a door, but that doesn't keep someone from breaking in."

Despite the limitations of the curfew ordinance, many officers and citizens agree that having a curfew keeps teens safe and improves the community in general.

Larry Brazier, the director of Eastside Boys and Girls Club branch, said the goals of the curfew ordinance are extensions of his organization's goals.

"Kids need limits, and just like we have limits here, the curfew sets some limits," Brazier said.

He said the curfew doesn't stifle young people's freedom; rather, it creates a safe environment for them to exercise that freedom.

"They do need to go out and have some fun, but it needs to go hand in hand with some limits," he said. "The city is just trying to provide safe neighborhoods not just for young people, but for everyone."

By Emma Ross  
THE ASSOCIATED PRESS

LONDON—A new study suggests that a long-banned pesticide increases the risk of breast cancer, reviving a debate over the potential hazards of chemicals that mimic the hormone estrogen.

In the study, published in this week's issue of *The Lancet*, a British medical journal, researchers found that women with the highest traces of the pesticide Dieldrin in their blood were twice as likely as women with the lowest levels to develop breast cancer.

Chemicals such as Dieldrin are thought to mimic the effects of estrogen, which promotes tumor growth in breast cancer, and some scientists suspect the chemicals might be linked to the disease. But the evidence is mixed.

"This is very interesting new data. It reopens the door to this field," Dr. Mary S. Wolff of Mount Sinai Medical Center in New York said of the study by scientists in Denmark. "We had so many negative studies (that did not show a link) that people put this issue to rest."

Although Dieldrin and other persistent chemicals of its type, such as DDT and PCBs, have been banned in the United States and Europe for several years, they endure in the environment and accumulate in the body.

Some small studies have shown an association between breast cancer and these types of pesticides, while about as many other studies—including two large ones, have shown no correlation.

The latest study from the Center for Preventive Medicine in Glostrup, Denmark, is as large as the biggest studies to date, involving 7,712 women followed for 19 years.

Blood samples were taken from the women in 1976 to check for levels of 48 pesticides. In 1996, the scientists retested the blood of 240 women who had developed breast cancer and 477 women who had not.

The study found no correlation between breast cancer and DDT or PCBs, both pesticides banned decades ago in the United States and Europe. That result was consistent with the preponderance of evidence from recent studies on those chemicals.

But Dieldrin, a popular pesticide for agricultural crops such as corn and cotton from the 1950s until the 1970s, was the only pesticide associated with breast cancer.

"These findings support the hypothesis that exposure to (manmade) estrogens may increase the risk of breast cancer," the study said.

"The more exposure, the more the risk," said Dr. Annette Hoyer, the lead researcher in the Danish study.

Each compound must be considered individually and the hypothesis still stands that newer chemicals suspected of estrogen action might play a role in breast cancer, said Stephen Safe, a professor of toxicology at Texas A&M University.

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Today's Crossword Answer:

C	H	A	S	M	A	L	E	C	D	A	H	L
P	I	Q	U	E	V	I	N	O	I	D	E	A
A	R	U	B	A	O	V	E	R	B	O	A	R
S	T	A	S	S	E	N	T	A	N	G	L	E
L	I	L	T	K	E	E	N	N	E	S	S	
E	A	U	D	E	C	O	L	O	G	N	E	
A	G	N	E	S	G	A	L	E	S	A	W	E
R	E	G	S	A	R	T	I	S	D	D	A	Y
L	D	S	W	I	E	S	T	H	E	D	G	E
K	I	R	S	C	H	W	A	S	S	E	R	
S	T	A	N	D	I	S	H	P	R	O	W	
H	I	R	E	O	N	L	A	P	L	A	T	A
E	D	E	L	W	E	I	S	S	I	A	T	R
B	A	A	L	S	T	O	A	S	T	E	I	N
A	L	L	S	E	C	T	T	E	R	S	E	

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Today's Wuzzles Answers:  
1. Right after dinner  
2. Time periods

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## Campus

## Home sports through Christmas break

There will be several opportunities for students to take a break from studying and enjoy some sporting events before the Christmas break.

The men's basketball team plays Texas-El Paso at 2:05 p.m. Saturday. The Frogs will also play Texas Tech at 7:05 p.m. Tuesday. Students are encouraged to arrive early for this game in case of a sellout. Finally, the men's team will also meet Central Oklahoma at 7:05 p.m. Dec. 12.

The women's basketball team opens the Horned Frog Invitational Tournament at 8 p.m. today. The consolation game will be at 6 p.m. Saturday, and the championship game will be played at 8 p.m. The Frogs also play Texas-Pan American at 2 p.m. Dec. 12.

## NBA

## Jordan rejoins labor talks on Thursday

NEW YORK (AP) — Late in the lockout game, Michael Jordan checked back in.

Jordan made a surprise appearance at the NBA labor talks Thursday, but whether his magic touch can save the season remains to be seen.

His presence was promising, however, since his agent had said he wouldn't get involved again until discussions got serious.

"His understanding was that a new proposal was going to be made (by the owners), and he wanted to be there to listen to it," agent David Falk said. "You can read into it that he's continuing to be involved and supportive of the union leadership."

## Sun may rise for Frogs

By Todd J. Shriber  
STAFF REPORTER

Hold on, TCU football fans. The 1998 season may not be over quite yet.

As if the Horned Frogs' resurrection from a 1-10 record in '97 to a 6-5 in '98 wasn't enough to renew lost interest in TCU football, the Horned Frogs may be playing a game on New Year's Eve instead of sipping champagne.

The Sun Bowl, which is played on the campus of the University of Texas-El Paso, has expressed interest in TCU as a possible opponent for the University of Southern California.

But don't get too excited just yet. There are some variables involved in TCU's bid to play in the Sun Bowl. Ohio State needs to be selected for an at-large berth in one of the four Bowl Championship Series games.

The Buckeyes are ranked fifth in the BCS rankings, and barring any upsets among Kansas State,

Tennessee or UCLA on Saturday, they'll probably play Kansas State in the Sugar Bowl.

The Sun Bowl normally features the fourth-place team out of the PAC-10 against the fifth-place team out of the Big 10, Ohio State's conference.

TCU Director of Football Operations Charlie North said he thinks the team will take the invitation if it's extended.

"The final decision is made by the athletic director (Eric Hyman) and Coach Franchione, but we're excited about the possibility of going," North said.

"It's a bonus for our program because it lets the younger players get extra practice, and it gives the program national exposure. Hopefully, this will be the first bowl of many for us."

Senior defensive end Kam Hunt said the opportunity to play USC would be a great one for TCU.

"Getting to play a team like USC will let us show TCU fans all over

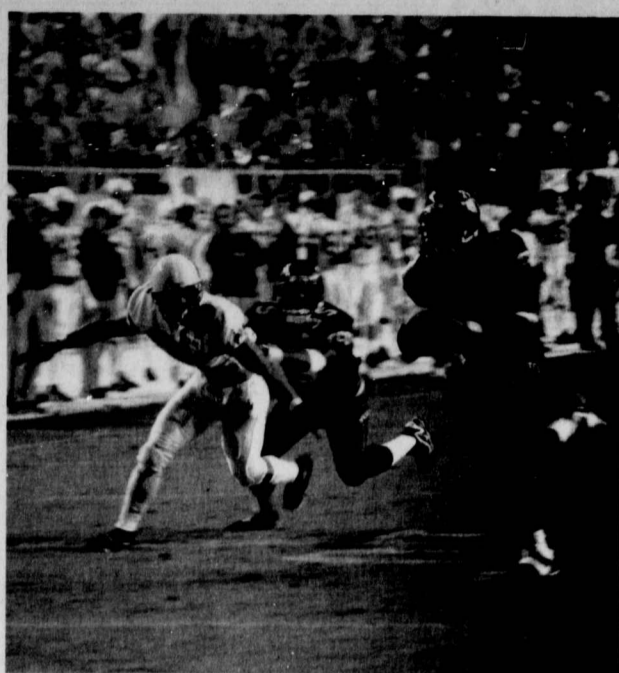
what we're all about," Hunt said.

Junior safety Landry Burdine echoed those sentiments.

"Everyone on the team would love to play a team like USC," Burdine said.

TCU won't know for sure if it's going to El Paso until Sunday when the final bowl selections are made. The Sun Bowl is also considering Colorado State and Wyoming, both of which beat TCU this year, along with Central Florida (9-2), Miami of Ohio (10-1) and Utah (7-4).

Although TCU has the worst record out of that group, the Horned Frogs have in their favor an improbable winning season and closer proximity to El Paso than any of the other teams, meaning more fans will attend the game. Also, UTEP is one of the eight schools remaining in the WAC alongside TCU, while Colorado State, Wyoming and Utah are leaving to help form the new Mountain West conference.



Seniors such as tailback Basil Mitchell (3) and fullback Lance Williams (35) may not have played their last game as Horned Frogs.

## Clemens wants to fly away from Blue Jays

By Michael A. Lutz  
THE ASSOCIATED PRESS

HOUSTON — Roger Clemens wants to play for a winner, preferably closer to home, and the Houston Astros, Texas Rangers, Cleveland Indians and New York Yankees would love to land baseball's only five-time Cy Young Award winner.

Clemens, a former University of Texas star who lives in Houston, has two years remaining on a four-year contract with the Toronto Blue Jays, who expected to pay him \$8 million next season.

But Clemens' agents, Alan and Randy Hendricks, told Blue Jays general manager Gord Ash on Wednesday that Clemens wants to play for a contender next season because Toronto's salary structure won't allow the Blue Jays to be competitive.

"We recognize they would have a decent team," Randy Hendricks said. "The reality is, they're not prepared to add players and

contend at the highest level."

Clemens had a handshake agreement with Toronto management that he would be traded if he didn't feel the club was prepared to go in a winning direction. Ash said he would try to trade Clemens within 10 days.

The Rangers and Astros both lost out on the Randy Johnson sweepstakes, and now they'll apparently join the race for Clemens with heavy competition from the Yankees. The Yankees were interested in Clemens two years ago before he signed with the Blue Jays.

"It's too early to say where this will go," Rangers general manager Doug Melvin said. "We'll continue to talk with them and try to find out the kind of players they're looking for. I'd heard it was coming so it wasn't a complete surprise."

"It's no secret what he brings to the table, with his track record, personality, leader-

ship. I think people know what he can do."

The Astros inquired about Clemens before the July 31 trading deadline, but Astros owner Drayton McLane said the price was too steep.

The Blue Jays are believed to have asked for Astros outfielder Richard Hidalgo and pitcher Scott Elarton, both expected to blossom into major league stars.

"I'm always interested in anything that will improve the ballclub, and I'm willing to sit down and talk," Astros general manager Gerry Hunsicker said.

The Astros signed Johnson from the Seattle Mariners last July and paid the remaining \$2 million on his 1998 salary. But Johnson this week agreed to a four-year, \$52.4 million contract with the Arizona Diamondbacks.

The Astros had offered Johnson a three-year contract worth \$33 million. The Texas Rangers also chased Johnson with a four-

year offer worth almost \$50 million.

Clemens compiled a 20-6 record last year with a 2.65 ERA and struck out 271 batters in 234 2/3 innings. Clemens had a 5-6 start but then won 15 straight decisions in 22 starts the rest of the season and led the AL in victories, strikeouts and ERA.

The Blue Jays owner, the Belgian company Interbrew SA, traded Ed Sprague and Juan Guzman in midseason. Clemens also was disappointed that the Blue Jays did not make a competitive offer to retain Jose Canseco, who hit 46 homers and drove in 107 runs this year.

Toronto was 88-74 last season, finishing four games behind Boston in the wild-card race.

The Cleveland Indians are also considering Clemens.

"We'll explore it," Cleveland general manager John Hart said. "Whether we'll do anything I don't know but we'll explore it."

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## RUDY

by Aaron Brown

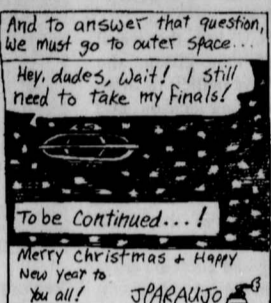
## Stick World

by Mark Crittenden



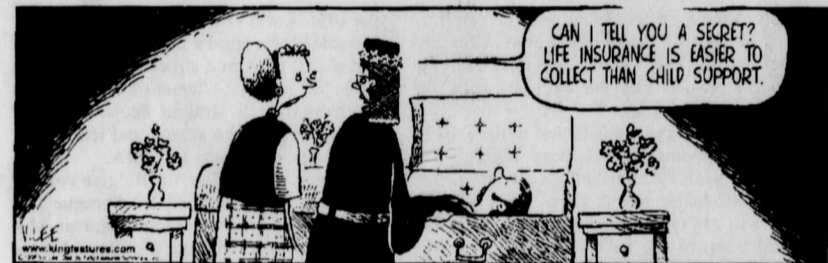
## Academia Nuts

by John P. Araujo



## I need help

by Vic Lee



## off the mark

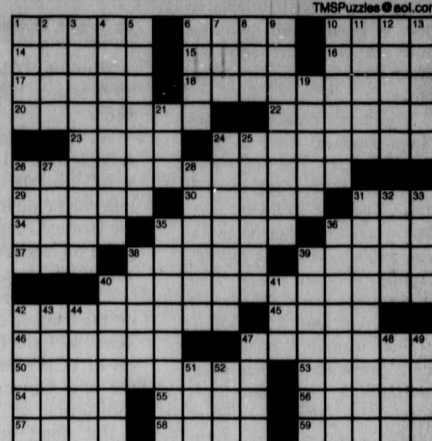
by Mark Parisi



## THE Daily Crossword

Edited by Wayne Robert Williams

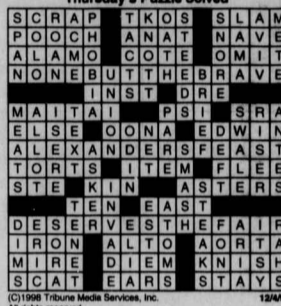
- ACROSS
- 1 Deep crack
  - 6 Baldwin or Guinness
  - 10 Actress Arlene
  - 14 Ruffled pride
  - 15 In veritas
  - 16 Brainchild
  - 17 Caribbean island
  - 18 To extremes
  - 20 Frequent presidential candidate from Minnesota
  - 22 Snarl
  - 23 Rhythmic cadence
  - 24 Acuity
  - 26 Scent
  - 29 Dancer De Mille
  - 30 Strong winds
  - 31 Dumb-struck state
  - 34 Laws, briefly
  - 35 Gilmore of the NBA
  - 36 8/6/44 remembrance
  - 37 Mormon abbr.
  - 38 1986 Oscar winner Dianne
  - 39 Border shrubbery
  - 40 Cherry brandy
  - 42 "The Courtship of Miles"
  - 45 Front of a ship
  - 46 Take the job
  - 47 Colorado peak
  - 50 Alpine flower
  - 53 Healer, pref.
  - 54 Ancient fertility god
  - 55 Portico of ancient Greece
  - 56 Writer Gertrude
  - 57 "Well That Ends Well"
  - 58 Offshoot group
  - 59 Concise



By Xan Lattimore  
Rosemont, PA

12/4/98

## Thursday's Puzzle Solved



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For today's crossword and Wuzzles answers see page 10.

## purple poll



Q.

SHOULD WE CONTINUE THE PURPLE POLL NEXT SEMESTER?

A.

YES  
94

NO  
6

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

## WUZZLES®

WORD PUZZLES BY WOOD TOM  
Created by Tom Underwood  
North America Syndicate, 1998

dinner right

TIME

Yesterday's  
Answers:  
1. Mosquitoes  
by the  
thousands  
2. A little lower

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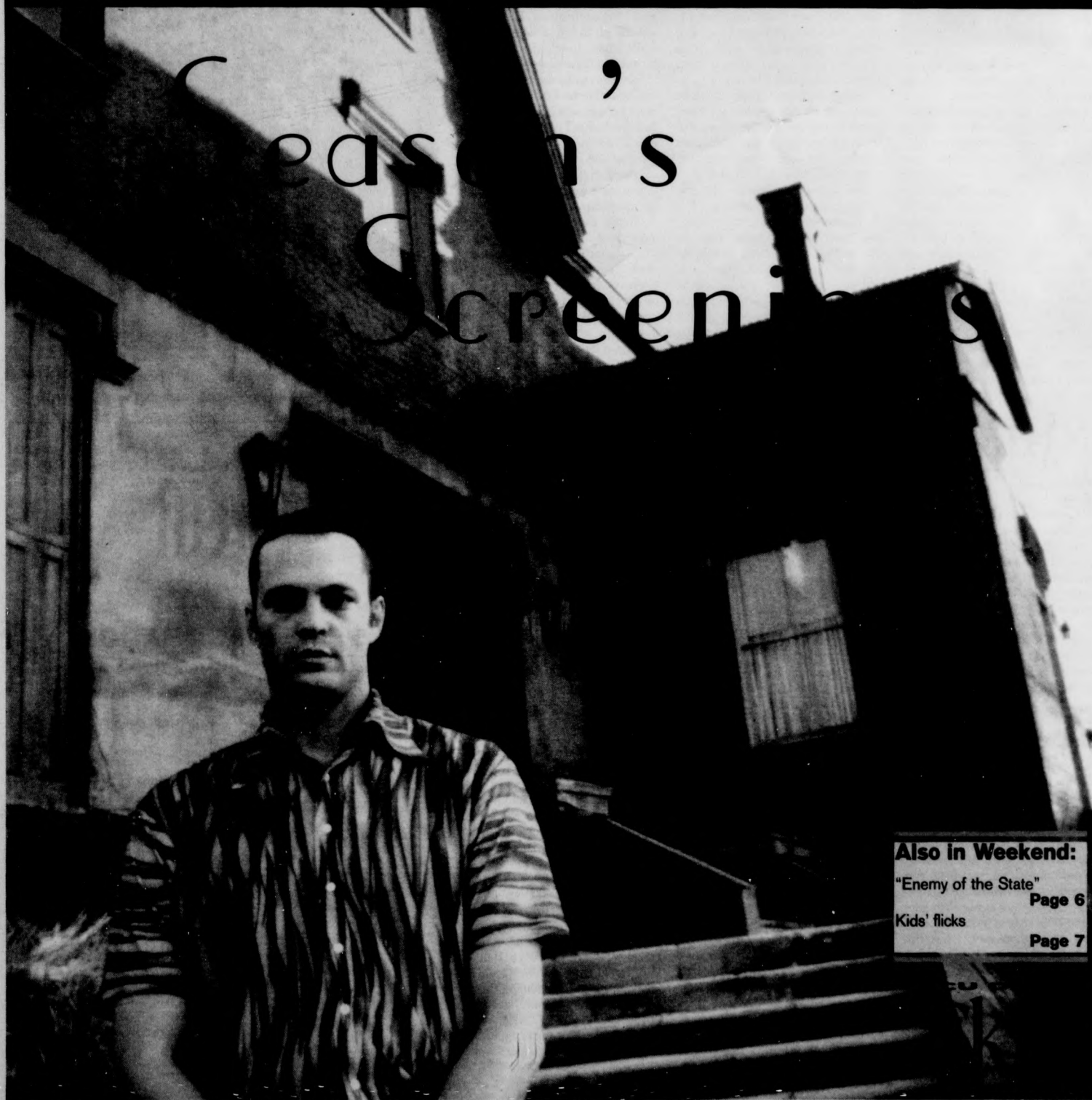
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# Weekend

Volume 1, Issue 12

Friday, December 4, 1998



## Also in Weekend:

"Enemy of the State" **Page 6**  
Kids' flicks **Page 7**

COURTESY OF UNIVERSAL STUDIOS

# Genres mix for exciting ride in 'Parasite Eve'

By Guy Bickers  
SKIFF STAFF

Genre-bending has become extremely popular these days. Many upcoming games have decided that mixing genres is the only way to come up with something new. Several companies are even going so far as to try mixing together adventure and role-playing in order to attract buyers of both styles.

## Game

Square, now known as EA Square in the US, has beaten everyone to the punch on the PlayStation console. "Parasite Eve," an action/role-playing/adventure game according to the description on the gaming box, is the first multi-hybrid game to hit the market for the nation's top console.

I wish I could give a simple yes or no. It has its moments of genuine greatness, but they are interspersed with enough mediocrity to make for an interesting, yet occasionally dull, bit of gameplaying.

You take on the role of Aya Braya, a sweet young woman who happens to work for the NYPD. While on a boring date with some random guy at the opera, the cast begins to spontaneously combust, followed in short order by several members of the audience. You look around and see that

you are mysteriously unaffected; then you start chasing the menace behind the destruction, the lead diva Melissa, who has metamorphosed into a truly hideous creature.

This game turns into a "Resident Evil" clone very quickly. Some of the cinematics are genuinely scary, as in the one where the monster Eve (which is what Melissa has turned into) sets fire to a horse that's chained to a carriage. As the flaming horse takes off in terror and unimaginable pain, you have to fight it out with Eve while in the carriage itself. What "Parasite Eve" really lacks is more inventive sequences like this one.

Square traditionally uses the same format for the buttons, like the triangle bringing up your inventory, but they switched things around this time around. But once you read the instructions, the interface is a snap.

But once you cut past the glitz, the game starts to unravel. The PlayStation is starting to show its age and "Parasite Eve" demonstrates all the worst aspects about it. All the characters are rendered in polygons and move fluidly but look sub-par at best and awful at worst. The special effects during the numerous combat sequences are cool but have nothing on those from the "Final Fantasy" series, which is also by Square.

The game is filled with neat mutated beasts, but they get terribly repeti-

tive. When you encounter an enemy, all of whom are invisible until you walk right into one, the game switches from the standard walk-around-and-do-stuff screen to a real-time combat screen. You draw your gun, or nightstick, or whatever else you have on hand and fight until you or your opponent dies.

Combat is the coolest part of the game by far. Instead of the typical slugfest of action games or the turn-based snoozefests of RPG's, you actually get to run around and dodge while waiting to reload or cast a spell. It's fun and done really well.

However, some fights just bugged me. Several times I'd die only to have to sit through several minutes of text dialogue before I could re-fight whatever killed me the first time. Also, some of the critters have an unfair advantage in that they possess immunity to some weapons or simply have too many hitpoints.

Overall, though, I liked the game more than I disliked it. It has a good story, beautiful cinematics, and a solid, if not flawless, combat system. If eye-candy is your thing, get it just for the cinematics. (Never has a burning horse looked so cool!) However, if you like adventure but hate role-playing, or the opposite, steer clear. In the end, the game succeeds in that it's fun and can kill a few days after finals. **Grade: B**



SPECIAL TO THE SKIFF

**ALL ABOUT "EVE."** The Playstation game "Parasite Eve" has exquisite video quality in all of its cinematics, such as the one above.

# 'NHL '99' sets the ice on fire

By Guy Bickers  
SKIFF STAFF

The Sony PlayStation has always been home to a tremendous number of sports games. Due to the versatility of the platform, many publishers have chosen it as the No. 1 place for sports junkies to get their fix. Fortunately, many of the titles available are very good. Somehow, though, Electronic Arts (EA) has always landed at the top of the pile when it comes to the truly great sports games.

## Game

Having said all that, EA's "NHL '99," the latest in a series of licensed hockey games, stands out from the rest by at least a good slash.

"NHL '99" has a little bit of everything for a hockey fan to enjoy. The graphics are top-notch for the PlayStation, and the game-play makes this one of the best I've ever played. It has every NHL team in the '99 season represented — even the brand-new Nashville Predators. Every trade effective at the end of the '98 season is included, making the game extremely up to date.

But all this is just the tip of the ice rink. EA has gone beyond the call by including all the little details to make the game easy to get immersed in.

The '99 update has new motion-captured moves by four different NHL players. (Three of those are from the Vancouver Canucks, so I wonder if they didn't get a little boost in the game — wink, wink.) The company also got professional stuntmen to record all of the hits and dirty work needed to make a realistic hockey simulation. The physics have been tweaked, so there's less of "NHL '98"'s chronic puck-stuck-on-the-ice syndrome. Pucks now fly through the air with wild abandon, hitting all in their way with no respect for anyone.

So how realistic is it? That all depends on which difficulty setting you choose. I played as the Canucks against the Buffalo Sabres, a much better team, on the beginner setting and won 8-0 with four goals in the first period. I then jacked the difficulty up to All-Star and used the Dallas Stars to take on the Detroit Red Wings.

After three scoreless periods of play, Detroit beat me two minutes into overtime. Not bad for a computer opponent. It is important to note, however, that the different settings really change only two aspects of the game: The goalies get better and the gameplay is a lot faster.

The control is impressively updated from last year. My thumbs got terribly sore from all of that button-mashing on the PlayStation's uncomfortable d-pad. "NHL '99"

includes support for both the analog joystick and the Dual-Shock vibration. I highly recommend using the Dual-Shock, as it is great to bash Eric Lindros into the boards and actually feel the hit!

As if all this wasn't enough, EA also individualized the players even more than in previous editions. Dallas goaltender Eddie "the Eagle" Belfour has a nasty tendency to skate out of his goal, thereby opening up dangerous holes, and Detroit's Brendan Shanahan plays more aggressively than almost anyone else in the game.

"NHL '99" does have its flaws, however. The AI is a bit faulty on both sides of the puck. You pass to imaginary players at times, and your opponent tends to skate into his own men on occasion. The goalies are also superhuman. All my tricks from "NHL '98" won't work anymore, so bye-bye one-timers.

Overall, though, EA has done an excellent job of bringing hockey home to those of us who can't afford the fitness program needed to get us out on the ice. From the opening cinematic of last season's best plays, with David Bowie's "We Could Be Heroes" playing behind it, to the ability to play an entire season as any team in the NHL, "NHL '99" is definitely the best hockey game on the PlayStation. Armchair skaters rejoice — we have found nirvana. **Grade: A**

TCU DAILY  
**Skiff**

## STAFF INFORMATION

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# Linda Davis' twang is far from pleasing

By Trisha Pickard  
SKIFF STAFF

Let me be the first to break the news: Linda Davis' latest release, "I'm Yours," is horrible.

I guess she has a nice enough voice, but listening to her songs ranks right up there with listening to fingernails screeching down a chalkboard. (In case you are trying to figure out who Linda Davis is, she is the pretty blonde who did a popular, yet whiny, duet with Reba McEntire a few years ago).

## Music

I guess Davis can't be held solely responsible for the poor quality of music on "I'm Yours" because she didn't write any of the songs appearing on the disc; but I have always regarded musicians who don't write their own material with very little respect, and the same goes for her.

The songs radiate that nothing-special, generic quality and, when paired with Davis' country twang, come across as torture for the unsuspecting listener.

Don't think that my dislike, to put it mildly, for Davis' album stems from a deep hatred of all country music, because I am not a habitual country-music basher. In fact, I really like some country artists, such as The Dixie Chicks, Garth Brooks, Allison Krauss and Faith Hill. Davis seems to be nothing more than a Reba McEntire wanna-be (whether she realizes it or not), and if her lack of originality isn't enough, she mimics one of the most annoying country musicians of all time.

I think that track five, "Company Time," takes the most-obnoxious-song award, which is an amazing feat considering the steep competition with other less-than-worthy songs such as "I Took the Torch Out of His Old Flame" and "Love Story in the Making." "Company Time" triumphs over all of the competition with its brutally lame lyrics and Davis' feeble

attempts at not being annoying while singing with a horrible country twang.

Another one of the worthless songs on "I'm Yours" is "Some Things are Meant to be." The first few lines ruined the whole song for me: "I know that you got feelings/For me, like I got feelings/For you." Another one of the truly stellar lines is: "Some things are meant to be/And one of these is you and me." If that isn't an inspirational line, then I don't know what is.

Even the songs that have an ounce of potential not to stink on "I'm Yours" fall short because of their mediocre predictability. Every song, with only a few exceptions, is shallow, cliché and thoughtless, and, in almost every case, anyone who can rhyme can guess the lyrics before Davis sings them.

The major exception to all of my criticism of Davis' album is track 11, "In Pictures." Davis loses the accent and just sings and, believe me, this is a huge improvement. The song tells the sweet and sad story of a dad who regrets that he hasn't been around to see his daughter grow up but only keeps up with her life through her pictures.

The only other halfway decent song on the disc is the last track, "Make it Through," which is a duet with Randy Travis. The song is a little higher quality than some of the others but can't be considered great because Davis' voice still rings in your ear, grating on your every last nerve as in almost all of the preceding songs. I think the reason I even remotely liked this song is because Travis gave my ears a break from hearing her voice.

I am not trying to be too harsh on Linda Davis, but to be brutally honest, I really hate her music. If you love country music and in particular musicians such as Reba McEntire, then chances are you would really love "I'm Yours," but if that isn't the case, save yourself and run from this CD. **Grade: F**



SPECIAL TO THE SKIFF

**FOR YOUR EARS ONLY.** Linda Davis sings about love, loss and other endearing feelings on her new album, "I'm Yours."

# A new, pretty face doesn't mean new, pretty songs

By Derek Roy  
SKIFF STAFF

A few years ago, most R&B artists sounded pretty much the same. All R&B contained the same drum beat, and the music sounded as if the same person was writing all the lyrics for every single artist.

## Music

Then, with the emergence of artists such as Lauryn Hill, Maxwell and Erykah Badu, the genre seemed to be brought back to life.

That's why it is almost painful to listen to Nicole Renee's new self-titled album, which harks back to the day when all R&B sounded the same.

Nicole Renee's debut album sounds as if the drum machine is set on the same speed throughout the entire record. Most of this album is ballads with Renee whining in an annoyingly high-pitched voice. Renee's voice has a better-than-average R&B vocal range, but she has no style or attitude that she can call her own. Over most of the record, Renee is trying desperately to impersonate everyone from Mariah Carey to Prince. Renee's lyrics are sexual but don't seem to differ too much from what has already been done.

The album kicks off with the very sexual "Telephone," which might as well be a cover of an old Prince song. The song's small rock influence makes the track sound

almost good, but Renee's voice gets annoying as she begs for someone to talk dirty to her and picture her naked.

Following the song "Telephone" is the equally unimpressive "Rockin' Chair," a track that sounds much like Mariah Carey, with Renee trying hard to show off her vocal range. The lyrics of this particular song are absolutely ridiculous as Renee sings, "Twiddle diddle dee baby/I can just hear you singing/crying to heavens/I know that you can hear the sound of church bells ringing." This song makes it obvious that Renee is, by no means, a lyrical genius.

The track "Strawberry" is maybe the album's worst moment. The song begins with Renee asking,

"Oh, boy, how come you can be so bitter, yet so sweet?" From that low point, the song fails to go anywhere, and one starts to wonder if the only reason Renee was offered a record deal is because she has a pretty face.

The album has a bright moment (maybe) with the song "Heaven," which sounds reminiscent of a Janet Jackson ballad. The acoustic guitars of this song are somewhat different from what is usually found on R&B records, and the track does allow Renee to show off some of her vocal abilities.

"Seems Like Yesterday" sounds like a Babyface-produced track with its tight structure and somewhat all right melody. The song's lyrics are a nice break from the

sexually charged lyrics that seem to encompass the rest of this album.

The closing track, "Memorabilia," begins with an interesting-enough guitar lick, but once the verse kicks in, the song falls apart. The song, much like the rest of this album, lacks creativity or originality.

This record is horrible and makes me wonder why an artist such as Nicole Renee exists, but I guess if she is good-looking enough and makes a few music videos, she could possibly be a hit.

Renee reportedly wrote 200 songs before she recorded her album, which makes you imagine how bad the 185 unrecorded songs are. **Grade: D**

# Holidays according to Hollywood

By Mitch Youngblood  
Entertainment Editor

It's been a long year, faithful readers. The bastion of creativity (snicker) that we call Hollywood has put out many a blockbuster and many a bomb throughout 1998 and is now gearing up for what could be the biggest onslaught of films we've yet seen this year.

There are two major remakes on the horizon: "Psycho" and "Mighty Joe Young," neither of which is being praised by critics.

The kid flicks are also currently abundant in theaters, with

"Rugrats" and "A Bug's Life" taking the lead.

If you fancy a particular genre of film, from comedy to horror to science fiction, Hollywood may have a movie for you this holiday season. Remember that toy makers aren't the only ones who plan to bilk you out of your hard-earned cash. Hollywood has so many films en route to a theater near you, you'll go broke seeing them all.

Nevertheless, the following is an attempt to composite as many of these films as possible in the space allowed.

## Dec. 4 — Psycho

Gus Van Sant's remake of the infamous Alfred Hitchcock classic is supposed to be a shot-for-shot "revisioning" of a film no one wanted to see remade. When Van Sant first pitched the idea to Universal executives back in 1989, his proposal was met with laughter. Vince Vaughn ("Swingers") stars as Norman Bates along with Anne Heche ("6 Days 7 Nights") as the ill-fated Marion Crane.

Both have been vocal in their support of the film, but it better be something spectacular to overcome the abysmal buzz surrounding it. Universal is not holding a press screening for it, otherwise it would have been reviewed today.

## Dec. 11 — Jack Frost, A Simple Plan, Star Trek: Insurrection

"Jack Frost" looks like yet another worthless flick courtesy of Warner Bros. They're in their 75th year and a story about a dad reincarnated as a talking snowman is the best they can come up with? The announcer says halfway through the preview, "Warner Brothers is proud to present..." and I wonder, "Why?"

Michael Keaton stars as the titular character, a musician who dies in an auto accident, but his spirit fills a snowman, thus giving him a chance to be with his son again. Kelly Preston costars.

Both "A Simple Plan" and "Star Trek: Insurrection" are courtesy of Paramount. "Simple" stars Bill Paxton ("Titanic") and Billy Bob Thornton ("Sling Blade") as murderous brothers who find a crashed airplane with a duffel bag loaded with \$4 million. It is based on the best-selling 1993 novel of the same name, but sounds like " Fargo" rehashed, only without the endearing lead character happening to be pregnant.

Information on "Insurrection" has been buzzing around the Internet for months, and not a lot of it is very good. People have dubbed it "Star Trek Lite" and "Star Trek: Insipid," so take that as you will. The focus is on Capt. Picard (Patrick Stewart) and company finding the fountain of youth on a remote planet and protecting the inhabitants from a the Federation and a distorted renegade (F. Murray Abraham).

My argument is this: Why pull out these lame movie-of-the-week storylines when the "Trek" franchise only makes a big screen appearance every two years? "First Contact" was terrific because it took a different approach — "Star Trek" as action-adventure — than the shows or movies have taken before. "Insurrection" also has some bad previews going for it, but I'll still be there opening night, if only to scoff at its weakness.

## Dec. 18 — The Prince of Egypt, You've Got Mail

You can stop worrying about other Oscar contenders right now — "The Prince of Egypt" gets an A+ grade from me and is my pick for Best Picture of 1998. The superb animation and fantastic

storytelling on display here make going to the movies an event the likes of which hasn't been seen since the first "Star Wars." yes, I saw the film Nov. 10.

To say the magnitude of "Prince" is staggering is to do a gross injustice to it. From the opening musical number, "Deliver Us Where We See Thousands of Hebrew Slaves Toiling to Build the Egyptian Empire and Being Whipped and Beaten, to the climactic parting of the Red Sea, "Prince" is a milestone movie that all other animated features should strive to imitate.

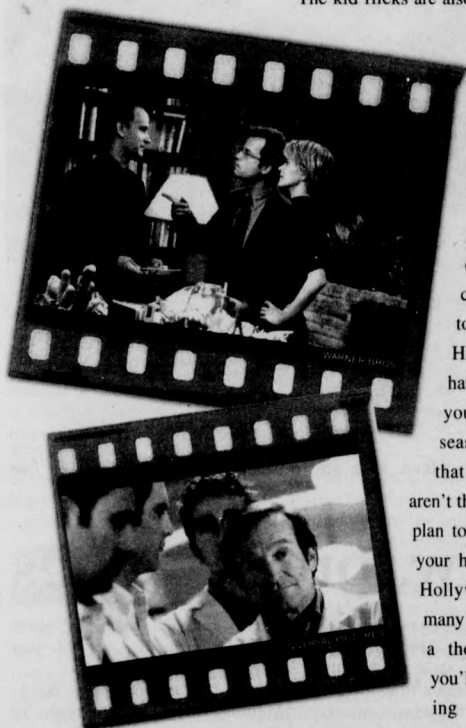
"Prince" tells the classic story of the biblical book of Exodus in which Moses (voice by Val Kilmer) leads his people out of Egypt at the behest of God. Moses' brother, Pharaoh (Ralph Fiennes), is understandably upset at the thought of losing his workforce so he refuses to let Moses' people go. Things turn ugly when Moses proves God is on his side with a succession of plagues ranging from locusts and a firestorm to the angel of death killing the firstborn sons of Egypt. There is one show-stopper another in this film, including the best jaw-dropper of the year. When the Red Sea parts, you feel like you're watching an ocean split in two.

"You've Got Mail" looks like just another quirky comedy, with the added attraction of coming across as a multi-million dollar production for America On-Line. Tom Hanks and Meg Ryan reteam with "Sleepless in Seattle" writer-director Nora Ephron for what looks like another cute, but commonplace, romantic comedy.

I'll go see "You've Got Mail" because I've loved all of Hanks and Ryan's teamings (even "Joe Versus the Volcano," but only after repeated viewings), but given these two choices I'll go marvel at "The Prince of Egypt" again and again before checking out a comedy that looks like a perfect rental.

## Dec. 25 — A Civil Action, The Faculty, Mighty Joe Young, Patch Adams, Stepmom, The Thin Red Line

Some Oscar contenders here, and some trivial flicks. "A Civil Action" stars John Travolta as real-life Boston attorney Jan Schlichtmann, whose battle against two toxic-waste companies cost him his life savings and nine years worth of legal wrangling, and whose story was chronicled in Jonathan Harr's 1995 nonfiction bestseller. The film, adapted by Steve Zaillian (who also adapted "Schindler's List") looks good, but it needs either a new preview or fewer showings of the old one. It's got a star



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cast with John Lithgow, Tony Shalhoub, William H. Macy, Kathleen Quinlan and Robert Duvall on board.

"The Faculty" looks like your average horror flick, but this one is penned by "Scream" scribe Kevin Williamson and directed by Robert Rodriguez ("Desperado" and "From Dusk till Dawn"). It will either be witty or flashy, but I don't have enough confidence in either to make the story of high school teachers being mean-spirited aliens into something more than "Heathers vs. The Body Snatchers."

But where I'm most confused is in the casting. The kids are played by Elijah Wood ("Deep Impact"), Josh Hartnett ("Halloween: H20") and Laura Harris ("Suicide Kings") and the teachers are Robert Patrick ("Terminator 2"), Bebe Neuwirth (Lilith on "Frasier"), Salma Hayek ("Desperado") and Jon Stewart ("The Larry Sanders Show"). With that cast and crew behind it, "The Faculty" could be a sleeper hit or horrible misfire.

"Mighty Joe Young" is the movie my friends are excited about, and I couldn't care less about. Bill Paxton goes to South America and finds a big gorilla with a cute trainer played by Charlize Theron. Paxton's character brings the gorilla back to Los Angeles where it goes, um, ape. Yawn.

"Patch Adams" looks to be a strong contender for best picture, but I still want the trophy to go to "The Prince of Egypt." "Adams" stars Robin Williams as mental patient turned wannabe doctor who uses humor to take his patients' minds off their pain. Williams can be both humorous and heartwrenching, and this looks to mine his abilities for all they're worth — which is a lot.

"Stepmom" has chick flick written all over it, but for those of you who think I'm not a romantic at heart try this opinion instead — it looks like "Terms of Endearment" lite. Julia Roberts plays a young woman dealing with the children of her boyfriend, played by Ed Harris. Susan Sarandon plays the ex-wife who develops cancer. A tearjerker that's probably not for guys.

"The Thin Red Line" is this year's second World War II movie, which resembles a cross between "Apocalypse Now" and "Bridge Over the River Kwai" and stars everyone who wasn't in "Saving

Private Ryan." George Clooney, Nick Nolte, John Travolta, Sean Penn, Woody Harrelson and newcomer Adrien Brody become soldiers at war in the Pacific in this film from director Terrence Malick, who hasn't made a film for 20 years. "The Thin Red Line" looks good enough, but will its trippy visuals and downright hallucinatory storytelling style make it able competition to "Ryan"? Only time will tell.



# Humor makes 'Enemy' viewer-friendly

By Ronnee Schuster  
SKIFF STAFF

Conflicting tones is the best way to describe the unique atmosphere in Will Smith's latest movie, "Enemy of the State," directed by Tony Scott.

## Film

The movie is action-packed with scenes that grab the audience's attention throughout. In contrast to the tense points of the plot are the humorous comments made by the characters to lighten the mood.

Smith delivers one of his best performances playing Robert Clayton Dean, an attorney who accidentally (and unknowingly) possesses information that contains hidden facts about a congressman's death. Dean's privacy is stripped from him, and he simultaneously attempts to solve the reason for his bad luck and gain his life back.

Unfortunately, Christmas just won't be the same for Dean this year. The problem at large deals with the security of the nation and the privacy of American citizens. Gene Hackman co-stars opposite Smith as Brill, Dean's aid in trying to solve the conspiracy of who is really after him. Also playing a large role as the antagonistic Thomas Brian Reynolds is Jon Voigt, who displays the actions and

attitudes of a stereotypical congressman with his own agenda.

"Enemy of the State" projects a very simple and easy-to-follow format and story line, which keeps the audience from becoming confused. The events are laid out in chronological order, which helps guide the audience along and makes them feel a part of the actual movie by trying to solve the problem as the movie progresses and revealing hidden facts.

The actors do a wonderful job of portraying realistic emotions and actions encountered by the characters. In fact, everything seemed so real that I was frightened by the fact that something like this could actually occur in our world today. However, the two-hour film could have left out certain scenes that didn't seem relevant to the story. Or it could have been condensed in order to follow the other fast-paced scenes.

Dan Mindel, the director of photography, did an awesome job with the cinematography. The way Mindel incorporated the feature of fast-moving film really helped dramatize the mood of the movie. During the climactic points, the film would increase to a higher speed to intensify the rigid and tense feelings. The angles that the film was shot from also helped in making this movie an above-average and unique suspense movie. The



**TRIVIAL PURSUIT.** Will Smith (left) and Gene Hackman try to outwit the federal agents who are pursuing them in "Enemy of the State."

details used, and the manner in which they were used, showed how much thought and effort were put into the film. The quality and overall view are rather exceptional.

In addition to the above factors, music was also used to heighten the drama. It helped the flow of the movie and kept the audience members on

the edge of their seats, wanting to know what was going to be encountered next.

Not always one to like suspense movies (out of fear of not understanding them or thinking them unrealistic), I found that "Enemy of the State" contradicted my opinion of this genre. I felt I knew what was going on, and I

enjoyed the humor that was sporadically intertwined with the suspenseful plot. The disunity was also a quality that left me hanging in the end and helped me really think about the plot. This film is a must-see, whether you like the suspense genre or not.

**Grade: A**

# 'Very Bad Things' more than worthy of its title

By Jamie Brinkman  
SKIFF STAFF

I have reviewed almost a dozen different movies during my tenure as a writer/reviewer for the *TCU Daily Skiff*. Some of those movies were good and some of them were bad, with grades ranging from an A+ to a D-.

## Film

However, never have I seen a movie that was such a complete waste of film stock that it deserved a F. I mean, surely there has to be at least one redeeming quality in every movie or it would never get made, right? Wrong.

The latest movie starring Christian Slater ("Hard Rain" and "Interview with the Vampire") and Cameron Diaz ("My Best Friend's Wedding" and "The Mask") is so bad that it has no redeemable qualities whatsoever. "Very Bad Things" lives up to its name and then some. It is two hours of my life I wish I could get back.

I went into the movie theater expecting your run-of-the-mill romantic comedy with a twist. You know, something light and fluffy with a little bit of the bizarre mixed in for fun. Add to that Slater's unique charm and the beautiful Diaz, and it looked as if "Very Bad Things" was going to be a winner despite its cheesy title. I'm here to tell you that looks can definitely be deceiving.

What I was forced to sit through was a movie that took five crazy men — among them Jeremy Piven ("Cupid"), Daniel Stern ("Home Alone") and Jon Favreau ("Swingers") — and their friends and family and turned them into a symbol of all that is wrong with our society.

However, instead of becoming an insightful look at morality, this film tried to send home the whole "we should all be good Samaritans or our lives will be ruined" theme while making fun of itself. Obviously, the two don't mix.

Therefore, any comedic portions of the movie were bogged down by the film's morality theme, while any attempt at seriousness was turned into a sick joke.

What else can you expect from a movie that revolves around the murder of a prostitute at a Vegas bachelor party and how, with the help of a completely psychotic Slater, it snowballs into a huge killing spree that ends up at a quaint wedding in the suburbs?

The plot of the movie is absurd, not to mention the over-the-top acting and sloppy directing. None of the performances were believable, and writer-director Peter Berg ("Chicago Hope") spent way too much time focusing on drugs and naked prostitutes instead of trying to develop the plot.

Some of the best, or should I say worst, examples of this are the scenes

at the bachelor party. The audience is forced to sit through at least 10 minutes of footage in which the five friends get smashed and begin to act like complete idiots.

Then factor in the next 10 minutes in which we get to watch the prostitute perform a strip tease and then die a grossly horrible death while having sex with one of the party-goers and you have about 20 minutes of my life that I wish I could block out of my memory. It was that bad.

I mean, I really didn't need to see blood gushing from this woman's head. That's just not a healthy mental image for a young, impressionable college student like me.

Another scene I wish I could forget was when the friends, taking Slater's advice, begin to clean up the hotel room so they can hide all of the evidence that links them to the crime. I can't repress a shudder as I recall when they then proceeded to chop up the bodies into pieces and pack them away in suitcases to be buried in the desert.

However, even after all of that, I still had hope that Slater could manage to turn this movie around with his off-beat charm and sexy voice. If anyone could turn a flop like this into something worth watching, it's Christian Slater. But alas, not even he could save this film from itself.

By the end of the movie, I didn't even care what happened to the main characters, at least the few who were



**BAD BOYS.** The distraught participants of a bachelor party gone awry.

still living. I was just praying for the ending credits to roll so I could leave the theater and try to erase this terrible movie from my mind. I have yet to succeed, though.

My advice is to stay as far away from this movie as you possibly can

before you find yourself with the urge to do some "Very Bad Things" yourself, such as find the person directly responsible for this waste of a movie and give him or her a piece of your mind! **Grade: F**

# Country pig turns sour in the city

By Justin Roche  
SKIFF STAFF

I got an early Christmas present. After a year and a half of dedicated service to the *TCU Daily Skiff*, I was finally rewarded for my efforts: I was sent to see the pig movie. My editor, needless to say, has a really twisted sense of humor.

## Film

Some of you out there are wondering what I could be disgruntled about. After all, isn't "Babe: Pig in the City" the sequel to a critically acclaimed film that was nominated for a Best Picture Oscar in 1995? Isn't it the same character that won the hearts of millions of children and families nationwide, displaying a meek heart that brings the best out of life?

Yeah, yeah, I hear you, but guess what: That was then; this is now. Unfortunately, Babe's innocence and light-hearted style, which captured America by the curly tail, has now been turned inside out, shamelessly promoted and marketed to make this puny pig into a cash cow.

Tarnishing the reputation that was built upon fine family values and morals, "Babe: Pig in the City" shows the corruption that big-city life can bring. In the film, the farm which Babe lives on is being threatened with foreclosure by the bank. In an effort to save the day, Babe is sent overseas to a state fair to use his sheep-herding abilities to win a prize and get the needed money.

Arriving in the city, Babe meets many wise-cracking (and marketable) characters who introduce him to the dark and different aspects of city life. When all of his animal friends are captured by research scientists, Babe now has a new mission: Use his heart of gold and loyalty to his friends to save them from the evil clutches of society and show them that a little

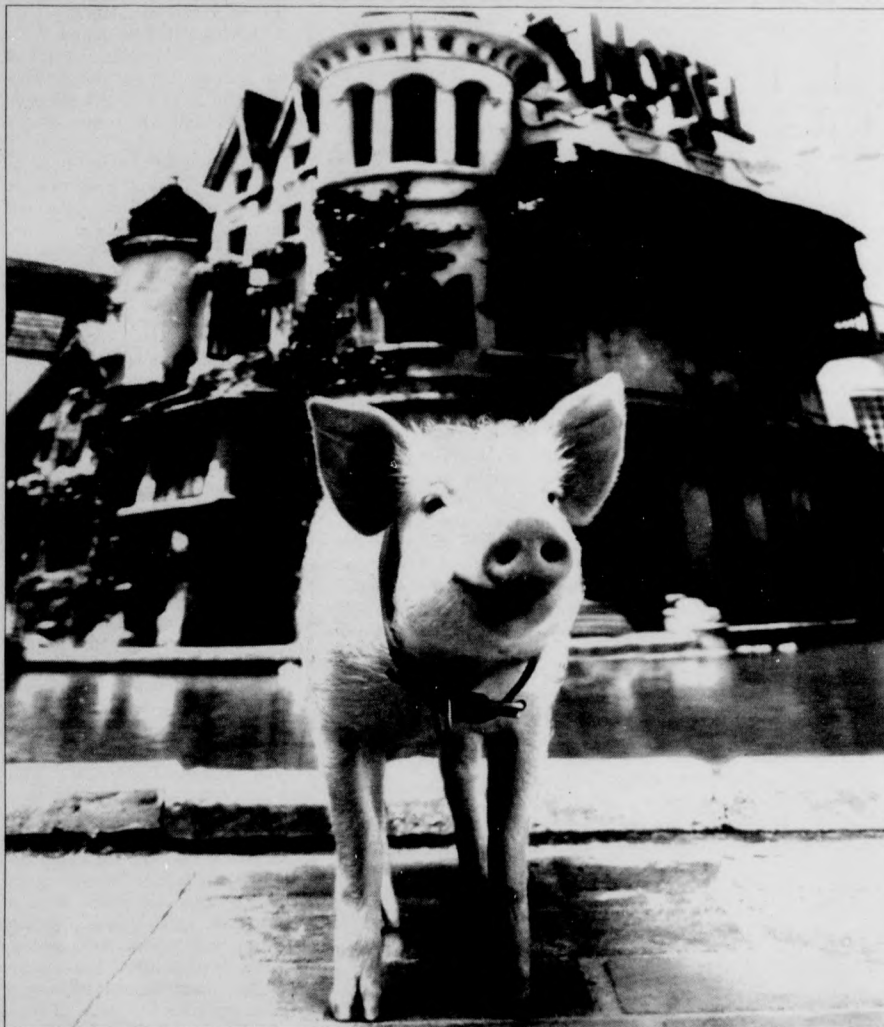
good in this world can go a long way.

While the computer-generated talking animals are done with amazing precision, this novelty wore off by the end of the last movie. If I wanted to see animals acting like humans, I would have gone to a professional wrestling match.

There may be differing thoughts on the excellence of the animal's lip movement and the charm of the varying characters, but one thing is for certain: This is not a kid's movie. The happy and cute atmosphere of the first film has been replaced by very disturbing scenes of animal violence and cruelty along with a deeply sorrowful story line that was upsetting to both me and the countless children whose parents thought this would be a good wholesome film for them to see. They were wrong.

Surprisingly, this movie is dark and leaves you with a very unsettling feeling at the end of it. The dark aspects of the city are enforced too much and drown out any semblance of innocence and cuteness that Babe attempts to bring to the screen. Sure, there's a happy ending, but it certainly doesn't make everything that happened before it all better. In the end, you'll find yourself perplexed at how a seemingly childish movie could harbor such intense scenes that make you question how appropriate this film actually is for kids.

Yes, it seems even the sweet little pig America came to know and love has sold out to the almighty dollar and churned out a movie guaranteed to produce huge revenues, not to mention spin-off toys and accessories. We've all heard how fame can change a person for the worse. Apparently that maxim applies to pigs, too. At least one good thing came out of this experience: I get to take my editor off of my Christmas-card list. That'll teach him to give me a crummy gift. **Grade: C-**



THIS LITTLE PIGGY. The pig hero Babe returns for an new adventure, this time in the big city, in "Babe: Pig in the City." SPECIAL TO THE SKIFF

# Rugrats need to stay in their 30-minute playpen

By Melanie R. Rodriguez  
SKIFF STAFF

"The Rugrats Movie," unfortunately, doesn't follow the same theme or enthusiasm of the famous line of its star, Tommy Pickles: "A baby's got to do what a baby's got to do."

## Film

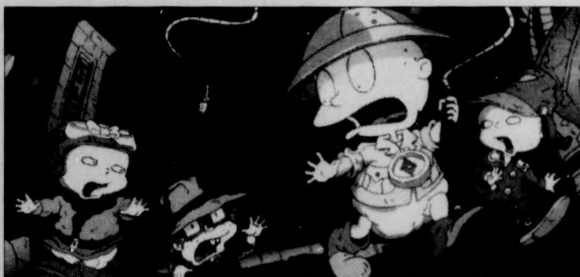
When I found out that one of my favorite cartoons, excuse me, Nicktoons, was going to the big screen, I was excited. I thought seeing Tommy Pickles (voiced by E.G. Daily), Chuckie Finster (Christine Cavanaugh), Phil and Lil DeVille (both by Kath Soucie) and Angelica Pickles (Cheryl Chase) on the big screen was going to be one of my most entertaining experiences this year. I was, however, thoroughly disappointed.

Unless you are between the ages of 5 and 12, don't go in thinking you are

going to be entertained. The roughly drawn babies and their weird voices are cute on the small screen for 30 minutes. About 30 minutes into the movie, however, I thought I was going to go insane. The mispronunciation of words, obvious morals and the mockery of the media started to wear my nerves thin.

The movie starts out like the opening of the TV show, and it's even in a little box as if it's on TV. Beware, though, because all the kids in the theater will automatically and simultaneously groan. Then Chuckie starts narrating. I thought it was cute, until I realized that Chuckie doesn't narrate the entire thing. He has a three-to-five-minute ditty at the beginning and then doesn't narrate until the very end.

The story begins when Didi Pickles (Melanie Chartoff), Tommy's mom, gives birth to Dylan, a.k.a. Baby Dil (Tara Chardenoff). Tommy tries to



WHIPLASH. (from left) Lil, Chuckie, Tommy and Phil search the countryside for Tommy's missing baby brother, Dil, in "The Rugrats Movie." SPECIAL TO THE SKIFF

make Baby Dil feel welcomed but only gets ignored by his parents, ostracized by his peers and beaten up by Baby Dil.

Chuckie, Phil and Lil can't stand Dil, so they decide to take him back to the "hosiery." They put him in Tommy's dad's, Stu Pickles (Jack Riley), Reptar (kind of like the off-

spring of Barney and the new Godzilla) wagon. This is where their "adventure for anyone who's ever worn diapers" begins.

The random side plots (like a trainful of monkeys overturning) are annoying at best. I realize I am watching a cartoon, but while it is possible to suspend disbelief for a while,

watching the monkeys and babies break into a musical number is too much.

Thankfully, if you don't follow the show, you can still understand the movie. However, unlike other TV shows turned into films, this one doesn't pick up where the movie ended, which really irks me because I watch "Rugrats" every day.

While they are good, the songs are strung together with no sensible transitions at all. Techno music for the babies while they race down a steep hill, monkeys singing "Witch Doctor" and rap artists doing random songs at the end make the soundtrack awkward and hard to follow instead of adding to the emotions already at play.

While I enjoy (and own) Nickelodeon's other two major films, "Harriet the Spy" and "Good Burger," this movie is one I will definitely pass up when it comes to video. **Grade: C**

## TCU Bookstore book of the week

By Kristina Iodice  
SKIFF STAFF

"Enemy of God" continues the often-told saga of King Arthur's exploits in ancient England begun in "The Winter King," the first of the "Warlord Chronicles." Author Bernard Cornwell continues his imaginative retelling of the Arthurian legend in the same spellbinding fashion that characterized "The Winter King."

After quashing the civil wars and securing the throne for the future king, Mordred, Arthur's dream of a unified kingdom seems poised to become a reality. This complex and superbly wrought narrative easily eclipses the more sanitized and tepid versions of Arthur's exploits. Readers who have eagerly anticipated the continuation of the "Warlord Chronicles" will not be disappointed.

The second volume in the prolific Cornwell's robust "Warlord Chronicles" is an ambitious embroidering of the saga of King Arthur and the Knights of the Round Table. The narration is continued by Derfel Cadarn, a Saxon slave boy who has risen to become a great warrior, one of Arthur's closest friends and protector champion of the child king Mordred. This novel in the series follows their continuing struggle to unify a Britain composed of small quarreling kingdoms and to rally its people against the threat posed by the land-hungry Saxons and their allies, the fanatical Christians.

Cornwell, best known for his lengthy series of historical novels about a British soldier in the Napoleonic wars ("Sharpe's Battle"), writes gripping battle scenes better than any other contemporary author. He mixes those bloody clashes here with a sharp, grim portrait of a land racked by contending religions (on one side is Merlin's style of Celtic paganism, on the other a variety of old Roman beliefs and the new fiercely intolerant Christians led by Bishop Sansum), and of Arthur, a great hero anxious only to unite the kingdom in peace and retire with his fiery wife Guinevere to some quiet corner of Dumnonia.

Arthur has quelled the last holdouts of civil war in southern Britain, come to a wary peace with the Saxon forces led by Cedric and Aelle and secured King Mordred's throne — but his quest to restore Britain to its former peace and glory is far from finished. The question remains whether Mordred should be Dumnonia's king. The child is regarded as wicked by all those who know and care for him. Derfel and his lover, Ceinwyn (the "Star of Powys," who

shunned a wedding with Prince Lancelot to be with Derfel), are the third party that attempts to teach Mordred about being proper and royal.

The legend of Camelot continues in "Enemy of God," yet the tale of Arthur seems to become only more complicated and more of an adventurous read. King Arthur settles uneasily into Mordred's throne, with the kingdom still unbalanced by Nimue and Merlin's ceaseless quest for the priceless treasures of Britain and countless religious quarrels. Now, Arthur must face other foes as well — foes more powerful and more dangerous than those ever encountered in battle, because they pose as friends.

The embattled and honorable Arthur faces revolt by Lancelot and betrayal by Guinevere. Lancelot refuses to be lorded over by Arthur; he takes and does whatever he wants. Guinevere, like Lancelot, is a complicated character, yet Cornwell uses his ability to spin complicated characters that seem more real than the well-known legends. His characters are well-rounded; they react in the world of old Britain with an apparent life of their own.

This retelling of Arthur outdistances any other effort because it reads like a spellbinding adventure into history rather than an impossible fantasy. Arthur is faced with more than one dilemma as quests and plots, treachery, lies and mysteries proliferate. Adultery and violent revenge strain Arthur's multiple and twisted alliances, horrifying even war-hardened narrator Derfel and endangering his beloved family and the whole of Dumnonia.

Though still battling the Saxons and struggling to reconcile Christians and Druids, Arthur manages to establish the Round Table and to procure an oath of loyalty from each powerful member of the Brotherhood of Britain. When Lancelot seduces Guinevere and instigates an insidious rebellion against Arthur and Mordred, this promising era of peace and reconciliation — the era of the famed Camelot — is forever shattered.

Arthur lashes out, feeling betrayed by all those he once trusted. Things start to unravel: Merlin is dying, the treasures of Britain that might have restored Old Britain are lost once again and Arthur believes that he alone can rescue Britain from being plunged into another bloody war.

Cornwell's retelling of this venerable legend is magnificent but different from the tales we've grown up with. It takes some getting used to, but it is worth the effort. **Grade: A**

## Calendar & Events

### 'Look Back in Anger' a student-run success

London's south side was full of life back in 1956, or was it? This weekend, TCU students will portray a lifestyle that focuses mostly on anger.

John Osborne's "Look Back in Anger," a student-directed play, is playing at Ed Landreth Hall Room B6 today through Sunday.

Jimmy (Caleb Moody) and his wife, Alison (Erin Williams), live in a small attic flat next door to their dear friend Cliff (Michael LaMendola). They spend every Sunday afternoon the same way: Alison irons while Jimmy and Cliff "better themselves" by reading the newspaper. Jimmy becomes bored quickly and becomes verbal about everything.

Cliff tries to calm Jimmy down while Alison says nothing and continues to iron. Jimmy, provoked, continues and lets his anger get out of control. Jimmy brings forth the deep anger within him, thus setting the pace and tone of the play.

Alison has anger, but she has more than that within her. Being a "properly" brought up girl, she never speaks her mind. Her thoughts and feelings can only be read in her actions. Her outlet is their mutual friend Cliff, who offers comic relief along with a few of his own outbursts.

The action of the play never leaves the flat. The set was wonderfully designed. The one-room flat was simply decorated and displayed the social stature in which Jimmy and Alison live. A few chairs, a table, a bed and a stove fill the small flat and make it a home.

Senior Jamie Wollrab is the director of "Look Back in Anger." His staging is strong and emphasizes the dialogue. The chemistry between the actors he chose is dynamite. With the short amount of time he worked with his actors, Wollrab brought out the emotions and drives the points home.

Moody, a senior theater/TV major, wonderfully plays Jimmy. This talented actor jumps on the emotional ride along with his character, Jimmy, and goes flying. Anger, amazement, bitterness, surprise and pleasure are just a few feelings Moody portrays. Moody jumps from priceless stone-cold looks to smiles and laughter within words. Never failing, Moody does all this with ease.

Williams, who plays Alison, has a magnificent demeanor. Few emotional outbursts are overshadowed by her smooth movements. It is Williams' stage manner that shows the melancholy in Alison's heart.

It is only in the last scene in which Williams is allowed to break loose and act the emotion hidden in her heart.

The comic relief, Cliff, is terrifically played by LaMendola.



SPECIAL TO THE SKIFF

**RED FACED.** Younger members of Casa Mañana Theatre perform in "Rudolph the Red-Nosed Reindeer" for the 1998 season.

Playful and naïve, LaMendola gives the energy that Cliff needs to keep his friends from being swallowed by their anger. PJ Knopke and Carman Lacivita complete this wonderful cast to complete the fantastic chemistry.

An excellent director, magnificent actors and a solid script brings forth a play at TCU worth seeing.

**Grade: A**

—Shannon Johnson  
Skiff Staff

### Famous reindeer story on stage at Casa Mañana

The story of "the most famous reindeer of all," "Rudolph the Red-Nosed Reindeer," is brought to life by Casa Mañana's Children's Playhouse.

The play is adapted from the original story, with a secondary story of four orphans. They find lodging on Christmas Eve at Mr. Weatherby's home and dream they're at the North Pole with Santa Claus as he prepares to make his magical journey. But the question soon emerges: Was it a dream?

A snow-laden set filled with colorful Christmas lights enhances the story along with beautiful music.

"Rudolph the Red-Nosed Reindeer" is playing at Casa Mañana's Children's Playhouse Dec. 4, 5, 11, 12, 18 and 19. Friday evening performances begin at 7:30 p.m. and Saturday matinees begin at 2 p.m.

A special performance has been added at 6 p.m. Dec. 19. Tickets are \$8 and are available at any TicketMaster or the Casa Mañana box office.

### 'Golden' opera to be performed on campus

Have you ever wanted to see an opera? An inexpensive opera? That only lasts for an hour? Fort Worth Opera and TCU Opera Theatre proudly present "Midas and Marigold" at Ed Landreth Auditorium.

The story of the opera goes like this: King Midas, in grief over the loss of his wife, Mary, becomes

obsessed with his search for the "Golden Touch." He ignores his daughter, Marigold, who spends much of her time sad and alone in her beautiful garden. Mary's ghost appears to him in a dream and tells him that their daughter is much more important than gold.

However, Midas is not persuaded and convinces Mary to give him the "Golden Touch." Exuberant, he rushes to Marigold's garden and turns her beautiful flowers into lifeless gold. He accidentally touches Marigold and turns her into a golden statue.

Now miserable, but wealthy, Midas is faced with the consequences of his greed and obsession with material things.

"Midas and Marigold" will be at Ed Landreth Hall Auditorium at 7:30 p.m. Dec. 4. Tickets are free.

### Holiday melodrama is a Circle Theatre tradition

The names are the same, but the stories have been changed to amuse the innocent.

Butch Cassidy and the Sundance Kid really did hide out in Fort Worth with Etta Place and some of the Hole-in-the-Wall Gang.

Fort Worth is where C.J. Swartz took the photograph of the gang that kept Pinkerton detectives hot on the trail to South America.

W.H. Ward was a Cowtown banker, and gang members did visit Fannie Porter's Sporting House.

Playwright/director Connie Whitt-Lambert got her hands on the story, and as a result, "Hole-in-the-Wall Hideaway," Circle Theatre's newest play, was born. It runs through Dec. 19.

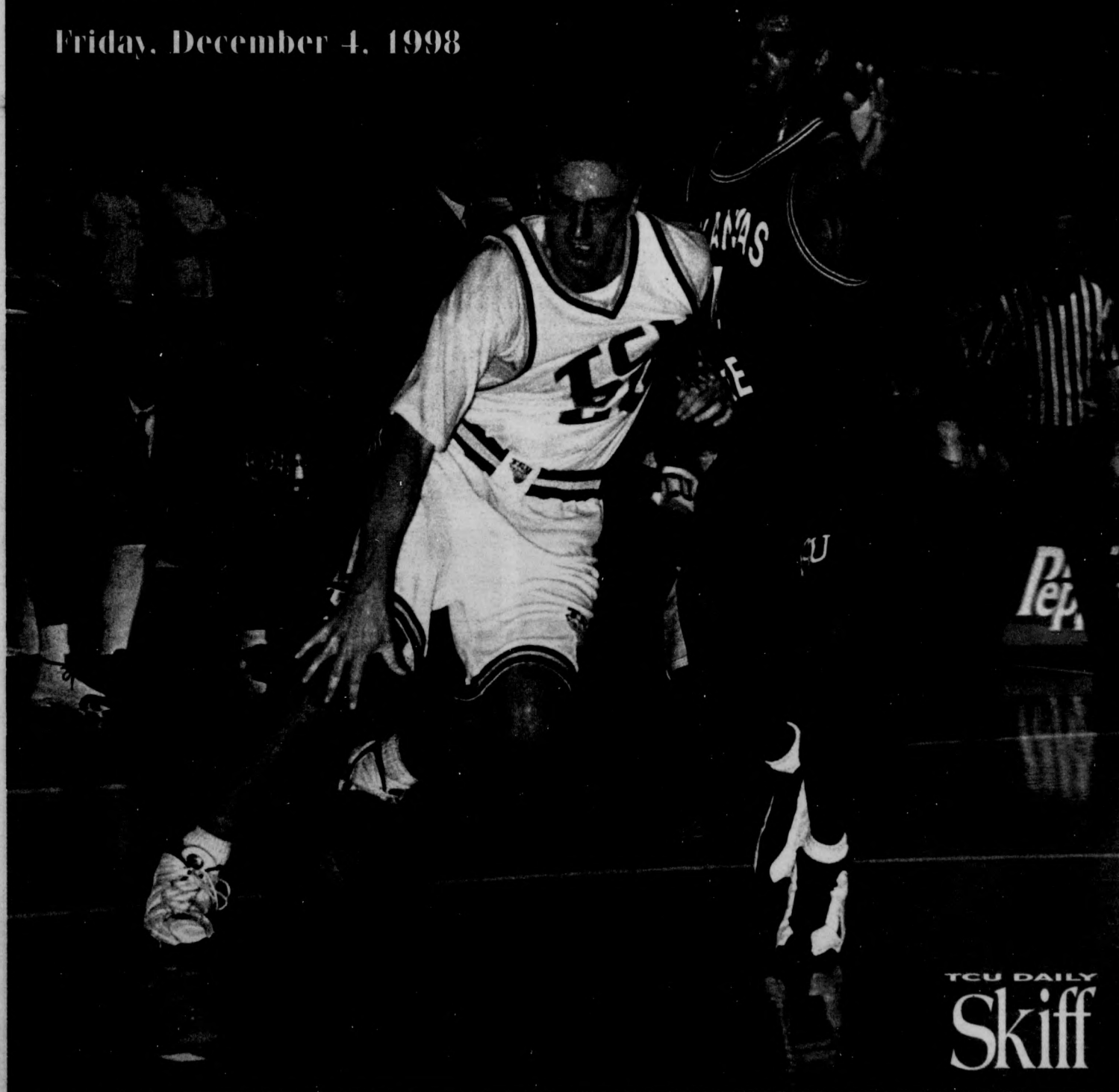
This holiday melodrama is now a Circle Theatre tradition, dedicated to good-hearted, non-denominational entertainment for people of all ages to enjoy during the Christmas season.

"Hole-in-the-Wall Hideaway" plays 7:30 p.m. Thursday and Friday and 4 p.m. and 8:30 p.m. on Saturdays. Tickets prices are \$12-\$16. For more information, call 877-3040.

# In the driver's seat

*Skiff* 1998-99 men's  
basketball preview

Friday, December 4, 1998



TCU DAILY  
**Skiff**

# WAC contests ample

By David Quinlan  
SKIFF STAFF

Considered one of the most prestigious conferences in college basketball, the Western Athletic Conference has many teams that will ultimately face off in Las Vegas this season.

Last year, the WAC featured eight teams that reached the postseason, including four that went to the NCAA Tournament. TCU enters its third season in the Western Athletic Conference dominating the Mountain Division. But the real excitement will begin in March when the best of the best compete for the WAC Championship.

Although Utah and New Mexico are considered the favorites for winning the WAC championship, TCU fans should not be disappointed, considering the Frogs' toughest opponent in the Mountain Division is the University of Nevada-Las Vegas.

Last year, the Frogs were almost automatic from the perimeter, usually burying opponents by 30 or more points. This season, the Frogs return their biggest offensive weapon and re-equip with young talent. Even with the return of All-American Lee Nailon, the Frogs lack the same kind of firepower of last season's juggernaut. The foundation is there, the chemistry is brewing, but the result is still questionable. Will they be as good as they were a year ago?

One thing is for sure: Billy Tubbs has masterminded another awesome recruiting class, acquiring one of the best junior-college transfers

in the nation, Marquise Gainous. With a class of 10 newcomers, Gainous is arguably the best of the lot. The 6-foot, 9-inch forward gives the Frogs a second inside threat, relieving some of the double-team defensive pressure Nailon will get all season.

Even with Nailon and Gainous torching the nets, the Frogs are dependent on senior guard Prince Fowler to drive Tubbs' high-octane offense. A healthy Fowler could mean a successful season for the Frogs, but any injury could spell disaster.

TCU became the only team to go undefeated in the WAC last year. With some key losses, however, the Frogs aren't as potent as they have been, especially from the perimeter. Success for the Frogs will be measured on whether they can stay healthy and how quickly the young-uns can adapt to Billy-Ball.

It's no secret that tensions between TCU and UNLV have escalated in the past. Coach Bill Bayno enters his fourth season with the Runnin' Rebels, including two straight postseason appearances. Although it's not as talented as in past years, UNLV still has the talent to make another NCAA appearance.

The Rebels return four starters from a year ago, including Kaspars Kambala. The 6-foot, 9-inch sophomore averaged 11.6 points and seven rebounds his freshman season, earning the WAC Mountain Division Freshman of the Year honors. Although Tyrone Nesby and Keon Clark are lost to the team,

UNLV still has the potential to make some noise in the postseason.

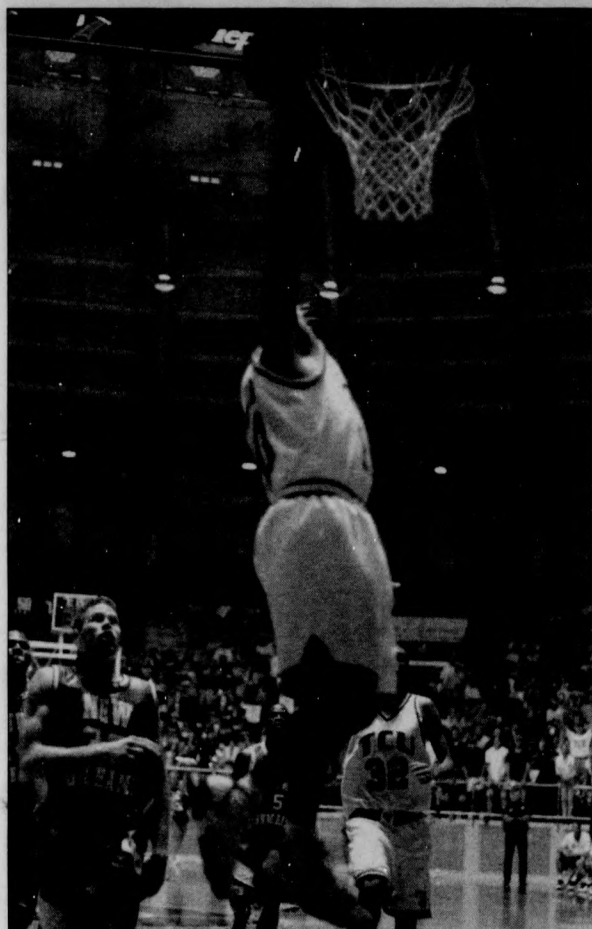
Arguably the most underrated team in the WAC is Southern Methodist University and their multi-talented guard Stephen Woods. Woods and sophomore sensation Jeryl Sasser make a good combination from the arc to the paint. Although the Mustangs are weak in the post, Woods is a threat from behind the arc, while Sasser can blow by opponents and score as proficiently from the inside as he does the outside. A repeat of last season's 18-10 mark is likely.

Although the Mountain Division is the weaker of the two WAC Divisions, Tulsa and Wyoming also pose a threat. Tulsa's Michael Ruffin and Wyoming's Justin French should receive postseason honors, but both schools are going to have a tough time competing with the TCU and UNLV.

In the Pacific, it's a whole new deal. New Mexico, the country's 17th-ranked team, and 21st-ranked Utah feature the two best teams in the WAC. The Lobos return their senior standout Kenny Thomas who averaged 15 points and 8 rebounds last season. Thomas, who has won the WAC MVP award twice, will be the key to the Lobos' postseason hopes.

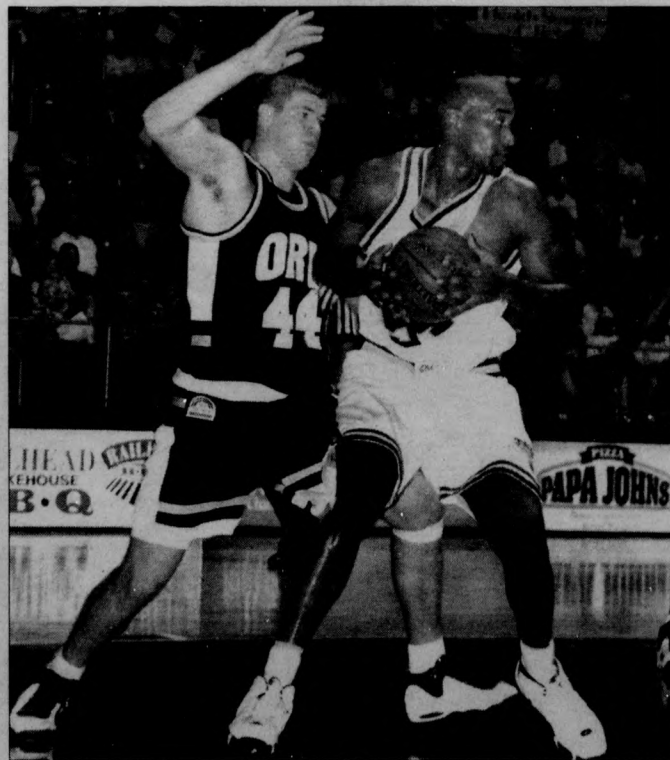
The road to the WAC championship will go through New Mexico and Utah. The winner playing the Mountain Division champion will most likely be TCU or UNLV.

Regardless, don't bet on anyone in the wild, wild WAC. In Vegas, anything can happen.



Photos by Tom Spann/SKIFF STAFF

The men's basketball team is looking to build upon the success it had last season. Senior guard Prince Fowler (above) will be called on to lead the team up and down the court, while senior center Lee Nailon (bottom right) will try to lead the team, and possibly the nation, in scoring.



# 1998 Horned Frogs



**Lee Nailon**  
center  
#54  
6-9, 235 lbs.  
Senior  
South Bend, Ind.



**Prince Fowler**  
guard  
#10  
5-10, 170 lbs.  
Senior  
Las Vegas



**Marquise Gainous**  
forward/center  
#33  
6-9, 216 lbs.  
Junior  
Orlando, Fla.



**Ryan Carroll**  
forward/guard  
#25  
6-4, 190 lbs.  
Sophomore  
Longview, Texas



**Derale Wilson**  
guard  
#22  
6-5, 195 lbs.  
Junior  
Oklahoma City



**Vladimir Jaksic**  
guard/forward  
#20  
6-8, 233 lbs.  
Sophomore  
Zagreb, Croatia



**Scott Gradney**  
forward/center  
#32  
6-9, 195 lbs.  
Senior  
Louisville, Ky.



**Shannon Long**  
forward/guard  
#5  
6-7, 190 lbs.  
Junior  
Jackson, Miss.



**Thomas McTyer**  
guard  
#3  
5-11, 156 lbs.  
Sophomore  
Las Vegas



**Michael Causey**  
guard  
#14  
6-3, 192 lbs.  
Freshman  
Albany, Ga.



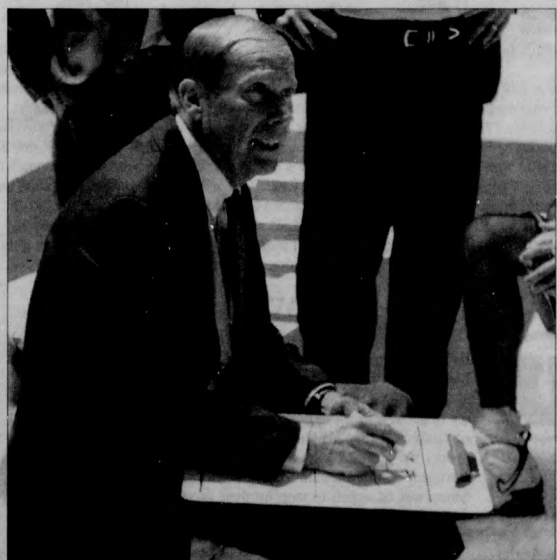
**Jon Day**  
center/forward  
#31  
6-10, 233 lbs.  
Junior  
The Woodlands, Texas



**Lee Moon Jr.**  
guard  
#12  
6-1, 177 lbs.  
Freshman  
Laramie, Wyo.



**Rebel Paulk**  
center  
#44  
6-10, 216 lbs.  
Freshman  
Blanchard, Okla.



Tom Spann SKIFF STAFF

## Head coach Billy Tubbs

**Education:** BS, Lamar University; MEd, Stephen F. Austin University

**Playing experience:** Two-year letterman — Lamar

**Head coaching experience:** Southwestern University (1871-73); Lamar (1976-80); Oklahoma (1980-94); TCU (1994-present)

**Honors:** Two-time *Basketball Weekly* Coach of the Year, two-time Southland Conference Coach of the Year, four-time Big Eight Coach of the Year, 1995 Consensus Southwest Conference Coach of the Year, 1998 WAC Coach of the Year

**Career highlights:** Earned 500th career victory during 1997-98 season, made 13 consecutive postseason appearances between 1982 and 1994, has led teams to the NCAA Final 16, Final Eight and Final Four.

## Men's Basketball Schedule

Dec. 5	2:05 p.m.	Texas El-Paso	Fort Worth
Dec. 8	7:05 p.m.	Texas Tech	Fort Worth (Fox SW)
Dec. 12	7:05 p.m.	Univ. of Central Okla.	Fort Worth
Dec. 19	7:05 p.m.	Southwest Mo. State	Springfield, Mo.
Dec. 30	7:05 p.m.	Gonzaga	Fort Worth (Fox SW)
Jan. 2	7:05 p.m.	UNC-Asheville	Fort Worth
Jan. 11	11 p.m.	SMU	Dallas (ESPN)
Jan. 14	8:35 p.m.	Wyoming	Laramie, Wyo.
Jan. 16	4 p.m.	Colorado State	Fort Collins, Colo.
Jan. 21	7:05 p.m.	Air Force	Fort Worth
Jan. 23	7:05 p.m.	Nevada-Las Vegas	Fort Worth (Fox SW)
Jan. 25	7:05 p.m.	Tulsa	Tulsa (Fox SW)
Jan. 30	7:35 p.m.	Rice	Houston
Feb. 6	5:05 p.m.	SMU	Fort Worth (Fox SW)
Feb. 11	7:05 p.m.	Wyoming	Fort Worth
Feb. 13	7:05 p.m.	Colorado State	Fort Worth
Feb. 20	8:35 p.m.	Air Force	Colo. Spgs., Colo.
Feb. 22	11 p.m.	UNLV	Las Vegas (ESPN)
Feb. 25	7:05 p.m.	Rice	Fort Worth
Feb. 27	7:05 p.m.	Tulsa	Fort Worth (espn2)
March 2-6		WAC Tournament	Las Vegas

all times Central Standard Time

## Air Force

The only team that is shorter than San Jose State in the WAC is Air Force. The Falcons have no player taller than 6-foot-9-inches and figure to be on the losing end of many battles in the paint. What's worse is that the Falcons don't have the quickness to offset their lack of height.

Air Force lost one of its most prolific scorers in history, guard Jarmica Reese, and don't have much firepower to make up for his loss.

The Falcons play a schedule filled with Division I patsties and Division II squads. Once the Falcons enter conference play, it all goes downhill from there.



## BYU

Just one year removed from a 1-25 finish, the Cougars defeated New Mexico on the road and beat Tulsa in the WAC tournament last year in surprising 9-21 season.

This spring, the Cougars dismissed two starters. One of them was second-team All-WAC pick forward Ron Selleaze. Mekeli Wesley, a 6-foot-9-inch sophomore forward, had a smashing debut last season (13.5 ppg, 5.9 rpg) and will be asked to take his game to a higher level. Guard Danny Bower is a proficient three-point shooter and should loosen up most zone defenses.

BYU will be helped by high-scoring transfer Silester Rivers but won't have enough talent to crack into the top half of the WAC.



## Colorado State

The Rams will undergo massive reconstruction after losing their starting front line of Matt Barnett, Ryan Chilton and Bryan Christiansen. They also lost their leading scorer, guard Jameel Mahmud.

Needless to say, Colorado State will have growing pains this season. Relying on a large incoming class of transfers and freshmen, the Rams will be hard-pressed to have their third-straight 20-win season. Colorado State will struggle with the more athletic teams in the Mountain Division — TCU, UNLV, Tulsa and SMU. Don't expect much from the Rams this season.



## Fresno State

Fresno State had so many problems last season, the TV show "60 Minutes" profiled its program. Despite a wealth of talent, the Bulldogs missed out on a trip to the NCAAs but almost reached the final of the NIT. Coach Jerry Tarkanian will miss the talents of three players who declared early for the NBA draft and two other major contributors, but he will not miss their assorted troubles.

Point guard Chris Herren almost declared for the draft but wisely stayed put. He should be one of the WAC's best.

Virginia transfer guard Courtney Alexander will provide an offensive spark. The frontcourt is a bit thin, but has some talent in center Melvin Ely.

If this team of transfers and castoffs can develop chemistry, it could surprise many and grab a spot in the NCAA Tournament.



## Hawaii'i

Despite defeating No. 2-ranked Kansas and finishing with 21 victories last season, the Rainbows still missed out on a NCAA Tournament berth.

Things don't figure to get much better this year after losing high-scoring guards Anthony Carter and Alike Smith to graduation. Although Hawaii'i's frontcourt of Erin Galloway and Mike Robinson returns, the Rainbows will depend on junior college transfers in the backcourt.

Fortunately for Hawaii'i, coach Riley Wallace recruited for depth and came up with some talented athletes. The Rainbows will probably challenge for postseason play but won't threaten the supremacy of the Pacific Division powers — New Mexico and Utah.



## New Mexico

The Lobos have been one of the WAC's strongest teams this decade, going to six of the last eight NCAA tournaments.

This season, New Mexico should once again be one of the WAC's elite teams behind the low-post work of All-America candidate center Kenny Thomas. Thomas, who lost 25 pounds in the offseason, should

build on his 16.8 points per game average. Add TCU-transfer 6-foot-7-inch Dami



Walker and the Lobos have a very imposing frontcourt. Shooting guard Lamont Long should steady the backcourt, but New Mexico needs him to be a consistent scoring threat.

The Lobos are the favorites to win the last hoops title of the 16-team WAC and could make noise in March.



## MEN'S BASKETBALL

## Rice

The Owls don't have much talent to speak of, but they do have a lot of experience on their roster. Rice lacks size in the frontcourt and speed and quickness in the backcourt, so the Owls will struggle with whatever style of basketball they have to face.

Oklahoma State transfer Jason Skaer was a contributor to the Cowboys' team that went to the Final Four in 1995 and should be a solid forward for the Owls. T.J. McKenzie and Erik Cooper are two other transfers who should lend a hand to Rice's depleted flock.

Unfortunately, Rice's only goal this year will be to avoid finishing at the bottom of the conference. Maybe next year.



## San Diego State

With only one starter returning to his team this year, coach Fred Trenkle went out and signed one of the nation's most highly regarded freshmen classes. Count them: eight freshmen and one transfer.

Freshman center Joe Mann is expected to contribute immediately, as well as fellow classmates forwards Myron Epps and Vincent Okotie. In the backcourt, returning starter Matt Watts will steady the team until freshman David Abramowitz can develop into a floor leader.

The Aztecs may be as talented as many of the teams in the WAC this year, but they will be depending on unproven commodities. Look for the Aztecs to suffer from inconsistency.



## SMU

SMU has risen from the depths of the WAC to challenge for a berth in postseason play. The Mustangs took TCU to the wire in two of the teams' three meetings last season and should provide match-up problems with their prodigiously talented backcourt of Stephen Woods, Willie Davis and gifted freshmen Jeryl Sasser and Chad Elsey.

But SMU's problems are in the depleted frontcourt after the loss of post player Jay Poerner. The Mustangs will rely on freshmen Nigel Smith, Michael Niemi, Jon Forinash and DeWayne Floyd. Ugh.

With such a mess in the frontcourt, SMU won't supplant the WAC's top teams but should provide them with many close contests.



## TCU

It didn't take long for Fort Worth to realize Lee Nailon's importance to the Frogs. The preseason All-American is the country's leading returning scorer and the impetus behind the Frogs' movement toward the NCAA Tournament.

Head coach Billy Tubbs enlisted the help of junior college transfer 6-foot-9-inch Marquise Gainous, a smooth player in the post. Thus far, Gainous has provided scoring in the paint and another efficient rebounder for the Frogs. Point guard Prince Fowler steadies the Frogs' relatively inexperienced backcourt, but new talent like freshman Michael Causey has helped ease Fowler's load.

The Frogs should return to the NCAA tournament, but a lack of size could be their eventual downfall.



## Tulsa

Last season, the Golden Hurricane missed out on a NCAA Tournament berth after being the victim of several close losses. This year, Tulsa gets to avoid the WAC's two top teams, New Mexico and Utah, which should help the team's conference record tremendously.

The return of warrior 6-foot-8-inch power forward Michael Ruffin (9.5 rebounds per game), center Zac Bennett and small forward Eric Coley should give Tulsa one of the country's most physical and athletic inside games. Guards Shawn Williams' and Jonnie Gendron's only job is to get the ball inside to their big men and hit the occasional jump shot.

Tulsa will be helped by a weaker schedule and experience in the frontcourt and should grab the WAC's fifth and final NCAA spot.



## UNLV

The Rebels surprised many by winning the WAC tourney last season but continued their mediocre play in a first-round loss to Princeton in the NCAA Tournament.

Transfer forward Shawn Marion was the last player cut from the gold-medal U.S. Goodwill Games and set the national junior college tournament rebounding record, so his credentials are in order.

The Rebels also return WAC Mountain Division Freshman of the Year center Kaspars Kambala. UNLV's backcourt should be solid with the return of Brian Keefe, the team's best perimeter player, and point guard Mark Dickel.

UNLV will challenge for WAC supremacy if Marion plays up to expectations and the team avoids the off-court distractions of last season.



## UTEP

UTEP finished with a conference record of 3-11 last season and looked worse than that at times. The Miners return four starters this year, including leading scorer and rebounder 6-foot-8-inch forward Sharif Fajardo, but their problems stem from ineffective play in the backcourt. Last year UTEP had 22 more turnovers than assists, which is horrendous even for a high school team.

Swingman Will Smith chipped in with 12.7 points a game, and sixth-man Brandon Wolfram made the WAC's all-newcomer team, so there is some talent in the Miners' ranks.

If the Miners don't take care of the ball better and throw up more bricks this season, they will probably suffer through another losing year.



## Utah

Utah coach Rick Majerus surprised everyone by guiding the Utes to a berth in last season's national championship game, but don't expect the same kind of success this year.

The loss of first-round NBA draft pick Michael Doleac will have a tremendous impact on the Utes' strength in the post. Utah retained the services of all-everything point guard Andre Miller for another season. Miller will help ease the loss of Doleac, and starting forwards Hanno Mottola and Alex Jensen will provide the bulk of Utah's offensive production in the frontcourt.

The Utes should make the NCAA tournament again, but a spot in the Final Four is a little too much to ask.

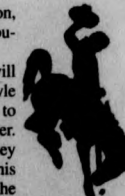


## Wyoming

The Cowboys sneaked into the NIT last season, but they return two starters who didn't average double figures in points or rebounds.

Former TCU assistant coach Steve McClain will try to get Wyoming to embrace the high-flying style of basketball that his mentor, Billy Tubbs, used to propel the Horned Frogs into a conference power. Forwards Justin French, Ugo Udezue and Bradley Mann will be asked to step up their production this year. Guard Andy Young will carry the load in the backcourt.

The Cowboys will try to adjust to McClain's style and should be in for a year of rebuilding.



## Air Force



The Falcons are picked to finish last in the Mountain Division, which is where they finished in the Pacific Division last season. They went 5-21 overall and 0-14 in WAC play.

They return three starters, all of whom are seniors, but the team will have to adjust to a new coach, Sue Darling.

Senior guard Elycia Hall was the team's leading scorer last season, averaging 13.8 points a game. The Falcons also return their two top rebounders in junior Mollie Peters (5.5 rpg) and senior Sara Fortna (5 rpg).

## BYU



The Cougars were picked in the WAC media poll to finish fourth in the Pacific Division.

They return two starters — senior center Angela Burgess and senior guard Amanda Covington — but ranking, the Rams are on a roll after winning the preseason Women's National Invitation Tournament.

The Cougars finished fifth in the Mountain Division last year with a 6-8 WAC record, 15-14 overall.

One strength of the team this year should be the seven seniors, who will provide some stability.

Burgess should emerge as the team leader. She is the top returning scorer and second-leading rebounder.

## Colorado State



The Rams were picked to take first place in the WAC preseason media poll and so far have been playing like they will.

With a No. 16 Associated Press ranking, the Rams are on a roll after last year (6-8 WAC record, 15-14 overall).

What may help the Bulldogs improve is the return of their two guards — seniors Connie Krueger and Jessie Farias.

Krueger was the team's leading scorer last season, averaging 12.3 points a game, and she ranked 13th nationally in three-pointers.

Farias made 37 three-pointers last season and added 100 assists and 66 steals.

## Fresno State



Bulldogs were picked to finish fifth in the Pacific Division after a 12-16 record last year (6-8 WAC record, 15-14 overall).

They return three starters in the WAC. They return three guards — seniors Connie Krueger and Jessie Farias.

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Farias made 37 three-pointers last season and added 100 assists and 66 steals.

## Hawaii



Rainbow Wahine were picked to finish first in the Pacific Division in the preseason WAC media poll.

The team returns three starters and five letterwinners and has also added two red-shirt freshmen and one true freshman.

Kylie Page, a junior guard, was finished third in the country in field goal percentage. She averaged 18.4 points and six rebounds a game last year.

The Rainbow Wahine took first place in the Pacific Division last year with a 13-1 WAC record, 24-4 overall, and will look to do the same this year.

## New Mexico

The Lobos are picked to finish second in the Pacific Division.

They went 26-7 overall and 10-4 in the WAC and to win the WAC Tournament. They were invited to the NCAA Tournament and lost in the first round, but that experience should help the team.

There are three returning seniors, but the majority of the players and the two returning starters are sophomores.

Senior guard Elycia Hall was the team's leading scorer last season, averaging 13.8 points a game. The Falcons also return their two top rebounders in junior Mollie Peters (5.5 rpg) and senior Sara Fortna (5 rpg).

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They return three starters, all of whom are seniors, but the team will have to adjust to a new coach, Sue Darling.

## UTEP



The Miners had a relatively successful season last year, going 16-11 overall and 10-4 in WAC play to tie for third place in the Mountain Division.

Unfortunately, they return only one starter — senior center Kristi Latin. She was the team's third-leading scorer last season, averaging 10 points and 4.7 rebounds a game.

Of the returning letterwinners, four are seniors, not including Latin, and most of them saw playing time last year.

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## TCU



The Horned Frogs had a disappointing 13-15 overall, 4-10 WAC season last year but lost only one starter.

Returning to the starting lineup are twin sophomores guards Amy and Jill Sutton. Jill was named the Pacific Division WAC Freshman of the Year, averaging 13.3 points, 2.7 rebounds, 3.5 assists and 1.1 steals a game last season. She was also ranked seventh nationally in three per-

Lisa Osceola became the school's career leader in rebounding. Junior forward ing and first in rebounding. Junior forward season after ranking third on the team in scoring to the Pacific Division all-newcomer team last Sophomore forward Leela Farr was named senior in the group.

They have three starters and five letterwinners returning with only one overall record.

The Golden Hurricane finished fifth in the Pacific Division last season with a 5-9 WAC, 9-18 overall record.

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## Utah



The Utes were selected to finish third in the WAC preseason media poll after tying for first place in the Mountain Division last year.

They return one starter and six letterwinners, none of whom are seniors, so this may be a growing year for the program.

Junior center Kristi Rose is the returning starter. She averaged 7.7 points and 5.6 rebounds a game last season and led the WAC in blocked shots.

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## Tulsa



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## Fresno State



Bulldogs were picked to finish fifth in the Pacific Division after a 12-16 record last year (6-8 WAC record, 15-14 overall).

They return three starters in the WAC. They return three guards — seniors Connie Krueger and Jessie Farias.

Krueger was the team's leading scorer last season, averaging 12.3 points a game, and she ranked 13th nationally in three-pointers.

Farias made 37 three-pointers last season and added 100 assists and 66 steals.

They return three starters, all of whom are seniors, but the team will have to adjust to a new coach, Sue Darling.

Senior guard Elycia Hall was the team's leading scorer last season, averaging 13.8 points a game. The Falcons also return their two top rebounders in junior Mollie Peters (5.5 rpg) and senior Sara Fortna (5 rpg).

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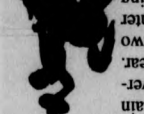
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## Wyoming



The Cowboys finished sixth in the Mountain Division last year after a 5-9 WAC, 10-17 overall record and are picked to finish fifth this year.

They return four starters including two seniors and four letterwinners. Senior center Rebecca Tomlin led the Cowboys in rebounding last year with 8.3 a game and was second on the team in scoring with 12.9 points a game.

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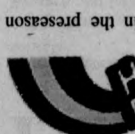
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## Hawaii



Rainbow Wahine were picked to finish first in the Pacific Division in the preseason WAC media poll.

The team returns three starters and five letterwinners and has also added two red-shirt freshmen and one true freshman.

Kylie Page, a junior guard, was finished third in the country in field goal percentage. She averaged 18.4 points and six rebounds a game last year.

The Rainbow Wahine took first place in the Pacific Division last year with a 13-1 WAC record, 24-4 overall, and will look to do the same this year.

They return three starters, all of whom are seniors, but the team will have to adjust to a new coach, Sue Darling.

Senior guard Elycia Hall was the team's leading scorer last season, averaging 13.8 points a game. The Falcons also return their two top rebounders in junior Mollie Peters (5.5 rpg) and senior Sara Fortna (5 rpg).

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# Lady Frogs have rough road ahead

By Matt Weinack  
SKIFF STAFF

Big things are happening in the Western Athletic Conference, and it's the women's turn to heat up the action on the court.

Women's basketball returns for its ninth season in the WAC after coming off its most successful season in history. The conference, which has been best known for the exciting play on the men's side, sent a record six teams into post-season play last year.

Colorado State, Hawai'i, New Mexico, Southern Methodist and Utah all went to the Big Dance in March, and the Rice Owls played in the Women's National Invitation Tournament.

The WAC, the nation's largest conference with 16 teams, is taking on a new look this season. The two divisions, Pacific and Mountain, are comprised of four quadrants of teams that will rotate to make new divisions. TCU, which played in the Pacific Division last season, will play in the Mountain Division this year alongside two of the WAC's top teams, Colorado State and Rice.

The 1998-99 season promises to be an exciting one as some of the nation's top players take center court. CSU senior guard and first team all-WAC member Becky Hammon returns as the team's top scorer with 23.5 points per game. Hammon has hopes of becoming the WAC's all-time scoring leader, needing only 171 points to take first place on the list.

Returning with Hammon for

CSU is first team all-WAC senior forward Katie Cronin. Cronin averaged 18 points and led the team in rebounding with eight per game last season. Both Hammon and Cronin were AP Honorable Mention All-Americans last season.

Led by Hammon's 26 points, the Rams defeated Rutgers 71-60 in the Preseason WNIT championship game on Nov. 20 and are now ranked 16th in the AP poll. CSU is the favorite to win the WAC Mountain Division title.

Last year's Pacific Division winner and this year's predicted winner, Hawaii, returns three starters this season, including all-WAC guard Kylie Page. Page was the nation's third best three-point shooter last season and is joined by senior guard B.J. Itoman, who was on the WAC's all-defensive team for the second season in a row. The Rainbow Wahine, though, are without their top scorer and Pacific Division Player of the Year. Hawaii lost in the first round of last season's NCAA Tournament.

The Rice Owls return four starters this season including their top scorer, junior guard Marla Brumfield. Brumfield, a selection for the all-WAC team last season, scored just under 14 points a game while pulling down almost five rebounds a game last season. All-WAC junior forward Kirra Jordan comes back as one the WAC's best free-throw shooters and was one of the leaders in field goal percentage, rebounds and points per game.

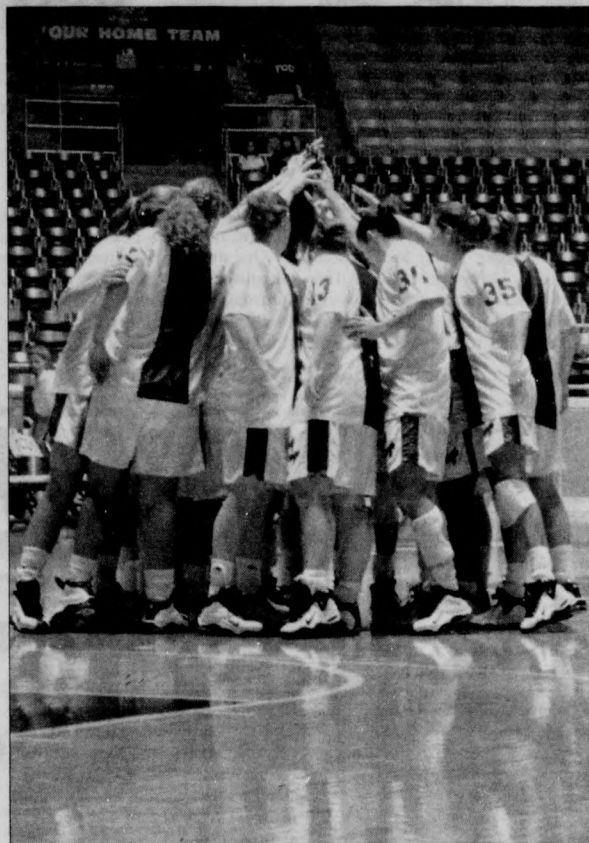
Utah, last year's Mountain

Division winner, moves over to the Pacific Division this season. The Utes lost five seniors and four starters this season. These are the same five seniors who led Utah to four consecutive NCAA Tournament appearances. Utah's only returning starter is Kristi Rose, the 6-foot-4-inch junior center. Last season, Rose averaged 7.7 points per game and 5.6 rebounds per contest.

The New Mexico Lobos are picked to finish behind the Rainbow Wahine in the Pacific Division this season after winning the WAC Championship last season. Three starters return from last year's team, which finished with a school win record of 26. Junior guard Sonya Bryant comes back after a successful season last year, finishing second on the team in scoring with almost 11 points per game. The Lobos were a success in the stands as well, finishing first in the WAC in attendance and 13th in the nation.

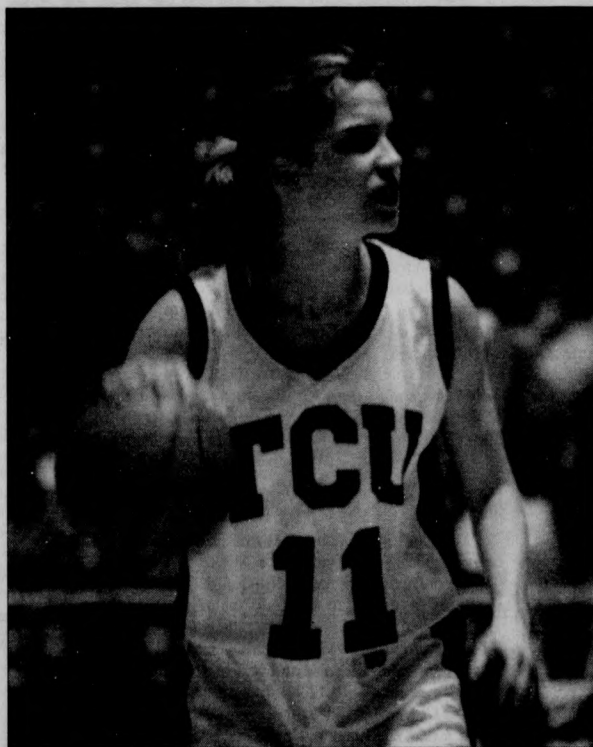
The Frogs will have their work cut out for them, but with four starters returning, things will be looking up for TCU. The Frogs return both of the Sutton girls, Jill and Amy. Jill was named Pacific Division Freshman of the Year. The two sophomore guards combined for 23 points per game last year.

The end of the road for these WAC women winds up in Las Vegas again for the WAC Championship tournament. The top six teams from each division will go and compete for a chance to return to the Big Dance in March.



John Shaw/SKIFF STAFF

The women's basketball team returns four starters from last year and will look for last season's fantastic freshmen twins, Amy (11, below left) and Jill (12, below) Sutton, to have even more success as sophomores and lead the team to a winning season.



David Duna/SKIFF STAFF



David Duna/SKIFF STAFF

# 1998 Horned Frogs



**Amy Sutton**  
guard  
#11  
5-9  
Sophomore  
Gunter, Texas



**Jill Sutton**  
guard  
#12  
5-9  
Sophomore  
Gunter, Texas



**Misty Meadows**  
forward/center  
#34  
6-0  
Senior  
Tushka, Okla.



**Karen Clayton**  
center  
#55  
6-2  
Sophomore  
Southlake, Texas



**Shonda Mack**  
forward  
#24  
5-10  
Junior  
Grant, Okla.



**Zakiyyah Johnson**  
guard/forward  
#21  
5-11  
Junior  
Los Angeles



**Diamond Jackson**  
guard  
#32  
5-10  
Junior  
Cedar Hill, Texas



**Ginger Usher**  
forward  
#15  
5-11  
Senior  
Keller, Texas



**Sally Spencer**  
forward  
#22  
5-11  
Sophomore  
Hillsboro, Texas



**Sally Burrows**  
center  
#44  
6-3  
Freshman  
Aledo, Texas



**Anita Lelas**  
forward  
#43  
6-2  
Sophomore  
Zagreb, Croatia



**Krista Watson**  
guard  
#31  
5-6  
Sophomore  
Austin



**Jodi Harlum**  
guard  
#13  
5-8  
Freshman  
Lithgow, Australia



**Tricia Payne**  
guard  
#35  
6-0  
Freshman  
Duncan, Okla.



**Quinn Tedder**  
center/forward  
#30  
6-2  
Freshman  
Lindale, Texas



**Head coach Mike Petersen**  
Education: Northwest Christian College

**Playing experience:** Two seasons at College of the Redwoods; two seasons at Northwest Christian College

**Head coaching experience:** Gonzaga University (1985-1989); New Mexico State University (1992-1996); TCU (1996-present)

**Career highlights:** Led TCU to tie school record for most wins in a season (1997-98), coached TCU to become the nation's fifth-most improved team (1996-97), led New Mexico State to first Big West Conference title (1994-95), is the only collegiate basketball coach to have coached players who have been in the both the NBA — Milwaukee Bucks' Terrell Brandon — and the WNBA — former Cleveland Rocker Anita Maxwell.

## Women's Basketball Schedule

TCU Horned Frog Invitational			
Dec. 4	8 p.m.	Eastern Washington	Fort Worth
Dec. 5	4:30 or 6:30 p.m.	Consolation Championship	Fort Worth
Dec. 9	7 p.m.	Texas Tech	Lubbock
Dec. 12	2 p.m.	Texas-Pan American	Fort Worth
St. Peter's Tournament			
Dec. 29	4:30 p.m.	Alabama	Jersey City, N.J.
Dec. 30	4:30 or 6:30 p.m.	Consolation Championship	Jersey City, N.J.
Jan. 4	7 p.m.	Arkansas State	Fort Worth
Jan. 9	7 p.m.	SMU	Fort Worth
Jan. 14	8:35 p.m.	Colorado State	Fort Worth
Jan. 16	4 p.m.	Wyoming	Fort Worth
Jan. 21	8 p.m.	Air Force	Colo. Spgs., Colo.
Jan. 23	9:35 p.m.	Nevada-Las Vegas	Las Vegas
Jan. 28	7 p.m.	Tulsa	Fort Worth
Jan. 31	1 p.m.	Rice	Fort Worth (Fox SW)
Feb. 6	2 p.m.	SMU	Dallas
Feb. 11	7 p.m.	Colorado State	Fort Collins, Colo.
Feb. 13	7 p.m.	Wyoming	Laramie, Wyo.
Feb. 18	7 p.m.	UNLV	Fort Worth
Feb. 20	7 p.m.	Air Force	Fort Worth
Feb. 25	7 p.m.	Rice	Houston
Feb. 27	2 p.m.	Tulsa	Tulsa
March 1-6		WAC Tournament	Las Vegas

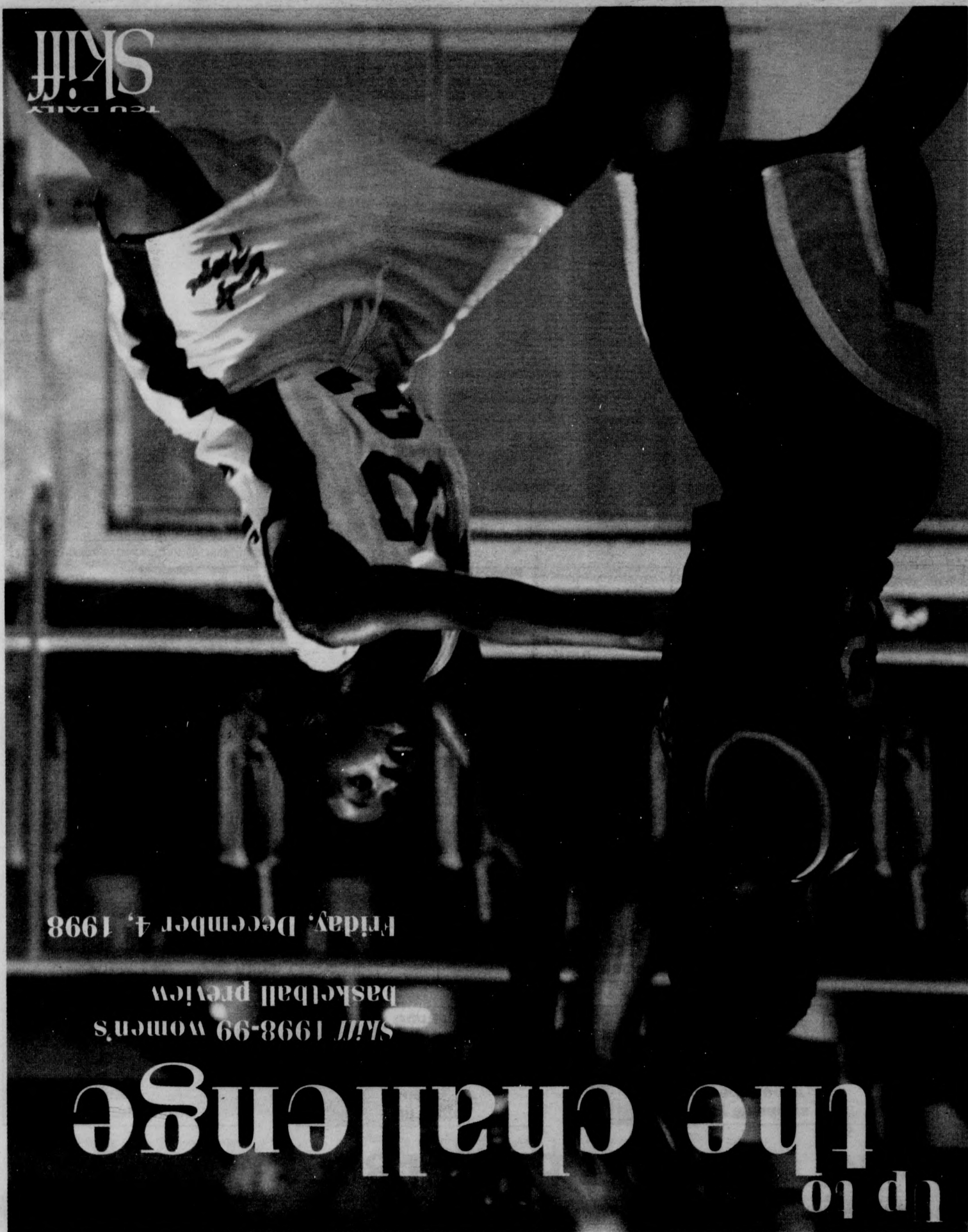
all times Central Standard Time

# Up to the challenge

Skiff 1998-99 women's  
basketball preview

Friday, December 4, 1998

TCU DAILY  
Skiff



# road to the bowl

TCU DAILY  
Skiff

Monday, December 14, 1998



Politics of bowl selection • TCU's bowl history • Boost for recruiting • Cost of competition • El Paso visitors' guide

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Mindy Gray explores the world of the senior football players who get one last chance at further greatness.

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Why did Sun Bowl officials choose the 6-5 Frogs over other WAC squads with better records? Aimée Courtice explains it all in stunning detail.

page 10

Kirk Shinkle writes about how TCU will use its place in the spotlight to help recruit the best the athletic and academic worlds have to offer.

page 11

Players aren't the only ones who have to spend part of their vacation away from home. Band members, Showgirls and many key support staff members have to pack up their gear and get on a plane (or bus) to El Paso. By Brenda Schulte.

page 13

The economics of a bowl berth reach beyond immediate rewards. By Kristina D'Aun Bosquez.

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TCU has an overall bowl game record of 4-10-1, and hopes to achieve its first win since 1957. Erin Brinkman writes about the Frogs' not-so-stellar postseason past.

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Rhonda Dickens writes about the humble beginnings of the Sun Bowl.

pages 18 and 19

## STAFF

This special section was produced by the Public Affairs Reporting Class and the TCU Daily Skiff advertising staff.

The section is dedicated to Dr. Perry, who occasionally reminds us of Mr. T (in the best way possible).



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Aimée Courtice, Rhonda Dickens, Mindy Gray, Brenda  
Schulte, Kirk Shinkle and Beth Wilson

With their season already considered a success, the Frogs prepare for USC

# Bowled

By Michael Bryant

Two days after TCU named Dennis Franchione as its new head football coach on Dec. 15, 1997, the University of Southern California announced a change in leadership as well, bringing in Kansas City Chiefs Offensive Coordinator Paul Hackett.

Both coaches rescued beleaguered programs — Franchione turned a 1-10 Horned Frogs squad into one with a winning season, TCU's sixth in the past 33 years; Hackett returned the Trojans to bowl-contender status after two consecutive bowl-less seasons. Previously, the team had been to 11 bowl games in 12 years.

Now, Franchione and Hackett bring their teams head-to-head in the 1998 Norwest Sun Bowl to be played at noon (MST) Dec. 31 in El Paso.

"We know it's a challenge to play a team the caliber of USC, and that's the way it should be," said Franchione, whose 6-5 Frogs were selected to attend the bowl despite taking 5th place in the Western Athletic Conference's Mountain Division. USC (8-4) finished tied for third place in the Pac-10.

Franchione said the coaching staff hasn't had adequate time to

assess USC yet and determine whether junior Patrick Batteaux or junior Jeff Dover will start at quarterback. The two have both seen time leading the offense this season, and Franchione said it's likely both will see action at the Sun Bowl.

Both quarterbacks have struggled through the air, with Batteaux averaging only 52 yards passing a game and Dover throwing three interceptions during his only start against Tulsa.

The key to TCU's offense has

## Ticket Information

Tickets for the 1998 Norwest Sun Bowl can be purchased:

- Through the TCU ticket office. Students can buy \$35 tickets for a discounted \$20. Limit one per student with valid ID. Non-students can buy \$35 tickets at full price. A limited number of \$45 and \$50 tickets may be available. Hours: 8:30 a.m. - 5 p.m. Monday-Friday. Call 257-FROG (Ext. 3764).
- Through the Norwest Sun Bowl ticket office. Ticket prices are \$12, \$18, \$25, \$35, \$45 or \$50. Hours: 9 a.m. - 6 p.m. (MST) Monday-Friday. Call (915) 533-4416.
- Through TicketMaster. Hours: 7:45 a.m. - 9 p.m. seven days a week. Call Metro (972) 647-5700.

TCU purchased 8,000 Sun Bowl tickets as part of the agreement to get the bowl bid, but not all of the tickets will be for sale to students and the general public. TCU Athletic Director Eric Hyman said each football player is given four tickets to the game, while band members, vital athletic department staff and vice chancellors and their immediate families are also provided tickets.

Hyman said Chancellor Michael Ferrari and Vice Chancellor for University Advancement Bronson Davis will also take some tickets to serve their needs in promoting the university. The exact number of complimentary tickets the university will hold back is yet to be determined, Hyman said.

Chip Heiss, ticket manager for TCU, said that for the 1994 Independence Bowl, TCU's last bowl game, there were 875 complimentary tickets given out for players, administrators, band members and other TCU VIPs. Heiss said TCU sold out of the 10,000 tickets it bought for that Shreveport, La., 20-10 loss to Virginia.

TCU ATHLETIC DIRECTOR'S OFFICE, NORWEST SUN BOWL, AND TICKETMASTER

## Bowl games across the nation

Saturday, Dec. 19  
Las Vegas Bowl, at Las Vegas  
San Diego State (7-4) vs. North Carolina (6-5),  
5 p.m. (ESPN2)

Wednesday, Dec. 23  
Motor City Bowl, at At Pontiac, Mich.  
Marshall (11-1) vs. Louisville (7-4), 7 p.m. (ESPN2)

Aloha Bowl, at Honolulu  
Colorado (7-4) vs. Oregon (8-3),  
2:30 p.m. (ABC)

Oahu Classic, at Honolulu  
Air Force (11-1) vs. Washington (6-5), 7:30  
p.m. (ESPN)

Saturday, Dec. 26  
Heritage Bowl, at Atlanta

Bethune-Cookman (8-2) vs. Southern U. (8-3),  
11:30 a.m. (NBC)

Insight.com Bowl, at Tucson, Ariz.  
Missouri (7-4) vs. West Virginia (8-3), 7 p.m.  
(ESPN)

Tuesday, Dec. 29  
Music City Bowl, at Nashville, Tenn.  
Alabama (7-4) vs. Virginia Tech (8-3), 4 p.m.  
(ESPN)

MICRON PC Bowl, at Miami  
North Carolina State (7-4) vs. Miami (8-3),  
6:30 p.m. (TBS)



Alamo Bowl, at San Antonio  
Kansas State (11-1) vs. Purdue (8-4),  
7:30 p.m. (ESPN)

Wedne  
Human  
Idaho (8

Holiday  
Nebrash  
(ESPN)

Thursd  
Liberty  
Brigha  
p.m. (E

Sun Bo  
Souther  
p.m. (C

Peach E  
Virgini

# Over?

been the rushing attack of senior tailback Basil Mitchell and sophomore tailback LaDainian Tomlinson, who have combined for 1,828 yards rushing this season, contributing to the Frogs' eighth-best rushing attack in the nation. They will square off against USC Butkus Award-finalist junior line-backer Chris Claiborne, who leads the Trojan defense with 107 tackles and six interceptions. The All-American was named Pac-10 Defensive Player of the Year and the Football News National Defensive Player of the Year.

The TCU defense, led by all-conference selection senior linebacker Joseph Phipps, has been the strength of the team all year, but has played sporadically, giving up anywhere from seven to 42 points a game.

"They (USC) have really good athletes, they have good speed on offense, but that's something we've faced before," Phipps said.

On Dec. 7, a Los Angeles Times writer dubbed the TCU-USC matchup a "dud," and as of Wednesday, the Trojans were favored to win by 16 points — the biggest line of any bowl game — but Franchione said the underdog

role is something the Frogs are used to.

"We've been nothing but an underdog most of the season," he said, adding that he hopes USC thinks the same way and underestimates the Frogs' abilities.

Tomlinson said the team is looking forward to playing in a bowl game.

"It's the opportunity of a lifetime," he said. "We're just going to take (our play) a level higher."

Franchione said the team's goal was not only to make it to a bowl game but also to win.

The team will not practice during finals week, but will resume practice Dec. 22. Players will have the opportunity to spend Christmas with their families before making the trip from Fort Worth to El Paso on Dec. 26.

Franchione said the support of TCU fans is an integral part of the team's success.

"I think it's vital for the future of the program and for us to go to future bowls," he said.

Junior weak safety Reggie Hunt summed up the team's attitude toward the Sun Bowl.

"We're not just going to play. We're going to beat USC," he said.

## THE SKIFF SPORTS EDGE BOX

USC

VS.

TCU

**Passing Offense:** The Frogs have suffered all season with an anemic passing game. Junior QB Patrick Batteaux has started most of the season, including the last game against Nevada-Las Vegas when he threw his only touchdown of the season. The Trojans bring to the game one of the best pass defenses in the country, with 24 interceptions.



**Passing Defense:** With the WAC's second-worst passing "attack," TCU poses little threat to a solid Trojan pass defense. USC boasts two first-team All-Pac 10 selections: four-year starting cornerback Daylon McCutcheon and free safety Rashard Cook. Though gifted, McCutcheon won't get many chances to show off against the ground-bound Frogs.

**Passing Defense:** TCU has struggled against teams with good passing games this season. Linebacker Joseph Phipps leads the team in interceptions, with four. Safety LaVar Veale has also made some big plays for TCU this season. USC has two 1,000-yard passers at their disposal, so TCU's secondary should see plenty of action.



**Passing Offense:** The Trojans rely on freshman QB Carson Palmer. With Palmer at the helm, USC has averaged almost 20 more yards per game. Explosive receiver R. Jay Soward has a TD for every 6.5 times he touched the ball in his career (27 TDs on 176 touches) — a scary prospect for the WAC's No. 10 pass defense.

**Rushing Offense:** Tailback Basil Mitchell busted out against UNLV with 220 yards, to give him 1,000 yards for the season. The Frogs will need a strong running game to stay competitive against USC. The Trojans have one of the best linebackers in college in Chris Claiborne. USC has a good defensive line, but they're short on depth.



**Rushing Defense:** The Frogs must move the chains with an efficient rushing attack — a tough chore against a run defense that has kept opponents to 3.6 yards per rush. Arguably college football's most dynamic defensive player is Trojan LB Chris Claiborne. He has tallied 107 tackles and six interceptions, both totals that lead the team.

**Rushing Defense:** The Frogs have played well against some of the nation's best running backs and they'll be up against another good one in Chad Morton. The anchor for TCU's defense is Phipps, who leads the team in tackles with 153. Defensive linemen Aaron Schobel and J.W. Wilson will have their work cut out for them against a consistent USC offensive line.

EVEN

**Rushing Offense:** The Trojans no longer run their traditional student-body left, student-body right offense. RB Chad Morton finished the season just under 1,000 yards, but USC scares no one with the ground game. Frogs' LB Joseph Phipps and company will have to contend with a large but inconsistent group of Trojan linemen, led by All-Pac 10 guard Travis Claridge.

**Special Teams:** Kicker Chris Kaylakie, a Lou Groza Award semi-finalist, has performed solidly this season with 15 field goals. Punter Royce Huffman is averaging nearly 41 yards per punt. Punt returning still remains a mystery for TCU, though. USC's special teams unit can be shaky at times.

EVEN

**Special Teams:** USC's kicking game has been hit-or-miss this season. Kicker Adam Abrams was the Pac-10's most accurate field goal kicker in 1997, but made only 61 percent of his kicks this season. Punt returner Soward is deadly, scoring on two returns this season. TCU would do well to kick away from him.

**Intangibles:** The Frogs are lucky just to be going to a bowl game, so they have nothing to lose in this game. The Frogs ended their regular-season in blowout fashion against UNLV. USC, however, comes from a more formidable conference — the PAC-10 — so this game may turn out to be a laugh. But, the Frogs have stepped up to adversity all season.



**Intangibles:** Whereas TCU is happy to be returning to bowl-game action, the Trojans were aiming for a spot in a more prestigious Bowl game. Despite returning to the postseason for the first time in three years, USC feels it has been overlooked and may try to crush the underdog Frogs to make a statement.

Prediction: USC 30, TCU 7

Joel Anderson SKIFF STAFF

Matt Welbeck SKIFF STAFF

**Wednesday, Dec. 30**  
Humanitarian Bowl, at Boise, Idaho  
Idaho (8-3) vs. Southern Miss (7-4), 2 p.m. (ESPN2)

**Holiday Bowl, at San Diego**  
Nebraska (9-3) vs. Arizona (11-1), 7 p.m. (ESPN)

**Thursday, Dec. 31**  
Liberty Bowl, at Memphis, Tenn.  
Brigham Young (9-4) vs. Tulane (11-0), 12:30 p.m. (ESPN)

**Sun Bowl, at El Paso, Texas**  
Southern Cal (8-4) vs. Texas Christian (6-5), 1 p.m. (CBS)

**Peach Bowl, at Atlanta**  
Virginia (9-2) vs. Georgia (8-3), 4 p.m. (ESPN)

**Independence Bowl, at Shreveport, La.**  
Mississippi (6-5) vs. Texas Tech (7-4), 7:30 p.m. (ESPN)

**Friday, Jan. 1**  
Outback Bowl, at Tampa, Fla.  
Penn State (8-3) vs. Kentucky (7-4), 10 a.m. (ESPN)

**Gator Bowl, at Jacksonville, Fla.**  
Georgia Tech (9-2) vs. Notre Dame (9-2), 11:30 a.m. (NBC)

**Citrus Bowl, at Orlando, Fla.**  
Michigan (9-3) vs. Arkansas (9-2), noon (ABC)

**Cotton Bowl, at Dallas**  
Mississippi State (8-4) vs. Texas (8-3), 10 a.m. (FOX) LA (10-1), 3:30 p.m. (ABC)

**Rose Bowl, at Pasadena, Calif.**  
Wisconsin (10-1) vs. UCLA (10-1), 3:30 p.m. (ABC)

**Sugar Bowl, at New Orleans**  
Texas A&M (11-2) vs. Ohio State (10-1), 7:30 p.m. (ABC)

**Saturday, Jan. 2**  
Orange Bowl, at Miami  
Syracuse (8-3) vs. Florida (9-2), 7 p.m. (ABC)

**Monday, Jan. 4, National Championship**

**Fiesta Bowl, at Tempe, Ariz.**  
Tennessee (12-0) vs. Florida State (11-1), 7 p.m. (ABC)

**Saturday, Jan. 16**  
East-West Shrine Classic, at Stanford, Calif.  
East vs. West, 3 p.m. (ESPN)

**Saturday, Jan. 23**  
Senior Bowl, at Mobile, Ala.  
North vs. South, 1:30 p.m. (TBS)

**Sunday, Jan. 24**  
Hula Bowl, at Kahului, Maui  
South vs. North, 3 p.m. (ESPN)

all times are CST

The TCU Career  
Services Office  
wishes the  
Horned Frogs  
the best of luck  
in the  
Sun Bowl

# El Paso N 101

That's right, TCU is in a bowl game. So throw out those New Year's Eve plans and head west. El Paso may seem like the last place students would want to spend a holiday, but the game and the town have much to offer Horned Frog fans.

Joel Hurley, president of the Dallas chapter of the TCU Alumni Association, said he is preparing to show his purple pride at the Sun Bowl.

"I'm excited just because it's the culmination of a Cinderella season," he said. "It was a magical turnaround."

While Hurley was attending TCU, from 1955 to 1959, TCU attended a bowl game each year.

"I thought it was the way it ought to be," he said.

Hurley said he knows USC is favored to win, but said TCU could surprise everyone.

"To be a Frog fan, you have to be optimistic," he said.

And that optimism should cause Frog fans to jump on a plane, in a bus or in a car and ring in the New Year with TCU football. Several area travel agencies, including Horned Frog Travel, are organizing Sun Bowl packages.

Co-owner Dan Hunt said he has been setting up all-inclusive trips for Frog Club members, alumni and TCU employees. These packages include several combinations of air fare, car rental, hotel reservations and game tickets. Prices are around \$300.

Should this be too expensive, don't hesitate to gather your belongings and head west via the

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BEAT THE TROJANS!

**Carols by Candlelight**

  
10:30 PM, Monday,  
December 14

**Robert Carr Chapel**

# places to go people to see things to do

By Beth Wilson

Texas highways.

When making preparations for the road trip, be sure to account for travel time. The trip from Fort Worth takes more than 10 hours, so schedule potty breaks accordingly. The trip could be stretched out, should you choose to visit any of the many points of interest along the way.

Carlsbad Caverns National Park, located 145 miles slightly northeast of El Paso, has three miles of underground caves and corridors. The visitor's center is open from 8 a.m. to 5 p.m. and the last entrance to the caves is at 3 p.m. Cost for the self-guided tours is \$6.

Depending on the chosen route to El Paso, White Sands National Monument and the cities of Las Cruces, N.M., and Ruidoso, N.M.,

are high-class pit stops, offering more scenery than that last gas station restroom.

Before the game begins, hang out in the city of El Paso or expand your horizons by traveling into Mexico.

Ciudad Juarez is just across the Rio Grande and is within walking distance of downtown El Paso. The El Paso-Juarez Trolley Co. offers trolley rides over the border from 10 a.m. to 4 p.m. They will be closed on New Year's Day. The trolleys leave every hour, on the hour, from the civic center.

Kayewyn Byram, assistant manager, said traveling to Juarez is safe, despite some warnings to the contrary.

"It's very safe, very convenient and very easy," she said.

The trolley makes eight stops in

Juarez and many are close to each other, she said.

Byram said the way the trolley is set up allows tourists to explore the city at their own pace.

"They can arrange their own basic tour," she said.

Cost for the trolley ride is \$11 per person. There is a group rate of \$8.50 for parties of 15 or more.

If camping and hiking sounds more appealing, Franklin Mountains State Park, located a few miles northwest of town, is open daily from 8 a.m. to 5 p.m.

Delores Siqueiros, an office clerk at the park, said the area is a contrast of desert and mountain.

"Our mountains don't have trees," she said. "There is vegetation, shrubs and many small animals."

She said the climate is usually

dry but there is the chance of snow for the holidays.

Siqueiros said it is common for hikers to see horny toads crossing your path.

"If you're hiking, you're gonna see them," she said.

There is a \$2 entrance fee to the park and \$8 for overnight camping.

Jeff Crane, assistant director of alumni relations, said his office has been planning events in El Paso since the bowl announcement.

"Our office has been going crazy ... with alumni calling and us calling alumni," he said.

One of the events, the Norwest Sun Bowl Fan Fiesta, is scheduled for 4 p.m. to 9 p.m. Wednesday, Dec. 30. There will be a battle of the bands, face painting and food.

Coach Fran and Superfrog will be at the TCU tent at the north end of the stadium parking lot from 6 p.m. to 6:30 p.m. Wednesday.

There will also be a pre-game gathering at the tent from 11 a.m. to noon on Thursday with gifts for Frog fans.

Those fans ready to party after the game can hit the El Paso night life. Two popular spots are Papa's, 6315 N. Mesa Street, and Graham Central Station.

Graham Central Station, 1840 N. Lee Trevino, has five dance clubs in one. Music includes country, tejano, retro and karaoke. There is also a game room. The club is open to people age 21 and up. Manager Chuck Gonzalez said the cover for the New Year's Eve party is expected to be about \$10.

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**Bloody Mary, Mimosa, & Screwdriver!**

**First Drink Coupon Included**

**Time: 8 a.m.**

**Place: Atrium Lobby**

**Date: December 31, 1998**

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**Party Favors, Door Prizes**

**Champagne Toast at Midnight,**

**Menudo Buffet at Midnight**

**Place: Teddy's Lounge**

# Seniors end their season in style

By Mindy Gray

**A**fter the last game of the regular season, the Horned Frog football seniors thought their days of playing in the black jerseys and purple pants were over. And then something unexpected happened.

"I was taking a week off from football," Kam Hunt, senior defensive end, said. "Then I saw a sign on the door last Wednesday about a football meeting, and it said seniors included. I thought maybe I'm not done playing football at TCU yet."

Hunt said the players were all shocked by the news that they were chosen for the Sun Bowl.

"It was so unexpected. It was a surprise," he said. "We were really dumbfounded, jaws were hitting the ground."

"Being a senior, it (the Sun Bowl) caps off the season real well."

Raymone Lacey, senior defensive end, said although there was a slight thought in the back of his mind that a bowl game was possible, he really didn't expect it.

"It feels really good," Lacey said. "It feels great especially since this is the last year."

Gary Patterson, defensive coordinator, said the seniors have contributed to the success of the team.

"The seniors have gone through a lot," he said.

"They never doubted us, they did what we asked them to do when we came here in January. They're a great group of people, not only great football

players, but great people."

Hunt said the team's success this year can be attributed to the new attitude of the players and coaching staff.

"It was the mind state of everybody. It's the same guys on the field, the same talent," he said. "It's really a mental thing."

"Coach Franchione approaches it as a business. He has a real business-like approach, that was the difference from last year. We saw serious attitude changes and there were less discipline problems."

Lacey agreed that Franchione's stricter attitude toward discipline made an impact on the team.

"The difference this season was more discipline, good coaching and hard work," he said.

He said the new coaching staff told players what they expected and the players did it.

Patterson said that although they won't be losing many seniors next year, several of those leaving stood out in his mind as making a contribution to the team. Among those were Basil Mitchell, tailback, who had more than 1000 yards rushing; Joseph Phipps, strongside linebacker, who had the single season tackles record; Jason Illian, tight end, who was on the academic second-team; and Russ Sanders, strong tackle, who was second-team all-conference.

The Horned Frog seniors had many unforgettable moments while playing football at TCU, but they said their most memorable game was against Vanderbilt this year.

"We showed TCU fans that we're fighters and we're not going to give up," Hunt said. "We were supposed to lose, but we came back and won in overtime."

"We showed everyone that we're a brand-new team."

Lacey said their effort as a team

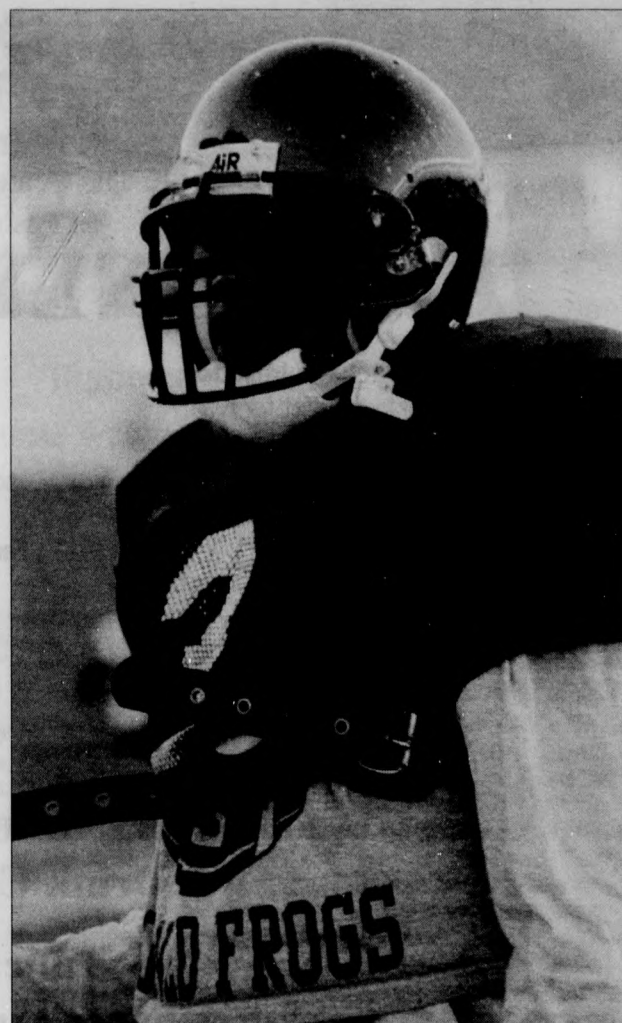


Photo by Anne Drabicky

**Senior tailback Basil Mitchell rushed for 1,111 yards this season and has led the team in rushing for the past three years.**

helped them win both the Vanderbilt and the Air Force games.

"We really fought as a team, it wasn't just one person," Lacey said. "We felt great. It was a whole team effort and we believed we could do it."

The seniors said they will miss playing football for TCU.

"I'll miss the guys, playing with them," Hunt said. "I won't miss practice or getting beat up, but I'll miss the guys."

Lacey said one of the things he will miss most is the camaraderie he felt with his fellow team members.

"I'm never going to forget guys like that," he said. "Those are my brothers, I can't ever forget them."

"I appreciate them being there for me. We're in it together, we're a team. You can't ever forget that."

Lacey said he'd miss everything about playing college football.

"I'll miss the fans, just being in college football itself," Lacey said. "I'll even miss the two-a-days."

"I'll miss every guy here that I've met. I'll miss the locker room talk, even getting yelled at by the coaches. The little things you don't think you'll miss, you will."

Lacey said he is glad he'll have one more opportunity to play with the Horned Frogs.

"It's the last time I'll be with the group," he said. "They're like a family."

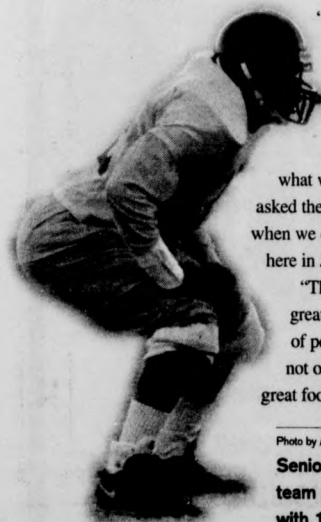


Photo by Anne Drabicky

**Senior linebacker Joseph Phipps was named 1st-team All-WAC and has led the Frogs in tackles, with 153, and interceptions, with four.**

For more information about the Sun Bowl, log on! [www.tcu.edu](http://www.tcu.edu).

## Congratulations Horned Frog Football Team!

Your dedication, perseverance,  
and winning attitude are an  
inspiration to the entire campus.

We'll be cheering for  
you during the Sun Bowl.



Office of Admissions

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Football Team on a  
great season.**

**Good luck at the  
Sun Bowl.**

**Panhellenic Council  
Congratulates the TCU  
Football Team**

**Beat USC!**

TCU



**Overall  
record**  
6 wins  
5 losses

Sept. 5

31-21

Iowa State

Sept. 12

9-10

Oklahoma

Sept. 26

35-34

Air Force Academy

Oct. 3

19-16

Vanderbilt

Oct. 10

21-10

Fresno State

Oct. 17

17-10

SMU

# Political science

By Aimée  
Courtice

## The finer points of bowl game selection

After a 1-10 season last year, how could Frog fans believe that anything promising would appear on the horizon for TCU?

A winning season? Maybe.  
But a bowl game? No way.  
Yes way.

The Horned Frog players finished the 1998 season with a 6-5 overall record, and most planned, like other TCU students, to head home for the holidays.

But then the sun came out.

Ohio State's bid to the Sugar Bowl — one of the four Bowl Championship Series games — left the Sun Bowl without an opponent for the Pac-10 representative, the University of Southern California. The Big 10 only had five teams with winning records, and when Ohio State received a Bowl Championship Series bid, that left the door open for the University of Wyoming, Colorado State University, Miami University of Ohio, the University of Central Florida and TCU.

Eric Hyman, TCU's athletic director, said TCU learned of a possible bowl berth Dec. 1.

"We found out Tuesday there was a possibility," he said. "On Thursday we headed to El Paso."

The delegation included Hyman, head football coach Dennis Franchione, Chancellor Michael Ferrari and Fort Worth Chamber of

Commerce President Terry Ryan.

Hyman said TCU officials decided to try as best they could to promote TCU's interest in the Sun Bowl, should a spot become available.

"We presented our case for the level of interest for our university," he said. "We presented a nine-minute highlight tape, as well as a statistical analysis of (the team's) accomplishments. We wanted them to know we were very interested."

"You work hard in life to put yourself in a position where luck is a factor," he said.

John Folmer, chairman of the Football Selection Committee for the Sun Bowl Association, said the Sun Bowl Association is excited about TCU's bowl berth.

"We're happy TCU is excited," he said. "TCU came to us in full force. They made quite an impression."

Joyce Feinberg, executive director of the Sun Bowl Association, said the committee based its decision on several criteria. She said the committee considered how each team could generate regional interest and looked at each school's football tradition.

"It's a combination of things we have to take into account," she said. "We felt TCU and USC would be a good match-up because of each school's football history and they're both up-and-coming teams. Both are building up for past glories."

Folmer said TCU was chosen for the Sun Bowl even though the other eligible teams had better records because of the regional interest that would be generated by a Texas team. He also said El Paso's proximity to New Mexico would draw Franchione supporters to the game. Franchione coached the University of New Mexico Lobos for six seasons before coming to TCU.

Lee Moon, Wyoming athletic director, said he and his team were disappointed by the Sun Bowl Association's selection, but they understand the reasons why TCU was selected.

"We're not really happy," he said. "It's all a part of life. We'll move forward."

Folmer said the decision last summer by Wyoming and Colorado State to leave the Western Athletic Conference influenced the Football Selection Committee's decision, he said. Despite the fact that Colorado State (8-4) and Wyoming (8-3) had better records, he said the committee felt TCU was a better choice for the Sun Bowl.

"It had a lot to do with it," Folmer said. "We did not think we should give a million bucks to a team for turning their backs on the WAC. We'd get a lot of bad publicity."

He also said that UT-El Paso was included by the breakup of the WAC, and many in the city of El Paso felt

betrayed.

"Their feelings were hurt after UTEP was not included, even though UTEP was an original founder of the WAC," Folmer said. "The city of El Paso has a lot of pride. There is no doubt they had hard feelings. There would have been a huge public outcry."

Gary Ozello, sports information director for Colorado State, said the Colorado State team thought it would be heading to a bowl game.

"We were hopeful we would receive a bowl invitation," he said. "But we go on. That's one of the tragedies of college football. There's lots of teams with great records who did not get bowl invitations."

Ozello also said he is aware of hard feelings in El Paso, which will affect the players of teams passed over by the Sun Bowl decision.

"I think it's very sad," he said. "It's tragic for our players. It's the guys in these programs who are offended the most."

David Chaffin, director of communications for men's sports for the WAC, said having four teams in postseason play helps the entire conference, but it's too early to determine what effect the bowl game may have.

"We need TCU to have a strong showing," he said. "But it is too hard to tell yet what this will do to the WAC."

Photo by Anne Drabicky



USC



**Overall  
record**  
8 wins  
4 losses

Aug. 30

27-17

Purdue

Sept. 12

35-13

San Diego State

Sept. 19

41-20

Oregon State

Sept. 26

10-30

Florida State

Oct. 3

35-14

Arkansas State

Oct. 10

31-10

Clemson

Oct. 17

WV  
SMU

Oct. 24

21/42  
Colorado State

Oct. 31

27/34  
Wyoming

Nov. 7

12/14  
Rice

Nov. 14

17/1  
Tulsa

Nov. 21

41/18  
UNLV

# Image boost

**Publicity may aid academic  
and athletic recruitment**

**By Kirk Shinkle**

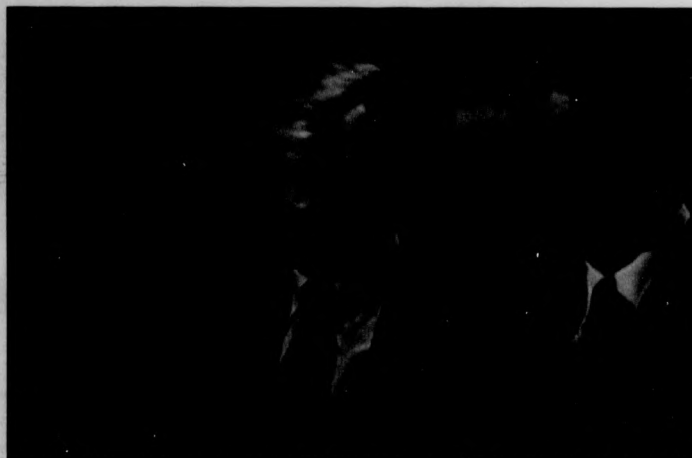


Photo by Anne Drabicky

When TCU recruiters go looking for athletic and academic talent in the coming months, they'll have something new to entice prospective Horned Frogs: the recognition that comes with playing in a national bowl game.

TCU offensive coordinator Dan Dodd said the bowl game participation and TCU's Cinderella-story season are important events in the university's athletic history.

"It's a huge deal," he said. "It gives you a better national reputation. It gives you a better reputation in Texas."

Dodd said that participating in a bowl game gives prospective athletes a concrete example of what they might be able to accomplish at TCU.

"I think that it's huge. Youngsters are looking for specifics when they choose a college," he said. "Every kid playing catch in their backyard right now, they want to throw a touchdown in a national bowl."

Dodd said Sun Bowl participation will add another strong selling point to TCU's recruiting program. He said the university's program emphasizes academics in an environment that

supports its athletes.

"TCU sells itself. It's a very user-friendly campus," he said. "The TCU community is excited about athletics. The faculty is fired up about athletics."

Allison Holt, director of admissions marketing for TCU, said the bowl game will be a major source of publicity for next year's prospective students.

"When they see TCU playing on CBS New Year's Eve, they'll say 'Wow,'" she said.

Holt said media attention from a bowl game will get the Horned Frogs noticed outside of Fort Worth.

According to fall 1998 data from TCU's institutional research office, more than 76 percent of TCU students are from outside the Dallas-Fort Worth area.

"The Sun Bowl is excellent for admissions," Holt said. "Playing in a prestigious college bowl game will have a profound effect. We couldn't pay for that kind of publicity."

She said the impact of the Sun Bowl on admissions is difficult to anticipate, but the effects can only be positive.

She said a bowl game that coin-

cides with high school juniors and seniors filling out college applications could have a big effect on the number of applicants. TCU will have an advantage over other Texas schools when competing for students because of the increased publicity.

"TCU is going to be on their mind. Baylor and SMU are not in bowls," she said. "They won't see them on national television."

However, TCU's bowl spotlight in Texas will be shared with Texas Tech, Texas A&M and the University of Texas, who are also participating in bowl games this season.

She said bowl participation will be marketed to students in several ways. Mass mailings this month will emphasize the Sun Bowl alongside other TCU programs such as the London Center and the Biosphere program. An on-site event in El Paso is also being planned to recruit prospective students from that area during the game.

Eric Hyman, TCU's athletic director, said any additional exposure gives TCU a chance to send its message to a wider audience and show the university's pride in its athletic programs.

He said that while students probably don't make the decision to come to TCU based on athletic achievement alone, participation in the Sun Bowl against the University of Southern California shows the quality of the university's athletic program.

However, Gary Patterson, TCU's defensive coordinator, said bowl game participation isn't necessarily a decisive factor for high-school athletes who are considering TCU.

He said a bowl game is an accomplishment for TCU football, but new players look at a school's entire program before accepting a scholarship.

"Kids are pretty smart. They understand that we're six-and-five," he said. "Kids want to know what you can do for them. It's not enough to just offer a scholarship."

Patterson said that TCU's biggest selling point is an academic one, and that athletes come to TCU to graduate as well as play football.

Regardless of the game's effect on recruiting, Patterson said the game will help TCU garner national respect and recognition for both the university and the Western Athletic Conference.

Oct. 10

31/62  
Caltech

Oct. 17

41/44  
Washington State

Oct. 24

13/17  
Oregon

Oct. 31

36/40  
Washington

Nov. 7

34/45  
Stanford

Nov. 21

17/34  
UCLA

Nov. 28

10/16  
Notre Dame

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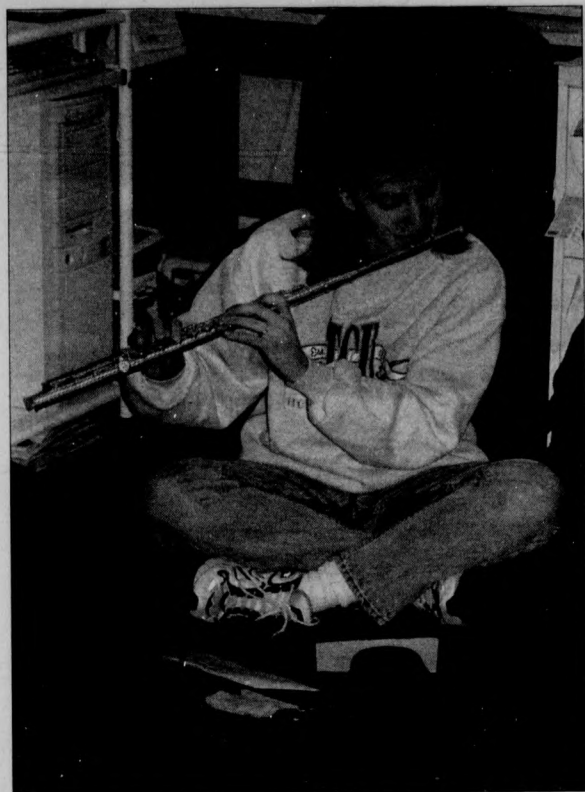


Photo by Mindy Gray

Senior math major Amy Ludington plans to join the Horned Frog Marching Band in El Paso. Ludington said she's excited about the bowl performance, but some band members voiced concern about giving up holiday traditions with families to travel to the game.

# No place like El Paso for the holidays

By Brenda Schulte

**W**hen the Horned Frog football players roll into El Paso at the end of the month, they won't be alone.

Hundreds of students and staff members will be giving up part of their holiday break to support the team and add to the visibility of TCU.

Several students who work with the athletic department, including the video crew, trainers and managers, will be flying with the team. Freshmen, walk-ons and injured players will also travel on the charter flight that TCU is providing.

"They're taking everybody on this trip," said Jeca Salas, a senior radio-TV-film major and member of the video crew.

She said Coach Dennis Franchione wanted everyone to have the experience of being at a bowl game, so all members of the crews were allowed to go, even if they weren't all needed for the game.

"As far as Coach Fran is concerned, we're all a part of the team," she said.

Although the primary focus is on the athletes, many others will con-

tribute to TCU's showing in the Sun Bowl.

The TCU Horned Frog Marching Band will perform two seven-minute shows during the game and will play in pep rallies. They also will participate in a Battle of the Bands with the University of Southern California Trojan Band. The Showgirls and cheerleaders will also perform in the game and pep rallies.

Greg Clemons, director of bands, and Fred Vélez, associate director of bands, have met with about 150 band members, Showgirls and color guard members to discuss their trip to El Paso.

Students who had previous travel plans will be given round-trip tickets to their holiday destinations. To get to the Sun Bowl, they will either return to Dallas/Fort Worth or fly directly to El Paso. If costs to fly everyone to El Paso are too high, all of the students will meet in Fort Worth and travel to El Paso by bus, Vélez said.

If out-of-town students fly directly from their homes to El Paso, the decision will still remain to fly or bus in-town students to El Paso.

Vélez said deciding to fly in-town students to the game could significantly increase the cost. The decision to travel by plane or bus had not been made at press time.

Students voiced a strong desire to travel by air, but most said that regardless of travel methods, they thought the experience was too good to pass up.

Band President John Alstrin, a senior music education major, said he thinks the students are very fortunate to have this opportunity to represent TCU and its music department. But he said many students were not thrilled at giving up such a big part of their vacation.

"People are going to have to sacrifice time, but this is a once-in-a-lifetime opportunity," he said. "It's a real trade-off for people. I think the consensus is it's worth it."

Vicki Moore, a senior finance major from Irving, plays the flute, and she said she has mixed feelings about the trip to El Paso. She said she has to give up some family traditions and won't be able to see her extended family this year.

"I'm really excited that the football team is going to a bowl game,

but I'm not excited to go over New Year's Eve," she said. "Everybody's going to be here, and I'll be in El Paso."

Vélez said he understands that some students will have special circumstances and won't be able to attend, but his main concern is getting a top-notch group out to El Paso.

He has extended the opportunity to former band members and other people on campus who could contribute to the band's performance. The band will practice once they get to El Paso, so they will be doing some last-minute preparation once they know who is there, he said.

Amy Ludington, a senior math major who plays the flute, said even though she couldn't fit band into her schedule this year, she is glad to have this opportunity to perform one last time.

"These are the friends I've had since I've been at TCU, so it's nice to be able to go with them," she said.

Ludington said that as a freshman in 1995, she heard people say how much fun the Independence

Bowl had been the year before. She said she is excited to finish her last year on campus with the opportunity to go to a bowl performance.

Band members, Showgirls and color guard members are not required to go, since the game is not part of regular season, but Vélez and Clemons strongly encouraged participation.

Vélez said he is counting on the students' school pride and loyalty to lead them to give up part of their holiday.

"From a band director's standpoint, it's a little scary," he said. "You cross your fingers and hope everybody's going to show up where and when they're supposed to."

Clemons said bowl games are always a surprise, and they take some last-minute changes of plans. But he said he has never known anyone who regretted going to a bowl game.

"This is what we wanted," he said. "We wanted Dennis Franchione to come in (and) turn our football program around, and we wanted an opportunity for national recognition for our band."



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# Bowl economics: *The bottom line*

By Kristina  
D'Aun  
Bosquez

**T**he Sun Bowl represents more than just money and glory for the TCU football team. The publicity it generates may be worth far more to the university than any financial reward.

Officials said the financial gain is a bonus, but the biggest reward is a universal connection between the TCU alumni, students and faculty who will all be supporting their team this New Year's Eve.

Chancellor Michael Ferrari said increased visibility will be one of the game's immediate effects.

"The first effect is the recognition of the strength of the football program at TCU," Ferrari said.

The athletic department sees the bowl as a way TCU could regain its Southwest Conference fame.

"I think it's a wonderful opportunity for the university," Athletic Director Eric Hyman said. "It will springboard us toward the future."

But Ferrari foresees greater implications of the bowl participation.

He said being selected for the

bowl gives the athletic program some much-deserved credit and also contributes to the enhancement of the university's image. He said the bowl should have a definite positive effect on recruitment.

The chancellor said he expects not just statewide recognition, but greater national appeal as a result of the TCU's presence at the Sun Bowl.

"Participation in a national bowl game reinforces TCU as a national university," he said.

Hal Roach, director of athletic giving and director of the TCU Frog Club, said playing in the Sun Bowl will have a positive effect on alumni giving and fund-raising efforts.

"It creates a feel-good sense among the university, the athletes and all academic programs," he said.

Roach said he expects that renewed spirit to spur former Frog Club members into underwriting scholarships for student athletes.

Rick L'Amie, director of communications, said any national coverage of the university enhances admission

inquiries into TCU.

"The bowl game is akin to having the icing on the cake," L'Amie said. "The athletics department is a window of opportunity for the university."

The increased admissions after TCU played in the Independence Bowl is evidence of the positive effect bowl participation can have, he said.

L'Amie said the university is jumping on the marketing bandwagon to spread the Horned Frog identity across El Paso. The communications office is running an advertisement in a special section of the *El Paso Times* on the day of the game as part of that marketing strategy.

Marketing efforts such as these help define the university, he said.

He added that the university is also working to advertise in a Spanish-language newspaper in the El Paso area. L'Amie said by doing this his department hopes to spread the word to more than those who have traditionally responded to TCU.

"Our goal is to ... reach more diversity on the TCU campus," he said. "It offers more exposure to the underrepresented groups on campus."

Fort Worth businesses are also cashing in on TCU's bowl participation.

Travel agencies will gain from a number of Horned Frog fans seeking travel packages to El Paso.

Susie Boysen, owner of Gulliver's Travel Service Inc., said her travel agency has sold about 200 travel tickets to El Paso for the time period surrounding the game. Boysen said her agency is trying to accommodate as many Fort Worth residents as possible.

"When we commit to 8,000 tickets, we need to get that many people from Fort Worth out there," she said.

Boysen said Gulliver's and other agencies are working to get alternative travel packages but have been unsuccessful so far.

"The hardest part is that we didn't know until the last minute. We

had to go with what we had available," she said.

Other WAC teams will also stand to gain from the Frogs' Sun Bowl appearance.

All of the Western Athletic Conference teams will receive some of the bowl payout awarded to TCU. Jim Andrus, assistant commissioner for business management for the WAC, said only \$750,000 of the \$1 million payout goes directly to TCU.

"The payout is due the team, but the payouts actually come directly to the conference office," he said. "And that is true of every conference."

Andrus said each conference has its own revenue-sharing formula.

The conference's participating school will also receive some money after the game for tickets that remained unsold. The rest of the money from the payout is divided evenly among all the WAC teams, including TCU.

"Realistically, TCU will get somewhere between \$800,000 and \$850,000," Andrus said.

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Brianne Dibley	Shannon	Stephanie
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# Breaking a trend

## *Frogs hope to avoid another bowl bomb*

By Erin Brinkman

**T**hough bowl games can be a good experience for a football team, fans regret that TCU has consistently lost its bowl games since 1957.

This year, in their second trip to the Sun Bowl, the Frogs could perhaps redeem their 4-10-1 bowl game record.

TCU's most recent appearance in a bowl game was the 1994 Poulan/Weedeater Independence Bowl. Corbin Broesche, a senior account executive at VirtuallyThere Inc. and a May 1998 graduate, said he remembers an atmosphere of excitement around the campus when the bowl game was announced. But the excitement had a bitter edge, he said.

"People were very excited to hear we were going to a bowl, but everyone knew we were going to get beat," Broesche said. "The thing about TCU is that our bowl appearances are always against teams that are so much better than us. But that is not always a bad thing. It can help our football program as a whole."

The Frogs lost the Independence Bowl to Virginia 20-10.

Ten years earlier, TCU played in the 1984 Bluebonnet Bowl.

Cheryl Wilson, a 1983 graduate, said the excitement ran high on campus because it had been 19 years since the Frogs' previous bowl appearance. There was plenty of excitement for the Independence Bowl, and for this year's Sun Bowl, she said. But in 1984, the team had an unexpectedly good year and a bowl game was anticipated during the entire season. It was that anticipation that made the Bluebonnet Bowl so exciting for TCU fans, she said.

"No one our age had ever heard of TCU going to a bowl game,"

Wilson said. "Now people remember the Bluebonnet Bowl and the Independence Bowl. Then it had been unheard of since 1965. That was also the best team we'd had in a long time."

**"People were very excited to hear we were going to a bowl, but everyone knew we were going to get beat."**

— Corbin Broesche, May 1998 graduate, on the Independence Bowl

Despite the excitement and anticipation, the Frogs lost the Bluebonnet Bowl to West Virginia 31-14. One reason for the loss was an injury to All-American running back Kenneth Daveis, which took him out of the game.

The Frogs visited El Paso for the Sun Bowl for the first time in 1965. They lost to Texas Western 15-12. The Miners were 10 points behind at halftime but came back to win it in the second half.

In its first Bluebonnet Bowl appearance, the 1959 TCU team faced Clemson and lost 23-7. TCU led the game 7-3 until the fourth quarter.

The 1959 Cotton Bowl was TCU's only tie in a bowl game. TCU and Air Force achieved the second 0-0 deadlock in Cotton Bowl history during that game. The defensive performances were good, but the offensive players hurt their respective teams. A field damp from snowfall earlier in the week contributed to the bad game, and of the five field goals attempted, none were successful.

TCU won a bowl game, after an

18-year dry spell, at the 1957 Cotton Bowl against Syracuse. They beat the Saltine Warriors by one point, 28-27. The most interesting part of this game occurred in the first half, during which each team intercepted passes and ran 70 yards to score.

The champions of the Southeastern Conference, the University of Mississippi, and the champions of the Southwestern Conference, TCU, met at the Cotton Bowl in 1956. It was a close game, but Mississippi finally won 14-13. The game's ironic twist was that TCU managed to make the 14th point on the first point-after-touchdown attempt, but was forced to try again from five yards further back because of a player in motion penalty. On this second try, they failed to make the point.

The Kentucky Wildcats beat TCU in the 1952 Cotton Bowl by a final score of 20-7. TCU made one magnificent surge late in the third quarter that lasted only 1 1/2 minutes. During those precious moments, TCU made a 51-yard run to the 1-yard line but didn't score. The Frogs' lone score came from a 43-yard scamper in the third quarter.

In the first Delta Bowl, in 1948, TCU was ahead by nine points until Mississippi Confederate's Charley Conerly scored two touchdowns in five minutes. Though the Frogs tried to regain the lead, they fumbled twice at crucial moments and lost the game 13-9.

The 1945 Cotton Bowl against the Oklahoma A&M Cowboys was a disaster. Once the Cowboys had a 21-0 lead, their coach substituted the second, third and even fourth teams, but the Frogs still lost 34-0.

TCU lost the 1942 Orange

Bowl to the Georgia Bulldogs, 40-26, in the first game of a long losing streak. At the beginning of the second half, the Bulldogs were winning 40-7, but the Frogs got a surge of energy and scored three touchdowns in quick succession, saving TCU from humiliation.

The 1939 TCU team won the Sugar Bowl 15-7 against Carnegie Tech. The win was attributed to power, passes and kicking that helped the Frogs score two touchdowns and one field goal. The win secured the national championship for the Frogs.

1937 saw TCU up against the

Marquette Golden Avalanche. The final results: TCU 16, Marquette 6. Before the game reached halftime, Coach Dutch Meyer sent in most of his reserve players, feeling safe with a 10-point lead.

TCU went to its first Sugar Bowl in 1936. The Frogs beat Louisiana State University 3-2. One reason for the low score was that TCU had to play most of the game without three of its stars.

TCU was a powerhouse of football in the first half of the century and became the first Texas school to play in a postseason bowl game in the 1921 Dixie Classic. But they lost to Centre, 63-7.

## *Humbowl*

By Rhonda Dickens

The Sun Bowl has come a long way from its humble beginnings in 1935.

You could say the bowl has perfected its game through experience. It is one of the oldest bowls, second only to the Rose Bowl.

The Sun Bowl began with a game between high school teams, the Ranger, Texas, Bulldogs and El Paso High School all-stars. The crowd at El Paso High School Stadium that year was 11,000.

The purpose of the first game was to raise money so the Kiwanis Club could support underprivileged children, and to fund improvements to the El Paso High School stadium.

Because the first game was so successful, though, an association was founded to organize an annual football game that would pro-

mote El Paso and the Southwest.

In 1936, the game was played between two college teams for the first time.

One of the most important events in Sun Bowl history was the move to Sun Bowl Stadium in 1963, association Office Manager Pearl Mueller said.

"It made it more attractive for teams to come here," she said.

In 1982 the bowl stadium was expanded to seat even more attendees, about 51,000.

Sun Bowl Association Executive Director Joyce Feinberg said she thinks the affiliation with CBS was one of the key events in the history of the bowl because television increased the visibility of the bowl.

The affiliation with CBS began in 1968 when the station televised the game between Auburn and Arizona. This relationship has

### TCU Overall Bowl Record Won 4, Lost 10, Tied 1

**1921 Dixie Classic**  
Jan. 1, Fort Worth  
Centre 63, TCU 7

**1936 Sugar Bowl**  
Jan. 1, New Orleans, La.  
TCU 3, LSU 2

**1937 Cotton Bowl**  
Jan. 1, Dallas  
TCU 16, Marquette 6

**1939 Sugar Bowl**  
Jan. 2, New Orleans, La.  
TCU 15, Carnegie Tech 7

**1942 Orange Bowl**  
Jan. 1, Miami  
Georgia 40, TCU 26

**1945 Cotton Bowl**  
Jan. 1, Dallas  
Oklahoma A&M 34, TCU 0

**1948 Delta Bowl**  
Jan. 1, Memphis, Tenn.  
Mississippi 13, TCU 9

**1952 Cotton Bowl**  
Jan. 1, Dallas  
Kentucky 20, TCU 7

**1956 Cotton Bowl**  
Jan. 2, Dallas  
Mississippi 14, TCU 13

**1957 Cotton Bowl**  
Jan. 1, Dallas  
TCU 28, Syracuse 27

**1959 Cotton Bowl**  
Jan. 1, Dallas  
TCU 0, Air Force 0

**1959 Bluebonnet Bowl**  
Dec. 19, Houston  
Clemson 23, TCU 7

**1965 Sun Bowl**  
Dec. 31, El Paso, Texas  
Texas Western 13, TCU 12

**1984 Bluebonnet Bowl**  
Dec. 31, Houston  
West Virginia 31, TCU 14

**1994 Poulán/Weedeater  
Independence Bowl**  
Dec. 28, Shreveport, La.  
Virginia 20, TCU 10

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son classic to have a commercial  
sponsor.

Kristie Medina, director of  
media relations for the bowl,  
said the idea of a corporate  
sponsor was not widely accepted  
in the '80s.

"I think the thought of obtain-  
ing a corporate sponsor was sort  
of laughed at," she said. "They  
thought it would be too commer-  
cial. I think that was a turning  
point in the history of all bowls."

Fienberg said the corporate  
sponsorship greatly increased the  
amount of the payouts to the par-  
ticipating teams, increasing the

attraction of playing in the bowl.

The association made its first  
\$1 million payment to the com-  
peting teams in 1988.

Norwest entered its agreement  
to sponsor the Sun Bowl in  
1996. With this agreement, the  
bowl was renamed the Norwest  
Sun Bowl.

Feinberg said, "If Norwest  
hadn't signed on, we'd be closed  
up anyway."

In 1997, El Paso passed a 5  
percent car rental tax to help  
financially support the bowl.

All of these events were part  
of the evolution of the bowl's  
identity as the most hospitable in  
the country, Medina said.

"It just seems to be an overall  
consensus. When teams go to  
the Sun Bowl they are excited  
because they know it has such  
an awesome reputation for hos-  
pitality."

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