



## Inside

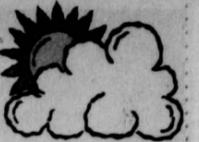
Men's tennis team battles to a 4-3 victory Wednesday

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# Skiff

High 73  
Low 42

Partly cloudy



**FRIDAY**  
MARCH 5, 1999

Texas Christian University  
96th Year • Number 84  
www.skiff.tcu.edu/skiff

## Pulse

### Campus

#### Spring Dance to showcase varied styles

The Spring Dance Concert, which runs this weekend, will present many themes and features that touch on topics from dreams to relationships.

The first theme, "The Dream," by Li-Chou Cheng, ballet master in residence, is about youthful dreams people have, only some of which come true in real life.

After Cheng's theme, guest artist Jeff Slayton will perform "Ark Angel," an original score composed by Alan Terricciano for the work.

Slayton's theme will describe the relationships between people as they go about their day.

The dancers will also perform, "Curran Event," which was a collaboration with guest artist Sean Curran who visited in February.

"Apariciones Y Desapariciones" choreographed by Susan Douglas Roberts, an associate professor of ballet and modern dance, tells of experiences in Guatemala.

"Moving On" by Dian West, a piece about the stages of life and "Raymonda" a three-act ballet set by Fernando Bujones, follows.

The performance will be at 8 p.m. today and Saturday and 2 p.m. Sunday in Ed Landreth Auditorium.

#### Safety Weeks draw to a close today

Spring Safety Week, which started on Monday, wraps up today.

The Alcohol and Drug Center sponsored the five-day event that was promoted by CHAMPIONS: Challenging Horned Frog Athletes to Make a Positive Impact on Society.

CHAMPIONS are 30 TCU student athletes — two from each sport — who promoted the event and spoke to area schools about the effects of alcohol and drugs.

Spring Safety Week was held to emphasize responsibility by students during Spring Break. On Wednesday CHAMPIONS sponsored a rock climbing event, human bowling, sumo wrestling and a prize booth. Students who collected the most tickets in the prize booth won a television or compact disc player.

More than 500 students signed a pledge card, a promise to avoid alcohol and illegal substances during Spring Break.

### College

#### Enrollment increases at Christian universities

WACO, Texas (U-WIRE) — Baylor students may find comfort in the fact that they are not the only ones at Christian universities dealing with crowded dorms and longer cafeteria lines.

According to an article in The Chronicle of Higher Education, undergraduate enrollment at Christian colleges that are members of the Council for Christian Colleges and Universities has increased 24 percent since 1990.

Enrollment only increased by 5 percent at private colleges and 4 percent at public institutions. The article cites several factors that explain the increase including demographics, student and parent concern about secular institutions, improved reputations and more sophisticated marketing.

— The Lariat  
Baylor University

# Senate debates early statement

By Pam Woodhead  
STAFF REPORTER

Discussion of a university mission statement dominated the faculty senate meeting Thursday night after Chancellor Michael R. Ferrari presented a draft for the senators' reactions.

Ferrari said the mission statement is still in the works, with members of the Task Force on University Mission working to bring special meaning to the statement.

"We want it to really have some meaning for TCU," Ferrari said. "We're probably going to have another round or so."

Ferrari passed around copies of the proposed statement and explained the

significance of the wording.

The task force, which consists of faculty, staff members and students, chose "Texas Christian University" rather than TCU because they felt it carried more weight and suggested the school's heritage, Ferrari said.

"Are we TCU or are we Texas Christian University, or are we both?" Ferrari asked.

Ferrari said the task force approved the phrase "community of learners" because the learning process continues for faculty and staff as well as students.

"We're all learners," he said.

Ferrari said some members of the task force felt the statement should contain

"ethical citizens" as well as "leaders," but the task force ultimately decided on simply "leaders" to show the kind of people they hope TCU students become.

The phrase "complex global society" indicates the university's desire to train students for the expanding job market, Ferrari said.

"We're preparing them for the world, not just the Metroplex," he said.

While most members of the faculty senate did not have major objections to the proposed statement, several suggested minor changes.

Joseph Bobich, a professor of chem-

### Mission: Possible

#### Preliminary version of the TCU Mission Statement

Texas Christian University — a vibrant community of learners embracing an inclusive and self-reliant heritage — advances scholarship and develops ethical and responsible leaders for the complex global society of the 21st century.

Please direct comments or suggestions to Ben Alexander at 257-5232 or Shana Lawlor at 923-7565.

Please see FACULTY, Page 6



Photo illustration by David Dunai/SKIFF STAFF

## Foreign students embrace new context, new country

By Jared Hooker  
STAFF REPORTER

A person leaving their hometown for college has concerns about his or her new residence. But that's nothing compared to the questions in the mind of someone leaving their home country.

How will the culture differ? Will I be able to adjust to this new situation? Will my English be strong enough to persevere? Will I be accepted on campus?

They have hopes, dreams, fears and in many situations, culture shock.

Nozomi Saito, a freshman **Please see CULTURE, Page 5**

interior design major from Kanagawa, Japan, said here in America, there is myriad of diversity.

"In Japan, it is very rare to see different races of people," Saito said. "I am very curious about the different people here."

Alonzo Sanchez, a sophomore math major from Mexico City, said from what he has noticed, people in Mexico value their family in a different way.

"The (values) are stronger in Mexico than here in American culture shock."

## Crossing cultures



## Students taste world cuisine at ISA International Week

By Jimmy Nam  
STAFF REPORTER

Some students were late for their 12:30 p.m. classes as they savored the taste from a special lunch in the Student Center Lounge.

Every spring semester, TCU students have an opportunity to experience diverse cultures during International Students Association's International Week, "Around the World in Six Days," and participants celebrated with food from Taste of the World 1999 Thursday afternoon.

"I had a great experience from last year and I had to be

here to taste (food) of the world," said Zoli Kovacs, a junior international marketing major from Hungary. "Even though I'm late for my geography class, I cannot pass up this great chance."

People filled up their trays with 20 different kinds of food — free of charge — from countries such as Mexico, India, Norway, Saudi Arabia and of course, the United States.

Lisa Moody, a junior nursing major, said she picked food from every table, because

**Please see TASTE, Page 6**

## Former AD continues work with athletics

By Joel Anderson  
STAFF REPORTER

When Frank Windegger makes career moves, he doesn't move too far away.

Since graduating from TCU in 1957, he hasn't strayed much from his alma mater. The only things to take him away from involvement with TCU athletics during that time were two years in the Armed Forces, a brief stay coaching in the high school ranks and most recently, retirement.

In fact, once you enter his office, you may begin to believe that TCU has moved its athletic department offices to the second floor of a building on Bryant Irvin Road.

Windegger, who spent more than 40 years as a member of the Horned Frog family, has many reminders of his days at TCU in his new office at Bene-Marc, Inc., a sports insurance firm.

A copy of the book "Greatest Moments in TCU Football" sits on a coffee table in the lobby of the Bene-Marc offices. Game balls, pictures, and a Horned Frog paper weight are placed throughout Windegger's office.

Though the memorabilia serves as a constant reminder of Windegger's "purple

pride," he said it can't replace the friendships he made with at TCU.

"I miss the day-to-day interaction with the youngsters," Windegger said. "But this is a new career, and there's not the stress of my old job."

His retirement from that old job, a 23-year stint as the athletic director of TCU, effectively ended his official ties with the university last year.

But Windegger still keeps tabs on his old school as the vice-president of collegiate sales at Bene-Marc. Bene-Marc, which specializes in brokering insurance packages for colleges, sports camps, sport leagues and high school athletics. The insurance company, which was founded by Wallace Kemp in 1974, is the largest broker of collegiate sports insurance in the Southwest.

"I retired from TCU on a Friday, and went to work here on Monday," Windegger said. "I just chose to start a second career. I just couldn't see myself playing golf and fishing, which I like by the way, all day. I just needed something to get after again."

Employees at Bene-Marc were already

**Please see WINDEGGER, Page 6**

## 1950-1960 Moving ahead in academics, size

This is the seventh story in a series illustrating the history of life at TCU.

“Democracy at TCU was tortured to death at 11 o'clock Thursday, Sept. 23.”

1955 HORNED FROG YEARBOOK



about to be left behind. Fraternities and sororities were first allowed on campus in 1954,

but not without some opposition.

The 1955 issue of the *Horned Frog* recorded the Anti-Greek movement, saying "The Board of Trustees announced that fraternities and sororities would become a part of TCU. Several days later an indignant group of students dangled a blue-jean clad effigy from a tree in front of Clark Hall which said: 'Democracy at TCU was tortured to death at 11 o'clock Thursday, Sept. 23' (the date of the decision.)"

Those in favor were also represented: "In retaliation, a group of prospective fraternity men made and hung an effigy of Dave Allred, who had spearheaded the anti-frat movement. Caps on the effigy read: 'Dave 'You Name It, I'm Against It' Allred'; and 'Dave 'Die-Hard' Allred.' Many people agreed with the sign. Many didn't. Most didn't seem to care."

But the supporters won out and

**Please see DECADES, Page 4**

# Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

TCU Triangle and the Faculty/Staff Allies will have a pot luck dinner 5:30 p.m. Sunday at the Wesley Foundation.

PSI CHI, the National Honor Society in psychology, is now accepting applications for those interested in membership. Applications are due March 10 and can be picked up in the psychology department office in Winton-Scott Hall, Room 242.

Come check out the new Activities Ministries and Organizations Offices from 10 a.m. to 2 p.m. today in the old bookstore space.

National Nutrition Month will be promoted by the department of nutrition Saturday at Tom Thumb on Hulen and Bellaire from 11 a.m. to 3 p.m. The promotion will offer free body fat percentage testing.

TCU Spring Breakthrough will be held from 7 p.m. to 9 p.m. in the Student Center Ballroom. Admission is free.

Improve your writing and boost your grades with a workshop held by English instructor and writing specialist Margaret Rose-Marek, who will review grammar and style. The workshop will be held from 3 p.m. to 5 p.m. March 10 in the Rickel Building, Room 100.

A free screening of the 1949 film, *The Heiress* will begin 7 p.m. March 11 in the Moudy Building South, Room 164. The film stars Olivia DeHavilland who won an Oscar for the role.

Discount tickets are available at the Student Center Information Desk for attractions such as the Fort Worth Zoo as well as local movie theatres.

Caribbean Orphanage Summer Internships are available for students interested in tutoring and assisting 40 orphaned and abandoned children at the Hope of a Child Orphanage in the Dominican Republic. For more information, call Paula Grebba at (602) 990-1110 or visit the Web site: www.orphanage-outreach.org.

# News ROUNDUP

## World

### Germany says execution of citizen violated international law

BERLIN — The execution of a German citizen in Arizona violated international law, German officials said Thursday, pledging to continue protests against the death penalty in the United States.

"We have to be able to count on and depend on the United States to uphold international law, just as the United States requires that from its partners," Justice Minister Herta and Pauls said on German radio.

Germany, which has no death penalty, went to the World Court seeking to prevent the execution Wednesday of Walter LaGrand, a German citizen convicted of a 1982 murder in Arizona.

But Arizona Gov. Jane Hull rejected appeals from German Chancellor Gerhard Schroeder to stop the execution, as well as a request for a delay from the World Court in The Hague, Netherlands.

Foreign Minister Joschka Fischer said the United States broke international law by ignoring the World Court's appeal for a delay. He also said the U.S. position on the death penalty hurts European Union efforts to abolish capital punishment worldwide.

German officials say the execution violated international law because LaGrand and his brother, who was executed a week earlier for the same crime, were not informed of their right to assistance from the German consulate after their arrest.

Arizona officials conceded they violated the Vienna Convention but insisted the LaGrands were accorded all the rights any U.S. citizen would have received.

Volker Beck, a legal affairs expert in Parliament, accused the United States of "setting a bad example for other countries."

"Even among friends and allies, this attitude can't be accepted and must be criticized as sharply as possible," he said.

Daeubler-Gmelin said Germany would continue to raise its objections to the death penalty in talks with U.S. officials.

### Ancient Greek coins smuggled out of Turkey to be returned

ANKARA, Turkey — A collection of ancient silver coins worth millions that was smuggled out of Turkey and sold to an American millionaire is coming home, the culture minister announced Thursday.

The so-called Elmalı Hoard — more than 1,800 Greek coins found in a broken urn in Turkey in 1984 — is valued at between \$25 million and \$30 million.

Culture Minister Istemihan Talay said Turkey has reached an out-of-court settlement in its decade-old lawsuit against the buyers, industrialist

William I. Koch of Dover, Mass., and his partners, for the return of the coins.

Koch said he was pleased with the settlement, the details of which were not disclosed.

"I'm pleased to resolve my long-standing dispute with the Republic of Turkey in a manner which ensures that the ancient ... coins which I have owned for 15 years can now be publicly displayed," Koch said in a prepared statement issued by his spokesman Brad Goldstein.

The hoard, believed to be 2,400 years old, included 13 decadrachms, the rarest coin from classical Athens. Much of western and southern Turkey was once part of ancient Greece.

An antiques dealer and two partners found the coins in Elmalı near Antalya on the Mediterranean in 1984 with a metal detector, dug them up and sold them in Istanbul.

The hoard ended up in the hands of a Turkish antiques dealer in Germany, who sold them to Koch and his partners for \$3 million in 1985.

"It should be known that all historic artifacts that are smuggled out illegally will be tracked down ... and they will be returned to Turkey," Talay said.

Under Turkish law, archaeological finds are the property of the Turkish state.

## Nation

### Satellite customers to receive CBS, Fox under Congressional bill

WASHINGTON — Satellite TV customers losing Fox and CBS programs would get temporary relief under a bill passed by a House panel Thursday.

The bill, unanimously approved by the House Commerce Committee's telecommunications subcommittee, is the latest twist in the dispute between satellite companies and broadcasters over the conditions under which viewers who get their TV from satellite can watch network programs.

About 700,000 satellite TV customers already have lost Fox and CBS signals under an order from a federal court in Miami. Another order by the same court will cut off an additional 1.5 million customers from CBS and Fox signals by April 30. None of these orders affect NBC, ABC or other networks' affiliates.

The order affects customers who the court said aren't legally entitled to receive the network programs.

Federal law allows satellite companies to provide "distant" network signals from other broadcast areas to customers only if those customers can't receive their local stations using rooftop antennas.

But the satellite and broadcasting industries have been at odds for years over how to interpret an arcane legal test for determining when a satellite customer can't get a local signal.

If the bill becomes law, any satellite customer cut off from CBS and Fox programs once again could receive the signals for six months. Were the bill to become law before April 30, it would delay the second wave of cutoffs for six months.

During that period, Congress would try to pass

broader legislation to resolve the problem.

The National Association of Broadcasters expressed disappointment over the bill. Its primary author, Rep. Billy Tauzin, R-La., said the measure gives lawmakers "a timeout from the white-hot glare of consumer anger that is scorching Congress."

The Clinton administration supports the bill, an administration official said speaking on condition of anonymity. Commerce Secretary William Daley publicly stated his concerns about the cutoffs for the first time Thursday.

## State

### Man believed to be 'Bubba Bandit' indicted by jury

DALLAS — A man thought to be the "Bubba Bandit" who robbed several Dallas-Fort Worth area banks between last July and February was indicted Thursday by a federal grand jury.

Timothy Fowler, 39, of Grand Prairie was named in an 11-count indictment alleging bank robbery and related firearms violations in robberies of three banks in Irving, two banks in Grand Prairie and a bank in Rockwall. A pistol was used in all but one of the holdups.

Police dubbed the robber the "Bubba Bandit" because in surveillance videos he spoke with a heavy Southern accent and sometimes wore overalls.

Special agents of the FBI and Grand Prairie police arrested Fowler on Tuesday as he drove up to a trailer where he had been living for about a year.

Vickie Vasquez, 30, who was with Fowler, was arrested on a charge of possession of cocaine and traffic violations.

"This Bubba character was bragging about doing the robberies. Initially, the source thought he was exaggerating. But then he started revealing specifics that only a person that was involved would have known, including that he was hit during a shoot-out by Irving police. He still has a bullet hole in his left leg," said police Sgt. Alan Patton.

On Dec. 23, a bank robber exchanged fire with a uniformed off-duty Irving police officer during an attempt to rob Brookhollow Bank in Irving.

Fowler had a Texas identification card in the name of Danny Lloyd Lange, who police learned is a 32-year-old convict serving time in a California prison for bank robbery. Police later learned Fowler's true identity and discovered that he is a suspect in robberies in Portland, Ore., and Atlanta.

In addition to Brookhollow Bank, Fowler has been charged with robbing Compass Bank in Irving on July 31, Bank of America in Irving on Nov. 10, Norwest Bank in Grand Prairie on Dec. 15, World Savings and Loan in Rockwall on Jan. 7 and Independent National Bank in Grand Prairie on Feb. 24.

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**Goin' Campin'**  
in today's Weekend section

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editorial

## MISSION: TCU

Student input would improve statement

At the fall 1998 convocation, Chancellor Michael R. Ferrari introduced the idea of a new mission statement for TCU. He has coordinated this idea into a committee, which has recently released a working version of the statement. This version can be seen on Page 1 with phone numbers to call with comments.

We recommend that you do.

This mission statement, while it may not affect you today, will affect TCU's and your future. Decisions made as far as how to spend money, how to recruit and which direction to take the university will be based on these words. In the long run, it will represent the school where you will earn your degree.

While the committee is a fairly good cross-section of TCU representation, there is no way a group of 11 people can speak for the entire student, faculty and staff conglomeration that actually makes up this university.

They have released the draft at several individual meetings, including Intercom, which is comprised of student leaders and Faculty Senate. These groups have generated a variety of comments, criticisms and suggestions. It's in the *Skiff* so you can share your input as well.

Some have said the adjectives are a little vague. Do you think so? What adjectives would better describe your university and fellow students? How do you interpret the phrase, "community of learners?" Is that what we are? What about "ethical and responsible leaders?" Is that what TCU is training us to be? And if so, are they succeeding?

**Editorial policy:** The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

**Letters to the editor:** The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the *Skiff*, Moudy 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

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## Recycling more feasible than reducing consumption

After attending this university for nearly three years, I have come to the conclusion that TCU is definitely a "chalk school." Everywhere you go there will inevitably appear some message emblazoned upon the sidewalk for all to see. Usually it will be something about the latest CD release at The Aardvark by a local band or the next all-campus party that those madcap BYX party animals have in store for us all.



MATT SHOEMAKER

In the past I have seen little rotating wooden firecracker-looking contraptions that are supposed to be covered with informative posters, but they disappeared and I haven't met anyone who seems too disheartened by their absence.

There have been huge banners across the entrance to the Student Center, signs within the Student Center and, of course, the usual smattering of easy to ignore posters randomly placed on every other building. Yet, none of this seems quite as popular as the quick, simple task of inscribing whatever random message crosses your mind on the pathways for all to see.

There seem to be no restrictions since I have seen everything from "Happy 21st Birthday, Ricky" to "Blood makes the grass grow" in my way as I walk between my classes.

Anyone with a couple of bucks to buy chalk and the willingness to stay up late and outrun an occasional Froggie 5-0 cart can say any insane thing they feel like spouting.

Yet this week, things seem to have taken a turn for the unusual. I began the week by being informed about the Blood Drive, yet that straightforward and noble message soon found itself competing with seemingly random optimistic messages such as "Smile lots, laugh always" and "I love TCU."

I could handle the informational messages and I could even deal with aimless optimism (although I cynically suspect that there is some sort of propaganda goal to prepare us for rising tuition costs at the heart of it), but all that was topped by the utterly ridiculous irony of "Reduce."

Perhaps you saw the huge mass of white "to-go" boxes from The Main, taped together to form the 6-foot-long letters attached to the ground? I assume TERRA, the environmentally minded group, was behind the handiwork, but it could just have easily been Alanis Morissette for all the irony of wasting to discourage waste.

There was more white Styrofoam taped to the ground than I've used in the past week for all of my meals combined. Does anyone believe that the symbolic gesture will win over more people than the usual chalk message? "You know I was going to throw away this Styrofoam container, but after I saw that huge 'Reduce' sign I think I might hold onto it for the next several years. I think I'll go put it in my dishwasher right now so that I can use it years down the line when I get a home of my own."

Are we supposed to just take countless plates from The Main for distribution throughout our various dorms and apartments? I'm sure Marriott could overlook the huge fiscal loss and appreciate the moral victory. Am I supposed to attempt to take a gravy-laden plate in my



Matt Shoemaker/SKIFF STAFF

car while I'm driving?

We should concentrate on recycling rather than reducing. To-go containers are convenient and effective for their portable purpose, and the possibility of finding ways to recycle Styrofoam is a lot more likely than getting an entire college campus to stop cold turkey. Maybe I should just stop worry-

ing about compartmentalizing my meal and just put it all in a blender for a delicious chicken strip, corn and soda shake.

Oh wait, but then I might have to double cup it.

Matt Shoemaker is a junior communications graphics major from Sunnyvale, Calif.

## 'Yumminess' severely lacking in food from Main

OK, I hate to have to take a swing at something so easy to beat up on. It's like picking a fight with a third grader when you're 17 (not that I'd know about that), but while I have the column space, I'm going to take shots at that most sacred area of college life: cafeteria food.

I call it cafeteria food and not cuisine for a reason: to place it in the class of food reserved for high-school lunchrooms and Luby's (apologies to fans of these establishments). Honestly, who in their right mind would pay \$6.50 for chicken

fingers, fries and a drink? People who don't end up floating the bill, that's who. Students like us. On campuses like this. It's for that reason alone that these eateries are still in business: So we won't have to worry about finding food around campus with our own money. For an exorbitant sum of mom and dad's cash, we can buy food of such quality that makes us yearn for the sparse and tasteless food found in prisons and Calista Flockhart's home.

This is not a shot against the kitchen staff. We realize you're working with limited resources, and all of us who brave those frighteningly long lines enjoy your smiling faces. All those extra "sweeties" and "sugars" go a long way in preventing us from burning the campus down. Thank you from the bottom of our malnourished hearts.

Nor is this a shot against the eating areas

that we're offered. Considering how many kids come through those doors who don't flush the toilet back in their dorm, let alone try to leave their tables clean for others who may use them, the cafeterias are spectacularly clean. Even Eden's Greens and Eden's North, which are architecturally built like bomb shelters, create a cheery and pleasant environment for us to test our gag reflexes with the day's food selection.

My one quibble with the eating areas may be with the speakers that appear occasionally in The Main. If you really want to play music for us, try placing the stadium-sized speakers in different areas of the room and not one corner, so that everyone has a chance to strain their ears to listen over the din.

However, this column is a shot against the poor quality of the food. Talk about pick your poison! True, we're given a lot of dif-

ferent options, but there are very few options that could be described as anything synonymous with the oh-so-technical term, "yumminess." It's this lack of yumminess, if you will, that frustrates me and I venture to guess a large portion of the campus.

Granted, these meals may be created with our nutrition in mind, and the measure of a food's taste is usually proportional to its caloric content, but if we're going to be charged such exuberant prices, we should get some flavor out of our ... well ... our parents' hard-earned money. And not just any flavor. *Yummy* flavor.

This may be my first year on campus, but if this is the year Marriott gets its contract reviewed for extension, they aren't really putting out much of an effort to keep it. While the next company we try may carry just as bad or worse quality food than we're

being served, it really seems a viable risk to take. Maybe I'm just as impatient with the quality of food as a 12-year-old girl waiting backstage for Hanson to come out of their dressing rooms, but I'm desperate for a change. And that's any change in the food system so that I can stop resigning myself to Pizza Hut or chicken strips as often as I need to.

For what we get charged for food in The Main, we shouldn't have to just choose the lesser of 50 evils. We should be offered something a large portion of the students would pick if it were between food found on campus or nothing. We deserve better quality than lasagna that tastes like it was cooked with tea leaves, but hey ... that's just me.

Herndon Hasty is a freshman business major from Overland Park, Kan.



HERNDON HASTY

## Sidewalks provide students with lessons in conformity, sore feet

Sidewalks. You can't live with them, you can't live without them. Or can you? While it may be good for wheels, there are countless complaints about that drab gray surface. It detracts from the beautiful scenery and seems to trip pedestrians at the most inconvenient times, yet people can't seem to part from those walkways.

It is most intriguing that hardly anyone on campus walks on the grass. Why is that? Is it because ...

- A. Those sidewalks were made for walking
- B. Everyone else is doing it
- C. Oh, I don't want to get my new shoes dirty
- D. All of the above

After countless observations and mishaps, the answer is clearly all of the above. First of all, the sidewalk was created as a place for walking, so why not use it? That's

practical enough. Then there's always the classic case of peer pressure.

Picture it. It's 11:50 a.m. Wednesday and classes are released. You're traveling from Winton-Scott Hall along with a crowd of other students who are making their way to the Student Center. Well, maybe you don't want to go to the Student Center — you just want to get to your next class in Reed Hall. The crowd is moving so slow and you want to arrive to class in a timely manner, but you don't dare leave the safety of the sidewalk. Everyone else is on the sidewalk so it would not be proper to cut across the luscious green grass.

And finally, there are those who would never even dream of leaving their clean little walkway for fear of dust or mud. On the other hand, you may want to forget about your shoes and consider your step. The sidewalk takes that cute bounce from your walk and leaves you with aching bones.

If it's been proven that a large group of students don't fit well on the small space of cement, why don't people seek alternate routes? It's baffling because short cuts are a vital part of students' lives. They're always

trying to save time and make life easier. Instead of writing the 10-page report their professor assigned them, they bargain for a shorter, more reasonable length. They'll even park in a no-parking zone to save time from walking across the parking lot. Students should have realized by now that the sidewalks lay down the longest path possible, but few attempts have been made to plot out a shorter trip.

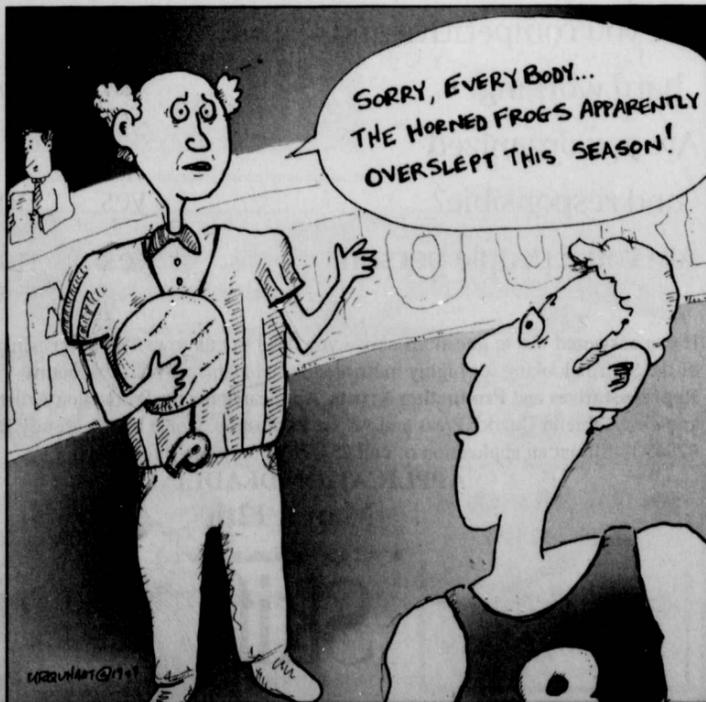
Saving time is not the only reason to skip the sidewalk. Earth's gift of grass was grown to enjoy beneath your feet, not just to be admired. There are no signs that order students to stay off the grass, nor is it dry and dying. The ground is well cared for and watered heavily and therefore deserves personal attention from caring students.

Are we drawn to the sidewalk out of habit or is it another attempt at conformity? It's something to think about as the cement continues to pour. If you think you are ready, take a risk and go where your shoes have never gone before.

Stacy Stuart is a sophomore radio-TV-film major from Palmer, Alaska.



STACY STEWART



DECADES

From Page 1

fraternities and sororities began with rush.

TCU's enrollment had increased at an alarming rate and need for new buildings to house classes and students was high.

In the 1950 issue of the Horned Frog, TCU was described as "an ever-largening, improving, and changing campus."

"Education is everywhere in evidence at TCU... Add-Ran College of Arts and Sciences, the largest school active throughout the campus.

The Winton-Scott Hall of Science officially opened its doors on Dec. 5, 1952. It was just the beginning of the many additions.

According to Jerome A. Moore's Texas Christian University: A Hundred Years of History, the football stadium was named after Amon G. Carter at the following year's Homecoming game.

The three-unit religion center, which housed the Robert-Carr Chapel and the Brite College of the Bible, was constructed in 1954.

The Brown-Lupton Student Center celebrated its arrival with a large banquet the following year, on March 25, 1955.

New student housing was also needed. A men's dormitory, Pete Wright Hall, was completed in Sep-

tember of 1955 and housed 200 residents. Just two years later, another men's dorm, Milton Daniel Hall, was added, as well as the women's dormitory, Colby D. Hall.

Other construction included the addition in 1957 of Dan D. Rogers Hall, which housed the School of Business, the enlargement of the Mary Coats Burnett Library in 1958 and the M. E. Sadler Administration Building in 1960.

Not only was the physical makeup of TCU undergoing changes, but academics were also evolving.

Dean Jerome A. Moore made many contributions to the university, according to Jerome A. Moore: A Man of TCU by John H. Hammond. In 1950 he added a major in geography and divisions in humanities, social sciences and natural sciences to the curriculum of Add-Ran College of Arts and Sciences.

Moore also allowed high school graduates to attend summer school in 1954, which gave them an advantage over incoming freshman who would have less credits.

According to Moore's book, the administration was reorganized in 1959. The president's duties were divided into two positions, the chancellor and the president.

He outlined the responsibilities for both, "... Sadler became chancellor, Lindley became president of the university. For the next three years, Lindley was responsible for on-campus administration of the university, and Sadler worked with trustees and with individuals, organizations and other groups interested in the development of TCU."

Although TCU went through many changes in the '50s, students always remained devoted to their school. The 1950 issue of the Horned Frog illustrated their unwavering school spirit with the naming of TCU's Horned Frog mascot.

It said, "Members of the Pep Cabinet presented Co-captains, Berry and Narrell with a box containing the new mascot, Addy, the All-American Horned Frog, instructing them to 'open at game time.'"

Promise made to catch murderers

By Dianne Cahn ASSOCIATED PRESS

KAMPALA, Uganda — Ugandan troops will hunt down those responsible for killing two Americans and six other foreign tourists, Uganda's president promised Wednesday, acknowledging that park rangers failed to alert soldiers to a possible attack by Rwandan rebels.

"If we don't catch them, we shall kill them," President Yoweri Museveni said as he apologized to the victims' families.

Ugandan and Rwandan soldiers set out on foot patrols Wednesday in a joint manhunt for the rebels, who used machetes to kill two Americans, four Britons and two New Zealanders in a jungle so dense it is known as the Impenetrable Forest.

The two dead Americans were identified as Rob Haubner, 48, and his wife, Susan Miller, 42. Both were employees of Intel Corp., the world's largest manufacturer of computer processors. Their family issued a statement saying: "We are shocked by

this news, and we are trying to cope with this devastating situation as best we can."

The Americans were among more than a dozen foreigners the rebels kidnapped late Sunday in their fight to undermine Rwanda's Tutsi-led government.

The rebels were among Hutu fighters who fled Rwanda in 1994 after killing more than 500,000 minority Tutsis and politically moderate Hutus in a government-orchestrated genocide.

The Hutu fighters, who have been carrying out cross-border raids from bases in eastern Congo, are angry at the United States, Britain and Uganda for providing aid to Rwanda's new Tutsi-led government. In notes left on the tourists' bodies, the rebels said: "Americans and British, we don't want you on our land. You support our enemy."

The tourists were abducted at campgrounds on the edge of Bwindi National Park, the starting point for visitors hoping to glimpse the 320 rare mountain gorillas made famous by the 1988 film "Gorillas in the Mist."

White House spokesman David Leavy said the FBI and Justice Department had investigative teams in Uganda. "We will work tirelessly to bring those who perpetrated this crime to justice," Leavy said.

Several of the tourists' bodies were flown out of Uganda on Wednesday, but no details on their destinations were available.

Elizabeth Garland, a 29-year-old University of Chicago anthropology student who survived the massacre, told her father, James Garland, about hiding in her tent during the harrowing ordeal.

"She dressed, but did not leave her tent for fear that the noise of the tent zipper would attract attention," her father said. "An hour after the last grenade explosion, she began hearing voices, including that of the camp manager, Mzee Ngongo, who called out, 'Elizabeth, are you alive?'"

The six survivors also included Danja Walthers, 23, a flight attendant from Switzerland who also narrowly missed being aboard the doomed Swissair jet that crashed last year in Halifax, Nova Scotia. Uganda was supposed to be her vacation to recover from having lost friends aboard the jumbo jet.

She told journalists in Kampala on Wednesday that the rebels forced her and the other hostages to take off their shoes and walk barefoot through the jungle.

"I was thinking I was going to be killed, and I was thinking, I'd rather die with my friend," she said, breaking into sobs. "I never believed people could kill people. I was thinking this was a movie... I was only praying I would get out of the situation."

"We will work tirelessly to bring those who perpetrated this crime to justice."

- David Leavy, White House spokesman

Highway ads to promote religion

ASSOCIATED PRESS

DALLAS — Dallas motorists fighting gridlock and cursing traffic have a new worry: signs from God.

"Keep using my name in vain and I'll make rush hour longer. — God," one billboard reads, while another warns Texans, "You think it's hot here?"

Part of a national campaign called "God Speaks," 100 advertisements with black backgrounds and stark, white lettering are targeting people who don't attend church.

The ads, which began in Florida and have appeared in North Texas since Friday, are trying to drive home the message that God is the answer to modern problems.

Drivers in other cities will soon start seeing the billboards, which are also posted on the Internet and have won several national advertis-

ing awards. The campaign's 18 slogans cover topics ranging from marriage and children to the Bible.

The Florida and North Texas signs were financed by separate, anonymous groups. But Rick Rendon, general manager of Outdoor Systems Advertising Inc., said those behind the North Texas campaign are members of the Dallas Outdoor Advertising Association and that billboard owners have donated some of their space.

"We may take some heat over it," Rendon told The Dallas Morning News in Thursday's editions. But, "we think it's a great campaign. It's a great feeling."

A March 16 news conference in Dallas will "tell the whole story about why and what we're doing," said Andy Smith, president of the Smith Agency of Fort Lauderdale, Fla., which created the ads. The cost hasn't been revealed.

Smith said advertisements that appeared in Broward County, Fla., in September were financed by a "well-known" South Floridian who wants to remain anonymous. The advertiser declined when talk show host Oprah Winfrey offered to reveal the client on her show.

Both Texas and Florida campaigns have spawned imitators. "Our objective was not to preach to the audience but rather to position God as a relate-able guy," said Charlie Robb, who created the "God Speaks" signs. "The campaign addresses these issues in a '90s kind of way."

A Church Growth Institute study found that 10 percent of those who join a church attended for the first time as a result of outside advertising, according to the Baptist Standard.

Among other messages ascribed to the Almighty and appearing

through summer: "Don't make me come down there — God."

"My way is the highway — God."

"Will the road you're on get you to my place? — God."

"Let's meet at my house Sunday before the game — God."

"What part of 'Thou shalt not...' didn't you understand? — God."

The anonymous Florida client had a mission, Smith said.

"This individual just wants people to start thinking about God," said Smith. "If you think about the way society has gone, from Clinton on down, if we can just start focusing on God's rules, the world can become a better place."

Advertisements are listed on a Website, www.godspeaking.com, that was created to handle inquiries generated by the Broward campaign.

Would you like to make some MONEY?

- Do you need to make some money? yes no
Do you need a job that offers a flexible schedule? yes no
Do you need a job that looks excellent in a resume? yes no
Are you self motivated? yes no
Are you competitive and hard working? yes no
Are you organized and responsible? yes no
Are you a people person? yes no

If you answered YES to questions above you need to talk to us. The advertising department of the Skiff is looking for highly motivated individuals to work as Account Representatives and Production Artists.

APPLICATION DEADLINE IS

March 12th

TCU DAILY Skiff

Advertisement for Wessling featuring a woman in a bikini and cowboy hat. Text includes: NOW OPEN! Trinity Commons Hulen & Bellaire. JUST ADD WATER. FT. WORTH • DALLAS • HOUSTON • AUSTIN • SAN ANTONIO



# WINDEGGER

From Page 1

familiar with Windegger from his days at TCU. TCU has been involved with Bene-Marc since 1974, and was the second school in Texas to forge a relationship with the company.

"We've (TCU) dealt with Bene-Marc for many years," Windegger said. "I knew most of the people here beforehand. It was a natural move."

Bene-Marc gave Windegger the opportunity to remain in his fields of interest: college athletics and insurance. Windegger's experience with insurance policies came about while he was serving as a member of the NCAA Executive Committee.

Windegger said the committee was looking for a way to distribute the revenue from the NCAA basketball tournament, and he proposed the money go toward insuring all NCAA athletes for catastrophic injuries.

"I already had some experience with insurance working on the committee," Windegger said. "But this is not a full-time job, just part-time, so there's no stress. This job is a lot of fun."

Windegger recently initiated a program that insures coaches' incentive contracts. This program helps colleges pay the incentive bonuses

in their coaches' contracts.

For example, if a coach wins a certain amount of games in a season or wins a conference or national championship, then Bene-Marc will reimburse the school.

"He's doing a wonderful job," said Pat Pullen, president of Bene-Marc. "He's got a great attitude, and he's a team player. He gets along with everyone in this office."

Pullen said Bene-Marc plans to keep Windegger active in college athletics.

"He'll be seeing the same folks at TCU that he used to see," Pullen said. "He just came up with another new product (the incentive program), and he'll be on the college-side of this for as long as he wants. He's definitely been a breath of fresh air."

Mel Thomas, a sales representative with Bene-Marc and the former associate athletic director at TCU, worked with Windegger for 27 years and said that the former athletic director still is a fierce supporter of his alma mater.

"He's the same guy," Thomas said. "He's only a spectator now, but he's purple through and through."

Although Windegger still is big Horned Frog fan, he is no longer involved with the athletic

department. He has decided to watch Horned Frog athletics from a distance, but said he is very supportive of current athletic director Eric Hyman.

"Eric's got a tough job and he's got to do it his way," Windegger said. "I'm delighted with the way things are going over there. I've taken an exodus from that sort of thing."

Hyman said Windegger is not officially involved with the TCU athletics, but that he still appreciates Windegger's support.

"We still would like to have this be like a family," Hyman said.

For Windegger, there is nothing more important these days than spending time with his wife, Barbara, two daughters — Sherry Miles and Dana, and three grandsons, Robert, Stuart and John Wallace.

"That's another bonus of this job," Windegger said. "I've got three grandchildren and now I get to spend more time with them. It was kind of nice to take my grandson to his little league baseball game on Sunday. Those are the kind of things you miss."

And as history has shown, it's hard for Windegger to stay away from anything for too long.

# Organs should stay in Texas

By Stephanie Elizondo Grist  
ASSOCIATED PRESS

AUSTIN — Lawmakers are protesting federal regulations that could send Texas organ donations to the neediest patients nationwide first rather than to those here.

"We have worked hard in Texas to increase organ donation," said Sen. Mario Gallegos Jr., D-Houston.

"By creating a national list, the new ruling would reallocate organs away from many of the smaller transplant centers in Texas and in other parts of the U.S. and shift them to a few, large surgical centers, many of which have had less success at increasing organ donation," he said.

Gallegos filed legislation Thursday to counter new regulations by the U.S. Department of Health and Human Services that could become effective in October.

The new federal policy aims for equality, said Charlotte Mehuron, spokeswoman for the department's Health Resources and Services Administration.

"The policy asks transplant communities to come up with policies to allocate organs based on medical rational and not just arbitrary geography," Mehuron said.

Gallegos' bill would require that organs recovered in Texas be first offered to local patients on transplant waiting lists before being made available nationwide.

Texas has a high organ donation rate, said Samuel Holtzman, president of LifeGift, a Houston organ donations center.

"Why should Texans reduce our matches from half to a third so that people in New York get their transplants quicker?" Holtzman asked.

# TASTE

From Page 1

she wanted to experience all of the countries represented.

"I like Shopska (a green salad with a special dressing), and I thought it was more like Italian dressing but it's not," Moody said. "It's different but I am open-minded."

Students, fraternity hall directors and staff members of many different nationalities served the food, smiling and dancing as they gave food out.

Katherine Neumon, a freshman premajor, helped serve Jamaican banana bread.

"I like the music and people and all the food," she said. "It's fun giving out food to people. I wish every week was International Week."

People filled their stomachs with Nipponese chicken wings from Japan, Jamaican banana bread, Korean Bulgoki (roast beef), Chinese vegetable egg rolls, Italian wed-

ding soup and drank Spanish Sangria punch with Kenya Benne cake dessert.

Mike Russel, associate dean of Campus Life, said the event is a great opportunity not only to eat, but to meet people.

"I always enjoyed the Taste of the World because it gives me an opportunity try to some different food and to interact with students who came from different part of countries," he

said.

Walker Moody, a junior psychology and Spanish major, said he appreciated the chance to taste food from all parts of the world.

"It's a great opportunity to experience different cultures and a chance to taste their food at TCU," Moody said.

The event was well-attended with students, faculty and staff passing through in lines to taste all the food.

Al Mladenka, director of international students, said Marriott's help was one reason for the event's success.

"It turned out well," Mladenka said. "The coordinator of events did a great job to get all this together. The Marriott people did a fantastic job preparing food and helping us to serve people."

Oisín O'Connell, a senior studio art major and ISA president, said

International Week is also a time for education.

"I am pleased with how many people showed up, and we're glad to take this opportunity to promote international education at TCU," he said.

ISA will also serve dinner and feature entertainment at its International Week banquet, talent and fashion show at 6 p.m. Saturday in the Student Center Ballroom.

# FACULTY

From Page 1

istry, said he wanted more verbs in the statement and offered a suggestion of his own for the mission statement:

"Texas Christian University's mission is to educate people to learn and think, empower them to contribute and serve, and equip them to guide and lead,"

Bobich said.

Mike Sacken, a professor of educational foundations and administration, said the use of too many adjectives was one of the proposed statement's weaker points.

"I think all of the adjectives make it hard for me to follow it," he said.

In addition to the draft of the mission statement, another important point raised at the Faculty Senate

meeting was the possible availability of senate chairs in at least four schools.

Sherrie Reynolds, chairwoman of the senate and associate professor of education, said she was concerned by the fact that not enough faculty are interested in running for the senate.

Reynolds said there are openings in Brite Divinity School and the School of Education. The Harris College of Nursing and the M.J. Neeley Business School each only have one person running for senate.

Other business included a list of assumptions and proposals from the Budget and Finance Committee, submitted in the form of a letter to Ferrari.

The letter acknowledged that Fer-

rari is working on a new mission statement for the university and stated that it was "not advisable to suggest any fundamental changes in the operation of the university."

According to the letter, the Budget and Finance Committee hopes to add full-time tenure-track faculty in order to reduce reliance on temporary faculty and reduce large class sizes.

The committee's goals also include the commission of a comprehensive study of classrooms, laboratories and other facilities, the addition of staff to information services and the provision of training on the use of PeopleSoft, the university's new administrative software system.

The Faculty Governance Committee also provided two recommendations to be voted on at the next meeting. One called for an amendment to the Faculty Assembly and Faculty Senate Constitution and the other called for a change in which faculty can be elected to the senate.

**"I think all of the adjectives make it hard for me to follow it."**

— Mike Sacken, professor of educational foundations

# Hate crime bill considered Daughter of Jasper man advocates legislation

By Stephanie Elizondo Grist  
ASSOCIATED PRESS

AUSTIN — With trembling hands and moistened eyes, the eldest daughter of a black man dragged to his death in East Texas urged lawmakers Thursday to pass hate crimes legislation.

"As Americans, we have choices in life to hate or not to hate, to kill or not to kill, to be a leader or be a follower," said Francis Renee Byrd-Mullins, 28.

"(Whoever killed my father) also had choices, and they chose violence," she told the Senate State Affairs Committee.

Last summer, Mullin's father, James Byrd Jr., was chained to the back of a pickup truck while still alive, dragged for several miles, and left outside a black cemetery in Jasper.

A jury convicted one of three white suspects, John William

King, and sentenced him to death last week. Trials for the other two are pending.

Mullins made no mention of the jury's verdict, but she did say that hatred led to her father's death.

"While we were out being leaders in our country, my dad was at home being lynched by his fellow citizens," she said, referring to the time that she, her brother and her husband served in the Army.

"It was a crime against black Americans, and it was also a crime against humanity," she said.

Mullins urged support for a bill that would establish a Texas Human Rights Protection Act to allow victims of hate crimes to seek civil remedies in the form of compensatory and punitive damages.

"Texas has been in the spotlight due to the horrific hate crime

killing of James Byrd Jr.," said the bill's author, Sen. Royce West, D-Dallas.

"This bill could set a national precedent for taking care of victims of hate crimes... by sending the message that if you commit a hate crime, you will pay a high cost, not only to society, but to your victim as well," West said.

Mullins spoke alone, and the legislation was left pending. Before she left, all committee members rose to applaud and then embrace her.

"We can't allow our society to be divided by race, sexual orientation, ethnicity, religion, age or gender anymore," Dianne Hardy-Garcia, executive director of the Lesbian Gay Rights Lobby Texas, said in an interview.

"It is time we unite to do all we can and we're hopeful this time we will."

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## Pulse

### Campus

#### This weekend's home sports

The men's lacrosse team finishes its season this weekend. They play Texas A&M at 1 p.m. Saturday and Southwestern Louisiana at noon Sunday. Both games will be at the intramural fields.

### WAC

#### No. 8 Utah beats Brigham Young, 81-62

LAS VEGAS (AP) — Andre Miller scored 19 points and controlled the floor Thursday as No. 8 Utah won its 20th straight game, beating Brigham Young 81-62 to advance to the semifinals of the Western Athletic Conference tournament.

Utah spurred to an 11-0 lead and never looked back, opening the postseason much the same way it finished the regular season — by defeating another WAC team and extending the school's longest winning streak.

The Utes, who went undefeated in 14 regular-season conference games, led 41-26 at halftime and were never seriously threatened the rest of the way.

Miller, the senior guard and team leader, helped Utah control the flow of the game against a team the Utes had beaten easily twice earlier during their current win streak.

Utah (25-4) didn't figure to have much of a test against BYU (12-16), which beat Texas Christian on Tuesday to advance to the quarterfinal game. Utah beat BYU in the regular season by 21 and 25 points.

### NBA

#### Hill leads Pistons past Cavaliers

CLEVELAND (AP) — Grant Hill drove to the basket all night Thursday, scoring 28 points and going to the free throw line 19 times as the Detroit Pistons won their sixth in a row, 99-84 over the Cleveland Cavaliers.

Joe Dumars kept up his hot streak, going 3-for-4 from 3-point range and scoring 21 points. He has scored 121 points on 59 percent shooting during the Pistons' winning streak.

Hill scored seven points early in the third quarter as the Pistons stretched a 48-37 halftime lead to 74-60. When he wasn't finishing off drives, he was being fouled and going to the line. He made 16 of his 19 free throws.

Derek Anderson had 16 points, Shawn Kemp 15 and Cedric Henderson 14 for Cleveland.

### NHL

#### New York Rangers defeat Capitals, 4-2

WASHINGTON (AP) — The New York Rangers scored three times in less than two minutes late in the third period Thursday night and moved up in the standings with a 4-2 victory over the Washington Capitals.

Adam Graves scored his 31st goal of the season with 3:32 to play for the winner. Mike Knuble had tied it 57 seconds earlier and Niklas Sundstrom clinched the win one minute after Graves' goal.

In a sometimes cautious, sometimes tense game with big playoff implications, the Rangers erupted at the end to win for the sixth time when trailing after two periods.

It was also the first time the Capitals, who led 1-0 going into the third, lost when leading after two periods. Washington was 15-0-2 in those situations before Thursday.

# Tennis earns win

By Matt Stiver  
SKIFF STAFF

Digging a hole. Living on the edge. (Insert other sports cliché of choice here.) You name it, the TCU men's tennis team did it Wednesday afternoon at the Bayard H. Friedman Tennis Center, against nationally ranked Clemson.

The thing about digging holes is there must be a way out, and usually that way is paved with broken claws. In dramatic fashion, the men of the TCU tennis team were able to claw out of their hole for a 4-3 victory.

"This was a great win," head coach Michael Center said after the victory. "This was a team effort, and I thought everyone fought hard and played with heart."

With a beaming sun bathing the Bernard "Tut" Bartz Varsity Tennis Courts, the No. 32 Frogs took to the courts shortly after 1:30 p.m. in search of their fifth consecutive home victory. The shovels came out during the doubles competition.

TCU dropped two of the three doubles matches and lost the doubles point. In men's college tennis, the team that wins two doubles

earns the point. The No. 1 doubles team of sophomores Esteban Carril and Martin Jirak, ranked 50th in the nation, lost for the first time this spring, 9-8 in a match-point tiebreaker. Sophomores Trace Fielding and Petr Koula were also defeated, 8-4. Avoiding a sweep, sophomores Scott Eddins and Justin Gagnon, playing together for the second time this spring, defeated Brad Emendorfer and Marko Gojanovic, 8-4.

After doubles, the men trailed 1-0. Needing to win four of the six singles matches to win the match, the men promptly fell behind in the first set of five of them.

"I thought we competed so well after being down after down," Center said. "We were so tenacious as a group. I was proud to watch our team play today."

Before the largest and loudest crowd of the spring, the men responded to the constant vocal encouragement and showed the most emotion of the spring season.

Eddins, the No. 4 singles player, needed only 55 minutes to send Tomasz Boniecki away in defeat. On

his route to remaining undefeated his spring, Eddins was the only Frog never to trail in his match.

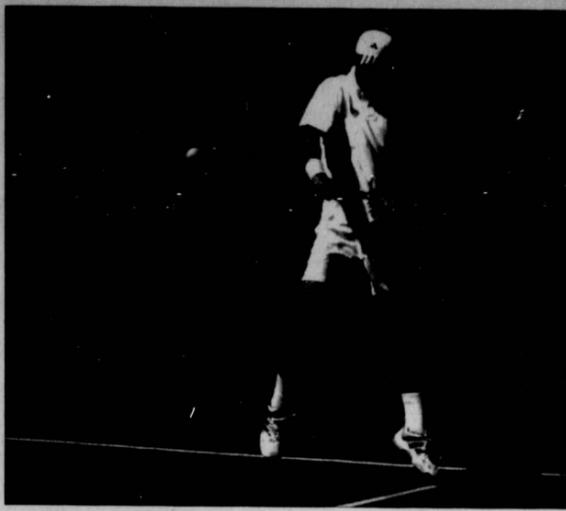
"Eddins was on," Center said. "If Scott continues to this pace, he will be an incredible player"

No. 1 Carril, the fifth-ranked singles player in the nation, rallied after falling behind 3-2 to Josh Goffi for a 6-4, 6-1 victory. Carril was perhaps a little more inefficient than his teammate Eddins: He needed 70 minutes to dispatch his opponent. When Carril walked off the court, TCU had captured the lead in the meet, 2-1.

The score was equaled at two when Gagnon, playing in place of injured sophomore Sebastian Innariello, was defeated by Brad Emendorfer, 6-1, 6-4. Gagnon showed signs of life in the second set, but came up short.

Koula, playing the five, typified the meet for the Frogs. He fell behind in both of his sets, but rallied for a 7-5, 6-4 victory. Down 5-4 in the first, Koula appeared to be struggling. Koula then fed off the audience's energy and took the next three games for the set.

Down again in the second, Koula



Sophomore Esteban Carril, shown here in a recent match, won his singles match in Wednesday's meet with Clemson.

again rallied with the crowd at his back and clinched the victory on a double fault by Luis Garcia. The Frogs regained the meet lead, 3-2.

After Jirak suffered a hard-fought defeat, 6-4, 7-5, both the players and the crowd huddled around Varsity Court Two where Fielding had been taken to three sets by Ryan Bauer. Feeling the energy of the crowd and

his teammates, Fielding smashed two aces to clinch both his match, 6-3, 3-6, 6-2, and the meet, 4-3.

The Frogs will participate in the HEB Team Invitational Tournament in Corpus Christi this weekend. The men will return home the weekend of March 13-14, when they will battle North Carolina and Duke respectively. Both meets will start at 1 p.m.

# Tough competition improves team

By Wendy Bogema  
SPORTS EDITOR

They say the game of golf is a lot like life. You have your good rounds and your bad, but through the good and the bad you just keep going.

The same could be said of a college golf program. Just ask TCU men's head golf coach Bill Montigel.

For the past two years TCU has won the Western Athletic Conference Championships and placed in the top-12 at the NCAA Championships. In those years the team had two first-team All-Americans.

In 1997 Alberto Ochoa was named the WAC Player of the Year and became the first men's golfer in TCU history to be named a first-team All American. In 1998 it was J.J. Henry who garnered the individual honors. Besides being a first-team All-American he was named WAC Most Valuable Player, *Golfweek* Co-National Player of the Year and captured first place in both the WAC Championship tournament and the *Ping-Golfweek* Preview.

Henry graduated last spring and Ochoa left the program after the fall season to join the pro circuit.

It can be difficult to maintain a quality college golf program when a team can only offer four or five scholarships. It can be made more difficult when a five-member team loses two or more players to graduation.

"I think that any time you've only got 4 and 1/2 scholarships, and that's the same for every school, I think you're going to have some swings because what happens is you have some kids on your team that are seniors, and they're going to graduate and then when you replace them, you're replacing them with freshmen," Montigel says.

"It's very difficult for a freshman to come in and take over where those seniors left because those seniors were here for four or five years, had a lot of experience, and when you bring in freshmen it takes them a little bit of time.

"But I think that if you give those freshmen playing time, and as we go to more and more

tournaments they're going to continue to get better and better," Montigel says.

Since Ochoa's departure, the Frog squad consists of two freshmen: Adam Rubinson and Andy Doeden; two sophomores: Scott Volpitto and Aaron Hickman; and one senior: Grady Girard. Three of those competed in their first collegiate tournaments this year.

Junior Sal Spallone chose to redshirt this season and concentrate on academics, which meant the loss of another experienced player for the team.

Despite its inexperience, the team has finished in the top 10 in every tournament this year against the best college golf teams in the country and remains ranked in the top 25 nationally.

Montigel is a firm believer in playing the best teams in order to get better. TCU competes in every tournament with teams like No. 1 Clemson, No. 2 Oklahoma State and No. 6 Georgia Tech among other highly ranked teams.

Montigel says it's easy to look at tournament results and think the team isn't doing well, but if the field is considered, no top-10 finish could be considered a bad result.

"It seems like every tournament we've gone to we've finished somewhere around 7th to 9th. The one thing I can say about that is we play the hardest golf schedule in the country," Montigel says. "Every time we're going to tournaments we're playing against the absolute best. There might be 15-18 teams in the tournament and there are seven or eight teams beating us but we're also beating seven or eight quality teams."

"We've been real consistent. I think we can get better and improve on that, but when you consider who we're playing against and how young we are we've really been doing pretty well."

The WAC is also a tough conference to

compete in — eight WAC teams, including TCU, are ranked in the top 50.

The Frogs have won the WAC the past two years, defeating a UNLV team that was ranked No. 2 in 1997 and No. 1 in 1998. UNLV is now ranked No. 9 in the *Golfweek* top-25.

Montigel says the team does have a chance to win the WAC again, but things have to happen before then.

"I think if we continue to improve and the guys get better, and we're going to have to have somebody that's really going to step up," he says. "The last couple of years we've had J.J. and Alberto that really, when it came WAC tournament time, stepped their play up ... we're going to have to have somebody to step forward and really start playing some high quality golf and have a chance to go out there and win it."

"If we do that then I think we might be able to surprise some people."

That individual stepping up for the team is something the team has been lacking this season. In each tournament a different player has been the highest finisher for the

Frogs. Montigel says it's the same in practice with everyone shooting around the same scores. He says he'd like to see a definite leader emerge and it doesn't matter who it is.

"You'd like to get somebody that would just step up and every single tournament be somebody that's got a chance to win the tournament," Montigel says. "For us to get back and to be ranked in the top 10 in the country that's what we're going to need."

Getting back into the top 10 is a goal for the team this year. Montigel says the team also wants to have good showings at the WAC Championships, the NCAA Regionals and the NCAA Nationals.

"We'd like to approach every tournament the same and try to improve at every one of the tournaments and get these freshmen and

sophomores as much experience as we possibly can," Montigel says. "Our goal is to finish as high as we possibly can at the end of the year, to finish strong in the WAC — we'd love to win it — to finish as strong as we can at regionals and the same at nationals."

"We don't have a lot of depth; we don't have a lot of experience, but we're just going to try to keep a good attitude and continue to get better."

This year's team is younger and less experienced than the teams that won the WAC and were ranked in the top five, but Montigel has let them gain experience through scheduling tough and competitive tournaments.

The team has recruited two more top junior golfers in Stephen Polanski and Jamie Kellam, and with Spallone coming back next year the Frogs will have some much needed depth. Montigel says this will improve next year's squad.

"We don't have (depth) but I think all of these guys know they're playing for not only this year, but they're playing a little for next year in the fact that they know Sal is coming back and we've got the two freshmen coming in," Montigel says. "They're all putting forth maximum effort but, like anything, you'd like to have one more person just in case some thing happens."

A golf program is not really one to go through periods of rebuilding. Every year one or two experienced players are replaced by one or two inexperienced players. Yet the TCU golf team has managed to stay one of the best in the nation every year and Montigel has consistently recruited top freshmen who have been able to add to the team as their games develop. The future looks no different.

"I think the program is in better shape than it's ever been," Montigel says. "I think that we had one of the best recruiting classes in the country and those two guys are going to come in a really help us next year along with Sal and the returning guys."

"I think that not only this year but for the next several years TCU golf is in great shape."

**"We've been real consistent. I think we can get better and improve on that."**

— Bill Montigel,  
Head men's golf coach



Women's basketball head coach Mike Petersen is welcomed home from the WAC tournament. The team returned to Fort Worth Thursday night to waiting family, friends and fans outside Daniel-Meyer Coliseum.

# Frogs hopeful for meet

## Flyin' Frogs confident about NCAA contest

By Jared Hooker  
STAFF REPORTER

Coming off the impressive and record-setting showings of the 1999 indoor season, five Flyin' Frogs tracksters will be running into this weekend's NCAA Indoor Championships in Indianapolis with confidence and optimism.

In the sprint competitions there will be four Horned Frog representatives. Freshman Lindel Frater will scurry down the track in the 60-meter dash. Freshman Ricardo Williams will run in the 200-meter race. And seniors Bryan Howard and Jarmine Holloway qualified to compete in both the 60- and the 200-meter races.

The lone field event competitor is TCU's first-ever WAC indoor champion in a field event, sophomore high jumper Jason Howard. J. Howard also has the nation's leading mark this season (7 feet, 5 and 3/4 inches).

Track coach Monte Stratton said the team has a good chance to come away from the meet with a win.

"We hope to be a part of the finals in all of the events," he said. "We are well-prepared for them."

In the 60- and 200-meter races only 16 athletes will compete in the preliminary heats. There will be high quality sprinters competing such as Brigham Young University speedster Leonard Myles-Mills, who won both

events in this year's WAC Championships.

B. Howard, who is among the favorites to win, said the weekend's events will be very interesting and challenging, especially the 60-meter dash.

"It's going to be very difficult this weekend," he said. "Since the field of competitors is so loaded, any error can be fatal to your race."

Holloway is also among the favorites to fare well in his races. He said he has no concerns about running against his teammates, but he is somewhat concerned about the 200-meter race.

"In indoor track, there are tighter curves (than in outdoor track)," he said. "I just really want to make the finals and get past the first round."

J. Howard, who will be competing against 16 other high jumpers said looking at a stat sheet won't determine the outcome.

"The competition isn't between me and (the other jumpers), it's between me and the bar," he said. "Only I will affect my performance."

Frater said he is ready for his race. "I'm feeling really confident that I'm going to make an impact this weekend," he said. "I'm not a favorite in the race, so I have nothing to lose."

Williams, who finished fourth at the WAC Championships, was not available for comment.

**RUDY**

by Aaron Brown Chaos

by Brian Shuster



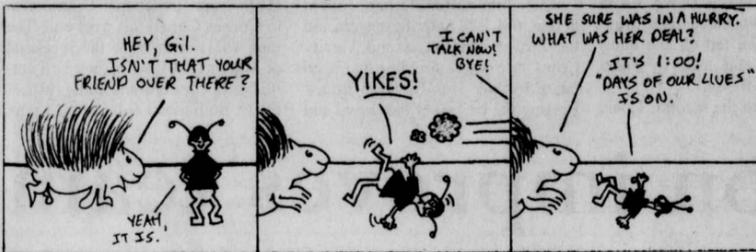
**Academia Nuts**

by John P. Araujo



**Texas Critter University**

by Jamie Elizabeth Brinkman



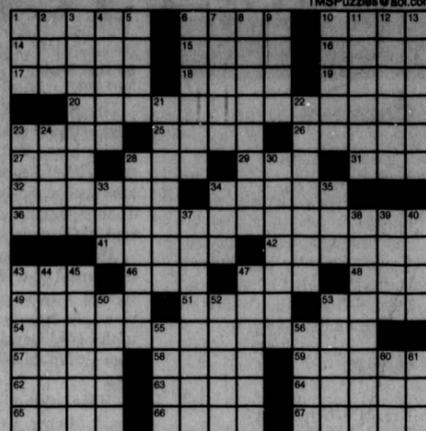
**Lex**

by Phil Flickinger



**THE Daily Crossword** Edited by Wayne Robert Williams

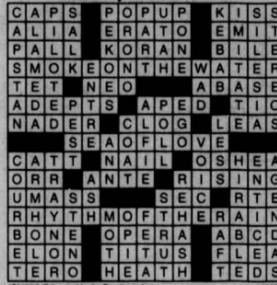
- ACROSS**
- Ralph Emerson
  - Vamoose!
  - Small snakes
  - From pole to pole
  - Clio or Erato
  - Actor Connery
  - "Leap of Faith" star Winger
  - Highland Gaelic
  - Fascinated by
  - Draft excluder
  - Scott Case
  - Colorado tribe
  - Spooky
  - Decompose
  - Heaviness meas.
  - X
  - Pompous fool
  - Starry
  - Author of "The Monk's Wedding"
  - Dancing fakir
  - Ice fall
  - Sagacity
  - Mormon abbr.
  - Mouth: Latin
  - Campaign contributor: abbr.
  - Old MacDonald's refrain
  - New Mexico art colony
  - Unwanted lip
  - Yarn maker
  - Leftover for Rover
  - Rosary element
  - Hat attachments
  - Neisse line
  - Salingir girl
  - Bewildered
  - Part of DOS
  - Russian sovereign
  - Well-known
- DOWN**
- Money roll
  - Woodsmen's tool
  - Opera texts
  - Challenged
  - Norwegian king
  - Refines ore
  - Highway turn
  - Lent a hand
  - Adolescent
  - Theatrical comment
  - Lady of Spain
  - Vernacular
  - Sleep sounds
  - Separated rock formation
  - Prescription option
  - Tie
  - Hashanah
  - Belgian dialect
  - Coverup lies
  - B&O and Amtrak
  - Admin.
  - Campers, briefly
  - Apple-pie order
  - Utopian
  - Drunkards
  - Med. care groups
  - 52 Old World lizard
  - 53 Take care of
  - 55 Yeah, sure
  - 56 Writer Hunter
  - 60 Christopher or Peggy
  - 61 Down in the dumps



By Matthew Higgins  
Concord, NH

3/5/99

**Thursday's Puzzle Solved**



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**purple poll**

**Q**  
DID YOU WATCH THE MONICA SWINERY INTERVIEW ON 20/20 WEDNESDAY NIGHT?

**A**  
YES 37% NO 63%

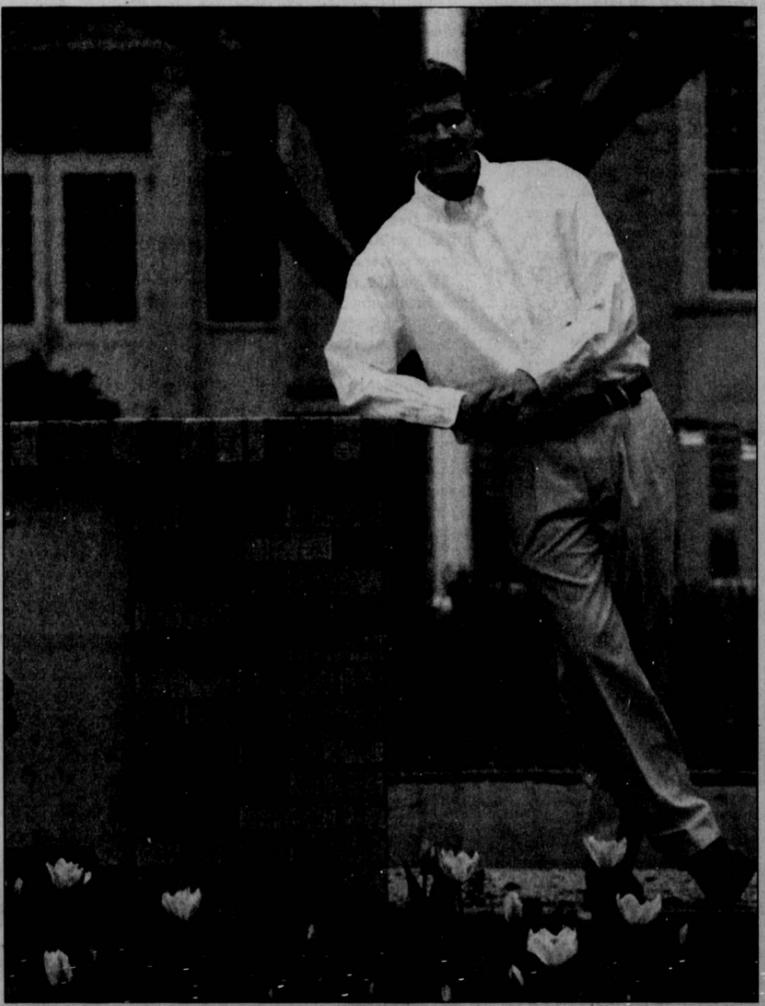
Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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## TCU CADET PROFILE

### MATT HOPE

**AGE:** 18  
**HOMETOWN:** Granbury, TX  
**HIGH SCHOOL:** Granbury High School (TX)  
**CLASSIFICATION:** Freshman  
**MAJOR:** Business  
**ACCOMPLISHMENTS:** Army ROTC 3 year Advanced Designee Scholarship, TCU ROTC Room and Board Grant, Presidents Award for Educational Excellence, National Honor Society, Varsity basketball and Varsity tennis, letterman (high school), All area choir (high school). Member of TCU Ranger Challenge Team.  
**QUOTE:** "Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me . . ." Psalms 23:24. This is my favorite quote because I know that no matter what troubles I have or will have, I don't worry because God is right there with me.  
**WHY TCU?:** It had a great National reputation. TCU is a small school with a great student to teacher ratio. It was close to home, and my mom got her graduate's degree from TCU so I already felt comfortable here.  
**CAREER OBJECTIVES:** I want to obtain my bachelor's degree in Business Management. Later I wish to pursue a Master's degree. I would also like to have a successful career in the U.S. Army performing and leading in positions of greater responsibility. I know these management skills and experiences will transfer over nicely to the business world after first serving my country in the Army.



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# Weekend

Volume 1, Issue 19

Friday, March 5, 1999

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**Also in Weekend:**

Tribute to The Clash  
**Page 3**

"Cruel Intentions"  
**Page 7**

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## Goin' Campin'

The *Skiff* offers some tips for a fun and cheap weekend.

TCU DAILY  
**Skiff**

# Small exhibit has big impact

By Emily Ward  
SKIFF STAFF

When was the last time you allowed a little culture to slip into your day? When was the last time you observed the brilliance and talents of others? If you have not recently visited The Modern at Sundance Square, then it has been too long.

## Exhibit

"Not Quite Real"  
The Modern at Sundance  
Square  
410 Houston St.  
Grade: B

"Not Quite Real," the current exhibition at The Modern, showcases different realist paintings that are fit to look like photographs. Including works by artists Robert Bechtle, Dennis Blagg, Scott Gentling, Richard Phillips, Chuck Close and Matvey Levenstein, the one-room museum has something for everybody, despite its small size. Additionally, admission is free for everyone.

When you enter the room, a massive oil painting titled "Girl Child" stares at you with captivat-

ing expression. This artwork by Richard Phillips is designed to portray beauty as we see it today: ultra thin.

It consists only of a mother and daughter, both unblemished in every way, but also strangely alienating at the same time. It is as if the artist is telling the world that what we see as physical perfection is truly twisted and haunting.

Even more unique is "Interior," an oil painting by artist Matvey Levenstein. This rather dark and gloomy piece stands out among the more upbeat and bright works near it. Although the picture is blurred and lacks much color, it looks to be a darkly lit living room in an average middle-class home. The image is not exactly appealing, but it does force the viewer to look closely and discover that although things may look normal in the mind, they are not so realistic when put into art.

Moving more toward the photo realism approach is a painting — as silly as it sounds — of a parked car in suburban California. Entitled "63 Bel Air," the artwork looks more like a photograph than any of the others at the exhibition. It is not the subject matter nor the realistic look of the painting, how-



PICTURE PERFECT. "63 Bel Air" is just one of the paintings on display at The Modern at Sundance Square that attempts to mimic reality with amazing accuracy and detail.

ever, that attracts an audience. It is that artist Robert Bechtle's work is so sensitive and unsentimental at the same time. This may seem to be a contradiction, but you just have to see it to believe it.

While looking through the exhibition, I noticed quite an attraction for the painting by Chuck Close entitled "Judy." This painting, not so much geared towards a photo-like quality, is the other must-see at The Modern.

Coloring in the squares drawn on the canvas, Close gives the work an optical effect. These random squares add up to form a coherent picture. Close up, you see a mess, but from far away, you see the image of a woman. Any viewer will find him- or herself drawn to its strange effect and unique appearance.

Words can never do an artwork justice, so you need to be sure to see these and the other paintings

for yourself.

So the next time you are downtown at the movies, dancing at Caravan of Dreams or getting a burger at Billy Minor's, take the time to stop by and look at these fascinating works of art. It won't take but a few minutes to look at the six paintings, and you are guaranteed to become absorbed by at least one of the pieces. It is very much worth your time, especially since it will take no time at all.

SPECIAL TO THE SKIFF

# Free music found on the Web

By Guy Bickers  
SKIFF STAFF

I'm assuming someone is reading this, even though I'm doing all my own leg-work here. No one is sending me jack but I get paid to do this so here we go again. By the way, there is no theme this week, only a random group of sites.

## Internet

### Assassin

(www.newgrounds.com/assassin/index.html)  
I love this site! Where else can you help a secret agent drop the Titanic on Leo DiWhatever? Victims for you to eliminate include Marilyn Manson, Teletubbies and several other celebrities. Some games are clever, others aren't, but all are worth a chuckle. Be sure you have downloaded ShockWave and its cousin, Flash, from Macromedia (www.macromedia.com) first.

### EarthStation

(www.earthstation1.com)  
Here is a site designed for the betterment of mankind, or something. I found this site when looking for WWII-era German art for a class project. It has almost every known propaganda poster of the age on file, and it's fairly easy to find. I haven't really dug around the rest

of the site but it looks pretty thorough.

### Last Words

(members.aol.com/WordPlays/dying.html)  
This page is all quotes of the dead/dying about whatever they were thinking at the time. Some are profound, some are funny, some are even annoyingly pretentious. Look for yourself, I guarantee you'll find something to use in that next term paper.

### MP3.Com

(www.mp3.com)  
OK, I can hear a lot of you screaming "What the \*\$@# is MP3!?" Well, MP3 is the biggest thing to hit music since we all went digital with CDs. MP3 stands for MPEG-Layer 3 Compression, basically the third generation of a specific compression type. What this means for you is better than CD quality music for free, yes, FREE! One catch: Most of the stuff out there is boring since the courts made it illegal to distribute copyrighted material (songs) on the Web without permission. Anyway, here is a great place to start. (My opinion is that MP3 will replace CDs within three years, more later.)

### The Trailer Park

(www.movie-trailers.com)  
No, this isn't an electronic white-trash haven. (I'm white trash so I can say this,

nyeh!) The Trailer Park is the best place to find MPEG and Quicktime movie previews. They're the best parts of the movie so this site can be considered Mecca. Here you can take a good look at all the great (Six-String Samurai) and lousy (Payback, 8mm, Batman & Robin, etc.) films from the last two years. For those on the network, this site is a must-see.

### Rant

(Not a web site, just my own little tirade)  
OK, just a quick thought: Should it be illegal for a musical group to put its own music up for free on the web? I don't think so. This recently became a major issue in the industry when some bands chose to put up tunes on the Web. Soul Coughing, on its eponymous Web site, is allowed to distribute unreleased songs. However, a major rap group, I want to say who it is but I forgot, is being sued by its label for giving away its new album for free since the company didn't release it yet. Imagine paying \$5 for an album instead of \$15. Give it three years, and this will be a reality. Go to MP3.Com for more info.

Feel free to write to me at [webcol-umn@hotmail.com](mailto:webcol-umn@hotmail.com). Or don't, I'm getting used to being ignored. Adios, and happy hunting.

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**Skiff**  
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Cover photo was taken by Beth Wilson.

# Falkner releases enjoyable Britpop

By Derek Roy  
SKIFF STAFF

When Jason Falkner left the band Jellyfish years ago, many people at the time thought he was out of his mind for leaving such a good band. Not too long after quitting Jellyfish, Falkner began to play in a band called the Grays, but he needed to strike out on his own.

## Music

"Can You Still Feel?"

by Jason Falkner  
Electra Entertainment  
Grade: B+

In 1996, Falkner released his first solo album titled, "Jason Falkner Presents Author Unknown." "Author Unknown" was a good strong album that allowed Falkner to explore his songwriting outside the confines of a band. Now nearly three years after "Author Unknown" Falkner is back with a new record titled, "Can You Still Feel?"

"Can You Still Feel?" really shows off Falkner's love for Britpop, hooks and melodies. He plays every instrument, sings every note and makes every noise that can be heard on the album. Falkner has a very good vocal range that he is not afraid to show off throughout the record with an occasional falsetto.

"Can You Still Feel?" begins with the soft piano of "Invitation" in which Falkner humbly sings, "Take a chance with me/ And you find you're only dreaming/ Dream awhile and when you wake/ You'll find me gone." The track is clocks in at only twenty seconds but is a nice intro for the rest of the album.

The second track on "Author Unknown" starts off sounding like an old Johnny Cash record with its acoustic guitar and Falkner singing in a deep growl. The song then

abruptly pulls a 180 when the loud drums and distortion guitars chime in.

The song's lyrics are somewhat reminiscent of John Lennon as Falkner sings, "If the path of least resistance is all you ever take/ Well at least you've been consistent in your denying fate."

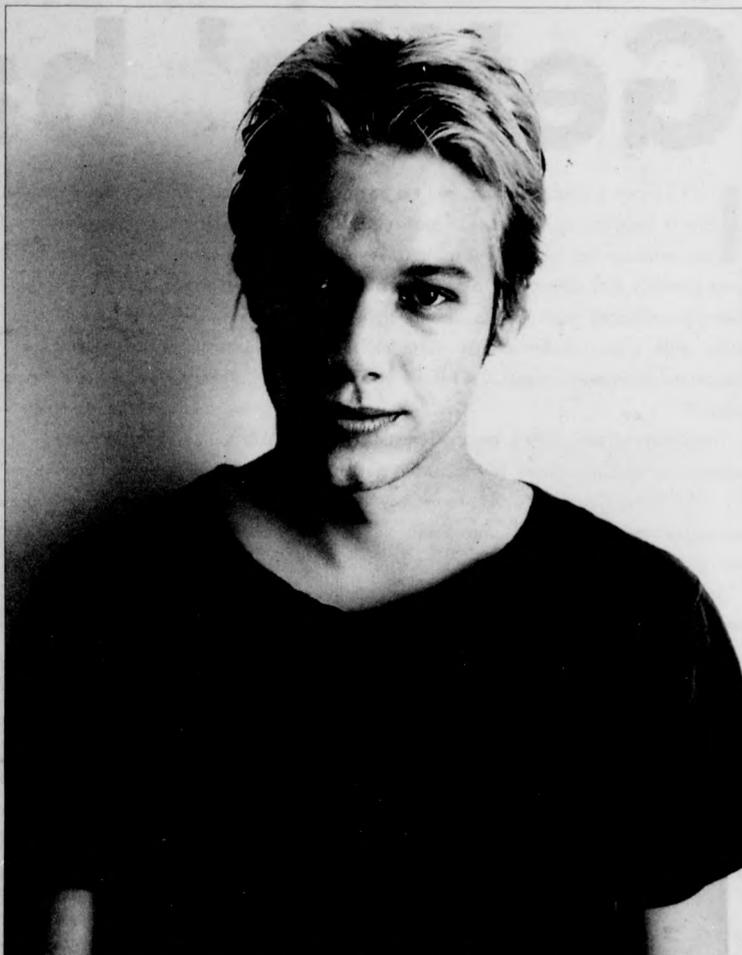
"My Lucky Day" sounds like a cross between the Rentals and Blur. The track's retro synthesizers and irresistible pop hooks would make his former Jellyfish bandmates jealous. The song possesses a beautiful little melody and an appeal that is rarely seen in music these days.

Throughout the record Falkner is somehow able to put a new twist on song themes that once seemed played out. On "Holiday" Falkner lays the tale of trying to get away with his love, which has been done many times before him. But Falkner puts a slant on it by singing over the upbeat music, "Oh I'd love the ability to simply let things go/ Picture this life of ease and there's no one you must please."

The album does have a few slightly awkward moments, like in the song "I Already Know." It starts off nicely, with Falkner singing his typical story like lyrics over a quiet guitar riff, and then out of nowhere the song turns loud and annoying as he screams, "Tell me something I don't already know."

The slow weirdness of "See You Again" sounds almost like the Stone Roses covering the Beatles' "Norwegian Wood." The song's lurid sounding keyboards play nicely against Falkner's trippy voice. The track slowly moves along creating an otherworldly strangeness that is a good contrast to the rest of this fairly straightforward album.

Falkner has created an album that might be one of the best Britpop albums ever made by an American. "Can You Still Feel" is a good, well-written album full of a million hooks that will leave you singing and humming Falkner's beautiful melodies throughout your day.



SPECIAL TO THE SKIFF  
SIMPLY THE BEST. Jason Falkner proves that you don't need frills and gimmicks to make a good album with "Can You Still Feel?"

# Clash tribute album includes many old favorites

By Trisha Pickard  
SKIFF STAFF

Listen up all of you hard core Clash fans: The long-awaited tribute to your very favorite band is to be released in stores this month. "Burning London: The Clash Tribute" undoubtedly has a little

## Editor's choice

## Music

"Burning London: The Clash Tribute"  
Sony Music  
Grade: A-

something for everybody. The artists featured on "Burning London" vary from the gangsta' rapper Ice Cube to the wanna-be punk band Rancid to the soulful folk duo, the Indigo Girls.

Despite that "Burning London" only features the most popular Clash songs, none of them, with the exception of maybe one, are recognizable. Sure, the words may still be the same, (because if they weren't it would defeat the purpose of a tribute) but these 12 songs were completely made-over.

Ice Cube and Mack 10 totally mutilated "Should I Stay or Should I Go." I haven't heard this song in awhile, but unless my memory fails me, I'm pretty sure that the original didn't begin with "Girl, do you still want to be a ho?"

The first 30 seconds of this song alone are reason enough to slap that parental advisory sticker on the cover. The chorus and the opening guitar riffs are the only distinguishable Clash elements borrowed by Ice Cube, unless the Clash sang about death row and some other topics that are too violating for all parties involved to mention.

Third Eye Blind covers the hit

"Train in Vain" and they pull off a very convincing Clash impression. So convincing that I probably would never even have known that it wasn't the Clash if I just heard it on the radio or something.

The Indigo Girls add a sweet harmony and folk-rock edge with their soft, feminine take on "Clampdown." The Clash version is packed with energy and emotion and surprisingly the Indigo Girls still maintain that same passion on this political protest ballad, even though they embrace their usual laid-back acoustic style.

The Mighty Mighty Bosstones' cover of "Rudie Can't Fail" lends itself so well to the Bosstones' signature sound that it could easily be one of its own, especially with wacky lyrics like, "You've been drinking brew for breakfast."

Silverchair has simply gone downhill since its peak of popularity way back in '93 or '94, but somehow they still managed to make it on "Burning London."

Performing a deafeningly loud and extremely obnoxious version of "London's Burning," Silverchair gives this punk-rock tune a scary and almost diabolical edge.

The Afghan Whigs, an extremely talented and equally underrated alternative band, cover the remake of "Lost in the Supermarket." The Afghan Whigs take the punk vibe out of this Clash autobiographical hit and implant a soft, insightful sound in its place.

This is just a cool song anyway because it is a thoughtful song about the difficulties of everyday life after becoming a big star, in particular: grocery shopping. But the Afghan version is much more sentimental and emotional than the original. The lyrics are much more meaningful at a slower pace because they border on being silly anyway: "I'm all lost in the supermarket/ I can no longer shop happily!"

I never thought I would hear Heather Nova doing her version of

the Clash's "Straight to Hell" because it just really isn't her style. But it turned out to be one of the best songs on "Burning London." Nova's beautiful, velvety voice serves as the perfect medium for the deep message of this protest song.

This tribute album leaves no one out. In addition to the above mentioned artists, it features the popular and quirky band, No Doubt, doing "Hateful," the monotone rasp of Cracker doing "White Riot," and the unique, fun sound of 311 on "White Man in Hammersmith Palais." And what would a tribute to the Clash be without the band that tries so hard to be the Clash of the '90s? Rancid couldn't be left out; they do the cover of "Cheat."

The big disappointment of the CD is the exclusion of the all time best Clash song, "Rock the Casbah." But overlooking that enormous mistake, this tribute is packed with a wide variety of well-known artists and is pretty good.

# Gettin' back to nature

It's 8 a.m. on a crisp, clear day, and the morning's dew is sparkling on the patch of grass outside of your residence hall window. For the next few hours, your professor will subject you to Abraham Maslow's Hierarchy of Needs, which you have learned eight times since ninth grade. Meanwhile, the beautiful, if not unseasonal, afternoon screams, "What are you doing inside?"

Enjoyment of this earthly beauty is requisite the minute your schedule allows. But no matter how hard the TCU landscaping crew works, sometimes the daffodils just won't satisfy the need to answer the call of the wild.

So you hit the road with nowhere to go but outdoors, supplied with the sleeping bag you got last Christmas and your older brother's ratty tent that smells like something unnatural.

So what's next?

Two of the biggest constraints a student must deal with in any endeavor are time and money. Camping is no exception, although as far as travel goes, camping is probably the least expensive way to leave Fort Worth for a while.

Camping is something that any resourceful person or group of people can pull off, even with wattle that will

Lindsey Orrick, a senior criminal justice major, said getting out of the big city helps to clear his head.

"I like being out in the middle of nowhere, without all the fake people," he said.

It's so easy to get caught up in the deadlines and requirements of papers and classes. Sleeping under the stars is one way to get a new perspective on life.

"You get away from the hustle and bustle," he said. "You don't even take a watch ... It makes you appreciate time and the beauty around you."

Orrick said his trips are a bit longer in duration than a weekend jaunt, and with the mountains as his destination, it takes him more than a day to get there.

Camping trips can last as long as your supplies, but they don't have to last any longer than one night. In Texas, state parks within a few hours' drive are abundant.

The most important aspect of planning a camping trip involves the campsite itself. If you're going during an off-season — October and November usually offer plenty of beautiful scenery and far less crowding — reservations aren't as important. But don't plan on driving up to a campground on Memorial Day weekend expecting the choicest site, or any site for that matter

Solis, Greenbelt manager at Ray Roberts Lake State Park, said the first three weeks of March are busy for campgrounds.

Solis said the school districts in the area have Spring Break at different times and many families have already made reservations for campgrounds.

Anyone wishing to get back to nature should call ahead to the park or campground and see what is available.

"In this day and age, you can't just jump into a park," he said. "It's almost impossible."

Solis said students shouldn't rule out the possibility of camping this month.

"They can come out and hope for the best," he said. "There is always a chance for a cancellation."

State parks generally charge about \$3 for an entrance fee and about \$10 for campsites with water. Electrical hook-ups for RV camping are extra. For \$50, a Gold Passport can be purchased which allows unlimited access to state parks.

The real cost of camping comes in the supplies, especially for the high-quality items. Thrifty shoppers can often find perfectly acceptable supplies for lower prices, though.

The supplies you'll need depend entirely on where

Watching the Weather Channel is a good idea before you plan to brave the elements.

The price of a tent is directly proportional to how many people can sleep comfortably in it. If it says it sleeps four, er, it really only sleeps two normal-sized people.

Check with the campground about recreational activities you'll be able to do there. Some offer swimming, and the weather is usually dipping, so you'll need a swimsuit. If you have a current fishing license, see if you can use it. Recreational activities tend to add to the cost of whatever makes you happy.

Another important camping supply is a cooler filled with snacks and beverages. Remember to drink outside and active so plenty of fluids are needed. State parks and some private campgrounds offer a cooler, so check beforehand to make sure you're bringing any rules.

Cooking apparatuses are helpful, but they're your thing. Propane stoves or, at the very least, a set up over your campfire, can add to the cost of what you'll prepare. It's a good idea to see if you have any old cookware and dishes for camping. If you don't have something get lost or accidentally thrown away, don't want it to be your mom's china.

Some campsites provide stoves, grills, and covered shelters. Be prepared to not have them, though. If these are essentials, specify them when making a reservation.

Finally, bring trash bags and a plastic tarp to put them on the ground. Raccoons and other animals don't use the best manners when it comes to food, and picking up after them is pretty gross.

Texas and nearby states have a lot of campgrounds to offer. You just have to find one you want in a campsite and look for it.

If you're convinced that an overnight excursion is the thing to do but you don't have a car, TCU has options for you. The High Peaks Club offers frequent excursions, which offer companionship, but also can show you some of the loveliest locations.

Camping is something you can do on your own. It seems like it's been done before and you don't need cash. So leave the books and papers at home, the sun, sleep under the stars and reach for the moon.

You know you like it.

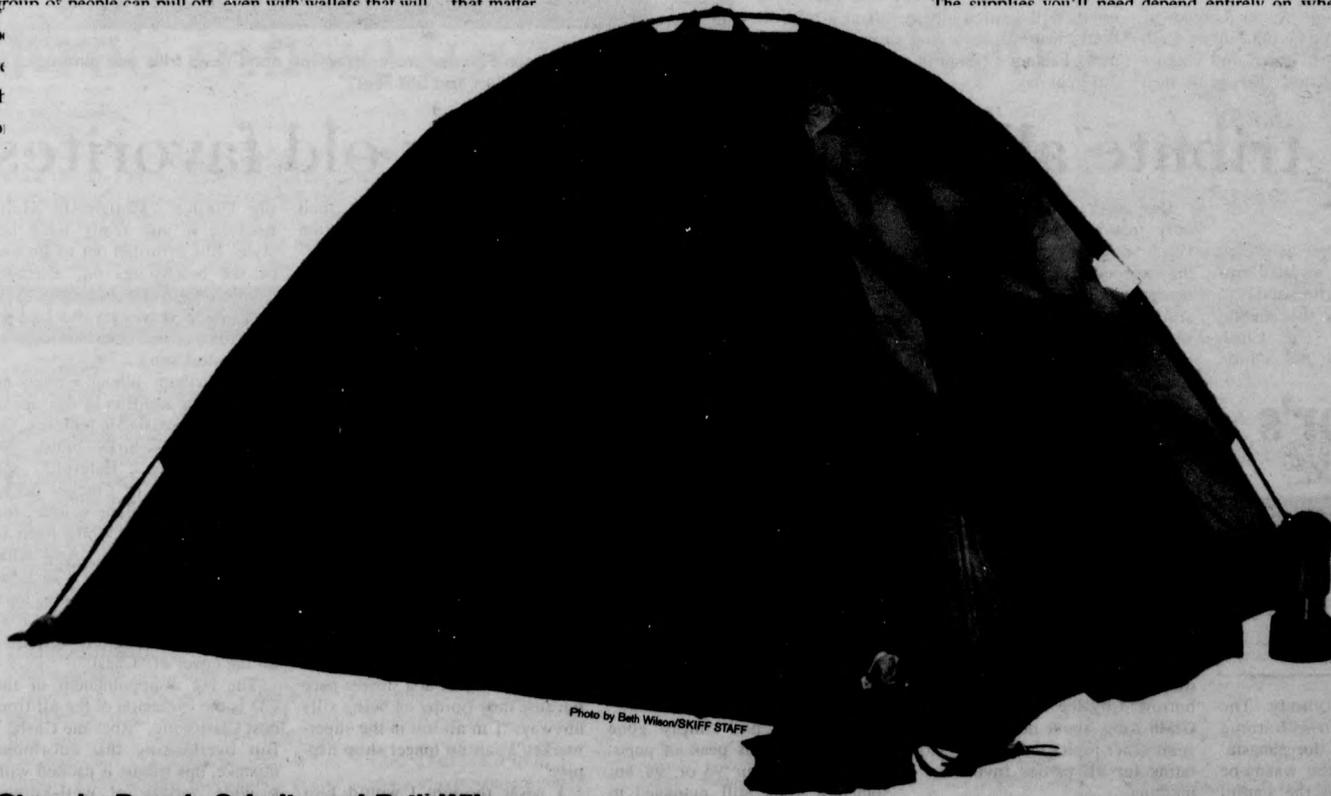


Photo by Beth Wilson/SKIFF STAFF

Story by Brenda Schulte and Beth Wilson

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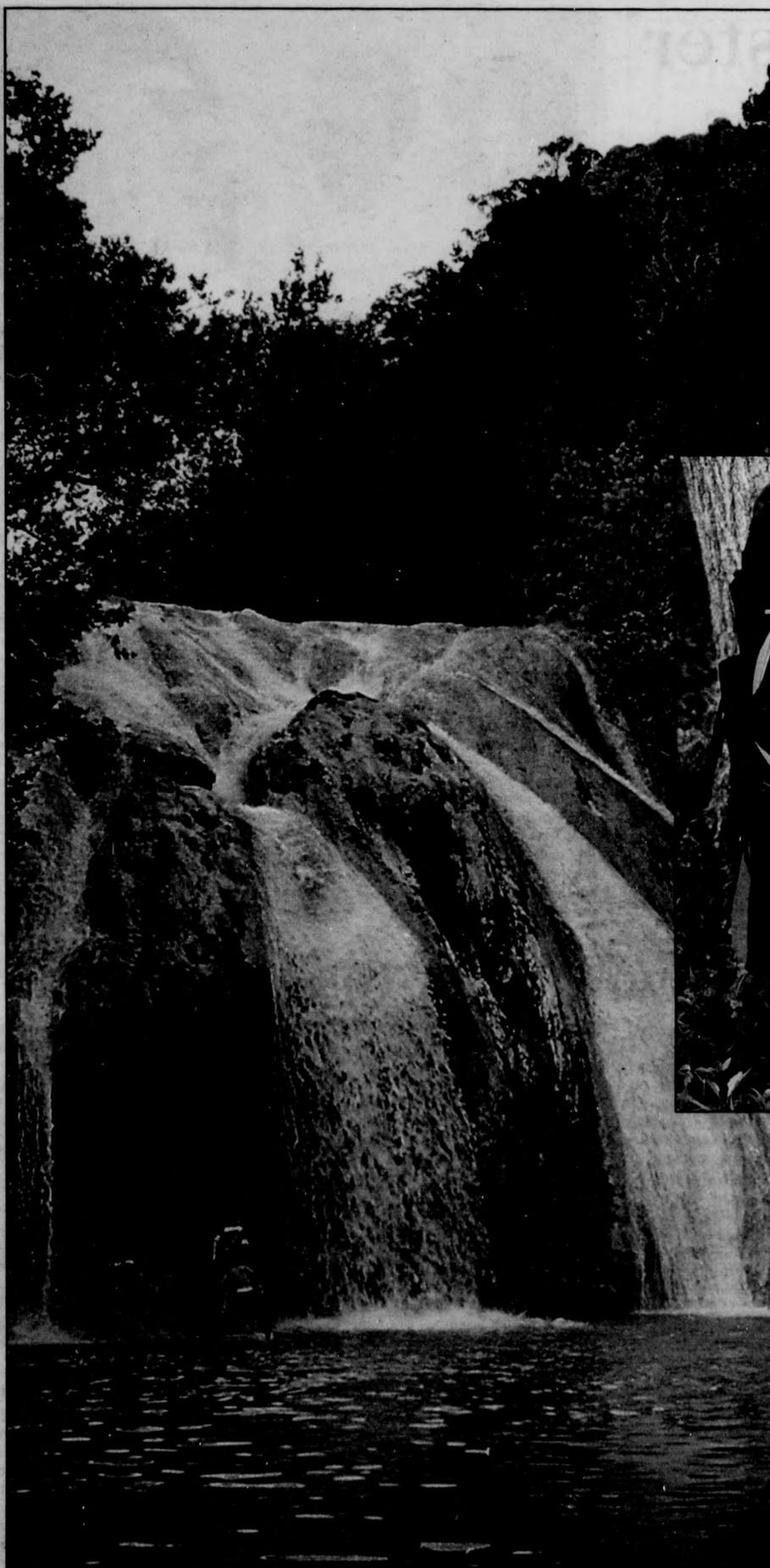


Photo by Josh Rodriguez/SKIFF STAFF

**T**urner Falls (Left) is just one of the many places that can provide a relaxing and enjoyable weekend away from civilization. Equipment such as a tent, backpack and a good pair of boots can aid you in your return to nature. As an inexpensive outing, camping is a viable option for many students weekend plans.

# 'Other Sister' cast proves Oscar-worthy

By Lindsay Williams  
SKIFF STAFF

Now I am not one who cries at the movies. I have only cried at two movies in my life and "The Other Sister" is one of them. It has comedy, drama and Oscar-winning potential.

## Film

"The Other Sister"  
Touchstone Pictures  
Rated PG-13  
Grade: A+

Carla Tate (Juliette Lewis) is a mentally-challenged girl who is set free in the real world and arrives home to her parents and two sisters after spending several years in a special school that she was sent to when she was younger.

Carla thought of her school as home and she has no idea what to expect when she returns back to San Francisco.

Her father Radley (Tom Skerritt) greets her with open arms and takes her home. Her mom, Elizabeth, played by Diane Keaton, refuses to let her live her own life.

After a few days, the family begins to argue about Carla's well-being and she tries to run away. Her parents realize that they are going to have to give her more freedom and trust her.

So Carla decides to enroll in a real school.

She attends a polytechnic school to study computers. Little does she know that this decision changes her life. Amidst all of the students there, she meets Daniel McMann, (Giovanni Ribisi) who is also mentally-challenged.

Carla admires Daniel's intelligence, independence and the fact that he attends school and has his own apartment. The two become inseparable, always talking and sharing new things. Her father is very impressed by Daniel and can't help but look upon the young couple with favor.

But her mother is another story. She becomes furious at the idea of a boyfriend and even more furious when Carla proposes having her own apartment. Meanwhile, her mother has enough trouble dealing with one of her daughter's wedding and another daughter's lifestyle. She finds it extremely hard to cope with the idea of her little girl alone in the world, but soon realizes that she has to let her go.

Lewis does an extraordinary job with her role as a young mentally-challenged girl; she is very realistic. Her roles in the past have varied, but she has proven her talent after this film.

She plays such an intriguing girl that I thought I could watch her all



**KIDS THESE DAYS.** Juliette Lewis (second from right) plays a challenged girl whose boyfriend (Giovanni Ribisi, right) and over-protective mother (Diane Keaton, left) play a large part in her new life in "The Other Sister."

day. I felt like she was real, and not an actor on the screen. Lewis is so lovable and charismatic and holds the entire cast together like glue.

Ribisi, who has also appeared in "Saving Private Ryan," is very impressive as Daniel and very amusing. He provides most of the humor in the film; you can't help but smile and laugh whenever he appears on the screen.

I have never seen a more emotion-

al mother/daughter scene than with Keaton and Lewis. Keaton's amazing scenes will bring tears to your eyes and a smile to your face. If you loved her as the calm and collected mother in "Father of the Bride," you will love this movie. During the film, I developed a love/hate relationship with her character; she's that convincing.

Skerritt, who you may remember from the TV series "Picket Fences" and "Steel Magnolias" blew me

away. In fact, I have not seen Skerritt in such a perfect role. Making up for lost time with Carla, his character does everything in his power to make her happy. He plays the perfect father.

Director Garry Marshall ("Pretty Woman") has put together a fabulous cast and script. I have never laughed and cried so hard at the same time. So make sure to bring tissues and a good friend to laugh with.

## Film provides a new twist to a classic fairy tale

By Reagan Duplisa  
SKIFF STAFF

Once upon a time, a shoeless damsel in distress may have been rescued from scullery-maidliness by a dashing Prince Charming.

## Video

"Ever After"  
Twentieth Century Fox  
Rated PG  
Grade: B+

But not in this Cinderella story. In fact, the roles are reversed when the prince is the one in distress and is rescued by the fair maiden.

In the recent video release "Ever After," Drew Barrymore plays Danielle, the heroic damsel who saves Prince Henry (Dougray Scott) from a dull, uninspired life.

While not the most profound movie of 1998, "Ever After" is enjoyable to watch and is the perfect escapism vehicle. The viewer is swept away into a world of elaborate costumes and breathtaking views of

the French countryside.

This not-so-classic telling of the fairy tale Cinderella begins when the 8-year-old tomboy daughter of a French nobleman is introduced to her new stepmother Rodmilla (a hateful Anjelica Huston) and stepsisters. The nobleman dies, and Danielle is reduced to servitude in her own home.

The love story between the prince and the servant girl differs from the traditional tale you're used to. They do not fall in love at first sight at the palace ball, but the prince does fall from a stolen horse when Danielle hurls an apple at him.

The two meet again when Danielle dresses as a noblewoman and goes to court to save one of the servants her stepmother has sold into slavery. Danielle's passion and intelligence instantly attract the prince to her, but he doesn't recognize her as the apple-hurling servant girl.

Danielle and the prince have a few more encounters and are given a push not by a fairy godmother, but by Leonardo da Vinci.

However, as in every good fairy

tale, problems arise. The reluctant prince's parents have given him an ultimatum to find a bride. Also, Danielle's stepsister Marguerite is vying for the crown. And, although the prince has become smitten with Danielle, he still believes the object of his affection is a noblewoman.

Nevertheless, true love does triumph and everyone gets what they deserve. (Did you expect anything different with a movie titled "Ever After?")

To fully enjoy this movie, go in with the sole expectation of seeing a feel-good film. I found I liked "Ever After" better the first time I saw it in the theater than when I watched it on video with a critic's eye.

The film is set in 16th century France, but the entire cast's English accents would suggest otherwise. The dialogue is stiff and cheesy at times, causing even this romantic critic to roll her eyes.

The acting, although occasionally overdone, was good. Barrymore's performance of the girl next door was quite a departure from her past roles. She hasn't been this likable



**MAN THAT'S A LONG TIME!** Drew Barrymore and Dougray Scott add a bit of flair and drama to the Cinderella love story in "Ever After."

and innocent since "E.T."

The handsome Scott, in his first major role, will no doubt be receiving more attention from casting directors and female filmgoers after playing such a charming prince. Huston and Megan Dodds (Marguerite) are perfectly despicable.

Careful character development, seen in Rodmilla and Danielle's horrid relationship and the prince's opposition to arranged marriages, truly add to this film.

"Ever After" is a fun movie that puts a modern twist to the classic fairy tale themes of knights in shining armor and damsels in distress.



ALL'S FAIR IN LOVE AND WAR. A seductive game of manipulation is played by Sarah Michelle Gellar and Ryan Phillippe in "Cruel Intentions."

## Enjoy 'Cruel,' but don't think too hard

By Mitch Youngblood  
SENIOR REVIEWER

"Cruel Intentions" should be filed under the "guilty pleasure" category. Make no mistakes people, this is a check-your-brain-at-the-door kind of flick every step of the way.

### Film

"Cruel Intentions"  
Columbia Pictures  
Rated R  
Grade: B

Based on the novel (or rather "suggested by," as the credits state) "Les Liaisons Dangereuses" by Choderlos De Laclos and adapted by director Roger Kumble, "Cruel Intentions" paints a disturbing portrait of the upper crust of Manhattan society. The impossibly beautiful members of that society apparently sleep with anything walking on two legs simply because they can.

The top dog, so to speak, of these teenage tramps is Kathryn Merteuil (Sarah Michelle Gellar) who is the president of her class and can have any man she desires, which is something she delights in reminding people every chance she gets. Her stepbrother Sebastian Valmont (Ryan Phillippe) is equally cruel, and delights in sleeping with debutantes. He also relishes getting even with people, as he does with his over-charging therapist, Dr. Greenbaum (Swoosie Kurtz), in the opening minutes.

Since nothing amuses them anymore (I guess they must have run out of people to sleep with and drugs to snort), they make a bet. Sebastian has to sleep with Annette Hargrove (Reese Witherspoon), the virgin daughter of their school's headmaster. If he succeeds, Kathryn will give her body over to Sebastian. If he fails, Kathryn gets his 1956 Jaguar (which looks like a really sweet piece of machinery). It also goes without saying that complications arise.

Gellar and, to a lesser extent, Phillippe really sink their teeth into their respective roles. Gellar (on loan from the WB's "Buffy the Vampire Slayer") relishes every bit of harsh and hypocritical dialog she has in her formidable arsenal. Just for kicks she transforms an innocent debutante, Cecile Caldwell (Selma Blair, also on loan from the WB), into the complete opposite, and then sleeps with the guy Cecile likes.

Phillippe has a true knack for blankness but unlike, say, fellow blank thespian Keanu Reeves, he at least tries to show he can act. He has several good venom-laced lines, but he's more convincing as a sleaze than he is once his character starts to reform. His expression of disgust while he and Annette are at a nursing home is priceless.

Witherspoon is pretty good but I've never thought of her as a very strong actress. There's no one with any real screen presence here, so the gathered ensemble is (fortunately) not dwarfed by a star. She and the others have a believable

chemistry together that makes for wonderful viewing.

If you've read the book or seen the film "Dangerous Liaisons" with John Malkovich and Glenn Close in the leads, you know this doesn't end happily. "Cruel Intentions" ends differently than the other versions, but it isn't cheery. Unlike the prior version, "Cruel Intentions" actually has a pretty fast pace until it gets near the end. Then it gets heavily moralistic and boring for about 20 minutes, but manages to finish up with extreme style.

Director Kumble knows how to photograph these teenage vixens to maximum effect, but they still seem like they belong on a magazine cover. As pretty as these people are (which is very) they still have to come across as more than just cardboard cutouts, and on this count only Gellar truly succeeds. She is the only one who makes you believe that everyone who sees her desires her (it was true enough in the male-dominated audience I saw it with).

The only other character with that kind of truth behind them is Sebastian's car. I (and the rest of the crowd) fell in love with that ride at first sight. I now know what I want for Christmas this year.

What I also want are more "guilty pleasures" like "Cruel Intentions." These kinds of flicks are a riot, but usually only one makes it out every year. Last year it was the tawdry "Wild Things," and this year it's the bawdy "Cruel Intentions." Enjoy, but don't think too hard about it.

## English comedy is a must-see film

By Justin Roche  
WEEKEND EDITOR

Many a good thing have come from foreign lands. Belgian waffles, the Swiss Army knife, Chinese handcuffs, the list goes on and on.

### Film

"Lock, Stock and Two Smoking Barrels"  
Gramercy Pictures  
Rated R  
Grade: A

Well, guess what America, we just got another great import. This one comes from the land our country spawned from: England. No, it's not my great-great-grandfather's outstanding drinking tab (I'm dreading the day that gets here).

It's the latest in British cinematic humor, delivered right to your local movie theater. Please sign here and enjoy your package: "Lock, Stock and Two Smoking Barrels."

Four friends find themselves in dire need of some cash after one of their members, Eddy (Nick Morgan), loses £500,000 to a man whose nickname is "Hatchet Harry" due to his tendency to use a certain sharp object on those who don't repay their debt.

The guys, complete with English accents thicker than your blood after a round of chicken fingers, set out an elaborate scheme to get the money and keep their bodies free from any lacerations (which is always a good idea).

With the aid of an incredibly thin wall, they hear their next-door neighbors plan a huge raid on a marijuana farm, with talk of huge money and pot to be had. So, Eddy and his crew devise their own plot to let their fellow tenants pull off this little heist and then meet up with them later with some guns to take the loot off their hands, thus ending their problems with one fell swoop.

In order to pull this off, Tom (Jason Fleming) uses his underground connections to get the only firearms the guys can afford: two antique rifles that cause Soap (Dexter Fletcher) to quip, "I'd feel safer with a chicken drumstick!" The irony is, these rifles are actually worth a fortune and were bought off two thugs whom Hatchet Harry sent to steal the pricey pair of projectile launchers.

To add to the entangled plot, Eddy and the boys try to sell the pot to the very man who was the over-seer of the weed farm that the marijuana was stolen from in

the first place. That's right, they try to deal to the dealer. This creates a jigsaw storyline that is pieced together in a manner that would make "Seinfeld" jealous.

With all these parties involved, they all converge in the end with such beautiful perfection that one simply has to sit there in awe. As Hannibal from the A-Team used to proclaim, "I love it when a plan comes together."

One thing that you have to know about this movie is that everyone, I mean EVERYONE, has a chip on their shoulder for some reason or another. Insults and heated words are exchanged at the drop of a hat, but always in hilarious ways. With the exception of family reunions, arguing and bickering have never been so fun to watch.

The greatest aspect of this film is the characters involved. Very little character development leaves you with only the actor's surfaces to judge whether you like them or not. The verdict? Guilty: You'll love them. Especially likable is Barry the Baptist (Lenny McLean), Harry's henchman who got his name by threatening Harry's debtors and dunking them underwater until they either give up the money or give up their last breath. Yeah, he's a keeper.

If for no other reason, go and see this movie for the countless one-liners and clever quips that you can use to fill your arsenal of "memorable film quotes for everyday use." Face it, "Billy Madison" and "So I Married an Axe Murderer" can only take you so far. Consider "Lock, Stock and Two Smoking Barrels" an opportunity to create more inside jokes with your friends (yeah, like we all need more of those.)

The humorous moments in this film are too numerous to mention, but the fact that they all stem from the incompetence of every character brings even laughs across the board. Everyone is trying to accomplish something and does it like they're using the Three Stooges as their model. It's not slapstick per sé, but the same spirit of "Let's try to get this done in a way that impedes our every move" lives on.

Very few things in life ever come together beautifully. I couldn't put together a puzzle to save my life and a cooking recipe is Greek to me, but this film gives me hope that it can be done. Great writing, fine acting and a winning soundtrack combine perfectly to provide a just-see film.

Let's just hope England sends us more of these instead of my ancestral I.O.U.

## Calendar & Events

### Calendar

#### Friday, March 5

TCU Dance Department Spring Concert, Ed Landreth Hall Auditorium, 8 p.m.

Fort Worth/Dallas Ballet in Dallas, 8 p.m.

Stage West: "Angels in America, Part II," 8 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 8 p.m.

Circle Theatre: "A Delicate Balance," 7:30 p.m.

#### Saturday, March 6

TCU Dance Department Spring Concert, Ed Landreth Hall Auditorium, 8 p.m.

Fort Worth/Dallas Ballet in Dallas, 8 p.m.

Stage West: "Angels in America, Part II," 2:30 & 8 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 8 p.m.

Circle Theatre: "A Delicate Balance," 4 & 8:30 p.m.

#### Sunday, March 7

TCU Dance Department Spring Concert, Ed Landreth Hall Auditorium, 2 p.m.

Fort Worth/Dallas Ballet in Dallas, 2 p.m.

Stage West: "Angels in America, Part II," 7:30 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 7 p.m.

#### Monday, March 8

TCU Symphony, Ed Landreth Hall Auditorium, 7:30 p.m.

#### Thursday, March 11

Stage West: "Angels in America, Part II," 7:30 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 8 p.m.

Circle Theatre: "A Delicate Balance," 7:30 p.m.

#### Friday, March 12

Stage West: "Angels in America, Part II," 8 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 8 p.m.

Circle Theatre: "A Delicate Balance," 7:30 p.m.

#### Saturday, March 13

Stage West: "Angels in America, Part II," 2:30 & 8 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 8 p.m.

Circle Theatre: "A Delicate Balance," 4 & 8:30 p.m.

#### Sunday, March 14

Stage West: "Angels in America, Part II," 7:30 p.m.

Pocket Sandwich Theatre: "Crimes of the Heart," 7 p.m.

### Events

#### TCU Dance Department prepares for variety filled Spring concert

The TCU Dance Department is hard at work, rehearsing for their spring concert.

This concert has something for everyone. Types of dancing range from classical ballet to jazz. International choreographer Fernando Bujones set the classical ballet "Raymonda" for the dance department and it is the feature piece of the concert.

The program also includes a modern piece by Susan Douglas Roberts, a jazz dance by Dian West, a ballet by Li-Chou Cheng and choreography by guest artist Jeff Slayton.

The concert is at 8 p.m. Friday and Saturday, March 5-6, and 2 p.m. Sunday, March 7.



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