

High 62
Low 38

T-storms
expected



FRIDAY
MARCH 12, 1999

Texas Christian University
96th Year • Number 88
www.skiff.tcu.edu/skiff

Inside

Men's basketball plays Nebraska
Monday in Daniel-Meyer

See page 5

Pulse

Colleges

Suspect arrested in assault of gay student

MEDFORD, Mass. (U-WIRE) — A suspect has been identified, arrested and charged in connection with the hatred-fueled assault on a homosexual student on Feb. 28. Dean Rafferty, 22, of Arlington, was arrested this past weekend on several counts of assault and battery with a dangerous weapon. Rafferty was also charged with another felony violation stemming from the fact that his crime was hate-related.

According to Tufts University Police Department (TUPD) Lieutenant Charles Lonero, a rapid investigation, and especially the questioning of individuals present at the Winthrop Street party which preceded the beating, yielded a surprisingly quick result.

"An investigation was conducted by the Tufts Police in conjunction with the Medford Police ... We had a witness identify the suspect through a photo array, and then met with the District Attorney's office. A warrant was then issued," Lonero said.

Rafferty surrendered himself to the police after waiving his Miranda rights and making a statement.

Rafferty was arraigned at a local court on Monday, where he pleaded not-guilty to the charges. He was released on cash bail. A trial date has not yet been set.

"I've never seen the Tufts community as a whole work together as I did this week," Lonero said. "People came forward with information, knowing that in some way, shape, or form they might face judicial consequences."

"The important part of the case was the assistance of the [Tufts Transgendered Lesbian Gay Bisexual Collective] and of Sergeant McCarthy, [and] officers Weiss and Sheehan. Their quick responses and precise reports enabled us to tie this up quickly," Lonero said.

— Tufts Daily
Tufts University

Anita Hill returns to teach at Brandeis

WALTHAM, Mass. (U-WIRE) — "If you want something, you have to ask for it," Shulamit Reinharz (SOC), director of the Women's Studies program, said.

Reinharz asked, and Anita Hill will be returning to Brandeis next year as a professor. Anita Hill has agreed to return to Brandeis as a professor of law, social policy and women's studies for at least the next three years, beginning in the fall of 1999. Hill was a visiting professor in the fall of 1998, and felt so welcomed that she has agreed to come back, Reinharz said.

"She'll be an extraordinary addition to the school," Professor Robert Reich (HELLER), a friend of Hill's, said. "She's brilliant, a great legal scholar, someone who loves teaching, and she has a national reputation for her work in feminism and the law, as well as race and the law."

Hill has struggled with her role as a symbol for race and gender issues, but found a place where she was comfortable in Brandeis.

Hill gained fame in 1991 after testifying at Senate hearings that Clarence Thomas sexually harassed her, nearly preventing his confirmation to the United States Supreme Court.

— The Justice
Brandeis University

The party goes on



TCU community members gather to support owners of the Ale House Thursday night during a fund-raiser after the bar and grill burned Wednesday.

Photo by Patrick Pennetti/PHOTO EDITOR

taking a
BREAK

Students tan, work out to look good in bathing outfits

By Lindy Hallford
STAFF REPORTER

In a couple of days, many students will depart for a week of fun in the sun at places like Cancún or South Padre. However, a Spring Break trip to the beach means students will face the inevitable: putting on a bathing suit.

For the past few weeks, some students have been taking steps so they may present themselves in summer attire. The preparation includes working out, dieting and visiting the tanning salon.

Mary Ellen Milam, associate director of recreation sports, said there is a definite increase in the number of people who work out after the winter holiday break. She said this can be attributed to many factors, such as keeping with New Year's resolutions and bad weather.

However, Milam said one main reason the weight room gets busier is people are trying to get in shape for Spring Break.

"People are planning for Spring Break and preparing to go to the beach," she said. "They all want to try to be in shape in six weeks or less."

Milam said that during the past few weeks there has been over a 25 percent increase of people using the facilities at the Rickel. However, after Spring Break the number drops off.

"We attribute this to two reasons," she said. "One is there are those people only looking to get in shape for

Spring Break, and also the weather is a lot nicer and more people are doing outside activities."

Andi Haake, a senior elementary education major, is going to Mazatlan, Mexico for Spring Break. She said she has been working out by doing Tae Bo the past three weeks.

"I want to have fun in Mexico without having to be worried about how I look in my bathing suit and my physical appearance," she said.

Tom Marvel, a certified personal trainer at Get Fit Fitness Centers, said working out for a minimal amount of time before you leave will help you mentally, but it is not enough time to see a physical difference.

"If you work out two weeks before Spring Break you will feel better and maybe lose one or two pounds," he said. "But, you will not be able to see a noticeable difference in your appearance."

Marvel said to be careful of crash diets and overexerting yourself. He said a healthy rate of weight loss is a pound or two a week. If a person loses more there can be serious health risks.

"There is no quick way to lose weight," he said. "If you want to look better in your bathing suit you can cut down bloating by eating sensibly."

Milam said she hopes that preparing for Spring Break leads students to see exercise as a lifetime activity.

"We hope that through exposure to

Please see BREAK, Page 4

Greek systems against turning to coed

By Kristen R. Naquin
STAFF REPORTER

While much of the nation is keeping a watchful eye on a university poised to turn its Greek system coeducational, leaders within the TCU Greek system said they will not follow suit.

The issue of coed Greek systems on college campuses gained national attention after Dartmouth College's Board of Trustees and its new president, James Wright, announced a five-point plan to enrich the residential and social experience at Dartmouth. One of the points stated that the Greek system should be "substantially coeducational" in an attempt, among other goals, to encourage respectful relationships between women and men.

Kristen Kirst, director of fraternity and sorority affairs, said the implementation of a coed Greek system at TCU has not been discussed by administrators or students.

"(Coed fraternities and sororities) have not been priorities in the issues we discuss," she said. "No one seems interested in them at all."

In addition, Greek student leaders said the idea of coed fraternities and sororities has never been brought to their attention.

"Although we discuss it because it is interesting, we do not discuss it as a possibility," said Interfraternity Council President Bryan Fogg. "The oaths taken in fraternal and sorority vows lean toward one sex or another. The tradition is based on the fact that these are single-sex organizations. It would

not be as meaningful if you overlapped brotherhood and sisterhood."

Kelly Boyington, president of Panhellenic Council, said there is no need for a coed Greek system at TCU.

"We would never need to resort to that," she said. "That is not a change that we need to be a part of."

Kirst said Dartmouth administrators have run out of options for controlling the fraternity-dominated social atmosphere. Requiring them to become coed organizations is their last effort to save the Dartmouth Greek system, which inspired the 1960s movie, "Animal House." The movie portrayed excessive alcohol use among fraternity members.

Although there are problems within the TCU Greek community, they are not as severe as those at Dart-

mouth and do not require the end of sorority and fraternity life as it was originally intended, Kirst said.

"We are making all efforts to address (the problems with the Greek community)," she said. "Fraternities and sororities are figuring out how they can hold themselves more accountable and govern themselves. The majority are on the right track, but some are not. We do not want one out of 23 doing what they are supposed to be doing. We want 23 out of 23 doing what they are supposed to be doing."

If the problem of alcohol abuse at TCU became as serious as it is at Dartmouth, Kirst said she would encourage TCU fraternity and sorority members to work with representatives from their national organizations

instead of recommending that the organizations become coed.

She said fraternities and sororities were founded as same-sex organizations and would be devalued if changed to coed.

"The first sorority was set up by the first women allowed to go to college," she said. "They came together as a support group for women, founded by women."

"Today, fraternities and sororities give men and women the opportunity to discuss issues internally. Also, it is becoming rarer and rarer to have opportunities (for) just men or just women."

Jonathan Brant, vice president of National Interfraternity Conference, said fraternities and sororities give

Please see COED, Page 4

Channel 47 to show Frog sports, music

By Mel Korte
STAFF REPORTER

A TCU sports show and music from a local radio station will be added to the programming on Channel 47.

PowerPoint slides listing campus events, information and entertainment are shown on the channel continuously. Videotaped House of Representative meetings are also broadcast Thursday through Monday.

Paul Kanitra, chairman of the House University Relations Committee, said campus communication is priority for House.

"We have a vision of student-directed programming," he said. "The technology is fairly new, and no one has tried to program Channel 47 before."

Kanitra said there are no set rules in place which restrict what can be done on the channel although the TCU administration will have final approval.

"We are trying to make it entertaining and pertinent," he said. "There are plans for a TCU Singled Out and a TCU news show. We will go until we are stopped."

Kanitra said a sports show prototype will be completed in three weeks for viewing. Caitlin Lanoue, a sophomore business major and a member of the University Relations com-

mittee, said radio broadcasts may also soon be played on Channel 47.

"We contacted three radio stations, KDGE 94.5, KDMX 102.9 and KHKS 106.1, about broadcasting on the channel," she said. "They seem pretty excited about it."

Lanoue said the most difficult part is paying to hook up and to hardwire a radio station to the channel. Cables, wire and labor need to be purchased.

"It is pretty expensive, around \$300, so we are going to alternate sources of funding," she said. "We think this is important because people might watch the power point slides more if there is music."

Kanitra said Vice Chancellor for Student Affairs Don Mills will help construct a contract with a chosen radio station.

"A contract is wanted in case there is a change in radio ownership," he said.

Deana Muirheid, the coordinator of Instructional Television, said it would not be difficult to wire radio broadcasts into Channel 47.

"All that is needed is to purchase the supplies, material and labor for audio on that channel," she said. "It is similar to the Campus Bulletin Board, where KTCU is wired into, except

Please see TELEVISION, Page 4

1960-1970
Student involvement soared

"The best part about being here at TCU is that there is so much to do that you couldn't get bored if you tried."

MARY LOU RAMEY,
1962 HOWDY WEEK
CHAIRWOMAN



This is the eighth story in a series illustrating the history of life at TCU.

By Jaime Walker
SKIFF STAFF

TCU students and faculty entered the 1960s overwhelmed by the number of thrilling possibilities facing the university.

As undergraduate enrollment soared, the campus buzzed with the excitement of student life. Student involvement in co-curricular activities was at an all-time high. From the Young Republicans to the Food and Culture Appreciation Society, the *Daily Skiff* was filled with stories about student activities.

Mary Lou Ramey, chairwoman for the Howdy Week activities in 1962 told a *Skiff* reporter that for her, TCU was more than just an institution of

higher learning.

"The best part about being here at TCU is that there is so much to do that you couldn't get bored if you tried," she said.

Many campus organizations that kept the students of the 1960s busy are the same ones that occupy our time today. The Student Congress and the various committees that now make up the Programming Council were an important part of student life.

Although the organizations were similar, the topics of discussion were not. The Student Congress of the 1960s voted on issues such as whether or not the library should be opened on Sundays to the controversial issue of whether or not to support a policy allowing African-Americans to attend academic classes at TCU.

In the fall of 1962, the Student Congress proposed joining the National Student Association, an

Please see DECADES, Page 4

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

Explore career options in nursing by attending the information session from 11 a.m. to 1 p.m. March 22 in the Student Center Lounge. Free blood pressure screening will be offered. For more information call 257-7497.

London Centre applications for fall 1999 are due March 15. For applications call 257-7473 or go to the Rickel Building, Room 109.

Caribbean summer internships are available through Orphanage Outreach, a non-profit organization, for university students interested in volunteering at its Touch the Future Summer Program in the Dominican Republic. The program will be conducted at the Hope of a Child Orphanage from June 12 through August 8, 1999. One-week, three-week, and eight-week positions are available. The program consists of both an educational summer school and community health program. For additional information and an application, visit www.orphanageoutreach.org, or call Volunteer Director Paula Grebba at (602) 990-1100.

A golf tournament will be held by Air Force ROTC Cadet Wing April 11. Proceeds from the event will go toward training for cadets. Golfers can match their game against the players from the TCU Golf team during the tournament.

Looking for some community service work? The North Central Texas National Multiple Sclerosis Society is looking for volunteers during Spring Break to help with preparations for its 10th annual Bank Annual MS Walkathon. For more information about registering for the walk, volunteering or forming teams, call Stephanie Stone at the North Central Texas Chapter at (817) 877-1222 or register online at www.nmss.org.

Discount tickets are available at the Student Center Information Desk for many area businesses — including AMC, Sony and UA theaters, General Cinema, the Fort Worth Zoo — and local transportation, including a monthly bus pass and bus tokens. Dining Dollars can be purchased for \$7 and a passbook costs \$30. For more information, call 257-7927.

News ROUNDUP

World

German finance minister resigns over differences with chancellor

BONN, Germany — In the biggest upheaval yet in Germany's fledgling government, the finance minister resigned Thursday over differences with Chancellor Gerhard Schroeder on economic policy.

After months of uneasy cooperation, left-leaning Finance Minister Oskar Lafontaine lost a power struggle to the business-friendly Schroeder, signaling a consolidation of the chancellor's power. Lafontaine also resigned as head of the ruling Social Democrats.

Lafontaine was blamed for destabilizing the euro and the German economy with his left-leaning policies, and his resignation triggered a share surge in the euro's value to about \$1.10, from \$1.08.

Schroeder said he would name successors for both posts on Friday, amid talk that he was eyeing the party post for himself. A leading candidate for the finance post is Hans Eichel, the outgoing governor of Hesse state.

"The chancellor expressed regret at the resignation, which came as a surprise, and thanked Oskar Lafontaine for his work," Schroeder's spokesman Uwe-Karsten Heye said in a terse statement.

The sudden resignation comes a day after Schroeder warned several ministers that their sometimes zealous policies and tax changes were alienating voters and industry.

Schroeder singled Lafontaine out for making a "strategic error" in raising taxes on the energy industry just when Schroeder is trying to nudge it toward phasing out nuclear power, the Berliner Morgenpost and Die Welt reported.

Nation

Bakaly quits following Starr's request for investigation of leaks

WASHINGTON — Charles Bakaly, the spokesman for Independent Counsel Kenneth Starr throughout the Monica Lewinsky drama, abruptly resigned Thursday after an internal review of a recent press leak prompted Starr to request a full Justice Department investigation.

Neither Bakaly's attorney nor Starr's office would disclose the findings of the internal inquiry into the leak, but both made clear in prepared statements that it played a role in Bakaly's departure.

"After having been provided with the preliminary results of the internal investigation, this office has referred the matter to the Department of Justice," Starr said in a statement. Starr said he accepted the resignation with "regret."

Bakaly's lawyer, Howard Shapiro, said in a statement that his client would cooperate "in every way" with the Justice inquiry and said he was "confident that he will be found not to have violated any

statute, regulation or court order."

"Given that it was Mr. Bakaly's job as OIC spokesman to respond to media inquiries concerning the OIC's work, it is no surprise that he has been interviewed in connection with the inquiry being conducted by the Department of Justice," Shapiro said.

Bakaly's resignation is to take effect June 1, but Starr placed him on paid administrative leave in the interim.

At issue is a Jan. 31 article in The New York Times that reported that Starr had concluded that President Clinton could legally be indicted while still in office. The report came at a sensitive time for Starr because a federal judge was already investigating his office regarding allegations of leaks of grand jury material in the Lewinsky case.

FCC chairman declares Internet will not be policed by government

WASHINGTON — The chairman of the Federal Communications Commission, bombarded anew with e-mails from computer users fearing government regulation of the Internet, tried again Thursday to dispell the notion.

"I want to say this as clearly as I can ... as long as I'm chairman of the Federal Communications Commission this agency will not regulate the Internet," Bill Kennard told a meeting of telecommunications and Internet analysts.

Kennard was addressing rumors that have circulated on the Internet for a long time as well as concerns by some consumer groups.

The FCC last month concluded that a computer user's dial-up calls to the Internet are interstate communications subject to federal jurisdiction. Internet dial-ups have been treated as local calls.

The FCC has said this decision merely resolves a dispute among phone companies over how to compensate each other for Internet connections and how to clarify the role of state and federal regulators. The agency said the decision will not affect how consumers tap into the Internet or how much they pay.

But consumer groups and others believe the action inadvertently could lead to higher charges in the future for Internet access by computer users.

"It's not going to happen," Kennard said. He repeated that the FCC has no intention of making computer users pay long-distance fees for dial-up access to the Internet, as people now pay when they make long-distance telephone calls.

Senate warns Arafat U.S. will not recognize Palestinian state

WASHINGTON — The Senate approved a resolution today warning Yasser Arafat against declaring a Palestinian state.

The resolution calls on the Clinton administration to be stronger in its opposition to such a move and to make it clear to the Palestinian leader that such a state, with Jerusalem as its capital, would not be recognized by the United States.

A similar resolution is expected to be taken up in the House next week, even though a House committee failed to pass it on Wednesday after some

members raised concern that it would be viewed as an attempt to interfere in the May 17 Israeli general election.

Statehood and all other outstanding issues relating to the permanent status of the Palestinians need to be negotiated between Israel and the Palestinians to avoid more bloodshed, said Sen. Sam Brownback, R-Kan., in a one-sided debate before the 98-1 vote. Only Sen. Robert Byrd, D-W.Va., voted against the measure.

The resolution says a declaration by Arafat would "introduce a dramatically destabilizing element into the Middle East, risking Israeli countermeasures, a quick descent into violence and an end to the entire peace process."

Arafat has threatened to make the declaration on May 4, deadline set in the 1993 Oslo peace accord with Israel for a permanent settlement. Arafat, however, recently has softened his position and plans to meet with President Clinton on March 23 to discuss the issue.

U.S. and European officials have urged Arafat to postpone any unilateral declaration at least until after the Israeli election. It is widely believed in the region that an Arafat declaration would be a boost for hard-liner Prime Minister Benjamin Netanyahu's bid for re-election.

State

Bush signs emergency bill, grants oil, gas producers huge tax break

AUSTIN — Gov. George W. Bush signed emergency legislation Thursday granting struggling oil and gas producers a \$45 million tax break.

"I sign this hoping it will help many Texas families who depend on the oil business to put food on their tables," Bush said.

Bush signed the bill — the first major piece of legislation of the year — within hours of the House giving it final approval on a 128-8 vote.

Oil producers say the tax break is essential to saving jobs that otherwise would be lost due to low oil prices. The measure will keep marginal wells — that provide millions in property taxes to local school districts — from being shut down, the bill's supporters say.

This bill is "extremely important to the state of Texas to the school children of Texas as well as the general revenue fund," said Bill Ennis, spokesman for the Texas Oil and Gas Association.

Opponents decried the measure as corporate welfare benefiting large oil companies while offering little long-term relief to the industry. They said other industries are suffering with economic downturns, too, and not getting similar help from the state.

The law exempts small oil producers from the state's 4.6 percent severance tax when prices for crude oil fall below \$15 a barrel for three consecutive months.

Natural gas producers are exempt from a 7.5 percent tax when prices fall below \$1.80 per thousand cubic feet. That trigger is not expected to be met.

These stories are from the Associated Press.

TCU DAILY Skiff

Circulation: 4,600
Subscriptions: Call 257-7000, extension 6274. Rates are \$30 per semester.
Mailing address: Box 298050, Fort Worth, Texas 76129.
Location: Moudy Building South Room 291
2805 S. University Drive Fort Worth, TX 76109
On-campus distribution: Newspapers are available free on campus, limit one per person. For additional copies contact the Skiff office.

Main number: (817) 257-7428
Fax: 257-7133
Advertising/Classified: 257-7426
Business Manager: 257-6274
Student Publications Director: 257-6556
E-mail: skiffletters@tcu.edu
Web site: http://www.skiff.tcu.edu/skiff

BE A HERO
Be A Teacher

Teachers have the power to wake up young minds — to make a difference. Reach for that power. Be a teacher. Be a hero.

To find out how to become a teacher, call 1-800-45-TEACH

Recruiting New Teachers, Inc.

SHOWDOWN SALOON

HOURS: 11 AM-2 AM DAILY

• 99.99 SANDWICHES SINCE 1973

• HAPPY HOUR 9-7

• OPEN 11 AM - 2 AM 7 DAYS A WEEK

OLDEST SPORTS BAR IN TOWN

4907 CAMP BOWIE 798-4051

TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.

Jons Grille

WE'RE TOPS IN STARTIME

www.jonsgrille.com

It's A Friends thing

Drive Smart, Drive Sober

TRAFFIC TICKETS defended but only in Fort Worth, Arlington, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included in fee for legal representation.

JAMES R. MALLORY
Attorney at Law
3024 Sandage Ave.
Fort Worth, TX 76109-1793
(817) 924-3236
Not certified by the Texas Board of Legal Specialization

HE WANTS VALUE... SHE WANTS STYLE...

NOW THEY BOTH WIN!

'99 SENTRA GXE LIMITED EDITION

Aluminum wheels, CD player, remote keyless entry, tach, power windows-locks-mirrors, second generation dual airbags, side impact beams... plus more!

EPA Rated: 29 MPG in the City, 39 MPG Highway

5yr./60,000 Miles Limited Powertrain Warranty
3yr./36,000 Miles Limited Vehicle Warranty

WITH NISSAN'S COLLEGE CASH YOU REALLY WIN!

CLEAN-UP WITH \$2750 IN SAVINGS!

Jerry's NISSAN

Actual vehicles may not match illustrations. In some cases dealer will retain rebate. All prices plus TT&L as required by the state. Manual Transmission: MSRP \$14,909, Jerry's Discount \$1,000, Customer Cash \$1,000, College Cash \$750, Sale Price \$12,159. Automatic Transmission: MSRP \$15,709, Jerry's Discount \$1,000, Customer Cash \$1,000, College Cash \$750, Sale Price \$12,959.

"The people that make your best deal better"

Just an easy 15 minutes from West Fort Worth.

Call: 817.596.1412

Dallas Cowboys Cheerleaders

Auditions

Registration deadline April 5th
Auditions April 10th

Singers and Dancers for information and registration package call 972-556-9932

DALLAS COWBOYS
Cheerleaders
AMERICA'S SWEETHEARTS

CLASSIFIEDS

EMPLOYMENT

Telemarketing pros needed. \$10.00+ to start. Experience and great attitude are required. Work M-F 4:30-8:30 p.m. and Sat 9-11 (817) 572-8714 COLLEGE/STUDENT.COM IS LOOKING FOR PART-TIME STUDENT SALES EXECUTIVES. EARN STRONG COMMISSION AND INCENTIVE BASED PAY WHILE SETTING

OWN HOURS. CONTACT MS. BAYER (888) 915-6200

Occasional babysitter needed days & nights. Harrison 1 1/2 and Leah 3 1/2. For more information call Elizabeth at 793-9705.

TELEPHONE WORK \$8.00 TO \$12.00 PER HOUR. NO COMMISSION / NO SALES (817) 276-8313

PT secretary needed at small orthopedic company from 12-5 p.m. Typing and computer skills necessary.

Perfect for college student. Call David Greenway 335-1411.

FOR SALE

BOOKSHELVES Custom bookshelves and cabinets to meet every need, fit any space. Creative, Unique, Unusual, Wide range of prices! Call 923-9404.

ADOPTION

Happy, loving, easy-going couple eager to

explore the world through a child's eyes. We offer a close-knit family, security and fun in a loving Christian home. Call Pat and Cindy toll-free 1-877-281-3528 or TGC 1-800-299-4523

YOU CAN PLACE YOUR CLASSIFIED AD TODAY IN THE DAILY SKIFF! CALL US FOR MORE INFORMATION AT 257-7426 OR FAX 257-7133!

editorial

BREAK AWAY

Options still open for your week off

It's finally Spring Break and if you've *actually* decided to stick around long enough to get your hands on today's *Skiff*, you either have a crummy professor who has decided to give you a test today, or you're still sitting on your duff trying to figure out what to do for the break.

Being the adventurous and innovative students that we are, your caring *Skiff* editorial board would like to offer you a few suggestions for some good clean fun that won't cost you.

Do something philanthropic. The Ale House needs some monetary assistance before it can serve TCU students in its traditional fashion. Go door-to-door and ask for donations.

Go to the NIT basketball game against Nebraska Monday night. Be sure to bring six bucks if you go, because all students have to pay to get in.

Hop in your car and go for a drive. A quick three-hour trek will take you to Austin which is a good place to catch live music. The South-by-Southwest Festival will be going on during the break.

If live music isn't your thing, go one hour south and enjoy the festive atmosphere of San Antonio's Riverwalk. Along the walk, you can find appetizing restaurants and great places to shop.

If you decide to stay in Fort Worth, take the opportunity to enjoy the sights you wouldn't normally have a chance to with classes, work and other activities. Fort Worth has a lot to offer such as: the Fort Worth Zoo, the Kimbell Art Museum, the historic Stockyards and the Botanic Gardens. If they're not free, then the admission fees will not put a big dent in your meager college student pocket.

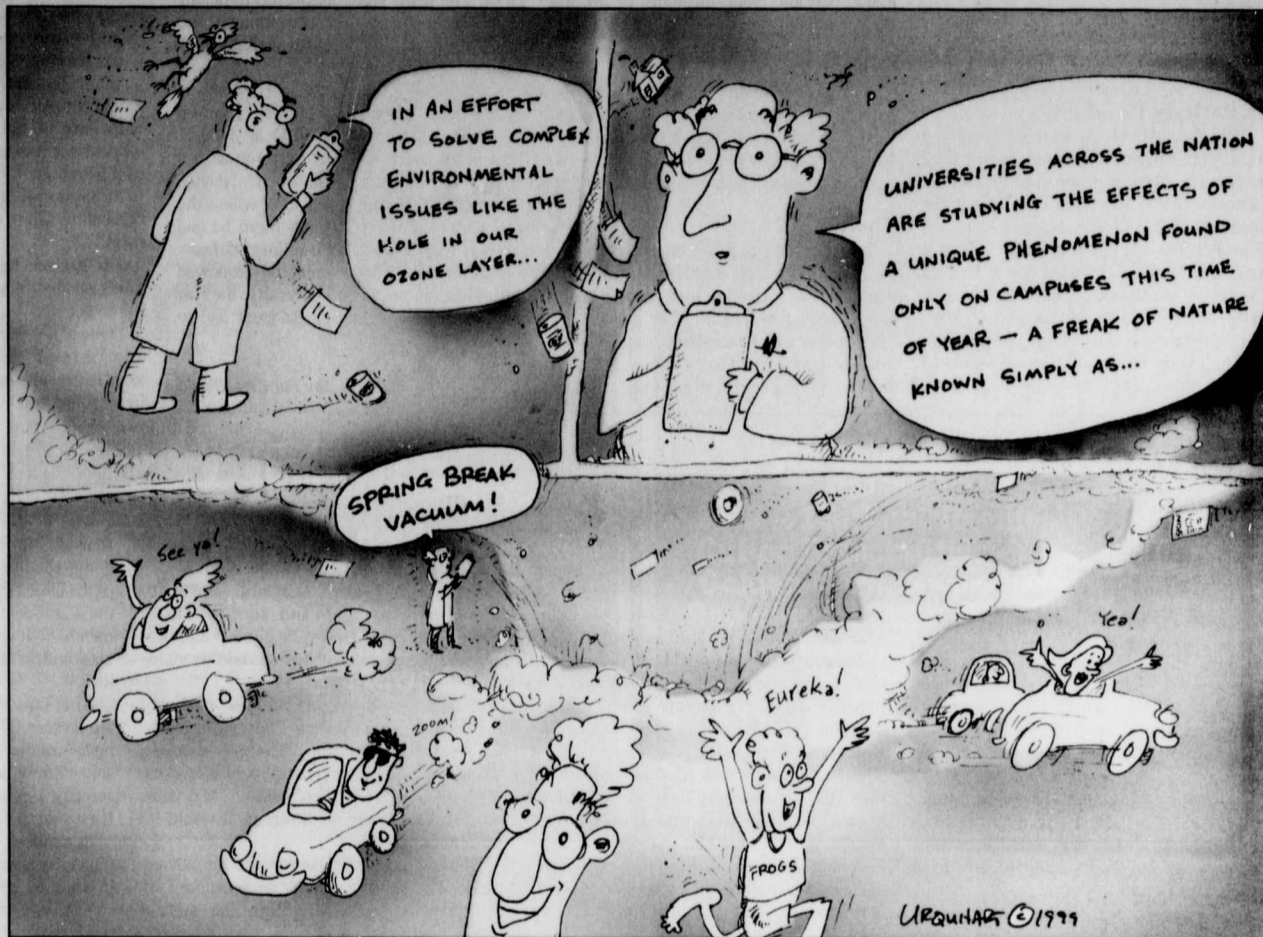
If nothing else, get the precious sleep that you don't get during the rest of the semester. Live a life of solitude and slackness for a week. Order pizzas every day. Dance naked. Watch your own selection of movies and own the remote every moment of every hour. It's not much, but you'll probably really enjoy your own company.

Whatever you do, have a safe and fun week. And don't do anything we would.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the *Skiff*, Moudy 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to include or reject letters for style, taste and size restrictions.

Editor in Chief Brenda Schulte
Managing Editor Jeff Meddaugh
Advertising Manager Maren Anderson
Assistant Editor Aimee Courtois
Day Campus Editor Jason Crane
Night Campus Editor Sylvia Carrizales
Design Editor Joaquin Herrera
Weekend Editor Justin Roche
Opinion Editor Erin Brinkman
Sports Editor Wendy Bogema
Photo & Web Editor Patrick Pannett
Production Coordinator Matt Jones
Production Coordinator Gretchen Crabbs
Production Manager Tom Urquhart
Business Manager Bitsy Faulk
Student Publications Director Eva Rumpf
Journalism Department Chairman Anantha Babbili



Students still need parents

When I grow up I want to be a writer. That's what I find myself saying sometimes before reality hits and I realize I'm 20 years old. I am a grown up. Every time I come to this realization, I'm shocked. I'm not ready for this, I think to myself. No one's briefed me. I haven't been trained. And then I remember I'm in college. I have a few more years before I really have to grow up and relief kicks in. Relief along with a tremendous sense of confusion.

Commentary



SHAVAHN DORRIS

It seems that while college has given me a freedom unlike any I've ever had before (I can eat doughnuts for every meal every day if I choose), it has also revealed how bound I am to my parents. College has imbued me with knowledge, while at the same time revealing how much I don't know. In giving me security for the future, college has stripped from me another kind of security. As I walk around campus I realize I'm in limbo. College has left me a confused

woman-child — an independent dependent who can pick out her own clothes but cannot afford to buy them.

My mom was married and had one child when she was my age. She was running a household and taking care of a baby. I, on the other hand, find it hard to pick out fruit by myself. I sometimes find myself in Albertson's blindly caressing the apples wondering who taught my mother this, and why isn't she here?

Though I hate to admit it (and I cannot stress that enough), I still need my parents. Sure, I can balance my checkbook and do my own laundry. But sometimes I just don't know what to do when I'm sick, and I still find myself screaming, "Mommy!" when I see a bug crawl out of my desk drawer. And when my car's acting up, I dare not make a move without consulting my father first.

I find this place in life very unsettling, however. I'm not quite sure where the lines are drawn. Am I an adult, able to make my own decisions, or am I still a child, clinging to my mother's apron strings?

When I first came to school, I was leaning more toward the adult end of the spectrum. My parents were hundreds of miles away, and I could do whatever I wanted. Recently, however, I began to reconsider my adult sta-

tus for a few simple reasons. It bothers me when I talk on the phone for hours without having money to pay the bill. It's strange to have half of my possessions at home and the other half in my dorm room (the place that makes my mother cringe when I refer to it as home). It's even weirder to go home and find that the same rules apply as when I left. I still have to clean the bathroom, dust the living room and be in at a half-way decent hour (my parents just can't sleep comfortably when they don't know where I am, which must really be horrible for them nine months out of the year when they don't know where I am).

I feel like I'm leading a double life. In one sense, I'm Shavahn, the independent, professional college student, able to juggle anything my professor throws my way. And then there's Shavahn, the broke and lowly college student, unable to buy food on Friday after The Main closes without asking my daddy for money.

In this sense, college limbo is rather frightening. It's not so much the feeling of being torn between adulthood and childhood, but the uncertainty that comes along with it. Will I turn into the independent Shavahn after school, or will I end up back at home, not yet able to handle

the pressures of adulthood?

The fact is, there's really no way to tell. The world is not the same place it was when my parents were young. In that world, a boy could take an entry-level job in a factory and with only a high school diploma move up through the ranks to become manager (making more money than I'll ever make with my English degree). The women in that day somehow just seemed to know how to cook and take care of a house and children, while still managing to have a career. I, literally, can't even boil water. I tried. I burned myself.

Somehow our parents' generation seemed more well-equipped to take on adult responsibility. Why is that so? I'm not sure, but I'd like to attribute it to college limbo. Considering that people of past generations have gone to college as well, that can't be it. But the fact is, I'm considering graduate school — maybe even getting my Ph.D. So, you see, I have plenty of time to sit in limbo and ponder this among many other important things. Like why does 7-Eleven have locks on the doors when they're open 24 hours? Your guess is as good as mine.

Shavahn Dorris is a sophomore, English major from Joliet, Ill.

Religious billboards give wrong message

If you've headed to Dallas lately you may have had the chance to witness some divine intervention. That's right, getting a direct communication from God is no longer exclusively the domain of the pope, Renaissance-era European monarchs and crackpot cult leaders.

You don't even need to crack open that trusty Bible or tune in to the Trinity Broadcasting Network to receive God's message. The literal word of God is plastered on several billboards in the area, proudly displaying the such

important messages as "Keep using my name in vain and I'll make rush hour longer," and "You think it's hot here?" All of these messages are signed by "God" himself with white text on a black background.

When I first saw one such sign I carefully examined it for some sort of product mention, or at least some small mention of who was responsible for its creation. When I couldn't find anything hidden in the black background I was confused, befuddled and thought someone was taking the phrase "a sign from God" way too literally.

It turns out that anonymous groups have paid the Smith Advertising agency in Florida to produce a series of these messages from "God" in an effort to get more people to go to church.

Charlie Robb, the creator of the signs, says the intent was "not to preach to the audience but rather to position God as a relate-able guy." Some of the other messages include, "Don't make me come down there," "What part of 'thou shalt not ...' didn't you understand?" and "My way is the highway."

All of these slogans make it sound like when people are driving down the highway they routinely see signs for "Golden calf worshipping 1/4 mi.," "Pagan rituals 3/4 mi.," and "All that is immoral and vile 3 mi.," and that if not for the "God" billboard then every motorist in America would be spending their time running through a checklist of the seven deadly sins.

"Do you want to go to church today?" "No, there's a football game on ... and

... and ... I ... I ... have an irresistible urge to slay innocent children. Must kiiiiiiiilllll, aaaaarrggghh."

"Nooooo, you saw the billboard from God."

"Oh yes, OK, to church it is then."

Sure, God can come across as fairly heavy-handed in the Bible. Just take a look at Moses and the various plagues to see the angry, vengeful God at his finest, smiting those infidels right and left, but that sort of strategy just doesn't work in today's world. Especially if there aren't any plagues to back up all the tough words and bravado.

Religion can be a pretty touchy subject and it can rub many people the wrong way, especially when it is rammed down their throats with threats like these billboards portray. A billboard threatening longer rush

hour for using God's name in vain while ironically using God's name in vain itself is not the way I'm going to be convinced.

A person's relationship with their deity or dieties should have a personal, deep-felt reason behind it, instead of being emblazoned on the same things that urge you to buy Budweiser. If these anonymous groups really wanted to help make the world a better place they should start putting up billboards that read "Put the phone down and drive," "Signal before changing lanes" and "If you are in a semi, do us all a favor and get out of the damn fast lane."

Now those would be some wise words.

Matt Shoemaker is a junior communications graphics major from Sunnyvale, Calif.

Students should demand a much-needed fall break

As the spring break. Not only has it become something that we as students look forward to because it is a relief from school, but we often plan big events that are once-a-year splurges. Skiing, vacations and travel take place during this week that would not take place during the fall when school is the mandate or summer when work is the dominating force in our life. Spring break is a phenomenon all its own.

Now that I've been in college for a couple of years, I'm able to objectively compare the spring semester to the fall semester, and I'd have to say that in most cases the spring semester wins hands down.

The spring semester not only has spring break, but the weather starts to improve, allowing students to participate in more outdoor activities. Like bears coming out of hibernation, college students poke their heads out and remember that there is a life outside their dorm room. As people get motivated to get half-naked in swimsuits during the summer, they exercise more often with the advent of new year's resolutions, and tans become commonplace. People are healthier and more lively during the spring.

After a summer of the working grind and too much sleep, fall kicks in with an aggravating pace.

After the summer, students become more "inspired" before the start of the semester and so they jam all of their anticipated hard classes into place, thinking the motivation will come from being one step closer to their degree. That move usually ends in regret. Though finals for the fall semester come at a time when the weather is gross and staying indoors to study is better than trying to be miserable and cold doing something outside, as the holidays come around all spending money gets funneled into gifts and less social activities are possible. Life gets pushed indoors, mentalities lose

scope and effort is divided fitfully.

On this note, I propose that for the benefit of all students everywhere that we institute a fall break. Not just the rinky-dink Friday they give us off every year, but a genuine week that we can sink our teeth into and relax. If Thanksgiving wasn't so late in the semester, I'd propose that we just tack on some days to the beginning of that week, because many students lose that Wednesday anyway to travel and family pressure. Spring break is two months from the beginning of the semester, so that would place Fall Break at the end of October.

If Halloween was more of a family holiday, maybe we'd have gotten this a lot sooner. Think of all the things that could be going on! Haunted

houses are up and roaring, perhaps somewhere that students could work to pick up some cash during this week. When it's fall here, it's spring in the southern hemisphere, right? Travel down here would boom! Who wouldn't like a week-long get-away from a dingy autumn to a tropical paradise in the middle of the fall? And our finances from summer would help pay for it, so more people could go! Our spirits would soar, we would become re-energized, and fall break would be king!

Alas, though, the manager of quirks of the universe had decided that we shouldn't have the same relief in the fall semester that we do during the spring semester. Last fall, I got a total of three extra hours from what

we call Fall Break now — whoopee. That's hardly enough to plan a vacation around, considering I worked that day anyway. It wasn't worth taking off work so I could have the "experience" of fall break as it was truly intended to be, when in just a few more hours I had to worry about physics homework anyway.

So while you're out there partying, getting tan, having fun ... think of how this pleasure could be doubled every year by the simple change of a university scheduling policy! Call your nearest SGA member and demand action be taken! Well, right after the hangover wears off.

Jeremy Hoekstra is a junior computer science major from Burleson.

Police BLOTTER

The following crimes were reported by Campus Police between March 5 and March 10:

Disorderly Conduct

9:05 p.m., March 9 — Officers received a call from Milton Daniel Hall about a fight early in the morning on the third floor of the east wing. At 11:30 p.m. the day before, the suspect began kicking and throwing soft drinks on the complainant's door. About 2 a.m., the complainant came out and asked the suspect to stop, because he was trying to sleep. The suspect began shoving and slapping the complainant. The complainant shoved the suspect, and a witness tried to separate them. The complainant claims to

have sustained a cut on his upper lip and a red mark on his left cheek. The hall director met with the complainant and could find no visible injuries. Officers advised they will make periodic walk-throughs of Milton Daniel until Spring Break.

Obscenity

7:14 a.m., March 9 — Officers were dispatched to the main area of the Student Center, where they took custody of four sexually explicit photographs that were taped to a bulletin board in the main lobby.

Theft

2:20 a.m., March 8 — Officers received a call from the Information Desk in the Student Center regarding lost property. The complainant had left the Main cafeteria at 12:45 p.m., and remembered at 2:10 p.m. that she had left her keys and wallet on a table in the cafeteria. When she returned,

the items were missing and had not been turned in to the Information Desk. At 2:15 p.m., an unidentified white female turned in a lady's wallet and keys to the Information Desk. The items were discovered to belong to the complainant. The complainant said the cash was missing from her wallet, but all other items were intact.

2:51 a.m., March 6 — Officers received an assist call from the FWPD at 3400 S. University Drive. Officers found a suspect driving a golf cart south on University. When TCU officers asked him where the golf cart came from, he told them he had taken it from the Rickel Building. Officers told him to take it back while they followed him. Heading north on University, the cart ran out of energy and the suspect had to push it.

Compiled by Pam Woodhead

BREAK

From Page 1

our facilities they will continue working out," she said. "We want them to see creating a healthy lifestyle is not something you just want to do because you are going to the beach for a week, but something you really need."

Jonny Rodgers, a sophomore speech communication major, is planning a trip to Destin, Fla., with three of his friends. He said he already worked out regularly and has not changed his routine much.

"I am not doing much to prepare," he said. "One thing I have done is cut down on late night food."

But Rodgers said one of his friends, who is going on the trip, is preparing differently by trying to get tan.

"One of my friends has been trying to lay out a lot," he said. "I don't know if he just does not want to get sunburned or just wants to look good in a bathing suit."

Other students are crowding into tanning salons to try to get that initial tan before leaving to go to the beach. Haake said she has been tanning so that she will not get a sunburn.

"I haven't put on a bathing suit since last summer," she said. "I do not want to be stuck in the hotel the first night in Mexico because I have a bad sunburn."

Gale Brawley, owner of Campus Tans+, said she has been seeing nearly 300 tanners a day for the past three weeks, nearly double what they usually see.

"By going tanning before you get into the sun, the chances of burning diminish greatly," she said. "If you have a good base tan you will not have any problems on your trip."

Brawley said students come to the tanning salon because it saves time. Twenty minutes in a tanning bed is equivalent to about three hours in the sun.

COED

From Page 1

students opportunities they would not receive if the organizations were coed.

"These national and international programs help students interact positively through social events and service projects," he said. "As single-sex organizations, they allow women to serve in stereotypically male positions, and they provide more variety by making an option available for people who would choose to be in a single-sex organization."

Students' opportunities would be further diminished because these organizations would lose their affiliation with the national organizations and be forced to become local groups, Brant said.

"When fraternities go coed, they eliminate their opportunities to have external resources," he said. "Students cannot receive

national and international support."

Dartmouth is the sixth college to require coed fraternities. The first was Williams College in the mid 1960s, followed by Colby, Middlebury, Amherst and Bowdoin colleges.

Because only six out of 800 campuses with Greek systems have been forced to become coed, Dartmouth administrators' decision will not spark a nationwide collegiate trend, Brant said.

However, some non-Greek members of the TCU community said a movement toward coed fraternities would not be a detrimental.

Austin Dickson, a freshman economics and English major, said he sees no problem in forcing the Greek organizations to become coed.

"I don't see why they can't change," he

said. "They get together anyway. They are all doing the same thing."

Other non-Greeks said the university should offer both coed and same-sex fraternities so students can have a choice. Still others said the existing system should be maintained.

"There are a lot of benefits of being (same-sex)," said Jessica Oldwyn, a freshman psychology major. "There is a strong sense of sisterhood and many sororities work for a lot of good women's causes. If it were coed, it would just be different. It would be more of a party."

Some Greeks said they could see advantages of becoming coed organizations if problems and abuses within the system intensified.

"It would be sad because sororities were

founded on the traditions of women, but going coed would be better than getting rid of the Greek system altogether," said Samantha Randklev, a freshman Zeta Tau Alpha member. "It would change the way guys treat girls and in that sense, it would be a good idea."

Kirst said men behave better when women are present. Therefore, many fraternities hire house mothers or women hall directors, she said. Some campuses have even placed sorority houses between fraternity houses, Kirst said.

Regardless, Greek members said they see no advantages in forcing their organizations to admit members of the opposite sex.

"The whole idea of fraternities and sororities is that it is a group of men versus a group of women," said Gabriel Garrison, a junior

Alpha Chi Omega member. "It is brothers versus sisters, not siblings."

Jaaron Wood, president of Sigma Chi, said there is a reason fraternities and sororities were founded as same-sex organizations.

"There is some stuff guys talk about and there is some stuff girls talk about," he said. "Making the organizations (coed) would take away from the program. And we're not trying to exclude anyone. That's why there are sororities, too."

Sarah Hebel, a junior Sigma Kappa member, said the same-sex element of fraternities and sororities makes them unique from other campus organizations.

"We are all going through the same thing at the same time," she said. "When you mix that with guys, it would not work as well. Besides, we were not founded as coed."

TELEVISION

From Page 1

videos are not shown."

Chuck LaMendola, a radio-TV-film instructor, said a TCU sports show for Channel 47 is also being produced.

"Originally, the show will have some stories, features and packages with no anchor," he said. "In the long term, it could become more like ESPN's SportsCenter."

LaMendola said that although producing the show is not part of the curriculum, it could be added in the future.

"The sports broadcasting class is not taught every semester," he said. "The class may be taught in the spring of 2000, and it is very likely the production of a sports show will be a large part of the curriculum."

"They have ambitious goals. Eventually, the show may manifest into something bigger."

Kanitra said the network will provide students with an opportunity to showcase their work and create something tangible to show to employers.

"An idea like this can be worked into the curriculum," he said. "A show can be something solid presented to a prospective employer."

Kanitra also said the changes made to Channel 47 will give students an outlet for their talent.

"We do not have a medium to showcase things created by TCU students," Kanitra said. "This can be beneficial to everyone."

Alyshia Neil, a junior deaf education major, said Channel 47 needs improvements.

"Adding a sports show would be better than what they have now," she said. "They can showcase what students do, and give people more information."

DECADES

From Page 1

umbrella organization for student governments. Despite *Skiff* reports suggesting that "the vote should go off with out a hitch," representatives wanted time to discuss the idea with their constituents. After a heated month-long debate, the Congress voted down the proposal for what they said to *Skiff* reporters was "fear of Communist ties which might corrupt our institution."

Aside from politics, students found plenty of ways to have a good time.

The Student Center was a hub of activity throughout the decade. Weekly movies were shown in the ballroom at no charge to students and once a month the Student Life Committee and various other organizations hosted a semi-formal mystery band dance.

Another event which was the highlight of student life in the '60s included the Van Cliburn International Quadrennial Piano Competition hosted at Ed Landreth Auditorium in the fall of 1962.

Throughout the 1963-64 school year, the Fort Worth Fire Department made several unwarranted trips to Colby Hall. Fire officials told the *Skiff* that they suspected the men of Clark Hall were setting off the false alarms in the middle of the night "in the hopes of seeing things that they might not see otherwise." The incidents became known as the infamous "panty raids."

Later that year, Ike Harrison, dean of the Business School, sent TCU administrators into an uproar when he began using the book, "Business Policy Cases with Behavioral Science Implications" in his classes. The book uses Hugh Hefner, editor of *Playboy*, as an example of a unique but profitable business.

In his editorial in the *Skiff*, Phil Schoeneck explained the controversy in terms that would only be used during that decade.

"Playboys have a fun way of turning up in the most peculiar places. They have moved into the realm of

higher education and have now become as much of the class as Karen Coed and Franky Fratman," he wrote.

Although the decade is known for its innocent beginnings, there are several events which changed the face of the nation and the mood at TCU.

On Friday, Nov. 22, 1963, students and faculty received the shocking news of President John F. Kennedy's assassination in Dallas.

The *Skiff* reported that the Student Center was packed with people surrounding the many radios. The TV Room, which was typically used for watching sporting events, was a somber gathering of students and faculty who wanted to stay updated on the breaking news of the tragedy.

Chancellor M. E. Sadler was in Dallas with the President two hours before the shooting. When asked what his reactions were, the chancellor described the event as "the supreme tragedy to strike our nation."

As the university moved through the decade, the campus itself was

changing as well. With the acquisition of the Worth Hills Golf Course area, TCU expanded to include five new residence halls and a dining hall. A research facility and health center were also added to the campus. By the end of the decade, the campus had grown from its original 50 acres to 244 acres.

As the 1970s approached and conflicts grew more pressing in Vietnam, the Army and Air Force ROTC increased their visibility on campus. Students were dealing with national issues as well as campus problems such as lack of parking and voter apathy for Student Congress elections.

In the final issue of the 1969 *Skiff*, the editorial staff made predictions about the upcoming years that turned out to be more true than they could have known.

"As this new decade approaches, we will leave behind much of what we know and hold dear. In its place, there is no telling what will result," they said.

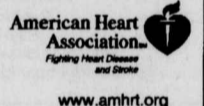
Paid Advertisement

Hope y'all have a great

spring BREAK



Medical miracles
start with research



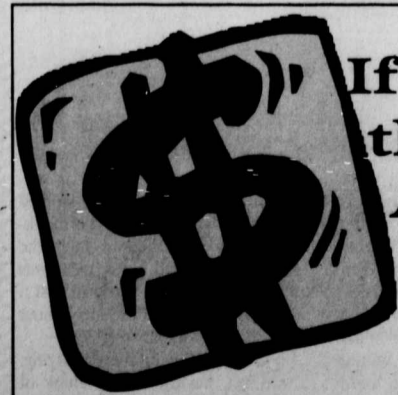
www.amhrt.org

On Monday,
Watch the Frogs beat Nebraska

Thursday-Sunday,
Ride the Mechanical Bull

at the
**CUTTING
HORSE
SALOON**

Now
open
until
3am on
Saturday!



If this sign caught your eye,
then the *TCU Daily Skiff*
Ad Department is where you
want to work!

The *Skiff* Ad Department is looking for highly motivated individuals to work as **Account Representatives**.

Come by the Moudy Building #294S to fill out an application or call 257-7426 for more information.

APPLICATION DEADLINE IS TODAY

TCU DAILY
Skiff

Grand Opening

HAMBURGERS & GRILL

CYPRESS CAFE

"Specializing in Finest Quality Fresh Food"

OPEN 7 DAYS A WEEK 4750 Bryant Irving,
Sun-Thurs: 11:00 am - 9:30 pm Suite #822
Fri-Sat: 11:00 am - 10:00 pm Fort Worth, TX 76132

817-370-9888

Fax: 817-314-8333

FREE
One Order of Fries
With any purchase of burgers or sandwiches.
Limit one coupon per person. Expires 4-30-99

Pulse

Campus

Spring Break's home sports:

The men's basketball team will play Nebraska in round two of the National Invitation Tournament Monday at Daniel-Meyer Coliseum. Tip off is set for 7 p.m. Tickets are \$6 with a TCU ID.

The baseball team has a three-game series with non-conference rival Oral Roberts. Today's game starts at 2:35 p.m. Saturday and Sunday's games both begin at 1:05 p.m. The team also has a game Wednesday afternoon against Oklahoma State at 2:35 p.m.. All games are at the TCU Diamond.

The women's tennis team plays today at 2 p.m. The team plays South Florida at the Bayard Friedman Tennis Center.

The men's tennis team also plays at home. The Frogs play North Carolina at 1 p.m. Saturday and face Duke Sunday at 1 p.m. at the Bayard Friedman Tennis Center.

NBA

Marbury traded in three-team deal

Stephon Marbury, one of the most talented young point guards in the NBA, was dealt to the New Jersey Nets in a three-team, eight-player swap Thursday just hours before the league's trading deadline.

The biggest deal of the day sent Marbury back home to the New York metropolitan area to play for the Nets, owners of the worst record in the Eastern Conference.

New Jersey got Marbury after Miami, which was considering trading Tim Hardaway and P.J. Brown, backed out of a complicated four-team deal, The Associated Press learned.

Marbury moved to the Nets along with guard Chris Carr and forward Bill Curley. The Wolves got guard Terrell Brandon from Milwaukee and forward Brian Evans and two draft choices from the Nets, including a first-rounder, and New Jersey sent Sam Cassell and Chris Gatling to the Bucks, who also get Paul Grant from the Wolves.

Marbury said he would sign a six-year, \$71 million extension with the Nets on Friday when he joins the team in Philadelphia. He had helped turn the Timberwolves into one of the most exciting teams in the West. At 12-6, they are only two games behind Utah in the Midwest Division.

"It wasn't money," Taylor said. "He grew up in the East and wants to play back by his family."

Marbury has long expressed a desire to play for the New York Knicks, and it's clear he saw the Nets as the next best thing.

"It's New York, but it's not New York. It's New Jersey," he told WFAN. "When people think about the New Jersey Nets, the first thing they think is that's the other New York team."

NFL

Cowboys sign two free agents

IRVING, Texas (AP) — Linebacker Nate Hemsley and lineman Brandon Tolbert, both free agents, signed one-year contracts with the Dallas Cowboys Thursday.

Hemsley suffered a fractured ankle in the third game of the 1998 season and missed the rest of the season.

Tolbert, a former seventh-round draft pick by Jacksonville, joined the Cowboys in November after reaching an injury settlement with the Jaguars. He never got into a game.

Frogs claim first-round NIT victory

By David Quinlan
STAFF REPORTER

TCU head basketball coach Billy Tubbs said he didn't care where the National Invitational Tournament sent the Frogs, but he agreed he wouldn't mind having a game at home.

"We are just trying to play ourselves to New York," Tubbs said during the post-game interview Wednesday on the TCU Radio Network.

The Frogs moved one step closer to making it to the NIT championship in New York Wednesday, after slipping past Kansas State 72-71 in Manhattan, Kan. TCU will host Nebraska Monday at Daniel-Meyer Coliseum.

The Cornhuskers (20-12) got past Nevada-Las Vegas Wednesday 68-55. The winner of Monday's game could play either Wyoming or Oregon as early as Wednesday.

"We have nothing to lose in this tournament," said sophomore forward Ryan Carroll on the TCU Radio Network. "We expect to get to New York and that's what we are shooting for."

Carroll's performance was clutch during Wednesday's win, as he cashed in 16 points and pulled down seven boards. Carroll, who hit four three pointers in a row, turned a K-State lead into an 18-2 TCU run.

"I'll jack a three anytime," Carroll said. "I was grooving my shots and they felt good coming off."

The Frogs trailed by nine midway through the first half. The Wildcats had jumped to a 22-13 lead with 10:22 remaining in the half.

After a delayed flight from Dallas, the Frogs arrived just two hours before tip-off, leaving time only to tape up and stretch. But a nonchalant TCU

team seemed prepared for anything. "I think our players deserve a lot of credit," Tubbs said. "They've kept their heads up. We've had good practices all week after a lot of disappointments this season."

Four Frogs hit double digits in the Wildcats' loss. Senior forward Lee Nailon was nine of 20 from the field, finishing the night with 22 points including two from behind the arc. Senior guard Prince Fowler had a career night, chalking in 16 points and six assists while junior forward Marquise Gainous and Carroll combined for 27 points.

"We started off slow, but once we started making our shots, we became more confident in the game," Carroll said.

Tubbs' decision to change things up for the Frogs made the difference in the game. Down by five, Tubbs elected to play zone allowing Nailon to face up against the basket. The All-Conference forward cashed 13 points during the Frogs 18-2 run.

"We were getting some pretty good shots early, but they weren't going in," Tubbs said. "I thought we had a pretty good game defensively."

Both clubs struggled from the field, with TCU making 27 of 63 from the hardwood while Kansas State nailed 30 of 71. TCU's zone forced the Wildcats to shoot from the perimeter which gave Kansas State plenty of good looks. Down by three, Wildcats' guard Chris Griffin hit the iron on a last-second three-point shot. A tip-in by Tony Kitt was too little too late as the Frogs improved to 20-10.

"It's a tribute to the guys on our team," Tubbs said. "They just hung in there and came up with a big win."

Wednesday's win was Tubbs' 100th as TCU's head coach.



The men's basketball team, shown here in a game against Colorado State, won its first-round NIT game Wednesday. The Frogs face Nebraska at 7 p.m. Monday at Daniel-Meyer Coliseum.

Sybesma uses challenges to build team

By Tom Sullivan
STAFF REPORTER

He holds the longest tenure of any head coach at TCU.

He has coached 13 All-Americans and seven national champions.

He has coached in the Olympics.

He is Richard Sybesma, head coach of the men's and women's swimming and diving teams.

Sybesma arrived in Fort Worth in 1979 and since his arrival the program has had some great successes.

The program has a 207-180-3 record with Sybesma's guidance and both squads have received national recognition for academic achievement.

Sybesma was also named Southwestern Conference Coach of the Year three times.

But something special was still in store for Sybesma.



Richard Sybesma

In 1996, Nicaraguan and TCU swimmer Walter Soza qualified for the Olympic Summer Games in Atlanta. Since the country didn't have a coach Soza asked if Sybesma would help him train for the Olympics.

After all, he had been Soza's only coach.

"Walter was the only swimmer representing Nicaragua and he was their best swimmer," Sybesma said. "He never had a coach who trained him before and he asked me if I would coach him. Of course I said yes."

Sybesma said coaching in the Olympics was a thrill.

"I got to march in the Opening Ceremonies and even stayed in the Olympic Village," he said. "The ceremonies were like a big blur."

With the great success Sybesma has enjoyed the last few years, new job offers have also grabbed the coach's attention.

"I've looked at other jobs (in the past) but this is where I want to be," he said. "When I started here we only offered four

scholarships, but now we've improved because the university's commitment is great."

Sybesma has consistently scheduled one of the toughest schedules in the nation for both squads. Trying to conquer the superior brings out the best in the coach.

"When our team beats a program we've never beaten before, that's when I get personal satisfaction," the coach said. "Beating (Texas) A&M is always special, and that is something our team loves to do."

Senior Jason Flint, whom Sybesma calls "one of my greatest swimmers ever," said he likes swimming against great programs.

"We take pride in the difficulty of facing consistent top-25 teams," he said. "As a coach he makes us look forward to coming to practice. Practice is very enjoyable and fun."

Although eight teams in the Western Athletic Conference announced they are leaving to form the Mountain West Conference, Sybesma said the breakup shouldn't effect recruiting.

"It'll be tougher to recruit kids with the breakup but we will still be OK," he said.

"We recruit kids to both the university and the program," Sybesma said. "We tell our recruits coming to TCU can help us beat the giants."

Senior Maggie Topolski said Sybesma has made her four-year swimming career at TCU memorable.

"He does everything possible to make sure all of us are doing well," she said. "He has an open-door policy and he allows us to talk to him anytime we need to."

Staying at a school for 19 years can bring both good and bad experiences.

Sybesma, however, said TCU has brought him only good experiences. "There really isn't anything bad that has happened to me," he said. "The program is on its way up and we are almost to the point of being a great program."

Topolski said she will always remember her four years of swimming for Sybesma. "I'll miss swimming with him," she said. "He always checked on us and he has made such a positive impact on my life."

Private services fit DiMaggio's quiet grace

By Steve Wilstein
ASSOCIATED PRESS

SAN FRANCISCO (AP) — His brother's words inside the church and the crowd's emotional farewell outside perfectly captured the two sides of Joe DiMaggio — the quiet, dignified, reclusive man, and the Joltin' Joe who stirred fans' passions.

Dominic DiMaggio, the last of the three sons of Italian immigrants who played in the major leagues, spoke little about baseball in his brief eulogy Thursday and more about his brother's quest for privacy, his love of children and the one significant hollow in his life.

Joe DiMaggio grew up playing on the sandlots of San Francisco, Dominic told a private gathering at Sts. Peter and Paul Church, and had everything in a Hall of Fame career, except the right woman to share his life. He married twice — in this church in 1939 to actress Dorothy Arnold, and at San Francisco's City Hall in 1954 to Marilyn Monroe — but never found happiness in mar-

riage. To fill that void, Dominic said, Joe DiMaggio dedicated his life away from baseball to helping children, privately and publicly, including the establishment of a children's wing to a hospital in Hollywood, Fla.

About 80 family members and friends, along with baseball commissioner Bud Selig, attended the funeral Mass for the Yankee Clipper, who died Monday at his Florida home at the age of 84. The mahogany casket, set before the ornate marble altar under a golden dome, remained closed.

There were no baseball mementos, nothing to suggest the enormity of DiMaggio's impact on the game and American culture.

Outside, a small crowd of about 200 came to pay its respects, and when the hour-long service ended and

the hearse drove off to Holy Cross Cemetery in nearby Colma, there were cries of "Goodbye, Joe," accompanied by respectful, spontaneous applause.

One of those who came was J.D. Reynolds, son of former New York Yankees pitcher Allie Reynolds, who flew from his home in Mustang,

Joe would run a mile to catch it."

Flanked by police motorcycles and squad cars, the hearse and seven limousines bearing mourners pulled up to the church at 10 a.m. on a baseball-perfect, blue-sky day.

Police barricades surrounded the church, keeping the public and hundreds of reporters, photographers and TV crews across the street by the park in Washington Square in this Italian neighborhood where DiMaggio roamed as a young man. He received his first

communion and was confirmed in Sts. Peter and Paul, whose twin steeples tower over North Beach.

The Rev. Armand Oliveri, a 79-year-old priest who had known DiMaggio since the two grew up together, led the funeral Mass, which included Psalm 23, as well as readings from both the Old and

New Testaments.

The large, beautiful church, dark and solemn despite the light filtering through its stained-glass windows, has been visited by President Lyndon Johnson and Vice President Walter Mondale. It also was the site of funeral services for former San Francisco Mayor Joseph Alioto.

Church organist Lola Simi and two celebrants sang "Amazing Grace" and Schubert's "Ave Maria" among five musical works requested by the DiMaggio family.

"It was very dignified and private, just how they wanted it," Simi said.

The funeral procession passed DiMaggio's former home on Beach Street, where several fans laid flowers, on its way to Holy Cross Cemetery.

Morris Engelberg, DiMaggio's close friend and attorney, said the Hall of Famer wanted a private religious service and that his family was determined to follow his wishes. That meant excluding people such as Yankees owner George Steinbrenner.

"It was very dignified and private, just how they wanted it."

— Lola Simi, church organist

RUDY

by Aaron Brown Chaos

by Brian Shuster



Academia Nuts

by John P. Araujo



Texas Critter University

by Jamie Elizabeth Brinkman



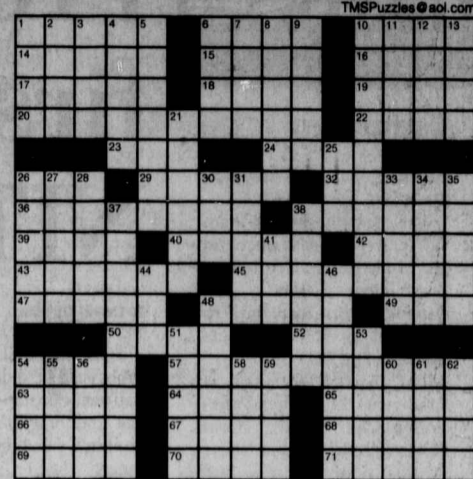
Lex

by Phil Flickinger



THE Daily Crossword Edited by Wayne Robert Williams

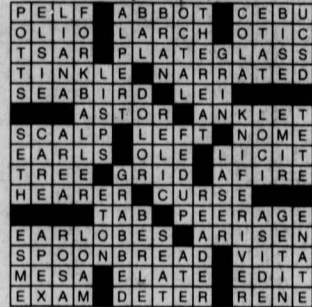
- ACROSS
- 1 Harbors
 - 6 Mess maker
 - 10 Artist's studio
 - 14 Separate
 - 15 Drag along
 - 16 Lamb's pen name
 - 17 Strictness
 - 18 Can. province
 - 19 Trial by fire
 - 20 Be quiet!
 - 22 Sorority letter
 - 23 Brink of Christmas
 - 24 "New Jack City" co-star
 - 26 Part of Q&A
 - 29 Legislate
 - 32 Athenian lawgiver
 - 36 Underwrite expenses
 - 38 Thyroid swelling
 - 39 Harrow's rival
 - 40 Author of "The Cloister and the Hearth"
 - 42 Pineapple brand
 - 43 Readers' decks
 - 45 "Maniac" singer
 - 47 Oodles
 - 48 Department head
 - 49 Spanish article
 - 50 fact
 - 52 Pull from a jug
 - 54 Liability
 - 57 Relax
 - 63 Diva's song
 - 64 Actress Moran
 - 65 Data display
 - 66 Run-of-the-
 - 67 Exxon, once
 - 68 Novelist Glasgow
 - 69 Find a buyer
 - 70 Not so many
 - 71 Requirements



By Gregory E. Paul
Scottsdale, PA

3/12/99

Thursday's Puzzle Solved



(C) 1999 Tribune Media Services, Inc. All rights reserved. 3/12/99

purple poll

ARE YOU EXCITED IT'S SPRING BREAK?

YES NO

100 0

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

- DOWN
- 1 Urban greenery
 - 2 Mayberry kid
 - 3 Extreme anger
 - 4 Figurative use of a word
 - 5 Contender
 - 6 Roe source
 - 7 "Symphonie Espagnole" composer
 - 8 Surpass in cunning
 - 9 Mont of the Alps
 - 10 Parlay a bet
 - 11 Imitation butter
 - 12 Closed hand
 - 13 See ya!
 - 21 Carreras and Pavarotti
 - 25 Tokyo, once
 - 26 Aids in wrongdoing
 - 27 Part of South Africa
 - 28 Saw logs?
 - 30 "Cakes and -"
 - 31 Butt heads
 - 33 Island loop
 - 34 Casals' instrument
 - 35 Sandwich cookies
 - 37 Walking encyclopedia
 - 38 Zodiac sign
 - 41 Narcs' grp.
 - 44 Recipe amt.
 - 46 Composer Benjamin
 - 48 Lacking refinement
 - 51 Girder substance
 - 53 Painter Rembrandt
 - 54 Hoover and Aswan
 - 55 Great Lake
 - 56 List of charges
 - 58 Smooch
 - 59 Seth's son
 - 60 Fit
 - 61 Luge
 - 62 Desires

Don't be lazy.
Get your ads in here right now.
Call Skiff Advertising. 257.7426

How Do You Measure the Growth of A Child?

Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall.

Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored children live.

So when you become a Childreach sponsor and receive pictures and letters that speak of hope, you'll know that you have helped to make a real difference in the lives of a needy child, family, and community overseas.

For more information about Childreach sponsorship, please call 1-800-752-3400 or send in the coupon below.

Samuel A. Worthington, National Executive Director, Childreach with a sponsored child in Tarzia, Bolivia.

childreach

Yes! I want to know more about Childreach.

Name _____
Address _____
City _____
State _____ Zip _____
Area Code Phone _____ V303

Please send to: Childreach, 155 Plan Way, Warwick, RI 02886-1099

THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

"... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one--the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the Jewish Defense League (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." Yehuda Bauer, head of the Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem), writes: "A powerful, dangerous video...."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The Anti-Defamation League of B'nai B'rith refuses to publicly condemn the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands--if not tens of thousands--of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes--only 90 minutes!--to debate the Anti-Defamation League concerning the suppression and censorship of holocaust revisionism? (2/92)

If interested in earning \$250,000 you will find details at www.codoh.com
Offer good through 31 May 1999

NIT Round II

TCU Men's Basketball

vs. Nebraska

at Daniel-Meyer Coliseum

March 15th

Monday

7:00 p.m.

Ticket office hours:
8:30-5:00 Fri.
9:00-2:00 Sat.
1:00-5:00 Sun.
All day Mon.

Weekend

Volume 1, Issue 20

Friday, March 12, 1999



Casino Magic.

Also in Weekend:

Oscar Predictions
Page 2

Squirrel Nut Zippers
Page 3

TCU DAILY
Skiff

Oscar Predictions

'Shakespeare,' Spielberg should snag statues

By Mitch Youngblood
SENIOR REVIEWER

Since I'll be unable to deliver unto you, good readers, my opinions on Oscar night the weekend before it hits, here you go. This year's nominees pose a challenge for me, though. I've been about 95 percent accurate in my picks for the past several years, but this year I expect my handicap to be hurt.

The only thing that is certain this year is the high level of uncertainty. Two World War II movies are up for best picture (one good, the other, uh ... not) and two actresses, Cate Blanchett and Judi Dench, are nominated for playing Queen Elizabeth I in two separate films. Tom Hanks is also nominated for his third award this decade, and he's won for both previous efforts. If any of my picks are wrong this year, I hereby accept the notion that I can be wrong, from time to time.

Best Picture

Nominees: "Elizabeth," "Life is Beautiful," "Saving Private Ryan," "Shakespeare in Love" and "The Thin Red Line."

Prediction: "Shakespeare in Love"

Why this movie and not the others. 1) Two movies set in World War II. They more than likely will cancel each other out. 2) "Elizabeth," while a strong film, was made specifically for people who are into the Elizabethan era thus alienating the rest of us who don't have a clue what conditions were really like, or who was backstabbing whom and for what reason. 3) "Life is Beautiful" is a lock for best foreign film and no film with subtitles has ever won Best Picture. It's a petty point, but it's true.

But politics (which is what the whole show amounts to) aside, "Shakespeare in Love" is a film that celebrates what it feels like to be in love while giving some exceptional actors a showcase to really cut loose. Watching Joseph Fiennes, Gwyneth Paltrow, Judi Dench, et al throw themselves into such perfectly written roles was rapturous. In my opinion, this is the *only* film to take your significant other to see.

Should "Saving Private Ryan" pull it out, however, I'll accept it because it was a good movie. Should "The Thin Red Line" win, however, I'm going to personally torture each Academy member who voted for it.

Best Director

Nominees: Roberto Benigni for "Life is Beautiful," Steven Spielberg for "Saving Private Ryan," John Madden for "Shakespeare in Love," Terence Malick for "The Thin Red Line" and Peter Weir for "The Truman Show."

Prediction: Steven Spielberg

Why this director and not the others. No other director this year did as magnificent a job as Spielberg did for "SPR." "Shakespeare" may have been the better film, but Spielberg used techniques and tricks I've never even heard of to make the fury of war so real you felt like ducking while in the theater. "SPR" was a towering achievement as a director's film. You always felt like it was a Spielberg film, even though it lacked the intimacy "Schindler's List" had, despite having some of the most horrific combat sequences ever filmed.

I've bashed Malick up one side of this column and down the other so much that I routinely receive hate mail for it. I won't waste any more ink doing so here, but this is a nomination which should not have been bestowed upon him. Peter Weir's nomination was more like an apology than an actual consideration since "The Truman Show" wasn't given a Best Picture nod.

Best Actor

Nominees: Roberto Benigni for "Life is Beautiful," Tom Hanks for "Saving Private Ryan," Ian McKellen for "Gods and Monsters," Nick Nolte for "Affliction" and Edward Norton for "American History X."

Prediction: Nick Nolte

Why this actor and not the others. Whether you love him or hate him, Nolte can be an extremely powerful actor. If you're one of the few who sat all the way through "The Thin Red Line," you remember his volcanic turn (which should be what he's nominated for) as the most exciting part of an otherwise dull flick. His turn in "Affliction" has brought him some of the best reviews of his career, and he looks like the front runner.

Backing for Nolte is interesting, considering Hanks has been the leading contender ever since July. His role in "SPR" merits its own award. Watching his character, Capt. Miller, try to maintain his composure while looking at his shaking hands is enough to wrench your heart. His fate is undeserved, but the pathos and anguish in Miller is so believable you forget

your watching the co-star of "Dragnet." But as good as Hanks was, right now the buzz is on Nolte's character, and that's who will more than likely take home the gold.

Best Actress

Nominees: Cate Blanchett for "Elizabeth," Fernanda Montenegro for "Central Station," Gwyneth Paltrow for "Shakespeare in Love," Meryl Streep for "One True Thing" and Emily Watson for "Hilary and Jackie."

Prediction: Gwyneth Paltrow

Why this actor and not the others. Paltrow has always seemed like an ice queen to me. She comes across like she's too well bred to mingle with the likes of normal people, but her turn in "Shakespeare in Love" was perfect. She lets you see what it feels like when you realize what true love is, and her performance was nothing short of magnificent.

Cate Blanchett is Paltrow's only serious competition because she deserves the award almost as much as Paltrow. Blanchett must have channeled the essence of the Virgin Queen herself because I felt like I was watching Elizabeth I.

Blanchett towered above everything and when she walked through the door at the end, she *was* Queen Elizabeth I and it became perfectly clear why people feared and worshipped her. I'll agree with the Academy if she gets the award, but Paltrow is the one who deserves it more.

Best Supporting Actor

Nominees: James Coburn for "Affliction," Robert Duvall for "A Civil Action," Ed Harris for "The Truman Show," Geoffrey Rush for "Shakespeare in Love" and Billy Bob Thornton for "A Simple Plan."

Prediction: Ed Harris

Why this actor and not the others. Ed Harris needs an Oscar. There is no debate about this. I

don't think he should get it for "The Truman Show," since it wasn't one of his best performances, but the fact that he's nominated means he gets my complete support. This is an actor who can give even the worst films ("Milk Money" anyone?) a better than average score based solely on his limitless ability.

I genuinely hate this category this year because it seems that every one of my favorite character actors is nominated and I hate to choose between any of them.

Harris is my pick because I like him the best, but I'll cheer for whoever wins here.

Best Supporting Actress

Nominees: Kathy Bates for "Primary Colors," Brenda Blethyn for "Little Voice," Judi Dench for "Shakespeare in Love," Rachel Griffiths for "Hilary and Jackie" and Lynn Redgrave for "Gods and Monsters."

Prediction: Judi Dench

Why this actor and not the others. Judi Dench was barely in "Shakespeare in Love," but she nevertheless dominated every scene she was in. Every time she appeared you could not help but feel her presence on the screen, and I

can completely understand the pressure the actors performing for her must have felt.

From a historical perspective, her portrayal of Queen Elizabeth I was dead-on. Dench is also one of the most respected actors from the British Isles which is a reputation with some considerable weight.



TCU DAILY

Skiff

STAFF
INFORMATION

Editor in Chief:

Brenda Schulte

Production Coordinators:

Gretchen Crabb

Managing Editor:

Jeff Meddaugh

Matt Jones

Weekend Editor:

Justin Roche

Production Artist:

Kristina Iodice

Photo Editor:

Patrick Pannett

Senior Reviewer:

Mitch Youngblood

Advertising Manager:

Maren Anderson

Reviewers:

Kevin Dunleavy, Marianne Graham,

Production Manager:

Tom Urquhart

Carey Hix, Jenn Osborne, Derek Roy

Squirrel Nuts swing and jive

By Kevin Dunleavy
SKIFF STAFF

Lately I've had some flashbacks. At first, I thought I'd better stop drinking the tap water from my dorm room, but yet my dementia continued. I saw guys my age dressed in flashy suits furiously twisting with flapper-looking girls to the tumultuous sound of horns, trombones and slappy bass rhythms.

Music

"Perennial Favorites"
by Squirrel Nut Zippers
Mammoth Records
Grade: B

I witnessed a mass exodus to places where students subjected themselves to dance lessons and tossed each other around like rag dolls. When will this mad merry-go-round of craziness end?

Much to my relief, I realized that I was not slowly slipping out of reality but instead witnessing the return of a musical genre that had been popular eons ago. The big band sound had returned from the grave and was moving in full swing up the billboard charts, gaining momentum with every new band the studios could churn out. Well, at least now I can stop checking for weird mushrooms in my Pizza Hut dinners.

But when the swing fad inevitably slips into obscurity, dragging with it popular bands such as Big Bad Voodoo Daddy and Cherry Poppin' Daddies into its mediocre vortex, perhaps one of the few survivors will be the Squirrel Nut Zippers.

Despite their odd name that conjures up disturbing mental images in

my mind that I don't wish to describe to the readers, the Squirrel Nut Zippers actually derived their title from a popular candy bar of the 1930s. On a side note, it's also nice to see something other than "daddy" in their name, which apparently is an industry requirement to produce a popular swing album these days.

Instead of only rehashing the fast-paced swing sound of the 1940s, the Squirrel Nut Zippers fuse together a blend of vintage jazz and antiquated swing that reaches as far back as the 1920s for influences. It was their ability to move between upbeat, lively songs to dark, hedonistic pieces with violin and horn mixes that made them an underground favorite among fans of the big-band music genre.

"Perennial Favorites," their third album, is a collection of 12 songs that the group mostly produced in one or two takes at an old house in Pittsboro, N.C. Most songs are an interesting nod toward ragtime, swing and jazzy blues, heavily influenced by the likes of Fats Waller and Duke Ellington.

The album starts off strong with the talented "The Suits are Picking Up the Bill" and does a stable job of keeping listeners engaged through its entirety. "Low Down Man" and "My Drag" are songs in which female vocalist Katharine Whalen croons with a smooth voice through the murky, slow jazzy numbers and does a terrific job of sounding like an authentic Billie Holiday.

"Ghost of Stephen Foster" is a fun song beginning with a dissonant chorus of violins that transition into a Cab Calloway-esque classic. It also contains the catchy line "Ships were made for sinking/whiskey



SPECIAL TO THE SKIFF

EXAMINE YOUR ZIPPER. Capitalizing on the big band music craze, Squirrel Nut Zippers combines jazz elements of the 1920s and the swing sounds of the '40s in its album, "Perennial Favorites."

made for drinking/If we were made of cellophane, we'd all get drunk much faster." Um ... yeah, that's what I've always thought, too.

"Fat Cat Keeps Getting Fatter" is another high energy song that makes me want to put on a zoot suit, have a dry martini and a Lucky Strike cigarette (and I don't even smoke.) The song bounces happily along while Whalen's voice drips like honey

over the melody. It also fulfills the other unspoken industry requirement of having at least one song where a band uses clichéd swing phrases like "fat cat" and "jumpin' and jivin'."

Despite a strong line-up of tunes, songs such as "the Kraken" and "It's Over" sound as if someone accidentally hit record when the band was just sort of fooling around with their

instruments and someone dared them to put it on the album.

When everyone grows weary of jumpin', jivin' and wailin', the Squirrel Nut Zippers should have enough originality and uniqueness to keep them going strong long after the other popular swing spawns are dried up. And hey, at least they're not called the Squirrel Nut Zipper Daddies.

Crash Test Dummies hit wall with new album

By Derek Roy
SKIFF STAFF

Every decade has its one-hit wonders. Some bands quickly rise to the top of the charts and then suddenly fade away into obscurity.

Music

"Give Yourself a Hand"
by Crash Test Dummies
Arista Records
Grade: F

Remember the Crash Test Dummies song, "Mmm Mmm Mmm," that dominated radio and MTV? The song's random-as-can-be lyrics and dreamy pop music made the band overnight pop sensations. However, the song eventually got seriously overplayed and

then came the Weird Al parody.

Now the Crash Test Dummies are back with its fourth album titled, "Give Yourself a Hand." This effort marks a definite change for the band as they try to experiment with everything from rap to dance.

The album features none of the elements that the band is known for, such as cute singable melodies or the acoustic guitar. What you will find is a band that is confused and can't decide what sound it would like to have.

The record opens with the white-boy funk of "Keep a Lid On Things." The track has lead singer Brad Roberts abandoning his typical deep baritone for a falsetto, which wouldn't sound so bad if the lyrics weren't so utterly stupid. The song's two minutes and 40 seconds feel like torture as Roberts sings, "Who put the dog in the dog-

house? You did baby, you did."

The song "Just Chillin'" has a jazz feel to it and features keyboardist Ellen Reid taking over the vocal duties from Roberts. Reid's voice isn't anything to write home about and the band is definitely not able to play jazz as it should be played. They should definitely stay away from that style of music. The song's lyrics are maybe the worst of this album.

Roberts makes a small attempt on the album to rap on "I Want To Par-tay." During the chorus of this song Roberts, in an odd way, sounds almost like Korn's Jonathan Davis as he raps over the sparse beats. But don't worry, during the chorus his typical goofy voice is back singing, "I want to par-tay."

The big problem this record faces is that the band tries to experiment with every style of cur-

rently popular music. I wouldn't be surprised if the band puts out an album of nothing but swing in the near future.

On "Pissed With Me" the band tries to ride the electronica wave and incorporate big dance beats into its music, which sounds ridiculous next to Roberts' voice. Unfortunately, "Pissed With Me" isn't the only place on this album where the band uses dance beats. "A Little Something" has a drum and bass style beat, but unlike "Pissed," Reid is on lead vocals which sounds only slightly better than Roberts.

There are only a few moments on this album in which the band showcases the old weird sound that it once possessed. "I Love Goo" displays the band's old sound and has a good pop appeal to it. The song's lyrics are the typ-

ical funny and awkward themes that Roberts is known for, but when they are sung over cheesy music they don't sound that bad. This track is definitely the record's only shining moment.

The album comes to a sad close with the ballad, "Playing Dead." This song would maybe sound more effective if Roberts wasn't singing it. The piano and strings are very beautiful and the lyrics are somewhat intelligent compared to the rest of this album, but Roberts' voice just kills this song.

"Give Yourself a Hand" sounds like a very unfocused effort. The band is spending way too much time experimenting and not enough on song writing. The only advice I have to this band is for them to return to its old sound and leave behind the rap, dance and jazz.

TAKE A GAMBLE

66

First word

of advice:

Don't

ever try

to go to

four

casinos

in one

night.



The air is electric. A din fills the room, conversations swell and cease and are replaced by winners' squeals, the chiming bells and a slow plunk of coin after coin stuffed into the slot machines by women with long red nails and grimy fingers. The lights begin to flash as the coins spit out of the machine.

The money is gathered, quick calculations are done and even if the coins are a mere fraction of the total expenditures, you *feel* like a winner.

Although its casinos are not as well known as those in Las Vegas or Atlantic City, Shreveport and Bossier City, La., offer four gambling venues in only a three-hour drive from Fort Worth.

Each casino boasts a different theme and a different crowd of high-dollar hopefuls. Your intrepid *Skiff* reviewers ventured in a single night to all four establishments to provide you with recommendations should the gambling bug bite you.

Gamble carefully, however. It's not cheap to try to earn millions. Plus, it's been proven to be addictive. If you or someone you know has a gambling problem, the help line number is at the entrance to each casino.

All the casinos require you to be 21 years old to enter, and all casinos vehemently ID.

First word of advice: Don't ever try to go to four casinos in one night.

Horseshoe

This was by far the classiest joint in the Shreveport area. We found the most single and attractive people to be hangin' at the Horseshoe.

The cycle of clientele seems to go as follows: Old, rich men come to gamble and get drinks from scantily clad cocktail waitresses. Single, gold-digger female types frequent these establishments searching for a sugar daddy. Since there are less rich men than there are rich men-seekers, the surplus of women results in the

accumulation of single not-yet-rich men. Which is always a plus for said intrepid reviewers.

The band here was much less noisy than those in the other casinos. All of the casinos had live entertainment of some form or fashion, although all were cover bands on this particular night. The Horseshoe offered a more subdued stage area which allowed for a pleasant and relaxed atmosphere. Think Van Morrison as opposed to the other casinos' offerings of '50s bubblegum pop.

The distinction was further indicated by the decor: Less neon, more wood.

Gamblers seemed as if it were a recreation rather than an occupation. There was a feeling of safety rather than anxiety over the betting and potential loss of money.

Grade: A

Isle of Capri

This looked like some sort of hot pink explosion had occurred. The building and elevator walls were smothered in the color that should have left when the '80s did.

The decoration theme was simply cheese. This can be best conveyed by use of the phrase, "Banana Cabana." It doesn't matter what it was, it was bad. The cheese was even to be found underfoot in the form of horri-

fic carpeting with a brightly colored banana leaf print.

There was more of a claustrophobic feel to the actual casino area. The slot machines were situated in long, almost impassible rows. The ceilings seemed lower and the lights brighter. An indoor fountain created a muggy, hot climate.

For those parties interested in cleavage, the cocktail waitresses' uniforms were specifically designed to give you the best possible perspective. **Grade: C-**



Casino Magic

Only slightly less cheesy and claustrophobic is this venue with the theme of anything magical. Decor featured highly disturbing reverse cast sculptures of popular magicians. They were just weird. They also seemed to have collected any newspaper clipping they could featuring the word "Houdini."

The gamblers at Casino Magic were more serious. There were several families and couples, side by side at the slot machines. Dress was also quite casual. Read as: sweat pants instead of the other casinos' standard of jeans.

We took the opportunity at Casino Magic to enjoy the \$10 buffet dinner. All the casinos offered a few options for dining, and all had buffets. The food was fried Louisiana fare, and the crawfish was quite popular. Vegetarian fare was few and far between, though. **Grade: C**

Harrah's

This casino, compared to the others, actually looks like what it is: a boat. Casinos in Shreveport, as in many other cities, are allowed only if they are over water. This is some sort of manipulation of the rules. These four are situated closely together along the Red River. Harrah's is the only casino that is actually in Shreveport; the others are technically in Bossier City, although there's little geographical distinction and it is easy to pass between the two without realizing it.

The parking garage was situated across the street from the casino which meant a quick walk to the gaming area, whereas other casinos were attached to their garages. This is probably a bonus when it's not cold and yucky outside, but on this night, it wasn't a bonus.

There seemed to be more of a mixed community at Harrah's; they weren't the richest, but not the poorest. Again, gambling here seemed like an enjoyable pastime instead of a desperate hope to multiply

a meager

Classi- although decor, it

Grade: B

Grante

utes at e

gain a ge

who rea

ahead ab

and go t

In som

make a

Howeve

slight ri

hotel ro

several

motels

in price

they fil

fast on v

ends, a

quickly

covere

It's a

w i s e

idea to

m a k

some ph

calls

you leav

sure you

place t

course, i

casinos

and wou

have yo

whole ti

Gambi

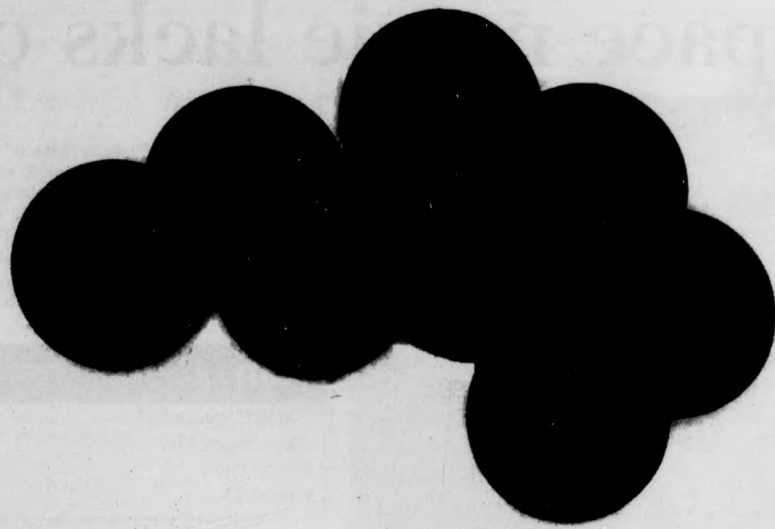
college

going to

money t

again, ta

Story



a meager cash supply.

Classiness reflected this mix, and although it featured a more neon-based decor, it wasn't overdone in a goofy theme.

Grade: B

Granted, we spent an average of 45 minutes at each casino and our intention was to gain a general feel of the atmosphere. People who really want to gamble should think ahead about what kind of casino they want and go there instead of casino hopping.

In some ways, Shreveport would make a great impromptu trip.

However, you'll be running a slight risk of not having a

hotel room. There are

several hotels and motels ranging

in price, but

they fill up

fast on week-

ends, as we

quickly dis-

covered.

It's a

wise

idea to

make

some phone

calls before

you leave to make

sure you'll have a

place to crash. Of

course, if all else fails, the

casinos are open all night

and would surely be glad to

have you spend your money the

whole time.

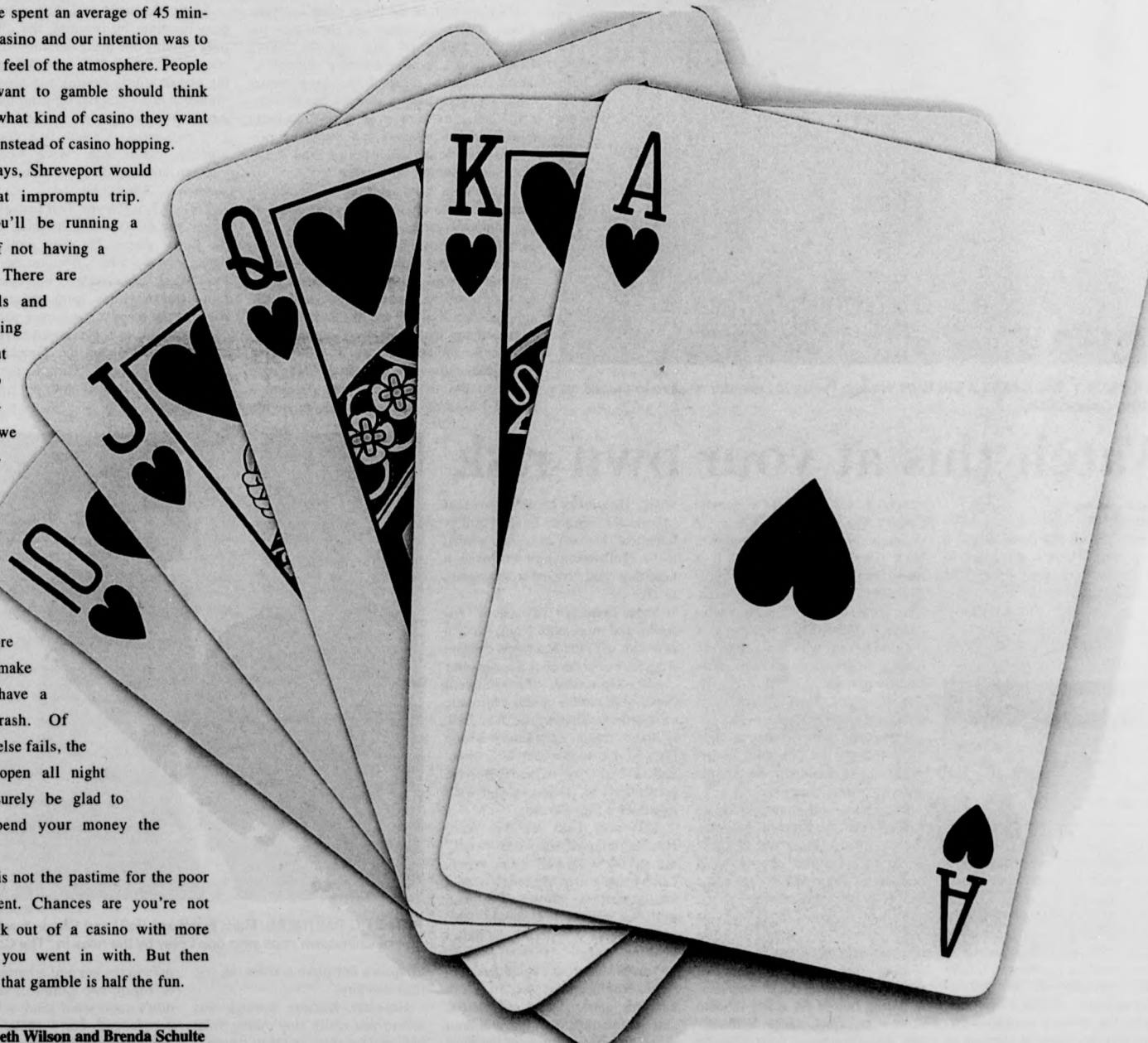
Gambling is not the pastime for the poor

college student. Chances are you're not

going to walk out of a casino with more

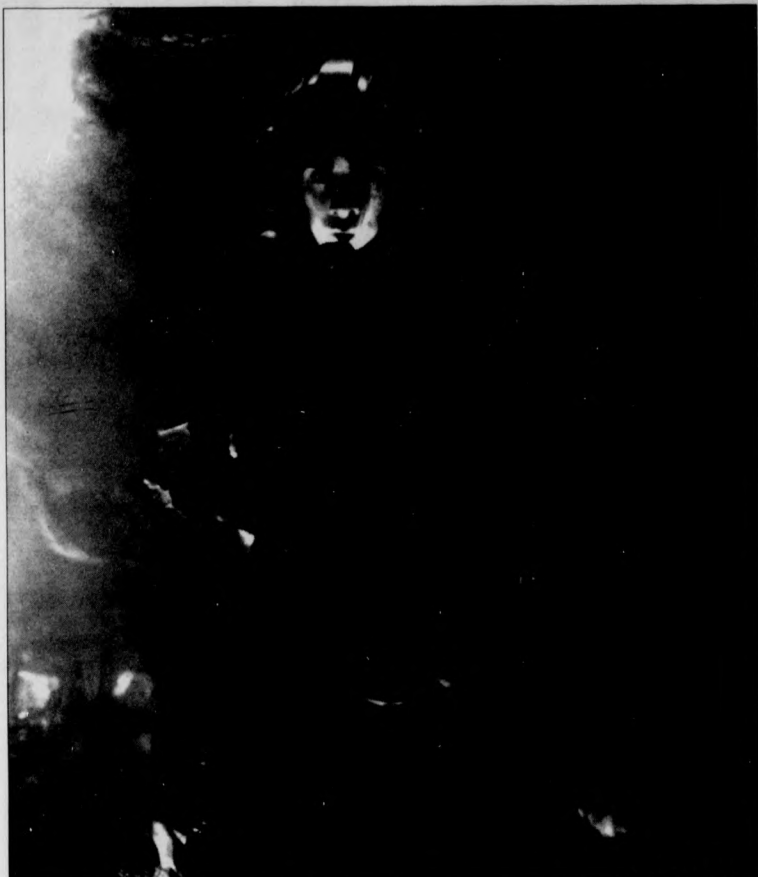
money than you went in with. But then

again, taking that gamble is half the fun.



Story by Beth Wilson and Brenda Schulte
Skiff Staff

Latest space movie lacks originality



WALK SOFTLY AND CARRY A BIG GUN. Freddie Prinze Jr. looks for an alien to unload on in "Wing Commander."

By Mitch Youngblood
SENIOR REVIEWER

I'm ready for "The Phantom Menace." We need to see what a true visionary can do when given the chance, like George Lucas did back in 1977 with the original "Star Wars" and what J. Michael Straczynski did with TV's "Babylon 5." Thank God "TPM" is only a few months away because I can't take any more uninspired sci-fi sludge like "Wing Commander."

Film

"Wing Commander"
20th Century Fox
Rated PG-13
Grade: D-

It's a sad sign of the times when everyone seems to have the same idea about how the future is going to turn out. In "Wing Commander," as in "Starship Troopers," space combat is handled like naval battles with large capital ships moving like destroyers, frigates, carriers, et al. Each ship looks monochromatic, lifeless and devoid of personality, much like the litany of "Star Wars" clones like "Wing Commander."

This new (a word referring to the release date and not the originality) flick is based on the computer games of the same title. The games were pretty dang fun and starred actors Mark Hamill and Malcolm McDowell in various installments. What set these space combat sims apart from other games was the cinematic aspect. Gamers felt like they were personally flying starfighters in sci-fi movies.

What the audience will feel after the "Wing Commander" movie is an overwhelming urge to storm the ticket office and demand a refund. I liked the games, but this movie has

zero appeal to offer. I thought I was going to see a war movie, an overly derivative one, granted, but this has to be the first war movie I've seen that's missing the action. Oh sure, things get blown up on occasion, but this yawn-inducing "action flick" elicited only howls of mocking laughter from the audience.

"Wing Commander" stars charismatically challenged would-be thespian Freddie Prinze Jr. as new recruit Christopher Blair who finds himself on a vital mission for his superiors. Earth is currently at war with an alien race called the Kilrathi, which resemble maniacal Chihuahuas on steroids who're tired of Taco Bell's oppressive tyranny. Blair and best pal Maniac (Matthew Lillard) get assigned to the Earth ship Tigerclaw where they meet other pilots, argue with their wing commander, Angel (Saffron Burrows), gain the admiration of the other pilots and so on.

Along the way, audience members can pass the time by counting the clichés, the only missing one being the line, "You are the chosen one." This flick is so flat and so boring and so utterly missing any sense of individuality that I had fun spotting the rip-offs. About the time I thought they'd hit every one I've ever seen — which is a considerable number, and it took "Wing Commander" over an hour to do it — they throw in a shameless "Aliens" bit.

This is Chris Roberts' first feature movie as writer and director of something other than the titular games. He does score with the opening credits which give you the history of the "Wing Commander" universe through radio transmissions from reporters while showing the maps of the known galaxy. It's a cool sequence, as is the special effects shot of a fighter crashing on the Tigerclaw. Aside from those two parts, "Wing Commander" is the newest version of nothing you haven't seen before.

Watch this at your own risk

By Justin Roche
WEEKEND EDITOR

Sorry, you're not going to get a clever intro. There's not going to be a creative anecdote either. The only thing I can do is throw up the red flags and give you a warning. For the love of all that is good and holy, DO NOT SEE "THE CORRUPTOR!"

Movie

"The Corruptor"
New Line Cinema
Rated R
Grade: F-

Have you ever felt like your internal organs were about to burst out of your body and an otherworldly queasiness caused your stomach to retch? Unless you want this to happen to you, steer clear of this film; doctor's orders.

This is ordinarily where I briefly review the plot of the movie. Unfortunately, I can't do that because the writers somehow forgot to add this integral element to their project. Funny, I could have sworn "write plot" was on the

checklist for making a movie. Guess I was wrong.

Set in New York's Chinatown, Nick Chen (Chow Yun-Fat) is a rough-'em-up cop who doesn't play by the rules (boy, I thought "Be creative" was on that checklist too.) Danny Wallace (Mark Wahlberg) is the rookie cop who is assigned to Chen's department and becomes his new partner.

That's right, Marky Mark in an action movie. The end is nigh.

These two work together to fight the evils of the Chinatown underworld. Their methods are a little unconventional, though.

In exchange for money and more women than the Playboy Mansion has to offer, Chen and Wallace "overlook" much of the real bad criminal activity and let the crime bosses do their thing.

I know I would sleep safe at night knowing the people hired to uphold the laws of the land are out making sure there's no chance of their trade running out of business.

During one of the many random shoot-outs, Chen saves Wallace's life. In accordance with Chinese tradition, Wallace tells Chen, "My life is yours to do with as you

wish." He's lucky he didn't say that to me. I would have "funky-bunched" his butt in a box, mailed it to Hollywood and enclosed a note that said: "Never do this again, or else..."

Sure, there are explosions, fist fights and more bullets are fired in this film than the Main has chicken fingers, but none of these elements could overcome the inherent deplorable nature of this cinematic endeavor. In other words: It sucked.

Stale acting, characters whose fates you couldn't care less about and a bad guy named "Bobby" aren't the crucial pieces you want to center a film around.

This may land me the "Anti-Humanitarian of the Year Award," but during a "tense" scene where Chen has a gun to Wallace's head, I started yelling, "Do us all a favor, pull the trigger!" I should have yelled louder. Apparently he didn't hear me.

Yun-Fat may have been decent in "The Replacement Killers," but here his quirky facial expressions and meaningless attempts at humor make his character one of the most pathetic heroes to make it to the silver screen. Chief Wiggum from the



PATHETIC PARTNERS. Mark Wahlberg (left) and Chow Yun-Fat are a pair of Chinatown cops who don't play by the rules in "The Corruptor."

Simpsons is a more convincing cop than this guy.

Honestly, halfway through this movie you really stop caring what happens because you don't have a clue as to what's going on. All I know is that I came away with a

pain in my gut and a burning desire to regain two hours of my life. I don't know what kind of list these people had, but I think the only thing they checked off was "Enrage audience." At least they succeeded in something.

'Geniuses' plays the fool

By Carey Hix
SKIFF STAFF

In the waning years of their careers, Kathleen Turner and Christopher Lloyd have joined forces to star in a "Look Who's Talking-Home Alone" hybrid, "Baby Geniuses." The end result is really nothing special.

Film

"Baby Geniuses"
Tri Star Pictures
Rated PG
Grade: D

The movie begins in the worst fashion a film can: It tells you the entire plot, eliminating any hope of suspense. Dr. Elena Kinder (Turner), the power-hungry owner of Baby Co., enlists the services of Dr. Heap (Lloyd). Together they run tests on babies to decipher their secret language that may contain the secrets of the universe. I know what most of you are thinking, but if you buy this plot, I've got a great bridge in Brooklyn to sell you.

The head baby genius Sly, leads a revolt against his adult captors, using his brilliant baby mind to make child's play of Kinder and Heap.

Predictably, the plot thickens when Sly runs into his twin, Whit,

at the playground. In a sequence of events a la "The Parent Trap," the twins get switched. Goons from the lab show up and take Whit back with them while Sly takes off with Whit's parents.

Back at Whit's house, Whit's father gets in touch with his inner child and begins to understand Sly's babbling. Sly then tells Whit's father about the secret lab and the twin switch. Quickly they go to Baby Co. to stop the evil scientists and get Whit back.

In a manner that defies any form of surprise, they arrive at the lab just in time for Sly to use the computer and launch a toy assault on Kinder and her goons. This provides for the most action-oriented scene of the movie as Sly uses various toys to escape from the lab and foil Kinder's plans.

One of the worst aspects of this film are the cheesy one-liners the babies use. "The caca's really going to hit the fan this time." It was kind of awkward hearing such cynical prose emerge from the mouth of an 18-month-old child. I hope it escaped the attention of the 20 or so toddlers in the audience.

At one point, I was very close to being entertained and forgot about the unoriginality of the film (at least for the moment). When Sly breaks into Baby Gap at the mall after hours and starts trying on different outfits while songs such



OH BABY, IT'S A WILD WORLD. Highly intelligent babies use their smarts to foil the plans of a scientist trying to exploit them in "Baby Geniuses."

SPECIAL TO THE SKIFF

as "Puttin' on the Ritz" and "Stayin' Alive" played in the background. But if you really think they got a baby to dance like that, I strongly suggest you reconsider my offer on this bridge. It's going fast.

A gyrating baby in a leisure suit is always interesting to watch. Unfortunately, this was the only really enjoyable scene in the whole movie.

This movie is a case-study in mediocrity. The acting wasn't

anything to write home about. In fact, I can't figure out why they went through the trouble to make a role for Dom DeLuis and a guy named "Ice-pick," who plays a neurotic psycho at the orphanage. Perhaps it was a futile attempt at making the movie entertaining. Nice try, but no pacifier.

The toys and special effects during the war at Baby Co. were not cool or innovative enough to compensate for the bad acting and lack of originality. Toys are fun,

but boredom and a crummy movie are not.

I couldn't even tell who the film was trying to appeal to because the humor was really too mature for any toddler to enjoy and not interesting or entertaining enough to please a crowd of adults.

If you like to watch kids, don't see this movie; go to the park instead. It's free and will probably be much more entertaining than this movie was. Now, let's talk about that bridge.

Little suspense in sight for Cage in 'Snake Eyes'

By Marianne M. Graham
SKIFF STAFF

In "Snake Eyes," Nicholas Cage plays Rick Santario, a character cross of Tom Jones meets Johnny Jiggaw. In the midst of Rick's two bit lines he gets caught in a catch 22 that suddenly turns his life upside down.

Editor's choice

Video

"Snake Eyes"
Paramount Pictures
Rated R
Grade: B-

Santario, a quick whited Atlantic City cop, is front row at championship boxing match, along side his best buddy, Lt. Kevin Dunne (Gary Sinise) and the U.S. Secretary of Defense. The fight begins and then, amid the roar of the crowd, gunshots ring out.

It's pure chaos and Santario is smack in the middle of it. As the cheers turn into a shriek of horror, he realizes that the secretary has been shot. Santario shifts from spectator mode into cop character, attempting to master the situation according to his own rules.

Dunn immediately panics. He doesn't know exactly what happened. All he does know is that he failed to prevent the assassination and his butt is on the line.

Rick steps in and tries to help his distraught friend by sealing off the arena and questioning the everyone in the arena. His first inquiry is directed toward Heavy-weight Champ Lincoln Tyler (Stan Shaw). As they recall the events from both their perspectives, Santario has an epiphany.

He turns to Dunne and states, "I'm betting that the redhead you followed is the same person who told Tyler to throw the fight. She's one. Shooter's two. Tyler's three. The drunk who shouted the signal is four and whoever was on the other end of the radio is five. Five people make a conspiracy, right?"

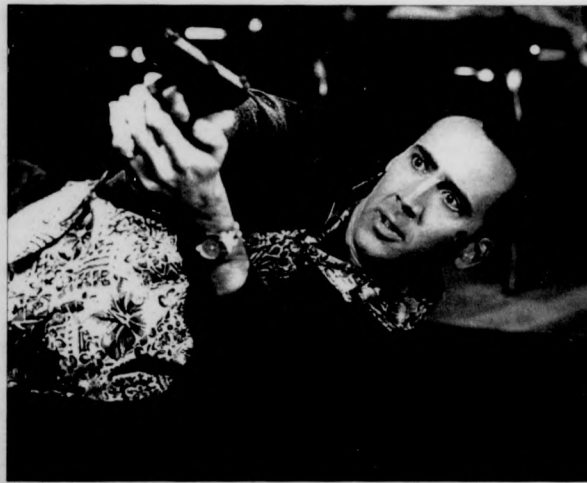
Basically, he outlines the entire plot in the first 30 minutes of the movie.

At this point you'd expect the remaining hour to unravel with ironic twists and turns. However, this is where the movie gets pretty predictable, to say the least.

Anyone who is mildly following the plot will piece the end together right after Rick's conspiracy assertion. Suspense is definitely not in the cards. You keep wanting to jump in and just tell them everything they are missing right before their eyes.

For a movie whose advertisement tag is, "Believe everything but your eyes," the movie is disappointing. This film would have been a lot better if the director would have developed the story as much as he did the visual effects. Visual treats are numerous and the details are great. I only wish there had been more to the story.

When they finally get to the point where Dunn is exposed for his role in the assassination, you'd think a spectacular ending was in store for the audience after sitting through an hour of the obvious. Instead, the



SPECIAL TO THE SKIFF

HOLD IT RIGHT THERE! Nicolas Cage plays the typical gun toting cop out to solve a transparent mystery in "Snake Eyes."

heroine Julia (Carla Gugino) and Rick engage in a cheesy love scene that resembles a puzzle put together by Ray Charles: It just doesn't fit.

Overall, I'd say "Snake Eyes" is not all bad. I don't think I'd cancel

plans to watch it, but it might be a good way to spend a rainy evening when you have nothing better to do. Just don't expect anything momentous or overly memorable and you'll enjoy yourself.

TCU Bookstore book of the week

By Jenn Osborne
SKIFF STAFF

He is not a famous author. The novel has not won any literary awards. In fact, if you were searching for that certain novel to spend a rainy day with, you would probably pass right over this one. But perhaps you shouldn't.

Book

"Corelli's Mandolin"
by Louis de Bernieres
Viking Publishing
Grade: B

Louis de Bernieres throws the reader into "Corelli's Mandolin" from the very beginning. As you read the first few chapters, you may, as I did, find yourself thoroughly confused. Each of the beginning chapters has a different narrator, a detail that is never truly explained. De Bernieres leaves it up to the reader to determine what is being said and who is saying it. It becomes frustrat-

ing at times, as the reader is introduced to a multitude of characters, each with a difficult name to remember.

Set in Greece during World War II, this story is a carefully crafted account of Dr. Iannis and his daughter, Pelagia, in a little town on the island of Cephallonia. Not only does it focus on this father-daughter relationship, but the lives of those who are touched by the doctor and his only child.

The story truly begins midway through the novel when Italian soldiers take up residence on the island. Thus far, much of the novel is background information and character development. And while that is all well and good and necessary to the novel, it is slightly frustrating to discover that you have read almost half of the book, only to find that the real story line is just beginning.

At the conclusion of the novel, however, it is apparent that each story line and character the reader is introduced to at the start of the novel is intertwined and

dependent on the others. These multiple storylines are sure to strike a chord with most readers, for each can relate to at least one character in the novel. Another highlight of the novel is that this is a book that can be read on many different intellectual levels, depending on how deeply the reader wants to delve.

Most writers use several different themes throughout their works to present the novel as well-rounded. De Bernieres is no different, except that his themes are all related. His major recurring theme is loyalty, be it loyalty to country, fellow man or family member. In addition to loyalty, he incorporates themes of devotion and truth. His characters display these concepts in their daily lives, though they are mostly presented as an undercurrent to the plot line.

I have always been told that character development is essential to the success of a plot. But this idea was never relevant to me until I read this novel. Throughout the book, de

Bernieres continues to pull the reader more deeply in as he develops his characters and presents them to the reader. It may seem that spending time developing each character separately, and detailing the connection between the characters is an unnecessary waste of paper and of the reader's time. However, this diligence to detail by de Bernieres proves worthy at the conclusion of the novel, as the reader discovers that this character development is the thread of the entire novel. Without it, this would simply be a book about World War II's effects on Greece, and a predictable love story.


De Bernieres' novel also succeeds through his use of language. He chooses and uses his words powerfully. The picture he paints of Cephallonia is so vivid, the reader can picture that he/she is actually there. His word choice is also commanding when he is describing the horrors of the front lines of battle and the blossoming of love.

I have to admit that when first

presented with the book, I was not overly thrilled with the idea of reading a "war novel." Yes, I have preconceived notions that most war novels are blood, guts and glory. But "Corelli's Mandolin" is not your usual war story.

If you are not in the market for a war novel, that does not mean that you should skip this book. Yes, it does have its share of blood, guts and glory, but that is not the main focus of the novel. The focus of this novel is to tell a story, to relate a history of this time and of the people involved.

It is certainly a novel worth reading if you have the time to kill, and if you do not mind being confused by multiple story lines. It may not be a classic, but it ranks higher on my list than many of today's popular novels. In "Corelli's Mandolin," de Bernieres has crafted a novel that will be remembered by all who take the time to pick it up and visit the magical world he has created through his mastery of the ideals of a novel.



Red Lobster

MONDAYS

HAPPY HOURS SPECIALS

ALL YOU CAN EAT CRABLEGS

Coors
Light Draft

\$1.25 14 oz.

\$1.50 16 oz.

ALL NIGHT LONG!
FRIDAY & SATURDAY
\$1.00 Jello Shots

TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.

Book reviewers needed... write now!



Let the bibliophile within you out!
Gain fame... *OK, a little bit.* Get paid... again, *a little bit.*
But most of all, earn the coveted distinction of book reviewer for the *TCU Daily Skiff's* Weekend section.
Surprise your friends, amaze the neighbors.
For more details, Call Justin at 257.7428.

24 U Tuesdays

\$2.00 Appetizers

20% Off Entrees

(Valid at bar only)

Happy Hour
Drink Specials 3-7 pm



WATER STREET SEAFOOD CO.
South of I-30 on University • 877-3474