



Inside
College students cope with the teen invasion.
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TCU DAILY Skiff

WEATHER FORECAST

High 82
Low 58
Mostly sunny



FRIDAY
APRIL 9, 1999

Texas Christian University
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Pulse

Campus

PC honors female athletes today

The TCU Women's Resource Center and Programming Council will present "Women's Team Sports: A History," at 3:30 p.m. today in the Student Center, Room 207.

Sue Macy, author of the books *Winning Ways* and *A Whole New Ballgame*, will present a lecture about the history of professional and collegiate women's team sports in the United States.

Delores Brumfield White, a former professor from Arkansas, and Jaynie Krick, a motivational speaker from Arlington, will then speak about life as a professional woman baseball player.

"A League of Their Own," a movie about a women's baseball league started during WWII, will also be shown.

The event is free and open to the public. Campus

Hispanic high school girls to visit Saturday

Between 30 and 40 area Hispanic high school girls who could become first generation college students will visit TCU Saturday to gain insight on college life.

The Women's Resource Center and student volunteers from the Sigma Lambda Alpha Hispanic Sorority will offer workshops designed to help the girls learn more about college life.

Kay Higgins, director of the Women's Resource Center, said the fifth annual program's goal is to encourage more Hispanic girls to graduate from high school and then successfully enter and graduate from college.

College

UCLA students celebrate with silence

LOS ANGELES, Calif. (U-WIRE) — Imagine going through a day of classes without speaking.

A group of U. California-Los Angeles students did just that Wednesday, when they chose to remain silent in protest of discrimination toward the lesbian, gay, bisexual and transgender community. "I'm choosing not to speak because this is the day I want to remember the silencing effects of homophobia, sexism and racism," Tamar Tokat, a fourth-year political science student and chair of the Gay and Lesbian Association (GALA), said the day before the event.

The event was part of the National Day of Silence, which began at the University of Virginia in 1996. Students at over 200 colleges and high schools across the country participated.

At most campuses, students took a nine-hour vow of silence that culminated with discussions and concerts.

While some campuses planned larger events, UCLA students chose to remain silent and use flyers to show their support for LGBT issues.

"There are different ways that different campuses are going about this event," Tokat said. "We're choosing to go about it in an educational, informational way."

Tokat said that although it is easier to be open about sexual preference at a large campus like UCLA than it was in high school, many students remain silenced.

— Daily Bruin
University of California-Los Angeles Campus

Reliving Ellington

Jazz bands celebrate artist's centenary

By Jeri Petersen
STAFF REPORTER

The sound of high, wailing clarinet, muted brass and talking trombones characteristic of Duke Ellington's style left its indelible print on jazz history. It lives on this weekend on the TCU campus.

In celebration of Ellington's 100th birthday, the TCU jazz bands will feature Ellington's music today and Saturday in their

22nd annual jazz festival, "Happy 100 Years, Duke."

The Hal Galper Trio, a jazz combo from New York, will perform a concert at 7:30 p.m. today in the PepsiCo Recital Hall in the Walsh Center for Performing Arts.

Curt Wilson, director of jazz studies, said it doesn't get any better than the Hal Galper Trio.

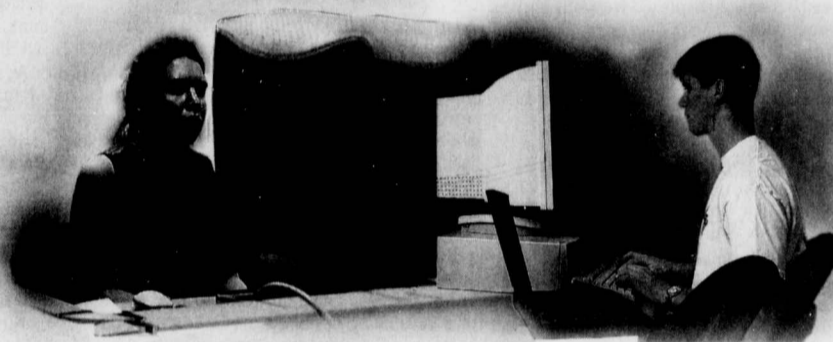
"This is a world-class jazz group," Wilson said.

The trio consists of pianist and composer Hal Galper, drummer Steve Ellington and bassist and composer Jeff Johnson.

Seventeen high school jazz bands will converge on campus Saturday for a competition to name the top three jazz bands in each division. Four judges from other universities will hear the high school bands, some of which

Please see JAZZ, Page 6

mac attack



Photos by Brenda Schulte
Photo illustration by Tom Urquhart

Becky Schrimpf, a senior advertising/public relations major, works on a Macintosh and Jason Thomas, a sophomore psychology major, works on a PC.

Despite PC popularity, Mac on its way back

By Mei Korie
STAFF REPORTER

After years of taking a back seat to PCs, Macintosh computers are gaining popularity on campus and in graphic art-related industries. Coupled with that popularity has been improved availability and service of the computers.

Macintosh computers are used primarily in the education, graphic design and journalism departments. Lewis Glaser, associate professor of art, said service for Mac computers is improving.

"Getting items serviced has definitely improved from a year ago, although there are delays in service from two days to six weeks," he said.

Steve Levering, a User Services consultant and member of the Mac Support Team, said User Services tries to take care of any reported problems as soon as possible.

"We receive calls from the Help Desk, and trouble-shoot if necessary," he said.

Tommy Thomason, associate professor of journalism, said Levering has performed well as a liaison between the journalism department and information services.

"He is wonderful with helping

things out and trouble-shooting," he said.

Thomason said the journalism department uses Macintosh computers because it will prepare them for jobs after graduation.

"We use Macs because in the mass communications industries we service, Macs are the industry standard platform students work with when they get out of high school," he said.

Glaser said most graphic design graduates, especially those going into web page design, need to know how to use Macs.

"Ironically, much web development and interactive media is designed on Macs for a PC market," he said. "Graphics for web pages are almost always done on Macs, although the programming may be done on PCs, because Macs have a superior graphics platform."

Glaser said software is generally the same, whether it is run on a Macintosh or a PC.

"It is the same software, so it is no big deal to switch," he said. "It is easier to switch from PC to Mac, because, by comparison, the PC operating systems are so complicated."

Sue Anderson, associate professor of education, said students unfamiliar with Macintosh computers do not usually have difficulty learning how to use them.

"The Macs are pretty easy to learn how to use, and it is harder to go the other way," she said.

She also said that students need to learn to use both Macintosh and PC if they are to succeed.

"K through 12 schools are about half Mac, half Windows," she said. "Our students need to know how to operate both kinds of computers."

Next semester, three sections of Computer Literacy for Windows are offered, while one section is offered for Macintosh.

Tom Nute, associate professor of computer science, said he taught courses on Macintosh a decade ago because they were the predominant computer. Now, he said, more students prefer PC.

Lori Harwell, a sophomore radio-TV-film major, said she would not have taken Computer Literacy for Macintosh, but it was the only section that fit into her schedule.

"This was the only class I could take," she said. "I like Macs more now."



Joel Rodriguez/SKIFF STAFF

Chancellor Michael Ferrari awards Anabella Acevedo-Leal the Advisor Appreciation Award at the Minority Leadership Banquet.

A major affair

By Joel Anderson
STAFF REPORTER

With the glamour and gallantry of the Grammys, but minus the velvet rope, an assembly of TCU's stars showed up last night for the first Minority Leadership Banquet at First United Methodist Church in downtown Fort Worth.

More than 250 people packed the banquet hall of the church where more than 50 people, including students, faculty members and administrators, were honored.

"It's important to recognize TCU's students of color," said Darron Turner, director of minority affairs. "This banquet lets the rest of the campus know that there are a lot of students doing things who usually aren't recognized in mainstream ways."

TCU Chancellor Michael Ferrari said the strong leadership exhibited by TCU students will lead to a well-rounded community on campus.

"This reaffirms my belief that TCU is a very special place," Ferrari said. "Nothing demonstrates more the depth of TCU than the vitality of its students. TCU's students are leaders; they're doers."

Kam Hunt, a senior radio-TV-film major who was honored along with 12 other students for the Very Important Team Player award, said he was extremely grateful to be part of the festivities.

"I don't even deserve any accolades," Hunt said. "It's an honor to be here among the majority, I say that because I don't believe in the word minority. For people of color to come together and love one another and hug one another, it's a wonderful feeling."

Oisín O'Connell, a senior stu-

dio arts major and president of International Students Association, and Linda Nguyen, a junior environmental science major and former president of the Asian Student Association, were honored with the President's Award for organizational presidents who display leadership "within their organization and the TCU community."

Faculty and staff members were also honored for their roles in minority life at TCU.

John Breyer, professor of geology, was awarded the Faculty Appreciation award for excellence in teaching.

"I didn't even know I was up for an award," Breyer said. "I was flattered to be recognized in such a way."

Angie Taylor, director of the Alcohol and Drug Education Center, and Anabella Acevedo-Leal, a Spanish and Latin American studies professor, were awarded the Staff Appreciation and Advisor Appreciation Awards, respectively.

Carlos Alvarado, a senior geology major, honored Turner at the banquet's conclusion. Alvarado broke into tears as he talked about their five-year friendship and thanked Turner for his commitment to TCU.

"You broke the code Carlos," said a teary-eyed Turner, after he embraced Alvarado. "Real men don't cry in public. We wait until we get home to do that in private."

Turner said he was honored by Alvarado's tribute and was proud of the banquet's success.

"I'm not one for a loss of words, but when you see people appreciate what you do every day, it really makes you feel good," he said.

Reynolds passes on her fascination with learning

By Pam Woodhead
STAFF REPORTER

One day artificial intelligence units will be programmed to sense when humans have a need for chocolate and Sherrie Reynolds will think she is in heaven.

Reynolds, an associate professor of educational foundations and administration, explored many areas of study including artificial intelligence, computer science, psychology and biology before accepting a position at TCU.

Reynolds said studying many different disciplines gave her a broad range of experiences from which to draw.

"People used to think it was flaky," she said. "But it gave me a different way of looking at things than if I'd stayed in one area. I need more lifetimes than one to do all of the things that interest me."

Reynolds was born in Cleveland, Ohio but grew up in Phoenix, Ariz., with her mother and

step-siblings. Her father was killed when she was very young, and her mother remarried when Reynolds was five or six years old.

Not the ordinary, college-bound high school student, Reynolds said she was a troublemaker whom teachers did not want in their classes.

"I used to make these deals with the teachers," she said. "I wouldn't come to class, I'd just pick up my work."

Reynolds said that her attitude toward education underwent a dramatic change after she walked into class late one day and found her regular teacher had been replaced. The new teacher gave her late slips and expected Reynolds to turn in her work on time.

"We were in each other's faces almost immediately," Reynolds said. "She eventually made me so mad that I ended up doing the work, and I got an A from her."

Despite her newly-acquired educational interests, Reynolds still had no plans to pursue higher education.

"I'd never even considered college, and I really wasn't considering it then, either," Reynolds said. "One day, I came in and (my teacher) said, 'I don't think you could make it



Sherrie Reynolds

1980-1990

Students valued wild fads, world issues

"There were so many different types of people in our class"

CORRELIA ALLEN,
CLASS OF 1989



This is the ninth story in a series illustrating the history of life at TCU.

By Jaime Walker
SKIFF STAFF

In a decade known for wild fashion, big hair and the fast pace of the yuppie culture, the Horned Frogs of the '80s dressed with the trends, joined their fellow students in the fight for a good cause, and spent many sleep-deprived nights cramming for that killer exam.

Life at TCU was very much the same as it is now, but the '80s had a unique flair.

"There are some things about college life that never change, but what I remember most about being at TCU then was that we had a sense of school spirit," said Cor-

relia Allen, a TCU alumna from the class of 1989.

Allen, who now serves TCU as assistant director for communications and media planning, remembered the '80s as a time when students banded together despite their diverse backgrounds.

"There were so many different types of people in our class, but it seemed like we were family," Allen said. "We appreciated that we were part of a bigger university community."

The "university community" of the '80s buzzed with an extensive variety of campus activities.

Students and faculty worked together to build homes for Habitat for Humanity, encourage on-campus recycling, and educate the community about international issues such as civil rights violations and the new HIV virus.

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Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

The Hal Galper Trio will be featured at the TCU Jazz Festival, an event which features high school jazz bands for workshops and competitions. The New York-based trio is considered to be one of the top jazz performance groups. They will play 7:30 p.m. today in the Pepsico Recital Hall. Tickets are \$5.

TCU TRIANGLE will meet at 5 p.m. Sunday at the Wesley Foundation. The elections for fall officers will be held.

Catholic Community will have mass at 7:30 p.m. Sunday in the Student Center Ballroom.

A NASA Project Specialist for Lockheed Martin Space Systems will be speaking at 11 a.m. today in Sid Richardson, Lecture Hall 4. M. Justin Wilkinson will address "Global Change from the Shuttle Window."

Kappa Kappa Gamma will host a golf tournament April 10 at Lost Creek Golf Club to benefit the Bridge Emergency Youth Shelter. Check-in will begin at 1:30 p.m., and the tournament will start at 2 p.m. Event fees are \$100 for adults and \$65 for students. All the proceeds will go to the youth shelter. For more information, call Kristen Kirst at 257-7281.

Can't find a summer job? Look at www.JobMonkey.com for free information on job opportunities. The Web site can help students and recent graduates find jobs in Alaska, Hawaii, the Caribbean, Europe, Asia and other locations. The site can access profiles of more than 2,000 employers such as airlines, casinos, cruise and land tour companies, national parks and forests, ski and beach resorts and schools that hire English teachers in Asia and Europe.

The Fort Worth International Center is featuring Antonio Alvarez from now through May 7. An reception will be held from 6 p.m. to 9 p.m. April 16. The Center is located at 711 Houston St. For more information, call 212-2666.

News ROUNDUP

World

Iraq rejects U.N. recommendations, calls for an end to sanctions

UNITED NATIONS — Iraq has rejected recommendations of U.N. panels charting a new Iraq policy in the aftermath of the U.S.-British airstrikes, saying the proposals are politically motivated and flawed.

In a memo distributed to the Security Council and obtained Thursday, Iraq denounced the panelists, charging that it destroyed its weapons of mass destruction — the main condition for lifting an oil sales embargo and other sanctions — and requires no further intrusive inspections.

Iraq is demanding an end to sanctions imposed after its 1990 invasion of Kuwait before it will allow any U.N. disarmament program to resume. Baghdad insists that it destroyed its weapons of mass destruction — the main condition for lifting an oil sales embargo and other sanctions — and requires no further intrusive inspections.

Iraq's rejection of the panels' recommendations is expected to make an already difficult task for the council even more arduous. Not only must council members bridge their own deep divisions over lifting sanctions, but they must come up with a blueprint for a new relationship with Iraq that is acceptable to Baghdad.

The council established the three panels — on the status of Iraq's disarmament, humanitarian situation and on missing Kuwaitis and looted Kuwaiti property — in February as a first step to break the diplomatic impasse that followed the December airstrikes.

The disarmament panel concluded last week that outstanding issues could be resolved through reinforced monitoring of Iraq's banned weapons programs — as long as monitors have the right to conduct inspections of suspected weapons sites.

The humanitarian panel suggested improvements to the U.N. oil-for-food program, which lets Iraq sell limited amounts of oil to buy food and medicine for its people — but it didn't recommend lifting the embargo.

Aid groups supply food, water to drought-stricken Ethiopia

ADDIS ABABA, Ethiopia — A U.N. relief program is coming to the rescue of 640,000 herders in drought-stricken eastern Ethiopia.

Over the next month, World Food Program Ethiopia plans to divert 8,000 tons of food to the region from other parts of Ethiopia, Rebecca Hansen, head of the effort, said in statement sent to The Associated Press on Thursday.

Other aid groups will help supply water to the cattle-grazing region bordering Somalia where the drought began two years ago.

"If the current rainy season fails we could have a major humanitarian crisis on our hands," said

Judith Lewis, director of WFP Ethiopia.

Nation

Clinton urges Congress to pass "patients bill of rights"

WASHINGTON — Prodding Congress to pass a "patients bill of rights," President Clinton will use a Philadelphia pep rally Friday to extend new health care protections to federal workers.

The president will also announce a new "Internet petition," where computer users can register their support for new regulations that would mandate that HMOs and other managed care plans provide the same benefits to all covered patients.

Figures that Clinton intends to release show that a package of several new benefits for 9 million federal employees will cost less than \$10 per person each year.

One of the new provisions requires health plans to release a host of information about how they pay doctors, customer satisfaction and the quality of doctors and hospitals.

The other requires plans to let patients stay with their doctors for 90 days, even if the doctor is dropped from the network, if they are in the middle of a treatment or pregnancy.

The most controversial — and most expensive — provision that Democrats are pushing would give patients the right to sue health plans and collect damages when they withhold treatment.

An equally contentious provision that would require health plans to pay for "medically necessary" care, as determined by doctors. Clinton doesn't have the power to unilaterally extend either of those provisions to the federal workforce.

But the administration already has required that health plans covering government workers pay for reasonable emergency room trips and allow patients to see specialists outside the network if needed and obstetricians-gynecologists without a referral.

Summer gas prices will be higher because of cuts in oil production

WASHINGTON — Rebounding crude oil prices, sparked by recent cuts in world production, are expected to cause gasoline prices to be about a dime a gallon higher this summer than last, the Energy Information Administration said Thursday.

The agency predicted the average price for regular, self-service gasoline will peak at \$1.18 a gallon in May and average \$1.13 a gallon over the summer.

The price jump was attributed to an expectation of a continuing upward track in crude oil prices because of recent agreement among world producers to reduce production.

Gasoline demand this summer is expected to increase by 2 percent over a year ago because of continued economic growth and prices, though higher than last year, still moderate by historic standards, the agency said. Still, gasoline stocks

were high, especially in the East, with no supply problems anticipated.

State

Two more octuplets go home but two remain in the hospital

HOUSTON — Two more of the surviving octuplets went home from the hospital Thursday.

Chidi, the second born, and Chima, the fourth born, left Texas Children's Hospital in Houston. The baby girls have joined three of their siblings and their parents, Nkem Chukwu and Iyke Louis Udobi, at their donated, six-bedroom home.

Chidi weighed just over 6 pounds, 3 ounces when she left the hospital, and Chima weighed just over 6 pounds, 13 ounces. Both girls weighed under 2 pounds at birth.

The two Chukwu babies remaining at Texas Children's Hospital — Gorom and Ikem — were in serious condition Thursday night. Hospital spokeswoman Tina Foster said Gorom, the youngest of the infants, and Ikem, the firstborn boy, both have had successful abdominal surgery and are closer to going home.

The babies were born in December, but the weakest, a girl named Odera, died a week after birth.

Baylor, Rice and UT-Houston to study social factors of sickness

HOUSTON — Three of Houston's major academic powers are joining forces to study how social factors contribute to illness, an effort to see how public policies might promote good health.

Baylor College of Medicine, Rice University and the University of Texas-Houston Health Science Center have announced they'll begin the study this fall. It's the first time the three have cooperated in such a way.

"Public health people tend to think they can keep more people from getting sick if we only control risk factors," said Dr. David Low, president of UT-Houston. "The medical people tend to think we can help prevent people from getting sick if we control the biological factors."

A research team led by Harvard professor Alvin Tarlov will base work out of the James A. Baker III Institute for Public Policy at Rice. Tarlov's participation is funded by a \$2 million grant.

Rice President Malcolm Gillis said that current health care focuses too much on the seriously ill, rather than early intervention that could prevent people from getting sick in the first place.

Tarlov, an internist, specializes in the social causes of illness, such as family structure, community, neighborhood, workplace and education.

He said the Texas study will try to understand how social factors affect health, look for ways cities might improve health, propose health-enhancing policies and to be a local health resource.

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editorial

SEIZE THE MOMENT

Lesser known sports have chance in college

It can be easy for college students to support high profile sports like basketball and football, but those sports can also be enjoyed outside of college both live and on television. College offers a unique opportunity for students to not only support their classmates, but also to experience sports that can't really be enjoyed outside of college.

Sure you can catch tennis matches on television, but sports are always better live. Where else but college can you actually go to a live tennis match? Not only are all sports better experienced in person, but at TCU, admission to athletic events are also free, and you don't even have to drive to get there.

TCU also offers its students a chance to learn and enjoy the sport the rest of the world knows as football. We like to call it soccer, and its world-wide fanatics are even more crazy than the Cheeseheads (Green Bay Packer fans). It's time we Americans learned what the fuss is all about, and we can without hardly leaving our own back yard.

Volleyball is another sport that college students can support. The TCU team is young, and what better time is there to cheer for a team? How about starting your own bandwagon rather than jumping on everyone else's?

Even baseball, while high profile nationally, isn't as big on the college level. Is there really a better way to spend a spring afternoon than at a baseball field? The game usually goes at such a slow pace that there is plenty of time for spectators to talk with friends or even do homework.

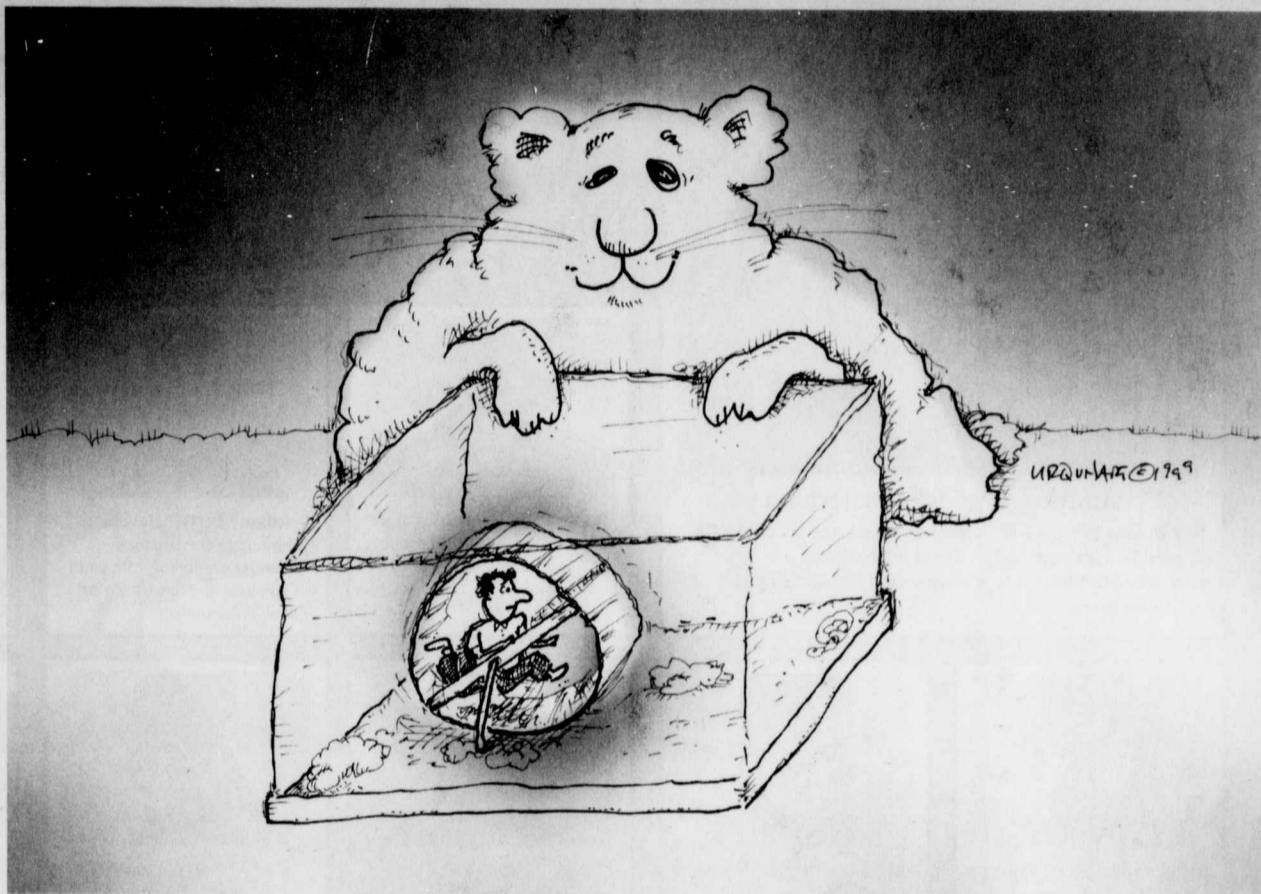
Spring is a great time to attend athletic events and TCU has many sports in full swing, including soccer, volleyball, baseball, tennis and football spring practice. And just this weekend there are 10 games (and a volleyball tournament) available for your sporting pleasure.

So, since the weather and the timing are right you don't have any excuses for not supporting your classmates, enjoying the weather and learning to like some sports you may not have a chance to see at any other time.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the Skiff, Moody 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

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Let's give it all we've got

USA should command Kosovo affair more forcefully

USA! USA! Hooray for us! We're always the good guys ... aren't we? We may not have great reasoning, but what we lack in thought process we make up for in ... um ... good intentions ... I think.

The struggle in Kosovo is one of dozens of other conflicts we got involved in for seemingly honorable reasons, but once we got there realized we had no clue what we want to accomplish, and how we plan on doing it, instead of haphazardly bombing a tiny country most Americans couldn't find in a dictionary, let alone on a map.

Of course, things could be much worse if we didn't get involved. Though this is about fighting, it has the haunting specter of ethnic cleansing in the background, an insidious device that can't be tolerat-

ed, though we have in the past. Recently we steered clear of Rwanda, letting 500,000 people be butchered for the same reason Albanians are being killed: their ancestors. Standing by and watching the slaughter is not an option, but what can we do to end this conflict once and for all that we're not doing now?

To set the record straight, even if one side comes out on top of the other in this situation, it's not going to end. These people have been fighting each other for 600 years, both sides committing atrocities against one another for a tiny strip of land in the Balkans. This Hamletesque scenario stems from these two groups claiming Kosovo is their people's homeland, and the other side is their sworn enemy.

Until one of these groups and anyone who would want to avenge them is wiped off the planet (unacceptable either way), the Albanians and Serbs will continue to fight. And no one is going to be able to stop it.

Granted, we can't let Milosevic slaughter the thousands of Albanians in the province, nor should we allow him free reign to conquer the Balkan states and who knows what else by simply handing over Kosovo. So

what can we do? Diplomatic appeasement hasn't worked thus far, mostly because he refuses any offer put on the table. Scattered bombings haven't made him pull out of Kosovo, even after we shelled his capital city. If we can't overthrow Saddam Hussein, we can't hope to oust Milosevic and install a government that won't want what generations before have wanted. So what's left?

The best that we can do is to drive Yugoslavia out of Kosovo, and do as the golden rule of vengeance states: "Do unto others as those punks did unto you." Encircle the country with mass forces and bring him to the bargaining table, just as he did with Kosovo. See if he walks away from that meeting. If we want to stop the slaughter, we have to be willing to trade some of our lives for those who would have died if we had stayed out, and if we're not ready to do that, we shouldn't even have a CNN news team out there, let alone our armed forces.

Colin Powell made a suggestion for future conflicts after the Gulf War: Go in with everything, or don't go in at all. If we want them to stop fighting, at least for the moment, don't just send a few aircraft carriers

and planes. Send them all. Don't send a few thousand men. Try a few hundred thousand. If a threat of overwhelming brute force won't change Milosevic's mind, the actual brute force will.

On a more loftier note, the situation in Kosovo is not an example of America being the world's policeman. The world should be the world's policeman, and we just happen to have more handcuffs and riot gear than most other people. We need to at least scare Milosevic from moving any further than he has, which we don't seem to be doing a great job of at the moment. To quote Bela Fleck "We've got the right notes, but we're playin' the wrong song."

So let's face up to it. Either we do the job right, or we don't do it at all. But we need to be focused on what we can and can't accomplish and follow those accordingly. I'd hate to be kicked out of my dorm room just because of who my parents are, let alone my country, but hey ... that's just me.

Herndon Hasty is a freshman business major from Overland Park, Kan.

Commentary



HERNDON HASTY

Mathematically challenged search for help

The other day I stumbled into a friend with a red nose and teary eyes. I asked her what was wrong, and she answered that she had just come from math class.

When she said this, I felt a chill go down my spine. There was nothing wrong with the class or the professor, she said. Her teary eyes were a result of frustration at

her inability to deal with math. I know I am just one of the many people for whom math represents a dreaded enemy and an embedded fear. I can honestly say that I have shed more tears doing math than in all my amorous relationships. I suspect that this fear towards math is related to some evil, wicked (math) teacher I had in fifth grade. But the fact is, I have no idea why math is so hard for me, or why I have to struggle so much to understand it.

The worse part is that I am aware that my "under-understanding" of math is not a result of being dumb or slow. I know I am a

smart person and usually other subjects come to me pretty easily. However, when it comes to math, I find myself struggling with concepts. I go over the exercises not once, or twice, but sometimes three and four times.

The same is true about my friend and many other self-proclaimed "mathematically challenged" students. It's not that these people are not dedicated, or that they don't study or that they don't try. In fact, most of the frustration derives from trying so hard and not achieving any significant improvements in grades or understanding. Because of this, math becomes a frustrating, time-con-

suming, ego-bashing subject many of us dread.

The idea has occurred to me that the answer to my prayers would be a mathematics center. There is a math clinic with tutors available, but I have something bigger and better in mind.

Some time ago, TCU recognized the importance of writing skills and established a whole center for its improvement. Today the William L. Adams Writing Center helps students and faculty revise their papers, practice grammar, spelling and punctuation skills, and improve their use of the written language. If TCU pioneered in recognizing the importance of

writing skills, why not do the same with math?

The idea hit me when I realized that I was going to have to face math again some time. I know I would love to be able to approach a math center at any time and receive some guidance from those all-mighty people who can do math. Many times, all that a "mathematically challenged" student needs is for someone or something to shed some light on how to study and work on the problems, and serve as example that math is not a device of the devil.

Diagnosis tests, practice exercises and software on how to

apply math to the practical world would be a welcome aid for many, myself among them. If a math center were established, it would become a shrine where students like me could find some consolation for their mathematical despair.

TCU set an example and a standard for many universities with the implementation of the writing center. Why not step ahead in the arena once again and establish ourselves as a writing-and-math-aware university?

Raquel Torres is a "mathematically challenged" freshman journalism major from Cali, Colombia.

Commentary



RAQUEL TORRES

Prospects of war leave Americans unsupportive

War today is exactly the same way as it used to be. For centuries, war has been gruesome, violent and costly. It doesn't matter if it is a Spartan city state battling its neighbors with phalanxes and cavalry or the United States raining down laser guided smart bombs on Iraqi bunkers — the essence of war remains unchanged.

The wars are still fought in the same way, but modern telecommunications technology has vastly changed what the

public perceives of the war and what our expectations are. Television, radio, and even the Internet can beam up to the second updates on any situation and bring any battle into our living rooms.

Even though the situation in Kosovo is being called a "crisis," it still involves the key characteristic behind any war, the imposing of one nation's will on another through the use of military force. The North Atlantic Treaty Organization (NATO), led by the United Kingdom and the United States, is trying to force Serbia to change its current policy of genocide of ethnic Albanians.

As far as causes go, preventing the elimination of an entire group of people is a fairly noble one. Especially since Kosovo was recently an independent nation

that Serbia essentially invaded, so there is the added incentive of protecting the sovereignty of countries, which has historically been a goal of U.S. foreign policy. In addition, the ethnic Albanians are Muslim, which goes a long way toward showing the world that the United States isn't biased against non-Christian nations and that our involvement is centered on human rights.

Yet the American experience from Vietnam keeps being tied to this conflict despite the fact that it contains different causes, enemies, terrain and missions. We are not in the former Yugoslavia to overturn an election that we didn't approve of. We are not fighting against the perceived influence of the Soviet Union.

We are not engaging both regular and

guerrilla troops in an inhospitable jungle with little to prevent the enemy from criss-crossing the borders of neighboring nations. Perhaps most importantly, we have not had troops there for 20 years.

Yet many larger (less apathetic) universities are the sites of student protest against the conflict and draw comparisons to Vietnam. They already want the airstrikes to end and for NATO to pull out of the region. Do they realize that by doing so they are condemning an ethnic group to death?

We aren't blasting away building to impress possible weapons buyers. It is in an effort to stop, or at least slow down, the genocide.

For two weeks we've been bombing various targets, but the only question I

seem to hear on the news is "When can we get out?" Has the ordeal of Vietnam so scarred the nation's psyche that if we don't have tanks rolling up to the capital within 100 hours then it obviously is a lost cause and we should just pack up and go home?

We shouldn't become skittish and paranoid from Vietnam. Wars are a last resort, but at that final point it becomes the only means of imposing our desires. If those desires are simply to re-establish an independent state and prevent the oblivion of a group of people, why should we seem ashamed to be involved?

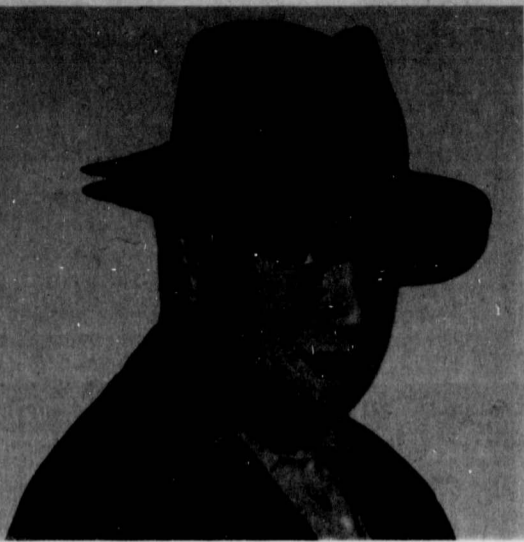
Matt Shoemaker is a junior communications graphics major from Sunnyvale, Calif.

Commentary



MATT SHOEMAKER

MOST WANTED: PADDY MURPHY'S GANG CLASSIFIED



Andrew "Paddy" Westerkom

Known for saying "I have a king sized bed, and a strobe light." Wanted for bankrupting the Kappa Sig chapter. Last seen striking out at Scooners; only seen striking out at Scooners.



Justin "The Grouch" Fuller
Paddy's Widespread Connection. Last seen trying to impersonate a hippie.



Adam "Dirty" Davidson
Paddy's Backdoor Bouncer. Wanted for swimming with multiple dolphins. Last heard saying "Rehab is for Quitters."



Josh "How do you like your shower" Johnston
Paddy Gang Spanish Ambassador. Wanted for polishing his rocks. Last seen at Brachman date night.



Patrick "Soiled" Maloney
Paddy Gang Thief. Wanted for late night Cloud watching. Last seen polishing his Hogan.



Drew "Dental Dem" Jamison
Paddy Gang HAIR Dresser. Known for eating Scraps from at the table. Last seen picking out China patterns.



Abe "Smut Peddler" Hewgley
Paddy Gang Pervert. Wanted for impersonating a pregnant woman. Last seen combing the high schools.



Kyle "Pace Car" Elam
Paddy's Hair Consultant. Last seen at his Barber's funeral...two years ago.



David "Sorry about the puddle" Greer
Paddy Gang Bachelor. Wanted for playing with his LIZard. Last seen sleeping on the couch?



Cole "Swine" Gahagan
Paddy Gang Pimp. Wanted for messing around with a Cop. Last heard saying "You are so special to me".



Wood "It Burns" Clements
Paddy Gang "Law" Breaker. Wanted for setting crab traps. Last seen Having Intense Visions.



Marcus "Ashby" Cady
Paddy Gang Tuff Guy. Wanted for taking cold showers with his dog. Last seen at West cliff pool.



Trent "Don't Ask, Don't Tell" Townsend
Paddy Gang Intern. Wanted for not doing Monica's dry cleaning. Last seen dating a flight attendant.



Dale "Me and My Giant" Smith
Paddy Gang Napoleon. Wanted for hitting his girlfriend in the knee. Last seen strolling Northside in his pajamas



Trevor "Pretty Boy" Bird
Paddy Gang Shepherd. Wanted for having relations with everyone. Last seen with your girlfriend.



Ryan "Who?" Dry
Defected from Paddy's Gang. Last seen chasing a squirrel.



Tyler "Soccer is Life" Sommer
Paddy's long-distance lover. Last seen kicking his balls around.



William "Is She Looking" Page
Paddy Gang Rip Van Winkle. Wanted for eating Thai noodles. Last seen having a little fun.



Ryan "Tire Iron" Ratliff
Paddy's Tough Guy. Heard saying... "Seriously, no randoms, except for Russ."



Brandon "In the back of the Barr" Malone
Paddy Gang Seamstress. Wanted for eating his roommate's food. Last seen walking the Bulldog.



Ross "Westside" Parkin
Paddy's flake. Last seen leaving Colby...always seen leaving Colby. "Crashed and burned in the Fast lane." Wanted in connection for imitating a baseball player.



Kyle "Pace Car" Elam
Paddy's Hair Consultant. Last seen at his Barber's funeral...two years ago.



Brian "No Means Yes" Petet
Paddy's Jack of his own trade. Wanted in connection with sleeping with plastic sheets. Last seen tossing around his fruit salad.



Tom "Take me Holmes" Ellis
Paddy's Sun Queen. Wanted in connection with a Golden Retriever. "Could you rub this on my back?"



Adam "Barr-Mitzvah" Buchan
Paddy's Rabbi. Wanted in connection for selling expired coupons. "He may do Hanukkah, but he still looks great in a Yamika."



David "Bath and Body Works" Guminski
Paddy's Two-Tone Member. Last seen shopping at Victoria's Secret...for himself. "Yes Zack, I did."



Trent "The Notorious F.A.T." Stout
Not Paddy's Health Advisor. Last seen parking the Night Train at Mr. Gatti's.



Collin "Cat-Daddy" Sewell
Paddy's newest advisor. Retired from the Gang for the police force. Heard saying... "We're dealing with lives here."



Larry "the Guardian" Shackleford
Paddy's eldest advisor. Been known to speak. "Listen to what he is talking about."



Michael "Hot and Heavy" Doherty
Paddy's Fashion Advisor. Heard saying... "I came here with a little, but I plan on leaving with Moore."



Ryan "Black-Diamond" Buchan
Paddy's Prankster. Known to take Dirty Brown showers. Last seen "All banged up."



Paul "Schmoopy" Greer
Paddy's Orthodontist. Last seen looking for his needle in a Haystack.



Michael "The Flying Squirrel" Moore
Paddy's Political Advisor. Wanted in connection with defaming a Kat.

ALSO WANTED:

Bob "Bayou" Peterson
Paddy Gang Paper Weight. Wanted for doing absolutely nothing. Last seen buying an engagement ring.

Byron "H. P. Cowboy" Dunn
Leader of Paddy's Famous "Happy Hour Bible Study." Last seen at THE MAIN.

Royce "All American" Huffman
Paddy Gang Athlete. Wanted for changing his hair style. Last seen dropping bombs.

Zach "She's the One" Friedmann
Paddy's foreign liaison. Went from a B student to D student in one night. Last seen riding the Treadwell.

Mark "Dead Fish" Newberry
Paddy's relocated vertically challenged member. Also seen in the company of a Sailor and a Cop. "Yo get yo bid soon, dawg."

David "This is for you D-Pac" Wallace
Paddy Gang Scholar Athlete. Wanted for saying absolutely nothing. Last seen in right field.

Brett "The Nibbler" Schibler
Paddy's Bootlegger. "It was bad beer, I swear!"

Stephen "The Shocker" Smith
Paddy Gang Hogger. Wanted for drawing a big Tank home. Last seen at Dreamers.

Spencer "Doo-Doo" Brown
"They're not white, they're creme."

ΣΑΕ
PADDY MURPHY 1989
PHI ALPHA — TEXAS BETA



"Tico"
Paddy's entertainer. Last seen involved in "late-night dancing." Wanted in connection with drinking Zima...and enjoying it.



"Taco"
Paddy's newest member. Last heard saying, "Take me home, or lose me forever."

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Police BLOTTER

Theft

March 28, 3:35 p.m. — Police received a call from Sid Richardson Hall regarding stolen computer equipment. The complainant arrived at the computer lab at 2:15 p.m. and found two computers not working. Upon inspection, the complainant discovered that the 64 megabyte, DIMM memory chip had been removed from both computers. The computers had been put back together, and the unknown suspect had replaced the memory chip in one with a less expensive type of chip.

April 6, 10:58 a.m. — Police were dispatched to the Moudy Building to investigate a theft. The complainant said she left her art display, a male bust, in the Moudy lobby 4:30 p.m. Friday. When she returned at 9:30 a.m. Saturday, the display was gone. The complainant said the bust had not been secured to the display stand.

Criminal Mischief

April 5, 5:13 p.m. — Police were made aware of graffiti on the fence of the bookstore patio, facing The Greek House and Jons Grille. Officers also found graffiti on the exterior walls of these businesses. Police took photographs of the damage.

Trespassing

March 28, 9:16 a.m. — Police received a call from the Moudy Building regarding a suspicious person, possibly a vagrant. The complainant said he arrived at the

Moudy at 8:45 a.m. to work in the ceramic work area and found a white male sleeping on the floor. The complainant woke up the suspect, who replied that he had been to the races and was just sleeping. The suspect left, and the complainant called the police about 20 minutes later. No one matching the description of the suspect was found.

Property Crime

March 27, 3:40 a.m. — Police answered a trouble alarm call at Tomlinson Hall, and found four suspects out in the hallway. The ceiling was torn up and pieces of ceiling tile were thrown all over the hallway. One of the suspects had a golf club and another had a cut on his finger.

The suspect with the injured finger said one of the sinks was broken over Spring Break but had been glued back together. When he leaned on it, it fell apart and cut his finger.

The suspects didn't know how the sink was broken, but said they had already filed a report. No one would admit to the damage to the ceiling, preferring to say that they were all at fault. When the hall director was called in, one suspect finally admitted that he had pulled down two ceiling tiles.

The suspect with the cut finger is not a TCU student, so TCU Police called his parents.

Compiled by Pam Woodhead

DECADES

From Page 1

In 1987, for example, approximately 100 students organized an impromptu protest march about the apartheid issues in South Africa.

"We felt that the divestiture was important so we marched around the entire campus and finished at the steps of Sadler Hall," Allen said.

Throughout the decade, on-campus organizations sponsored speakers, parties, and information sessions to support their causes.

During the lunch hour, students took the podium in the Student Center lobby to voice their concerns about environmental pollution or crusade for better food in The Main.

Student support of various causes extended into sports as well.

Even though the '80s was not a strong decade for Frog football, students supported the team in full force.

"The games were a completely social event," Allen said. "Everybody went. It was a date thing."

"No matter how sucky we were at football, all of the students knew that there was always a championship basketball team."

As students led cheers for their team, Kristen Chambers, who served as student body president in 1989, led TCU students into the '90s.

Chambers, who currently works with the M. J. Neeley School of Business as

the director of MBA Career Services, remembers what made her years at TCU so memorable.

"One of the things that set this university apart is the fact that there is always a chance to get involved," she said.

Under Chambers' leadership, the university continued to expand the campus while students worked together to expand the world views of their classmates.

As the 40,000th TCU graduate crossed the stage in the summer of 1982, the Board of Trustees approved plans for Tandy Hall and Moncrief Hall.

"Moncrief's construction was a big deal," Allen said. "It was the first dorm to break the 'boys on one side girls on the other' rule."

The fashion of the '80s, which has forever marked that era, left an impression on TCU students as well.

The TCU Daily Skiff was full of editorial cartoons poking fun at the huge hair look.

"They called them 'Bowheads' because you could see the bows in their hair before you could recognize the girl," Chambers said.

Allen said she remembers stereotyping sorority members because of this fashion trend.

"We were mean to them. We called 'Bowheads' and their boyfriends 'Buffy and Biff,'" Allen said.

Despite the teasing, Allen and Cham-

bers agreed that students understood the names were all in the spirit of fun.

"We all had fun back then," Allen said. "I wish that today's students could enjoy that same freedom to relax."

Looking back on her undergraduate years, Chambers recalled how TCU fostered diverse friendships.

"I met people here that I would never have talked to otherwise. Now, some of those friends are going to be in my wedding," she said.

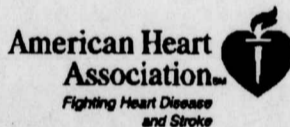
Chambers and Allen have the opportunity to look at TCU with a unique perspective. Each can look back on the '80s and remember the energy of that decade while they help shape the university as it heads toward the new millennium.

"I will never forget the time I spent as a student here," Allen said. "TCU was an opportunity and a path to do the things that I wanted to do. It was a gateway to my future."

Chambers agrees that her experience at TCU was unforgettable. She hopes as the university moves toward the close of another decade students can appreciate the possibilities that being a Horned Frog has to offer.

"I wish the students understood how great they have it," she said. "I am excited to be a part of where the university is going. I see Chancellor Ferreri as a wonderful visionary, and I can't wait to see where he will take TCU."

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SUBWAY SUBWAY SUBWAY

REYNOLDS

From Page 1

in college."

Reynolds said she went to college on a dare, just to show her teacher that she could. It was the best dare she ever took, Reynolds said.

"In many ways, she saved my life," she said.

After she arrived at the University of Arizona, Reynolds discovered a love for learning that she had never experienced before.

"They showed me my mind," she said. "It was the most democratic place I'd ever been, because nobody cared anything about anyone's background; they just wanted to know if you could think."

"I fell in love with learning at the university," Reynolds said.

Reynolds earned a bachelor's degree in physical education and biology, and went on to earn a master's degree in those disciplines and in counseling from Texas Woman's University. She also earned a doctorate in psychology at Texas Woman's University.

Reynolds said that when she received tenure at TCU in 1993, a friend and mentor told her that it was her responsibility to get involved in the university and recommended that she run for Faculty Senate.

After serving as chairwomen of the Senate's Academic Excellence Committee and as assistant secretary, she became the chairwoman of the Faculty Senate.

David Grant, an associate professor of religion and secretary of the Faculty Senate, said he thinks Reynolds is doing a great job as chairwoman.

"She's really pushed that the Senate try to follow up on things that it does," he said. "She tends to make sure that it doesn't just lie there."

In addition to serving on Faculty Senate, Reynolds teaches an honors freshman seminar and psychology classes.

The seminar, "Learning, Thinking, Understanding and Inventing," teaches students how their minds work, Reynolds said.

Lauren Kolesar, a junior art education and early childhood education

major, said she admires Reynolds as a person as well as a teacher.

"She's unconventional, fascinating, extremely knowledgeable and an inspiration," Kolesar said. "She challenges you to find your passion and share it with others."

Reynolds said that if there's one thing she hopes her students learn, it's how to think for themselves.

"You know that kind of learning where the mind really comes alive," she asked. "That's what I want for my students. I think that's my goal in every class I teach."

Reynolds is also involved in Campus Mentors, Minority Affairs and the Chancellor's Council on Diversity.

JAZZ

From Page 1

will come from as far away as Hawaii.

Brian Standridge, director of bands at Paschal High School, said his jazz band placed in the top three at last year's jazz festival and looks forward to competing Saturday.

"We go to about six festivals a year, and we enjoy going to TCU, partly because it's right in our back yard," Standridge said. "The TCU festival is a well-

organized, good festival."

The Hal Galper Trio will perform again at the finale concert with TCU's two jazz bands, the Purple, White and Blue vocal jazz ensemble and Raymond Bazemore, associate professor of voice. The groups will perform six Ellington compositions, including hits "Take the 'A' Train" and "Sophisticated Lady."

Bazemore will appear as a featured soloist in the program, singing a tribute to Ellington with the bands. Wilson said the TCU jazz festival is one of his best recruiting tools.

"Nearly 8,000 high school students have been through this competition over the years," Wilson said. "We have about 350 students

here at a time."

Broderick Smith, a freshman marketing major and member of the second jazz band, said he competed twice in the festival while he attended DeSoto High School.

"When I came to the jazz festival last year, I saw a notice for scholarship auditions, and I thought I'd try out," he said.

Smith said he received the scholarship, and this will be his first time to attend the jazz festival as a participant rather than a competitor.

"I'm a little nervous because it's my first time, and this is the biggest thing I've ever played in," Smith said.

John Dyer, a sophomore religion

and history major who plays tenor sax in the second jazz band, said about half of the people in the jazz bands are not music majors.

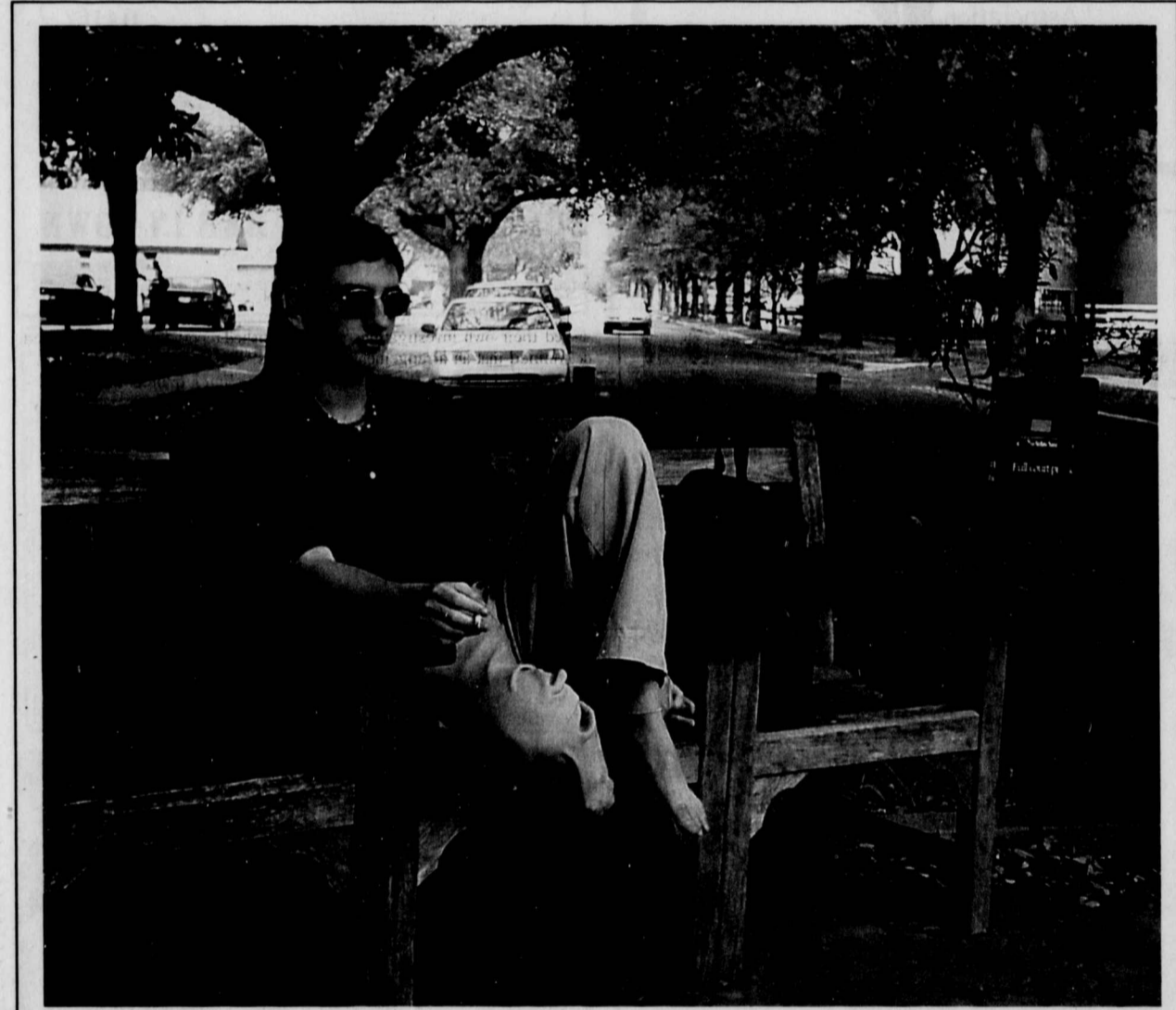
"My high school didn't have a jazz band program, so when I came (to TCU) I had never played jazz before," Dyer said. "I played in the festival last year and loved it. It really turned me on to jazz. Now it's all I practice."

The high school band competition is from 9 a.m. to 6 p.m. Saturday and is free to the public. Tonight's concert costs \$5, and the finale concert Saturday costs \$8.

Advance tickets are available in Ed Landreth Hall, Room 310. Tickets will also be sold at the door.



Hal Galper



Austin Dickson, a freshman English and economics major, finds a moment of peace outside Beasley Hall. The warm weather has provided a welcome study break to students in their last month of classes.

Texas could host waste

Nuclear waste may be stored in above-ground vaults rather than underground

By Stephanie Elizondo Griest

AUSTIN — Nuclear waste would be stored in huge above-ground vaults rather than in underground dumps under a bill passed unanimously Thursday by a House committee.

The legislation, sponsored by Rep. Warren Chisum, came after the state's unsuccessful \$53 million search for an underground dump site to store low-level radioactive waste from Vermont, Maine and Texas.

"This bill would put waste in assured isolation above ground and require monitoring for as long as it takes before it can be safely disposed of," Chisum, R-Pampa, told the House Environmental Regulation Committee, which he chairs.

That could take about eight times the half-life of the waste — as short as 30 years or as long as centuries, Chisum said. The site would be monitored throughout that time, he said.

"Once it has reached the point of no longer being a threat to public health, the waste could be disposed of in a construction waste landfill," he said.

As passed by the committee, a future waste site for the three states would ultimately go to a Texas county that held a non-binding referendum stating it wanted to be the host.

"It sounds good to allow democracy in the counties, but in reality, this is a Texas issue," Karen Hadden of El Paso told the committee. "Any Texan driving down the highway could run the risk of being exposed."

Douglas Bell, general manager of the Texas Low-Level Radioactive Waste Disposal Authority, said that the selection process for a site could take nine months to a year. Construction, he added, would take about four years.

So far, Andrews and Haskell counties have expressed interest in hosting the site for the three states,

Chisum said.

The incentives to host the waste site are significant: The chosen county would receive a total of \$5 million up front from Vermont and Maine.

Texas stands to gain \$25 million once construction begins and another \$25 million 60 days after the site opens, Chisum said.

In December, the Texas Natural Resource Conservation Commission vetoed the West Texas town Sierra Blanca as an underground storage site because of a geologic fault line there.

That ruling followed months of protests by residents on both sides of the U.S.-Mexico border who were concerned about the site's proximity to the Rio Grande.

Alfredo Reza, a 27-year-old from Austin, said he was among those protesters. He spoke out against the latest bill in fear that it could make Texas susceptible to even more nuclear waste.

Yugoslavia asks refugees to return

NATO fears declaration of peace is false, believes people still in danger

By George Jahn

BELGRADE, Yugoslavia — Yugoslavia urged refugees to return home Thursday, declaring "peace has prevailed in Kosovo" and saying its 14-month war against ethnic Albanian separatists was over. But Western officials feared those same refugees would be used as human shields against NATO attacks.

NATO jets unleashed fierce attacks late Thursday and early Friday against Yugoslavia, even though a former Cypriot president arrived in Belgrade to try to win freedom for three captured U.S. soldiers. A hard-line Serbian vice premier, however, ruled out any release as long as the NATO bombardment continued.

On the 16th night day of the U.S.-led air assault, hopes for the prisoners' release were mixed with concern over thousands of ethnic Albanian refugees whose fate was unknown a day after Yugoslavia sealed off its borders and stopped their flight out of Kosovo.

The Yugoslav government, which says it is observing a unilateral cease-fire in Kosovo since Tuesday for Orthodox Easter, claimed the refugees were voluntarily heading back to their homes in the province.

Shortly after 10 p.m., air-raid sirens sounded in Belgrade, as well as Novi Sad, Nis, Kragujevac and Cacak, heralding yet another night of attacks.

The state-run Tanjug news agency said at least seven missiles struck the center of Kragujevac, 55 miles southeast of Belgrade, including the Zastava auto factory. Tanjug also said NATO jets struck an oil storage depot early Friday in Smederevo, about 18 miles east of Belgrade, setting it ablaze.

In addition, Studio B television said NATO planes were "active" on Orthodox Good Friday over the Belgrade area and around two towns, Uzice and Pozega, about 60 miles to the south.

Earlier in the evening, thousands chanting "Yugoslavia! Yugoslavia!" gathered on two major bridges in Belgrade and one in Novi Sad to serve as volunteer "human shields" against attacks.

Spyros Kyprianou, currently the speaker of the Cypriot parliament, said he planned to meet Yugoslav President Slobodan Milosevic on Friday and that the Americans might be freed during the long Orthodox Easter weekend. He called on NATO to reciprocate with a cease-fire over the holiday, something the alliance has refused. NATO had arranged for safe passage for Kyprianou's flight.

Vice Premier Vojislav Seselj, leader of the influential Serbian Radical Party, told reporters Thursday that releasing the Americans was "out of the question."

U.S. State Department spokesman James P. Rubin said only an unconditional release would be acceptable. "Any attempt to use this as a bargaining chip is both illegal and immoral," he said.

President Clinton insisted that NATO can still win in Kosovo without sending in ground troops, and expressed hope Thursday that the three servicemen would be freed.

"We would like to see the servicemen released because they never

should have been detained in the first place," Clinton said during a news conference with Chinese Premier Zhu Rongji.

NATO leaders, meanwhile, reaffirmed the bombing campaign would continue until Milosevic accepts Western terms for a Kosovo peace agreement. They also warned Milosevic he will be held accountable for alleged atrocities committed against ethnic Albanians.

"The damage that is being done will carry on day after day after day," British Prime Minister Tony Blair said Thursday in an interview with the British Broadcasting Corp. "This is an action NATO can and will win."

Referring to Milosevic, Blair added: "He should be under no doubt at all: the crimes he has committed, he will be held responsible for."

Vice President Al Gore, campaigning in Iowa, said the bombing would continue, adding "Milosevic knows what he has to do to bring this to a conclusion."

NATO also warned that Yugoslavia's state-run radio and television network could be one of its next targets.

"It has filled the airwaves with hate and with lies over the years and especially now. It is therefore a legitimate target," Air Commodore David Wilby told reporters at NATO headquarters.

Alliance spokesman Jamie Shea said some Yugoslav television facilities already have been hit.

Air Marshal Sir John Day said NATO forces would "take every precaution" to make sure they avoid targets where refugees may be used as human shields.

"(Still), at the end of the day, the responsibility is Milosevic's," he said.

In a statement Thursday, Milosevic's government claimed that "peace has prevailed in Kosovo," and said its security forces had "ended the offensive, anti-terrorist activities" against the ethnic Albanian Kosovo Liberation Army, which has been fighting for independence.

"The Yugoslav government once again calls on all citizens of Kosovo not to leave their country, to live in harmony and cooperation, and in that way resist the bombs that kill regardless of nationality," the statement said.

Nearly a half million ethnic Albanians have fled or were driven out of Kosovo since the NATO bombing campaign began March 24, unleashing Europe's greatest mass displacement in half a century.

Those reaching refuge in neighboring states have described a systematic campaign of terror by Serb troops and police against ethnic Albanians, who made up 90 percent of the Serbian province's prewar population of 2 million people.

NATO allies have dismissed Yugoslavia's claims of a unilateral cease-fire, saying the bombing campaign will continue until Milosevic allows the return of all refugees, withdraws all troops and accepts a peace plan for Kosovo.

It has been impossible to confirm whether the cease-fire has taken effect on the ground.

Russians debate impeachment

Parliament may want Yeltsin out of office

By Angela Charlton

MOSCOW — Boris Yeltsin's Communist enemies have been trying to push him out of power since he dismantled the Soviet Union. They've campaigned, schemed and investigated — and they finally may be getting somewhere.

Russia's lower house of parliament, the State Duma, is scheduled to debate impeaching Yeltsin one week from today, in the opposition's most carefully conceived effort to oust him to date. The impeachment bid is the first one that appears to have a chance of succeeding.

If approved by the Duma, the motion would require approval of the country's two highest courts and parliament's upper house before Yeltsin could be removed.

Regardless of the outcome, merely holding an impeachment debate on Russia's first freely elected president in its thousand-year history bodes ill for the coun-

try's fragile democracy and its erratic, infirm leader.

While impeachment itself is a democratic process, the Communists trying to oust Yeltsin want to roll back democratic reforms. One of Yeltsin's many crimes, they say, was replacing the totalitarian Soviet system with one that has impoverished and demoralized the Russian populace.

While the United States could weather the impeachment of President Clinton, "Russia's political system is not so solid," said Sergei Kolmakov, an analyst with the Moscow-based Politika foundation.

Russia is in a deep recession, with millions of people out of work or going unpaid for months. The military is in shambles, and the country is shamed by its waning global relevance — a condition exposed by Russia's powerlessness to stop NATO airstrikes on its ally Yugoslavia.

The five impeachment counts,

approved by a Communist-led parliamentary panel in February after eight months of investigation, charge that Yeltsin instigated the 1991 Soviet collapse, improperly used force against hard-line lawmakers in 1993, launched the botched 1994-96 war in Chechnya, brought Russia's military to ruin, and waged genocide against the Russian people with economic policies that impoverished the country.

Yeltsin's opponents have unsuccessfully tried impeachment before, but those debates involved much less legal preparation.

"The position of the Communists was never as strong as it is now," Kolmakov said.

The Chechnya war charge is the strongest — it's the only one supported by Yabloko, the party of liberal economist Grigory Yavlinsky, as well as the Communists and their allies. Approval requires 300 votes, two-thirds of the 450-seat chamber.

Pulse

Campus

This weekend's home sports

TCU athletics has a full schedule this weekend. The baseball team starts the weekend off today with a 2:35 p.m. game against Utah at the TCU Diamond. The three-game series continues Saturday and Sunday with both games beginning at 1 p.m.

The women's tennis team has two home games. The Lady Frogs play Arkansas State today at 2 p.m. at the Bayard Friedman Tennis Center and face New Mexico at noon Saturday.

The football team concludes its spring practices with the Purple-White scrimmage at 1 p.m. Saturday at Amon Carter Stadium.

Volleyball hosts a spring tournament beginning at 9 a.m. Saturday in the Rickel Building, and both the men's and women's soccer teams will be holding scrimmages. The men play at 10 a.m. and 4 p.m., and the women play at 11:30 a.m. and 5:30 p.m. at the soccer fields.

NHL

Lindros says decision is up to doctors

NASHVILLE, Tenn. (AP) — Eric Lindros wants to resume playing as soon as possible, but he won't do it unless doctors assure him he has recovered from a life-threatening collapsed lung.

Lindros was pale and coughing intermittently during a brief news conference before being released from Baptist Hospital Thursday and flying home to Philadelphia. He said he was "getting better every day" but understands the seriousness of his injury.

"You don't worry about the next game," the Philadelphia Flyers' captain and leading scorer said. "You don't worry about the first round. You wonder what's going to happen in the next hour."

Lindros and his doctors are waiting to see how quickly he regenerates the six pints of blood that filled his right lung in the hours following the Flyers' 2-1 victory over the Nashville Predators April 1.

Lindros has not had a blood transfusion and is being treated with medication and vitamins to speed up the process, which doctors say may take 3-4 weeks. The playoffs begin April 21.

Lindros, one of the toughest players and most dominant scorers in the NHL, has endured numerous injuries during his career, though none as serious as this.

Roommate Keith Jones found him lying in the bathtub early last Friday and called the Flyers' training staff. Lindros was taken by ambulance to Baptist, where doctors found that the blood-heavy right lung was pushing against his heart.

"He didn't recognize the seriousness of his injury," said Dr. Richard Garman, who works with the Predators. "His pain threshold is so high."

Doctors still aren't sure what happened. Tests showed no signs of a broken rib, so they believe a blood vessel ruptured.

Garman said Lindros has made a remarkable recovery in the past week, largely because of his great physical condition. Once he regenerates the lost blood, it shouldn't take long to regain his fitness, Garman said, without offering a time frame.

Lindros' brother, Brett, who was with him at the hospital since Saturday, said if there is any way Lindros can play and not risk further injury, he will.

"He always wants to play," Brett Lindros said.

Money fuels baseball's loss of fans

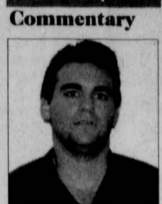
It's spring again and that means the indescribable sounds of cracking bats and balls hitting leather will be heard into the fall months.

Popcorn is popping, hot dogs are being greased and beer is being poured once again at ballparks all over the country.

Baseball is back and hoping to build on the success of the 1998 season.

After labor struggles and the ever-popular salary disputes, Mark McGwire and Sammy Sosa captivated the world's imagination last year in an improbable home-run derby that seemed to last until the season's final pitch was thrown.

But the sport is still plagued with problems.



TODD J. SHRIBER

Three guesses as to what the problem is and the first two don't count. If you guessed the green stuff then you win the salary of the player of your choice. (Hint: Pick Dodger pitcher Kevin Brown).

Baseball is very representative of life sometimes. Players are our heroes. But unfortunately, there are some not-so-heroic aspects of the sport.

Baseball is kind of like Russia was during the time of the czars. There is a clearly defined class system in which the peasants (the Brewers, Twins, etc.) are continually pummeled by the nobles (the Braves, Dodgers and Yankees).

The little guy without all of the advantages of the big guy is like the nerd at lunchtime at an elementary school — destined to be picked on and exploited. The proverbial "little guys" in baseball are small-market teams like the Milwaukee Brewers, Kansas City Royals and Minnesota Twins.

The funny thing about these teams is that they have baseball tradition deep in their

respective franchises. Former Brewer Robin Yount is being inducted into the Hall of Fame along with former Royal George Brett later this year. Both the Twins and the Royals won World Series in the '80s.

But welcome to sports in the '90s — a decade personified by a kill or be killed attitude, especially in sports.

It always helps if you're a team like the Braves or Dodgers whose owners are media moguls Rupert Murdoch and Ted Turner. Murdoch and Turner are two of the richest men in the world and their teams play in large media markets with enough fans to support lavish player salaries.

We also can't forget about the Yankees and George Steinbrenner's bottomless pockets that have helped win the boys in pinstripes two of the last three World Series.

Baseball's competition is tainted by the divisive gap between large and small market teams and the problem needs to be fixed — now.

Granted, it's sports and the best team usual-

ly wins, but in baseball it always seems like the best team is the one with the biggest bank account.

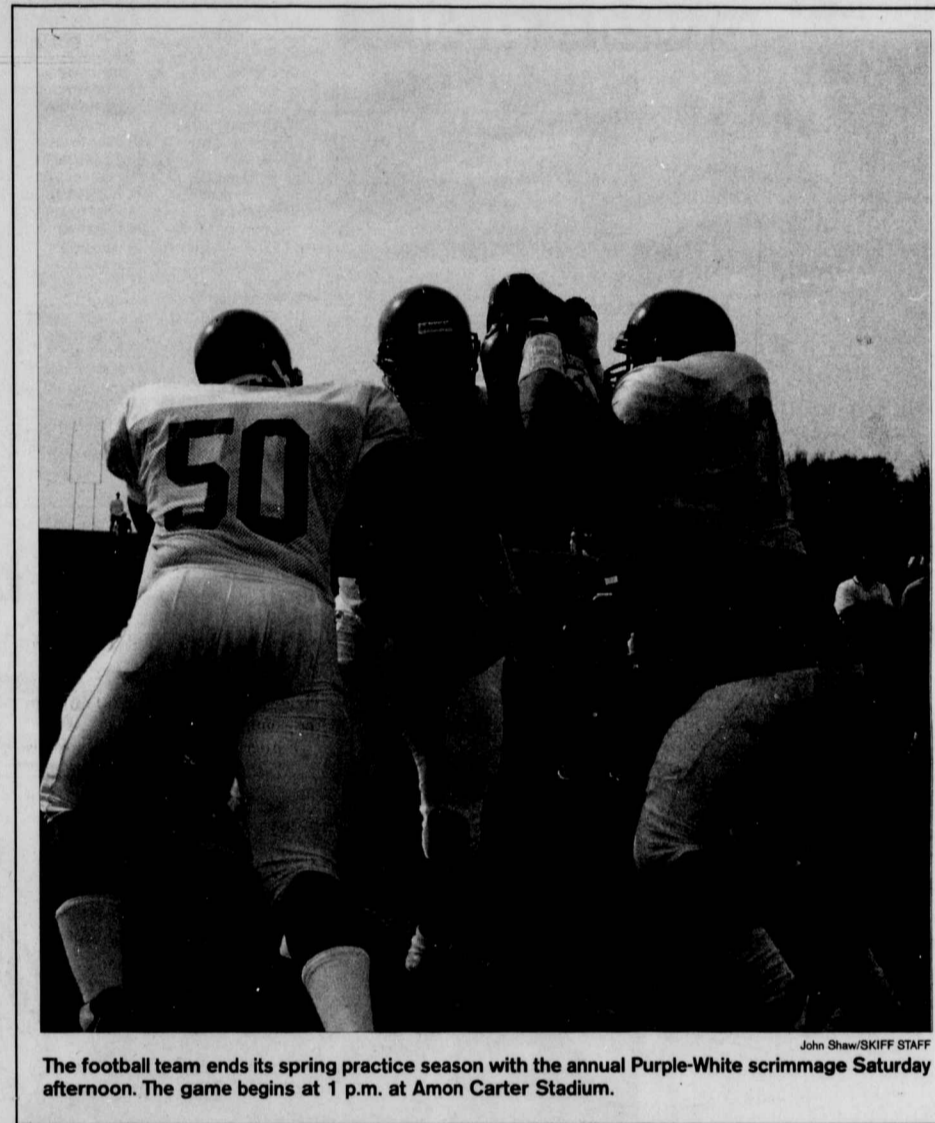
If baseball wants to keep younger fans interested in the game, it must help small market teams become competitive with the big boys. What do the league's big wigs think is going to happen when the next 10 or 20 World Series champions are from cities like L.A., New York, Houston and Chicago? (Yeah, the Cubbies will probably do it before the Pirates).

The result will be the youth of America liking only eight or 10 various teams instead of the ideal spread of a fanbase over the entire league.

Major League baseball ought to pick up the Bible and read that story about David and Goliath.

It might just like what it reads.

Todd J. Shriber is a junior broadcast journalism from Laguna Niguel, Calif.



The football team ends its spring practice season with the annual Purple-White scrimmage Saturday afternoon. The game begins at 1 p.m. at Amon Carter Stadium.

NFL to investigate Cowboys' violation

NEW YORK (AP) — The NFL is investigating complaints from other teams that the Dallas Cowboys may have violated the league's salary cap rules by locking up players they have not yet signed.

League spokeswoman Leslie Hammond said Thursday that the league was looking into allegations involving center Mark Stepnoski, wide receiver Raghib Ismail and linebacker Quentin Coryatt. She had no further comment.

Last month, it was reported that the Cowboys had come to terms on multiyear contracts with the three free agents, but did not actually sign them. The *New York Times* reported that several teams said they recently contacted agents for the three, but in each case was told the player no longer was available.

Some of the teams said they conducted their own investigations and determined that an arrangement had been reached between the Cowboys and the players.

At that point, according to The *Times*, several of the teams complained to the league. They told NFL officials that they believed the Cowboys had reached verbal or written agreements with the players, but had not signed them to a contract to circumvent cap rules.

The league then began to explore the situation, according to team executives, union officials and agents the newspaper did not identify.

The league offers a \$1 million reward for anyone who can pro-

duce proof that a team has violated the cap rules.

If found guilty, the Cowboys could be fined millions of dollars and be barred, at least temporarily, from using the players involved.

At least two of the teams that complained believe the Cowboys may have hidden a deal with the three players because Dallas did not have room to sign them but wanted to keep other teams from getting them.

The NFL urges teams to sign a player to a contract as soon as possible after an agreement has been reached. Once the signatures are on the contract, the agreement must be submitted to the league office within 24 hours and every other team is then made aware of the signing.

Rich Dalrymple, a Cowboys' spokesman, when asked about the published report, told The Associated Press: "It's the first I've heard of it."

The *Times* quoted an unidentified Cowboys' spokesman as saying the team had been contacted by the league regarding Coryatt and was satisfied with the explanation that he was at the training facility to visit a friend.

The spokesman said the league had not inquired about the other two players mentioned.

He told the newspaper the players have not agreed to terms or signed any contracts and therefore could not have violated any rules.

There currently is no proof the Cowboys have broken any rules, the *Times* said.

New Augusta, same old story at Masters

By Doug Ferguson
ASSOCIATED PRESS

AUGUSTA, Ga. (AP) — Forget about the new rough framing the fairways or the extra 25 yards on two holes. Never mind that the Masters had threesomes for the first time since 1962, or a new qualifications list that produced the largest field in 33 years.

Despite all the hoopla over all the changes, Augusta National was up to its same old tricks Thursday.

Davis Love III, Brandel Chamblee and Scott McCarron survived the sloping, brick-hard greens in the first round to share the lead at 3-under 69. Better yet, they didn't have to deal with a 95-minute storm delay that changed Augusta even more — from hot, hazy and sun-baked to stormy, swirling winds.

Nick Price, one of 12 players left on the course when play was suspended by darkness, was also at 3-under and will return Friday morning to play the 18th.

Defending champion Mark O'Meara birdied the 18th for the second straight round. This one got him to 2-under 70, along with Colin Montgomerie, Justin Leonard, defending U.S. Open champion Lee Janzen and former Masters champ Jose Maria Olazabal.

Two-time U.S. Open champion Ernie Els three-putted the 18th for double bogey to fall back to 71, tied with Greg Norman. Tiger Woods survived a triple bogey at No. 8 and finished at 72 to tie with a couple of amateurs — Sergio Garcia and Trevor Immelman.

"It was a long, hard day," O'Meara said. Tell that to David Duval, who may have provided the biggest change of all.

Tied for the lead going into the back nine, Duval missed six greens in a row — including the two par-5s. The real killer was No. 13, the easiest hole on the course. Duval hooked his 3-wood into Rae's Creek and took bogey.

He finally birdied the 17th from 3 feet to

get to 1-under when play was suspended, and Duval had all night to contemplate what Augusta always offers — unpredictability on one of the most fickle courses.

"On a course like this, you're going to run into some bad stuff," Duval said. "You try to outweigh it with the good stuff."

Almost all of the good and bad seemed to take place on the treacherous, tabletop greens.

Love noticed as much while walking down the 14th and 15th fairways. Ahead on the greens, course officials were dousing them with water, trying to keep them from becoming as hard as concrete.

"You can tell," Love said as a sly smile crept over his face, "they've got them right where they want them."

They were right on the edge of going from unrelenting to unfair. And that left players walking the fine line between a solid round and disaster.

"You just don't want to blow yourself out the first day," Love said. "This wasn't going to be a day for real low scores. They took the air out of the greens last night."

Of the 84 players who finished play, only 17 managed to break par.

One of them was Norman, who appreciates the cruel nature of Augusta as well as anyone. He played the final 10 holes in 2-under for a 71 — that's particularly significant since he had played his past five rounds in a combined 23-over.

"It was a fairly stable round, a consistent round," Norman said. "I just go about my business and let everything take care of itself."

The course was playing about one stroke easier than last year, but it was missing the howling, swirling winds from the first round a year ago.

Not that everyone found it easier. Nick Faldo, a three-time Masters champion, showed how badly his game is suffering when he played the first 15 holes without a birdie and wound up with an 80. Faldo

has not broken par at Augusta since his final-round 67 to win the 1996 Masters.

Phil Mickelson had a 3-foot birdie putt on No. 13 for a share of the lead. The putt rimmed out and trouble followed — a double bogey on No. 15, bogeys on the last two holes and a 74.

Els felt about the same way when he walked off the course. He was 3-under after a birdie on the 17th when his drive found the fairway bunker, then he caught a plugged lie in the greenside bunker and three-putted.

"You can't do things like I did on 18," he said.

Woods knows the feeling. His six birdies were more than anyone Thursday, but half of them were wasted on No. 8, where he took an eight.

He hit his drive into trees and found his ball between two pine cones, leaving him little choice but to play it straight — and straight into a tree. The ball caromed back and into the azaleas, from where he had to take a penalty drop.

"This is how you lose a tournament," Woods muttered to himself.

The changes at Augusta were the most significant ever — tee boxes moved back on No. 17 and the par-5 second hole, an elevated green on No. 11, 20 new pine trees lining the fairways between No. 15 and the 17th.

Still, it always comes down to who can survive the slippery, contoured greens.

Chamblee, playing his first Masters, followed his only bogey with an eagle on the par-5 13th, and finished off his 69 by curling in a 6-foot birdie putt on the 18th. If the lead holds up, he would become the first Masters rookie to have a share of the first-round lead since Tom Lehman in 1993.

"I really don't know how the course is going to play the next two or three days," he said. "Every day is going to be a new day for me. I think I know what to expect, but I'm not really sure."

He's not the only one.

Masters leaderboard

AUGUSTA, Ga. (AP) — The top graded scores Thursday from the first round of the Masters, played on the 6,925-yard, par 36-36—72 Augusta National Golf Club. Note: 12 golfers were unable to complete the first round. They will complete the round Friday morning. (a-denotes amateur):

Brandel Chamblee	35-34	—	69
Davis Love III	37-32	—	69
Scott McCarron	35-34	—	69
Colin Montgomerie	37-33	—	70
Jose Maria Olazabal	36-34	—	70
Justin Leonard	36-34	—	70
Jeff Sluman	37-33	—	70
Andrew Magee	36-34	—	70
Lee Janzen	35-35	—	70
Mark O'Meara	35-35	—	70
Bob Estes	36-35	—	71
Steve Pate	35-36	—	71
Sandy Lyle	35-36	—	71
Ernie Els	35-36	—	71
Ian Woosnam	36-35	—	71
Jumbo Ozaki	35-36	—	71
Greg Norman	36-35	—	71
John Daly	35-37	—	72
Craig Stadler	35-37	—	72
Bill Glasson	34-38	—	72
Steve Elkington	34-38	—	72
a-Sergio Garcia	39-33	—	72
Tiger Woods	38-34	—	72
Carlos Franco	33-39	—	72
a-Trevor Immelman	36-36	—	72
Vijay Singh	38-34	—	72
Fuzzy Zoeller	37-35	—	72
Frank Lickliter	35-37	—	72

RUDY

by Aaron Brown **Chaos**

by Brian Shuster



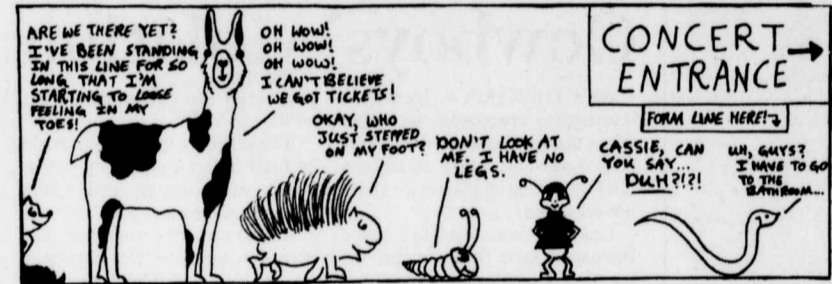
Academia Nuts

by John P. Araujo



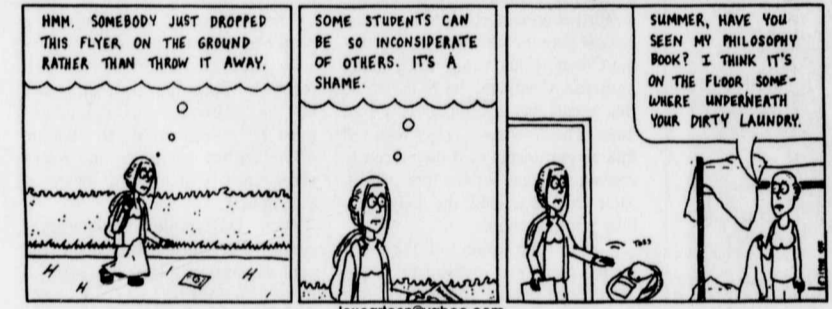
Texas Critter University

by Jamie Elizabeth Brinkman



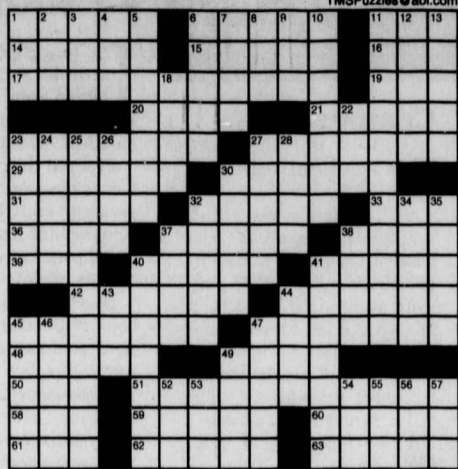
Lex

by Phil Flickinger



THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Tumbler
 - 6 Computer messages
 - 11 Turn left!
 - 14 Fabler of yore
 - 15 "Divine Poems" poet
 - 16 In the past
 - 17 Absent cat in a series?
 - 19 Flowed
 - 20 Christmas song
 - 21 Awkward
 - 23 Video-game parlors
 - 27 Frees from risk
 - 29 Ann of the Basketball Hall of Fame
 - 30 North or South state
 - 31 Outraged
 - 32 Sanctuary
 - 33 Wrath
 - 36 Greek philosopher
 - 37 Ecclesiastical council
 - 38 On a cruise
 - 39 Wide shoe width
 - 40 Haughty look
 - 41 Court orders
 - 42 Condor's weapons
 - 44 Singer Kazan
 - 45 City NE of Seville
 - 47 Sought food
 - 48 Etching fluids
 - 49 Hangs down
 - 50 Confine
 - 51 Sincere deer discussions?
 - 58 Scott Joplin tune
 - 59 "The Wasteland" writer
 - 60 Simpleton
 - 61 Green card org.
 - 62 Foolish
 - 63 Showy flower
- DOWN**
- 1 Hooper's limb
 - 2 Floral ring
 - 3 Mule's sire
 - 4 Call for help
 - 5 Washer cycle
 - 6 Perimeters
 - 7 Gangster's gal
 - 8 Even one
 - 9 Roadhouse
 - 10 Dictionary
 - 11 Scary animal husbandry?
 - 12 Open-mouthed
 - 13 Customary ways
 - 18 Turndowns
 - 22 Screwball
 - 23 Flabbergast
 - 24 Actress Taylor
 - 25 Fowl jewelry?
 - 26 Dynamic starter?
 - 27 Relish
 - 28 Lived day to day
 - 30 Copenhagen populace
 - 32 Serengeti hunter
 - 34 Bind again
 - 35 Palliated
 - 37 Uppity one
 - 38 Diva's song
 - 40 Splattered
 - 41 Naval vessel
 - 43 Tack on
 - 44 Corporate image
 - 45 Bay of Naples isle
 - 46 Watery expanse
 - 47 Comic Arbuckle
 - 49 Plug up
 - 52 "Aladdin" prince
 - 53 Final letters
 - 54 Summer drink
 - 55 "Bravo" pounds
 - 56 Two thousand
 - 57 Pig's pad



By Diane C. Baldwin
Columbia, MD



purple poll

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TCU DAILY **Skiff**

Jason's deli

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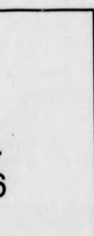
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Weekend

Volume 1, Issue 22

Friday, April 9, 1999



Teen invasion

The surge of teen-age pop culture and its surprising college following

YOU ONLY
SMILE

Cattle can be entertaining

By Jenn Osborne
SKIFF STAFF

I will admit, even though I am not a native Texan, it seems that I have done everything there is to do in Fort Worth. I have been to all the art museums, done the Stockyards thing and I have been to all the downtown "attractions" — that is, until this weekend.

Exhibit

Cattle Raisers Museum
1301 W. Seventh Street
332-8551
Grade: B

I discovered something that I was unaware existed (but should have assumed did, this being Texas and all). I discovered the Cattle Raisers Museum.

Located off of Seventh Street, right before you hit downtown, is a building that one could easily look past (unless you were staring aimlessly out the window of a car, as I was). The first thing that catches your eye is a bronze statue of, you guessed it, a steer. Above the steer hangs a sign with a catchy title that reads "Cattle Raisers Museum."

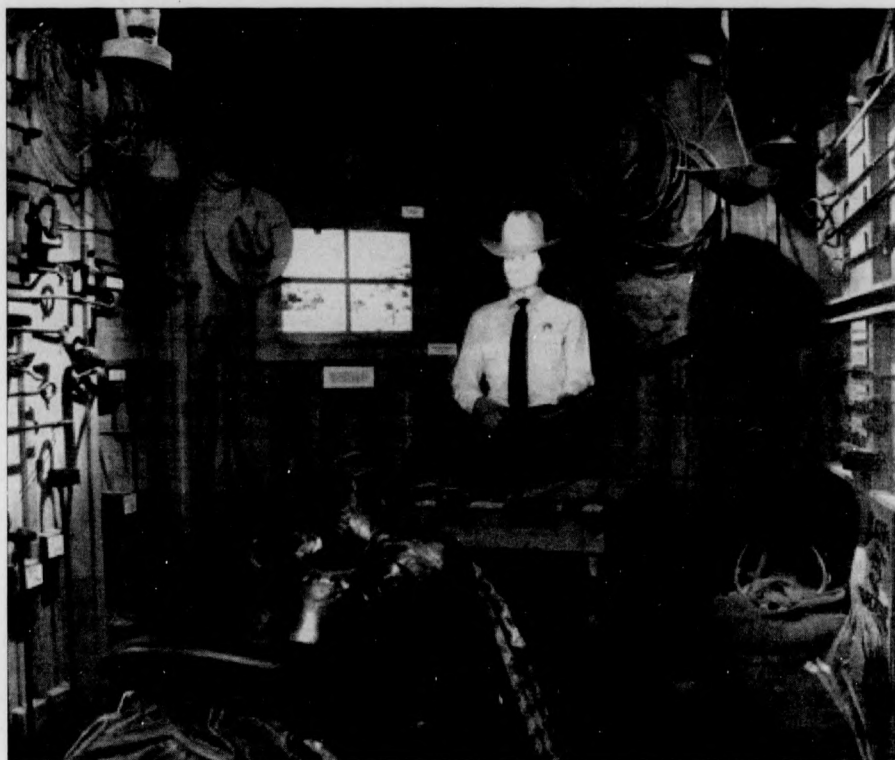
The building is also home to the Texas and Southwestern Cattle Raisers Foundation. The Foundation was formed by Texas Southwestern Cattle Raisers Association (TSCRA) members in 1979. TSCRA was founded when

cattle stealing first became a recognized problem in Texas. A group of men banded together and formed the Texas Cattleman's Association (which has since changed its name). They began to register brands and to hire brand inspectors who traveled across the countryside in search of cows that had been taken from their herd.

There are three aspects of the foundation: the W.T. Waggoner Memorial Library, the "educational support that fosters tomorrow's agricultural industry leaders with academic scholarships and other awards of merit" and the Cattleman's Museum.

The museum was opened in 1980 and has since strived to provide more and more educational and informational offerings to the public. It houses original collections of everything from saddles to spurs to branding irons. Also scattered throughout the museum are photograph collections of Special Texas Rangers and of the men and women who had lasting impacts on the history of cattle raising.

The museum is very much geared toward education. The displays speak at the push of a button, (even the cattle speak in some!) and there are several interactive monitors spread throughout the exhibit hall. Through these monitors, visitors can ask a cattleman or brand inspector questions about his or her job, or they can pretend



SPECIAL TO THE SKIFF

TOOLS OF THE TRADE. The Cattle Raisers Museum has numerous cowboy-related items on display as well as information on the history of cattle raising that helped shape Texas.

to be a cattleman, cattle thief or brand inspector.

In addition, there is a film that sums up the history of brand inspectors that, although slightly cheesy, does get its point across. There are also short films that describe a day in the life of different individuals connected to cattle raising.

The majority of the exhibit is set up much like any museum, with

the expected information plaques on the walls and display cases that provide more insight into all that goes into cattle raising. It is set up chronologically and continues through to modern-day. In addition, the museum will host several special exhibits during the next few months.

I have to admit that I went in a little uncertain of what to expect beyond life-sized stuffed cattle.

However, I found that I actually learned something from the museum, though that may be solely due to my previous naivety in regards to cattle. Overall, it was not a terrible way to spend an hour. So, if you have spring fever and need an excuse to spend time away from your books (as if any of us actually need an excuse), take a jaunt down Seventh Street and enjoy the talking cattle.

Find movies and mobsters

By Guy Bickers
SKIFF STAFF

Hello out there in LaLa Land. Here we are for a few entertaining moments in the World Wide Web. Hopefully, at least. I promise nothing but the most banal and ridiculous, so here we go ...

Internet

Biography

(www.biography.com)

The site name says it all. Run by A&E, this site has information on almost every famous person who ever lived. Every person who has an episode of the show dedicated to them has a page and a link to buy the video of the episode. I recommend Lucky Luciano and Atilla the Hun. For sociology students, this site is a must.

Da Mob

(chicago.mobster.net)

I promised you the mob, and I present: Da Mob. This is a great site about the history of the Chicago branch of La Cosa Nostra. From Johnny Torrio to Tony "Joe Batters" Accardo the entire history is here. If the info ain't here, a link is available to go from this

site to an entire trove of info on the web.

Demonic Numbers

(www.jwp.bc.ca/saulm/ie4/mark.htm)

For the satanic computer geek in us all. Someone had the great idea to take a person's name and convert it into ASCII characters (number sets). Add 'em up and see what you get! My name doesn't fit, surprisingly, but I did come within two numbers of being officially evil! Bill Gates fits perfectly, as do many of his products. If your name equals 666, be careful. (Just kidding. Don't take this site seriously. Really. No lawsuits.)

Mission Impossible

(www.missionimpossible.com)

Can you believe this site is still open? Don't the studios realize that once a movie has left theaters they can stop advertising on the web? It wasn't a bad site for a Hollywood thing, but c'mon already! It's time to get rid of the relics. Web archaeologists will find this 10 years from now and scratch their heads in disbelief.

SETI@home

(setiathome.ssl.berkeley.edu)

Ever wanted to do your part to look for aliens? Now's your chance! SETI@home is

a project to help decode info from the giant radio telescopes a la "Contact." Running like a screensaver, the program downloads info at night, then analyzes it when you're not using your computer. Very cool, I think. You can imagine thousands of computers peaking at info are a lot faster than one or two crunching numbers. If you're on the network, this would be a very cool thing to do.

The Big List of Movie Mistakes

(www.16redcourt.freemove.co.uk/index.html)

This is for all of us who love to tear movies apart, especially the ones we didn't like. (Did you know that in "Braveheart," Mel Gibson's sword turns into an ax mid-run?) From dialogue flubs to prop gaffes to historical inaccuracy, it's all here. And if it's not, submit anything you know that the director doesn't. For trivia purposes, this site can't be beat.

That's all for now. Next week we'll tackle some more heavy issues, like whipped cream and Java. If you find anything interesting out there, drop me a line at webcolunn@hotmail.com. Feel free to keep ignoring me, but unlike that hangover, I'm not going away. Ha ha ha!

TCU DAILY Skiff

STAFF INFORMATION

Editor in Chief:	Brenda Schulte
Managing Editor:	Jeff Meddaugh
Photo Editor:	Patrick Pannett
Weekend Editor:	Justin Roche
Production Manager:	Tom Urquhart
Production Coordinators:	Gretchen Crabb Matt Jones
Production Artists:	Kristina Iodice Tracy Rafales
Reviewers:	Guy Bickers,

Wendy Bogema, Shannon Johnson,
Jenn Osborne, Derek Roy, Emily Ward,
Lindsay Williams

'Mod' soundtrack lacks action

By Justin Roche
WEEKEND EDITOR

For a supposed "action" film, the soundtrack for "The Mod Squad" is about as mellow as Steven Wright on Valium at a concert featuring Kenny G and Yanni.

Music

"The Mod Squad" Motion
Picture Soundtrack
Elektra Entertainment
Grade: B-

Commercials display the main characters trying to outrun cars, scaling fences and several other fast-paced actions. That's why it's beyond me why the music chosen to accompany these engaging visuals is slower than the TCU class registration line, and the tracks are just as random as the classes you end up with.

Indeed, it is a diverse mix, with a broad base ranging from bass-filled rap to good ol' fashioned funk. However, the majority of the album is simply laid-back and what we in the music biz call "smooth."

Busta Rhymes starts the CD off with the lively, not to mention vulgar, "Party is Goin' on Over Here." With the rhythmic chanting and consistent beat, this song is as hypnotic as it is annoying. From this point on, the album takes a nose dive and almost dips into a state of unconsciousness.

Popular artist Everlast submits "Ends," which is basically his current hit "What It's Like" with a different title and a few new notes here and there. Other notable artists, or at least one's you've heard of, are the Crash Test Dummies with their near sympho-

ny-rock "Keep a Lid on Things," and Bjork's pulsing and dance-mix worthy "Alarm Call."

Other songs on the album, the even-more-vulgar-than-Busta-Rhymes "You're an Artist" by Morphine, Curtis Mayfield's truly laid back R&B song "Here But I'm Gone (part II)" and a soft jazz version of "My Favorite Things" by Skerik & the Keefus Trio, fit into the soothing and minimal brain activity style that sums up this entire CD.

Since it is the soundtrack for a movie based on a '70s TV show, this album certainly shows influences from the decade's more mellow forms of rock and utilization of many different styles of music. There are a few deviations, like SX10's yelling-in-your-face "Goin' Crazy," but thankfully, it's one of the shorter tracks.

Seeing as the end of the semester is coming upon us more quickly than we realize or wish to admit, stress is certainly a major factor in most of our lives. Surprisingly, an anxiety-level reducing agent may be found in the soundtrack for an "exciting" and "suspenseful" movie. Man, irony abounds everywhere, doesn't it?

If it's irony you're interested in, you'll certainly get a chuckle out of Chocolate Milk's contribution "Actions Speak Louder than Words." If that's true, then this album certainly doesn't say much with its lack of action and overabundance of weak lyrics.

That being said, this CD does have its redemptive values with such a myriad of songs and their ability to slow your heartbeat down and relax for a second without compromising any of their rock attributes.

If nothing else, there is a lesson



THE MELLOW SQUAD. Various artists provide a surprisingly slow and soft soundtrack for the action movie "The Mod Squad." SPECIAL TO THE SKIFF

to be learned here: Don't judge a soundtrack by its movie. It's definitely not as hyped up and action-packed as the movie touts to be.

But rest assured, it's still a step above the Kenny G-Yanni tour that we all hope never comes to pass. Maybe we can ask the Mod

Squad to take care of them before it happens. After all, we did listen to their soundtrack. I think they owe it to us.

Blue October's 'The Answer' promising, but sub-par

By Derek Roy
SKIFF STAFF

The typical rock outfit of drums, guitars and bass has definitely been played out. You hear it every single time you turn on the radio. Maybe that's why there is an instant appeal to the band Blue October, which has your typical rock lineup with a violin added to the mix.

Music

"The Answer" by Blue October
Ro-dan Entertainment
Grade: C-

Right now you're thinking "Here is another group that's trying to be the next Dave Matthews Band," but that is hardly the case. Blue October's sound is more like the Afghan Whigs meets R.E.M. than the Dave Matthews Band.

Blue October was formed around 1996 in San Marcos, Texas, when lead singer/guitarist

Justin Furstenfeld left the band Last Wish to find something that gave him more artistic freedom. With the help of classically-trained violinist Ryan Delanhoussaye, drummer Jeremy Furstenfeld and bassist Liz Mullally, Furstenfeld found what he was looking for in a band.

Blue October's latest release, "The Answer," is a slightly below-average record. The group shows tons of promise but never really does anything with it.

At times the band gives a glimpse of how good it could be, but is never able to keep it up for very long. Lead singer Furstenfeld comes off sounding too depressed for most of the album, and the band really can't pick up slack.

The album begins with the title track "The Answer." The song starts off promising, with Furstenfeld hollering over a quiet and slow guitar riff, but once he actually starts to sing the song falls apart.

Furstenfeld sounds way too whiny and depressed as he sings the unintelligent lyrics, "If I can't crawl inside of you/ I'm

laughing with a broken face/ I stumble across my self esteem." The lyrics of this song are very disjointed and appear to have no real purpose except to confuse the listener. Maybe if you read every third line you'll really get it.

Throughout the album Furstenfeld is relaying to the listener tales of misery and depression. The record is very personal, but Furstenfeld's lyrics sometimes get random and cryptic. On "The 21st," Furstenfeld does his best to write more straight forward as he sings about a friend of his that is contemplating suicide.

The violin on this track plays a beautiful counter melody to Furstenfeld's voice as he asks "Who are the people you hang around with? Who are the ones you gonna call when you feel like ending it all?" The song is maybe the most effective moment of the album and does possess a nice R.E.M. feel to it.

Following "The 21st" is the slightly happy "Breakfast After Ten."

"Breakfast" simply begins with Furstenfeld and an acoustic guitar, but when the rest of the

band kicks in, the song really comes to life.

The track is the first instance where the band dumps off the depressingly slow pace for something a little faster. A raw energy is found in this song that is missing from the rest of the record.

For most of the album, the band seems to be afraid to let loose and rock, hiding behind slow tempos and melancholy music. However, for three minutes of the record, the band displays a small rock tendency with the track "Mr. Blue's Menu."

Compared to the rest of the album, this song sounds like speed metal with its loud guitars and pounding drums. The violin does sound somewhat out of place on this track, but it is interesting to hear.

"The Answer" is an OK album, but nothing special. Too many of the album's thirteen tracks sound alike. The band's lineup is somewhat original, but at this point they seem incapable of breaking any new ground.

There are a few diamonds lurking in all of this mess, but the band is definitely years away from mass consumption.

Smells like teen spirit

It's seven o'clock on a Wednesday night. Do you know where your fellow college students are?

More of them than you think are probably propped in front of the television catching up on the latest happenings in Capeside. For those of you out of the loop, that's the setting of "Dawson's Creek."

In the past few years advertisers have realized the real buying power in this country is in the teenage market, especially teenage girls. They've taken this realization and have been marketing everything in music, movies and television to this young, worldly group of people. Generation Y and the new baby boomers are just two names that have been given to these children of the '90s.

Of the five highest grossing movies this year, two — "Varsity Blues" and "She's All That" — are teenage movies and it seems like a new one is released every week. "Cruel Intentions," "10 Things I Hate About You" and "The Mod Squad" are just a few that have been released already and more are on the way.

On The Billboard 200, the No. 1 record is "Baby One More Time" by 16-year-old Britney Spears. The chart is dominated by music by teens and music for teens.

The young, good looking, dance-happy boy band is back in a way that hasn't been seen since the days of New Kids On The Block, but instead of just one group there are several boy bands that have been highly successful. 'N Sync, the Backstreet Boys and 98 Degrees are all over the radio and MTV.

Girl groups aren't far behind the boys. Following the Spice Girls' lead, groups such as Ireland's B*Witched are gaining in popularity. Even in country music, the Dixie Chicks have achieved critical and commercial success largely

based on their appeal to younger listeners.

On the television screen, the WB network has made a name for itself by catering to teenage viewers and has become a viable network in the process. It provides its young audience with dramas such as "Felicity," "Dawson's Creek" and "Buffy the Vampire Slayer," and recently added the teen version of "Seinfeld:" "Zoe, Duncan, Jack & Jane."

So, with the entertainment industry bowing at the feet of teens, college students are jumping right on the bandwagon, too. These college students who enjoy the teen scene aren't pathetic twentysomethings looking to recapture their lost teenage years. For most of them, the movies, music and television shows just offer a little nostalgia and a lot of fun. These things are meant to entertain, and they do.

Amanda Musterman, a junior religion and sociology double major, said she enjoys going to movies aimed at teenagers and doesn't see age as an issue. She said the movies provide a good laugh and a chance to reminisce.

"Those movies remind you of good times and the good friends you had in high school, but also allow you to have fun and relate the fun things you do in college with the fun things you did in high school," she said.

Most of the teen movies show teenagers doing stupid things or being caught in funny situations.

Musterman said that's part of the fun.

"There's a certain entertainment value in looking back at your immaturity," she said. "It's not that you want to go back. You realize it was fun, but you don't want to be back there again because you see that some of the things you did were stupid."

Erin Robertson, a junior finance major, said she enjoys watching Hollywood glorify teenagers and try to portray real teenage situations when creators of movies and television shows are middle aged.

"Either they're way off, or it's so real it's scary," she said.

She said "Felicity" is one show that is glaringly realistic. She said it accurately reflects the feelings she had her first year in college, and the character is someone she can relate to.

She also said that even though the show is about college students, it's still something teenagers want to watch. She said teenagers look up to college students and probably watch "Felicity" and wonder about what their college experience will be like.

"It doesn't paint the picture-perfect college life," she said. "It gives a more realistic view."

Robertson said even the attempts that aren't fully accurate reflections still contain elements of reality.

"A lot of the movies that show some of the different cliques, like the cool group or the athletes, you can remember those groups from your high school and you remember how ridiculous it was," she said.

The teenage music scene isn't just populated with groups like the ones mentioned above. It may have more than its share of cheesy pop groups, but that's not all there is.

Britney Spears and the Backstreet Boys aren't the only groups targeting teens. The band Eve 6 is made up of teenagers, but has a more adult sound and scored a big hit with "Inside Out." Many would even say Marilyn Manson — the walking publicity stunt — markets himself to teens who are out to shock their peers and parents.

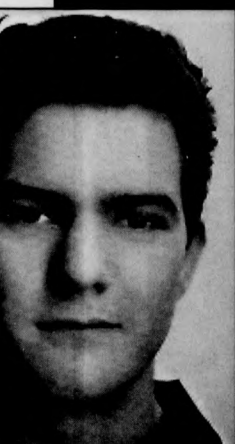
No music genre has been left uninfused by the teenage influence. In hip-hop there's Brandy, Monica and Mase; country music has LeAnn Rimes and even blues music has Johnny Lang.

Obviously teenagers don't only listen to music by other teenagers, but some of their young counterparts are making legitimate contributions to the music industry. This gives young fans successful people their own age to look up to. Some teenage musicians even take their positions as role models seriously and try to be the kinds of people teens can respect.

The teenage influence into the media has left some college students to scoff at the pretentiousness of the kids on "Dawson's Creek" and long for the good old days of "The Wonder Years," but others have embraced the new offerings and look forward to Wednesday nights in Capeside.

By Wendy Bogema





SPECIAL TO THE SKIFF

The surge of teenage-targeted media has made several actors and musicians popular in many college circles. (Clockwise from far left) Joshua Jackson from TV's "Dawson's Creek," Joseph Gordon-Levitt and Larisa Oleynik from "10 Things I Hate About You," Sarah Michelle Gellar of "Buffy the Vampire Slayer" and "Cruel Intentions" fame and Justin Timberlake from the music group N Sync. These stars and others have gained a cult-like status due to their novelty and appeal to college student's pasts.

Enjoy wild ride by not passing 'Go'

By Lindsay Williams
SKIFF STAFF

So what do you shout to the driver when you're trying to leave the scene of an accident? Or if you've accidentally gotten involved in a drug bust? "Go!"



**Editor's
choice**

Film

"Go"
Columbia Pictures
Rated R
Grade: B-

These are just a couple of the situations that the characters in "Go" get themselves involved in. This film shows the funny and exhilarating side of the hip underground life in L.A. If that sounds interesting, hold on, I haven't even gotten to the car chases, dead bodies, guns and strippers yet.

The director of "Swingers" returns with a dark comedy/adventurous movie that will make you laugh and make your jaw drop. The film follows the lives of five people in the span of one day.

Ronna (Sarah Polley) is a cashier at the local grocery store who is running low on money and faces eviction from her apartment. Claire (Katie Holmes), who works with Ronna, is just looking for a way to spend her Christmas Eve.

Simon (Desmond Askew) is a British co-worker of Claire's and Ronna's and has just disappeared to Las Vegas with a group of friends. Adam (Scott Wolf) and Zack (Jay Mohr), two TV stars, are looking for their drug dealer, Simon, but find Ronna instead. Then, all hell breaks loose ...

Ronna finds herself in the home of a creepy drug dealer looking for 20 hits of Ecstasy. Claire just finds herself in the middle of the whole situation. And while everyone is envious of Simon's pleasure trip, he's stuck in a bind himself.

Adam and Zack are involved in a drug sting that somehow brings them together with Ronna. I was reminded of "Pulp Fiction" while watching this movie, because of the extremely different characters who find their destinies intertwined.

Simon and his buddies end Christmas Eve on a bad note as they leave Las Vegas fleeing the police and several other authority figures. Not surprisingly, the fault lies in the hands of the clumsy, yet hilarious Brit. But when the day is over and after everyone's plan has gone awry, all the characters are back where they started.



Director Doug Liman put together a great cast of fresh actors to show how young people live life to its fullest without worrying about the consequences. Holmes, who plays Joey on "Dawson's Creek," shows a whole new side of her acting abilities.

Unlike Joey, Claire is an adventurous and very likable girl who follows the path of her friends but finds her own way in the end. Sarah Polley plays a very strong-willed Ronna, who is determined to get what she wants and is not afraid to say anything.

I haven't seen any of Polley's previous work, but her character is two-faced and very convincing. Just when you get used to seeing a sweet, kind Ronna she becomes the sneaky dealer you never saw coming.

Other actors you'll recognize include Timothy Olyphant, who starred as the psycho murderer in "Scream 2." Even as a killer and drug dealer, he is still likable and

cute. Wolf, from "Party of Five," shows a weaker side in this film, making his female co-stars look extremely macho. Don't get me wrong girls, Wolf looks cuter than ever, but I can only watch him cry so many times.

Jay Mohr plays his friend, a witty actor whose facial expressions alone had me in stitches. Taye Diggs' character fits perfectly in the setting of Las Vegas as a smooth, sweet talker who tries to teach his buddies the keys to making love, doing drugs and getting into strip clubs.

Clips in the film will make you feel as if you're at Neon Moon, the Lizard Lounge or some other local club. The loud music, fast moving lights and crowded room are very realistic. For those of you who go clubbing and have a busy night life, this movie should suit you just fine. For those of you who don't, you'll learn the way. So get out of that messy dorm room and "Go."



READY, SET, GO. (Above) Supermarket clerks looking for more adventure in their lives (Katie Holmes, Left, and Sarah Polley, Right) find themselves getting more than they bargained for while buddies Taye Diggs (Far above, left) and Desmond Askew (Right) are on their own quest for a good and mischievous time in "Go."

SPECIAL TO THE SKIFF



SPECIAL TO THE SKIFF

FIGHT OR FLIGHT, OR BOTH! The special effects packed film "The Matrix" stars Keanu Reeves (Top frame, left) as Neo, a computer programmer who takes on a powerful force in a world where reality is not always what it seems.

'Matrix' solved — it's a winning film

By Guy Bickers
SKIFF STAFF

Sci-fi is back in style. This means there will be good movies ("Aliens"), bad movies ("Alien 3") and a few great ones. "The Matrix," from Warner Bros., fits the "great" category quite nicely. If all sci-fi were this good, the genre would get some respect when "Star Wars" isn't in theaters.

Film

"The Matrix"
Warner Bros.
Rated R
Grade: A-

You've all seen or heard the ads claiming, "No one can tell you what the Matrix is. You have to see it for yourself." They're right. The twists and turns in this movie are grouped with good acting, great eye-candy and terrific story-telling. The last of these, the story, is the most impressive part.

The movie was written and directed by the Wachowski brothers, newbies in the world of big-budget filmmaking. Their first film, "Bound," was a terrific noir-style thriller about small-time mobsters and two women who conspire to rip them off. "The Matrix" is very different but has the same gritty feeling while utilizing a budget 30 times greater.

The movie follows Neo (Keanu Reeves) through an adventure of near-epic proportions. Neo is a computer programmer by day, super hacker by night. He dips into the dark underworld, likes what he sees and chooses to see where it takes him.

He is sent on his journey by the enigmatic Morpheus (Laurence Fishburne), another hacker who taps into Neo's computer,

then his life. Accompanied by Trinity (Carrie-Ann Moss), a femme-fatale far darker than any in recent years, the three set off to bring down the Matrix.

All I will tell you about the Matrix is it is created by a collection of machines who use humans as batteries. I would love to tell you more, but I don't want to give anything away. So instead I'll tell you about the visual effects. They are amazing. The fights are incredible in that the combatants defy all physical laws. Bullets are dodged, jumps are 10 feet high and people can punch through stone walls. The final showdown between Neo and Agent Smith (Hugo Weaving) is both hilarious and amazing to watch.

Neo and Morpheus are played amazingly by Reeves and Fishburne. They both have an energy and a passion for this film, which is apparent on screen from start to finish.

For those of you who remember these two's last sci-fi movies ("Johnny Mnemonic" and "Event Horizon," respectively) you will be pleasantly surprised by how good they can really be if given the right material. Moss is exceptional as the rebel lieutenant in an all-vinyl wardrobe. But one character steals the show: Cypher, played by Joe Pantoliano.

There are, however, the occasional bits of cheesiness. Again, I won't tell you about them because I don't want to ruin anything. But they are there, and you'll know them when you see them. Fortunately all of them are forgivable and pass quickly.

"The Matrix" is the last great sci-fi movie until we'll be bombarded by "Star Wars"-mania next month. Thankfully it is unique enough to be memorable and exciting enough to keep viewers wanting more. The Wachowski brothers are two for two with this stunning film. If you love a good story, do yourself a favor and "see it for yourself."

Movie shows reality of hate

By Emily Ward
SKIFF STAFF

Hate can influence us, control us and consume us. There is no safety from hate, for it reaches for a part within us and takes over without mercy. This is the message in "American History X."

Video

"American History X"
New Line Cinema
Rated R
Grade: B

The film is about how two Los Angeles brothers are drawn into a neo-Nazi skinhead gang, and why one decides to free himself from its lifestyle. Though the story line lacks depth and creativity, the film has some admirable performances and a powerful message that tells us that we all have the power to influence others in both good ways and bad.

The film stars Edward Norton, whose role got him an Academy Award nomination for Best Actor. His character, Derek Vinyard, is a boy who transforms from an angry and bitter skinhead leader into a scared and confused young man who ultimately sees the error of his ways. Not since his electrifying screen debut in "Primal Fear" (for which he also earned an Academy Award nomination) has Norton portrayed a dual character so well.

The film attempts to tell the story of Derek through a flashback-within-flashback kind of structure, and director Tony Kaye nicely distinguishes the differences between the past and present times with the use of color versus black and white.

The story opens with a graphic murder scene, which becomes the central event that influences the entire story.

It is the middle of the night, and Derek's kid brother, Danny Vinyard (Edward Furlong), rushes into the bedroom of his big brother to inform him that some guys are

breaking into his truck. In reaction, Derek kills both the men without thought or mercy, earning a three-year prison sentence. The details of this scene not only set the tone for the movie, but they also unmask the racial hatred that is so prevalent in the film.

After Derek is released he is a completely changed man, and he realizes that now his job is to help Danny, who has become the spitting image of his big brother's former self.

This is the part of the movie that is rather weak. Here is this hate-driven murderer that within three short years completely transforms into a fully-aware and corrected man. Perhaps some transition or even some explanation would help to make this reformation more clear.

There is more to the movie than just the simplistic story line. The massive amounts of profane language, sexual content, and graphic violence that the film adopts are actually what makes it so powerful and moving. Yes, the plot is impor-



SPECIAL TO THE SKIFF

AMERICAN HISTORY 101. Edward Norton (Left) plays a reformed skin-head who is released from prison and tries to end the hate of his friends, like Fairuza Balk (Right), in "American History X."

tant in telling the story, but it is the eye-opening scenes that show how the immensity of hatred can harbor a life filled with violence, brutality and even death. This aspect of "American History X" is what makes it a commendable work of art.

"American History X" is not a forgettable movie. The strong message and the brutal way in which it is conveyed is not something that can simply be brushed away from the mind. It forces you to think, and it does a considerably good job of doing so.

TCU Bookstore book of the week

By Kristina Iodice
SKIFF STAFF

Romance has always done well for the worlds of both Hollywood and publishers. Nicholas Sparks' is fast becoming one of the better-known romance writers. His other book, "Message in a Bottle," has been popular at movie theaters, yet "The Notebook" weaves a special magic of its own that touches the soul.

Book

"The Notebook"
by Nicholas Sparks
Warner Books, New York
Grade: B+

An elderly man picks up a faded, well-worn notebook and begins reading to a frail and confused elderly woman. Just after this brief introduction, the reader is swept away into the heartbreaking story of two star-crossed lovers and their poignant, bittersweet journey to happiness and love. So begins a touching novel that is a double tale of love lost and found, and of a man's gentle and tenacious battle to reach a woman who cannot remember even the most cherished moments of her life.

"The Notebook" opens with a scene from the narrator's past. The year is 1946 and Noah Calhoun has returned to his real home in North Carolina after wandering around the country and then fighting in World War II. He has spent the last 11 months and a large chunk of his savings restoring his home to its original grandeur. It was one of his childhood dreams, to repair the oldest and largest house in the small rural community of New Bern. Sitting out on the porch to pass the evening away, Noah is reminded of an amazing summer 14 years ago. A summer that has chased him ever since, and a "ghost," a memory, that refuses to let him live in peace.

Haunted by the memories of that summer, Noah remembers the rest of his past as fragments, pieces of a larger puzzle. It is only that summer, and his first romance as a young 17-year-old, that he recalls with astounding clarity. His closest friends, Fin and Sarah, introduced the young Noah to a young socialite Alli Nelson. It was a matter of love at first sight, and the pair soon became inseparable. Noah knew that Alli was the girl he could live the rest of his life with.

The summer passes by in a blink of an eye. They watch thunderstorms together, share their deepest dreams, and teach

each other a wide variety of things, like dancing and fishing. However, when Alli leaves she takes Noah's heart and the rest of the summer with her. Alli was only supposed to be there for the summer, since her father worked for R.J. Reynolds. They dreamed of a future together since they both felt deeply for the other. Unfortunately, Alli's parents highly disapproved of Noah and maintain that Alli has a responsibility to marry according to her status in society, befitting her rank and family.

The two are separated and lost to each other, perhaps forever, although that would make a very depressing novel indeed. Reading an article about Noah's work on the house, Alli is reminded about her marvelous summer 14 years in the past, feels compelled to see Noah and returns to New Bern for a visit. Her visit begins a series of events that will shape forever the lives to Noah, Alli, her family and her fiancé. Alli is engaged to a man of the proper standing who she thinks she loves, yet the feelings she still has for Noah force her to confront the past. In the process she learns about true love, real value and life worth living.

Love is the most cherished and sought after of emotions. Love pulls everyone, and it seems that the harder it is to find, the more precious and amazing it is. Love is two souls touching, and the focus of the most profound kind of friendship. Alli is forced to chose between the man she had lost then found and the man she is engaged to — the man who society defines as the perfect catch and fitting of her station. Her choice will determine the ending of her story, the hoping of Noah, and the desires of her intended, Lon.

Sparks has a talent for expressing tales of love, a talent much more obvious in "The Notebook." Movie rights sold quickly on this title as well, as New Line Cinema is currently developing a screenplay from the novel.

Heartfelt, touching and even realistic, "The Notebook" is a true gem in the realm of published romance. Sparks' shares the story of amazing love with a hope that is often lost in today's world. His book also illuminates what is really important in life — not possessions, but the living, the loving and the people. Perhaps it is a woman's book, yet anyone can read and learn from Sparks' touching novel. After all, it is told from the man's perspective and it was Noah who knew he was lost without his true love.



SPECIAL TO THE SKIFF

"NOTE"ABLE MUSICAL GUESTS. The Saint Paul Chamber Orchestra will be giving three performances at the Bass Performance Hall this weekend. For tickets or information on the visiting orchestra call (817) 665-6000.

Calendar & Events

Calendar

Friday, April 9

Fort Worth Dallas Ballet at Bass Hall: "Coppelia," 8 p.m.
Pocket Sandwich Theatre: "Captain Blood — The Pirate Melodrama," 8 p.m.
Dallas Symphony Orchestra at Meyerson Symphony Center, 8 p.m.
Contemporary Dance Fort Worth at Orchestra Hall, 8 p.m.

Saturday, April 10

TCU Jazz Festival at Ed Landreth, 7:30 p.m.
Fort Worth Dallas Ballet at Bass Hall: "Coppelia," 8 p.m.
Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 8 p.m.
Dallas Symphony Orchestra at Meyerson Symphony Center, 8 p.m.
Contemporary Dance Fort Worth at Orchestra Hall, 8 p.m.

Sunday, April 11

Fort Worth Dallas Ballet at Bass Hall: "Coppelia," 2 p.m.
Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 7 p.m.

Wednesday, April 14

TCU Theatre: "Macbeth," 8 p.m.

Thursday, April 15

TCU Theatre: "Macbeth," 8 p.m.
Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 8 p.m.
Fort Worth Main Street Festival, times TBA

Friday, April 16

TCU Theatre: "Macbeth," 8 p.m.
Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 8 p.m.
The Saint Paul Chamber Orchestra at Bass Hall, 8 p.m.
Fort Worth Main Street Festival, times TBA

Saturday, April 17

TCU Theatre: "Macbeth," 2 & 8 p.m.
Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 8 p.m.
The Saint Paul Chamber Orchestra at Bass Hall, 8 p.m.
Fort Worth Main Street Festival, times TBA

Sunday, April 18

TCU Theatre: "Macbeth," 2 p.m.
Fort Worth Main Street Festival, times TBA
Pocket Sandwich Theatre: "Captain Blood - The Pirate Melodrama," 7 p.m.
The Saint Paul Chamber Orchestra at Bass Hall, 2 p.m.

Events

TCU Theatre to bring the scandalous and murderous Macbeth to TCU

The TCU Theatre department is hard at work, preparing for their final performance for the season, Shakespeare's "Macbeth." Don't, however, expect the traditional presentation. Rumor has it there will be a new twist to this classic.

Tickets for TCU students are free. "Macbeth" opens Wednesday, April 14 and runs through Sunday, April 18. Performances are at 8 p.m. Wednesday through Saturday and 2 p.m. Saturday and Sunday. Don't miss this one!

Last concert of the season for Contemporary Dance Fort Worth

Contemporary Dance Fort Worth presents its last concert this season Friday and Saturday, April 9-10, at Orchestra Hall.

Members will perform structured improvisations and talk about the role of improvisation in the creative process. Audience members will be given opportunities to contribute to the structures and instructions given to the dancers. Special guests include Art Bridgman/Myrna Packer, a duet dance company from New York. Saturday evening's performance will feature a bonus appearance by Houston choreographer Christy Sadler Gorman.

This weekend's performances are at 8 p.m. Friday and Saturday, April 9-10, at Orchestra Hall, located at 4401 Trail Lake Dr., Fort Worth, 76109.

Fort Worth Dallas Ballet causes a stir with a doll

The perfect woman? Does she exist? Dr. Coppelius created a woman with incomparable beauty, but the fact that she is a doll does not help the situation.

Fort Worth Dallas Ballet presents the timeless classic "Coppelia" this weekend, Friday, April 9, through Sunday, April 11. Dr. Franz Coppelius has created a beautiful doll named Coppelia; so beautiful that Franz falls in love with her. The problem grows when Franz's fiancée, Swanhilda, finds out and tricks him into believing his treasured doll has come to life. After some crazy mishaps, they reconcile and Franz marries Swanhilda.

Fort Worth Dallas Ballet will perform the same show May 7-9 at Music Hall at Fair Park in Dallas. Tickets there range from \$6.50 to \$50. For ticket information in Dallas, call (214) 373-8000. In Fort Worth, tickets range from \$12 to \$75. Friday and Saturday performances are at 8 p.m. and Sunday's program begins at 2 p.m., all at Bass Performance Hall. For ticket information, call 1-800-654-9545.