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Theatre TCU's modern version of Macbeth starts today.

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Skiff

High 74
Low 38

Showers
and T-storms



WEDNESDAY

APRIL 14, 1999

Texas Christian University
96th Year • Number 101
www.skiff.tcu.edu/skiff

Pulse

NEWS BRIEFS

College

College IDs to form part of exhibit

STATE COLLEGE, Penn. (U-WIRE) — The ID cards Penn State students toss in their backpacks, on the floor or put in their back pockets will become part of the Permanent Research Collection on Information Technology at the Smithsonian's National Museum of American History.

Penn State and Pioneer Systems Inc.'s Penn State Campus Card System were nominated for a Computerworld Smithsonian Award.

The 1999 Information Technology Innovation Collection, part of the permanent research collection, was formally presented Monday to the Smithsonian.

The student ID cards used in the card system employ telephone calling options, ATM service, entry to dorm buildings and laundry services as well as other options, according to a press release.

Penn State and Pioneer Systems Inc. were nominated in the finance, insurance and real estate category to become part of a collection that includes more than 470 of the year's most innovative applications of technology from 42 states and 22 countries.

In 1998, Penn State began issuing new multi-function "id+" cards to students, faculty and staff, according to the Computerworld Smithsonian Program World Wide Web site (innovate.si.edu).

— Daily Collegian
Pennsylvania State University

Students respond to riot with peace event

EAST LANSING, Mich. (U-WIRE) — When Surtida Bhandari saw the March 27-28 Michigan State U. riot on television, she wanted to pack her bags and go home to Tanzania.

Bhandari, a student affairs graduate student, wondered what would make people become so destructive.

Rather than leaving MSU, she decided to do something about it and joined the peaceful demonstration from 1 p.m. to 5 p.m. Monday in front of the Administration Building. "By physically moving from where I live and work to come out here so anybody who walks by, even if they don't know me, will realize that this does matter to me, I wanted to show I'm not about the riots," she said.

About 300 participated in the event throughout the day, said Mark Holbert, an international relations senior who organized the event.

Students Pissed About Rioting This Year sold T-shirts to raise money to help repair East Lansing. Green ribbons were also sold to raise money.

Recapturing the Spirit, a group with the goal of gathering 5,000 signatures from students who oppose the riot, was also on hand. A guitarist and Spartan Dischords provided entertainment.

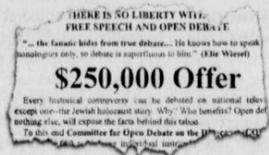
Elba Santiago-LaBonte, director of Student Life, helped Holbert plan the event.

"They have sold hundreds of shirts," she said. "Students have been wandering by all afternoon."

— The State News
Michigan State University

Holocaust ad draws criticism

Anti-bigotry groups call publication policy inadequate



The Skiff ran this advertisement, paid for by the Committee for Open Debate on the Holocaust, on March 12. The ad brought strong reactions in the TCU community and surrounding area.

By David Quinlan
STAFF REPORTER

It has been labeled as hateful, distasteful and anti-Semitic, but it still appears in college newspapers all across the country.

The TCU Daily Skiff became one of the most recent university newspapers to print a paid advertisement in which the director of the Committee for Open Debate on the Holocaust, Bradley Smith, offered \$250,000 for

readers who could facilitate a televised debate of Holocaust issues with the Anti-Defamation League.

The Anti-Defamation League is designed to fight anti-Semitism and bigotry in the United States and abroad, according to the group's Web site.

The advertisement, which appeared in the March 12 issue of the Skiff, has drawn attention both locally and nationally.

"The ad itself is both scoreless and pernicious nonsense," said Jeffrey Ross, director of the department of higher education for the Anti-Defamation League in New York. "The offer of a quarter million dollars to debate the ADL is a ridiculous non-offer. It's only designed to get attention."

And that is exactly what it did in many universities across the country. The Logos student newspaper at the

University of the Incarnate Word in San Antonio printed the same advertisement and then issued an apology to the local Jewish Federation the next day.

Renee Moore, dean of student life at Incarnate Word, said the impact of the ad was immediate.

"It not only raised concerns from the Jewish community, but it also

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Decisions, decisions



Jason Smuland, a junior advertising/public relations major, relaxes in the Moudy Building atrium between classes to scan registration forms and papers for the fall semester. Friday is the deadline for early registration.

17 Delt members are suspended

By Kristen R. Naquin
STAFF REPORTER

After a formal investigation from their international board, 17 Delta Tau Delta fraternity members were suspended until their graduation, said Kristen Kirst, director of fraternity and sorority affairs. The suspension is a result of several factors, including unsatisfactory grades and inappropriate behavior, she said.

Delt President Matt Bohon said the organization was formally released from an international suspension that began in early February. However, the chapter is being monitored by the local Alumni Supervisory Committee, which is composed of eight Delt alumni from the Dallas/Fort Worth area. ASC has full control of the chapter, including the organization's finances, Kirst said.

Kirst also said three representatives from the international organization arrived on campus April 7 to interview each Delt member. They met with the ASC members and reported the results of the full membership reviews. Following that meeting on Saturday, ASC became responsible for guiding and helping the chapter.

Gil Stanley and Gidge Verity, two of the representatives who conducted the reviews, could not be reached for comment late Tuesday night.

Scott Bauer, a sophomore business major and current Delt member, said the Delt members would make efforts to readmit members expelled from the organization.

Bohon also said the representatives asked about members' attitudes toward their Delt involvement.

Ryan Hildenbrand, chairman of the ASC, said some members' attitudes during the inter-

views contributed to the suspensions.

"A lot of the guys were suspended for grade reasons, delinquency in not paying their dues and attitude problems during the interviews," he said.

However, Hildenbrand said the international representatives found the chapter in good standing.

"They found a chapter that is much better off than had originally expected," he said.

But Kirst said the university and some Delt members have expressed concerns about the functioning of the fraternity.

"This chapter is really hanging onto a legacy of poor internal operations," she said. "Both the university and national organization have expectations of their chapter. They have responsibilities and expectations to live up to. Unfortunately, some of those expectations were not being met."

Kirst said national boards rarely visit chapters on campus. Out of the 23 national organizations, a national board has only come to TCU three times in the past five years, she said.

Hildenbrand, who is overseeing an optional appeals process for the suspended members, said each case is handled on an individual basis, and he will look for improvement in the suspended members.

"I hope to find members working in a positive direction to improve the chapter on campus and run the chapter in a way that the international fraternity is looking to run it," he said.

In the meantime, however, Kirst said the suspended members are not Delta Tau Delta members in good standing from a university or inter-

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INPUT comes to TCU Fort Worth to host international TV forum

By Mel Korte
STAFF REPORTER

As many as 1,000 writers, directors and producers from 37 nations will come to Fort Worth and TCU to exchange television programming ideas as part of the 22nd annual International Public Television and Screening Conference.

Participants in INPUT '99, which will be held April 25-30, will screen and discuss 99 pub-

lic television programs, including dramas, comedies and documentaries. The objective of INPUT is to recognize programs for their innovation in form or content, experimental ideas or unusual approaches.

Four of the screenings will be free and open to the public, and two will be held on campus. "Hitman Hart: Wrestling with Shadows," the story of a professional wrestler, and "Ask a Silly Question," an

exposé of the opinion-polling business, will be held in the Moudy Building South, Room 164.

The program's producer and a panel of radio-TV-film faculty members will discuss the program following the screenings. Larry Lauer, associate vice chancellor for communications and public affairs and chairman of INPUT '99, said the screenings will give students, faculty and the public a chance to see what the conference is all about. He also said the con-

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House resolves to add more class information to Web page

By Mel Korte
STAFF REPORTER

The House of Student Representatives unanimously passed a resolution Tuesday to bring back an online version of the Frog Finder, a course description booklet used in the late 1980s.



The Frog Finder is a Web page addition to the Office of the Registrar class description page, which will list information for each class, such as required textbooks, grading systems and any

prerequisites. There is also an option for a link to the professor's personal Web page.

House Academic Affairs Committee Chairwoman Sara Donaldson said the Frog Finder will make class registration easier.

"This way, we can know more information about a class in a consistent manner," she said. "Some faculty already have Web sites, but students do not have the time to search for them during registration."

Donaldson said the old Frog Finder booklet was inconvenient for students and faculty and was discontinued after four semesters.

The faculty will bring a resolution to the Faculty Senate next

month to add support for the Frog Finder.

Donaldson said after the Frog Finder is approved, the registrar's office will pay for the construction of the Web page, and professors will be able to continuously update course information.

The Academic Affairs Committee is also e-mailing two all-campus surveys about noon classes and a revised finals schedule.

Donaldson said the survey on the finals schedule would examine the possibility of having dead days start a day earlier and adding a dead day in the middle of finals week.

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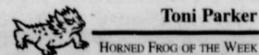


Toni Parker, administrative assistant to bands, is "Mom" to many band members and numerous others on campus, students say.

Musical 'mom' Toni Parker helps band students feel right at home

By Jeri Petersen
STAFF REPORTER

With a giggle, Toni Parker, administrative assistant to bands, identified the cryptic



names that appeared on a roll that band director Greg Clemons passed around class. Some students signed the roll with their nicknames, but Parker is privy to what they call themselves.

As "Mom" to band students — and numerous others on campus — Parker said she probably knows more than she should about many students.

But students said Parker is so welcoming and easy to talk to that they congregate in her office to get a feeling of home.

Emily Davis, a graduate music education major, said Parker draws students into her office with much more than the crackers and cheese that she

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Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moody Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

Shirley Chater, who served as commissioner of the U.S. Social Security Administration from 1993 to 1997, will speak on Social Security issues at 1:30 p.m. today in the Student Center Ballroom.

William Shakespeare's "Macbeth" will be presented by the TCU Theatre at 8 p.m. today through Saturday in the University Theatre. Performances will also be held at 2 p.m. Saturday and Sunday. For more information, call 257-5770.

Programming Council will feature comedian Rob Weinstein 8 p.m. today in the Student Center Lounge.

The American Cancer Society, Fort Worth Metro, has started a new support group for young adults who have survived childhood cancer. The group meets from 7 p.m. to 8:30 p.m. on the third Thursday of each month at the American Cancer Society office, 3301 W. Freeway, Fort Worth. The group will discuss topics such as life, college, work and relationships. The next meeting is Thursday. For more information, call 737-9990.

The Wesley Foundation will meet at 5:30 p.m. Thursday at the Wesley Building, 2750 W. Lowden. For more information, call 924-5639.

The Catholic Community will meet for mass and dinner 5:30 p.m. Thursday in Reed Hall, Room 214. Sunday mass will be held at 7:30 p.m. Sunday in the Student Center Ballroom.

Disciple Student Fellowship will meet at 5:15 p.m. Thursday at University Christian Church for fellowship and a meal.

Men's tennis vs. SMU at 1:30 p.m. today at the Bayard H. Friedman Tennis Center.

Free legal advice will be offered from 6 p.m. to 7:30 p.m. Wednesday in the House of Student Representatives office.

Can't find a summer job? Look at www.JobMonkey.com for free information on job opportunities.

News ROUNDUP

World

Six hostages released from hijacked Colombian flight; 40 still held

BOGOTA, Colombia — Leftist rebels who kidnapped an entire Avianca domestic flight released six hostages — five elderly people and a baby — to the International Red Cross on Tuesday.

"We don't have their identities, but we know that they're well," Rolin Wavre, the deputy Red Cross chief for Colombia, told The Associated Press.

The group, among 46 who had been abducted, was turned over in a rural area of San Pablo, not far from where the twin-engine Fokker 50 was forced to land after being commandeered Monday en route from the northeastern city of Bucaramanga to Bogota, said Wavre. The 40 others were still being held.

The plane was forced to land on a remote northern airstrip along the Magdalena River, Colombia's main waterway.

By the time police reached the airstrip in Vijagual, 220 miles north of Bogota, all they found was an empty plane with its tires blown out. Pilots who flew over the area hours earlier saw passengers being moved onto wooden boats by people dressed in green fatigues.

Colombian President Andres Pastrana, who spent much of the day in closed-door meetings with senior police and military officials, announced in a news release that the government believed the National Liberation Army, the country's No. 2 guerrilla band, "could be" responsible for the mass abduction.

No group has claimed responsibility. The ELN is the most active rebel group in a region that has seen fierce combat in recent months between guerrillas and their paramilitary rivals.

The government sent troops to try to cordon off a huge area of the San Lucas range, a mountainous rebel region where the kidnapers are thought to have headed with the passengers and crew.

A spokesman for Pastrana said Tuesday, however, that a rescue attempt was unlikely. "I don't see that as a possibility," Otto Gutierrez told Caracol radio.

No senior government officials were aboard the plane, whose passengers included an Ecuadorian nun, an Italian lay Catholic worker, an elderly couple in failing health and a 3-month-old baby. The U.S. Embassy said it was trying to confirm local media reports an American was on the plane.

Man arrested for smuggling Thai women in suitcases

TOKYO — A man has been arrested for allegedly smuggling dozens of Thai women hidden in large suitcases on flights to Japan, police

said Tuesday.

Toshiro Oyama led a gang that brought more than 40 women to the western Japanese city of Osaka between 1994 and 1996, said an Osaka police official, who declined to be named. They then reportedly entered prostitution rings.

Oyama, 44, hired about 20 Japanese men to smuggle the women. The Thais reportedly boarded the flights as regular passengers and were crammed into the suitcases in the bathroom before passing through immigration.

The women each paid Oyama's organization \$28,000 to be taken to Japan, the spokesman said.

Police launched an international search for Oyama through Interpol in 1996 after one of the women was discovered. Oyama was apprehended by police in Thailand and handed over to Japanese authorities Saturday, he added.

Nation

Clinton likely to pay penalty for false testimony

WASHINGTON — President Clinton probably will pay a financial penalty imposed in a contempt-of-court ruling that he gave "intentionally false" testimony about his relationship with Monica Lewinsky, a top adviser suggested Tuesday.

Officially, the White House declined to comment on whether or not Clinton would appeal the ruling and referred questions to Robert Bennett, Clinton's private attorney. Bennett did not return calls.

Clinton was held in contempt of court Monday by U.S. District Judge Susan Webber Wright, who presided in the sexual harassment suit brought by Paula Jones. Wright found that Clinton gave "false, misleading and evasive answers" in a January 1998 deposition in which he denied having sexual relations with Lewinsky.

Wright ordered Clinton to pay "any reasonable expenses," including legal fees incurred by Jones as a result of Clinton's false testimony. The judge also directed Clinton to reimburse the court \$1,202 for her travel to Washington to preside over the deposition. She also referred the matter to the Arkansas Supreme Court's Professional Conduct Committee, which has the power to revoke Clinton's law license or to impose other sanctions.

A top adviser to Clinton, speaking on condition of anonymity, said the "most likely course" being discussed by the president's lawyers would have Clinton pay the penalty without contesting it, provided that Jones' demand for reimbursement was reasonable.

This adviser said Clinton was interested in keeping his law license and that his attorneys might contest any regulatory effort in Arkansas to revoke it.

Former independent counsel Michael Zeldin said, "Prudence would dictate that he not appeal the judge's order and that the matter be disposed of," provided that any financial payment is not excessive. "I think he really needs to have this behind him. He's fighting a war in Kosovo which should be his primary interest these days."

Democrats on the House Judiciary Committee found reason to cheer Wright's ruling, while Republicans seized on it as proof that Clinton had lied. "It's almost unbelievable, inconceivable that he would give those responses under oath," Sen. Olympia Snowe, R-Maine, said.

But Democrats said the finding confirmed their belief that Clinton should be judged in the courts rather than be subjected to impeachment proceedings in Congress, where the president prevailed over accusations of perjury and obstruction of justice.

The stiffly-worded judicial rebuke also could give political cover to Democrats who argued for congressional censure short of impeachment.

"It's exactly what we were saying," said Rep. Thomas Barrett, D-Wis. "The courts have the appropriate remedies to deal with behavior that is unacceptable. The process works and I agree with her decision. He was not above the law and this ruling shows he was not above the law."

Rep. John Conyers of Michigan, the senior Democrat on the House Judiciary Committee, said, "We kept saying that any misstatement or omission is not in itself an impeachable offense. There are remedies for it. That's what we were saying. A contempt citation is a lot different from impeachment."

White House press secretary Joe Lockhart refused to answer questions about the case. Lockhart said he was not aware that the White House was considering its own appeal on the constitutional point of separation of powers.

State

Community colleges can help with remedial work

AUSTIN — A remedial education crisis is keeping countless high school graduates from obtaining a college diploma.

Two University of Texas professors, who will release a study on the subject, say higher education officials need to get serious about tackling the problem.

"We're arguing that changing demographics, burgeoning technologies and a faltering public education system have placed the U.S. between a rock and a hard place," said Suanne and John Roueche, authors of "High Stakes, High Performance: Making Remedial Education Work."

The national report was commissioned by the American Association of Community Colleges.

Their research focuses on how community colleges — with their open-door admissions policies — can best tackle the problem.

Recommendations include implementing a program that targets at-risk students, abolishing voluntary placement in remedial courses and expanding partnerships between community colleges and local high schools.

"Community colleges should continue making good on the promises of the open door," said Suanne Roueche.

These stories are from the Associated Press.

TCU DAILY Skiff
Since 1902

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COFFEEHOUSE

Featuring Comedian **ROB WEINSTEIN**

Wednesday, April 14
Student Center Lounge
8:00 pm

Rob Weinstein has performed on MTV, Comedy Central, and at over 100 colleges coast to coast.

Employment Guide

GUIDE TO THE NEW MILLENNIUM

JOB FAIR 1999

At Lone Star Park In Grand Prairie
(Between 183 & I-30 on Beltline)
Tuesday, April 27th, 1999
10:00am - 6:30pm

Here Are Some Employers Looking For You To Carry Them Into The Future.

- Ablest Staffing
- Account Pros
- ACRS
- American Eagle
- American Express
- AmeriCredit
- AMS
- AVON
- Bankston/Hillard/Bledsoe
- Brauns
- Capital One
- Carlton Staffing
- Cendant
- Chase Bank of Texas
- DiDe
- Driving Force, Inc
- ETS Services
- First Cash, Inc.
- First Word Staffing
- Foley's
- Goldsmith's, Inc.
- Granite Construction
- Green's Staffing
- Harris Methodist/Presbyterian Texas Health Resources
- Help Wanted, Inc.
- Houston Police Dept. (Recruiting Division)
- Inland Paper
- International Schools
- Lakewood Staffing
- Lanop
- Laurel Land
- Link Staffing
- LSB Sky Chefs
- Manpower
- Marrion Employment Centers
- Montronics
- Network Multifamily Corp.
- North Texas Job Corp
- Office Specialists
- PrimeCo
- Pro Drivers
- Pro Staff
- Race Trac
- Regal Temporaries
- RFS
- Save-A-Lot
- Silverleaf
- Snelling
- Southern 7-Eleven
- Staff Force
- Stevens Transport
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editorial

PLEADING THE FIRST Holocaust ad covered by free speech

On March 12, the *Skiff* published an advertisement from Bradley Smith, director of the Committee for Open Debate on the Holocaust (CODOH). The ad posts a \$250,000 offer "to the one individual instrumental in arranging a 90-minute debate" on national television between CODOH and the Anti-Defamation League.

The ad claims there are issues associated with the Holocaust that merit "open discussion." Issues include the validity of survivors' accounts of gas chambers used by the Germans during World War II, the accuracy of the "Diary of Anne Frank" and the contention that some views about the Holocaust are being suppressed.

The *Skiff* and the journalism department have received criticism for running the ad, as have other college newspapers that have decided to publish it. Some have even followed the ad's publication with an apology.

We understand the ad evokes strong emotions for millions of people. But its content does not reflect the beliefs of the *Skiff* staff.

The decision to run the ad, however, was based on our belief in the First Amendment. Smith has the right to seek publication of his ad, even though many object to its subject matter and consider his motives questionable.

We also have a right to run the ad. We did not interpret the ad to contain a hate message. Granted, some of it may be misleading, but we, as the press, decided not to stifle free speech and inquiry.

News organizations make the decision to run or withhold material on a daily basis. A decision on sensitive issues cannot be objectively assessed as right or wrong. Rather, it is a judgment made by a group of men and women who are acting as leaders in the community.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the *Skiff*, Moody 2915, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

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"Wow, they're right! It really is better to give than receive!"

Aaron Brown/SKIFF STAFF

You want fries with that? Fast food helps student to find meaning of giving

Never did it occur to me that something like the intersection of Hulen and I-20 would ultimately define the difference between compassion and greed or outline the boundaries of who is deserving of my time, money or effort.

They usually come out when the weather is warm and sunny. They wear orange vests and stand at the traffic light holding buckets. If you happen to be lucky — or unlucky — enough to be stopped at the light, one of them will approach you with a bucket labeled, "Help us to help them," and ask for a donation.

I have been approached now on several different occasions by these vest-wearing, bucket-bearing men. I have as of yet to give them any money. Selfish? Actually, it would be a lot easier to throw a few coins in the bucket to get them to go on to

another car than it is trying to come up with a reason not to give.

I tried to ask, "Who are you helping?" and "How do I know where the money is going?" before the light changed, but all I could get out of the guy was, "If I am lying to you, the Lord will send one of these cars to strike me down!"

I let the fact that these men and myself obviously do not subscribe to the same God be the deciding factor in my decision not to give them money. My God does not send cars to strike people down, but rather gives us the ability to do things such as invent and drive cars, with which we also happen to sometimes strike each other down.

But that's another issue.

On an equally bright and sunny day last week, I was driving home from school. As I drew closer to the I-20 overpass, I did not see the men in the orange vests. But I did see someone else I recognized. You might recognize him, too. He's the homeless man who sometimes sits under the overpass with his cart and five or so pet dogs.

In spite of it being 6 p.m., the traffic being heavy and the line being long, I impulsively pulled

into the Jack in the Box drive-thru. I started to order him a Sourdough Jack combo, but then thought, *Hey, I don't eat red meat; maybe he doesn't either*, and settled for the Chicken Breast Pieces combo instead.

I got back on the highway and took the U-turn toward I-20 west so I could pass by him and drop off the food. When I pulled up next to him and rolled down the window I said, "Would you like some dinner? Here's some chicken and a Coke."

He took the bag and the drink and said, "Thank you. Have a good day."

"You, too," I replied.

He didn't ask if I could spare anything else. He just thanked me, and that was all I had hoped for.

So what makes a person — in this case, me — find a reason not to put 35 cents in a bucket shoved in my car window, only to go out of my way in heavy traffic to spend \$4.70 on a meal for a homeless stranger?

The answer, I suppose, is principle. The amount, \$4.70, is nothing to me. I'm not rich, but in the big scope of life, \$4.70 means nothing. Heck, I get more than that just to

write this column (albeit \$1.30 more, but more just the same).

Granted, 35 cents isn't anything to me, either, but I knew exactly where the \$4.70 was going. I knew I could make a significant difference in one person's day by going through that drive-thru, which I couldn't be assured of just for dropping some coins or bills in a bucket, knowing only that they were going to "help someone."

Justification should not be a requirement for giving. But it's only fair to want to know where your gift went or maybe who it might have affected. Blindly tossing coins in a bucket is like buying an indulgence. "There, I gave money away, so I feel good about myself." Insuring that you see the results of your good deeds is not only fulfilling, the person or people you want to help are far more likely to actually receive the help you intended them to get.

And nothing beats giving to someone who didn't ask, but still returns your gesture with a sincere "Thank you."

Rachael Smiley is a senior art history major from Tulsa, Okla.

Commentary



RACHAEL SMILEY

Oprah's sins exposed? Winfrey guilty of favoring literacy, McCartney

We have a tyrant in our midst. From Thomas Jefferson we've inherited the duty to speak out against all forms of tyranny, and since I have a voice, I feel it's my duty to use it. Such power and authority has this tyrant that we're not even allowed to speak out against her.

Her loyal subjects are everywhere; they are our moms, our sisters, our friends. The tyrant's views will invade our living rooms daily, with or without our consent.

Of course the tyrant is Oprah Winfrey.

As a citizen of the world, I charge Oprah with the following:

- 1.) Recommending books. A talk show host, mistress of an image-driven medium, has no right to urge others to read. As we know, the books in Oprah's Book Club fly off the shelves the very day she announces their worthiness. They are purchased, and maybe even read, by the poor souls who don't know any better. Now getting otherwise non-literate people to read is a good thing, I'll grant you, but if it's the stuff Oprah recommends, they'd be better off sticking with TV. Some novels in Oprah's Book Club are written by 8-year-olds, some by sappy sentimental religious half-baked weirdoes, and some by those who have mastered cooking without salt, fat, protein, cholesterol or food. And some of the books, unfortunately, are written by great authors like Toni Morrison. And that's the main problem. Oprah casts her shadowy recommendation on a few books that are actually good, thereby making them unreadable. Morrison's novels are lost to those of us who might otherwise have read them.
- 2.) Making it OK, and even stylish, to empty out one's conscience on TV. Oprah's show may be classy

and somewhat subtle today, with twinkly adult music in the background, but let us not forget. Let us not forget that she was the first. The first to bring the world's degenerates out in the open, encourage them to spill their guts and mention the unmentionable in front of the camera and the world. Donahue got a head start, too, but Oprah soared to the top by flaunting her "sassy" attitude and celebrating her shortcomings. She paved the way for all the others to glorify trash TV. Her show may be all life-affirming and spiritual nowadays, and she enjoys her place as the self-esteem-giving queen, but let us not forget what she did to get there.

- 3.) Encouraging not only celebrity worship, which is bad, but Oprah-worship, which is worse. The whole idea of idolizing film stars and models, taking what they eat for lunch as a guideline for how to live our lives, can be traced directly back to Oprah. She isn't the first to have done it, but she certainly didn't stop the madness. And when these revered celebrities come on her show, they are made to bow down to her greatness. It makes fools of the few people who have the misfortune of being both genuine and famous.
- 4.) Pawing all over Paul McCartney when he went on her show. Enough said.
- 5.) Encouraging us to give our pennies to help children read when it is she who owns the world.

I bring these charges against her not on behalf of the beef industry, but on behalf of those old, long-forgotten intangibles that she has personally destroyed: reserve and sanity. Devoid of both, we tell our tales of pain and humiliation to an unsympathetic prosecutor as she interrupts with her own story every eight seconds or so. We shouldn't care what she or any of her celebrities or degenerates believe in, or what they had for lunch, but if we tune in we're sure to find out. And a little of our reserve and sanity is lost in the process.

Lesley Hilton is a senior theater major from Decatur, Texas.

Commentary



LESLEY HILTON

Hello Mother, hello Father, I'm here at camp, oh bother

Since I sometimes get the feeling that no one reads this column except my editors and the boys of Clark 1st South, I've decided to have a bit of fun and share a letter that I found from my summer camp:

Dear Mom and Dad,

Camp has been fun. Thank you for the package of Peanut M&M's you sent; they were really good.

I have been having a good time, but it has not been easy; I guess being away from home for so long is harder than I thought. But I've been having a fun time nonetheless.

The guys from my cabin and I went on a big canoe trip last weekend. We got in huge war canoes and paddled all over the lake. We had a great time. Most of the guys are nice. The resident counselor is a cool guy, but he is really crazy about the rules and always wears his weird red socks around (even with sandals).

The guy in the bunk above mine is the best swimmer in our cabin. But he always talks about it and tries to show the rest of the cabin

how much better he thinks he is. I feel bad for him. I guess a lot of the guys here are like that guy who Dad talks about down where he works. They have a big ego or something. I never know what to say to those guys.

The other day I went down to the waterfront to spend my free time. The guys from my cabin and I were just passing the time having a stone-skipping contest across the calm face of the lake. I had just gotten 12 skips when a big group of kids came from the other side of the camp. They all wore the same shirts with odd-looking letters or symbols on them. I couldn't make them out but they seemed to be crazy about them, like the Cookie Monster is with the letter C.

One of the boys, who said his name was Judge, wasn't nice. He came over and took our rocks. He made it seem that his letter gave him special powers or something; for some reason he got to throw the first stone. I didn't quite understand what he was talking about. He went on and on telling us that we couldn't skip rocks there because of something about a ratio of guys to rocks, and the more guys in one spot makes a lower ratio of guys finding rocks? I thought there were enough rocks for everybody, but maybe I was wrong. I guess I am just going to have to study my math a little

harder. Anyway, the fellas and I just left and went to the mess hall to get lunch.

We get three square meals a day here. Unfortunately it is the same three square meals every week. Mom, please don't make chicken strips for me when I come home. I've had enough to last five lifetimes. But the people who work in the mess hall are very nice.

Every once in awhile the whole camp gets together for a camp fire under glow of the pale moonlight. We have so much fun putting aside our inhibitions and singing to the sky's reflection over the lake. A lot of guys think this is the "true camp experience," and they want to do it every night. I don't know about that; I just think it's a good time.

Dad was right: I did fall for a girl here. She and I met in the arts and crafts shop over a construction paper collage. We talked forever about everything.

But it's already all over. She just wanted me for my friendship bracelet. So Dad, as you told Derek: Time moves and so must I. So I'm here at summer camp, having fun, waiting until the day comes when I will be back home once again.

Love, Your Son

J. Bo Dawson is a business major from Jamestown, N.Y., and is being facetious.

Commentary



J. BO DAWSON

DELT

From Page 1

national standpoint.

"We would not recognize those gentlemen as Delta Tau Delta members," she said.

Bohon said he is committed to establishing a good reputation for his fraternity.

"I want to do whatever I can to make sure our fraternity is a respectable fraternity," he said.

Order of Omega, the Greek national honor society that represents the top four percent of Greeks, does not plan on recognizing the organization at its annual awards banquet on April 22.

Order of Omega President Fara Brown-Owen said the organization's purpose is to recognize outstanding members of the Greek community. It is immoral to award students who are violating Greek rules, she said.

Although the awards are normally open to any member of any Greek organization, all Delt members are disqualified from receiving them, Brown-Owen said.

Members of three other Greek organizations are also disqualified, she said.

Skiff Campus Editor Sylvia Carrizales contributed to this report.

Shakespeare goes modern with Macbeth

By Jimmy Nam

STAFF REPORTER

The Shakespeare of the '90s is on campus to perform a contemporary version of "Macbeth" complete with gangs who wear tight jeans, high-heeled boots and nose rings. They smoke marijuana and carry guns, too.

The audience will be able to see the action from almost every angle with the thrust, or open, stage in Hays Theater, located in the new Walsh Center for Performing Arts.

"This is not your parents' Shakespeare," said George Brown, assistant theater professor and the play's director.

As a member of the '90s generation, Macbeth becomes the head of the gang after he kills the leader, Duncan.

Carman Lacivita, a senior theater major who plays Macbeth, said, "He is just like any other human who is making the decision to get more power and to succeed."

He said in the play, his character is powerful and people fear him.

"He is ruthless and wants to have power and money," Lacivita said. "It is easier that I do not have to play someone 30 years older than I am. I got to play my own age, and since I have lived where gang members are around, it was easy for me to play."

Kelly Taylor, a senior radio-TV-film major, is in charge of the sound for the play and said rock

music replaces the classical music most Macbeth fans may be used to.

Taylor said the play is like a music video of Shakespeare.

Brown said the play will appeal to a younger audience.

"I have been listening to teenagers' music," Brown said. "This is a show that will make Shakespeare accessible to 18- and 19-year-old people."

The actors tried hard to make the play — written more than 400 hundred years ago — accessible to young people today, Brown said.

A Fort Worth police officer spoke to the actors about gangs and told them the story of a gang leader who killed his partner. They also watched videos about urban gangs to learn about their lives.

Michael Lamendola, senior theater major who plays Lennox, a gang member, said tapes were helpful.

"We learned watching videos that gang members are either beaten in or sexed in," he said.

Brown said the only variance from the original Macbeth was a change in location from Scotland to an imaginary place called "Myland."

In the gang environment, their own territory is most important to them, Brown said.

The term "king" is used to refer to the male who is the head of the gang, Brown said.

"We did our homework to put this production together," Brown said. "(Society) can relate to it. How can the 19-year-old kids today relate to a feudal king who is fighting a battle with broad swords and axes from thousands of years ago?"

"Macbeth is anti-hero, which means somebody could be great but by making the wrong choice, we watch him falling in the hell. We are watching a man who could be great but makes the choice to go wrong," Brown said.

"As Macbeth makes bad choices and picks up the violent choices to get what he wants, he automatically pays the price by losing everything," he said.

Brown said people can like Macbeth because everyone makes his or her own choices.

"As Macbeth stabs Duncan in the back, every day in the business world somebody is doing it metaphorically to get what they want," Brown said. "They are taking a chance at ultimately hurting somebody else."

Brown also said the Hays Theater is like a modern version of an Elizabethan theater.

"This production is very technical, using ropework and under-stage trap doors," he said. "The new stage (configuration) which TCU has, the thrust stage, is the identical stage that Shakespeare used."



Shannon Johnson/SPECIAL TO THE SKIFF

John Patrick, playing Seyton, and Letty Moore and Elizabeth Kopitke, playing witches, set a curse on Macbeth in the TCU theater adaptation of Shakespeare's Macbeth. The performance will be held at 8 p.m. from Wednesday through Sunday. Matinee performances will be at 2 p.m. Saturday and Sunday.

Jamie Wollrab, a senior theater major who plays Macduff, Macbeth's killer, said his character is a hero.

"In his heart, he is pure, straightforward, royal," Wollrab said. "That's what everybody wants to be — whereas Macbeth is

selfish and manipulated characters."

The performance will be held at 8 p.m. Wednesday through Sunday, with matinee performances at 2 p.m. on Saturday and Sunday. According to the box office, tickets are still available for Thursday.

FROG

From Page 1

keeps hidden in her desk.

"She answers medical, car and insurance questions," Davis said. "She helps us with everything."

Parker said she was embarrassed at first when students would confide personal feelings.

"I try to listen with an open mind and give open-minded answers," she said. "I don't give advice unless they ask for it. Now I take it as a big compliment that they will tell me these things."

Parker said it is sometimes difficult to get her work done, but being around students is one of the things she loves most about her job.

"I feel younger because I'm around young people," she said. "This job com-

bined all the things I wanted to do — being around music and young people and learning to do office work after having taught school for many years."

Parker's daughter, Rachael, a junior radio-TV-film major, said she loves having her mom on campus.

"I spend time between classes in her office because it's a party in there all the time," she said. "She's one of those genuinely nice people who loves to listen and help others. People who are older than her call her 'Mom.' She's fabulous."

Curt Wilson, director of jazz studies, said Parker keeps everyone smiling on the third floor of Ed Landreth Hall.

"Toni is a peacekeeper for all of us egomaniacal, panic-stricken musicians," Wil-

son said. "She's a musician, too, so she fits in well."

Parker plays clarinet in the Wednesday night community band, which started in February.

Parker said playing in the community band is a stress-reliever.

"By the time Wednesday rehearsal comes around, we're all ready for a break," she said. "We play music, laugh, and when it's over, we're ready to take on the rest of the week."

Parker said her music background began with clarinet lessons in third grade. She continued playing through high school and attended Del Mar Junior College in Corpus Christi on a music scholarship.

Parker said she came to work at TCU in 1996, first as a temporary employee, then in the band office.

"I helped out twice in the band office, and when the former assistant retired, Mr. Clemons wanted to hire me," she said. "The only thing was, I hadn't typed in such a long time, I couldn't pass the typing test."

Parker said she kept taking the test until she passed it.

"I think everyone on campus could hear me whoop when I finally passed that test," she said. "I think this was meant to be. This job gave music back to me, and I've learned new things as well."

Gratia Stryker, a freshman music performance major, is one of five student

workers in the band office.

"(Toni) is part of the reason I came to TCU," Stryker said. "She was the one I talked to when I called to inquire about the program, and she was so nice, she made me feel welcome right from the first."

Dan Wilhelm, a graduate assistant, said Parker's work is incredible.

"Toni can have piles of work on her desk and people all over her office, but she still gets everything done and keeps a smile on her face," Wilhelm said. "It's hard to catch her on a bad day."

Parker said she doesn't know what she does that makes it easy for people to talk to her, but she admits that she turns to look any time she hears the word "Mom."

Tuesday's lineup.



(Party here first. Friday's—inside the Ballpark—has been reserved for you and your TCU buds.)



(Then cheer on these guys.)



(As they beat these guys.)

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TCU DAILY
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Author Halsell urges students to seek truth

By Jeri Petersen
STAFF REPORTER

As a woman who took medication to change the color of her skin to live as a black woman in Mississippi and Harlem in the 1960s, Grace Halsell urged journalism students Tuesday to find their voice for justice in their writing.

Halsell was the keynote speaker at the Journalism Honors Banquet, where she was presented the 1999 Ethics Award.

Halsell said she followed her father's advice and her Fort Worth Star-Telegram editor's urging to travel the world. But not only did she travel, she lived as a member of the cultures she visited.

Robyn Ross, a senior news-editorial major, said she appreciated Halsell's motivation to travel.

"I admire her for the risks she took," Ross said. "I respect that she struck out and traveled so extensively."

Halsell summarized what she learned in her reporting career with three items of advice for future writers and reporters.

"First, it is very important for writers to see with their own eyes, to do their own research and get a feel for the meaning of a story,"

Halsell said.

She also said she learned that discarding old cherished myths can be more difficult than learning from scratch.

"When I went to live among the Navajo, I packed lightly. But I immediately felt weighted down by my own values and conceits," she said.

"You may not hold a bias intentionally, but (it is often) due to ignorance or expediency."

Halsell also said reporters are increasingly asked to cover what sells rather than what is ethically true and right.

"Writers and photographers are asked to pander to the readership and audience," she said. "Thus, they play a part in perpetuating bias, stereotypes and ignorance. They end up covering not what is important but rather what is trivial, sensational."

Halsell said was the only Ameri-

can reporter in Kosovo when she was there four years ago.

"I knew the tragedy of Kosovo would burst into flames. I was only one small voice," she said. "Someone has said, 'That's too difficult for me to understand. I only want local news.'"

Halsell said that all news is, in a sense, local.

"In the beginning, Hitler and the Nazis were 'local' news. Few writers were alerting the world of their danger," she said. "Then the story became global."

Halsell's closing remarks addressed ethics in journalism.

"I think ethics is about making difficult decisions, often between what appears (to be) two wrongs," she said. "Should we fight to defend the Kosovars? Is war — any war — immoral?"

Halsell said each person faces the challenge of staying tuned in to the still, small voice inside, especially in a busy, noisy world.

"Besides knowing what is good and bad, it is more difficult, it seems to me, to find our voices, to speak out."

Halsell began her journalism career as a 16-year-old in Lubbock, Texas, when she asked the editor of the Lubbock Avalanche-Journal for a job. Later, she got a job at the Fort Worth Star-Telegram and was immediately assigned as the first woman reporter to the police beat.

That was in 1945, when the newsroom was filled with women because the men were fighting World War II. By the time the men returned, Halsell had established herself as a first-rate reporter.

Phil Record, a professional-in-residence in the journalism department, said Halsell didn't know until a few days ago that many of those men harbored animosity toward her for receiving the best assignments.

"My uncle, James R. Record, hired her," Record said. "I asked him once why she got all the choice assignments. He told me it was because she was the best reporter."

Halsell is the author of 12 books and has been named TCU's Green Honors Chair Professor of Journalism.



Jeff Meddaugh/MANAGING EDITOR
Grace Halsell, a noted journalist and author, signs her book, "In Their Shoes," after being presented with the journalism department's 1999 Ethics Award Tuesday. As the keynote speaker at the Journalism Honors Banquet, she urged journalism students to find their voice for justice in their writing.

"Besides knowing what is good and bad, it is more difficult, it seems to me, to find our voices, to speak out."

— Grace Halsell
author

HOUSE

From Page 1

The noon classes survey would ask students about the possibility of adding more classes during the lunch hour.

"These surveys are not necessarily to make changes, but to see what students want," she said. "If more people want it, the faculty will listen."

The House is also planning the University Retreat on Sept. 10-11.

House Vice President Sarah Burleson said the theme of the retreat is diversity.

"We want it to be fun and also show we can make it applicable to the campus," she said. "We need ideas that are unique."

University Retreat planning sessions will be held at 9 a.m. Fridays in Student Center, Room 111.

INPUT

From Page 1

ference will allow TCU to show itself off.

"The delegates who come here from 37 countries will know about TCU and the communications programs here," he said. "It is a way of introducing TCU's communication studies to people around the world."

Lauer said TCU has been involved with INPUT for many years and was instrumental in bringing the conference to Fort Worth.

He said a program called "Lily," which is about former TCU artist-in-residence Lily Kraus, was produced at TCU and shown at an INPUT conference in France.

"That began a series of contacts and relationships that resulted in the

conference coming to Fort Worth," he said. INPUT '99 will be hosted by TCU, the City of Fort Worth and KERA/KDTN Public Television. This year's conference marks only the fifth time it has been held in the United States.

Pat Svacina, public information officer for the City of Fort Worth, said Fort Worth fits INPUT's profile of a unique conference setting for imaginative and creative programming.

"This is a once-in-a-lifetime opportunity to see this many people and experience how people from different countries view the television medium and what their philosophies are," he said.

INPUT Schedule of Events

The following is an abbreviated list of events of INPUT '99, a conference focusing on public television. Most events are limited to registered participants, but some screenings are open to the public.

April 25
INPUT registration
Open ceremony and reception

April 26
Group Screenings
Public Screening "Louis Theroux's Weird Weekends"

April 27
Group Screenings

Public Screening "P.O.V./If I Can't Do It"

April 28
Group Screenings
Group tour of museum district
Western Roundup and barbecue in the Stockyards

April 29
Group Screenings
Public Screening of "Hitman Hart: Wrestling in the Shadows"

April 30
Group Screenings
Public Screening of "Ask a Silly Question"

SOURCE: OFFICE OF COMMUNICATIONS AND PUBLIC AFFAIRS

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AD

From Page 1

raised concerns from the NAACP to the Ku Klux Klan," Moore said. "We don't want to keep the coals still burning, but there were some deep concerns."

Included in those concerns were the death threats made against the student editor after the ad was published. Since then, Incarnate Word has changed its advertising policies.

"The big difference is that the university is the publisher and (it) operates from the perspective of (its) mission," Moore said. "The publisher of the ad didn't follow our guidelines."

The *Daily Texan* at the University of Texas in Austin also recently changed its advertising policies after it printed similar ads. Evelyn Gardner, advertising director for the *Daily Texan*, said she chose not to print the same ad that the *Skiff* printed.

"Since the beginning of the Bradley Smith ads, we changed our (advertising) policies," Gardner said. "We now have a three-member student committee, and we pass ads on to them and let them make the decision on whether they will print it or not."

But for many universities, the ad was an application of the First Amendment right to a free press, and it was not something that could be censored by existing policies.

Maren Anderson, advertising manager for the *Skiff*, said the ad met *Skiff* ad policy guidelines.

"While the issue itself is controversial, the ad itself is not," Anderson said. "We reviewed the ad, and it meets all requirements set by the *Skiff* ad policy. The ad is a paid advertisement and doesn't reflect the views of myself or anyone else on the *Skiff* staff."

Naomi Rosenfield, executive director of the Jewish Federation of Fort Worth and Tarrant County, said she thinks the ad violated TCU's policies.

"I think for any university to print this is a

mistake, especially given your (advertising) guidelines," Rosenfield said. "I think it falls in the category of offensive and poor taste."

According to *Skiff* advertising policies, ads that are considered offensive, embarrassing, libelous, untruthful or in poor taste are not approved for publication. Ads that promote the sale of pseudo-research or any written material designed to thwart the normal educational process are also not printed.

"The response I have is for the TCU advertising department that chose to accept this ad,"

Rosenfield said. "I think that was a mistake because under the guidelines of the policy, it didn't have to be (printed)."

Monica McMillen, co-chairman for Jewish studies at TCU, said the printing of the ad "broke her heart."

"I think a letter should go out to everyone on the (Jewish studies) committee with an apology from TCU," McMillen said. "I'm not Jewish, but that's a very hurtful thing to say. When you are starting to have a Jewish studies chair, that's inexcusable."

The advertisement lists seven issues Smith and his group want to debate. He questions whether gas chambers were used for mass murder and suggests that survivors gave false eyewitness reports.

"I'm using the ads to try to get around what is an effective 'blackout' by academics and the press of the revisionist critique of the Jewish Holocaust controversy," Smith stated in a faxed message. "It is important to note that academics, who are obligated by the ideals of the university to encourage intellectual freedom, discourage it on this particular subject."

Smith was a former member of the Institute for Historical Review, where he handled media projects for several years. Smith has since left the institute, and he said he no longer has any association with that organization or others like it.

According to the Anti-Defamation League Web site, the Institute for Historical Review is a pseudo-academic enterprise promoting anti-Jewish, anti-Israel and pro-Nazi beliefs.

Smith said the Committee for Open Debate on the Holocaust is a loose association of volunteers who mostly work on the committee's Web site.

Professor Mark Gilderhus of TCU's history department said that he rejects Smith's claims and thinks the Holocaust is not a valid target for doubt.

"From the standpoint of every professional historian in the world, it is not a debatable issue," Gilderhus said. "The Holocaust happened. It is the most widely debated atrocity in the history of the world."

Historians and other in the TCU community have lashed out at Smith, saying his ad's message is hateful and anti-Semitic.

But Smith disagreed, saying, "I'm left to speculate that the professors at TCU have agreed to agree that it is anti-Jewish to suggest that there should be an open debate on this particular historical controversy."

But Gilderhus said the ad is disguised to look like a piece of scholarship.

"It shows that these people are anti-Semitic, pro-Nazis, and they are trying to rehabilitate anti-Semitism and fascism by denying that the Holocaust ever happened," he said. "It's an enormous lie."

But the decision to print the advertisement continues to be debated. On its Web site, the Committee for Open Debate on the Holocaust lists 23 college newspapers in which the ads have appeared, as of October 1998.

Kelly Millington Teal, editor of the *Arbiter* at Idaho's Boise State University, a publication in which the ad appeared last August, said freedom of speech does not exclude advertisements.

"Hate speech is not excluded; hate action is," she said. "I don't agree with (Smith) at all, but you can't censor somebody because of what they say."

Mark Briskam of the Anti-Defamation League in Dallas disagreed, saying the ad is more than a First Amendment issue.

"A lot of newspaper editors in college get confused at times, and they think that by not publishing (the ad) it becomes a First Amendment issue, and that is clearly not the case," he said.

The student newspaper staff at Stanford University in Palo Alto, Calif., also ran the ad in the campus paper last year. Business Manager Robin Tenold of the *Stanford Daily* said the editors overlooked the details of the ad before its publication.

"We were one of many schools that didn't really consider it," Tenold said. "It kind of slipped through the cracks, which happens every once in a while."

Tenold said she could not speak for the *Stanford Daily* as a whole, but that the entire issue was a gray area in terms of policy.

"Our general policy is we print something unless we have a serious objection to it, like pornography or obscene language," Tenold said. "It was very much a straightforward ad. If it were more blatant, they probably wouldn't have printed it."

Lori Cantor, advertising manager for the *Daily Kent Stater* at Kent State University in Ohio, said the advertisement also slipped through her publication's cracks when it was printed at last October.

"If the ad had gotten to our checking points, we would have preferred not to run the ad," Cantor said. "We normally don't run ads like that. They are getting very clever in disguising the ad so that the normal college student doesn't realize what the ad's content is really about."

The Anti-Defamation League's Briskam said TCU's decision to run the ad was insulting.

"It's as insulting as unfortunate," he said. "How can any reasonable individual, having read the ad, not realize what the ad is saying, straight from the get-go? To me this raises a deeper issue on how the publication should be run. I question the wisdom and judgment of running it."

Journalism Professor Harvey Gotliffe of San Jose State University in California has been researching the Holocaust denial movement for the past three years. Gotliffe said no matter how repugnant the ad is, the newspaper has a right to print it.

"It's up to the paper itself," he said. "You can base it on many things. Some papers refused to print the ad because they say it's false and misleading. Other papers refuse because they say it's in bad taste and would insult their audience. And those who accept it say they want all point of views expressed."

Harry Kloman, the news adviser for the *Pitt News* at the University of Pittsburgh in Pennsylvania, said his staff decided not to run the advertisement.

"Our paper does not publish the ad because the First Amendment gives us the right to reject any advertising, and we find the ad to be offensive," he said. "I think it's better for society not to participate in messages of hate."

Although no one has challenged the *Skiff*'s right to print the advertisement, many still question the student editors' choice. Jeffrey Ross of New York's Anti-Defamation League said an editorial disclaimer would offset much of the perceived harm caused by running the ad.

"What I urge (TCU) to do is to run an editorial along with the (story) to assert that TCU is 'sorry for any hurt that was done by running the ad and that you didn't mean to offend anyone,'" Ross said. "Let's cut to the chase: I think TCU should run a retraction."

Smith said he is pleased with the progress of his advertising campaign.

"We have found so far over a half a hundred campus newspapers willing to run our challenge to debate the ADL on specific questions relating to the growing controversy over the Holocaust story," he said. "And it's not over yet."

"I think for any university to print this is a mistake ... I think it falls in the category of offensive and poor taste."

**— Naomi Rosenfield,
executive director of the
Jewish Federation of
Fort Worth and Tarrant County**

"I'm using the ads to try to get around what is an effective 'blackout' by academics and the press of the revisionist critique of the Jewish Holocaust controversy."

**— Bradley Smith,
director, Committee
for Open Debate
on the Holocaust**

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Pulse

Changing soccer teams begin play

By David Quinlan
STAFF REPORTER

NFL

Titans unveil new colors, uniforms

NASHVILLE, Tenn. (AP) — The oil derrick and other ties to Texas are gone forever for the Tennessee Titans.

The franchise, which in February officially changed its nickname from the Oilers, unveiled its new colors and uniforms Tuesday night in the parking lot of its new 67,000-seat stadium.

It was the final step in a move that began in August 1995 for a team that had called Houston home since 1960.

Running back Eddie George and three teammates modeled the new uniforms, which switch the team's colors from Columbia blue, red and white to navy blue, white and a shade of navy blue, white and a slightly darker shade of Columbia blue.

The navy home jersey features the lighter blue across the top of the shoulder pads to the edge of the arms. Numbers on the shoulder pads are navy with white trim, and the numbers on the chest and back are white trimmed in the lighter blue.

Each arm has a T-shaped dagger behind a red, white and blue three-starred shield.

The Titans' helmets remain white with a T-shaped dagger in the middle of a flaming circle on each side.

A newly renovated soccer field, a grandstand that will hold a thousand people and a new press box are only a few changes with TCU soccer.

"People are beginning to see where we are going," said Jay Fitzgerald, assistant coach for TCU's men and women soccer squads. "As coaches we are impressed with how far we've gone. We're opening eyes."

Sunday the men's team hosted Southern Methodist University and Centenary College and split the two scrimmages. The Frogs fell to SMU, 2-0, and edged by the Gents, 3-2, in the afternoon game.

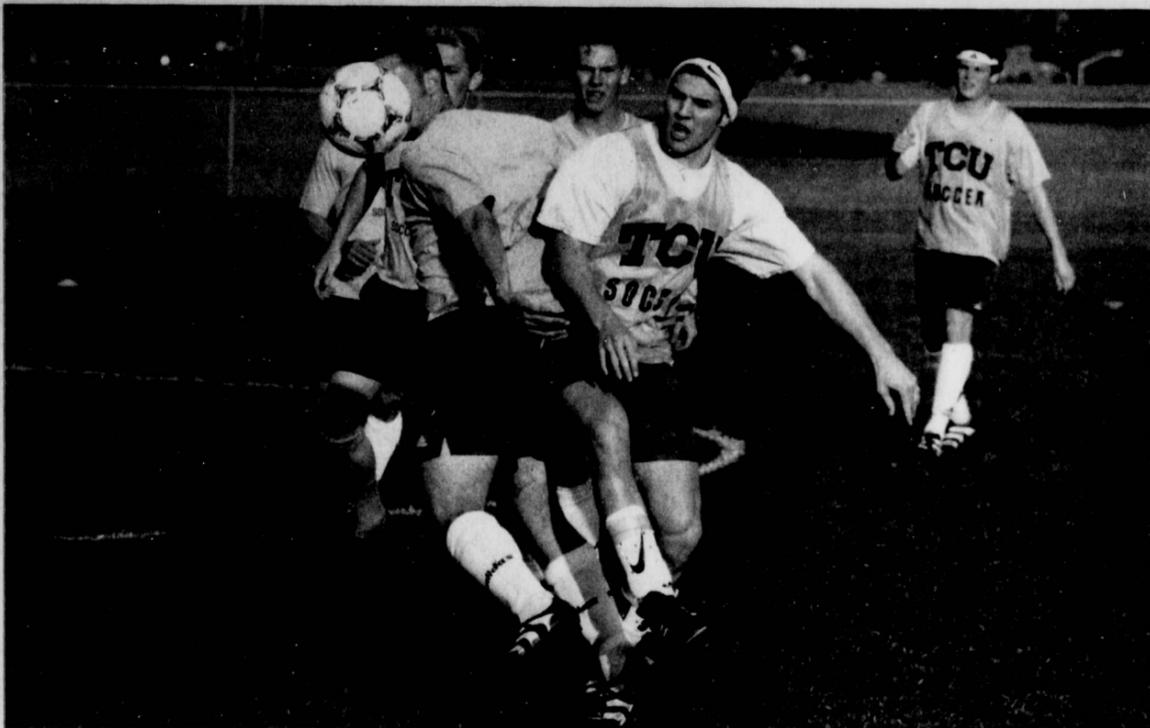
"We haven't been playing as well as we liked, but we are making strides," said Fitzgerald. "The result isn't as important as building up the team for next year."

Last season the Frogs finished 9-8 overall and missed qualifying for the Western Athletic Conference Tournament. But what's encouraging, Fitzgerald said, is that TCU has shown the ability to compete with ranked teams.

"I see how they were a couple of years ago, and (now) they've become an eye opener for everyone," Fitzgerald said. "The school's supporting us, the community is supporting us and we could soon be recognized as a top-25 team."

Disabled in the first game last season because of a torn anterior cruciate ligament, forward Aaron Grieshaber watched Saturday's game from the sideline. The redshirt sophomore said next season looks promising.

"It's going to be a whole new team for us," Grieshaber said. "It's pretty positive for us all the way through."



The men's soccer team, pictured above, and the women's team held spring scrimmages Sunday to start off their short spring season.

The new-look women's squad is also making some instrumental changes. Picking up top recruits around the Dallas-Fort Worth area, Fitzgerald said he is more than pleased with recruiting.

"Last year we ranked ninth in Texas for recruiting. This year we're ranked second," Fitzgerald said. "We

have three transfers coming in to play next season. People are beginning to see how good we are."

The women, who reached the first round of the WAC Tournament last season, won both of their scrimmages on Sunday against 81 Sting and 82 Sting with both games ending 3-2 in TCU's favor.

"It's like an experiment," said sophomore Jaelyn Rodriguez, who scored a goal in the afternoon scrimmage. "We are clicking very well."

Rodriguez said she's excited about next season and is confident about how the team looks.

Both the men and women continue the spring season this weekend. The

men face off against Monterey Tech at 11 a.m. Sunday in Irving. The women will engage in a triple-header on April 24 when they host Baylor and Arkansas.

"These games will give us a good idea on how we stand," Rodriguez said. "It's going to be a big weekend for us."

NBA

Mavs stop three-game losing streak

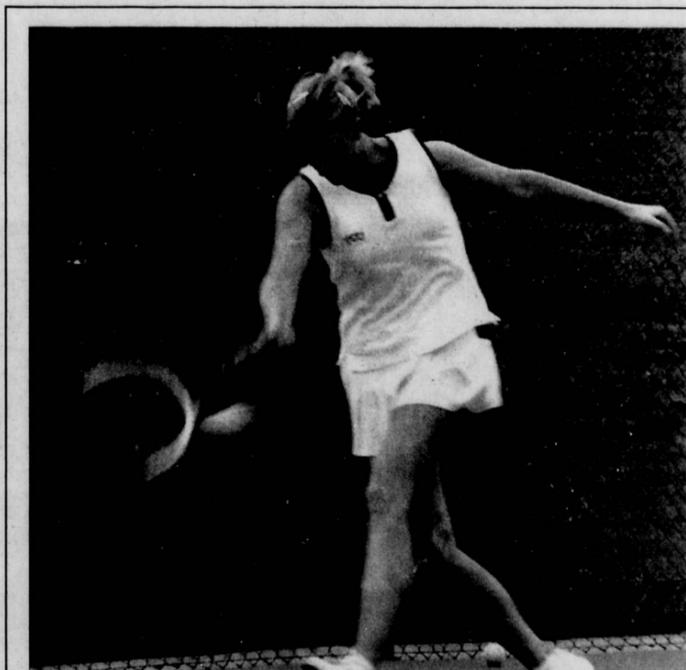
DALLAS (AP) — Rookie Dirk Nowitzki and second-year center Chris Anstey made major contributions down the stretch as the Mavericks beat one of the top eight teams in the Western Conference for the first time this season with a 92-86 victory over the San Antonio Spurs on Tuesday night.

Nowitzki, getting his first start since Feb. 26, had 12 points and 13 rebounds and Anstey came off the bench for eight fourth-quarter points to help the Mavericks stop a three-game losing streak.

Michael Finley's 25 points and Gary Trent's 18 paced the Mavericks, who had lost to the Spurs in nine of their last 10 meetings.

Dallas was 0-16 against the top eight teams in the Western Conference entering Tuesday night's game.

David Robinson had 22 points and 10 rebounds and Tim Duncan added 21 points and 11 rebounds for the Spurs, winners of 19 of their previous 22 games.



Junior Jessika Kjellgren is shown here in a match Saturday against New Mexico. The Frogs won the match, 5-4, breaking New Mexico's 13-match winning streak and upping TCU's record to 2-1 in WAC play.

Aikman gets extension

By Jaime Aron
ASSOCIATED PRESS

IRVING, Texas (AP) — Troy Aikman once again is the highest-paid player in the NFL, reworking his contract with the Dallas Cowboys so he'll get \$85.5 million through 2007, a league source who asked to remain anonymous told The Associated Press on Tuesday.

The deal includes a whopping \$20 million signing bonus. Aikman already has received \$13 million and will get the remaining \$7 million in early 2001, the source said.

Neither Cowboys owner Jerry Jones nor Aikman's agent, Leigh Steinberg, would discuss the terms of the deal other than to say it gives the team much more flexibility under the salary cap for several years.

"Our goal was to free up cap room so that Troy could play with a competitive team," Steinberg said. "He wants more rings on his fingers."

Under a contract that previously made Aikman pro football's salary leader, Aikman was to make \$6.5 million in 1999, \$7.25 million in 2000 and \$8 million in 2001. The new deal drastically lowers those figures but includes a six-year extension, locking Aikman up beyond his 41st birthday. The source did not have the annual breakdown of the new contract.

"We have extended the contract of Troy Aikman to the point where this franchise and our fans are sure to have him for the rest of his career," Jones said. "We are very pleased this agreement has been completed."

Aikman has reworked his previous contract practically every season to help Dallas get under the cap. The Cowboys were desperate for space now because they're trying to sign several free agents and must have money left for the players they pick in the draft this weekend.

"It had been six years since we'd last done Troy's last contract, and in those six years there had been major changes," Steinberg said. "Rarely does someone play that long on one contract."

The deal was hammered out mostly during an all-night negotiating session late Friday through early Saturday. It was finalized Monday and announced Tuesday during a news conference that also featured the signing of center Mark Stepnoski, a former Cowboy and a close friend to Aikman. Stepnoski was given a five-year, \$10.5 million contract, plus a \$3.5 million signing bonus. Neither Aikman nor Steinberg attended the news conference.

Two seasons ago, it didn't seem likely Aikman would even consider playing nine more years in Dallas. He was tired of his teammates' off-field transgressions and felt the franchise's focus on winning had waned after three Super Bowl victories. He mostly blamed then-coach Barry Switzer.

Switzer left after going 6-10 in 1997 and was replaced by Chan Gailey. Aikman's performance and demeanor seemed revived by the new coach and the team responded by winning its sixth NFC East title in seven years. They were ousted from the playoffs in the first round.

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RUDY

by Aaron Brown **Chaos**

by Brian Shuster



Academia Nuts

by John P. Araujo



Texas Critter University

by Jamie Elizabeth Brinkman



Lex

by Phil Flickinger



The eating and drinking parts were fun, but all of them felt a bit awkward about having to be Mary.

purple poll

Q

HAVE YOU OR DO YOU PLAN TO PARTICIPATE IN HOLOCAUST-WEEK ACTIVITIES?

A.

YES 24 NO 76

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 Japanese metropolis
- 6 St. Petersburg's river
- 10 Ensign
- 14 Started the fire again
- 15 Actor Guinness
- 16 Provoke
- 17 Three-time Masters winner
- 18 "Blue Horses" painter
- 19 Musical medley
- 20 Actor Errol
- 21 Felon
- 23 Top cards
- 25 Keeping company with
- 26 Set in motion
- 29 Wide shot
- 31 Abrasive tool
- 32 Buzz off!
- 34 Postpone
- 39 Suffer stiffness
- 40 Heart connection
- 42 Orderly
- 43 Jerry Stiller's Anne
- 45 Bring up
- 46 -Aa-, Kazakhstan
- 47 Fervor
- 49 Netanyahu's land
- 51 Unsaturated alcohol
- 55 After-shower powder
- 56 Felon
- 59 In front
- 63 Arabian garb
- 64 Powerful trend
- 65 Small crown
- 66 Night: pref.
- 67 Level
- 68 City on the Ruhr
- 69 Barflies
- 70 Fender damage
- 71 T-bone

DOWN

- 1 Composer of "Carmina Burana"
- 2 Close up
- 3 Comrade
- 4 Felon
- 5 Immediately
- 6 Identifies
- 7 Oater actor Jack
- 8 Action word
- 9 Right to use
- 10 Stood stock-still
- 11 German soprano
- 12 Sigmund
- 13 Weaver movie
- 14 Conductor Solti
- 22 Piquancy
- 24 Maxwell or Lancheater
- 26 Bayswater baby buggy
- 27 Try to outrun
- 28 Workplace watchdog grp.
- 29 Mushroom choice
- 30 Sorority letter
- 33 Israeli dance
- 35 Felon
- 36 Composer Bartok
- 37 Hobbie
- 38 Latin list-ender
- 41 Opera song
- 44 Black Sea arm
- 48 On cloud nine
- 50 Candidate lists
- 51 Laurel and Mikita
- 52 Forbidden thing
- 53 Precise
- 54 Break times
- 55 Senator Lott
- 57 Louganis feat
- 58 Earthly paradise
- 60 Leisure
- 61 Square measure
- 62 Moist and chilly

By Eugene R. Puffenberger Reston, VA

Tuesday's Puzzle Solved

A	B	E	T	C	H	U	M	S	A	C	M	E
D	O	P	E	A	E	S	O	P	R	H	E	A
A	L	E	X	A	N	D	E	R	I	M	A	S
M	E	E	T	I	N	G	S	T	H	I	R	S
I	D	E	E	S	T	E	E	L				
M	A	I	L	E	R	C	H	E	E	S	E	I
O	W	N	E	D	B	A	I	R	D	S	R	O
T	A	N	S	R	E	N	E	S	O	V	E	N
O	R	O	R	A	V	E	S	R	U	I	N	G
R	E	C	E	I	V	E	S	R	E	T	I	E
E	X	C	E	L	W	E	L	L				
P	E	N	P	A	L	D	A	D	A	I	S	T
A	L	T	O	L	O	U	I	S	X	V	I	I
I	S	I	S	E	R	A	S	E	R	M	A	
D	A	V	E	D	E	L	T	A	S	E	E	M

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