

Inside

Summer movie preview
Please see Weekend

Skiff

High 88
Low 60
Mostly sunny



FRIDAY
APRIL 30, 1999

Texas Christian University
96th Year • Number 110
www.skiff.tcu.edu/skiff

Pulse

Campus

Fiesta '99 fest to celebrate Cinco de Mayo

Programming Council will sponsor a Cinco de Mayo celebration, "Fiesta '99", from 11 a.m. to 2 p.m. Wednesday, May 5 at Frog Fountain.

Tejano group, Los Chavaloz, from San Antonio, will entertain the crowd and face painting, a caricaturist, and free Mexican food will be available.

The Organization of Latin American Students will sell cascarones, egg shells filled with confetti, for students to crack on each other's heads.

The event is open to the entire campus.

College

OSU dreads upcoming Playboy visit

CORVALLIS, Ore. (U-WIRE) — Playboy magazine's impending visit to Corvallis has spurred debate across campus as students, staff and faculty passionately debate issues ranging from the objectification of women to freedom of speech.

Wednesday, OSU President Paul Risser and his wife, Les Risser, commented publicly on the Playboy situation for the first time, through a written statement. Playboy will be at an undisclosed location in Corvallis May 10 and 11 to conduct interviews for their "Women of the Pac-10" pictorial.

The Risseres stated that Playboy is "... neither endorsed nor supported by Oregon State University. We believe it is not representative of our institutional values for promoting a compelling learning experience and it does not contribute to an affirming environment for women on this campus. Objectification in any form is not congruent with a respectful climate — one that fosters, nurtures, and supports all people."

The Risseres stressed that their comments don't represent the entire administration.

"We speak only for ourselves," read the statement. "The President has no higher moral authority than anyone else in the community. Nor should this be taken as a condemnation of those who choose to participate by responding to the Playboy advertisement."

"A university exists to provide a platform for thoughtful discourse and exploration -- with the understanding that opposing views will not only be tolerated, but respected. Though the Playboy philosophy differs from our own, we respect the publication's entrepreneurial rights and the rights of those individuals who choose to participate."

Many people in the OSU community had made public requests for the Risseres to make a statement to the public denouncing Playboy and the magazine's purpose. Several faculty, staff and students said publicly that they find Playboy's visit and purpose to be in direct discord with OSU's mission statement.

— OSU Daily Barometer
Oregon State University

\$240,000 in aid to be given

By Jason Crane
CAMPUS EDITOR

Upperclassmen who didn't receive an academic scholarship when they first came to TCU may still have a chance at one. And they won't have to do a thing.

Leo Munson, assistant vice chancellor for academic affairs, said 160 \$1,500 scholarships will be awarded for the next academic year to upperclassmen who did not meet the criteria to receive an academic scholarship when they enrolled at TCU.

Funds to assist once-ineligible upperclassmen

William Koehler, provost and vice chancellor for academic affairs, said the scholarships will be awarded to upperclassmen with the highest GPAs. He said no decisions have been made as to how the scholarships will be divided among sophomores, juniors and seniors.

Koehler also said no application or re-application process will be required, and that the minimum

GPA to retain the scholarship will be 3.25.

"Since it will take such high GPAs to get this award, it is unlikely that anyone will lose it," Koehler said.

The scholarship will be awarded for a maximum of six semesters, he said.

Michael Scott, director of scholarships and financial aid, said the

program is a result of years of student requests for upperclassmen scholarships.

"This is something that since I've been in financial aid at TCU I've heard (it) is something students want," Scott said. "They want to compete at an academic level for scholarships."

Koehler said the new program will reward current students for their

academic achievements at TCU.

"When they don't receive academic scholarships as freshmen or transfer students, and then they come here and perform very very well, they ask 'What about us?'" Koehler said. "The whole purpose is to award academic achievement at TCU."

Erin Savage, a sophomore education major, said upperclassmen are often just as deserving of scholar-

Please see AWARDS, Page 10

Steppin' out



The new members of Alpha Kappa Alpha Sorority, Inc., perform a step routine at the Kappa Alpha Psi Fraternity "Spring '99" show in front of the Student Center Thursday afternoon.

Erica Newton/SKIFF STAFF

TCU stands by smaller WAC

Officials hope to dissolve uncertainty before fall play

By Joel D. Anderson
STAFF REPORTER

Once again, TCU finds itself taking the road less traveled.

After the termination of the Southwest Conference in 1994, the TCU athletic department finagled its way into the 16-member Western Athletic Conference with the hopes of establishing a long-term affiliation.

But an unexpected kink appeared in those plans.

On May 26, 1997, the Air Force Academy, Brigham Young, Colorado State, Nevada-Las Vegas, New Mexico, San Diego State, Utah and Wyoming announced that they would leave the league to form what would eventually be named the Mountain West Conference.

The move came as a surprise to the other eight schools — TCU, Southern Methodist, Rice, Tulsa, Texas-El Paso, San Jose State, Fresno State and Hawaii — and left them searching for other options.

"I was totally shocked and surprised," WAC Commissioner Karl Benson told the *Fort Worth Star-Telegram*. "They have ripped the guts out of the league."

Now with the official end of the 16-team league just two months away, TCU and its fellow conference members are uncertain of their future. The May 1 athletic director's meeting in San Diego

Athletic Changes

While the WAC is adjusting to its new eight-team format, TCU has already taken several steps to ensure that its place in Division I-A athletics is secure:

- In October, the TCU athletic department announced a \$20 million to \$30 million dollar plan to construct and renovate campus athletic facilities. The plan includes a new track stadium, which is currently under construction, and an indoor multi-sports center.

- TCU football coach Dennis Franchione was awarded a multi-year contract in January after guiding the Horned Frogs to a bowl victory and a winning season.

- The athletic department recently announced a tentative arrangement with ESPN to broadcast several football and men's basketball games over the next five years.

will be an attempt to establish some certainty when the new eight-team WAC begins play this fall.

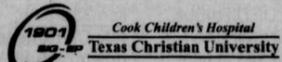
"For those people who thought the conference was too unwieldy and had a lot of problems, most of these issues related to economics,"

Please see WAC, Page 8

Fraternity event raises money for children's clinic

By Kristen R. Naquin
STAFF REPORTER

Members of the TCU community can step onto the Worth Hills putting green on Sunday and be transported back to 1901... sort of.



Although Sigma Phi Epsilon's "Sig Ep 1901" was named in honor of the fraternity's founding year, the inaugural fund-raiser will feature such modern events as a men's and women's volleyball tournament, a barbecue, a country band and a raffle. All proceeds will benefit Cook Children's Medical Center.

Chris Haynes, Sig Ep 1901 chairman and vice president of finance, said fraternity members raised about \$1,000 last weekend by selling \$10 raffle tickets to shoppers at six area Tom Thumb stores. Sig Ep members hope to raise an additional \$2,000 this weekend by selling the tickets at 12 Tom Thumb stores, Haynes said. The fraternity hopes to raise at least \$9,500 by the end of Sunday's festivities, he said.

Sig Ep 1901 will begin at 10 a.m.

with a men's and women's volleyball tournament between campus organizations, mostly fraternities and sororities. Sig Ep President Andy McMillan said each organization paid an entry fee of \$19.01.

Pi Beta Phi President Elizabeth Gipson said members of her sorority are participating in the tournament to support Sig Ep's philanthropy as well as the Greek community.

"Cook Children's Hospital is definitely right here in our area, and (the tournament) is a great way to support them and the Greek community at the same time," she said. "This is a great opportunity for fraternity-sorority interaction, and (the money) is going to a cause in our own local community."

From 4:30 to 8 p.m. Sunday, an all-you-can-eat barbecue dinner will be served, country band Owen Temple will perform and about 40 prizes will be raffled off.

Sally Johnson, special events coordinator at Cook Children's, said the money donated from the Sig Eps will go toward the completion of a \$13.5 million specialty clinic that opened across the street from the main chilies, he said.

Please see SIGEP, Page 5

Tate honored for service

Associate dean's work in women's issues praised

By Katy Garcia
SKIFF STAFF

A ceremony Thursday afternoon honored Priscilla Tate, associate dean of the AddRan College of Arts and Sciences, for her 28 years of service, particularly in the area of women's issues.

A mixture of administrators, faculty and students gathered in the Bass Building Living Room to honor their long-time friend, mentor and teacher, who will retire in May.

Jean Giles-Sims, a professor of sociology, said Tate has played an integral role in the lives of many students and faculty members and helped start several women's organizations on campus.

"She influences a lot of what is going on that has changed things," Giles-Sims said.

Tate works on the Women's Studies Advisory Committee and has served every year on the Women's Symposium committee to plan the annual conference on women's issues. She is the recipient of the Elizabeth Youngblood Proffer Award in 1995-96 for her contribution to the mission of student affairs.

She has also been the faculty advisor for the TCU Triangle, the official gay, lesbian and bisexual



Josh Rodriguez/SKIFF STAFF

Students, faculty and staff gather for a reception in honor of Priscilla Tate, associate dean of AddRan College of Arts and Sciences, who will retire this May.

student organization, since it began and is a member of TCU Allies, which is the support group for TCU Triangle.

Giles-Sims said she will miss Tate's presence on campus.

"I am going to miss her terribly," Giles-Sims said. "I know I will always see Priscilla, she and I are good friends, but I will miss her at

TCU." She said Tate had a special way of helping people.

"She always has very sound feedback, it's not exactly like she is giving advice," she said. "She asks you questions and lets you decide for yourself what is the best way to

Please see WOMEN, Page 4

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

"Five Women Wearing the Same Dress," a play by Alan Ball, will be presented at 8 p.m. Monday, Tuesday and Wednesday at Caravan of Dreams. For tickets, call 915-6674.

Sherley Hall will hold a sidewalk sale from 10 a.m. to 1 p.m. Saturday behind Sherley Hall on Cantey Street. All proceeds from the sale will be donated to local night shelters.

Today is the last day for the Bachelor of Fine Arts Studio Arts exhibition. Call the department of art and art history at ext. 7643 for more information.

Student Center hours will be extended May 3-12, as the Student Government Association will be sponsoring a trial 24-hour building operation. The south end of the Student Center, including the computer lab and Reading Room, will be open. The old Campus Ministries Office will also be a new temporary area to study. Pizza Hut will extend its hours to 2 a.m. May 9-12.

The TCU Opera Theatre presents "The Marriage of Figaro" at 7:30 p.m. Friday and Saturday, and at 2:30 p.m. Sunday. Tickets are \$10. Call ext. 7626 for more information.

Tickets on sale now for the Sig Ep 1901 Philanthropy benefiting Cook Children's Hospital. The event will be from 4 to 8:30 p.m. Sunday on the Worth Hills punting green. There will be barbecue, volleyball and music from Owen Temple. Tickets for the barbecue, raffle and concert are \$19.01. Tickets for the concert or raffle only are \$10. To purchase tickets call 257-3117.

Phi Beta Sigma Fraternity will host an informal interest meeting at 9 p.m. May 4 in Student Center, Room 205. For more information contact Reuben Vaughn at 257-3274.

TCU Triangle will have its last meeting of the semester at 5 p.m. Sunday at the Wesley Foundation.

News ROUNDUP

World

Former computer student identified as author of Chernobyl virus

TAIPEI, Taiwan — A former computer engineering student was identified Thursday as the author of the Chernobyl virus that caused hundreds of thousands of computer meltdowns around the world.

The Tatung Institute of Technology said it punished Chen Ing-hau in April 1998 when the virus he wrote began to damage an inter-college data system, said Lee Chee-chen, the institute's dean of student affairs.

Chen, then a senior, was given a demerit but not expelled.

The college did not impose a more severe punishment because Chen warned fellow students not to spread the virus, Lee said.

Lee said he was not sure how the virus ended up causing so much destruction a year later.

The Chernobyl virus is known in Taiwan as the CIH, after Chen's initials.

Chen graduated last summer and is serving Taiwan's two-year compulsory military service, Lee said.

Officials of the Bureau of Criminal Investigation said they would seek permission to question Chen.

The unusually destructive virus — timed to strike on April 26, the 13th anniversary of the Chernobyl nuclear disaster — tries to erase a computer's hard drive and write gibberish into its system settings to prevent the machine from being restarted.

Turkey and South Korea each reported 300,000 computers damaged Monday, and there were more elsewhere in Asia and the Middle East. Damage was less extensive in the United States, where fewer than 10,000 out of the 50 million computers in the country were affected.

Doctor performs heart surgery on the floor of a London pub

LONDON — A doctor performed heart surgery in a London pub two days after she learned the technique, saving the life of a stabbing victim as a crowd of drinkers watched.

Dr. Heather Clark and Dr. Alistair Mulcahy of the Helicopter Emergency Medical Service were called to the dimly lit Swan pub in east London on April 16, where they found 22-year-old Stephen Niland, who had been stabbed in the heart.

Niland's heart stopped and there was no choice but to carry out the operation on the pub floor, the doctors told news media Thursday.

"The week before, one of the doctors had talked me through it as part of the intensive training you receive when you join the helicopter service," said Clark, 35. "Then, two days before this happened, a

patient needed it and the doctor I was with performed it."

She cut two holes in Niland's chest to ease pressure on his lungs, then cut through his breastbone and lifted his ribcage. She cut the sack surrounding the heart to release a blood clot, and the heart started beating on its own.

Mulcahy then stuck his finger in the stab wound to prevent it from bleeding. He kept it there during the trip to the Royal London Hospital, where surgeons repaired the hole an hour later. Niland returned home six days later.

The pub was far from ideal as an operating room, Clark said.

"It was difficult because you have the patient on the floor with fairly minimal light and you only have the basic equipment," she said. "It is not something you take lightly."

Nation

Amazing U.S. economy improving, according to government reports

WASHINGTON — The amazing U.S. economy just keeps improving. New home sales climb higher, labor costs for American companies inch up at the slowest pace on record and workers enjoy a strong labor market.

That was the picture painted by a trio of new government reports Thursday that showed the U.S. economy is still thriving in spite of global economic weakness.

All the good economic news helped lift the stock market to a third straight record close as the Dow Jones industrial average rose 33 points to end the day at 10,878.

Investors were most cheered by a report that American companies are not being battered by rising wage pressures, a potential danger that would prompt the Federal Reserve to start boosting interest rates.

But the Labor Department reported Thursday that its Employment Cost Index, which measures wages and benefits paid to workers, edged up only 0.4 percent in the January-March period, the smallest quarterly increase on record.

While such a tiny advance in pay and benefits normally would be bad news for employees, other reports show that real wages, after adjusting for inflation, are showing strong gains because consumer prices are rising at such a slow pace and low unemployment means more people are working.

"The tight labor market is continuing to benefit low and middle-income workers and there is still no inflation," said Jared Bernstein, an economist at the Economic Policy Institute, a think tank specializing in labor issues.

Even though unemployment fell in March to a 29-year low of 4.2 percent, analysts said employees are not feeling the need to push for higher wages because of the low inflation levels.

"Inflation for the past year has been really low, particularly energy prices, so consumers see their incomes going farther and they are willing to

accept smaller wage gains," said Cynthia Latta, economist at Standard & Poor's DRI.

A third report showed that the number of Americans filing new claims for unemployment benefits declined to 294,000, a larger-than-expected drop of 20,000, indicating that labor markets remain tight.

"The incredible U.S. economy keeps producing pleasant surprises," said Stan Shipley, a Merrill Lynch economist in New York.

The current economic expansion is already the longest in peacetime history with uninterrupted growth for more than eight years. Well before this point in most previous expansions, tight labor markets have triggered rising wage demands and forced the Fed to start raising interest rates to slow the economy, a process that can often trigger a recession.

But analysts said Thursday's benign employment cost report should keep the Fed on the sidelines, possibly for the rest of this year.

State

Man pleads innocent to 4 counts of intoxication manslaughter

WEATHERFORD, Texas — A Fort Worth man pleaded innocent Thursday to four counts of intoxication manslaughter in a December crash that killed four girls.

Rickey Carter, 41, remains free on \$200,000 bond until his trial, which hasn't been set.

Carter was indicted on a charge of intoxication manslaughter, a second-degree felony punishable by two to 20 years in prison and a fine up to \$10,000.

The four Brock High School students — 16-year-old Whitney Welch, 15-year-old Mandi McWhorter, 16-year-old Staci Lee and 17-year-old Lacey Osina — were killed Dec. 19 when their car was struck by a pickup as they returned from a basketball game in Weatherford.

Since the accident, the families of the girls have campaigned for tougher laws against drunken driving. Relatives testified before a Senate committee to endorse a pending bill that would lower the legal limit for blood-alcohol content from .10 percent to .08 percent.

Three newspapers seek records in case of junior high school plot

SAN MARCOS, Texas — Three newspapers have gone to court, seeking to open closed-door proceedings in the case of four teen-agers accused of plotting an attack on their Wimberley junior high school.

The San Antonio Express-News, Dallas Morning News and Austin American-Statesman asked that records of Monday's court hearing be made public; that future court proceedings be open or that a hearing be held on any motion to close them; and for affidavits made to support search warrants served in the case be opened.

These stories are from the Associated Press.

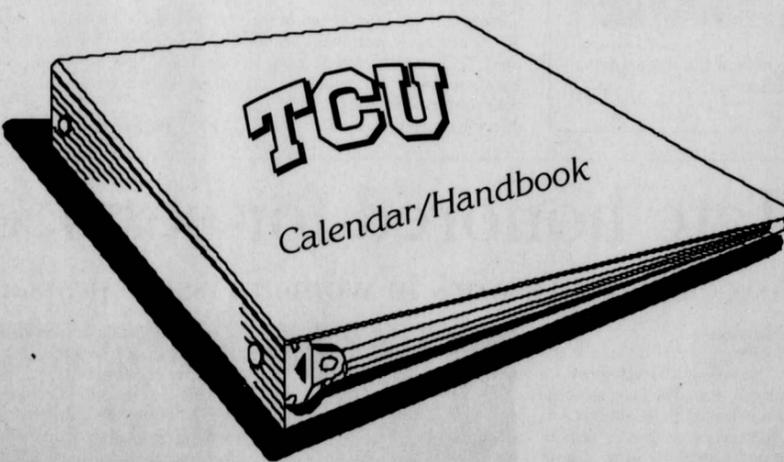
TCU DAILY Skiff
Since 1902

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Faculty, Staff, & Students



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In August, the contents for the 1999-2000 academic year will be distributed to you for assembly in your current binder.

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Have a safe summer!

howeryooo?

editorial

OOOPS

Maybe our crystal ball was clouded

In one of the first editorials of the semester, "a fresh-faced editorial board (conjured) up several predictions for the upcoming semester." Today, as we wrap up the last edition in a highly unpredictable semester, those editors are a little worse for the wear.

Our forecasts dealt with Billy Tubbs' salary, the Board of Trustees and Phase II of the athletic complex, the new student government and problems in the Tom Brown-Pete Wright Residential Community. As it turns out, very few of them actually surfaced in the news.

The basketball season was disappointing, at best. The Board passed over Phase II for the addition of 21 new full-time faculty members. Ben Alexander, Sarah Burleson and company have been almost successful against student apathy. And technical difficulties arose not with the new on-campus apartments, but with the Walsh Center for Performing Arts. So much for starting a *Skiff* fortune-telling business.

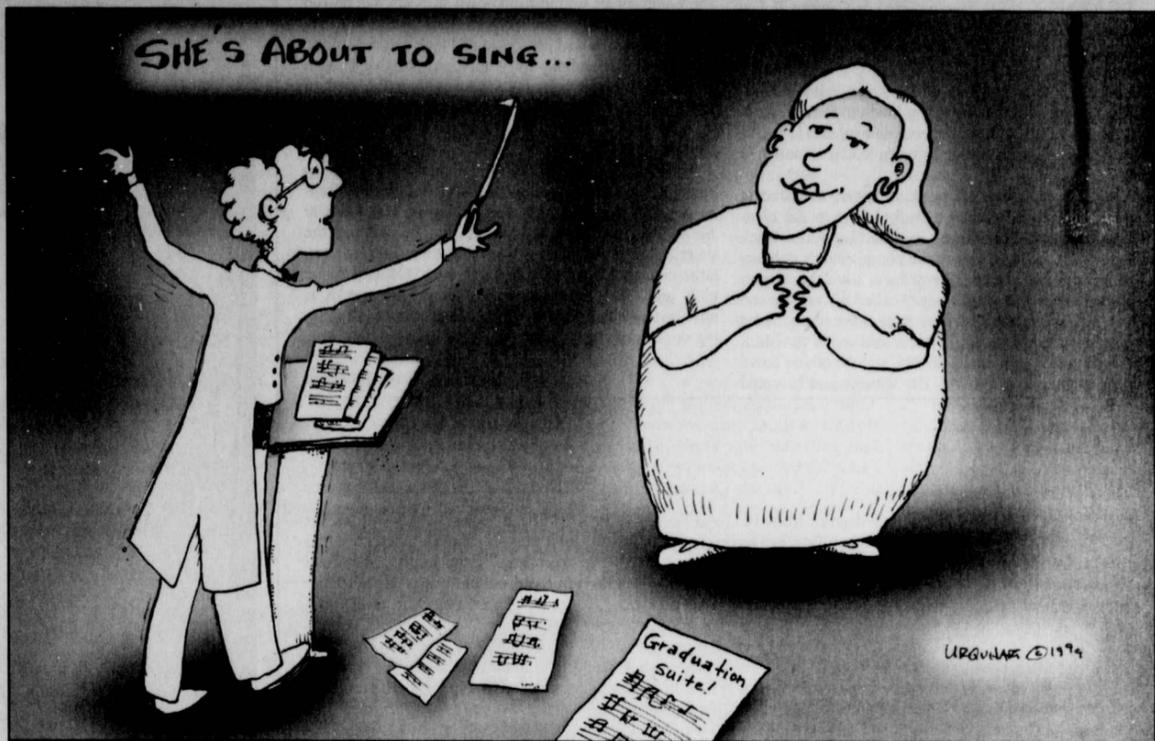
What we saw instead were issues ranging from PeopleSoft dramas to a car theft and armed robbery on campus, from gas leaks in Sadler Hall to the "Holocaust hoax" questions in the *Skiff*. On a national level, we watched one of the first impeachment trials unfold, NATO involvement in Kosovo, and a tragedy in Littleton, Colo.

It's been a hell of a semester, and it has been a pleasure bringing you the highlights. We'll see you in the fall.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the *Skiff*, Moudy 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

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Tom Urquhart/PRODUCTION MANAGER

Editor rants with no regrets

When I came to TCU in 1995, I believed the cliché, "You get out of life what you put into it." Four years at TCU have taught me otherwise.

Senior Commentary



BRENDA SCHULTE

In whatever you do, you have to give what you can and take what you get. If you don't give enough, you'll forget the point. If you give too much, you'll lose yourself.

In accordance with *Skiff* tradition, I feel something of an urge to tell off everyone who has ever hurt my feelings. And to be perfectly honest, there are some people on this campus who could stand to hear it. That's not how I want to leave TCU, but having been cooped up and forced to be objective

for three semesters as an editor, I do have a few things to get off my chest.

I'll start spouting opinion in the same place I started my college career: Worth Hills. My feelings about the TCU Greek community can best be expressed by a Julia Roberts line in the chick flick classic "Pretty Woman."

"The bad stuff is easier to believe." I was active in my sorority for a couple of years before seeking financial inactivity. I met some wonderful friends in Theta; Julie, Christina, HJ, Millonzi, Elizabeth, Erin and others — thanks.

But I will never be able to completely erase the memory — and I'm not talking about just one occasion — of my "sisters" looking right at me and ignoring my existence.

As for the Greek system itself, some of you people need to get over yourselves. There is so much more to life than protecting the image of the people you paid to hang out with. The *Skiff* is not your personal PR vehicle.

If we're going to write about what you do, it's going to be balanced. Oh, and if a notion is preconceived, it can't be created. Just a hint.

For my next rant, I'll head straight to the top. Chancellor Ferrari has been compared to the CEO of a corporation. I think he's more like the mayor of a community. But it's no ordinary community. It's full of idealistic and impressionable 18- to 22-year-olds and the people who live to educate us.

Every time you think of money instead of your students, the students and faculty suffer. I realize that without the money, and without the endowment and donor support, we wouldn't be here at all. But it can't be your first priority.

In my coverage of the administration and the Board of Trustees, I've come to recognize that politics abound at this place (example: John Roach, chairman of the Board of Trustees; and future CEO of Justin Industries; TCU's new athletic facility,

named after John Justin.).

We live in your residence halls. We eat the food you provide. We park where you draw white lines (well, sometimes ...). We are the heart and soul of TCU, and the administration has to leave its bank books at Sadler Hall long enough to see this. Without this, the university loses its entire purpose. The departure of Larry Calloway only goes to show that this is a true threat.

I don't want to leave TCU on a sour note, and I'm really not an angry, bitter enemy to the Horned Frog world. TCU, particularly the journalism department, has given me tremendous opportunities to learn and lead. This naive Kappa Alpha Theta pledge is leaving as a jaded TCU *Daily Skiff* editor. I don't regret a thing about my college career.

Editor in chief Brenda Schulte is a senior news-editorial journalism major from Tulsa, Okla. It's a beautiful thing.

letter to the editor

Concern for Departures

I join the growing number of purple citizens who are alarmed and suspicious of the happenings in the financial area of the university under the direction of Vice Chancellor McGowan. The loss of Larry Calloway as controller appears to fit into a pattern that began some time ago with the departure of Joe Enochs, then Ted Rhodes. Several people in the business office have decided unexpectedly to

leave, also, and if my memory is correct they have all given many years of excellent service. Add to this the departure of Ann Sewell from the financial segment of the university to the area of academics, and the institution loses yet another person who knows the innermost workings of investments and finances. She handled the duties of Lee Secrest and his successor McGowan most admirably as an interim financier. Does it

not appear more than coincidental that those with the most knowledge and experience, as well as the skills to delve into the workings of the financial system, are leaving earlier than anticipated? With new staff and a changed computer system underway that contributes to confusion, anything could be going on behind the scenes. It should not inspire confidence in the minds of donors of monetary gifts to the school. It undoubtedly does not

inspire confidence in department heads who have to work within budgets that need to be accurate and up-to-date at any minute.

In my 45 years at TCU, I have not witnessed another event that was accompanied with any more regret and alarm than the departure of Larry Calloway. He was a man who always gave straight and honest answers and who was helpful and considerate to everyone. It is curious to

read that McGowan said, "I hope that in the future, those who assume his role will continue as in the past." If he wants the next controller to continue to work exactly as did Calloway, then why is Calloway's departure necessary? Let us all hope that Calloway's future plans materialize for him as he wishes. TCU is poorer for his departure.

Emmet G. Smith
 Herndon Professor of Music, Emeritus

Aim for the Golden Mean in all life's endeavors

As the last days of the semester trickle away, several things have become crystal clear to me about college, human nature and life in general.

1) *Classes are worthwhile.* There are some classes and professors on campus that teach you more than you ever thought you could learn. Steve Sherwood's Fiction Writing and Earnest Perry's Opinion Writing are two of the best. Those professors gave me time whenever I needed it and infused me with unbridled passion for their subjects.

Senior Commentary



ERIN BRINKMAN

2) *Classes are a waste of money.* Other classes are thousands of dollars down the drain. Right now I'm in a class (supposedly an upper-level class), which does nothing but go over the basics. The students in the class have a high school mentality and a severe lack of respect for the professor.

3) *Greeks are nice.* One-on-one, members of the Greek system can be perfectly nice and intelligent.

4) *Greeks suck.* When they band together in a group to persecute unwary individuals, Greeks don't think about other people's feelings. And when they get an idea in their collective head, no matter how many facts disprove it, they won't let it go.

5) *People want to help you.* Some people are born nice, and they will do whatever they can to help you. My friend Tess Parm-

ley proofreads papers for me and does Internet research out of the goodness of her heart.

6) *People will screw you over if you give them half a chance.* The day you have three research papers to write is the day everyone will flake out on you. Promises were made to be broken the minute anything else interferes. I know I've been guilty of this, too, but when it happens it destroys your faith in humanity just a little bit more.

7) *People are open minded.* I know people who, when you throw them a screwy idea, they will work with it. My sister Jamie and I serve as sounding-boards for each other's weird ideas.

8) *People embrace their stereotypical ideas.* I think stereotypes are wrong — you must evaluate a person as an individual, not

as part of a group. People label me fundamentalist because I'm Southern Baptist and hard-hearted because I'm a journalist. The other day someone told me it's OK to stereotype journalists because "y'all always get up in everybody's business." I wanted to slap her — or cry — but I didn't. Will we never get away from this incessant labeling and love each other for our strengths?

9) *Change is good.* If I had never left McGregor, Texas, to come to TCU I would have missed out of some of the best friends of my life. I would still be encased in my sheltered, small-town shell, and I'd have missed the new experiences that made me grow.

10) *Change is horrible.* Even though the results are good, change itself is hard. It hurts to leave friends and loved ones

behind. It's scary to step out on your own. And the thought that I'm soon to be forced to do it again makes me cringe.

The most important thing I've learned in college is this life view which would seem conflicted to anyone else. But the secret for life is a rule called Aristotle's Golden Mean (thank you Dr. Perry!). Its essence is: Evaluate everything on a case-by-case basis, and then make your decision. Snap judgments are usually wrong, and if you believe in them you'll either be horribly hurt or miss out on the most wonderful thing you could imagine.

Opinion Editor Erin Brinkman is a senior English and news-editorial journalism major who's keeping her fingers crossed for the future.

Leave a little room for rebellion during college years

About a month ago, I realized graduation was approaching faster

than I could organize a happy-hour outing.

In the panic that followed, all I could do to keep from completely coming undone was attempt to procure post-graduation plans in the Bahamas. I'd been there once, six years ago, and it was time to

Senior Commentary



BETH WILSON

go back. The islands ... the mere thought of being a permanent island resident frees my body of all its worries. It rains every afternoon in the Bahamas, and there are hurricanes but, hey, it's island living.

This was more than a far-off dream. The realities began to occupy the area of the brain which once held important facts for that d--n Indian art class.

I began to think about what would be essential to Bahamian life and how to get it all there. I figure I can simplify my life and pack it into one trunk.

This plan, aside from protecting my sanity, provides an excellent

answer to the question every senior dreads: "What are you doing after graduation?"

"I'm moving to the Bahamas," I answer with a smirk.

My Bahamian answer was met with blank looks and disbelief. After all the money and time spent here in the fortress of higher learning that is TCU, why wouldn't I just get a real job, follow the right path, forget the dream and make everyone else proud?

College is a time for finding yourself, experiencing what you were always told not to do and learning for yourself what life is all about. But in the structure of life at TCU, college is

the time to trade free, independent thought for the unquestioned groupthink mentality. The human tendency to conform and be accepted is natural, but at TCU it's scary.

This groupthink can be seen all across campus. It is created by one strong leader and leaked into the minds of all the minions. Any questions or doubts are deflected with one severe look and a vocal reaffirmation of the group's goals. I can't tell you what causes this but I know the only way to change it is to retain a sense of true individuality.

Don't believe the first answer given and never do something because your buddies are doing it. Do it because it's

what you want. It may seem that life would be simpler if we were all alike, but don't believe that either.

I've been too good during my college career, and the time for acceptable rebellion is dwindling. Upon this realization, I began testing the limits. How many days could I head to the Pub and still get to class the next morning? How many classes could I miss and still pass the class? How many strangers could I kiss and still respect myself?

The answers are educational — a different sort of education than taught in the classrooms — but education necessary for survival.

Had these answers been discovered early in my life, these last days of class would probably not be weighing so heavily on my mind nor have so much impact on the actual reality of my graduation.

But I shall prevail as I have done thus far, and all of y'all are invited to attend my bon voyage party, directly following commencement, at 2612 Lubbock. My parents don't know it yet, but they're buying a keg.

I may not be going to the Bahamas, but I am leaving this place.

Beth Wilson is a senior news-editorial major and getting the hell out of Dodge, er, TCU.

SIGEP

From Page 1

dren's hospital last week. The Sig Eps' donation will also help ensure that all children who come to the hospital will be treated, she said.

"Every child is treated due to the fact that we have a community that is so giving," she said. "So many organizations get out there and have events and fund-raisers and give the money here. When I talked to the (Sig Eps), it pleased them to know that this is a place that any child can come and be treated."

Johnson also praised Sig Ep members' commitment to help others in their local community.

"It speaks so highly of those young men that at this time in their college life, they would work so hard on a project and then turn around and give the money away," she said. "It really is commendable."

Tickets to the Owen Temple concert and the dinner are still available for \$10 each. Raffle tickets are also available to students for \$5.

New rules broaden definition of 'safe' tuna
Conservationists say new policy may cheapen labels and confuse consumers

By H. Josef Hebert
 ASSOCIATED PRESS

WASHINGTON — It may say "dolphin safe" on the can of tuna, but then — maybe it isn't.

The Clinton administration, acting at the direction of Congress, gave the go-ahead today for processors and canners to use the dolphin-safe label on tuna caught in large, encircling nets that also can snare dolphins.

The Commerce department said there was insufficient evidence to say that this method of catching tuna has a "significant adverse impact" on the dolphin population.

The use of encircling nets to catch tuna was once said to kill more than 100,000 dolphins a year, prompting an import ban in 1990 of tuna caught by encirclement. That, in turn resulted in all tuna sold in the United States being marked "dolphin safe" — a

label that has been around for nearly a decade.

The dolphin death toll has declined dramatically to fewer than 3,000 a year, and Congress in 1997 said the entire issue should be re-examined. It lifted the import embargo and directed a review on whether there should be a change in how the label is used.

Terry Garcia, assistant secretary of commerce for oceans and atmosphere, said observers on tuna boats still must verify that dolphins were not killed or seriously injured if the tuna is to carry the "dolphin-safe" label.

But encirclement, in itself, no longer will bar use of the label, officials said.

"This method of encirclement on the whole is better for the marine environment because it reduces bycatch of other species," Garcia said in an interview.

It was unclear how much impact the change would have on grocery shelves.

Wary of a possible consumer backlash and already facing a glut in the tuna market, the three major tuna processors — Star-Kist, Chicken of the Sea and Bumble Bee — have said they would continue using only tuna caught by methods other than encirclement. The three processors share about 90 percent of the U.S. tuna market.

Some conservationists say the change may allow some store-brand tuna to carry a "dolphin-safe" label no matter how the fish is caught and confuse consumers.

"This will cheapen the label. It will confuse consumers," said John Fitzgerald, who as an environmental lobbyist helped write the legislation in 1990 that led to the "dolphin safe" labeling.

"It's consumer fraud and a

death warrant for thousands of dolphins," insisted David Phillips, director of Earth Island Institute's marine mammal project near San Francisco.

The National Marine Fisheries Service under the 1997 law is required to pursue further studies and make another review in 2002 on whether the use of large encircling nets to catch tuna causes "significant adverse impact" on dolphin that swim with tuna.

If they find the impact is significant, the definition of "dolphin safe" may once again change, officials said.

The conservation community is anything but united on the issue.

Some environmentalists as well as lawmakers cite statistics that show the number of dolphins has not increased, although mortalities have declined sharply over the past decade.

Rep. George Miller, D-Calif.,

wrote Commerce Secretary William Daley earlier this week, urging that the "dolphin label" remain as is "until we ensure that dolphin stocks are actually recovering."

The lifting of the import embargo and change in labeling criteria has had support from such groups as Greenpeace, the Center for Marine Conservation and the Environmental Defense Fund. They all argue that the usefulness of the U.S. import ban has passed and that further restrictions only blocks international action to protect the dolphin and other marine life.

They say that the "dolphin-safe" label as it now is defined stands in the way of international action because other countries, including Mexico, will not participate in dolphin protection unless the U.S. market is reopened without restrictions.

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Scholar of the Month

Congratulations to Panhellenic scholar for the month of April:

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 Freshman Pre-med/Biology major

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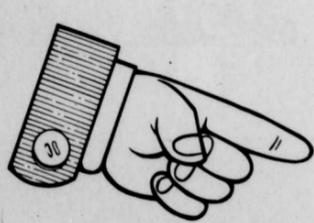


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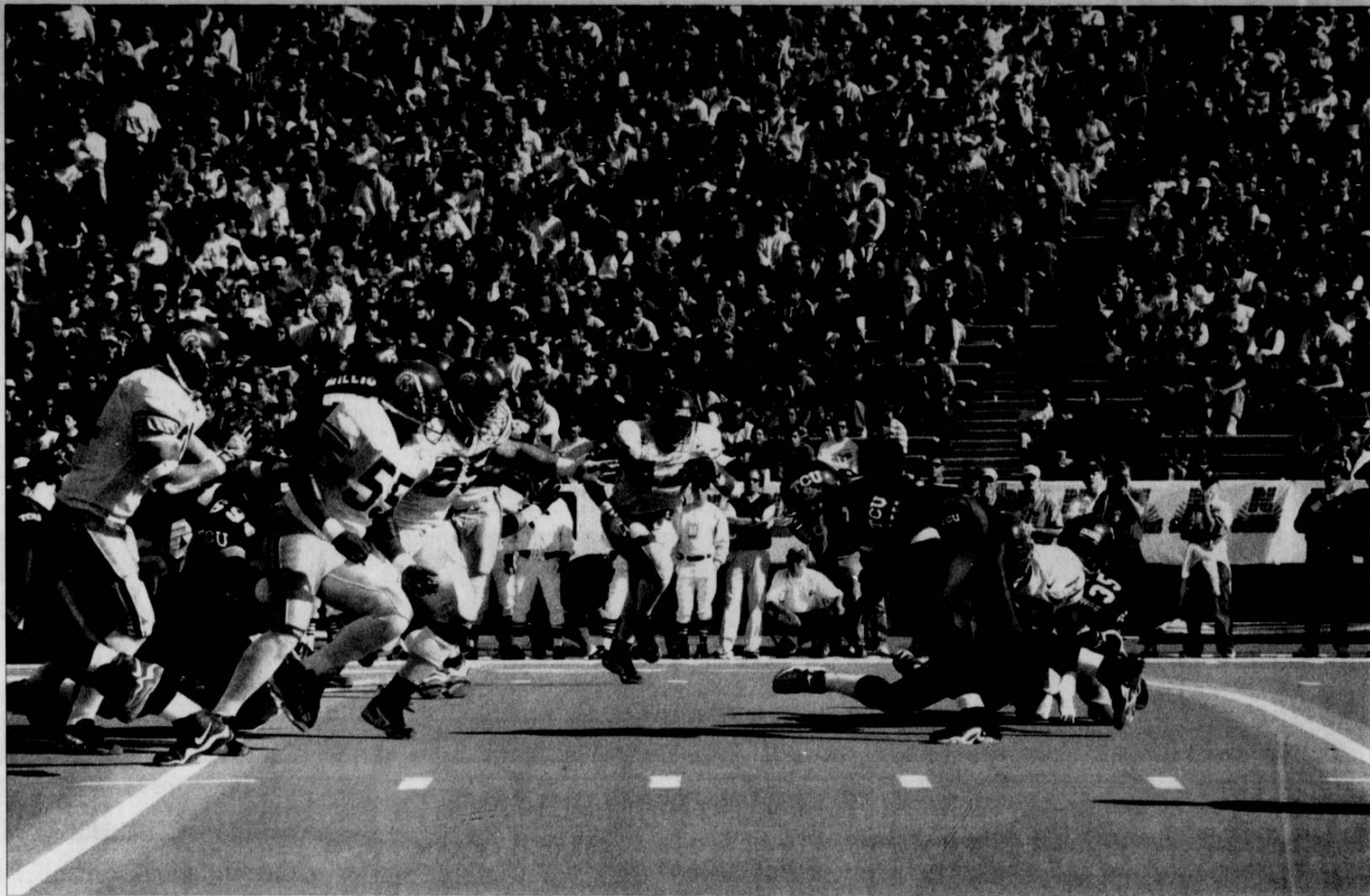
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Josh Rodriguez/SKIFF STAFF



Jeff Meddaugh/MANAGING EDITOR



TCU DAILY
Skiff



Semester in Review

Story by Aimée Courtice, ASSISTANT EDITOR and Photos by Patrick Pannett, PHOTO EDITOR



Reagan Duplissa/SKIFF STAFF

Students returned from their holiday break this semester with the lingering taste of victory in their mouths from the Frogs' win over USC in the Sun Bowl. And to cap off a winning season, TCU received some insurance for some successful seasons to come, by signing Head Coach Dennis Franchione to a seven-year, multi-million dollar contract.

Things continued to look up for athletics this semester, with construction beginning on the new athletic-academic complex and new track ... although the department of social work and the departments of sociology and criminal justice are still in white trailers.

This summer, however, those "temporary" buildings will be relocated to make room for the construction of the Tucker Technology Center.

Some students also made their move out of residence halls or their off-campus abodes to reside in the Tom Brown/Pete Wright Residential Community.

And those still living off-campus faced another sexual assault, reminding the TCU community that we're all potential victims. The campus banded together, holding an all-campus vigil, as well as a

forum for black male students who felt they had been singled out by police investigating the assault.

But the TCU community also came together to celebrate. In February, Chancellor Ferrari was inaugurated in a notable and historic ceremony involving faculty, staff and students. Ferrari became the ninth leader of TCU, warning that TCU's move into the next millennium "is not a time for complacency."

Under his direction, the Chancellor's council on Diversity has been created, and the department of music became the all-Steinway piano School of Music.

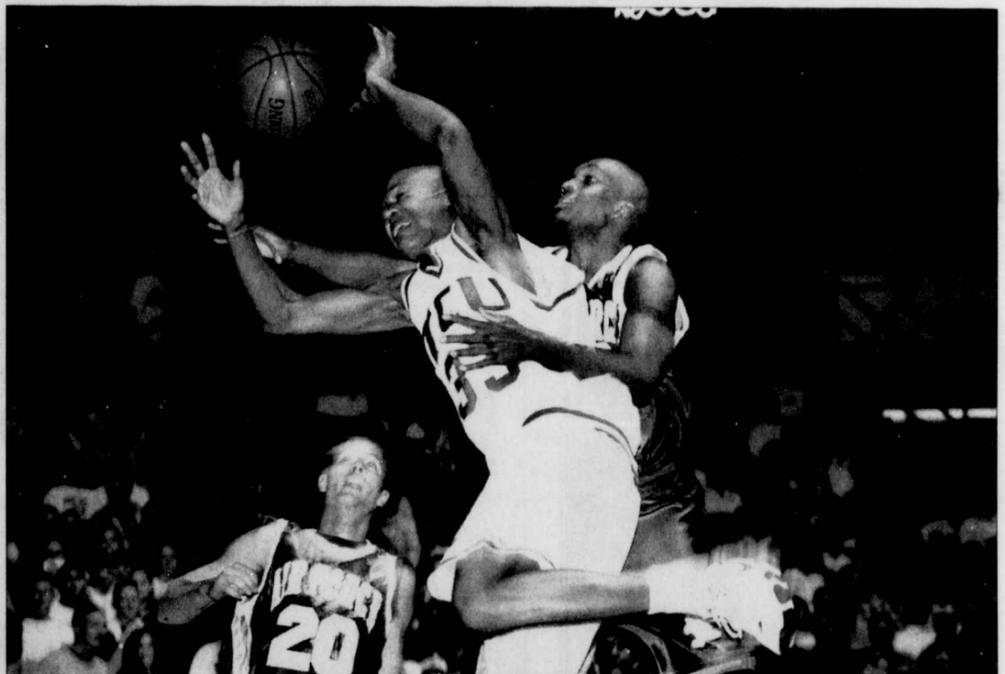
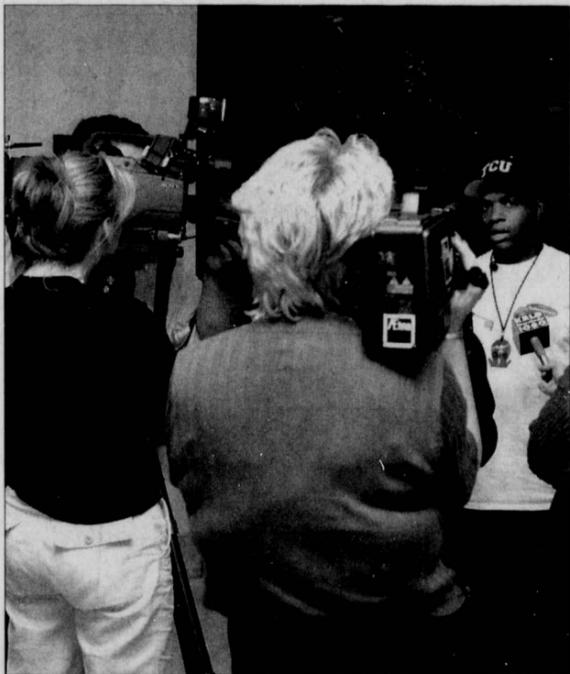
But the administration also faced the pitfalls and inconveniences of PeopleSoft, the university's new software system. Administrators and department heads have continued to struggle through the conversion, some having to operate without accurate budgets.

More students than ever enjoyed soccer, Ultimate Frisbee, chess, volleyball and other activities as part of Recreational Sports' revamped intramural program.

A place where students liked to sit back, relax, and watch the game went up in flames one early morning in March. The Ale House, a favorite watering hole for many, may soon become yet another quick-fix to TCU's endless parking woes.

And while students mourn the loss of a bar, faculty and staff are dismayed by Controller Larry Calloway's announcement to retire.

As students plan to retire, at least for the summer months anyway, we can look back on this semester, laugh about our most memorable all-nighter, forget about the worst research paper that came out of it and breathe a sigh of relief — no Marriott food for a while.



David Dunai/SKIFF STAFF



WAC

From Page 1

said Jeff Hurd, the WAC associate commissioner. "The conference was given a chance to work. Now we just need to create some stability in our conference. We want to get a feel for everyone's comfort level with the WAC."

If what men's basketball coach Billy Tubbs said is any indication, TCU athletic officials are comfortable being a big fish in the WAC's smaller pond.

"I think it's a good league," he

said. "We're as good as anybody in the conference, athletically or academically. I think we can be the best team in the league, in all ways."

Brian Estridge, TCU's director of broadcasting, said by remaining in the WAC, TCU gets the added benefit of competing against their geographical rivals.

"Our biggest challenge is to do what's best for TCU," Estridge said. "By staying in the WAC, we get to keep our natural rivalries against

SMU, Rice and Tulsa."

Tubbs said the unique format of the 16-team conference, which included quadrants and two divisions, made the WAC similar to an eight-team league already.

Tubbs' 1997-98 team finished undefeated in 14 regular season conference games against only seven of the conference's teams.

"Basically, we were always in an eight-team league," he said. "This is pretty much the same thing we've

been doing for the past three years. We ought to be proud to be in the league."

Hurd said the conference is more than happy to retain TCU as a member.

"There is no question TCU is vital to the future success of the conference," Hurd said. "Without (TCU) it would be a mortal wound to the conference. You need ... schools that are easily identifiable, and you equate that to the overall success of

their programs. TCU has that kind of program."

Citing TCU's recent successes in football and basketball, Hurd said TCU can contribute to the WAC's eventual growth in size and national exposure.

"TCU's win in the Sun Bowl was important," he said. "We can build on that. Most people only remember bowl games, and TCU won. We definitely need more positives like that if we're going to improve our stand-

ing nationally."

Hurd said that at the conference meeting this weekend the athletic directors plan to discuss the possibility of the expansion of the league and the geographical disparity between the members.

"We definitely have a ways to go," Hurd said. "We're pretty much in the same spot we were several years ago. We're just trying to secure the WAC's position on the national landscape."

NATO missiles pummel Montenegro on Day 37

By George Jahn
ASSOCIATED PRESS

BELGRADE, Yugoslavia — NATO missiles pummeled an airport in Montenegro today in the strongest attacks yet on that Yugoslav republic, state media reported. Refugees fleeing Kosovo told of seeing the piled bodies of men who had been detained by President Slobodan Milosevic's security forces.

As NATO bombed Yugoslav targets for the 37th day, former Russian Prime Minister Viktor Chernomyrdin flew to Germany for talks to resolve the crisis over Kosovo. Chernomyrdin said he would present "concrete proposals" in Bonn, Rome and Belgrade in a two-day diplomatic swing, but added that the key precondition for peace was a halt to NATO airstrikes.

U.N. Secretary-General Kofi Annan,

who was due to meet later today with top Russian leaders in Moscow, cautioned against hopes for a settlement any time soon.

The alliance struck the Montenegrin capital of Podgorica with some 40 missiles early today, sending flames spiraling into the night sky, state radio reported. Most hit the airport, it said.

Belgrade's Studio B television said the coastal towns of Bar and Petrovac also were hit, underscoring NATO's refusal to spare Serbia's junior partner in the Yugoslav federation, despite its pro-Western leadership and its attempts to distance itself from Milosevic.

Attacks against Montenegro on Wednesday killed one person and wounded three, The Montena-fax news agency said.

NATO began bombing Yugoslavia on

March 24 in an effort to get Milosevic to end his crackdown on ethnic Albanians in Kosovo. Since March, more than 600,000 refugees have fled Kosovo, many forced out by his troops, and hundreds of thousands more are homeless and displaced in Kosovo.

Besides NATO's early-morning attacks on Montenegro, at least five large explosions went off before dawn today in the southern districts of Belgrade, apparently near a military complex.

The alliance also struck Milosevic's hometown of Pozarevac, 50 miles southeast of Belgrade. A missile slammed into a building near the railway station, the Tanjug news agency said.

Yugoslav media also said NATO strikes early today destroyed a major bridge over the Sava River just west of Belgrade and

damaged an adjacent one.

Tanjug said NATO jets also struck the oil refinery in Novi Sad, Yugoslavia's second-largest city, and an oil storage depot in Pozeza, 70 miles south of Belgrade.

In neighboring Bulgaria, President Petar Stoyanov urged citizens not to panic and sought an explanation from NATO today after a missile slammed into a suburb of the capital Sofia late Wednesday, damaging a house.

More than 6,000 refugees crossed into Albania and Macedonia on Wednesday in what U.N. aid officials suggested might be part of a "final push" to expel remaining ethnic Albanians from Kosovo.

Some of those reaching Albania said Serb forces had taken roughly 100 young and middle-aged men into custody at gunpoint Tuesday in the southwestern Kosovo

village of Meje.

He also said this week's flood of refugees into Macedonia has left overcrowded camps there "on the verge of rioting."

In Washington, the House of Representatives voted Wednesday to require President Clinton to get congressional approval before deciding to inject "ground elements" into the Kosovo conflict.

Yugoslav Deputy Premier Vuk Draskovic was sacked Wednesday for suggesting that Belgrade was ready to accept key NATO demands for ending the crippling air campaign.

Draskovic, a former Yugoslav opposition leader who in recent days had called for a compromise with NATO, was dismissed because of "public statements which were contrary to the government stands," the state-run Tanjug news agency said.

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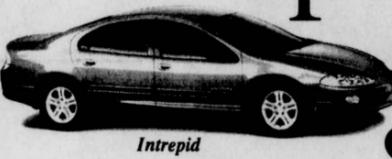
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Trading places



Pete Radovich, a junior biology and chemistry major, was the winner of the "Big Switch" contest, which allowed a student to trade places with Chancellor Michael Ferrari for a day. Ferrari attended classes, backpack in hand, while Radovich parked in the chancellor's parking spot and attended functions and meetings.

Palestinians wait to declare statehood

By Dana Budeiri
ASSOCIATED PRESS

GAZA CITY, Gaza Strip — Defusing a potentially explosive issue, the Palestinian leadership voted overwhelmingly today to delay a decision on statehood until after Israel's May 17 election.

The vote came on the third day of debate by the PLO's Central Council on whether to declare statehood May 4 — the date the Palestinians say marks the end of the five-year autonomy period — or extend peace talks with Israel.

The decision not to decide for now gives Palestinian leader Yasser Arafat new room to maneuver at a critical time when Israeli voters are closely watching his every move.

It also robs Israel's hard-line prime minister, Benjamin Netanyahu, of fodder for his campaign. Netanyahu, who says he is the only candidate able to stand up to Palestinian demands, made Arafat's initial pledge to declare statehood May 4 a key campaign issue.

"We decided to give ourselves an open-ended session because we don't want to let any decision serve Netanyahu and the Israeli groups that are fighting peace," said Abdullah Franji, the PLO's representative in Germany and a PCC member.

The decision approved today declares the current session of the Central Council open-ended and convenes another general meeting of all 124 members in June.

Israel's election is slated for May 17, with a possible runoff set for June 1.

The council also said it would take steps toward state-building, such as forming a committee that will start work on writing a draft constitution. The committee is to be headed by Ismat Abdel Maguid, the secretary general of the Arab League.

The council also authorized a smaller group, the 18-member PLO Executive Committee, to review letters of assurances Arafat has received from the European Union and the United States.

Arafat had traversed the globe in recent weeks to drum up support for Palestinian independence.

In exchange for agreeing to delay a declaration of statehood, Arafat won EU backing for a Palestinian state within a year and the strongest expression of support yet for Palestinian self-determination from President Clinton.

The Clinton administration also said it wanted negotiations for a final peace deal between Israel and the Palestinians completed within a year, instead of open-ended negotiations as Israel wants.

With a delay emerging as the likely PCC decision in recent days, Netanyahu has repeatedly claimed credit, saying his hard-line policies, including the threat to annex parts of the West Bank, forced Arafat to back down from a unilateral statehood declaration.

A unilateral statehood declaration, followed by Israeli annexation, would likely have led to widespread bloodshed. "We saved the peace process," Netanyahu said Wednesday.

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ZETA

Panhellenic Chapter of the Month

Zeta Tau Alpha for excellence in leadership has been busy striving for great achievements. Zeta placed 2nd in Race for the Cure and Zeta Foundation's Breast Cancer Awareness with the men of Kappa Sigma to benefit the community. In addition, Zeta contributed to the Women's Haven. As for scholarship, Zeta's scholarship committee and is working on starting a tutoring program.

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Lindsey Christiana Alexiou	Candice Renee Contreras	Matthew Gregory Freed	Somer Renee Holly
Tracy Leigh Alsop	Allyson Warner Cross	Ashley Lynn Fryfogle	Burkitt William Jensen
Tonya Annette Antle	Allyson Vanstory Crossman	Kathryn Elizabeth Gamble	Angela Marie Jepson
Christine Marie Bailey	Carol Ann Davis	Michael Robert Gauthier	Laura Michelle Johnston
Joshua Jeff Barrier	Katherine Danielle DeMattos	Shawna Golden	Lauren Anne Johnston
Irene Cristina Bermudez	Sorel Cantu Dengo	Abigail Bradford Green	Courtney Elizabeth Jones
Georgeanne Biancardi	Sara Elizabeth Donaldson	Katherine Annette Hale	Jennie Elaine Jones
Joseph Daniels Blosser	Steffanie Raye Duell	Julie Elizabeth Harp	Matthew Stephen Jones
Megan R Botte	Katrina Diane Duffy	Nicholas David Harrel	Laura Ann Kamas
Kelly Marie Brink	Marilyn Leu Durden	Stuart Edward Harrison	Melanie Keig
Darcy Rutledge Brown	Katy Ann Eckhardt	Jasey Dawn Harrold	Allison Christine Keyser
Crystal Burns	Michael David Emerson	Kerri Lynn Hartung	Amanda Leigh Knecht
Sean Michael Callahan	Elicia Gayle Erby	Allison Meryl Harvey	Shannon Michelle Koenen
Chad Thomas Childers	Brian A. Estrada	Michelle Dawn Henry	Laurie Elizabeth Law
Megan Clauson	Andrea Sofia Ferreira	Jennifer Lynn Hewes	Louisa Kay Lawless
Brian Paul Coddington	Erica Leigh Finazzo	Michael Paul Hockridge	Kurt David Leedy

Jeremiah Joseph Loeffler	Amanda Jane Phillips	Craig Edward Shaughnessy
Bethany Grace Logan	Karen Renee Pinkerton	Tara Lynne Sherwin
John William McQueeney	Adam Lindsay Plumbley	Joseph Gordon Shouse
Chad Alan Lovell	Paige Michelle Preston	Alicia Cathleen St. James
Regan Lee Main	Lauren Lee Prickett	John William Stacy
Melissa Kay Manske	Julie Maud Pummill	Kim Stanton
Russell Albert Matthews	Beatrice Barlain Rafeles	Amy Lee Stence
Stephanie Annette Mattoon	Sunil Kosuri Raju	Jennifer Lynn Strickland
Keri Lynn McCoy	Samantha May Randklev	Bonnie Maureen Talbert
Erin Rebecca McCright	Kristin Cecile Reckelbus	Raquel Torres
Patrick Jonathon A. McGlinchey	Paige Marie Reeve	Kret Barrett Townsend
Kelly Elizabeth McKenzie	Jennifer Leigh Revercomb	Tammy Truong
Daniel Murphy McMahon	Cody Matthew Reynolds	Brian Douglas Vanleave
Jill Logan McNeal	Melissa Gail Russell	Alisha Anne Wassenaar
Jill McRay Mondy	Afton Marie Rutherford	Elizabeth Files Weiss
Greg Alan Montgomery	Adrienne Elizabeth Sacken	Jeffery Randall White
Nicole Lacey Morgan	John Adam Saggese	Laura W. White
Holly Anne Morris	Kiera D. Sammis	Jennifer Lee Wilson
Emily Jane Moss	Jessica Sand	Melanie Banner Winans
Ryan Rae Newsmith	Brooke Ashley Sawyers	Krista Marie Winblad
Heidi Clair Ohl	Andrew I. Schlegel	Rebecca Dianne Wren
Katherine E. Olson	Dana Marie Schmitz	Lauren Christine Wylie
Alexis Danielle Patterson	Veronica Lizette Schuster	Maria Angelica Yabrudy
Elizabeth Anne Pearch	Corinne Marie Seal	LeeAnn Marie Zbichorski
Veronica Lizzet Pena	Katherine Marie Seep	
	Laura Elizabeth Sellner	

AWARDS

From Page 1

ships as freshmen, but upperclassmen are not awarded for their achievements simply because they are already attending TCU.

"They shouldn't base how much money you get on what you did before you got here," she said. "There are people who can be really successful at TCU but don't have a chance to get a scholarship because they are overlooked the first time around."

Current academic scholarships, which are available only to freshmen and transfer students, are based on previous academic achievement, including high school grades and standardized test scores, and range from \$1,000 to full tuition.

The Board of Trustees authorized \$240,000 at their spring meeting for the

program's initial year. Munson said the program will be built into the university's budget in the future.

"We've always felt guilty that we haven't been able to do something for (upperclassmen)," Munson said. "It is a reward mechanism for what we are all about - academics."

Scott said the scholarship program is significant because it does not take money away from any other programs.

"This is a direct result of what students have been trying to get the administration to do," he said. "It's great to have a new scholarship program with this much money and not take anything away from other students."

Police question Texas mother

By Stephanie Elizondo Griest
ASSOCIATED PRESS

GEORGETOWN, Texas — The mother of two children found dead in a creekbed last week was held Thursday with two charges of child abandonment, but authorities still wouldn't say how they think the children suffered their fatal injuries or whether the woman is a murder suspect.

Williamson County prosecutor Ken Anderson announced the charges against Tina Marie Cornelius, 22, on the same day as the funeral for her children.

The bodies of 3-year-old Amanda Lee Miller and 2-year-old Dominick Logan Cornelius were found April 19 in six inches of water in Brushy Creek, just south of Hutto. Amanda died of suffocation and her brother died from a cracked skull, an autopsy showed.

The children were last seen April 14 when Cornelius — who worked as a topless dancer — picked them up from day care, according to police. They were found five days later, but police don't believe they had been there long.

According to a sheriff's department release, Cornelius told authorities she was present "and observed Amanda and Dominick when they were injured and lying in the creekbed or ditch."

"The defendant told affiant that she left the children in the creekbed or ditch and thought they were alive when she left," the statement said. "She indicated she did not go back to help them."

The case is expected to go to a Williamson County grand jury on May 18, officials said.

Bond for Cornelius was set at \$200,000.

After searching for more than a week, Texas Rangers and local authorities found Cornelius in a Corpus Christi Wednesday. She was interviewed for six hours, then flown to Austin for further interrogation Wednesday, officials said.

Before tracking her down Wednesday, police had expressed concern that Cornelius had met with foul play.

The children have different fathers, each of whom lives out of state, Vinger said. They're not a factor in the investigation, he said.

Police have been investigating the claims of a 25-year-old man who says he spent the weekend with Cornelius and that she told him Sunday — a day before the bodies were found — that their father had taken the children and that they had died by falling off a cliff.

Southwestern Bell able to enter long-distance market

By Renee Merle
ASSOCIATED PRESS

AUSTIN — The Texas Public Utility Commission voted Thursday to conditionally recommend that Southwestern Bell be allowed to enter the long-distance market, setting the stage for it to become the first regional Bell to take that step.

The PUC's recommendation still must be approved by the Federal Communications Commission before Bell can actually begin offering service.

"Our action today will ultimately lead to more choice for Texas' local and long distance phone customers,"

said PUC Commissioner Judy Walsh.

The federal Telecommunications Act of 1996 requires that Southwestern Bell show that it faces "true competition" in offering local service before it be allowed to offer long-distance service. The act attempts to create competition for local phone service, which has been historically provided by the large regional Bell companies.

The PUC found Thursday that Bell had made sufficient commitments to opening the local market to competitors to advance in its bid to offer long-distance service. Bell cur-

rently provides service to about 76 percent of the Texas market.

"This action will assure Texas' position as a world leader in developing a premier telecommunications infrastructure for the next century," said PUC Commissioner Brett Perlman.

The unanimous vote proves what Bell has been saying all along, said Jim Shelley, regulatory president of Southwestern Bell-Texas, that it has been losing local residential customers to competition.

"Our quest to enter the long-distance market has included one of the most rigorous and unprecedented

processes yet to face the telecommunications industry in America," Shelley said.

"Texas now has the opportunity to become the first state in the nation to offer its citizens full and open competition for all telecommunications service — making Texas a world leader in successfully opening the telecommunications market to all providers," he said.

There are some conditions intertwined with the PUC's recommendation. Southwestern Bell still must complete the testing of its operations support system, which will allow its customers to switch to a

competitor without any service interruptions or inconvenience.

The PUC also will review three months of performance data for all measures relevant to local phone service to ensure that Bell is actually delivering on its commitments.

Southwestern Bell first petitioned to be allowed to enter long distance market in March 1998, but the PUC found that it still had more work to do in opening up the local phone market. In part the PUC said the company had a bad attitude toward competitors in its local market.

The PUC said Thursday that Bell has made significant improvements.

Others in the industry say Bell has yet to meet that threshold.

"We think it was unfair not only to companies like AT&T who are trying to provide local phone service but ultimately to consumers as well," said Kerry Hibbs, AT&T spokesman.

"This is not going to make it any easier for new companies to get into local phone service," he said.

Once Southwestern Bell is allowed into the long-distance market it won't have an incentive to work with companies trying to compete for local residential customers, he said.

Today's Answers

Friday's Puzzle Solved

BAWL	BALM	SHEDS
AWAY	ELIE	TOTAL
BORE	HILL	ERATO
ALA	SEATTLE	SLEW
DEALS	DOLE	
REMAND	ROBE	GIG
OMITS	POWERBASE	
ACRE	CHANS	ELLE
SEARCHERS	TILES	
TEL	HAAS	LEGATE
TENS	ROSEN	
SECRETARIAT	TIA	
TROOP	NEFF	IFFY
AGAPE	TALE	DONE
NOTED	SLED	AXIS

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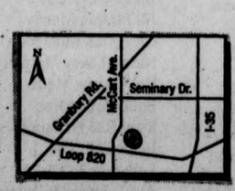
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TCU DAILY
Skiff

Pulse

Campus

Frogs shoot down Owls, 5-0, in WAC

The fifth-seeded TCU women's tennis team defeated the fourth-seeded Rice Owls, 5-0, in the second round of the WAC championships in Albuquerque, N.M.

The Owls came into the tournament as the 38th ranked team in the nation, while the Frogs are ranked 51st by the Intercollegiate Tennis Association.

TCU improves its overall record to 11-7 and 5-1 in WAC play. The Frogs next face top-seed Fresno State tomorrow. Fresno State are ranked 21st in the nation by the Intercollegiate Tennis Association.

MLB

Yankees put Clemens on 15-day DL

ARLINGTON, Texas (AP) — Roger Clemens was placed on the 15-day disabled list by the New York Yankees on Thursday because of a strained left hamstring, an injury that has nagged him the five-time Cy Young winner for 2 1/2 weeks.

Clemens has won 17 straight decisions, tying the league record also shared by Dave McNally and Johnny Allen. He is 2-0 with a 5.47 ERA in five starts this year for the World Series champions.

Clemens, 36, initially hurt his hamstring while jogging on a cold morning April 11, then aggravated it in the second inning while pitching Tuesday night at Texas. He was examined Wednesday and had been listed as day-to-day.

WNBA

WNBA and union reach agreement

NEW YORK (AP) — Negotiators for the WNBA and its players association reached agreement Thursday on their first collective bargaining agreement.

The four-year deal was submitted to players with ratification expected to be completed by Friday. The league made plans to conduct its player draft next Tuesday, with the season expected to start on time, June 10.

The contract has a reopener clause after three years, with both sides agreeing to no-lockout, no-strike clauses.

It sets a salary scale for draft picks of \$50,000 for the first four players chosen, \$44,000 for the fifth through eighth players and \$37,500 for the rest of the players selected in the first round.

Second-round picks get \$30,000, third-rounders \$27,000 and fourth-rounders the rookie minimum of \$25,000. The deal includes increases of 5 percent per year in those scales.

Minimum base salaries for veterans go to \$30,000 this season and to \$40,000 in the final year of the contract.

Rosters can include three players from the folded ABL, except for the expansion Orlando and Minnesota franchises, which will be permitted five former ABL players each.

Players will receive a guaranteed percentage of all royalties from the sale of player-identified licensed products, with a minimum payment of \$100,000 to be made each year to the union.

The contract also includes provisions for a 401k plan, year-round health and dental insurances and paid maternity leave.



The baseball team, which is in second place in the WAC, will head to Houston to play first-place Rice this weekend.

Frogs look to outwit Owls

By Rusty Simmons
SKIFF STAFF

The University of Houston's baseball team did what the TCU squad had hoped to be responsible for doing this weekend.

The Rice Owls are the newly-named No. 1 team in both Baseball America and the USA Today Baseball Weekly/ESPN Coaches Top 25 Poll. But Houston broke the Owls' 12-game winning streak on Wednesday night with an 8-3 victory, perhaps knocking Rice out of the top spot in the polls.

Senior third baseman Royce Huffman said TCU had hoped to halt the Owls' effort to finish the regular season in the No. 1 position.

"The new rankings just add fuel to fire," Huffman said.

The fire started burning early this season as the Frogs have trailed Rice in the Western Athletic Conference standings for most of the year. The Frogs had been behind the Owls by a half a game for several weeks, and they looked at this weekend's match up with Rice as a chance to finally move ahead of them.

Huffman said the series also is important because of its setting.

"A lot of our guys are from Houston," Huffman said. "So we are friends with some of the players from Rice."

The series will not be a friendly one, because the need to win this weekend has intensified for the Frogs. TCU dropped three games last weekend to Nevada-Las

Vegas, which dropped the Frogs to three and a half games behind Rice.

Now the three-game series in Houston will not present the chance to move into first place in the WAC, but it will give the Frogs the opportunity to shorten the gap. To shorten the gap, TCU would have to do something Rice's last 22 WAC opponents have failed to do.

With their sweep of Hawaii last weekend, the Owls won their 22nd consecutive WAC series. If TCU plans to get closer to the top spot, the team would have to end that streak by beating Rice at least twice in the three-game series.

Huffman said the play in Houston isn't the key to the series.

"To bounce back from our last series, we have to work hard in practice this week," Huffman said. "This has to be our best week of practice all year."

The first display of the effects of TCU's practice will be tonight at 7 p.m. in Houston. Then the teams will meet for a double-header at 2 p.m. on Saturday.

This weekend's series will be the last at Rice's Cameron Field as a new ballpark is in the works for the 2000 season. A ground-breaking ceremony for the Owls new stadium will be Saturday between the games, and a ceremony to crown the 1999 regular-season WAC champions could follow the second game on Saturday if TCU does not beat the Owls at least twice this weekend.

Thanks for the great sports memories

As I looked through information about different colleges my senior year of high school, there were two main things I was looking for: a good journalism program and a good athletic program.

I think I found both.

Journalism has tried to teach me to look at the world a certain way, through somewhat cynical eyes. Optimism doesn't really seem to be a part of this business. I look around and see people who are driven, but who don't really seem happy.

The motto "accentuate the positive; eliminate the negative" is something I've tried to live by and incorporate into my work as sports editor the past three semesters. I believe I've succeeded.

I can still find good in the world around me, when I go to sleep at night I feel happy and at peace, and while I see myself as mostly a realist, I recognize my latent idealistic tendencies.

I'm leaving TCU happy and satisfied with my experiences the past four years.

The good journalism program I found has given me marketable skills I can use in what-

ever career I pursue, and the good athletic program has given me some memories I will cherish.

I'm not leaving this campus a jaded, bitter person who flings the words "good riddance" out the window as she drives away. What I mostly feel is a sense of sadness because I know I'll never be a part of a community like this one ever again.

In my life, the line between sports journalist and sports fan has always been a little blurred. I now find myself leaning more toward the fan side as these four years wind to a close, because I will continue to be a TCU fan long after I stop writing about TCU sports.

In his senior column last spring, my friend Richard Durrett listed the top-10 athletic events he experienced at TCU. While I'm not borrowing his idea exactly, I would like to share some of my favorite highlights in TCU athletics since I've been here.

In keeping with the motto I mentioned above, these memories I take are positive. For many people, negative experiences often overshadow positive ones, but I know I will remember the good games and the victories long after I've forgotten the losses. I hope that in reminding you of the good things that have happened the past four years, you will do the same.

Senior Commentary



WENDY BOGEMA

This year's Sun Bowl has to be at the top of my list. Even the 12-hour drive with my parents couldn't detract from my excitement. To sit in that stadium under the bright sun with all the other purple-clad fans and see my team beat Southern California is something I know I'll never forget.

Before that excitement put a crown on this year's season, the Air Force game stands out in my mind as one of the best I've ever seen TCU play. Watching the team fall behind and come right back really showed me what it means to not give up.

That attitude was seen in another game that I can think of. When we played Southern Methodist in the final game of the '97 season and won, I knew that I had been right all along. That year's team was better than its record and had finally proven it.

It would be enough to say that every basketball game in which I saw Malcolm Johnson and Mike Jones play was a good memory. Those two defined chemistry on the court and their arrival created a basketball fever on this campus that I hope to see last well into the future.

I do have to single out a few games, though. The big one that stands out in my mind is when the Frogs defeated New Mexico in Johnson and Jones' final home game. The atmosphere in the coliseum that night was to me as awe-

some as a night at Cameron Indoor Stadium would be.

The home game against Tulsa earlier that season is another I can't forget. The overtime victory really showed what that team was made of (and I think gave me a few early gray hairs).

This year it was really satisfying to see the women's basketball team win its first postseason game. It's nice to see a team grow and mature and really see the fruits of its labor. And the best isn't over yet. I see bigger and better things in the future for this team.

After writing about them for two and a half years, I can't forget the men's and women's golf teams. I can't even describe my elation last spring when both teams captured the Western Athletic Conference Championships. Thank you for letting me grow as a sports writer by covering your triumphs and disappointments.

I don't know where the long road in front of me will lead, but wherever I go I will look back fondly on the memories all the athletes and teams have given me, and even when I can't be there in person, know that I will always be rooting for the Horned Frogs to be victorious.

Wendy Bogema is a senior broadcast journalism major from Danbury, Texas.

'Draftable' Nailon looks ahead to NBA

By David Quinlan
STAFF REPORTER

When the Indiana native first stepped foot on the hardwood of Daniel-Meyer Coliseum, no one anticipated the impact Lee Nailon would have on TCU basketball, let alone college basketball.

But two seasons later, a trip to the NCAA tournament and a 1999 NIT run, the senior forward exits TCU and faces one of the biggest challenges of his life — the NBA draft.

"It's a whole new level of basketball," said University of Wyoming head coach Steve McClain. "It isn't so much from a talent point of view, but from a mental and physical point of view. I don't think there is any question that Lee is mentally and physically ready (for the NBA)."

McClain, who was before this year an assistant coach for TCU, recruited Nailon from the junior college ranks. A year later, Nailon led the WAC in scoring and contemplated whether to enter the NBA Draft before his senior season. He decided to stay.

TCU head coach Billy Tubbs said he made the right decision. "Playing another year improves any player," Tubbs said. "He helped

himself out and has done a remarkable job."

Now following his senior season, Nailon, who put in an impressive performance at the pre-draft Desert Classic in Phoenix, is an expected first-round pick. But scouts say it's too early to tell.

"I think he had a pretty good week in Phoenix," said Jay Hillock, Vancouver Grizzlies director of scouting. "He played much better than he did a year ago in Chicago."

Last year Nailon had a sub-par performance at the Chicago combine where he scored only seven points in each of the two games he played in.

The combines are camps designed for college players wishing to enter the NBA draft. Over 100 scouts and general managers from all of the 29 NBA teams are present.

"The first couple of days (in Phoenix) he struggled, much like Chicago," Hillock said. "The last few days it seemed he was going through an adjustment period and he played much better. People take note of that."

Hillock said Nailon's options were limited a year ago after he had a poor performance at the Chicago combine, which in turn

brought Nailon back to his senior season.

Now the next decision for Nailon is to decide whether he should return to Chicago on June 8 and try to better his chances for a higher NBA bid.

Nailon, who averaged 22.8 points per game and 9.3 blocks this year, was a preseason All-American.

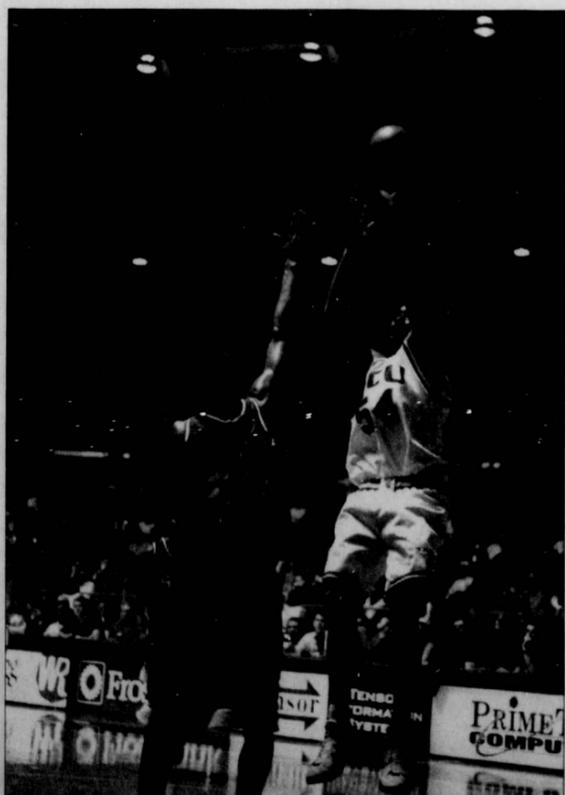
According to Marty Blake, director of scouting for the NBA, Nailon's decision to return for his senior year could have been his best. "He defiantly polished up his game," Blake said. "He's a draftable player and a nice kid. He will be a good pick up for any team."

Although some question Nailon's size (6-foot-9) and are critical of how he may match up with the rest of the league, he still is a dangerous offensive weapon.

"He's strong and plays a physical game," said SMU head coach Mike Dement. "I'm glad he's gone. I'll think he'll do well, and I hope he stops by to say hi sometime."

Frog fans probably aren't as happy to see Nailon go as WAC coaches are.

"We're going to miss him," Tubbs said. "He was so much a part of our offense."

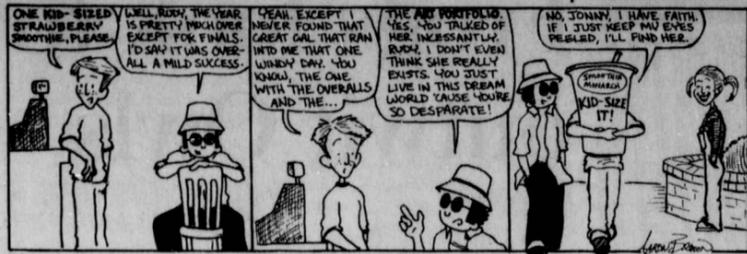


Forward Lee Nailon puts up a jumper in a game against Southern Methodist last season at Daniel-Meyer Coliseum.

RUDY

by Aaron Brown Chaos

by Brian Shuster



Academia Nuts

by John P. Araujo



Texas Critter University

by Jamie Elizabeth Brinkman



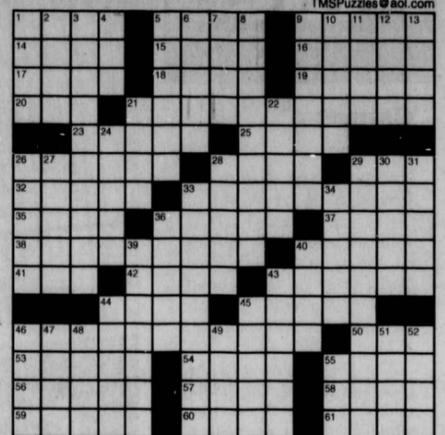
Lex

by Phil Flickinger



THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Cry loudly
 - 5 Fragrant ointment
 - 9 Casts off
 - 14 Not at home
 - 15 Writer Wiesel
 - 16 Aggregate
 - 17 Dullard
 - 18 Rising ground
 - 19 Muse of poetry
 - 20 Pie mode
 - 21 1977 Triple Crown winner
 - 23 Transactions
 - 25 Bob or Elizabeth
 - 26 Send back
 - 28 Judge's garment
 - 29 Musician's booking
 - 32 Leaves out
 - 33 Politician's main supporters
 - 35 Field measurement
 - 36 Charlie and son
 - 37 Fashion magazine
 - 38 Those on a quest
 - 40 Mosaic pieces
 - 41 Aviv-Jaffa
 - 42 Golfer Jay
 - 43 Pope's emissary
 - 44 Sawbucks
 - 45 Al of the '50s Indians
 - 46 1973 Triple Crown winner
 - 50 Spanish aunt
 - 53 Boy Scout unit
 - 54 Actress Hildegard
 - 55 Hard to believe
 - 56 Wide open
 - 57 Story
 - 58 Accomplished
 - 59 Renowned
 - 60 Huskies' vehicle
 - 61 Rotation line
- DOWN**
- 1 Air's last name
 - 2 Off-base G.I.
 - 3 1937 Triple Crown winner
 - 4 Caustic solution
 - 5 Looked upon
 - 6 Wanted-poster word
 - 7 Rhythmic cadence
 - 8 Nuclear disasters
 - 9 Pittsburgh player
 - 10 Steed
 - 11 And others: Lat.
 - 12 Palm fruit
 - 13 Gradual
 - 21 Without: Fr.
 - 22 Ear parts
 - 24 Devourer
 - 26 Sweater
 - 27 Run the show
 - 28 Pride sounds
 - 29 1930 Triple Crown winner
 - 30 Small landmass
 - 31 V-formation



By Matthew Higgins Concord, NH 4/30/99

Thursday's Puzzle Solved

LAZY	MEATS	HELD
OLEO	EDDIE	EVER
SITUATION	COMEDY	
STARLET	STRANGE	
AREA	ENTER	
PATHS	DROOL	
EUREKA	TAX	STOW
ANIMATED	FEATURE	
STOP	OLE	NUANCE
EPICS	SNEAK	
SMALL	OUST	
POTOMAC	ALIASES	
ACTION	ADVENTURE	
CHAN	TRIED	OMIT
EARS	SEERS	MOES

purple poll

Q. ARE YOU STAYING IN FORT WORTH FOR THE SUMMER?

A. YES 36 NO 64

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

Today's Answers ...
for The Daily Crossword can be found on Page 10. Good luck.

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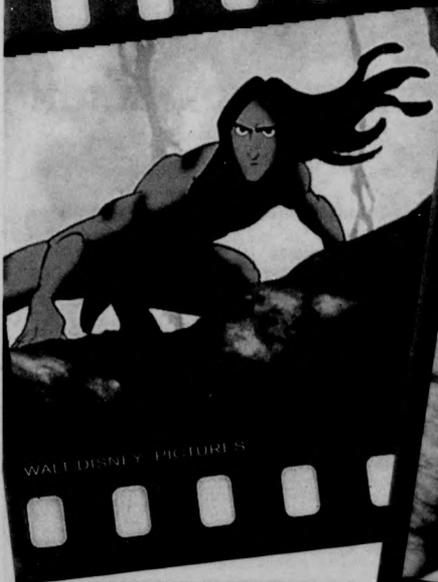
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Weekend

Volume 1, Issue 25

Friday, April 30, 1999

Summer movie preview



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TCU DAILY
Skiff

Play's simplicity sweetens the story

By Reagan Duplisea
SKIFF STAFF

When I settled in to watch Stage West's latest production "Sweet Phoebe," the first thought that came to mind was "simple."

Theater

"Sweet Phoebe"
Stage West
Now — May 8
Grade: A-

A simple set, a simple plot and only two parts might seem to make a very dull play, but that's not the case here. In fact, it puts the focus on the two actors, who play their parts so convincingly you would think you are watching two of your friends through their apartment window.

Staged on a sparse set where the only constants are three couches, a telephone and a remote control, the play by Australian playwright Michael Gow begins with a glimpse into the life of two ordinary people.

Frazer (Tom McNelly) and Helen (Elizabeth George) are a young married couple whose lives center on each other and their careers; an ad executive and interior decorator, respectively. They

live a quiet existence where the slightest hint of an argument is curtailed with the holding up of an index finger.

However, their "perfect" lives are interrupted when Helen agrees to watch a friend's dog, Phoebe, while a friend and her husband go to relationship counseling. Although reluctant at first, Helen and Frazer quickly grow attached to Phoebe. Frazer even comes home from work early to walk the dog.

Their lives are really turned upside-down when Phoebe runs away. Frazer and Helen separately scour the streets of Sydney to find their friends' beloved pet and only come back with stories of the oddballs they encounter.

As their world slowly falls to pieces, the couple is forced to examine themselves and their relationship.

While Frazer and Helen's characters are the only ones cast, they are hardly the only characters in the play. And when I say characters, I mean *characters*.

On their quest for Phoebe, they run into extremely eccentric people who claim they might have a lead on the dog's whereabouts. Frazer and Helen's hysterically vivid descriptions of these characters make them very real parts of

the play. You can actually see the red Lycra on the overweight lady of the night or picture the seedy restaurant where a little girl hands a microphone to Helen and convinces her to give a rendition of "Only You."

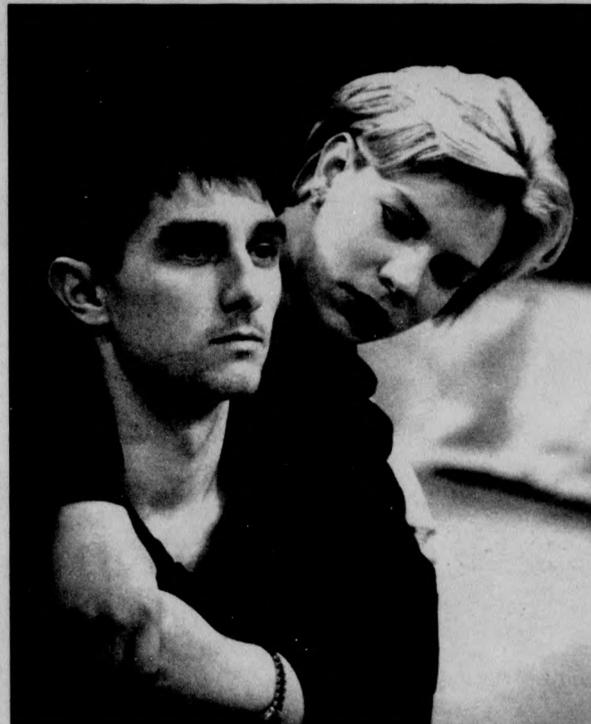
By the end of the play, you are so wrapped up in Frazer and Helen's problems that you want to run down to the stage and make everything OK. The small theater-in-the-round, with its furthest seat 6 rows from the stage truly makes seeing this play an intimate experience.

Overall, the sound was excellent, even when the characters were facing a different side of the stage. But the music occasionally drowned out their voices.

While we're on the subject of voices, the Australian accents of the couple were inconsistent, but overall, their performances were heartbreakingly convincing.

"Sweet Phoebe" takes the audience on an emotional ride while managing to stay in Frazer and Helen's living room. This entertaining play can make you laugh and cry, while making you think about your own life and relationships.

Throughout the play, Frazer continually asks, "All this for a dog?" And the answer is, simply, yes.



SWEET AND SOUR. Distraught over the loss of a dog they were in charge of, Tom McNelly (Left) and Elizabeth George share their eventful experiences after their individual searches in "Sweet Phoebe."

Recommended web sites provide entertainment for computer users

By Guy Bickers
SKIFF STAFF

The end, my friends, is upon us. Y2K is coming, the world is at war and, worst of all, it is finals time. In honor of all that is wrong with the world I present the final websites of the school year. If any look familiar that is because I have chosen to provide the best in each category of diversion so ... NYEH!

Internet

First, for you gamers....

Avault

(www.avault.com)

If you are a true gamer you have already been here, done this. For all the rest, I consider this the best site to find your fix for the day. I'm here daily. A lot. It's really kind of pathetic.

Games.Net

(www.gamedemos.com)

Boy, this URL doesn't compute. I don't come here often but there is something here I need to mention. If you have a Mac and are on the TCU network, download the "Quake III" technology demo. I hope it runs better than "Daikatana."

Now, for the readers among us....

Amazon.Com

(www.amazon.com)

If anyone out there hasn't heard of this place, you need to breathe, you might have forgotten how. Despite losing more money each month than they did the month before, its stock market value is enormous. An almost endless supply of books, music and movies is available here. If you need one of these three items, need it cheap and don't mind waiting, this is your heaven.

Next, for procrastinators (who's basically all of us)....

News of the Weird

(www.nine.org/notw/notw.html)

Another favorite from those indie papers. This is full of real news stories that are simply too bizarre to be true, but they are. Stories run the gamut from stupid hitchhiker tricks to Bobbit wannabes. News of the Weird proves that it is a strange, strange world.

Red Meat

(www.redmeat.com)

If anyone out there ever picks up the indie newspapers that are so thoughtfully given away in the student center, you are familiar with this strip. From Max Cannon comes the most bizarre comic strip ever made. I love it. From exploding dog\$ to perverse ice cream men, it's

all here somewhere. You know all those evil thoughts lurking in your mind, like taking a fire hose into a frat house? Ol' Max thought of it first. But PLEASE don't look for the meaning of life in here; you just might find it.

And last, but not least, for the betterment of mankind....

EvilPeople

(www.gaijin.com/EvilPeople)

Still the #1 source for all your evil needs. These are the guys who made you drop your ice cream cone when you were five, and they're d--- proud of it! If you are easily offended, *stay away from here*. If you believe everything you read, *stay away from here*. If you need a good laugh and want to e-mail a nasty case of anthrax to that prof. threatening to fail you, *go for it!*

I've done my job, now it's time for you to do yours. Go out and spread the good word and spread your mind into all corners of the web. Visit sites in Peking, download roadkill recipes, read the entire Communist Manifesto on-line. Most of all have fun.

It was a fun semester in cyberspace. I may be back next semester, I may not. Let the editor know. If you get lonely, get ICQ and hit random. I've met some nice livestock that way!

TCU DAILY

Skiff

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Ben Folds Five album maintains standards

By Derek Roy
SKIFF STAFF

Many people feared that the new Ben Folds Five album would sound like lead singer/pianist Ben Folds' experimental side project Fear Of Pop. Fear Of Pop's album was basically an entire record of really bad instrumental music that even Muzak wouldn't put out.

Music

"The Unauthorized Biography of Reinhold Messner" by Ben Folds Five
550 Music
Grade: A

Those of us who are huge Ben Folds fans went out and bought Fear Of Pop, not knowing what we had just gotten ourselves into, and prayed that the record was only a phase for the musical genius we call Ben Folds. Thankfully, it was.

The new Ben Folds Five record "The Unauthorized Biography of Reinhold Messner" is a pop triumph. The band not only meets the high standard it has set for itself, but somehow finds a way to surpass it.

The new record is not as dark as the band's last album, "Whatever And Ever Amen." "Reinhold Messner" shows Ben may be leaving behind the pain and heartache that was featured so prominently on the band's last record.

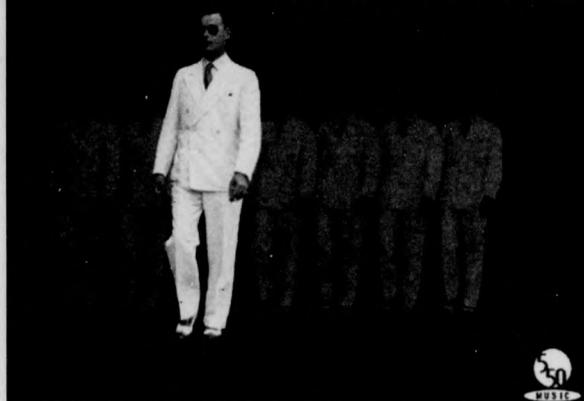
The album begins with the bizarre track "Narcolepsy," which isn't exactly up to the high standard that most people hold for this band. The song has all the elements of a Ben Folds Five masterpiece — piano, drums, bass and even a string section — but somehow the song comes off sounding very thin and almost forced. Ben Folds sounds child-like when singing the opening lyrics "I should warn you I go to sleep/ I know you don't know what I mean yet."

Following the unimpressive "Narcolepsy" is the beautiful Billy Joel-like "Don't Change Your Plans." The song is absolute perfection with its slightly quirky lyrics and nicely placed strings. The track quietly begins with Ben Folds singing, "Sometimes I get the feeling that I won't be on this planet very long/ I really like it here, I'm quite attached to it, I hope I'm wrong."

The album, like its predecessor, has a few ballads; namely "Magic" and "Hospital Song." "Magic," which was written by drummer Darren Jessee, is different from the band's popular ballad "Brick" because it comes off as much more uplifting. The song really captures Ben's powerful voice and shows how talented a pianist he is. "Hospital Song," which clocks in at two minutes, isn't as moving as "Magic" but it still possesses a beautiful feel.

The hands down best track on this record is "Army." An instant classic

THE UNAUTHORIZED BIOGRAPHY OF Reinhold Messner BEN FOLDS FIVE



SPECIAL TO THE SKIFF
FIVE OF A KIND. The unique and creative sound of Ben Folds Five is back in full effect in "The Unauthorized Biography of Reinhold Messner"

with its upbeat rhythm and funny lyrics, it comes off sounding almost like a number from a musical.

"Reinhold Messner" is a truly amazing record that could only be made by Ben Folds Five. The album does have one or two moments that

aren't up to par, but trust me; this album is definitely worth it. Ben Folds is maybe one of the best songwriters around today and he is backed by the best band — which proves once again that you can play good rock music without a guitar.

Musical buffet

Ness' eclectic album combines sounds from multiple styles and succeeds

By Justin Roche
SKIFF STAFF

If you were to throw country music, punk rock, blues, jazz and plain ol' rock 'n' roll into a blender, you would get a 42-oz. smoothie by the name of Mike Ness.

Music

"Cheating At Solitaire" by Mike Ness
Time Bomb Recordings
Grade: A

WARNING: DO NOT ATTEMPT THIS ROCK MUSICIAN-ASSEMBLY METHOD. MIKE NESS' CD IS IN STORES NOW.

Saving you the trouble of combining all these different styles of music onto one album, Mike Ness utilized his varied musical background and influences to create his latest work, "Cheating as Solitaire."

Now, I know what you're thinking, "How can all these musical styles be combined and the end result be halfway decent?"

Yes, we all learned in kindergarten that if you combine all the colors in the crayon box, you get an ugly brown-like color. Fortunately, Ness didn't mix them all randomly, and he certainly didn't color within the lines.

The multifarious stylings on this album may seem impossible or maybe even ironic to combine, but Ness does so with such simplistic ease that you wonder why no one has attempted it before.

A cowboy-wearing, tattoo-clad hard rock guitar strummer, Ness can only be described as "unique" (although I'm sure he's been called worse in his lifetime).

The titles on his new album are just as var-

ied as the artist himself. See how these grab you: "The Devil in Miss Jones," "Ballad of a Lonely Man," "I'm in Love with My Car" and, everyone's favorite song that we all can relate to, "Dope Fiend Blues."

In essence, purchasing this album is a smart economic decision, because you get around 15 albums for the price of one. However you look at it, you get what you pay for.

Ness has the uncanny ability to take the most positive aspects from all his musical backgrounds and combine them in such a way that each has a distinctive sound, yet meld seamlessly together.

On the title track of the album, Ness' honky-tonk style guitar strums as his raspy yet forceful voice sings: "You can run, you can hide/ You can feed your foolish pride/ You can use and abuse/ In the end you'll always lose at the game."

The lyrical stylings of these songs portray just how this whole album operates. Ness is able to combine these various styles by keeping it simple, and at the same time brilliant. These lyrics aren't fantastic, but they give little maxims of life that have greater implications than the mere words.

Call it an effort toward musical unity. Call it a blurring of the traditional music categories. Heck, call it a musical buffet. Whatever you decide on, you'll have to agree that "Cheating At Solitaire" must be called an impressive album.

Anyone who tries to extract the best out of such a miscellaneous assortment of musical styles has to be either really good or really stupid. And since I fear calling a large tattooed man stupid, I'm going to go with the first one. I suggest you do the same.



SPECIAL TO THE SKIFF

TATTOO HOT TO HANDLE. The diverse musical background of Mike Ness — which includes country, blues and punk — shines through on his latest album, "Cheating At Solitaire." The album was released on April 13 by Time Bomb Recordings.

Summer Hot plots

By Justin Roche ♦ Weekend Editor

As a noted philosopher once said, "From death comes life." And as the semester draws to a close and we feel the near-fatal effects of finals, we can take solace in the fact that beyond this school year lies numerous works of fiction to numb our tired brains and bring us peace.

With the oncoming season of heat comes several cool movies. We've got new advancements in animation, another Shakespeare remake and special effects out the wazoo.

There's also been talk about some George Lucas space-adventure film with computer generated images, battle scenes in outer space and something called a "light sabre," but I'm sure if it were a really big deal it would have been all over the media and people would already be camping outside of theaters to get their tickets ... oh wait.

So, here are the long awaited and lesser known films that you can go see after this semester ends, that is, if this semester ever ends ...

May

"The Mummy" I know what you're thinking: Lame title = Lame movie. Well, you might want to factor something else into that equation: This film is going to be the exception. Basically, a group of explorers (including Brendan Fraser and Rachel Weisz) unearth an Egyptian tomb and set loose a 3,000

year-old spirit of pure evil. A remake of the movie of the same name, this one has intense special effects and a million more. Release: May 7.

"A Midsummer Night's Dream" The success of "Shakespeare in Love," director Michael Hoffman is hoping to capture affection and interest in the theater as a Hollywood hit. Even though it has been made and remade more times than fingers to count, it's got a charming cast including Kevin Kline, Michelle Pfeiffer, and Fanny Floodhart, among others. Release: May 14.

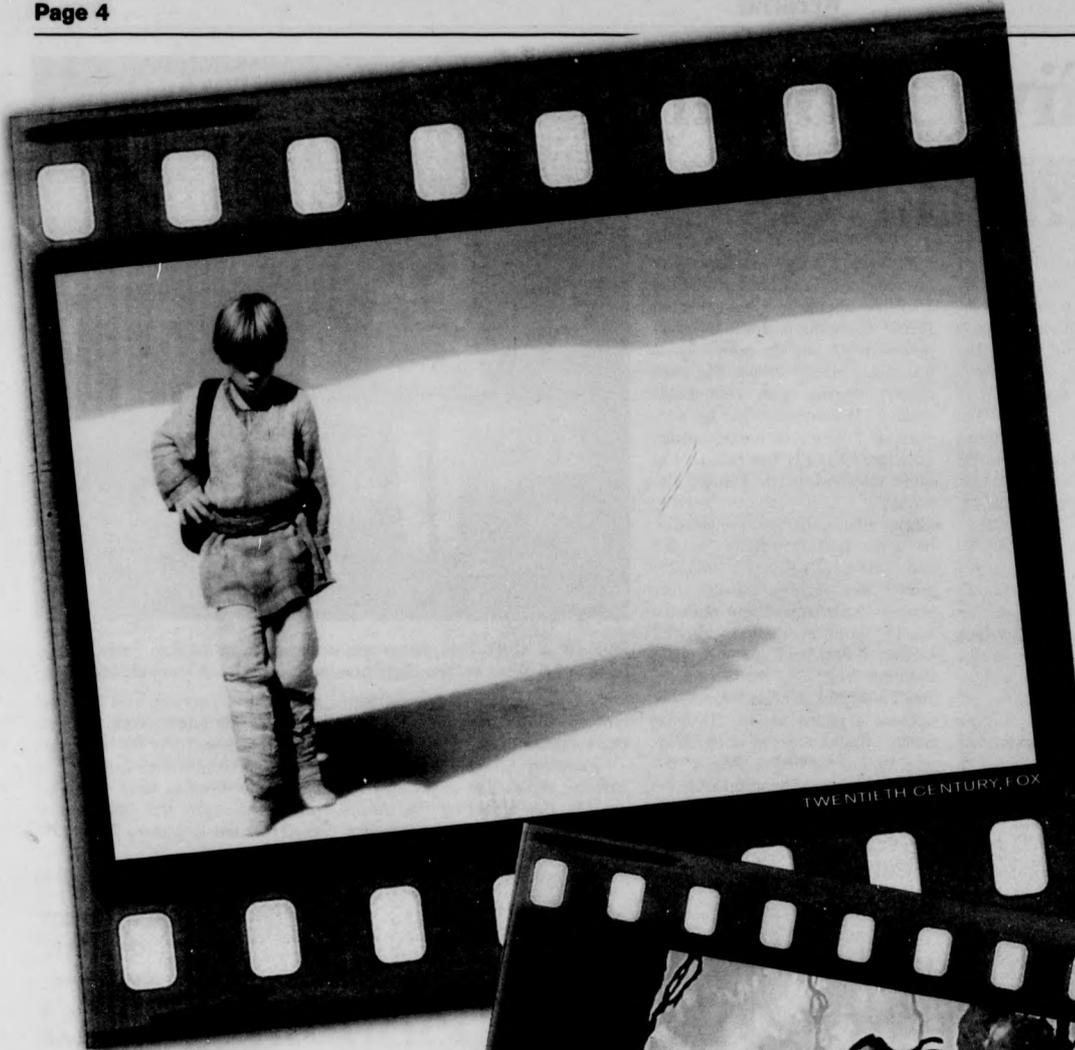
"Tea with Mussolini" No, it's not an afternoon with the fascist leader. It's a story of a man who, after hearing he loves spray cheese on his pizza, stars as an art collector who, surrounded by cohorts, raises a boy after his mother dies. It has it that you need to guard your back on this one; they may get tugged. Release: May 14.

"Star Wars: Episode I - The Phantom Menace" Unless you've been living under a Jupiter with your eyes closed and your ears, you've heard about this one. It's anticipated ever since "Return of the Jedi" hit theaters and is sure to be the most successful of the summer. Junior high mentality is supreme across the land, as they say. I believe "you're not cool if you're not a loser." Don't be a loser. Be a part of the wazoo. Release: May 19.

June

"Austin Powers: The International Man of Mystery" While definitely not as long as "Austin Powers: International Man of Mystery," Austin Powers is back for good. It's much to the delight of college students and new movie quotes. Dr. Evil is back in time to steal the secret agent's identity. Powers to go back to the 60s. Expect more of the same, but not the last one, so that's not necessarily a bad thing. Release: June 11.

"South Park: Bigger, Longer, Uncut" Perhaps a direct attack on the censors, the last South Park film, the creators of the children of Comedy Central have



Summer Flicks

Plots, cool films

of pure evil. A remake of the 1932 movie with the same name, this one is sure to have special effects and a memorable quote or two. Release: May 7.

"Tarzan's Dream" After the success of "Tarzan in Love," writer and director John D. Hancock is hoping there's enough interest in the Bard for another movie. Even though this movie has been remade more times than I've got fingers, it's got a chance with stars like Mickey Rourke, Michelle Pfeiffer and Calista Flockhart. Release: May 7.

"Mussolini" No, it's not a delightful movie about the fascist leader of Italy (but I can't say I pray cheese on crackers). Cher plays the collector who, along with three other women, buys a boy after his mother dies. Word of mouth: Need to guard your heart strings. Release: May 7.

Episode 1 — The Phantom Menace If you've been in a cave on Tatooine with your eyes closed and your fingers in your ears since "Return of the Jedi" left you unsure to be the event of the summer, your high mentality will soon reign over the land, as we all begin to realize it's not cool if you haven't seen it. Be a part of Hollywood history. Release: May 19.

"The Spy Who Shagged Me" Not as long awaited as "Episode I," this movie is back for more grooviness, a night of college students in need of love. Dr. Evil travels back in time as the secret agent's mojo, causing a flashback to the 60s to recover it. It's the same, but you enjoyed the flashback. It's not necessarily a bad thing, is it? Release: May 11.

"Bigger, Longer & Uncut" In an attack on the censoring of the film, the creators of the cult-hit "South Park" have decided to pull

no punches and slap an "R" rating on their latest endeavor. It may be popular, it may be crude, but one thing is for sure: You're either going to love this one or hate it. Release: June 18.

"Tarzan" Welcome to the future of animation. Using a new technique called Deep Canvas, Disney has created an animated film with a three-dimensional look and incredible depth of field. Swift and fluid movement in the trailers alone makes this look to be a winner. Sorry, there's no traditional Disney musical numbers in this one, but I think the Lord of the Jungle needs to do more vine swinging and less lounge singing anyway. Release: June 18.

"Big Daddy" It doesn't seem like Adam Sandler can be stopped. It's just one box office hit after another with this guy, but he's taking a chance with this film. Playing his traditional bumbling idiot self, Sandler adopts a five-year-old boy to prove to his ex-girlfriend he's a responsible guy. She doesn't care and he can't give back the kid. It's got potential, it's got drama, it's got John Stewart. What more do you need? Release: June 25.

July

"Wild Wild West" The Fourth of July is a great holiday where we all gather together and celebrate the release of Will Smith's latest film ... oh yeah, and that America thing too. Smith's "Independence Day" and "Men In Black" made July 4 his day, and he's at it again this year, this time as a 19th century special agent out to save the president from an evil inventor. Just as far fetched as his other two summer blockbusters, it's also just as sure to be filled with special effects and a smooth, cool Smith there to save the day. Release: July 2.

"Eyes Wide Shut" This is the great unknown film of the summer. No one is talking about it and there's only a 90-second trailer to fill people in on the details. All we know is that real-life husband and wife Tom Cruise and Nicole Kidman play therapists whose sexual obsessions and jealousy begin to rule their lives. Directed by the late Stanley Kubrick (2001: A Space Odyssey), curiosity will probably get the best of moviegoers this summer. Release: July 16.

"Bowfinger" How often do you see two comedic legends come together and make a movie? A better question may be "How often do you see two comedic legends come together and actually make a good movie?" Steve Martin wrote the screenplay and Eddie Murphy came in to revise it, and they both hope it works. Martin plays a pathetic movie producer who tries to convince a lucrative actor (Murphy) to star in his next film. Perhaps there is a little truth in every work of fiction. Release: July 23.

"Deep Blue Sea" Basically, this film is "Jaws" meets "Jurassic Park." Super-intelligent sharks are developed in an effort to find a cure for Alzheimer's (sure, makes perfect sense to me). I think you can guess what happens: Disaster strikes, people die and someone gets a stern lecture about "playing God." Skeptical? So are a lot of people. But who knows? Cool effects and plenty of action could keep this film afloat. Release: July 30.

August

"Mystery Men" Seven so-so super heroes with unique super powers band together to save the city when the resident hero is captured. The wacky powers range from being able to shovel

really well to having an amazing bowling prowess. The cast is just as varied, starring Ben Stiller, Janeane Garofalo, Greg Kinnear and rap star Pras. A farce of every super-hero-type movie ever made, "Mystery Men" might be more silly



than super, but guys who dress in tights were bound to be made fun of some time. Release: August 6.

"The 13th Warrior"

Based on Michael Crichton's book "Eaters of the Dead" (thankfully they changed the title), which was actually based on the epic poem "Beowulf," this film hopes to base its base earnings on Crichton's name and Antonio Banderas's appeal. A destructive creature threatens the lives of a group of 10th century warriors and Banderas is basically enlisted to the "The Man" and kill the blasted thing. It's nice to be wanted, but I'd read my job contract a little closer next time. Release: August 13 (oh the irony...).

There you have it and there you are. Basically, for your summer dining pleasure you've got some appetizers before your main course of "Episode I," and then a few tasty desserts to choose from.

But if you're in the mood for something else, there's certainly plenty to pick from this summer movie menu. Just be sure not to choke on a few of the ones that are hard to swallow. Sensible bites, people. Bon Appétit!



Movies' photos are (clockwise, starting left) Cher in "Tea With Mussolini," "Mystery Men," Adam Sandler in "Big Daddy," animated cartoon "Tarzan," Lucas' "Star Wars: Episode I — The Phantom Menace," "The Mummy" starring Brendan Fraser and Rachel Weisz, and "Bowfinger," starring Eddie Murphy and Steve Martin.



A STEP IN THE RIGHT DIRECTION. Conflicts arise and lessons are learned as new wife and mother Julia Roberts (Left) tries to fill Susan Sarandon's shoes in "Stepmom."

SPECIAL TO THE SKIFF

Roberts not such a wicked 'Stepmom'

By Lindsay Williams
SKIFF STAFF

People typically think of family movies as cheesy, but "Stepmom" is a film that adds some much needed meat to the concept.

Video

"Stepmom"
Columbia Pictures
Rated PG-13
Grade: A

This is the story of Isabel (Julia Roberts), who's getting married to Luke (Ed Harris). Luke has two kids with his ex-wife, Jackie (Susan Sarandon). Let me rephrase that; Luke has a bratty 13-year-old daughter and an adorable, yet rowdy little boy.

Isabel is a hot shot photographer in New York City who loves her upscale life. But now she has to face the wrath of two stepchildren and one angry ex-wife. Isabel's co-workers and boss are not thrilled with her new lifestyle, and Isabel isn't either but it's something that she'll have to get used to. Now she has to learn how to juggle family, life and work.

Meanwhile, Jackie, who is the perfect mother, is finding it hard to get along with Isabel. She already lost her husband to this woman, and now she's scared she might lose her kids. You could cut the tension between these two women with a chainsaw. Luke is caught in the middle of this storm, and although he loves his fiancée, he still cares for the mother of his children. But sooner or later, Isabel and Jackie have to agree on something now that they are sharing kids.

I wish I could give you the basic plot for this movie, but there are so many issues addressed during the two and a half hours. But I really liked the fact that it was so deep and involved; it

made the movie more interesting and fun. I could completely relate to all of the characters. Director Chris Columbus does a wonderful job of showing all of the sides of this modern-day family, and he includes all emotions, too: laughter, drama, conflict, everything.

I have to say that this group of actors is amazing. As always, Sarandon does a fantastic job, turning in a definite Oscar-worthy performance. She was so charming and loving and always managed to keep a smile on her face, no matter what the problem.

Roberts plays in her first adult role after playing an immature hooker in "Pretty Woman" and a gullible and goofy girl in "My Best Friend's Wedding." She makes stepmoms everywhere look good.

Harris returns to the screen after a few flops and comes back strong. His character is the glue that keeps the family together and has such a great chemistry with the children. Jena Malone plays the daughter, Anna. You will hate her at first, then grow to love her. Malone also played a young Jodie Foster in "Contact," and has a great acting career ahead of her.

Now, don't think that this movie is just filled with tears. It's a lot of fun, too. While watching the movie, I was reminded of what it used to be like when I had fun with my parents. I know what all of you are thinking, and yes, it is possible. The antics and stunts that the children pull on, and with, their stepmom are hilarious.

I encourage you to see this movie with your parents. I saw it with my dad and stepmom and they loved it. You can't go wrong with this flick. It might be a tear-jerker and emotional, but it's for people of all ages. Children will enjoy the humor and hopefully leave the theater understanding divorce and other family topics a little better. And maybe kids and stepmoms will understand each other a little better, too. Well ... we can always hope.

Performances in Kapur's 'Elizabeth' fit for a queen

By Emily Ward
SKIFF STAFF

Politics, scandals, secrecy and sex. Although it sounds like an average day in Washington, think 16th century Elizabethan England instead. Complete with corsets, swords, poisons and crowns, "Elizabeth" is a period piece that is nothing short of fantastic.

Video

"Elizabeth"
Gramercy Pictures
Rated R
Grade: A-

Whoever says that history is dull apparently hasn't seen this superb movie. As difficult as it is to do so, director Shekhar Kapur marvelously succeeds in making a film that is an enjoyable learning experience. How often does that happen in Hollywood?

In "Elizabeth," Kapur brilliantly lays out the tale of a girl and her struggle for power and loyalty as the

new Queen of England.

It all starts with the death of Mary Tudor (Kathy Burke), the devoutly Catholic queen of England who earns the name "Bloody Mary" by persecuting those who she has proclaimed as heretics (a.k.a. the Protestants). Her untimely death, however, causes the throne to be given to her Protestant half-sister, Elizabeth Tudor (Cate Blanchett).

Thanks to her non-Catholic beliefs and blood relation to her much-hated mother, Anne Boleyn (the "whore" as she is called), Elizabeth has more enemies than she can handle. Her only chance at holding the throne is to find security with the proper husband who will help her to bear a future heir. Because of her strong will and stubborn manner, though, this becomes a difficult task for Elizabeth.

One of the film's best advantages is that it does not have too much of anything. There is no over-acting, no confusing camera angles and no cheesy exaggeration of things in the plot. "Elizabeth" is simply a fascinating story with outstanding actors. Who could ask for anything more?

The Academy of Motion Picture Arts and Sciences did a great job once again in picking its Oscar contenders this year. Nominated for seven Academy Awards, "Elizabeth" won acclaim from layman viewers as well as the professionals.

The finest aspect of this movie would have to be its performances from the actors. Academy Award nominee Blanchett may not have taken home the trophy on Oscar night, but she fully earned her place as a candidate.

Her presence on the screen reveals her awesome ability to show happiness, anger, frustration and power all through her extraordinary talents as an actress. It seems that there is nothing Blanchett cannot do.

Thanks to Elizabeth's sly chief ally, however, Blanchett was not able to steal the entire show. Also earning an Academy Award nomination for this film, Geoffrey Rush seems to naturally capture the audience's attention each time he appears in a scene. His role is quiet and subdued, but it is delivered with great ability and aptitude.



SPECIAL TO THE SKIFF

CHECKERED ROMANCE. The life and story of Queen Elizabeth (Cate Blanchett, Right), including her childhood sweetheart (Joseph Fiennes, Left), are portrayed in "Elizabeth."

Alongside Blanchett and Rush is Elizabeth's true love, played by Joseph Fiennes. Though his role is not much different than the one he played in "Shakespeare in Love," he still gives a noteworthy performance.

This film truly deserves all the praise that is has received. Like that extraordinary queen that once ruled England, "Elizabeth" is filled with majesty and brimmed with excellence.

Flick 'hands' out laughs and gore

By Mitch Youngblood
SENIOR REVIEWER

We as a society have come a long way since, say, the 1950s, when we can see eviscerations, bludgeoning, decapitations and other unpleasant methods of murder in a slacker-comedy like "Idle Hands" and laugh hysterically. If the censors from long ago saw this film, they'd be out the door after the first 10 minutes.

Film

"Idle Hands"
Columbia Pictures
Rated R
Grade: B+

Everyone else, though, should stick around because "Idle Hands" will make you hold your stomach with laughter (and nausea).

Anton (Devon Sawa) is a 17-year-old high schooler devoted to smoking pot, laying around the house and watching TV all day. His friends Mick (Seth Green) and Pnub (Elden Henson) don't share Anton's life goal of doing nothing while "some hot broad brings me food," but you would never know because they mimic Anton's lifestyle pretty closely. That is, until Anton's right hand starts killing people because it's possessed.

The ensuing carnage affects everyone in Anton's life, from his parents to his best friends, Mick and Pnub, however, return as the un-dead because they were too lazy to walk down the long tunnel which has the light at the end of it. Anton's worries increase when the hand decides to go after his would-be girlfriend, Molly (Jessica Alba), and a mysterious woman named Debi (Vivica A. Fox) comes hunting for the hand.

What makes "Idle Hands" so funny is how the witty script by Terri Hughes and Ron Milbauer uses the extensive gore and make-up as set-ups for howlingly funny punch-lines. It helps knowing that the characters grew up during the 1980s, when splatterfests were routine at the box office. So when a pretty blonde gets diced by a huge fan, Mick slyly remarks how Pnub can still "get a piece of her."

"Idle Hands" never once comes across as overtly classy, but it is a lot of fun to see with a crowd. Everyone will probably gag at the same spots, but whether or not you laugh when the jokes hit home is based on what you see as funny. This flick is purely a matter of taste, even though it revels in displaying none. "Idle Hands" has some of the more bizarre solutions to such problems as what to do when your hand is possessed and rampantly killing people. Countless household appliances come into play, such as a cleaver, microwave and electric



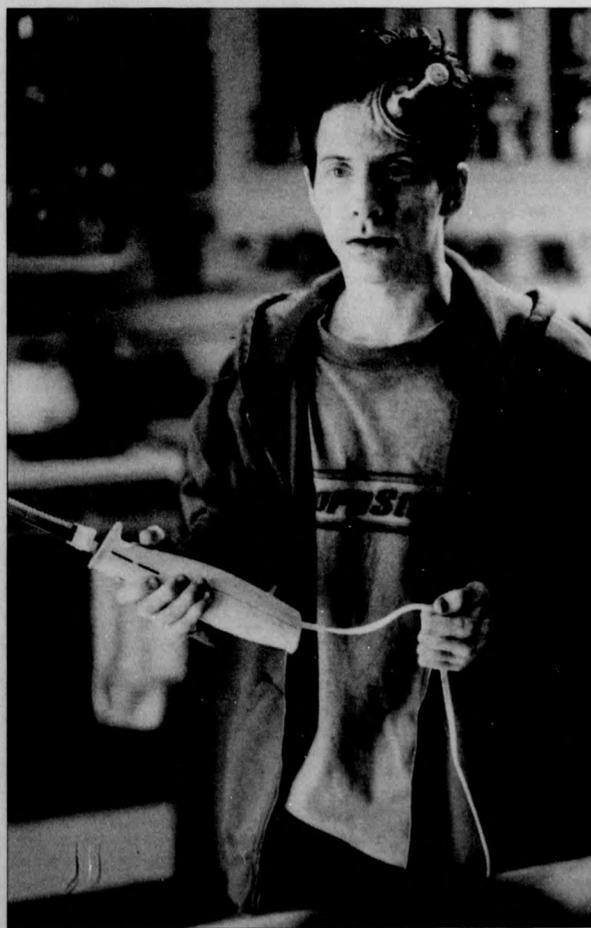
carving knife.

Sawa displays remarkable talent as a physical comedian and his contortions and physical abuse in the name of a laugh are respectable. Green has perfect delivery for simple observations which are themselves punch-lines. Alba has the most underwritten role in the film, but she gracefully lets herself be upstaged by a murderous hand.

The only thing I would really complain about is the way pot and its use come across as a saving grace. It's funny at times, don't misunderstand me. But when the message that pot is sometimes good could be better expressed in a Cheech & Chong flick, it flagrantly crosses the line.

But that's a minor quibble with a film that made me laugh from its strong start to its lame resolution. What makes "Idle Hands" truly inspired, though, is how the characters wryly comment on how solutions would have been more explosive in big-budget action films. In this day and age, movie teens quote their favorite movie lines at the drop of a hat and are not surprised when a clichéd problem pops up for them to solve. It frequently comes across almost as a cliché itself in the wake of "Scream," because now all teenagers in horror movies have to know what to expect from the killer.

"Idle Hands" offers more of the same, while appearing to be something new, but it is darn funny (if you've got the stomach).



SPECIAL TO THE SKIFF

YOU HAVE TO HAND IT TO THESE GUYS. (Top) Devon Sawa unsuccessfully attempts to control his hand after it becomes possessed in "Idle Hands." In a brilliant display of Sawa's physical comedic ability, his hand performs mischievous and evil deeds against his will. Seth Green (Left) falls victim to the hand's demonic, yet comedic, acts, and comes back as one of the undead, providing opportunity for numerous gags and humor.

Calendar & Events

Calendar

Friday, April 30

Meyerson Symphony Center:
Violinist Gil Shaham and the
Dallas Symphony Orchestra,
8 p.m.

Pocket Sandwich Theatre:
"Captain Blood — The Pirate
Melodrama," 8 p.m.

Irving Arts Center: "Gypsy," 8 p.m.

Will Rogers Auditorium: "Red,
White and Tuna," 8 p.m.

Ed Landreth Hall Auditorium:
"The Marriage of Figaro,"
7:30 p.m.

Saturday, May 1

Meyerson Symphony Center:
Violinist Gil Shaham and the
Dallas Symphony Orchestra,
8 p.m.

Ed Landreth Hall Auditorium:
"The Marriage of Figaro,"
7:30 p.m.

Pocket Sandwich Theatre:
"Captain Blood — The Pirate
Melodrama," 8 p.m.

Irving Arts Center: "Gypsy," 8 p.m.

Will Rogers Auditorium: "Red,
White and Tuna," 2 and 8 p.m.

Sunday, May 2

Pocket Sandwich Theatre:
"Captain Blood — The Pirate
Melodrama," 7 p.m.

Ed Landreth Hall Auditorium:
"The Marriage of Figaro,"
2 p.m.

Will Rogers Auditorium: "Red,
White and Tuna," 2 p.m.

Tuesday, May 4

Bass Performance Hall: "A Chorus
Line," 8 p.m.

Wednesday, May 5

Bass Performance Hall: "A Chorus
Line," 8 p.m.

Thursday, May 6

Pocket Sandwich Theatre:
"Captain Blood — The Pirate
Melodrama," 8 p.m.

Bass Performance Hall: "A
Chorus Line," 2 and 8 p.m.

Meyerson Symphony Center:
"Verdi's Requiem," 8 p.m.

Friday, May 7

Irving Arts Center: "Bus Stop,"
8 p.m.

Pocket Sandwich Theatre:
"Captain Blood — The Pirate
Melodrama," 8 p.m.

Casa Mañana: "Pippi
Longstocking," 7:30 p.m.

Bass Performance Hall: "A
Chorus Line," 8 p.m.

Meyerson Symphony Center:
"Verdi's Requiem," 8 p.m.

Events

'A Chorus Line' to kick off at Casa Mañana

Musical lovers who have not seen "A Chorus Line" still have a chance to see the famous show. Twenty-four dancers face the exhilaration and rejection of a Broadway audition in "A Chorus Line." Expect familiar tunes, daz-



YO, HO, HO AND A BOTTLE OF FUN. Audience interaction and a Pirate satire combine for hilarious entertainment in The Pocket Sandwich Theatre's "Captain Blood — The Pirate Melodrama," starring Ben Miro (Left) and Angela Clay.

zling dance numbers and inspiring performances from this Pulitzer Prize-winning drama.

Performances are Tuesday, May 4, to Sunday, May 9. Ticket prices range from \$24 to \$62, and are available at the Casa Mañana box office or through TicketMaster at (972) 647-5700.

Classical series to end with classical performance

Before the Centennial Celebration series can begin at the Meyerson Symphony Center, music director Andrew Litton and the Dallas Symphony Orchestra and Chorus will perform a 125-year-old requiem.

Giuseppe Verdi was famous for operas, but he wrote "Verdi's Requiem" after poet Alessandro Manzoni's death. This memorial mass was influenced by the Requiems of Mozart, Cherubini and Berlioz and Rossini's "Stabat Mater."

"Verdi's Requiem" runs Thursday, May 6, through Sunday,

May 9. Tickets are \$11.50 to \$77, and can be purchased through the Dallas Symphony box office at (214) 692-0203.

Favorite childhood story comes to life for kids

The beloved red-headed Pippi Longstocking and her pet monkey, Mr. Nilsson, are guaranteed to provide more of their legendary mayhem for aspiring trouble-makers. The play is based on Astrid Lindgren's book about the mettlesome child and her monkey who tease everyone they come in contact with. Kids are encouraged to join these misfits for some outrageous fun.

Performances are from Saturday, May 7, through Sunday, May 22, with shows at 7:30 p.m. Fridays and at 2 p.m. Saturdays. Tickets are \$8 and can be purchased at the Casa Mañana box office or through TicketMaster at (972) 647-5700.

Compiled by Steve Baker.

graduation

may 15, 1999

"Wake up to find out
that you are the
eyes of the World
but the heart has its
beaches its homeland
and thoughts of its own
Wake now, discover that
you are the song that
the morning brings but
the heart has its seasons
its evenings and
songs of its own"

Taken from Jerry C

"Eyes of



TCU DAILY
Skiff

Ashley Nicole Davis



Congratulations:
An end, a beginning.
Your dreams and
your journey
continue to unfold.
We are so proud of
you!

Love,
Mom, Dad,
Hilary, & Lucy

Amy Elizabeth Snyder



Dear Amy,

Congratulations on
your graduation! Your
hard work has paid off
and we are so proud of
you.

We love you,
Mom and Dad

Tracy Lynn Sturrock

Tracy,

Congratulations on
your graduation! We
are so proud of you.
May all your dreams
and ambitions come
true.

All our love,
Mom and Dad



Lee Ann Ford

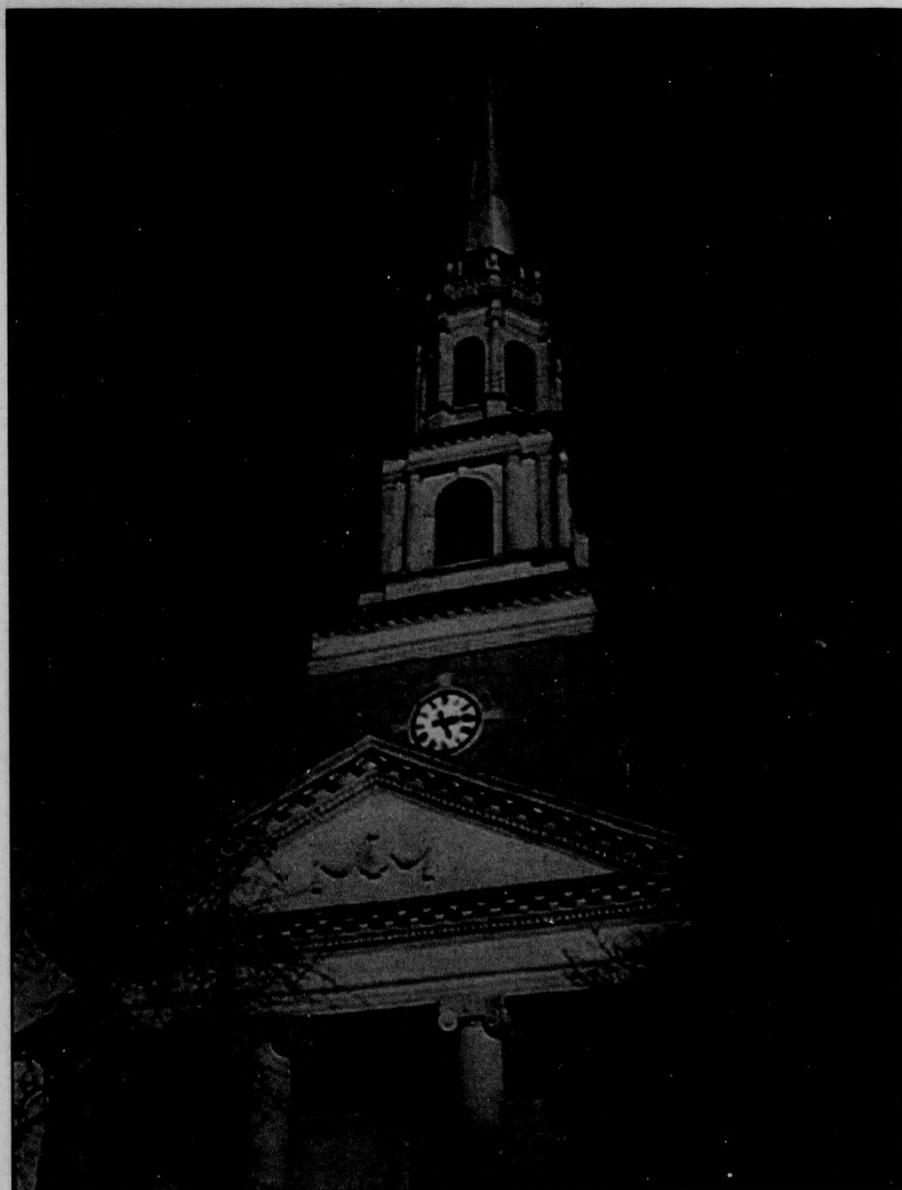


Lee Ann,
Congratulations on
your graduation!
We are so proud of
you and wish you
the best always.

All our love,
Mom and Dad

**"Indeed one of
the ultimate
advantages of an
education is
simply coming
to the end of it."**

- B.F. Skinner



Maren Toy Anderson

Maren,
Just yesterday
it was tutus.
Today it's gown,
cap and tassel.
Congratulations on
your graduation!



We love you!
Mom & Dad

Deana Snow



Words cannot
express the love
we feel or the joy
you have given us.
Congratulations
on your
graduation.

Mom & Ray

Tim Watson and Becca Neal

The year was '79



Who'd have ever thought—
Twenty years (and \$\$\$\$) later,
A graduation photo-op!

Your Loving (and Ecstatic) Parents

Andrea Dawn Parkhill



Congratulations!
We are so happy
and proud of what you
have accomplished. To
us, you're still our little
"m&m"!

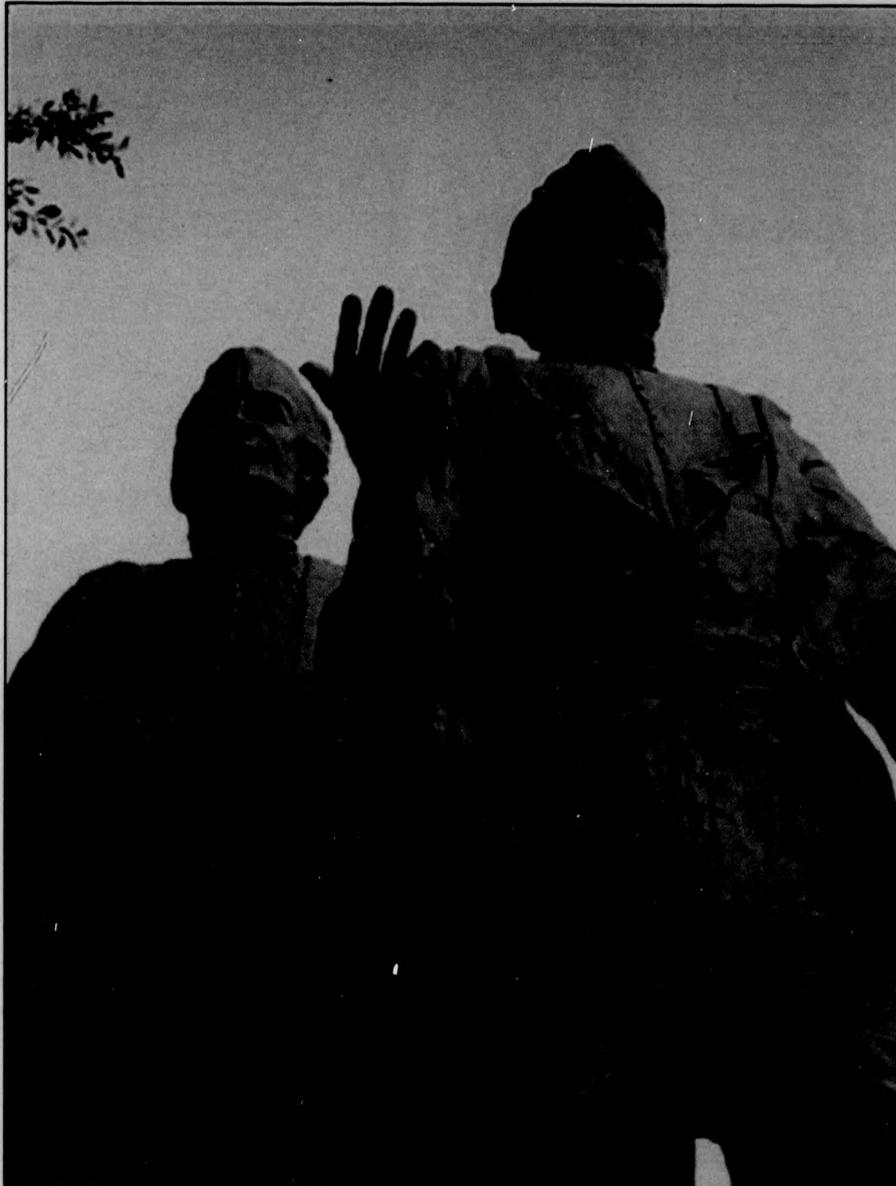
We love you,
Mom, Dad, &
Alishia

Emmy Lou & Mary Beth Tekell

**Congratulations
Tekell Twins!**



Your courage and strength have been an inspiration to us all. We are proud of you both.
Love, Mom, Dad, and J.P.



Pamela Pentecost

PRINCIPESSA PAM!

From the cover of the Kindergarten Newsletter '81, to the TCU Skiff '99, you make life so beautiful!!

With love & pride,
Your Family



Rebecca Claire Martin



Congratulations on four years of hard work!!

We're very proud that you have earned your degree.

Love,
Mom & Dad

Stoney White



Congratulations on your graduation! We are so proud of you and your accomplishments at TCU. You'll always be our "Who's Who." We know you'll be successful in life and we will be there to "cheer" you on!

We love you—
Your Lucky Parents
Mom and Dad

Sunny Bailey Royall

SWEETHEART

I know how hard you've worked, but you never gave up. You have succeeded, and I am so very proud of you!

Love,
Mom



"Greatness is the dream of youth realized in old age."

- Alfred Victor Vigny

Jennifer Rose Saldivar



Congratulations on your graduation! We are so proud that you have made it so far!

Good Luck,
Mom and Dad
and brother
John

Amber Christina Grider



Amber,
Your hard work is culminating with Graduation. Can you believe it? Launch Completed! We are very PROUD and know you will be a wonderful teacher. Good Luck Always!!

We Love You,
Mom and Dad

Am,
Congratulations!! to half of the dual person.

Love,
Traci

Scott Sheehan



Scott,
Hop to it!
Love,
Mom, Dad, and Jim

"The world of tomorrow belongs to the person who has the vision today."

- Robert Schuller

Heather Jones



To Heather—
With all our love and best wishes. We are so proud of you.
Happy Graduation!

Love,
Mom & Dad
Johnny III and Jeff

Kathy Leigh Nance



Congratulations on your graduation. We knew you could do it. God bless you.

We love you.
Mom and Dad

Amanda Lee



How time flies when you're working hard and having fun! It's all paid off! Happy Graduation! We are so proud of you!

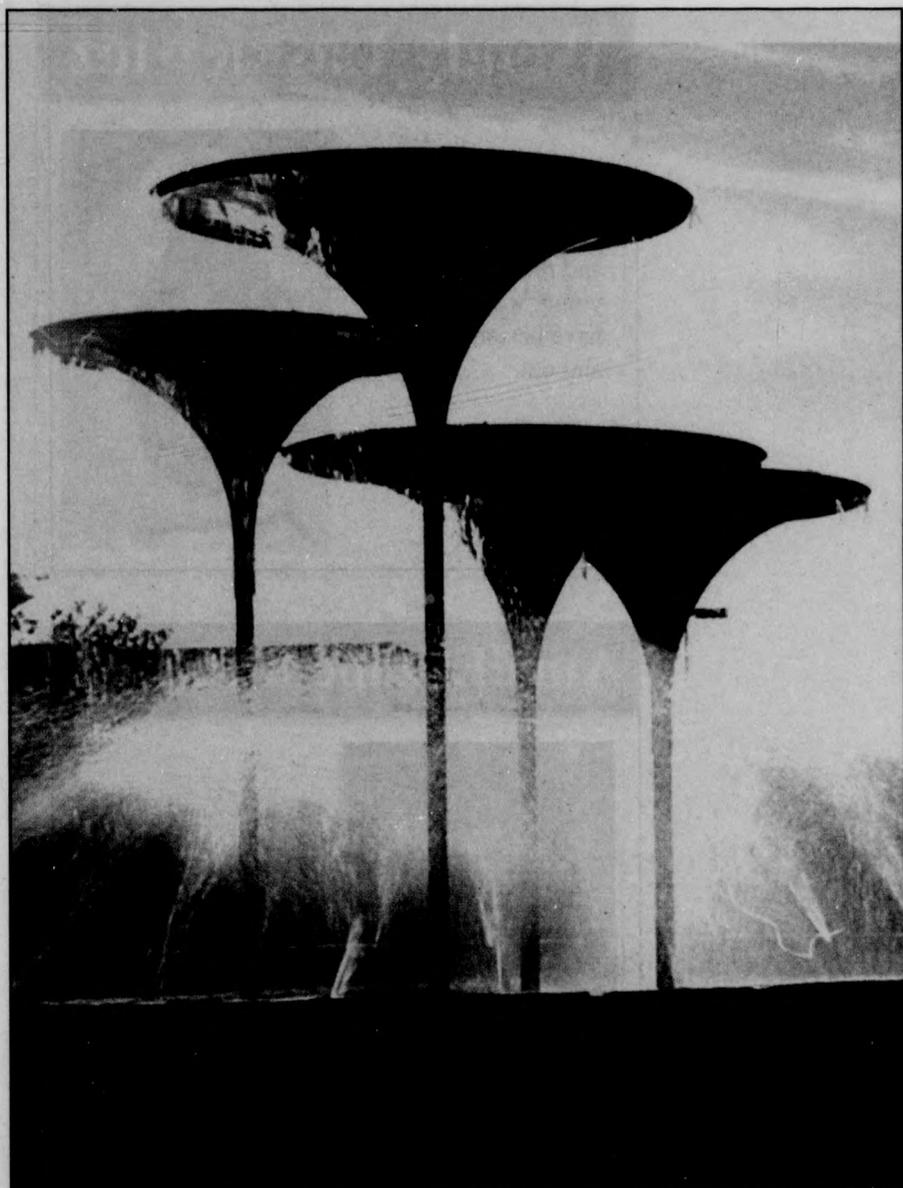
Love,
Dad & Mom

Dustin O. Fisher



Congratulations on your graduation! It is a door opening to the future. The future is a path waiting to be taken. Strive to become not only a man of success, but also of value. Good luck in all you do!

Love,
Mom and Mark



Jessica Dianne Swank

Congratulations, Jess!!
 We are so very proud of you!
YOU'RE THE FIRST!



All our love,
 Mom,
 Dad
 & Chad

(Shawn) Katrina Viehmann

Kat,
 Congratulations
 on your graduation!
 We are so proud of
 you!

Keep on dancing!

Love Always,
 Mom and Dad



Jennifer Michelle Lee

Jennifer, "Jenn"

Congratulations on
 your outstanding
 achievements!
 Your graduation
 makes all of us
 very proud!

Best wishes always
 ("Go Girl!!")
 Mom, Allison,
 and Super-Ned



Leah Pendleton

Angel Leah

First in our Hearts
 You have always been a gift, a
 treasure to family and friends.

Congratulations and love
 always,
 Dad, Mom, and Jay



Nicole Vanya Edwards



Nicole,
God's Gift to me!
Congratulations!
You are graduating
from college.
I am very proud of you.

"The best is
yet to come"

Love,
Mom

Wendy Laskiewicz



We are so proud of
your accomplishments
and the beautiful,
young woman you
have become—inside
and out.

With all our love,
Mom and Dad

Wendy Bogema



Dear Wendy,

You have run the race
and finished the course
and we're proud
of you!

Love,
Mom, Dad, Scott,
Jason and Cisco

Amy Elizabeth Carroll



Way to go Amy!

Congratulations to our
1999 graduate. We are
so proud of you!

Love,
Dad, Mom, Debra,
Bear, Little Bit,
Heathcliff and Gertrude

Carlos A. Alvarado



Carlos,
Congratulations from all of
us! We are so proud! You're a
fine person and We Love You!
Good Luck in whatever
decisions you make. God
Bless You Always.

Mom and Dad
Marie, Robyn, and Raven

Lynaia Turner



NA-NA IS ALL THAT!

22 years ago a
special gift looked up at
the Christmas lights.

And you still fill us
with promise.

Love,
Mom & Dad

Jill Suzanne Jacob



Congratulations
Jilly Bean!

Our FROG has turned
into a NIGHTINGALE.

WE ARE PROUD
OF YOU!
WE ARE PROUD
OF YOU!

Mom and Dad

Jeffery Howard



Jeffery—

We are so
proud of all your
accomplishments!
We know you will
continue to do
great things.

Best of luck,
Your family

Stephanie Mary Hansen

Stephanie Hansen,
"Sweet Pea"

Congratulations on
your graduation! We
are very proud to
have a daughter like
you. Good luck!

Love,
Mom and Dad



Brenda Schulte



Congratulations!
You've done it!
It's your last day as
editor of the Skiff
and you'll soon be a
college grad!
Love ya,
Mom and Dad

Adria Lynn Johnson

Dear "A,"

Congratulations
on your graduation!
It's been wonderful
watching you follow
your dream. We're
very proud of you.

Love,
Mom, Dad, Camille,
& Brian



Eszter Szontagh



Dearest Eszter,

We would like to fullheartedly
congratulate you on your outstanding
achievement.

You have always had the positive,
winning attitude illustrated here and you
have proved it again. Your family and
friends are extremely proud of you.

The best of luck to you!

Szeretem!

Jamie Michelle Combs



Jamie,
Congratulations!
We are so proud of
all your
accomplishments.
We know you are
headed for a great
future. We love you!

Mom and Dad



Wesley Grammer



**Congratulations
Wesley,**

You bring pride to our
hearts and joy to our
lives.

Hope your future is
filled with Big Catches!

Love,
Mom and Dad

Elizabeth M. Carey



Congratulations on four
great years. We have
watched you grow into
a wonderful young
woman. We are all so
proud of you! Good
luck on your next
adventure.

We love you,
Mom, Dad,
Jennifer, Rick,
David & Tiffany

Maura Dishinger

Maura,

Since that first flight, we knew you'd
always soar to great heights. We're so
proud of you! With your dedication and
determination, the future will surely hold
more success for you, as you continue
seeking the heights.

Love,
Mom and Dad



**"A man who has
 never gone to school
 may steal from a
 freight car, but if he
 has a university
 education he may
 steal the whole
 railroad."**

- FDR

Paula Joan Gordon



That's our BABY!!
 Congratulations!

God has blessed you
 with many talents and
 may he bless you in
 all that you do.

Love,
 Mom and Dad

Brian Kenley Menendez



Brian,

May your future be as
 successful as your
 years at TCU. We are
 very proud of you.

Love,
 Mom, Dad, & Laurie

Courtney Scott Benton

Courtney,

Congratulations!



your family



**The Skiff would like
 to congratulate all
 graduating seniors.**

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Heather Jeannine Wilhite



Heather,
You are graduating!
We are so proud of
you and your
accomplishments.
Believe in yourself
forever!

Love,
Mom, Dad, &
Brandon

Susan E. Horton



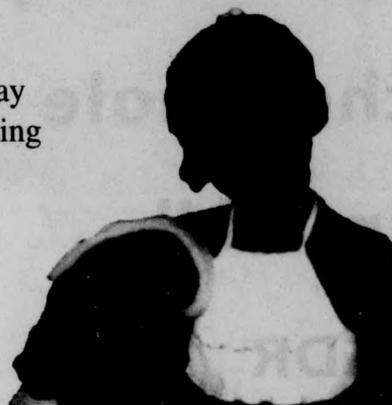
Congratulations
on your graduation!
We are so proud of
you. May all your
dreams come true.

We love you,
Mom and Dad

Marilyn "Kelli" Cook

Congratulations Kelli,
We're so proud of you!!
"Baby Cook" has come a long way
and we know it's only the beginning
of many great accomplishments!

We Love You,
Mom, Sam and Fred
Sheryl, John, Amy and Michelle
Pat, Kate and Madison
Mike, Tracy and Bailey



Suzanne DeMent



Good luck, Suzie!

You're our
favorite daughter
and sister!

Love,
Dad, Mom,
Steve, and Jon

Carey Van Driest



For Carey, our
precious child-

May all beautiful and
gracious glories of
this world illumine
your life and make
you glad.

Love,
Mom and Dad



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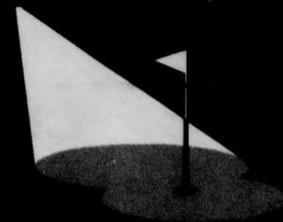
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- Baz Luhrmann

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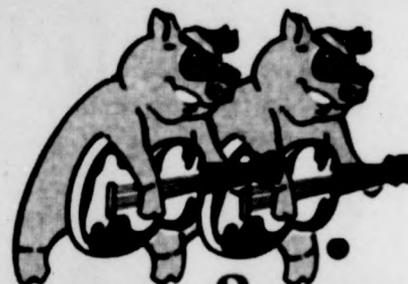


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pathetic
person in
the world
is someone
who has
sight but
has no
vision."
- Helen
Keller

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Ashley Braly	Betsy McIlvain	Kirsten Pue
Christy Duncan	Joy Nguyen	Jennifer Lee
Diana Houghton		Rene Jacobs

Good luck in the future, ladies. We love you.

ΣΚ ♥ ΣΚ



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