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What do our film and theater students do for projects? Learn about the projects TCU students can do, have done and how they do it.

See insert

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Eatery renovations bring new meal options

New eats

Several additional food vendors will be located in the area formerly occupied by Pizza Hut. When the eatery re-opens in early October, the following dining options will be available:

- Pizza Hut
- Pretzel Logic
- Freshen's yogurt
- The Grind
- Stems and Staples
- A nacho and hot dog stand
- A display-cooking area

The area will be open from 7 to 2 a.m. Monday through Thursday, from 7 a.m. to 7 p.m. Friday, from 8 a.m. to 7 p.m. Saturday and from 8 a.m. to 10 p.m. Sunday.

Pizza Hut area to be completed by Oct. 4

By Jessica Schambach
STAFF REPORTER

The \$250,000 Pizza Hut renovation will satisfy student's late-night cravings, lessen traffic in the Main and provide additional office space for management, dining services representatives said.

Construction should be completed by Oct. 4, said David Ripple, general manager of Sodexo Marriott.

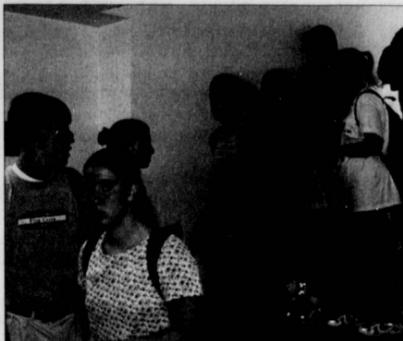
The eatery will include Pizza Hut, Pretzel Logic, Freshen's yogurt, The Grind, Stems and Staples, a nacho and hot dog stand and a display cooking area. Computer jacks will be located at countertops for students with laptop computers.

Construction began last month, but the original idea was proposed almost two and a half years ago, Ripple said.

Ripple also said he compiled suggestions from student surveys and the House of Student Representatives to find out what students wanted on campus.

"This is our way of addressing what we hear," he said. "It's definitely going to serve a need."

See PIZZA, Page 4



Students wait in line to get into the new Deco Deli for lunch Thursday. The eatery, which serves freshly made sandwiches, is located in the basement of Reed Hall, the former location of Eden's North all-you-can-eat buffet.

Deli replaces 'all-you-can-eat'

By Jessica Schambach
STAFF REPORTER

A brightly colored sign reading "a gourmet deli with a decorative delight" hangs above the glass doors on the north side of Reed Hall leading toward the former Eden's North location.

Deco Deli caters mostly to health-conscious students, said David Ripple, general manager of Sodexo Marriott. Low-fat sandwiches, soups and salads compose the cafeteria-style spread. Plants, flowers and green and red tiles trim the surroundings.

Some students said they were agitated by the loss of the only on-campus, all-you-can-eat cafeteria, but many students said they enjoy the first grease-free eatery.

"It's much healthier," said Helen Rowe, a senior fashion merchandising major. "And I like that the sandwiches are made right in front of you."

Kara Casper, a sophomore music education major,

See DELI, Page 4

Pulse BRIEFS

CAMPUS

Updated personal info needed for Frog Calls directory

Students need to update their own personal information on FrogNet in order for it to be correct in the Frog Calls directory.

The Frog Calls student directory is currently unavailable online. However, it is possible to download the departmental white pages with Adobe Acrobat Reader.

The address for the departmental directory on the Web is (www.tcu.edu/tcu/frogcalls).

COLLEGES

Texas Tech newspaper protests censorship case

LUBBOCK, Texas (AP) — The University Daily, the student-run newspaper of Texas Tech University, published an issue Thursday with little more than the word "censorship" throughout its pages in protest of a U.S. Court of Appeals decision to allow Kentucky State University to withhold yearbooks from the student body.

Student editors at the paper say they are trying to draw attention to a decision that could "destroy" the freedom of student media at public universities.

"I've been following this case for a couple of years because it has really bothered me," said Wayne Hodgin, editor of The University Daily and a senior journalism major.

"At first, we were just going to write an editorial, but late last night we felt like we needed to take a strong editorial stance for the students of Kentucky State University and the student media at Texas Tech."

The issue has the words "THIS IS CENSORSHIP" in huge bold-print letters under the banner and contains an editorial inside. In the spaces where stories would normally appear, the word "censorship" is repeatedly printed. Advertisements in the paper appear as normal.

The protest revolves around a case that began in 1994, when KSU administrators in Frankfort, Ky., confiscated nearly 2,000 yearbooks because they were of "poor quality," and because the dominant color on the cover was purple, according to court documents. The school's colors are green and gold.

The court ruled Wednesday that the yearbook is not a public forum and concluded that "it is no doubt reasonable that KSU should seek to maintain its image to potential students alumni, and the general public. In light of the indisputably poor quality of the yearbook, it is also reasonable that KSU might cut its losses by refusing to distribute a university publication that might tarnish, rather than enhance, its image."



Comedienne and lecturer Bertice Berry shares a moment with event coordinators Walker Moody and Elizabeth Gipson after her second visit to campus Thursday night.

'Erase the tape' of stereotypes

Berry muses about diversity with humor

By Stephen Suffron
STAFF REPORTER

Every student is given a purpose in life, and stereotypes and limited experience serve as serious roadblocks to finding that purpose, award-winning lecturer and author Bertice Berry told students in a packed Ed Landreth Auditorium Thursday night.

"All of these (stereotypes) keep us from getting to the truth — the truth that within us. We all have purpose," she said. "We all have something we are designed to do — something that fills your destiny down the road. It's not your occupation. It's your calling."

Berry said it is through diverse experience that a person finds his or her purpose, but a narrow experience limits what that person can evolve into.

"You can't do critical thinking with one thought," she said.

Berry, a nationally recognized comedienne, kept the audience laughing throughout her speech.

"I think that if you're touching someone's emotions, they're more likely to listen and to learn," she said. "And I think humor is a powerful emotion."

Appealing directly to audience members for examples of stereotypes they know,

Berry pointed out how those stereotypes are readily available in people's minds and how they shape the way people relate to each other.

"The world can't just let different be different," she said. "It has to be superior or inferior, less or more."

To overcome the impact of these "lies," Berry told the students they must "erase the tape" that runs those stereotypes through their minds and replace it with truth. And the only way for them to know that truth is to experience it for themselves by talking to people, looking for ways to serve others and confronting those who perpetuate those misconceptions, she said.

"When people say these things — when they tell those 'harmless' jokes — if you don't say anything, they become yours," she said.

After she finished her prepared speech, she answered questions from students, encouraging them again to use every resource available to expand their experiences and find their calling in life.

After Berry closed her speech as she began it — with a song of prayer — students gave her a standing ovation.

Meredith Pressly, a sophomore interior

See BERRY, Page 6

Applicants to face background checks

New policy for hiring staff ensures safety, officials say

By Justin Roche
STAFF REPORTER

Human Resources recently began performing criminal background checks on all prospective TCU staff members to ensure a safer campus community, said John Weis, director of Human Resources.

The new policy, instituted in June, requires all non-faculty staff members, from librarians to groundskeepers, to have a complete check of their criminal record conducted before being hired.

Weis said the implementation of the checks into the hiring procedure

will only raise the caliber of TCU employees and the campus as a whole.

"We feel it's beneficial for safety reasons in terms of the community and gives a better fit for the people we hire," Weis said.

The background checks are merely a precaution to help university officials ensure they are hiring quality employees, he said.

"What we're looking for is any felony convictions anywhere the

person has lived," Weis said. "It doesn't automatically disqualify them. We look at the nature of the offense and what kind of job they would be performing on campus."

The backgrounds of potential faculty members are not checked because they are hired by committees through the individual schools and not by the university. Most applicants also have a rapport with the existing faculty of the department in which they may be hired,

Weis said.

"A lot of people in the professional academics know the people through professional contacts and conferences," Weis said. "It's an entirely different hiring process."

Weis also said there are no current plans for criminal background checks for faculty positions, but applicants can give a self-disclosed account if they want an aspect of their past to be known to the university.

Background checks are also not required of students who apply to work on campus because these students are not considered permanent personnel, Weis said.

Since the checks for staff members began, there has been an increase in the number of applicants turned down due to their criminal history, Weis said. However, this new policy has not deterred people from applying for TCU positions.

But Ronald Burns, assistant professor of criminal justice, said the

See BACKGROUND, Page 6

Psychology group hosts camp for adopted kids

Program teaches foreign adoptees to love, be loved

By Jaime Walker
STAFF REPORTER

They came from crowded orphanages with cribs for beds and no view of the outside world. Now, after being adopted, the 20 Russian and Romanian children have beds in American homes but sometimes find

it difficult to appreciate what they have.

This summer's TCU-sponsored Camp Celebration for Internationally Adopted Children provided a rare opportunity for adopted children to learn how to love and be loved.

"The reason this program was so rewarding was because, at the end, you could see their faces had begun to light up," said Karyn Purvis, a TCU graduate student in psychology.

Camp Celebration was the first

camp of its kind in the nation and brought parents, children and psychology professionals together. TCU's psychology department sponsored the camp as part of its attempt to help advance the study of psychological development of adopted international students.

It was designed to give hope and support to families that often do not have the opportunity to share their experiences with one another, Purvis said.

The boys and girls who took part in Camp Celebration left the war-

ren countries where they spent their early years. They moved in with Fort Worth families, who in some cases spent close to \$30,000 to give them better lives.

With the help of TCU student volunteers, the children got the chance to really be kids, Purvis said.

"It was great to hear them laugh for the first time," said Linnea Harribance, a senior psychology major who took part in the program.

Purvis said it is difficult for the children to adjust to their American homes because, for the first time,

they are experiencing love.

"These children are very delayed," she said. "We essentially tried to help them develop an attachment to their parents."

Purvis said because the children had such little human contact in the orphanages, they still have trouble interacting on a familial level.

"Some of these parents have hearts the size of Dallas, and all they want is to share that with their children, but the kids push them away," she said.

See CAMP, Page 6

Pulse

CAMPUS LINES

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

- The TCU College Republicans will hold their first meeting at 8 p.m. Tuesday in the Student Center, Room 205. For more information, call Christa Baker at 257-8526.
- Chi Delta Mu, the religious discussion group, will hold its first meeting at noon Monday in the Student Center, Room 205 and 206. All are welcome.
- Free grammar and style workshop will be held from 3 to 5 p.m. Wednesday in the William L. Adams Writing Center located in the Rickel Building, Room 100. For more information, call 257-7221.
- Harris College of Nursing will sponsor a free blood pressure screening from 9:30 to 11:30 a.m. Monday, Wednesday and at the same times Sept. 20 and 22 in the Student Center lobby. For more information, call Melissa Austin-Weeks at 257-7497.
- M.J. Neeley Student Resource Center needs tutors for business classes. Sign-up from 8 a.m. to 5 p.m. in the Neeley Student Resource Center in Dan Rogers Hall, Room 130. Make extra money and set your own fee. For more information, call 257-7529.
- Intent to Graduate forms should be filed soon for December degree candidates to the office of the appropriate academic dean. All names of degree candidates must be submitted to the Registrar's Office by October 8. Be sure the Registrar's Office has the correct address for important mail-outs. Important dates and graduation time changes can be found on the Registrar's home page under Graduation Information.
- The M.J. Neeley School of Business Student Organization Fair will be from 10 a.m. to 1 p.m. Tuesday and Wednesday in the Tandy Hall atrium. There will be free pizza and door prizes.
- TCU Scuba Club will hold its first meeting Monday at 5 p.m. in the Faculty Center in Reed Hall, Room 214. All those interested are welcome. For more information, call George Brown at 257-6083.

News

ROUNDUP

World

Commission recommends that predominantly Protestant police force take steps to equalize

BELFAST, Northern Ireland — Northern Ireland's overwhelmingly Protestant police force should discard its British symbols, accept a new, neutral name and recruit Catholics as heavily as it does Protestants, a commission recommended Thursday.

The commission's long-awaited report is a blueprint for transforming the Royal Ulster Constabulary, or RUC.

The terrorism-hardened police force, which is only 8 percent Catholic in a 40 percent Catholic community, has long been a focus of Catholic-Protestant antagonism. Police patrol hard-line Catholic areas in armored cars, and Catholic leaders have urged locals to rely on the Irish Republican Army's vigilante justice for criminal suspects instead of dealing with the RUC.

In its recommendations for the RUC, the commission said it should be neutrally renamed the Northern Ireland Police Service.

Commission chairman Chris Patten, the former governor of Hong Kong, said it should embrace "a human rights culture." Its goal would be 30 percent Catholic representation within a decade.

The commission's 175 recommendations came after 15 months of canvassing opinions from often hostile Protestant and Catholic audiences across Northern Ireland.

Nation

Survey shows employees suffering from depression affects companies' productivity

WASHINGTON — Depression among workers poses problems in most American offices and factories, according to human resource managers who responded to a questionnaire.

Among those human resource managers for 406

U.S. companies, more than half — 56 percent — said employees suffering from depression have had a negative impact on productivity at their companies in the past three years.

Nearly four in 10 said depression among workers is a moderate or large problem for their companies.

The survey, faxed to 2,300 companies, was conducted in July by the Society for Human Resource Management and the National Foundation for Brain Research.

About 17 million Americans experience serious depression each year.

Symptoms that can indicate depression that human resource managers said they most often recognized among workers include tiredness or lethargy, poor concentration, a decline in productivity, overall sadness and an increase in unexplained absences.

Not all of the managers took action when they recognized a problem, however. Six out of 10 said they had taken steps such as suggesting the employee seek counseling.

Bush fails to make appearance at a Rhode Island school, Gore makes the stop instead

WASHINGTON — Disappointed students will get a consolation prize after George W. Bush failed to show up for a scheduled visit to their Rhode Island school: Al Gore.

In a nimble bit of counter-scheduling, the vice president has rearranged a campaign trip Friday to squeeze in an appearance at Ella Risk School in Central Falls, R.I.

The Texas governor and Republican presidential front-runner canceled the school visit Wednesday, blaming bad weather that had delayed his flight from New Hampshire to Rhode Island. He kept his date with contributors at a \$1,000-a-plate Providence fund-raiser later in the day.

"The vice president heard about the issue in Central Falls and, since he's going to be in New England (Friday), he wanted to stop by the school. He'll be there regardless of weather — rain or shine," White House spokesman Chris Lehane said.

Gore, seeking the Democratic nomination, trails Bush in head-to-head national polls.

The Bush campaign said Gore must be worried

about the GOP front-runner.

"I think it's very interesting that the sitting vice president is not only copying the governor's theme — "prosperity with a purpose" — but is also copying his schedule," Bush spokeswoman Mindy Tucker said.

She said Bush met with the school's principal and superintendent before leaving Rhode Island and promised to visit the school later in the campaign. Gov. Lincoln Almond, a Bush backer, visited the school Thursday. "They're getting a lot of attention," Tucker said.

State

Boerne teacher faces disciplinary action after making seniors read controversial book

BOERNE, Texas — Central Texas educators have banned the use of an award-winning book from classes and removed it from a school library because they say it contains graphic violence, racial bigotry and honeymoon sex.

A Boerne High School English teacher, meanwhile, faces disciplinary action for what school administrators call "poor judgment" in assigning 80 seniors to read "Snow Falling on Cedars."

The book is about a Japanese-American man charged with murdering a fellow salmon fisherman on the Puget Sound after World War II.

It was named book of the year by the American Booksellers Association in 1995 and won the PEN/Faulkner Award. It has sold more than 3 million copies and was on the *New York Times* best-seller list for more than a year.

Boerne High School Principal Sam Champion said Wednesday he was typing a letter of reprimand for English teacher Frances Riley, who had authorization to assign the seniors to read the book.

Riley said she supports use of the novel by David Guterson, describing it as "a murder mystery, love story and history lesson all in one."

"The kids love it and were very disappointed that we stopped just when it was getting good," she told the San Antonio Express-News. "The main reason I chose it is I believe in utilizing current fiction to teach morals, values and issues."

These stories are from The Associated Press.

Corrections

■ Due to a technical error, some lines were left out of a Page 1 story in Thursday's issue. Following are the omitted lines as they should have appeared in context:

Student Government Association President Ben Alexander said he made the decision to have Intercom send the letter after he heard about the incident from the Campus Life office. He said he did not know any details but heard TCU football players were involved.

According to an SMU police report, a fight started around 1 a.m. Aug. 29 at the Hughes-

Trigg Ballroom on the SMU campus during an Alpha Kappa Alpha sorority party. SMU police officers disbanded the fight and instructed everyone to leave the building. Another fight broke out, however, as people were exiting the building. SMU police officers separated the groups and told everyone to leave the premises.

The report also stated that three female SMU students said they were walking back to their residence halls after the party had been disbanded when they were harassed by a group of about 12 men following them in cars, yelling

obscenities and insults at them. The 12 men eventually exited their cars and approached the females, who later identified the men as the same men who started the fight in the ballroom.

■ A Page 5 graphic published Sept. 2 stated that a new Texas law now makes it illegal to operate a cellular phone while operating a motor vehicle. Although a similar law recently went into effect in Cleveland, it was not one of the 924 laws passed in Texas Sept. 1.

TCU DAILY Skiff

Since 1902

Circulation: 4,600
 Subscriptions: Call 257-7000, extension 6274. Rates are \$30 per semester.
 Mailing address: Box 298050, Fort Worth, Texas 76129.
 Location: Moudy Building South Room 291
 2805 S. University Drive Fort Worth, TX 76109
 On-campus distribution: Newspapers are available free on campus, limit one per person. For additional copies contact the Skiff office.

Main number (817) 257-7428
 Fax 257-7133
 Advertising/Classified 257-7426
 Business Manager 257-6274
 Student Publications Director 257-6556
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CLASSIFIEDS

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OFFICE WORK

Hyena's Comedy Club is hiring phone help. \$7.50/hr. At least 4 days per week. Apply in person Monday-Friday after 10:30 a.m. 604 Main & 5th. Help wanted: Downtown Fort Worth Law firm looking for students to fill messenger position. For more details please contact Pat Alexander. Call 335-4417.

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STAFF editorial

CRIME CHECK

Include faculty in background study

Background checks on applicants for non-faculty staff positions have been conducted since June to ensure a safer campus community, said Director of Human Resources John Weis.

Though they are looking for felony convictions, Weis said such a conviction does not automatically disqualify a job candidate. The nature of the offense and the duties of the job are taken into consideration before an applicant is dismissed.

It's true, the university cannot be too cautious when dealing with issues of campus safety. Housekeepers, for example, have access to residence halls. Librarians have personal contact with students every day. It is important that students feel secure with this interaction.

Likewise, it is important that students feel safe with faculty members, who are hired by committees through the individual schools and not by the university. Weis said there are no current plans for criminal background checks for faculty positions, but applicants can give a self-disclosure account if they want a part of their past to be known to the university.

If background checks are being performed on non-faculty staff members, they should be performed on faculty members as well. Some students have just as much, if not more, contact with professors than they do with librarians and housekeepers.

Not to be too dramatic, but Theodore Kaczynski — also known as the Unabomber — was a professor at the University of California at Berkeley until he unexpectedly resigned in 1969. Nine years later, the first bomb that federal authorities attribute to Kaczynski exploded at a university in Chicago.

All university employees, regardless of whether or not they are on a tenure track, should have a criminal background check. After all, felony convictions are not limited to people who don't have a doctorate.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the Skiff, Moudy 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

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Chicago Tribune
www.chicagotribune.com



Simplicity crucial on movie dates

A social stigma has suddenly plagued the world. As evidenced by this summer's movies making more money than ever, people are turning more often to these two-hour flicks to take up their time. Less Putt-Putt, less dinner, less ice cream — more movies.

Commentary



JEREMY HOEKSTRA

In the state of such affairs, it is important that the degradation of our social graces not accompany this influx of social shut-ins, so there are some important things to keep in mind while in this setting.

We're only talking about dates here; there are a lot of rules to obey when two guys go (sit with an empty sit in between — unless it really IS a date) or two girls go (don't go to the bathroom alone). The following are important to bear in mind when in the date setting

and more importantly when anticipating future dates.

Given that you should always be on time for a date, we'll talk about when first getting to the theater. Don't be scared to use your student discount. It is much better to risk being labeled as "cheap-but-smart" than give the wrong impression.

If you can get away with it — maybe save this for the second or third movie date — bring food and drinks to the theater in a purse or bag. Remember, the rule is only "no visible outside food or drink," especially when there care more about their \$5.35 an hour than how dutifully they do their job. Who wants a 10-gallon box of Junior Mints every time, anyway? The food you bring can even impress your date — a healthy granola bar and bottled water can make a statement against the junk provided by the theater and score definite points with the right person.

Know the rules for holding hands for those more intimate dates. First of all — schematics. Don't put the soda in between you and your date. If at all possible, put it on the out-

side so you don't have to break contact or bend over in strange contortions every time you go for your straw. Also, know when to let the hand go. Nothing says, "I'm clingy," like insisting on holding the hand throughout the movie, not to mention it's uncomfortable. When you let go, don't immediately wipe the sweat off your hand like it's killer slime; let your hand aerate naturally or make a pretense of tying your shoes while you wipe it on the cuff of your pants or sock.

Talking during a movie is always a big issue. The only time you should talk during a movie is when you're telling your date you're going to the bathroom or the concession stand. Everyone has that primal fear that their date is skipping out on them if they stay gone longer than 30 seconds, so tell them what you're doing if you leave.

It's also important to talk about the movie afterwards; otherwise, you barely acknowledge you saw the movie, and it might be seen as a waste of time. When you do talk about the movie, try to criticize the movie in a humorous way if you didn't like it, or emphasize what

values you identified with your life if you did like it. It's a great segue to let your date get to know more about you, and the more he or she knows about you, the more possibility he or she will become attached.

Finally, as you leave the movies, take note of what your date wants to do. If they want to watch the credits, let them, and don't whine like a baby because you're not going to get out of the parking lot quickly. As much as you'd love to get to the aisle before the woman in the walker, if you leave your date stranded because he or she isn't quick enough, you don't score points.

Perhaps these simple rules are not effective in all situations, but anyone who expects common courtesy should also try to give a little back. And at least you can go home without thinking your behavior might have turned him or her off if your date doesn't take these simple gestures to heart.

Jeremy Hoekstra is a junior computer science and math major from Burleson.

QUOTE unquote

Quote, Unquote is a collection of quotes from news stories and opinion columns in the Skiff during the past two weeks.

“I went to Eden’s North with mad eats, I left satisfied. The new Deli does not satisfy me. I need to be satisfied.”
Myles Hayes, senior photography major on all-you-can-eat Eden’s North

“There were about 500 people there. I wasn’t actually at the party, but if you figure a 10th of the student body was at one party ... it was more of a TCU party.”
Carl Long, Pi Kappa Phi vice president on the definition of an official fraternity function

“He is a lot bigger. I still can’t believe how huge his head is. It’s, like, three feet wide.”
Stacy Fresh, senior psychology major on the new SuperFrog

“Why TCU and SMU’s names have come up and not some other institutions, heck, I just don’t know. I don’t have any ideas.”
Provost William Koehler on rumors of TCU and Southern Methodist University leaving the Western Athletic Conference for Conference USA

“We played with the intensity of a three-toed sloth.”
Nic Finn, junior forward for TCU men’s soccer team on Wednesday’s game against St. Mary’s University

“The Lord willing, I (will) go for 45 years, and that’s long enough.”
Kenneth R. Raessler, TCU School of Music chairman on his recently announced plan to retire at the end of Spring 2000

Living for today

Friend’s death prompts self-reflection

My doctor died last week. We talked on the telephone at 2 p.m. that day. By 5:30 p.m., his colleagues were doing an autopsy on him. This man was my confidant, my advisor and my friend. He died young at 43, near my age.

Commentary



DAVID BECKER

It was a frightening wake-up call. The next day Doc had planned to take his son to college to begin his son’s freshman year. Can you imagine your father dying the day before you leave for college?

Rabbi Harold Kushner relates a similar story in his book, “When All You’ve Ever Wanted Isn’t Enough.” In his book, a worker in a large office dies over the weekend of a heart attack. There is a funeral and some remembrances, and within two weeks, the deceased individual is replaced at work. The sun comes up the next morning and life moves on.

Kushner’s book startled me, but its message is profound. He muses how our time on earth passes quickly so humans need to make each day count. Kushner says most people never think about dying, but many fear not living a full life.

Searching for meaning in our lives is the great fun in the journey. Is it success that matters? We must find meaning and fulfillment in a balanced life. If we earn a great amount of money or gain a great

title, what does it mean if we do not enjoy the work? A balance of spiritual, vocational, social and personal goals adds objectivity to our lives.

Balance the pleasure. Kushner points out we can overindulge in just about anything. Too much food, sex, money, beer or even Nintendo can numb our motivation to work. Humans must exercise self-control and find a balance in life. The Byrds sang a song taken directly from the Bible. “Turn, Turn, Turn” is from Ecclesiastes 3:1-8 and says there is a season for everything in our lives. Sometimes life is a pleasure; sometimes life is painful. We must live just for today.

Kushner ends his book by encouraging readers to seek both tranquility and delight in life. It is not a good idea to become a recluse to avoid hurt, heartache and sadness. Pain is good. Kushner encourages us to “be a fully living human being and (be) willing to accept the pain because it opens (us) to joy.”

God created many small miracles in our lives. Humans must take particular delight in the small pleasures of each day.

I relied on Kushner’s teaching recently as I grieved for my doctor friend. I know he enjoyed his work because he performed 3,000 surgeries a year, many without pay. I believe each of us is seeking joy, knowing that today is a gift.

God has given us one more day. Enjoy.

David Becker is a graduate student at Brite Divinity School from Pueblo, Colo.

LETTERS to the editor

Fans deserve chance to keep dry

What is going on at Amon Carter Stadium? Attention Coach Franchione and staff: I think the ticket office is out to get you!

We read in the paper that you are disappointed that only 30,000 were expected for the Arizona game. I tell my wife that we are going RAIN or shine and she agrees. Sure enough, for the first time in 57 days, the gates of Heaven open up and it starts to pour. We drive carefully from Hurst, Texas, in a blinding rain, park our car and struggle toward the north gate. Remember, it’s pouring.

I take out my season Family Pack and give the lady my tickets and she says, “Sir, you can’t bring the umbrellas into the game!”

I look through the gate and hundreds of people are walking under their umbrellas. A Fort Worth police officer was leaning on the rail shaking his head. He called me over and said we would have to go to the main gate and he guaranteed we would get through.

The coach and the team want a big crowd and my friends have been working hard all summer to sell tickets to corporations all over the city. But people who take tickets at the north gate said we couldn’t come in with our umbrellas.

Coach, you should send scouts to the ticket office instead of San Jose State. With this kind of support right under your nose, you won’t need scouts to help you win. You need scouts right here at home to keep you from losing fans at the gate.

Larry E. Small
former TCU student

Peers insulted by rowdy TCU fans

While standing in the rain at the TCU-Arizona game, several thoughts came to mind: First and foremost, I was proud of our football team and their attempt to upset the game. Secondly, though, I became amazed at how many idiots resided in the TCU Student Section.

To the student who insisted on speaking profanity during Rev. John Butler’s Invocation, you insult me as a Christian.

To the students who drunkenly butchered the National Anthem, you insult me and every other American citizen within earshot.

To the students who chanted profanities at the opposing team, my favorite of which was a particularly obscene four-letter word followed by “Arizona”, you insult me as a civilized student of a school with “Christian” in its title.

To the student that decided the game was boring, and decided to take it upon himself to liven up the game by throwing regulation-sized rubber footballs at unsuspecting TCU Marching Band members or shooting spitballs at unsuspecting spectators, you insult me as a mature being. Grow up.

Speaking as a graduating Horned Frog and lover of college football, do us a favor and leave the bottles of rum at home. If you want to kill brain cells, do it after the game where we will not have to see your idiotic reign in full swing.

To the police officer that came in the third quarter to put an end to the idiots’ reign, thank you. I’m sure we’ll see you next time.

Jeff Reed
Senior radio-TV-film major

Moscow mayor blames Islamic militants for apartment explosion

Cause of blast that killed 32 still unclear, officials say

By Judith Ingram
ASSOCIATED PRESS

MOSCOW — Moscow's mayor blamed Islamic militants Thursday for an early-morning explosion that ripped through a nine-story apartment building.

However, with other Russian officials contradicting Mayor Yuri Luzhkov's statement, the cause of the explosion remained unclear Thursday night, almost 24 hours after the blast.

The explosion on the capital's southeastern edge killed at least 32 people, including three children, injured 249 and was believed to have left dozens more buried in the debris.

Luzhkov called it "a powerful terrorist act," and said military explosives were used. But he offered no concrete evidence of a terrorist link. "The intentions of the bandits (were) to take revenge for their defeat in Dagestan," Luzhkov said, referring to Islamic rebels who have been battling Russian forces in the southern republic of Dagestan.

Prime Minister Vladimir Putin and other officials said early Thursday that the blast apparently was caused by a natural gas leak — which could bring Luzhkov under fire for negligence in maintaining the city's buildings. Still others suggested that fireworks or explosives stored in the building went off accidentally.

But as the investigation deepened, many said they believed a bomb ripped apart the apartment building near the Moscow River.

"The nature of the damage and the number of casualties" suggests an explosive device was placed in the building, said the Federal Security Service, the country's main intelligence agency.

An anonymous caller told the Interfax news agency Thursday that the explosion and a Saturday night bomb blast in Dagestan were in response to the fighting there.

Earlier this week, the Moscow correspondent of Deutsche Welle, Germany's international broadcasting service, received a call from a man warning there would be three explosions in Moscow.

The claims' authenticity could not be confirmed. The Federal Security Service said it had not received any claims of responsibility.

About 50 residents of the building remained unaccounted for Thursday evening, Emergency Situations Minister Sergei Shoigu said.

The explosion early Thursday also severely damaged an apartment building across the street, killing three residents, he said.

Vladimir Stavitsky, the deputy press chief of the Federal Security Service, said either industrial explosives equivalent to 660-880 pounds

of TNT or a great quantity of explosives used in fireworks had caused the blast.

The intelligence agency has identified possible suspects and begun to search for them, he said.

Sergei Bogdanov, press officer of the Moscow branch of the security service, said the blast may have been caused by explosives stored in the building.

"It's common knowledge that there are warehouses of the most incredible things in basements and rented apartments," he told NTV television.

But Luzhkov said late Thursday that a military explosive called hexogen was the most probable cause of the blast, Interfax reported.

Interior Minister Vladimir Rushailo said an investigation would be complete within one or two days.

The explosion shortly after midnight collapsed all nine stories in the center section of the block-long building, but left apartments intact on either side. The building is on the edge of one of the huge complexes of apartment buildings that ring Moscow, and is bordered on one side by grassy fields and railway tracks.

Rescue teams used cranes, bulldozers and dump trucks to remove mangled trees and huge slabs of shattered concrete. As the day wore on, they were pulling out only bodies.



Construction continues on the Pizza Hut area in the Student Center. Officials say the area will be ready by Oct. 4.

PIZZA

From Page 1

Food Service Director Ed Lube said the University Ministries office, formerly located next to Pizza Hut, was moved in order to provide additional space. Doing so will help spread out traffic entering the Main, he said.

"Hopefully we'll be able to avoid those major rushes we have at lunch," Lube said. "We understand people have a limited time to eat."

Ripple said the current Staples location will be turned into dining services offices.

"If you want to talk to a manager, you'll at least have a central place to go and talk to somebody," he said. "You don't have to go hunt somebody down."

He said prices will not increase

because of the new additions.

"It's an interesting process of how we're financing it," said Don Mills, vice chancellor for student affairs. "Basically, we're making an assumption. The money was forwarded up front on the basis that there would be an increase in revenues."

Ripple said he believes the eatery will pay for itself in three years.

"We're trying to reduce overhead costs in other places and have this be more efficient to keep costs down," he said.

Many students responded positively to the changes in eating establishments and new meal options.

Ty Voyles, a junior business major, said he thinks more choices

are needed for students.

"I think it's a good investment," he said. "They're focusing their spending on something that students actually use."

Brooks Zitzmann, a freshman premajor, agreed, saying offering more choices is definitely a step in the right direction.

"Variety is the spice of life, so maybe it can spice up life around TCU," she said.

Kristina Kerchief, a sophomore movement science major, said the eatery will also provide a sense of community on campus.

"It will bring everything more together than the Main (and allow) more chances for students to get together," she said.

DELI

From Page 1

agreed, adding she did not receive the full benefit of eating at an all-you-can-eat buffet because her appetite is not very large.

But Myles Hayes, a senior photography major, said he would like to see the all-you-can-eat option return.

"When I went to Eden's North with mad eats, I left satisfied," he said. "The new deli does not satisfy me. I need to be satisfied."

Food Service Director Ed Lube said not enough people liked the all-you-can-eat option.

Because of its lack of profits, dining services representatives decided to replace it with Deco Deli, he said.

And Ripple said the onset of Deco Deli has tripled business, although he knew some students would complain about the loss of Eden's North.

"The deli at this point is viewed as a big success because it's meeting the needs of a larger part of the campus," he said.

Food Service Manager and Nutrition Counselor Anne Jordan said only two out of 20 people responded negatively on comment cards.

Ripple said students' suggestions play a key role in what is offered at the deli.

"As with everything, it's a work in

progress," he said. "As we get comment cards, we'll add stuff and delete stuff. It just depends on what's going on, but it's been successful so far."

Lube agreed, saying dining services representatives are trying to meet the immediate needs of students.

"It's an ever-evolving kind of thing," he said. "Desires change over time, and we need to be able to change along with those."

Ripple said administrators have discussed opening another all-you-can-eat cafeteria when the new student center is built, but no serious plans have been made yet.

Great Expectations

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Student Lecture

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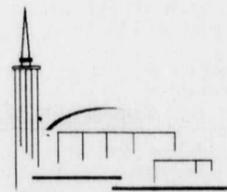
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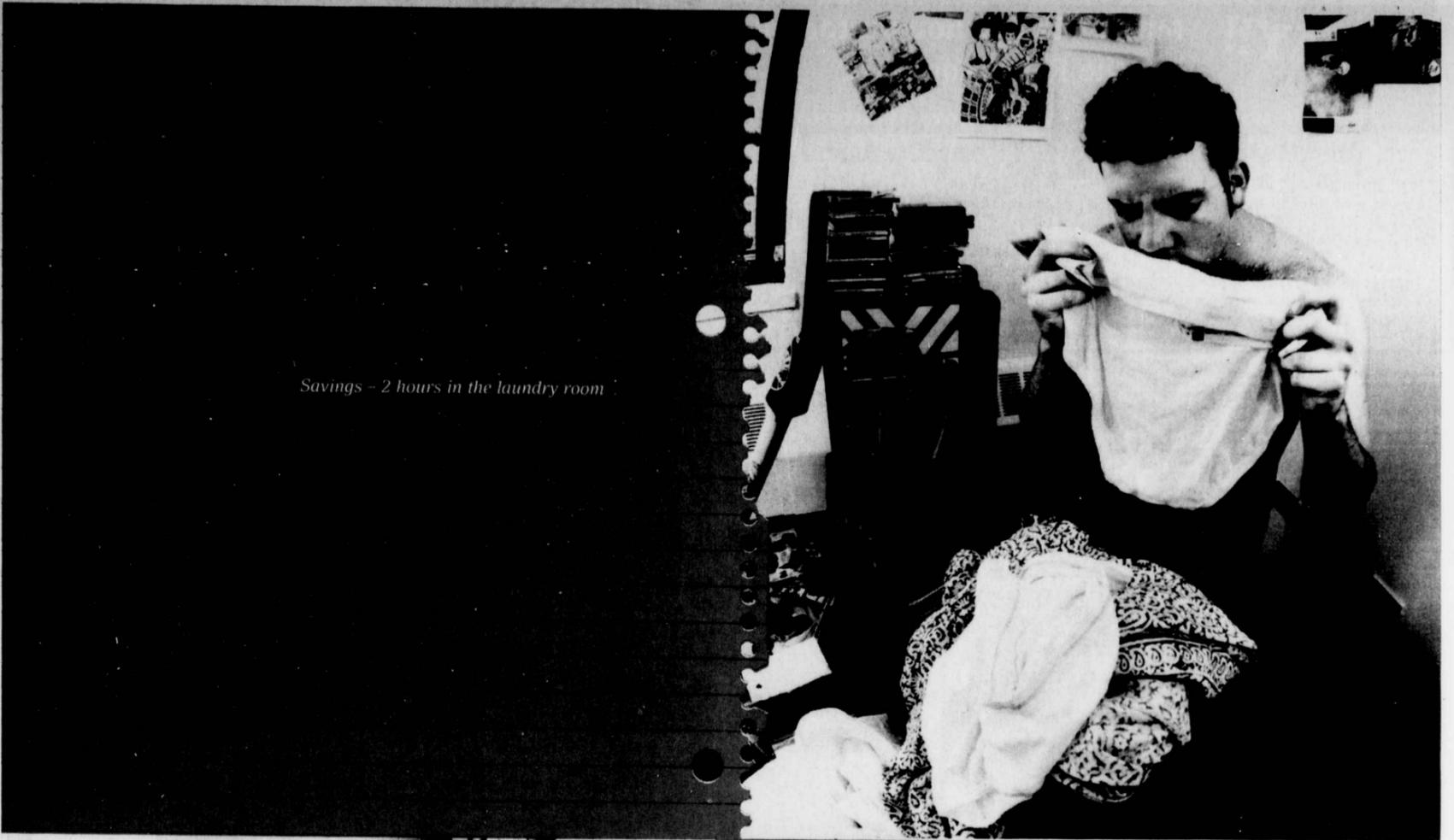
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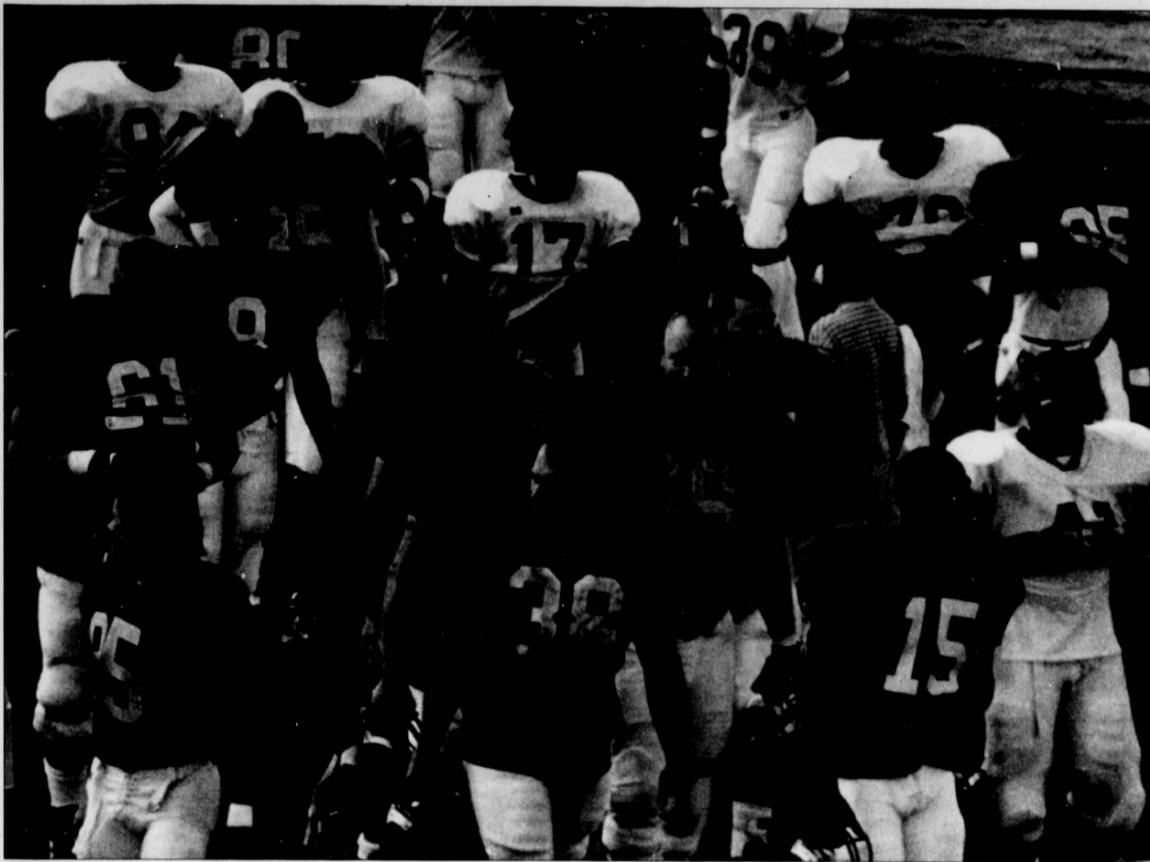
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Frogs to face Big 10's Northwestern

Passing game crucial for team to defeat Wildcats



The TCU Horned Frogs head to the locker room after an afternoon scrimmage last week. The team is preparing to face Northwestern at 11:10 a.m. Saturday in Chicago. The game will be televised on ESPN regional.

By Matt Welack
STAFF REPORTER

Saturday's game against the Northwestern Wildcats pits two teams with something in common: a lack of an effective passing game.

Yes, senior quarterback Patrick Batteaux completed 12 of 20 passes against Arizona. But those 12 completions only went for 50 yards, and Batteaux failed to complete crucial passes in the final two minutes of TCU's loss to Arizona last week.

Northwestern's quarterback, Nick Kreinbrink completed only 31 percent of his passes in the Wildcats' loss to Miami-Ohio last week, 28-3.

"We have to throw the ball better," offensive coordinator Dan Dodd said. "Everybody points to Pat, but we as coaches need to find better ways to improve the passing game."

Passing game aside, head coach Dennis Franchione is concerned with the size of the Northwestern team, a Big 10 conference member.

"We need to stand up to their power running game," Franchione said.

The TCU run defense has a knack of keeping high profile running backs under their average; however, the secondary also knows

they must keep up their end of the deal.

"We need to stay with our own assignments," safety Reggie Hunt said. "We need to do our own job, not everybody else's."

The TCU secondary gave up 337 yards to Arizona last week, but they will be called upon to stop Wildcats running back Damien Anderson, who gained 129 yards last week.

The Frogs face the problem of Northwestern's size on defense. For TCU to be successful, their running game must also be successful. This means another solid game from tailback LaDainian Tomlinson.

"Their defensive front is pretty good," Franchione said. "They're bigger than most of the people we have to play."

Tomlinson rushed for 170 yards and one touchdown in the last game with the help of fullback George Lane who opened some holes in the Arizona defense with his crushing blocks. While Northwestern held Miami-Ohio to only 2.8 yards per rush, they also gave up 252 yards passing.

Franchione said the game plan for Saturday "should be much broader than it looked (last week)."

TCU will play at 11:10 a.m. Saturday at Northwestern in Chicago, and the game will be televised on ESPN Regional.

Edge Box

TCU
Pass Offense: Quarterback Patrick Batteaux improved his completion rate — completing 12 of 20 passes last week — but he only threw for 50 yards. He did move the ball around to seven different receivers, and he matched last year's total of touchdown passes in the second quarter when he connected with Mike Scarborough.
Edge: Northwestern

Pass Defense: The TCU secondary suffered a lapse last week against Arizona when they gave up 337 yards through the air. There's not much to be said about Northwestern's pass attack, so the secondary should enjoy the break.
Edge: TCU

Rush Offense: The TCU running game had a big game last week against Arizona. Tailback LaDainian Tomlinson led the way with 170 yards and one touchdown. Batteaux also added 54 yards on the ground. However, the Frogs will be going against a much larger and physical team in Northwestern. TCU will have to use its speed to counter the Wildcats' size.
Edge: TCU

Rush Defense: TCU's defensive line, led by Aaron Schobel's nine tackles last week, is consistently getting better at stopping the run. The Wildcats offense centers around running back Damien Anderson, who gained 129 yards last week against Miami (OH). If TCU wants to beat Northwestern, this is where its going to happen.
Edge: Even

Special Teams: The kicking game had a good showing last week as kicker Chris Kaylakie connected on two of three field goals and punter Royce Huffman had four punts inside the 20-yard line. Kickoff returner Cedric James showed some explosiveness with a 58-yard return.
Edge: TCU

Intangibles: The Frogs are going to be hungry to avenge their four-point loss to Arizona last week. They will be going against a physical team in Northwestern, but TCU has been known to rise to the occasion. This TCU team is resilient and coach Dennis Franchione will have his squad ready to play.
Edge: TCU

Prediction: TCU by 13

Northwestern
Pass Defense: Although Northwestern gave up 252 yards through the air in their loss to Miami (OH), the going may get a little easier against TCU. Miami averaged more than 13 yards each pass against Northwestern, but TCU still needs to polish its passing attack. The Wildcats are a Big 10 team so their defense will be tough by the standards of the WAC.
Edge: Northwestern

Pass Offense: The Wildcats couldn't muster much of an air attack in their loss to Miami as quarterback Nick Kreinbrink completed just nine of 29 passes on his way to a meager 126 yards in passing. TCU's secondary was embarrassed by Arizona's aerial assault, but they'll be out for revenge against the Northwestern passing game.
Edge: TCU

Rush Defense: Miami gained just 145 yards on the ground against Northwestern, but it doesn't feature a back of LaDainian Tomlinson's capabilities. Big 10 teams are traditionally tough against the run, but All-Big 10 linebacker Barry Gardner has departed so TCU should be successful against another Wildcats' run defense.
Edge: TCU

Rush Offense: This is where Northwestern needs to excel if they hope to win this game. Running back Damien Anderson rushed for 128 yards against Miami and appears to be the sparkplug of the offense. TCU's defense limited Arizona's Trung Canidate to a scant 56 yards, but this area might be too tough to call.
Edge: Even

Special Teams: The Wildcats don't really stand out in this area. Place-kicker Tim Long missed a field goal of fewer than 30 yards last week, and punter J.J. Stranding averaged 37.8 yards on eight punts. Sam Simmons averaged a solid 26 yards returning kicks though.
Edge: TCU

Intangibles: This game has the potential to be a nail-biter as both teams will try a ball-control offense in an effort to control the clock. Northwestern has the home-field advantage, but Evansville, Ill., isn't Ann Arbor, Mich. Northwestern's hopes hinge on how TCU comes out after last week's heartbreaking loss to Arizona.
Edge: Northwestern
Prediction: TCU by 9 1/2

Baylor blocks TCU win

By Paul Frelend
SKIFF STAFF

All the pieces of a storybook night seemed to be in place.

The TCU Volley Frogs were returning home for the first time after a weekend-long tournament, the stands at the Rickel Building were packed with rowdy fans and the new and improved SuperFrog made a grand entrance. There was just one minor problem Wednesday night.

The Baylor Bears apparently lost their copy of the script.

The Volley Frogs opened the battle on a roll behind sophomore middle blocker Allison Lynch's six kills but lost the war 15-8, 9-15, 5-15 and 2-15.

TCU head coach Sandy Troutd credited the hot start to her team's improved execution.

"Game One was exactly how I want our team to play every day," Troutd said. "We were finding splits in Baylor's blocks, we were hustling and we were overall just playing well. Allison went five for seven and hit something around .883."

"We knew both sides were going to come out and play fast," sophomore outside hitter Marci King said. "They just kind of came out flat. We didn't have any video on them but we knew that we had to step our game up. When Baylor started to pick over their play, we picked ours up even more."

In the following games, though, Baylor made one key defensive adjustment and threw the Volley Frogs' offense out of sync. The Bear defense held TCU to an abysmal .0625 hitting percentage in the final two games of the match.

"Baylor just shut down Allison," Troutd said. "In the second, third and fourth games they moved their outside block wider, and we just couldn't adjust to it. She didn't have a kill throughout the rest of the match. We couldn't get the ball set to the right places, and the whole team just started to overtry."

"Baylor just kind of turned the tables on us," King said. "Their setter calmed down, they stepped up their game, and we didn't step up with them. We were committing too many unforced errors and we started to just give points away."

TCU was led by senior outside hitter Jill Pape's 14 kills and King's 13 kills while sophomore Lindsay Hayes racked up 37 set assists. Elisha Polk led Baylor's attack with 17 kills. Senior middle blocker Amy Atamanczuk made her return to the Volley Frog lineup after spraining her medial cruciate ligament during practice. Atamanczuk did not make the trip to last weekend's Oregon State Volleyball Showcase but she saw action in the third game of the match and put one kill to the floor.

The Volley Frogs open play at 2:30 p.m. today at the Jayhawk Classic in Lawrence, Kan., against Auburn, who is coming off of a 22-9 season and a second place finish in the Southeastern Conference West Division. Also, TCU will face off with Kansas Friday evening and Chicago State Saturday afternoon.

"It's a pretty quick turnaround," King said. "I think we can push through, though. We have to work on finishing matches and playing better at the right times."



Sophomore setter Lindsay Hayes makes one of her 37 assists in Wednesday's loss to Baylor at the Rickel Building.

Expensive video system gives football team edge

By Matt Welack
STAFF REPORTER

In this day and age when television and money plays a big role in sports, athletes and coaches have taken on new kinds of pressures to perform better than their opponents day in and day out.

Technological advances in the science of analyzing game film have provided coaches and athletes a tool to give them an edge over their opponents.

TCU's football team uses a state-of-the-art video system from Avid Sports to break down film of their opponents in action. The Avid system is used by 20 professional football and 15 professional basketball teams, according to the company's Web site. Many Division I-A football programs use Avid, including last year's national champion, the Tennessee Volunteers.

Video coordinator Mike Martin said although the system is expensive, "costs are now at the point where teams can justify the costs."

Teams can justify the cost now because the information taken from the evaluation of the film plays a big role in how coaches develop a game plan.

"It's the foundation of what we do," offensive coordinator Dan Dodd said. "There's no way you can be good offensively without

being good evaluators of film and the way that we break down film when we are getting ready before a ball game."

In-conference teams have an official agreement to exchange game film, while out of conference teams have a gentleman's agreement to hand over their tapes, Martin said.

The first step in the process of analyzing game film involves the graduate assistants breaking down every game the opponent has played during the season and then recording the statistics into the computer to generate a scouting report for the coaching staff.

The video is then downloaded onto a computer where cut-ups can be made. Cut-ups allow the coaches to put different offensive and defensive formations into separate packages. For instance, every time TCU's opponent runs an I-formation set, those plays will be grouped under a cut-up of just I-formation plays.

Dodd said there is a significant difference in watching a game for fun and watching a game critically.

"The biggest difference is that the average person watches the football; where the football goes is where their eyes travel," Dodd said. "In coaching, you don't do that."

After coaches have analyzed

every snap out of a cut-up, they will take the top four looks they expect to see and from there the coaching staff will devise a game plan according to players' abilities.

Dodd said he and the other coaches spend about 100 hours a week working on the game plan; time that excludes practice, which is about 12 hours a week.

Studying game film is not only important for the coaches, it is important for the players to watch their opponent for that week.

"You have to respect your opponents, so you have to watch film on them," linebacker Shannon Brazzell said. "You have to study your opponent to know what they are going to do in different situations."

Brazzell, who started every game last season, said about half of the game is the mental aspect, which comes from studying game film. He said he likes to watch film about six hours a week to prepare for an upcoming game.

Without game film, Brazzell said he would not be in the position he is in now.

"If I didn't watch film, if I didn't respect my opponents, I'd probably be at ground zero," Brazzell said. "I'd just be playing off talent and talent only gets you so far. You have to have the mental aspect."

RUDY

BY AARON BROWN



Academia Nuts

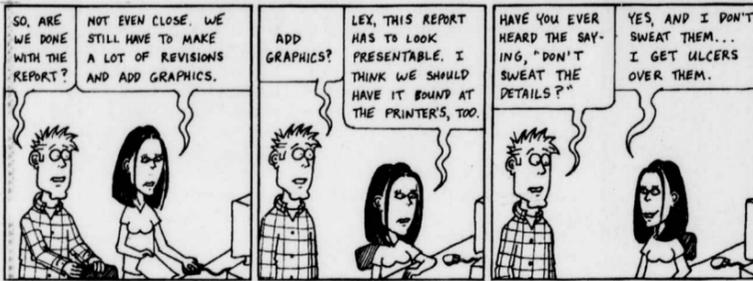
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e-mail: AcademiaNt@aol.com

Lex

by Phil Flickinger



Chaos

by Brian Shustler



"Dave, you fool, no one's going to believe that you were just trying to give him the Heimlich maneuver!"

off the mark

by Mark Parisi



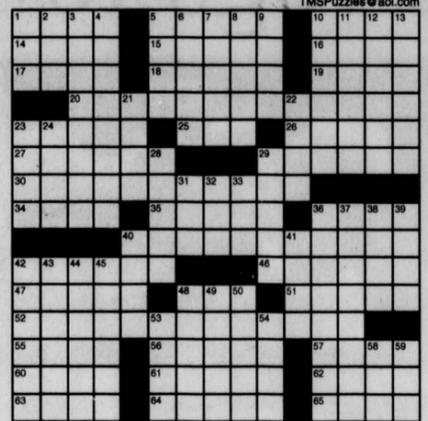
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THE Daily Crossword

Edited by Wayne Robert Williams

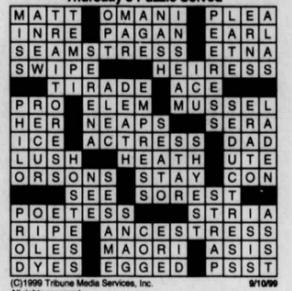
- ACROSS
- Campus military grp.
 - Steep slope
 - Eve's second
 - Emanation
 - Divided nation
 - Air
 - Legal document
 - Sluggish
 - Ernds partner
 - U.S. Open champ of 1997
 - Cognizant
 - Give the ax to
 - "Still Me" writer
 - Principles of conduct
 - Actress Jodie
 - U.S. Open champ of 1979 & 1981
 - Transmitted
 - Boston skater
 - Coarse file
 - U.S. Open champ of 1991 & 1992
 - Witches' day
 - Knights' weapons
 - Vast expanse
 - Youth org.
 - Fowl's perch
 - U.S. Open champ of 1962 & 1965
 - Advantage
 - Isolated
 - Inner Hebrides island
 - Cambodian currency
 - Prongs
 - Pit-bull biter
 - souci
 - Crystal-gazers
 - Belgian river



By Matthew Higgins
Concord, NH

9/10/99

Thursday's Puzzle Solved



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- DOWN
- Crude
 - Thornton
 - Wilder play, "Town"
 - Three-hulled sailboat
 - Eye ailment
 - Theatrical sketch
 - Dunce-cap shaped
 - Sphere of action
 - Aired again
 - Course
 - Makes amends
 - Allocation plan
 - Salad ingredient
 - Smaller of two
 - Depend
 - Links club
 - Quantities: abbr.
 - Had on
 - Wooden shoe
 - Unalterable
 - Vessel with a spigot
 - generis (unique)
 - Spasm
 - Inform again
 - Solvents
 - Understands
 - Attention-getting sound
 - Supernatural power

- New Delhi dress
- Actress Suzanne
- Evangeline's home
- Norwegian city
- Deli rolls
- Contradict
- Fourteen pounds, in England
- "Lou Grant" star
- Rodent pests
- Fort Dix meal
- French born
- Rhine tributary

PURPLE poll



Q.

DO YOU LIKE THE NEW DECO DELI?

A.

YES 54 NO 8 NEVER BEEN 38

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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Call Skiff Advertising at 257.7426

Free Pizza- September 12th

Tired of the same, old, boring, Sunday School Lessons?

Come to Genesis United Methodist Church!

We are located at 7635 S. Hulen (3 1/2 miles south of Hulen Mall and I-20)!

We are starting a Bible Study for College Students on the topic:

Making Working Relationships

For the next few weeks, we will look at all kinds of relationships, (dating, family, roommate, and friends) and what keys Scripture offers us as how to make our relationships with people and God better!

COME JOIN US!
College Sunday School Meets
11:45AM-12:45PM
in the fellowship hall
right after the 10:30 worship service
If you need a ride, a van will be in front of the Student Center (by Frog Fountain) at 10:00AM every Sunday!!

See You There!!!!
For more info call the church, 292-4551 or email melanie_genesisumc@yahoo.com or just come by the church at 7635 S. Hulen

The Office of Campus Life and Programming Council's Howdy Week Committee would like to thank the

Class of 2003

for participating in this year's

Howdy Week Events!

We are also looking forward to seeing you at our upcoming events:

- Diez y Seis Celebration, September 16 
- Arts and Music Festival, September 23-24 
- Laura Fuentes Concert, October 13 
- Family Weekend, October 15-17 
- Homecoming, November 7-13 



friday, september 10, 1999

weekend

issue 2
volume 2

Inside

Madeleine L'Engle has taught readers so much in her many volumes. She has written more than 50 different works of fiction, poetry, theological, philosophical and nonfiction.

Page 2

and the nominees are . . .

On Sunday the Academy of Television Arts & Sciences will recognize TV's finest with the annual Emmy awards.

Page 3

Cover story: What do our film and theater students do for projects? Learn about the projects TCU students can do, have done and how they do it.

Pages 4 & 5

When I first began to listen to Vitamin C's debut CD, I was hoping the remainder of the songs would be as catchy as the first single "Smile."

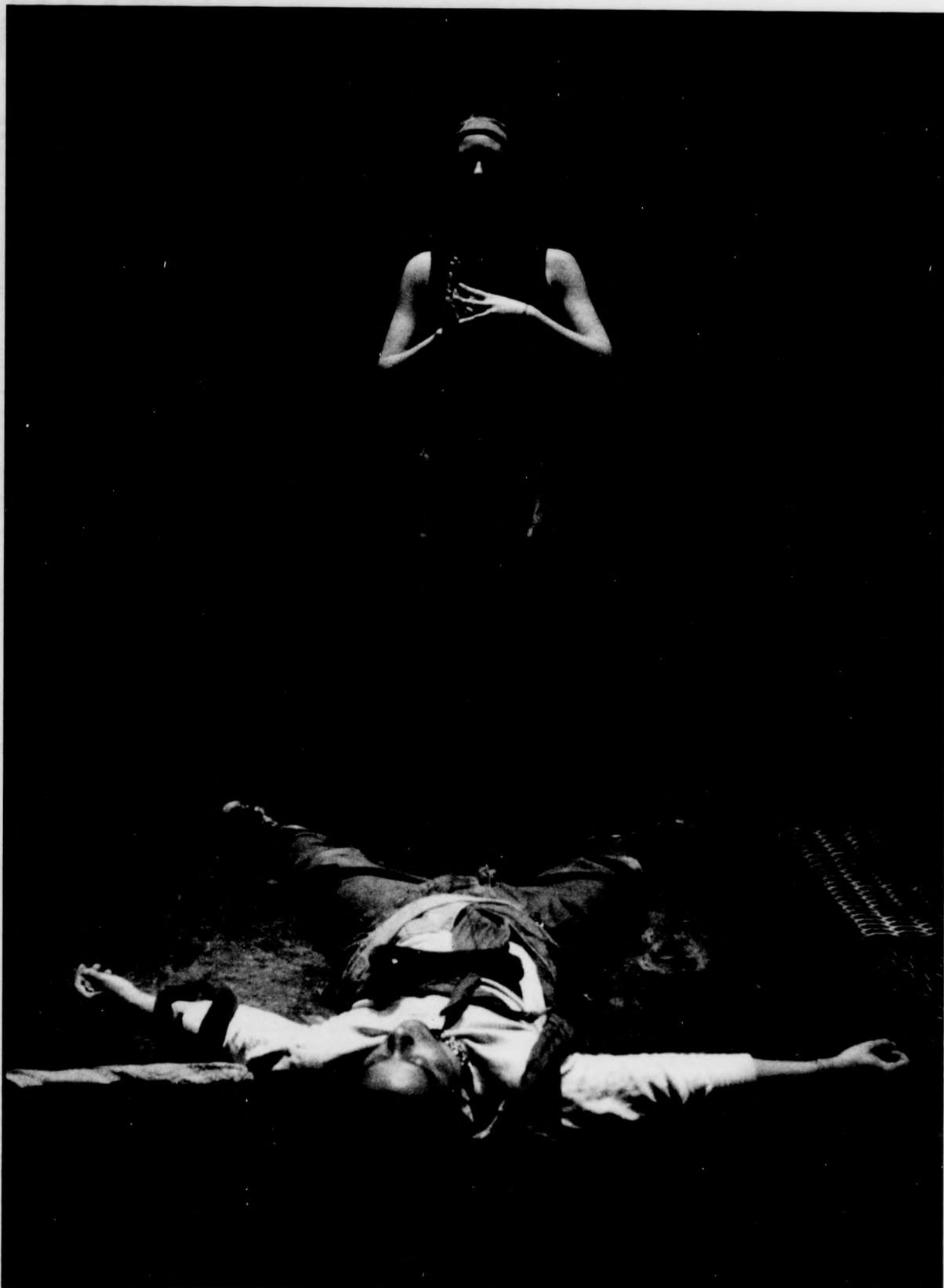
Page 6



"In Too Deep" is your cops-and-robbers movie for this summer. Not too much action, not enough drama, but a fairly interesting undercover cop movie. . . for an undercover cop movie.

Page 7

TCU DAILY
Skiff



SPECIAL TO THE SKIFF

Author reveals her faith

By Kristina Iodice
STAFF REVIEWER

Madeleine L'Engle has taught readers so much in her many volumes.

She has written more than 50 different works of fiction, poetry, theological, philosophical and nonfiction. She has woven tales to capture young minds as well as crafted stories to enchant older audiences. L'Engle introduced fans to the surrealistic idea of traveling through time and space in her Newberry Award winning "Wrinkle in Time." She has retold the story of Noah and the flood, as well as Joseph's tale of transformation from slave to leader in "Sold into Egypt."

Yet "Walking on Water" is not a fiction book; it is the story of art, of creating personal masterpieces.

Faith is the central theme in L'Engle's work. Her relationship with God shines out throughout "Walking on Water." The book is about art, faith and life. She reflects on these tough topics with intelligence and imaginative daring. She encourages the reader to reach out and find artwork to be created, to find ideas and give them freedom.

It is the invitation everyone needs, but the implications do not stop with a piece of music or writing or drawing. The encouragement can be applied to everyday living. Inspiration is always in short supply, and she seems to have it to spare.

L'Engle takes the audience into her own life. She shares with uncommon humility and honesty and entertaining humor the things that have shaped her as an artist. She is a cherished author, yet opens herself up to the world to teach others about art. L'Engle describes her life as a Christian and an artist and explains how the two are intertwined. They call upon

the open and free creativity of youth, before we learned that "tress" are never purple (they can be) and fish never sing (they might).

Children understand art, and so they understand life. L'Engle traces the explanation: Children are unaware of the "rules" of reality; they have a limitless imagination to paint and color with. And children are never afraid to use their talents.

Art grants the same freedom that is instinctual for children. In art, everything is possible: talking to angels, soaring among the stars, even walking on water. L'Engle brings that simple truth home on every page. God is not only a creator, but one who grants the ability to dream and imagine all sorts of things during our time on earth. "Walking in Water" feels like an intimate conversation.

Although the cost of the book is steep, what is \$10 for an invaluable tool? It may not contain directions on how to craft the perfect piece of literature like the how-to books on the market claim to teach, but it does give an immeasurable amount of encouragement and tutoring to the budding or even the practiced artist. It won't be boring, even after having been read 10 times or more.

Few people are able to define "the artist," yet during the course of this book L'Engle accomplishes such a feat. The artist is a listener, aware of the possibilities who then responds to the miracles of creation with art. Be it a song, a sonnet, a picture, a portrait, a poem, a novel, a story, a letter. The list continues.

Everything and anything holds the potential of a masterpiece. To L'Engle, art is allowing your faith to speak in a very real way. Even essays can be art. Think about that during your next boring literature lesson.

Madeleine L'Engle WALKING ON WATER

Reflections
on
Faith

TCU movie channel

Friday

2 p.m. Basketball
5 p.m. Higher Learning
8 p.m. Celebrity
11 p.m. Hoosiers

Saturday

2 p.m. Metro
5 p.m. Celebrity
8 p.m. Shakespeare in Love
11 p.m. Ed TV

Sunday

2 p.m. Six Days, Seven Nights
5 p.m. St. Elmo's Fire
8 p.m. Analyze This
11 p.m. Higher Learning

Monday

2 p.m. Go
5 p.m. Ed TV
8 p.m. Cruel Intentions
11 p.m. Basketball

Tuesday

2 p.m. St. Elmo's Fire
5 p.m. Shakespeare in Love
8 p.m. Hoosiers
11 p.m. Braveheart

Wednesday

2 p.m. Rosewood
5 p.m. Celebrity
8 p.m. Metro
11 p.m. Six Days, Seven Nights

Thursday

2 p.m. Braveheart
5 p.m. Basketball
8 p.m. Go
11 p.m. Analyze This

Friday

2 p.m. Cruel Intentions
5 p.m. Celebrity
8 p.m. Rosewood
11 p.m. St. Elmo's Fire

TCU DAILY

Skiff

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. Kristina Iodice, Steve Steward, Allan Schwegmann,
. Courtney Kirkpatrick, David Reese

On the cover: TCU theater students showcase their talents in a dramatic performance during last spring's MacBeth.

a look back in history

ASSOCIATED PRESS

Entertainment highlights during the week of Sept. 12-18:

50 years ago: "The Lone Ranger" premiered on ABC. Clayton Moore starred as the masked hero.

40 years ago: "Bonanza" made its debut on NBC. For most of the 1960s, this story of a prosperous family of ranchers ranked as one of the highest-rated programs on television.

35 years ago: "Shindig" premiered on ABC. The first show featured Bobby Sherman, the Everly Brothers, the Righteous Brothers and Sam Cooke.

And "Bewitched," starring Elizabeth Montgomery, debuted on ABC.

30 years ago: Performers at the Toronto Rock 'n' Roll Revival Concert included Chuck Berry, Gene Vincent, Bo Diddley, the Doors, Alice Cooper and John Lennon's Plastic Ono Band.

25 years ago: "Little House on the Prairie" premiered on NBC. The frontier adventure starred Michael Landon and Karen Grassle.

20 years ago: ABBA began its

first North American tour. The 18-date tour opened in Edmonton, Canada, and ended in Toronto.

15 years ago: Howard E. Rollins Jr., Adolph Caesar and Denzel Washington starred in "A Soldier's Story."

10 years ago: Singer Janet Jackson's "telemusical" video, a term coined to describe the four black-and-white music videos arranged together to form a dramatic story, had a cast of hundreds, including her brother, Michael Jackson.

Five years ago: Bono paid top dollar for a bit of Charlie Chaplin. The lead singer of U2 paid \$55,500 for the military costume Chaplin wore in his 1940 movie "The Great Dictator." The Irish rocker bought the costume at an auction in London.

One year ago: Whoopi Goldberg and Sammy Davis Jr. were among those named as New York City's top black achievers of the century. The list of 100 names also included singer Ella Fitzgerald, entertainer Bill Cosby and musician Louis Armstrong. The Schomburg Center for Research in Black Culture announced the list as part of New York City's centennial celebrations.

Spoken 10 years ago:

"It was a little, dinky late-night show. It wasn't going to change anything." — Producer Lorne Michaels, referring to NBC's "Saturday Night Live," which debuted in 1975.

"I think it helped that I was living in New York, where no matter who you are, you have to watch that you don't step in dog poop." — Actress Diane Keaton, explaining how the hard-bitten realities of New York life brought her down to earth after her Oscar-winning triumph in "Annie Hall."

Spoken one year ago:

"I like being a Barbie. Half of my closet has the Barbie clothes and the other half has Armani, Dolce & Gabbana, and Versace. I'm not trying to change my image. I'm just growing." — Actress Pamela Anderson Lee.

"When we were making my first film, 'She's Gotta Have It,' we were all saving empty soda cans and bottles to turn in for nickels. That's how we got money to buy film. I can tell you about having my phone and electricity and gas cut off when I couldn't pay the bills. And that experience was good for me." — Filmmaker Spike Lee.

and the nominees are ...

By David W. Reese
STAFF REVIEWER

On Sunday the Academy of Television Arts & Sciences will recognize TV's finest with the annual Emmy awards. Whether it is a drama, comedy, miniseries, or special, someone will be walking away a winner at this year's telecast. The award show, which will take place in Los Angeles Shrine Auditorium, will air at 7 p.m. on the FOX network.

This year's nominees consist of perennial favorites as well as many favored newcomers. Who will win? No one knows but I'm willing to make some predictions of my own. Please feel free to make some predictions of your own with the ballot.

Best Supporting Actor in a Comedy Series

Peter Boyle of *Everybody Loves Raymond*

David Hyde Pierce of *Frasier**
Peter MacNicol of *Ally McBeal*
John Mahoney of *Frasier*
David Spade of *Just Shoot Me*
Should Win: David Spade
Will Win: David Hyde Pierce

A very tough category, some great veteran actors as well as fresh new faces. David Spade of *Just Shoot Me* deserves the Emmy but it will go to Academy favorite, David Hyde Pierce of *Frasier*.

Best Supporting Actress in a Comedy Series

Kristen Johnson of *3rd Rock from the Sun*

Lisa Kudrow of *Friends**
Lucy Liu of *Ally McBeal*
Wendie Malick of *Just Shoot Me*
Doris Roberts of *Everybody Loves Raymond*

Should Win: Lisa Kudrow
Will Win: Lisa Kudrow

Last year's winner is this category, Lisa Kudrow of *Friends* is probably one of the funniest women in television right now. Kudrow will again sweep the category as lovable Phoebe.

Best Supporting Actor in a Drama Series

Michael Badalucco of *The Practice*
Benjamin Bratt of *Law & Order*
Steve Harris of *The Practice*
Steven Hill of *Law & Order*
Noah Wyle of *ER*

Should Win: Benjamin Bratt
Will Win: Noah Wyle

In his last year on the series, Benjamin Bratt deserves the Emmy but because there are two actors from *Law & Order* nominated as well as *The Practice*, the award will be bestowed on five-time nominee, Noah Wyle of *ER*.

Best Supporting Actress in a Drama Series

Lara Flynn Boyle of *The Practice*
Kim Delaney of *NYPD Blue*
Camryn Manheim of *The Practice**
Nancy Marchand of *The Sopranos*
Holland Taylor of *The Practice*
Should Win: Lara Flynn Boyle or Camryn Manheim

Will Win: Kim Delaney
The Practice has given us three won-

derful actresses in this category, which will not be a blessing for them because they cancel each other out. The Emmy instead will go to past winner, Kim Delaney of *NYPD Blue* who plays the widow of Jimmy Smits on the series.

Best Lead Actor in a Comedy Series

Michael J. Fox of *Spin City*
Kelsey Grammer of *Frasier**
John Lithgow of *3rd Rock from the Sun*
Ray Romano of *Everybody Loves Raymond*

Paul Reiser of *Mad About You*
Should Win: Ray Romano
Will Win: Kelsey Grammer
Ray Romano of *Everybody Loves Raymond* has created a superb series and many terrific characters but perennial favorite, Kelsey Grammer of *Frasier* will win for the fourth time.

Best Lead Actress in a Comedy Series

Jenna Elfman of *Dharma & Greg*
Calista Flockhart of *Ally McBeal*
Patricia Heaton of *Everybody Loves Raymond*

Helen Hunt of *Mad About You**
Sarah Jessica Parker of *Sex & The City*

Should Win: Jenna Elfman or Calista Flockhart
Will Win (just by a nose): Helen Hunt

This is the closest and best category yet, all of the women are great choices but three stand out in my mind. *Dharma & Greg*'s Jenna Elfman, *Ally McBeal*'s Calista Flockhart, and *Mad About You*'s Helen Hunt. Heaton of *Raymond* and Parker of *Sex & The City* are too new and not yet known widely enough. But Elfman and Flockhart deserve the Emmy, but it seems that in the series' last year, Hunt will make a fourth consecutive win in this category.

Best Lead Actor in a Drama Series

Dennis Franz of *NYPD Blue*
James Gandolfini of *The Sopranos*
Dylan McDermott - *The Practice*
Jimmy Smits - *NYPD Blue*
Sam Waterston - *Law & Order*
Should Win: Dennis Franz
Will Win: Dennis Franz

All are great dramatic actors, but no one is better than Dennis Franz; he will again prove his Emmy power with another trip up to the podium.

Best Lead Actress in a Drama Series

Gillian Anderson of *The X-Files*
Lorraine Bracco of *The Sopranos*
Edie Falco of *The Sopranos*
Christine Lahti of *Chicago Hope**
Julianna Margulies of *ER*
Should Win: Christine Lahti
Will Win: Gillian Anderson
Bracco and Falco of *The Sopranos* are out, Margulies of *ER* is not a lead actress,

Lahti of *Chicago Hope* in her final year on the series deserves the award a second time. But the academy in its plea for not awarding *The X-Files* with nominations will bestow the Emmy on Anderson.

Best Drama Series

ER (NBC)
Law & Order (NBC)
NYPD Blue (ABC)
The Practice (ABC)*
The Sopranos (HBO)
Should Win: The Sopranos (HBO)
Will Win: The Sopranos

All of these terrific dramatic series have won the Emmy in previous years excluding *The Sopranos* since it is the series' first year. An Emmy will not be awarded to any cast member, but since it is so edgy, rich with content, and it's on a cable network (HBO), *The Sopranos* will be awarded Best Drama.

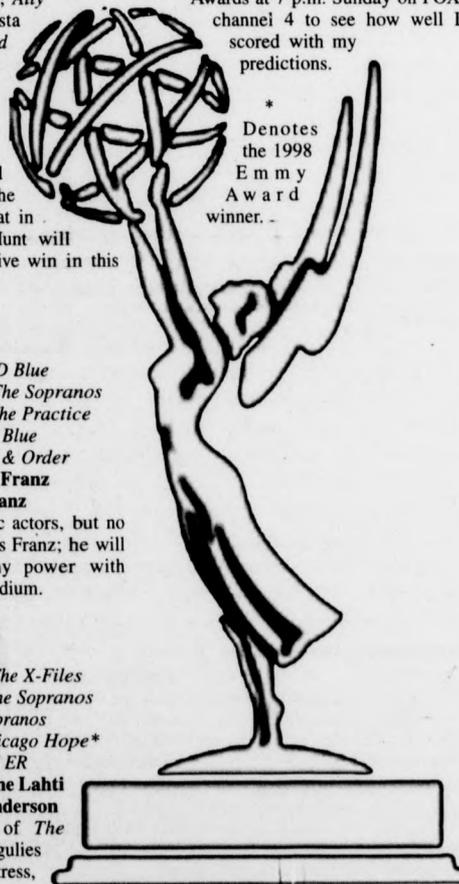
Best Comedy Series

Ally McBeal (FOX)
Everybody Loves Raymond (CBS)
*Frasier** (NBC)
Friends (NBC)
Sex & The City (HBO)
Should Win: Friends (NBC)
Will Win: Friends

Over shined in the past years, *Friends* is one of the best series and casts in the comedy field. I know they deserve the Emmy, and I think 1999 is going to finally be *Friends*' year for Best Comedy.

Don't forget to watch the 1999 Emmy Awards at 7 p.m. Sunday on FOX channel 4 to see how well I scored with my predictions.

* Denotes the 1998 Emmy Award winner.



internet

By Guy Bickers
STAFF REVIEWER

Another day, another dollar to be made by someone on the Web. This week I hope to give you a few tips about the Web in general, as well as ways to protect yourself from the scams and viruses out there.

The first thing to remember about the Web is that it is like a living organism, constantly evolving and changing. As I mentioned last week, it started out as science-oriented, with some naked photos here and there. Now you can order food and have it delivered in 30 minutes. Places you go one day might be gone the next, no matter how cool they were.

Secondly, not everyone out there is a nice guy. For every (hamsterdance.com), there are several sites that aren't so benign and friendly (or annoying). We've all heard the stories about kids who meet someone online, only to be abducted, assaulted or otherwise injured by their new "friend" in the real world.

Viruses have also taken on new meaning in the Information Age. These are really very easy to avoid if you use a little common sense. Don't open files from an address you don't know. Don't download from sites you don't trust. But also know that just reading your e-mail CANNOT give you a virus; you have to run some sort of program to get infected, like opening a Microsoft Office document, for example. Use your head and your drives will stay clean. I haven't used an anti-virus program in over a year and haven't gotten anything, and I download around twenty files a night!

Bear in mind, though, that these horror stories don't mean that everyone is evil. There are actually tons of helpful sites out there set up by people just like you and me. Check out Coming Attractions (corona.bc.ca) and find everything you need to know about that new Brad Pitt or Julia Ormond film coming out this year. I have several friends I've never seen, that only exist as digital text on my monitor every so often. Heck, people even meet and get married on the Web. Creepy, but still nice people.

Try something new on the Web every so often. Contrary to popular belief, it is actually safer to shop on the Web than it is over the phone. It is far more difficult to crack a credit card number with 128 bit encryption (VERY strong stuff) than it is to listen in on a cordless phone and intercept someone else's order to J. Crew. As long as you have the 128-bit Explorer or Navigator you'll be perfectly safe, as long as the dealer is reputable.

Most importantly, have fun. Here are a few places to start:

Joe Cartoon

(www.joecartoon.com)

"This is possibly the strangest site about cartoons I've ever seen. Some guy named Joe spent a lot of time using Flash to do some really fun, twisted stuff. Ever wondered just what happens if you put a frog in a blender or a gerbil in a microwave? Here you can find your answer, and they'll talk back to you as you frappe away.

Anime Turnpike

(www.anipike.com)

This one's for all of you who secretly love Dragonball, Sailor Moon, Pokémon, Speed Racer or some of the good cartoons out of Japan. Basically this is a links site to art, video, fiction and more relating to anime, or Japanese animation. The links run from the innocent (Pokémon) to the risqué (Airbats) to the truly terrifying (Cool Devices.) This is also a good place to start if you are just curious about what this anime thing is anyway. But be warned, some of the stuff you can get to from here is not for the squeamish!

SETI@Home

(setiathome.ssl.berkeley.edu)

Feel like finding out if Mulder is right? The SETI Project (Search for Extra-Terrestrial Intelligence) has stretched out into cyberspace with a vengeance. If you want to help look for little green men, you can download a small client program to your computer and let it crunch numbers while you sleep. On the off chance your computer crunches the numbers decoding evidence of extraterrestrial life, you get the credit and your name on ... something or other. Probably a commemorative coffee mug or sweatshirt or something. If nothing else you get a nice-looking screensaver and a shot at fame of some sort.

The Blair Witch Project

By Kris Gutierrez/Staff Reporter

The "Blair Witch Project" sparked renewed interest in the art of filmmaking.

Radio-TV-film majors will have enough working knowledge of the art of filmmaking to make their own low-budget

movie after graduating from TCU's RTVF program, said C h u c k LaMendola, of the radio-TV-film department.

"We have kids basically doing it while they are here, but to a much s m a l l e r extent," he said.

W h i l e there aren't any specific "film students" at TCU, students are either interested in film studies or the production of f i l m , LaMendola said. They can take courses in a certain area of emphasis, in which TCU offers

produce well-rounded, highly-skilled students who can adapt to the changing complexities of today's electronic media and film environments. TCU requires RTVF majors to complete a core of courses that provides a strong background for both the liberal arts and the pre-professional student. These courses incorporate an overall view of the history of broadcasting and film, production, and aesthetics, according to the TCU undergraduate studies bulletin.

Kara Hershberger, a 1996 TCU graduate, recently finished writing and producing a 15-minute "short" film called "A Little Inside." Her film was selected for the Lifetime Women's Film Festival in June. It was chosen as only one of four shorts out of thousands entered.

"Her show is wonderful," LaMendola said. "It's well-written, well-directed and well-produced. That's what's going to elevate her to having an opportunity to do bigger and better things."

Another TCU success story has been soaking up the lime light as of late. After appearing in "Election" last year, "American Pie" star and former TCU student Chris Klein is actively enjoying life in the movie making business. Klein would have been back on campus this semester but because his career is just taking off, the theater department said he only comes by to visit.

Is it a shock to the RTVF department to see TCU graduates in Hollywood?

"No, it's not surprising at all," LaMendola said. "They're hard working kids with some talent."

Students in the College of

Fine Arts and Communication with an interest in filmmaking go through courses that specialize in developing production skills. Students interested in being in front of the camera take more classes through the theater department.

In courses such as cinematography I and II, RTVF students use film to make short commercials. In electronic field production I and II, students shoot on videotape, LaMendola said.

"Everyone contributes to the creativity of it all," said Dawn Seltzer, a senior radio-TV-film major with a concentration in film production. "We spent a lot of time preparing for our projects."

Seltzer wants to try her hand in Hollywood after graduating, but she realizes that times may be tough.

"I want to direct," Seltzer said. "But I'll probably start out editing or being a grip."

A grip is someone who takes care of all the dirty work, putting up lights and other "odd jobs."

"One of the things about Hollywood is that, if you're willing to go out there and make the sacrifices, put in your time, work hard and make contacts, the opportunities will come to you," LaMendola said.

Students such as Dustin Griffith, a junior theater-TV major, earn a bachelor's degree of fine arts to help further their dreams.

"I'd like to be an actor," he said. "But I realize it's not always practical."

Griffith said he credits the theater department for helping aspiring actors to see all the different aspects it takes to make a movie.

"They broaden our credentials," he said. "We have to learn how to direct, light a scene and take acting classes."

He said acting students have to keep all the Hollywood glamour in perspective, because only one percent of actors actually make a living from acting.

In theater c l a s s e s , Griffith said students learn to work the stage with other actors and perform duets in class.

"We are required to find monologues (a single excerpt from a script that an actor does by him or herself)," he said. "We use those monologues for auditions in community theaters, so in class we learn to get more comfortable with them."

In fact, Griffith auditioned for a part a couple weeks ago. Although he got the initial call-back, he didn't make the final cut. But he knows the show must go on.

"That's how it is," he said. "You have to suck it up and move on."

Memorable projects for RTVF students:

■ In electronic field production II, Dawn Seltzer, a senior radio-TV-film major, received funds to produce "The Mind's Edge." Seltzer rented a bar on Bluebonnet Circle to use as a backdrop for her film. She said the plot revolves around a spaceship that crashes near a bar, pinning a bus, and the footsteps of an alien leading away from the spacecraft.

"It's an old twilight series," Seltzer said. "Weird things start to happen all throughout the mystery."

■ In cinematography II, Seltzer's class made commercials. She recalled "The Ballpark Franks" commercial that was shot in Amon Carter Stadium as one she had fun editing. It was written by TCU students John Garza and Scott Haro. A guy buys a hot dog with a friend and has to go to the restroom. A guy sitting in a stall overhears the two men talking. One says, "I've got to go first. Here, hold my wiener."

■ Dustin Griffith, a junior theater-TV major, made a story board out of still pictures in cinematography I.

■ Another project that Griffith made himself was a three-minute silent film in which he had friends play out a murder scene in his apartment. "They gave us 100 feet of film and told us to go out and do it," he said.

What the average movie-goer doesn't realize, according to Chuck LaMendola of the radio-TV-film department:

■ "People watch a finished product, like an hour-long show and they think that it takes an hour to make it," he said. "They don't realize it's nine, 18-hour days that went into that one hour that you see."

■ For every minute in a movie scene that you see, there were at least 10 minutes of that same shot that you never see. On that same note, LaMendola pointed out that shooting on a 10:1 ratio is very good.

■ Filmmaking is a team sport. "It's not just the director, actors and producers. It's all the people in the background," LaMendola said. A feature film on a Hollywood level may employ 250 people to make the movie for 90 days or more. If a film is on location, people have to be fed and taken care of. Nurses must be on the set in case someone gets hurt.

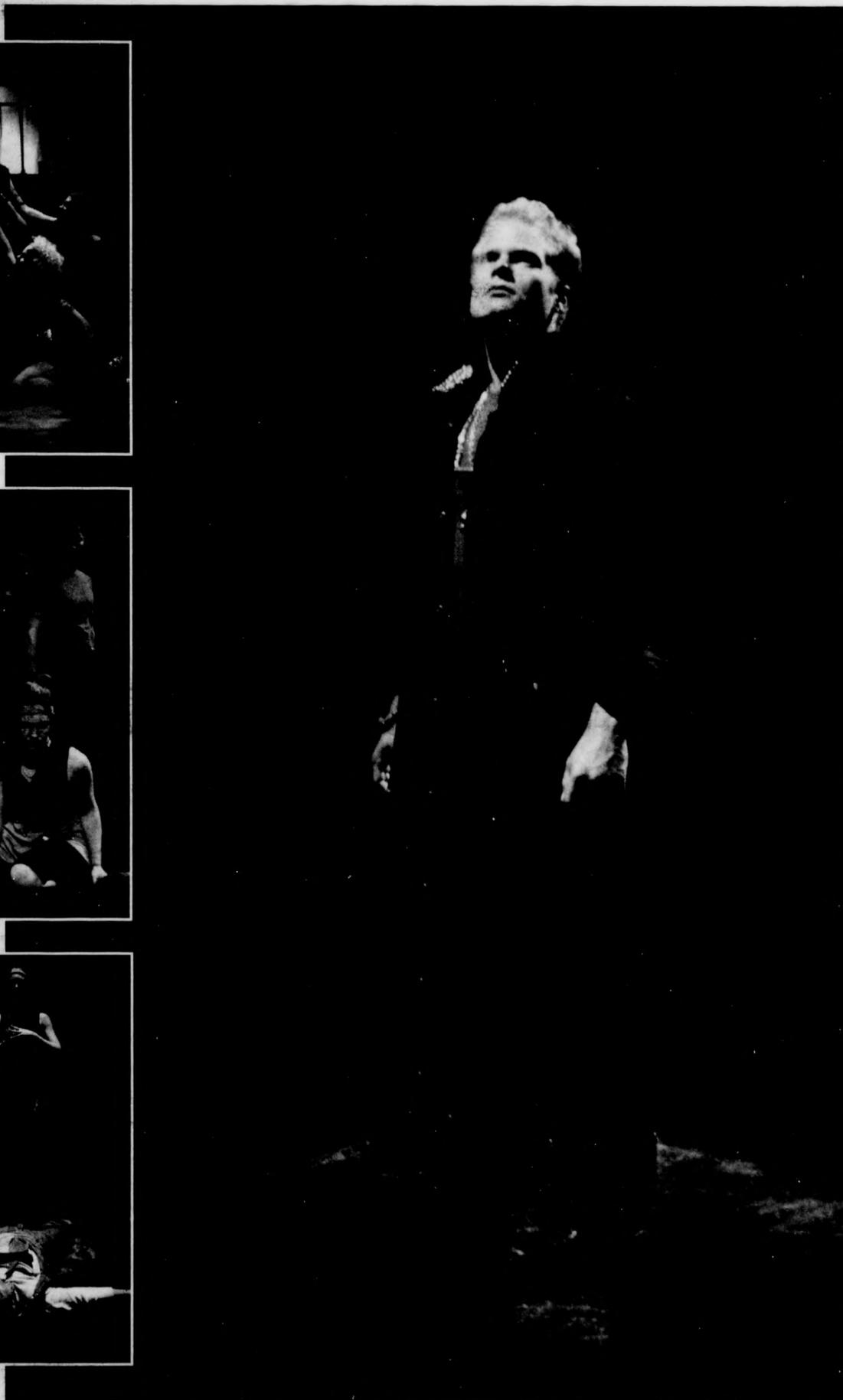
■ "The whole objective of making a movie is to make it look like you didn't do anything," LaMendola said. Producers can spend four hours lighting a scene to make it look like they didn't do any lighting at all. "That's the whole purpose of what it is that we do," he said. "If (viewers) know that you lit it then you didn't do your job because it doesn't look like 'real life.'"

either the criticism, production or industry aspect of filmmaking.

The RTVF department functions within the context of a liberal arts university and seeks to

By Kris Gutierrez/Staff Reporter

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'System' bogged down

By Steve Steward
STAFF REVIEWER

Here's the problem I have with hard-core metal bands. If they're not yelling about the devil, they're probably yelling about something related to the devil.

Periodically, they find it fit to scream about societal problems, usually the ills of war. I have a hard time taking hard-core metal bands seriously, especially when these bands wax political, mostly because there is so much yelling and slurring, and also, because they come under such preposterous names as *U n s a n e*, *C a n n i b a l* Corpse and Christian Death. In fact, the only things sillier than hard-core/death metal bands are Christian hard-core/death metal bands.

Which brings us to System of a Down. The name is not particularly preposterous, which gives them a shred of credibility. Needless to say, their self-titled CD gives me no reason to extend credibility beyond their name. This band does nothing new for the

genre, as it steals from just about everyone who has been important in hard-core or formulating what Korn's Jonathan Davis presumptuously refers to as "new metal."

Like the Deftones? Yeah, well so does System of the Down. How about Tool? Yep, you'll find them here, too. If I didn't know better, I'd have sworn a couple of these songs were dropped into Tool's toilet and flushed into System of a Down's mixing booth.

So what is the album about?

“ This band does nothing new for the genre, as it steals from just about everyone who has been important in hard-core or formulating what Korn's Jonathan Davis presumptuously refers to as "new metal." So what is the album about? ”

Essentially, it is a lot of yelling mixed with a decent helping of tortured-soulful warbling and a sprinkling of scary-clown vocals over a backdrop of down-tuned guitars and really gross stop-times. Lyrically, they stick to the "I'm so alienated, and Jesus is bad" formula endemic of this genre, but they also filched

the "think-for-yourself-(try-some-drugs)" idea from Tool.

If done properly, the hard-core/death metal genre can be fulfilling and entertaining. Soulfly and the Deftones are good examples of entertaining hard-core

bands. In the case of the Deftones, my opinion is a little biased as they are a NorCal band, but they also have a killer rhythm section, of which System of a Down is noticeably bereft. It employs formulaic, uncreative drums and bass, which do nothing for the grind and thud of the guitars, meaning that this is pretty boring metal. The Rhythm takes on a flat and hollow pallor. Aside from some screeching hammered guitar (also stolen from with Tool and the Deftones), the songs rarely have anything to offer beyond jolting stop-times and hackneyed vocals.

There are few bright spots on this album. "Know," an ode to a scorched earth, is the one song that features some creative drums, but as I recall, there was too much of singer Serj Tankian's annoying vocals. This was often the case, as a decent song would be ruined by his scary-clown voice. "Sugar," which I can only assume is the band's radio single and MTV video, is some gibberish about Kombucha mushroom people, guns and a little bit of misogyny. You got me. I don't know what's going on here. I found myself laughing throughout the album, either because of the growling use of "die!" and the f-word, or because of the scary clown voice. The vocals are easily the worst feature of this album. Tankian is merely off-putting at best, but annoying for the most part. If he



The self-titled CD by System of a Down borrows from previous hard-core death metal bands, offering nothing new for the genre.

had merely stuck to yelling and growling, it would have been more endurable.

I read a different review of this album, in which some black-wearing, D&D playing, high-school wet-fart gave this album five stars out of five, and so I thought that maybe I could like this album, and I really did try. At best, I'll say it is earnest, in the respect that it tries to accomplish something beyond the usual crunch and thud of the glut of typical hard-core metal.

Unfortunately, System of a Down's far-reaching aims sound too much like other bands successfully progressive efforts. The lyrics are not necessarily bad,

although I didn't find anything particularly clever in the flotsam that spilled out of Tankian's mouth. The songs lack the creepy metaphors and barren existentialism of Tool, and the angst and alienation seldom seem sincere, compared to a typical Deftones tune.

Perhaps System of a Down's sincerity is bogged down by too many "Motherf-----s!" and "die, motherf-----s!" In any case, aside from "P.L.U.C.K.", there really isn't too much to make me empathize with them here. On their next outing, they ought to aim high, but employ some originality.

Vitamin C's 'bubble gum' debut album a bitter pill to swallow

By Allan Schwegmann
STAFF REVIEWER

When I first began to listen to Vitamin C's debut CD, I was hoping the remainder of the songs would be as catchy as the first single "Smile." The song, which is featured in the WB show *Movie Stars*, is the first single released from the album and has a cross between a reggae and pop beat. The album notes with decorated pictures of the one-woman band (whose real name is Colleen Fitzpatrick) dressed in a variety of poses resembling Jewel and Natalie Imbruglia, along with the debut single, had me looking forward to listening to the rest of the CD. However, the CD goes downhill fast from there.

The next song, entitled "Turn Me On" basically repeats the words "Are you gonna turn me on, or are you gonna turn on me?" in a techno, pop-like beat. OK, I think. One mediocre song is expected in a CD. After all, no album is perfect and every landmark CD has to have some kind of flaw. But the CD gets worse and worse from there. It seems Fitzpatrick is trying to incorporate every kind of style of music into one CD hoping that

everyone will like at least one of her songs.

"Me, Myself, and I" has a '70s-like beat. It aims at hitting the nostalgic adult into disco and those younger generations who are in to retro music.

The song that truly makes the listener realize their folly for purchasing this CD is the song entitled "Girls Against Boys," which starts out with, "Imagine a world where the girls, girls rule the earth/Imagine a world where the boys, boys could give birth." The song continues with hypothetical situations concerning males and females. It is obvious Fitzpatrick is attempting to be revolutionary with her ideas and songwriting, but it just makes her sound more ignorant as the CD drones on.

She then goes on to sing "Fear of Flying," where she tries to be deep by comparing her fear of flying to her rocky relationship with a boy. The song is almost worth laughing at as it reaches its overly '90s beat sounding like a poor attempt to reach Madonna's earlier works of the decade. The last song could not be more perfect for summing up the CD. The song, "Graduation (Friends

Forever)," drones on about the close friendships made in high school and how hard they are to break up. Surely, this is a song that will have every teenage girl with posters of the Backstreet Boys and '98 Degrees on their knees bawling at school dances. However, the song, along with the rest of the album, does absolutely nothing for anyone over the age of 16.

So does Fitzpatrick live up to her Jewel/Imbruglia look? Absolutely not. In fact, even Aqua and Britney Spears put her to shame. At least their teeny-bopper beat is somewhat fun, despite its obnoxious qualities.

Perhaps if Fitzpatrick changes the style of her lyrics and her style as a musician, she might have potential. She is indeed a talented singer, but her bubblegum-esque style and corny lyrics completely mask whatever talent there may be. Alanis Morissette came onto the pop scene with two horrible albums, both of which overdid the style of the decade. Hopefully, Fitzpatrick will lose her Vitamin C appearance and go for a unique and individualized one.

Until then, we can all go with a lack of Vitamin C.



Vitamin C's debut CD, featuring the hit, "Smile," includes pop, reggae, techno and other sounds.

dinner and a movie ...

going out: Outside Providence

By Courtney Kirkpatrick
STAFF REVIEWER

Previews for "Outside Providence" suggestively triumph it as "The guys who made 'There's Something About Mary' take you back to school," but this new film is along somewhat different lines than Peter and Bobby Farrelly's usual collaborations. The brothers co-wrote the script — based on Peter's novel — with director

Michael Corrente, who goes away from the outlandish humor found in "Mary" and "Dumb and Dumber" in favor of a tender story and poignancy in this coming of age film.

But don't be misled, the masters of trashcan humor haven't gone completely soft. With characters like Drugs and Jiz, it's still funny, it's just that these characters are given darker shades of humanity to add depth to

their personalities and give them life beyond cartoon-like human props.

"Outside Providence" focuses on the life of Tim "Dunph" Dunphy (Shawn Hatosy) — affectionately known as "Dildo" to his father (a gruff Alec Baldwin) — a working class kid from Pawtucket Rhode Island in 1974. To avoid a harsher punishment for hitting a parked cop car while stoned, Dunph is sent to Cornwall Academy in Connecticut. Lacking in social graces and basic education, he fits in well enough with his peers, but is seen as a problem by administrators, including his smarmy dorm master Funderberk.

Hatosy (last seen in "The Faculty") brings honesty and humor to Dunph, who treats his brother Jackie — who is confined to a wheelchair — with compassion, but instills in him a lack of self-pity, and has a complex relationship with his father, who is a widower.

Dunph's experiences at Cornwall teach him not only about books, but life, love and the true nature of people from all social classes.

The young supporting cast includes Jonathan Brandis and Amy Smart ("Varsity Blues") who is perfect as the bright and determined Jane. Gabriel Mann plays his prep school friend Wheeler.

"Outside Providence" is endearing, touching and although Corrente softens the Farrelly brothers' normally heavy-handed slapstick, he doesn't leave it all on the cutting room floor.



Noel Sutherland/MIRAMAX

In "Outside Providence," Amy Smart and Shawn Hatosy go beyond cartoonish humor to give their characters depth.

staying in: In Too Deep

By Laura Cruzada
STAFF REVIEWER

"In Too Deep" is your cops-and-robbers movie for this summer. Not too much action, not enough drama, but a fairly interesting undercover cop movie ... for an undercover cop movie.

Omar Epps plays detective Jeff Cole who goes undercover to bust Cincinnati's biggest drug dealer, "God," who is played by rapper LL Cool J. (It's not as complicated as it sounds.) Everyone (including himself) calls LL Cool J "God" not only because he is powerful, but also because he helps everyone around him who is poor or just in need of help. He tries to justify what he does by helping others with his wealth.

Detective Cole goes undercover and moves his way into "God's" realm (which may seem a bit unrealistic). He is there for a while, and here's where we catch onto the phrase "in too deep," as Cole gets caught up into the stressing task of upholding a fake and totally opposite identity versus raw emotion and his own conscience.

The movie strongly deals with this issue of true identity along with loyalty to yourself as well as others, and we see this through Cole and other characters as well.

It may be difficult to recognize Cool J playing one of the most powerful drug lords in the Cincinnati and surrounding area, especially when his lips always seemed to look so pouty. Every time I saw him, I thought of his song "I Need Love" and just started singing it to myself.

However, in an attempt to make it a dramatic movie, it failed. Both LL Cool J's and Omar Epps's characters were not totally developed. That leaves the audience to assume what each character was like or how they had changed — through choppy instances where Cole or LL Cool J would do something out of character (identity issue).

Even though the audience needed to assume this, it didn't take such an intellectual effort to figure out what was going on. Remember, this movie is interesting, not complicated or obtuse.

It was a good "little" movie that you will get your money's worth from, but be prepared for not exactly a predictable movie, but a verbally direct movie. It was kind of like, "This is what we're gonna do now." Cole's defiant actions and personal issues were never justified past his superiors saying, "he needs out, he's been in there too long."

"In Too Deep" was a good movie that was entertaining, not boring. It had few

suspenseful scenes, and a couple of grotesque ones as well. It did its job by portraying the stress of an undercover cop and the consequences of being one. A little different from normal action cops and robbers movies, especially if it stars the handsome Epps.



Bruce Macaulay/DIMENSION FILMS

LL Cool J (left) and Veronica Webb star in the drugland story "In Too Deep."

dinner:

French bread pizza & brushetta

Homemade French bread pizza is a college classic that hardly needs a formal recipe. However, if you've never made this quick little meal, directions could definitely make things easier.

Ingredients

For the crust:

1 loaf fresh French bread, sliced in half vertically and horizontally

For the sauce:

1 medium-sized can tomato sauce
1 small can tomato paste (can buy plain or with seasonings)
1 T. olive oil
2 cloves garlic, crushed and chopped
1 tsp. dried basil
1/2 tsp. dried oregano (optional)
salt and fresh ground pepper to taste

Toppings:

Go wild here!

Chopped tomatoes, black or green olives, onions, bell peppers, mushrooms, ham, bacon, sausage, pepperoni, Canadian bacon, pineapple, jalapeño peppers, anchovies, banana peppers

Be creative, and use whatever you like

Cheese:

Standard mozzarella is always a good idea, but mixing other cheeses adds to the flavor as well; try mixing in cheddar, colby or Monterey jack cheese

Directions

1) Slice the bread in half, vertically and horizontally. Set aside.

2) In a saucepan, over medium heat, sauté the garlic in the olive oil for 3 minutes. Add the tomato sauce and tomato paste, and bring just to boiling. Add the basil and oregano, salt and pepper. Reduce to simmer while you prepare the toppings.

3) Slice, chop or crumble all toppings to be used. NOTE: All bacon or sausage should be cooked ahead of time.

4) Spread the tomato mixture over the bread, and cover with a thin layer of cheese. Add toppings and another layer of cheese.

5) Place on cookie sheet or broiler pan, and broil for 5-10 minutes, checking the progress frequently.

Tips

1) If you do not wish to buy oregano and basil separately, you may purchase pre-mixed Italian spice blends.

2) Be very sure to check progress of broiling very frequently. It is very easy to burn food in the broiler, as it cooks very quickly.

3) For a tastier vegan version, add more spices to the sauce.

Brushetta is a traditional Italian appetizer, often the first of four or five courses. If you're not hungry enough for a full pizza, or if you're looking for an appetizer to serve with spaghetti, give this a try! Recipe serves two.

Ingredients

Crust:

Thinly sliced French bread or baguette

Topping:

3-4 fresh Roma tomatoes, diced
1 small block mozzarella cheese, cut into small cubes
1 T. fresh basil (or 1 tsp. dried basil)
2 T. extra virgin olive oil

Directions

1) Toast the bread.

2) Mix ingredients for topping, scoop onto slices of bread.

3) Serve immediately, freshness is very important.

eight days in September

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>The Pocket Sandwich Theatre will begin showing "Bride of Frankenstein — The Musical," 8 p.m.</p> <p>Circle Theatre is running "Inside Bonnie Parker," 8 p.m.</p> <p>Dallas Theater Center brings "Dinah Was," a bold look at American blues, at Kalita Humphrey's Theater, 8 p.m.</p> <p>The Corner Theatre (DeSoto, Texas) shows "No Opera At The Op'ry House Tonight," 7:30 p.m.</p> <p>Oak Acres Amphitheatre will show "Dogman," a musical, 8:15 p.m.</p>	<p>The Pocket Sandwich Theatre will begin showing "Bride of Frankenstein — The Musical," 8 p.m.</p> <p>Circle Theatre is running "Inside Bonnie Parker," 3 and 8 p.m.</p> <p>Dallas Theater Center brings "Dinah Was," a bold look at American blues, at Kalita Humphrey's Theater, 2 and 8 p.m.</p> <p>The Corner Theatre (DeSoto, Texas) shows "No Opera At The Op'ry House Tonight," 7:30 p.m.</p> <p>Oak Acres Amphitheatre will show "Dogman," a musical, 8:15 p.m.</p>	<p>The Pocket Sandwich Theatre will begin showing "Bride of Frankenstein — The Musical," 8 p.m.</p> <p>Dallas Theater Center brings "Dinah Was," a bold look at American blues, at Kalita Humphrey's Theater, 2 and 7:30 p.m.</p> <p>The Corner Theatre (DeSoto, Texas) shows "No Opera At The Op'ry House Tonight," 3 p.m.</p> <p>Oak Acres Amphitheatre will show "Dogman," a musical, 8:15 p.m.</p>	<p>Bramhall at the Gypsy Ballroom, doors open at 8 p.m.</p> <p>AMC Glen Lakes Theatres will show "World's Best Commercials of the Century," as a part of Independent Showcase, 7 and 8:45 p.m.</p>	<p>Dallas Theater Center brings "Dinah Was," a bold look at American blues, 7:30 p.m.</p> <p>The Modern Art Museum presents Hugh Davies with "Francis Bacon and the Bad Boy in British Art," at 7 p.m.</p>	<p>Dallas Theater Center shows "Dinah Was," a bold look at American blues, at Kalita Humphrey's Theater, 7:30 p.m.</p> <p>Dallas Theater Center shows "Dinah Was," a bold look at American blues, at Kalita Humphrey's Theater, 7:30 p.m.</p> <p>FWT Hispanic Series presents "The Grapes of Wrath," at the Fort Worth Theatre at Orchestra Hall, 8 p.m.</p>	<p>Dallas Symphony Orchestra presents Performance Preludes with opera historian and arts educator Jon White, 7 p.m. in Horchow Hall</p> <p>The Pocket Sandwich Theatre shows "Bride of Frankenstein — The Musical," 8 p.m.</p> <p>Dallas Theater Center shows "Dinah Was," a bold look at American blues, at Kalita Humphrey's Theater, 7:30 p.m.</p> <p>FWT Hispanic Series presents "The Grapes of Wrath," at the Fort Worth Theatre at Orchestra Hall, 8 p.m.</p>	<p>Magnolia Street Festival comes to Fort Worth from 5 p.m. to midnight</p> <p>Dallas Symphony Orchestra presents Performance Preludes with opera historian and arts educator Jon White, 7 p.m. in Horchow Hall</p> <p>Oak Acres Amphitheatre will show "Dogman," a musical, 8:15 p.m.</p> <p>FWT Hispanic Series presents "The Grapes of Wrath," at the Fort Worth Theatre at Orchestra Hall, 8 p.m.</p>
10	11	12	13	14	15	16	17



WALT DISNEY PICTURES

Based on the popular cartoon character of the same name, Walt Disney Pictures' live-action family comedy, "Inspector Gadget" is an inventive adventure in which Gadget (Matthew Broderick) meets a pretty young scientist (Joely Fisher) who works a technical miracle and rebuilds him after he nearly meets a fatal end. The movie is still playing in theaters across the Metroplex.

events Around Town

Magnolia Street Festival

The second annual Magnolia Street Festival will be held from 5 p.m. to midnight Sept. 17 and Sept. 18, and from 5 to 10 p.m. Sept. 19 at Fort Worth's Magnolia Street. It will feature many multi-cultural activities such as art, music, poets, dancers, festive food and beverages. The free festival is open to everyone.

Auditions for DeSoto Classic

N.M. Productions Theatre Company will be gearing up for its next production, "DeSoto Classics." Auditions for the comedy will be held Tuesday at The Corner Theatre and Wednesday at Main Street Theatre in Mansfield. It will run from 7 to 10 p.m. For auditions by appointment call (972) 680-4466 or metro (817) 784-6671. There are roles for teen or adult actors; rehearsals begin on Sept. 20. A copy of the script is available to read at the DeSoto Public Library (reference desk) or S.T.A.G.E.

What's up at Borders?

Friday, September 10 at 7:30 pm

FREE DREAM INTERPRETATION
AND SPIRITUAL READINGS

Saturday, September 11 at 3 pm

TOMMY ALVERSON

Sunday, September 12 at 3 pm

12PD TEST

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