

High 87
Low 69
Partly cloudy



Skiff



TCU defensive end, Aaron Schobel is silent but deadly on the football field. Entering the season nine sacks shy of TCU's career sack record set by Royal West, Schobel is within striking distance and is expected to break the record as soon as this year. **page 11**

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“
She was part angel. There was something about her that was not part of this world. When you saw her, you saw something different.”
—Michelle Henry,
a sophomore deaf education major and close friend



Kim Jones, a December 1998 TCU graduate, died Wednesday evening after a gunman opened fire at Wedgwood Baptist Church in southwest Fort Worth, killing seven people and injuring seven others.

Campus grieves church tragedy

Friends remember slain alumna whose love touched many lives

By Steven Baker and Stephen Suffron
STAFF REPORTERS

Every lifetime, a person comes along with a smile so brilliant and a purpose so clear she cannot help but make a positive impact on everyone she meets.

According to friends, Kim Jones was one of those people.

“She was just an all-around amazing person,” one friend said. “She did everything she could to put God in people’s lives.”

Jones, who graduated from TCU last December with a speech communication degree, was one of seven victims shot down Wednesday at Wedgwood Baptist Church, where she worked with youth.

Her brother, Tim Jones, is a junior at TCU and a member of the Lambda Chi Alpha fraternity.

Kim Jones came to TCU in the fall of 1994 and pledged Delta Gamma.

After her sophomore year, Jones started a Bible study in her chapter and continued to lead weekly meetings even as a graduate this fall. Members said the group has grown from Jones and another Delta Gamma member to a weekly event that attracts about 20 women from several different sororities.

After graduating, she spent last spring in the Netherlands on a mission trip. She returned to the United States in May and enrolled at Southwestern Theological Seminary in the fall to pursue a master’s of divinity.

To those who knew her, Jones’ life and sudden death have left a deep impression.

“It’s hard to talk about her in the past tense,” said former TCU faculty member Joyce Allman, now the assistant dean of arts and sciences at the University of Oklahoma. “She was very vivacious — absolutely joyful and not at all ashamed of her Christianity.”

Allman, who taught Jones in an advanced public speaking course last fall, said Jones’ life proved to her God’s power to change people.

“She would tell you that if you knew her before, you wouldn’t believe (the change),” she said. “Her enthusiasm for Jesus was just so evident in her life. I can tell you the difference Jesus makes in your life.”

Jones’ sisters at the Delta Gamma house welcomed the opportunity to discuss Jones’ impact on their lives.

The porch in front of the sorority house was filled with teary-eyed sisters reflecting on the loss. Inside, four members sat on a couch and remembered the smile that touched each of their lives. The women had seen her less than 24 hours before her death at their Tuesday night Bible study.

Erica Finazzo, a sophomore nursing major, said Jones’ last message was one they would never forget.

The lesson came from Psalm 139, verse 16: “Your eyes saw my unformed body. All the days ordained for me were written in your book before one of them came to me.”

“She wanted to make sure that we knew that God was in control of everything in our

See JONES, Page 12



Mourners have placed flowers and other tokens of support near Wedgwood Baptist Church where a man opened fire on a youth rally Wednesday night.

Gunman showed signs of paranoia before rampage at local church, police say

By Matt Welnaek and Justin Roche
STAFF REPORTERS

Larry Gene Ashbrook, the 47-year-old man who opened fire Wednesday at a youth rally at Wedgwood Baptist Church, displayed signs of paranoia and schizophrenia, police said Thursday.

Authorities believe the death of Ashbrook’s father about two months ago may have served as a catalyst to the shooting rampage, said Ralph Mendoza, Fort Worth acting police chief.

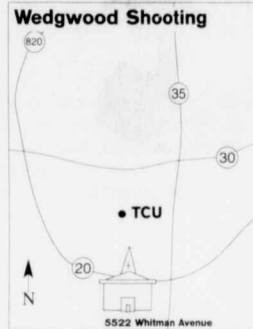
Shortly after 7 p.m. Wednesday, Ashbrook entered the prayer rally in the southwest Fort Worth church, killing seven people and injuring seven others before taking his own life in the last pew of the sanctuary. Kim Jones, a 23-year-old TCU alumna, was among those slain in the shooting.

A pipe bomb also exploded, but did not harm any of the 150 people gathered in the sanctuary, police said.

Early Thursday, Fort Worth police officers searched Ashbrook’s home, located in the 4800 block of Marshall Street in Forest Hill, and found overturned furniture, holes in walls, family pictures torn apart and concrete poured down the toilet, authorities said.

Mendoza also said officers discovered several prescription medicine bottles, all of which listed Ashbrook’s father’s as the patient. Mendoza said he did not know if any of those bottles contained psychoactive drugs.

“There were no records of him having any types of medical problems and nothing documented about him being in a hospital,” Mendoza said. “We have no reason to believe he was misusing medications.”



Mendoza also said Ashbrook had no criminal record, and neighbors of Ashbrook described him as a quiet and reserved man.

Also in Ashbrook’s house, officers located several ledgers and journals, some of which dated back to the 1980s. In these writings, Ashbrook complained about people, his job and expressed the feeling that others were “out to get him,” Mendoza said.

Police also found items that could be used to create a pipe bomb along with boxes of ammunition. Police recovered two film containers filled with black powder, various sizes of pipes and a hacksaw. Endcaps and fittings for pipes, along with a cut pipe and five shell casings, were found in Ashbrook’s garage, according to the police evidence recovery log.

In his bedroom, officers found a loaded magazine clip, boxes of ammunition and a black Ruger gun box along with the manual.

Mendoza said Ashbrook used a 9mm Ruger semi-automatic pistol and an Arcadia Machine & Tool .380 Backup

See POLICE, Page 12

Students shocked at ‘the unimaginable’

By Tealy Dippel
STAFF REPORTER

Sitting on the steps of the Robert Carr Chapel, three students shared memories of their sorority sister who was slain in the Wedgwood Baptist Church massacre Wednesday night.

The memories they shared weren’t distant. The women had been with Jones two nights ago at a Bible study she led.

Students gathered Thursday night in the chapel to remember Kim Jones and pray for her family and other victims of Wednesday evening’s mass shooting.

For many people, the tragedy was not only an assault on humanity but also an assault on their beliefs.

Steve Martin, minister to college students and young adults at University Christian Church, said he feels vulnerable.

“I think a lot of us are asking, ‘Are there any safe places anymore?’” he said.

And as the nation copes with another mass shooting, members of campus ministries and local churches and their leaders said they are struggling to make sense of the tragedy. They grieve for those involved and seek measures to prevent future rampages in

See PRAYER, Page 12



A Fort Worth man shares his message with those at the scene of Wednesday’s shooting.

IFC officials to vote Monday on Sig Ep charter extension

Fraternity hopes rumors won’t sway decision

By Kris Gutierrez
STAFF REPORTER

As Interfraternity Council officials plan to vote Monday whether to accept Sigma Phi Epsilon’s bid for a second charter extension, the fraternity’s members said they hope rumors surrounding an incident involving one of their members will not affect the council’s decision.

Sig Ep President Andy McMillan, a senior political science major, said he is currently in the process of fulfilling several requirements so his fraternity can get its national charter. He has asked for a second charter extension

from IFC to give his fraternity time to gain more membership, the only requirement remaining to get the charter.

Some Sig Ep members said several false stories surrounding an accident that occurred in mid-August affected the number of students interested in their fraternity.

“These rumors are potentially detrimental to our chances of receiving that vote next Monday,” McMillan said. “Every little thing hurts.”

In mid-August, Sig Ep member Ronald Cervantes fell asleep while driving his truck after a

gathering of about 20 Sig Ep members.

Cervantes hit a guardrail near the intersection of Interstate 30 and Riverside Drive, and he was thrown from his vehicle and became unconscious. He was taken to John Peter Smith Hospital, where he was treated for minor injuries and later released.

Cervantes was not ticketed for the accident.

But rumors that have come from the incident — which have included his dying, killing another passenger or being put in intensive care following the crash, some say — have circulated enough to

cause potential damage, Cervantes said.

“I think the rumors are pretty silly,” he said. “I honestly think (the rumors) put a serious dent in our rush. We lost a lot of recruits because of it. When you tell that to a new guy that’s just coming to school, then he’s going to say, ‘I don’t want to sign with them. I don’t even know if there’s going to be a them for that much longer.’”

The IFC is composed of 28 voting members, including eight executive members and two delegates from each chapter.

Kyle Gore, an executive mem-

ber of IFC and a Delta Tau Delta member, said he does not think the rumors will help the voting process, but the outcome will be “interesting.”

Neilson Arbour, a Delta representative on IFC, said the rumors said will not sway his decision.

“Rumors are rumors,” he said. “What is true, who knows? Everyone’s going to keep stuff in the back of his head. Rumors fly. This is college. We use (the information) we have.”

Rick Barnes, director of student organization services, said the

See SIG EP, Page 4



Pulse

CAMPUS LINES

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

■ Tickets to hear Maya Angelou speech will be available starting at noon Monday at the Student Center Information Desk. 100 first come, first serve tickets will be given out one per person. Maya Angelou is scheduled to speak at 8 p.m. October 6 in the Ed Landreth Auditorium. For more information, call 257-7125.

■ Sigma Pi Chi, the Speech-Communication Honor Society, is accepting applications until today. Applications are available in Moudy South, third floor. For more information, call Anne Luchetty at 257-6665.

■ Harris College of Nursing will sponsor a free blood pressure screening from 9:30 to 11:30 a.m. Monday and Wednesday in the Student Center lobby. For more information, call Melissa Austin-Weeks at 257-7497.

■ M.J. Neeley Student Resource Center needs tutors for business classes. Sign-up from 8 a.m. to 5 p.m. in the Neeley Student Resource Center in Dan Rogers Hall, Room 130. Make extra money and set your own fee. For more information, call 257-7529.

■ Intent to Graduate forms should be filed soon for December degree candidates to the office of the appropriate academic dean. All names of degree candidates must be submitted to the Registrar's Office by October 8. Be sure the Registrar's Office has the correct address for important mail-outs. Important dates and graduation time changes can be found on the Registrar's home page under Graduation Information.

■ TCU Hunger Week will meet at 4 p.m. every Monday and Thursday in the Student Center, Room 111. For more information, call Mandy Mahan at 921-4047.

■ The TCU Triangle will meet at 5 p.m. Sunday in the Wesley Foundation.

■ In response to the shootings at Wedgwood Baptist Church Wednesday students are encouraged to give blood at nearby Carter BloodCare centers. Donations can be made at the Fort Worth Center, located at 1263 W. Rosedale St., or Hulen Center, located at 5429 S. Hulen St. O-positive blood is needed.



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News

ROUNDUP

World

Multinational peacekeeping force to arrive in Indonesia while military begins evacuation

DILI, Indonesia — Indonesia's military commander in East Timor promised Thursday he would begin withdrawing his troops from the devastated province next week, ending a long, bitter occupation and making way for a multinational peacekeeping force.

A company of 250 British army Gurkhas sporting green camouflage and with rifles at the ready, arrived in Darwin, Australia, on Thursday to be part of that force, as well as elite troops from New Zealand.

In Washington, President Clinton ordered 200 U.S. military personnel to take part in the force to provide logistical support.

But in a sharp reversal, Australia announced Thursday it would delay vital air drops of food to tens of thousands of East Timorese who had fled to the hills and forests since militias backed by the military began rampaging through the capital, Dili.

The delay posed an immediate threat to at least 200,000 people who the United Nations says are at risk of starvation.

Australia had planned to begin the drops today, but delayed the aid because Indonesia had not cleared it and international peacekeepers were not yet on the ground to distribute it, Australian Defense Minister John Moore said.

"You just can't fly over and drop it," he added. The drops are unlikely now to begin before Sunday or Monday.

Pro-Indonesian militias ignited a campaign of killing, looting and arson after U.N. officials announced Sept. 4 that voters in East Timor had overwhelmingly chosen to become independent from Indonesia in an Aug. 30 vote. Hundreds, perhaps thousands, of residents have been killed.

Indonesia invaded the former Portuguese colony in 1975, and the United Nations has never recognized Indonesian authority there.

Nation

Congress gives next president, vice president, themselves and other officials a raise

WASHINGTON — Congress voted final approval Thursday to legislation doubling the next president's salary to \$400,000 and letting lawmakers themselves receive pay boosts of \$4,600 or more.

Also getting pay raises in January would be Vice President Al Gore, Cabinet secretaries and about 1,300 other top-level executive branch officials. By law, they get the same cost-of-living increases members of Congress do.

The raises — plus a 4.8 percent increase in federal civil servants' salaries — were part of a \$28

million measure financing the Treasury Department and some smaller agencies for the coming fiscal year. The Senate approved it by 54-38, a day after the House gave its endorsement by 292-126.

President Clinton is expected to sign the measure.

Spending bills generally pass the Senate by wider margins. Senators from both sides attributed Thursday's 38 "no" votes largely to anxiety over boosting their own salaries.

"I did not want to vote for a congressional pay raise," said Sen. Mike DeWine, R-Ohio, who faces re-election next year.

The 3.4 percent boost — rounded to the nearest \$100 — would raise most members' pay to \$141,300 beginning in January.

Leaders earn more, topped by House Speaker Dennis Hastert, R-Ill., who will make \$181,400. Gore will also earn \$181,400, while Cabinet secretaries will make \$157,000.

One in 10 Americans foreign born, increasing four times faster than native-born population

WASHINGTON — As America nears the end of the 20th century, nearly one U.S. resident in 10 is foreign born — a proportion similar to that recorded 150 years ago.

During the 1990s, the nation's foreign-born population increased nearly four times faster than that of the native-born population, the Census Bureau says in a report being released Friday.

Overall, there were 25,208,000 foreign-born U.S. residents as of July 1, 1998 — 9.3 percent of the nation's population. That was up from 19,767,316 in the 1990 census when they were 7.9 percent of the population.

The current share of foreign-born residents is close to the 9.7 percent recorded in 1850, the first year the Census Bureau asked people their place of birth.

But the new arrivals now come from south and east, unlike the closing years of the 19th century when Europeans flooded to America's shores.

"Right now the biggest immigration groups are Hispanics and Asian-Pacific Islanders," said Census demographer Robert Perkins.

The number of foreign-born Hispanics grew 34 percent from mid-1990 through mid-1998, from 8.0 million to 10.7 million.

And among Asians and Pacific Islanders, the increase was from 4.6 million to 6.4 million in the same period. Indeed, foreign-born Asians outnumber native-born Asian-Americans, 6.4 million to 4.1 million.

During that time span, the foreign-born population grew by 27.1 percent, nearly four times the 7.1 percent increase in the native population, which increased from 228.9 million to 245.1 million.

The foreign-born share has been steadily increasing since its low point of 4.7 percent of the population in 1970. However, it remains well below the peak of 14.8 percent in 1890 during the massive European migrations here.

The biggest percentage increase of the foreign-born population in the 1990s was blacks, whose numbers grew by more than 40 percent, from 1.7

million to 2.4 million.

State

Some religious leaders calling for gun control as well as prayer in wake of tragedy

A prominent Southern Baptist called the killings in a Fort Worth sanctuary a harsh reminder of the need for prayer. Other religious leaders said: Preach the gospel, but get guns off the streets.

The messages crossed Thursday, a day after Larry Gene Ashbrook opened fire at the Wedgwood Baptist Church, killing seven people at a teen prayer service, and then himself.

The Rev. William Merrell, of the Southern Baptist Convention's executive committee in Nashville, Tenn., endorsed prayer, not gun control, as a response.

Violence, he said, is an expression of the heart's inner alienation. The solution to that alienation, he added, "is the transforming power of Jesus Christ."

The Rev. Joan Brown Campbell, general secretary of the National Council of Churches in Christ USA, favors gun control. "When you put a gun in the hands of people with problems, it becomes murder," she said.

Bishop Joseph A. Fiorenza, head of the National Conference of Catholic Bishops and leader of the Catholic Diocese of Galveston-Houston, agreed.

"God expects us to use both prayer and common sense. It seems to me common sense dictates that gun control would go a long way to keep lethal weapons out of the hands of those who have them," Fiorenza said.

The church shooting, he said, "is another clear indication that unless we seriously address the culture of violence it is just going to get worse."

Since 1975, the nation's Catholic bishops have opposed the wide availability of handguns. The General Assembly of the Presbyterian Church, the executive council of the Episcopal Church and Jewish organizations are among religious groups that have renewed calls for comprehensive gun control.

Merrell said he does not believe that the Texas shootings will "cause a sea change in attitude on the question of gun control."

But Campbell predicts that repetitive incidents of violence will rally church leaders. "It can't be seen anymore as an isolated incident," she said. "The common factor in each of these incidents is semiautomatic weapons."

For the moment, Baptists are looking to prayer. "We are already hearing that across the country Southern Baptists are gathering in large groups and small ones," said Merrell. "This is a great tragedy made more ironic by the fact that it came to a house dedicated to the proclamation of the good news."

But Campbell says many of those churches are now locking their doors. "There's been an assumption over the years that churches are always open to people to pray. Churches aren't willing to take that risk anymore."

These stories are from The Associated Press.

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STAFF editorial

ONE OF OUR OWN

Slain alumna loss for entire campus

In an e-mail to the TCU faculty and staff, Don Mills, vice chancellor for student affairs, said the shooting at Wedgwood Baptist Church "is really not a TCU story."

He said the media are "working very hard to make a TCU connection with the tragedy last night."

Mills later said he should not have written the statement, and his intention was to protect the victims' families and grieving students.

We understand that sometimes the media can be an uncaring entity.

Maybe Mills' intentions were right in protecting students from this intrusive media probing, but perhaps his reasoning was off.

To say that TCU has no connection is to ignore the fact that many TCU students were affected by the shooting that occurred just a few miles away.

There should have never been any doubt in anyone's mind whether an incident like this affects our campus.

As the story unfolds, TCU students are finding a closer connection to the tragedy. Our students attended the church, and some have friends who go there.

But the closest connection comes with the death of TCU alumna Kim Jones.

One of our own, an alumna that less than a year ago sat next to us in class, was taken during the shooting in Wedgwood.

She was a close friend, and she was a mentor.

Jones graduated from TCU in December 1998. She was a speech communication major, and she was a member of Delta Gamma sorority.

To her friends Jones was "part angel. There was something about her that was not part of this world. When you saw her, you saw something different."

When she was at TCU, Jones began laying the foundation for what was to become her life work. As a DG, she started a Bible study in her chapter. It started with her and one other. Today, it attracts about 20 women from several sororities.

The sisters in her Bible study said Jones had a incredible impact on them. They said no one who met her went away unchanged.

She developed herself here on campus. Then she went into the community to share herself with others.

One of her sisters asked: "Why would God take someone who would touch so many lives? But then again, I think her death will touch so many lives."

It certainly has touched ours.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

Letters to the editor: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the Skiff, Moudy 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

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Bush history ironic

Being a cokehead 25 years ago has nothing to do with one's qualifications for the presidency — being a hypocrite as the current governor of Texas does.

George W. Bush's "youthful indiscretions" are innately a private matter, but combined with his Draconian drug policies as governor, they take on a public relevance. In 1997, Bush signed into law a harsh measure that provides for jail time for nonviolent first-time offenders convicted of possessing less than 1/28 of an ounce of cocaine. Previously, those offenders were sentenced to mandatory probation.

Even worse, the governor gutted a successful drug rehabilitation program for inmates begun under Gov. Ann Richards, slashing the program from 14,000 slots to 5,300. Bush stated, "Incarceration is rehabilitation."

Under the "compassionate conservatism" of Bush's five-year stint as governor, taxpayers have spent \$1.45 million each day incarcerating adult drug offenders. The num-

ber of juveniles incarcerated for drug offenses has skyrocketed. Under Bush's administration, funds for drug treatment were taken away from the Texas Commission on Alcohol and Drug Abuse and given to prison system administrators to spend as they pleased.

Bush's drug policies as governor speak far more about his character than his private behavior ever could.

Instead, Bush should have used his personal experiences with alcohol, and perhaps cocaine, to guide a fair and intelligent drug policy for those who don't have rich, influential fathers to guard them from potential prosecution.

As the presidential campaign heats up, it's important to draw a clear distinction between private and public morality. Bush's failings in the former area aren't the issue; his hypocrisy in the latter is.

Brian Dupre is a columnist at the University of Texas-Austin. This column is from University Wire.



Messenger causes addiction

Don't get sucked into 'meaningless void' of chatting program

I believe the apocalypse is upon us. And I believe there's lots of proof to back up this claim. One of the more recent events that have led me to this conclusion was the news that Britney Spears and one of those faceless, forgettable members of 'NSync, are currently dating.

Commentary



KEVIN DUNLEAVY

Yes, these two power-houses of musical prowess and talent are actually en route to a serious relationship, revealing in the bonds of being boyfriend and girlfriend. But I for one know that this evil union of corporate musical puppets will undoubtedly lead to a child who will deceive mankind through the epitome of mass-marketed, cheesy pop music and eventually become the Antichrist. I'm pretty sure that's in Revelations somewhere.

So while I stave off the inevitable Armageddon, I keep my eyes peeled for signs the world is headed for destruction. My latest vigil has been over the advent of something so distracting, so captivating and so devious I know it subliminally plans to undermine society as we know it. It even sucked me into its meaningless void for a short time. I speak of the harmless invention known simply as "Instant Messenger."

For those of you lucky enough not to have Instant Messenger, be aware it is the latest trend in communication on the Internet through America Online. Once you register and have a screen name, you have the freedom to send instant messages to anyone else in the system, anywhere, anytime. Sounds great, right? Well, I wish I had never taken the first message.

Hello, my name is Kevin D., and I'm an Instant Messengeraholic.

It takes a lot to admit it, but I sure feel better now it's out in the open. The first step is to get past the denial and let the healing process begin. Early on in my IM daze, some of my friends saw me worsening but they didn't know how to intervene. What started out as a harmless message to my friend at Miami University (Ohio) turned into all-night binges of "IMs." I began frantically writing people I knew all across the country, only to emerge from my room days later swollen-eyed and sore-fingered, not remembering where I'd been or with whom I'd talked.

It got worse as the downward spiral continued. I began envisioning screen names for myself like "omnipotentkev," and I even started

dabbling in IM lingo. Sure, I told myself it would only be a harmless slang word or two, but soon I was into "LOLs" and "J's," maybe as much as three or four times a day. I wanted all the best options IM had to offer, even going as far to personalize my font, color and sound. I rationalized, "Hey, IM has done wonders for my typing skills, which are a vital necessity to be a good journalist." If only I could've seen how lost I was.

I hit rock bottom when I began IM-ing people in the dorms and, I'm ashamed to say, rooms right next to me. Here's a portion of one conversation I had with my friend Aubrey in Moncrief Hall during my latter stages of messengeraholicism.

Kevin: "Hey! What's up?"
Aubrey: "Um ... Kevin, why don't you call me or just walk over here or something?"

Kevin: "I ... I ... don't know. I can't ... help myself. Talk to me please! Just type! Anything!"
Aubrey: "You need help."

Thank God summer came. My computer was locked away in storage, and I went through withdrawal cold turkey. It was a gruesome sight of cold sweats, fingers flailing wildly at the nothingness in the air and

those little IM chimes echoing endlessly in my brain. Eventually though, I recovered and was free from the IM demons that had plagued me for so long.

I began to realize life was better actually interacting with the world and not hiding behind the façade of a screen. I was missing out on the creativeness of life by covering under the illusory, lazy comfort of my computer. Now I finally could start healing and join the rest of the breathing realm.

So now I can help others. I can be a beacon for them in their deluding cloud of Instant Messenger darkness. I was there but now I'm out. I was at the bottom, but I'm climbing my way back to the top. I am an Instant Messenger success story, and I feel free to live a normal life in society and really communicate with people on a regular basis.

I can't wait to tell everyone how I'm ready to return to the normalcy of faceto-face conversations. I can't wait to tell them how I beat my Instant Messenger addiction, and I can't wait to tell them how I realized that life is just a computer power switch away. And I can't wait to tell them all these things ... just as soon as I remember how to do group messages on my e-mail.

Kevin Dunleavy is a junior advertising and public relations major from Spring, Texas. He can be reached at (grat-fulkev@aol.com).

Hopwood decision should stand

Affirmative action policies do more harm than good

Texas Attorney General John Cornyn's reinterpretation of the Hopwood decision has opened a new can of worms regarding affirmative action in Texas. Actually, it is more like a can of maggots because it stinks.

His predecessor, Dan Morales, left no room for confusion about the role race should play in admission, scholarship and financial aid decisions. The role was absolutely none.

But Cornyn's rescinding of the decision gives public universities in Texas the option to bring back affirmative action policies regarding financial aid and scholarship decisions.

If schools like Texas A&M, the University of Texas and Texas Tech University change their policies, they will be painting huge bull's-eyes on themselves, becoming targets for reverse-discrimination lawsuits and for outspoken minority power groups.

Cornyn's idea is a step backward on the road to racial equality. His reinterpretation is based on the same argument that UT used in its court case. The university defended affirmative action on the grounds that it is "needed to compensate for past discrimination and to ensure diversity." It is true that minorities were wronged in the past because of discrimination in scholarship and financial aid applications.

But the solution should not be to give minorities an advantage over white applicants as "compensation" for past injustices. If race returns as a determining factor in financial aid

and scholarship applications, there will always be discrimination — either against white applicants who lose out coveted spots to minorities with easier entrance requirements or against minorities who might lose spots due to racism.

In such a society, everyone loses. It will only be a matter of time before a white student who applied for a scholarship sues a university for losing out to a Hispanic student who is not as qualified.

And like Cheryl Hopwood, this student has every right to sue and win.

And it is not just white students who should get riled up about Cornyn's decision. Affirmative action policies are strange phenomena in this way — they are discriminatory to both the majority and minority.

Any self-respecting minority student ought to be offended at the idea that just because of their race, the standards to get a scholarship or financial aid are being lowered for them. Even if it improves minority's chances to get money, it is at the cost of being singled out from the rest of the applicants and never knowing if the reward was truly earned or if it was just to fill a quota.

Another argument for Cornyn's reinterpretation is that having a diverse campus is more important than having every student score above a certain SAT grade. This idea is also severely flawed. It is wrong to artificially make Texas public schools diverse.

Scholarships are designed to aid and reward

students for involvement and academic excellence during high school, not for being a certain color.

If school officials truly believe a diverse campus is a better campus, then they should take the initiative to make it happen. Public universities can become diverse without lowering standards.

Of course it is easier to admit second-class minority students than to go around and actively recruit top minority scholars from Texas and the rest of the nation. But that does not justify undoing what the Hopwood case settled.

Besides, the effects of the Hopwood decision that drove Cornyn to change it have been blown out of proportion. Since the 1996 decision, advocates of affirmative action have claimed campuses became less diverse.

However, enrollment of African-Americans at UT only went down one percent and Hispanic enrollment barely fell from 14 percent to 12 percent.

Morales did not take his power too far, as some claim, when he banished affirmative action. He was totally in his jurisdiction to interpret the court's ruling as he did. As tempting as the anti-Hopwood ideas sound, they are unfair to all parties involved.

Mariano Castillo is a columnist for The Battalion at Texas A&M University. This column is from University Wire.

Student faces fines after protest

By Steven Baker
and Stephen Suffron
STAFF REPORTERS

A senior broadcast journalism major currently faces disciplinary action from TCU administrators and at least \$1,000 in fines after he set fire to issues of the *TCU Daily Skiff* in protest Thursday at the AddRan statue near the Mary Couts Burnett Library.

Villafranca burned copies of Thursday's *Skiff*, protesting a decision made by the newspaper's editorial board, which held a opinion column written by columnist Michael Kruse.

"I don't hold anything against them for the decision," Villafranca said. "And they told me they don't hold anything against me personally."

Villafranca objected to Editor in Chief Jeff Meddaugh's decision to hold Kruse's opinion column that questioned why TCU did not have representation in *Playboy* magazine, which recently ran a pictorial on the "Women of the Pac 10," according to a statement Villafranca gave to TCU Police.

Meddaugh said the column was inappropriate material for the newspaper's opinion page.

"I felt the viewpoints and the tone of the column were crass and offensive," said Meddaugh, a senior news-editorial major. "I saw it as basically locker-room talk on paper."

Kruse, who is Villafranca's roommate, was unavailable for comment.

"I just disagree with the *Skiff*, and the judgment call that they made," Villafranca said as he stood in front of the statue while the newspapers burned. "I'm express-



Omar Villafranca, a senior broadcast journalism major and former *Skiff* staff reporter, burns a copy of the *Skiff* in protest near the library.

ing that now by burning the *Skiff*."

Fort Worth Fire Marshall J.R. Tucker said officers happened to be driving by when he saw the flames. He served Villafranca with a citation for violating a fire ordinance, which prohibits uncontrolled burning, open burning or open flames.

The citation carries a \$1,000 minimum fine, but a judge has the discretion to raise or lower that figure, Tucker said.

Villafranca was also dropped from two of his courses — Reporting and Sports Reporting and Writing — Thursday afternoon.

Earnest L. Perry, assistant professor of journalism and chairman of the news-editorial sequence, said Villafranca's protest damaged his credibility as a reporter for the *Skiff*. Since he could not fulfill the

requirements for the reporting classes without writing for the paper, the department had no choice but to drop him from both courses.

The action will be listed as an administrative drop on Villafranca's academic record. He will receive a full refund for both classes.

Because Villafranca violated the Code of Student Conduct — specifically the arson clause in the TCU Undergraduate Studies Bulletin — he could face further action from the administration, ranging from a warning to expulsion, said Michael Russel, associate dean of campus life.

Villafranca met with Russel Thursday and will meet with him again next week when Russel reaches his final decision.

Villafranca said he thinks the

confrontation could have been avoided if TCU were more accommodating to student protest.

"I wish TCU had a designated area for protesting, like (the University of Texas)," he said. "I would have protested there."

Perry said he hopes the incident will not damage Villafranca's future as a journalist.

"I think he has a great talent," Perry said. "I question his judgment in this particular situation, but I still think he has the ability to be a very good journalist. And I hope that in the future he is allowed to practice journalism."

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SIG EP

From Page 1

university is not formally investigating the incident.

"I don't think there will be any implication that will suggest (Sig Eps) be removed from campus," he said. "I'm not sure it was even chapter problems, but some individuals of theirs that may or may not have been involved in some allegations that have been brought to

our office. What I'm working with are really nothing but verbal reports right now. It's absolutely nothing that's formal."

McMillan said he has not received notification of action against the fraternity.

Despite the investigation, the fraternity is still receiving support from its national chapter, he said.

"Our nationals are aware of the situation, and they have a clear picture of what's going on," he said. "They are supporting us and hoping that this stuff doesn't get in the way."

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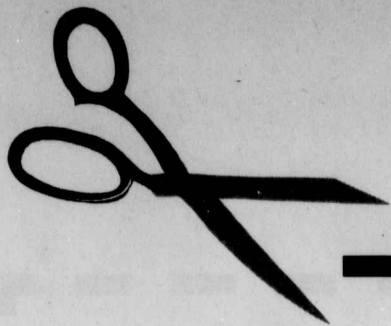
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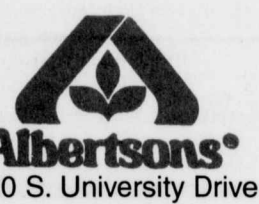
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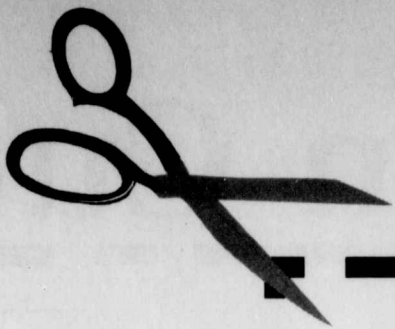
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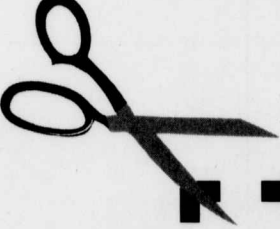
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White supremacist prefers execution to life in prison, according to his letter

By Michael Graczyk
ASSOCIATED PRESS

BRYAN, Texas — A white supremacist charged with capital murder for dragging a black man to death last year said he prefers execution to a life prison term.

According to a letter introduced in court Thursday, Lawrence Russell Brewer viewed himself and his two accomplices in the case as bigger stars than O.J. Simpson.

"Look at O.J.," Brewer wrote in a note to John William King while both were under arrest last year in Jasper County for the dragging death of James Byrd Jr.

"He beat his case, so nothing's impos. I do believe we are bigger stars, or should I say hero of the day, than what we ever expected."

The letter was given to a jail trustee who was to serve as a messenger. The trustee, however, turned it over to jail authorities, who made a copy before allowing it to be delivered to King.

"I lived hard. I'm going to die young," Brewer wrote. "I damn sure am going to leave a beautiful memory ..."

"What's the worst they can possibly do, pull prints off a 20-foot rusty-ass log chain?"

As for the possibility of execution, he continued:

"A life sentence would do us no justice. ... The way I see it, I would much better be taken out like this than to be in some fatal accident, fire, wreck, drowned. The way I picture it is all it will be is a little old sleeping medicine to slowly carry us out of the land of the free and home of the brave ... plus we accomplished more than most ever dreamed of, as for being

recorded in any type of history whatsoever."

The introduction of the letter came during an emotional day capped by Jasper County District Attorney Guy James Gray resting his case. Forty-nine witnesses were called since Monday.

In a dramatic moment Thursday morning, prosecutors stretched across the Brazos County courtroom a 24 1/2-foot steel chain they say was used with a pickup truck to drag Byrd to death.

Brewer, 32, the second of three white men tried on capital murder charges for the slaying, looked straight ahead as the chain was uncoiled.

But for others in the courtroom, the sight of the chain was electric — even 15 months after the crime and seven months after King became the first man convicted and condemned for the killing of Byrd, 49.

One of the 14 jurors covered his open mouth with his hand, then looked away. Other jurors winced. Members of Byrd's family, seated in the courtroom audience, dabbed tears.

"I'm sitting back there wonder-

ing why anyone would hook somebody up that way," Betty Boatner, Byrd's sister, said later.

Normally seated in the front of the courtroom during Brewer's trial, she said she knew the chain would be unveiled again Thursday and moved to the back of the court.

"It's unbelievable to me, and unbearable," she said.

An FBI lab technician testified the chain was the same kind that was in the back of a pickup truck that prosecutors say dragged Byrd, but said he was unable to state under oath it was the exact chain.

Brewer could join King, 24, on death row if convicted of the June 7, 1998, slaying of Byrd. The third man, Shawn Allen Berry, 24, is awaiting trial.

Brewer's brother, Louis, testified he saw the chain in the back of his brother's truck.

FBI agent Norman

Townsend testified how Shawn Berry led him and other authorities to the chain, buried in a hole under a piece of plywood behind the trailer home of a friend. That was the day after Byrd's torso — minus a head,

neck and arm — was found at the end of a bumpy Jasper County backroad.

Louis Berry also told how King, who met Brewer in a Texas prison, increasingly talked about prison life and racial hatred after Brewer arrived in Jasper and moved in with King and Shawn Berry a couple of weeks before the Byrd killing.

Louis Berry, who said he had many black friends, said he was insulted and embarrassed by the conversations.

"They're definitely racist," he said of Brewer and King. "I don't know any other way to put it."

Asked if he would label his brother that way, he responded: "If he participated in it, and he went out there with the intention of doing that, and he actually did it, then yes."

In excruciating detail, a pathologist, Dr. Tommy Brown, described Byrd's horrible injuries.

Brown, repeating testimony he gave in the King trial, said reddish-brown blood along Huff Creek Road indicated Byrd was alive until his head was severed when it slammed into a concrete culvert at a curve in the road about midway through the 3-mile-long dragging route.

"I don't know he was conscious at that moment," Brown said. "I pray that he wasn't."

Jurors were told to return Friday morning.

Brewer's trial was moved about 150 miles from Jasper west to Bryan to escape pretrial publicity. The Brazos County jury of 12 whites and two Hispanics is hearing the case, including two alternates.

"The way I picture it is all it will be is a little old sleeping medicine to slowly carry us out of the land of the free and home of the brave ... plus we accomplished more than most ever dreamed of, as for being recorded in any type of history whatsoever."

— Lawrence Brewer, charged with capital murder of James Byrd Jr.

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RUDY

BY AARON BROWN



Chaos

by Brian Shustler



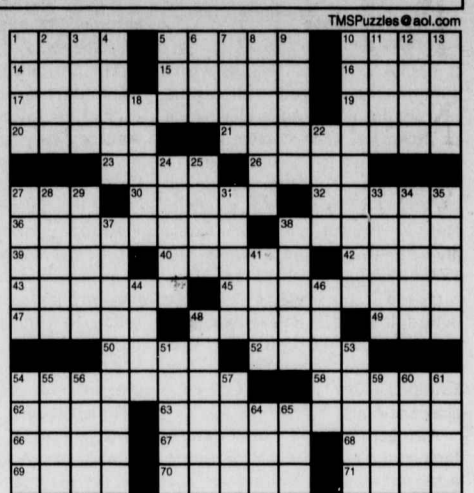
off the mark

by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Actress Anderson
 - 5 Came to
 - 10 Certain
 - 14 Gershwin and Levin
 - 15 Board
 - 16 Mariner's hail
 - 17 Syrup sources
 - 19 Kind of log
 - 20 Ryan or Shaquille
 - 21 Squealed
 - 23 Small rodents
 - 26 Jacob's first wife
 - 27 987-65-4321 grp.
 - 30 Set to rest
 - 32 Verdun's river
 - 36 Bounding main
 - 38 Swerved
 - 39 Logical beginning?
 - 40 Loos or Baker
 - 42 Lift one's voice
 - 43 Enzyme that curdles milk
 - 45 Skim chicken stock
 - 47 Deserves
 - 48 Locale
 - 49 "And I Love"
 - 50 New Haven campus
 - 52 Hanoi holidays
 - 54 Mexican hat
 - 58 In the lead
 - 62 Woodwind instrument
 - 63 Engine coolant
 - 66 Outdoor gala
 - 67 City on the Ganges
 - 68 African plant
 - 69 Affirmative votes
 - 70 One-armed bandits, for short
 - 71 Invitation letters
- DOWN**
- 1 Celeb's ride
 - 2 Algerian port
 - 3 Back of the neck
 - 4 Muslim faith
 - 5 Appropriate
 - 6 Open hostilities
 - 7 Fifts of a five?
 - 8 Enthusiastically
 - 9 Borden's spokes-cow
 - 10 Photographer's request
 - 11 Slangy negative
 - 12 Stage part
 - 13 Looked over
 - 18 Walt Disney's middle name
 - 22 Bring to heel
 - 24 Tidy up
 - 25 Dash
 - 27 Bake eggs
 - 28 Start of a tape
 - 29 Spy
 - 31 Comment to the audience
 - 33 Dickens villain
 - 34 Intuit
 - 35 Gardening tool
 - 37 Pollination providers
 - 38 Inexplicit
 - 41 Qaddafi's residence
 - 44 Munich's river
 - 46 Repair roads
 - 48 equinox
 - 51 Abrupt transitions
 - 53 Clip sheep
 - 54 Couch
 - 55 Wedding-vow directive
 - 56 Dust particle
 - 57 Von Bismarck or Klemperer
 - 59 Marine shockers
 - 60 Black Sea arm
 - 61 Profound
 - 64 \$ from a bank
 - 65 Notes in scales



By Dorothy B. Martin
Highland Park, MI

9/17/99

Thursday's Puzzle Solved

O	D	E	S	M	A	T	E	B	L	A	S	E
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F	I	L	E	R	F	E	E	L	E	M	M	A
U	S	E	R	S	T	O	N	E	R	E	S	T

Academia Nuts

by John P. Araujo



e-mail: AcademiaNt@aol.com

Lex

by Phil Flickinger



PURPLE poll



Q. DO YOU PLAN ON TRYING TO GET TICKETS FOR MAYA ANGELOU? **A.** YES 86 NO 8 HUH? 6

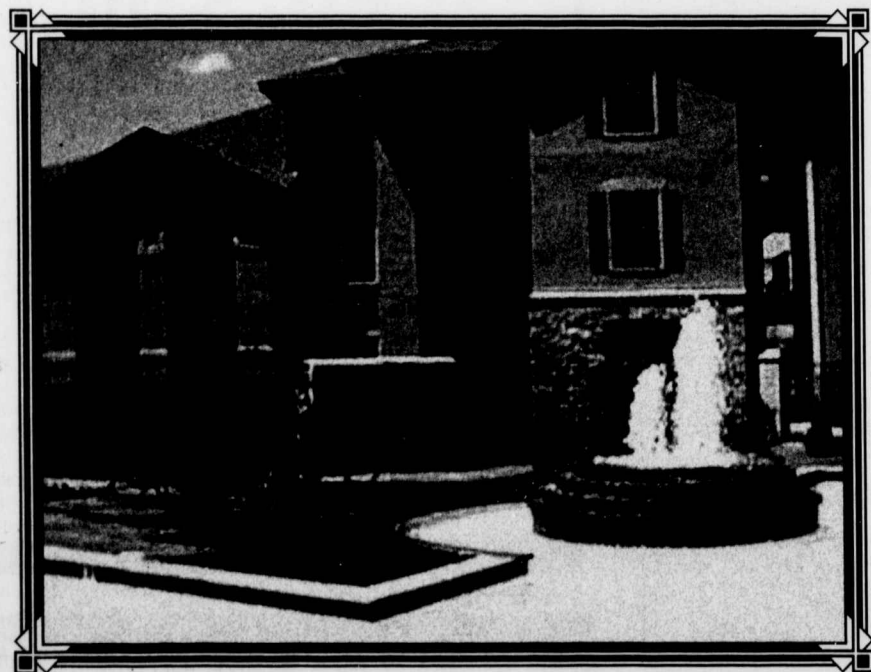
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- | | |
|--------------------|--------------------|
| Rebecca Agnew | Lousia Lawless |
| Nora Alanis | Kristen Lawrence |
| Megan Botte | Brooke Madden |
| Nick Brown | Meredith Main |
| James Carter | Renee Marchin |
| Carrie Coffin | Liana Matin |
| Caroline Calouche | Alvaro Molta |
| Anne Marie Cover | Melanie Morton |
| Tim Cox | Courtney Murrell |
| Kristina Denapolis | Rachael Niwa |
| Amanda Emerson | Wendy Ogle |
| Ryan Figg | Nikki Pellicciotti |
| Ryan Forkner | Lauren Phillips |
| Christina Fultner | Raechel Robinson |
| Felicia Garman | Kurt Schaal |
| Ningwei Ge | Carissa Slaughter |
| Sarah Gomez | Jenna Spain |
| Ramy Gorkowski | Courtney Swan |
| Andy Halperin | Kristi Tqm |
| J.D. Hannagan | Leanne Thomas |
| Jill Hitzfelder | Linzey Thomas |
| Jared Hooker | Sarah Thomas |
| Jill Johnson | Brian Van Cleave |
| Christina Jones | Vicky Velez |
| Alison Kothe | Naylene Vitek |
| Carla Kumse | Frances Whiteley |
| Karolina Kundo | Melissa Yeatts |
| Beth Kush | |

Men's tennis team looks to new year

Nationally ranked players will lead squad in fall season

By Matt Stiver
STAFF REPORTER

The TCU men's tennis team entered last season just hoping to improve. There were no upperclassmen on the roster. Both the head coach and the assistant coach were in their first season. In 1997-98, they lost more times than they won.

Things are different now. The men finished last season ranked No. 22 in the country with a record of 14-4. They have seven upperclassmen, two of which are ranked in the Intercollegiate Tennis Association top 100. Their head coach begins his second year.

"I thought we had a great year," head coach Michael Center said. "I thought that by the end of the year we had gotten the most out of ourselves. We lost some tough matches, but we won some tough matches. We set the tone that we were going to be a team to be reckoned with. It is up to us to prove it (this year)."

Junior Scott Eddins said the team will play well.

"I think we're unreal," Eddins said.

The Frogs return seven juniors, all of whom played last spring.

"We've got a lot of guys back," Center said. "It's going to be up to the core group, the guys that have been through a lot of tough matches, to lead the team."

Of the seven that return, the most important will be junior Esteban Carril who racked up several awards last year: 1998 ITA Clay Court champion, All-American and Western Athletic Conference Player of the Year. Carril enters the season ranked No. 4 in the nation. He finished with a 29-9 record last year and reached the quarterfinals of the NCAA Tournament.

When asked the strengths of his team, Center said Carril is among them.

"Obviously, Esteban is a returning All-American," Center said. "He's one of the best players in the country, if not the best."

True freshman Jose "Pepe" Mendoza and redshirt freshman Jimmy Haney will provide the Frogs with depth, he said.

"I think we have more bodies, which will give us more options," Center said.

Eddins also listed the new players in his assessment of the team.

"We're so deep," Eddins said. "Last year we had eight players and now we have (10)."

In addition to Carril, juniors Trace Fielding, Martin Jirak, Eddins, Petr Koula, Sebastian Iannariello and Justin Gagnon all return. At No. 96, Fielding enters the season ranked by the ITA for the first time in his college career.

Eddins qualified for and participated in the U.S. Open in Flushing Meadows, NY, earlier this month. He finished the spring a perfect 12-0 at the No. 4 in duel matches.

"It was fun," Eddins said. "It was an opportunity like no other."

Despite their returning lettermen, Center said the team also has areas in which to improve.

Center said his players need to raise their level of play this season.

"I don't think we have enough guys that have proven that they can be top 100 players," Center said. "We feel that we have some good players, but we need guys that are ready to step up."

When the Frogs take a look around at their surroundings this season, they will find some of their neighbors moved out. They knew last season eight teams would leave. Center said he does not think the eight defections make the WAC a weak conference.

"It's still strong," Center said. "It's probably not as strong because we lost some good teams, but I think the best teams (stayed). (In) SMU, Fresno State and us, I think the best teams in the WAC last year stayed."

Eddins agreed.

"I think it's about the same," Eddins said. "The teams we lost aren't the stronger teams. I think the only team we lost with a real good tennis program was San Diego State."

The Frogs lost their first match at the WAC Championships last spring. Center said he does not expect a repeat.

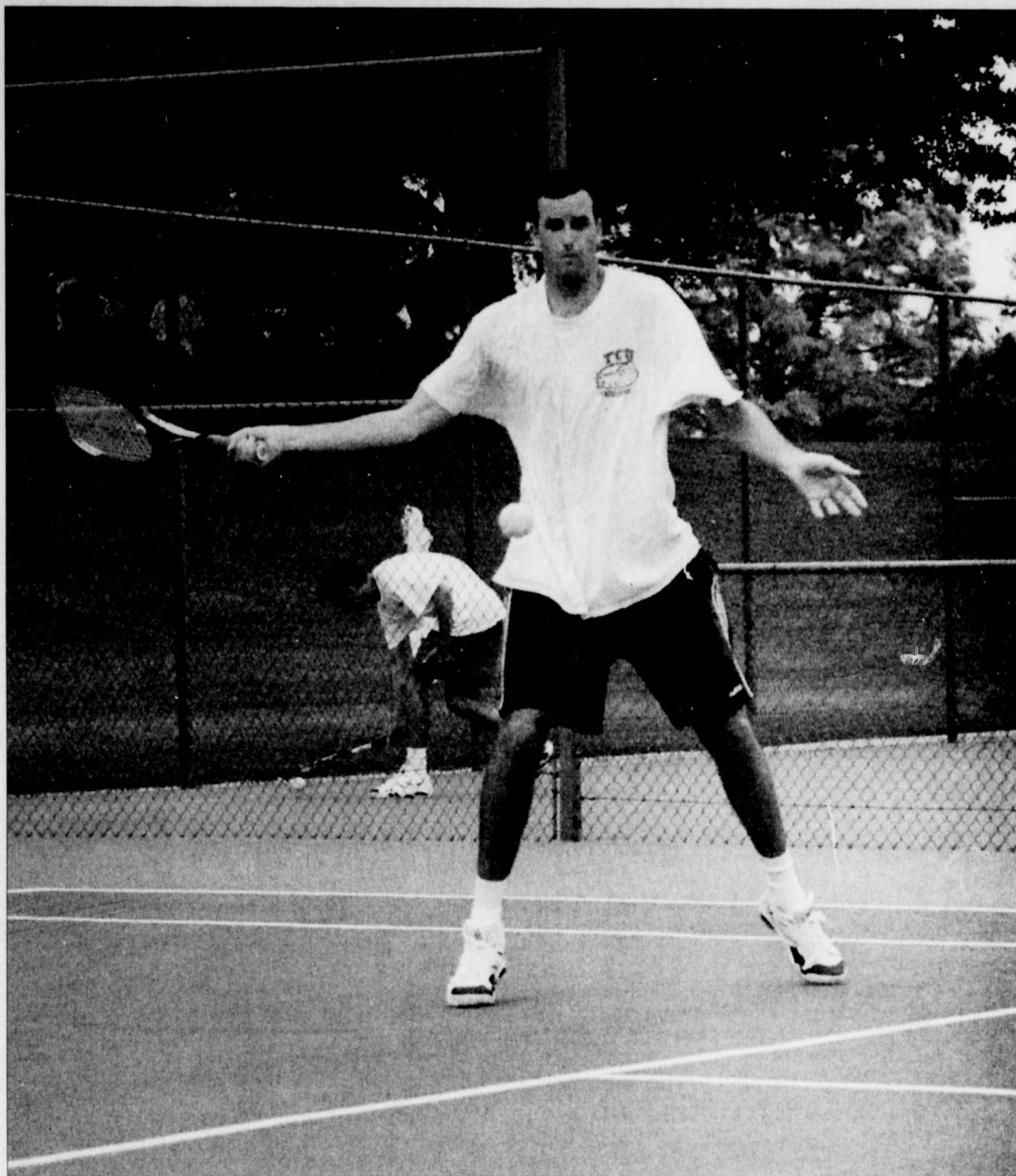
"I think we can win the WAC," Center said. "It'll be very disappointing if we don't."

SMU handed the Frogs their only home loss last year (5-2). They also knocked them out of the NCAA Tournament (4-3). Eddins said he does not think that will happen again.

"I think we're better this year," Eddins said. "They lost their best player, and that makes them weaker. It was really close last year, and we're stronger."

Matt Stiver

mstiver@delta.is.tcu.edu



Photos by Alisha Wassenaar/SKIFF STAFF

Junior Trace Fielding is one of seven returning players on the men's tennis team. Fielding is ranked at No. 96 in the top 100 players in the nation. The ranking marks the first time Fielding has been noticed by the ITA Ranking Committee in his career. In addition to Fielding's individual ranking, junior Esteban Carril joins junior doubles partner Martin Jirak as the nation's No. 10 pairing. Carril, No. 4 individually, is set to open his fall season this weekend when he takes part in the River Oaks Invitational in Houston.

Frogs host tourney

By Paul Freeland
SKIFF STAFF

When Volley Frog's head coach Sandy Troutd arrived at TCU in the fall of 1995, she brought with her not only a tradition of winning but also another widely observed volleyball tradition.

"It has been tradition in my programs to have a home tournament," Troutd said. "It's a good chance for us to play good, quality competition at home. When I was hired here, there wasn't even a volleyball program. I knew this would be necessary in order to grow as a program."

In this, the fourth year of the TCU Invitational, the Volley Frogs have invited Colgate University from Hamilton, NY; Villanova University from Villanova, Penn.; Stephen F. Austin State University from Nacogdoches, TX; and the University of North Texas from Denton.

Troutd said she wanted to bring in teams with different playing styles as opposed to the rest of the Volley Frogs' schedule.

"When we scheduled these teams, we were seeking different teams than we usually play," Troutd said. "In Colgate and Villanova we get to play teams from conferences that we, as a program, have never played before."

The Volley Frogs open the TCU Invitational at 7 p.m. Friday against the SFA Ladyjacks. The Ladyjacks are 3-5 on the season with wins over University of Texas-Pan American, Louisiana Tech University and University of Texas-El Paso. They have also lost to established Division I programs Southern Methodist University and Purdue University.

TCU and SFA have met three times prior to this meeting with the Ladyjacks taking two of the three matches.

"Stephen F. Austin is a team that is very opportunistic," Troutd said. "If they see a team has a weakness, they will go after it with everything they've got. That's just the kind of team they are. Year in and year out, they are very competitive in the Southland Conference."



John Shaw/SKIFF STAFF

Senior defensive specialist Stacy Olson practices digs before a recent game against Baylor. The Volley Frogs will host the TCU Invitational Friday and Saturday in the Rickel Building.

TCU will begin at 11 a.m. Saturday morning when they face off against the Colgate Red Raiders of the Patriot League.

Colgate is 5-4 in their 1999 campaign.

The Red Raiders and Volley Frogs have never met in the history of either program.

"We don't know a whole lot about Colgate," Troutd said. "They are not quite as physical as some of the teams we have faced in terms of height, vertical jump and other things."

They have good ball control, though, and they run their offense very well."

The Volley Frogs' final matchup in the invite will be against the Villanova Wildcats from the Big East Conference. The Wildcats are 2-5 on the year with victories over Buffalo and New Orleans. TCU has never played Villanova in volleyball.

"Villanova is a lot better than its record shows," Troutd said. "They have lost to some tough Division I teams like Maryland, Virginia Tech and Kentucky."

"Their middle blockers really lead the way for them. We don't know much about them either but we'll get a chance to scout them before we play them."

Also joining the competition are the UNT Eagles. The Eagles will play in the invitational but will not face off with the Volley Frogs by mutual agreement between Troutd and UNT head coach Donna Martin.

"We had originally planned on scheduling North Texas for the TCU Invite but we decided to move our match to September 1 instead," Troutd said.

Play opens at 11 a.m. Friday morning and the last matches begin at 7 p.m. Saturday night.

Troutd said she is looking for a positive performance from the team, like they had in the Kansas Invitational last weekend.

"I think our chances are excellent this weekend," Troutd said. "We need to look for consistency in our execution to be successful. We can't afford to be excellent in one game and not play well at all in the next game."

"Overall, though, I feel good about our chances with the teams that we have here this weekend."

Paul Freeland

paul-f@usa.net

Schobel lets his calm play do all the talking

By Todd J. Shriber
STAFF REPORTER

Silent but deadly is a phrase that can be used when describing Navy SEALs wreaking havoc by night in a foreign land.

And like a Navy SEAL, TCU defensive end Aaron Schobel is silent but deadly on the football field. Schobel is more substance-over-style on the football field. He lets his play do the talking, not his mouth. Flashy is not a way of describing Schobel. Calm, cool and collected might be good ways of describing him, but opposing offenses probably would not agree.

Opponents on the offensive side of the ball might describe Schobel as a one-man wrecking crew given his play since arriving at TCU in 1996 out of Columbus High in Columbus, Texas. Schobel, who is joined at TCU by his brother Matt and cousin Bo, redshirted in '96 but cracked the starting lineup in the second game of the '97 campaign and has been on a torrid quarterback sack pace ever since.

Horned Frogs' defensive coordinator Gary Patterson said Schobel's role in TCU's defensive scheme is not any different than any other defensive end, but that Schobel just makes plays when needed.

"He has a lot of natural talent," Patterson said. "He makes plays other people can't. We look to him to pressure the quarterback because he's what you'd call a 'no block player.'"

Given the fact that it is so hard for opposing linemen to contain Schobel, it is no wonder he is now within striking distance of TCU's career sack record. He entered the season needing only nine sacks to unseat Royal West as the leader, and after adding two in the season opener against Arizona, Schobel could break the record as soon as this year.

He said the record would be nice, but it is not the most important thing to him right now. "The bottom line is winning games, if I can't get seven sacks in two years, that's piti-

ful," Schobel said.

At 6 feet 4 inches and 244 lbs., Schobel is actually considered small by the standards of today's defensive ends, but he does not let that get in the way of his dominance on the field.

When asked about his size, he simply says, "I'm small?" with a stunned look on his face.

Schobel said he likes to use his quickness to help on the field.

One would think Schobel would have a post-sack ritual a la Warren Sapp or Reggie White of the NFL, but his demeanor does not seem to permit that. Patterson said it has to do with experience.

"Aaron doesn't do those things because he acts like he's been there before," he said.

"The guy who scores his first touchdown celebrates a lot, but the guy who scores his 20th doesn't. Aaron lets his play do the talking."

Patterson said Schobel's play has spoken loudly in last year's game against Rice and against Arizona this year.

"Aaron was all over the field against Rice's option last year," he said. "Against Arizona he had something like 10 tackles, two sacks and a safety. I'm sure there were a lot of people watching the game on TV saying, 'Who is number 14 in the TCU uniform?'"

Schobel says he likes playing against teams like Arizona and other high-profile programs because "those teams give us a challenge and make us play our best."

He was a second team All-WAC selection last year and is looking for bigger and better things this year, but he knows what is really important.

"If we lose and I play badly, it's like the worst feeling in the world," he said. "If we win and I play badly, that's fine because everything else will take care of itself. I just want to win football games."

When asked to describe himself, Schobel says with a sheepish grin: "I'm a sweetheart. I'm shy off the field."

There's probably some coaches around the WAC that wish he would be a bit more shy on the field.



Schobel



Colgate



Villanova



Stephen F. Austin



North Texas

Todd Shriber

tshriber@hotmail.com

“Are there any safe places anymore?”

—Steve Martin

minister to college students and young adults at University Christian Church

■ **Shawn Brown**,
a 23-year-old male

■ **Susan Kimberly Jones**,
a 23-year-old female and
December 1998 TCU graduate

■ **Cassandra Griffin**,
a 14-year-old female

■ **Joseph Ennis**,
a 14-year-old male

■ **Justin Ray**,
a 17-year-old male

■ **Sydney Browning**,
a 36-year-old female

■ **Kristi Beckel**,
a 14-year-old female

Injured

Seven people died and seven others were injured Wednesday when a gunman opened fire at a prayer meeting at Wedgwood Baptist Church in southwest Fort Worth. Three people were released from local hospitals Wednesday and Thursday. As of late Thursday, four people remained in the hospital.

■ **Jaynanne Brown**, 41, treated and released Wednesday from Harris Methodist Fort Worth Hospital.

■ **Robert DeBord**, 17, listed in fair condition at John Peter Smith Hospital.

■ **Kevin Galey**, 38, listed in good condition in the intensive care unit at Harris Methodist Fort Worth Hospital.

■ **Justin Laird**, 16, listed in fair condition at John Peter Smith Hospital.

■ **Jeff Laster**, 36, listed in serious condition at John Peter Smith Hospital.

■ **Nick Skinner**, 14, released Thursday from Cook Children's Medical Center.

■ **Mary Beth Talley**, 17, released Wednesday from John Peter Smith Hospital.



Police have blocked off the area around Wedgwood Baptist Church in southwest Fort Worth where a man opened fire Wednesday night during a youth rally. Those wounded were transported to John Peter Smith Hospital, Harris Methodist Fort Worth Hospital and Cook Children's Medical Center.

Eight people died including the gunman and seven others were injured. Police believe the gunman, Larry Gene Ashbrook, suffered from schizophrenia and paranoia.

Photos by David Durai/PHOTO EDITOR



How to help

Students are encouraged to give blood at these nearby **Carter BloodCare centers**:
■ Fort Worth Center at 1263 W. Rosedale St. For directions, call 335-4935

■ Hulen Center at 5429 S. Hulen St. For directions, call 263-5810

■ O-positive blood is needed

Memorial fund

Donations for the families of the **Wedgwood Baptist Church** shooting victims can be directed to any Bank One branch in the Dallas/Fort Worth area. The account number for the **Wedgwood Victim's Memorial Fund** is 1575241896.

Campus reaction

"It's not that it happened in a church that makes a difference or (makes it) worse but that a church is a symbol of our sense of order in the world," she said. "And we're going to have to come to some kind of terms with an attack on that symbol."

Claudia Camp
religion professor

"It makes you reflect a little bit on life," he said. "Take every step and every day and be glad you have it because you never know what's going to happen. Basically just stay focused on life and keep the Lord first."

Cedric Allen
senior history major

Campus community coping after tragedy hits close to home

By **Jessica Schambach**
and **Jamie Zwilling**
SKIFF STAFF

Flags were lowered to half-mast. The Robert Carr Chapel was opened Thursday night for prayer. And Delta Gamma members planned a public gathering for 7 a.m. Friday at the flagpole in front of Sadler Hall to remember TCU alumna Kim Jones and other victims of the Wedgwood Baptist Church shooting.

It was a tragedy that happened just miles away, and its implications are being felt campus-wide.

John Pasquale, a senior instrumental music education major who teaches music at a school near the church, said Mary Beth Talley, a victim in the shooting, was one of his students.

"It hit pretty hard," he said. "There are some sick people out there. First there was Columbine, then there was

Georgia. Now there's Fort Worth. It's kind of freaky when you think about it."

At least two TCU students from Littleton, Colo., said they experienced a repeat of events as news broadcasts interrupted Wednesday evening's programming.

"Just the thought that (a random shooting) is happening again so close to home is frightening," said freshman nursing major Melissa Crane, as she struggled to fight back emotions. Crane graduated from Arapahoe High School in Littleton and saw April's shootings at Columbine High School bring an entire community together. She said she believes the same will happen in Fort Worth.

After seeing the news reports, Ryan Elloe, a freshman advertising/public relations major from Littleton, said he was reminded of his community trying to cope.

"I thought it was sick because I

could see what the results of this tragedy will be for the community," he said.

Elloe said the incident will have a large effect on all members of the community.

"Tragedies like the incidents at Columbine and Wedgwood Baptist Church make people sensitive and alert about how people feel," he said. "They cause people to temporarily establish new priorities."

Brooke Woods, a freshman pre-major, said the Wedgwood tragedy stands apart because, unlike other recent mass shootings, it occurred in a place that most consider a haven.

"I think it's pretty sad when you can't even go to church without having to worry that somebody is going to come hurt you," she said.

But Claudia Camp, a religion professor, said the shooting was no different than other mass shootings.

"It's not that it happened in a

church that makes a difference or (that makes it) worse but that a church is a symbol of our sense of order in the world," she said. "And we're going to have to come to some kind of terms with an attack on that symbol."

The shooting is a reminder that violence can occur anywhere, said Daryl D. Schmidt, chairman of the religion department.

"Church is a building where people gather and is not exempt from any other kinds of societal events and happenings," he said.

Braden Barnes, a freshman pre-law major, said it's hard for him to think that something so tragic can happen so close to home.

"Usually you kind of distance yourself and think it happens in other towns," he said. "But I still feel pretty safe. It really bothered me a lot, but I'm not too worried about it. It's just kind of the way the world is

nowadays."

Marianne Graham, a senior speech communications major and chairwoman of Students Reaching Out, a community outreach organization, said the violence does not seem to stop.

"You'd think after one tragedy that people could look at it and learn from it, but instead people are looking at it as an example and using it as a means to further violence," she said.

Crane said people must pull strength from each other to remain strong, as her community did in the aftermath of the Columbine tragedy.

"It was important that we went back to school because it showed that we were not scared," she said. "You can't be scared."

Elloe said he hopes that people will be able to learn from these experiences.

"People need to realize across the United States that these incidents are

real," he said. "You don't understand it until it happens in your community."

Cedric Allen, a senior history major, said he thinks the shooting served as a wake-up call for the United States.

"It's really sad that it happened in a church, but it just tells you right now that we need to get focused as a nation."

He said his prayers go out to the victims and their families.

"It makes you reflect a little bit on life," he said. "Take every step and every day, and be glad you have it because you never know what's going to happen. Basically just stay focused on life and keep the Lord first."

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POLICE

From Page 1

model handgun during the shooting.

The 9mm was purchased legally at a flea market in the Dallas/Fort Worth area Feb. 13, 1992. The gun did not have a Texas or federal registration. Police officers did not say where Ashbrook obtained the .380.

Officers found six loaded magazine clips of 9mm ammunition on Ashbrook's body and three empty clips as they searched the church. Officers said they did not know if Ashbrook used the .380 during the shooting.

Initially, the teen-agers who were gathered for the annual "See You at the Pole" service thought Ashbrook's abrupt entrance into the back of the sanctuary was part of a skit or prank, Mendoza said. Ashbrook must have sensed that several people did not understand what was occurring, because he announced, "This is real," before opening fire.

"The fact that the people in the sanctuary didn't believe (that Ashbrook would soon begin shooting) contributed to as many wounds as we have," Mendoza said. "Because

they were unaware, it made them more vulnerable than had they realized if it was real."

Eyewitnesses said Ashbrook's comments before the shooting indicated a resentment toward religion, Mendoza said.

"He said, 'I can't believe you believe this and are standing and singing this,'" Mendoza said. "Another witness said he said, 'This religion is' and added an expletive."

There is no known connection between Ashbrook and Wedgwood Baptist, he said.

Mendoza said at least one person in the church had a handheld video camera during the shooting. The tape was submitted to the Fort Worth police as evidence in its ongoing investigation.

Campus Editor **Kristen R. Naquin** contributed to this report.

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JONES

From Page 1

lives," Finazzo said.

Katie Henderson, a sophomore radio-TV-film major, said the relevancy of the message to Wednesday's events proved to her that God knew what was going to happen.

The mood was somber as the women fought the tears that had come so easily since they heard the news early Thursday morning. But as they discussed the way Jones could brighten even the worst days, they found that even her memory could have the same effect.

"She was part angel," said Michelle Henry, a sophomore deaf education major. "There was something about her that was not part of this world. When you saw her, you saw something different."

Sophomore marketing major Shalene Kelly said her unique glow came from a divine source.

"You were around her, and you were in the presence of God," she said.

That difference was her deep love for

others, especially her brother, Henry said.

"I know the one person that meant more to her in this world than anyone else was her brother Tim," she said. "She loved him so much. Every person that came in contact with Kim — if they talked to her long enough, she would bring up her brother, because he meant so much to her."

The women said they took comfort in the fact that Jones died while doing what she loved.

"If Kim had to be taken out of this world, there is no other way that she would have wanted to go than praising God," Kelly said.

Although she is gone, she will continue to impact the lives of those who knew her, the Delta Gamma members said.

"Everybody she knew, she gave a little piece of herself to," Finazzo said. "And I think that all of us were blessed to have that little piece with us and to share that with other people."

PRAYER

From Page 1

the nation's churches.

Scott Colglazier, senior minister at UCC, said his church added a security guard Thursday morning outside its University Drive entrance to increase protection.

Other members of the religious community said they are also fearful and are now taking measures to ensure the safety of their church members and students.

James Stalnaker, director of college ministries at Christ Church, where several TCU students attend, said he and other members

discussed security for their church Tuesday night.

Now Stalnaker and his church plan to have four or five police officers patrol the church's Friday night concert.

Other religious leaders within the TCU community said although they were shocked that the shooting occurred nearby, they still feel the same way about church.

"I am not threatened because a church is still a church," said Nathan Keller, a junior speech communication major and president of

Campus Crusade for Christ.

Scott Munson, a master of business administration student and vice president of Brothers Under Christ, said he is not threatened because a church is a safe haven — God's house.

"People should not be afraid to go to church and worship," he said. "A church represents hope, and someone tried to ruin that, but you can't destroy hope completely."

Jenn Van Veldhuizen, a senior English, history and education major and president of H Σ , said she feels awful for the families, but

not fearful.

"The shootings have not affected my view of the sanctity of the church," she said. "I will feel safe at church this Sunday."

Yet several campus religious leaders said their nightmares came true, as they watched a violent tragedy hit close to home.

"I was concerned because there was a list of people directly involved in our ministry through the Wedgwood Church," said Toney Upton, director of Baptist Student Ministries. "I wanted to hang around and find out about

those involved."

Munson agreed, saying he never imagined such a tragic event occurring in a church in his community.

"Honestly, the unimaginable became imaginable after last night," he said.

Skiff staff member **Tara Pope** contributed to this report.

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friday, september 17, 1999

weekend

issue 3
vol. 2

Inside

MP3 is not a new thing, but many people simply do not know much about it. Imagine ... fitting 100 songs on a single CD with no loss of quality.

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The new Fall '99 television lineup will begin Monday night, featuring an array of new television shows that pair some familiar faces and new-found talent.

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In sparse articles and record promotion flyers written about Kendall Payne, she is compared to the current reigning queen of coffee-house guitar licks and poetry — Jewel.

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If I had only known I would go to a Kevin Costner movie, and he would have emotional scenes that would rely on his ability to cry on demand

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A Bob Marley concert. The Magnolia Street Festival. The Bruce Wood Dance Company season finale. To learn more check out the events around town.

Page 8

TCU DAILY
Skiff



David Dunai/PHOTO EDITOR

Play that funky music ... on your computer

By Guy Bickers
WEEKEND REVIEWER

My how the Web can change in a single week! Last Thursday saw the release of the single cheapest way in history to get on the Web, and it comes in a most unassuming form from a surprising company. That device is the SEGA Dreamcast. It slices, it dices, it gets you on the web for only \$200! But it can not utilize this week's topic: MP3. More on Dreamcast in future columns, I promise.

MP3 is not a new thing, but many people simply do not know much about it. Imagine fitting 100 songs on a single CD with no loss of quality. Think about having nine hours of music to listen to without worrying about dust or skipping. Imagine never swapping out discs again. MP3 (MPEG Layer 3) encoding technology takes a normal song off a CD, around 12 megabytes per minute in size, and compresses it to around 1/10 its size, with no noticeable loss of quality. Good stuff.

I remember when MP3 started getting big a few years ago. I was on the then-capable TCU network and downloading Tom Petty and Steppenwolf songs, dozens at a time, for free. I must have grabbed music off of hundreds of CDs without paying for a single one. Then the Justice Department ruled that MP3 distribution was actually copyright infringement and all the good sites closed. Various parties found loopholes, but the sad fact is that I stopped getting as much free music as I had in the past.

However, MP3 is still alive and well. You can still find almost any song you want, just be ready to hunt for a while. So how do you start? Here are a few places to begin.

MP3.COM
(www.mp3.com)

This is one of those sites that found a loophole. MP3.com takes music from unsigned bands and offers it for free. Nobody (i.e.: record companies) loses money, and you can get all the music you want. If you

really like something you hear, you can buy a CD with the songs in both CD-Audio (CDA) format and MP3 so you can listen to it easily anywhere you want.

A lot of the music on here is not very good — most of these bands are not signed for a reason — but there are diamonds in the rough if you, again, are willing to dig a little bit. Genres run from death metal to country to ska so there truly is something for everyone. (I recommend *The Cocky Sticks* for pure inventiveness, but they might shock some of you more modest listeners.)

WinAMP
(www.winamp.com)

Win98 comes with an MP3 player built in, but it is really a pretty bad one. Listening through Media Player might just convince you that MP3 is worse than that 8-track in your uncle's El Camino. WinAMP is one of the oldest and one of the best players out there. You can customize the way it looks, add cool visual effects and even do some basic mixing and blending with the available plug-ins. If you want something a bit more complex with added features and a better decoder, I recommend surfing on over to (www.sonique.com) and picking up their latest player.

Lycos MP3 Search Engine
(mp3.lycos.com)

We all have to start someplace, and this is not a bad place at all. Type in a song or artist, hit enter and sit back as a feast of free tunes crosses your screen. Granted, many links do not work, as many host domains (Tripod, GeoCities, America Online) do not allow MP3 hosting, but enough links work to get you what you want. The results-screen lists the reliability of the site, the quality of the MP3 file (higher kbps = better quality) and the exact location of the file. Click on the link and the song is zipping its way to you in no time flat.

[I recommend using GetRight, free from (getright.com), to download anything from the web. It guarantees you get the entire file.]

TCU movie channel

Here's this week's lineup of the movie channel offerings. Hey, it's better than watching the days roll by.

Saturday, Sept. 18

2 p.m. Higher Learning
5 p.m. Shakespeare in Love
8 p.m. Ed TV
11 p.m. Metro

Sunday, Sept. 19

2 p.m. Basketball
5 p.m. Hoosiers
8 p.m. Go
11 p.m. Braveheart

Monday, Sept. 20

2 p.m. Celebrity
5 p.m. Cruel Intentions
8 p.m. Analyze This
11 p.m. Rosewood

Tuesday, Sept. 21

2 p.m. Six Days, Seven Nights
5 p.m. St. Elmo's Fire
8 p.m. Shakespeare in Love
11 p.m. Metro

Wednesday, Sept. 22

2 p.m. Braveheart
5 p.m. Ed TV

8 p.m. Basketball

11 p.m. Higher Learning

Thursday, Sept. 23

2 p.m. Celebrity
5 p.m. Cruel Intentions
8 p.m. Shakespeare in Love
11 p.m. Analyze This

Friday, Sept. 24

2 p.m. Go
5 p.m. Metro
8 p.m. Rosewood
11 p.m. St. Elmo's Fire
— Compiled by David Reese



TCU DAILY
Skiff

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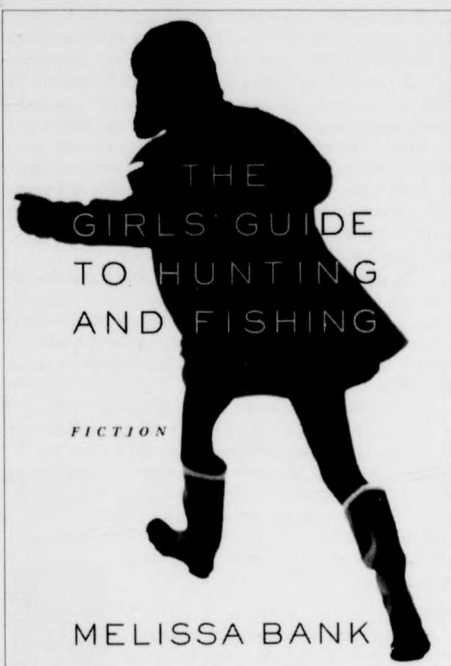
Reviewers Guy Bickers, Laura Cruzada, Tealy Dippel, Susan Hutchison, Janeen King, Mel Korte, Allan Schwegmann, David Reese, along with Rusty Simmons and Katy Garcia

On the cover: A group of girls in Colby Hall gather around the television. New fall TV shows are scheduled to begin premiering as early as Monday.

The OTHER sister

New on video this week is *The Other Sister*. Juliette Lewis stars as Carla Tate, a mentally disabled young woman who has just graduated from a special school and is eager to start a "normal" life. She decides to study at a local polytechnic school, where she meets Danny McMann (Giovanni Ribisi), also mentally challenged. The romance that blooms between them seems inevitable, for they understand each other in ways that no one else does. Their relationship, as well as most other aspects of Carla's life, is threatened by Carla's over-protective, but loving, mother (Diane Keaton). Rating: PG-13

Does Jane find the ultimate guide? Does she learn how to hunt and fish for not only men but career happiness and overall life satisfaction? Would you read the book if I told you?



'Guide' better than a self-help textbook

By Mel Korte
STAFF REVIEWER

Problems with love, romance and family would be a lot easier to deal with if there was a definitive guide to the emotions experienced in life.

Jane, the heroine of "The Girls' Guide to Hunting and Fishing," wanders through life without this manual. She deals with situations that *Cosmo* and *Glamour* magazines try to solve in a page or less: She dates a man twice her age, lets her boss walk over her and watches her father pass away.

Jane's life is chronicled in short chapters, bits and snippets of her life viewed in the snapshot of 30 pages.

With each chapter, the pieces grow into a story while Janie, an outspoken 14-year-old, morphs into Jane, an outspoken book editor in her mid-20s, then Jane, an outspoken mid-life survivor.

Instead of pointing out the obvious, author Melissa Bank allows the reader to come to his or her own conclusions about Jane. Readers are privileged her thoughts, nuances and moments of social awkwardness.

These peeks into Jane's day-to-day happenings make reading addictive, akin to opening up a diary with the lock accidentally left unlatched and settling in for a long afternoon of revelations about friends and family.

Bank focuses each episode in Jane's life on the character the heroine models herself after. The too-perfect boss, the philandering older brother and the cheating boyfriend become the focus,

albeit unhealthily, of Jane's life, and we reason and justify to ourselves what crazy actions they perform at the same time Jane does.

We see why and how Jane does what she does, and it makes sense, even if it is complete nonsense and not what we, the readers, would do in a similar situation. Or would we?

Read this book with ice cream. Jane will be a close friend soon.

While reading, I found myself wondering how Bank found her way into my head. As Jane questions her parents' decisions on home and school issues, my mind wanders to the times I asked "why?" without considering they may not know the answer. This makes reading rather difficult, until Jane's free-thinking ways pull me out of my reverie.

Does Jane find the ultimate guide? Does she learn how to hunt and fish for not only men but career happiness and overall life satisfaction? Would you read the book if I told you?

It is more a case of finding happiness in unexpected places. The guide for young Janie would not suit older, wiser, world-weary Jane, nor would Jane's guide fit you or I. The kaleidoscope the readers are given shifts near the end, as glimpses into Jane's life begin to come from sources around her, and from unexpected happenings that crop up in life.

It's a blueprint for coming-of-age in the millennium and more enjoyable than a self-help textbook about seven things you can do to change your life.

Friendship, Blume style

Two girls struggle with growing up, apart

By Susan Hutchison
STAFF REVIEWER

The name Judy Blume has always been synonymous with adolescence.

Her audiences range from prekindergarteners to preteen-agers. But now she's appealing to a new audience — adults.

Blume has a unique way of telling it like it is and captivating her readers with her tales of love, loss and coming of age. When we were younger, Blume entertained us with "Fudge," the little brother no one wanted, and she grabbed us as young adults with "Tiger Eyes," a story of death and friendship.

"Summer Sisters," the story of two friends and their struggles growing up and growing apart, is familiar to best friends everywhere. It has the kind of familiarity that makes you shake your head in agreement, because you know what it's like.

Her characters, Victoria and Caitlin, are opposites in every way. Victoria is shy and timid, from a working class family, while Caitlin is wild and boisterous — the product of a life without want or restriction. But after Caitlin invites Victoria to her father's home on Martha's Vineyard for the summer, the girls become inseparable.

Their unbreakable bond lasts from childhood to adulthood and strengthens with every twist and turn

along the way. The reader gets a unique glimpse into the lives of two extraordinary women and their amazing friendship. The struggles that the girls encounter are common to countless teen-agers everywhere — jealousy, drugs and sex. But Blume does not sugar-coat their problems; instead, she explores the reasons

behind the choices they make and the inevitable consequences that comes with them.

Although her passion for writing has produced countless classics, and she has been repaid with countless awards, Blume's career has not always been smooth sailing. With her frank language and blunt descriptions, Blume has been a favorite target for censors everywhere. Whether it is because of parents or school boards, Blume's books have been removed from bookshelves. But the insults have gone as far as labeling her a communist. She writes not with fear for her own well-being, but with fear and sadness for those children sheltered from the real world. Blume's response to her critics was "Places I Never Meant To Be," a collection of stories from other authors who have been censored. All the proceeds were donated to the National Coalition Against Censorship.

A quick read, "Summer Sisters" is a good choice for a lazy Sunday afternoon. With such an impressive career in children's and young adult literature already behind her, "Summer Sisters" is a great beginning to a long career for Blume in novels for adults.



EMMYS did you see 'em?

Partial list of winners at Sunday night's Emmy awards:

Comedy

Supporting Actress: Kristen Johnston, "3rd Rock From the Sun," NBC

Supporting Actor: David Hyde Pierce, "Frasier," NBC

Directing: Thomas Schlamme, "Sports Night: Pilot," ABC

Drama

Supporting Actress: Holland Taylor, "The Practice," ABC

Supporting Actor: Michael Badalucco, "The Practice," ABC

Writing: "The Sopranos: College," HBO

Directing: Paris Barclay, "NYPD Blue: Hearts And Souls," ABC

Miniseries or Movie

Supporting Actress: Anne Bancroft, "Deep in my Heart," CBS

Writing: "A Lesson Before Dying," HBO

Supporting Actor: Peter O'Toole, "Joan of Arc," CBS

Directing: Allan Arkush, "The Temptations," NBC

Actress: Helen Mirren, "The Passion of Ayn Rand," Showtime
Miniseries: "Horatio Hornblower," A&E

Emmys awarded previous to Sunday's ceremony include:

Guest Appearance

Guest Actor in a Comedy Series: Mel Brooks, "Mad About You," NBC

Guest Actor in a Drama Series: Edward Herrmann, "The Practice," ABC

Guest Actress in a Comedy Series: Tracey Ullman, "Ally McBeal," Fox

Guest Actress in a Drama Series: Debra Monk, "NYPD Blue," ABC

Animated Program

Animated Program (For programming one hour or less): "King of the Hill," Fox

Animated Program (For programming more than one hour): "Todd

McFarlane's Spawn," HBO

Costume & Hairstyling

Costuming for a Series: "JAG: Gypsy Eyes," CBS

Costume Design for a Series: "That '70s Show: That Disco Episode," Fox

Costume Design for a Miniseries or a Movie: "Alice In Wonderland," NBC

Costume Design for a Variety or Music Program: "The Snowden Raggedy Ann And Andy Holiday Show," CBS

Hairstyling for a Series: "Tracey Takes On... Hair," HBO

Hairstyling for a Miniseries, Movie or a Special: "Houdini," TNT

Makeup for a Series: "The X-Files: Two Fathers/One Son, Parts 1 and 2," Fox

Makeup for a Miniseries, Movie or a Special: "Alice in Wonderland," NBC

This compilation is from *The Associated Press*.

Fall TV preview

By Tealy Dippel
STAFF REPORTER

The new Fall '99 television lineup will begin Monday night, featuring an array of new television shows that pair some familiar faces and new-found talent.

Each of the networks will premiere new pilots, as well as old favorites with new story lines. The combinations of new comedies and new dramas should satisfy even the most critical television viewer.

ABC

ABC is introducing a new detective show, "Snoops", which will air at 9 p.m. Sundays. Three sexy P.I.s (Gina Gershon, Paula Marshall and Paula Jai Parker) join forces with a surveillance expert (Danny Nucci) to solve cases. The series is scheduled to premiere at 8 p.m. Sept. 26.



'Snoops'

Also in the lineup is a new romantic drama about divorced parents, "Once and Again." Lily Manning

(Sela Ward) and Rick Sammler (Billy Campbell) create humorous havoc in the lives of their children and ex-spouses when they fall in love. The series premiere is at 9 p.m. Sept. 21.

"Oh Grow Up" is a new comedy about finding family and holding on to it. Three male friends — an artist, a construction foreman and a homosexual divorcee — live together and face major life changes. The show premieres at 9:30 Sept. 22 and will air at 9:30 p.m. Wednesdays.

Another romantic comedy, "Then Came You," is scheduled to begin mid-season. A Chicago book editor finds love with a much younger busboy after leaving her husband and moving into a hotel. For now, "Whose Line Is It Anyway" will run twice on Thursday evenings until the series premieres.

"Wasteland" from Kevin Williamson, the creator of "Dawson's Creek," is a new ensemble drama about six young adults struggling with life and love in New York City. The series premiere is at 8 p.m. Oct. 7, and the show will air at 9 p.m. Thursdays.



'Wasteland'

"Odd Man Out," a new series by the co-writers of "Something About Mary," is every young man's dream. A 15-year-old lives with several attractive female relatives, making him the envy of all his friends. Premiering at 8:30 p.m. Sept. 24, the show stars Erik von Detten, Natalia Cigliuti, Jessica Capshaw and Trevor Fehrman.

CBS

CBS has devised a new prime time strategy incorporating its new dramas and comedies. A new romantic comedy "Ladies Man" starring Alfred Molina, Park Overall and Betty White pokes fun at a man who is surrounded by all of the important women in his life. The series premieres at 8:30 p.m. Sept. 20.

Kathleen Quinlan and Dixie Carter pair up in the drama "Family Law" which focuses on a group of lawyers looking for a second chance. The series premieres at 10 p.m. Sept. 20.

"Judging Amy" is another new drama which brings back two great talents: Amy Brenneman and Tyne Daly. The series shows how a Harvard-trained corporate lawyer (Brenneman) deals with her nagging mother, the stresses of single parenting and serving as a juvenile court judge. The series premieres at 10 p.m. Sept. 19.

"Work With Me," a new contemporary comedy starring Kevin Pollack and Nancy Travis, comes from producer Stephen Engel (Just Shoot Me). In this new comedy, corporate lawyer Pollack loses his job and must move to his wife's "alternative" law firm. The series premieres at 8:30 p.m. Sept. 29.

"Chicago Hope," a series already nominated for 39 Emmys, has moved to CBS and will premiere at 9 p.m. Sept. 23. The show has taken on a new look as actress Lauren Holly joins the show. Current favorites such as Mandy Patinkin, who plays Dr. Jeffrey Geiger, will be returning.

It's the clash of the social classes in "Love or Money," a new comedy starring Swoosie Kurtz and Paget Brewster. This series will premiere at 8:30 p.m. Oct. 8.

Eric Close and Margaret Colin star in a new drama with Dennis Haysbert called "Now and Again." The show was created by Glenn Gordon Caron (Moonlighting) and is predicted by CBS to be their most talked about show this season. The show premieres at 9 p.m. Sept. 24.

Fox

Fox has lined up several new prospects, beginning with a new comedy called "Malcolm in the Middle." This new series will star Frankie Muniz, Chris Masterson, Justin Bernfield and Erik Per Sullivan. "Malcolm in the Middle," which will run at 7 p.m. Sundays, will premiere in January.



Hewitt

Jennifer Love Hewitt stars in "Time of Your Life," a spin-off from "Party of Five." Sarah Merrin (Hewitt) moves to New York in search of her biological father, but finds a whole new world. The series will air at 8 p.m. Mondays and premieres Oct. 18.

Fox is adding another family comedy to its lineup; "Get Real," starring Jon Tenney, Debrah Farentino, Christina Pickles and Anne Hathaway. The show will air at 9 p.m. Wednesdays and will premiere Sept. 13.

"Manchester Prep" starring Adams, Sarah Thompson and



'Action'

Fox has also added two new night lineup. "The Badland," a series in Philadelphia, airs at 8 p.m. Oct. 15. The show stars Sean

Following "The Badland" a series starring Scott Bairstow, D.B. and Samantha Mathis will premiere. The main characters are played by vicious war game, sponsored government.

NBC

"Third Watch" is a new fire drama which airs at 8 p.m. Sept. 26 and will premiere Sept. 26. The show stars Jason Wiles, Michael Kim Raver, Bobby Cannavale, Sudduth, Molly Price and Cibrian.

"Law and Order: Special Unit" is a new series which will focus on the police department half of "Law and Order." Chris Meloni and Martin S. Spencer star. The show will premiere Sept. 20.



'Stark Raving Mad'

Mike O'Malley stars in "Stark Raving Mad," a new series which will focus on a man who finds his sanity after 8:30 p.m. Mondays premieres Sept. 20. Martin S. Spencer stars in "Wing," which will premiere Sept. 20.

Line up at a glance

SUNDAY

ABC
6 p.m. Wonderful World of Disney
8 p.m. Snoops
9 p.m. The Practice
CBS
6 p.m. 60 Minutes
7 p.m. Touched By An Angel
8 p.m. CBS Sunday Night Movie
FOX
6 p.m. Malcolm in the Middle
6:30 p.m. King of the Hill
7 p.m. The Simpsons
7:30 p.m. Futurama
8 p.m. The X-Files
9 p.m. Local Programming
NBC
6 p.m. Dateline NBC
7 p.m. Third Watch
8 p.m. NBC Sunday Night Movie
WB
6 p.m. 7th Heaven: Beginnings
7 p.m. Felicity
8 p.m. Jack and Jill
9 p.m. Local Programming

MONDAY

ABC
7 p.m. 20/20
8 p.m. Monday Night Football
CBS
7 p.m. The King of Queens
7:30 p.m. Ladies Man
8 p.m. Everybody Loves Raymond
8:30 p.m. Becker
9 p.m. Family Law
FOX
7 p.m. Time of Your Life
8 p.m. Ally McBeal
9 p.m. Local Programming
NBC
7 p.m. Suddenly Susan
7:30 p.m. Veronica's Closet
8 p.m. Law and Order: Special Victims Unit
9 p.m. Dateline NBC
UPN
7 p.m. Moesha
7:30 p.m. The Parkers
8 p.m. The Grown Ups
8:30 p.m. Malcolm and Eddie
9 p.m. Local Programming
WB
7 p.m. 7th Heaven
8 p.m. Safe Harbor
9 p.m. Local Programming

TUESDAY

ABC
7 p.m. Spin City
7:30 p.m. It's like, you know...
8 p.m. Dharma & Greg
8:30 p.m. Sports Night
9 p.m. NYPD Blue
CBS
7 p.m. Jag
8 p.m. 60 Minutes II
9 p.m. Judging Amy
FOX
7 p.m. Ally
7:30 p.m. That '70s Show
8 p.m. Party of Five
9 p.m. Local Programming
NBC
7 p.m. Just Shoot Me
7:30 p.m. 3rd Rock From the Sun
8 p.m. Will & Grace
8:30 p.m. The Mike O'Malley Show
9 p.m. Dateline NBC
UPN
7 p.m. Dilbert
7:30 p.m. Shasta McNasty
8 p.m. The Strip
WB
7 p.m. Buffy the Vampire Slayer
8 p.m. Angel

WEDNESDAY

ABC
7 p.m. Two Guys, A Girl and a Pizza Place
7:30 p.m. The Norm Show
8 p.m. The Drew Carey Show
8:30 p.m. Oh, Grow Up
9 p.m. 20/20
CBS
7 p.m. Cosby
7:30 p.m. Work With Me
8 p.m. Wednesday Night Movie
FOX
7 p.m. Beverly Hills, 90210
8 p.m. Get Real
9 p.m. Local Programming
NBC
7 p.m. Dateline NBC
8 p.m. West Wing
9 p.m. Law & Order
UPN
7 p.m. 7 Days
8 p.m. Star Trek: Voyager
9 p.m. Local Programming
WB
7 p.m. Dawson's Creek
8 p.m. Roswell
9 p.m. Local Programming

ABC

7 p.m. 7:30
8 p.m. 8:30
9 p.m. CBS
7 p.m. 8 p.m. 9 p.m. FOX
7 p.m. 8 p.m. 8:30
9 p.m. NBC
7 p.m. 7:30
8 p.m. 8:30
9 p.m. UPN
7 p.m. 7:30
8 p.m. 8:30
9 p.m. WB
7 p.m. 7:30
8 p.m. 8:30
9 p.m.

er Prep" starring Robin Dunne, Amy Thompson and Mimi Rogers will air at 8 p.m. Thursdays, but will not premiere until December. The series is based on the 1999 movie "Cruel Intentions," starring Ryan Phillippe and Sarah Michelle Gellar.

"Action" starring Jay Mohr, Illeana Douglas and Buddy Hackett is the story of a vicious movie producer. "Action" airs at 9:30 p.m. Thursday and will premiere Sept. 16.

Also added two new shows to their Friday "The Badland," a new cop-fiction show set in a small town. It airs at 8 p.m. Fridays and will premiere Sept. 26. The show stars Sean Maher, Mary McDonnell, and Roslyn Sanchez.

"The Badland" at 9 p.m., "Harsh Realm," starring Matt Baird, D.B. Sweeney, Terry O'Quinn and Matt Mathis will premiere Oct. 8. In this series, the characters are players in a game, sponsored by the



'The Mike O'Malley Show'

series which builds on the original "Law and Order: Special Victims Unit" department half of the original "Law and Order" series. Meloni and Mariska Hargitay star as the new show airs at 9 p.m. Mondays and will premiere Sept. 20.

Mike O'Malley stars in "The Michael O'Malley Show" as a 30-year-old who can't stop partying. The show focuses on his efforts to mature and find his old girlfriend. The show airs at 8:30 p.m. Tuesdays. The show premieres Sept. 21.

Martin Sheen, Rob Lowe and John Spencer star in the show "West Wing," where Sheen portrays a liberal president surrounded by bickering

advisors. The show airs at 9 p.m. Wednesdays and premieres Sept. 22.

"Stark Raving Mad" is a new comedy starring Neil Patrick Harris and Tony Shalhoub. The show will replace "Veronica's Closet" in the 9:30 p.m. time slot Thursdays. The story is centered on the growing relationship between a neat-freak editor and a horror novelist. The show premieres Sept. 23.

"Cold Feet," NBC's newest romantic comedy, is based on the British series "Cold Feet." The show stars Jean Louisa Kelly and David Sutcliffe as a new couple getting advice from their married friends. It airs at 10 p.m. Fridays and premieres Sept. 24.

"Freaks and Geeks" is the only new series on Saturday night. The show stars John Dailey, Linda Cardellini and Joe Flaherty in a portrayal of high school misfits in the 1980s. The series airs at 8 p.m. Saturdays and premieres Sept. 25.

UPN "The Parkers" starring Countess Vaughn and Mo'Nique is a new comedy which first airs at 8:30 p.m. Sept. 23. The show runs Mondays on UPN. The story is every daughter's worst nightmare; a girl and her wild mother enroll at the same junior college, go to the same parties and vie for the same guys.



'The Parkers'

Jaleel White, better known as Steve Urkel from "Family Matters," stars in "The Grown Ups," a new comedy on UPN. He co-stars with Soleil Moon Frye ("Punky Brewster"). The show aired at 9 p.m. Aug. 23 and runs on Mondays.

"Shasta McNasty," another new UPN program, stars Jake Busey, Carmine Giovinazzo and Dale Gribble as rappers who have just signed their first record deal. The show will premiere at 9:30 p.m. Sept. 30. The show airs at 8:30 p.m. on Tuesdays.

"The Strip" stars Sean Patrick Flanery, Guy Tony and Joseph Viterelli as two policeman and a



'Shasta McNasty'

casino boss. The show is executive-produced by Joel Silver ("Lethal Weapon" and "Die Hard"). The show airs at 9 p.m. Tuesdays. The show premieres Sept. 12.

"WWF Smackdown" is a new show about wrestling, featuring real-life athletes. The show first aired Aug. 26 and will play at 8 p.m. Thursdays. It will feature Stone Cold Steve Austin, The Undertaker and Chyna and The Big Show. The show will be replaced mid-season by "Secret Agent Man," a spy series beginning in January.

WB WB has also introduced quite a few new shows this season. "Jack and Jill" is a romantic comedy starring Ivan Sergei and Amanda Peet. The show airs at 9 p.m. Sundays and premieres Sept. 26.



'Jack and Jill'

Gregory Harrison and Rue McClanahan star together in "Safe Harbor," a series dealing with a widower sheriff trying to raise his four sons. The show created by "7th Heaven's" Brenda Hampton airs at 9 p.m. Mondays. The show premieres Sept. 20.

Joss Whedon presents a spin-off of his popular series "Buffy the Vampire Slayer." The new show, "Angel," stars David Boreanaz as Angel, a vampire dedicated to destroying evil. "Angel," which airs at 9 p.m., will also star Charisma Carpenter and Glenn Quinn. The show premieres Oct. 5.



'Angel'

"Roswell," a new alien-type series based on the book series "Roswell High" by Melinda Metz, stars Jason Behr, Shiri Appleby, Brendan Fehr and Katherine Heigl and will premiere Oct. 6.

What could happen when a popular girl and a brainy girl become step-sisters? Find out in "Popular," a new comedy starring Tamara Mello, Carly Pope, Leslie Bibb and Chad Lowe. "Popular" will air 8 p.m. Thursdays. Part one premieres at 8 p.m. Sept. 29 and part two on Sept. 30.

Billy Oakley and Josh Weinstein ("The Simpsons") are bringing another animated comedy to WB. "Mission Hill" stars the voices of Wallace Langham ("The Larry Sanders Show") and Scott Menville ("The Wonder Years") and airs at 7 p.m. Fridays. The series will premiere Oct. 8, but there will be a sneak peak at 8 p.m. Sept. 21.

Favorite TV Shows

"My favorite show is 'Frasier' because I think the dad and his dog are funny."

Hardin Sullivan
senior finance/accounting major

"ER" is my favorite show because it's interesting; it's a real life show."

Jaaron Wood
junior finance/marketing information systems major

"I like 'Friends' because not only is it the funniest show on TV, but it also has that soap opera-like quality that makes you want to watch it the next week to find out what happens."

Michelle Mims
senior marketing major

"I like 'Monday Night Football' because I'm a meathead."

Zach Watts
senior marketing major

"(I like) 'Dawson's Creek' because I forget about everything else and get so wrapped up in it, I escape from reality for an hour."

Sarah Burleson
junior political science major

"The Simpsons" because it's a funny show that always produces twists and turns in a humorous kind of way."

David Valentine
senior finance major

"'Buffy The Vampire Slayer,' because it's clever and morbid."

Jason Falgout
senior radio-TV film major

"'Kids Say The Darndest Things'" because it's so funny, and you don't have to worry about there being a difficult situation like in a sitcom, so it doesn't stress you out."

Kristen Petty
senior marketing major

"'90210,' because they have the same problems we do; it's a normal show."

Amy Mattice
senior nutrition major

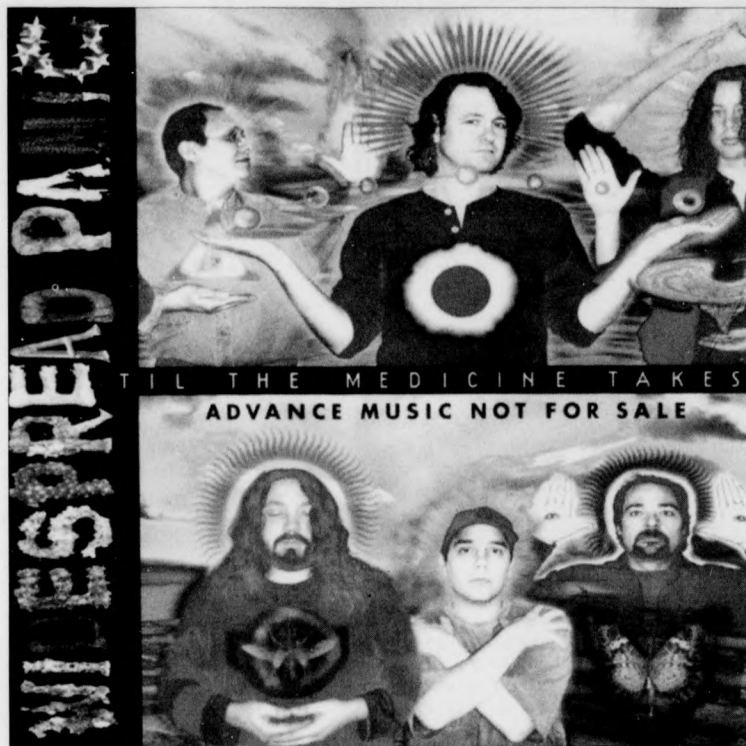
"'Ally McBeal' is my favorite because it's fun to watch someone else make an idiot of themselves; so when things happen to you, you don't feel bad."

Julie Worsham
senior marketing major

	THURSDAY	FRIDAY	SATURDAY
ABC	7 p.m. Whose Line Is It Anyway?	7 p.m. The Hughleys	7 p.m. Saturday Night Movie
ABC	7:30 p.m. Then Came You	7:30 p.m. Boy Meets World	7 p.m. CBS
ABC	8 p.m. Wasteland	8 p.m. Sabrina the Teenage Witch	7 p.m. Early Edition
ABC	9 p.m. 20/20	8:30 p.m. Odd Man Out	8 p.m. Martial Law
CBS	7 p.m. Diagnosis Murder	9 p.m. 20/20	9 p.m. Walker, Texas Ranger
CBS	8 p.m. Chicago Hope	CBS	FOX
CBS	9 p.m. 48 Hours	7 p.m. Kids Say The Darndest Things	7 p.m. Cops
FOX	7 p.m. Manchester Prep	7:30 p.m. Love and Money	7:30 p.m. Cops
FOX	8 p.m. Family Guy	8 p.m. Now and Again	8 p.m. America's Most Wanted:
FOX	8:30 p.m. Action	9 p.m. Nash Bridges	America Fights Back
FOX	9 p.m. Local Programming	FOX	Local Programming
NBC	7 p.m. Friends	7 p.m. The Badland	NBC
NBC	7:30 p.m. Jesse	8 p.m. Harsh Realm	7 p.m. Freaks & Geeks
NBC	8 p.m. Frasier	9 p.m. Local Programming	8 p.m. The Pretender
NBC	8:30 p.m. Stark Raving Mad	NBC	9 p.m. Profiler
NBC	9 p.m. ER	7 p.m. Providence	UPN
UPN	7 p.m. WWF- Smackdown!	8 p.m. Dateline NBC	Local Programming
UPN	9 p.m. Local Programming	9 p.m. Cold Feet	WB
WB	7 p.m. Popular	UPN	7 p.m. The Steve Harvey Show
WB	8 p.m. Charmed	7 p.m. UPN Blockbuster Shockwave Cinema	7:30 p.m. For Your Love
WB	9 p.m. Local Programming	WB	8 p.m. Mission Hill
		7 p.m. The Steve Harvey Show	8:30 p.m. The Jamie Foxx Show
		7:30 p.m. For Your Love	9 p.m. Local Programming
		8 p.m. Mission Hill	
		8:30 p.m. The Jamie Foxx Show	
		9 p.m. Local Programming	

■ Bold indicates a new show
■ Italic indicates time slot change

Widespread Panic CD good for the road



Widespread Panic presents its new CD, "Til the Medicine Takes." The band will be in concert in Dallas at the Bronco Bowl October 2.

By Allan Schwegmann
STAFF REVIEWER

Widespread Panic has not succeeded in creating any panic yet. The band, consisting of six 30-something men who met in college, has been churning out CDs since the late 1980s. Since then, the sextet's albums have sold slightly over one million copies.

This may sound halfway like an accomplishment, until one takes into account that their latest, "Til the Medicine Takes," is their seventh full-length release. They are either an unfortunate group who have not quite found their audience or just really bad.

Upon listening to the first two songs on the CD, nine people out of 10 would probably opt to pick the latter of the above options. They sound almost like the thousands upon thousands of overplayed Dave Matthews Band songs. However, the CD gradually changes for the better as it progresses, bringing forth a different southern and blues sound which the beginning lacks. Each song seems to have a mellow and almost New Orleans sound, reminiscent of such bands as Big Head Todd and even the Grateful Dead.

Widespread Panic joins the ranks of those greats — such as Robert Earl Keen who get

very little air play, if any at all — that have not gone high on any Billboard charts, but have a following of loyal fans and produce great music. The great thing about the band's crowd is they do love the music. Many modern bands with low CD sales that hit the scene seem to have a following because they drone on and on about the horrors of radio and MTV. They then say that it is better to buy a CD not receiving that recognition. After all, why else did God invent ska?

"Til the Medicine Takes" entered record stores in the late summer, and its contents, like the rest of the band's previous songs are certainly not going to be played anytime on MTV or at your local karaoke bar.

Thankfully, this is not a bad sign. So grab the guys, grab the beer and sit out on the porch on a Saturday and watch the sun go down. Perhaps go on a road trip to New Orleans or another great city or town nearby. Just make sure you bring lots of Widespread Panic with you.

Widespread Panic's 20-city tour gets going this month, and it will be show-nising at the Bronco Bowl in Dallas October 2. Tickets are on sale for \$24.50 each. The doors open at 6:30 p.m. and the show starts at 7:30 p.m.

“ So grab the guys, grab the beer and sit out on the porch on a Saturday and watch the sun go down. Perhaps go on a road trip to New Orleans or another great city or town nearby. Just make sure you bring lots of Widespread Panic with you. ”

Kendall Payne's talent equals other Lilith Fair singers

By Janeen King
STAFF REVIEWER

If you look up the name Kendall Payne on the Internet, you'll receive a listing of approximately 3,000 names, not including the singer/songwriter about which this article is written. The reason for the lack of coverage on this artist is due to the fact that she is relatively new, with her album "Jordan's Sister" released only two months ago.

This album, which was released in July of 1999, is a guitar-strumming, Lilith Fair-inspired born from the heart and soul of an 18-year-old from California. The cover of this CD shows a young woman, but what comes forth from this CD is the powerful vocal style of a mature woman.

You may have seen the trailers for Kevin Costner's new film, "For Love of the Game," in which you will hear the first track from Kendall Payne's CD, "Closer To Myself." This opening song is a touching and intimate reflection of Payne's journey to self-realization. "I need to know who and what I am," is just one of the lines she uses to try to figure out where she wants to be placed in the world.

What is so appealing is that she does not write specific lines that would not apply to everyone. The quest for self-assurance and confi-

dence is something we all struggle for. She is fighting to have her voice heard, but this is definitely not a teen-age protest song. It's an up-beat tune that is positive and does not get too preachy.

"Closer To Myself" involves a few other instruments and a light soft rock beat that adds another element to this otherwise guitar-driven CD. This song is by far the most well-rounded of the selections on this CD. She has a lot to say, and it is mixed well with the music — probably the main reason why this song is first on the CD.

With her second song "Supermodels," she talks about the superficial world of — you guessed it — Supermodels. This song is also upbeat, but very critical. She goes into how they do not really love people for who they are, but what they can do for them.

I was listening more to the music than the words on this one, I must admit, because I knew where she was going to go with it. Yeah, supermodels are selfish, egotistical and vain. We know ... we get it. So with the ending of this song, so ends the energy of this CD.

In sparse articles and record promotion flyers written about Kendall Payne, she is compared to the current reigning queen of coffee-house guitar licks and poetry — Jewel. The similarity between the two can be heard, starting with

track three, "Wonderland." However, that is all it is — similarity.

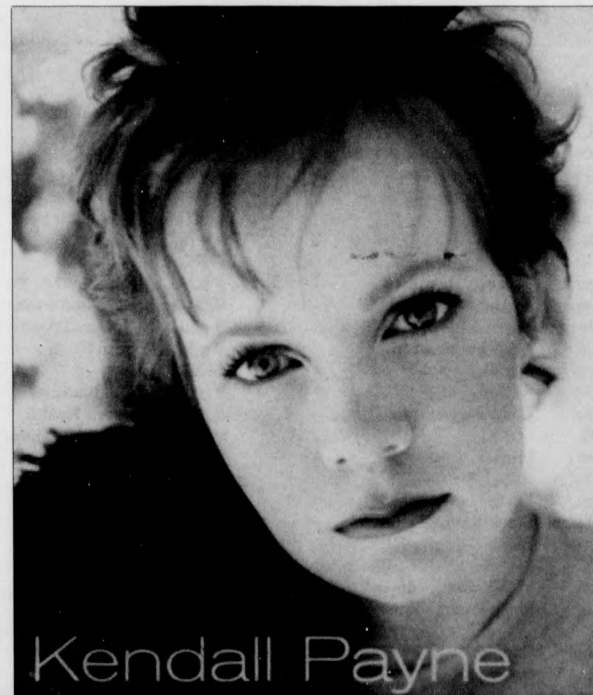
Jewel has a singing style all her own. That style boils down to: "I'm a little girl ... oh wait, no I'm a woman ... no wait, I'm a little girl again." This was thought to be a cute and original aspect of her singing. But Jewel is as sappy as they come. Her songs are so bland and uninspiring.

Payne sings with a powerful voice and actual inflection; it is hard to believe she would be compared with such a musical waif as Jewel. Perhaps the record company is trying to get a new act more recognition by riding on the coattails of a more successful artist.

Even though Kendall Payne is not as annoying as Jewel, the rest of the CD is very typical of a Lilith Fair concert, where she made an appearance this year. This is where this CD begins to sound like something Jewel would hash out.

"Wonderland" starts the slow down for easing you into the rest of the CD. "40 Days in Hollywood" is about her time in the music business and how hard it was for her, but the song does not get to the point. Though the rest of the other songs seem to have lost the energy put forth on the first two tracks, they are nice to listen to.

Payne's efforts are well worth



Kendall Payne's new CD, "Jordan's Sister," introduces her as a new female voice in the music community. Her songs remind some listeners of Jewel, but have a sound completely their own.

listening to. If you like the laid-back sounds of folk music and acoustic guitars, you'll really

enjoy this CD. The critics need to recognize this new talent and put her in a class by herself.

dinner and a movie ...

going out: For Love of the Game



Ben Glass/UNIVERSAL PICTURES

Kevin Costner stars as Yankee pitcher Billy Chapel in "For Love of the Game." Costner plays an aging baseball player who must face the changes taking place in his life.

By Rusty Simmons
STAFF REVIEWER

If I had only known that I would go to a so-called baseball movie, and I would only see seven full innings of baseball...

If I had only known that I would go to a Kevin Costner movie, and he would have emotional scenes that would rely on his ability to cry on demand...

If I had only known these simple facts, I probably would not have spent two hours and 15 minutes watching "For Love of the Game."

But I'm glad that I did not know then what I know now. Because if I hadn't gone to the movie, then I wouldn't be able to say how great this movie is.

"For Love of the Game" focuses on a spectrum of emotions that relate to a variety of audiences - baseball lovers, middle-aged people and anyone who has ever been on either side of a love relationship that did not go according to plan.

For baseball lovers, the film begins with a myriad of home videos of a little boy named Billy Chapel practicing with his father and playing baseball in corn fields, laughing and loving the game of baseball. As the film progresses into Chapel's adulthood, it quickly becomes clear he has not lost his love for the game.

Chapel's opinion of baseball is best expressed when his team's owner makes allusions to what is wrong with professional baseball in today; Costner's answer is succinct.

"The game doesn't stink, it's a great game," he says.

The movie is filled with images that any baseball lover can remember in his or her own life, such as Chapel (Costner) smelling the worn leather of his glove. The portions of the film that are staged at

Yankee Stadium concentrate on the one-on-one battles and mental conversations between the batter and Costner, who is the pitcher. Throughout these scenes, baseball is constantly made to appear perfect, perhaps best expressed by Chapel's girlfriend Jane Aubrey (Kelly Preston).

"You, the ball and that diamond are a perfectly beautiful thing," Aubrey says at one point.

Despite Chapel's love of baseball in the movie, he is facing something which we all will face in our lifetimes. He is getting older and has to endure losing something he loves. He has to decide whether to stay in baseball or not. It is only after a comment by Aubrey that he begins to rethink things.

"Life sometimes feels like it is slamming you down, but it's giving you a gift," she says.

Chapel reflects on this comment as he looks back at his career. He chooses to do what we all should do when our favorite craft has passed us by. He decides he will pitch "one more time" and leave nothing out on the field.

As Chapel makes the decision to leave baseball behind, he also faces the fact that he has neglected to love Aubrey throughout his career in baseball.

This realization is followed by scenes of the up-and-down times of Chapel and Aubrey's relationship. He thinks of what he could have done differently in the situations and vows to fix it all.

The movie had inconsistent facts about baseball itself, but the emotion and life given to characters makes you sit back and enjoy the story for what it is.

The cheers during the games and the tears during the dating scenes in "For Love of the Game" touched one and all.

dinner:

Sweet-and-Sour Sesame Chicken

Finally, something to do with all those Ramen noodles you bought the last time you went to the store and determined to save money - at the expense of taste. The chicken nuggets are relatively inexpensive and will make a faster meal than cooking your own chicken. Prep Time: 15 minutes

Ingredients

20 frozen fully-cooked breaded chicken nuggets
1 (1-lb) pkg. Green Giant Select frozen broccoli, carrots and water chestnuts
1 (2.8-oz) pkg. oriental-flavored Ramen noodle soup mix
1 (8-oz) can pineapple chunks in unsweetened juice, undrained
1/2 cup water
3/4 cup purchased sweet-and-sour sauce
1 tablespoon toasted sesame seeds (optional)

Directions

- 1.) Heat chicken nuggets as directed on package.
- 2.) Meanwhile, spray large nonstick skillet with nonstick cooking spray. Heat over medium-high heat until hot. Add vegetables, cover and cook two to three minutes or until thawed.
- 3.) Reserve seasoning packet from soup mix for a future use or discard. Break noodles into pieces. Add noodles, pineapple with liquid and water to skillet. Reduce heat to medium; cover and cook four to six minutes or until vegetables are crisp-tender and noodles are tender.
- 4.) Stir in sweet-and-sour sauce. Fold in hot chicken nuggets; stir until thoroughly heated. Sprinkle with sesame seeds.

Tips

For a vegetarian version, double the amount of all vegetables. Also try adding chopped fresh apricots for extra sweetness. Or try serving this with a light salad and iced herbal tea. For fun, buy some fortune cookies.

Source: "Best Ever Chicken." Pillsbury Classic Cookbooks. Minneapolis, MN: The Pillsbury Company, 1999

going out: Stigmata

By Katy Garcia
STAFF REVIEWER

Some things fall in a love-hate category. Like Monday Night Football: You either love it and sit down religiously in front of the TV every Monday night with beer and friends or you hate it and avoid ABC between the hours of 8 and 10 p.m. at all costs.

The movie "Stigmata" can definitely be classified in the love-hate category. Personally, I loved it.

The plot had the perfect number of twists and turns that kept me wondering what would happen next. And the script had just enough scary moments to keep me on the edge of my seat throughout the film but not too much so that I was jumping out of my seat every two seconds.

A young woman, Frankie Paige, played by Patricia Arquette, experiences attacks by an unknown force. With the help of an investigator working for the Vatican, Andrew Kiernan (Gabriel Byrne), she attempts to take back control of her life.

For those of us who do not know what stigmata means, it is when a person experiences the wounds of Christ. They could bleed for no apparent reason from the feet and hands, where the nails were driven in, the head, where the crown of thorns was placed, the side, where a spear was inserted or the back, where he endured multiple lashings.

The director, Rupert Wainwright decided to add a fictional twist to its portrayal of the religious phenomena. He exaggerated and bent the truth in order to get the most dra-

matic effect possible for the story line. It definitely worked, though it might offend some.

The movie attempts to make it seem as if stigmata is a frightening and menacing phenomena, but in reality it is usually considered to be a "gift from God."

For example, during one of Frankie's episodes, she jerks around violently on the floor of a small café as if she were feeling the nail being pounded into her feet. She also has visions of herself on the cross in Jesus' place with thorns adorning her head.

If it had been a real incident of stigmata, the subject would have also experienced pain but not to the point of seizure or convulsions. Perhaps one or two of the wounds of Christ will bleed but usually not all of them. Visions of taking the place of Jesus are also not a part of stigmata.

Some audience members, especially those who are Catholic, will not welcome the friendship that ends up developing between Frankie and Father Andrew.

In one scene Frankie and Father Andrew are having coffee, and the chemistry between the two becomes apparent. I could hear one person that was sitting in the aisle in front of me say to his friend, "What are they doing; he's a priest!?"

But any good movie, in my opinion, needs at least a hint of romance and Wainwright was not about to let "Stigmata" go without one.

Like I said before, you either love it or you hate it.

In order to really enjoy this supernatural thriller, you

need to maintain an open mind and try to look past your own religious beliefs. If you can not, then save your money and wait until it comes to the video store.



Richard Forman Jr./MGM

Patricia Arquette plays Frankie in "Stigmata," a supernatural thriller about a young woman struggling to reclaim her life from mysterious forces.

eight days in September

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>Country-folk rocker Keven Welch and his band come to The Gypsy Tea Room, 9 p.m.</p> <p>"The Grapes of Wrath" presented by FWT Hispanic Series will run at the Fort Worth Theatre Orchestra Hall, 8 p.m.</p> <p>Horchow Hall: Performance Preludes with opera historian and arts educator Jon White, 7 p.m.</p> <p>Circle Theatre is running "Inside Bonnie Parker", 8 p.m.</p> <p>Dallas Theater Center runs "Dinah Was", a bold look at American blues, 8 p.m.</p>	<p>Magnolia Street Festival comes to Fort Worth, on Magnolia Street, 5 p.m. to midnight</p> <p>Horchow Hall: Performance Preludes with opera historian and arts educator Jon White, 8 p.m.</p> <p>"Bride of Frankenstein - The Musical" will run at Pocket Sandwich Theatre, 8 p.m.</p> <p>Circle Theatre is running "Inside Bonnie Parker," 3 and 8 p.m.</p> <p>Dallas Theater Center will run "Dinah Was," a bold look at American blues, 2 and 8 p.m.</p>	<p>Horchow Hall: Performance Preludes with opera historian and arts educator Jon White, 1:30 p.m.</p> <p>"Bride of Frankenstein - The Musical" will run at the Pocket Sandwich Theatre, 7 p.m.</p> <p>Dallas Theater Center will run "Dinah Was," a bold look at American blues, 2 and 7:30 p.m.</p> <p>The Corner Theatre (DeSoto, Texas) will run "No Opera At The Op'ry House Tonight," 3 p.m.</p> <p>"Dogman," a musical, runs at Oak Acres Amphitheater, 8:15 p.m.</p>	<p>Magnolia Street Festival comes to Fort Worth, on Magnolia Street, 5 to 10 p.m.</p> <p>The Bruce Wood Dance Company performs its season finale at the Bass Performance Hall, 8 p.m.</p>	<p>Bass Performance Hall: Pianist Garrick Ohlsson, 8 p.m.</p> <p>The Lizard Lounge is showcasing Boom Boom Satellites with Moby</p> <p>Dallas Theater Center will run "Dinah Was," a bold look at American blues, 7:30 p.m.</p> <p>Tuesday Evenings at the Modern presents Rick Lowe with "Art/Life Practices" at the Modern Art Museum, at 7 p.m.</p>	<p>Dallas Theater Center will run "Dinah Was," a bold look at American blues, 7:30 p.m.</p> <p>Pocket Sandwich Theatre presents Steven Crabtree with a southern comedy, beverages at 6:30 p.m. and show starts at 8 p.m.</p>	<p>Dallas Symphony Orchestra brings music director Andrew Litton and violinist Midori to the Meyerson Symphony Center, 8 p.m.</p> <p>Horchow Hall: Performance Preludes with Dallas Symphony Director of Education LeAnn Binford, 7 p.m.</p> <p>Dallas Theater Center will run "Dinah Was," a bold look at American blues, 7:30 p.m.</p> <p>"The Grapes of Wrath" presented by FWT Hispanic Series will run at the Fort Worth Theatre Orchestra Hall, 8 p.m.</p> <p>Chemical Brothers comes to Bronco Bowl Theatre, doors open 7 p.m.</p>	<p>The Dallas Aquarium at Fair Park presents a special sea anemone exhibit from 10 a.m. to 6:30 p.m.</p> <p>Dallas Symphony Orchestra brings music director Andrew Litton and violinist Midori to the Meyerson Symphony Center, 8 p.m.</p> <p>Dallas Theater Center will run "Dinah Was," a bold look at American blues, 8 p.m.</p> <p>"The Grapes of Wrath" presented by FWT Hispanic Series runs at Fort Worth Theatre Orchestra Hall, 8 p.m.</p>
17	18	19	20	21	22	23	24

events Around Town

Magnolia Street Festival to be held this weekend

The Magnolia Street Festival will be held this weekend, Sept. 17-19, on Magnolia Street, one block west of Hemphill Street. The festival will feature art and entertainment including classic car and high-tech fashion shows, poets, dancers, award-winning art galleries and original music by blues, Tejano, country and contemporary pop artists. Admission is free and activities last from 5 p.m. to midnight.

'Grapes of Wrath' part of Theatre Hispanic Series

The Fort Worth Theatre Hispanic Series presents its eighth production, John Steinbeck's "The Grapes of Wrath." Based on Steinbeck's novel, the production was adapted for theater by Frank Galati. The play will run Sept. 16, 17, 18, 23, 24, 25 and 30 at the Fort Worth Theatre, located at Orchestra Hall, 4401 Trail Lake Drive at Granbury Road. Admission is \$8 for students and seniors and \$10 for all other adult tickets. Tickets are available by calling (817) 921-5300.

Bruce Wood Dance Company season finale Monday

The season finale performance by the Bruce Wood Dance Company is scheduled for 8 p.m. Sept. 20. The finale will be held at the Nancy Lee and Perry R. Bass Performance Hall in downtown Fort Worth. The program includes performances to Gershwin's "Rhapsody in Blue," Jonathan Ellis' "Divine Heresy," and "For What It's Worth," a collection of songs from the late '60s. All pieces are choreographed by Bruce Wood. Tickets are priced at \$15 to \$75 and are available through Central Ticket Office at (817) 335-9000. Students presenting a valid

school ID will receive a 50 percent discount on all mezzanine, lower and upper gallery tickets.

Downtown gallery open to the public

The Amon Carter Museum will open its downtown gallery on Saturday at 10:30 a.m. The museum includes selections from Carter's collection of American Art during the expansion of the museum building in the Cultural District. The opening will coincide with Fort Worth's 21st Annual Gallery Night.

The Dallas Visual Art Center will also be opening its new home on Saturday from 5 to 8 p.m. It will feature a state-of-the-art gallery lighting, a gift shop, resource room for artists and art appreciates alike, and workshop space. It will also house Artreach and The Partnership for Arts, Culture and Education.

Bob Marley Festival planned for September 25-26

The 6th annual Bob Marley Festival will be held on Sept. 25 and 26. It will be held at the Annette Strauss Artists Square in the Arts District, next to Meyerson Symphony Center in Dallas.

It will last on Saturday from noon to 11 p.m. and Sunday noon to 10 p.m. African and Caribbean Reggae and World Beat music will be some of the performances at the festival. It will also include dance troupes, jugglers, and poetry readings.

Tickets will be available at all Ticketmasters for \$5 or \$10 the day of the show. Or in spirit of Bob Marley, fans get in from noon until 4 p.m. for a \$5 donation of cash or \$8 in nonperishable food. For more information, call the Bob Marley Festival Hotline at (214) 348-9366 or (713) 688-3773.



New on video is "Cookie's Fortune." Cookie, played by Patricia Neal, is an elderly widow who is very lonely. When she commits suicide and her body is discovered by her niece Camille, Camille is desperate to cover it up to make it look like murder. Now, the police must solve the case of who killed Cookie. Shown from left to right are Donald Moffat, Charles S. Dutton, Liv Tyler and Ned Beatty.