

# TCU DAILY Skiff

FRIDAY

SEPTEMBER 24, 1999  
97th Year • Number 18

High 90  
Low 59

Partly cloudy



TODAY



The big question going into this weekend's game against Arkansas State is who will start as quarterback for the Frogs. page 6

Fort Worth, Texas

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## Frog Shuttle popularity grows with Worth Hill residents

Buses have served about 63,300 passengers in first year, police say

By Justin Roche  
STAFF REPORTER

Almost a year after its first run, the TCU Frog Shuttle has driven through complaints and glitches to arrive as one of the most popular forms of transportation on campus.

Since its first day of operation on Sept. 28, 1998, the shuttle is seeing more passengers this semester than it ever has before, TCU Police Sgt. J.C. Drake said. Drake is the officer who oversees the shuttle service.

So far this semester, the shuttle has carried more than 15,000 passengers,

approaching the Fall '98 total of more than 18,000. From its first day of operation last year until Tuesday, the shuttle had transported a total of about 63,300 passengers, according to TCU police records.

TCU currently has two buses that transport students. One takes them from Worth Hills to the Student Center and the other from Worth Hills to East Campus. Used in conjunction with the Fort Worth Transportation Authority, or the T, the buses were obtained last year to alleviate traffic and parking problems on campus.

Drake said.

"We had been talking about ways to decrease parking and traffic congestion at TCU," he said. "(The shuttle) immediately improved the situation."

However, with the addition of the shuttle, Worth Hills residents were no longer allowed to park in East campus lots before 5 p.m. Drake said he received 80 or 90 e-mails last year from Worth Hills students who wanted to be able to drive to class.

Some complained the shuttle was

See SHUTTLE, Page 4



Students board the Frog Shuttle outside the Student Center Thursday afternoon. TCU Police officials say more than 15,000 passengers have ridden the shuttle this semester, compared to the 18,000 total who rode last fall.

See SHUTTLE, Page 4

## Pulse BRIEFS

### Bomb closes Florida A&M; S. Florida also faces threats

TAMPA, Fla. (U-WIRE) — Campus police around Florida got a taste of unwelcome déjà vu Wednesday.

At The University of South Florida, a bomb threat on the library was made Wednesday morning, just two weeks after a similar threat.

After the call, University Police swept the library and the College of Medicine library only to find the threats were empty.

At Florida A&M University, police weren't so lucky. At 10:47 a.m. Wednesday a small pipe bomb went off in a bathroom in the university. The bomb was the second of its kind in a month. No one was injured in either explosion, but FAMU classes were canceled for the duration of the day.

FAMU received a second threat Wednesday, but no bomb was found.

—The Oracle  
The University of South Florida

### Body found in Michigan State U. residence hall basement

EAST LANSING, Mich. (U-WIRE) — The body of a former Michigan State University student was discovered at 2 p.m. Wednesday in the basement of South Wonders Hall. A hall employee found the body while investigating the source of a strong odor.

Police tentatively identified the body Wednesday evening but are not releasing the name until family has been notified, said MSU police Capt. Tony Kleibecker.

The body of a male in his early 20s was found in a kitchen area, once used as a snack bar, Kleibecker said. The kitchen, reportedly inaccessible to students, is adjacent to a study room, he said. Police are labeling the death as suspicious, but detectives have not found signs of foul play.

"The body has been there for some time," Kleibecker said soon after the body was discovered. "And at this point it's difficult to determine race and sex even."

An autopsy will be performed Thursday morning to determine the cause of death, Kleibecker said.

The area of the basement where the body was discovered will be closed off until investigators are finished, he said. The South Wonders Hall basement also houses storage rooms, laundry facilities and a fitness room.

About 600 students live in each of Wonders' two wings.

Residents had complained of a strange odor in the south lobby and near a stairwell leading to the basement and cafeteria for several days.

—The State News  
Michigan State University

## Crunch time



Sarah Kirschberg/SKIFF STAFF

Above, Kris Herman, a junior computer science major, does a sit-up while another member of Air Force ROTC assists. AFROTC members participated in their annual training program held on campus last week.



## Acronym use spells confusion for university

### Mission statement spurs discussion about heritage

By Steven Baker  
STAFF REPORTER

The "C" in Texas Christian University does not mean as much as some students think.

Chancellor Michael R. Ferrari sent an e-mail Aug. 17 to TCU faculty and staff. In it, a new mission, vision and core values statement were presented that made no mention of the Christian religion or the founding denomination of TCU — Disciples of Christ.

In the annual "Princeton Review" guidebook, "The Best 331 Colleges," TCU is the only school that uses an acronym as its main heading instead of the full spelling.

Jeanne Krier, publicist at Random House/Princeton Review Books, said the main heading for Texas Christian University was spelled out in last year's college guidebook.

Larry Lauer, associate vice chancellor for communications and public affairs, said over the years, officials have come to use the acronym TCU more prominently over the full spelling of the university.

"Most colleges that are

"Christian colleges" are perceived, at least by the outside community, as promoting a particular denominational dogma," he said. "TCU does not promote a particular religious dogma. But, rather it is a kind of community where the study of religion goes on."

Lauer said the TCU letters are used the same way many other universities use acronyms. TCU is still Texas Christian University, he said.

"We do find that the farther we get away from TCU, people see our name and think that we are one thing only to find out that we are not," he said.

Don Mills, vice chancellor for student affairs, said they are concerned that people who don't know a lot about TCU might be confused about what TCU is all about.

"We haven't tried to change the name," he said. "We are using TCU in common usage."

But in a late August interview, Mills said university officials want to understand the public's perception of TCU so they can be prepared to help launch the university

See TCU, Page 5

## Angelou lecture moved to coliseum

New venue will accommodate crowd of about 3,000 people

By Tealy Dippel  
STAFF REPORTER

About 3,000 people are expected to attend a speech by Maya Angelou, nationally known poet and author, next month after the venue was changed to accommodate a crowd larger than organizers had

anticipated.

"An Evening with Maya Angelou" will be hosted by the TCU Honors Program for its second annual Fogelson Honors Forum and will be begin at 8 p.m. Oct. 6 at Daniel-Meyer Coliseum. The doors will open at 7:15 p.m.

Angelou was originally scheduled to speak at Ed Landreth Hall Auditorium, which has about 1,200 seats that were reserved for Honors Program students and community members.

One hundred fifty tickets for seats in Moudy Building North, Room 141, were available to students that were not able to

obtain seats in Ed Landreth. Sitting in Moudy would allow them to see Angelou via direct-line feed.

The location was changed Monday after students lined the Student Center stairwell near the Information Desk to obtain the 150 tickets. Now all those who obtained tickets will be given reserved seating in the coliseum. Others interested in attending can receive general admission seating.

Kathryne McDorman, director of the Honors Program, said she announced the change Monday. Tuesday she received final confirmation from Angelou's profes-

sional booking agent.

A newsletter was first sent announcing Angelou's visit to campus in late August. Church and local high school advanced placement groups began calling for tickets immediately following distribution of the newsletter.

"We tried to limit big-group reservations because so many began calling for tickets," McDorman said.

Alison Trinkle, assistant to the director of the Honors Program, said about three-fourths of the 467 honor students at TCU

See ANGELOU, Page 4



What: "An Evening with Maya Angelou" When: 8 p.m. Oct. 6 Where: Daniel-Meyer Coliseum Admission: Free to members of the TCU community

## AKA to end week by helping others

By Kris Gutierrez  
STAFF REPORTER

Members of TCU's Alpha Kappa Alpha sorority said they are hoping student interest in their GAP Week will culminate this weekend with a strong turnout at Saturday morning's scheduled event.

The AKAs are planning to serve breakfast to about 125 people at the Salvation Army. Several members said they realize the 6 a.m. meeting time is

early, but they still hope students will help support a good cause.

"Hopefully people will realize the positive in this," AKA President Chris Hafford said. "We originally wanted to host a breakfast of our own, but we decided it would be more beneficial to help others."

Charles Starnes, a Salvation Army administrator, said volunteers are very important to the program.

See AKA, Page 4



Who: Alpha Kappa Alpha sorority members and any others interested What: Serving breakfast to about 125 clients at the Salvation Army's Family Center, 1855 E. Lancaster Ave. When: Meet at 6 a.m. Where: Student Center

## Out with the new

Some fans hopping mad about redesigned SuperFrog

By Alan Melson  
STAFF REPORTER

TCU's mascot SuperFrog had a complete makeover several weeks ago. Now, a group of alumni and other TCU supporters are expressing their belief that the old SuperFrog was better.

A movement to bring back the old SuperFrog began soon after the Horned Frogs' Sept. 5 loss to the University of Arizona.

Dale Young, the director of field experiences and career services in the School of Education and sponsor of the cheerleaders and SuperFrog, said many of the issues that

have been raised will be addressed in coming months.

"Once the number of SuperFrog appearances dies down a bit, we are planning on dealing with many of the problems that people have mentioned," Young said.

The efforts were first mentioned Sept. 6 on a TCU Internet discussion Web site, (www.tcufrags.com). Visitors to the site began to complain about the new design, and a debate ensued over the change. Some visitors to the site began referring to the new SuperFrog as "SuperFreak."

Don Dowell, administrator of the Frog Fan

See SUPERFROG, Page 5

# Pulse

CAMPUS LINES

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

■ Personal Growth Group to help expand understanding, communication and relationships will meet from 5 to 6 p.m. Tuesdays beginning Tuesday. To sign up or for more information, call Monica Kintigh at 257-7863.

■ Eating Disorder Support Group will meet from 5 to 6:30 p.m. Thursdays beginning Thursday. To sign up or for more information, call Monica Kintigh at 257-7863.

■ TCU National Cheerleading Squad will hold an informational meeting and clinic for those interested in trying out for either the co-ed squad or the all-girls squad from 6 to 8 p.m. Wednesday and Thursday in the Varsity Club Room in the Daniel-Meyer Coliseum. For more information, call Glinda Clausen at 257-7969.

■ The TCU Heart Walk Team is looking for people to participate in the silver anniversary of the Fort Worth's American Heart Association Heart Walk Oct. 2. Registration will be from 7 to 8 a.m. at the Tandy Center parking lot downtown, and the walk will begin at 8 a.m. For more information, call Hao Brown at 257-7778 or Sheryl Doll at 257-7115.

■ Volunteers are needed to tutor those trying to obtain a GED at the East Berry Library. For more information, call Bessie Lyons at 292-5273 or Chris Winslow at 257-6213.

■ The House of Student Representatives meets at 5 p.m. every Tuesday in Student Center, Room 222. All students are invited to attend.

■ The Blue Chip Shootout will be held from 9 a.m. to 5 p.m. Sunday at Daniel-Meyer Coliseum. For more information, call 610-446-3888.

## Correction

In a Page 1 story Tuesday, the story about the Sigma Phi Epsilon fraternity should have stated that the Interfraternity Council is composed of 28 members, eight executive members and 20 voting delegates, two from each chapter.

# News

ROUNDUP

## World

Strong structures leave some top floors still standing after Taiwan earthquake

TAIPEI, Taiwan — They didn't pancake or even topple over. Many of Taiwan's high-rise buildings rocked by a powerful earthquake simply leaned, hanging precariously in space at improbable angles and curves.

Why? Weak, shoddy construction at the bottom but enough stout support overall to prevent the total collapse marking many tragic earthquakes, some experts say.

"This was built strong," said American rescuer James Walsh, pointing to solid, steel bars protruding from one of Taiwan's leaning towers.

The bottom four floors of the 16-story apartment building in the town of Toliu had been compressed into 10 feet of rubble, but the structure above remained standing, dangling at a 45-degree angle.

Quake experts say building designs, the enforcement of construction codes and the quality of land that buildings rest upon all likely contributed to the way the structures were damaged in the magnitude-7.6 earthquake that struck Taiwan on Tuesday.

Taiwan's Disaster Management Center gave new casualty figures Friday, increasing the death toll by more than 100 but reducing the numbers trapped or missing: 2,131 people had been killed, 8,100 injured, 800 still stranded in isolated areas, 292 trapped under rubble and 92 missing.

## Gorbachev gives wife final kiss at funeral after she loses battle with leukemia

MOSCOW — Bidding farewell to the woman who was his soul mate, former Soviet President Mikhail Gorbachev bent slowly over wife Raisa's open coffin Thursday and gave her a final kiss good-bye.

As hundreds of well-wishers clustered outside Moscow's Novodevichy cemetery, priests swinging censers of incense chanted the burial service. Gorbachev bent low and kissed his wife one last time, just below the traditional Russian Orthodox burial scarf wrapped on Raisa's forehead.

Gorbachev appeared healthy, but clearly worn down after sitting with his wife for two months in a German clinic as she lost ground in her struggle with leukemia.

Raisa Gorbachev's death Monday at age 67 ended a 46-year marriage that many saw as profoundly symbiotic. "They were a real pair," said former German chancellor Helmut Kohl, one of the mourners at the cemetery. "Much of what he achieved is unimaginable without his wife."

## Nation

### Democrats push for bill to raise wages 50 cents a year for next two years

WASHINGTON — House Democrats began a push Thursday to force their minimum wage bill to the floor as a bipartisan effort on the same issue was moving forward.

"We have the votes to pass a higher minimum wage. The only question is ... when will the legislation come up? When will the Republican leadership stop trying to avoid the issue?" said Rep. David Bonior of Michigan, the House Democratic whip.

The measure backed by most congressional Democrats and the White House would increase the minimum wage, now \$5.15 an hour, by 50 cents an hour in each of the next two years.

Bonior filed papers that allow rank-and-file lawmakers to petition for a vote on the floor.

A bipartisan measure taking shape calls for increases totaling \$1.30 over four years. But it also is expected to include a variety of tax breaks and other provisions designed to mollify Republicans who customarily oppose minimum wage increases.

The tax breaks include a provision making health care costs deductible for the self-employed, an increase in the deductibility of meals for certain businesses; a credit to partially offset the cost of wages paid to certain low-wage workers; and a series of pension improvements.

### Author of Ronald Reagan biography says Nancy Reagan probably won't like it

WASHINGTON — Ronald Reagan's official biographer doubts Nancy Reagan will like what he's written.

"My guess is that she's going to be disturbed by it," Edmund Morris tells CBS' "60 Minutes" in a program to be broadcast Sunday night.

Morris' "Dutch: A Memoir of Ronald Reagan," credits Reagan with making a profound impact on the country and judges him to be a consequential leader. But leaked excerpts also betray the author's blunt appraisal of Reagan's state of mind as president and his frequent disengagement with the functions of his job.

Morris told "60 Minutes" he was surprised Nancy Reagan did not ask to see a prepublication copy of the book, noting "Nancy likes to be in on everything." CBS on Thursday released a sample of its coming segment on Morris.

Random House will release the book next Thursday.

Morris said Nancy Reagan will probably be disturbed by the book "because it observes her husband very, very objectively."

"And I do not hide the fact that Reagan was frequently an old, spaced-out man, inattentive to details. I do not disguise the fact that he was boring in private."

Reagan himself has been silenced by Alzheimer's disease.

## State

### Southwestern Bell Telephone Co. fined \$845,800 for legal costs in arbitration

AUSTIN — The Public Utility Commission ordered Southwestern Bell Telephone Co. Thursday to pay two competitors a total of \$845,800 for legal costs, saying the phone company failed to produce documents and witnesses during an arbitration.

The commission also directed SWBT to engage a consultant to review its document production and retention practices and to provide the most expert witnesses in the discovery process.

"It's the first time the PUC has sanctioned 'Southwestern Bell,'" said PUC spokesman Terry Hadley.

The commission ordered SWBT to pay \$583,120 to Rhythms Links Inc., a Denver-based telecommunications company, and \$262,680 to Covad Communications Co., a Santa Clara, Calif., company.

Both companies, which specialize in high-speed Internet lines, were working with Bell to get the information they need to provide high-speed services in Texas.

The two companies and Bell entered arbitration through the utility commission last December, and Bell's reluctance to release the document caused a five-month delay, said Terry Hadley, a spokesman for the commission.

### Judge raises bond to \$1 million for University Park man accused of killing his wife

DALLAS — A University Park man accused of killing his estranged wife surrendered to authorities Thursday after a judge raised his bond to \$1 million.

Patrick Timothy Richardson, 39, was arrested Sunday at his home after the stabbing death of Mary Williams Richardson, 35, who had filed for divorce earlier in the month.

Neighbors said Richardson was to have moved out of the couple's two-story home in the exclusive suburb north of downtown Dallas that day.

A municipal judge initially set bond at \$250,000, but Richardson was freed after state District Judge Ed King lowered it to \$30,000.

That outraged many in the Dallas-area, including Mary Richardson's colleagues at Genesis Women's Shelter, a haven for abused women. She was a member of its auxiliary group, which helps with fund raising, children's birthday parties and other activities.

Prosecutors sought to increase Richardson's bond, saying he is a continuing danger to his children and Mary Richardson's relatives.

State District Judge Henry Wade Jr. found the \$30,000 bond insufficient, which led to a warrant being issued for Richardson's arrest, a clerk in Wade's court said.

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**STAFF editorial**

## EASY TRAVEL

Taking shuttle helps relieve pains of parking

The TCU Frog Shuttle has been driving students from Worth Hills to Main and East Campus for almost a year.

In its first semester, the shuttle carried more than 18,000 passengers, according to TCU police records. Less than halfway through this semester, the shuttle has already carried more than 15,000 passengers.

When the shuttle began running, Worth Hills residents were no longer allowed to drive to day classes. Though this raised several complaints from students, the shuttle immediately alleviated some of the parking problems on the east side of campus, said TCU Police Sgt. JC Drake. He said Campus Police examined student complaints and suggestions to develop a more efficient Frog Shuttle system.

"It was because of student input that the situation changed, and changed for the better," said Drake, the officer who oversees the shuttle system.

It seems like all those surveys we answer are finally starting to influence changes in and around the university, and we appreciate that.

The shuttle benefits us all. Commuter students are more likely — though it's certainly not a sure thing — to get a parking place within six miles of their classes. Worth Hills students get to avoid the parking nightmare without having to hike across campus. And main campus residents, well, they get to enjoy living so close to their classes.

Students have responded positively to the need for the Frog Shuttle, and they seem to be using it as well. Besides, it helps to keep certain students from parking in the wrong spaces, and who can complain about that? The numbers seem to make the shuttle a necessary, worthwhile service.

We think so, too.

**Editorial policy:** The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

**Letters to the editor:** The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 250 words. To submit a letter, bring it to the Skiff, Moody 291S, mail it to TCU Box 298050, fax it to 257-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

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## Ads here, there, everywhere

Pervasive advertisements set to take over the world

From the beginning of time, advertising has been a key element of life.

Satan started by word of mouth, saying "Eat at Tree," and it's all been downhill from there. Even more perplexing than some of the advertisements themselves are the thoughts that intelligent, decent people like us are actually affected by these things.

Let's start with the greatest advertising medium of all time: television. A lot has to be said for advertising in this respect, because without the 30-second spots television probably wouldn't exist today and we would probably not know those wonderful people who are our vicarious friends, lovers and soul mates.

I praise television advertisements to no end. So often, my biggest laughs come from television ads, sometimes my only laugh of the evening. They break a heavy drama and give you a rest from killer come-

dies, plus they give us a chance to go check on the pot roast or up refill soda while we're in the middle of watching a show.

Call me crazy, but I watch television for the commercials, too. No, I'm not talking about Jim Adler or K-Clinic ads that come on in the middle of a "Golden Girls" rerun in the middle of the day, but the new, fresh prime-time commercials that tap advertising agencies' talent and skill to the max.

Every time a new Gap commercial comes on lately, I've demanded silence. Not that I have ever bought a piece of Gap clothing in my life, but I LOVE these ads.

Television is a great medium for advertising, and it allows sight, sound and movement that can give the most input about a product in the smallest amount of time. It spawns mini-stories that make us laugh, help us sympathize, remind us that we're hungry or even sometimes make us cry.

The line is drawn, though, now that our society has been infiltrated. With the advent of the Internet, advertising is suddenly bigger business than it has ever been. Some Web sites like Yahoo! make most of their money off advertising for the mil-

lions of people that come to their site. AltaVista provides free Internet access if only you're willing to have an ad banner across the bottom of your computer screen whenever you're connected.

Not that the Internet is the end-all, be-all of advertising evil — though certainly I don't appreciate typing innocent URLs like www.gaming-zone.com and being redirected to porn sites. The Internet's focus on advertising, however, has created a frenzied trend in thought in the advertising community, mainly consisting of one question: What else can we advertise on?

When I went to London this summer, I was amazed the English had rotating billboards. Apparently, people in London are stuck in traffic so much that one billboard ad will not suffice — they have to put three on a rotating triangle device so that you see a new ad every five seconds.

Back home, it's becoming just as bad in some places. We are all used to bus stops, street posts and the backs of buses containing ads, but lately we've been undermining aesthetics for this stuff!

Perfectly named ballparks and stadiums are having their traditional

names taken away from them. Schools are signing contracts with soda companies to carry and distribute only their line of cola. Microsoft is sticking its advertising hand into every medium there is, with MSNBC, MSN, MS Web TV and, of course, Windows.

Where are we going to see them next? "This stop sign brought to you by Marlboro." "This tree courtesy of Macintosh." The day of reckoning will be the day that a plane flies across the sky with a trailer that says, "This sky courtesy of American Airlines."

If we're not careful, advertising will ruin the quality of life, if not ruin the world.

As a person who sees more advertisements than I need to, I also insist that I am not influenced by advertising. I do not buy just because I hear or see what the advertisers want. I buy because I make an intelligent choice — whether or not the advertisers helped inform me of their product is for them to figure out.

*Jeremy Hoekstra is a junior computer science and math major from Burleson, Texas. He can be reached at (jhoekstra@delta.is.tcu.edu).*

**Commentary**



**JEREMY HOEKSTRA**

**Commentary**



**DAVID BECKER**

## Sorority sisters still rule

Rush experience yields memories, friendships

A gaggle of young women walked down the sidewalk on the edge of the university. They wore dresses and heels and their hair was perfectly coiffured. None wore casual attire because this was a very important event; these next two days would change their lives. The ladies chatted nervously as she came upon the porch of the student center about "the choice."

"Why is everyone dressed up so nicely?"

"Rush," said a young woman from La Junta, Colo., named Marjorie. Her name was neatly printed on a name tag. "This is rush week, and it's probably the most important days of our lives."

"Everyone seems so nervous, like you ladies are choosing your best friends for the rest of your lives."

Marjorie said it was not a matter of choosing friends for life but still it was an important decision. She had grown up with a very transient life, never living in one place too long. Her dad was always being transferred in his job so Marjorie grew up in rented houses. Her folks never stayed in one place long enough to buy a permanent home and put down roots.

Marjorie has gone to elementary school in Dodge City, Kan.; junior high school was in Las Vegas, N.M.;

high school in southern Colorado. She was looking for some stability in her life.

Marjorie started college in an all-girls school in the South. College in a girls school in Tennessee was an unfamiliar lifestyle to her.

Marjorie reminded me that one of her suite mates was becoming popular in country music. "Someday," she said, "she is going to be a star. I knew her in college and have a friend for life." Nobody respectable listened to that hick country music.

Marjorie turned 20 last June, so it was questionable that she would be asked to join any sorority. The Greeks were more interested in pledging female freshmen.

Marjorie was off to another event, so she left with her friend Elaine to comb their hair and check the quality of their war paint. They really were lovely girls with a mixture of fear, nervousness and excitement that was contagious.

I am telling this tale because Marjorie is my mother and the year of this sorority rush was 1942. It was in the middle of World War II at the University of Colorado and most of the young men of the generation were fighting overseas. Because the enemy was so far away, young people in the States felt very safe.

The Chi Omega girls had sleeping porches outside at the sorority house in Boulder. Perhaps it would not be

safe to do that in Texas; if the heat didn't kill you, someone else might. There are too many evil things happening in the world. There is a rapist loose in the area, and it is prudent to use care which jogging path is chosen. There are drugs, alcohol and the stresses of keeping up grades. And crazy guys with guns come into churches.

I was reminded of this story as I saw an assembly of young sorority women walking from Worth Hills to the main campus several weeks ago. Times have changed, dress has made a full circle in style but it is still a nervous time as young ladies wait for bids.

One thing remains the same: "Girls rule!" That beautiful young pledge photo of my mother at 20

hangs on my wall. Mom, in her silk blouse and cultured pearls, is now in her late 70s. Her life has been a blessing as have her Chi Omega sisters. Mom made friends who stuck by her for life.

Oh ... about that sister from the girls school in Tennessee who went into country music. Come to find out she could not sing a note. She married a doctor, Henry Cannon.

But the world came to know her as a very funny old maid known as Minnie Pearl.

*David Becker is a graduate student at Brite Divinity School. He can be reached at (evadgorf@aol.com).*

## LETTER to the editor

**Professor remembers Kim Jones' pursuit of faith**

Kim Jones audited my Fall 1998 "Christianity and Literature," the first class I taught at TCU. She made a remarkable contribution to our small but determined group. Present for every Tuesday/Thursday session, she labored long and hard to weld her faith and scholarship.

Our class discussions often spilled over into informal office chats, especially about our shared Baptist heritage. In time, I came to understand that Kim's pursuit of a credible and livable faith was as impressive as it was relentless. The end result of her labors was just shy of mesmeric, and as I watched her leave my class for the last time in December 1998, I remember admiring the way she had trained her mind and heart to consider the important questions about life, meaning and God.

Today, as I ponder the tragic loss of Kim's young and tender life, I find myself celebrating her transparently honest Christianity. I don't mind admitting that I am a better theologian for having met Kim Jones; in her own extravagantly gracious way, she taught me more than I could say here or anywhere.

*Darren J. N. Middleton assistant professor of religion*

## QUOTE unquote

Quote, Unquote is a collection of quotes from news stories and opinion columns in the Skiff during the past two weeks.



"I thought it was our pastor playing a joke on us. But then Cassie (Griffin) got hit in the throat. She never got up."  
Fourteen-year-old **Kristen Dickens** on witnessing the shooting at Wedgwood Baptist Church

"I think a lot of us are asking, 'Are there any safe places anymore?'"  
**Steve Martin**, minister to college students and young adults at University Christian Church on the shooting at Wedgwood

"In striving to be politically correct we have not only reduced social and cultural awareness to a dictated set of guidelines to follow, but we've simply confused the masses."  
**Shavahn Dorris**, Skiff opinion columnist on political correctness

"If a healthaholic invites you to participate in the ritualistic torture, it is almost impossible to save yourself. Your brain screams, 'Away from me, minion of health hell!' But your mouth, totally independent of any rational thought, forms three words: 'Sure, what time?'"  
**John-Mark Day**, Skiff opinion columnist on college students who exercise

"In a lot of ways we're not much different than we were at this point last year. We're a handful of plays away from being 2-0."

head football coach **Dennis Franchione** on the Horned Frog football team's losses in the first two games of the season



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**ANGELOU**

From Page 1

are expected to attend the event. Kenny Oubre, a junior economics major, said he was pleased with the decision to move the event. "I was very pleased Dr. McDorman did all she could to get the location moved," he said. "If not, there would have been several upset students, including myself." Oubre said he was pleased to hear the news of a location change but said

he was worried about the coliseum being too large and there being a loss of impact in Angelou's speech. Trinkle said the event was moved to accommodate everyone, but officials will only use about half of the coliseum to help create a more intimate atmosphere. "Maya Angelou has such a presence that we want to accommodate everyone," she said. "We want her and

the audience to be comfortable." McDorman said additional planning was necessary to accommodate the change of location. "This event has been complex and involved in terms of planning," she said. "Even deciding where people will park is involved." Some students who will be attending the speech said they are excited. "Maya Angelou has always been a

big deal because she has such a powerful writing style," said Andy Berkhoudt, a freshman education major. Eryn Loney, a graduate student in liberal arts, said she's looking forward to Angelou's message. "She is all-inspiring," Loney said. "She speaks from the soul."

**Tosly Dippel**  
tdippel@delta.is.tcu.edu

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**AKA**

From Page 1

"Not only do our volunteers help reach out to others, but with the money we save with (volunteers) helping out, we can turn around and put that money into our programs," he said. The Salvation Army hosts programs to help homeless families get re-established in the community. Starnes said clients usually stay at the Salvation Army's family center facility for 10 to 15 weeks while they work and save money. Hafford said GAP Week events help both AKA and Fort Worth. "We're giving students a chance to see that we are on campus, and we are involved more than just a

social organization," she said. "We're trying to bring people together." GAP Week, formerly known as Skee Week, was changed to reflect the green and pink colors of the sorority. AKA members said they do not know how long it has been celebrated. The purpose — to promote the local AKA chapter — has remained the same, however. "It's been a week full of activities to put AKA out there on campus and in the community," Hafford said. "We're giving people a chance to get involved and come out to some of the social activities and meet people."

GAP Week officially started Sunday and will continue through this Sunday. "It's been a chance for people to see and learn about our sorority," said AKA vice president Thenera Bailey. "It will give us exposure on campus as well as in the community." The National Pan-Hellenic Council is the governing body for the nine traditionally black organizations of which AKA is a member. NPHC is made up of four national sororities and five national fraternities. "We are very supportive of GAP Week," said Yvonne Okupa, vice

president of NPHC. "It helps us become more visible, individually." NPHC President Kirsten Bell said GAP Week — which included a discussion with Director of Minority Affairs Darron Turner, Happy Hour at Frog Fountain and a movie-watching event — has been a great experience. "It's a great time for freshmen to come out and see what (black) Greek organizations are all about," she said. "It helps (AKA's) reintroduce themselves to the TCU community."

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**SHUTTLE**

From Page 1

often late and the drivers were sometimes discourteous to riders. Others went so far as to demand a partial refund for their parking permits, which cost \$60. Drake said the feedback from students made the TCU police aware of the problems and led to several adjustments. Drake also said students can submit comments or complaints concerning the shuttle to him at

(j.drake@tcu.edu). Melanie Benning, a junior pre-med major, said she's used the shuttle despite its rocky start. "We had a lot of problems with the shuttle being late," she said. "It's still not perfect, but it's gotten a lot better." Lucious Newhouse, planning analyst for the T, said the drivers count how many people get on the buses every day, and those figures indicate

that the popularity of the shuttle has grown over the last year. "By looking at the numbers, we're assuming that the students like the service," he said. Matthew White, a freshman business major, said he agrees with Newhouse's assumption about student approval. "If it wasn't there, I'd be dead," said White, who lives in Brachman Hall and has four classes in Tandy

Hall. "The shuttle is efficient, and (the drivers) are friendly and courteous." White said although the shuttle was born into some controversy, its accessibility and convenience have convinced many students to utilize its services. "If it's provided for you for free, you might as well take it," he said.

**Justin Roche**  
jaroche@delta.is.tcu.edu

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**TCU**

From Page 1

to the next academic level. "We want people to be able to look at us and know what we are," Mills said. "TCU is becoming a brand name if not a formal name." Daryl Schmidt, a religion professor and chairman of the religion department, said some students expect professors to promote a certain way of being a Christian. It makes sense why some people would want to market the school differently by shortening the name to TCU, he said. "Personally, I can understand why there are those, who in thinking about presenting TCU to a wider audience, would prefer

TCU be the handle that you remember it by," he said. "Rather than every time having to explain that the 'C' in TCU doesn't mean you have to be a Christian to be here." Nathan Keller, junior speech communications major and president of Campus Crusade for Christ, said he thinks the acronym gives people the right impression. "Texas Christian University is not a Christian university," he said. "Some of the values it has are not really Christian. I think it is kind of ironic how Texas Christian University has weeded out the Christian part."

Engraved into one of the walls of Reed Hall is a plaque that offers a Christian message: "Texas Christian University — Dedicated to the service of Jesus Christ in Christian Education — Erected 1911." Jessica Hansen, a junior finance accounting major, said "Christian values" should have been included in the new mission statement. "I think TCU is just fine if that gets our name out," she said. "But I think it should be remembered what we were founded on. Christian is a part of the name." Heather Burford, junior deaf education major, said it is impor-

tant that administrators are trying to diversify TCU. "As Christians, you have to represent yourselves as Christians," she said. "You can't go around trying to convert everyone who comes in the door of the school. "I don't know what is necessarily more representative. It depends on what we want to be. Do we want to be a university of Christians, or do we want to be a university of people supported by Christians?"

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**SUPERFROG**

From Page 1

Forum, set up an informal poll on the site that asked visitors to vote whether they preferred the old or the new SuperFrog. Wes Phelan, a TCU graduate and a "regular" on the forum, said he was prompted to begin the campaign after seeing the negative response in the poll. "The poll had been running about 25 percent in favor and 40 percent against the new SuperFrog, with the rest saying they thought TCU should keep trying," Phelan said. Based on this response, Phelan opened up a new e-mail address, (bringbacksuperfrog@hotmail.com), for people to send in their opinions. Phelan said he forwarded all the messages to Young and Chancellor Michael R. Ferrari. "I've received e-mails from a variety of people, including faculty members," Phelan said. "I even received one from a former SuperFrog." Young was on the committee that oversaw the development and construction of the new SuperFrog. He said he had read the e-mail messages on the subject from people on both sides of the issue. "In some ways, I'm taking the blame for this," Young said. "I

was on the committee for the new SuperFrog, but I was not responsible for the design directly. Change is change, and there will always be criticism. "Over the years, there have been four different mascots, beginning with 'Addie' in the '50s and '60s. When the original SuperFrog was first introduced several decades ago, there were complaints then as well." Gorland Mar, an associate in the University Publications office who designed the new SuperFrog, said his design was based on input from students, faculty, administrators and alumni. "We had several meetings on campus, and I received feedback from everybody," Mar said. "I think the goal was to try and make it look more like a real horned frog. "It's more muscular, more athletic-looking, as far as the body shape ... (it) just has a more contemporary look," he said. Some alumni and students had several specific complaints about the new SuperFrog. "It's the color, primarily — the green really turned me off," Phelan said. "The old one we had, to me, was SuperFrog." Dan Hunt, a TCU graduate and

owner of Horned Frog Travel on University Drive, said he also had a problem with the color. "We used to play with horned frogs in West Texas when we were kids, and they never looked like this," Hunt said. Young said the color would be addressed as soon as possible. "The green was inadvertent ... it was supposed to be gray," Young said. "We sent a book of pictures of horned frogs to the company who built the suit, and they based this on a handful of pictures of frogs that had a green tint. "The company said they put green in to create more definition on certain points of the head, so that it could be seen from up in the stands." Kaylan Minor, a freshman biology major, said she thought the new, larger-headed SuperFrog might frighten children. Young said this was a concern that the design committee felt it addressed. "Some of the students we asked said they would like to see a SuperFrog that resembled the horned frog on the football helmets," Young said. "The old SuperFrog was very kid-friendly, and we didn't want to lose that, so we changed the face on the new

SuperFrog to make it look friendlier, less angry. "Besides, all mascot heads are larger now. The company who manufactured the original suit no longer makes the type of head that was on the original suit." Young said TCU was planning on promoting the new SuperFrog beginning with the next home football game Oct. 9 against San Jose State University. Before the game, new SuperFrog posters will be distributed and SuperFrog will be available for autographs in Frog Alley. Phelan said, however, that he would miss the old SuperFrog simply because of what it was. "To me, the old one was SuperFrog," Phelan said. "This whole thing was meant to be tongue-in-cheek fun, but I will miss the old one." Young took an optimistic view about the old vs. new conflict. "For many years we had a problem here with student apathy," Young said. "It's good to see that now at least people care enough about TCU to become involved in this, whether positively or negatively. That I like."

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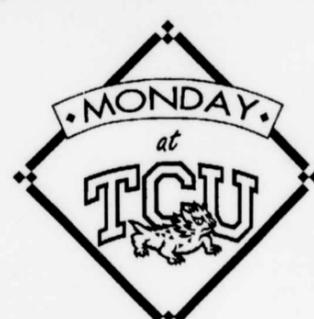
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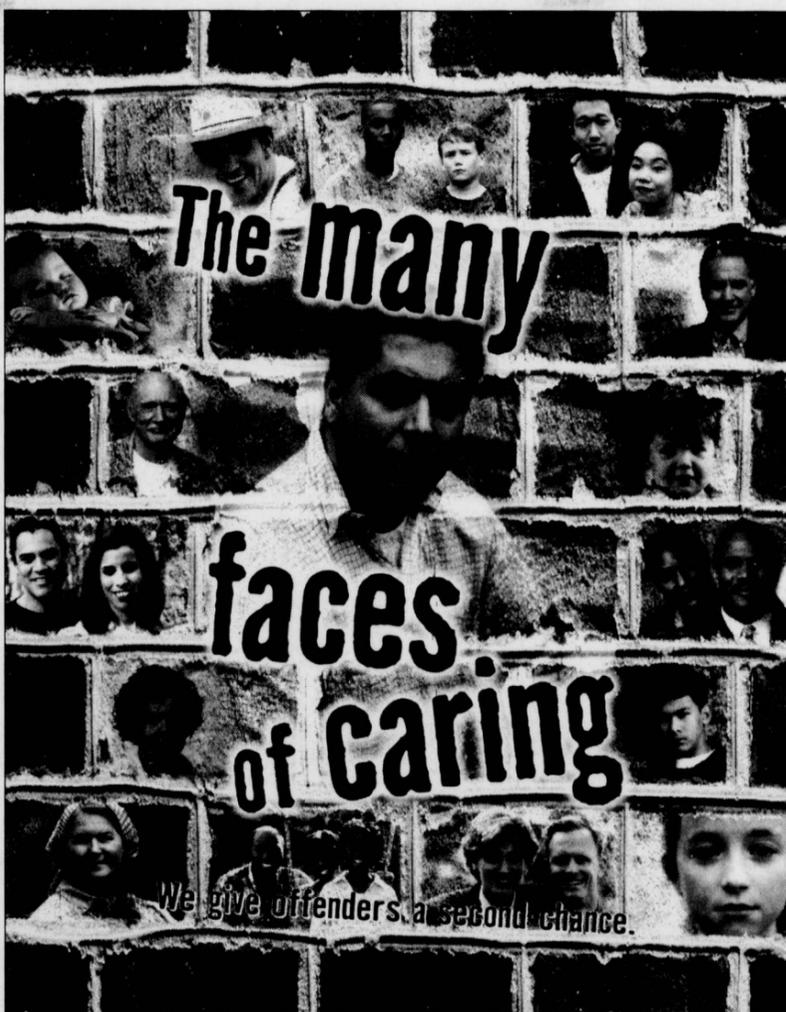


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## Who will lead?

### Winless Frogs to face Arkansas State

By Todd J. Shriber  
STAFF REPORTER

Something has to give in Jonesboro, Ark. Saturday.

The winless TCU Horned Frogs travel north to take on the winless Arkansas State University Indians in their final tune-up before Western Athletic Conference play begins next week.

The Horned Frogs are 0-2, while the Indians are 0-3. ASU has lost its three games by a combined total of 67 points. TCU lost tough contests to Arizona and Northwestern by a total of 18 points.

That danger comes in the form of another good wide receiver. The weak TCU secondary was torched by Arizona receiver Dennis Northcutt in the season opener for 257 yards.

This week's receiving threat is ASU junior Robert Kilow. Kilow averaged almost 23 yards per catch in 1998 before breaking his collarbone. TCU enters the game ranked 114th in Division I in pass efficiency defense. That's 114th out of 114 teams.

Two weeks ago against Mississippi he turned in a Northcutt-like performance by grabbing 11 passes for 254 yards. On the year, Kilow has 25 receptions in three games at 15 yards a catch.

TCU junior cornerback Kendrick Patterson will be the man trying to stop Kilow.

"We play against good receivers every week, so this week will be no

different," Patterson said. "We just have to go out and execute what we did in practice to be successful."

Patterson said he and his secondary mates look forward to playing against good receivers.

"It's what we live for," he said. "It can give you great publicity and boost your self-esteem if you play well against a good receiver."

Although the TCU secondary has been disappointing so far this year, Patterson said this could be the game that breaks them out of their slump.

"I think this will be the game we turn things around," he said. "We need to play well this week to get some confidence heading into the conference play."

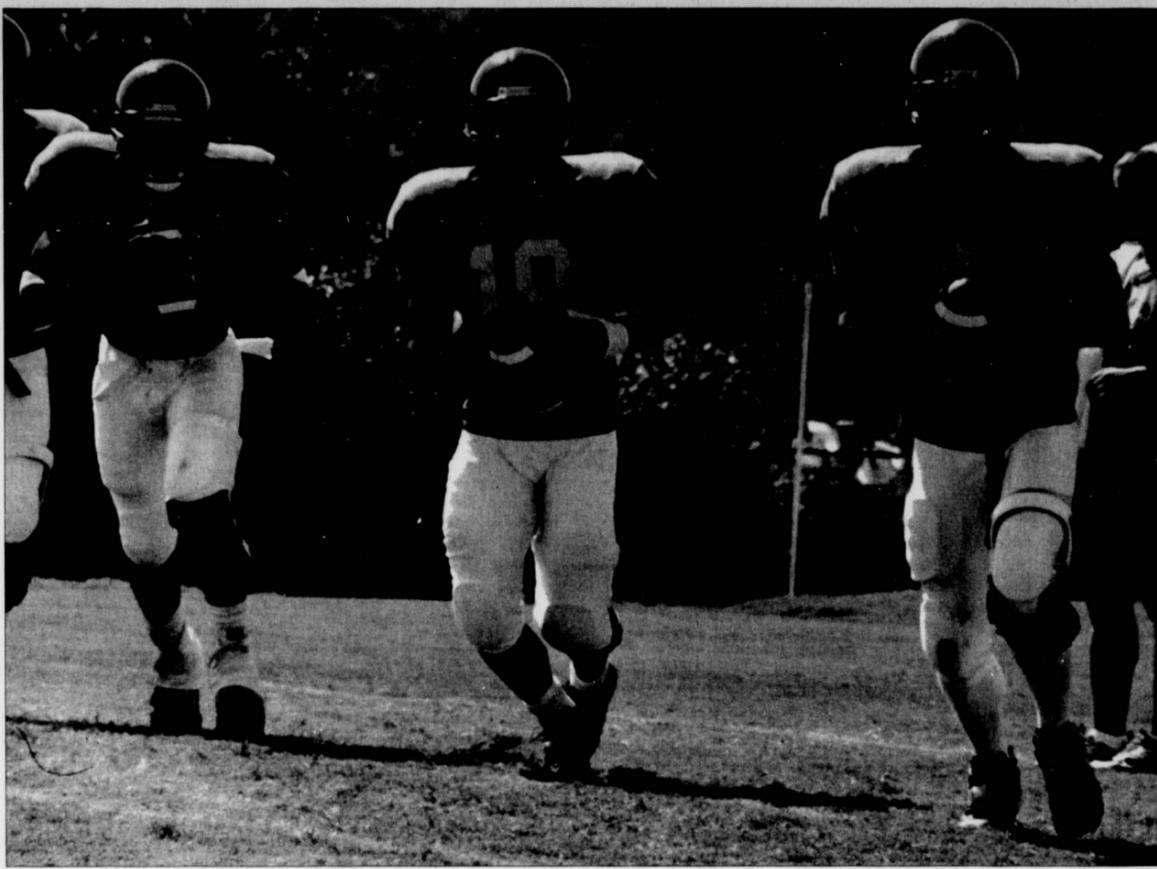
Offensively, the Frogs sputtered against Northwestern. They scored on their first drive of the game, but put no more points on the board for the final three quarters.

Junior running back LaDainian Tomlinson said the key to TCU's offensive success is giving a team effort.

"We need to go 11-for-11, everyone needs to get their job done on offense," Tomlinson said.

There is a bit more emphasis on this game than normal because the Frogs are in a predicament they didn't expect to be in at this juncture — winless.

Todd Shriber  
tshriber@hotmail.com



Quarterbacks Casey Printers, left, Patrick Batteaux, center, and Jeff Dover, right, work on mechanics during practice. Batteaux partially tore a ligament in his left hand, so the starting job has not yet been named. TCU plays at 6 p.m. Saturday at Arkansas State.

#### QB career stats

**Patrick Batteaux:** 6'1", 204 pounds, senior, three letters  
55-114 (completions-attempts), 519 yards, 1 TD, 7 interceptions

**Casey Printers:** 6'3", 190 pounds, freshman  
9-13 (completions-attempts), 109 yards, 0 TD, 0 interceptions

**Jeff Dover:** 6'2", 200 pounds, senior, three letters  
253-480 (completions-attempts), 2,947 yards, 15 TDs, 17 interceptions

### QB starter to be a gameday surprise

The big question going into this weekend's game against Arkansas State is who will start as quarterback for the Frogs.

Starter Patrick Batteaux partially tore a ligament in his left hand two weeks ago against Northwestern, leaving him to practice with a hard cast on his hand for most of the week.

Batteaux took the cast off Wednesday, but the status of starting quarterback is still up in the air. Here's a rundown of the candi-

dates for tomorrow's starting job and possible contributors:

• Patrick Batteaux

Despite practicing with a cast on his hand and only taking snaps from the shotgun, coach Dennis Franchione said there's still a chance Batteaux could start. The advantage is that he knows how to run the option and run it well. But his passing game leaves little to be desired.

• Casey Printers

The true freshman is the No. 1 backup to Batteaux and has taken most of the snaps in practice for the past two weeks. Printers saw his first college action against Northwestern.

His performance opened the eyes of TCU fans everywhere. His passes were crisp, on target and, for the most part, completed. Printers is the odds-

favorite to take the first snap tomorrow against the Indians.

• Jeff Dover

Dover has been relegated to the role of kicker Chris Kaylakie's personal holder and third-string quarterback. Dover has yet to see action this year, but he has taken some snaps in practice as well. Dover played in five games last year, throwing for 428 yards and four interceptions.

Only Franchione and a select few know who will start against Arkansas State, and they won't tell until 6 p.m. Saturday. Until then, we can only play the guessing game.

Matt Weltnack is a junior news-editorial journalism major from San Antonio. He can be reached at (mgweltnack@delta.is.tcu.edu).

#### Analysis



MATT WELTNACK

### Edge Box

TCU

**Passing offense:** If freshman Casey Printers starts, then the Frogs might have a chance to get the edge here. Printers showed some passing prowess against Northwestern with 109 yards on nine completions. **Edge: Even**

**Passing defense:** In two games, the secondary has given up 557 yards passing and five touchdowns. If Arkansas State can get a passing game going, then it will be a long day for TCU. **Edge: Arkansas State**

**Rushing offense:** Tailback LaDainian Tomlinson bolsters a running game that is ranked third in the Western Athletic Conference. The Frogs average 168.5 yards per game, but Tomlinson seems to disappear in the second half. **Edge: TCU**

**Rushing defense:** TCU is ranked first in the WAC and fifth in the nation in rushing defense. TCU's defensive line is too strong for Arkansas State to dominate in this area. **Edge: TCU**

**Special Teams:** Kick returns and punt returns are first and second in the WAC. The Frogs have two kick returns over 50 yards, a 65-yarder by Reggie Hunt and a 58-yard return by Cedric James. **Edge: TCU**

**Intangibles:** With Frogs starting out 0-2, they need a win going into conference play, but the Indians won't lay down for TCU. Coach Dennis Franchione usually wins given this much time to prepare. **Edge: TCU**

Prediction: TCU by 14

ASU

**Pass Defense:** No matter who starts under center the Horned Frog offense should own real estate in Jonesboro this weekend. The Indians start no seniors in their secondary, and rank 109th (out of 114 teams) in the country in pass efficiency defense. **Edge: TCU**

**Pass Offense:** The TCU defensive line should have its way with the Indians' offensive line. The Indians' receiving duo of J.J. Washington and Robert Kilow has talent, but that's of no consequence if their quarterback is hitting the turf all day. **Edge: TCU**

**Rush Defense:** Look for ASU's 99th ranked rushing defense to collapse like a row of dominoes. The Indians' front seven is experienced, but lacking talent and size. LaDainian Tomlinson should easily top the century mark (100 yards) this week. **Edge: TCU**

**Rush Offense:** The Horned Frogs are still ranked fifth in the country in rushing defense. The Indians' Lamont Zachery should pose no threat to TCU's dominance. **Edge: TCU**

**Special Teams:** ASU punter Ryan Smith is averaging an impressive 45 yards an attempt, but the Frogs' LaVar Veale is returning punts at 11 yards a clip, so ASU's only advantage on Saturday could be nullified. **Edge: TCU**

**Intangibles:** TCU desperately needs a win to get the ball rolling before a big conference game against Fresno State next week. Arkansas State is winless this season, and it should be a trend that continues. **Edge: TCU**

Prediction: TCU by 17

### Walk-ons don't just sit out

By Todd J. Shriber  
STAFF REPORTER

Life as a walk-on could be a lonely existence for any college football player.

Walk-ons sweat through the summer heat during two-a-day work outs, go to practice after a full day of class, eat with the team and go to games all in the hopes of earning playing time and a scholarship. In most cases, walk-ons are able to earn the respect of their coaches and teammates, but the playing time and scholarship don't always come.

Although the perceptions of walk-ons may be that they serve as nothing more than tackling dummies for their team's starters, the landscape of college football has changed with only 85 scholarships available for each Division I team.

The primary role of walk-ons is to serve as an imitation of the upcoming opponent's offense and defense.

However, TCU's Chad Bayer and Cody Slinkard occupy a role most walk-ons only dream of — that of major contributors to their team.

Slinkard is a major contributor on special teams for the Frogs, having made 38 tackles in his three years at

#### Two players focus on love of football

TCU, including three more stops this year.

Bayer has met the unenviable task of replacing last year's leading tackler Joe Phipps head on this year.

Heading into Saturday's game at Arkansas State, Bayer is tied for second on the team in tackles with defensive end Aaron Schobel at 15. Bayer also has one sack and four tackles for losses.

Bayer is modest about his accomplishments as a walk-on though.

"I felt coming into the season that I'd have some role I just didn't know how big," he said. "I could be selling myself short, but I think I'm just an average player."

Even though Bayer and Slinkard are contributors on the field for TCU, they said life isn't always a walk in the park for them as walk-ons.

"You've got to earn your respect a little more than a scholarship player," Slinkard said. "You've got to come with the attitude that you're not on scholarship, and you can't take a play

off during practice. You've got to get the coaches' attention."

Bayer and Slinkard do share some common bonds. Both hail from small towns in Texas. Bayer is from Smithville, and Slinkard is from Grandview.

Both stand 5-foot-11. But the most interesting bond they share may be one initiated by Bayer.

Bayer said he credits Slinkard with being his inspiration as a walk-on.

"When I first came to TCU and saw Cody playing a lot, I knew it was possible for me too," he said.

Bayer and Slinkard seem to have acquired a degree of modesty that only a walk-on can come to understand. They both said they just want to help TCU win games and that "earning a scholarship would be nice," but it's not their primary focus.

"It's not my main goal (earning a scholarship)," Slinkard said. "Regardless of having a scholarship, I'll find a way to stay in school and play football. I just didn't want my senior year of high school to be the last football I played."

Todd Shriber  
tshriber@hotmail.com



Sophomore walk-on linebacker Chad Bayer waits for the next defensive drill in practice. Bayer, junior strong safety Cody Slinkard and other walk-on players are an integral part of the team.

# Tennis team adjusting after loss of graduates

## Foreign additions to fill in gaps

By Matt Stiver  
STAFF REPORTER

Freshman Debbie Bell has to learn how to play tennis at the collegiate level.

But before she does that, she must learn how to live in a different country.

"There are a lot of differences (between the United States and England)," Bell said. "Everyone's a lot more friendly here. People say 'Hi' to you on the street and they don't do that in England. The guys are much more polite here. They hold doors for you, and they open the car door for you."

"Sports are a lot different in England. There's no American football, very little basketball and no ice hockey really. You don't have collegiate sports in England."

Bell is one of three true freshmen who will join five returning upperclassmen on the TCU women's tennis team when fall play starts this weekend with the TCU Women's Tennis Invitational tournament. Freshmen Dorrit Huppes of the Netherlands and Brenna Shackelford of Houston will join Bell in taking their first collegiate action this weekend.

Head coach Roland Ingram said the team overcame challenges last

fall when Dee Dee Herring transferred to Southern Methodist in the middle of the semester.

"The team had the option of either folding or sucking it up," Ingram said. "We filled the spot (and sucked it up). We beat New Mexico, which was a good win, and we came close to beating Fresno State (in the Western Athletic Conference Championship semi-finals). We did all this after that happened."

This year, instead of filling a spot because of a transfer, Ingram must replace seniors Natalie Balaoutis and Rachel Niwa with true freshmen.

"Our biggest challenge will be acclimating our freshmen to the way we play tennis here at TCU," Ingram said. "They think they know what it's like, but they don't really. There is a lot of psychological things (in college tennis). There are a lot of school rivalries and individuals that play and act differently."

Bell said the freshmen are up to the challenge.

"I don't know anything about the girls who left last year, but I've been told that the freshmen coming in are better," Bell said.

Ingram said the time has come for his freshmen to begin their college careers.

"You've got to go into the deep end of the pool sooner or later," Ingram said. "You can learn to swim in the shallow end where you know your feet can touch the bottom, but we're in the deep end now. I think they're ready."

They've practiced hard.

"The freshmen have looked good. Now we need to see them play in action, and we'll find out this weekend."

Helping the freshmen transition will be returning upperclassmen: senior all-WAC performer Lucie Dvorakova, senior Daria Zoldakova, senior Stacey Sabala, junior Jessika Kjellgren and sophomore Leoni Weirich. Kjellgren compiled a 22-9 record last year, while Dvorakova went 20-13.

Ingram said the leadership provided by the upperclassmen will be important.

"They lead by how hard they play during practice, how hard they play during matches and through all the advice they can give the freshmen," Ingram said. "They've been where the freshmen are, and they can tell them that what they are going through is normal."

Bell said the upperclassmen have filled the leadership role.

"They always answer questions," Bell said. "That's the most important thing."

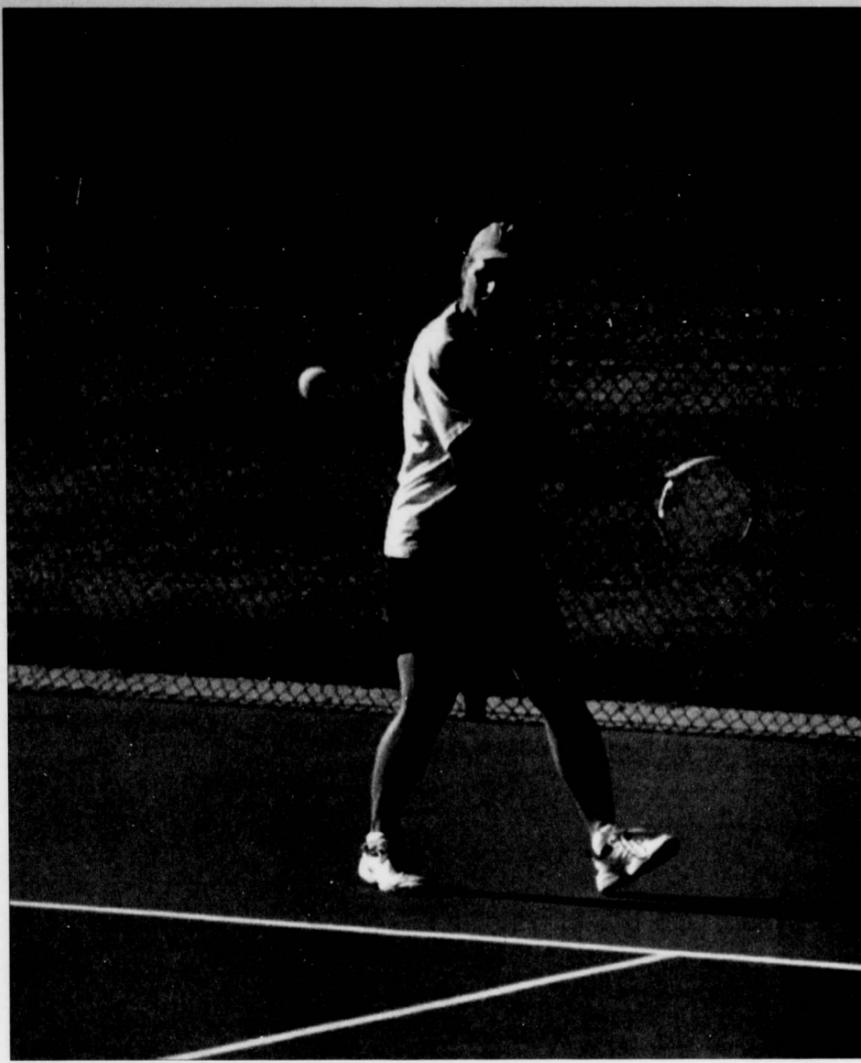
Ingram said he thinks the WAC is still a strong conference.

"Brigham Young and San Diego State always had real strong teams," Ingram said. "But the team that won the WAC last year (Fresno State) is still in it."

"I think there are four teams that are legitimate contenders: SMU, Rice, Fresno State and (TCU)."

Matt Stiver

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Junior Lucie Dvorakova lines up for a backhand swing in a practice Wednesday. Dvorakova and the rest of the TCU women's tennis team will host the TCU Invitational this weekend.

# Men's soccer team shuts out Midwestern State

By James Zwilling  
SKIFF STAFF

The TCU men's soccer team pushed its second consecutive game down to the wire Wednesday, remaining scoreless against the Midwestern State University Indians until junior forward Brad Johnson scored in the 87th minute.

The team evened its season record to 3-3-1 Wednesday at Wichita Falls, in the 1-0 victory over the Indians.

Johnson's goal was his second of the season while junior goal keeper Ian Keate earned his second shutout of the season. Johnson, along with sophomore midfielder Josh Rife, who also has two goals, lead the team in scoring.

Johnson's goal came on the final shot of the game off an assist from junior forward Aaron Grieshaber.

The Horned Frogs and Indians

traded 13 shots on goal each, with a seven-save effort by Keate. He has recorded 30 saves in his first seven games.

Rubinson said the coaches were not sure how the team would perform in Wednesday's game following last weekend's Nike/Snickler SoccerFest IV.

"The one thing we had to do was learn from our mistakes," Rubinson said. "We knew we were facing a good team that we've always had a good rivalry with."

TCU fell to St. Mary's earlier in the season immediately following the University of Wisconsin Rocky Rococo Classic and did not want to make the same mistake twice.

But coaches believe the team has developed since the St. Mary's game.

"[The team] is playing with more heart, pride and desire than ever



Sophomore midfielder Josh Rife, above, is tied for the team lead in goals. Junior Brad Johnson's goal against Midwestern State on Tuesday, won the game and tied him with Rife for the team lead.

before," Rubinson said. "I've said from the beginning of the season that the coaches believe this will be the best team we have had if we can help develop its character."

"Even is not good enough for this team," Rubinson said. "The next two games are really important. We can't go out there believing what we read, that we've arrived, because every

game has a tough team."

The Horned Frogs travel to Shreveport, La., to play Centenary University at 3 p.m. Wednesday and will return to the TCU Soccer Complex to host Oral Roberts at 3 p.m. Oct. 5.

James Zwilling

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# Frogs, Raiders to face off today

## TCU's Calleri sits out due to a red card

By Victor Drabicky  
STAFF REPORTER

When comparing the TCU and Texas Tech women's soccer teams, the numbers just don't add up.

Horned Frogs: 16 goals in seven games.

Red Raiders: four goals in eight games.

Horned Frogs: leading points scorer Allison Calleri has 11 points on four goals and three assists.

Red Raiders: leading points scorer has four points on two goals and zero assists.

So what makes today's matchup so important for TCU?

TCU will be playing without Calleri, who will be sitting on the bench due to a red card she received with only three minutes left in TCU's game against Oklahoma last week.

Head coach David Rubinson said Calleri simply made a poor choice.

"It was a simple mistake by a senior player," said Rubinson. "Now we will have to deal with it."

Sherry Dick, a freshman midfielder and second in scoring for TCU, was highly recruited by Texas Tech.

Rubinson said that because Dick was so highly recruited, Texas Tech will more than likely put a lot of pressure on Dick.

"Sherry has the ability to overcome the pressure," said Rubinson.

"If she can, then she will be able to create some good opportunities for us and possibly relieve our defense of some pressure."

TCU's defense has been the backbone of the team this season recording four shutouts so far.

The team's defense will face a

Texas Tech offense that has managed only eight goals on 123 shots, a .065 scoring percentage, so far this season.

Rubinson said the defense has to be careful to keep their composure in a game like this one.

"We need to limit our mistakes," said Rubinson. "All the goals that have been scored against us are due to our inexperience."

However, if TCU's offense cannot be as productive as they were earlier in the season, including a 7-0 blowout of LSU, Rubinson believes that the team's backbone may be broken.

"In the past few games, our defense has been good," said Rubinson. "However, as a team we did, in a sense, bend but not break."

Despite the loss of Calleri, TCU will regain sophomore forward Crystal Pratz who has been out with a sore lower back since the season opener versus the University of Houston.

Rubinson said he would like to see the midfield get more involved with scoring and the offense in general.

"I think our offense needs to begin to hit on all cylinders," said Rubinson. "I'd like to see Nicole Carmen and Crystal Pratz play a big part in this game." Of course, I'd like to see Sherry Dick score too.

The women's soccer team, which was ranked No. 9 in the central region by the National Soccer Coaches Association of America, plays Texas Tech at 4 p.m. today at the TCU Soccer Complex.

Victor Drabicky

vmdrabicky@hotmail.com

# Bearcats' superb defense clinches game

By Paul Freeland  
SKIFF STAFF

Offense dominates the headlines in most volleyball matches, but in TCU's Wednesday night match against the Sam Houston State Bearcats, it was the defensive effort that took center stage.

The Volley Frogs controlled the net play statistically but the Bearcats proved to be the better unit, racking up 94 defensive digs and eight total team blocks en route to a 15-10, 15-9, 6-15, 15-12 win at the Rickel Building.

"Sam Houston played incredible defense against us," assistant coach Ap Clarke said. "Ninety-four digs is just unheard of. They were all over the place. Their net

players played well and they set up their block very well."

In the first game, Sam Houston State's attackers proved to be the more accurate on the court, out-hitting the Volley Frogs .316 to .098 behind five kills from freshman outside hitter Kelly Smally. The Bearcats opened the game with an 8-2 run before TCU could mount a comeback.

The second game of the match bore a striking resemblance to the first with Sam Houston running out to an 8-0 lead before the Volley Frogs took nine out of the next 10 points to even the tally at 9-9. The Bearcats took the next six points, though, to claim the game and take a 2-0 lead in games into the half-

time break.

In the fourth game, it was the Volley Frogs who leapt out to an early lead, forging out to an 8-3 edge before Sam Houston clawed back to reclaim the lead at 9-8. The two sides exchanged rallies until the score reached 12-12, when the Bearcats took the next three points on service aces and kills to seal the match.

Clarke chalked the Volley Frogs' lack of performance to general exhaustion.

"The kids came in tired Tuesday and they played like they practiced. Sam Houston was coming in off of a five-set match against UT-Arlington the night before," Clarke said. "They won the first two

games but they lost the last three. If anyone would have been tired, it should have been Sam Houston."

"Our play was very sloppy and our passing broke down. When we can't pass, we can't run our offense and we can't get sets to the middle. It wasn't that we weren't hitting the ball hard but the balls just weren't going down for us."

TCU was led by sophomore outside hitter Marci King's 16 kills while senior outside hitter Jill Pape and sophomore outside hitter Allison Lynch each put down nine kills. Sophomore setter Lindsay Hayes led the Volley Frogs with 41 set assists while freshman Katie Kieffer led the blockers with two solo blocks and three assisted blocks.

Despite the disappointing outcome, the Volley Frogs were still able to show flashes of brilliance.

"Crissy Grimm played really well for us in the back row," Clarke said. "We decided to give her a chance, and she came through for us. In fact, she was probably the best defensive passer we had."

The Volley Frogs' next match will pit them against the defending Western Athletic Conference champion, NCAA Tournament semifinalist and third-ranked Hawai'i Rainbow Wahine. The match is slated for midnight Oct. 2.

Paul Freeland

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# Hatcher new NCAA rep

By Steven Baker  
STAFF REPORTER

Chancellor Michael R. Ferrari announced Wednesday night the appointment of Rhonda Hatcher, associate professor of mathematics, as the new Faculty Athletics Representative to the NCAA.

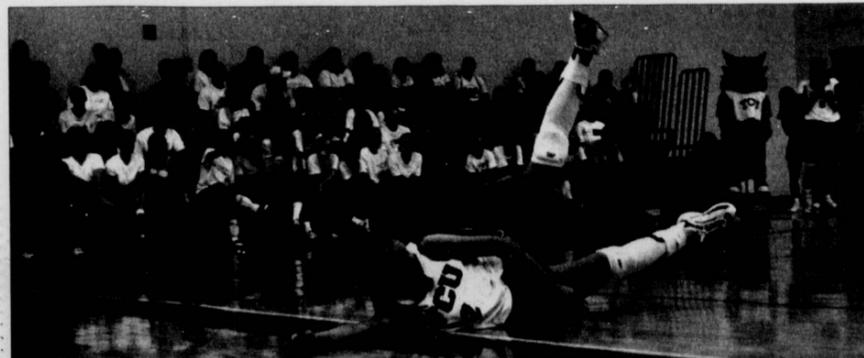
"I am very pleased to have been asked to serve as TCU's Faculty Athletics Representative," Hatcher said. "I believe it is important for the faculty to play a significant role in assuring that the athletics program fits well into our academic mission and that our student-athletes have a positive educational experience."

Hatcher was one of three schol-

ars to receive a 1998 Deborah and Franklin Tepper Haimo Award from the 1998 Mathematical Association of America. Already, she has begun meeting with officials in TCU admissions and registrar offices.

Ferrari said Hatcher will report to him on matters like student-athlete academic welfare, eligibility and admissions. Hatcher represents high academic values and has gained respect from her undergraduate and graduate students, he said.

"When I received nominations and suggestions, Hatcher was on the top of everyone's list," he said. "I just couldn't be more delighted. I am very pleased that she has agreed to take on this important work."



Sophomore outside hitter Marci King dives for a dig in Tuesday's match against Sam Houston State. The Volley Frogs begin conference play Oct. 2 against Hawaii.

**RUDY**

BY AARON BROWN



**Chaos**

by Brian Shustler



"OK, who gets the beetle sampler?"

**Academia Nuts**

by John P. Araujo



e-mail: AcademiaNuts@aol.com

**Lex**

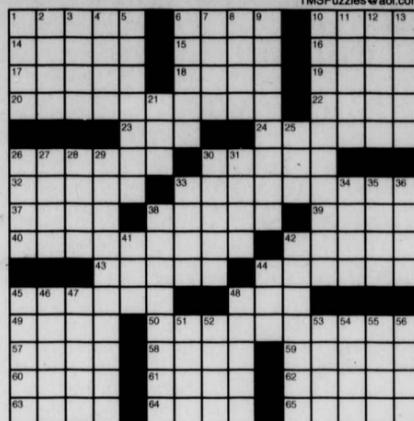
by Phil Flickinger



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**THE Daily Crossword** Edited by Wayne Robert Williams

- ACROSS**
- Stream of light
  - Melancholy
  - Two-time Wimbledon winner Lew
  - Vietnamese outfit
  - Squirmy
  - Spumante
  - Clearly detailed
  - of Green Gables
  - Amateur sports grp.
  - Orator's malady
  - Mend, as socks
  - Voluminous ref. source
  - Female adviser
  - Mick of the Rolling Stones
  - Nicene, for one
  - Medleys of songs
  - Kenny Loggins hit
  - Find a buyer
  - Nativity
  - Competed (for)
  - Promontories
  - Art category
  - Confronts
  - Cloud over
  - Lee of "Days of Wine and Roses"
  - Formed a lap
  - Gulf of the Mediterranean
  - Intimidated
  - 1976-80 Wimbledon winner
  - Saine tributary
  - "Foreign Affairs" author
  - Advantage
  - Oenologist's pride
  - Moran and Gray
  - Clairvoyant
  - French state
  - Pastimes



By James E. Hinsh Williamsburg, VA

9/24/99

**Thursday's Puzzle Solved**



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**off the mark**

by Mark Parisi



ALFRED HITCHCOCK'S SHORT-LIVED STINT AS SESAME STREET DIRECTOR

**PURPLE poll**



**Q.**

HAVE YOU EVER RIDDEN THE SHUTTLE?

**A.**

YES NO HUH?  
11 83 6

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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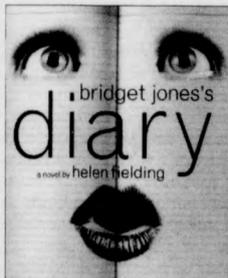
# weekend

issue 3  
volume 2

## Inside

**For everyone with German ancestry,** and those of us who weren't lucky enough, set aside some time for a taste of German food, dance and culture Oct. 1, 2 and 3 at the 30th annual Oktoberfest.

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**A unique novel.** "Bridget Jones's Diary," by Helen Fielding, gives an intimate glimpse into the life of a quirky singleton who is struggling with work, love and family. If you can't handle your own problems, who knows — you may get a kick out of someone else's.

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**Tal Bachman's** new self-titled CD borrows from many other artists, but still manages to have a sound all its own.

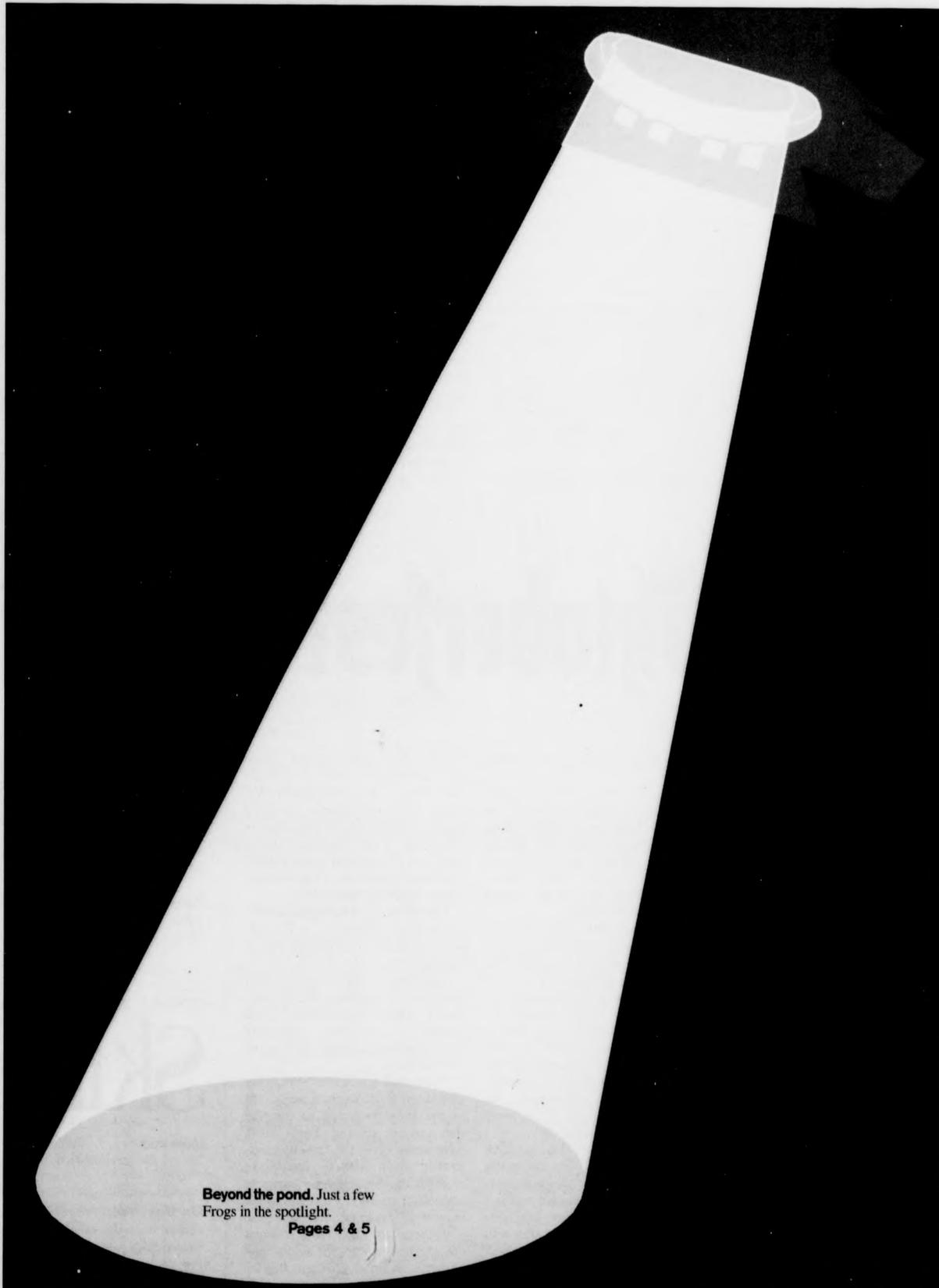
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**If you are a Martin Lawrence fan,** or even if you are not, you will definitely love "Blue Streak."

Page 7

TCU DAILY  
**Skiff**



**Beyond the pond.** Just a few  
Frogs in the spotlight.  
Pages 4 & 5

# DVD set to dominate home movie scene: Are you ready?

By Guy Bickers  
STAFF REVIEWER

Technology now seems to run our lives. From our cars to our hair dryers to our Discmans, most of what we consider indispensable in our daily lives seems to be high-tech and reliant on computing power. Some is evil like the radar gun. However, some is definitely geared toward the betterment of man. The latest of these tech toys designed to bring us all together is that marvel of industry: DVD.

No doubt all of you reading this have heard of DVD movies and software, but how many know what it means? Well, there are two meanings.

First, there's the technical side. DVD stands for "Digital Video Disc." This technology allows its owner (someone with a LOT of money) to fit an entire movie on one side of a CD-sized disc. You can also fit massive amounts of data on a single disc, as one side holds roughly six times the amount of data as an entire CD, and you can use both sides. All this space allows studios to add trailers, interviews, subtitles, alternate audio tracks and more. All of which can be turned on or

off from your sofa. This is the MP3 of movies, only it ain't free.

Then there's the practical side. DVD is simply the best format available for movies and music. Period, end. Once you have watched a film this way, you won't want to revert to your old tape-based ways. First off, there's no rewinding. Second, the discs are a heck of a lot smaller than Laser Discs. Third, the sound is as good as, and sometimes better than, the theater. Finally, it's the only way you can watch all of "Heat" in widescreen without getting up. What more can you ask from an entertainment device, short of including a pizza warmer? Plus any new PC or Mac you buy probably already has a player in it.

There are a few downsides, that I must admit. It is a bit expensive right now, but prices are plummeting. You can get a player at CompUSA for under \$200! That's as much as a mid-range VCR last year! Movies tend to cost a bit more than VHS tapes but they never wear out and you don't need to worry about spilling stuff on them. Treat them well and they'll last forever.

OK, there's the start of it, now

on to the movies.

**"GO"**  
(Sony)

On top of being a fantastic movie, this is an amazing disc! Ever wondered what got cut out of a movie? "Go" answers this in spades with no less than 14 deleted scenes! If that's not enough, you can turn on the commentary track, where the director and editor talk about the film while it's playing. You may never need to go to film class again! Oh yeah, there are also three music videos and bios of the major actors.

**"Ghost in the Shell"**  
(Manga)

Watch this and you'll never think of cartoons the same way again. Violent, dark and thought-provoking, this is an astounding film. Choose to watch it in English or the original Japanese and off you go. The disc has the best audio I've ever heard and really good dubbing, a change of pace from the Japanese films we're used to over here. The disc includes interviews and information about how it was made. Uncle Walt should be afraid of this style as the animation and character

design is years ahead of anything the Mouse has done.

**"Silverado"**  
(Sony)

For all you Western fans, one of the best is on DVD. Not much in the way of bonus stuff, but an amazingly good picture and impressively remastered sound make this one to get right off the bat. Not much of a date movie, but that's what the next film is for.

**"Shakespeare in Love"**  
(Buena Vista Home Video)

This is on the opposite end of the spectrum from "Go." Great movie, horrible disc. If you like it, wait for the special edition coming out for Christmas. For \$35, I expect at least a commentary track. C'mon Disney: "Heat" was a bare disc too, but at least it cost less than \$20!

**"The Criterion Collection"**  
(Criterion)

Not a film, but rather a series of films. Criterion chooses movies it feels are important to cinema in some way and releases them exactly as you saw them in the theater, with a host of goodies to go along with them. For true film aficionados, Criterion just got the

rights to Japanese legend Akira Kurosawa's entire catalog. (His films were later remade in Hollywood as "The Magnificent Seven" and "Star Wars.") For sci-fi fans, they have Michael Bay's "Armageddon: Director's Cut," which is far superior to Disney's release. Criterion: Two commentary tracks, behind-the-scenes footage, cut footage, blooper reel (worth the price alone) and amazing menu screens. Disney: Just the movie with really horrid sound. Criterion is also working on versions of "The Rock," "Rushmore" and "Rashomon." This is the way movies were meant to be seen.

One more big benefit of the format: widescreen! Movies like "Zorro" have almost 50 percent of the image cut out to fit on a TV screen. Most DVDs are in widescreen format, and some offer a choice of formats. Some may not care for those black bars on their screen, but turn off the lights and I guarantee you'll forget about them.

DVD is the format of the next decade now that DIVX is completely out of the way. Pop the corn, crack a beer and push play. Most of all, just enjoy!



## Oktoberfest

By Pam Woodhead  
WEEKEND EDITOR

For everyone with German ancestry, and those of us who weren't lucky enough, set aside some time for a taste of German food, dance and culture Oct. 1, 2 and 3 at the 30th annual Oktoberfest.

This year's festival, which will be held at the Fort Worth Convention Center, will mix new attractions with perennial favorites to give guests the most fun possible.

The all-new offerings for 1999 include the Ben E. Keith Foods' "Longhorns to Lederhosen" Sausage Cookoff. Contestants will prepare their best sausage, chicken and pork ribs; the winners will receive over \$1,000 in prize money.

Nadine Barker, vice president of Oktoberfest, said guests can enjoy a sampling of German foods while dining in authentic surroundings.

"Oktoberfest will recreate a rousing German Festhalle complete with German hosts and hostesses in the German Biergarten," she said. "German decor in Hofbrauhaus Sidewalk Cafe will have you

believing you're on the sidewalks of Trier."

The Festhalle will feature authentic German cuisine of sausage, kraut and potato salad, and entertainment by the Busch Gardens Band and Dancers, Alpenmusikanten and Brave Combo, and the Fort Worth Symphony Orchestra.

Other musical performances include Friday evening's "After Work Party," hosted by 107.5 The Oasis, and a performance from 9 p.m. to 11 p.m. Saturday by country music artist Marty Stuart.

Sports enthusiasts can find a comfy chair at Das Sports, and settle in for the long haul in front of a big screen TV showing professional and college sporting events. For those of a more active nature, there are pool tables as well.

The Marketplatz, Das Machen, will hold nearly 75 arts and crafts booths, where many area non-profit groups will work to earn revenue for their organizations. Huguely Hospital's Mobil Medical Unit will also be on hand to offer inexpensive flu shots and on-site medical assistance.

The new Pretzel Arena Palace will showcase the best local dance and music, while the Oktoberfest Food Court will feature tempting festival fare. The Fire Station Challenge Log Sawing contest returns for a second year Sunday afternoon, when the 1998 winners return to defend their title.

For children, Kinderplatz offers many free activities. Younger patrons can also find things to do in Kinder Alley.

Sponsors for the 1999 Oktoberfest include Budweiser, Ben E. Keith Foods, NBC-5, Tom Thumb, Coca-Cola, Huguely Health Systems, Target stores and Global Group.

Proceeds benefit the Symphony League of Fort Worth, a non-profit organization dedicated to insuring the success of the Fort Worth Symphony. Over the last 30 years, profits from Oktoberfest have enabled the Symphony League to contribute nearly \$3 million to the support of student centers.

Tickets to the 30th Annual Oktoberfest are \$6 for adults and children, \$4 for seniors and free for ages six and under.

## TCU movie channel

### Saturday

2 p.m. Hoosiers  
5 p.m. Ed TV  
8 p.m. Basketball  
11 p.m. Braveheart

### Sunday

2 p.m. Celebrity  
5 p.m. Rosewood  
8 p.m. Shakespeare in Love  
11 p.m. Six Days, Seven Nights

### Monday

2 p.m. Higher Learning  
5 p.m. Cruel Intentions  
8 p.m. Metro  
11 p.m. Go

### Tuesday

2 p.m. Analyze This  
5 p.m. Braveheart

8 p.m. St. Elmo's Fire  
11 p.m. Ed TV

### Wednesday

2 p.m. Basketball  
5 p.m. Celebrity  
8 p.m. Hoosiers  
11 p.m. Shakespeare in Love

### Thursday

2 p.m. Rosewood  
5 p.m. Metro  
8 p.m. Ed TV  
11 p.m. Cruel Intentions

### next weekend

Friday, October 1, will begin a new set of movies. Check out the weekend section next week for the new lineup, complete with reviews.

## TCU DAILY

# Skiff

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**On the cover:** 'Beyond the Pond: Frogs in the Spotlight,' our center story this week, highlights two of our many outstanding Frogs. We regret that we could not get in touch with more of you, but we acknowledge that there are so many Frogs out there that we could devote the entire section to your praise.

# 'Potter' a magical read

By Kristina Iodice  
STAFF REVIEWER

Some books have a buyer before they are written. Some books have an amusing past, which makes the finished product all the more interesting.

The Harry Potter series tops them all. J.K. Rowling has again written a remarkable book, "Harry Potter and the Prisoner of Azkaban."

The first of the Harry Potter books made its debut only a year ago, and since then all three have stayed on the *New York Times* Bestseller list. Harry Potter had humble beginnings; from notes on napkins to three full fledged novels, Rowling is leaving her mark on the worlds of fiction fantasy.

"Harry Potter and the Prisoner of Azkaban" is a riveting tale, despite that it is the story of a 13-year-old wizard-in-training. Although the books were originally written for a younger audience, readers from all ages have discovered the magic that Rowling writes.

The third book in the Harry Potter series, "Prisoner of Azkaban" is the story of Harry's third year at Hogwarts School for Witchcraft and Wizardry. Any of the books can be read without reading the first books, since Rowling gives a brief insight into Harry's past.

In a nutshell, Harry is the only child of a powerful wizard and witch. The evil magician Voldemort killed his parents but Harry survived. Harry lives with his uncle's family, the Dursleys, in the Muggle world — the name given to the ordinary mortal world oblivious to magic. While ignored and hated in the Muggle world, Harry is a hero in the magical world. When he is accepted into the school to learn magic, his adventures really begin.

It appears to have a simple story line: Harry runs away from the Dursleys close to the end of summer and goes to Diagon alley. Meanwhile, a wizard who is believed to have been in league with Voldemort has escaped from Azkaban (think a magical Alcatraz), and the guards believe his goal is to destroy Harry. Then everything starts going crazy at Hogwarts, and everyone is terrified that



Sirius Black, the escaped prisoner, has penetrated the castle.

It seems straightforward, but looks can be deceiving. The book is a fast-paced and adventurous journey into the world of magic and Muggles. It is an extremely entertaining book, with plot twists, mysteries and humor, not to mention magic and escapades. The tiny details that surface in the book make it a must-read. Rowling pulls the audience into the world of Harry Potter, reminding us once again of the wonderful power of words, especially when organized correctly.

Rowling's characters are friendly and open. There are best friends, sport competitors and the teachers most students want to avoid; most of the things to be found at any school regardless of level, except for a werewolf teacher, a moping ghost that haunts the bathroom and the owl postal service.

The reader takes in the world Rowling shares. Her description and her magical way of writing prose make the book a treasure. It would be interesting to take the classes: potions, divination, defense of the dark arts and care of magical creatures.

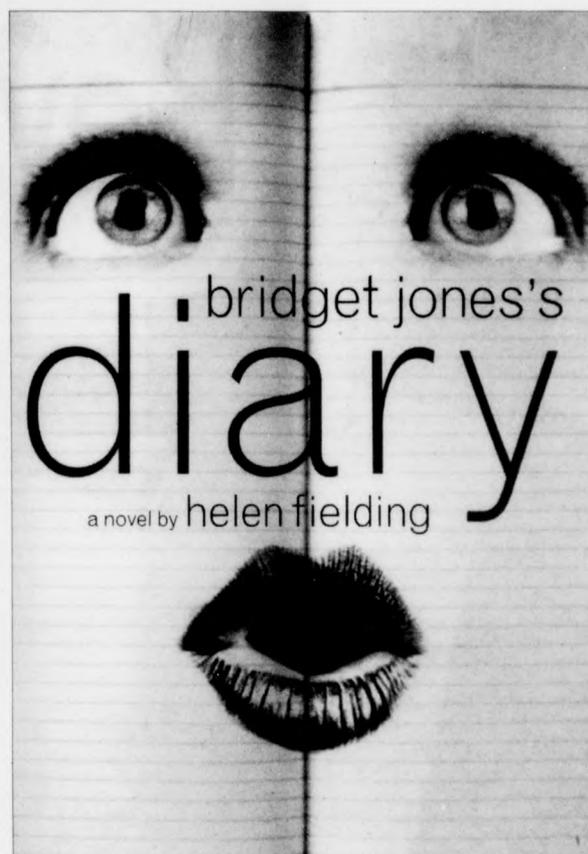
This book adds the magic that everyone needs in their lives. "Quidditch" sounds like a fun game to play, too; it's something like football, soccer, hockey and baseball 50 feet in the air while riding broomsticks. Besides, when a book touts chocolate as the cure for everything from exhaustion and fright to the flu and whatnot, it has to be good.

Of course, chocolate tastes so much better than bitter Muggle medicine, so they must be on the right track.

In short, Rowling knows how to write a good story. The kind of story that holds readers in suspense, makes them laugh and may even bring them to tears. There is something for everyone in her books.

Perhaps Rowling knows how much the ordinary world needs a little magic; we Muggles need something to keep their lives interesting. Sometimes people forget that kids have fun because their imaginations are free.

Reading "Harry Potter and the Prisoner of Azkaban" makes the reader remember the endless possibilities that exist during childhood.



## Dating and diets in 'Diary'

By Susan Hutchison  
STAFF REVIEWER

This book, as many things in life, is not for everyone.

A unique novel, "Bridget Jones's Diary," by Helen Fielding, gives an intimate glimpse into the life of a quirky singleton who is struggling with work, love and family. If you can't handle your own problems, who knows — you may get a kick out of someone else's.

The book begins with a list of New Year's resolutions and examines (daily) Bridget's successes and failures. With the beginning of each diary entry, Bridget keeps track of weight, alcohol units, cigarettes and lottery expenditures for the day. The diary sings a familiar tune to any woman who has stressed out about ... almost anything. From overbearing parents to an interoffice relationship, Bridget's problems make for quick, enjoyable reading.

Fielding does a superb job of conveying just what single life is like for many of us: crazy, unpredictable and stressful. Bridget, who is a bit Ally McBeal-ish, will make you laugh at her neurotic over-analysis of everything. But she will also make you stop short when you realize that you,

too, may have spent an hour deciding on a shirt to wear or a weekend lamenting over ice cream.

Fielding, a British journalist, laid the groundwork for "Diary" in her weekly newspaper column in London, where every week she entertained readers with adventures of her own life. Her breakthrough in to the literary world has also led to a breakthrough in Hollywood. "Bridget Jones's Diary" is on its way to being a major motion picture, compliments of the producers of "Four Weddings and a Funeral." With that kind of comedic push behind her, Fielding and her "Diary" are looking into a bright future.

So what is the pull for those of us who aren't single or neurotic? Maybe the way Fielding makes everyday life entertaining, or the way she immediately becomes your best friend, or perhaps that she never does attain "perfection," but rather contentment. Maybe it is all these things combined with wonderful writing and a witty take on life.

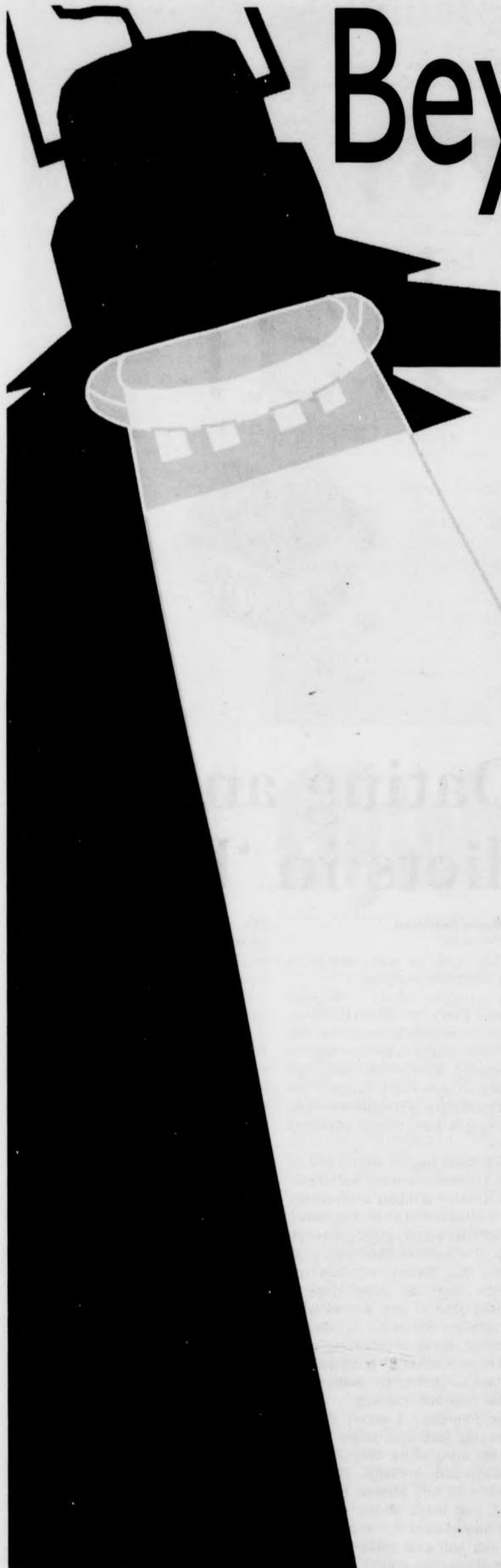
Whatever she does, it's a recipe for a hit on either side of the ocean, and hopefully we will soon see Fielding's magic on the big screen.

## OCTOBER'S fiction releases

- |   |   |   |
|---|---|---|
| "What the Body Remembers" by Shauna Singh Baldwin. Doubleday/Talese, \$25.95 (496p)           | Directions, \$24.95 (256p)  | Wilder. Peachtree, \$14.95 (192p)   |
| "Second Wind" by Dick Francis. Putnam, \$24.95 (304p)   | "In the Box Called Pleasure" by Kim Addonizio. FC2 (Northwestern Univ., dist.), \$12.95 paper (160p)                                | "B. Horror: And Other Stories" by Wendell Mayo. Livingston, \$11 paper (144p)   |
| "Sweet St. Louis" by Omar Tyree. Simon & Schuster, \$23 (368p)                                | "Fran's War" by Sally Trench. Hodder & Stoughton (Trafalgar Sq., dist.), \$16.95 paper (232p)                                       | "Dreaming Under a Ton of Lizards" by Marian Michener. Spinsters Ink, \$12 paper (160p)  |
| "Nadirs" by Herta Muller, trans. by Sieglinde Lug. Univ. of Nebraska, \$35 (134p)             | "Distance No Object" by Gloria Frym. City Lights, \$10.95 paper (167p)  | "Making It" by Ira Skutch. Malvern (dist. by British Book Co., 149 Palos Verdes Blvd., Redondo Beach, Calif. 90277), \$24.95 (256p) |
| "Frames Per Second" by Bill Eidson. Forge/Doherty, \$24.95 (320p)                             | "Consent of the Governed" by Gerald P. Balcar. Olin Frederick [P.O. Box 2, 5310 West Lake Rd., Dunkirk, N.Y. 14048], \$28.95 (531p) | "The Looking Glass" by Richard Paul Evans. Simon & Schuster, (336p)   |
| "The Museum of Unconditional Surrender" by Dubravka Ugresic, trans. by Celia Hawkesworth. New | "One More Time" by Effie Leland   |   |

Information gathered from  
[www.publishersweekly.com](http://www.publishersweekly.com).

# Beyond the Pond:



**A**fter his starring role in the summer blockbuster hit "American Pie," TCU's Chris Klein has become a campus icon as well as a national celebrity.

But the sophomore theatre major, who also appeared in "Election" and the upcoming "Here on Earth," isn't TCU's only up-and-coming star.

At the age of 19, TCU's Arturo Rodriguez was the youngest person ever to be awarded the prestigious Mozart Medal. Past recipients of the medal, which recognizes the most talented musicians in Mexico, include Placido Domingo, one of "The 3 Tenors," and Eduardo Mata, former conductor of the Dallas Symphony Orchestra.

The 22-year-old piano performance major is described by his professors as one of the most promising young musicians in the world.

"He is one of the best students I ever had," said German Gutierrez, assistant professor of music and conductor of the TCU Symphony. "I have no doubt he is going to be one of the world's very important composers and conductors."

The people in his hometown of Monterrey, Mexico, think so too. Two community members were so impressed by

Rodriguez's talent that they paid for him to come to TCU and continue studying with TCU artist-in-residence and former Van Cliburn

Piano Competition winner, Jose Feghali.

"It's kind of a miracle I'm here," Rodriguez said.

He said he has been fascinated with classical music for as long as he can remember.

"I always liked to listen to classical music when I was a child," he said. "But we didn't have a piano at my house and my parents didn't know anything about music."

On his way home from school each day, he would listen to the piano lessons other children took at his neighbor's house. His mother finally agreed to let him take lessons when he was eight.

Rodriguez continued taking lessons through grade school and high school and studied for one year at the Mexico City Conservatory of Music before coming to TCU.

He said it has been a sacrifice being away from his family and his culture, but that it has been worth it because his musical talent has grown so much while at TCU.

"Looking back, there were so many things I learned here that I would not have been able to learn if I would have stayed in my hometown," he said.

Rodriguez said he was especially interested in the TCU Symphony because there was no youth orchestra in Monterrey. He decided to learn to play the flute so he could play in the symphony here. Playing the flute in the orchestra is what inspired him to study conducting, he said.

Gutierrez said he recognized Rodriguez's talent and wanted to help him to develop his career.

Rodriguez is now the principal flute player in the TCU Symphony Orchestra, a position reserved for graduates.

"It's wonderful to have a conductor who can make the most of what I do," he said.

Rodriguez said he re-



He does not see it as a sacrifice to play instruments but as a passion through the music.

"The orchestra is large with all these different instruments," Rodriguez said. "I think conducting a chamber group working with the orchestra is a challenge."

Rodriguez said at times he has to choose a favorite instrument to play with his three to four friends. However, he said it is difficult to choose a favorite.

"It's like asking some kids they love the most what they love to do. I have something special about music," Rodriguez said he felt

## famous TCU ALUMNI

*Davey O'Brien, '39*

Led TCU to the national football championship in 1938. First Southwest Conference winner of the Heisman Trophy. Also won the Maxwell and Camp awards, becoming the first athlete to win all three in the same season.

*Bayard Friedman, '47*  
Former mayor of Fort

Worth; former chair of InterFirst

*Bob Schieffer, '59*

Broadcast journalist. Chief Washington correspondent for CBS News. Moderator of *Face the Nation*. Brother of Tom Schieffer, president of the Texas Rangers.

*John Roach, '61*

CEO and Chairman of the Board of Tandy Corporation in Fort Worth

# And: Frogs in the Spotlight

By Lori Eshelman STAFF REPORTER

errez said he recognized the breadth of  
uez's talent and began to encourage  
develop his conducting abilities.

riguez is now the assistant conductor of  
CU Symphony, a position usually  
ed for graduate students.

wonderful to have an assistant conduc-  
o can make the orchestra sound better  
do," he said.

riguez said he really enjoys conducting.



es not see it as being in control of the  
ments but as guiding the instruments  
h the music.

he orchestra is like one big instrument  
all these different colors and sounds," he  
I think conducting is like the ultimate  
er group working together."

riguez said at times he struggles to keep  
h his three to four hours of daily prac-  
s well as his composing and conducting.  
ever, he said it would be impossible to  
e a favorite.

like asking someone which one of their  
ey love the most," he said. "They each  
omething special."

riguez said he feels the same way about

his experiences which include performing  
with the Dallas Symphony Orchestra and con-  
ducting the TCU Symphony during a perfor-  
mance in Monterrey.

"There isn't one moment that has been the  
best," he said. "It's more of a combination of  
the little things along the way."

But he said he has especially enjoyed work-  
ing with the education department of the  
Dallas Symphony Orchestra. For the past two

years, he has  
been going to  
low-income  
elementary  
schools.

"It's always  
fun to work  
with the kids  
and tell them  
about music  
and what it  
means to me,"  
he said. "I  
always remem-  
ber when I was  
in Mexico and  
I never had a  
music program  
at school."

Rodriguez is  
currently

working on a project with Imagination  
Celebration, a program sponsored by the John  
F. Kennedy Center for the Performing Arts,  
that is designed to integrate the arts into the  
education system in five national sites  
throughout the country. He has been asked to  
compose a piece that he will conduct at the  
opening ceremony for the Mars Millennium  
Project in May.

Rodriguez said he does not like to think  
about what the future holds because he is not  
working toward anything specific. Instead, he  
is just waiting to see what hard work and ded-  
ication will bring his way.

"I try to work hard all the time," he said.  
"That's always gotten me something."

The 1999 Miss Texas pageant featured  
four TCU students: Mauria Briggs, a  
senior speech pathology major and Miss  
Arlington; Marshawn Evans, a junior political  
science major and Miss Oak Cliff; Tara Watson,  
a senior speech pathology major and Miss Lake  
of the Pines; and Heather Wood, a senior radio-  
TV-film major and Miss Metrocrest.

Wood, a singer and community volunteer,  
said her interest in performing caused her to  
enter the Miss Metrocrest  
competition, which was her  
first pageant.

"I entered my first  
pageant on a whim, and I  
won," she said. "I didn't  
really expect or plan to  
win."

Wood then went on to  
compete in the Miss Texas  
pageant, where she won the  
preliminary swimsuit com-  
petition and placed among  
the top 20 contestants.

Although Wood's talent  
performance at the compe-  
tition was not anything out-  
of the ordinary, the piece  
she chose to sing — Janis  
Joplin's *Piece of My Heart*  
— was not typical for pageant performances,  
she said.

"It was a little less secular," she said. "But I  
think it inspired the girls to become more  
expressive with their talents."

Wood, who performs regularly at several  
country music venues in the Metroplex, has  
even sung with country music star LeAnn  
Rimes.

She said it happened by chance when Rimes'  
duet partner did not show up at the club where  
she was performing. Wood, who had just fin-  
ished her performance, was asked to fill in.

In addition to talent, Wood also had to devel-  
op a platform issue for the pageants.

Her platform titled "Staying Alive," promotes  
healthy lifestyles among children through eat-

ing disorder prevention and awareness. She said  
she chose that platform because she struggled  
with an eating disorder when she was growing  
up.

Last year, she presented her platform at about  
15 Dallas elementary schools. She said she  
tried to focus on physical and mental health as  
well as the importance of dreams and goal set-  
ting.

"I tell the kids never to let anyone tell them  
that there is something they  
can't do," she said.

Wood said her presenta-  
tion also helps young peo-  
ple understand that the  
pageants are about more  
than beauty.

"I look at the pageants as  
celebrations of women and  
their strengths," she said.  
"And I try to show the kids  
that."

Wood said this year will  
probably be her last year to  
compete in pageants, and  
she is taking it a little more  
seriously this time around.

"Everybody needs a prac-  
tice year," she said. "This  
year I am going to win."

Although she went into the pageants blindly,  
she is not going to prepare for or approach the  
competition any differently than she did last  
year, Woods said.

"It doesn't matter how you placed last year  
because each year there are new judges," she  
said. "But if I am going to win this thing or do  
well, I want to do it as myself. And you really  
have to be yourself if you want to win."

After she graduates in May, Wood said she  
plans to move to Los Angeles and work in the  
creative department at an advertising firm. But,  
ultimately, she wants to pursue a singing career  
in either Los Angeles or Nashville, she said.

Wood will take her first step toward the Miss  
Texas 2000 crown when she competes in the  
Miss Oak Cliff pageant on Oct. 22.



## MINI

chair of InterFirst Corp.

company's subsidiaries include Radio  
Shack. Roach has chaired TCU's Board  
of Trustees.

**Joseph Lake, '62**

Career diplomat as well as the U.S.  
Ambassador to Albania; former U.S.  
Ambassador to the Republic of  
Mongolia. He also served at embassies  
and consulates in Nigeria, Bulgaria, and  
with the U.S. delegation to the U.N.  
General Assembly.

**Dan Jenkins, '63**

Author and sportswriter. Novels include  
*Semi-Tough*, *Dead Solid Perfect*, *Baja  
Oklahoma*, *Life Its Ownself* and *You  
Gotta Play Hurt*. Feature writer and  
contributor to *Golf Digest*, *Sports  
Illustrated* and *Playboy*.

**Betty Buckley, '68**

Actress who won a Tony Award for her  
role in the Broadway hit *Cats*. Her other  
Broadway performances include

*Promises and Pippin*. She also appeared  
in the films *Carrie* and *Tender Mercies*,  
as well as the TV series *Eight is Enough*.

**James Cash, '69**

Professor; Chairman of the MBA  
Program at the Harvard Graduate School  
of Business.

**Swanee Hunt, '72**

Director of the Women and Public Policy  
Program at Harvard's Kennedy School of

Government. Former U.S. Ambassador  
to Austria. She is the daughter of leg-  
endary Texas oilman, H.L. Hunt.

**Dr. James B. Montgomery, '73**

Director of the Southwest Orthopedic  
Institute in Dallas. Montgomery was the  
chief physician for the U.S. Olympic  
team during the 1992 Summer Olympics  
in Barcelona.

Source: TCU Alumni Relations

# Bachman CD artfully blends styles

By Pam Woodhead  
WEEKEND EDITOR

Tal Bachman's new self-titled CD borrows from many other artists, but still manages to have a sound all its own.

Bachman, a newcomer to the music world, combines pop, rock, alternative and softer sounds that remind me of everyone from Alanis Morissette to Elton John. This is not to say, however, that I thought he was unoriginal. On the contrary, his music artfully blended others' styles with his own signature.

The first track, "Darker Side of Blue," has a very strong alternative rock sound, both in vocals and instrumental. On the whole, it is a positive sounding piece, wondering what life is like as a socialite, hounded by the paparazzi. In contrast, the next song, his hit single "She's So High," is the most pop-like song on the entire CD. His habit of placing two very different styles of music next to each other repeats many times throughout the CD.

The next song, "If You Sleep" is a very sad piece, one that reminded me of one of my own worst nightmares: Someone Bachman loves is dying in a hospital, while the orderlies wander around completely unconcerned and distant. "If You Sleep" and "Beside You," which appear later on the CD, are both very emotional songs that seem designed to make the listener cry.

"Looks Like Rain" and "Strong Enough" have very strong rock sounds, especially the former. "Looks Like Rain" features rock-style guitar music and Bachman's singing is rougher, as well. "Strong Enough" is very reminiscent of Sheryl Crow's song of the same name, but mixed with some of the edginess of Alanis Morissette.

Being a big fan of Harry Connick Jr.'s music,

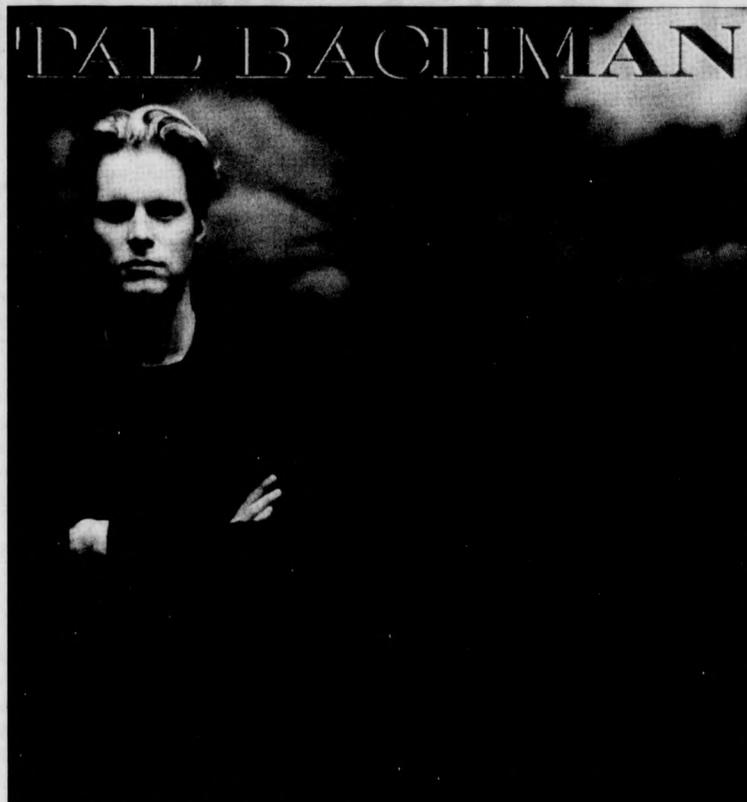
one of my favorite songs on this CD was "You're My Everything." Bachman's soft style reminded me very strongly of Connick's music, both in his singing and in the music itself. "You're My Everything" is a very romantic, beautiful song.

If you like Elton John, on the other hand, your favorite song will likely be "I Wonder." Similar to "You're My Everything," this song has little (if any) rock elements to it; the piano music and singing, with light background percussion and other instruments, is Elton John at his best, a style Bachman successfully replicates.

The most fun songs on the CD, though, are "Romanticide" and "You Don't Know What It's Like." The latter has the potential of being another egocentric, nobody-understands-me song, but the rock beat that keeps you tapping your fingers throughout the song saves it from such a fate.

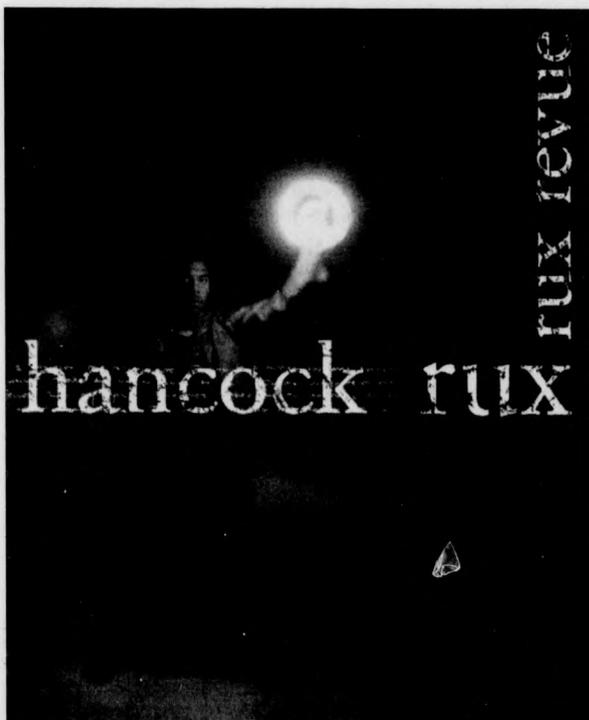
Probably the greatest example of placing varying styles next to each other, as earlier mentioned, is "Romanticide." Following "Beside You," which makes you want to cry, "Romanticide" is a welcome change. It has a very upbeat beginning that lifts your spirits again after the depression into which "Beside You" launched you. "Romanticide" is the story of the end of a relationship; I really liked the way Bachman presented it. Instead of being depressing and full of self-pity, as breakup songs frequently are, it is fairly upbeat and only slightly bitter.

Bachman's CD is worth the money, especially if you like a variety of music. If you prefer CDs whose songs all sound alike, I wouldn't recommend buying "Tal Bachman." For the rest of us, this is an excellent addition to that CD rack.



Tal Bachman's self-titled new CD borrows from existing rock, alternative and pop styles, but has an overall sound that is unique to Bachman.

## 'Rux Revue' a melodramatic attempt at inspiration



'Rux Revue,' the new CD by Carl Hancock Rux, uses sounds such as drums, tambourines, and Latin musical instruments to give the compilation an R&B, soul, funk, and jazzy vibe.

### Carl Hancock Rux's album better left on shelves

By David Reese  
STAFF REVIEWER

When asked to review the debut album by Carl Hancock Rux, titled "Rux Revue," I was excited because the vibe I received reminded me of artists like Maxwell.

But I was disturbed when I realized the music of Rux did not come close to compare to Maxwell or even Herbie Hancock for that matter. This album is just another Lauryn Hill-wannabe that I have heard 20 different times.

What I am trying to get across when I relate him to Hill is that he tries to make songs of important issues to the urban area but falls completely short. I thought his songs were monotonous and would be better published as a poetry book than an album.

Personally, I do not understand many of his lyrics. I believe people who have experienced some of the same situations as Rux have a bet-

ter chance of relating to it. I respect his messages, but I was not affected spiritually or emotionally, unlike how I was with Hill's album.

Instead of singing his words, Rux speaks as if he were talking to an audience or friend. I hate this type of music; in my opinion, music is suppose to be sung, not spoken.

When Rux finally does use his singing voice, it is quite electric.

His voice is reminiscent of R&B masters like Barry White who can make a woman shiver. The only problem is that he barely demonstrates it on this album. If Rux had used his voice to the extent most artists do, "Rux Revue," would be one of the best albums of 1999.

One element of the album I did enjoy was the use of sounds, such as those produced by drums, tambourines and Latin instruments. These techniques gave the compi-

lation an R&B, soul, funk and jazzy vibe. These relaxing beats could make any mood better.

The song that I personally enjoyed, once I put all of my pessimism behind me, was "No Black Male Show." It demonstrated the truth about the entertainment business. It tries to make the listeners realize that entertainers are not role models and that life is not as peachy as television.

"Rux Revue," released under Song 550 music, is not a terrible album but it is not something I am accustomed to hearing. When a world is so crazy and negative, I do not like to sit down and listen to an album that demonstrates anger and pain; I can watch the news for that.

People make fun of artists such as Backstreet Boys, Britney Spears or the so-called "bubble gum pop" sound. But the truth is, at least you can feel happier and content after listening to their music.

“ Instead of singing his words, Rux speaks as if he were talking to an audience or friend. I hate this type of music; in my opinion, music is suppose to be sung, not spoken. ”

# dinner and a movie ...

## going out: Blue Streak

By Laura Cruzada  
SKIFF STAFF

If you are a Martin Lawrence fan, or even if you are not, you will definitely love "Blue Streak."

This comedy is a cross between "Nothing to Lose" with Tim Robbins and "Bad Boys" with Will Smith. In "Nothing to Lose," Lawrence played the burglar, and in "Bad Boys" he played the cop. In "Blue Streak" he surprisingly played both, and it is hilarious.

Lawrence plays the big-time burglar Miles Logan of Los Angeles. In his biggest attempt to rip off a diamond from a museum, his getaway is interrupted by the betrayal of one of his own partners in crime, and the Los Angeles Police Department arrive at the scene.

But upon his getaway, Logan hides the diamond in the unfinished building across the street that he later discovers becomes the LAPD building. Even more ironically, he hid the diamond on the third story, which is the "burglary investigation" floor, and this is only the first 10 minutes of the movie.

Logan is persistent on getting his hands on this diamond, and he poses as a transfer detective named Malone. As Malone, he goes to the LAPD to retrieve the diamond from the building's air ducts. Ironically, Logan proves to be a fine burglary detective, probably because he was a burglar.

During Lawrence's character changes, we see his rambunctious comedy and flamboyant characters arise as always, like in his show "Martin."

The little sayings that he's known for, such as "daaayyaamm," don't get old, but are even funnier. We also get Lawrence's new phrases, and I counted him saying, "Believe dat," at least five times through out the movie.

The movie proved its success as the crowd at Sundance Theater burst into laughter every 10 minutes. It is very entertaining, and I would recommend it to anyone ready for a laugh or two ... or three.

The movie is full of laughs, but it also contained some drama and action that any cop/burglar movie would have. Logan deals with the betrayal of his partner, and he's faced with death more than once.



SPECIAL TO THE SKIFF

Martin Lawrence plays a jewel thief who must pose as an L.A.P.D. detective to get close to the diamond he hid years ago in 'Blue Streak'.

## dinner: Ham Calzones

### Ingredients:

#### Dough:

- 1 teaspoon active dry yeast
- 1/2 teaspoon sugar
- 1/4 cup warm water (110 degrees)
- 3/4 cup flour
- 1/2 teaspoon salt
- 1 tablespoon olive oil
- vegetable oil

#### Filling:

- 2 ham slices
- 4 oz Mozzarella
- 1 teaspoon dried marjoram
- salt and pepper to taste
- olive oil

### Directions:

- 1.) Dissolve yeast in bowl with water and sugar. Let stand five to 10 minutes or until foamy.
- 2.) In another bowl, combine flour and salt. Stir in olive oil and yeast to make soft dough soft. Knead on floured surface about five minutes.
- 3.) Grease bowl; place dough in bowl and cover with damp cloth. Let rise in warm place 40 minutes or until doubled in size.
- 4.) Punch down dough. Divide into 4 pieces. Roll dough into 5" diameter circles.
- 5.) Top with ham and cheese, add spices and drizzle of olive oil. Fold in half and crimp edges.
- 6.) Bake 20-30 minutes at 350 degrees or until done.

### Tip:

Calzones are very versatile; try pepperoni and mozzarella cheese. Or use vegetables. Bacon cheeseburger is also a good option.

Recipe from [www.dinnerccop.cs.cmu.edu](http://www.dinnerccop.cs.cmu.edu).

## dessert: No-Bake Mini Cheesecakes

### Ingredients:

- 8 oz. PHILADELPHIA Cream Cheese, softened
- 1/2 cup sugar
- 2 cups thawed COOL WHIP Whipped Topping
- 12 chocolate sandwich cookies
- Multi-colored sprinkles, optional

### Directions:

- 1.) Mix cream cheese and sugar until well blended. Gently stir in whipped topping.
- 2.) Place cookies on bottom of 12 paper-lined muffin cups.
- 3.) Spoon cream cheese mixture into muffin cups. Top with multi-colored sprinkles, if desired.
- 4.) Refrigerate until ready to serve.

### Tips:

- 1.) To save time, use Jello No-Bake Cheesecake.
- 2.) Try topping with cherry pie filling, or other pie filling.

Prep Time: 10 mins; ready in 10 minutes. No experience required. Serves: 12. Recipe from [www.kraftfoods.com](http://www.kraftfoods.com).

## going out: American Beauty

By Lindsay Williams  
STAFF REVIEWER

Weird, twisted, hilarious and downright whack are the best words to describe "American Beauty."

The Burnhams look like a normal family on the outside: a Martha Stewart house with blue shutters and a white picket fence. But inside lives a very unhappy and



SPECIAL TO THE SKIFF

Kevin Spacey and Annette Bening star in 'American Beauty' as a dysfunctional husband and wife.

disturbed family. Mother and wife Carolyn Burnham is involved in real estate but she's more of a talker than a seller. Then there is her daughter, Jane, who may be involved in some wholesome school activities but has more fun dressing like Marilyn Manson and hating her parents. And last but not least is the so-called "breadwinner" of the family, Lester. Carolyn doesn't treat Lester very well and Lester basically takes it. At first, he thinks his life has hit a dead end, but by the time he realizes otherwise, it is too late.

This film reminded me so much of last year's "The Ice Storm." The plots are almost identical. For those of you who didn't see the movie, Kevin Kline and Sigourney Weaver portrayed a very unhappy couple who turned to other things and people when they were sick of each other.

In "American Beauty" there is a plot, but it's hard to explain exactly what it is. The whole cast becomes the center of the movie, and each character revolves around Lester showing his or her affect on him. That's what I love about the movie; it goes so deep into every character's mind.

The casting of this film could not have been more perfect. I was expecting to see Kevin Spacey's usual overbearing personality that always scares me. But I've never seen him so ... dorky. He's a loser. He knows it, his wife knows it and his daughter knows it. But the voices of other people begin to convince him differently.

His daughter's best friend Angela boosts Lester's self esteem by complimenting him in a lustful way. You'll recognize Angela (Mena Suvari) from this summer's "American Pie," where she played the sweet little choir girl who stole the heart of our fellow TCU student, Kris Klein. The transition from that character to this one was not hard for Suvari. Who knows? She could be the next Lolita.

The family's new next-door neighbors add to the chaos and to the strange plot. Ricky, one of the neighbors, begins to hang out with Lester and reminds him of what it was like to be young.

And there is Annette Bening who plays Carolyn. I was so impressed with her character. I never thought she would be able to pull off a crazed housewife but she is amazing. I don't see any Oscars up ahead for this movie considering the content, but the cast deserves some kind of recognition.

Surprisingly, the end of this movie comes together like the pieces of a puzzle. And there is actually a lesson to be learned, but it's different for everyone. Remember in "City Slickers" when Jack Palance reveals there is one secret to life? Well, that's the case here, but that's for you to figure out.

I'm really not sure what category to put this film in. I wouldn't take your parents, a first date or little siblings. There are a lot of sexual innuendos, violence and bad language. Hey, that sounds perfect for a college student.

## eight days of September & October

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p> <p><b>Doosu</b> plays at the Wreck Room, 10 p.m.</p> <p><b>Horchow Hall:</b> Performance Preludes with Dallas Symphony Director of Education LeAnn Binford, 7 p.m.</p> <p><b>Dallas Theatre Center</b> brings "Dinah Was," a bold look at American blues, 8 p.m. Ticket info: (214) 522-8499.</p> <p><b>"The Grapes of Wrath"</b> presented by FWT Hispanic Series comes to Fort Worth Theatre at Orchestra Hall, 8 p.m. Tickets available by phone only, 921-5300.</p> <p><b>Dallas Symphony Orchestra</b> brings music director Andrew Litton and violinist Midori to the Meyerson Symphony Center, 8 p.m. Call (214) 871-4000.</p>	<p><b>Lewis Progress and Regress</b> will hold their CD release show at Trees in Dallas with Neon Girl, Valve and Buck Jones, 10 p.m.</p> <p><b>Annual Bob Marley festival</b> comes Dallas's Annette Strauss Square, noon to 11 p.m.</p> <p><b>Dallas Visual Art Center</b> presents The Business of Art: Radiant Learning, 12:30 to 3:30 p.m.</p> <p><b>Horchow Hall:</b> Performance Preludes with Dallas Symphony Director of Education LeAnn Binford, 7 p.m.</p> <p><b>Dallas Symphony Orchestra</b> brings music director Andrew Litton and violinist Midori to the Meyerson Symphony Center, 8 p.m. Call (214) 871-4000.</p> <p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p>	<p><b>Annual Bob Marley festival</b> comes Dallas's Annette Strauss Square, noon to 10 p.m.</p> <p><b>"Dogman,"</b> a musical closes its show at Oak Acres Amphitheatre, 8:15 p.m.</p> <p><b>Horchow Hall:</b> Performance Preludes with Dallas Symphony Director of Education LeAnn Binford, 7 p.m.</p> <p><b>Dallas Symphony Orchestra</b> brings music director Andrew Litton and violinist Midori to the Meyerson Symphony Center, 2:30 and 8 p.m. Call (214) 871-4000.</p> <p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p>	<p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p> <p><b>The Meyerson Symphony Center</b> Art Committee unveils the sculptures of David Bates, Symphony Center's Hart Symphony Suites, 5 to 7 p.m.</p> <p><b>Movies ...</b> they're always a good idea. Try out Wedgwood 4 Theatres on Granbury Road. Call 292-5529 for movies and times.</p> <p><b>Sleep.</b> Wherever, whenever. Your call.</p>	<p><b>The Modern Art Museum of Fort Worth</b> brings Tuesday Evenings at the Modern with David Wilson, the artistic director of the Museum of Jurassic Technology and "The Eye of the Needle," 7 p.m. Call 738-9215.</p> <p><b>Casa Mañana</b> launches its second Broadway at the Bass Season with Smokey Joe's Café - The Songs Of Leiber And Stoller at the Bass Performance Hall, 8 p.m. Tickets available through TicketMaster at Metro (972) 647-5700.</p> <p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p>	<p><b>Casa Mañana</b> is showing Smokey Joe's Café — The Songs Of Leiber And Stoller at the Bass Performance Hall, 8 p.m. Tickets available through TicketMaster at Metro (972) 647-5700.</p> <p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p> <p><b>Been to the Botanic Gardens recently?</b> Relax in the sun or shade while avoiding that pesky homework and studying. They're on University Drive north of I-30.</p> <p><b>Sleep.</b> Wherever, whenever. Your call.</p>	<p><b>Seven Percent Solution</b> with The Bevis Frond at Ridglea Theater on Camp Bowie. For more information call 738-9500.</p> <p><b>Dallas Symphony Orchestra</b> and maestro Andrew Litton come to the Meyerson Symphony Center, 8 p.m. Call (214) 871-4000.</p> <p><b>Casa Mañana</b> is showing Smokey Joe's Café — The Songs Of Leiber And Stoller at the Bass Performance Hall, 8 p.m. Tickets available through TicketMaster at Metro (972) 647-5700.</p> <p><b>"The Grapes of Wrath"</b> presented by FWT Hispanic Series comes to Fort Worth Theatre at Orchestra Hall, 8 p.m. Tickets available by phone only, 921-5300.</p> <p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p> <p><b>Country singer Jack Ingram</b> at the Gypsy Tea Room in Dallas. Call (214) 744-9779.</p>	<p><b>Dallas Symphony Orchestra</b> and maestro Andrew Litton come to the Meyerson Symphony Center, 8 p.m. Call (214) 871-4000.</p> <p><b>Casa Mañana</b> is showing Smokey Joe's Café — The Songs Of Leiber And Stoller at the Bass Performance Hall, 8 p.m. Tickets available through TicketMaster at Metro (972) 647-5700.</p> <p><b>"The Grapes of Wrath"</b> presented by FWT Hispanic Series comes to Fort Worth Theatre at Orchestra Hall, 8 p.m. Tickets available by phone only, 921-5300.</p> <p><b>Dallas Aquarium at Fair Park</b> brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m. Call (214) 670-8453.</p> <p><b>Country singer Jack Ingram</b> at the Gypsy Tea Room in Dallas. Call (214) 744-9779.</p>
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>1</b>

## events Around Town

### Runners, take your mark for 5K

The Amon Carter Museum will host the Ninth Annual DASH for the Timber 5K road race and the Kiddie Kilometer. It will be at 8:30 a.m. Saturday, and runners will race through Fort Worth's Cultural District.

The race highlights a community partnership between the Museum and The Health and Fitness Connection, and it promotes community well-being and celebrates a healthy community for everyone's enjoyment.

Participants will be able to enjoy food and activities on the Museum's east lawn. Early registration by mail is \$12, and for the Kiddie Kilometer, \$10. Regular registration will be at HFC's or Lukes, or at the race for \$15, and the Kiddie Kilometer for \$12. For more information call HFC (817) 346-6161.

### Halloween is coming soon

Are you ready? The world's largest Halloween theme park, Screams®, will open Oct. 1. It will remain open on Fridays through Sundays until October 31. It is for all ages, and with one low price, \$15.99. Tickets are available at Kroger Food Stores or at the front gate.

There are many attractions so come out and see Screams®, just south of Dallas and Fort Worth. Call (972) 938-3247 for more information.

### Modern at Sundance to show BLUE

A special installation entitled BLUE, will be on view at the Modern Art Museum of Fort Worth's annex at The Modern at Sundance Square. It is a small and diverse group of works from a permanent collection that explores and associates color with artistic expression.

The exhibition will be on display from Sept. 18 until Nov. 7. Admission to The Modern at Sundance is free. The hours are 11 a.m. to 6 p.m., Monday to Thursday; 11 a.m. to 10 p.m., Friday to Saturday; and 1 to 5 p.m. Sunday.

More information will be posted on the Modern's web site at ([www.mamfw.org](http://www.mamfw.org)).

### TCU music students get jazzed

Popular music magazine "Down Beat" recently named TCU as one of the Top 50 schools in the nation at which to study jazz. This announcement followed on the heels of record enrollment in professor of music Curtis Wilson's jazz studies program.

Wilson said he plans to take 23 students to Switzerland next summer, where the TCU Jazz Band will perform at the Montreux Jazz Festival. The last time a TCU music group participated in this festival was 1991, though they have been invited many times. Funding for the trip has always been problematic, but Wilson said he is determined to make it happen.



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