

FRIDAY

OCTOBER 15, 1999
97th Year • Number 29

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TCU DAILY

Skiff



TODAY

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See Weekend

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Group to study laptop program model

Ferrari, others to review Wake Forest program in Nov.

By Tealy Dippel
STAFF REPORTER

Before incoming freshmen can be equipped with laptop computers, Chancellor Michael R. Ferrari must evaluate the plan's financial and practical implications, something he said he hopes to accomplish during the trip on

Nov. 10 and 11 to Wake Forest University.

"We will study carefully the plans, strengths and weaknesses and learn in a practical sense how it's working for them," he said.

Dave Edmondson, assistant provost for Information Services; Arthur Busbey, associate professor of geology; and Matt Louis, chairman of technology advancement for the House of Student Representatives, will accompany Ferrari on the trip to Winston-Salem, N.C.'s Wake Forest, which implemented a system of

providing freshmen with new laptops about four years ago.

Ferrari said freshmen at Drake University in Des Moines, Iowa, where Ferrari served as chancellor before arriving at TCU, were provided with computers but not laptops. He said he addressed the issue at TCU shortly after his July 1998 arrival, and the university's Computer and Telecommunications

Committee submitted a document containing plans and proposals to the chancellor Oct. 1.

Ferrari said not providing laptops at Drake produced problems because students could not take computers with them during holiday breaks. But he is intrigued by the Wake Forest model, he said.

Busbey said he does not expect any decisions to be made until February, although Ferrari said he would like to see the plan implemented before that time.

"The Board of Trustees would need to have it this winter or next spring in order to put the plan in effect next fall," he said.

However, Ferrari said he realizes the university may not yet be prepared to implement the plan.

"If we're not ready, then we're not ready," he said. "If not, that puts the plan into the year 2002."

Louis said he is looking forward to his trip to Wake Forest and is hoping to learn more about the success of its laptop program.

"After going to Wake Forest, I expect a more detailed view of the program," he said.

Tealy Dippel
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Photo illustration by Patrick Pannett

Pulse

BRIEFS

COLLEGES

Michigan State U. may host presidential debates

EAST LANSING, Mich. (U-WIRE) — Michigan State University was named Wednesday among 12 sites that could host a 2000 presidential debate, which would make it the second time presidential candidates swap retorts on campus.

In 1992, President George Bush, then-Arkansas Gov. Bill Clinton and businessman Ross Perot debated at the Wharton Center.

If MSU is chosen, the debate would bring the likes of George W. Bush, Bill Bradley, John McCain, Al Gore and Pat Buchanan to the same stage next year.

The Commission on Presidential Debates will examine each site's facilities and management records for other events, commission spokesman John Scardino said. He said the Wharton Center staff did a "great job" (in 1992), and if it were up to me, we'd go back, but it's not up to me."

The commission also determines which candidates will take part in the debates. Third-party candidate Perot was invited to the 1992 debates, but not to the 1996 debates.

"Our goal is to give the general public an idea of what the next president thinks on issues close to voters," Scardino said.

—The State News
Michigan State University

Student with contagious meningitis in good condition

GAINESVILLE, Fla. (U-WIRE) — A 19-year-old University of Florida student remains hospitalized after contracting bacterial meningitis over the weekend.

Tom Belcuore, the director of the Alachua County Health Department, said the student was admitted to Shands at AGH Saturday after complaining of fever and nausea.

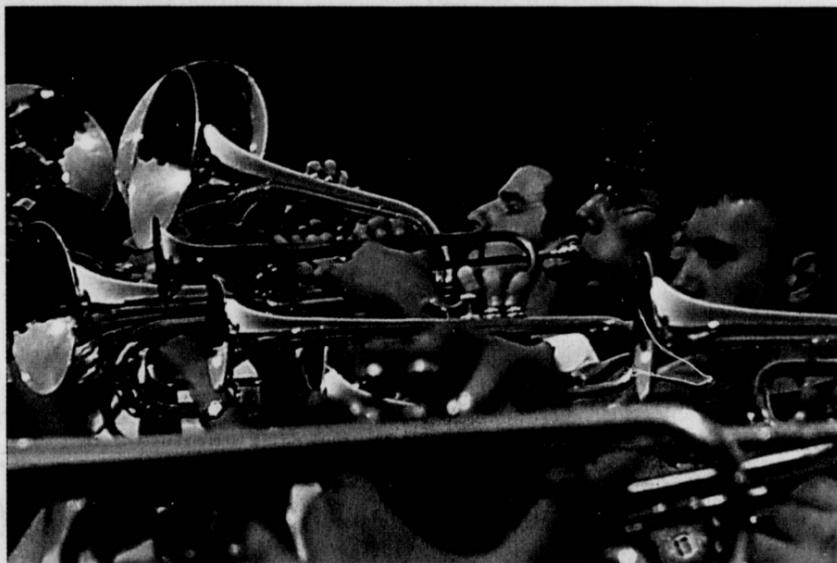
Leisha Harris, public relations spokeswoman for Shands Health Care, said the student is in good condition with stable vital signs and is resting comfortably. Harris would not comment on when the patient is expected to be released.

Belcuore said the infection is spread only through close contact.

"We've investigated the case and determined who was in danger of contracting the infection," he said, adding that five of her close friends, including roommates, were given antibiotics.

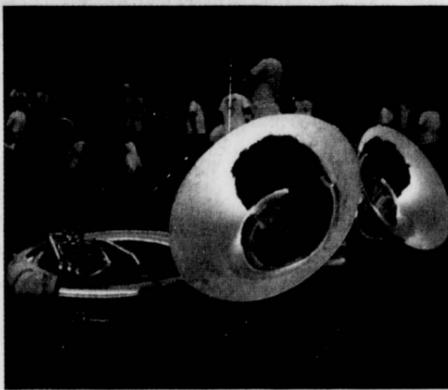
—Independent Florida
Alligator
The University of Florida

A brassy bunch



Photos by John Shaw/SKIFF STAFF

Members of the TCU Marching Band practice Thursday afternoon to prepare for Saturday's football game against Tulsa. A tailgate party featuring free food and live music is planned from 4 to 6 p.m. in front of Frog Fountain. Kickoff is scheduled for 6:05 p.m. at Amon Carter Stadium where the Frogs hope for their second straight win.



CLUB RECEIVES SECOND LIFE

Once-fledgling College Republicans regroups under new campus leadership, grows to more than 100 members

By Matt Stiver
STAFF REPORTER

The TCU chapter of College Republicans has been reborn. After losing its members to graduation and falling interest, the group has been re-formed and has a 1999 membership of more than 100.

Christa Baker, a junior biology major, said the membership numbers of College Republicans were in sad shape when she arrived at TCU.

"There was basically no one, or no one that I had heard of," she said. "Last year I was asked if there was College Republicans at TCU. I

said, 'No, not a prevalent one.' So (the person who asked me) said, 'You need to start one.' And so that's what I did."

Chrissy Braden, a freshman news-editorial journalism major, said the group would be lost without Baker.

"From what I can see, she went out and spent her whole summer setting up everything we have and getting this together," Braden said. "For example, we all have notebooks for all the different committees and just the time she spent on that (alone), she must have put in an unbelievable amount of time."

"I think we're going to do really well because she is so strong behind us."

Shannon Corley, a junior political science major, said Baker is the heart of the group.

"She's the most important person as far as I'm concerned," Corley said. "She's done everything. She found out why it wasn't active on campus anymore, researched everything and picked the (interim) officers. She's been awesome."

Wanting to rebuild the College

See REPUBLICANS, Page 4

Center to help entrepreneurs

By Steven Baker
STAFF REPORTER

TCU alumnus Ash Huzenlaub always wanted to start his own business. An entrepreneurial center wasn't in place then, but because of students like Huzenlaub, it soon will be.

Management and business faculty in the M.J. Neeley School of Business are currently forming an entrepreneurial center at Neeley to help students and local community members start their own businesses and evaluate the potential of business ventures. The group includes William Moncrief, interim dean of the M.J. Neeley School of Business; Chuck Williams, interim associate dean of the business school and chairman of the management department; Charles Bamford and Garry

Bruton, assistant professors of management, and other management faculty.

Huzenlaub, who began his own business called PressRelease.com after he graduated last December, said he could have used the hands-on experience of an entrepreneurship center.

"The community is going to benefit as a whole from TCU's entrepreneurial center," he said. "I am looking forward to this center. It is much needed."

Huzenlaub said TCU has a great opportunity with this project because many of the alumni are entrepreneurs.

"As TCU creates entrepreneurs, many of them will stay around and provide jobs for the community," he

See ENTREPRENEURS, Page 4

Parents flock to campus for PC's family tradition

New activities expected to increase family and student involvement

By Tealy Dippel and Stephen Suffron
STAFF REPORTERS

TCU parent Ray Petty will be in town Friday for his fourth Family Weekend, simply because he said he enjoys the family atmosphere.

And Programming Council hopes this year's event will entice more parents who will share his attitude.

"Without a doubt, Parents' Weekend is one of my favorite weekends," he said.

PC Family Weekend Chairwoman Melanie Lewter, a junior religion major, said this year's event is designed to be different enough to bring the upperclassmen's parents back, while still keeping with long-standing traditions.

The biggest change involves the pre-game event.

"In the past, the pre-game event was in the ballroom and had classical-type music that no one could dance to," Lewter said. "This year, we're calling it a tailgate party, and it is more geared toward fun."

The event will be outside in front of the Frog Fountain and will feature barbecue and a band that once opened for the Beatles. SuperFrog and the TCU cheerleaders will also be there, along with clowns, face painters and a caricaturist.

"We wanted to get the event closer to the game and make it more appealing to the whole family," Lewter said.

Another addition to Saturday's agenda is a 10 a.m. panel discussion facilitated by TCU administrators. It will be a chance for parents to find

See PARENTS, Page 4

Family Weekend

"National Frog Lovers" Family Weekend '99 starts today and continues through Sunday. The following campus-wide events are planned:

Friday

- 11:45 a.m. — Registration
- Noon — Jazz Band in the Student Center Lounge
- 3 p.m. — Fine arts sculpture unveiling
- 6 p.m. — Ballet and modern dance recital in dance building
- 8 p.m. — Variety Show in Ed Landreth Auditorium

Saturday

- 8 a.m. — Fun run/walk benefiting the Ronald McDonald House, Rickel Building
- 10 a.m. — Panel discussion
- 4 to 6 p.m. — Tailgate Party at the Frog Fountain featuring free food and live music
- 6:05 p.m. — Tulsa vs. TCU kick-off

Sunday

- 10 a.m. to noon — Goodbye brunch (free)

Finishing touches



Patrick Pannett/
PHOTO EDITOR

Brad Ivey and Bob Cote, both from The Color Place, install new wallcovering that features images of student life and campus activities in front of The Main Thursday afternoon. The installation of the covering is part of ongoing renovations in the Student Center that began this summer.

Pulse

CAMPUS LINES

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and space available.

■ TCU London Centre applications for Spring 2000 are due today. Applications are available in the International Education Office in Sadler Hall, Room 16.

■ Air Force ROTC Detachment 845 will host an open house from 4:30 to 5:30 p.m. Saturday in the Air Force ROTC building on the corner of Lowden and Parmer streets.

■ TCU Student Foundation will be accepting membership applications until Friday. Activities include new student recruitment, alumni programming and general university advancement. Applications may be picked up in the Admissions Office or the Office of Alumni Relations and turned in to the Admissions Office. For more information, call the Alumni Office at 257-7803.

■ The ballet and modern dance department will hold a Brown Bag session at noon Monday in the Ballet Building. Donations of canned food items will be collected at the door. Don't forget your "Brown Bag." For more information, call Jenny Mendez at 257-8486.

■ Catholic Community will gather for Family Weekend Mass at 9 a.m. Sunday in the Student Center, Room 207. For more information, call University Ministries at 257-7830.

■ The 1998-1999 yearbooks will be handed out from 10 a.m. to 6 p.m. today and from 10 a.m. to 1 p.m. Saturday in the Student Center in front of The Main. For more information, call 257-7606.

■ The Public Relations Student Society of America will meet at 5:30 p.m. Thursday in Moudy Building South, Room 271. PRSSA welcomes all those in a journalism field. For more information, call Dr. Newsom at 257-6552.

CORRECTION

In a Page 1 story Tuesday about the Leftist Student Union's protest of a speaker sponsored by the Baptist Student Ministry, Randy Thomas should have been quoted as saying that homosexuality and salvation are not tied together.



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News

ROUNDUP

World

Agents torch cocaine plantations in Puerto Rico in 'largest anti-drug operation in history'

SAN JUAN, Puerto Rico — In an unprecedented display of cooperation in the war against drugs, agents in 15 countries stormed illicit laboratories, torched cocaine plantations and arrested 1,290 people in coordinated raids that a U.S. official said drove up the price of cocaine by 15 percent.

The 12-day operation in the Caribbean Basin, coordinated by the U.S. Drug Enforcement Administration, was "the largest anti-drug operation in history," said Michael Vigil, head of the agency's headquarters in San Juan, Puerto Rico.

Vigil said the price in San Juan for a kilogram (2.2 pounds) of cocaine had risen to \$16,000 from about \$14,000 before the raids.

Agents netted nearly 1,000 tons of cocaine among dismantled laboratories and truckloads of narcotics and guns. They exposed drug runners so brazen that one kept a gold bar in his house for petty cash. They also uncovered a high-tech plot using Peruvian rebels guided by satellites to tunnel a Dominican drug lord out of prison.

Hurricane Irene forces mass evacuation in Cuba; storm to hit Florida coast Sunday

HAVANA — Hurricane Irene dumped rain across western Cuba Thursday, forcing at least 130,000 people to evacuate. Ranchers moved cattle to higher ground, schools and businesses closed and workers sealed warehouses storing Cuba's famous cigar leaves.

In the western province of Pinar del Rio, President Fidel Castro met with civil defense officials about the storm, which also battered Miami with rain, triggering a rash of traffic accidents during Thursday morning rush hour.

A hurricane warning was issued for the Florida Keys, as well as the stretch of coastline from Florida City to Boca Grande, about 85 miles south of Tampa. Areas north of Boca Grande and between Florida City and Jupiter Inlet, on the east coast of the peninsula, were put on watch.

At 5 p.m. EDT, Irene was centered about 65 miles southwest of Havana, and was moving north-northwest at 7 mph.

Irene — which had sustained winds of 75 mph — was expected to hit the Florida coast Sunday north of Tampa with winds near 95 mph. Forecasters predicted a potential 13-foot storm surge in Tampa Bay and up to 20 inches of rain.

Nation

U.S. officials allowed sale of goods taken from Jews after World War II

WASHINGTON — U.S. officials allowed Nazi loot from a train out of Hungary to be sold, taken

by American generals or turned over to Austria instead of returned to the Jews from whom it was confiscated during World War II, a presidential commission concluded Thursday.

Some valuable items seized from the Hungarian gold train nine days after the May 7, 1945, Allied victory in Europe were put up for auction in New York, and less valuable goods were sold in the U.S. Army Exchange, the commission staff said in a report.

The Presidential Advisory Commission on Holocaust Assets in the United States called it "an example of an egregious failure of the United States to follow its own policy." Its conclusions were being presented at a meeting Thursday in a congressional hearing room.

The commission, set up by Congress to examine Holocaust assets and claims for their return, said it would interview surviving members of U.S. forces in Austria, search individual claims of Hungarian victims of the Holocaust and try to gain a clearer picture of how decisions were made on handling items from the train.

It said ultimate disposition of that property and other valuables from the train is not known.

The train carrying the property was seized by U.S. infantrymen on May 16, 1945, in Werfen, Austria, 60 miles south of Salzburg.

Under U.S. policy and international law, all of the goods from the train should have been returned to their country of origin and restored to their owners, the commission said.

The loot included 1,100 paintings, which were turned over to Austria and never officially accounted for, and a suitcase full of gold dust that disappeared, the commission staff report said. Some items were stolen from U.S. military warehouses, it said.

Fossils discovered in China may be that of first flying feathered dinosaur

WASHINGTON — A fierce turkey-sized animal with sharp claws and teeth may have been the first flying feathered dinosaur, a missing link between the lumbering lizards of millions of years ago and the graceful birds of today.

Fossils of the animal, called Archaeopteryx liaoningensis, suggest that it lived 120 million to 140 million years ago when a branch of dinosaurs was evolving into the vast family of birds that now live on every continent, researchers said Thursday.

"We're looking at the first dinosaur that was capable of flying," said Philip Currie of the Royal Tyrrell Museum in Alberta, Canada, a dinosaur expert who helped analyze the new fossil.

Archaeopteryx also had hollow bones, typical of birds. Such bones are strong, but light enough to help the birds to fly.

The fossils, to be unveiled for the first time Friday at the National Geographic Society's Explorers Hall in Washington, are among a group of feathered dinosaur remains unearthed recently in the Liaoning Province of China.

State

Kilgore College presses plan to show play about gay Americans despite outrage

KILGORE — First, outrage thundered from pulpits all over this East Texas city. Next came the petitions, laden with thousands of signatures. Finally, politicians threw themselves into the mix.

Ever since Kilgore College announced plans to stage "Angels in America," outrage has ripped through the town. The Pulitzer prize-winning play by Tony Kushner traces the relationships, illnesses and religion of five gay Americans.

When word of the play's content got out, some folks in Kilgore weren't having it.

But the college has pressed on with its plans, undaunted even by local politicians who threatened to yank back \$50,000 in the college's grant money.

With the curtain set to rise Thursday, tensions are climbing.

An unidentified local businessman bought 150 of the Van Cliburn Theater's 264 seats. Acting under the pseudonym "Southern Group," he hoped to leave more than half the auditorium vacant, director Raymond Caldwell said.

"(But) what he has done is to donate \$750 to finance the production of this play," Caldwell told the Tyler Morning Telegraph.

Another resident bought 80 tickets for Sunday's show.

Caldwell is already calculating defense strategies: If nobody arrives to claim the reserved seats, he'll sell the tickets or pass them out free to would-be theatergoers on the waiting list, he said.

But rumor has it the unknown buyer will arrive with an attorney to dispute the resale of his tickets, the paper said.

Just to make sure, the college is erecting a metal detector, positioning police officers in the theater and locking down all entrances except one.

People who live in small Texas towns less likely to get home loan, study says

AUSTIN — The smaller the city Texans live in, the smaller their chances are for getting a home loan, a housing group says.

Compared with residents of Dallas and Houston, rural Texans are half as likely and those living in small to mid-sized cities are one-fourth as likely to be approved for a home loan, according to a study by the Texas Low Income Housing Information Service.

The study compared mortgage acceptance rates in Dallas and Houston to rates in Laredo, Longview, Midland, Texarkana, Tyler and Victoria and 196 rural Texas counties.

In 1997, 59 percent of the 195,908 mortgage applications in Dallas and Houston were approved, compared with 42 percent of the 28,303 applications made in the six mid-sized cities and 32 percent of the 56,099 applications in rural counties, the group said.

These stories are from The Associated Press.

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STAFF editorial

A FROG'S LIFE

Experience TCU in living purple

Howdy, y'all. Welcome to Family Weekend 1999.

Yes, it's that time of the year again: The summer heat wave has given way to an autumn heat wave. The Main sets out its best chicken strips. The campus is especially clean and tidy. Administrators kiss babies.

PC Family Weekend chairwoman Melanie Lewter, a junior religion major, said a panel discussion facilitated by TCU administrators at 10 a.m. was added to Saturday's agenda. It will be a chance for parents to find out what they want to know about TCU from a panel consisting of faculty, staff and students.

Lewter said Family Weekend serves as an opportunity for family members to understand these activities and the rest of their students' lives at TCU.

"It's a good way for the family to see what their kids do in college and see what college life is like," she said.

So basically, the impression parents will get is that life at TCU includes a weekend filled with family activities, panel discussions, a football game and a brunch on Sunday morning. It's a slightly skewed impression perhaps, but fair nonetheless.

Parents, we're glad you're here, and we encourage you to participate in as many of this weekend's activities as you can. The Programming Council has worked hard to turn us all into "National Frog Lovers" this weekend. Cheer on the Horned Frog football team Saturday as it faces the University of Tulsa.

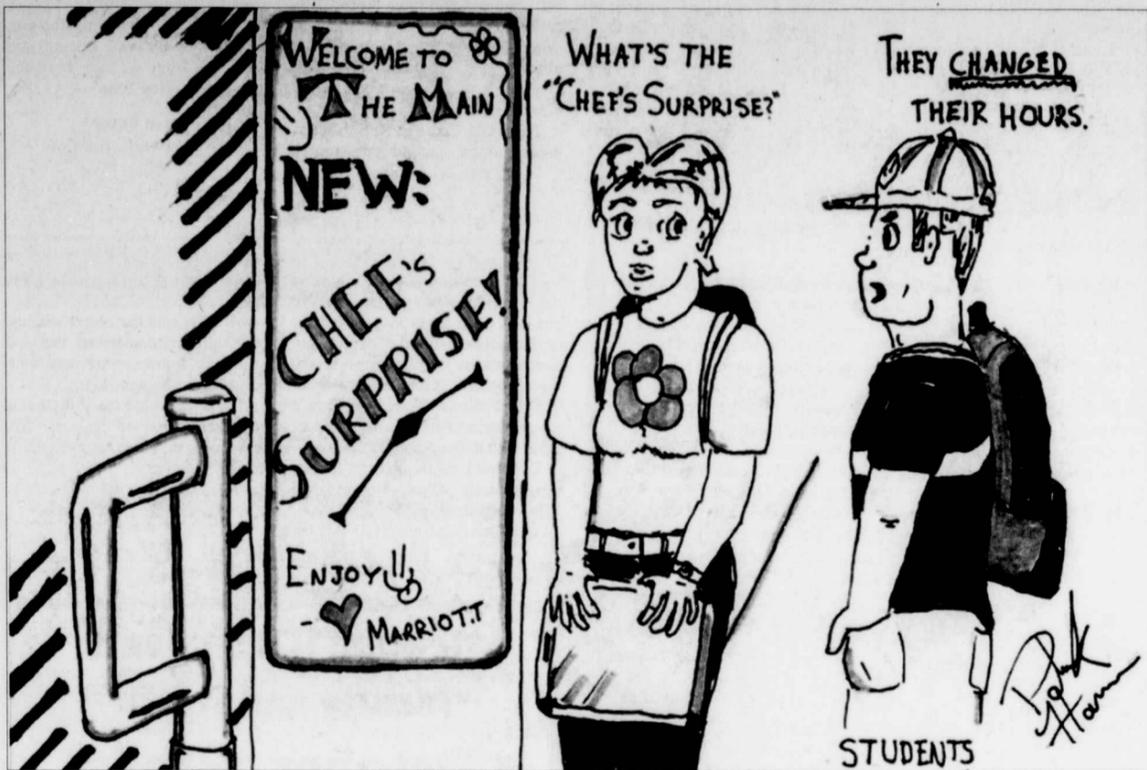
Take advantage of the time you have to spend here. And speaking of spending, take us shopping. Even a quick little trip to Albertson's could make our day.

We cleaned our rooms ... just whatever you do, don't look under our beds.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

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D.C. is not a place for celebrities

All's fair in love and war, and I suppose that pretty much goes for politics as well.

So as nomination time draws near, I like to look less at the proverbial mudslinging between candidates and focus more on the general circus show that is unfolding across the nation.

Commentary



KEVIN DUNLEAVY

And believe me, people, the freaks entering the arena this time around are definitely the main attraction.

I don't know if they are politicians pretending to be actors or actors pretending to be politicians or both, but the paradox so vexed me that I was forced to give my brain a rest and ponder easier questions like the doctrine of predestination.

But whatever the case may be, one thing I'm sure of is that actors, like politicians, really don't, and really shouldn't, work. It's like Garth Brooks trying to be Chris Gaines or Garth Brooks trying to play baseball. You give him a half-

smile and a pat on the head for trying, but in actuality you wish someone would just come out and say, "Stick to making country music."

From Charles Barkley to Cybil Shepherd to Arnold Schwarzenegger, there is certainly an interesting bunch of candidates in this year's sideshow. I could write pages and pages about them all, but I am limited in both knowledge and space. So I could only pick out a few of my favorites and hope that people don't vote for them. Be forewarned.

One of the first nominees up for failure is Jerry Springer. Springer has tinkered with the idea of running for senator. And while he does have the prior political experience, his resumé lately doesn't seem to go much beyond his show's material of "I'm having an affair with your sister."

Again, being familiar with issues of lies, treachery and lewd sex might qualify for some experience in Washington these days, but I am just picturing a senate where Springer shrugs his shoulders as Barney Frank hits Dick Armeey over the head with a chair. And smarmy final thoughts are not going to solve issues any bigger than "Transsexual porn stars reveal it all."

Next there's Jesse Ventura, who

is constantly proving how he is definitely more "Body" than he will ever be "Mind" after making his now infamous remarks about marijuana and prostitution legalization and how he'd like to be re-incarnated as a 38DD bra.

Unfortunately, he's already in office, so ridiculing his asinine statements won't do any good. But I couldn't resist using him as an example of what happens when we elect ex-wrestlers (a.k.a. actors) to public office.

I would like to say in Ventura's defense that if Hulk Hogan really runs for president (and I'm not making this up), that I would definitely be all for a "debate" hosted by WCW for \$20 on pay-per-view. Actually, that's not a bad idea for any of the candidates. Who wouldn't love to see Al Gore and Bill Bradley go at it or George W. take on Elizabeth Dole? Springer, of course, would referee.

Billionaire developer elite Donald Trump is also making a serious bid for the presidency, basing his candidacy on new concepts such as major tax cuts and tougher trade deals. Ventura is publicly backing Trump, something The Don might want to get rid of by throwing some of his money Ventura's way to shut him up. Just

the fact that these guys support each other makes me shake my head for America's future.

Trump also admits his one vice may be the opposite sex, saying, "I do go out with the most beautiful women in the world, and I do love women." Maybe he'd like to be a 38DD bra, too.

But despite all the hype and idiocy surrounding possible nominees, it's frightening how blurred the line between Hollywood and Washington is becoming. Some people are politicians and some people are celebrities, but rarely are they both.

I have no qualms about celebrities endorsing whatever they believe in. But once they start trying to take the reins themselves, America should be cautious.

I can only think of two Hollywood personas who ever seriously pulled off political careers, albeit accompanied by a lot of gossip. And we all know Ronald Reagan and Sonny Bono are tough acts to follow.

Kevin Dunleavy is a junior advertising/public relations major from Spring, Texas, who really doesn't know anything about politics, he just acts like it. He can be reached at (kduns80@airmail.net).

QUOTE unquote

Quote/Unquote is a collection of quotes from news stories and opinion columns in the Skiff during the past two weeks.

““

"This might be the best offensive line in TCU history. They really moved a lot of people around today. From there, it was all gravy."

— **LaDainian Tomlinson**, junior tailback on TCU's offensive line after the San Jose game

"It's good for the university to bring in high-profile speakers ... when they actually show up."

— **Brian Estrada**, a sophomore political science major on Maya Angelou's Oct. 6 cancellation

"The lines in this place are awful. It's like Disneyland in here."

— **Charles Sizemore**, senior finance major on the lines in the new Pizza Hut eatery

"Since I found out we were talking to C-USA, I have been more worried about third-and-three than who we will play in 2001."

— **Dennis Franchione**, TCU head football coach on TCU's acceptance of a bid to join Conference USA

"What's next, Le Super Wal-Mart?"

— **Matthew Colglazier**, opinion columnist on America's influence on French culture

"For example, we say 'manhole covers.' Are we supposed to say 'personhole covers?'"

— **Andy Fort**, associate professor of religion and member of the Faculty Senate on gender exclusiveness of the word "freshman"

"I realize that this is not just my journey and my blessing, but it's also those who have traveled with me."

— **Chaplain Maj. Rev. Cassandra Thomas**, on leaving TCU to become a military Chaplain

””

LETTERS to the editor

Intentions of BSM misunderstood, too quickly judged

Our intentions and efforts as a ministry for Monday night were misunderstood and prematurely judged.

Weeks prior to Monday, I initiated personal conversations with student leaders of Student Allies and the TCU Triangle inviting dialogue about their concerns. Not one individual raised concerns about our timing until the hour we began.

The student president of Allies thought the timing would be helpful in promoting the issues and raising awareness. Our intention was to be relevant and effective, not hurtful. And how close to National Coming Out Day is too close? Can you truly say you welcome our voice while attempting to control its timing?

The Baptist General Convention of Texas and the TCU BSM are not funded, or directed, by the Southern Baptist Convention. Therefore, to infer that our meeting Monday night and their printing schedule are behaviorally connected is an inaccurate stereotype of the Baptists and those in BSM.

I would encourage you to do a story on our event, not just the protest of our event. Randy Thomas was clear, gentle and self-reflective. He not only allowed a question and answer period after his story but made himself available for another hour in the lounge for additional dialogue and discussion. It was all calm and respectful.

Despite the rumors of what we intended for that night, I anticipated exactly what Thomas brought to TCU. That is why I invited him.

Toney Upton
director of TCU BSM

Baptist student upset about 'lack of tact' in Skiff editorial

In Tuesday's Skiff, I was disappointed to see the lack of tact the editorial board had when it presented its views on the Baptist Student Ministry's guest speaker during National Coming Out Day.

The Skiff took it upon itself to judge all Southern Baptists as having "arrogant views" and "lack of tact." This statement is a hasty generalization. As Southern Baptists, we are taught to refrain from judging people. The BSM did not judge homosexuals. It merely disagreed with their views.

How can we say it is OK for one organization to speak its feelings without allowing another to do the same?

Can we honestly say that if all of the Southern Baptists got together for "Protest Homosexuals Day," the TCU Triangle and the Allies would not get together to retaliate against them? Though we don't condone homosexuality, we are not in a position to judge them. We should, however, have the right to voice opinions without being slammed for being Southern Baptists.

The BSM didn't take it into its own hands to defame or insult homosexuals. In fact, the Skiff took a more hateful approach by slandering (sic) Southern Baptists than the BSM took in opposing homosexuality.

We all have the right to voice our opinions without violence or hate coming from them. We all need to quit throwing names and judgments on other organizations or religions. Stop slamming each other for beliefs, and maybe then we could "be free to learn in an

environment open to divergent beliefs and opinions."

Stacie Burns
sophomore advertising/public relations major

Student newspaper needs to work on religious tolerance

I don't understand how a college paper such as yourself can call itself fair and diverse. The Skiff may promote the freedom of speech, but it does not promote diversity.

You write an editorial in Tuesday's paper saying that Southern Baptists need to discard their arrogant views, yet you don't discard yours toward Christians, especially Baptists.

In case the Skiff is unaware, not all Baptists are a part of the Southern Baptist Convention. I do agree that there are many ideas and actions that the Southern Baptists practice that are judgmental and wrong. To say that having a former homosexual speaker on the same day as the National Coming Out Day is bad timing though is not promoting diversity on this campus.

Why is it wrong for Baptist Student Ministry to have this speaker on the same day as the National Coming Out Day? Do they not have the right to disagree with homosexual behavior? Were they harming the homosexuals? No!

BSM did nothing wrong, plain and simple. If this campus or if this newspaper is trying to promote diversity, then it is going to have to try harder to accept Christians and give them the right to have their opinions. Christians are here to pray and stay. GET USED TO IT!

Dionne Melton
senior studio art major

Diversity for its own sake can be inherently dangerous

Though I admit a certain laxity in keeping up with campus news, I would have to be blind to miss TCU's emphasis on diversity. Though far from an isolationist, I would like to take a moment to draw attention to an inherent danger in a blanket call for diversity.

Exposure to other cultures and ideas is indeed one of the very reasons why students are able to broaden their horizons at the university, but it does not follow that ideas should be indulged simply because they are different. The trouble with "modern diversity" lies in the philosophical underpinnings of postmodern relativism that usually accompany such calls.

By maintaining that all views and practices have equal merit, the modern world attacks the idea of higher standards to which cultures and philosophies should be held.

The result is that they open the floodgates for any view to attain truth status without question. This proves to be bothersome for relativists, as they are faced with the problem of having to either accept even the intrusions of groups or condemn them, showing the impossibility of living consistently with post-modern beliefs.

A proper approach must involve a higher standard that transcends the cultures and can decide between them. If none is accepted, then the only consistent choices left are either arbitrary conclusions or forced wholesale acceptance of any belief that comes our way. For practical living, both options are useless.

Brian Melton
Graduate student

REPUBLICANS

From Page 1

Republicans but realizing she could not do it alone, Baker said she enlisted the help of some seasoned veterans.

"I called the TCU Information Desk and got a list of the officers from years past," she said. "Then I got in touch with (chairman of the journalism department) Tommy Thomason, who was the

(former) faculty sponsor.

"But I could not have done it without a couple of guys from Baylor, the state chairman and his executive director. They were going around Texas, and they started, I believe, 20 clubs. They really helped get me on my feet."

Baker said Thomason's style of advising is important.

"I think one quality of a good adviser at the college level is to be a guide and give help," she said. "That's what (Thomason) does. He's kind of a hands-off adviser but still helpful. Whenever we have a question, we can go to him."

The TCU College Republicans meet on the second and fourth

Tuesday of each month. Baker said anyone is welcome to attend.

"We are about getting the conservative voice out, letting people know that we are here and then just having fun."

Matt Stiver
mstiver@delta.is.tcu.edu

ENTREPRENEURS

From Page 1

said. "So, as the TCU business school reinvents itself, the entrepreneurship center must be a key focus of that process."

Students will also have a chance for international and local internships through the center. The entrepreneurship classes offered through the management department will cost students money, while the cost, if any for the community, has not been decided. The entrepreneurship center will consist of four chaired

professorships, a research chair and a director.

Bamford and Bruton are the two entrepreneurship professors that have already been hired.

Bamford said two more entrepreneurship professors and a director could help students develop their plans as teams. These plans could be taken to the entrepreneurship contest, Moot Corp. at the University of Texas, where the top team could win \$15,000, he said.

Williams said a director is what the center needs first because he or she will help raise money for the center, work with the community and help bring local entrepreneurs to the classroom. Recruiters are looking for a director who has been a local entrepreneur and has connections with the community, he said.

"We want to be able to have a mixture here where entrepreneurs and community people start their own business and use TCU and the

Neeley School as a resource," he said.

Williams said the center will also have an advisory board that will consist of entrepreneurs and other business professionals.

"It takes tremendous effort to start your own business," he said. "The best way to do this is for everyone to interact together."

Steven Baker
Lastevas@aol.com

FAMILY

From Page 1

out what they want to know about TCU from a panel consisting of faculty, staff and students, Lewter said.

SGA President Ben Alexander said family attendance depends largely on the student.

"A lot of it has to do with the activities the students are involved in and the distance the parents live from school," he said.

Lewter said Family Weekend serves as an opportunity for family members to understand these activities and the rest of their students' lives at TCU.

Pancho Mims, whose daughter Michelle Mims is a senior marketing major, said he is excited about this weekend because his son, Wayo Mims, a freshman business major, is also at TCU.

"I'm looking forward to seeing my two kids and going to the football game," he said.

Lewter said that with the large number of siblings visiting on Family Weekend, it can also serve as a recruiting tool for TCU.

"There will be a lot of siblings coming," she said. "It's a good way to promote TCU to younger siblings."

Lewter said although the weekend's event incorporates many different aspects of TCU, she expects the variety show and tailgate party to attract the most people.

But some parents do not come for campus activities at all. Junior finance and accounting major Dawn Blankenship's parents have attended every year she has been at TCU, but Blankenship said they prefer to set their own agenda for the weekend.

"I always have other activities to do, like with my sorority," she said.

As for Petty, he said he will especially relish this year's Family Weekend.

"This is my last year of fun, so I'm going to enjoy it," she said.

Tealy Dippel
tdippel@delta.is.tcu.edu
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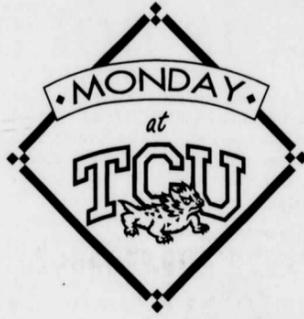
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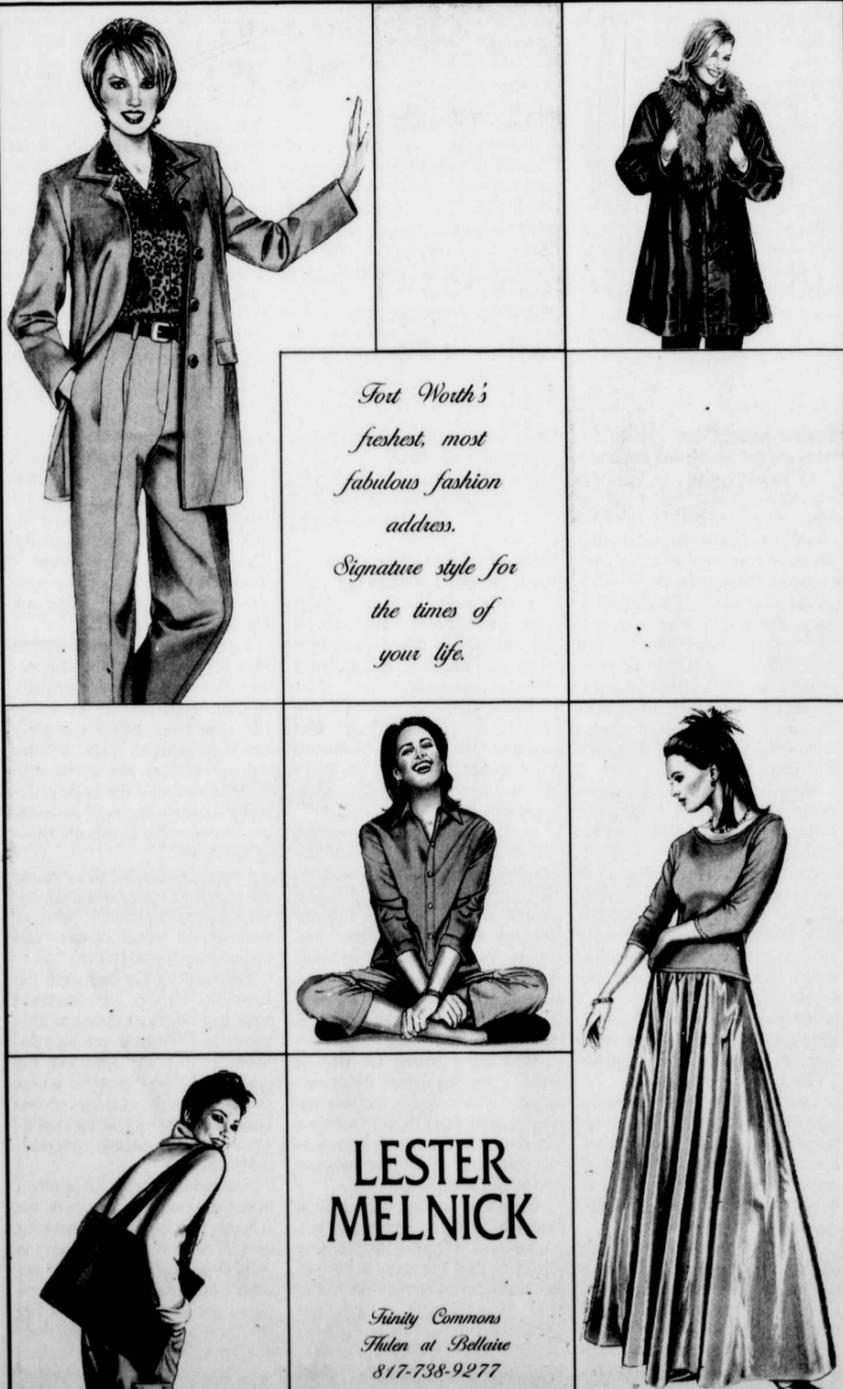
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Family Weekend

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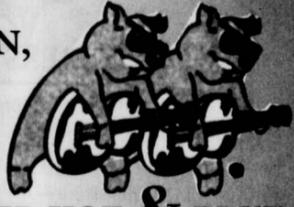
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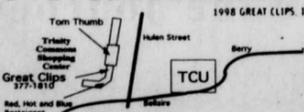
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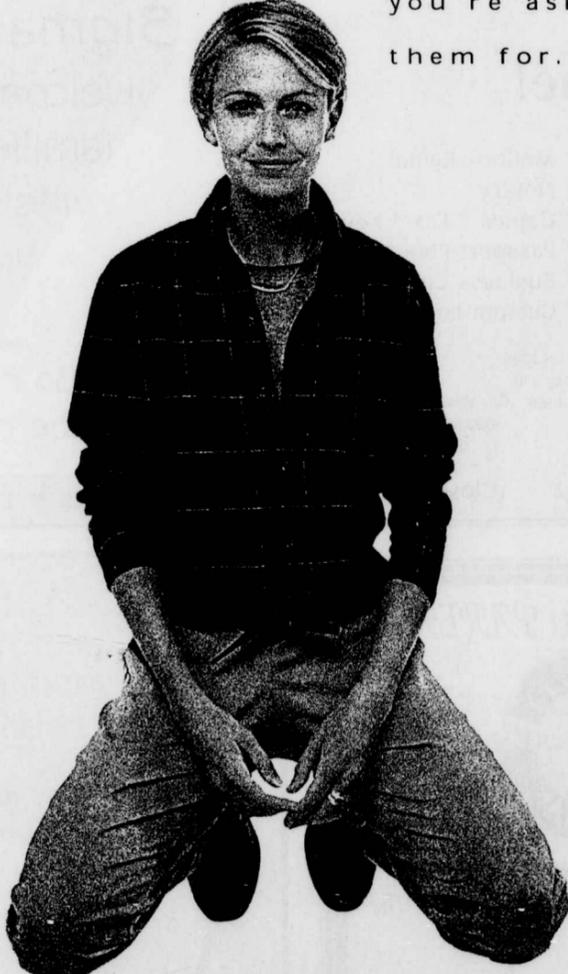
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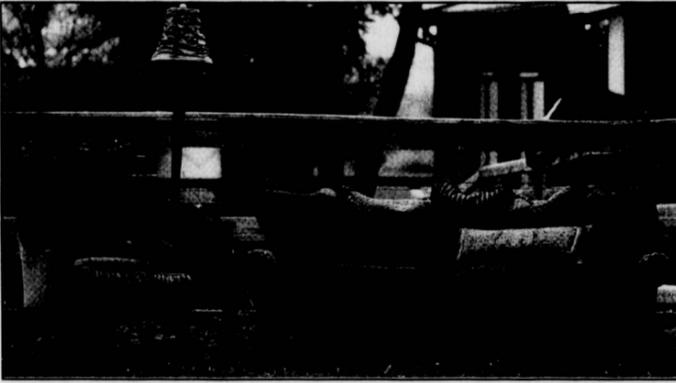
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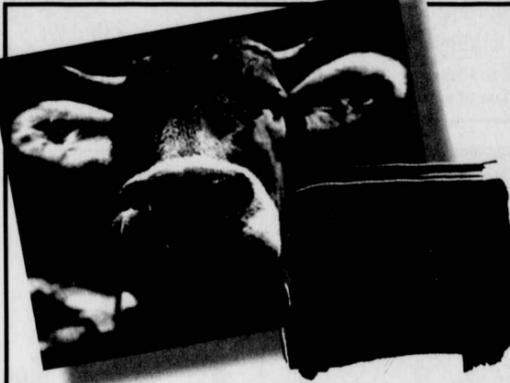
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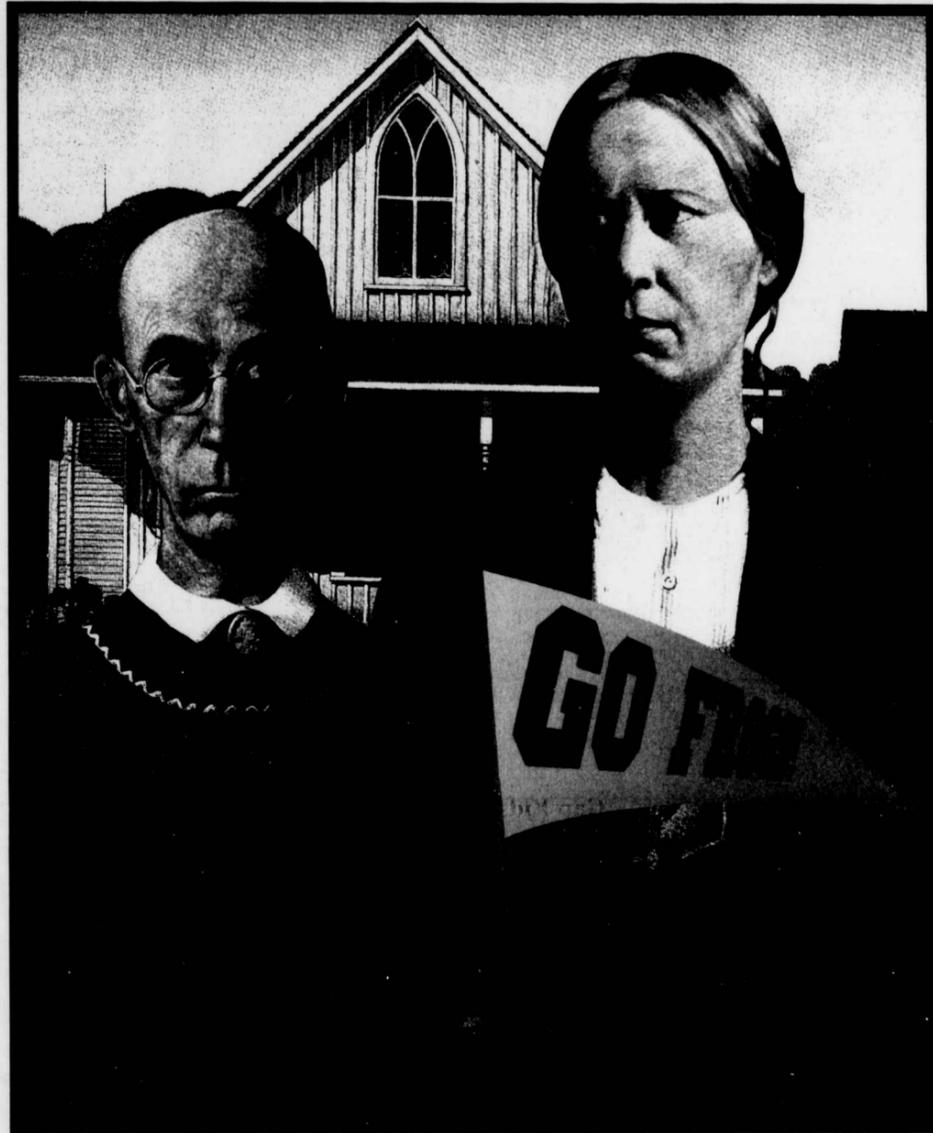
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| B. Dalton Bookseller | Easy Spirit | Hallmark Gold Crown Store | Nine West | Swensen's Ice Cream |
| Babbage's Etc. | Eddie Bauer | Hammetts Learning World | Opah Greek Flavor | Texas Kids |
| Bag 'N Baggage | Express | Heakin Research | Original Cookie Company | Things Remembered |
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| Bath & Body Works | Fast Forward | The Icing | Pacific Sunwear | Tis The Season |
| The Body Shop | The Finish Line | Jarman Shoes | Panda Express | Toni & Guy |
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| Caché | Foot Locker | Kay-Bee Toys | Petite Sophisticate | Warner Bros. Studio Store |
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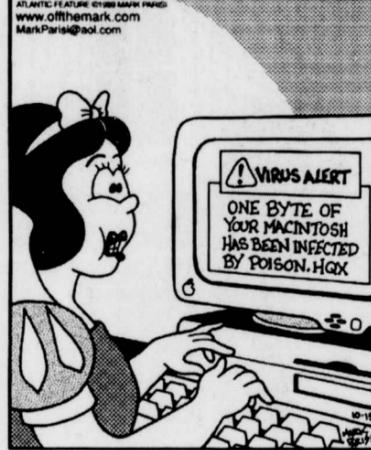
Chaos

by Brian Shuster



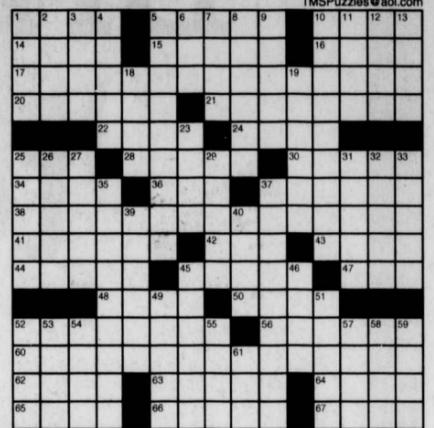
off the mark

by Mark Parisi



THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- Bear of the sky
 - Extremely severe
 - School orgs.
 - Excessively acid
 - Craggy crest
 - Hit by The Kinks
 - Armada unit
 - Dealt in used goods
 - Indifferent
 - Check the horses
 - Rob of "St. Elmo's Fire"
 - West of Hollywood
 - Total disorder
 - Ray
 - Country stopovers
 - Sphere
 - Janet and Vivien
 - Armada unit
 - Accustomed
 - Bigwig in DC
 - Low-blow weapon
 - Precipitous
 - Rundown
 - Affirmative response
 - Bridge position
 - Run away
 - Open frameworks
 - Merited
 - Armada unit
 - Brainchild
 - Anklebone
 - podira
 - Forest ruminant
 - Night sound
 - Kick back
- DOWN**
- Former superpower's letters
 - Lecher
 - Hoagies
 - Iron clothes?
 - Boldness
 - Jackie's second husband
 - Tear
 - Materials for girders
 - One hundred: pref.
 - Point-after try
 - Nonsense
 - On the sheltered side
 - Deep-orange chalcedony
 - Actor Guinness
 - Anchor-chain openings
 - a one
 - Skirt types
 - Concerning
 - Follow as a consequence
 - Very overweight
 - Extreme discomfort
 - Minimum crowd?
 - Park, CO
 - "A" Named Desire"
 - WWII U.S. program
 - Mend
 - Coral colony
 - Edberg of tennis
 - Calendar span
 - Skeddaddles
 - Goof
 - Installed, as carpet
 - Assistant
 - Family or shoe follower
 - Town near Caen
 - Khartoum's river
 - Sniggler's prey
 - Mild expletive
 - Mongrel



By Stanley B. Whitten
Highwood, IL

10/15/99

Thursday's Puzzle Solved

S	C	R	E	W	C	O	A	L	S	T	A	B	
A	R	O	M	A	A	L	D	A	C	O	M	A	
N	O	N	E	T	R	E	A	M	O	D	E	S	
S	P	A	R	E	T	O	M	B	S	T	O	N	E
					G	R	A	S	A	T	F		
P	O	W	E	L	L	A	S	S	E	R	T	E	D
A	R	A	O	L	D	H	A	T	E	R	D	A	
C	A	N	T	O	A	E	R	H	E	I	S	T	
E	T	T	A	G	R	A	D	E	A	N	E	E	
R	E	S	T	O	R	E	D	S	N	A	I	L	S
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O	D	O	R	E	M	I	L	B	A	S	I	S	
T	O	T	E	R	I	S	E	A	C	I	D	S	
S	L	E	D	S	T	E	R	L	H	A	S	A	

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PURPLE poll



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Coach racks up points off the field, defends against scores on

By Todd J. Shriber
STAFF REPORTER

His job is much like that of a U.S. Army general, only he is little less visible.

He commands a legion, his players and staff, whose sole purpose on the football field is to keep the opposing army from scoring more points than his team.

He is TCU defensive coordinator, Gary Patterson, the man who calls the plays, schemes and stunts that keep opposing offenses on its toes.

Patterson toils in relative anonymity, but if his defense gives up too many points, he's sure to hear about it. The job has its upside though such as when his defense shuts out a vaunted offensive attack as it did last week against San Jose State.

Patterson hails from good football stock. He had two uncles who were junior college All-Americans. One of those uncles, Harold Patterson, was the youngest player ever to be inducted into the Canadian Football Hall of Fame. Patterson's father also played football north of the border.

"I grew up in a small town (Rozel, Kan.) where all there was to do was athletics," Patterson said. "I didn't know I wanted to be a college coach. I thought I'd be a high school coach, but I got an opportunity to be a graduate assistant (at Kansas State). That's really how it started."

Being a college football coach is comparable to working in a Fortune 500 company, the hours are long and people skills are a must. Patterson seems to have the latter in check, but he said the hours are just part of life as a college coach.

"My life is my family," said Patterson who has been married for five years and is the father of three sons. "I work 80 hours a week during the season. I think the hardest job anyone has is being a college coach's wife."

Patterson's duties as a father almost came into conflict with his duties as a coach during last year's Norwest Sun Bowl while his youngest son was in the hospital with a case of pneumonia. A difficult set of circumstances didn't distract the intense Patterson.

"He had a strategy that worked during the Sun Bowl," said junior linebacker Shannon Brazzell. "Every play he called seemed like it worked 100 percent. That's when I thought to myself, 'Hey, he's a pretty good defensive coordinator.'"

Patterson counts the Sun Bowl as his most memorable coaching experience.

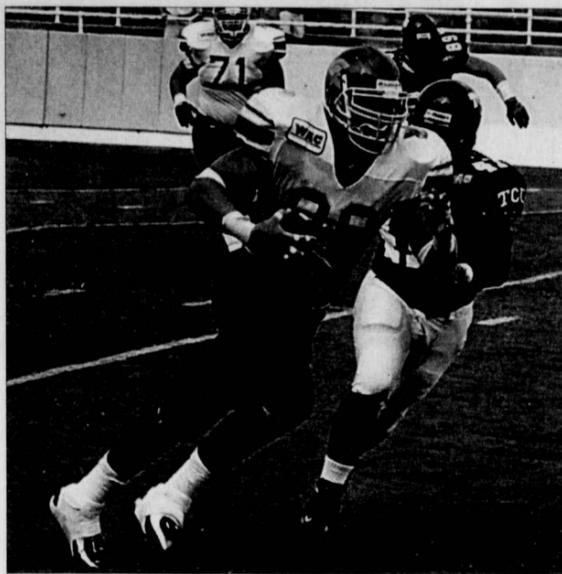
"What a lot of people don't know is that I most spent every night during the week of the Sun Bowl in the hospital with my son," he said. "He got out of the hospital around half-time of the game. That was a great memory, knowing my son was all right and winning one of the biggest football games in TCU history."

Patterson's love for family doesn't begin and end with his home life. He considers the entire coaching staff to be like a family; and like any good general, he realizes the importance of camaraderie and a good attitude with his lieutenants. Or, in this case, his coaching staff.

"The (defensive) assistants are just as important to the defense's success as I am, if not more," he said. "We're like a family (the defensive and offensive staffs) because of all the time we spend together. You see a staff that gets along together, you see a staff that wins games."

Patterson's coaching résumé reads like an itinerary for a vacation in a National Lampoon's movie. He has coached in Kansas, Tennessee, California, Oregon, the United States Naval Academy, New Mexico and now Texas.

Brazzell said Patterson must have learned to be a pretty good defensive



John Shaw/Skiff Staff

Junior linebacker Terrance Maiden prepares to make a tackle in TCU's first shutout of the year Oct. 9 against San Jose State. Defensive coordinator Gary Patterson has developed another scheme he hopes will lead to a victory against Tulsa Saturday.

coordinator along the way.

"He's the best defensive coordinator I've ever had," Brazzell said. "Nothing distracts him from doing his job. He can just throw something together in practice, and it works in the game."

Brazzell said Patterson can be a source of advice beyond football.

"He's a coach first, but he's always stressing grades and other things to us," he said. "He's always kicking knowledge to us about the responsibilities of having a family and putting food on the table."

Patterson isn't the kind of coach to live and die with the numbers of football; he cares about winning, plain and simple.

"Our expectations as a staff are so high that outside sources don't bother us," he said. "I care about putting a product on the field that coach (Dennis) Franchione and the rest of the staff are happy with. I'll let the statistics speak for themselves."

In his own words, Patterson wasn't a great player while at Kansas State, but he knows what it takes to be a great coach.

"Coaching is a lot like a business," he said. "It's who you know. I've tried to build a reputation on hard work and what we put on the field."

Todd Shriber
tshriber@hotmail.com

Challenge course builds group trust

Obstacles offer optimal opportunities

By Gibbs Colgin
STAFF REPORTER

The TCU challenge course gives many groups the opportunity to work as a team and individuals within the groups a chance to challenge themselves to build trust and togetherness.

The course is located in the northwest corner of the Amon Carter Stadium and was started in 1992 with a grant from the Alcohol and Drug Education Center.

Jason Piter, the challenge course coordinator, said the point of the course is for group members to build a sense of teamwork and communication, helping them to work together better in the classroom or on projects.

"I think it's a really good opportunity for groups to work on team building and to get to know each other better," Piter said.

The course consists of both high elements and low elements. Groups start out at the low elements to begin building trust. They participate in activities, such as the "trust fall," which involves group members catching each other when he or she falls backwards from about a five-foot platform.

After groups participate in several low elements, they move to elements that are more challenging. The course is composed of seven different high-training elements, including a climbing wall, an incline log and parallel ropes, which participants use to cross a distance while 60 feet above the ground.

Piter said the high elements builds teamwork and relationships within a group and also creates personal confidence with each individual. He said every element will build team cohesiveness, but because there is such a wide range of elements, an individual will find

an activity that will meet his or her personal needs.

"Everyone has different limitations," Piter said. "Not everyone feels comfortable 60 feet off the ground."

The group members who do not participate in the high-element part of the course support their team members from the ground by cheering them on and giving them positive reinforcement.

Many different groups and classes have used the challenge course for various reasons. Recently, seniors from the marketing department came to the course to build relationships with one another before starting on their final project. Seniors from the nursing school also come to the challenge course every year to learn how to work as a group before going into a hospital setting.

Other groups, such as sororities, fraternities and the Programming Council have also used the course.

Piter said they are looking into some new things for the course. The recreation sports department is currently setting up an outdoor rental program through which TCU students, faculty and staff can rent tents or sleeping bags. Eventually, the department wants to make the challenge course an outdoor recreation facility for the TCU community to enjoy on a regular basis.

Piter also said he is working with the High Adventure Club, a TCU student organization that takes trips to camp, rock climb and do other outdoor activities, for ideas for the course.

To make a reservation or to get more information about the challenge course call the Rickel Building at 257-7945 or the Student Center at 257-7927.

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Frogs ready for Tulsa matchup

By Matt Welnick
STAFF REPORTER

If history is any indicator, then Saturday's game against the Tulsa Golden Hurricane should be a record-setter.

But you won't get junior tailback LaDainian Tomlinson to admit to it. "I don't predict things," Tomlinson said. "That's one thing I never do."

In the two times Tomlinson has played against Tulsa, he has averaged 172.5 yards and has scored three touchdowns. Prior to this season, his two best games have come against the Golden Hurricane.

Tomlinson comes into Saturday's game as the nation's leading rusher, averaging 176.4 yards per game. However, head coach Dennis Franchione said he would like to think his team's success should not depend on one player.

"I'd like to think we are developing other weapons so Tulsa can't key on (Tomlinson)," Franchione said. "Those other two games (against Tulsa) don't have much bearing on this weekend."

Tulsa brings a 1-4 record (0-2 Western Athletic Conference) to the table this weekend. The Golden Hurricane has lost by an average of 30 points this season.

But Franchione said he does not think that is any excuse to take Tulsa for granted after TCU's 42-0 win over San Jose State last weekend. TCU upped its record to 2-3 (1-1 WAC) with the win.

"We're not good enough to take anyone for granted," Franchione said. "We've had our problems this season, too. It wouldn't matter if we were playing a junior college team." Tomlinson echoed his coach's sentiments.

"We have had our struggles this season and (Tulsa) can just get at any time," Tomlinson said.

Tulsa has had problems scoring in the fourth quarter this season. The Golden Hurricane haven't scored in the fourth quarter since the opening game against Southwest Missouri State.

Tulsa's ground game, led by running back John Mosley's 328 yards and two touchdowns, averages only 92 yards a game. The Golden Hurricane rely on quarterback Michael Wall's arm to provide the offense. Wall threw for 290 yards, one touchdown and three interceptions on 52 attempts against Rice two weeks ago.

"They have stopped themselves more than other teams have stopped them," Franchione said.

Tulsa has had an extra week to prepare for TCU, something the Frogs will have to be aware of, Franchione said.

"Whatever their adjustments are we have to be prepared for them," Franchione said. "We have to be ready to defend any changes they make."

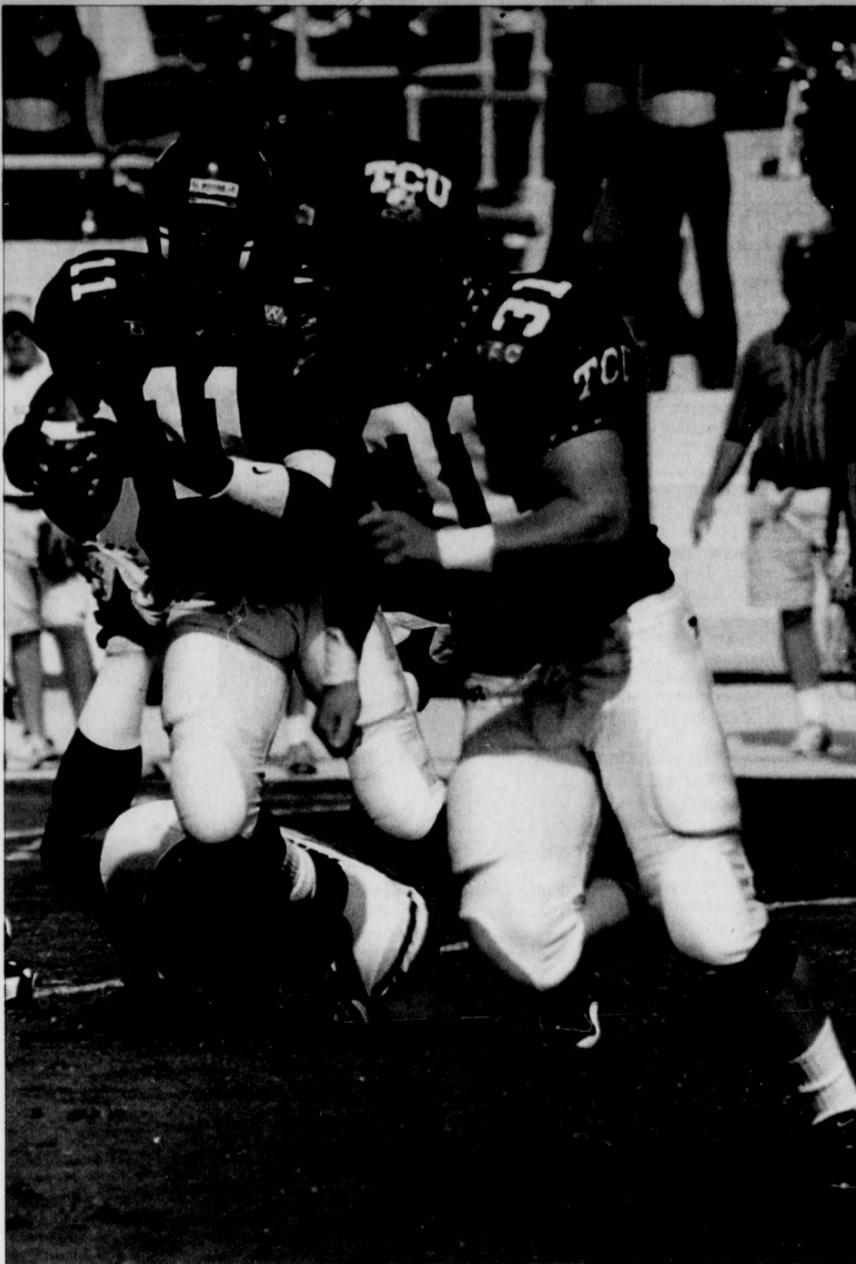
Franchione said he will be interested to see if the offense that scored 42 points last week will be the same one that shows up Saturday.

"We'll see if last week was the real offense or not," he said. "I don't know if we can expect that every week. Tulsa is a pretty solid team."

Tomlinson said the key to his success against Tulsa will be the efforts of his blockers up front. After his 300-yard game last week, Tomlinson called his offensive line "the best in TCU history."

"My success has come from my offensive line, fullbacks and wide receivers blocking for me," Tomlinson said. "They leave it up to me to make one man miss."

Matt Welnick
mgwelnick@delta.is.tcu.edu



John Shaw/SKIFF STAFF

Left: Freshman quarterback Casey Printers, left, escapes a San Jose State defensive lineman and sees running room ahead with junior fullback Chad Purcell, right, acting as his lead blocker. The Frogs hope for their second straight win at 6:05 p.m. Saturday at Amon Carter Stadium.

Top: Junior strong safety Russell Gary, right, and freshman cornerback Jason Goss, left, celebrate after Goss' interception against San Jose State Oct. 9. The TCU defensive backs will be in for a tough test Friday as Tulsa quarterback Michael Wall comes to Fort Worth after passing for 290 yards last weekend against Rice.

Patrick Pannett/PHOTO EDITOR

Edge Box

TCU Passing Offense: With junior tailback LaDainian Tomlinson occupying the waking thoughts of Tulsa's defensive coaches, freshman quarterback Casey Printers can go about the business of exploiting Tulsa's mediocre pass defense. The Golden Hurricane have the Western Athletic Conference's worst passing efficiency defense, and Printers is ranked third in the conference in pass efficiency. Hmmm. This game could go a long way in determining how committed TCU is to diversifying its offense. **Edge: TCU**

Passing Defense: The Horned Frog's pass defense made the long climb from the WAC's basement to its current fourth place ranking in conference passing efficiency rankings. This ranking comes after facing what was supposedly the WAC's most "potent" offense. The Frogs also rank first in the WAC in sacks. Tulsa allows more sacks than anyone in the conference.

The Golden Hurricane likes to pass, they just don't do it well. Or well enough to make this matchup more than a mere formality. **Edge: TCU**

Rushing Offense: Fact — Tomlinson leads the country in rushing (176 yards per game). Fact — Tulsa is last in the WAC in rush defense (210 ypg). Fact — Tomlinson's two best rushing performances before this season came against the Golden Hurricane (173 ypg). Fact — Tomlinson has referred to his offensive line as the "best ever." Never before have those words been uttered about Tulsa's front seven defenders. Opinion — May we, humbly, submit that this is a mismatch? **Edge: TCU**

Rushing Defense: Thus far, TCU has thrown a blanket over opposing rushing attacks. The Horned Frogs are allowing only 100 yards per game, and Tulsa doesn't offer much in the way of resistance. The Golden Hurricane have the second-worst rushing game in the WAC, averaging just 2.8 yards per attempt. Frog linebacker's Shannon Brazzell and Chad Bayer both rank in the WAC's top 10 in tackles for losses. So it stands to reason that Tulsa will pile up a lot of yardage — of the negative variety. **Edge: TCU**

Special Teams: The Horned Frogs have the WAC's best return units, possibly the best punter and kicker, and adequate coverage teams. Reggie Hunt is first in kickoff returns, Royce Huffman has been punting the ball inside the opponents' 20-yard line with regularity and Tulsa's return units rank near the bottom of the conference. Tulsa will covet good field position because of a weak offense, but it shouldn't be able to get it. Should Tomlinson get bottled up or Printers struggle, the Horned Frog's special teams units could save the day. **Edge: TCU**

Intangibles: Tulsa has lost four consecutive games since beating Southwest Missouri State in its opener. Tulsa has been outscored 87-183 this season. Its name frequently appears near the bottom of most conference offensive and defensive rankings. But they also tend to play the Horned Frogs pretty closely.

The Frogs are last in the conference in penalties and that could eventually cost them a game — or at least a blowout. This game looks like a runaway on paper. Unfortunately games aren't played on paper, so TCU will just have to settle for paper-mâché. **Edge: TCU**
Prediction: TCU by 14.

Tulsa Pass Offense: Tulsa ranks right in the middle of the WAC in passing, occupying the fourth spot with almost 203 yards per game. Receiver Damon Savage is one of the best in the conference, and he had a big game against TCU last year. The Horned Frog secondary, however, came out of its shell last week by holding San Jose State's more vaunted passing attack in check.

Quarterbacks Michael Wall and Josh Blankenship have shared time under center this year. If the TCU defensive line plays like it did last week, Tulsa will have a hard time getting anything together through the air. **Edge: TCU**

Pass Defense: Casey Printers must be licking his chops at the thought of going up against Tulsa's decrepit pass defense. The Golden Hurricane is ranked last in the WAC in that category, giving up an average of 212 yards per game. Tulsa has only intercepted four passes this year.

Things are so bad in the secondary for Tulsa that Texas A & M even had a good passing in its thrashing of the Golden Hurricane in week three. Cornerback Todd Franz is solid, but he needs some support. The Horned Frog receivers could make it a long day for the Tulsa secondary if Printers is throwing on target. **Edge: TCU**

Rushing Offense: The Golden Hurricane averages a scant 92 yards a game on the ground. TCU gives up just 100 yards a game on the ground. There's a negative pattern developing here if you're a Tulsa ball carrier. John Mosley is Tulsa's best rusher, and he only averages 66 yards a game.

The TCU defensive line has stopped better running games this year, and this week should be a walk in the park barring a major disaster. If Trung Candidate didn't have a good game against TCU, why should Mosley? **Edge: TCU**

Rushing Defense: More bad news for Tulsa: TCU running back LaDainian Tomlinson is the nation's leading rusher, and he has had two big games against Tulsa the past two years. Tulsa also ranks last in the WAC in rush defense. TCU racked up more than 400 yards on the ground last week against San Jose State. If the TCU offensive line stays with their blocks, Tomlinson could be off to the races ... again. **Edge: TCU**

Special Teams: Donald Shoals ranks 49th in the nation in kick returns. That's nice, but TCU's Reggie Hunt and Cedric Allen rank higher. Punter Casey Lipscomb averages 42 yards a punt. The Golden Hurricane has used three different place-kickers this year, and that kind of inconsistency could spell trouble in a close game. Special teams won't decide this game. **Edge: TCU**

Intangibles: On paper, Tulsa should have won last year's game, but TCU emerged victorious in an ugly 17-7 game. Tulsa is suffering from an injury bug that has seen some of the team's key players lost.

The Golden Hurricane has been outscored by 110 points since its season-opening win against not-so-mighty Southwest Missouri State. If Savage is held in check and Tomlinson isn't, Tulsa's looking at its fifth loss. Anything's possible, but that saying only goes so far once the game starts. **Edge: TCU**
Prediction: TCU by 17.

Student discovers hidden riflery talent while pursuing scholarship

By Courtney Wheelless
STAFF REPORTER

ROTC and the rifle team were foreign concepts to her three years ago.

Sarah Farmer, a senior psychology major from College Station, was exploring ways to pay for a college education when her dad came home with a brochure about the ROTC program.

Little did she know that exploring new activities, such as riflery, would reveal hidden talents.

An ROTC scholarship helped to bring Farmer to TCU in the fall of 1996. Unlike the majority of the members, Farmer knew nothing about ROTC.

"It was scary coming in and not knowing anything," Farmer said. "But I learned a lot quick."

Farmer then learned about the TCU women's rifle team through an ROTC class. Pleased with her new involvement in ROTC, she was willing to try something else in which she had no experience.

NCAA rules require student athletes to be "cleared" to practice. Farmer said there were many new girls who also had to go through the same paperwork, but for some reason her application took the longest.

Farmer said she felt left out in the wait to be cleared to shoot. Once the paper-

work was in, she anxiously took aim in the range, unaware of the talent for riflery she possessed.

Farmer said the first time she shot a rifle, she was amazed at the talent that had been hidden for the first 18 years of her life.

"From then on, the pressure was there to continue to improve," Farmer said. Sitting at the No. 1 spot on the rifle team, Farmer has more than enough pressure to perform well all the time.

Besides carrying a full load of schoolwork and her ROTC responsibilities, Farmer said she dedicates about five to 10 hours a week practicing her shooting.

Farmer said it doesn't matter how many hours she practices, it's never enough for Coach Roger Ivy.

She also said she sometimes finds it difficult to divide her time between her ROTC and rifle team responsibilities.

"It's really hard being on the rifle team and knowing we have no scholarships," Farmer said, "ROTC is paying for my school, and I have to put that first always."

Successful seasons on the rifle team make her busy schedule worthwhile. Farmer said although she didn't come to college to shoot, she knows she'll miss it once after she graduates in May.

In exchange for a college education through the ROTC program, Farmer owes the U.S. Army eight years of service. Farmer finds out in December what branch of the U.S. Army she'll be going into and, then where she will be stationed in March.

Farmer said she is scared about the placement because it is something completely out of her hands.

"I'd like to go into medical service corps," Farmer said. "I'd like to go into counseling and work with patients."

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weekend

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Inside

Actor Kevin Spacey

strolled into the theater to a standing ovation from a boisterous crowd of young people. Before long, the audience fell silent, listening with rapt attention to Spacey's comments on life, acting and his new film "American Beauty".

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With the voice of a songbird, this young performer takes flight on her debut album, "Afterglow." Dot Allison, who has a slight physical likeness to Gwyneth Paltrow, follows in a long line of women songwriters and musicians such as Alanis Morissette, Tori Amos and Jewel.

Page 6



Sure, "Fight Club" looked like a gritty MTV, ultra-'90s movie. While we might tell each other that it "looked cool," the plot according to the previews look down right hokey. Thankfully, however, director David Fincher, who brought us "Seven" and "The Game," actually brought forth a great movie based upon Chuck Palahniuk's novel of the same name.

Page 7

TCU DAILY
Skiff



Celebrate the season. Enjoy the changing weather on your own or visit local festivals and events.

Pages 4 & 5

Crazy for Spacey

'American Beauty' gives Kevin Spacey a new direction that he hopes to continue in his future work, both in film and on stage

By Alan Melson
STAFF REPORTER

Actor Kevin Spacey strolled into the theater to a standing ovation from a boisterous crowd of young people. Before long, the audience fell silent, listening with rapt attention to Spacey's comments on life, acting and his new film "American Beauty."

Spacey was in Fort Worth Monday to answer questions from a crowd, primarily composed of college students, from a crowd, primarily composed of college students, which had come to a special screening of "American Beauty." He was visiting the Dallas/Fort Worth area as part of a promotional tour for the film, which has already generated rave reviews and calls for Oscar nominations from critics across the country.

An hour before the screening was scheduled to begin, a line snaked around the lobby of the theater, full of hopeful people waiting to get in to see the film and Spacey.

Spacey said he was glad to see such a positive response for the film.

"This was an unusual film for a major studio to make — it's more like an independent film," Spacey said. "Steven Spielberg, who runs DreamWorks (the studio that made the film), read the script and said, 'Let's make this movie. Let's not change a word, let's not water it down, let's not make it nice. This is an important movie.'

"I'm not a big box office guy — I'm more of a 'slow burn' type. With that in mind, it's been fantastic to see that audiences are coming out for it — the better it does, the more I hope it will encourage other studios to make films like this."

"American Beauty" focuses on Spacey's character Lester Burnham, the father in a dysfunctional family coming to grips with bleak reality. Burnham undergoes a personality transformation after he quits his desk job and slowly transforms into a more carefree character. Spacey said playing this difficult part was not as much of a challenge for him as it could have been.

"The approach to parts is always different — sometimes I'll think a role requires a lot of reading," he said. "Sometimes when I do a play, if it's a biographical play, I feel like I need to know as much about the subject as I can. With this, with Lester, I read this script, and I thought, man, do I understand him — I understand the whole idea of wanting to break out."

Spacey said the character marked a new direction that he hopes to continue in his future work, both in film and on stage.

"What gets me out of bed in the morning are challenges, things that I've never tried before, things that scare me," Spacey said. "I started a journey of my own,

then, by beginning to play characters that are different, roles that are much more personal, roles that are affected more by people, are vulnerable.

"The challenge I've faced in this industry is that people sometimes like you the way they discovered you and don't want you to change. So I'm trying to do it in subtle degrees — playing characters that are slightly more gray than black or white."

Spacey said he has long been an advocate of college students' interest in film and theater. He spent almost an hour talking to the mostly-student audience following the free screening, and he said he tries to do other things to make it easier for students to attend movies and shows.

"Recently I had the opportunity to produce and act in the play 'The Iceman Cometh' on Broadway, which was fantastic, partly because I got to insist that we arrange a ticket policy so that students could come see the play," Spacey said. "Broadway has gotten really expensive, so basically what we did was steal from the rich ... We charged \$100 for orchestra seats in order to subsidize \$20 student seats, about 140 of them.

"They weren't bad seats — some were even front row. In our 16 weeks in New York, we reached 12,500 students, which is unheard of. Some plays run for an entire year and don't see that many students."

"American Beauty" has generated controversy for its subject matter, which

includes drug use, teenage sex and homosexuality. Spacey said he hopes that people will not prejudge the film and instead see it before forming an opinion.

"I don't think there's anything in this movie that would offend anybody because everything that these characters go through seems quite necessary for them to end up where they end up," he said. "I think even most conservatively minded people would agree that we all make decisions in our lives that we might not make again, or we go down roads in our lives that we might not go down again.

"We're not always good parents, we're not always good kids, we don't always say the right thing, but that doesn't make us bad people.

"We are all striving to better ourselves, and I think it's better to examine and talk about these things," Spacey said. "I hope people will come out and see it, but if they don't ... well, they'll probably secretly rent it."



TCU movie channel

Friday

2 p.m. Three Amigos
5 p.m. Jawbreaker
8 p.m. Fallen
11 p.m. Pulp Fiction

Saturday

2 p.m. The Other Sister
5 p.m. Boyz n the Hood
8 p.m. Casablanca

11 p.m. Boys on the Side

Sunday

2 p.m. Lethal Weapon 4
5 p.m. Pulp Fiction
8 p.m. Crocodile Dundee
11 p.m. Three Amigos

Monday

2 p.m. Jawbreaker
5 p.m. Psycho
8 p.m. Silence of the Lambs
11 p.m. Fallen

Tuesday

2 p.m. Pulp Fiction

5 p.m. October Sky
8 p.m. Casablanca
11 p.m. The Other Sister

Wednesday

2 p.m. Can't Buy Me Love
5 p.m. Crocodile Dundee
8 p.m. Boys on the Side
11 p.m. Three Amigos

Thursday

2 p.m. Pulp Fiction
5 p.m. Lethal Weapon 4
8 p.m. Psycho
11 p.m. Fallen

Compiled by David Reese

TCU DAILY

Skiff

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CELEBRATING
THE LESSONS
OF LIVING
AND LOVING

*Yesterday,
I Cried*

BESTSELLING AUTHOR OF
In the Meantime AND
*One Day My Soul Just
Opened Up*

Iyanla Vanzant

'Cried' faces troubles of life

By Jill P. Craig
STAFF REVIEWER

In the conversational tone of her novel, "Yesterday I Cried," Iyanla Vanzant talks about getting rid of all the troubles in your life. Very few of us have ever experienced like Vanzant's.

Vanzant refers to this book by saying that "giving birth to this book was one of the most challenging experiences I have faced in quite a while."

It is not hard to imagine the challenge Vanzant faced after reading chapter names such as "What's the Lesson When You Are an Unwanted, Neglected and Abused Child?" and "What's the Lesson When You Are a Motherless Child Raising Children?"

Structured around a current problem with a close friend and business partner, much of this book is an account of Vanzant's childhood. She feels she must deal with past problems before she can fully resolve her present issues. Her tale begins with an early memory of her mother's funeral, bringing us through her first encounter with motherhood at the tender age of 13 and finally to the discovery of her true self and the acquisition of her name, Iyanla, which means "Great Mother."

At the beginning of each chapter, Vanzant provides quotes from the Bible, "A Course in Miracles," "Love Without Conditions," "Ordinary People as Monks and Mystics" and many other spiritual books. Marked by incomprehensible hardships and startling self-realizations, Vanzant's life has been full of abuse,

neglect and self-destructive behavior.

After asking, "Why didn't somebody tell me that God had a plan?" Vanzant's story becomes one of celebration, spirituality and love.

Both diversity and wisdom have a strong presence throughout "Yesterday" and Vanzant's own life. A poverty-stricken mother of three before she was 21, Vanzant somehow worked her way through law school, became an esteemed Yoruba priestess and developed a large following for her six books, which all deal with spirituality and love.

So why am I imploring you to read this book? Why should you well-off college students read some Oprah's Book Club "cry and heal your heart" novel? Chances are, you will not directly relate to Vanzant's story, but few of you have experienced pain like this woman has. However, you might relate to the humanity of this story, because we all know what it is like to make mistakes and to learn about ourselves.

But I'll tell you the real reason why I am imploring you to read "Yesterday I Cried" — it will make you get over yourself. After reading stories about neglect and abuse, I know that I looked around and decided that my little "trauma" of exams and a D.O.A. dating scene are not so bad compared to the strife that Vanzant faced, and many people like her still face today.

So, if you're feeling sorry for yourself, seeking spiritual guidance or just looking for a different point of view, go ahead, get over yourself and give "Yesterday I Cried" a try.

Overcoming their past 'Night Duty' portrays family forgiving old wounds and creating new bonds

By Kristina Iodice
STAFF REVIEWER

"Night Duty" begins like a horror flick, but author Melitta Breznik is aiming for something more than aversion with her first novel.

The novel opens with a young female physician finishing an autopsy in a small Austrian town. Then the young woman begins an autopsy of a different sort — picking apart the lives of her troubled family and delving into her past.

A beginning like that seems to signal the start of a depressing, tear-jerking novel with no substance. But "Night Duty" has substance. Although gloomy, it gives some powerful insight into the lives of a rather ordinary family. It even has a reconciliation of sorts — between the young woman, her past and her father.

It contains not just hope or dreamy illusions, but an incomprehensible love — the love between a father and daughter.

It is also a novel about balancing life. The narrator lives where she works — literally. She is constantly on night duty, hence the title, and so keeps trying to find a balance in her life. She has her job to keep her busy, and at the same time she cares for her remaining parent.

All this is combined with the doctor's struggle to remain human and humane in the face of medicine's tendency to treat patients as objects rather than individuals.

This is not a book to read after a hard or discouraging week. The young physician, remaining nameless throughout her story, discusses memories that are far from cheery. It is a portrait of life, of a family struggling through financial burdens, the death of a child and abuse. Yet it is also enthralling.

Years after World War II, her father is still haunted by his memories. It would seem his daughter is also haunted with memories of the

past. It touches on the people who were not Nazis but were unable to fight popular opinion. The narrator relives the feelings of losing brothers, one to death and the other after he abandons the family.

It delves into reconciliation; she loves her father despite the past. Love unites the characters and binds the book together.

Breznik takes the concept of love, puts it through the trial of life, and it emerges bruised and scared but triumphant. It is one redeeming quality of this novel, especially since the kind of love it portrays is rarely found in modern literature. It is a love stronger and more durable than romance. It is a love that ties people together: The lost brother comes home again to help his sister deal with the remains of the father's life.

Unfortunately, "Night Duty" is riddled with problems. Translated from Breznik's native German, there are some points where the story gets confusing, as if the author has gotten lost. Foreign language novels

always lose something in the translation, be it substance or meaning. Transitions between reality and history are sometimes blurred, and the reader should be prepared to do some fast thinking. The young physician tends to blur two worlds together often, with real events triggering memories.

It is also a detriment to the novel that there are no names. The young physician tells this tale of her past without names. Countries are mentioned, especially since there are relatives that live in Germany and her family resides in Austria, but other than that, characters are known by descriptions:

The mother who, although beautiful and hard working, continues to be bullied and abused by the alcoholic father.

The brother who died while still very much a child, literally wasted away following complications of a surgery. The other brother who escaped the family, and, in doing so, disowns his connections and past.

The father who the young physician loves, despite her childhood events and fears, and who is dying in a home from alcohol poisoning.

The grandfather, who picked up the narrator from kindergarten on an old bike, and died soon after.

The other nameless relatives who generally shun the family because of the father's behavior.

Perhaps Breznik knew the value of leaving her characters nameless. They allow the reader to focus not on the characters, but on their lives. And surprisingly enough, all of the characters carry emotional credibility.

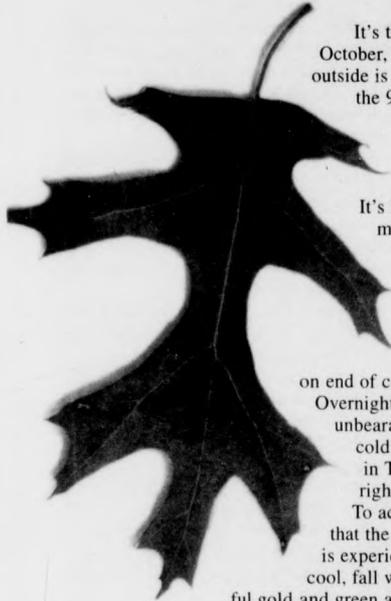
The autopsy the narrator completes on her own life is a reminder that when things end, it is too late to go back and fix or heal. It is a reminder fitting not only for her original audience, but for every audience.



Story by Pam Woodhead
Weekend Editor

Photo by Jeff Meddaugh
Editor in Chief

Celebrate the season



It's the middle of October, and the temperature outside is still reaching into the 90s and upper 80s.

Of course, what did we expect?

We don't have "fall" in Texas.

It's hot, hot, hot for six months and then bam! We get a cold front and the trees and grass just die. No leaves changing colors, no weeks on end of cool, crisp weather.

Overnight, it goes from unbearably hot to freezing cold. The price of living in Texas. C'est la vie, right?

To acknowledge the fact that the rest of the country is experiencing pleasant, cool, fall weather with beautiful gold and green and red leaves, various Texas museums, gardens and other attractions are hosting fall festivals of

some sort. There are numerous smaller events taking place in the area, but here is a list of some of the smaller, though not insignificant, ones.

The Dallas Arboretum and Botanical Gardens

Celebrate the autumn season with the Dallas Arboretum and Botanical Garden, 8525 Garland Road. Not in our city, but not too far away, the arboretum offers fall-starved Texans two interesting and informative fall exhibits this year. The arboretum is hosting "Autumn at the Arboretum" daily until Oct. 31. This presentation offers visitors a look at harvests from the past, including antique farm equipment and a scarecrow farmer scene.

Also, the arboretum will feature "Family Harvest Festival" on weekends throughout October. The festival will include music, activities, demonstrations and gardening tips for fall. The Dallas Arboretum and Botanical Garden is open from 10 a.m. to 6 p.m. daily through October, and 10 a.m. to 5 p.m. daily beginning in November. Tickets are \$6 for adults, \$5 for seniors, \$3 for children ages 6-12 and children under six are free. Members are also free. For more information, call (214) 327-4901.

Fall Foliage Facts

Leaves of some trees such as birches, tulip poplars, redbud and hickory, are always yellow in the fall, never red.

The fall leaves of a few trees, including sugar maple, dogwood, sweet gum, black gum and sourwood, are usually red but may also be yellow.

Unlike the bright colors of flowers, which attract pollinators, or the bright "Warning Colors" of many kinds of animals, the bright colors of fall foliage are a byproduct of chemical changes as the trees start to go dormant. These colors have no apparent biological function or significance.

The most intense of fall color occurs in areas such as New England, with almost pure stands of a few types of trees, such

as maples and birches, that all turn color at the same time during the short fall season.

The most varied fall color, as well as the longest lasting, occurs in areas such as the southern Appalachians, where a dozen or more kinds of trees may change color at slightly different times over the longer fall season.

The change in day length (photoperiod) that causes the chemical changes in the trees leading to the bright colors starts June 21, the longest day of the year, as the sun starts to move south and the days become shorter.

Leaves have just as much yellow pigment (xanthophyll) in July when they are green as they do in October when they are yellow. In July the darker green pigment (chlorophyll) masks the yellow color.

Evergreen trees may shed their older leaves, which often turn bright yellow, in spring rather than fall, but they never drop all their leaves at one time, thus staying green all year.

The leathery evergreen leaves of rhododendron are shed individually from time to time over several years; it is not uncommon to find individual rhododendron leaves that have been on a plant for five or six years that are still green, healthy and functional.

Bright sunlight is essential for the production of the red (anthocyanin) pigment in the fall leaves: If a black mask is placed on part of a leaf before it turns red, the part of the leaf under the mask will turn yellow while the exposed part will turn red.

From: <http://ncnatural.com/wildflwr/fall/fallfact.html>

Fall Book Sale

For all book lovers, make tracks for the annual fall book sale at the Dallas Public Library. The J. Erik Jonsson Central Library, 1515 Young St., will host the sale from 9 a.m. to 7 p.m. Oct. 29 and 9 a.m. to close Oct. 30. The fall book sale only happens once a year, so stock up now for Christmas vacation.

PumpkinFest

Nationwide, the pumpkin is one of fall's greatest symbols. Carved and dressed up for Halloween or decorating a Thanksgiving table, the pumpkin has become almost synonymous with fall. Celebrate fall (and the pumpkin) at PumpkinFest, located at Mainstay Farm, 900 W. Bethesda Road, south of Fort Worth. The festival will be from 10 a.m. to 5 p.m. Oct. 16. Pumpkins and other fall produce will rule the day, with hay jumps, hay mazes, live bluegrass music, horseback riding, hayrides and plenty of pumpkin-related foods. Yes, you can make more than just pie with that big, orange vegetable. Come enjoy pumpkin as you've never known it. For more information, call (817) 295-6772.

In honor of the pumpkin, here's a pumpkin recipe for the brave:

Pumpkin Waffles

Ingredients:

1/2 cup canned pumpkin
1 batch waffle batter
1/8 teaspoon cinnamon
dash of nutmeg,

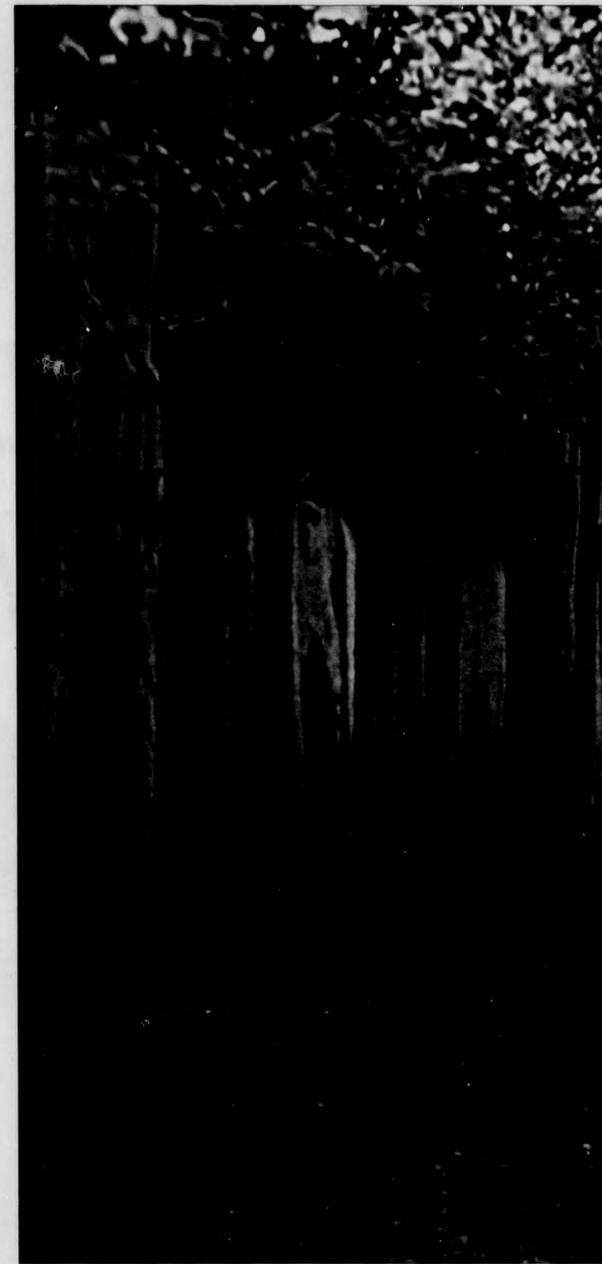
freshly ground if possible

Directions:

1.) Stir the pumpkin into the batter, along with the spices, just prior to adding eggs or egg whites (whatever your recipe calls for). Proceed as usual with the cooking. Remember that the pumpkin is going to make these waffles a bit more dense than a plain waffle.

Tips:

1.) Go all out and buy the good stuff - maple syrup. Store brand pancake syrup is an insult to these waffles; treat your tastebuds to real maple syrup for an authentic American taste.



2.) Since this may stick to your waffle iron more than regular waffle mix would, try spraying the iron with non-stick cooking spray before cooking.

3.) If you don't have a waffle iron, add the pumpkin and spices to your favorite pancake mix.

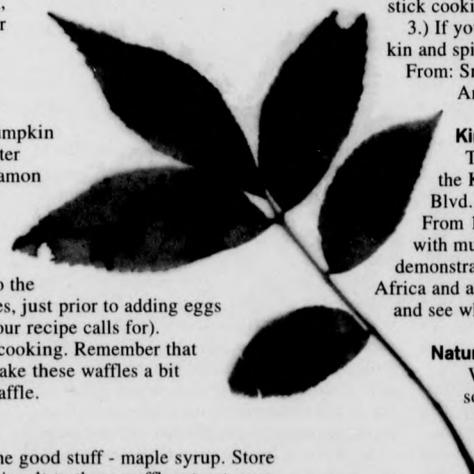
From: Smith, Jeff. *The Frugal Gourmet Cooks American*. New York: Avon Books, 1987.

Kimbell Fall Family Festival

Take your family - or your roommates - to the Kimbell Art Museum, 3333 Camp Bowie Blvd., Oct. 23 for an afternoon of free fall fun. From 1 to 4 p.m., the Kimbell will celebrate fall with music and art masterpieces, violin-making demonstrations, storytelling from Holland and Africa and art projects. Admission is free, so swing by and see what the Kimbell has to offer.

Nature and Night Hikes

We may not have a traditional "fall" season, but at least our weather has cooled down a bit. Take advantage of this to go for a stroll through the natural beauty at the Fort Worth Nature Center and Refuge. For those of you with free time during the day, try a "Naturalist-led



Nature

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If a re the pace Fox 5K event w Resort a Irving, 2525 or great w the run cancer p

Getting

There



Nature Hike" from 10 a.m. to noon Oct. 23 and 30.

For an admission rate of \$2, you can take a leisurely hike through the nature center's trails, led by a naturalist who will explain the sights along the way. Or if you prefer to explore the natural world nocturnally, sign up for the Oct. 21 "Night Hike," from 6:30 to 8:30 p.m. Again, for \$2, you can hike the nature trails and get back to the wilderness. Thanks to the cooler weather, you can expect to see more animals out and active. For more information, call (817) 237-1111.

Terry Fox Run

If a relaxing stroll's not your thing, pick up the pace and enjoy the cooler air at the Terry Fox 5K run from 9 a.m. to noon Oct. 23. The event will take place at the Four Seasons Resort and Club, 4150 N. MacArthur Blvd. in Irving. For a registration fee of \$15, call ahead at (972) 717-2525 or sign up the day of the run for \$20. Not only is this a great way to exercise out in the fall weather, the reason for the run couldn't get much better. Proceeds will benefit the cancer programs at Irving's Baylor Medical Center.

Getting Back to Nature

There are several state parks and historical sites around that

you may never have visited. Grab your friends and make a reservation to camp at Cleburne State Park or Lake Mineral Wells. Now that the nights are a little bit cooler, a campfire and smores are just the thing to get you into the fall spirit. These parks offer hiking trails, lake activities and an opportunity to get away from the city for a couple of days.

State Park Campgrounds
(for reservations and fee information for these campgrounds, call Park Information at 1-800-792-1112)

Cedar Hill State Park, 1570 F.M. 1382, Cedar Hill. (972) 291-6641.

Cleburne State Park, 800 Park Road 21, Cleburne. (817) 645-4215.

Dinosaur Valley State Park, P O Box 396, Glen Rose. (254) 897-4588.

Lake Whitney State Park, Box 1175, Whitney. (254) 694-3793.

Lake Mineral Wells State Park and Trailway, 100 Park Road 71, Mineral Wells. (940) 328-1171.

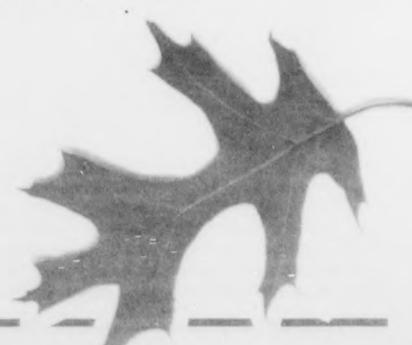
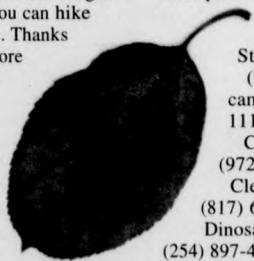
As college students, we tend to get wrapped up in the world of study, sleep, study, study, sleep, party, study ... etc. Get out in that fresh, cool air! Collect some leaves from the trees

around campus or around Fort Worth. Even if they haven't changed color, you can still dry them, press them and make decorative fall art with them. Go Martha Stewart with them!

Get your friends together and make cookies with big pieces of pecans and walnuts, or make a big pot of soup or a dry mix for spiced tea. The Internet is full of recipes for fall.

Visit the Fort Worth Botanic Garden or the Fort Worth Zoo to spend some time outdoors. Keep your eyes and ears open for local church and school fall bake sales or carnivals.

Celebrating fall can even be as simple as taking your textbooks outside and fighting the cooler air that's flipping your pages before you're ready to turn them.



'Afterglow' shines bright

By David Reese
STAFF REVIEWER

With the voice of a songbird, this young performer takes flight on her debut album, "Afterglow." Dot Allison, who has a slight physical likeness to Gwyneth Paltrow, follows in a long line of women songwriters and musicians such as Alanis Morissette, Tori Amos and Jewel. In her debut, Allison proves that she is a worthy competitor for her predecessors.

Within seconds of the opening track, "Colour Me," Allison's voice enraptures the listener's mind and continues throughout the album. Her music is categorized as soft rock, but with her heavy use of piano, electronica and string instruments she creates a unique sound. She also blends pop, blues and jazz to help form her style.

Throughout the entire album, Allison's main focus is on love and romantic relationships. The emotion of her voice demonstrates that her songs are from personal experiences. She uses weather- and season-related metaphors in songs such as "I Wanna Feel the Chill," "Morning Sun" and "In Winter Still." This style is used to paint remembrances of love that have ended but are still quite alive in her mind.

Right: Dot Allison's new CD, 'Afterglow.' This album contains soft rock music mixed with heavy instrumentals and pop, blues and jazz influences.

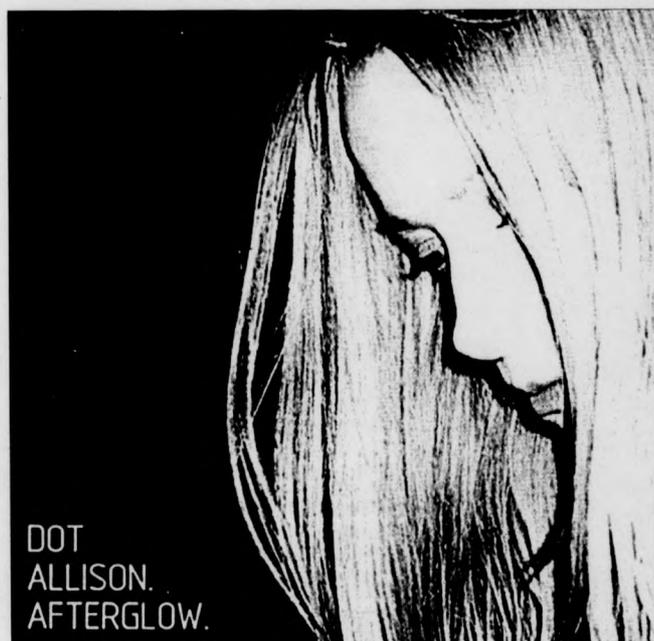
Far right: Dot Allison. Her soft and calm vocals relate tales of relationships of the past and the way they remain in memory.

Deep thought is not needed to listen to this album. The lyrics are quite simplistic and easily understood. Though the album is not as thought-provoking as other artists' projects, her maturity is quite evident. As time goes on, her song writing ability will improve tremendously. Allison's soft and calm vocal presence is the perfect music to listen to while you are trying to read or taking a nap.

The only aspect of the album I would change is Allison's vocal range. Without much of a stylistic change in her voice, the songs seem very similar and it is hard to tell the

difference between them, leaving the album with a repetitive feel. Though her voice is magical, I think there is even more fire within her vocal cords that are not touched, but should be.

Dot Allison's debut album, "Afterglow," delved deep into my soul, and I think any fans of women artists with powerful words to be heard will love this venture. This album will be listened to over and over again with much pleasure. It is released under the Arista music label and is highly recommended for lovers of electronic sounds with underlying messages of love and romance.



DOT
ALLISON.
AFTERGLOW.



'Cocktail'

Listeners will toast to Stereophonics' sophomore release

By Angie Chang
STAFF REVIEWER

Stereophonics' sophomore release, "Performance and Cocktails," is a smooth pop rock album driven by raw-edged vocals.

Members Kelly Jones (vocals, guitars), Richard Jones (bass) and Stuart Cable (drums) are a favorite band in their homeland of Wales. After the release of their debut album, "Word Gets Around," Stereophonics made its way into the limelight by touring heavily and gaining a reputation as one of the best live acts around. Their hard work was rewarded with success, as both "Word Gets Around" and "Performance and Cocktails" gained platinum status.

"Performance" is the epitome of a well-refined British pop rock album. Perhaps the most unique aspect of the album that will linger in the mind after the first impression is the raw and powerful voice of Kelly Jones. His tone is urgent, driving his message through with his music and instrument of voice, carefully tinged with a Welsh accent.

"Roll Up and Shine" is done in their perfected style of pop as is "Pick a Part That's New." Characteristic of these songs are the messages of optimism. Jones has a gift of taking his surroundings and turning them into song. Real life is what Stereophonics is all about, and

this is reflected in the artwork of the liner notes of "Performance and Cocktails."

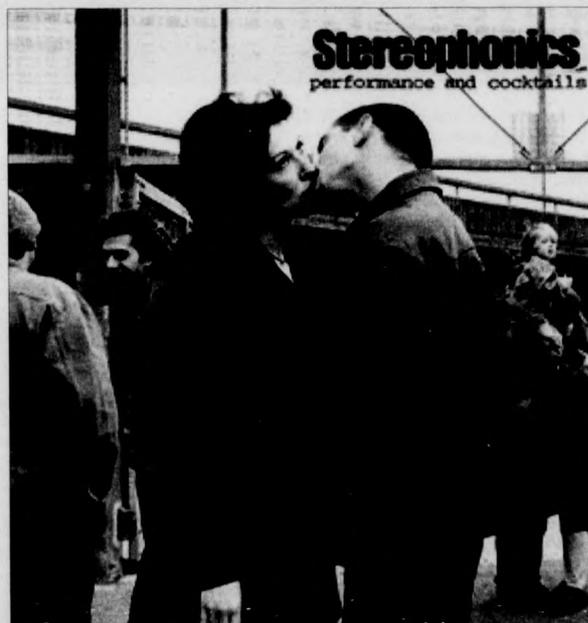
Jones' voice is good for rock songs, but his resigned, mellow vocals complement ballads as well. "Hurry up and Wait" and "Is Yesterday, Tomorrow, Today?" are both softer tracks that comment on the hectic state of the world and add the sparkle of hope that exists in all situations.

"I Wouldn't Believe Your Radio" is a high point in the album, with a rhythm to tap your feet to and a mysterious message.

The album concludes with "I Stopped to Fill My Car Up," a soft piano piece marked with Jones's stark vocals about an encounter with a dangerous stranger that ends with a twist.

Stereophonics doesn't boast of anything more than it is. The band's music embodies well-crafted, guitar-driven pop pieces with mellow lyrics and vocals. Unlike other bands, Stereophonics urge listeners to look past the jaded state of the world into the brighter side.

Stereophonics have wrapped up a tour in Australia and are currently playing a few dates in the United States. The band has a tour of the United Kingdom planned for December with support by Canadian band Our Lady Peace and fellow British rockers, Bush.



Stereophonics' new CD, "Performance and Cocktails." This is the British band's second album to gain platinum status.

dinner and a movie ...

going out: Superstar

By Dods Pengra
STAFF REVIEWER

Introducing, direct from Saturday Night Live (SNL) studios and Paramount Pictures, the anticipated release of "Superstar," starring Molly Shannon and Will Ferrell.

This new installment from SNL is a two-hour, rip-roaring experience about a socially-challenged Catholic schoolgirl named Mary Katherine Gallagher.

Mary Katherine, played by Shannon, is an ambitious, spirited, fetish-absorbed teen-ager who dreams of becoming a superstar for the sole purpose of being kissed like in the movies. She attends St. Monica's, a Catholic prep school, where she is the social outcast.

She is further alienated by the school's Barbie-doll cheerleader Evian Graham, played by Elaine Hendrix. Evian just so happens to be dating Mary Katherine's heart throb and school stud, Sky Corrigan, played by Ferrell.

Mary Katherine attempts to become noticed by trying out for the gymnastics team but fails horribly. She figures the only way that she will ever become a superstar is if she wins the school talent contest. Mary quickly enters the school's "Let's Fight V.D." talent contest, in which the winner receives a trip to Hollywood to be an extra in a movie with "positive moral values."

But Mary has her work cut out for her, dealing with the disapproval of her grandmother, the backstabbing of Evian and her own accident-prone ways.

Other than a few moments that induce Mary's make-out session with a tree and a well-choreographed dance sequence in the school lunchroom, this movie is "unfunny." I found myself laughing for the sake of laughing not really at anything in particular on the screen.

It seems as though director Bruce McCulloch thought he could make a movie out of pratfalls and Mary Katherine's strange characterization. But nothing could save this movie, as it was already drowning in the first 10 minutes.

I should mention a time when the movie did crack a smile on my face, because I can't stand to be completely negative about anything. Two scenes in particular caught my eye, one being the make-out session with the tree. Mary Katherine pretends to be asked out by a tree and acts coy and demure at first. The next thing you know, she is licking bark and saying, "I'll spank your booty ... I'll spank it ... I'll spank it."

The other funny scene takes place in the cafeteria with her heart throb Sky. After being told she has nice dance moves, Mary Katherine imagines a Britney Spears-ish dance that takes place only in the deepest corners of her mind.

The majority of the movie feeds off random sequences and Mary's delusions of grandeur. A few funny lines, a slew of panty shots and a cast of characters that make Mary Katherine look close to normal is all this movie can salvage. I find that my confidence in SNL-skits-turned-movie productions resembles my confidence in The Main. When I go, I realize why I hate what's there. But when I leave, the hope returns that maybe next time they'll have exactly what I want.

Oh, and if you ever do get really nervous, the armpit thing does wonders. It's all about aromatherapy.

dinner: Ranch Style Casserole

Ingredients

- 1 lb. ground beef
- 1 medium white onion, chopped
- 1 T. Worcestershire sauce
- 1 tsp. salt
- 1/2 tsp. garlic salt
- 1/2 tsp. pepper
- 1 can ranch style beans, drained
- 1 regular can spaghetti with sauce
- 1 c. cheddar cheese

Directions

- 1.) Brown beef and chopped onion in skillet.
- 2.) Add seasonings, beans and spaghetti.
- 3.) Cook over low heat about 20 minutes.
- 4.) Top with grated cheese.
- 5.) Cover pan and heat until cheese melts.

dessert: Peanut Butter Chews

Ingredients

- 1/2 c. sugar
- 1/2 c. light corn syrup
- 3/4 c. peanut butter
- 3 c. corn flakes

Directions

- 1.) Heat sugar and corn syrup in large pan to dissolving point.
- 2.) Stir in peanut butter.
- 3.) Melt peanut butter, then add corn flakes.
- 4.) Stir and drop onto wax paper.

Tips

- 1.) Try mixing coconut and/or nuts into the mix.
- 2.) For you chocolate lovers, add some chocolate chips.



Paramount Pictures

going out: Fight Club

By Allan Schwegmann
SKIFF REVIEWER

Sure, "Fight Club" looked like a gritty MTV, ultra-'90s movie. While we might tell each other that it "looked cool," the plot according to the previews look down right hokey. Thankfully, however, director David Fincher, who brought us "Seven" and "The Game," actually brought forth a great movie based upon Chuck Palahniuk's novel of the same name.

The main character (Edward Norton) is a friendless insomniac who is addicted to ordering furniture out of IKEA catalogs and is sick of his job as a recall manager for a major auto manufacturer. He decides his life is hopeless and tells his psychiatrist, who in turn tells him he has not seen real despair until going to a cancer support group. He goes, and describes the experience as the best time of his life after meeting and forming a friendship with Bob (Meat Loaf Aday), who opens up to the narrator while crying about his over-

sized breasts.

This becomes his new addiction, touring support group after support group, until meeting Marla (Helena Bonham Carter) at a testicular cancer support group. Marla is a chain smoker who throws herself in front of moving cars for entertainment, and he has also seen her at past group meetings. Realizing they have none of the ailments everyone else in the group has, they confront each other and exchange numbers. A match made in heaven.

This continues until, on a business flight, the narrator meets Tyler (Brad Pitt), a part-time caterer who steals liposuction waste from hospital dumps and makes it into soap. After the narrator returns home, he finds his condo and his IKEA memorabilia destroyed and has to resort to moving in with Tyler.

After several drinks, Tyler and the narrator discuss letting go of anger and begin hitting each other. This becomes a regular occurrence, and people outside of their regular pub begin to watch them with inter-

est. After awhile, a small group (including Bob) bands together and forms an underground organization revolting against the social norms and structure of society.

Yes, I know. It sounds lamer than the previews. But the movie's beautiful imagery and symbolism will keep you on the edge of your seat the whole time. Academy Award nominees Norton, Carter and Pitt do an excellent job with their characters and provide the proper humor and melancholy mood. Norton does an especially stunning job. You will probably see him at the Oscars again this year for his performance in this movie.

The movie's unforgettable climax is so intense that it surpasses those of "Seven" and "The Game" combined. In fact, at the press screening, the film received a standing ovation from everyone.

So if you think this movie looks juvenile (and I know you do), go ahead and spend \$6 this weekend. It's guaranteed you will be shocked, touched and moved.



Brad Pitt and Edward Norton (right) star in today's release "Fight Club" from Fox 2000 Pictures and Regency Enterprises.

eight days in October

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>Dallas Aquarium at Fair Park brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m.</p> <p>Omar & The Howlers celebrate their new release at the Blue Cat Blues, 10 p.m.</p> <p>Pocket Sandwich Theatre shows "Drac' In The Saddle Again — The Vampire Western," 8 p.m.</p> <p>Meyerson Symphony Center: <i>Dallas Morning News</i> Classical Series conducted by Andreas Delfs with DSO concertmaster Emanuel Borok, 8 p.m.</p> <p>Circle Theatre will show "The Woman in Black," 8:30 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m. They're also hosting "Family Harvest Festival." For more information, call (214) 327-4901.</p> <p>Last weekend of the State Fair of Texas. Go see "Big Tex."</p>	<p>Dallas Aquarium at Fair Park brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m.</p> <p>Pocket Sandwich Theatre shows "Drac' In The Saddle Again — The Vampire Western," 8 p.m.</p> <p>Meyerson Symphony Center: <i>Dallas Morning News</i> Classical Series conducted by Andreas Delfs with DSO concertmaster Emanuel Borok, 8 p.m.</p> <p>Circle Theatre will show "The Woman in Black," 8:30 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m. They're also hosting "Family Harvest Festival." For more information, call (214) 327-4901.</p> <p>Last weekend of the State Fair of Texas. Go see "Big Tex."</p> <p>"PumpkinFest" at Mainstay Farm, 900 W. Bethesda Road, south of Fort Worth. Call (817) 295-6772.</p>	<p>Dallas Aquarium at Fair Park brings a special sea anemone exhibit, 10 a.m. to 6:30 p.m.</p> <p>Pocket Sandwich Theatre shows "Drac' In The Saddle Again — The Vampire Western," 7 p.m.</p> <p>Folk singer Ani Difranco at the Bronco Bowl Theatre. For more information call (888) 597-7827.</p> <p>Circle Theatre will show "The Woman in Black," 8:30 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m. They're also hosting "Family Harvest Festival." For more information, call (214) 327-4901.</p> <p>Last weekend of the State Fair of Texas. Go see "Big Tex."</p>	<p>"State Fair Cowboy Swing," with The Light Curs Doughboys comes to Pocket Sandwich Theatre, 7:30 p.m.</p> <p>Meyerson Symphony Center: Flutist James Galway and pianist Phillip Moll, 8 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m.</p>	<p>Percussion group The King's Singers along with Evelyn Glennie perform a popular a cappella ensemble at the Bass Performance Hall, 8 p.m.</p> <p>Deep Ellum Live: Luscious Jackson, doors open 8 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m.</p> <p>Take in a (cheap) movie. Spend \$5.50 per show on half price day at the Wedgwood 4 Theatre, located on Granbury Road by I-20. Call 292-2249 for for shows and times.</p>	<p>Deep Ellum Live: Type O Negative, Puya, Necrotonz, doors open 7 p.m., show starts at 8:30.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m.</p> <p>Take a "Night Hike" at the Fort Worth Nature Center and Refuge, 9601 Fossil Ridge Road, from 6:30 to 8:30 p.m. Take a guided hike through the nature center's trails now that the weather is cooler and more animals will be out and active. Cost is \$2; members go for free. Call in advance to register at (817) 237-1111.</p>	<p>Pocket Sandwich Theatre shows "Drac' In The Saddle Again — The Vampire Western," 8 p.m.</p> <p>Circle Theatre will show "The Woman in Black," 7:30 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m.</p> <p>Take a "Night Hike" at the Fort Worth Nature Center and Refuge, 9601 Fossil Ridge Road, from 6:30 to 8:30 p.m. Take a guided hike through the nature center's trails now that the weather is cooler and more animals will be out and active. Cost is \$2; members go for free. Call in advance to register at (817) 237-1111.</p>	<p>Pocket Sandwich Theatre shows "Drac' In The Saddle Again — The Vampire Western," 8 p.m.</p> <p>Bronco Bowl: Better Than Ezra, Sixpence None The Richer, Jeremy Toback. Doors open 7 p.m.</p> <p>Circle Theatre will show "The Woman in Black," 8:30 p.m.</p> <p>Dallas Arboretum and Botanical Garden presents "Autumn at the Aboretum," 10 a.m. to 6 p.m.</p>
15	16	17	18	19	20	21	22

events Around Town

Come and see

The Dallas Visual Art Center will showcase two artists and their work from Sept. 18 to Oct. 29.

Annette Lawrence will exhibit her "Installation" for the Dallas Visual Art Center, which is part of the Mosaics exhibition series. Melissa Miller will also have "A Retrospective" on exhibit. Both exhibits will be open from 6 to 8 p.m.

It's a stampede

The Dallas Museum of Natural History, located in Fair Park, is showing a special exhibit entitled "Elephants!" The exhibit features displays that teach visitors about the lifestyle, appetites, evolution, ancestry and relationships of elephants, the largest mammals on the planet. Tickets are \$4 for adults, \$2 for seniors and children 3 and under. Exhibit hours are 10 a.m. to 5 p.m. daily. The exhibit will run through Feb. 6, 2000.

Blue is modern

A special installation entitled BLUE, will be on view at the Modern Art Museum of Fort Worth's annex at The Modern at Sundance Square. It is a small and diverse group of works from a permanent collec-

tion that explores and associates color with artistic expression.

The exhibition will be on display from Sept. 18 until Nov. 7. Admission to The Modern at Sundance is free. The hours are 11 a.m. to 6 p.m. Monday through Thursday; 11 a.m. to 10 p.m. Friday and Saturday; and 1 to 5 p.m. Sunday.

More information will be posted on the Modern's web site at (www.mamfw.org).

Sports mania

Hockey fans have a good week. The Dallas Stars will face off against the Edmonton Oilers at 7:30 p.m. Wednesday at Reunion Arena. Ticket prices range from \$20 to \$42 and can be purchased by calling (214) GO-STARS.

Later in the week, the Stars will play the New Jersey Devils at 7:30 p.m. at Reunion Arena. Also, the Fort Worth Brahmas will hold their first home game of the season at the Fort Worth Convention Center. The Brahmas will play the Austin Ice Bats at 7:35 p.m. Ticket prices range from \$9 to \$18 and may be purchased at Albertson's Food & Drug stores, by calling (817) 336-4ICE or online at (www.startickets.com).

Calendar and Events compiled by Laura Cruzada

Culinary legend still cookin'

Julia Child, 87, continues advice with new PBS show

ASSOCIATED PRESS

NEW YORK — To some, she is a culinary legend. To others, she is a television pioneer. But Julia Child sees herself as "a good home cook."

At 87, Child continues to churn out cooking advice with the same gusto she had when her first cookbook was published in 1961. She has written nine more since then.

In 1963, Child launched a PBS series, "The French Chef." Now Child and Jacques Pepin have teamed up for the new PBS show, "Julia and Jacques: Cooking at Home," and have also produced a companion cookbook.

During her busy day, Child took the time to talk about food fads, her television show and the importance of a carefully prepared meal.

1. Do you have any food pet peeves?
Child: Roasted and grilled vegetables, most of which are either burned, partially burned or raw. I hate them!

2. Is there any food fad that you wish were still around?

Child: Butter, but I think it's coming back. I think people have been so afraid of everything,

and I think that's a very dangerous point of view. I belong to the American Institute of Wine and Food, and our motto is moderation, small helpings, no seconds — that's terribly important — and no snacking.

3. Is there anything that you would change in your first cookbook?

Child: The basic, classic techniques stand, but of course it was written before the food processor. I did a second edition in which the food processor was included, but had it existed before, I think things would have been quite different.

4. You've been a familiar face for so long, how do people react seeing you in person?

Child: People feel like they know me because when you're on the television, you're in their bedrooms.

5. Why bother with a carefully prepared meal?

Child: If you don't know what good food is supposed to taste like, you're almost eating like an animal — eating just to live — but you're not eating for the enjoyment of food. Food should be an art form. It can be one of the real pleasures of life.