



After a 75-52 home victory over Fresno State last Saturday, TCU (15-12, 6-6 Western Athletic Conference) reached the .500 mark in conference for the first time since Jan. 13.

Budget allows PC to bring one big name per year

By Courtney Roach
STAFF REPORTER

TCU might not be a mecca of rising musical artists and huge blowout concerts, but with a price tag of \$78,000 for the Goo Goo Dolls concert brought by the Programming Council last fall, the organization can now only afford one big name a year, PC officials said.

Victor Drabicky, PC concerts chairman, said when he took over as concerts chairman in October, he was supposed to have \$35,100. After expenses from the Goo Goo Dolls concert that did not sell out were

Goo Goo Dolls concert leaves debt, but organizers say they expected it

deducted, he was left with around \$11,000 to use for the rest of the semester.

"Students want big-name concerts, and we don't charge them full price for tickets, so we don't make a profit off of the concerts," Drabicky said. "If we made enough money back off the concerts, then we might be able to have more."

Meredith Killgore, vice president for programming, said the organization made \$52,000 from student and public ticket sales, which left \$26,000

to be paid. She said PC had budgeted \$25,000 to spend on the concert, so the debt was not unexpected, and PC officials were able to pay for some of the costs out of a PC reserve fund.

"When you look at it, we knew we probably wouldn't recover what we spent, but we wanted to bring a big name," Killgore said. "The rule is you have to go into it knowing you might lose as much money as putting it on costs."

Jessie Korth, a junior political science major, said PC should spend the money on big-name concerts instead

of a few minor ones.

"I think it would be more beneficial to do one big concert than use the money for smaller concerts that won't draw the crowds," she said. "Although PC lost money, they still promoted a good image for themselves."

Marcus Johnson, a junior political science and business major, said one big-name concert is where the money should go.

"I think one big concert would put us on the map, and I wouldn't mind spending the money on it," he said.

Along with costs of production, performers' fees and travel expenses, PC got a lengthy list of hospitality wishes, called a contract writer. Killgore said this is a standard part of a contract with big names, but PC did not fulfill all of the wishes on the list.

"It was like 24 pages long and was really specific for the Goo Goo Dolls because some of the band members were on a special diet," she said. "I think the funniest thing they asked for was 24 pairs of tube socks and a chef who would cook them breakfast when

they wanted because they did not want to eat at the hotel."

PC also lost money three years ago on an Indigo Girls concert that did not sell out. PC adviser Larry Markley said PC has not had a successful concert money-wise on the TCU campus in the 13 years he has been here.

"Until we have a facility that is a concert venue, we should hold off on trying to bring names like the Goo Goo Dolls or Indigo Girls," Markley said. "We paid tens of thousands of dollars to make the coliseum a concert

See PC, Page 4

PULSE BRIEFS

Students say alcohol present at Bonfire building
COLLEGE STATION, Texas (U-WIRE) — Some of the Texas A&M students in charge of building Bonfire were drinking alcohol the night the stack collapsed, several eyewitnesses told investigators.

The statements of 157 student Bonfire workers released Monday also revealed an incident two days before the accident that may have weakened the center pole, as well as a number of symptoms indicating an unstable structure in the minutes before the stack fell the morning of Nov. 18.

Derek Woodley, a freshman general studies major, said in his statement that he was working on a swing on the third stack when he noticed a group of students drinking beer on top of the fourth stack.

"They were talking and joking, and there was a little horseplay, but nothing dangerous," Woodley said.

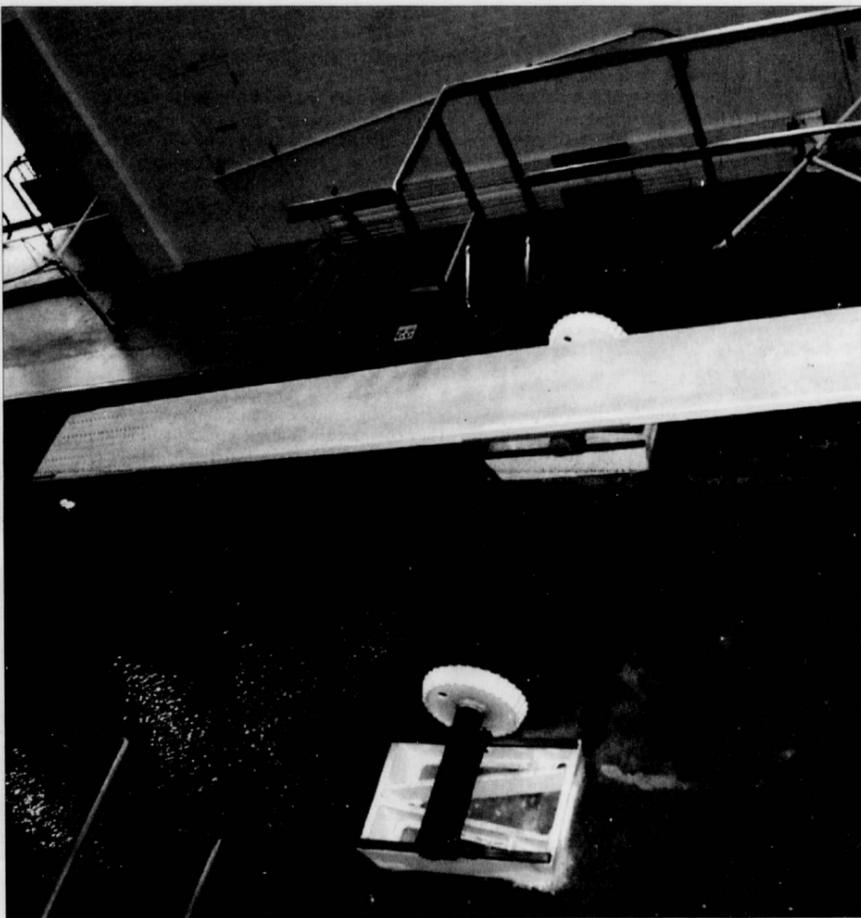
Jim Daniel, a freshman biomedical science major, said he saw an initiation ceremony in which a group of students, including Jerry Self, one of the 12 victims, were drinking beer on the top of the fourth stack.

Toxicology tests following the accident indicated that Self had a blood alcohol level of 0.161 percent. Another victim, Jeremy Frampton, had a blood alcohol level of 0.316 percent.

State law says that anyone with a level higher than 0.08 percent is too intoxicated to drive.

—The Battalion
Texas A&M University

Group working to cut costs on renovation plans



All four of the diving boards in the Rickel Building are currently being repaired after one broke during a swimming and diving meet earlier this month. Plans for both expanding the Rickel and constructing an entirely new recreation building are currently on the table. The university's goal is to begin construction on both the Rickel and a renovated Student Center by Spring or Summer 2001.

Recreation, Student Center designs went over budget by \$35 million, officials say

By Reagan Duplisea
STAFF REPORTER

Plans for a new recreation center and Student Center have to become more realistic, university officials said. In order to keep costs down, some things have been eliminated from the plans for the buildings.

Larry Markley, director of the Student Center, said the architects met with the core and steering committees to pare costs by almost \$35 million.

Representatives from the architectural firms, WTW in Pittsburgh and Cannon in Los Angeles, presented two proposals that would cost about \$75 million for both buildings. The proposed plans were based on input from students, faculty and administrators, Markley said.

"This is considerably more than the university wants to spend," Markley said. "Through our committees, we cut the projects down to a total of \$40 million — the goal of the committees."

Markley said the hardest loss he personally faced was having to give up a theater.

"The Student Center needs a theater, so we can do programs we're not capable of doing right now," Markley said.

Having a theater would allow programs that include more speakers, movies and video presentations, such as watching a Rolling Stones concert in London via satellite, Markley said. Ed Landreth Hall Auditorium and the PepsiCo Recital Hall are frequently unavailable for such events and programs, he said.

Markley also said the Student Center Ballroom's equipment is outdated and the seats are uncomfortable.

However, more lounge areas, a game room and more room for student organizations are still in the plans, Markley said.

"We're still looking at the possibility of the post office moving into the Student Center," Markley said.

The main scheme under consideration is expansion of the Student Center west toward Frog Fountain, Markley said.

Don Mills, vice chancellor for student affairs, said retail shops might be placed in the Student Center to help defray costs. Shops could include a travel agency, a music shop, a dry cleaner and a movie rental store, Mills said.

Steve Kintigh, director of recreational sports, said some cuts were made to the recreation center as well. The basketball courts were reduced from five to four, with no center court, he said.

Kintigh said plans for both expanding the Rickel Building and constructing an entirely new recreation building are on the table.

Karen Wimmer, a junior music education major and manager at the Rickel, said she would like to see a new building constructed because it would help TCU compete with other schools.

"My big suggestion (as member of the steering committee) has been to move the Rickel altogether because of the bad design of the building initially," Wimmer said. "The building itself is like an office building. It's not inviting for students to come and work out."

Wimmer said the new building
See RENOVATIONS, Page 4

DG CONTINUES LEGACY

Student working to establish lecture series on campus

By Victor Drabicky
STAFF REPORTER

Although TCU might not see the results of Joelle Martin's work until 2002, the senior economics major said she is excited to see that people are beginning to take note of it.

"The people at the center for university advancement have been very helpful in trying to bring this lecture series to campus," Martin said. "They've done everything from setting up a list of goals to committing to help me with fund raising."

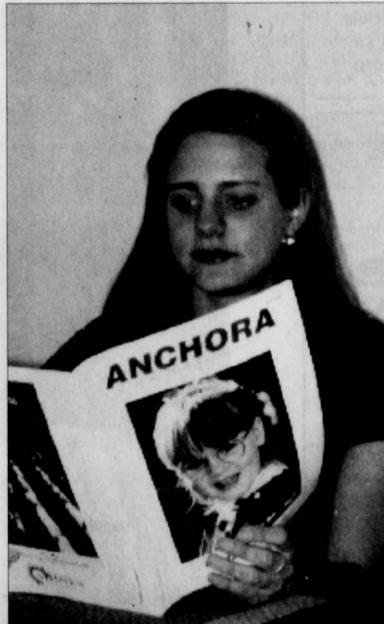
For the past few months, Martin has been working toward starting a lecture series that her grandmother began almost 10 years ago.

The Dorothy Garrett Martin Memorial Delta Gamma Lecture-ship in Values and Ethics was founded in 1991 by Dorothy Garrett Martin.

Martin said she used her grandmother's death and an increase in crime at her high school as inspiration for bringing the lecture series to TCU.

"After I left high school, I heard horror stories of girls being raped and people getting into horrible fights," Martin said. "I could literally

See LECTURE, Page 4



Joelle Martin, a senior economics major, is currently working to bring a lecture series named after her grandmother to the TCU campus.

College considers adding minor in British studies

By Jill McNeal
STAFF REPORTER

Junior John Cunningham said he will never forget the day-trip he took up and down the streets of London.

That was the day he saw things in person that he had only read in books and was forced to interact with another culture because there was nothing else to fall back on.

For Cunningham, those are the memories that make him wish he could have added a British studies minor to his English major.

"We have a strong program in England," Cunningham said. "Having a British studies minor would seem to be the next step."

Possibly as soon as Fall 2000, TCU could offer a minor in British and Commonwealth studies, said Anne Helmreich, an assistant professor of art history. The dean of AddRan College of Arts and Sciences will appoint an official committee in the next few weeks to review the proposal, Helmreich said.

"We already have a large, active group of faculty members from different departments who are interested in British studies," she said. "We, as a faculty, are constantly learning from each other. Why can't we bring this to the students?"

The idea for a minor in British studies sprung from a group of professors who have met informally since 1997 to discuss their interest in all things British, said Susan

Layne, coordinator of the TCU London Centre.

"You can study different cultures academically here in Fort Worth, but actually rubbing shoulders with another culture — you can't get that out of a textbook," she said.

Cunningham said he misses the culture he became accustomed to in London.

"I came back to Fort Worth, and everything I do, I relate back to my experiences in London," he said. "I would have loved to have come back and continued my cultural studies here."

The new minor is possible because classes with a British component are already offered in departments such as English and history, Helmreich said.

Overseas study would not be required for the new minor but would be strongly encouraged, Helmreich said.

"We understand that some students have firm degree plans that wouldn't allow them to study abroad," she said. "We also think some students might choose this minor after having gone abroad."

Linda Hughes, a professor of English, said the interdisciplinary nature of the proposed program is vital to its success.

"We are starting to realize that knowledge doesn't work in little compartments," she

See BRITISH, Page 6

Inside

FREE THE WEB

The Internet is a free medium for the public, and the university should not have the right to take any part of it away.

Editorial, page 3

CLOSET POETS

The second semi-annual Pong Jam, co-sponsored by the English department and the TCU Bookstore, will take place from 6:30 to 8 p.m. Thursday in the TCU Bookstore Cafe.

Art, page 7

PREDICTIONS

The comeback of the year, Santana, leads the way into the Grammys with 10 nominations. Staff reviewer David Reese predicts the winners.

Art, page 7

PULSE

CAMPUS LINES

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South, Room 291, mailed to TCU Box 298050 or e-mailed to skiffletters@tcu.edu. Deadline for receiving announcements is 2 p.m. the day before they are to run. The Skiff reserves the right to edit submissions for style, taste and available space.

■ **Pong Jam!** An evening of student poetry will be from 6:30 to 8 p.m. Thursday in the TCU Bookstore Cafe.

■ **TCU Career Night** will be from 4 to 7 p.m. Thursday in the Student Center Ballroom. A record 57 employers have registered to attend. Students should dress as if they were going to an interview and bring résumés.

■ **Volunteers** (students, faculty and staff) are needed to join the Meals on Wheels delivery team. Meals are delivered to homebound elderly between 10 and 11:30 a.m. each Thursday. For more information, call Bea Nealy at 257-7830.

■ **Résumé-writing workshop** will be at noon today in the Student Center, Room 203. This hour-long workshop will provide an overview of the résumé-writing process. Please register at least 24 hours in advance by calling 257-7860 or stopping by Career Services in the Student Center Annex.

■ **Dave Kuhne will conduct a grammar, spelling, and punctuation review** at 3 p.m. Tuesday in the Rickel Building, Room 100, for journalism students planning to take the GSP in March. All students must pass the GSP exam before officially being journalism majors or minors.

■ **Experience India**, a charity luncheon, will be from noon to 3 p.m. Saturday in the Student Center Ballroom. The luncheon is \$10 for students and \$12 for non-students. Meal cards are accepted. This event is sponsored by Students for Asian Indian Cultural Awareness and the International Student Association. For more information, contact Trupti at 428-0754.

■ **For fans of music and fun:** Tap Dogs tickets are on sale for their Tuesday performance at Bass Hall. The group is a renowned Australian male dance troop, and tickets are available at the discounted price of \$20 each in the Programming Council office. Contact Amanda Knecht in the PC office for more information.

■ **EMERGE art exhibit** featuring the work of six studio art majors, Meredith Davis, Suzuno Ota, Jenny Gassiraro, Courtney Miles, Sheryl Yeomen and Nick Kirk, is in the vestibule of Moudy Building North.

NEWS

ROUNDUP

WORLD

Car bomb kills Spanish politician opposed to granting Basque movement independence

VITORIA, Spain — A car bomb Tuesday killed a politician who opposes Basque separatism and his bodyguard near the seat of the Basque regional government in the town of Vitoria in northern Spain.

The explosion occurred shortly after 4:30 p.m. on a university campus about 200 yards from the headquarters of the president of the Basque government, a police spokesman said. Firefighters rushed to the scene.

There was no claim of responsibility but Interior Minister Jaime Mayor Oreja blamed the armed Basque separatist group ETA for the attack.

People in Spain and the Basque region "must understand the macabre lesson ETA is trying to teach us," Mayor Oreja told reporters. He broke off a visit to the eastern town of Benidorm to fly to Vitoria.

The blast shook the regional government headquarters as officials inside held a press conference. Vitoria is capital of Alava province and of the Basque region.

The explosion killed Fernando Buesa, leader of the Alava provincial chapter of the Basque Socialist Party, and a policeman serving as his bodyguard, police said. Earlier reports had said one of the fatalities was a woman.

Spanish television showed footage of a bloodied body lying on a grassy area of the campus.

ETA announced in December it was ending a 14-month-old cease-fire and warned it would resume attacks.

It has killed an estimated 800 people in a 32-year-old struggle for independence for the region, which straddles the border of France and Spain.

NATION

Truckers blare horns at Congress, Clinton to lower skyrocketing diesel gasoline prices

WASHINGTON — Independent truckers drove their big rigs Tuesday through city streets to Capitol Hill to protest diesel fuel prices and demand tax breaks to offset greatly increased operating costs.

"We're dying," said Douglas Sorantino, a rally organizer and New Jersey truck driver. "We need help now. If they don't do it tomorrow, we won't be around 60 or 90 days from now."

More than 200 truckers joined a convoy that began in New Jersey and traveled through Delaware and Maryland before snaking its way through the nation's capital to a rally on the Capitol steps.

Police escorted the truckers, horns blaring, along the protest route and finally through city streets near the Capitol cordoned off to allow

parking for the huge rigs. The truckers walked to the Capitol, some carrying signs that read "Enough is Enough" and "Will Work for Fuel."

Truckers are angry that gasoline prices have been rising steadily since last March, when the Organization of Petroleum Exporting Countries cut crude oil production by 7.5 percent, or more than 2 million barrels a day, to boost prices that had fallen to 12-year lows.

Increases in diesel fuel prices are costing truckers as much as \$100 a day, some haulers contended. They said the cost eventually will throw them out of business and wreak havoc on an economy that depends on trucks to transport 90 percent of goods, including food, clothing, cars and appliances.

Sen. Ben Nighthorse Campbell, R-Colo., who attended the rally, told truckers, "When your industry comes to a standstill, this nation does, too."

Rep. Jim Saxton, R-N.J., sent President Clinton a letter Tuesday saying rising prices of fuel and home heating oil should be considered "a national emergency."

The spiraling costs are perhaps most apparent in the Northeast — Vermont, Rhode Island, New Hampshire, Maine, Massachusetts and Connecticut — where diesel costs average \$1.86 a gallon, the American Automobile Association said.

In New York and the District of Columbia prices have climbed as high as \$2.04 and \$1.92 a gallon respectively, AAA said. Meanwhile, motorists are paying about \$1.37 a gallon for unleaded fuel.

Last year, the nationwide average for diesel was \$1.07 a gallon.

With some large trucks averaging just 5.5 miles per gallon and fuel tanks that hold as much as 150 gallons, truckers say their costs are astronomical.

"They're gouging us with the prices," said Harry Greco, a driver from Skippack, Pa. "It's out of control. Something has to be done."

Protesters want Congress and President Clinton to repeal or suspend a 24 cents federal excise tax paid at the pump on diesel and investigate OPEC.

"Truckers need immediate financial relief to help offset the escalating burden of diesel fuel," said Sen. Robert Torricelli, D-N.J., who said he would introduce legislation proposing a six-month suspension. "These higher costs will be soon be felt by consumers if we don't take immediate action."

White House spokesman Joe Lockhart said Tuesday that repealing the tax is not a "viable option" since most of the money goes towards building highways that truckers use.

Humans charged up to five times more than pets for exact same medication, study says

WASHINGTON — Cheaper drugs often go to the dogs, congressional investigators found.

They compared wholesale prices of 14 popular prescription drugs marketed to people and

pets, often under different brand names, and found the cost for people can be up to five times higher.

Rep. Bill Delahunt, who requested the study for the House Government Reform Committee, said Tuesday the prices make some drugs unaffordable for people without insurance.

"I'm all for healthy pets, but not at the financial and medical expense of their owners," said Delahunt, D-Mass.

Drug company representatives called the study ridiculous and said the prices must be seen in context.

"The study basically compares apples to oranges, or for that matter, apples to elephants," said Meredith Art, a spokeswoman for the Pharmaceutical Research and Manufacturers of America.

Medicines given to animals "piggyback" on the lengthy and expensive approval process needed for use in humans, Art said. Costs of that process must be absorbed by the market for which the drug was originally intended, she said.

Patient advocacy groups say the drug companies are hiding behind research.

"The reality is the prices of prescription drugs have no rhyme or reason related to the cost of producing those drugs," said Ron Pollack, executive director of Families USA.

Pharmaceutical companies charge higher prices for drugs for people because insurance companies often foot the bill, while pet owners usually pay out of pocket, he said.

STATE

Texas prison guard sentenced to 4 years for abusing inmates during shutdown in 1996

GALVESTON — A federal judge Tuesday sentenced a former Brazoria County prison guard to nearly four years in prison for two civil rights violations stemming from a widely publicized 1996 jail shutdown.

U.S. District Judge Kenneth Hoyt handed the punishment down to Wilton David Wallace, 46, who was found guilty of two civil rights violations last year.

Wallace was convicted for kicking inmate Toby Hawthorne in the head as the prisoner crawled out of a cell. He also was convicted for smashing inmate Clarence Fisher's head against a wall hard enough to break a tooth.

He had faced up to 10 years in prison and a \$250,000 fine on each charge. The former guard has filed a motion for a new trial.

The conviction is the latest fallout from an ongoing prison abuse case sparked after a graphic videotape was unearthed. The 30-minute tape shows jailers beating and sicking dogs on inmates during a 1996 raid.

The tape also showed prison guard Lester Arnold kicking and shocking an inmate with a stun gun. Arnold pleaded guilty and was sentenced to a year in prison.

These stories are from the Associated Press.

TCU DAILY Skiff

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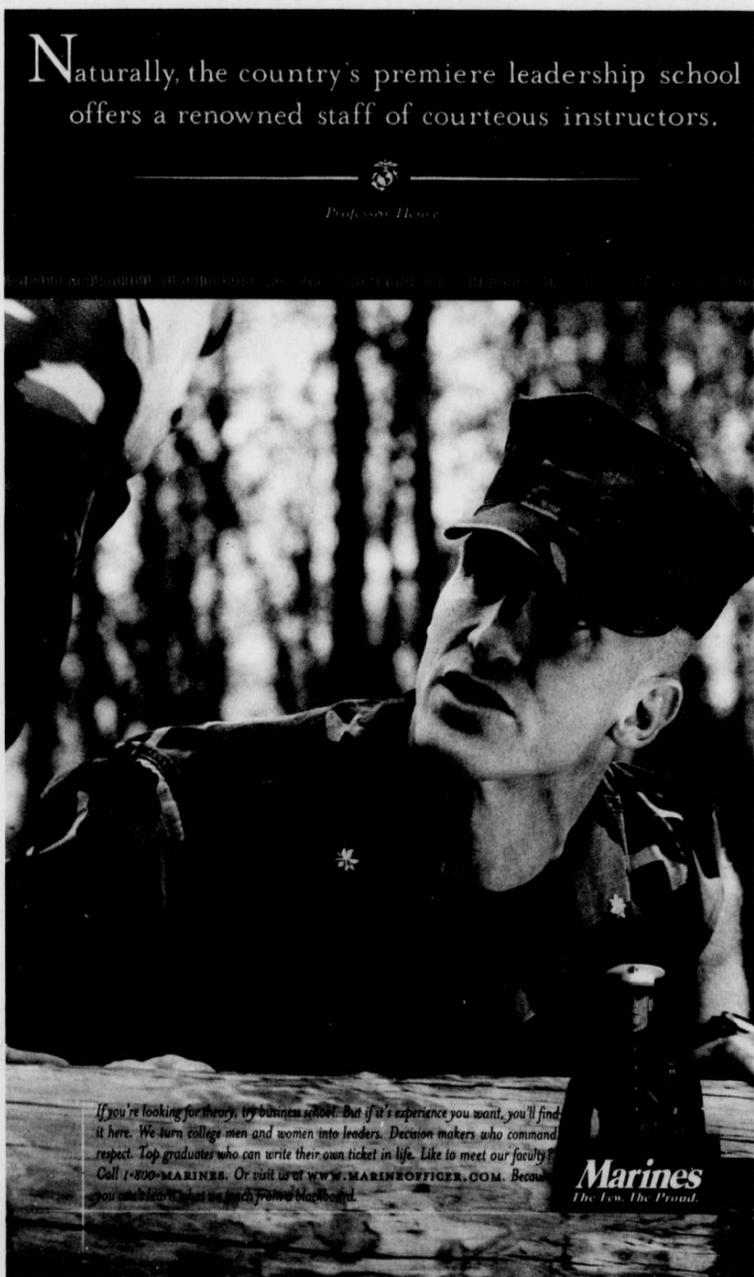
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STAFF editorial

FREE THE WEB

Find alternative to banning site

Napster.com is a Web site that allows Internet users to download and trade MP3s with other Napster users. Students use Napster because they can go into this site and download their favorite songs free of charge.

However, despite the popularity of Napster, Assistant Provost for Information Services David Edmondson decided to shut down access to Napster.com last week. Edmondson banned the use of this site because the university's bandwidth, which was doubled in November, has become saturated by the site.

"It was slowing people down when they were trying to use the Internet," he said. "That is when we decided to simply block students from using the program, thus freeing up our bandwidth for other uses."

However, the Internet is not just an educational tool. It serves as a recreational tool, as well. When students download music to their computers, it is simply an easy and inexpensive way of providing entertainment. TCU students pay to have Internet access at this school. Therefore, they should be able to use the Internet in this harmless manner.

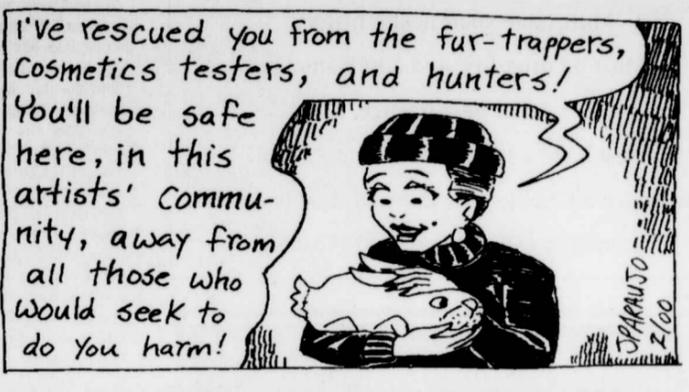
The Internet is a free medium for the public, and the university should not have the right to take any part of it away. Instead, the university should look into ways of solving the problems caused by Napster. Napster is currently working with the University of Indiana to solve the problem, and TCU administrators should follow their lead.

Until then, the university shouldn't deny students the right to use Napster and, instead, work as quickly as possible to stamp out existing problems.

Editorial policy: The content of the Opinion page does not necessarily represent the views of Texas Christian University. Unsigned editorials represent the view of the TCU Daily Skiff editorial board. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

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Goldfish blending is cruel, not art

But is it art? That is the question being asked at an art exhibit in Copenhagen, Denmark, in which goldfish are swimming in blenders filled with water. Did anyone actually turn the blenders on, you ask?

Commentary



JOHN ARAUJO

So far, seven goldfish have been sacrificed for art. What was the point of this pure performance art? The museum's director, Peter Meyer, stated, "We have abortions, and we have respirators where we choose whether to keep people alive or not. We have become rulers of the decision on life and death in a new way."

That point was symbolized with goldfish in blenders and giving the visitors the option of exercising control over the goldfish's life. What a bone-headed idea for art. Of course some sicko was going to turn the darn thing on! Fortunately, all the blenders have now been disconnected, but it's a little late for

seven of those little critters.

Last fall, there was a flap over an exhibit in the Brooklyn Museum of Art over some animals that were dissected and displayed. Among the animal art exhibits were a rotting cow's head, a formaldehyde-suspended bisected pig and an enormous shark suspended in formaldehyde.

What is it with modern artists and animal cruelty nowadays?

Some years back, much was made by animal rights activists over fur-trappers and how their steel traps were cruel to animals caught in them. Following that were protests over the whaling industry. Next came the protests over the clubbing of baby seals. Then the use of animals for cosmetics testing was protested. All during the '80s and into the '90s, we were told of numerous accounts of animal cruelty. Apparently, however, animal rights activists should have been preaching their messages to modern artists.

Perhaps it is an example of how far art has fallen. Paint on canvas no longer seems to be a sufficient medium for some modern artists to present their message. No, now

these artists must use animal remains in their art to continue to draw our attention.

Which leads to the question of why shocking our sensibilities seems to be so important to these artists. I suspect that there are issues from childhood that they haven't yet resolved. Or maybe they are trying to hide the fact that they just don't have any artistic talent!

Whatever happened to art that was meant to enlighten our minds and expand our horizons? If you want such art today, you have to go to a more traditional art museum. Fortunately, such art still exists and is still appreciated.

Don't get me wrong. Some modern art is good, and I can appreciate a work in which some thought is actually put into it. However, some modern art looks too much like the work of lazy artists in which objects lying around were slapped together, and a story was built around it. Even worse is artwork that looks like something from a slasher movie.

An artist whose *only* goal is to shock and disgust us with no real underlying message is someone who never got past the finger-

painting stage in elementary school art class in which he made a handprint of his middle finger extended.

What we should be worried about, however, is what these artists will use next when dissected animals no longer shock us. Can live animal sacrifices be far behind? Could the use of goldfish in a blender be seen as a harbinger?

It's a strange world when Atlanta Braves pitcher John Rocker is made to undergo psychiatric evaluation for his trashy mouth, but individuals who use animal remains (or live fish!) in their trashy art are regarded as "artists who are exercising their First Amendment rights."

Does the right to the freedom of expression extend to use of animal parts, or are there some limitations on what can and can't be used as a medium for artists? That is a question that we need to answer before making any more of our animal friends into the latest art exhibit.

John P. Araujo is an MLA graduate student from Fort Worth. He can be reached at (j.araujo@tcu.edu).

True American hero should be elected president

McCain shows promise, Texas governor makes mistake by speaking at ultra-conservative college

Everything in Texas, from the way people talk, dress, interact and live their lives took a little getting used to.

But I soon realized conservatives weren't as bad as I had built them up to be in my self-proclaimed liberal mind-set.

When I started following the politics of Texas Gov. George W. Bush, I welcomed the idea that he might be the man to bring this conservatism to the rest of the nation.

The entire United States would become one giant, Bible-thumping, love-your-neighbor-as-yourself, suc-

cessful America, and everybody would be happy.

That was what I thought until George W. made the mistake of insulting supporters like me by speaking at Bob Jones University in Greenville, S.C. The 5,000-student fundamentalist Christian university bans interracial dating and forbids visits to the school by gay alumni.

Sure, Bush made the speech in the wake of John McCain's 19-point New Hampshire primary upset, but I hardly think his campaign was damaged so badly that he needed to secure the votes of people who are contributing to the continuing problem of bigotry in the United States.

I wondered if this could possibly be true. A university that promotes bigotry? A presidential candidate, excuse me, the leading presidential candi-

date, speaking there?

The fact that these events occurred led me to one conclusion: If I am going to vote based on character rather than issues, I really need to find out what these candidates are about.

So, I started researching, and I found a hero.

He is a man who stands up for what he believes, who isn't afraid to tell people what he has to say (even if they aren't prepared to hear it) and who opens the door to his closet so that all may see his skeletons. He is a man who deserves to be president of the United States. His name is John McCain.

He doesn't have Bush's money, he doesn't have as many friends, and he doesn't even own a ranch (gasp!).

But he is an American legend. This is a man who spent 5 1/2 years as a prisoner of war, refused to come home

and leave his fellow prisoners behind and then served more than 10 years in Congress.

Growing up, I learned about great, heroic men who were presidents of the United States. Today, we often settle for the most honest or the candidate who can brown-nose the most constituents.

It's time for us to elect a president who will be a hero for this country.

Winning the presidency may be a long shot for McCain, but at least I'll be able to tell my kids about the year 2000 when a real, live American hero sought the presidency of the United States.

James Zwilling is a freshman news-editorial journalism major from Phoenix. He can be reached at (jgzwilling@delta.is.tcu.edu).

Commentary



JAMES ZWILLING

LETTER to the editor

Speed bumps, traffic lights on University Drive would affect automobile traffic and cause congestion, delays

In response to Friday's "Some question safety on University Drive," I am opposed to any additional traffic restrictions. Before we petition the city of Fort Worth for a set of speed bumps or another traffic light, I think we should remember that University Drive, besides being a treacherous division to our pedestrian traffic, is first a heavily trafficked public road.

I have friends at public schools like the University of Texas and Texas A&M University that walk or cycle through real traffic to get from class to class. What about the traffic in a hurry to drive through our stretch of campus? Add a third traffic light, and we will have 5 p.m. traffic backed up to the zoo.

I think it is time to do a little growing up and accept the fact that crossing a busy road will always include a certain amount of danger.

If pedestrians choose to cross outside of the red light cycle of our crosswalk, it is their responsibility to look both ways. I don't think that further traffic restrictions could ever prevent these accidents.

Kevin Thompson
sophomore business major

STUDENTS speak out

What concerts would you like Programming Council to bring to campus and why?

"I'd like to see George Strait in concert because he's a big name and usually has really good concerts that I'd like to see."

"I'd like PC to bring Ani DiFranco because I really like her music, and I like the message that she sends."

"I'd like 311 brought to TCU because they're an awesome band and because I love their music. They're the band of the '90s and the band of the new millennium."

"I want (PC) to bring the Cure because they're a really good band. They're absolutely amazing, and they are a euphoric experience."

"I'd like to see more Christian bands to come and play at TCU because I like to hear the Word praised."

"I think we should get the Backstreet Boys because they have good music, and a lot of people would come to a concert like that."



—Tia Beck, freshman premajor



—Brandy Schaefer, freshman dance major



—Kevin Long, sophomore criminal justice major



—Brad Simmons, sophomore radio-TV-film major



—Joey England, freshman biology major



—Sarah Board, freshman biology & Spanish major

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RENOVATIONS

From Page 1

could be a draw for both athletes and non-athletes.

"As managers, we go on a retreat every year," Wimmer said. "We see other facilities like at Texas A&M. It's a very big eye-opener."

One possible location of a new recreation building is the parking lot across from the current building, Wimmer said. The parking spaces and the TCU Diamond would have to be relocated.

Kintigh said no plans for funding the Student Center and recreation building projects have been finalized, but the committees are considering a variety of options, including student fees.

Wimmer said she thinks students would be divided on the issue.

"I think students who work out and

use the building would be willing to pay the fees, but there are a lot of students who don't work out," Wimmer said. "Overall, most students wouldn't want to pay the extra fees, but I think student fees would be a last resort."

Markley said if the university chooses to use student funding, it is possible that only students who take advantage of the buildings would pay the extra fees.

"Let's say we're two years away," Markley said. "Freshmen and sophomores may start paying for it now."

Mills said the university's goal is to begin construction on the two buildings by Spring or Summer 2001.

The committees will meet with the architects again to review schematic plans and go over costs on March 24, Markley said.

Reagan Duplisea
rduplisea@delta.is.tcu.edu

LECTURE

From Page 1

see people's ethics and family values going downhill."

Martin said the lecture series, which brings speakers such as Barbara Bush and Maya Angelou to campuses that sponsor the series, would help remind students of their values and that they need to act ethically.

"I believe that if someone that is well-known speaks to students, they can really influence the way

students act," Martin said.

Martin said in order to start the lecture series at TCU, Martin will need to raise \$50,000, which will then be matched by Martin's grandfather to start an endowment.

The endowment will then be large enough to earn enough interest to sponsor one big-name speaker a year.

Raising the initial \$50,000 was not a problem when students began the lecture series at Southern Methodist University four years ago, said Patti O'Connell, Delta Gamma liaison to SMU.

"We managed to raise the

PC

From Page 1

facility for the Goo Goo Dolls concert, and the fire marshal said only 600 people could be in the coliseum."

Johnson said he was not at the Goo Goo Dolls concert, but he thought TCU had a big enough venue to bring large concerts.

"I wish we could use the football field for a concert," he said. "I think that would be cool."

Lisette Gerch, a former PC Homecoming co-chairwoman, said regardless of the cost, the Goo Goo Dolls was an appropriate concert for Homecoming festivities.

"I thought it was a success because we wanted to bring a big name, and we accomplished that," Gerch said. "If students want a big-name concert, then we should do

that sometimes."

Drabicky said the money loss will not affect PC's decision to continue to bring big-name concerts.

"We're looking at doing another major concert, such as Beck, Collective Soul or Busta Rhymes for Homecoming next year," Drabicky said. "It's just this semester that we don't have the budget to put on another major concert."

Killgore said PC will be taking some precautions, though, on the next major concert.

"We're starting to plan much earlier, and we'll be meeting soon for the fall semester," she said. "But the way we do it, we'll probably always lose money because we will always sell tickets to students for reduced prices."

Courtney Roach
soccourt11@aol.com

Ambulance driver leaves man for dead

By Linda Deutsch
ASSOCIATED PRESS

LOS ANGELES — A Fire Department ambulance driver testified Tuesday he left a bleeding bank robber in a street after the 1997 North Hollywood shootout because he believed the gunman was "at death's door" and could not be helped.

Alan Richard Skier, a 14-year emergency medical technician, said he was told by police at the scene to "get out of here" and that he and his partner feared they were about to be shot by other gunmen believed to be loose in the neighborhood.

Skier was a witness in the trial of a civil rights lawsuit that claims po-

lice allowed robber Emil Matasareanu, 30, to bleed to death. The suit, filed on behalf of the gunman's children, names the city and two now-retired officers as defendants.

Matasareanu was shot 29 times in the Feb. 28, 1997, gunbattle that wounded 11 officers and six civilians. Matasareanu's partner, Larry Eugene Phillips Jr., 26, died when he shot himself at the same time a police bullet hit him.

The shootout between the robbers, clad in body armor and blasting at lightly armed police with automatic weapons, was broadcast to the nation by TV news helicopters. Matasareanu was felled in a

close-quarters firefight with a carload of officers.

Skier testified he saw Matasareanu lying in the street, his body riddled with wounds.

"I looked at Mr. Matasareanu and he looked like he was at death's door," said Skier. "I didn't think I could drag him 50 feet to my ambulance without making his injuries worse. And I thought it best to get out of there with a civilian who could be helped."

Skier said he was already violating Fire Department rules by entering a hostile area where gunfire had been erupting moments before.

Of a police officer who told him and his partner to get out of there, he said, "I think the officer was trying to save me and my partner by telling us to leave. ... We were in imminent danger of getting killed and he (Matasareanu) looked like a dead body."

James Vojtecky, a retired detective named in the suit, testified he did not want Matasareanu to die, and that he believes the gunman kept moving about on the ground because he wanted to bleed to death.

As jurors watched videotape of Matasareanu, Vojtecky said, "The suspect is moving around. He's trying to commit suicide."

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BRITISH

From Page 1

said. "We need to look outside of individual disciplines."

Layne said the time has come to make British studies an institutional priority.

"The original group of interested professors felt the foundations were already laid, and that this was an area where they could move TCU's mission statement forward," she said.

British and Commonwealth studies include not only the British Isles but also parts of Africa, India, Australia, Canada and the United States that were once under British rule, Helmreich said.

Cunningham said interaction with other cultures is necessary for students.

"It is so important to have some

sort of international experience during college," he said. "There are so many jobs now that cross over from cities such as New York to London."

Helmreich said a British studies minor would be a strong addition to many majors.

"So many markets are linked between the United States and the United Kingdom," she said. "It would be to a student's advantage to be familiar with the culture and different places in Britain."

Helmreich said the minor would also give students applying for international scholarships with fellowships in the United Kingdom an advantage over their competition.

Interested students or those with input may e-mail Helmreich at (A.Helmreich@tcu.edu).

Jill McNeal

jlmcneal@delta.is.tcu.edu

Rebels trapped in mountains

By Nick Wadhams
ASSOCIATED PRESS

GROZNY, Russia — Thousands of rebels in Chechnya's mountains have "no way out" as Russian forces backed by artillery and air attacks close in on them, Russia's defense minister said Tuesday.

About 20,000 Russian troops nearly completed a blockade of the Argun Gorge, a key passage into the rugged slopes of Chechnya's mountains, the military said Tuesday. Russian warplanes and helicopter gunships flew more than 150 combat missions over the area in 24 hours, it said.

The Interfax news agency, citing sources at a Russian base in Khankala, said a Russian helicopter was lost Tuesday in the Argun

Gorge. The Defense Ministry made no immediate comment on the report.

Russian strategists remained concerned about a rebel resurgence, and have warned repeatedly over the past weeks that rebels are planning substantial attacks for today. The day is both a Russian holiday honoring the military and a traditional Chechen commemoration of the beginning of their mass deportation to Central Asia in 1944 under Soviet dictator Josef Stalin.

Apparently in response to those concerns, Russia closed all its border crossings into Chechnya on Tuesday. Russia previously has shut border crossings for periods ranging up to several days at a time.

In southern Chechnya, the rebels

maintained their tight grip on the village of Duba-Yurt at the entrance to the Argun Gorge, according to the news agency Interfax. But Defense Minister Igor Sergeev said the fighters "have no way out anymore," Interfax reported.

But the rebels, skilled in guerrilla techniques, have repeatedly shown during the 5-month-old war that they are able to slip through Russian lines. They have mounted surprise attacks on Russian-held towns, and many fighters broke out of the capital, Grozny, this month, even though the city was encircled.

In the ruins of Grozny, troops appeared tense on Tuesday, generally sticking close to their checkpoints and bunkers. Soldiers were over-

heard discussing rumors that the Chechen warlord Khattab was leading a band of 700 fighters to attack Gudermes, Chechnya's second-largest city.

Human Rights Watch said Tuesday it had documented accounts of a massacre of Chechen civilians that could be the worst atrocity of the war.

The group said at least 62 people died in Aldi, on the outskirts of Grozny, in a two-day rampage that began Feb. 5. The troops also committed several rapes and hurled grenades into basements where residents were hiding, the group said, citing survivors' accounts.

Russia has repeatedly denied reports that its troops have taken part in atrocities.

McCain pulls in front, carries Michigan, Arizona

Republican nomination seesawing between candidates

By Ron Fournier
ASSOCIATED PRESS

DETROIT — John McCain thumped George W. Bush in a two-state sweep Tuesday night, rallying a "new McCain majority" of independents and Democrats in Michigan and winning his home state of Arizona to seize momentum for a two-week blitz of Republican primaries.

"As I look more electable, we'll start drawing more Republicans," McCain, who received just one fourth of the GOP vote, said in an interview with The Associated Press. "What I believe we are assembling is the new McCain majority."

Humbled by defeat, the Texas governor said, "This is a marathon and I'm going to be in it all the way to the end — and some primaries you win and sometimes you don't."

McCain's is the latest victory in a see-sawing Republican nomination race. The Arizonan won New Hamp-

shire's leadoff primary in a landslide, lost the follow-up showdown in South Carolina and won Michigan by a narrow margin.

In each case, Bush and McCain forged mirror-image coalitions: Bush with an overwhelming majority of bedrock Republicans and McCain reaching outside the party for a similar-sized force of Democrats and independents.

Open to all comers, Michigan's primary actually drew more non-Republicans than Republicans.

Bush supporters bitterly dismissed McCain's victory.

"John McCain isn't party building, he's party-borrowing," said three-term Michigan Gov. John Engler, who accused the senator of "renting Democrats" for the night. Engler had promised to carry Michigan for Bush and took blame for the

defeat.

In Michigan, with 17 percent of the precincts reporting, McCain had 110,729 votes, or 49 percent, and Bush had 100,367 votes, or 45 percent. Former ambassador Alan Keyes had just 4 percent of the vote.

McCain won all of Arizona's 30 delegates with his victory there. His statewide victory in Michigan earned him 10 at-large delegates, with the remaining 48 delegates to be allocated according to the winner of each congressional district.

Interviews with voters as they left polling places showed that more than half of the Michigan voters were non-Republicans — independents and Democrats who voted in far larger numbers than in 1996. Three-quarters of McCain's vote came from the non-Republicans, and three-quarters of Bush's vote came

from bedrock Republicans.

Voter News Service, a consortium of The Associated Press and television networks, conducted the interviews.

In a whirlwind 48 hours after the South Carolina primary, Bush and McCain traded accusations of negative campaigning in Michigan. Each complained that the other was using automated phone calls to voters to make inflammatory religious attacks.

The negative talk didn't turn off voters, who showed up in far higher numbers than in 1992 and 1996.

Bush drew fewer number of bedrock Republicans than in South Carolina. McCain's mixed breed of voters — blue-collar economic conservatives, union members and Baby Boomers — voted in far larger numbers. His coalition was reminiscent of the voters who put

Ronald Reagan into the White House then became a battleground for Democrats and Republicans in subsequent presidential elections.

McCain did better among veterans than in South Carolina, and appeared to have greater success convincing voters that he was the race's true reformer and straight talker. In addition to his success among Democrats and independents, McCain earned the support of an overwhelming percentage of new voters, two-thirds of the people who had never before participated in a GOP primary.

In the Michigan battleground, McCain supporters said they liked him because he stood up for his beliefs. In exit polling, they split their top issue between Social Security and moral values.

Bush voters were younger, more affluent, anti-abortion and strongly

conservative. They cited his conservative values as their top reason for voting for him. Religious right voters also preferred Bush.

Four in 10 voters said both candidates attacked unfairly, though the bickering seemed to leave Michigan voters with a more negative impression of Bush than McCain. That is a reverse of polling from South Carolina.

Bush campaigned side-by-side with Engler, who appeared to draw some backlash from voters — of those who said Engler's support affected their vote a great deal, two-thirds actually voted for McCain.

Bush, a front-runner backed by the GOP establishment, tried to use his advantages of money, organization and endorsements to weaken McCain's candidacy Tuesday, two weeks away from their March 7 showdown when Republicans in California, New York and 11 other states in every region of the country vote.

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SPECIAL TO THE SKIFF
An audience member of the inaugural Pong Jam in November snaps her fingers in support of a student reading. Snapping is regarded as a sign of encouragement during poetry reading.



Story by Missi Christensen

'closet campus poets'

At a dimly lit TCU Bookstore Cafe, students express themselves using verse and mood-setting music

With a slight nudge from her friend, a freshman business major timidly approaches the front of the dimly lit cafe. She suggests to the jazz ensemble a mood of love and romance. Candlelight flickers on her face as she begins speaking, her voice flowing with emotion. The musicians adjust to and accentuate the cadence of her voice, leaving her wondering if these are really her words, if she is really speaking.

Together the musicians and the poet reach for the hearts of the audience until one member succumbs and begins snapping in approval. Then another and another, until the entire cafe extends its appreciation for her openness of heart. The conclusion is reached. She smiles shyly and returns to her seat, still glowing from her performance.

A sophomore English major takes his turn, except he desires super hero music. The mood is changed instantly, and the audience is glad to experience the realm of human emotion.

Among beatniks, this form of expression is known as Pong, a synthesis of poetry and song. Only, instead of a dark coffee shop in Chicago, the scene is the TCU Bookstore Cafe.

The second semi-annual Pong Jam, co-sponsored by the English department and the TCU Bookstore, will take place from 6:30 to 8 p.m. Thursday in the TCU Bookstore Cafe.

Pong is a relaxed, light reading of poetry emphasized by improvisational music. The poet and musician are often strangers who will only meet for the few minutes of performance.

Cathy Gabor, an English graduate student and co-organizer of the event, said she suggested the idea to Alan Shepard, English department chairman.

"He asked me how the English department could have a bigger presence on campus," she said.

"English is about enjoying words, so I suggested the Pong Jam."

Gabor said she brought the idea to TCU from Chicago.

"That's where the beatnik movement got started and where I got involved with Pong," she said.

Once the funding was found and the basic organization was settled, Gabor proposed the first Pong Jam to Lissa Lewis, general manager of the TCU Bookstore.

"We wanted the feel of a beatnik coffee shop," Lewis said. "We worked together to come up with the atmosphere."

At last November's event, chairs in the cafe were turned to face the windows, allowing audience members to avoid bookstore traffic, Lewis said.

Low light was emphasized by candles on each table.

Gabor and Lewis estimated that 70 people attended the first TCU Pong Jam in November.

"It's definitely an out-of-the-classroom experience," Gabor said. "It's using poetry as a form of fun conversation."

A TCU Jazz Combo, led by James Buckner, a senior music education and theory composition major, will provide the improvisational music Thursday.

"A major component of jazz is about listening to the other players and creating music off what they add," Buckner said. "The poet just adds another element."

Buckner said the combo is preparing for the Pong Jam differently than it would for a performance.

"We have songs categorized and arranged by mood, like happy, mystical, sporadic," Buckner said. "The dominant genre will definitely be jazz."

The atmosphere of the Jam is quite relaxed, Gabor said.

"Audience participation is encouraged," she said. "If the poet offends the feminist view, the audience is free to give the feminist hiss. If the poet offends the masculine view, the audience is free to give the masculine grunt."

Gabor said the audience reacts positively as well. "A lot of times, the audience will snap along with the music to encourage the poet," she said. "That's real easy to do since there is music."

Gabor said not just English majors come to read poetry.

"It surprised me how many hidden poets are in the business department," she said. "Informally, I would say at least 70 percent of the performers read their own poetry."

Alan Tolleson, a freshman graphic design major, attended and performed at the November Pong Jam.

"There was a pretty good mix (of people)," he said. "I think there are a lot of closet poets on campus. It's really a good place to read."

Elizabeth Brown, English department administrative assistant, was also at the November event.

"I was surprised at how open everyone was," she said. "It was very informal. There was no pressure to perform."

Gabor and Lewis said they are both looking forward to a larger turnout Thursday than at November's Pong Jam.

"The one thing that is great about the Pong Jam is that this is not stuffy academic poetry reading where everybody golf claps at the end," Gabor said. "This is poetry about students' lives. It's like a conversation with someone in their dorm room, only with meter and rhythm."

Missi Christensen
missic@usa.net

Want to go?

Who: English department and the TCU Bookstore

What: Pong Jam, a synthesis of poetry and song

When: 6:30 to 8 p.m. Thursday

Where: TCU Bookstore Café

Cost: Free

Predictions shaped for Grammys

Tonight's 42nd annual award show to feature Rosie O'Donnell as host

By David Reese
STAFF REVIEWER

The 42nd Annual Grammy Awards honoring the best in music will be held at 7 p.m. today on CBS (Channel 11). For the second year in a row, the Queen of Nice, Rosie O'Donnell, will host the ceremony in the newly constructed Staples Center in Los Angeles.

The comeback of the year, Santana, leads the way with 10 nominations that include Album of the Year for "Supernatural" as well as Record and Song of the Year for its single "Smooth," featuring Rob Thomas. The R&B divas, TLC, are also main contenders with nominations for their album "Fan Mail" (Album of the Year/Best R&B Album) and sin-

gle "No Scrubs" (Record of the Year/Best R&B Song). Latin hip-shaker Ricky Martin has a nomination for Best Pop Album for his self-titled debut album as well as Record of the Year and Best Male Pop Performance for "Livin' La Vida Loca." The Backstreet Boys' 11-time platinum album "Millennium" will be in the running for Album of the Year, and their single "I Want It That Way" is nominated for Record and Song of the Year.

Scheduled performers include Santana, Backstreet Boys, Dixie Chicks, Britney Spears, TLC and Ricky Martin.

Here are some of the major nominations with my predictions for the big winners of tonight's telecast:

Album of the Year

"Fan Mail," TLC
"Fly," Dixie Chicks
"Millennium," Backstreet Boys
"Supernatural," Santana
"When I Look Into Your Eyes," Diana Krall

Should Win: "Supernatural," Santana

Will Win: "Supernatural," Santana
The Grammy voters have proved time after time that if you make a successful comeback, you'll be awarded with the Album of the Year. Established artists winning the album award happened as recently as two years ago, with Bob Dylan's "Time Out of Mind" and five years ago with "MTV Unplugged" by Tony Bennett. Again, the voters will

select the perennial favorite, Santana's "Supernatural." But this might be the first year the old-timer truly deserves it.

Record of the Year

"Believe," Cher
"I Want It That Way," Backstreet Boys

Should Win: "Livin' La Vida Loca," Ricky Martin

"No Scrubs," TLC
"Smooth," Santana featuring Rob Thomas

Will Win: "Livin' La Vida Loca," Ricky Martin

Will Win: "Smooth," Santana featuring Rob Thomas

See GRAMMYS, Page 8



SPECIAL TO THE SKIFF
Carlos Santana received 10 Grammy nominations, including Album of the Year and Single of the Year.

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GRAMMYS

From Page 7

The Record of the Year category is usually awarded to an uplifting ballad or mid-tempo song such as past winners "I Will Always Love You" by Whitney Houston and Eric Clayton's "Tears in Heaven." The closest nominee this year would be Backstreet Boys' "I Want It That Way," but there's no way they will win. In my opinion, 1999 should be considered the year of Ricky Martin. Even my father enjoyed "Livin' La Vida Loca," and that is saying a lot. But I have a feeling that Santana might sweep the Grammys, which means he may smooth his way onto the podium for Record of the Year.

Song of the Year

"I Want It That Way," Backstreet Boys

"Livin' La Vida Loca," Ricky Martin

"Smooth," Santana featuring Rob Thomas

"Unpretty," TLC

"You've Got a Way," Shania Twain

Should Win: "I Want It That Way," Backstreet Boys

Will Win: "Smooth," Santana featuring Rob Thomas

The distinction between Record and Song of the Year are quite simple. Record of the Year is awarded to the producer and performer of the track, while Song of the Year is presented to the songwriter. "I Want It That Way" is a classic pop ballad

which voters tend to select, but I'll say that if the voters are on a Santana streak, "Smooth" will win.

Best New Artist

Christina Aguilera
Macy Gray
Kid Rock
Britney Spears
Susan Tedeschi

Should Win: Britney Spears
Will Win: Christina Aguilera or Macy Gray

The Best New Artist award can be seen as joyous yet possibly deadly. Although some very famous artists like Mariah Carey, Sheryl Crow, and LeAnn Rimes have had much success after their Grammy win, what about the others? Do you remember Arrested Development? Marc Cohn? Paula Cole? The sad fact is that these performers received the Best New Artist with the last decade. This year the award is a battle between the Teen Queens. Susan Tedeschi is eliminated because who is she? Kid Rock is eliminated because solo male artists have not been successful in this category. Macy Gray is a highly respected newcomer, but she is not well-known among voters, and they view her as a Lauryn Hill wannabe (who happened to win this award last year). But I would not count her out as of yet. In my opinion, Britney Spears should win the award because she really spearheaded the Teen Pop Princess movement. But lately, Christina Aguilera has been promoted everywhere from the Super Bowl to MTV to the Miss USA Pageant. I would place my bets

on Spears or Aguilera, but they could cancel each other out, leaving Macy Gray with the trophy.

Best Male Pop Performance

Marc Anthony, "I Need to Know"
Lou Bega, "Mambo #5"
Andrea Bocelli, "Sogno"
Ricky Martin, "Livin' La Vida Loca"

Should Win: Ricky Martin, "Livin' La Vida Loca"

Will Win: Ricky Martin, "Livin' La Vida Loca"

This might just be the most boring category of the evening. "I Need to Know," "Mambo #5" and "Livin' La Vida Loca" are all somewhat similar. Andrea Bocelli has not made enough of a crossover from opera to win a pop award. I would assume Grammy voters will chose Ricky Martin, but do not count Sting's "Brand New Day" out of the race. Sting has already won Grammys in the double digits, and although his current album was not as commercial as previous ones, the voters love him.

Best Female Pop Performance

Christina Aguilera, "Genie in a Bottle"
Madonna, "Beautiful Stranger"
Sarah McLachlan, "Mirrorball"
Alanis Morissette, "Thank U"
Britney Spears, "Baby One More Time"

Should Win: Madonna, "Beautiful Stranger"

Will Win: Sarah McLachlan, "I Will Remember You" and "Baby

One More Time" are not typical Grammy winners in this category. "Thank U" was not one of Alanis Morissette's most popular songs, so I think she does not have much of a chance. Last year, the Grammys finally embraced Madonna for the first time. "Beautiful Stranger" is a cute and clever, but not overdone, pop song, which means she has a good chance of winning. Past winner in this category Sarah McLachlan is nominated for a live version of her classic tearjerker song, "I Will Remember You." Her song is exactly what this category is made of when remembering past winners such as Celine Dion's "My Heart Will Go On" and Toni Braxton's "Un-Break My Heart."

Best Pop Album

"Believe," Cher
"Brand New Day," Sting
"Millennium," Backstreet Boys
"Mirrorball," Sarah McLachlan
"Ricky Martin," Ricky Martin

Should Win: "Millennium," Backstreet Boys

Will Win: "Millennium," Backstreet Boys

No one knows as of yet who will take home the gramophone, but I have a feeling whatever the outcome, the award ceremony will be filled with great performances and many surprises. Don't forget to watch at 7p.m. tonight on CBS to see how our predictions turned out. If you would like further information on the Grammy awards, check out the NARAS Foundation Web site at (www.grammy.com).

Check out the Skiff online at www.skiff.edu

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PULSE SIDELINES

Ricky Williams refuses to sign minor traffic violation

AUSTIN (AP) — The New Orleans Saints paid Ricky Williams \$3.2 million last year to slash through traffic; a state trooper took him to jail on a \$200 ticket for doing the same thing Monday night.

Williams, former Heisman Trophy-winning running back for the University of Texas, was arrested for failing to sign a minor ticket, authorities said Tuesday.

Tom Vinger, spokesman for the Texas Department of Public Safety, said a trooper pulled Williams over in his 1999 Hummer around 9:24 p.m.

A trooper reported that Williams swerved his \$80,000 truck from the far right lane to the far left lane without signaling, disrupting traffic on a three-lane street in downtown Austin, Vinger said.

When the trooper pulled over the car, Williams "was upset. He was not particularly cooperative," Vinger said.

The football player refused to sign the ticket, a misdemeanor charge for failing to signal a lane change that carried a maximum \$200 fine, he said.

Vinger said the signature is a promise that he would later contact the court about the ticket. The trooper arrested Williams and took him to the Travis County Jail to face a judge in person.

The police department initially said Williams had been jailed for about six hours, but Sgt. John Estrada later said Williams was booked at 9:40 p.m. and released at 11:41 p.m. Monday.

Houston attorney Joe Jamail, who represents Williams, a rookie with the Saints this past season, told The Dallas Morning News he had little information regarding the incident. Jamail did not return phone calls from The Associated Press.

"It is absolutely terrible judgment (by the police)," Jamail told The Morning News. "They (the police) know who he is and where he lives. They don't take you to jail for refusing to sign a ticket. I'm incensed about it."

The newspaper said Williams was talking on a cellular telephone with his mother during the incident.

Rangers player clear to play after being hit in eye by ball

PORT CHARLOTTE, Fla. (AP) — Texas Rangers third baseman prospect Mike Lamb has been cleared to play after he was struck in the right eye by a ground ball on the first day of spring training.

"There really isn't any pain. There's no blurring," Lamb said Tuesday after X-rays and a CAT scan found no permanent damage.

Lamb, one of the Rangers' top prospects, is expected to replace Todd Zeile at third base. He had 51 doubles, 21 homers and a .324 average last year at Double-A Tulsa of the Texas League. The 51 doubles were the third-highest total in the minor leagues last season.

"Originally, we thought Zeile would sign with us, but when he didn't we felt that Lamb had a great year at Double-A," Texas general manager Doug Melvin said. "We wanted to give him an opportunity. He's got the ability and he's hit everywhere he's been."

The Rangers have a few options at third. Tom Evans, a non-roster invitee, hit .280 at Oklahoma of the Triple-A Pacific Coast League.

"All I've seen of Lamb has been in spring training last year and this year," Rangers manager Johnny Oates said. "I've seen his numbers, and they're good. It's much too early for me to say anything right now."

TCU silences Bulldogs at home, 75-52

Third straight win moves record to 6-6

By Danny Horne
STAFF REPORTER

Players and coaches for the Lady Frogs basketball team have said all year that they feel much more comfortable playing at home.

After a 75-52 home victory over Fresno State Saturday, TCU (15-12, 6-6 Western Athletic Conference) reached the .500 mark in conference for the first time since Jan. 13 when they were 1-1.

TCU started with a 10-2 run in the first four minutes of the first half, not allowing the Bulldogs (10-14, 3-7 WAC) to get closer the rest of the way.

"We came out of the gates real quick, which definitely helped," head coach Jeff Mittie said. "We have not had that kind of start in a while."

The Lady Frogs defense held Fresno to just 34 percent shooting and forced 22 turnovers. TCU out-rebounded the Bulldogs 40-34.

"I was very pleased with our defense," Mittie said. "We were able to force turnovers and rebound. We did not rebound too well against Texas-El Paso (last Thursday), so I was happy to see our rebounding bounce back."

The Lady Frogs used a 15-5 run at the end of the first half to lead 40-22 at the break. TCU started the second half with another 15-5 run to lead 55-27.

Fresno State's freshman guard Lindsay Logan, who scored 33 points in Fresno's 83-75 win Jan. 20, was held to just eight points on 3 of 13 shooting.

"We were able to cut off her dribble and keep her on the perimeter most of the night," Mittie said. "We were definitely more aware of her this time around."

Junior forward Amanda Baker was the only Bulldog to reach double figures with 17 points. She also pulled down a team-high eight rebounds.

Junior forward Janice Thomas was one rebound away from her seventh double-double of the season. She posted a career-high 19 points and a game-high nine rebounds.

"(Janice) Thomas' offensive rebounding was huge for us in the first half, but overall she played a great game," Mittie said.

Thomas said she was pleased with how she played and how the team has been playing.

"I came out with a lot of energy and felt good early," Thomas said. "I think we are playing better now. Everyone seems comfortable with their spots and where they are supposed to be."

Sophomore guard Tricia Payne and freshman center Kim Walter each came off the bench with 11 points. Junior guard Jill Sutton



Sophomore guard Tricia Payne gets off a shot over a defender. The Lady Frogs defeated Fresno State 75-52 Saturday.

scored 12 points and dished out six assists.

The Lady Frogs picked up their third straight win and fourth in their last five games. Mittie said every win at the end of the season helps with momentum heading into the WAC tournament.

"A three-game winning streak really helps at this time of the season," Mittie said. "You always want to be playing your best at the end of the season, and as I have been saying lately, we have been playing better and better with each game."

The Lady Frogs complete their last homestand of the season next Sunday against first-place archrival Southern Methodist University (17-6, 10-1 WAC).

Danny Horne

bravestcu3116@mindspring.com

NHL player McSorley knocks out Brashear

ASSOCIATED PRESS

NEW YORK — The NHL indefinitely suspended Marty McSorley on Tuesday for knocking out Donald Brashear with a stick-swinging hit so savage that police are investigating.

The Boston defenseman, known more for his fists than his finesse, struck Brashear, another renowned tough guy, across the right temple and he crumpled to the ice.

Brashear's head struck the ice as his helmet came off, his body twitching and blood oozing from his nose. He sustained a concussion and will be out for at least two to three weeks, the Canucks said Tuesday after he was evaluated overnight at a Vancouver hospital.

Brashear was released from the hospital and came to GM Place to meet with team trainers Tuesday, but did not comment.

The NHL will convene a hearing

Wednesday to determine how long the suspension will last and any further punishment.

With only 2.7 seconds remaining Monday night, and the Canucks holding a 5-2 lead, McSorley skated up — out of Brashear's view — and swung his stick with both hands against Brashear's head.

"I apologize to Donald Brashear and all the fans who had to watch that," McSorley said Monday. "I embarrassed my hockey team. ... I got way too carried away. It was a real dumb play."

"I'm still in shock at what I did," he said. "I have to come to terms with what I did. There's no excuse. It was so stupid, I can't believe I did it."

Police, deluged with calls from angry fans, are investigating and said they will consult with the NHL.

"We have a situation here where it would appear, or that it's been alleged, that there was a fairly vicious attack by

one person on another," said constable Anne Drennan, a spokeswoman for the Vancouver police.

She said police have not yet interviewed Brashear or McSorley and she doesn't know how long the investigation will take. The findings will be sent to a prosecutor, who will decide whether to file charges.

Canucks general manager Brian Burke, once the NHL's chief disciplinarian, said the police should stay out. "Leave this stuff on the ice; leave it to the National Hockey League," Burke told Vancouver radio station CKNW. "We don't need the Vancouver police department or the RCMP involved in this."

Referee Brad Watson declared the game over with the remaining seconds unplayed.

"We couldn't believe what we saw and didn't know what to do," Canucks left wing Brad May said. "It was crazy out there. I have no respect for that

guy ever again. Anybody who has ever had respect for him should lose it.

"He's our big brother out there," May said of Brashear. "He sticks up for our team, he's the toughest in the league. To get hit like that, it's just uncalled for."

McSorley, who received a match penalty for attempt to injure, has lasted 17 years in the league because of his ability to fight and protect his more skilled teammates. He has been suspended at least five other times in his professional career.

"It's a shocker," Boston captain Ray Bourque said. "I've never been a part of anything like that or witnessed anything like that. There is no way to justify it."

The longest suspension the NHL has ever imposed for an on-ice hit was a 21-game banishment given to Washington's Dale Hunter for a blindsided check of the New York Islanders' Pierre Turgeon after a goal in a 1993

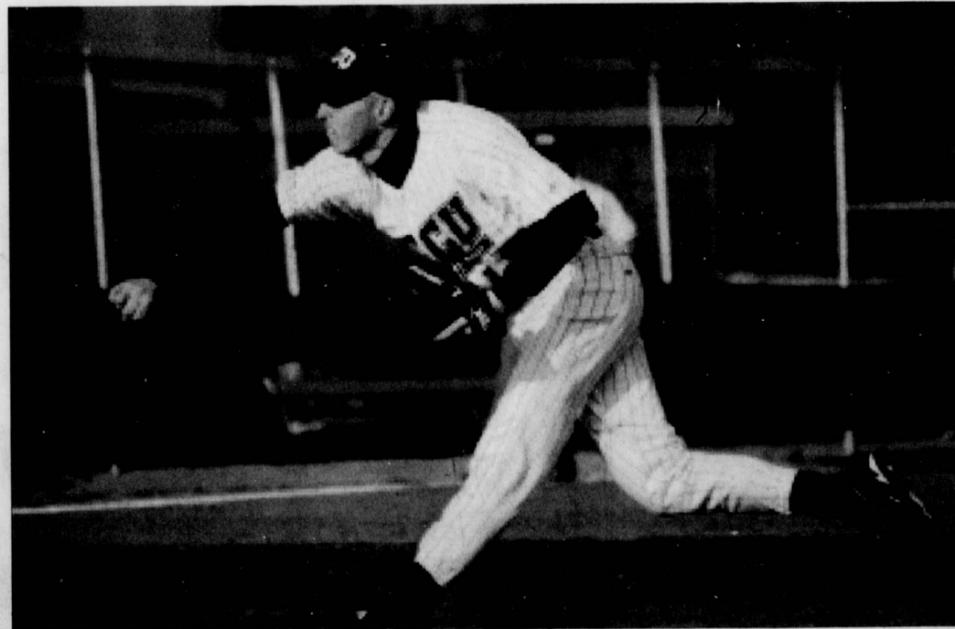
playoff game.

McSorley is best known for serving as Wayne Gretzky's protector with the Edmonton Oilers and then with Los Angeles as the two were traded together in one of hockey's biggest deals.

"Marty has always been an honest player," said Vancouver captain Mark Messier, a teammate of McSorley's on the Oilers' Stanley Cup teams. "He has always been a tough player and he's always played the game hard and played the game tough."

"I've never recalled him doing anything like that before. It was tough to watch knowing him and watching Donald, a teammate. It was a dangerous play. We can't allow that to happen in the league."

Brashear, 28, fought with McSorley just two minutes into Monday's game and clearly got the best of his 36-year-old opponent.



Rain, Rain, Go Away

Hilary Morgan/SKIFF STAFF

Senior pitcher Mark Hamilton gave up six runs in two innings as the TCU baseball team lost 10-8 in a rain-shortened game to the Oklahoma Sooners Tuesday afternoon.

The Sooners opened the game with four runs in the first inning on three hits, and they added a pair of runs in the second inning at the TCU Diamond.

Junior right fielder Mickey Scala's two-run double in the bottom of the first inning cut Oklahoma's lead to two runs, but the Frogs never got closer.

Senior pitcher Shaun Wooley replaced Hamilton (0-4) in the top of the third inning, and Wooley's fate was similar to Hamilton's. The Sooners combined three more hits to score four runs in Wooley's first inning of play.

Down 10-2 in the bottom half of the third inning, TCU made another comeback attempt. Senior first baseman Terrance White and sophomore second baseman Erick Macha had consecutive run-producing hits, and senior third baseman Levi Groomer followed with a three-run home run to close within three runs, 10-7.

Junior pitcher Stan Newton pitched two innings of scoreless relief for the Frogs, allowing the Sooners two hits in the fourth and fifth innings.

A constant drizzle throughout the contest left the grass slick and the pitcher's mound damaged. The umpires decided to suspend the game after the fifth inning.

HELP me, Harlan!

Don't let parents force your choice; let guy know about your feelings

Dear Harlan,
I am 22 years old, and I graduate in May. My girlfriend is 22, graduated last year and is currently a fourth-grade teacher. We have dated for 2 1/2 years.
Before I take the next step, I think it is important to live together for a while just to make sure that there aren't any little problems that might come up which wouldn't be known otherwise.
My parents, however, disapprove. How can I convince them this is a good idea?
Parental headache

with you, but don't let it bug you. Most likely, they'll still be there with open arms when it comes time for the wedding, holding their grandchildren and loving you.
And when you're a parent, expect your children to listen to you, respect you, and do whatever they feel is best. It's part of being an adult. It's time your parents get used to it.
Dear Harlan,
I met this amazing guy. We've been friends for about two months now.
We kissed for the first time a few days ago, and he said he wasn't ready for a commitment because he just got his freedom back.

Then on Valentine's Day, I cooked him supper, and we ended up doing a little more than kissing. But we didn't have sex because he said we should take it slow.
He said he wanted to spend the night, though, and just hold me, and he did!! He tells me I am beautiful all the time and that he cares about me and wants me in his life. Part of me thinks he might just be playing me, but my friends and family have really gotten to know him and say he's not the type.
I can't love him, and if he's not in it just for sex and not ready for a commitment, what the heck is going on?
Confused

Dear Confused,
The guy sounds very confused. The best bet is to take it all very slowly. If the kissing and other "stuff" is too much for you to handle without commitment, don't mess around with him.
The next time he feels the urge to progress, stop him from progressing. Let him know you're afraid of getting too close because of what he said and then hear what he has to say. Don't fall any deeper into this thing by getting physical.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver. Write Harlan at (harlan@helpmeharlan.com). All letters submitted become the property of the column.

TODAY'S menu

THE MAIN Lunch
Pepperoni turnovers
Fajita bar
Honey-glazed ham
Baked potato bar
Dinner
Y2K celebration
Grilled red snapper
Crab cakes
Carved-blackened sirloin

WORTH HILLS

Lunch
Chicken caesar salad wrap
Gyro
Enchiladas (chicken or cheese)
Dinner
"Steak night"
Barbecue chicken

EDEN'S GREENS

Lunch
Cajun-baked cod
Baked ziti

FROGBYTES

Cyberwraps (late night)

Rudy



by Aaron Brown

Lex



by Phil Flickinger

THE Daily Crossword

Edited by Wayne Robert Williams

TMSpuzzles@aol.com

ACROSS
1 Knocks
5 Elf
11 Republicans, briefly
14 Cuckoo
15 Dern and Ashley
16 4-stringed guitar
17 TV's Matt Dillon
19 Passive, female cosmic principle
20 Sea otter's dinner
21 up (united)
23 Makes lace
24 Blair or Ronstadt
25 Different ones
28 Admits reluctantly
31 Decants
32 Evade by cunning
33 Lyricist
34 Work units
35 Calls out
36 H.S. junior's exam
37 Slangy negative
38 Spiritual natures
39 Near
40 Presentations
42 Called
43 Penchants
44 Cabbage salad
45 "So Big" novelist
47 Fit for service
51 Samuel's mentor
52 TV's Hopalong Cassidy
54 Lawyers' grp.
55 Got around
56 Traditional knowledge
57 Sunbather's aim
58 Dissuades
59 Actor Richard

DOWN
1 Hindu prince
2 Spirited steed
3 Mountain lion
4 Ore refiners
5 Presents to fit a bias
6 Peels
7 Baseball scores
8 Intense anger
9 Winery events
10 Intrinsic quality
11 TV's Wild Bill Hickok
12 Depression migrant
13 Hang in the balance
18 Files high
22 Citrus drink
24 Veins of riches
25 Removes wrapping
26 Pentateuch
27 TV's Wyatt Earp
28 Spirals
29 Rub out
30 Glutton
32 Patent medicines
35 Find a way
36 Fit for tilling
38 Strengthened
39 Captivate
41 Network
42 Entreats
44 Watcher
45 Exploit
46 Napoleon's first isle of exile
47 Ye Shoppe
48 1970 MVP
49 Vega's constellation
50 Anthony or Barbara
53 Caligula's language: abbr.

By Matthew Higgins
Concord, NH
2/23/00

Tuesday's Puzzle Solved

S	H	A	H	O	P	R	A	H	O	S	L	O
E	E	R	O	N	A	I	V	E	A	T	O	P
T	R	O	L	L	E	Y	C	A	R	F	A	L
H	O	N	D	A	S	E	S	M	E	G	A	L
R	I	P	T	I	D	E	S	S	A	U	C	E
I	L	A	A	E	R	I	E	S	T	O	N	E
G	O	D	S	D	I	L	L	S	S	A	S	S
E	N	D	O	R	S	O	A	K	S	C	U	T
L	A	Y	L	O	W	S	T	I	C	H	E	S
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L	O	G	O	M	O	D	E	L	T	F	O	R
I	G	O	R	E	N	A	T	E	F	L	E	E
M	O	N	K	D	E	M	O	S	S	E	E	N

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PURPLE poll

Q. ARE YOU PLANNING TO OR DID YOU ALREADY ABSENTEE VOTE IN THE TEXAS PRIMARIES?

A. YES NO
23 73
I DON'T KNOW
4

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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