







### Long Skirts for Fashion's Sake; Short Hair, Choice of T. C. U. Girls

T. C. U. co-eds will wear long skirts, for fashion's sake, but some of them promise to resist it because it is too long. Girls in the University show a preference for long skirts for evening wear, but they hope that short skirts will remain popular for sport and street wear.

"Every time I step out in a long skirt it seems like Sunday," says Miss Edna Jackson, who likes the new styles. "All girls are slaves of fashion, anyway. Long skirts make you feel dressed up. However, I'll keep my hair short, no matter what."

Another co-ed who likes the new styles is Miss Maxine Russell, who says: "When I was a little girl I wanted to grow up and wear long skirts, but by the time I was grown short skirts were in vogue. The new fashions are going to a degree to see what long skirts really are." She wears her hair long.

Other girls who like long dresses

and hair are Misses Annabel Hall, Louise Burgess, Eddie Joe Johnson, Margery Grammer, Jane Jarvis, Mota Kaye Snow and Marie Hollas. Misses Elizabeth Newman, Vernonia Henry, Vera Tuberville and others prefer long skirts and short hair. Long skirts are not popular with every one, however.

"Short skirts are neater and more comfortable than long skirts," Miss Inez Reynolds says. "I'll keep mine short as long as possible. You never look fresh with long hair, either."

Others who agree with her are Misses Myrtle Davis and Madeline Fyatt. Both of them wear the new styles. Miss Vera Egan Boggess thinks girls should wear what looks best on them.

"Girls should be individual in dress," says Miss Boggess. "If they look better in short dresses, they should wear them. The same applies to the hair."

### 22 Girls Graduate From Sleep Class to More Strenuous Work

Eight T. C. U. girls sleep three hours a week and get credit for it. This is a rest class for physical training. However, this class has decreased from 30 to 8 members. The others have become strong enough to take more strenuous work.

Mrs. Helen Murphy, director of physical training is trying a new plan this year. The first six weeks of school were used to develop posture, balance, grace and carriage. The second six weeks are for the development of the large muscles. The Danish system is being used, whereby the entire body is put into action. Each exercise hinges on the previous exercise and makes an hour of routine. All the exercises are learned with musical accompaniment.

Beginning with the spring semester folk-rhythmic work will be given in preparation for the musical comedy opera which will be given in collaboration with the music department. The 400 girls in physical training are required to take part in this.

There are 12 girls who are in the corrective class for round shoulders.

Exercises with Indian Clubs are taken for imperfect posture.

This year there is an advanced rhythmic class whose entrance is allowed by tryouts. This is for girls who have already had their two years of rhythmic work and are interested in further study. There are 26 members of this class. Their first public appearance will be in February, when the Follies will be presented in chapel.

There are two swimming classes in the afternoons. One is for beginners, where they may learn strokes and dives. The other is for the advanced swimmers.

There is a sport class for advanced girls where they may learn to coach and to direct all types of athletics.

At the end of every six weeks Mrs. Murphy gives a lecture on the care of personal appearance.

### Sports Banquet Held Wednesday

#### Stewart Hellman Acts as Toastmaster of Senior Affair.

Stewart Hellman, senior president, acted as toastmaster at the Senior Sports Banquet, which was given Wednesday evening in the Ames Shelton Hall of the Women's Club.

The senior class gave this in honor of all the athletes who had played or were playing their last year in any sport.

The tables were arranged in a U which was encircled by a V arrangement. The school colors were carried out in the decorations with table covers, programs and parlais.

Miss Lillie Mae Dinkins gave three solos. An accordion duet was given by Don Lloyd and Miss Gertie Dane. Miss Hazel Brown gave a reading. Songs, a skit and dances were given by Miss Patsy Sweet and Jack Stewart, accompanied by Mrs. Mann. An Okeh recording artist, entertainer of KFZ, Captain Appleblossom by name, gave guitar and vocal numbers.

The social committee arranging the affair is as follows: Misses Vera Turbeville, Leora Bennett, Dane, Louise Burgess, Sarah Beth Boggess, Carl Evans and Lloyd Burns.

Others who attended the banquet were: Mr. and Mrs. A. W. Hayes; the latter is the senior class mother; Prof. and Mrs. J. W. Ballard, the former is the class sponsor; Misses Mildred Meggs, Pauline Barnes, Dorothy Chancey, Betty Mathis, Marjorie Dale Grammer, Betty Southwell, Bernice Austin, Marie Hollas and Mary Ruth Campbell; Sterling Brown, Lester Brumblow, Buck Barr, Leo Buckley, Robert George, Arroy Hays, Red Moore, Buster Walker, Hugh Buck, Elmore Hilling, C. C. Isbell, Jr., Harvey Gates, George Rozelle, Victor Robertson, Gordon, Voight, Mill Rogers, Dick art and Mrs. Sweet, Long, Sam Frankrich and Mrs. Stewart.

### Alpha Zeta Pi Gives "La Broma" at Meeting

#### Misses Everett, Greer and Tom Cook Make Up Nominating Committee.

"La Broma," a Spanish play, was presented at the meeting of Alpha Zeta Pi Wednesday in Brito College clubroom at 7:30 o'clock. The cast for the play was as follows: Miss Maxine Bouldin, the girl; Kenneth Martin, the boy; Miss Laura Lee Barclay, the maid; and Tom Cook, the girl's father.

Violin selections were given by Miss Helen Heath accompanied by Miss Ruth Johnson.

The national charter of the fraternity was read, and amendments were offered to be presented at the national convention in January.

The nominating committee to nominate officers for the spring semester was named. Misses Bessie Jean Everett and Virginia Greer and Tom Cook will serve on this committee.

Mrs. Bill Schultz, Rising Star, has been visiting her daughter, Miss Bill Schultz, in Jarvis Hall for several days.

### Miss Jackson Speaks At Bio-Geo Meeting

Miss Lucille Jackson gave a short talk on the early history of geology at the regular meeting of the Bio-Geo Club in the laboratory of the biology department Wednesday night.

Prof. W. H. Winton showed a number of pictures that he and his wife took on their trip through the West-ern states this summer.

### Band Entertains S. W. Champions

#### Conference Football Songs Featured at Banquets.

The J. C. U. Horned Frog Band has been active in the celebration of the football championship victory at the entertainments of the football men, according to Prof. Claude Sam-son, director.

At the football banquets of the El-wanias and Lion's clubs the band entertained. The Southwest Conference football songs were featured as well as the "Band Song," composed by Le Brice Wilmoth, drum major, which is sung by the band.

The band paraded in advertisement of the Majestic midnight frolic for the Goodwill fund last Wednesday. Last Friday, T. C. U. night at the Plaza Theater, members of the band were the honored guests. They played out in front before the performance.

### Skating Winners Get Worth Theater Tickets

The Junior class gave an all-colle-giate skating party at the Columbia rink Monday as a farewell party for the Christmas holidays. Approximately 150 were present, according to James Miller, president of the class. Four contests were held and tickets to the Worth Theater were presented to the winners with the exception of the graceful skating contest. The Worth Theater worked with the Junior class in sponsoring the party.

The winners are as follows: Girl's race, Betty Southwell and Bill Sauter; boy's race, Kenneth McKangas and Hubert Dennis; sport contest, Miss Mattie Bell Collins and T. C. Mor-ray and Miss Marjorie Scott and Davy-Boswell. The graceful skating contest was won by Leo Butler and his partner. The prize was a coffee cup to represent a loving cup.

Miss Margaret Pittz, junior in T. C. U., will spend the holidays with her parents in Beechville, and with friends in San Antonio.

Miss Edly Thompson is ill in the infirmary in Jarvis Hall.

Lester Brumblow spent the week-end in Jackson.

Miss Elizabeth Stoker spent the week-end in Mineral Wells.

### Latin Class to Have Program

#### Will Celebrate 2000th Anniversary of Virgil Tomorrow.

Latin 20 will celebrate the 2000th anniversary of Virgil at the class hour Thursday, according to Mrs. Bernice El-lis, instructor in Latin. "Virgil's 2000th anniversary is not until Oct. 21, 1920, but as the class is studying Virgil they will celebrate it now," said Mrs. Ellis.

The program, which will be given by the members of the class, is as fol-lows: by Earle Drinkell, discussion of Virgil's works by Miss Nellie Bullock, Tennyson's poem "To Virgil" by Paul Martin, Dr. J. H. Combs, head of the department of Latin, will give an ac-count of his travels in Italy and in-teresting things connected with Ver-gil's life and works. The program will be followed with Christmas re-freshments.

### Freshmen Sponsor Theater Party

The theater party at the Plaza Friday night to see "The Wooden Ki-noma" was sponsored by the fresh-men class. The Horned Frog band played in front of the theater before the show.

### Miss Dorothy Elliott spent Sunday in Austin.

Miss Mildred Senter spent Sunday in Alcarado.

Big Bug: "Where are you going, little girl?"

Flea: "I'm going to the dogs."

### Emigration Agent: "Married or sin-gle?"

Applicant: "Married."

"Where were you married?"

"I don't know."

"Don't know where you were mar-ried?"

"Oh, I thought you said, 'Way.'"

Selected.



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IT HAD TO BE GOOD TO GET WHERE IT IS

### Faculty Members Tell of Early Ambitions and Later Vocations

Ambitions are queer things, but at the same time they are something that most of us have, or have had, at one time or another. The world is full of them today—in fact, they are the things that keep the world going around.

When Mrs. Helen Murphy, instructor in physical training at T. C. U., was a little girl she dreamed of becoming a great actress whose name would appear in large electric letters across the streets of New York. She wanted excitement, and she thought that the stage would be the best place to get it.

In spite of these ambitions, she became a school teacher in a small country school, miles from nowhere. It was a great life. She rode to school every morning on a hay wagon, or sometimes with one of the ranchmen, but as these men spent more of their time drunk, she preferred to hay ride, one was just about as far from footlights as the other.

Her school consisted of nine children. They belonged to only two families, and each child was in a different grade.

Mrs. Murphy went to the city only about four times a year, and when she did go she rode horseback. Those trips to town provided enough excitement for her. She was chased by wolves many times.

About the time that movies became so popular Mrs. Murphy opened a theater. That was the closest to becoming an actress that she had ever been. After her son began to get older she decided that the atmosphere of a college would be a better place in which to rear a child, so, little by little, she drifted to T. C. U.

"However," Mrs. Murphy added, "if I were not engaged in my present work, and it were not for Jack, I would rather be directing movies than anything else in the world."

J. W. Ballard, head of the department of business administration, has always had ambition to teach school, first in a high school and then in a university. Professor Ballard said: "My first experience in finding a position was rather unusual. Before I finished the university, there was a vacancy in the Commercial High School in New York City. They requested the head of the accounting department of the New York University to recommend a man. He recommended me.

"In New York City it is immaterial how many degrees you have, because you must pass an examination prescribed by the city schools before you are allowed to teach. I took the examination, and was fortunate enough to head the list. Next I was given an oral examination. I was given a book and told to read out of it to some of the members of the examining board. My teaching was arranged so that I was able to finish my work at the university and teach at the same time."

Professor Ballard said that he

would rather teach boys than girls, on the average, because, "boys are more interested in business administration than girls are." However, he added that some of the best grades that have been made in the department in the past have been made by girls.

The first year that he taught the greatest problem that he had was to keep his students in school. Most of them wanted to go out into the business world as soon as they had a little knowledge of commercial subjects.

Mr. Ballard added that if he were not teaching school he would be engaged in accounting practice.

Mrs. Hazel Tucker, instructor in psychology and philosophy, says that if she were not engaged in teaching she would rather be keeping house than anything else. But she had always wanted to teach, and since her position found her there was no doubt in her mind whether or not to teach.

Mrs. Tucker said that the most outstanding experiences that she had the first year that she taught were pulling up broken windows and building fires. "I have been teaching since 1911, and I hope to spend the rest of my life in the school room," was Mrs. Tucker's final remark.

J. Willard Ridings, head of the department of journalism, said that his first ambition was to be a musician, but after attending college he changed his mind. He graduated from the School of Journalism of the University of Missouri on June 8, and assumed a position as instructor in the same school on June 9.

Professor Ridings chose teaching because of the congenial atmosphere of the college campus, and the joy of constant association with young people, "particularly as compared with some of the 'crabs' of the city room of a newspaper," he said. "The first time I ever stood before a class of college students I could not help but think how little I really knew after all. That idea is still a familiar one."

Mr. Ridings would rather teach his advanced classes than the elementary ones, because, as the students gain in experience and knowledge, they are able to do more interesting work. If he were not engaged in teaching, he said that he would be doing professional newspaper work.

Paul Baker, assistant professor in government and sociology, has always wanted to be an efficient and successful teacher, yet he hardly chose teaching as a career. He started his work due to his love of school and the influence of instructors. "My first position was in the country. It was not a difficult position to secure, and hence I had no special experience in finding it. The problem was in teaching the twenty-five or thirty different classes of pupils, ranging in age from about 6 to 17 year old, and in subjects varying from the letters to algebra," said Professor Baker.

increase their efficiency as teachers, or advance themselves in a regular course of study. We seek, also, to serve others who, from various causes, cannot attend the regular sessions.

"Students are advised to pursue only a few studies, and where it is practicable, a plan of study for each branch which will compass some treatise on that subject," read the catalog as to the aims and purposes of summer schools.

Mathematics, music, modern languages and other branches were taught in the early summer schools.

Miss Moore at Harris Hospital  
Miss Katherine Moore, instructor in the public speaking department, was carried to the Harris Hospital, located on Rosedale and Fifth avenue, Sunday. She is ill with flu.

LOST—An antique carved chain bracelet, linked with a heart, at the stadium during the S. M. U.-T. C. U. game. Finder please return to Aleen Scott, Wylie, Texas.

### 3 Meals a Day for 425 Appetites One Tough Job, Says Chef Norton

Sit down and work out three menus a day staple enough to satisfy 425 different appetites. This is the challenge of R. J. Norton, T. C. U.'s cafeteria chef, in an effort to give a perspective of the never-ending duties of the man who makes the meals.

Norton has been doing it at T. C. U. for seven years, and considers planning menus without repeating too often any one dish one of the hardest of the many and varied jobs of the professional chef. Besides taking a hand in the actual preparation of dishes, he must answer a thousand questions and solve a many problems every day.

Norton invents dishes. Several salads served in the cafeteria are the products of his creativeness. His famous "King Tut" pie, the favorite of the students, which is an ambrosia of fresh fruits and nuts in balanced combination, is another. He mentioned also a special health salad of his own con-

coction which is served occasionally. He cooperates with Mrs. Harris, stewardess, in planning the meals, buying, etc. The best and highest priced foods are bought by the cafeteria. Mr. Norton believes that the students "gripe" more because they have to eat in the same place all the time than because of the food.

Norton visits downtown cafes and cafeterias to get ideas for new dishes, manner of serving, etc.

"The average T. C. U. meal," said Norton, "would cost from 50 to 60 cents down town. Besides the meat, the students have the choice of two out of six vegetables."

Fish is usually served on Friday, since that is the only time in the week it can be had fresh. Norton picked out what he considered an average week day menu. It is: Lunch, corn on the cob, English peas, spinach, scalloped tomatoes, creamed carrots, fresh buttered beets, sliced tomatoes, fruit

salad, celery hearts, shrimp salad, butter scotch pudding with whipped cream.

Dinner: Pork tenderloins saute, country gravy, sweet breads saute with mushrooms, steamed rice, stewed corn, new string beans, baked navy beans, spinach, Italian spaghetti, veal and chicken salad, queen olives, delived

eggs, sweet relish, jelly roll.

An average formal dinner would look like this on paper: Lobster cocktail, assorted relish, consommé clair, grape fruit salad supreme, chicken patties a la king, princess potatoes, asparagus tips with drawn butter, pineapple parfait, café noir.

### Pi Gamma Mu Has Program, Social Hour

Pi Gamma Mu, social science fraternity, met Tuesday, Dec. 10, at 8 p. m. in Brite College club room. Miss Dora Macey reviewed Lynd's "Middletown" and Miss Grace Bucher gave a musical number. A social hour followed the meeting.

### Summer Schools Start in 1885

### Original Record Found in 1889 Catalog of University.

The first summer school ever held by Texas Christian University was in 1885 at Thorp Springs. So far as the records go there has been one every summer since this date.

The first section published in regard to summer school work was in the back of the regular catalog in 1889. The faculty was composed of E. C. Snow, Miss Dessie Pickens, R. L. Ragsdale and Miss Mattie Schulz.

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