

THE SKIFF

Official Student Body Publication of Texas Christian University

FORT WORTH, TEXAS, FRIDAY, FEBRUARY 5, 1932.

NO. 18.

Capt. Charles Knight

Lectures Next Thursday

Lennox Robinson Appears Before T. C. U. Audience

Dramatist Is Director of Abbey Playhouse in Dublin.

GAELIC DRAMA IS TOPIC

Tour of Dublin Players in 1911 Was Origin of Little Theater Movement.

Lennox Robinson, Irish playwright, actor, novelist and poet, told the story of the Abbey Theater Wednesday evening in the T. C. U. Auditorium.

Robinson, considered one of the most important of the younger Irish dramatists, is a producer and a director of the Abbey Theater in Dublin, Ireland, which has been called "the mother of the Little Theater."

Robinson introduced his subject by a summary of Irish history in which he briefly discussed the old Gaelic drama: "Long ago in Gaelic Ireland," he said, "the person who wished to write poetry had to sit for months at the feet of a famous poet, learning the intricate structure of the Gaelic poetry."

The old Gaelic poets, who reached their height in the Anglo-Irish culture of the eighteenth century, could write a letter as easily in Greek or Roman as in Irish.

The beginning of the nineteenth century saw practically the last of these poets.

The first play produced by the Abbey Theater players was staged in a crowded hall. Police saved the play by causing a riot. "Dublin police," stated Robinson, "have infallible dramatic taste. They never interfere for the sake of a true masterpiece."

In the development of the theater new factors gradually evolved. Dramatists found they could write beautiful and successful plays about the peasant people, and write in the dialect. Also the players discovered new technique in acting; they moved about and acted as naturally as the words they spoke were written.

The Abbey Theater is so-called because it is located on Abbey Street. The building is a "horrid, old-fashioned little theater," stated Robinson, "holding about 600 or 800 people."

It has been rumored that T. C. U. has quite a few doubles for some of the movie celebrities. Here are just a few of the most notable: JUANITA FREEMAN looks like Ann Harding. JACK BELZNER looks like Richard Dix. OLGA WHITE-MAN looks like Claudette Colbert. HARVEY THOMAS looks like Clark Gable. ELOISE BARKSDALE looks like Mary Brian. JULIAN HUNT looks like Leslie Howard. MARY LOUISE GILLIAM looks like Loretta Young.

Special events of the week—CORINE ROGER tearing up all her letters except those from a boy named Roy. VIOLET MIKESKA and WILLS COX looking for VIOLET'S cousin in Denton. someone calling PINKIE-STINKLE.

Seen on the campus everyday—MAURINE PARNELL holding hands with some boy. DORIS SELLERS grinning. PAUL MARTIN rushing down to the journalism office to put his name in the paper.

Put in just to fill up space. MARIAN TYSON. JACK HACKLEFORD. MARY LOUISE SPINKS. PARSON BROWN. MARY PAGE MARTIN. MARY LOUISE WADLEY.

Students Relate Opinions of the Ideal Professor

To be an ideal professor, according to the specifications students set forth when questioned along this line, would require one to be a "good all-around fellow, one that is likeable and not too sarcastic."

Most of the students prefer the type of professors who lecture to the ones who ask questions. Several of those questioned expressed their dislike for the professor that gives pop-quizzes, and the professor that gives long assignments, seemingly with the idea in mind that his particular course is the only one that the student is taking.

J. W. Townsend thinks that the "ideal" professor is one who has brains, knows his subject thoroughly, has a sense of humor and does not have a prejudice against the students.

T. W. Carpenter says "my ideal professor should have a good sense of humor, with plenty of brains, and should know his course thoroughly. He should not be too easy or too hard on the students in assigning work. I have more respect for the professor who is a little hard than for the one who is too easy."

Hersel "Slim" Kinzy says that he likes "a professor that is not too hard and not so doggone particular about the work that he assigns, and one that permits a few jokes in class. He should also try to help the student by being willing to point out mistakes."

Skiff Staff Is Named by Editor

Changes Are Made as Five Old Members Withdraw.

Several changes in The Skiff staff were announced this week by Lawrence Coulter, editor. These changes were made necessary because of the withdrawal from the University of staff members.

Ben Boswell has been appointed assistant sports editor to Standard Lambert. Charles Casper will be in charge of the intramural sports for the new semester.

The fine arts editor, which is a new position on the staff, will be taken by Sam Cotton. Paul Martin has been changed from circulation manager to news editor.

Miss Lucile Hatheway is to be assistant society editor for the remainder. Miss Mary Lloyd Garnett, exchange editor, did not return to the University and this staff position has not yet been filled.

Four members on the reportorial staff who did not return to the University for the spring term are: Jack Bell, Mrs. Nancy Schmid, Otis Stell and Miss Maudallen Young.

All other staff members will hold their same positions.

Capt. Knight Will Show Eagle Film

Capt. Charles W. R. Knight, naturalist, will present an illustrated lecture, "Filming the Golden Eagle," in the T. C. U. Auditorium Thursday night, Feb. 11, at 8 o'clock under the auspices of the University Lectures Committee.

Captain Knight spent three summers in making his film which shows eagles in their native haunts as well as his trained eagle. Slow motion pictures are included in the film.

This is the fourth annual tour of America by Captain Knight. He spent fifteen weeks at the Polytechnic Theater in London showing his film three times daily.

On his trip to Fort Worth next Thursday Captain Knight will bring his tame eagle with him.

The film will show the eagles in an English garden during the prologue of the program and then the life of the eagle in the Scottish highlands will be revealed.

Senior Beauty Candidates



MARIAN SMITH



MARY LOUISE GILLIAM



JANET LARGENT



JANE JARVIS

—Photos by Bryant's Studio.
Misses Marian Smith, Mary Louise Gilliam and Jane Jarvis of Fort Worth and Miss Janet Largent of McKinney are the candidates for senior beauty pages in the Horned Frog yearbook. They were recently presented in the beauty revue held in the University Auditorium.

Some Like Magazines, Others Say Ballyhoo, Slapstick Lotta Hooley

With the publication of such magazines as Ballyhoo, Hooley and Slapstick the old favorites are fast losing ground with the average college student of today. Formerly popular magazines such as American, Cosmopolitan, College Humor and The Literary Digest have about lost their popularity with the students on the

order named are her preferences. Don Evans likes a good detective story or a wild west story. He said that he likes the other magazines, but that they hold no intense interest for him. He also is a constant reader of Colliers' and Liberty.

Wills Cox prefers Slapstick, Ballyhoo and Hooley to the rest for light reading. When he wants a little heavy reading he turns to Time, Colliers' and Liberty, with the last named in preference to the others.

Miss Violet Mikeska likes College Humor, Red Book and Time, but does not care for the newer publications.

Hubert Dennis is an ardent reader of True Detective Stories, though he says that sometimes after reading a gruesome story about a murder he often dreams about it or dreams that he goes on a rampage and kills several people. He also likes Art Studies.

Girls' Glee Club Will Make Appearance Soon

The Girls' Glee Club will make its initial appearance before a chapel audience next Wednesday, according to Mrs. Helen Fouts Cahoon, director.

The club will sing "The Lady of Shalott," a cantata arranged for women's voices. The libretto of the cantata was taken from Tennyson's poem, "The Lady of Shalott." Misses La Verde Sessions, Dorothy East, Evelyn Franklyn, and Mrs. Annabel Hall Bailey will sing the solo parts of the cantata.

Members of the club who are taking part in the choral work are: Misses Hortenz Baker, Gladys Hagemier, Maxine Coffin, Frances Talbot, Margot Shaw, Marian Miller, Eva Keeling, Christine Ackers, Rubye Williams, Jesse Hawkins, Juanita Basikin, Doris Dale and Beta Mae Hall.

Miss Veale Seriously Ill at Dallas Hospital

Miss Frances Veale, Breckenridge, is seriously ill in Baylor Hospital, Dallas. Blood poisoning set in from complications after having a tooth extracted.

Miss Veale, who was graduated from T. C. U. last spring, was one of the senior beauty candidates in the 1931-Horned Frog style show.

Coach Schmidt Elected Head of Cage Officials

Coach Schmidt was elected president of the Texas State Board of Approved Basketball Officials in a recent election by correspondence.

The other officers were: Vice-president, Leo O. Smith, radio station KFDM, Beaumont, and secretary-treasurer, George W. Roessler, Y. M. C. A., Dallas.

Sandburg, Poet, Names Qualities Of Good Scribe

"You will need grit, gall, determination, brass, audacity, nerve, courage and inquisitiveness in your profession" was the statement made by Carl Sandburg, one of the best known modern day poets, to a Skiff reporter Monday evening after his lecture at C. I. A. "College courses will help you, but when you get into the profession you will have things pounded and pounded and pounded into you. That is the learning that will stick," continued the famous poet who has been an editorial writer on the Chicago Daily News.

"People should not have been shocked by free verse for it is very, very old," stated the man who has glorified free verse. "People like it because it is easier to tell the truth in it than in verse which has to have a certain meter and rhyme scheme."

Sandburg sang a number of Texas folk songs at a reception in his honor. Collecting folk songs is one of his hobbies and, according to him, the only book of his that he knows is great is "The American Songbag" which is a collection of folk songs from all over the world.

Other volumes of his poetry are: "Slabs of the Sunburnt West," "Smoke and Steel," "Rootabaga Stories," "Good Morning America," "Abraham Lincoln" and numerous other collections.

The T. C. U. organization will hold its next meeting Feb. 16 at the home of Dr. Lord where the entertainment will be in charge of Miss Laurence. This club also will sponsor the University Religious Fellowship meeting, March 6, at which time the program will be in charge of a committee composed of Miss Mary Jean Knight, chairman; Misses Hall, Frierson, Breithaupt, Doris Sellers and Mae Housel, and John Hammond, Marion Hicks and William Fellows.

Debaters Open Season Monday

Austin College Team to Meet T. C. U. at Fort Worth.

The Texas Christian debaters will have their first engagement of the season Monday night at 7:30 o'clock, when they meet two teams from Austin College. The debates will not be audience contests, although students may attend if they so desire. The contests will be held in Room 304, public speaking room, and in the University Auditorium.

"Resolved, that Congress should enact legislation to provide for centralized control of industry" will be debated on the affirmative by the T. C. U. team of Thomas Magoffin and J. W. Sprinkle, and on the negative by the T. C. U. team of Lee Henderson and Cleo McGehee.

The engagement will be returned when two T. C. U. teams go to Sherman next Friday to debate the same question. Milton Mehl and Reagan Sayers compose the negative team expected to make the trip, and Newton Bell and Manly Farmer compose the affirmative team.

Prof. Ridings Will Speak in Dallas

Prof. J. Willard Ridings, head of the University journalism department, will be a speaker at the morning session of the one-day meeting of the southwest division of the American College Publicity Association to be held at the Adolphus Hotel in Dallas tomorrow.

Professor Ridings will speak on the "Relation Between Department of Journalism and Department of Publicity."

Joseph E. Cowan, instructor in journalism, will also attend the meeting.

Men's Glee Club Heard in Chapel

The Men's Glee Club of T. C. U., under the direction of David Scoular, made its first public appearance Wednesday morning on the chapel program. The group opened with the Alma Mater hymn and followed this with four other numbers.

Following the singing of these vocal numbers Dr. Alexander Paul made an address. He continued his discussion of the world affairs which he began in chapel Monday.

Delegates Chosen For Scholarship Society Meeting

Dr. Lord, Miss Houle to Represent T.C.U. at Convention.

ABILENE HOST TO GROUP

Simmons University Session to Be Discussion of Club Problems.

Dr. John Lord and Miss Clotilda Anne Houle will be the T. C. U. faculty and student delegates to the convention of the Scholarship Society of the South which will take place at Simmons University, Abilene, Feb. 22 and 23. Miss Beta Mae Hall was the delegate to the 1931 convention which was held at Belton.

Report of the year's activities, discussions of problems, various sessions and banquets will be the program at Abilene. Prof. O. T. Gooden of Hendrix College, Ark., is president and Alfred H. Nolle of Southwest Texas State Teachers College, San Marcos, Texas, is secretary-treasurer of the organization.

The officers of the T. C. U. branch of the Scholarship Society are: sponsor, Dr. John Lord; president, Miss Houle; vice-president, Miss Mary Jean Knight; secretary-treasurer, Miss Thelma Breithaupt; corresponding secretary, Miss Mary Frierson, and social chairman, Miss Lamoyne Laurence.

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Prof. Sherer Is Honored at Austin

Prof. C. R. Sherer was elected chairman of the Texas section of the Mathematical Association of America at its meeting in Austin last week-end. He was vice-chairman last year.

Four seniors in the department of mathematics, Miss Ina Bramblett, Miss Dorothy Keller, Jennings Jones and Dean Murphy, and Mrs. Sherer also attended the convention.

The association passed a resolution against lowering the standard of college entrance in mathematics from 8 units to 2 units.

The T. C. U. delegates were guests of the University of Texas at a banquet Saturday at which Dr. H. Y. Benedict, president of the University of Texas, was the principal speaker.

Seven Dormitory Men Withdraw From T. C. U.

With the close of the fall term six residents in Clark Hall and one in Goode Hall withdrew from the University.

Noel Roberts, Louis Gray Johnson, P. K. Penn, Craig Marion, Richard Murray and Richard Smith were the ones in Clark who failed to return for the second semester. Elmer Sanderson was the member in Goode Hall who withdrew.

The withdrawal of these men, however, was counteracted by the entrance of seven new students and three former ones.

Edward Lee Burch, Joe Freeman and Paul Hill all of Pampa, Wilson Groseclose of Abilene, Keith Pickett of Dallas, Donald Thomas of El Paso, and James Simpson of San Angelo are the new students in Clark Hall. Julian Hunt, a former student, is also residing in this Hall.

Gordon Voight and Frank Valencia are two former students who are now in Goode Hall.

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THE SKIFF

Entered as second-class mailing matter at the postoffice in Fort Worth, Texas.

WM. LAURENCE COULTER... EDITOR-IN-CHIEF
EDWIN W. VAN ORDEN... BUSINESS MANAGER
Standard Lambert... Sports Editor
John Hammond... Assistant Sports Editor
Ben Boswell... Assistant Sports Editor
Charles Casper... Intramural Sports
Harriett Griffin... Women's Athletics
Ernestine Scott... Society Editor
Lucille Hatheway... Assistant Society Editor
Thelma Breithaupt... Literary Editor
Elbert Haling... Radio and Feature Editor
Sam C. Cotton... Fine Arts Editor
Paul Martin... News Editor

REPORTORIAL STAFF
Rugeley Ammerman, Harry Bates, Gertrude Bergin, Louise Cauker, Frank Chollar, Charra Dirks, Paul Donovan, John Hopkins, Sam Lloyd Hunnicutt, G. Wirth McCoy, Ruth Morgan, Helen Puckett, Joseph Sargent.



12:15 o'Clock!

Everyone knows that a University must have rules and regulations. Everyone knows that a girls' dormitory must have rather strict rules, and to say that these rules are unfair is not exactly justifiable. It is true that some of the girls in the dormitory are dissatisfied with all the rules, but these are in the minority because every level headed girl realizes that these rules are all made for her own good.

Some girls come to college have had no restrictions placed on them at home, because their mothers have realized that they are old enough to take care of themselves. Some girls come to college that have not had restrictions at home—and some of these would benefit much more if they did have a few rules set before them.

When a young lady gets to college, she is usually old enough to know the principles of good conduct and very few girls do not live up to this code. The primary purpose of a girl in college is to get an education and rules saying that freshmen and sophomores cannot have dates after 7:15 p. m. and other such rules are for the girls' own good so that they may study.

You have probably been wondering what The Skiff has been driving at—so here is the point: There are so many restrictions that are condemned by the girls in Jarvis Hall that one move by the University officials could eliminate a great majority of the criticism. This move is to let the girls in the dormitory stay out on Saturday night until 12:15 o'clock.

There are not many girls in the dormitory who have not had to leave the theater before seeing all the picture. There are not many of the girls who have not had to rush, rush, rush to get home from various entertainments before they were over on Saturday nights.

Sunday morning, the students are able to sleep an extra 45 minutes before dressing for Sunday school. Saturday nights are the only nights that the students are free from studies. Forty-five minutes added to the time that the girls may stay out of the dormitory would mean that they could not have to leave their parties before the town students leave. They would not have to rush home with that dreadful fear of meeting the matrons' questioning look if they are late.

You may say that the girls should leave earlier if they are to attend the theater and be able to see all the show. It is true that the girls could do this, but did you ever stop to think that it takes a little time for girls to dress after dinner? She would have to rush to get ready as well as to rush to get home, and who enjoys himself when he is in a continuous bustle?

Officials, please consider the matter of adding only 45 minutes to the allowance of the girls and see if the girls do not seem more pleased with their life in Jarvis Hall. And see if the criticism of the matrons and of the rules is not lessened to a great extent.

Ten Baseball Games This Year

Baseball season is just around the corner, and doubtless there will have to be some explaining done about the Horned Frogs' schedule. As a news story in this edition of The Skiff explains, T. C. U. and S. M. U. will play but 10 games while Baylor and Rice will play 14 and Texas and the champion Aggies will engage in 16 contests.

At the close of the 1930 baseball campaign, the conference fathers decided that, since the sport was played on a losing basis for every school except possibly Texas and A. & M., 20 games for each team was too many. So against the wishes of every coach in the conference, the schedule was cut in half. The 1931 season saw that idea in practice much to the disapproval of every coach especially Uncle Billy Disch at Texas, who lost his second title in 17 years.

This year the conference ruling body has designated that each team must play every other team in at least two games and they can match as many other contests as their respective athletic councils will permit. The T. C. U. athletic council has scheduled 10 games, and that's practically all the explanation that is necessary.

Few fans and students realize the financial burden that is attached to sports. They look at the large football gates and wonder where all the money is going. In the first place football costs much more than the average fan thinks it does, and in the second place there is baseball and track, two money-losing sports, that have to be taken care of out of the football gate receipts. So instead of criticizing the athletic council for its action, we should praise it for its foresight and judgment.

A Flag or a Mop?

The Skiff carried an editorial last week on the need for a new flag. Students have voiced their opinions several times since this editorial was run. Some are for leaving the present flag fly every day, while others advocate taking it down until a new one is purchased.

The one thing that all agreed upon was the fact that Texas Christian does need a new flag—and that she needs it badly. If we are to leave the flag flying, that is in rips and strips, we are only inviting more criticism. Texas Christian needs a new flag. Why not get it now as well as later?

The one who has charge of raising and lowering the flag should read some of the rules for care of the flag or the business office should gently remind him that the U. S. Flag is not a mop for the floor in front of chapel.

Some evening after 8 o'clock—please don't go to the hall before then because the flag isn't taken down until 7 or 7:30 o'clock most of the time—just look back of the stairs in the main hall and see if you can recognize the stars and stripes.

You will finally pick out part of it, because more than likely the other part is either under the trash can or in it—either makes little difference.

COULTER'S COLUMN

DO YOU ever read the editorials? There are some people who delve into the part of the newspaper that is a mystery to some and unknown to others. Who writes the editorials? You probably don't know and unless one of them hits you no one usually cares who wrote them. This column is being devoted to the editorial page.

FIRST I'll tell you who writes your editorials. Gibson Randle, John Hammond, Elbert Haling, Harriett Griffin and Standard Lambert all contribute twice a week to the column. Of course, the editor always runs his own editorials too—and they are not usually so hot. You can tell that if you ever decide to read one.

Some people think that anyone can write an editorial. That is just about true. There is only one drawback—you have to think a little. Now I know you are wondering how I can write editorials! Well, the kind that I write do not have to have a thought behind them.

THIS is the way the class that writes Skiff editorials write: First, we'll take Gibson. He usually thinks a long time on just what needs to be fixed around the campus. Take the road back of the buildings for instance—he had an idea that he would like to ride on a smooth road, so he writes an editorial about it. Anything that needs fixing is usually sought out by Gib for the subject of his editorials.

Harriett usually reads the college and daily newspapers and then writes an editorial on some news event that has to do with some phase of the news that is in relation to college students. She usually approves or uses sarcasm on most of her subjects. She is for the good old school of editorials and doesn't write many in relation to the T. C. U. campus.

STANDARD LAMBERT likes to write editorials on roaches, war and football or sports. About every other editorial that he writes is on some phase of sportsmanship or congratulations to something that the fans have done which should be approved. His long suit is sport editorials. His last editorial that received comment was the one on roaches in Goode Hall. This editorial really brought action.

Elbert Haling has a weakness for civic editorials. These center on reckless driving and speeding or on some other phase of the drivers. Haling also writes some good constructive editorials complimenting actions of individuals on the campus.

HAMMOND writes on anything that he can get a hint to write about. He usually goes through all the other college newspapers and the minute that he gets a good idea for an editorial he sits down and writes it. These may be on the grading system in Chicago University or they may be on the fact that a recent election in one of the colleges was declared invalid since there were 185 freshman votes cast when there were only 150 freshmen in the class. He also likes to approve improvements.

Now what do I write about? Who cares—no one reads them anyway, so we'll let the matter drop.

YOU might be interested in some of the editorials and the comment that they have received this year. The most widely read editorial as shown by comment by students and faculty was the editorial on "I Am the Professor—". This editorial was written in the manner of a feature story. Several students were asked what they disliked most about their professors and the editorial summed up the whole of the inquiry.

The editorial on the roaches has been mentioned before. Another editorial that received a great deal of comment was the one on the discipline committee—the news hadn't even broken when the editorial was run—and in fact, the story hasn't been approved as yet.

OTHER editorials that received comment were ones on the trails on the campus. These have received so much comment that it looks as if we are going to have two or three new trails. From now on we are going to write on a new subject—Stay on the Walk.

Well, that is about all there is to the column and the editorial column still wants readers. How about reading the editorial column for a change and write an open forum letter?

You don't have to write a letter about anything in particular—just write one criticizing the editorial page—leaving out my column.

PEN SLIPS

By THELMA BREITHAUPT.

WINTER MESQUITES.

Now the thickets Break and bend In the raw And icy wind.

Gray as smoke, Winter has found Mesquite trees sprawled Above the ground.

Spring itself Could never make Heart catch Or throat ache.

More than this— More than this— Where naked branch And branch kiss.

Thorn and twig And silver bough— These are nets For glamor now.

And I am glad That winter came, And trees are smoke From Beauty's flame—

Thickets are smoke Against the sky, And I am lucky, Passing by.

WINTER BEGINS.

Cold wind in the streets, And the naked trees, Brooding over Their fallen leaves.

Greedy rain leaping From the sodden eaves To gambol with The winter thieves!

And so comes sleep A dull decay— A finished span—that Feeds new life some day.

—Marie Hamlett.

WINGS IN THE NIGHT.

Sometimes you're like a little prayer, With wings outspread for flight; Your unsaid words, like holiness, Are unplayed music in the night.

—Marie Hamlett.

ON THE AIR

By ELBERT HALING.

Dr. Elliott radioed in the interests of "Home Industries" last week. Being an old hand at radio speeches, he actually enjoys them. . . . Buddy Rogers, looking much thinner, nervously fidgeting with his handkerchief before his airing. . . . Jarvis Hall inmates note: Bing Crosby's WIFE takes Bing when she goes shopping. . . . Prof. Ashburn gets up with WFAA's Early Birds and retires with Amos and Andy. . . . Dean and Mrs. Leftwich enjoy General Electric programs. . . . Vinita Green dislikes the High Flyers.

A group of white-whiskered lads are seated before a long table. The telephone rings! One gent hastens to answer.

"Begin speaking," he says. "We are the copyright owners." "Say, old fellows," a voice from the receivers says, "I represent the Hairless Toothbrush Co. May we use 'Sylvia' on tonight's broadcast?"

A hurried conference takes place. Whispers, pro and con. One of the copyrighters seizes the phone, "Okay, how about playing some golf this afternoon?"

Campus Wolves

Then there is the dormitory pest who plans your life for you, both for minute after next and the year 1987. He decides what clothes you need for your week-end trip, just what day you should have the mole on your left eyebrow removed, to what schools you should send your teacher-applications and whether you shall go to Sunday school or lie in bed Sunday morning.

This pest is very handy after a fashion, but, sad to say, in spite of the fact that he can handle his friends' affairs so efficiently, he generally is not such a big success with his own. "Helping the Helper!" That might become a disinterested dormitory slogan. Show the meddler in everyone else's affairs that he is neglecting his own. For instance, a person so inclined and gifted in that peculiar way—the way of telling the other fellow what to do, of course—should capitalize on it. It might be a new way for a student to work his way through school.

For suggesting that your next-door neighbor needs clean sheets on his bed why not charge a dime? And a quarter certainly wouldn't be too much for telling the girl in your education class that she shouldn't wear red or that her forehead is too high to wear her hair that way. Also there really is no end to the prices you might ask, for you, unlike our best friends, have no hesitancy in telling anything. The sky's the limit.

ANN GORA'S CAT NIPS
Illustration of a cat's face.

IT HAS been wondered by nearly every boy on the campus who has ever dated Christine Ackers just what caused all the coldness. Ann has at last found out. She's in love—or what else is it that makes that funny look on her face when you mention Russell?

This week's Ann Gora is dedicated to the beauties of the Horned Frog. If I can't find any dirt to write, they'll receive criticism just the same.

CHRISTINE has already received her share. Now for the other freshmen: Natalie Collins received a letter the other day that was from a fellow named Anonymous. Or could it have been from Sadie Zolch? Anyway the criticism that she received was not justifiable—says Coby Sandifer.

Doris Higgins believes in safety numbers—if you don't believe her safe—for a date.

Dorothy Scott has a birthday Feb. 26—now boys don't say that you didn't know anything about it, when the time comes. This is an advertisement.

STARTING with Lollie Botts as the first sophomore, Ann finds that she has no dirt on this pretty maiden. The only complaint is that you can never find Lollie in the halls to talk nor in the library. Perfect!

Juanita Freeman has the funniest walk of any girl on the campus. Just watch her the next time you see her coming up the walk. Notice the movement of the—arms.

MARGOT SHAW is courting Lee Bassinger right along. In fact, there are not many nights that Lee can't be found in Jarvis parlor.

And now we come to Camille Moore. The only thing we know about her is that she is sweet, friendly and—what was that phone number?

If I can't get something in about all the beauties, you rest assured that next week will contain the rest.

IRENE McCOMMAS and Mozelle Bryant have just moved to Sterling house. Yes, Jinks and A. D. may be found in the parlor every night that Lucy Phelps doesn't happen to see Irene before Jinks.

Eloise Barksdale—I don't know anything wrong about her except that she goes with Cy Perkins.

Margaret Reeder—she has been picked on enough—but when a girl makes the breaks that she does, well, you just have to tell some of them.

Feathertouch Speeds classroom notes and all writing. Illustration of a pen nib and a pen.



SAFETY SKRIP, SKRIP-FILED, 50c up. Carry non-leakable Safety Skrip in your pocket or bag to class—protects clothes, linens, furniture—keeps lead fresh, making all pens write better.

Here's a real news flash from Sheaffer to the college world... announcing the new Feathertouch point! Speeds classroom notes. Fast as greased lightning in action... as soft as a feather in its silk-smooth stroke! Sheaffer designers achieved Double-Control Flow for the first time in any pen! Specially treated upper gold section retards the flow to heart pierce, forming reservoir, while platinum-plated channel induces just the right flow to iridium point. With incredible ease Feathertouch flashes your written work to a quick finish! Now available in all Lifetime° pens.

Sheaffer First in American Colleges. A disinterested survey shows Sheaffer first in fountain pen sales in 73 out of the 100 leading American Colleges having a registration of 1700 or more.

SHEAFFER'S PENS-PENCILS-DESKSETS-SKRIP. W. A. SHEAFFER PEN COMPANY, FORT MADISON, IOWA, U.S.A. And All Principal Cities of the World.

SOCIETY

By ERNESTINE SCOTT

Although the new term is now in full swing, plans by the organizations in regard to social activities for the remaining months of school are lagging. Social calendars have been neglected to give place to other things of immediate importance. However, the last minute for filling out blanks for social affairs during the spring months is here.

Some hasty planning of activities will have to take place, as the Social Calendar Committee meets Monday at the chapel hour to pass on the calendars submitted. Those organizations whose blanks are not turned in before this meeting will have to make the "leavings" as far as pre-arranged dates are concerned.

Dr. Hammond to Speak to Y.W.C.A.

Dr. W. J. Hammond of the history department will speak at a meeting of the Y. W. C. A. Thursday, in the Brite College clubroom. Miss Lamoyne Lawrence and the social committee, Misses Rebecca Graves, Corinne Koger, and Elinor Winston, will make plans for a George Washington tea to be given in the parlors of Jarvis Hall, Sunday afternoon, Feb. 21.

Los Hidalgos Opens Spring Programs

Songs, plays and refreshments featured the first spring semester meeting of Los Hidalgos last Thursday evening in Brite College clubroom. The songs were led by Miss Janet Largent, program chairman, accompanied by Miss Rowena Doss. "No Smoking," a modern Spanish play, was presented by S. A. Wall, Joseph George, Antonio Vargas, Miss Dorothy Conkling and Miss Mary Frierson.

A short comedy skit entitled "A Matter of Punctuation" was presented by Jimmy Beal and Misses Maudie Justin, Marian Howrey and Louise Cauker.

Former University Students Marry

Two marriages of interest to University students were those of Miss Jewel Hammond and Henry Wittmer, Jr., and Miss Annie Lou Kenshalo and Cecil Straughn. Mrs. Wittmer, who was married in Marietta, Okla., Jan. 16, attended T. C. U. in 1929. Mr. and Mrs. Wittmer will make their home in Tyler. Mrs. Straughn, a graduate of the 1928 class, has been with the Juliette Fowler Orphans' Home in Dallas. Straughn was graduated from T. C. U. in 1926.

Dr. Hammond Speaks To Pi Gamma Mu

Dr. W. C. Smith and Prof. Paul Baker will lead the discussion on current problems in the field of sociology which will be held at the meeting of Pi Gamma Mu on Feb. 16. At the meeting of the fraternity last Tuesday Dr. W. J. Hammond, leader of the program, discussed some current questions, especially those relative to Texas.

Members present at this meeting were: Miss Mary Louise Witherpoon, Mrs. Mary Barrett, Miss Myrtle Davis, Miss Catherine Thompson, Kenneth Lacy, Milton Mehl, Miss Jennie Lloyd, Mrs. Mayme Yarbrough, Dr. Hammond, Dr. Smith and Prof. Baker.

To Appear in Concert

Glee Club Will Sing in Weatherford Church Sunday Evening.

Members of the T. C. U. Men's Glee Club will leave Sunday afternoon in the T. C. U. bus and cars of members of the club for Weatherford where they will appear in concert at 8 o'clock in the First Methodist Church.

Miss Rowena Doss, accompanist for the club, and Albert Luper, violinist, will be the instrumental soloists for the club. David Scouler, tenor and director of the club, and Sam Cotton, baritone, will be the vocal soloists.

According to Patrick Henry, business manager, plans are well under way for a several days' tour south-east as far as Tyler and for a concert in Big Sandy.

Dr. Paul Visits Campus

Speaks to Chapel, Student "Y" and B. C. B. Students.

Dr. Alexander Paul, oriental secretary of the United Christian Missionary Society, is a guest on the T. C. U. campus this week.

Dr. Paul, who has spent much of his time in China and Japan, is an authority on the circumstances of these two countries.

"Conditions in the Orient" was the subject of Dr. Paul's address in chapel Monday while on Wednesday he continued the discussion of his previous talk to the sophomore-freshman group and also spoke on "The Evils of War."

Tuesday evening Dr. Paul spoke to the B. C. B. on "The Challenge Religion Makes to Youth."

Wednesday afternoon Dr. Paul addressed a group of Jarvis Hall girls. Dr. Paul will lead the discussion at the "Y" Forum meeting Thursday afternoon.

Seven Girls Withdraw From Girls' Dormitory

Seven girls in Jarvis Hall withdrew from the University at the end of the fall semester. They were: Misses Berylgen Dawson of Moran, Janey Hudgins of Wharton, Hallie Maude Haggard of Plano, Ethel Ferguson of Bryan, Maxine Price of Palacios, Maurine Shadle of Weatherford, and Frances Sims of Hillsboro.

Misses Madge Hall of Cleburne and Fay Woodall of Mineral Wells are new residents in the dormitory.

Miss Ruth Cowan spent the week-end at her home in Dallas.

Miss Mary Rowan spent the week-end at her home in Wharton.

Open Forum

Editor, The Skiff:

Can't something be done about the rag-flag that is being displayed from our campus flagpole? We should be ashamed to call such a tattered piece of bunting the Old Glory that we have always respected.

We need not worship our flag with extreme patriotism, but it seems to me that a certain amount of respect is due, a certain amount of courtesy. The flag on our campus at present is not the flag of our country. It is just a faded old rag. Are we going to allow this outrage to continue?

Not only that, but this flag is often left flying long after dark. This should not be. There is only one place in the United States where it is permissible for a flag to fly on civilian property after sundown. This is over the grave of Francis Scott Key, composer of The Star-Spangled Banner.

Even when our flag is taken down, what is done with it? It is wadded up and thrown into a dirty corner back of the stairs in the Ad Building. Is this the way for what is supposed to be the flag of our country to be treated? And are we going to stand acquiescently by and allow this to go on? Well, what do you think?

Sincerely,
A Protester.

Prof. John Ballard Is Named on Committee

Prof. J. W. Ballard, head of the B. A. A. department of the University, received an appointment this week through Judge Hugh Small as a member of the Democratic Executive Committee of Tarrant County.

Prof. Ballard is usually in charge of the voting box in this precinct.

Miss Velma Smith spent the week-end in College Station.

Union Depot, Under 18 and Stage Show Will Provide Entertainment

Screen fans are offered some real entertainment this week-end. Doug Fairbanks, Jr., comes to town to the Palace in an honest to goodness good film tomorrow; The Worth brings you a new Fanchon and Marco Idea Sunday and the new film at the Worth is a story of young girls that promises to be a lesson as well as entertainment.



Doug Fairbanks, Jr., in Union Depot.

At a preview the other night, Union Depot proved to be one of the best pictures seen in Fort Worth for a long time. Doug, Jr., has the leading role and does his best acting since he has been on the screen. He finally has decided to get a haircut and, above all, he has discarded that accent. Union Depot is fast and humorous melodrama.

The formula of the picture is similar to Grand Hotel in that it shows the interlinking of various unsuspecting lives against the background of a public place. Besides Fairbanks' excellent work, Joan Blondell portrays the heroine in a good performance. Guy Kibbee and Alan Hale are also well cast.

In one of the timely bits of humor in the film a tramp asks Fairbanks for a dollar. Fairbanks is a hobo at the beginning of the film and tells the tramp that he should be ashamed of himself. "Why don't you ask for a dime or a quarter? You might get that," our hero says.

"Listen," returns the tramp, "I asked for a dollar. If you don't want to give it to me, don't, but don't tell me how to run my business!"

And girls, Bing Crosby will be in the film a tramp asks Fairbanks for a dollar. Fairbanks is a hobo at the beginning of the film and tells the tramp that he should be ashamed of himself. "Why don't you ask for a dime or a quarter? You might get that," our hero says.

Fillers: George Brent is heralded as a new Clark Gable—oh, well, anything to make the girls act more silly. Look for Buster Keaton, Jimmy Durante and Polly Moran in The Passionate Plumber. It'll be here soon.

Prof. Ballard Plans Sophomore Minstrel

Bud Taylor, Lynn Brown, Ben Baxter and Charles Casper Are End Men.

The sophomore minstrel held its first meeting in Brite College Wednesday evening under the direction of its sponsor, Prof. J. W. Ballard.

Tryouts for the end men were held, and four of the best wisecrackers and songsters in the class were elected. The four are: Bud Taylor, Lynn Brown, Ben Baxter and Charlie Casper.

Those present at the meeting were: Fulton Williams, Miles Duhurst, Ben Baxter, Robert Bradford, Charlie Casper, Lynn Brown, Wirth McCoy, Lee Bassinger, Carl Bryant, Fred Miller, Jack Langdon, Bryant Collins, Rollo Coffin, Jack Graves, Bud Taylor, and Frank Young. Young was the pianist of the evening. The regular pianist will be decided upon later.

Jack Langdon was elected interlocuter.

The next meeting will be held Friday night at 7:30 in Brite College.

Miss Anne Guthrie to Speak at Fellowship

"Recent Developments in Latin America" Is Subject of Address.

Miss Anne Guthrie, continental Y. W. C. A. secretary, will speak on the "Recent Developments in Latin America" at the University Religious Fellowship service Sunday evening at 7 o'clock in the T. C. U. Auditorium.

Miss Guthrie, who is appearing under the auspices of the campus Y. W. C. A., recently spent three years in Latin America.

Miss Grace Richardson of the Fort Worth Y. W. C. A. will introduce Miss Guthrie. Miss Lamoyne Lawrence, president of the campus Y. W. C. A., will preside at the service.

The T. C. U. Band under the direction of Prof. Claude Sammis will present the Fellowship program next Sunday evening.

Earl Lanham Succumbs

Father of T. C. U. Freshman and Friend of Students Dies.

Earl Lanham, long a friend of students of Texas Christian University, died of heart disease Saturday night shortly after attending the Frog-Buffalo basketball game. He was taken to a hospital after slumping over in a chair in the University Pharmacy.

Lanham had lived in Fort Worth for 16 years. He owned the University Barber Shop and lived at 2208 University Drive. His son, Travis Lanham, is a freshman student in the University.

Pallbearers were Fred Erisman, Jr., G. J. Ankele, Dudley Peacock, Alf Roark, Ed Prichard and Willis Cox. Honorary pallbearers were Jimmie Kilman, J. D. Harris, W. S. Samply, J. P. Garner, A. Stagg, I. D. Callahan, Dr. Edwin A. Elliott, Wells Howard, Ray Haley, Sidney Turner, B. A. Crouch, Dr. Gayle Scott, E. W. McDiarmid, Edwin L. Lindsay, Bernard Williams, Mack Clark, F. A. Schmidt, Raymond Wolf, Leo Meyer, J. A. Cox, Dr. T. J. Cross, Dr. M. H. Crabb, Roy Gernsbacher, John Hammond, Wendell Sumner, Glen LaDus, Fort Worth; Noble Atkins, Borger; R. K. Whittington, Gilmer; Lester Brumelow, El Paso; Sidney Latham, Longview, and Robert Knight, Eddy.

Miss Gertrude Bergin spent the week-end at her home in Sulphur Springs.



"Give me Lucky Strike every time"

THEY'RE DOTTY ABOUT DOTTY Dorothy Mackaill's great-great something-or-other was Bobby Burns, the famous Scotch poet, and she's as popular in Hollywood as golf—"no other Scotch import. Her favorite pet is a Brazilian monkey. You see the monk in the new FIRST NATIONAL PICTURE, "SAFE IN HELL." Dorothy has smoked LUCKIES for six years, and not a cent was paid for her statement, so we're making a sweeping bow and saying, "Thanks, Dorothy Mackaill."

"My throat is all important to me. No harsh irritants for yours truly. Give me LUCKY STRIKE every time. And pat yourself on the back for your new Cellophane wrapper with that tab which makes the package so easy to open."

Dorothy Mackaill

"It's toasted"

Your Throat Protection—against Irritation—against cough
And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN ON LUCKY STRIKE—60 modern minutes with the world's finest dance orchestras and Walter Winchell, whose gossip of today becomes the news of tomorrow, every Tuesday, Thursday and Saturday evening over N. B. C. networks.

ALFORD'S
DAINTY in every detail
this name carries a
complete message in five
words

SPORTORIALS

By STANDARD LAMBERT.



HERE is nothing that I relish more thoroughly than being called a liar by some of my contemporary sports writers. To my certain knowledge this has been done (in a very polite way) twice since basketball season. The fact was first discovered by a Dallas sports writer early in the season, and the other one is from none other than my old pal and buddy, Elton Miller, sports editor of the Daily Lariat, Baylor student paper.

IN a publicity story under my by-line early in the season I referred to the S. M. U. quintet as "the comparatively weak S. M. U. Mustangs." A Dallas Times-Herald sports writer, who makes daily sport talks over KRLD every afternoon, refuted my statement in no uncertain terms and told the world that I had made the horrible mistake of underrating his beloved Horses. As I glance down the percentage column of the basketball calendar, I notice that the aforesaid Mustangs have played four games, lost the same number and have three big fat goose eggs with a shining period in front of it. They call that their "percentage." Aw well.

BEFORE commenting on Miller's accusation, I will preface it by reminding you that he is the writer who placed Petty of Baylor on the all-conference football team in the place of Pap Pruitt and gave Smith also of Baylor the first team fullback position in the place of Koy. Miller did not agree with my statement in a publicity story that "Doc Dietz and Buster" would be hard to be kept off the all-conference basketball team.

HE told me without any hesitation that Strickland practically had the all-conference center berth cinched, but admitted that Dietzel deserved a place on the team. He granted my argument that the Doctor would make it (with one hand), but was of the opinion that Red Wells and Barrett of Baylor (of course) were better than Brannon on anybody's court.

IN the first place he weakened his Dietzel-Strickland argument when he admitted that Dietzel deserved a place on the team. Inasmuch as Dietzel is about two inches taller than Strickland and outjumped him rather consistently in their last meeting, Dietzel is the most valuable as a tip-off man. If Miller does not believe this, I can refer him to any coach in the conference. Simply ask him if he had a basketball squad with both Dietzel and Strickland on it, which would he play at center and which would he play at forward. Since the tip-off is so important, anyone will admit that Dietzel has the advantage as a center. If Strickland makes the first team at all, it must be at forward—and I'll admit that Strickland would make a better forward than Dietzel.

AT any rate we can appreciate Miller's dilemma. Knowing that Sumner has one forward position practically cinched, he knew that if he shifted Strickland to forward, that it would keep "The Mighty" Alford (of Baylor of course) off the mythical five. His only chance is to push Dietzel clear out of the picture, put Strickland at center and Sumner and Alford at forwards.

Well, anyway, I'm anxious to see Miller's all-conference selection. Regardless of what he puts on paper, here's the one that he would really like to pick: Alford (Baylor) and James (Baylor) forwards; Strickland (Baylor) center; Wells (Baylor) and Barrett (Baylor) guards.

THE news of the sudden death of Earl Lanham, of the University Barber Shop came as a shock to the entire campus in general and the athletes in particular. In all the Horned Frogs' victories and defeats, "Earl," as he was affectionately called by the athletes, was one of the strongest supporters. He was the kind of fan that all coaches like to have back of their teams. The Frogs could win or they could lose, but his loyalty to them went on forever.

It was altogether fitting that he should be stricken shortly after returning from one of the best basketball games that a Horned Frog team ever played.

With the spirit of Earl Lanham went a loyal, faithful, true Horned Frog supporter. Would that we had more like him!

Frogs to Meet Texas Longhorns Here Tomorrow

Starting Line-up to Be Changed to Give More Height.

MYERS, KINZY MAY START

Schmidtmen Are Handicapped by Many Comparatively Short Men.

By STANDARD LAMBERT

After a rest of nearly three weeks from conference competition, Coach Francis Schmidt's Horned Frogs will renew hostilities against the University of Texas Longhorns on the Frog Fieldhouse court tomorrow night at 8 o'clock. Although the Schmidtmen took the Steers in for a 52-to-22 cleaning in their last conference tilt, they are not overly confident of victory tomorrow night.

They are fully aware of the prowess and cunning of the underdog, and should they attain a comfortable lead, the reserves will see some service.

Line-Up Is Changed.

In order to raise the average height of his starting team, Coach Schmidt is making some drastic changes. Hersel Kinzy, who made such a commendable showing against the towering West Texans, will probably get the call at Walker's forward; and Wallace Myers, one of the most rapidly improving sophomores on the squad, will probably start at Green's guard position.

The substitution of Kinzy for Walker will add four inches to the team and Myers' substitution for Green will contribute three more inches. Since there is little difference in the ability of the men, Coach Schmidt figures that the combination is worth trying. At any rate this combination is still in the experimental stage, and nobody on the team is certain of his position from day to day.

Frog Not Tall Team.

Due to the fact that Dietzel can stand flat-footed and bump his head on a six-foot, five inch beam, fans have received the false impression that the previous starting quintet was a tall one. The fact of the matter is that Brannon is the only other one above 6 feet. Sumner and Walker are exactly that height, and Green is 2 inches below it.

Such an average will not compare favorably with any team in the conference except the Rice Owls.

Coach Ed Olle has made no definite announcement concerning his starting line-up, but Capt. Bull Elkins and John Tullis will probably start at forwards, Bennie Rundell and Ed Price at guards and Bill Kubricht at center.

Students Become Cinema Critics; Stars Rise, Fall

As in most everything, the taste in movies differ. Each student at T. C. U. has his own particular preference for moving pictures and actors and actresses.

As 1931 is ended, several students were asked their opinions as to the best movie they saw during that year. Here are a few of them:

Harriett Griffin preferred "Five-Star Final," but perhaps her opinion was influenced by her interest in journalism. She named William Powell and Greta Garbo as her favorites.

Howard Walsh cast his vote for "The Spirit of Notre Dame." He prefers the acting of Ronald Colman, and refused to commit himself as to his favorite actress.

Elmer Staude listed "Outward Bound" as his favorite for 1931. His votes go to Lionel Barrymore and Lynn Fontaine for the favorite actor and actress.

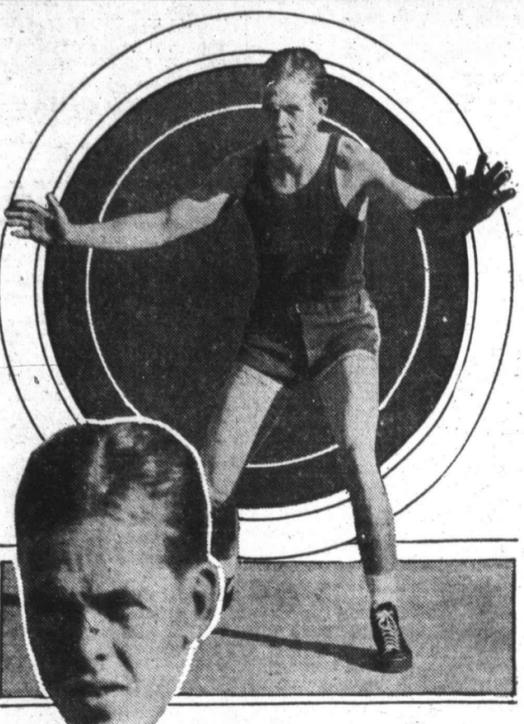
Jane Jarvis named "Cimarron" and Gary Cooper and Ruth Chatterton. Hal Wright also voted for "Cimarron" and Ruth Chatterton, but prefers George Bancroft among the actors.

Lucy Phelps liked "The Spirit of Notre Dame," and likes Clive Brook and Ruth Chatterton. Paul Snow votes for "The Secret Six" and Ronald Colman and Joan Crawford.

Christine Ackers prefers Clark Gable and Norma Shearer. The best picture she saw during the year was "Possessed."

John McDiarmid, one of the old school, named "Headin' South" as the best movie, and when told this was a 1929 production he refused to change his vote. He named Hoot Gibson as the best of the actors, and Zasu Pitts the leading actress.

All-Conference Guard??



Buster Brannon, 6-foot, 2-inch Horned Frog guard, is making a determined bid for a mythical all-conference berth this year. His defensive ability is evidenced by the fact that Coach Schmidt puts him on the best scorer on every team that the Christians face; his offensive prowess is proved by his total of 12 points against Texas and 9 tallies against the Canyon Teachers. This ball-handling, passing and floor work is beyond reproach. He has one more year of eligibility.

Horned Frogs to Play 10 Games Texas and A. & M. Have 16 Contests — Rice and Baylor, 14.

The completion of the Southwest Conference baseball schedule for 1932 gives the champion Texas Aggies and the Longhorns of Billy Disch 16 games, Baylor and Rice 14 and Texas Christian and Southern Methodists 10 games. This makes the number of games optional with the athletic councils of the respective schools.

Arkansas Not Entered. According to the ruling by the conference committee, each school must play every other school (with the exception of Arkansas who does not have an entry in baseball) twice before they can be considered in the running for the conference title. Then the athletic councils of the respective schools can match as many other games with conference rivals that they please as long as they do not exceed the 20-game limit—four games with each school.

Frogs May Play Cats. In addition to his 10 conference games, Dutch Meyer, Horned Frog baseball mentor, has announced that he will play several pre-season games with worthy opponents. If present plans mature, the Texas Christian pre-season schedule will include three games with the Fort Worth Cats of the Texas League, several meetings with the Spoles Transfer nine, champions of the Fort Worth city league, and any other amateur or semi-professional teams in or around Fort Worth.

The complete conference schedule for the Horned Frogs is: April 1—Rice at Houston. April 2—A. & M. at College Station. April 8—Texas at Fort Worth. April 16—S. M. U. at Dallas. April 25—A. & M. at Fort Worth. April 30—S. M. U. at Fort Worth. May 4—Baylor at Fort Worth. May 7—Rice at Fort Worth. May 12—Baylor at Waco. May 13—Texas at Austin.

Howell to Fight In Charity Bout

Foster Howell, who has been in training under the tutelage of Dick Griffin since last fall, will make his debut as a boxer Monday night at 8 o'clock in the Recreation Building when the American Legion charity boxing program will be staged.

Griffin, Fort Worth promoter, went to Dallas yesterday and is negotiating with an amateur from Dallas to fight Howell. Griffin hopes to get an amateur from the S. M. U. campus to make the bout more interesting.

When Griffin noticed Howell's tenacity on the gridiron last year, he became interested in the Horned Frog as a potential heavy-weight boxer. After Howell completes his eligibility as a college athlete, his manager plans to enter him into professional competition.

Frogs Trim Tall West Texas Five

Schmidtmen Show Much Improvement in All Departments.

By STANDARD LAMBERT.

Showing a reversal of the form exhibited in the Texas Tech affair, the Texas Christian Horned Frogs won a sensational 37-to-31 victory over the West Texas Buffaloes here Saturday night. Although the pupils of Francis Schmidt were in the lead most of the way and enjoyed a 12-point margin at one stage of the game, the Buffaloes showed some rare basketball talent and threatened to take over the long end of the score on several occasions.

All Are Stars.

To pick a star from the Horned Frog outfit would do the others a grave injustice. They were all stars. Hersel Kinzy, who replaced Flash Walker at forward, and Richard Allison, who was substituted for Green at one guard, in the starting lineup, gave excellent accounts of themselves.

Captain Sumner played his usual game at forward and Buster Brannon was the spark plug of the Frog defensive. Although Dietzel spotted his opponent at the tip-off position a two-inch advantage in height, he got the tip-off consistently and played an excellent all-around game. Walker, Chappell, Vaught and Meyers played up to the high standard set by the starters.

Free Throws Made.

The Frogs showed a decided improvement in every department of play. Their defensive was much better, the scoring plays worked more consistently and the passing was near perfect. The big margin of victory was in the free-throw department. The Frogs converted 9 of their 17 tosses into tallies while the Buffaloes were able to make only 5 out of 13 throws.

As usual Dietzel was high point man of the evening with 15 points, while Captain Sumner was good for 10 and Brannon slipped in from the guard position to annex 9 more to the total. The giant Fortenberry led the visitors with 12 points but was closely pressed by Comer, who scored 11 points. Otis Burke, Buffalo guard, was the outstanding West Texan on the floor.

INTRAMURAL SPORTS

By CHARLIE CASPER

The seniors of the B League continued on their rampage by swamping the juniors of the same league 52 to 6. The juniors were helpless at the hands of the strong senior quintet. Othol Martin led the senior attack with 19 points for high point honors. Along with Martin, Al Roark and John McDiarmid shared honors on the offense and defense. McDiarmid pushed Martin for scoring honors by scoring 16 points while Roark was only 3 points behind. Othol Martin was the best the junior could offer. He scored the lone 6 points for his club.

In the other B League game, the sophs took their time with the frosh and won 39 to 7. Bryant Collins and "Pope" Alexander were outstanding for the second year men, scoring 16 points each. Rollo Coffin, Joe Goerg, Roland Balch and Nat Wells also aided in the sophomore victory. Fris Vasquez was high point man for the frosh.

McDiarmid raised his average scoring in Wednesday's game. In four games he has scored 53 points while his teammate, Roark, is only two points behind. Martin is occupying third place with 47 points.

The handball doubles are nearing the final rounds with Grassy Hibbs and Frank Wynne as the favorites. They advanced into the final round of play by a victory over Otto Nelson and Ben Woodbury.

You'll be taken to the innercircle of life's strange mysteries.



with **JOAN BLONDELL** Guy Kibbee, David Landau In

UNION DEPOT

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