

THE SKIFF

Official Student Body Publication of Texas Christian University

FORT WORTH, TEXAS, FRIDAY, FEBRUARY 26, 1932

NO. 21

Here Tomorrow
Night

Frogs to Play Last Game

Summer School Catalogs to Be Distributed Soon

Term Will Begin June 3 and Will Terminate Aug. 4.

TEACHERS ARE SELECTED

Courses to Include Nearly All Subjects Required for B. A. or B. S. Degree.

Following action taken by the members of the Board of Trustees at their meeting Thursday, Feb. 11, 20 teachers have been selected to compose the faculty for the summer term, which will be from June 3 to August 4. The catalog for the Summer term will be issued in approximately two weeks, according to Dean Colby D. Hall.

Many Courses Offered.

The range of courses will include nearly all subjects required for B. A. or B. S. degrees. The education department will offer seven courses, while four or five will be offered in the English, Bible, history, modern languages and social science departments.

The departments and the faculty members who will represent them are as follows: Bible, Dr. Clinton Lockhart and Dr. W. C. Morro; chemistry, Dr. J. L. Whitman; education, Prof. R. A. Smith, Prof. F. A. Jones and Prof. B. A. Crouch; English, Dr. M. D. Clubb and Miss Lorraine Sherry; geology, Dr. Gayle Scott; history, Dr. W. J. Hammond and Dr. Raymond Welby; modern languages, Dr. J. H. Combs and Miss Adelle Clark; philosophy, Prof. E. W. McDermid, and social science, Dr. John Lard and Dr. E. A. Elliott.

Special Subjects Included.

The special departments include art, Prof. S. P. Ziegler; piano, Dr. H. D. Guelick; public speaking, Prof. Lew D. Fallis, and physical education, Walter Knox.

Board Committees Meet

Groups Gather to Finish Executive and Budget Plans.

The executive and faculty committees of the Board of Trustees of Texas Christian met Tuesday evening in the office of President Walts to complete details in the arrangement of the administration and budget for 1932-33 which were left over from the trustees' meeting Feb. 11. Van Zandt Jarvis, Rev. L. D. Anderson, C. A. Wheeler, H. W. Stark, W. W. Mars, E. E. Bewley, W. S. Cooke, D. G. McFadin and Dan D. Rogers attended the meeting. M. E. Daniel was the only member of either committee who was absent.

the innocent ... by stander ...

S. LAMBERT, Skiff Sports Scribe from Temple—"Is that frosh English book a rhetoric, Fat?"
CECIL ROBERTS—"Naw, I don't know who wrote it." (Well, I didn't think so either.)
News items: MILTON MEHL eating chicken patties in the Southwestern University cafeteria until 11. R. CRUMP, MARION HICKS, PAUL MARTIN and CLAYTON "David Belasco" McCUTCHEON informed him that it was sausage.
PARSON BROWN receiving mention as "all-T. C. U. freshman gigolo." MILTON HOLLOWAY letting the Jarvis Hall girls look into his big brown eyes and fall for him.
MARIAN PACE interrupting the tree planting ceremony Wednesday to call BETH NORSWORTHY while EILMA SMITH and LUCY MAE MERRITT passed hats through the crowd for donations.
BENJAMIN BURLESON, "Doughboy" BAXTER, end-man in the sophomore Minstrel, courting MADGE HALL, Cleburne, freshman.

Boys, Girls, That Apple a Day Is Making the Junior Class Pay

You thought I was going to start this story about the junior class selling apples after chapel periods with the good old maxim of the apple growers' association, "An apple a day keeps the M. D. away." Well, you're wrong because I'm not.

I'm going to lobby for the fact that they have received a lot of "encores" for vending the apples. This remarkable financial venture was started Monday after chapel period when a whole box of Skookum apples was sold.

There are approximately 100 apples in a box. The venture proved so profitable that it was tried again Wednesday. The demand had increased, and nearly two boxes were sold.

The sales force is composed of members of the class and volunteer members recruited from various classes. Among the luminaries and intelligentsia observed eating apples in the halls were Dean Sadie Beckham, Prof. Charles Roberts, Dr. Gayle Scott, Miss Lollie Botts, Miss Natalie Collins, Miss Doris Sellers, Clayton "David Belasco" McCutcheon, whose new show opens on April 1, Miss Ethleen Craddock and Gibson Randle, editorialist(?).

Miss Mary Frances Roberts and Miss Doris Higgins are still receiving plaudits for having sold President E. M. Waits and E. R. Tucker top apples each. We'll call them super-sales experts when they can sell that tough business manager a couple of apples. Even so, they tell traveling salesmen jokes fairly well.

Theme song and sales slogans are being solicited. Something in the way of "The Apple Vender" or the "Munching Song" from the musical comedy "Applesauce" are suggested. "The Worm That Turned" could be worked into an effective dramatic reading for the voice with a sob in it. "Neath the Shade of the Old

'Sick Abed' to Be Played March 10

March 10 is the date set for the presentation of the three-act play, "Sick Abed," under the direction of Miss Mary Broadus.

"Sick Abed" is a farcical comedy and was presented for the first time in 1918, at the Gaiety Theater, in New York City. Contrary to the general consensus of opinion concerning plays written at this time, "Sick Abed" has nothing in it that has to do with the World War.

Martin and Hicks in First Radio Debate

T. C. U. Debaters Meet University of New Mexico Tonight on Station KFJZ.

Paul Martin and Marion Hicks will meet Peter McAtee and E. L. Mayfield of the University of New Mexico in a radio debate tonight from 8 to 9:20 o'clock over station KFJZ. The question will be "Resolved, that Congress should enact legislation to provide for the centralized control of industry, constitutionality waived."

Both of the University of New Mexico debaters are seniors and are three-year men in forensics. They are making a tour of the Southwest this year and will also meet Baylor, S. M. U. and other universities in Texas.

The decision will be made by the radio audience. Votes may be called in over the telephone or mailed to the station in care of the radio-debate chairman. The T. C. U. team of Martin and Hicks will debate the negative side of the question. Three days will be allowed for all the votes to reach the station before the final decision is announced.

The next debate on the home platform will be held Tuesday night at 8 o'clock when Milt Mehl and Reagan Sayers meet an affirmative team from Trinity University on the same question. This engagement was scheduled for last Friday night but was postponed at the request of Trinity officials due to illness on the part of members of their debate squad. An audience decision will be rendered at the conclusion of the debate. Dr. Edwin A. Elliott will serve as chairman.

Apple Tree" still has an appeal for the mid-Victorian.

Officials of the class point out that they are not only erasing the wrinkles from the forehead of the class exchequer with the income from the business, but they are also engaged in the philanthropic enterprise of contributing to the health and happiness of the student body.

Placards ballyhooing the apple sales advise young ladies to "slenderize and appetize" with delicious apples.

Officials also point out that they are fully protected by patents and concession rights. No infringements may be made in the way of fruit sales except by the "kind permission of the concession owners."

Bryson Club to Hold Fellowship

Texas Independence Is Theme Chosen by Organization.

A Texas Independence Day program will be presented by the Bryson Club at the University Religious Fellowship service Sunday evening at 7 o'clock in the T. C. U. auditorium.

The service will be opened with the prelude played by Miss Rowena Doss. Following the hymn, "Faith of Our Fathers," Alf Roark will give the devotional.

A special number, "Texas, My Texas," will be given by the Girls' Trio composed of Misses Margot Shaw, Helen Clark and Dorothy East. A Texas poem in keeping with the program will be read by Sterling Brown, after which the offering will be taken. Gibson Randle will make a talk on "Texas Independence Day."

A. D. Weatherly, president of the Bryson Club, will preside at the service.

Cast for Junior Play Is Selected

The cast for the junior class play, "Dead of the Night," was selected Monday afternoon by Miss Katherine Moore and Clayton McCutcheon. A definite date for the presentation of the play has not been set.

The cast is composed of Martha Baldwin, Miss Katherine Ashford, Milton Mehl, Wayne Stokes, J. R. Crump, Miss Eloise Washburn, Miss Lucy Mae Merritt, Lucy Phelps and Dan Salkeld.

Men's Glee Club Will Give Concert Sunday

Program to Be Presented at Boulevard Christian Church at 8 P. M.

The T. C. U. Men's Glee Club, under the direction of David Scouler, will appear in the second formal concert of the season at the Boulevard Christian Church Sunday evening at 8 o'clock. The Rev. Logan Martin, father of Paul Martin, second tenor of the club, is the pastor.

The club will present practically the same program that was sung in the Weatherford concert two weeks ago.

Scouler, tenor, and Sam Cotton, baritone, will sing solos. Miss Rowena Doss, accompanist, will play piano solos. Four boys, John Mings, Boaz Hoskins, Don Smith and J. R. Crump will sing a novel arrangement of the "Old Oaken Bucket."

Next Friday morning, the club will sing at the convention of the Music Dealers Association.

Building Group Receives Plans For New Church

Bids for Construction Will be Considered by Committee.

MORE MONEY IS NEEDED

\$53,567 Total Now in Building Fund—Will Take \$60,000 to Finish Project.

Architectural plans and specifications for the new church building to be constructed by the University Christian Church were in the hands of the building committee when it met to discuss them Wednesday afternoon.

"When we receive the plans," Prof. R. A. Smith, chairman of the committee said Wednesday morning, "the committee will pass on them and then will consider bids, reserving the right, of course, to reject all bids." Interest Added.

The building fund is growing. At present it consists of \$21,667 in the bank, \$9,000 invested in the building foundation, a lot valued at \$16,000 and a parsonage worth \$6900, making a total of \$53,567. These figures do not include a number of outstanding pledges.

"Everything on the property is paid for," continued Prof. Smith. "We don't owe a nickel. The \$21,000 is in the bank, and last year netted approximately \$650 in interest."

The preaching services of the church are costing the membership nothing, being donated by faculty members of the University. Funds paid into the church are being distributed as follows: building fund 70 per cent, current expenses 20 per cent, missions 10 per cent except in cases where the donor specifies otherwise. Special Offering Taken.

A special offering of \$26.90 was taken in the University Church School last Sunday for the building fund.

The new church will be built at the corner of University Drive and Cante Street.

The foundation for the building has been laid. According to Prof. Smith's estimate, it will require \$60,000 to complete the project.

Campus Skating Group Organized

The W. A. A. skating group was organized last week with Miss Frances Griggs as manager. The girls will meet every Monday, Wednesday and Friday afternoon at 3 o'clock.

Although in previous years the W. A. A. skaters have always made their hours at some skating rink, this season the girls expect to do their practicing around the campus.

The members of the club are Misses Lucille Kennedy, Philo Mae Murphree, Poly Durie, Virginia Bradford, Louise Briscoe, Madalyn Whitener, Kathleen Wiseley, Lucy Mae Merritt, Lorena Livvix, Mary Elva Dillingham, Alberta Peach, Doris White, Dorothy Conkling, Marian Pace and Anna-Jacobs.

Frog Debaters Defeat Southwestern U. Team

Debating the affirmative of the Pi Kappa Delta question, "Resolved, that Congress should enact legislation to provide for centralized control of industry," the team of Marion Hicks and Paul Martin won a 3-to-0 decision from Southwestern University at Georgetown Friday night.

The debaters were accompanied on their trip to Georgetown by J. R. Crump, Clayton McCutcheon and Milton Mehl. This is the second successive year that Texas Christian teams have won from Southwestern, having won the triangle engagement last year by defeating both Trinity and Southwestern and splitting the contest the year before with a win from Trinity and loss to Southwestern.

Insect Nets and Spring Courting Are Now History

There are "breaks" left in this old world after all! — And for freshmen of all people.

The old gives way to the new, and presto! The freshmen do not have to make the perennial bug and flower collections anymore.

According to Mrs. W. M. Winton, who has always had charge of the flower work, the depression and the growth of the city combine to make these collections a thing of the past. All the bottles, nets, pins, boxes, corks, paper and labels that are necessary in compiling attractive exhibits cost money. Then the fields around T. C. U. which have heretofore been used as the "hunting grounds" are becoming too built up for that purpose.

But we've a hunch that Dean Beckham caught on to these bug hunts. She probably got suspicious after some of the boys around here had completed four collections!

Sophomores Give Annual Minstrel

"The Sophomore Doughboys" were presented in the University Auditorium last night. Thirty members of the class of '34 were presented under the direction of Prof. John W. Ballard, sponsor of the class.

The second-year students exhausted their versatility when they presented two boys' quartets, one girls' trio, four male soloists, two tap dances, orchestra music and a series of dialogues.

The entire cast of "The Sophomore Doughboys" was: Misses Margot Shaw, Helen Clark, Dorothy East, Judy Robinson, Evelyn Clary, Louise Briscoe and Kathryn Elkins, and Robert Bradford, Julian Hunt, Myles Dewhurst, Joe Carpenter, Keith Pickett, J. W. Sprinkle, Boaz Hoskins, Carley Bryant, Charles Schenck, George Rigdon, Bryant Collins, Rollo Coffin, Fulton Williams, Sam Sayers, Lee Bassinger, Nat Wells, Lee Glasgow, Bud Taylor, Ben Baxter, Lynn Brown, Frank Miller and Wirth McCoy.

March 4 Is New Date for Fairy Opera Showing

"Hansel and Gretel" Is to Be Presented in Three Acts.

MRS. CAHOON IS DIRECTOR

Miss Adeline Boyd Will Play Accompaniment and in Intermissions.

The date for presentation of the three-act, fairy opera, "Hansel and Gretel," has been postponed to Friday evening, March 4, when it will be given in the University Auditorium, according to Mrs. Helen Fouts Cahoon, director.

Rehearsals of the principal characters with the stage properties have been conducted during the past week under the supervision of the stage director, Miss Jenny Hill Barry, an artist of last Sunday's twilight hour musicale.

Alumni to Hear Songs.

Selected scenes from the opera will be sung for the Alumni Association banquet to be held tomorrow. Mrs. Annabel Hall Bailey, Miss La Verda Sessions, Miss Bitz Mae Hall, Mrs. Harry Elliott and Sam Cotton will sing in the excerpts.

A chorus to be selected from the Girls' Glee Club, 20 students from the Jennings Junior High School and 14 girls of the physical education department will take minor parts in the opera.

Luper to Direct Orchestra.

A small orchestra, under the direction of Albert Luper, with Miss Adeline Boyd, accompanist, will play the overtures and interludes between the acts.

Poetry Readers To Vie Thursday

A poetry reading contest will be held in the T. C. U. Auditorium March 3. The contest is open to anyone in the University. There will be no winner selected but a representative will be chosen to represent T. C. U. at the National Poetry Contest to be held at Northwestern University, in Evanston, Ill., March 24.

The following students have shown interest in the contest: Misses Camilla Moore, Mary Broadus, Lillian Anderson and Corrine Lewis and William Gonder and Clyde Yarbrough.

For further particulars see Prof. Lew D. Fallis.

Five Nationalities Represented By Gonder Stage Versatility

Russian, Irishman, Frenchman, Italian, Hebrew, they are all alike to William Gonder, author and character actor, at present a senior at T. C. U.

Last week Gonder was working on four different character roles, each of a different nationality, in four different plays.

Auditorium. He is official stage manager for both the University Religious Fellowship and T. C. U. lecture series. Whether the program calls for merely a pulpit and glass of water or a stage setting of old Seville, it is up to Gonder to see that it is furnished.

Nor are his abilities confined to dramatics alone. He has studied voice under David Scouler, and has singing parts in "Lower Depths," and "Sick Abed."

Short Story Being Written.

In the literary field Gonder is at present working on a short story entitled "The Golden Devil" and a novel as yet unnamed. From the proceeds of the latter Gonder expects to pay his way through school next year.

Of Gonder's dramatic work Prof. Fallis says, "Mr. Gonder has been doing some wonderful work and making great progress this year. He is gaining in technique and has now a mode by which to reveal his creative thinking. This is his third year. The first two years were preparatory to training his voice."

He spends his leisure time in playing the concertina, or attending motion pictures in which some outstanding actor plays. His favorite screen players are Greta Garbo, John Barrymore, Lawrence Tibbett, Dennis King and Frederic March.

Works as Stage Manager.

When he is not playing roles, Gonder may be seen working as stage hand for practically every dramatic performance presented in T. C. U.

THE SKIFF

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Power to You, Dietz!

Tomorrow night the Frogs will drop the curtain on their Fort Worth basketball schedule for 1932. Several issues will be at stake: T. C. U. will meet S. M. U.; Fort Worth will meet Dallas; T. C. U. will be fighting to retain their tie with Baylor for the title; the Mustangs will be trying desperately to get out of the percentage cellar, but all those issues will be shoved in the background. The spotlight of the student body, city and Southwest interest will be focused on the giant form of Texas Christian's all-American center as he struggles with the bucket for eighteen points to break his own scoring record. Since he seems to be most fond of the 17 and 18 point standard and the Mustangs are a comparatively weak team the record will probably be broken with one game to go.

Dietz proved himself to be a "money player" in the strictest sense of the word at College Station Monday when he turned defeat into victory with two baskets in the closing seconds of play. This feat capitalized the hearts of the student body as it has not been since Cy Leland used to make race tracks out of the gridirons of the Southwest.

Instead of being jealous or envious his teammates are proud of him and will strain every muscle and nerve to help him break his record. This is not only a compliment to Dietz but a higher compliment to the other members of the squad. The student body glows in pride of his ability. The city of Fort Worth is proud that he is a citizen of their city. Everybody will be pulling for him to smash his record tomorrow night.

POWER TO YOU, DIETZ!

Class Affairs

Class affairs are always for the other person, if one were to judge by the number who leave the running of their class to a very few members. When a class meeting is announced, a great many members of the class will walk out of chapel as if they were some who didn't have to help decide any of the questions brought up.

The peculiar angle of the situation is that these same members who always miss the class meetings are always the ones who criticize the officers for doing something in which they did not voice an approval.

Also, the supporting of class activities is lacking this year more than ever before. If a few of the members of the class are willing to give their time to practice for performances so that the class can raise money, the other members of the class should feel it their duty to attend these functions and lend their support to the class in this manner.

Don't sit back and let the other person do things! Assert your rights and the only way that you can do this is to attend your class meetings and lend your full support to the class officers.

Are Students People?

Are students people? This rather far-fetched question is gaining momentum in several parts of the nation following a negative answer to the question by Pres. Henry L. MacCracken of Vassar. Arthur Brisbane answered President MacCracken, and the University Daily Kansan became enraged at Brisbane and answered him. Here we have the three sides of the argument:

President MacCracken said, "Students are not people, because they do not function as people should. They are not influential, as they should be, in the management of their colleges, or in the control of public opinion."

Brisbane replied, "Perhaps Dr. MacCracken expects too much from the young. You don't ask young robins to catch worms while they are in the nest. Boys in college are little birds in the nest, freed from the necessity of thinking."

The Daily Kansan editorialized, "Such 'hokey' is unbecoming to a man who purports to be intelligent enough to write a daily column for the enlightenment of the newspaper reading public."

The erratic columnist should be spanked for refusing to recognize the fact that when students go to college they have left the home nest and very frequently catch their own worms, for almost half the college populace is self-supporting.

"Students are the cream of the intellectual crop. In European countries where that fact is recognized, student opinion is sought after and respected."

"But let a student in the United States attempt to express himself on something going on outside the college realm and immediately backfire is heard from the elders who shout, 'Get back there in your proms, son, and let us take care of that.'"

"If more persons were like Dr. MacCracken and fewer held views similar to Arthur Brisbane's, there would be many more efficient people running things out in the world. We make the mistake of letting the youngsters play with their toys too long before allowing their energy to be applied to something real."

An Associated Press dispatch bearing a Danville, Ky., date-line tells the story of a college student paper editor by the name of Charles J. Thurmond was "fired" because he published his views on marriage under the caption, "Stupidity of Marriage."

His argument ran something like this: "Marriage ends in wrecked lives and the casting of ugly blemishes on young lives having to come in contact with it."

"If a boy and girl are attracted on a purely physical basis, they may live together so long as the physical attraction lasts, and when it fades, let them no longer torture each other by being forced to pretend happiness together."

Who was right, Dr. MacCracken, Arthur Brisbane or the editorial writer of the Daily Kansan?

Speaking of George Washington crossing the Delaware—wouldn't he have a great time on our campus during the rainy season?

COULTER'S COLUMN

YOU can fool some of the people some of the time. You can fool all of the people part of the time. You can fool part of the people all of the time, but you can't fool all of the people all of the time—an old adage indirectly quoted.

This might apply to a magician. Anyway, last Saturday night Rugeley Howard, the noted British magician and lecturer, brought his little bag of tricks to Texas Christian. The audience was the largest of any lecture crowd this year—which means that at least 200 people were there.

There should have been an auditorium full, because the lecture and the magic demonstrations were very good.

WHEN asked several questions in his hotel room Sunday morning, Howard said he liked for some of the audience to catch on to his tricks—once in a while. "It makes them pleased with themselves that they are so smart," he said.

I guess that my date must have thought that I was pretty smart, because I explained all of the tricks to her except those about the blindfolds, the card tricks, the cooking stunt, the four ace trick and the knotted handkerchief stunt. It might be added that there was only one trick not in this class—and I found out that I had explained it wrong later.

Anyway, I had a good time telling her that I thought I knew—and who of you didn't?

SUNDAY morning, Howard suggested that we take a drive in my car. I thanked him for the compliment—I only drive a Chevy. Anyway (that is the third time I've used that word in the last few paragraphs—count 'em), L. O. Dallas and Charles E. J. Hanna (Don't ask what the E. J. stands for) went along with me and the magician drove my car blindfolded!

Who was that that wanted to touch my little finger? Yes, sir, Howard drove about a mile blindfolded with me in the front seat with my hand on the emergency brake. I was kinda glad that my left front fender was already smashed when a car started coming toward us—but nothing happened.

I asked Howard if he ever forgot himself and started driving down the left hand side of the street as they do in England—and he said that he did!

THAT'S enough of my blurring about the driving. Here's something interesting about Howard: The muscles in his hand are all developed until they protrude like my biceps—I'm talking of how they protrude and not how big—because his muscles were really developed. This development comes about from palming so many things.

To illustrate how he palmed articles, Howard took five cards from a deck and they disappeared right before my eyes. He then produced them one at a time and then showed me how he did it in slow motion.

HE would not disclose any of his secrets, but said that the magician must be one move ahead of the spectators at all times. The magician must know what the audience is going to expect and then beat it to the trick, so to speak.

Audiences of small children are the most hard to deceive, according to Howard. The best audience is that audience composed of college students and older people.

HOWARD has been in the United States only six weeks and will return to England about April 1. He is truly English and speaks with a British accent. Here is some of the most interesting things that I found out about England:

If you own an automobile in England, you have to pay \$5 per horse power for licenses. That's why the small cars like the Austin are so popular there.

The income tax takes twenty-five per cent of all your income more than \$500. The English girls smoke more than the girls in America. There are very few English who drink tea more than twice a day.

Howard has tea at ten and four o'clock (if there had been a two o'clock, this would have made a good Dr. Pepper ad.)

LONDON has only about three or four heavy fogs a year—when these heavy fogs come, you can't see more than four or five feet in front of you (if you turn around you can see only four or five feet in back of you.)

Fireman Save My Child, Safe in Hell, Lower Depths, Slated Shows

The Lower Depths, by Maxim Gorky, will be staged at the Little Theater next week. The play is a Russian realistic drama laid in one scene, a basement room in a large Russian city. This is the home of 14 or 15 persons of varied types.

William Gonder, T. C. U. senior, has the role of a Russian tailor. Lloyd Armstrong, graduate, and Miss Pauline McCollum, former student, take the leading roles under Elbert Gruver, director. The play starts Monday night at 8:30 o'clock and will run for six performances.

The Palace brings Dorothy Mackaill to the screen in her most dramatic role. The picture is labeled Safe in Hell. Miss Mackaill plays the part of Gilda, a servant girl betrayed by her employer—cast into the streets—and finally left by her sailor lover on an island inhabited by desperados. The inevitably tragic ending is not avoided—providing a tense climax to the film, we are told.

Don Cook plays the romantic lead. "Eighteen men after one woman" is one of the catch lines used in the publicity sheets. But after all aren't we all after women? Take the front door for instance—count the girls who walk in ahead of you.

This film is given high rating by critics and promises to be fine entertainment. It starts tomorrow for a whole week.

Joe E. Brown in Fireman Save My Child comes to the Worth Sunday along with the Big Top stage show. This is supposed to be a three-ring circus full of entertainment in one. A trio of elephants will be seen on the stage—real elephants not of the Kate Smith type. Bee Starr is one of the headliners as is Hooper and Gatchet, a comedy team. The stage will also have a riding school—which promises to be unusually funny.

The picture needs no comment—if Joe E. Brown, the man who was born with a silver ladle in his mouth, is in a film, it is bound to be funny.

If you haven't seen Shanghai Express, don't miss it tonight or tomorrow. The picture is above the average and the orchestral feature is in the form of a miniature stage show.

Phillip Lorner seems too mechanical in his movements for a good stage performer and one can't understand the words when Margaret Miller sings. These are the only two criticisms of this week's bill. Ewen Hall was exceptionally well received in his imitations of the popular singers of the day as were two girls dancing in rhythm.

ON THE AIR

By ELBERT HALING.

Johnny Vaught tells of the crooner being washed overboard. When the ship's searchlight was thrown on him he drowned himself making bows. Bing Crosby sings "Can't We Talk It Over," "I Thank You Mr. Moon," and "Dream Sweethearts." Tonight... Leta Luyster is that way over "Dream Mother"... "I played in a radio band once that was so large that they used 18 wheelbarrows to bring up the resin for the bass players," says James Watkins... The Mills Brothers don't read music.

Radio Thrills: Lombardo's "Was That the Human Thing?"—Crosby's "I Surrender, Dear"—Toscha Seidel's "Adoration"—Mills Bros., "Tiger Rag"—McNamee's World Series work.—Stoopnagle & Budd.—Mildred Bailey's "Blues in My Heart."—Ernestine Scott's Arkansas draw.—Hearing the short wave signals of Byrd at the South Pole.—Dr. Polling's Yankee speech.—Damrosch explaining a number.

TONIGHT: KFJZ, 8 to 9:20 o'clock, T. C. U.'s first radio debate. Debaters: Marion Hicks and Paul Martin. Opponents: U. of N. M. Hint to student body: the radio audience will render the verdict... John Kelvin, Irish tenor, joins Crosby in wearing his hat during broadcasts. They say it gives them increased resonance so they can hear their own tones as they enter the mike... A. M. Ewing suggests that we take Winchell's place... Thanks pal!... Lucille Hatheway stands on the Skiff platform when miking... Prof. Gaines is a radio fan.

Sports Sketches to Be Horned Frog Pages

Colored sketches of the major sports are to be the division pages of the 1932 Horned Frog, according to a statement made by Miss Lillian Eylers, editor of the Horned Frog. All sports recognized by the Southwest Conference as major sports will be represented.

The sketches are being prepared by William Baker, a member of the Star-Telegram engraving department.

Red Flannel and Leap Year Are Closely Related

Probably Julius Caesar's astronomers would have settled the solar year differently if they had known that the six extra hours they attached to every 365 days would result in adding another day to every fourth year which gave women the right of choosing their mates.

But more than likely when Caesar inaugurated the bissextile year he never dreamed of women having the audacity to propose. Most people say that the first time the right of women to propose was heard of was when Saint Patrick was told by Saint Bridget that a mutiny had broken out in her nunnery because of the contention of the nuns for the right of proposal of marriage. This seems to be a rather peculiar contention for nuns, but nevertheless, Saint Patrick told them that they could have the right ever four years and that he would give them leap year, the longest of them all.

It does seem that women would have taken the right to propose more seriously. In many countries they have been given the right to woo by law, and if the men did not respond they had to pay for it. In 1288 a law was enacted in Scotland that "it is statut and ordaint that during the rein of her maist blissit mageste, for ilke years knowne as lepe years ilk mayden ladye of bothe highe and lowe estait shall hae liberte to beseeke ye man she like, albeit he refuses to talk hir to be his lawful wife he shall be mulcted in ye sum ane pundis or less, as his estait may be, except and awis gif he can make it appere that he is betrothed ane other women he shall then be free."

The custom was even introduced in New England where the right of the woman to woo during leap year was legalized. If the gallant gentleman wasn't so gallant and refused the lady's hand he was required by law to purchase her a new silk dress if she was wearing a red petticoat. So that perhaps explains why red flannel petticoats were so popular in by-gone days.

WORTH

Sun. - Tues.

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—On the Stage—

"BIG TOP"

Clowns, Elephants, ponies, 'n Everything.

Wed. - Sat.

CLARK GABLE

in "Polly of the Circus"

ANN GORA'S CAT NIPS

PAUL STROUD and Miss Bonner got tired of trying to pacify Al Roark while he was in the infirmary this week so they made one. The pacifier was one like mother used to make with a rag, a little sugar and well, that's enough.

Dorothy Scott has been seen reading "Ranch Romances" since Owen Barrett has taken to the ranch.

THE girls in Jarvis are trying to decide just who talks more about basketball, Mrs. Boggers or Alice McAnnally.

Ask Bud Taylor, Mary Rowan Lynn Brown and Dorothy (the same as the Dot above) which theater they attended one Saturday night.

Have you noticed any difference in Marian Pace's figure since she has started using that new book of exercises that she has?

WHY did John Hopkins leave Jarvis Hall in such a hurry Sunday night?

Emmett Race, the new freshman from North Side, spends most of his time trying to keep out of Lee Bassinger's way, since they are both seen courting Margot Shaw quite frequently. Fancy that!

"Hello children," says Christine Ackers to all the girls in Jarvis. Why not start calling her grandma Ackers and see if the children will grow up pretty quick?

ROARK, A. D. Weatherly, Red Oiler and Jinks Powell have tried to organize a club in Sterling House.

To counteract this organization, Lucy Phelps and Coulter have started an opposing organization to be known as the "Tri Tau Date."

Walter Knox, head of the men's physical education department, was seen on the second floor of Stripling in the ladies' ready to wear department—looking for a hat!

We could make a dirty crack about Lollie Botts getting too independent, but we won't!

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PALACE

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The Intimate Biography of Gilda Karlson

Any fellow at all—it was a racket with her—then one man pierced her heart—but fate conspired—romance blasted—A story that takes your heart and spine—thrills them—makes them tingle.

Dorothy Mackaill in SAFE IN HELL

The most talked of picture of the year with DONALD COOK, JOHN WRAY, IVAN SIMPSON, VICTOR VARCONI

EDITORIALS

BY THE SUBSTITUTE.

FTER leading the conference for a day, the Frogs are again tied with the Baylor Bears for the Southwest Conference lead this week. Both teams go into action again tomorrow.

The Bears meet Texas, a team which the Bears defeated only seven days last week on the Waco court, in the Waco Gym in Austin. This tussle will be a hard one for Baylor with the advantage of form from an attack on the Bears.

The Frogs meet S. M. U. in the Frog Fieldhouse tomorrow night in the last conference basketball game on the home court. The same teams will meet again next Saturday night to close the conference season in Dallas.

COACH SCHMIDT is trying to have the game changed with S. U. next week to either Thursday or Friday. The reason for this is that it would give a little time to get ready for the three-game series with the Bears to settle the championship, the series goes through.

Both teams should end the season with 10 victories and 2 losses, since the Mustangs have a weak outfit this year and should give a victory to both the leading teams with little struggle on the part of the leaders.

Baylor and Texas Christian both lose one game apiece, the season ends in a three-way tie with Arkansas, T. C. U. and Baylor resting on the top rung of the ladder.

The Frogs are all willing to play a tie, according to Coach Schmidt yesterday morning. "Of course, the game is so far from official, because the teams may suffer a defeat, the coach said.

He pointed out that if there was a play-off, it would be to a disadvantage to the men on the teams, since all had jobs working at the Fat Stock Show and Rodeo during the week after the conference closes.

"This talk about the teams playing for the Conference Olympic fund will have nothing to do with the series," Coach Schmidt said. "The play-off would be the affairs of the two schools."

DOC SUMNER turned up with a case of flu this week, but will be right for the game tomorrow night was almost certain. He will not be to his regular standard, but would be in the game at the starting signal.

Buster Brannon had his picture in the Daily Texan Tuesday with this caption over it: "Leading Guard of Conference." This is Brannon's second year on the Frog team. He should be almost a unanimous choice at one of the guard positions this year. He is fast, handles the balls well, and is a good offensive man as well as a defensive guard.

DIETZEL is ahead of the pack in scoring with 151 points to his credit. Strickland is next with 110 points and Sumner is third with 86 points. Many look for Dietzel to break the conference scoring record one game tomorrow night. The record stands at 26 points, held jointly by Schoonover and Dietzel.

Dietzel continues to be the outstanding star of the Southwest Conference and should receive all-American rating on several mythical teams. The scoring record set last year by Dietzel of 168 points should topple tomorrow night.

It is a safe prediction that Dietzel will establish a new record with approximately 180 points this season. Cox of the Daily Texan says that he believes Dietzel couldn't miss the basket if he tried. Dietzel has led the game out of the fire many times for the Frogs, but the game at College Station last Monday night really proved his worth to the team.

The Aggies were leading by two points just 45 seconds before the gun, Doc called time out and when play was resumed, Dietzel got the tip-off raced to the basket and received a pass and with two Aggies guarding him he twisted and put the ball in to tie the score. With only seconds to go, the Frogs got the ball because the Aggie center left the floor before the ball had reached its height.

Green threw the ball in and passed it to Dietzel half way across the floor and nearly 10 feet in the air. Without coming back to the floor after catching the pass, Dietzel looped the basket for two more points and the gun went off.

Texas Christian Nine Will Start Practice Tuesday

Hinton and Snow Are Only Two Lettermen Back.

FROG TEAM TO BE GREEN

Meyer Squad to Play Ten Games This Season—Open Season With Rice April 1.

By LAURENCE COULTER

Coach Leo "Dutch" Meyer will give the call for spring practice Tuesday, with only two lettermen back to build a baseball team. Grassy Hinton and Paul Snow are the only two lettermen returning from last year's squad. Hinton will probably get the call for centerfield position, while Snow will remain at shortstop.

The whole squad will not be out until after the basketball season since several of the prospects are on the Frog outfit.

Meyer had several brilliant prospects in the hurling department with Slim Kinzy, who promises to be one of the leading Frog pitchers this year, Alf Roark, squadman last year, J. Schroeder, sophomore, and Vance Woolwine, another squadman last year.

Hubert Dennis, Harlos Green, Jack Graves and Fred Miller are all expected to report for the catcher's position. The outfield will be built around Hinton with Joe Brown, Hall Donovan and Johnny Vaught out for positions.

The bases will be taken care of

High School Stars Choose Frogland

The Horned Frogs' football prospects were brightened at mid-term with the entrance of 12 crack athletes from three different states and several different sections of Texas.

The list includes: "Tiny" Goodrum, Hot Springs, Ark., 200-pound all-state tackle and basketball guard; Wilson Groselose, 200-pound table on the state champion Abilene Eagles; Paul Hill and Ed Burch, tackle and guard respectively of Pampa; Joey Robbins and Cecil Roberts, fullback and guard respectively from Fort Worth, and James Armes, 180-pound back from Slaton.

Donald Thomas, 165-pound back-field product of Mike Brumbelow's El Paso eleven; Louise Gordon, 170-pound triple threat back from Texarkana; Wilbert Butler, 180-pound guard from Gibson City, Ill.; Milton Holloway, 160-pound end from Longview, and Simpson, 170-pound center and crack middle distance track star from San Angelo.

by Ad Dietzel, first base; Cy Perkinist, first; Elbert Walker, second, and Wallace Myers, third.

The Frogs will have a green outfit in the baseball division this year, but should develop into a good outfit by the time the season gets underway. The Frogs will open the season with Rice at Houston April 1. Their first home game on the new playing field just south of Frog Field will be with Texas April 8.

The Texas Christian team has only 10 games scheduled this season, meeting each conference team twice during the season.

Frogs Victors in A. & M.-Rice Tilts

Dietzel Is High Point Man—To Play Mustangs Saturday.

By BEN BOSWELL

The Horned Frog basketballers added two victories to their percentage in the score column over the week-end when they whipped Rice Saturday night and the Aggies the following Monday night.

They overwhelmed the Owls by the top-heavy score of 47 to 28. In the contest with the Aggies, the Frogs, led by the brilliant Adolph Dietzel, pulled from behind in the closing seconds of the battle to win from a hard fighting Farmer team by a score of 26 to 24.

As is usually the case, Dietzel was the man who brought victory to the Frogs in the Farmer melee. Receiving a long pass from Sumner he tossed a field goal for the two points which tied the score and followed shortly with another field goal that sent the Aggies back to the dressing room defeated. Dietzel was high point man with 14 points.

There are but two remaining games on the Christian schedule. Both are against the Mustangs of Southern Methodist. The first game will be played in the Frog Fieldhouse tomorrow night, and the next will be played next Saturday night in Dallas.

Should the Frogs lose one of these games, they would be out of the race. As this is not likely, it appears that the Schmidtmens will play a three-game series against the Bruins of Baylor to decide the championship.

Fifty Guests Attend Y. W. C. A. Affair Sunday

About 50 guests called at the Y. W. C. A. tea Sunday afternoon. Mrs. Beckham was assisted in receiving by Miss Lamoyne Lawrence, president of the club, Miss Jean Knight and Miss Marian Smith.

Mrs. C. R. Sherer poured tea and Miss Rebecca Graves and Miss Elna Winton assisted in serving.

Miss Eloise Washburn played the piano, and Miss Wilma Spratt sang several vocal selections.

Miss Mary Gaudin Is Brushes Club Hostess

Miss Mary Cecilia Gaudin entertained members of the Brushes, campus art organization, Thursday evening at her home, 1309 El Paso Street. Refreshments were served to the following: Misses Evelyn Stobaugh, Elva Jane Flickwir, Sarah Smith, Frances Beeson, Cecilia Brown, Alois Bachman, Carolyn Lewis, Corrine Lewis, Dorothy Baker, Cathryn Rall and Gaudin and Mrs. Lucille Richhart.



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SOCIETY

By ERNESTINE SCOTT

The outstanding social event on next week's calendar is the annual B. B. A. banquet, which is to be held at the Fort Worth Club Wednesday night at 7:30 o'clock. Approximately 100 members of the department have already made their reservations. The height of the affair is expected to be reached when the identity of "Miss B. B. A.," who is a girl from the department and whose name is being kept secret until the banquet, is revealed.

Dates Are Made.

A number of the men in the department are bringing dates to the affair. These men and their dates are: Joe D. Herman and Miss Camille Moore, Howard Walsh and Miss Doris Higgins, Harlos Green and Miss Jessie Crittenden, Aubrey Green and Miss Mabel McConnell, Herschel Gipson, Miss Opal Longan and Miss Doris Gipson, Tom Hanks and Miss Thelma Lavender, Fred Hammond and Miss Mary Louise Wadley, Billie Dickey and Miss Lollie Botts.

Cy Perkins and Miss Eloise Barksdale, Lucy Phelps and Miss Christine Ackers, Jinks Powell and Miss Irene McCommas, Douglas Mitchell and Miss Dorothy Lee, Dan Fillingim and Miss Kathryn Elkins, Red Oliver and Miss Marian Miller, Elkins Bolin and Miss Blanche Hall, Fulton Williams and Miss Eleanor Connelly, J. K. Murray and Miss Mary Cecilia Gaudin, Truett Mann and Miss Mary Alice Wilson, John Ruff and Miss Kathryn Williams, Lee Bassinger and Miss Margot Shaw and Edgar Bryan and Miss Edythe Black.

Others Have Signed.

Other members of the department who have signed up for the banquet are: Roland Hall, Kenneth Lacy, Worth Bass, Fletcher Johnson, Steve Cooke, Vernon Brown, Harris Brewster, Jim Bailey, Alden Bradford, Harry Bates, D. B. Scott, Edward Tom Fleming, Alfred Gault, Lee Glasgow, Ralph Ridgway, Lloyd Cooper, Carley Bryant and William Coard.

Mack Jenkins, Dick Newkirk, Bill Owens, Blakeney Sanders, Gordon Musgrove, Will Shaw, Earl Bullington, Harold Weldon, M. M. Watson, P. V. Miller, John Hirstine, A. M. Ewing, Norman Welsh, Dale Smith, Frank Ward, Leroy Gregory, Charles Schroeder, Myles Dewhurst, Mel Summers, Ernest Vautrin, Keith Pickett, Paul Bradford, Frank White, Lynn Brown, L. O. Dallas, Ed Tyson, Charlie Williams, Scott Coleman, Jimmy Beal, Joe Bob Stewart and David Stitt.

Misses Rosalie Carter, Lillian Childress, Georgia Johnson, Bennie Sue Ratliff, Martha Dugey, Helen Millikin, Floy Edmondson, Grace Broiles and Ruth Holloway have also registered.

Los Hidalgos Hears Musical Program

A guest artist, Nolan Havens, was featured on the Los Hidalgos program Feb. 18. Havens sang three vocal solos. Mrs. Manchester was Havens' accompanist.

Another musical number was a piano solo offered by Miss Rowena Doss. A news sheet, containing personals and news of the Spanish Department, was written and read by Misses Clotilda Houle and Louise Cauker. Paul Donovan and Elisardo Gonzales and Miss Marian Howrey presented a popular Spanish play. Miss Maurine Justin and Lee Phenix served refreshments to 45 members.

Los Hidalgos received five new members for the spring semester. They are Miss Louise Ott, Miss Dorothy Henderson, Miss Marguerite Tandy, Miss Myrtle Belle Carroll and Ralph M. Brown.

Last week Miss Eula Lee Carter, sponsor, appointed an attendance committee composed of Miss Iris Hays, Miss Ethleen Craddock, Miss Maurine Parnell and S. A. Wall.

The next meeting of Los Hidalgos will be next Thursday evening in Brite College clubroom at 7:30 o'clock. According to Miss Janet Largent, program chairman, this meeting will be in honor of the members' parents. The entertainment will be a Spanish gypsy program of song and dance.

Paul Martin Host To Dana Press Club

Entertaining with a Valentine and George Washington party combined Paul Martin was host to the Dana Press Club, organization of journalism students, Thursday evening at his home, 1204 North West Fifteenth Street.

A talk by Miss Leora Bennett of

The Fort Worth Press, a Valentine contest, fortune telling and Colonial songs and music by Miss Elizabeth Luedtke and Mrs. Madge Hacker, who were dressed in costume, were features of the evening.

The house was decorated with Valentine suggestions.

Refreshments were served to Prof. and Mrs. J. Willard Ridings, Misses Ernestine Scott, Lucile Hatheway, Helen Puckett, Janice Martin, Juliette Martin, Luedtke and Bennett, and Joseph Cowan, W. W. Copeland, Martin, the Rev. and Mrs. Martin and Mrs. Madge Ashly.

Paderewski to Give Concert in Dallas

"Students planning to attend the Paderewski concert and giving their names to me will have transportation provided to and from the concert hall at nominal cost," announced Dean Sadie Beckham Tuesday morning.

Dean Beckham referred to the piano concert to be given by Ignace Jan Paderewski at Fair Park Auditorium, Dallas, Tuesday evening.

Dean Beckham is planning to use the University bus to take the students to the concert and back, charging them merely for the gasoline used, but in the event the number going exceeds 11, the capacity of the school car, she plans to charter a bus. A chartered bus capable of carrying 30 persons will cost \$30 for the round trip.

There are still a limited number of \$1 tickets for the concert which may be reserved by calling Mrs. John F. Lyons at Fakes & Company, Fort Worth.

Banquet to Honor Alumnae Women

With Dean Sadie Beckham and Miss Lide Spragins acting as hostesses, the annual banquet for the women's branch of the Ex-Students' Association of Fort Worth and Dallas to be given by the University will be held in the T. C. U. dining room tomorrow at 1:30 o'clock.

The invocation will be given by Dean Colby D. Hall. President E. M. Waits will extend the greetings to the group.

Miss Doris Nell Twitty will give two violin solos, after which Miss Siddle Jo Johnson will read an original poem.

Under the direction of Mrs. Helen Walker Murphy, 12 girls from the physical education department will present a skit, "After College, What?" Those having part in this are: Misses Marjle McKean, Frances Griggs, Evelyn Stobaugh, Philo Mae Murphree, Elizabeth Ruff, Katie Ruth Anderson, Mae Housel, Loree Guhl, Kay Prather, Juanita Freeman, La Verne Brunson and Ella Stratman.

Six other girls from the department will dance. These are Misses Evelyn Clary, Ethel Morris, Marian Smith, Evelyn Franklin, Dorothy Lee Keller and Marie Casstevens.

After the banquet excerpts from the opera "Hansel and Gretel" will be presented under the direction of Mrs. Helen Fouts Cahoon. Leading roles will be sung by Mrs. Annabel Hall Bailey, Mrs. H. B. Elliott, Misses La Verda Sessions, Beta Mae Hall, Delia Collins and Dorothy East, and Sam Cotton.

Twenty children from Jennings Avenue Junior High School will assist with this presentation. Miss Adeline Boyd will be accompanist.

Miss Washam Gives Luncheon to Five

Miss Mora Lou Washam entertained with a luncheon in the dining room of the home economics department Tuesday.

The menu consisted of cream of tomato soup, roast, sweet potatoes, turnips, salad, rolls, coffee, and rose apples.

The guests were Miss Judy Robertson, John McGaughey, Elmer Staude, Sam Gurney and Kenneth Vaughan.

Miss Smith to Talk At Teachers' Meet

Miss Rebecca Smith, chairman of the English department of Texas Christian University, will lecture before the City Teachers Association of Wichita Falls Monday evening. Her subject will be "American Letters and Literature."

The lecture will be held at the Wichita Falls Junior College.

Poetical Arrow Returns to Mrs. Artemisia Bryson

Mrs. A. B. Bryson, instructor in English, always was a firm believer in the saying, "This is a small world after all." Now, however, she is a confirmed exponent of this idea. Last year Mrs. Bryson wrote three verses of poetry inspired by the recent search for the grave of the World War poet Alan Seeger. She sent the verses to the Trench and Air Association, a group of American volunteers in the Legion.

This group evidently let a newspaper man see them. The United Press printed the story in a Paris journal. In the Jan. 3, 1932, issue of the Honolulu Advertiser the verses were printed in full and a congratulatory story accompanied them.

The parents of Seeger, living in New York, saw the poetry and wrote Mrs. Bryson. "I shot an arrow into the air; it fell, I know not where," would be unsuitable for this bit of poetic effort.

Davis Analyzes Complex Case to Pass Law Exam

Some of you ambitious law students might try your hand at this one. You will probably get it or one just like it on your Bar Examination.

Mr. A, a citizen of Shreveport, La., obtains under false pretenses an abstract of title to a strip of land in Palestine. The abstract is worth \$25. Then Mr. A. steals an automobile in Shreveport valued at \$500. He comes to Texas, and declaring that he is the true owner of the land sells it to Mr. B, a citizen of Texas. The question is: of what crimes are Mr. A guilty; what courts have jurisdiction over him; and what penalties can be imposed.

For the answer to that one see Elmer Davis, fellow in the economics department. He calls it a stickler.

Davis was notified on Feb. 2 that he had passed his examination, which he took in October. He plans to remain in T. C. U. for the rest of this semester.

Davis studied at night under the direction of Judge W. E. Coley, with whom he is still associated. At the end of this year, however, he plans to form a partnership with his brother, who has also passed his examination, and another man named Davis. The firm will be known as Davis, Davis and Davis, Attorneys "at" Law. They plan to practice in Fort Worth.

"Kissing Clean-Shaven Man Is Like Eating Soft-Boiled Eggs"

What would you sacrifice for art's sake? Would you about the campus with a tooth brush mustache or kiss a boy you thought it would make your steady "crush's" kisses taste like soft boiled eggs? Such are the problems confronting members of the cast of "Sick Abed."

Paul Packard, who plays the leading role of Reginald Jay in the production, is growing such a mustache, much to the disgust of the other members of the cast.

"I look too young," said Packard. "Reginald Jay is an explorer 32 years old, and the mustache makes me look older."

But Miss LaVerne Brunson, who plays opposite him, absolutely refuses to kiss him in the "final clinch" unless he is clean shaven.

Miss Mary Broadus, student director of the play, tried to extinguish the fire, but only succeeded in fanning it into a flame.

"Listen, LaVerne," she said authoritatively, "don't you know that if you ever kiss a man with a mustache, kissing a clean shaven man will taste like soft boiled eggs without salt and pepper?"

"But I don't want kisses to taste like soft boiled eggs," replied LaVerne.

So one refuses to shave, and the other refuses to kiss, and to date

scientists have failed to demonstrate the result of an irresistible force meeting an immovable object. "Sick Abed" is the play which Dramatic Club is presenting in T. U. Auditorium, Thursday evening March 10.

Rare Photo Is Made Of University Library

Roy Oliver, who is taking a professional course in physics, recently made what is probably the first successful Daguerreotype photograph ever taken at T. C. U., according to Dr. New Gains.

He made a picture of the library directly on a silver plate. This type of picture has to be held at a certain angle before it can be plainly seen. It is to be used for instructional purposes in the course of photography. The Daguerreotype, perfected by the Frenchman, Daguerre, in 1839, was the first commercially successful type of photograph.

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