

THE SKIFF

Official Student Body Publication of Texas Christian University
FORT WORTH, TEXAS, FRIDAY, FEBRUARY 3, 1933

Feb. 15 Final Date for
Annual Pictures

Attend 'Moonlight Mesa'
Tuesday Evening

"Moonlight Mesa" To Be Presented Tuesday Evening

Tickets to Production Being Given Away at Bookstore.

Has All-T. C. U. Cast

Musical Comedy Is Story of Life Experienced by Girls on Western Ranch.

Tickets for the musical comedy "Moonlight Mesa," to be presented Tuesday at 8:15 p. m. in the University Auditorium, may be obtained free of charge at the bookstore. Admission will be by card only, and Dr. H. D. Guelick has requested that students obtain their tickets immediately so that a block of them may be distributed among downtown patrons. The book and lyrics of the production were written by Dr. Rebecca W. Smith of the English department and the music by Dr. Guelick. Mrs. M. L. Guelick is dramatic coach of the play. Music will be furnished by the T. C. U. Orchestra under the direction of Prof. Claude Sammis.

Is Story of Ranch Life. "Moonlight Mesa" is a story of typical ranch life as experienced by a group of Eastern school girls on their first visit in the West. An all-T. C. U. cast will present the musical comedy. Miss Margaret Hamblin will play the feminine lead, while Sam Cotton will sing the male lead.

The entire cast is as follows: "Tom Barr," owner of the ranch, Bud Taylor; "Susanne," his daughter home from school, Miss Hamblin; "Oliver Durant," a young man from New York, Mr. Cotton; "Jim Hardy," the ranch foreman, C. C. Converse; "Pepita," the pretty young Mexican maid, Miss Margot Shaw; "Juan Gonzales," a border smuggler, Delbert Sharbutt.

"Ching Ling," the Chinese cook of the ranch, Harold Jope; "Waiva," an Indian woman, Miss Evangelina Farmer; "Buster," a misfit cowboy, Johnny Knowles; "Hi," a short cowboy, Robert Mitchell; "Low," a tall one, Clark Rhodes; "Jack," pal of Hi and Low, Fred Smith.

Six "Schoolgirls" Girls from Suzanne's finishing school: "Sally," Miss Elizabeth Hardy; "Louise," Miss Sarah Orth; "Peggy," Miss Nina Whittington; "Betty," Miss Mary Seidel; "Jane," Miss Lollie Botts; "Barbara," Miss Helen Clark; "Hortenz," Miss Lucy Brown; "Marie," Miss Clyde Johnson.

Cowboys: Vic Montgomery, Lynn Brown and Ed Warren. Converse, Jope and Miss Farmer comprise the stage committee. Thirteen original songs written by Dr. Guelick are used in the two-act production. These songs in the order of their presentation are: Overture, "I'm a Swell Guy From Texas," "When I Get to Hollywood," "Tonight Will Never Come Again," "I'm From Broadway," "Why Are You Waiting," "Moonlight Mesa," "Black Water," "Why Do I Love Him?" "Cloud and Rain," "Not for Me," "I May Have Flirted with the Others" and "Do You Love Me, Dear?"

T. C. U. Graduate To Speak Sunday

Mary Crawford Will Tell of Holy Land Experiences.

Miss Mary Crawford, T. C. U. graduate, will appear in the native costume of the Holy Land when she relates her experiences while in that land last summer for the University Religious Fellowship service Sunday evening at 7 o'clock in the T. C. U. Auditorium. The B. C. B. is sponsoring the program under the direction of Roy O'Brien, president. Prof. H. L. Pickett will preside. Miss Bess Crawford, sister of the speaker, will sing "The Holy City," with Miss Annie Phares accompanying. Prof. S. W. Hutton will lead the singing. Miss Irene Van Keuren will conduct the devotional.

New "Y" Officers to Be Installed Monday

Bud Taylor Is Elected President, Lynn Brown Vice-President.

The Student Y. M. C. A. will install its officers at the regular forum meeting Monday evening in the Brite clubroom. The officers were elected at the last meeting, and will serve for one year beginning with the spring semester.

Those taking office are: Bud Taylor, president; Lynn Brown, vice president; Nat Wells, secretary; Hindu Van Zandt, treasurer, and Paul Wassenich, parliamentarian. Prof. C. R. Sherer, head of the mathematics department, will be the new faculty sponsor. Dr. W. C. Smith, retiring sponsor, will remain an honorary member of the organization the rest of the term. A forum discussion will be held following the installation of officers.

Garrett Club to Be Council Host

100 Students of Dallas Diocese Will Attend Meeting.

The Garrett Episcopal Club, composed of Episcopal students of Texas Christian University, will be host to the annual council meeting of Episcopal students of the Diocese of Dallas on Saturday and Sunday, Feb. 4 and 5.

Over 100 Episcopal students from C. I. A., N. T. A. C., S. M. U., T. W. C., Trinity U., Austin College, North Texas Teachers, Weatherford Junior College, Texarkana Junior College, Wichita Falls Junior, Texas Military College, and T. C. U. will be in attendance. The council meeting will be held at St. John's Episcopal Church, College Avenue and Elizabeth Boulevard.

The two-day program consists of such features as the opening service and business meeting, luncheon, discussion groups, installation of Diocesan officer for 1933, banquet, corporate communion for college students, a dance, a breakfast for the ladies of St. John's Episcopal Church, Sunday morning sermon and dismissal.

Appearing on the program are: The Rev. W. W. Daup, Rector St. John's Episcopal Church of Fort Worth; the Rev. Bertram Smith, Dallas; the Rev. Valentine Lee, Dallas; Dr. Edwin A. Elliott of T. C. U.; Barry Holton, Texas Military College; Terrill, and the Very Rev. George Woods, Dean St. Matthews Cathedral, Dallas.

T. C. U. Has Concert Bureau In Sympathy With the Times

The National Broadcasting Company, the Columbia Broadcasting Company, the Civic Music Association, the municipal associations have their concert bureaus and furnish artists and concerts for those who wish them. Such a concert would range anywhere from \$500 to \$5000. T. C. U. now has a concert bureau which is much more in sympathy with the times. The University now offers a plan by which Texas towns may have concerts at so low a cost that anyone can afford it. Furthermore, it is a plan that will eliminate all financial risk. This new organization will furnish the artists for concerts. Travel expenses, window cards, leaflets and mats for the newspaper publicity will also be furnished by the bureau.

The only things the prospective audience have to do is to place the local advertising and newspaper publicity, provide a hall for the concert, furnish one meal for the party and lodging if the distance requires staying over night. The sales of the tickets must be pushed in advance. That is all. The net proceeds will be divided equally. However, if the distance is more than 100 miles, an allowance must be made to cover travel expenses. Why are the artists willing to do

Plans For Spring Term Activities Making Headway

Various Affairs Listed by Organizations on Calendar.

Clubs in Chapel

Easter Vacation Will Continue From April 14 to 17—Pageant in May.

Various organizations on the campus are beginning to compose a social calendar for this semester, now that students are free from exams and ready for a fresh start. Each class is also planning a number of activities.

The freshman class has set the date for the annual banquet to be held at the Texas Hotel on the night of Feb. 11, according to Johnnie Knowles, president. Another activity on this month's calendar is the senior class play, "The Patsy," to be presented some time the last of the month.

Observance of the first patriotic holiday will be in the form of a Lincoln's birthday chapel program on Feb. 10, under the auspices of the Parabola, mathematics club. On Feb. 22 the Brushes Club will have charge of a specially planned Washington's birthday chapel program.

The first day of next month the Glee Club will take charge of a chapel program to be conducted in observance of Texas Independence Day. The policy of observing patriotic holidays is to render appropriate programs during chapel hour on such days.

The junior class will present "Her Temporary Husband," about the middle of March. Rehearsals are being held regularly now under the direction of Miss La Verne Brunson. The Girls' Riding Club will be represented in the downtown parade to be held on the first day of the Fort Worth Fat Stock Show. Most of the girls in the riding club have made plans to ride, according to Mrs. Helen Murphy, head of the girls' physical education department.

Mid-semester exams must come to a close by March 31, according to the University catalog.

Plans have not been considered for the activities during April by any of the campus clubs. Easter vacation will include from April 14-17. The Scholarship Society will have charge of a program during chapel hour to be centered around San Jacinto Day on April 21.

This year the annual pageant, which is to be held on May 13, will be a Spanish Fiesta, with special emphasis on native folk dances and

Pi Kappa Delta Announces Plans

Oratorical Contests, Debating Meets, Scheduled.

Pi Kappa Delta, debating fraternity, will participate in five debating tournaments and two oratorical contests this season, according to Marion Hicks. The following meets will be held: Triangle meet with Trinity and Southwestern, Feb. 17; Louisiana State, March 8; Oklahoma Teachers College, March 10 and 11; triangle meet with S. M. U. and A. & M., March 1; regional Pi Kappa Delta meet at Sam Houston State Teachers' College, March 31 and April 1.

Trinity, Louisiana and A. & M. will be met on the campus, while the others will be contested at the respective schools. Applications for entries in the Gough Oratorical Contest to be held March 4 should be made as soon as possible to Tom Magoffin.

Members of the T. C. U. chapter of Pi Kappa Delta are Hicks, Ed Fyke, Magoffin and Paul Martin. Candidates for membership are Lee Hood, Lee Henderson, Hindu Van Zandt, Jerry Blount, Nat Wells and Coke Westbrook.

During the third week of February the debating organization, in conjunction with the Dramatic Club, will present three one-act plays, "The Verdict," by Prof. J. Willard Ridings; "Mr. Glynt," by Dr. Rebecca Smith, and "He Was My Father," by William Henri Gonder.

Prof. Crouch Convalescing

Prof. B. A. Crouch of the education department was operated on for appendicitis Monday at St. Joseph's Hospital. He is reported as doing nicely.

Dr. Ashburn Does A Dorothy Dix For The Skiff

(This is a revelation of the philosophy gleaned from the first week of married life, graphically recorded by one who is in a position to know.)

"I am a firm believer in marriage," says Dr. Karl Ashburn at the termination of the first month of his wedded life. "The first month of married life, particularly if you are just moving into your own home, is one of constant flurry and readjustment."

Already the Ashburns have had encounters with the gas company, the plumber, grocer, etc., but no ice-man. Billy fixed that by buying a Frigidaire.

"That two can live as cheaply as one is a very ancient and honorable adage, but it has very little economic foundation. Two possible can live as cheaply as one if the young man is accustomed to spending on social activity."

In the matter of proposing to a girl, this "Will you make me the happiest man in the world" line is the bunk, says Billy. Don't get on the bended knee to propose to a girl. Let it come as the mutual desire to continue being together all your lives.

"There's one thing that I balk at in married life," says Dr. Ashburn. "I refuse to wash the dishes, although I will dry them occasionally. (We wonder what Mrs. Ashburn would say to that? And, to prove the efficiency of my household, I haven't broken a dish yet.)"

"We simply have no trouble over the radio. I turn it on and if the wife doesn't like it, she turns it off, or on to another station. We haven't had any difficulties with the neighbors but we don't keep pets."

"There's one thing that is important. You mustn't try to hurry the wife when you have an engagement. And always brag on her cooking, her housekeeping and her looks to keep her in a good humor."

"Love making should be continued after marriage. Continue to say the pretty things after marriage."

"My happiness leads me to recommend wedded life for such men as Gene Cagle, Bud Taylor and Alf Roark. It might even be good for such inaccessible young men as Billie Dickey and Marion Hicks."

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Board Will Hear Students' Views On Social Rules

Discussion on Dancing and Bridge Playing Starts at U. R. F.

Officers on Program

Liberalization of Campus Policies to Be Asked by Representatives.

Following the granting by President E. M. Waits of permission for representatives of the Student Council to appear before the University board of trustees at its meeting next Thursday for a discussion of campus social problems, the questions of authorized dancing and bridge playing have been much-discussed topics on the campus.

Permission for the representatives to go before the trustees was granted by the president following an open forum discussion of campus problems held at a University Religious Fellowship meeting Jan. 22 under the direction of the council.

Questions of Policy Raised. At the fellowship meeting, the questions of whether students should have a voice in the choosing of instructors and courses to be offered each year, whether the council should have the privilege of presenting recommendations to the board of trustees each year, whether the students should have full control of student functions not in conflict with recognized rules of the administration, such as special trains to out-of-town football games, and whether the University should adopt a more liberal policy toward student social activities were discussed.

Marion Hicks, president of the student body; Billie Dickey, president of the senior class; Frank Miller, president of the junior class; Paul Martin, assistant editor of The Skiff, and Roy O'Brien, junior class council representative, led the discussions of the problems presented.

Dancing and bridge playing were the student social activities discussed. It is these activities that have occupied the spotlight of campus discussions recently and it is for a discussion of them that the council representatives will appear before the board of trustees.

"Hypocritical," Says Hicks. "We students feel that it is a rather hypocritical practice for a class or club in the University to give a banquet, then formally dismiss it, only to have the students return 30 minutes later for a dance given in the name of some individual," Hicks said recently.

He added, "We are not asking that

(Continued on Page 2)

New University Church Will Be Realization of Ten-Year Dream

A dream of ten years will be realized one day this April. Persons passing the intersection of University Drive and Canteen Streets will see, instead of a vacant lot, a red-roofed, cream-colored building, suggestive of Spanish architecture, built in the shape of a cross.

The new University Christian Church will be completed in approximately 80 working days, according to W. G. Clarkson, the architect. The original plans were drawn for a church of Gothic architectural style, but those plans were made during the boom days before the stock market crash.

Church Spanish in Style. Subsequently, blue print after blue print was made eliminating the unnecessary, and finally the only thing about the accepted specifications reminiscent of the Gothic is the cross-like form of the entire building. The new church will be decidedly Spanish in style. These plans strike a happy medium—one that satisfies the sense of the artistic in the architects and one that fits the purse of the church membership.

Concerning the new plans—W. S. Wicks, advisory architect from Indianapolis, Ind., says, "I think it providential that the previous building project was abandoned, because this building and type of architecture

is so much more suitable as related to the needs of the congregation and the climate of Texas."

Basement Is Banquet Room. Many may have stopped and looked, but comparatively few knew that the concrete pit on the building site was to be the banquet room for the new church. This will be the only basement section of the building. The floor above the banquet room will be divided into three parts: the pastor's study, the adult classes and the church parlor. Above this floor will be rooms for the young people's department.

This entire section forms the top part of the cross. The transepts, exits, will comprise the cross section, and the main auditorium will stretch toward University Drive culminating in the main entrance.

Approximately, the main part of the church will be 33 feet wide and 106 feet long. It will be 28 feet to the top of the wall but the roof will slant upward until it reaches a height of some 44 feet. Total Cost Is \$63,000. The church is being constructed for the sum of \$63,000, which is economical considering the sums that are usually expended on places of worship. Twenty thousand dollars has already been spent for the project. (Continued on Page 3)

Conference Changes Junior Transfer Rule

2-Year Grad Eligible to Take Part During First College Year.

Graduates of standard junior colleges may now participate in Southwest Conference athletics during their first year in a conference school, Coach Francis A. Schmidt pointed out this week.

At the annual meeting of Southwest Conference officials, held recently in Dallas, a by-law was passed stating: "A graduate of a standard junior college may participate in athletics during his first year of residence in a conference institution."

In explaining the new rule, Coach Schmidt said, "By this ruling a junior college graduate may participate in conference athletics only two years, and his eligibility ends after three years of residence in a conference school."

Glee Club Will Cover 1300 Miles

North Texas, Oklahoma and Kansas Will Be Included on Trip.

North Texas, Oklahoma and Kansas will be included in a 1300-mile spring concert tour which is being planned by the Men's Glee Club of Texas Christian University.

Glee Club members are: First basses, Sam Cotton, Bonham; Bryant Collins, Mathis; Norman Welsh, Dallas; Johnny Knowles, Houston; Lynn Brown, San Antonio; Weldon Allen, Coleman; Thomas Hood, Dublin; Wendell Sumner, Ganado; John Tom Crews, Dallas; Antonio Vargas, San Luis Potosi, Mexico; Frank Miller, Snyder; C. C. Converse, William Barnes, Wayne Stokes, John Walkup, Fort Worth.

Second basses, Keith Pickett, Dallas; Clayton McCutcheon, Dallas; Paul Smith, Pat Henry, Ben Ruyle, S. A. Wall, Bennie Lee Rhodes, Delbert Sharbutt, Frank White, Fort Worth.

First tenors, Billy Allen, Coleman; Bob Mitchell, Morris, Okla.; Don Smith, Taylor; J. R. Crump, Harold Jope, James Duvall, X. R. Campbell, James Tribble, Fort Worth.

Second tenors, Harley Patterson, Dallas; Paul Martin, Newton, Kan.; George Cherrymones, Jacksboro; Marion Hicks, Don Gillis, Clyde Alexander, Thomas Magoffin, William Morro, Boaz Haskins, Robert Tremble, William Chesser, Fort Worth.

David Scouler, director of the club, and Miss Adeline Boyd, accompanist, will also make the trip. This is the second tour in recent years.

Razorbacks and Frogs Will Open Series Tonight

Every Type of Cage Play Promised in Two Games.

Longhorns Are Next

Summer, Walker, Kinzy, Myers and Brannon May Be Starting Line-up.

The Frogs and the Arkansas Razorbacks will tonight at 8 o'clock open a two-game series that will largely determine the fate of each in the conference basketball race. With the Texas Longhorns still leading the chase with an undefeated record, it will be necessary for one team to sweep the series to keep pace with the leaders. The second game between the two contenders will be played tomorrow night at 8 o'clock.

The Frogs have been handicapped by examinations in preparing for the Razorbacks. They have been dividing time between the tests and basketball practice, but have managed to devote sufficient time to the court game to feel prepared to face the strong Arkansas five.

Hogs Good on Defense. The two games promise to provide every type of play possible in a cage game. The Hogs are especially adept at defensive play, employing a close man-for-man defense that usually results in many a rough mix-up. Fouls are numerous in the Razorback system of play, and the free throws resulting therefrom may prove the margin of victory for the Frogs. Coach Schmidt has been drilling his men strenuously in this department of the game, and they have shown improvement.

The play of Doc Sumner will be watched closely tonight. The flashy forward has been shining with all his brilliance of old in the last few games, and he is now one of the leading scorers in the conference.

Southwest Watching Game. Coach Schmidt will probably start Sumner and Elbert Walker at forwards, Hersel Kinzy at center and Capt. Buster Brannon and Wallace Myers at the guard positions. This combination has proved the most effective in recent games. Johnny Vaught at guard, Richard Allison at center and Robert Chappell at forward are also due to see service in the two contests.

The pace-setting Longhorns are idle this week, so the spotlight of the Southwest is focused on the series between the Frogs and the Razorbacks. The Orange and White cagers will be the next conference opponents of the Schmidtmen, the two teams meeting next Saturday night in Gregory Gym.

Time Extended on Student Pictures

L. O. Dallas, editor of the Horned Frog, announced this week that opportunity for having student pictures made for the annual will be extended to Feb. 15.

According to Dallas, this will positively be the last extension of time. He stated that this final opportunity is being offered in order to secure the sufficient number of pictures necessary to meet the requirements of the contracts which have been undergone by the publication.

Pictures are being made at the price of \$1.50 by Browne and Browne's studio in the Blackstone Hotel.

Timothy Club to Hold Installation Sunday

Herman Pittman will be installed as president of the Timothy Club at a meeting Sunday evening. Other members who will take office at that time are Carter Boren, vice-president, and Mrs. Wilbur Mix, secretary.

The outgoing officers are: Dan Packard, president; Jimmy Duvall, vice-president, and Miss Gladys Simpson, secretary.

Speaks at Springfield, Mo. Dr. W. C. Smith spoke on "A New Morality for a New Age" at the First Congregational Church in Springfield, Mo., Sunday evening, Jan. 29.

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What Is Purpose of Education Today?

In the open forum held after the presentation of student problems at T. C. U. by members of the student council at the University Religious Fellowship program Sunday evening, Jan. 22, the administration replied to the students' request for the social activities of dancing and bridge playing with the retort that this is a Christian institution and that it is here primarily for the purpose of education. Such trivials as dancing and bridge playing, it was further contended, have no place in this University's program of education.

In turn may the students ask, "What is the purpose of education?" The answer is that the purpose of education today is to teach one how to live in the world round about him. No matter what phase of life one is preparing to enter, after he leaves college and goes out into the world to make a living he will inevitably come in contact with the social world, of which dancing and bridge playing is today an important part. So T. C. U., being an educational institution, can not in its course of things divorce itself from the social world, for "we are a part of all that we meet."

We are not in this year of 1933 A. D. living under the Mosaic Law. When Christ came on earth he brought to humanity a much broader code under which to live, because the old laws did not at that time and do not now meet the needs of the world. So back in 1879, when the matter of dancing at T. C. U. was thought settled once and for all, it must not have occurred to those present at such proceedings that the social life of T. C. U. must evolve along with the intellectual side of the University as the world progressed, if the school was to go forward.

It is a known fact within and without the University that students are dancing and playing bridge at social functions engaged in by campus organizations. So the students in their request are not seeking a radical change. They are merely asking that what is already existing be done in the open. They are simply petitioning for the privilege of sponsoring off the campus dancing and bridge playing in the name of various campus organizations. They are asking this of the administration because they sincerely believe it will make for a well rounded education, which will in turn be a drawing card for larger enrollments.

Is it asking too much? If so, why?

A Precedent Is Established

"Art for the sake of art" is evidently the slogan that is inspiring the cast and sponsors to further perfection in the presentation of the musical comedy, "Moonlight Mesa." Certainly there is no hope of financial reward, for no admission will be charged.

This policy on the part of Dr. and Mrs. H. D. Guelick, musical composer and director respectively, Dr. Rebecca Smith, composer of the lyrics, the cast and the orchestra is certainly in harmony with the times. The facts must be faced; the students do not have money to contribute to every class or organization feature that is put on. It is more inspirational to sing and act before a large audience which is charged no admission than to play before a small group who did pay.

This production established a precedent, both as to the type of work presented and manner of presentation, that members of the faculty, student body and campus organizations would do well to follow. Dr. Guelick has been working on the music for two years. The idea for the libretto was forming in Dr. Smith's head long before "Rio Rita" was produced. The Dramatic Club is now working on a play written by Prof. J. Willard Ridings. Why not make this presentation of creative work by members of the faculty or student body an annual affair? Surely there are faculty members in other departments who are ambitious to do creative work. The result may not be of the highest professional type, but it will at least be interesting and presentable. Above all, it would be a better advertisement for Texas Christian University than most anything that could be done in the artistic line. Already a letter has been received from Baylor Belton inquiring about the comedy.

This premier is purely for the benefit of the students. Calls for tickets have been coming in from town, but the students have been given the first chance. The tickets are free, and no collection will be made after the audience is seated inside. Each ticket represents a seat, and the doors will be closed when the last ticket has been checked in.

Give Them a Chance

Many of the students in the University are working for all or part of their expenses. They attend classes in the mornings and work in the afternoon, some here at the University, others in town. Thus they are deprived of taking part in certain activities in which they are anxious to participate.

For instance, there are a number of girls who would like to engage in W. A. A. sports and make hours in that organization. It is granted that a number of the sports must be held in the afternoon. But such sports as basketball, volley ball, skating, horseback riding and the like could be held at least once a week in the late afternoon or at night. With this change of schedule, an opportunity would be offered to the working student for recreation, which is needed for physical development. As it is, this particular student is deprived of such privileges.

It is suggested that one practice be held each week late in the afternoon or at night for the working student. This will give the boy or girl who must work until 4:30 or 5 o'clock a chance to have some recreation.

A dirt column is that part of a paper wherein if your name appears you feel insulted, and if your name doesn't appear you feel insulted.

Leland Relates Radio Operation In Broadcasting

WBAP and WFAA Operate on Strongest Power Allowed.

Russia Has Stations

KTAT Shares Frequency With 5 Other U. S. Stations—KFJZ With 42.

By CY LELAND. Editor's Note—This is the first of a series of articles that will appear in the next few issues of The Skiff.

So many questions have been asked me concerning the workings of a radio station, that I have incorporated a few of the most interesting facts into a series of articles for The Skiff. This information applies generally to any one of a number of radio stations, but more particularly to WBAP.

WBAP ranks as one of the leading stations in the country by virtue of the fact that its operating power of 50,000 watts is the strongest allowed at present in the United States. Other leading 50 kilowatt stations are WFAA, WSM, KFI, WGY, WFAA, KDKA, WTAM, WLW, WOAI, KMOX, WABC and KFL.

Down on the Rio Grande are two stations whose operating licenses rate them as the most powerful on this continent—75,000 watts. They are XER, Villa Acuna and XEPN at Piedras Negras. The former, owned by Kansas' Dr. Brinkley, has recently received permission from the Mexican government to increase power to 500,000 watts. However, this move seems improbable at the present time, as it is doubtful if either of these Mexican stations has been using full power recently.

Experimental licenses have been issued to KDKA (Pittsburgh) for 400,000 watts and to WLW (Cincinnati) for 500,000 watts. The former has already done some testing on that power late at night, or rather early in the morning.

Five New Stations in Russia. Russia has just recently gone into radio transmitting in a big way. Five stations of 100,000 watts have already been built, and 10 more of the same size are proposed under the new Five Year Plan of radio development.

A station near Moscow is about to go into operation with a power of 500,000 watts, and Russian technicians are planning and discussing the advisability of a 1,000,000 watt station. It seems highly improbable that even Russia will find it practical to broadcast on such a power. Erecting and operating costs would be prohibitive. In Russia, as in England, there is no advertising over the air. Reception is provided through some 3,000,000 receiving points, which are simply loud speakers installed in assembly halls, at street corners and in some co-operative apartments. Broadcasting stations are maintained in England by receipts of taxes on receiving sets.

WBAP and WFAA Join in 1933. WBAP was established by the Star-Telegram in 1922, two years after the first make-shift broadcasting had been done by Dr. Frank Conrad's KDKA from a Pittsburgh garage. In 1923 WBAP was increased to 500 watts (it started with a power of 100 watts) and with its new power was considered one of the big stations. WBAP shared various frequencies with WOAI, KTBS and others until the big shake-up in 1927 by the Federal Radio Commission. WFAA and WBAP have shared the clear channel of 800 kilocycles since 1928, but it was only Jan. 1 of this year that the two stations combined on the same transmitter, which is located near Grapevine.

Recent statistics show that there are 606 radio stations in the United States and its possessions—a decrease of 12 since 1931 and of over 200 since the upheaval caused by the Radio Act of 1927.

U. S. Has 12 Clear Channels. By clear channel is meant that no

two stations operate on the same frequency at the same time. As there are only about 12 clear channels in the U. S., it is considered a signal honor and mark of prestige for WBAP and WFAA to have one of them. A degree of comparison is gained by mentioning some figures concerning the other Fort Worth stations. KTAT (1240 kilocycles) shares its frequency with five U. S. stations and one each in Porto Rico and Cuba. KFJZ (1370 kilocycles) shares with 41 U. S. stations and 1 in Mexico.

The transmission of radio programs has been revolutionized by the establishment of national chain systems. This phase of radio, especially that applicable to WBAP, member station of the NBC's great organization, will be taken up next week.

Miss Elizabeth Sayles visited friends in Meridian over the week-end.

Jimmy Alston, captain of 1932 A. & M. football team, visited Miss Sarah Orth during the week-end.

Trio of Screen Favorites Appear in 'Face in the Sky' at Palace Saturday

A notable trio of screen favorites, Spencer Tracy, Marian Nixon and Stuart Erwin, portray the leading characters in "Face in the Sky," which makes its appearance at your Palace Theater Saturday for an engagement through Tuesday. Harry Lachman, director of the production and one of the few American painters never to be awarded the distinction of the Legion of Honor by the French government for his work, displays a keen sense of artistry in his screen efforts.

OPEN FORUM

What Is Christian Education?

Texas Christian University's function is the training of men and women in the ideals of Christian service, both as full time workers, and as laymen. It is apparent that the fulfilling of this function is accomplished best by the teaching of the Christian philosophy. A fundamental concept of this system is that of the abundant four-fold life, one fully rounded; spiritually, mentally, physically and socially. The second page of our catalog carries as its sole message the Scripture background of this ideal:

"And Jesus advanced in wisdom and stature, and in favor with God and man."

The accepted interpretation of this passage brings out the ideal manner of growth and education toward the above attainment. Many of the best students of the life and teachings of Jesus give other instances of the fact that He had no peevishness or mincing attitude toward the social aspect of life.

The University supplies adequate opportunity to enrich life's spiritual phase through the Bible College of the Bible, and through a religious interpretation of other subjects, augmented by frequent worship services. That the mental aspect of development is provided for excellently is shown by the standing which the school holds in major academic circles of the nation. Physical improvement finds its place in a well organized department of physical education, intramural athletic competition, and a well recognized program of conference athletics.

One phase of this full Christian growth has been sadly neglected to date. The social life of Texas Christian has too long been a recognized non-entity. A strictly neutral attitude toward social activities will not satisfy the need. A positive program must be furnished in order to approximate the Christian ideal.

It is needless to mention that previous attempts to satisfy this lack in an original and artificial manner have failed utterly. To meet the social requirements of students whose practices have already largely been determined, it is desirable that the solution reach them on their own ground, with the purpose of raising it to a higher level.

Certain far-sighted, leading churches in our own brotherhood foster dancing and claim to enrich it with a free Christian background. Need more be said?

Nat Wells Bob Preston Roy O'Brien.

At the Worth Theater. Long a favorite of radio audiences, Kate Smith now makes her debut on the screen in "Hello, Everybody," a Fannie Hurst story, which comes to the Worth Saturday for four days. "The Songbird of the South" is the central figure in a touching drama of a woman's fight for justice.

Erwin returns to his "dumb" roles which originally made him famous.

Literary Gleanings

MY QUEEN

I see her standing there stately and tall, As straight and still and slender as the pine That, planted on the hillside's steep incline, Looks far below where lies a village small About whose streets the puny people crawl. A carving seems she now whose every line Is chiseled from some diety's design. A god wrought statue standing in the hall. And as I gaze entranced, I see her start. No tree is she in whom no passion's found. Nor cold, hard, sculptured stone—that can not move, But a living, breathing being that can love. And though she knows it not, she has been crowned A queen—and rules her realm that is my heart.

—Chas. E. J. Hanna.

SELF-CONFIDENCE

Self-confidence is fearless trust In one's ability; Reliance on one's self And one's utility; Ability to stand, too, For all the things you've done— For what you've put your hand to— To stand, and not to run.

—George Cherryholmes.

Spring Activities Now Under Way

(Continued from Page One.)

mis, director of the band and the orchestra, will have complete charge for the music arrangements for the affair. Two days later the Y.M.C.A. will plan a Mother's Day chapel program.

Spring semester final examinations will be given during the first week in June. During that time Class Day exercises will come on June 3. Baccalaureate services will be conducted the following day. The ex-students will hold their re-union on the day of commencement exercises, June 5.

PALACE

Saturday thru Tuesday SPENCER TRACY MARIAN NIXON STUART ERWIN In FACE IN THE SKY Wednesday thru Friday ZANE GREY'S "MYSTERIOUS RIDER" COMING CECIL B. DE MILLE'S "THE SIGN OF THE CROSS" with Frederick March, Elissa Landi, Claudette Colbert, Charles Laughton and 7500 others



JUSTA SPLASH o' DIRT

Ask BOB MAINARD how much too Freddie Gleason. — Hope my 'Oman don't read this.

FLOY EDMONDSON, once again, is back in circulation. A little birdie said that he saw GENE CAGLE with CHRISTINE ACKERS the other day. Bet he was mistaken!

Just to be very honest, I would say that it is very hard to tell when DORIS ZWEIFEL and FLORIENE TURNER are carrying out pledge acts and when they are acting natural.

It's a wonder that HOGCALLER MEYERS didn't campaign for the Democrats last fall. He can make so many bright cracks on a basketball court that he would be a swell campaigner.

Is the DOROTHY EZZELL-CHARLIE WILLIAMS romance still in full swing? L. O. DALLAS is a man of many women. Some of his best are MARTHA PRESSLEY, LA VERNE BRUNSON and just any number of others.

RALPH BROWN had to tickle JOHNNY KNOWLES and ROLAND BALCH at a recent basketball game to get them to laugh at his pointless jokes.

STUDENT CRACKS. Paul Martin — I don't know what all those big words mean. Sarah Orth—I wish I were as pretty as you. Mary Seidel—I like you. Ad Dietzel—Won't you ever stop growing? Eloise Barksdale — What a fat face you have. Wallace Meyers—I wish I could make funny noises like that. Patrick Henry—I'm glad I don't have to go to Sunday School every Sunday like you do. Ruth Morgan—Please bring my dollie home.

Board Will Hear Students' Views

(Continued from Page One)

dances be given on the campus—at least, not now, although we feel that periodical dances can be arranged for us later—but we do think that these proxy dances and unofficial bridge parties we attend every week should be held in the name of the class or club which actually arranges and pays for them.

Hicks termed the policy concerning bridge playing on the campus "inconsistent." He pointed out that students are allowed to play bridge in the dormitories and couples often play bridge on "date nights" in Jarvis Hall parlors, but school organizations are barred from sponsoring the social occasions.

And OH! how SPROESSER WYNN can make these girls cry after they have been late dating him. See I find out lots.

The one and only girl ever to stir BILL (Rev. LONG-TAIL) BARNES' heart is leaving soon. We'll miss you on you "WIMPY."

MONNIG'S for Quality

Price, which reigned supreme in the minds of many these past months, has fallen. Taking its place is that new symbol "Q," that signifies our esteemed friend, quality, spelt with a capital letter.

It's this "Q" that delivers satisfaction with every purchase you make here.

Crochets, Pebble Milan or Crystalline... Brand new fashions for every type and every head-size. Black, brown, navy, grey, beige, red.

MONNIG'S BUDGET SHOP—STREET FLOOR

Now 25c ALWAYS A Better PICTURE The Songbird of the South... KATE SMITH In her first great starring role! 'Hello Everybody' written by Fanny Hurst

MONNIG'S for Quality Price, which reigned supreme in the minds of many these past months, has fallen. Taking its place is that new symbol "Q," that signifies our esteemed friend, quality, spelt with a capital letter. It's this "Q" that delivers satisfaction with every purchase you make here. Crochets, Pebble Milan or Crystalline... Brand new fashions for every type and every head-size. Black, brown, navy, grey, beige, red. MONNIG'S BUDGET SHOP—STREET FLOOR

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Spring Activities Will Soon Set Campus Calendar Going

By LOUISE CAUKER.

"Phew! Well that's over, and now—" That is the keynote to the present campus atmosphere. With the fall semester and "dead week" a good three days behind, co-eds, clubs and the necessary gentlemen will soon have the campus astir again.

Even spring fever has already struck the University, a little premature but still effective. When a young lady bobs her hair and begins to brave cool winds in short-sleeved frocks and brilliant prints, and when a young man slouches by with a sweater tied around his neck and energetically swinging a tennis racket in one hand, spring is in the air even though it isn't in the ground.

Social activities next week will set the campus calendar to rolling. On the calendar for this spring are picnics, banquets, hikes and skating and swimming parties, all of which, of course, will be climaxed by the Senior Day and Commencement activities.

Dramatic Club Hears Blanchard McKee

Blanchard McKee, director of the Fort Worth Little Theater, addressed the Dramatic Club at its meeting in Jarvis parlors on the evening of Friday, Jan. 20. McKee complimented several Dramatic Club members on their work in recent Little Theater plays and expressed the desire of the Little Theater to co-operate with the University organization to its fullest extent.

During a business session Miss Corrine Lewis and Charles E. J. Hanna were elected to fill the offices of president and vice-president, which had been vacated by the withdrawal of Miss Lucy Mae Merritt and William Henri Gonder from the University. Miss La Verne Brunson was continued in the office of secretary-treasurer.

After the business meeting the group played bridge, ping pong, and anagrams. Hot chocolate and cakes were served to those present.

Miss Young Hostess To Bryson Club

Miss Maudallen Young was hostess to members of the Bryson Club at a regular monthly business meeting last evening at her home, 2204 Hawthorne Street, according to Billie Dickey, president.

A committee composed of Misses Lennie Doris Roberson and Eloise Barksdale presented a list of names before the club to be voted upon as new members.

Only juniors and seniors are eligible to become members. New members will not be announced until invitations to attend their first meeting have been issued to them.

200 Attend Sigma Sigma Dance

Approximately two hundred attended the dance given by the Sigma Sigma sorority Saturday night in Arlington.

T. C. U. members of the sorority are: Miss Elberta Peach, vice-president, Miss Margaret Combeste, secretary, and Misses Dorothy Ezzell, Marjorie Vautrin, Dorothy Henderson, India Leach, Katherine Davis and Ethel Morris.

Sigma Sigma is planning a script dance to be given Feb. 18, according to Miss Combeste.

Jarvisites Visit Home During Vacation

Sixteen Jarvis Hall girls took advantage of the intervening holidays between semesters and visited home.

Those who signed out were: Misses Clyde Johnson, Reba Jo Curd, Mabelle Duckworth, Mary Velma McCord, Evelyn Golightly, Mary Helen Sims, Virginia Bradford, Mary Joe Merkt, Gemma Nunley, Janelle Bush, Rebecca Graves, Ruth Cowan, Mary Tom Donoho, Louise Briscoe, Faye Woodall and Ada Reed McGill.

Miss Porter to Sing At Club Meeting

Miss Marian Porter and Mrs. Annabell Hall Bailey will be guest soloists, with songs of Shakespeare, at the regular meeting of the Euterpean Club Wednesday morning at the Little Theater.

Mrs. W. C. Bryant is directing the program.

Outcast Club Plans Spring Activities

The social calendar of the Outcast Club for the spring semester includes a valentine party, a theater party, week-end camp and a farewell party. The valentine party will be held Friday evening, Feb. 10. Further arrangements for the affair will be announced at a later date.

Miss Georgia Johnson visited friends in Greenville between terms.

Norman Brokenshire Tuning Up for Chesterfield Hour



At 9 o'clock (EST) every evening in the week with the exception of Sunday, stars of comedy, music and song are heard on the Chesterfield broadcasts from coast to coast over the Columbia network. Included among the stars presented on these daily programs are Ruth Etting, Bing Crosby, Norman Brokenshire, Tom Howard, George Shelton and Lennie Hayton and his orchestra.

New Church Fulfills Dream

(Continued from Page One)

erty and the basement construction. Twenty thousand five hundred dollars is now deposited in a bank to be used on the rest of the structure. Five thousand dollars has been borrowed from a local loan company. Between \$9000 and \$13,000 is needed to finish the church.

The material parts of the church have been expounded but in things religious, the spiritual element is considered more important.

"The present arrangement does not

appeal to the students," says Dr. W. C. Morro, chairman of the building committee. "Attendance to the present church seems to be only a repetition of the school life, especially the chapel attendance. It is too closely attached to the school to suit both the students and those living off the campus, who really think it is a part of University life at which they are only visitors."

Attraction - Common to All.

This dual attraction of the new church is common to all sections of the church membership, professors, students, and off-campus members. Dean Hall thinks that there are many families on the hill unaffiliated with any church who would join the

Summer Session Will Offer More Courses in 1933

Number of Subjects in Former Curriculum Is Doubled

Instructors Added

Twice as Many as Last Year Will Be on Teaching Staff This Term.

The 1933 T. C. U. summer term will offer twice as many courses and use twice as many teachers as it did last year, with only two departments of the regular session failing to have courses in the session, according to Dean Colby D. Hall.

"This enlargement is made with the thought that a wider spread of offerings will accommodate more students and enlarge the enrollment," said Dean Hall. "The faculty agreed on this plan some weeks ago and it was approved and authorized by the executive committee of the board of trustees at its meeting this week."

Nearly a hundred courses will be available, some of them subject to the enrollment of five students. Forty teachers will be used. The tuition rate for the summer term is always a little lower than for the regular session, in proportion to credit earned.

Miss Ada Assman visited in Cisco with Miss Jourding Armstrong during the week-end.

Miss Florence Johnson visited in Abilene between terms.

Gonder Will Direct

"Romeo and Juliet" Is Chosen as Exes' Annual Play.

"Romeo and Juliet" has been selected as the annual Shakespearean play to be presented by the Fort Worth division of the T. C. U. Ex-Students' Association.

Try-outs for the various parts will be held at 2 o'clock this afternoon, according to William Gonder, director. All students and ex-students are invited to try out.

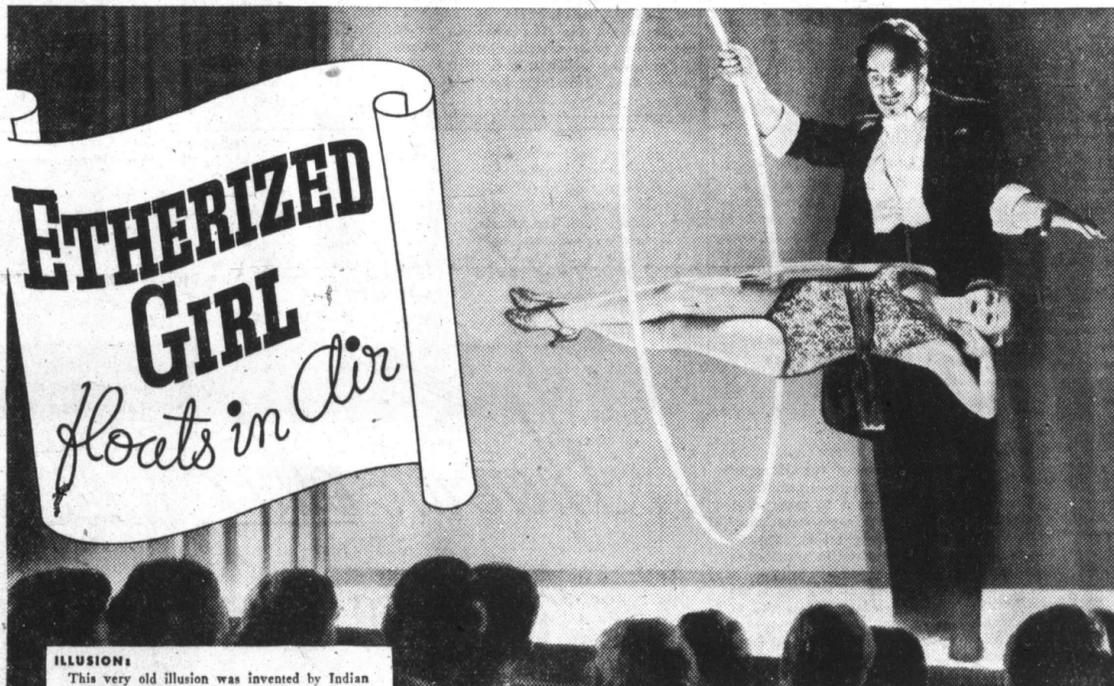
The play will be given in the University Auditorium on the evening of March 8.



Lovely Silk SLIPS \$1.59

Pure dye silk crepe slips that sell regularly at \$1.95. Lace trimmed or tailored styles in flesh, tearose or white; bias cut models.

STRIPLING'S Second Floor N. A. Stripling Co.



ETHERIZED GIRL floats in air

ILLUSION: This very old illusion was invented by Indian fakirs. The secret was unearthed in 1849 by the great magician, Robert-Houdin. At that time, other had just been discovered, and little was known about it. Houdin claimed that he had discovered that this new anesthetic could make people light as air. To prove it, he caused the subject to rise into the air and float apparently suspended. He passed a hoop around the body to show there were no wires or supports.

EXPLANATION: There are many, many explanations for this old trick. One is that the girl wears a concealed harness, which ends in a socket between her shoulder blades. This is attached to a piston below the stage. The piston is pushed up from below, causing her to rise in the air. The piston is invisible, because it is covered with mirrors which reflect surrounding draperies, similar to the background. The magician can pass the hoop over her body because it is cut in one place. It can be pulled apart for a second when it passes the piston.

SOURCE: "Modern Magic" by Professor Hoffmann. George Routledge & Sons.

It's fun to be fooled — ...it's more fun to KNOW

Another "magic show" is cigarette advertising.

One of its greatest tricks is the illusion that cigarettes can be made miraculously "MILD" through manufacturing methods.

THE EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are heat-treated—some more intensively than others, because raw, inferior tobaccos require

more intensive treatment than choice, ripe tobaccos.

The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why Camels are so mild. This is why Camels have given more pleasure to more people than any other cigarette ever made. It's the secret of Camels' rich "bouquet" ...their cool flavor...their non-irritating mildness.

All the natural, ripe goodness of Camel's tobacco is kept fresh for you by the famous air-tight, welded Humidor Pack. Don't remove it.



NO TRICKS ..JUST COSTLIER TOBACCOS IN A MATCHLESS BLEND

CAMELS

Why Play— "Follow the Leader" in Your Coiffures

BE INDIVIDUAL as in your hats and dress— Isbell's hair stylist renders this service at reasonable prices.

ISELL'S BEAUTY SHOP

811 1/2 Houston St. 2-6313

First Baseball Practice Due to Start March 6

Usual Six Conference Contenders Will Be in the Race.

Slim Kinzy to Pitch

Snow, Hinton, Woolwine and Roark From Last Year's Team Are Missing.

Coach Dutch Meyer has announced that the first baseball practice will be held March 6. This comes as news to the players and fans who were in doubt as to whether T. C. U. would be represented on the diamond this spring.

Baseball is an optional sport with all conference schools and it was expected that some would eliminate it, but it now appears that there will be the usual six contenders. The conference schedule has not been drawn up as yet.

The outlook for a championship nine at T. C. U. is brighter this year than it has been for several seasons. Only Paul Snow, J. W. Hinton, Vance Woolwine and Alf Roark are lost from last year's outfit that threatened seriously to finish at the top of the pack. Hopes for the flag rested on the pitching of Slim Kinzy, but illness set in to break up the Frogs' dash for the flag.

The pitching staff will be bolstered this spring by several promising sophomores. Kinzy will do most of the hurling, aided by Dan Harston, Jimmy Jacks and Patrick Henry, all sophomores.

Behind the plate there will be Hubert Dennis and Fred Miller, lettermen, and Joe Coleman, sophomore. Dennis was the leading hitter on the 1932 team and should again be the spark-plug of the team.

In the infield, second and third bases will be taken care of by lettermen Elbert Walker and Wallace Meyers respectively. The shortstop position, left vacant by Paul Snow, will be filled by Ellis Taylor or Rex Clark, sophomores, or Bryant Collins, squadman from last year's team. The initial sack will be covered by Jimmy Jacks or Paul Donovan, both left-handers.

Outfield candidates are Jack Graves and Paul Donovan, lettermen, Joe Brown, squadman, and Joe Coleman and Lee Lytton, sophomores.

With these and other promising sophomores and last year's squadmen Meyer should build a nine that will be a serious threat to conference opponents and may dethrone the champion Texas Longhorns.

Six Co-Eds in City Basketball League

Six T. C. U. girls are playing basketball in the Fort Worth City League this winter.

Loree Guhl, Elizabeth Reeves, Louise Cozzens and Sammie Hardisty are playing with the Lucas Funeral Home team. Helen Estes and Elberta Peach are members of the newly-formed Hollywood team.

Babe Haden, T. C. U. graduate and former all-American player, is also playing with Lucas. The Lucas team is scheduled to meet the Dallas Golden Cyclones, of which Babe Didrickson was captain while playing amateur basketball.

Lucas is a member of the inter-city league between Fort Worth and Dallas.

Lon Evans Will Not Enter Tin-Ear Game

All-Conference Guard Brands Wrestling Rumors as "Lot of Hokey."

"Much ado about nothing" was Lon Evans' answer to the question of his taking up professional wrestling. Rumors have been flying around the T. C. U. campus that Evans was contemplating taking up the grappling game after his graduation from T. C. U. if he failed to receive an appointment to West Point.

At the present time Evans is waiting for the result of the endeavors of a congressman who is trying to get him into West Point. Until he finds out how the congressman comes out he intends to continue his studies in the University.

"My becoming a wrestler is a lot of hokey," said Evans, "and it's all news to me. If I can't get into West Point, I am going to try professional football for awhile, but one thing is sure and that is I don't intend to become a wrestler."

Evans will finish his schooling in June. He completed his three years of football eligibility in the past grid season and was named all-conference guard on the 1932 mythical team.

DONOVAN'S DOPE

By PAUL DONOVAN.

The T. C. U. fieldhouse will be turned into a battleground tonight and tomorrow night when the Frogs and the Arkansas Razorbacks square off for their crucial series. It is a case of do or die for both fives. If either team hopes to remain in the running it must take both games. The Razorbacks are striving to regain their old position at the top of the Southwest basketball ladder, while the Frogs feel that another crown would go very well with the well-worn football diadem.

"There's no rest for the weary" is a most appropriate adage to describe the T. C. U. fans' outlook on the games. Still trembling from the one-point victories of the Purple five, they are due to see two contests that may make those others look like a knitting match between two Old Ladies' Homes. They will be that close and furious.

Feebly venturing a guess, we pick the Schmidtmens to win from ex-Schmidtmens by an eyelash tonight, with tomorrow night's struggle a toss-up. Playing on their own court the Frogs have a slight advantage tonight, but the second game the Razorbacks will be acclimated to the surroundings and will be even tougher, if that be possible. Tonight's score? T. C. U.—33, Arkansas—30.

The celebrated Celtics have come and gone. They were just another team for the Frogs, who failed to be awed by advance notices of the prowess of the professionals. The visitors displayed in the one game two extremes of basketball, really brilliant play and downright dirty tactics. That is probably the type of basketball played in their league so they are not to be blamed, but it was most gratifying to see them lose out in the end. Two referees would have had a hard time seeing every foul committed by the Eastern aggregation.

The University of Texas continues to bask in the spotlight of Southwest sports. The latest news from that school is to the effect that a football game has been scheduled between that school and the Notre Dame, Ramblers at South Bend in the fall of 1934. The officials of the Austin school are to be complimented on their farsightedness in the matching of such a game, but we fear for the Orange and White forces, sans Stafford, Koy, et al.

Finally seeing the value of free throws in close games and looking forward to more close ones, the Frogs practiced laboriously on the gift shot. The result of the persistent practice has been seen in the last two games. In the Celtic encounter the Schmidtmens sank no less than 14 out of 18. In the Owl fray the Purple five looped 7 out of a possible 15, making their conference free throw percentage .415—made 17 and missed 26.

Some interested spectators at the Rice game were discussing the sad plight that T. C. U. would be in next winter with Buster and Doc gone via the graduation route. Fans have become so accustomed to seeing these two Athens athletes lead Frogs fives to victory that it is difficult to picture teams without them. The thought is one to cause real worry, but we have found one means of easing the mind considerably.

Just go out some day and watch Dutch Meyer's Polliwogs play a game. If the work of big Darrell Lester of Jacksboro doesn't encourage one, then that one is beyond encouragement. Judging by scoring records of the frosh to date, it is an off day for the tall center when he doesn't score at least 20 points.

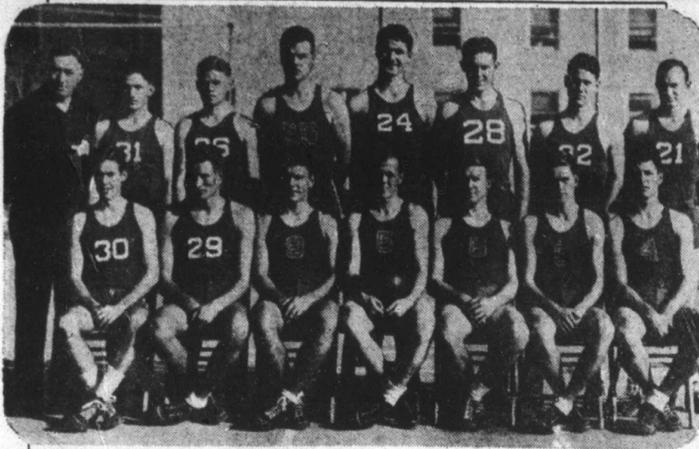
Balch to Teach Swimming

Roland Balch, instructor in the men's physical education department, has requested that all boys interested in taking swimming or life saving for physical training credit report to him at the gymnasium at 2 p. m. Monday, Wednesday and Friday.

To Deliver W. A. A. Gift

Mrs. Helen Walker Murphy, Miss Juanita Freeman and Miss Kay Prather will deliver to the adopted family of the W. A. A. the basket of food and clothes, funds for which were raised by the W. A. A. Indian Water Pageant.

1933 Horned Frog Basketball Squad



Coach Francis Schmidt's basketball squad at Texas Christian University this year numbers 14 men, only five of whom are letter men. The men pictured here are (back row, left to right): Coach Schmidt, Wesley Green, Fort Worth; Charlie Williams, Fort Worth; Richard Allison, Dallas; Judy Truelson, Dallas; Cy Perkins, Olney; Jimmie Jacks, Fort Worth; and Dan Harston, Dallas. Front row: Robert Chapell, Fort Worth; Hersel Kinzy, Marshall; Johnny Vaught, Fort Worth; Capt. Buster Brannon, Athens; Wendell Sumner, Athens; Elbert Walker, Ralls; and Wallace Myers, Jacksboro.

Prof. Sherer to Dallas Feb. 11

Prof. C. R. Sherer of the department of mathematics is chairman of the Texas Section of the Mathematical Association of America, which will hold sessions at S. M. U. Saturday, Feb. 11.

A short forum on teaching problems conducted by Prof. W. L. Porter of the department of mathematics at A. & M. College will be featured in the afternoon. A banquet will be held that evening.

Speakers scheduled to appear before the convention are Dr. B. P. Reinsch, S. M. U.; Miss Elizabeth Dice, Dallas public schools; Prof. L. R. Ford, Rice Institute, and Prof. Bledsoe, East Texas State Teachers' College.

German Band Will Play at Cage Game

"Little Nell" Skit Starring Reeder Shugart Will Be Feature.

The T. C. U. German Band will make its first appearance of the basketball season tonight between halves of the Frog-Porker game, presenting a one-act skit patterned after the popular song, "Little Nell."

Reeder Shugart will be featured as "Little Nell." Others in the burlesque include Don Gillis as "Frisco Jenny," Fred Smith as the "Farmer Man," George Magoffin as "Bruno the Faithful" and Roy Bacus as the "Actor Guy."

The Horned Frog Band, under the direction of Prof. Sammis, will play a ten minute concert before the game.

T.C.U. Co-Eds Will Enter Tournament

Misses Kay Prather, Juanita Freeman, Dorothy Kelly and Olive Wolford will represent T. C. U. in a telegraphic archery tournament to be held this spring by 70 colleges and universities.

The University of Texas, S. M. U. and Sull Ross Teachers are the other Texas colleges participating. The tournament is being sponsored by the Texas State Archery Association and the National Archery Association, who desire to install archery as a sport in all colleges, according to Robert Harris, president of the former association.

Entries in the telegraphic tournament turn their score in to state and national officials of the associations.

Frogs Win Two Straight Games

Celtics and Rice Owls Handed Defeat by T. C. U. Team.

Continuing in the winning stride they have hit following their loss to S. M. U. of the first basketball game of the season, the Horned Frogs defeated the Rosenblum Celtics 36 to 35 on Jan. 21 and the Rice Owls 49 to 23 on Jan. 24.

The Celtics, a professional team, claim to be world champions, but the Frogs held them in an attempted last-minute rally, to nose them out by one point. The pros played a smooth game but a rough one, and the referee, Hap Morse, had to stop one fist fight on the court between Wallace Myers of the Frogs and Banks of the Celtics.

The Frog-Owl game was a nip-and-tuck affair for its first few minutes of duration, but after the Schmidtmens hit their stride they kept increasing their lead to the end of the fray.

Doc Sumner, forward, was high-point man of the game with 18 points, eight field goals and two free throws. Richard "Speedy" Allison, center, scored 11 points in as many minutes in the game. Elbert "Flash" Walker, forward, rang up 10 points.

Johnson, a sophomore, was high-point man for the Houston crew, with five points.

Rabbi Merfeld Will Address Brite Group

Rabbi Harry A. Merfeld of the Temple Beth-El of Fort Worth will address the B. C. B. on "Religion and the Modern Mind" at a meeting of the club in Brite College clubroom at 7:30 p. m. Wednesday, according to Roy O'Brien, president of the club.

O'Brien has announced that an open forum discussion will follow the address and that all students are invited to attend.

Miss Bernice Branum left Saturday for Denton where she will attend North Texas State Teacher's College.

Meachams

Main and Houston at Twelfth

The Social Register of Fashion

for

Approves of

FEMINE SUITS

\$16.50

If you have "peaches and cream" complexion—and dainty curls—wear a feminine suit with large puffed sleeves and a belted waistline. Some have furred epaulettes or furred sleeves. Navy, Beige, Grey, Green—only \$16.50.

There are other good cigarettes, of course.

TO TELL you that Chesterfield is the only good cigarette . . . that the makers of Chesterfield Cigarettes are the only ones who can buy good tobaccos and manufacture cigarettes scientifically . . . would be nothing short of foolish.

For all tobacco is sold in open auctions—where anyone can buy if he will pay the price. Even the machines on which different cigarettes are made are alike.

This much, however, is true: By using the right kinds of Turkish and Domestic tobaccos in just the right proportions . . . by blending and cross-blending them together in the most careful way . . . we make Chesterfield what smokers say it is . . . a cigarette that's milder, that tastes better. Just try them.

Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.



Chesterfield

THEY'RE Milder — THEY TASTE BETTER