

SON OF MAN

by

Nathan Berry

Submitted in partial fulfillment of the
requirements for Departmental Honors in
the Department of Music Theory and Composition
Texas Christian University
Fort Worth, Texas

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SON OF MAN

Project Approved:

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ABSTRACT

Son of Man is a rock opera currently being composed by Nathan Berry. The writing process began in the summer of 2016, and the project will culminate in the production and release of a studio album recording of the show. This record is slated to be released by the end of 2017. The book, lyrics, and music are all written by Berry; the lyrics have been completed and there are only a few songs that have yet to be set to music. The department honors project centered on Berry's senior recital, which featured live musicians performing eleven of the show's twenty-one songs. These eleven songs were selected to lay out the structural skeleton of the show's narrative. Contained in this document are the following items: the program and program notes (which include a description of the plot) from Berry's recital on April 28th, 2017, full scores of the eleven songs that were performed live, lyrics of all twenty-one songs, and artwork created for the project by Kevin Harrington-Bain.

Content of this Document

Listed in order

- April 28th, 2017 recital program
- April 28th, 2017 recital program notes
- Full scores of the eleven songs presented in the recital on April 28th, 2017
- Full lyrics of the total twenty-one songs of *Son of Man*
- Artwork for *Son of Man* by Kevin Harrington-Bain

Note: Each item is paginated individually



The School of Music Presents

Nathan Berry, Composition

Friday, April 28, 2017

7:30 PM

Brown-Lupton
University Union
Ballroom

Selections from *Son of Man* (2017)

Book, lyrics, and music by Nathan Berry (b. 1993)

O Come Emmanuel

Bread of Life

Water into Wine

The Temptation

My Love

Coming Out

Mary and Hannah

It is Finished

This was for the Best

Lament of Joseph and Miriam

Bread of Life (reprise)

The Lamb of God, the Bitter Cup

This recital is given in partial fulfillment of the requirements for a Bachelor of Music in Music Composition. Mx. Berry is a student of Dr. Blaise Ferrandino

Cast

Jesus..... Nathan Berry
Caiaphas..... Dr. David Grogan
Hannah..... Adriana Medina
Mary..... Kyra McGuirk
Miriam..... Amber Davis
Judas..... Will Wood
Joseph..... Jonathan Carmichael
Isaiah..... Melina Wikoff
Random Dudette..... Victoria Wood
Random Dude..... Kathy Berry
Cynical Steward..... Sarah Davis

Band

Piano: Charlene Sutton
Violin: Melanie Demer
Viola: Marcela Chavarria
Cello: Nathaniel Cook
Cello: Drew Johnson
Guitar: Nathan Berry
Guitar: Paul Demer
Bass Guitar: Dr. Neil Anderson-
Himmelspach

Drums: Patrick Bowman

Drums: Ben Cato



Artwork by Kevin Harrington-Bain

**NATHAN BERRY PRESENTS:
SELECTIONS FROM**

SON OF MAN

A ROCK OPERA OF BIBLICAL PROPORTIONS

PROGRAM NOTES

Development of the show

Rock operas combine my favorite styles of music with the well-established musical tradition of storytelling. Over the last few years it has become one of my favorite genres. So, when it came time to decide what my departmental honors project would be, it did not take long for me to decide I wanted to compose one of my own.

I began work on *Son of Man* in the summer of 2016. I quickly decided that I wanted to write a show that would serve as a commentary on the relationship between white Evangelical Christianity and political power in the United States. My original idea was to create an alternate version of the Gospel where the rhetoric of political figures (such as Donald Trump or Ted Cruz) who enjoy wide support from Evangelicals is put into the mouth of Jesus. This would serve to examine whether such rhetoric would ring true to Jesus' character.

However, my composition instructor, Dr. Blaise Ferrandino, noted that this would likely become a farcical show that would quickly lose the potential power of its message. Eventually I hit upon two questions that would be more meaningful to explore: *What would Jesus' ministry look like if he let his human nature ultimately guide his actions?* and *What would have happened if Jesus became a part of the religious and political power system of his time?* As a Christian who identifies as genderqueer, the lens through which I am exploring these questions is the consequences of theology are not affirming of LGBTQ+ individuals.

Plot and characters*

The show opens just before Jesus begins his ministry in earnest. Jesus introduces himself as the one who has been called by God to "make life on earth as it is in heaven." Various other characters talk about this new prophet (***Bread of Life***). The next scene is the wedding at Cana, where Jesus turns water into wine. In the Bible, Jesus goes about this in a quiet manner, not wishing to call attention to himself. In my alternative telling, however, Jesus chooses to make a show out of it at the behest of his mother Mary in order to attract a following and kick-start his ministry (***Water into Wine***). Mary, wishing to ensure that Jesus does not meet the same deadly fate as his cousin John the Baptist, goes to the high priest Caiaphas and convinces him that Jesus would be a great asset to Caiaphas himself and to the temple (***Caiaphas and Mary***). Caiaphas, emulating the tempter in the desert (an incarnation of Satan as presented in the Gospels) (***Caiaphas Tempts Jesus***), goes to Jesus. He describes what might be accomplished if Jesus allied his powers with the resources of the temple (***Why Give it Away?***).

As Jesus' ministry goes on, he continues to make reasonable human, decisions: In exchange for healing the dying slave of a Roman centurion, he asks the centurion to promise to protect him from potential persecution (***Scratch My Back***); uses the Beatitudes to re-ignite the support of the marginalized who have begun to feel abandoned by him due to his work in the temple (***The Beatitudes***); and performs a miracle to feed a huge crowd following him so that they will leave him alone (***Loaves and Fishes/Astonish Or Minds***).

By this time, Jesus has strayed from his original ethos of advocating for the marginalized. When a rich young ruler asks Jesus what he must do in order to inherit eternal life, Jesus uses the parable of the prodigal son to warn the man to be careful with how he gives to charity by making sure they have earned his help (***Prosperity Gospel***).

The mechanism through which I explore the ramifications of non-LGBTQ+-affirming theology is the introduction of queer characters into this biblical world. Judas, who in this telling

* Titles of songs featured in this recital are in boldface

is Jesus' right-hand man, falls in love with Jesus. Hannah (an invented character), the younger sister of Jesus, is in a relationship with another woman. The way that Jesus chooses to react as their identities are revealed becomes the focus of the show's conclusion, serving as a commentary on the way that many Christians and churches treat the LGBTQ+ individuals in their families and congregations.

Due to her fear of how her family would react if her sexual orientation were to become known, Hannah lives with serious depression. However, the love of her girlfriend Miriam is a source of strength and encouragement for her (*My Love*). After having fallen in love with Jesus, Judas spends time in prayer contemplating whether or not to confess his love to Jesus. He eventually decides that he will declare his love. (*How Beautiful*). Jesus is now conflicted between his loyalty to Judas, the teachings of his religion, and his reputation, Caiaphas, having overheard this conversation, implores Jesus to denounce Judas. He warns him that Judas' identity poses a risk to Jesus' reputation (*Coming Out*), which was already in danger after a sinful woman was seen using her hair to wash his feet with fine ointment (*Party Time!*). Jesus meets secretly with Judas in order to convince him to recant. Jesus reminds Judas that there could be deadly consequences if his orientation were to become known. However, Judas remains steadfast and refuses to lie about his identity. Frustrated, Jesus abandons Judas, leaving him to be arrested by Caiaphas and the religious authorities (*Gethsemane*).

Hannah finds out about these events and, worried that Jesus would not have her back, argues with Jesus about how he has handled the situation (*Hannah Confronts Jesus*). Frightened, Hannah goes to Mary for consolation and in her panic comes out to her mother. By this time Mary is obsessed with helping Jesus succeed no matter the cost. Mary becomes upset, worried that Hannah will put Jesus' reputation in danger. She goes to Caiaphas for advice (*Mary and Hannah*). Caiaphas wryly suggests that Mary "take care of" Hannah. Hannah has been driven to the brink of suicide by her mother's reaction. When Mary returns home, she finds Hannah preparing to hang herself, but hesitating to go through with it. Seizing this opportunity, Mary kicks the stool out from under Hannah, killing her daughter and, in her mind, saving Jesus' reputation (*It is Finished*).

Having learned of Hannah's "suicide", Jesus puts two and two together and blames himself for Hannah's death. Mary realizes that her son, now carrying the guilt for his sister's death, will be unable to effectively continue his ministry. She tells Jesus the truth, that she, Mary, killed Hannah (*This was for the Best*). Jesus and Hannah's father Joseph laments over the loss of his daughter, and invites Miriam to spend a moment alone with Hannah to mourn (*Lament of Joseph and Miriam*). Jesus then returns to the desert to reflect upon everything that has transpired, asking "if this is the fruit of my tree, what does that say about me?" (*Bread of Life—reprise*). The show closes with a version of *O Come O Come Emmanuel* that serves as a Greek chorus-like commentary on the drama (*The Lamb of God, the Bitter Cup*).

Theology of *Son of Man*

I have long thought that creating and exploring variations of biblical narratives is a meaningful yet underused way of doing theology—particularly when it involves Jesus. Many may feel this is an inappropriate practice; that one may be trying to remake Jesus into their own image. However, I believe that much can be learned from such an exercise. When done properly, the purpose of such variations should not be to make a definitive statement about Jesus. Such definitive statements are dangerous regardless of the form they take, and by focusing on the style of a message one decenters the message (and therefore its fruit, whether good or bad) itself.

Instead, changing a Gospel narrative to ask the question, “What if Jesus were like this?” prompts one to reflect on one’s understanding of Jesus. One’s reaction to such a question or thought experiment can be incredibly illuminating about who one understands Jesus to be. Whether one’s reaction is “Jesus is not like that at all!” or “That rings true to Jesus’ character,” one has learned more about one’s faith by engaging with the question. I believe that to be good fruit—as Jesus said, “A good tree cannot bear bad fruit, and a bad tree cannot bear good fruit...thus, by their fruit you will recognize them” (Matthew 7:18, 20).

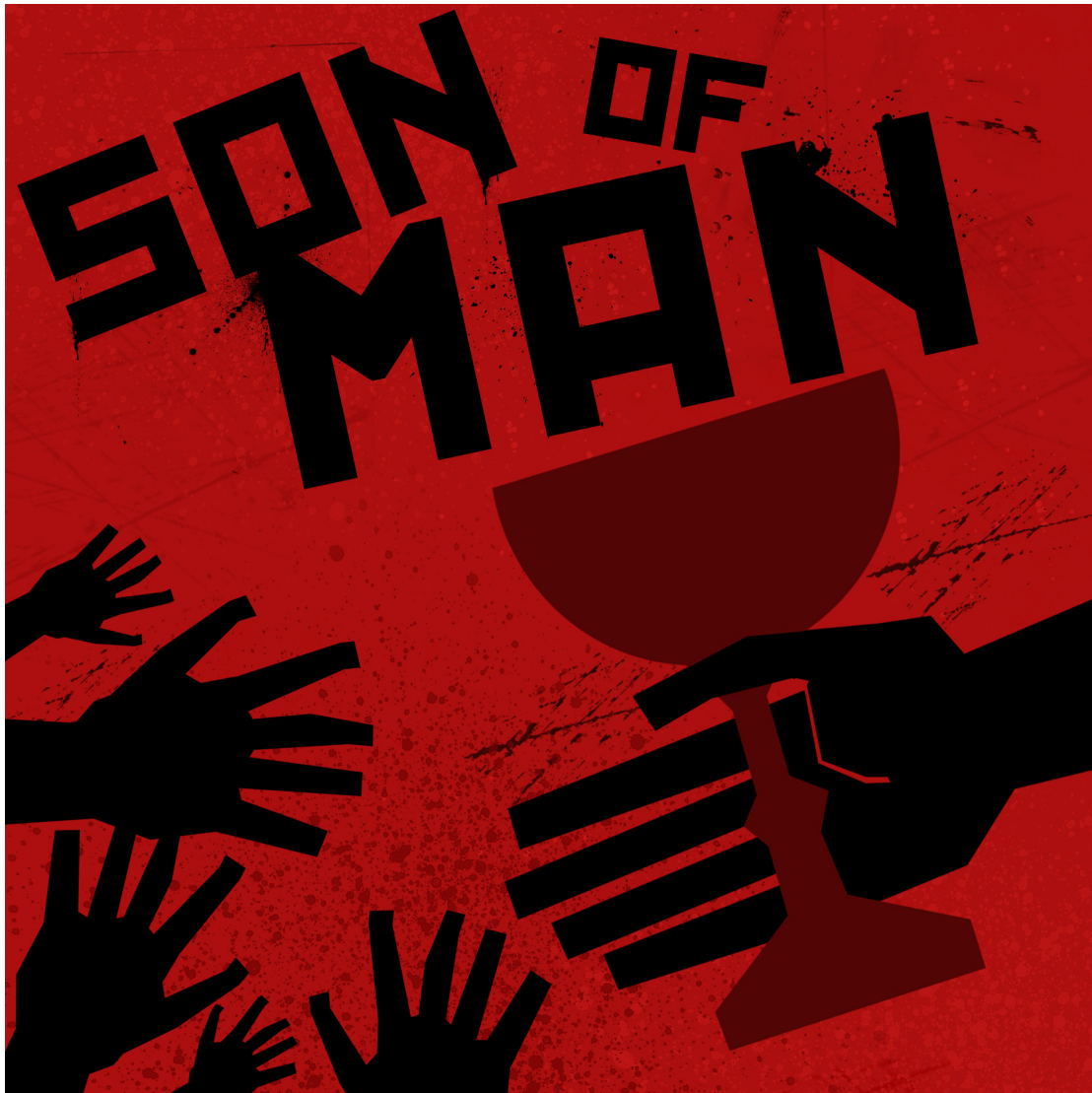
This is the kind of theology I am doing with *Son of Man*. By introducing modern understandings of sexuality and gender identity, I am seeking to explore the ways Jesus’ ministry is relevant to our lives today. I am asking a “what if Jesus...” question, suggesting a possible answer, then inviting you, my audience, to engage that question for yourselves and to reflect on how you feel about my answer. The message of this show is one that advocates for LGBTQ+ individuals and is critical of how the Church has usually treated them, and I have no intention of trying to hide that. However, more important than my message is that people to (and thereby refine) their own understanding of Jesus. With that in mind, I invite you to engage with my message and reflect upon the questions I present.

Future plans for *Son of Man*

I am still in the process of composing the entire rock opera, though I am nearing completion. I have finished writing the lyrics for all the songs in the show, and I only have a handful of songs left to compose. This summer, after I have finished the entire composition process, I will record, produce, and release a studio album recording of the entire show. Soon I will be launching an Indiegogo crowdfunding campaign in order to finance the mixing and mastering of the album and the production of CDs. Stay tuned for more info!

Thank you all for coming tonight, and I hope you enjoy the show! I warmly invite you to catch me after the concert or connect with me at a later time if you would like to discuss *Son of Man*.

Peace,
Nathan Berry



**Book, lyrics, and music by
Nathan Berry**

**Complete score of selections
performed on April 28th, 2017**

Son of Man
April 28th, 2017 Recital Score
by Nathan Berry

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0. O Come Emmanuel

(Traditional, arr. Nathan Berry)

Isaiah



O Come o come Emm-a - nu - el And ran-som cap-tive Is - ra - el

1. Bread of Life

Nathan Berry

Nathan Berry

Andante Moderato

The score is for a piece titled "1. Bread of Life" by Nathan Berry, marked "Andante Moderato". It features a variety of instruments and vocalists. The vocal parts include a Choir, Random Duettes, Random Dudes (one in treble), Hannah, and Judas. The instrumental parts include Synthesizer, Piano, Violin, Viola, Violoncello, Jesus, Electric Guitar (two parts), 4-string Bass Guitar, and Drum Set. The Synthesizer part is marked *p* and consists of sustained chords. The Violoncello part is marked *p* and includes the instruction "ad libitum, legato" with triplet markings. The Electric Guitar part is marked *mf* and includes the instruction "D⁵ let ring". The Drum Set part is marked "Andante Moderato".

Choir

Random Duette

Random Dude

Random Dude (treble)

Hannah

Judas

Synthesizer

Piano

Violin

Viola

Violoncello

Jesus

Electric Guitar

Electric Guitar

4-string Bass Guitar

p

mf

p

mf let ring

D⁵

ad libitum, legato

Andante Moderato

10

Random Dude (treble)

Synthesizer

Violoncello

Electric Guitar

p

Our world is cloaked in dark - ness,

non-l.v.

17

Random Dude (treble)

Judas

Synthesizer

Violin

Viola

Violoncello

shrou-ded by an em - pi - re. but there is a light on the ho-ri - zon

mp

A bap - ti-zer in the de-sert speaks of one to come a

p

34

Electric Guitar

Electric Guitar

4-string Bass Guitar

Drum Set

C D G G

4

38

Jesus

Electric Guitar

Electric Guitar

4-string Bass Guitar

Drum Set

f

God's Cho - sen are hun - gry for the bread of life I will

C D G

8

42

Jesus

4-string Bass Guitar

Drum Set

feed their star-ving hearts I will quench their thirsting souls I have been called by our cre - a - tor to

4 fill (last 2 beats) simple fill (last 2 beats)

46

Random Dude (treble)

Piano

Jesus

Electric Guitar

Electric Guitar

4-string Bass Guitar

Drum Set

mf

I've heard this sa-rior shit a

f *mf*

Red.

make life on earth as it is in hea-ven

To A. Gtr.

f G G D

67

Random Dudette
is he not_ from Da - vid's line, like the pro - phets fore - told?

Judas
The son of Jo - seph The son of Jac - ob In -

Piano
f

Electric Guitar
f

Acoustic Guitar
f

4-string Bass Guitar
f

Drum Set
f

72

Judas
deed he grows from the_ stump of Jess - e And E - ven_ more Je - sus is the one of whom the bap - ti - zer in the des - ert speaks!.

Electric Guitar
f

Acoustic Guitar
f

4-string Bass Guitar
f

Drum Set
f

Em F# G A Em E To E. Gtr.

78 slight separation on syncopated notes

Random Dudette
So he is from Da - vid's line, He is our Sa - vior Just as John said!

Judas
God's Cho - sen are hun - gry for the

Piano
mf

Jesus
f

Electric Guitar
f

Acoustic Guitar
f

4-string Bass Guitar
f

Drum Set
f

Electric Guitar dist. G

83

Jesus
bread of life I will feed their star-ving hearts I will quench their thirs tng souls I have been called by

Electric Guitar
G C G C D Em

4-string Bass Guitar

Drum Set
4 fill (2 beats)

87

Jesus
our cre - a - tor to make life on earth as it is in hea - ven

Electric Guitar
Bm C D G

4-string Bass Guitar

Drum Set
simple fill (2 beats)

91

Electric Guitar
G C D G

4-string Bass Guitar

Drum Set
fill (2 beats)

95

Random Dude (treble)
What if the crowds

Piano

Electric Guitar
G C D Eb

4-string Bass Guitar

Drum Set
fill (2 beats)

99

Random Dude (treble) *mf*
 get to his head? Will he re - mem-ber his roots or for - get us in- stead?

Hannah *mf*
 Through - out my whole life I have known no oth-er more

Synthesizer

Piano

Violoncello *mf*

4-string Bass Guitar *mf*

Drum Set *mf*



104

Hannah *mf*
 loy-al and true than my_ big bro-ther

Synthesizer

Violoncello

Jesus *mf*
 Dear sis-ter_ no ma-tter where my jour-ney goes You can count on my love, this you'll nev-er need doubt

Electric Guitar *mf*
 Gm clean F Eb F Bb D

4-string Bass Guitar

Drum Set *mf*

110 *p* =80

Hannah This is my bro-ther who brings the bread of life He will

Synthesizer

Piano *p*

Violoncello

Jesus This I pro-mise to ev' ry_one of you no ma-ter_ where I go I won't for- get where I'm from

Electric Guitar *p* dist. A D F G

Electric Guitar *p* dist. A D F G

4-string Bass Guitar *f*

Drum Set *f* =80



116 *mf*

Hannah feed your starv-ing hearts And quench your thirs-ting souls He has been called_ by our_ cre - a - tor

Piano *cresc.*

Jesus *mf cresc.* I have been called_ by our_ cre - a - tor to make life on earth_

Electric Guitar E Bm C

Electric Guitar

Drum Set Gradually add in off-16th tom fills fill in more...

121 A Tempo (♩=108)

Piano *f*

Jesus *ff*
as it is_ in Hea - - ven!

Electric Guitar *f* D G C

4-string Bass Guitar *f*

Drum Set A Tempo (♩=108) *f*



126

Electric Guitar

Electric Guitar D G G

4-string Bass Guitar

Drum Set 4



129

Electric Guitar

Electric Guitar C D G

4-string Bass Guitar

Drum Set 8

2. Water Into Wine

Nathan Berry

$\text{♩} = 164$

Choir

Servant

Steward

Mary

Jesus

Piano

Pad 1 (New Age)

Violin

Viola

Violoncello

Electric Guitar

4-string Bass Guitar

Drum Set

$\text{♩} = 164$

9

Pno.

Vln.

Vla.

Bass

Dr.

17 $\text{♩} = 82$

Servant

Ma'am, I must in-form you we have a prob-lem here Though the wine is run-ning out... the night's end is no-where near

Pno.

Vln.

Vla.

Vc.

Bass

Dr.

24 *p* *mf*

Mary

Oh, dear son! Did you hear that? The eve-ning is in dan-ger they are runn-ing out of wine!

Jesus

Moth-er why do you wo-rry? What con - cern is that of yours or _mine?

Pno.

E. Gtr.

Bass

Dm C F E

Mary *f* Don't you know our hosts will be in shame! *p* Why not use your ta- lents? Or did God bless you in vain? *slower wryly* *a tempo* *f* The

Jesus *mf* *3* *3* *3* *normal* While I have gifts from a-bove Are they meant for this tri-vi-al matt-er?_

Pno. *f*

E. Gtr. *mf* *3* *E*

Bass *mf*

Dr. *f*

Mary Word needs a foll-ow-ing The crowd would sure-ly chatt er!_ Servants, come here! Do as my son tells you.

Jesus *mf* *3* Very well. Fill those jars with wa-ter and bring them un-to me

Pno.

E. Gtr. *mf* *A* *Bb* *A*

Bass *mf*

Dr. *x* *x*

Jesus *f* *3* *3* *3* *rit.* *A tempo* (♩=82) If you do as I say you will soon see in front of eve-ry-one's eyes through the grace of God I'll turn this wa-ter in-to wine!

Vln. *sfp* *sfp* *sfp* *sfp* *sfp*

Vla. *sfp* *sfp* *sfp* *sfp* *sfp*

Vc. *sfp* *sfp* *sfp* *sfp* *sfp*

E. Gtr. *Ab* *Bb* *D* *F* *B* *C* *sfp* *sfp* *sfp* *sfp* *sfp*

Bass *f* *rit.* *A tempo* (♩=82)

Dr. *sfp* *sfp* *sfp* *sfp* *sfp*

50

Steward *f* *accel.*

L'chaim! By God, that is de-li-cious! Its qual-i-ty un-sur-passed This is quite un-u-su-al You've

Jesus *f* *recit.*

Now our gra-cious host, would you be so kind as to give a toast? —

Pno. *f*

Vln. *f* *tr*

Vc. *f*

Bass *f*

Dr. *f* *accel.*

58 *♩=164*

Choir

Let us re-joyce let us re-joyce We have seen a sign from God! Let us sing oh let us sing Of Je-sus' po-wei-

Servant

Let us re-joyce let us re-joyce We have seen a sign from God! Let us sing oh let us sing Of Je-sus' po-wei-

Steward

saved the best for last! Let us re-joyce let us re-joyce We have seen a sign from God! Let us sing oh let us sing Of Je-sus' po-wei-

Pno.

Vln. *(tr)*

67

Choir
we are in awe Let us re - jice let us re - jice We have seen a

Servant
we are in awe Let us re - jice let us re - jice We have seen a

Steward
we are in awe Let us re - jice let us re - jice We have seen a

Pno.
ff

Pad 1
f

Vln.
ff

Vla.
ff

Bass
ff

Dr.
ff

71

Choir
sign from God! Let us sing oh let us sing Of Je - sus' po - wer we are in awe

Servant
sign from God! Let us sing oh let us sing Of Je - sus' po - wer we are in awe

Steward
sign from God! Let us sing oh let us sing Of Je - sus' po - wer we are in awe

Pno.

Pad 1

Vln.

Vla.

Bass

Dr.

3. The Temptation

Nathan Berry

♩=60

Caiaphas

Piano

Electric Guitar

Violin

Viola

Violoncello 1

Violoncello 2

4-string Bass Guitar

Drum Set

♩=60

8

♩=75

Caiaphas

E. Gtr.

Vln.

Vc. 1

Bass

Gree-tings Je-sus, may I have a word? par-don my in-tru-sion I don't mean to dis-turb there are things a-bout-you that I have heard

dist. Am

f *p*

p *mf*

23

Caiaphas *f*
 each of their ends they all went a stray so I've grown quite cy ni-cle I'm a-fraid. But you seem fa-mi-liar yes I know your face as a young boy in the tem-ple you spoke with much

Vla.

Vc. 1 *dist.*
f dist.

Vc. 2 *f*

Bass *f*

Dr. *f*

28

Caiaphas *p*
 grace you asked ques-tions and gave an-swers at a to-rid pace. Mas-ter - y of scrip-ture at twelve, an im pre_sive case. Now Jesus, I've al-so-spo-ken with your

Pno. *p*

Vln. *p*

Vla. *p*

Vc. 1

Vc. 2

Bass

Dr. *p*

33

Caiaphas *cresc.*
 mo-ther. She's told me things I woul-dn't be-lieve of an-y oth-er per-son but you you've made this priest won-der if your gifts could be of no o-ther than

Pno. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. 2 *clean* *dist.*
p cresc. *f*

39 *ff*

Caiaphas

God?

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

Bass

Dr.

f *ff* *ff* *ff* *ff* *mf* *ff*

43

Caiaphas

It seems that you've been out here for quite a while from the

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

Bass

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf*

47

Caiaphas *slightly different from track* rit. ²

sun and from hun-ger you must be light in your head. But if you're the Son of God, and can turn wa-ter in-to wine why not stone in - to bread?

Pno.

Vla.

Bass

Dr. 4

52 ♩=75

Caiaphas *mf*

Now that is im-pres-sive but can you do more? for ex-

Pno. *mf* *Ped.*

Vc. 2 *f*

Bass *f* ♩=75 *mf*

Dr. *f* *mf*

57

Caiaphas ² ²

am-ple this cliff would you sur- vive the fall don't scrip-tures say God's an-gel will keep you from harm? take a leap of faith why would you wo-rry at all?

Pno. *mf* *Ped.*

Vc. 2 *f*

Bass *f*

Dr. 4

62 $\text{♩} = 66$

Caiaphas *p* What might ha-ppen if you called for a storm?

Vla. *p*

Vc. 2

Bass *p*

Dr. *p*

66 *cresc.*

Caiaphas Or see that moun-tain? Tell it to run! Test your po-wer and you might dis-co-ver that there's no end to what might be done

Vla. *cresc.*

Bass *cresc.*

Dr. *cresc.*

69 *f*

Caiaphas Just think of all the good you could do heal the sick feed the hun-gry ex-ert your au-tho-ri-ty if you come to Je - ru - sa - lem re-turn to the tem-ple

Vla. *f*

Vc. 2 *f*

Bass *f*

Dr. *f*

73

Caiaphas Mark my words you will gain all of the glo-ry

Vln. *p cresc.* *f cresc.*

Vla. *p cresc.* *f cresc.*

Vc. 1 *mf cresc.*

Vc. 2 *p cresc.*

Bass *p cresc.*

Dr. *p cresc.*

76

Caiaphas

Yes! You will gain all the glo - ry! I'll be expecting you.

Vln.

Vla.

Vc. 1

Vc. 2

Bass

Dr.

ff

4. My Love

Nathan Berry

♩=92

Treble Solo
Alto Solo
Piano
Violin
Viola
Violoncello 1
Violoncello 2
Electric Guitar
4-string Bass Guitar
Drum Set

♩=92

Detailed description: This block contains the instrumental score for the first system of the piece. It features nine staves. The top two staves are for Treble and Alto Solo. The Piano part is in the middle, with dynamics *p*, *mf*, and *p*. The Violin, Viola, and Violoncello 1 parts are marked *pp*. The Violoncello 2, Electric Guitar, 4-string Bass Guitar, and Drum Set parts are mostly silent, indicated by rests. The tempo is marked as quarter note = 92.

Hannah
Pno.
Vln.
Vla.
Vc.

11

p These cold, bar-ren walls here as long as I re-call they've hi-dden who I am and I won-der, can... I make it through it all? *mf*

Detailed description: This block contains the vocal and piano parts for the second system. The vocal line is for Hannah, starting at measure 11. The piano accompaniment is for Pno. The string parts (Vln., Vla., Vc.) are mostly silent with rests. The lyrics are: "These cold, bar-ren walls here as long as I re-call they've hi-dden who I am and I won-der, can... I make it through it all?". Dynamics include *p* and *mf*.

21

Hannah *p* I fear I'd be damned For who I tru-ly am. *mf* By my fa - mi-ly *p* do they rea-ly love me? or is it all a sham? *cresc.* So I re treat_ in -

Pno. *> p* *mf* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *pp* *p* *p* *cresc.*

Vc. *p* *pp* *p* *p* *cresc.*

Vc. *pp* *p*

31

Hannah *mf* to my mind I go out_ be-yond the snows and hide my-self a - way_ in a fo-rest dark_ and cold *p* but when I'm lost_ in_ win

Pno. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Vc. *mf* *p*

39

Hannah *mf* - ter You are_ my_ spring When my world has_ gro - wn cold Warmth is what you_ bring_ Your

Pno. *mf* *p*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

47 *f* *mf*

Hannah beau - ty is ra - di ant, your eyes pure as the doves. You have sto - len my heart you are my love

Pno. *f* *mf* *p*

Vln. *f*

Vla. *f*

Vc. *f*

Vc. *f* *mf*

56 *mf*

Miriam No - bo dy has a clue What they're mis-sing

Pno. *mf*

Vln. *mf*

Vla. *mf* dotted-16th delay pizz.

Vc. *mf*

Vc. *mf*

65 *f* *mf* *p*

Miriam in you You are per - fect, and com-plete love-ly and sweet You're a bless ing yes it's all true Let me look in - to your face com-fort you in

Vln. *f* *mf* *p*

Vla. *p* delay off arco, slightly separated

Vc. *f* *mf* *p*

Vc. *p* *mf* *p*

73 *mf* my em brace Though your Win-ter is bleak your spi-rit bu - ried deep, you're not a lone in this place So When you fade__ in - to your mind and go out__ be-yond the

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf* pizz arco *mf*

E. Gtr. *mf* dist. *mp*

Bass *mp*

81 snows when you hide your-self a - way_____ in a fo-rest dark. and cold I'll__ be there... when you're lost. in__ win - ter

Vln.

Vla.

Vc.

Vc. *f*

E. Gtr. fill (G)

Bass *f*

Dr. *f*

89 I'll be__ yourspring When your world has gro - wn cold Warmth is what I'll bring__ Your beau - ty is ra - di ant, your Eyes pure as the

Vc. *f*

Vc. *f*

Bass *f*

Dr. *f*

98

Hannah

Miriam

Pno.

Vla.

Vc.

Vc.

Bass

p

p

pizz.

p

p

p

Though in this dark-ened va-ley

doves You have sto - len my heart my love

108

Hannah

Miriam

Pno.

Vln.

Vla.

Vc.

Vc.

cresc.

f

f

f

f

f

f

f

f

I can feel the sha-dow of death Your love com-forts me_ with life gi - ving breath

I wil be_ right be your side no

116

Hannah *I am her*

Miriam *ma-ter what comes our way Our love will not be de nied I am here to stay*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vc. *dist ff*

E. Gtr. *(dt)*

Bass

Dr. *f*

124

Hannah *be - lo ved your love is swee - ter than the*

Miriam *and she is mine your love is swee - ter than the*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

E. Gtr. *ff*

Bass

Dr. *f*

132

Hannah
swee - test wine when I'm lost_ in win - ter When my world has_ gro - wn cold

Miriam
swee - test wine I'll be_ yourspring

Pno. *mf* *p*

Vln. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Bass *p*

Dr. *p*

141

Hannah
Your beau - ty is ra - di - ant, your Eyes pure as the_ doves_ You have sto - len my heart_

Miriam
Warmth is what_ I'll bring_ Your beau - ty is ra - di - ant, your Eyes pure as the_ doves_ You have sto - len my heart_

Pno. *mf* *p*

149

Hannah
When I'm lost_ in_ win - ter You are_ my_spring When my world has_ gro - wn cold Warmth is what you bring

Miriam
A_ rise my love my_ dear_ one the rain is o - ver and gone We will dance a - mong the flo - wers by the fount of li - ving

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p* *f*

E. Gtr. *f* *Ab*

Bass *f*

Dr. *p* *f*

157

Hannah *p* Your beau - ty is ra - di - ant, your Eyes pure as the doves You have sto - len my heart

Miriam *p* wa - ter You are ra - diant Shi - ning like the stars You have sto - len, sto - len my

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Bass

Dr. *p*

165

Hannah you are my love

Miriam heart you are my love

Pno. *p*

5. Coming Out

Nathan Berry

Nathan Berry

Tempo: ♩=80

Judas: Je-sus may I speak with you? I need some-thing off my chest and you can be trust-ed with an-y-thing, yes?

Jesus: Yes, my friend. Please do come near I am al-ways will-ing to lend an

Instrumentation: Piano, Pad 8 (Sweep), Violin, Viola, Violoncello 1, Violoncello 2, Electric Guitar, 4-string Bass Guitar, Drum Set, Shaker

Electric Guitar Chords: Dm, G, C, Cm, Bb, F, Gb, Gm/D, D

Tempo: ♩=96

Judas: Will you make a pro-mise that you'll keep this be-tween us? Three years a-go I wastruck by_your vi-sion an in

Jesus: car! Of course! You know that in me you can trust

Instrumentation: Violin, Viola, Violoncello 1, Violoncello 2, Electric Guitar, Drum Set, Shaker

Electric Guitar Chords: G, Bb, C, D, G, G, Cmaj7

Tempo: ♩=96

Judas: cred - i ble man_ with an in-cred-i ble_mis-sion My life has_been changed by be - ing at you side See-ing you_work has been quite the ride_ so to - night_ I con- fess_ that_ I have fall-en for_you_ how

Instrumentation: Violin, Viola, Violoncello 1, Violoncello 2, Electric Guitar, Drum Set, Shaker

Electric Guitar Chords: G, Cmaj7, G, (d g # e) Em, G, C, D, Em, D, C, D

38

Judas beau-ti-ful are your com-pass-ion and grace... I long for your love to touch your face

Jesus *ad libitum* *p* Ju-das what are you say-ing? Ju-das What am I su - posed to do? You're in love with me? *f* *mp* *f* Dont you know what might ha-pen to you?

Pad 8 *ecerie overtones*

Vln. *mf* *p* *sfz*

Vla. *mf* *p* *sfz*

Vc. 1 *mf* *p* *sfz*

Vc. 2 *mf* *p* *sfz*

E. Gr. *mf* *p* *sfz*

G₁ D Am F C G D Em

50 *mf* $\text{♩} = 75$ *p* *sfz*

Jesus I need a moment alone.

Caiaphas Jes-us we must talk a-bout Ju - das I heard eve - ry word or at least e-nough to know that

Pad 8 *mf* *p* *sfz*

Vln. *sfz* *pizz.* *arco*

Vla. *sfz* *pizz.* *arco* *sfz*

Vc. 1 *sfz* *p* *sfz*

Vc. 2 *sfz* *p* *sfz*

Bass *p*

59 *f* *mf* *f*

Jesus A danger? He is my friend! A risk? he's done nothing wrong!

Caiaphas he is a dan - ger You are wrong, he's a li-a-bil-i-ty a man like that is a risk don't you see? But when he does He will be caught and he's been with you eve-ry time that you've taught!

Vln. *f*

Vc. 1 *mf* *f*

Vc. 2 *f* *mf* *f*

E. Gr. *mf* *f*

Bass *f*

Dr. *f*

60 *ff* *recit.* *f*

Jesus He's my right-hand man! Have you for - gott-en who I am? Don't you know what I can do?

Caiaphas He? Don't you know who I am and what I can do? Have you for-gott-en what I've done for you? You have some neat tricks, but you have no plan! You're

Vc. 1 *ff* *dist.*

Vc. 2 *ff* *dist.*

E. Gr. *ff* *F#m* *F#*

Bass *ff* *f*

Dr. *ff* *f*

72 *recit.* *normal*

Caiaphas slick with words your i-de-as may be grand but one think you clear-ly lack is prac-ti-cal-i-ty Do you think things through? Are you a-ware of the re-a-li-ty? If the truth is known a-bout this friend of yours if ll look much worse than when you were with whores!

Vc. 1 *f*

Vc. 2

Bass *f*

Dr.

79 *♩=66* *f* *♩=132*

Jesus I have no interest in men!

Caiaphas *p* *f* *f*

Now who you want to bed is no con-cern of mine. But in pub-lic, you ve-ry well know you must walk a line. But your tow, is that clear to them? Be - sides the har-lot with the oil Have you been seen with oth-er wo-men?

Pno. *p*

Vln. *arco*

Vc. 1 *pizz. p*

Vc. 2 *p* *arco*

Bass

Dr. *♩=66* *p* *♩=132*

90 *f* *♩=66* *f*

Jesus He's done no-thing wrong!

Caiaphas *f* *f* *f*

You have made the tem-ple rich This eve-ry-one knows but would you do - nors con - tin-ue If they thought you were one of those? But when he does He will be caught and he's been with

Vc. 1 *f*

Vc. 2 *f*

Bass *f*

Dr. *♩=66* *4* *f*

99 *f* *♩=66*

Caiaphas you eve-ry time that you've taught! You have a-ecom-plished so much It would be such a shame if your move-ment died on a-ccount of Jud-as-es name. Has he ev-en thought of this?

Pno. *arco* *arco*

Vc. 1 *arco*

Vc. 2 *arco*

Bass

Dr. *♩=66* *4*

105

Caiaphas *mf* Of the dan-ger he's put you in? Are all the lives that you might save, worth de-fen-ding him? God's love is hard, its yoke is not eas-y. If you want to save Jud-as You'd denounce him don't you see?

Pno. *p*

Vln. *p*

Vla. *p*

112

Caiaphas *mf* And the law is quite clear on what we must do to peo-ple such as Ju-das You know this to be true You must get a-head of this

Pno. *p*

Vln. *f* *p*

Via. *f* *p*

Vc. 1 *f* *p* clean

Vc. 2 *f* *p* clean *pizz.*

Bass *f* *p*

Dr. *f* *p*

122

Caiaphas *mf* loo ming ca-tas-tro-phe to a - void a dis-as-ter your foll-ow-ers must see that you don't con-done his sin. I would not wish this tra-ge-dy to come to an-y-one. But to - mo - row we must do the thing that must be done.

Pno.

Vln.

Via. *p*

Vc. 1

Vc. 2

Bass

6. Mary and Hannah

Nathan Berry

Nathan Berry

Tempo: ♩=92

Time Signature: 4/4

Key Signature: B-flat major (two flats)

Vocal Lines:
Hannah: [Silent]
Mary: Daught-er why do you cry? Come lie... down at my side What is on your mind?
Caiaphas: [Silent]

Instrumental Parts:
Synthesizer: [Silent]
Piano: [Silent]
Violin: *p*
Viola: *p*
Violoncello 1: *pizz.* *p*
Violoncello 2: *p*
Electric Guitar: [Silent]
4-string Bass Guitar: [Silent]
Drum Set: [Silent]

9 *p* *mf*

Hannah *Some-thing my heart can hard-ly bear and though I know you care I am a-fraid to share*

Mary *Hann ah I love you*

Pno. *p*

Vln. *mf*

Vla. *arco*

Vc. 1 *mf*

Vc. 2 *mf*

E. Gtr. 1 *mf*

16 *p* *mf*

Hannah *I don't know... Should I go? did you hear the rumors about Judas?*

Mary *dear - ly There is no-thing you can't tell me What might the prob-lem be? I must know!*

Pno. *mf*

Vln.

Vc. 1

Vc. 2

E. Gtr. 1 *Dm G C G/B Am*

to the audience

24 $\text{♩} = 100$

Hannah
I saw Jes-us ar-gu-ing with Jud - as at Geth-sem - a - ne__ A - bout his i - den - ti - ty Jud-as re fused_ to lie a -

Mary
Yes.

Pno.
Red.

Vc. 1
To E. Gtr.

Vc. 2



30 $\text{♩} = 90$

Hannah
bout the kind that catch his eye Cai-a-phas and his crew came andtook Jud-as a - way Je-sus knew that Jud-as was bound for pri-son

Pno.
Red.



36

Hannah
But he did no- thing to stop them This scares_ me__ you see For years I've hidd-en that I love wom-en

Mary
HUSH!!

Pno.
Red.

42 *rit.* **A tempo** (♩=90) //

Hannah *p* Moth-er this is my truth

Mary *f* *a tempo* *p* Are you out of your mind? You're tell-ing me you're one of that kind? Hann-ah don't you dare do this to us if

Synth.

Pno. *p*

E. Gtr. 1 *f* *mf* *mf* *f*

Bass *f* *mf* *mf* *f*

Dr. *rit.* **A tempo** (♩=90)

48 ♩=132 *f* *p* *f*

Mary peo-ple were to find out you would ru-in Jes-us a-bout this I have no doubt. What are we meant to do with a child

Synth.

Pno.

E. Gtr. 1 *mf* *f*

Bass *mf* *f*

Dr. ♩=132 *mf* *f*

55

Mary — such as you? How could you lie to us all of these years? We could have dealt with this be-fore it posed a risk but

Bass

Dr. 2 2

60

Mary *dist. wah-wah*
 now you've put Jes - us in great dan - ger_ I fear! Jes - us is the main_ con - cern. His

Vc. 1 *f* *ff*

Vc. 2 Electric Guitar *dist.*

E. Gtr. 1 F G Em C

Bass

Dr. 2

66

Mary
 pow er has ris - en a prive-lege he de-serves Jes-us can-not lose_ this po-si-tion In all we do_ we must pro -

Vc. 1

E. Gtr. 2

E. Gtr. 1 Am Em D C Bm A

Bass

Dr. 2 2

73

Mary
 tect his_ miss ion_ What should I do with a child_ such as you Your true life is in_ sin No - thing like your bro-ther

Vc. 1

E. Gtr. 2 Em F G

E. Gtr. 1

Bass

Dr. *ff* 2

79

Mary: How should we deal with this You pose a great risk We can-not turn you in and bear the scorn that this will in - cur

Vc. 1

E. Gtr. 2: *f*

E. Gtr. 1: F F G

Bass

Dr. 2 2

85

Mary: Jes - us is the main con - cern. His pow er has ris - en a prive-lege he de-serves Jes - us can-not lose this po - si - tion

Vc. 1

E. Gtr. 2: *ff dist.*

E. Gtr. 1: Em C Am Em D

Bass

Dr.

91

Mary: In all we do we must pro - tect his miss ion What should I do?

Vc. 1

E. Gtr. 2: To Vc.

E. Gtr. 1: C Bm A Em F G Am clean

Bass: *p*

Dr. 88 *p*

99

Mary *mf* Hann-ah, go to your room! *f* Stay there til I *mf* de-cide what to do with you

Vc. 1 *p* clean pizz.

E. Gtr. 1 *mf* Dm/A Am E

Bass *mf* *p*

Dr. *mf*

108

Mary *ff* Cai-a-phas, we have a prob-lem Mydaught-er just told dist.

Vc. 1 *ff*

E. Gtr. 1 *p* Gm Cm/G Dm/G *ff*

Bass *pp* *ff*

Dr. *ff*

117

Mary me that she loves wo - men. Af-ter that whore and Jud-as I fear my son's re-pu - ta - tion is in great

Vc. 1

Bass *ff*

Dr. 4

126

Mary *dan-ger*

Caiaphas *f*
This trou - les me; my worr-ies are the same. No one can be a-lowed to bring Je - sushame. A - bove all else we must pro

Vln. *f*

Vla. *f*

Vc. 1 *f* *dist. arco*

E. Gtr. 2 *f* *Violoncello*

Bass *f*

Dr. *f*

132

Mary

Caiaphas *mf*
tect his name. *mf* What then should we do, Rab - bi? How can we pro - tect him? *mf* We have all made sa - cri-

Vln.

Vla.

Vc. 1

Vc. 2

E. Gtr. 1 *Gm A°/G Gm A°/G (d) Gm*

Bass *mf*

Dr.

140

Caiaphas *Dm Am Fm*
fi - ces for the sake of your son. I think it is your turn to do what must be done

E. Gtr. 1

Bass

7. It is Finished

Nathan Berry

Nathan Berry

Mary

Hannah

Piano

Pad 5 (Bowed)

Violin

Viola

Violoncello 1

Violoncello 2

4-string Bass Guitar

Drum Set

Hannah

Pno.

Hannah

Pno.

Vln.

Vla.

Vc. I

♩=84

p

cresc.

p

p

p

p

These cold, bar-ren walls here as long as I re-call hide who I am no more. What is in store? My world has start ed to fall. I was right

♩=84

12

mf

p ♩=100

rit.

I've been damned For be-ing_who I tru-ly am My fam - i - ly? They nev-er knew me Was their love a sham? My truth has been spok-en now I'm ex-haus-ted,

mf

p

22

accel. mf (♩=100)

p

cresc. poco a poco

bro-ken ev-en in my own home I'm a - fraid, a-lone my heart has been torn_ op - en Eve-ry thing that I once feared_ Is now

mf

p

cresc poco a poco.

p cresc poco a poco.

p cresc poco a poco.

p cresc poco a poco.

30

Hannah *mf* true I'm at the end of my rope How can I make it through? *ff* God,

Pno. *mf* *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. 1 *mf* *p* *dist.* *ff*

Vc. 2 *p* *dist.* *ff*

Bass *ff*

Dr. *ff*

37

Mary *rit.* *p* I don't know what to do... *A tempo* ($\text{♩}=100$)

Hannah *p* how could your tree pro-duce such pain-ful fruit? I don't know what to do...

Pno. *p*

Vln. *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Bass *pp*

Dr. *rit.* *A tempo* ($\text{♩}=100$)

Mary *p* It pains me_ to do this *mf* // *f* But for the sake of my son your bro-ther God's cho - sen one! *mf* Though I love you God's

Pno. *p* *f*

Mary will must be done *f* It is fin-ished_

Pno. *mf* *ff*

Vln. *p* *ff* gliss.

Vla. *p* *ff* gliss.

Vc. 1 *p* *ff* gliss.

Vc. 2 *p* *ff* gliss.

Bass *mf*

Dr. *p* *ff*

8. This was for the Best

Nathan Berry

Nathan Berry

Mary

Jesus

Piano

Violin

Viola

Violoncello 1

Violoncello 2

Electric Guitar

4-string Bass Guitar

Drum Set

$\text{♩} = 88$

p Hann ah_ oh Hann ah_ *mf* What_ haveyou done? *mp* What have I done?

pp *mp* *pp* *mp* *pp* *mp* *mf* *p*

p *Gm* *D*

$\text{♩} = 88$

S. Solo

T. Solo

Vln.

Vla.

Vc. 1

Vc. 2

E. Gtr.

Bass

Dr.

$\text{♩} = 72$

Hann ah_ was not right in the head a de-vi-ant like Jud-as she posed a threat!

You were a light and joy to_ eve-ry-one you met

mf *decresc.* *sf* *ff* *Bb* *A7* *A7*

$\text{♩} = 72$

16 **molto rit. A tempo** (♩.=72) ♩.=88

S. Solo
You should be thank_ ful she is dead.

T. Solo
I killed her with my own words I killed my sis-ter I could not be seen with her I_

Pno.
p *f*

Vin.
pp *p* *f*

Vla.
pp *p* *f*

Vc. 1
pp *p* *f*

Vc. 2
pp *p* *f*

E. Gr.
p

Bass

Dr.
molto rit. A tempo (♩.=72) ♩.=88
p *mf* *f*

25

S. Solo
Snap out of it_ son, you are still blame-less and up right Your sis-ter had to die, she could have clou-ded your light

T. Solo
_ would not de-fend her What have I done?_

Pno.

Vin.

Vla.

Vc. 1

Vc. 2

Bass

Dr.
f 4

33

S. Solo Hann-ah hes-i-ta - ted to snuff out her flame so I kicked out the stool and I saved your_ name! Do not wall-ow in some mis-guid-ed sense of guilt it will dis - tract_ you_ from

Vln. *f* *p cresc.*

Vla. *f* *p cresc.*

Vc. 1 *f* *p cresc.*

Vc. 2 *f* *p cresc.*

Bass

Dr.

41 *f* $\text{♩} = 100$

S. Solo all you have built!

T. Solo *f* How could you do_ this? What kind of moth-er_ are_ you? What made you think this was the right thing to do?

Vln. *f* *9*

Vla. *f* *9*

Vc. 1 *f* *9*

Vc. 2 *f* *9*

E. Gr. *f* Em dist. C/E C7/E D/E

Bass *f* 4 8

Dr. $\text{♩} = 100$ 4 8

50 $\text{♩} = 84$

S. Solo $\text{♩} = 84$
 Un-grate-ful chi-ld I was pro tect-ing you! Be up-set with me all that you want Hate me! I don't care! I will carr-y the bur - den that you're a-fraid to bear!

Vln. $\text{♩} = 84$

Vla. $\text{♩} = 84$

Vc. 1 $\text{♩} = 84$

Vc. 2 $\text{♩} = 84$

E. Gtr. A E/G# $\text{♩} = 84$

Bass $\text{♩} = 84$

Dr. $\text{♩} = 84$

55 $\text{♩} = 80$

S. Solo $\text{♩} = 80$
 No-thing matt-ers more to me than your suc - cess In the long run you will see that this is for the best!

Pno. $\text{♩} = 80$
p

Vln. $\text{♩} = 80$
f

Vla. $\text{♩} = 80$
f

Vc. 1 $\text{♩} = 80$

Vc. 2 $\text{♩} = 80$

Bass $\text{♩} = 80$

Dr. $\text{♩} = 80$

9. Lament of Joseph and Miriam

Nathan Berry

Nathan Berry

♩=82

Miriam

Joseph

God I trust-ed your an gel... and did as I was asked did not a - ban-don Ma-ry my wife But the miss ion... of our

Piano (pad)

Electric Guitar

Pad 2 (Warm)

Violin *p*

Viola *p*

Violoncello 1 *p*

Violoncello 2

4-string Bass Guitar

pizz.

10

Bar. Solo

son... has grown frigt en - ing. Now my daugh-ter-is-gone! Help me see where you are amongst this strife

Pno.

Vln. *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. 1 *f* *ff* *p*

Bass *f* *ff* *p*

arco

♩=100

20

Tr. Solo *p* My heart is filled with grief I am spent and wear - y_ My world is bleak my spi-rit weak I am lo- sing my

Pno.

29

Tr. Solo strength Thank you, I am your be lov_ ed_ and

Bar. Solo *p* I know you love my daught-er. Would you like a mo-ment a - lone with her_

Pno. *p*

E. Gtr. *p* Fm Bbm/F Fm Db C *ped*

38

Tr. Solo *p* *cresc.* you are_ mine You love_ is sweet - er_ than the sweet - est wine *mf* *f* *p* When you were lost. in_ win - ter

Pno. *cresc.* *mf* *f* *p* *ped*

47

Tr. Solo I was your spring When your world had_ gro - wn cold Warmth is what I'd_ bring_ Her beau - ty was *mf*

Pno. *mf* *ped*

Vln. *mf*

Vla. *mf*

Vc. 1 *mf*

54

Tr. Solo *p* ra - di - ant_ her_ eyes pure as the_ doves_ She had sto - len my heart she was my love *rit.*

Pno. *p* *ped* *ped*

Vln. *ped*

Vla. *ped*

Vc. 1 *ped*

10. Bread of Life (Reprise)

Nathan Berry

Nathan Berry

Jesus *mf* $\text{♩} = 60$ *p* $\text{♩} = 88$

I've made ra-tion-al choi-ces and foll-owed a care-ful plan. Am I meant to be per-fect? I am just a man. Our

Piano

Violin

Viola

Violoncello 1

Violoncello 2

Electric Guitar

4-string Bass Guitar

Drum Set $\text{♩} = 60$ $\text{♩} = 88$

Jesus *mf*

world was cloaked in dark - ness I was to be a light My vi - sion was to give hope God's

Vln.

Vla.

Vc. 1

Vc. 2

Jesus

Cho - sen were hun gry for the bread of life I was to feed their star-ving hearts and quench their thirst-ing souls I have been called by

E. Gtr. *mf*

G G C G C D Em Bm

19 ♩=88

Jesus *our_ cre-a-tor to make life on earth_ as it is_ in hea-ven*

Pno.

Vc. 1 *C G Em G/D D Gm*

E. Gtr.

27

Jesus *Jud-as Hann-ah I did all I could do_ Jud-as I had no choice but to be -*

Vln.

Vla.

Vc. 1

Vc. 2

35

Jesus *tray you Hann-ah I did all I could do Our moth-er made the on-ly_ choice Our peo-ple_ are_ not*

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

43

Jesus *f* *ff*
 read-y to dis-man-tle_ that ta - boo How could I a-ban don the nine - ty-nine to save_ the one?

Vln.

Vla.

Vc. 1 *ff*

Vc. 2 *ff*
 dist.

Bass *ff*

Dr. *ff*

50

Jesus *decresc.*
 I would have lost_ my foll - ow - ing_ Wiped out All we had done

Pno. *mf*

Vln. *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

Bass *p*

Dr.

56

Jesus
 God's Cho - sen were hun - gry for the bread of life I was to feed their star-ving hearts and

Pno.

61

Jesus

quench their thirst-ing souls I've done all I can_ it's an im - poss-i - ble task to make life on earth_ as it is_ in hea - ven

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

Bass

68

quasi-spoken *p* sung *mp* *mf* *f*

Jesus

My moth-er has lost her mind she killed her own daugh-ter Is this my fault? Has my work cre-at-ed a

Vln.

Vla.

Vc. 1

Vc. 2

cresc. poco a poco

f

77 G.P. ♩=80

Jesus
 mons ter?_ Did I bring the bread of life? Or did I take the bread and eat it?_ My

Pno. *p*

Vln.

Vla.

Vc. 1

Vc. 2

85 ♩=100

Jesus
 peo ple have been starv-ing Did I give them what they need-ed?

Pno.

Vc. 1

Bass

Dr.

mf

mf

90

Jesus
 I've made ra - tion - al choi - ces and Foll - owed a care - ful plan! Am

Vc. 1 *f*

Vc. 2 *f* dist.

E. Gtr. *f* dist.

Bass *f*

Dr. *f*

94

Jesus *ff* I meant to be per - fect? I am on - ly a man! *mf* Is this reall - y how

Vc. 1

Vc. 2

E. Gtr. *mf* Dm clean

Bass

Dr. *mf*

98

Jesus things are meant to be? Has your will been done? God help me see!

Vln. *mf*

Vla. *mf*

Vc. 1 *mf* dist.

Vc. 2 *mf*

E. Gtr. Gm F

Bass

Dr.

101

Jesus *f* Has this all been worth the cost? Is this the fruit of my tree? *p* If that is the case

Vln. *f* *pp* *p*

Vla. *f* *pp* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

E. Gtr. *p* B \flat m clean C

Bass *f*

Dr. *f*

107

Jesus What does that say a - bout me?

Vln.

Vla.

Vc. 1

E. Gtr. Fm

Bass *p*

11. The Lamb of God, the Bitter Cup

Nathan Berry

Nathan Berry

Isaiah

Tenor Solo

Hannah

Judas

Violin

Viola

Violoncello 1

Violoncello 2

The son of God Em - ma - nu - el he came to lift up Is - ra -



Isaiah

4

-el Great was our hope at his birth For God had come to live with us on

8

Isaiah

earth. To us to us a child was born to com-fort we who hun - ger and

T. Solo

To us to us a child was born to com-fort we who hun - ger and

12

Isaiah

mourn The lamb of God Em - ma - nu - el he came to ran-som Is - ra -

T. Solo

mourn

Vln.

Vla.

Vc.

Vc.

16

Isaiah

el to seek and to save the lost a lamb to pay sal-va - tion's

Vln.

Vla.

Vc.

Vc.



20

Isaiah

cost. He taught, he healed, and then the lamb of God

rit. . .

Vln.

Vla.

Vc.

Vc.

23

Hannah

Judas

Vln.

Vla.

Vc.

Vc.

and passed it on

Took the bitt - er cup

The musical score is written for a scene between Hannah and Judas. It features five staves: two vocal staves (Hannah and Judas) and three instrumental staves (Violin, Viola, and two Violas). The key signature is one flat (B-flat) and the time signature is 5/4. The score begins with a measure rest for Hannah, followed by her vocal line with the lyrics 'and passed it on'. Judas then enters with the lyrics 'Took the bitt - er cup'. The instrumental parts provide accompaniment, with the Violin and Viola parts starting with a piano (*p*) dynamic. The score concludes with a double bar line.

The Lyrics of *Son of Man* by Nathan Berry

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Ensemble:

Our world is cloaked in darkness, shrouded by an empire
But there is a light on the horizon
A baptizer in the desert speaks of one to come
A man whose vision might give us hope
Our hearts are starving, hungry for new life
Our souls struck by thirst for justice

Jesus:

God's chosen are hungry for the bread of life
I will feed their starving hearts, I will quench their thirsting souls
I have been called by our Creator
To make life on earth as it is in Heaven

Random dude:

I've heard this savior shit a million times before
Tell me why *this* "messiah" should not be ignored

Judas:

Yes, that Simon was foolish and had the stench of Rome
But a familiar face to the scribes, Jesus is a learned man
And despite his scholar's mind he's not one of the elite
From the town of Nazareth, a working man, one of us!

Random dudette:

And is he not from David's line like the prophets foretold?

Judas:

The son of Joseph, the son of Jacob, indeed he grows from the stump of Jesse
And even more, Jesus is the one of whom the baptizer in the desert speaks!

Random dudette:

So he is from David's line
He is our savior, just as John said!

Jesus:

God's chosen are hungry for the bread of life
I will feed their starving hearts, I will quench their thirsting souls
I have been called by our Creator
To make life on earth as it is in Heaven

Random dude:

What if the crowds get to his head?
Will he remember his roots, or forget us instead?

Hannah:

Throughout my whole life
I have known no other
more loyal and true
than my big brother.

Jesus:

Dear sister, no matter where my journey goes
You can count on my love, this you'll never need doubt
This I promise to every one of you
No matter where I go I won't forget where I'm from

Hannah:

This is my brother who brings the bread of life
He will feed your starving hearts and quench your thirsting souls

Jesus:

I have been called by our Creator
To make life on earth as it is in Heaven

Servant: (*to Steward*)

Ma'am, I must inform you we have a problem here
Though the wine is running out, the night's end is nowhere near

Mary:

Oh, dear son, did you hear that?
The evening is in danger; they are running out of wine!

Jesus:

Mother, why do you worry?
What concern is that of yours or mine?

Mary:

Don't you know that our hosts would be in shame?
Why not use your talents?
Or did God bless you in vain?

Jesus:

While I have gifts from above are they meant for this trivial matter?

Mary:

The Word needs a following, the crowd would surely chatter!
Servants, come here! Do as my son tells you.

Jesus:

Very well.

Fill those jars with water and bring them unto me
If you do as I say, you will soon see
Right in front of everyone's eyes, through the grace of God
I'll turn this water into wine!

Now, our gracious host would you be so kind as to give a toast?

Steward:

L'chaim!
By god, that is delicious, its quality unsurpassed!
This is quite unusual, you've saved the best for last!

Ensemble:

Let us rejoice, let us rejoice
We have seen a sign from God
Let us sing, oh, let us sing
Of Jesus' power we are in awe!

Mary:

Rabbi, I've come to tell you a story about my eldest son
You might not believe me, but please hear me out
I fear he is in trouble
It may be that only you can help

Caiaphas:

Dear woman, please come near
Though I have a skeptic's heart, I will lend an ear

Mary:

I am a humble woman from the land of Galilee
I was Betrothed to a carpenter at age fourteen
When an angel appeared, and told me something odd
right there in my womb—the Son of God!

And just as he said, nine months afterward I gave virgin birth!

Caiaphas:

Virgin birth?

Mary:

Yes, virgin birth.

Caiaphas:

That's absurd.

Mary:

I had not lain with my husband!

Caiaphas:

Oh, but you did lie to him.

Mary:

Please, you promised I'd be heard!

The strange things didn't stop there
Before he was three foreigners brought gifts fit for a king
Strangers came from beyond Galilee
They called him "Messiah," a remarkable thing!

You yourself may remember my son from his time in the temple
He was the one studying scripture with your scholars
Even though he was much smaller, sometimes it seemed my boy was teaching them!

Caiaphas:

I recall your Jesus, his mind was quite sharp
But how can you expect me to take this as but a farce?

Maru:

My son has great powers, not found in man
And not too long ago he gave us all a sign
We were at a wedding, and all our cups had run dry
But Jesus took the water and turned it into wine

Now he has a following, and I should be proud
But I must confess to you, I don't trust his crowd
Remember John the Baptist, and what happened to him?
I worry that my son is on that
same path, dark and grim

So would you take Jesus under your wing, lend him your guidance and wisdom?
If you surround him with the right people I believe he'd resurrect God's Kingdom!

Caiaphas:

What you've said, if true, merits investigation
And suppose I think your story is sound
If I wished to speak with your son,
Where might he be found?

Mary:

He has gone into the desert to pray and fast alone

Caiaphas:

Greetings, Jesus, may I have a word?
Pardon the intrusion, I don't mean to disturb
But there are things about you that I have heard
That most people would find quite absurd

News of a wedding down in Galilee
A miracle, they say, a true sight to see
Water into wine, why, how could this be?
Well, that's your doing I've been led to believe.

I've seen many talented men in my day
Men claiming powers, who caused quite a fray,
But by each of their ends they all went astray
So I've grown quite cynical I'm afraid I must say

But you seem familiar; yes, I know your face
As a young boy in the temple you spoke with much grace
You gave questions and answers both at a torrid pace
Mastery of scripture at twelve – an impressive case.

Now Jesus, I've also spoken with your mother
She's told me things I wouldn't believe of any other person but you
You've made this priest wonder if your gifts could be of no other than God!

It seems that you've been out here for quite a while
From the sun and from hunger you must be light in the head.
But if you're the Son of God, and can turn
Water into wine, why not stone into bread?

Now that is impressive, but can you do more?
For example, this cliff, would you survive the fall?
Don't scriptures say that God's angels will keep you from harm?
Take a leap of faith, why would you worry at all?

What might happen if you called for a storm?
Or see that mountain? Tell it to run!
Test your power and might discover
That there's no end to what might be done

Just think of all the good you could do!
Heal the sick, feed the hungry, exert your authority
If you come to Jerusalem, return to the temple
Mark my words, you will gain all the glory.
Yes, you will gain all the glory!
I'll be expecting you.

Hannah:

These cold, bare walls
here as long as I can recall
they've hidden who I am, and I wonder,
Can I make it through it all?

I fear I'd be damned
For who I truly am
By my family, do they really love me?
Or is it all a sham?

So I retreat into my mind
I go out beyond the snows
and hide myself away
In a forest dark and cold

But when I'm lost in winter
You are my spring
When my world has grown cold
Warmth is what you bring
Your beauty is radiant
Your eyes, pure as the doves
You have stolen my heart
You are my love

Miriam:

Nobody has a clue
What they're missing in you
You are perfect and complete, lovely and sweet
You're a blessing, yes, it's all true

Let me look into your face
Comfort you in my embrace
Though your winter is, your spirit buried deep
You're not alone in this place

So when you fade into your mind
And go out beyond the snows
When you hide yourself away
In a forest dark and cold
I'll be there

When you're lost in winter
I will be your spring
When your world has grown cold
Warmth is what I'll bring

Your beauty is radiant
Your eyes, pure as the doves
You have stolen my heart
My love

Hannah:

Though in this darkened valley I can feel the shadow of death
Your love comforts me with life-giving breath

Miriam:

I will be by your side no matter what comes our way
Our love will not be denied, I am here to stay

Hannah:

I am her beloved

Miriam:

And she is mine

Both:

Your love is sweeter
Than the sweetest wine

Hannah:

When I'm lost in winter

Miriam:

I'll be your spring

Hannah:

When my world has grown cold

Miriam:

Warmth is what I'll bring

Both:

Your beauty is radiant
Your eyes, pure as the doves
You have stolen my heart...

Hannah:

When I'm lost in winter
You are my spring
When my world has grown cold
Warmth is what you bring
Your beauty is radiant
Your eyes are pure as doves
You have stolen my heart
You are my love

Miriam:

Arise my love, my dear one
The rain is over and gone
We will dance among the flowers
By the fount of living water
You are radiant
Shining like the stars
You have stolen my heart
You are my love

Caiaphas:

Jesus! I am glad you have arrived
For there is an idea I have contrived
But this dream, my hope, my vision
Needs you to come to fruition

Your power provides an opportunity
To win over our community
From which the temple could benefit
With a very generous profit

You have been given a marvelous gift
Why give it away for free?
Hundreds, even thousands would line up
To be healed for a simple fee

Imagine how far, with funds a-plenty
You could carry your ministry
For big ideas deserve a plan¹
To accomplish all they can

You have attracted quite a large crowd
But so many more you could reach
Hundreds, even thousands, with the coin of the realm
Backing up what you teach

Jesus:

Caiaphas, your plans are well-intended
But I worry, would my followers be offended?
Aren't I here for the needy?
Are we getting too greedy?
I don't want to grow over-extended

Caiaphas:

Do not fret, the proceeds could be used
For anything that you choose!
Yes, indeed, my friend, you could start a charity
To assist those in poverty

Although, I think I have a solution
That will give your concerns some resolution
The temple has programs to aid those in need
Thousands that, with your help, we could feed!

¹ This particular line is inspired by a phrase in Bono's spoken word piece during "Bullet the Blue Sky" in the 2016 concert film "U2 iNNOCENCE + eXPERIENCE, Live in Paris"

For you have been given a marvelous gift
Why give it away for free?
Use your powers for the good of the temple
And exceptional things you will see.

Jesus:

Alright, my friend, I am convinced
You argue your point well
In order to reach every woman and man,
It's a good plan, I can tell.

Caiaphas:

Yes, now that your work has a plan
You'll accomplish all you can.

Centurion:

Lord, I am in great distress
I have a slave, close to death
He lies at home paralyzed
Barely move his eyes
I have heard of your power
Would you make him well?

Jesus:

While I'm inclined to have compassion
Your people rule in a cruel fashion
I know I'm being watched
So, how do I know
That within three hours
I won't be in a cell?

Centurion:

Your distrust is justified
This fact cannot be denied
But you don't need to fret
Your aid I won't forget
I truly love this town, every woman and man
Why, the synagogue was built at my command

For I'm a man of authority
With many soldiers under me
I say to one go and away he goes,
To another, "Come," and to me he comes
Just say the word, that's all I ask of you
To heal my slave, that's all you have to do

Jesus:

Your trust amazes me, for I have never seen
The faith that I now see in you in no Gentile nor Jew

So I will heal this dear slave of yours
But there is one thing I will ask for
I do not know where my journey leads, and there is something I might need
Can you, with all your power and connections, promise me protection?

Centurion

Protection?
Yes Lord, you have my word

Jesus:

Good. Your faith has made him well.

Random Duet:

I am becoming wary
of this “messiah,” Jesus
he’s always in the temple
he’s starting to ignore us

Random Dude:

They say he’s healing up there
but to get in you have to pay!
We can’t afford to take time off
To wait in line all day!

Random Duet:

He promised to us
He’d bring the bread of life
But he can’t know what we need
When he doesn’t know our strife

Caiaphas:

Jesus, I applaud you,
You are doing great work
But your followers
Are starting to go berserk!

They’re growing quite upset
And it seems to be
That because they haven’t seen you
They are fraught with worry

I think it would be prudent
If you soothed the crowd’s ire
For we don’t want to lose them
We need the people’s fire!

Remind them of the things
That made them come to you
Use your gift of speaking
And get them to stay true.

Jesus:

My friends, I know that it has been a while
But there is no reason to fret
For while I’ve toiled every day
You already have been blessed!

Blessed are you, whose spirits are poor

The kingdom of heaven shall be yours!
Those who mourn, you are blessed
For your sorrow will be comforted

Blessed are the gentle, the humble, and the meek
For you shall inherit the earth, though you're seen as weak
Blessed are those whose hearts for justice, hunger and thirst
your hearts shall be filled up, they will be ready to burst!

Blessed are the merciful, for they will receive mercy
Blessed are the pure in heart, for God's face, they will see
Blessed are the peacemakers, who calm war's agitators
For they will be called children of our creator

To the persecuted, you are blessed,
As God's kingdom is for the oppressed

So if you are sick, hungry, or sad,
Tired or have no riches stored
Do not worry, just trust what I say
In heaven is your true reward

Judas:

Three years ago
I was struck by his vision
To bring the bread of life
An inspiring mission

The journey has been long
And sometimes seems off track
But these words of blessing,
The Jesus I love is back

I've been at his
Side from the very start
He is true, a loyal friend
I know his heart

I have a certain feeling
Now fed like a flame
A part of who I am
That I've been taught to shame

It is a burden
Keeping this inside
I am tired of the game
I don't want to hide

Even though I've been at his
Side from the very start
Will he be a loyal friend?
Can I bare my heart?
How beautiful
Are his compassion and grace
I long for his love
To touch his face

I remember a tale
Of our ancestors
A brave woman
Whose name was Esther

She spoke of who she truly was
In spite of any fear
So from death our people were saved
We tell this every year

God, what are you telling me?

I could be put to death!
But to do as Esther did
My truth I should give breath

Because I've been at his
Side from the very start
I will trust in him
and bare my heart
How beautiful are
his compassion and grace
I long for his love
to touch his face

Peter:

Rabbi, the hour is now late
It's been long since the people ate
You should send away the crowd
Before their stomachs grumble too loud

Jesus:

I like your idea; for I'm growing weary
And my eyes are becoming quite dreary
If we tell them to go and eat
Maybe I can finally retreat.

Caiaphas:

Look at your crowd! Why send them away?
Why not let the people stay?
Surely you're able to devise a plan
to feed every single woman and man

Peter:

What do you mean? Are you mad?
Look around! Is there any food to be had?

John:

We have five loaves and two fishes, for what it's worth

Peter:

Hah! Don't be absurd.

Caiaphas:

Show them a sign
just one more time!
Then you can send them on their way.

Jesus:

Peter, do calm down. Caiaphas is right.
I am more than able to solve their plight
Bring the loaves and fish to me
They're enough, you will see.

Arrange yourselves into groups of fifty
Or a hundred if need be
Then you are welcome to take a seat
For soon we shall eat!

Heavenly father, I ask your blessing upon our meal
Now eat and be filled!

Caiaphas:

This is no joke, he's the real deal!

Peter:

This is amazing!

Can you hear the crowds praising

Your name, oh Lord?

Above all you are adored!

John:

Look at how much food is left!

Picking it up will require some heft.

Jesus:

Dear friends, you do flatter me

But come now, we really must leave

Please send the crowd back into town

So I can look for a place to lie down.

Crowd:

No lord, please don't go

We admire you so!

Perform more signs

Astonish our minds

Make our wonderment grow

This man is blind, he has no light

Can you not restore his sight?

Look, this man cannot talk

he can hardly make a squawk!

Give him his voice, put on a show!

I'm sorry, pardon my elbow

Perform more signs

Astonish our minds

Make our wonderment grow

I could really use some wine!

C'mon, it would be a good time!

Yes, let the booze flow!

Jesus, why do you hurry so?

Perform more signs

Astonish our minds

Make our wonderment grow

Jesus:

HEY.

Who touched me?

Peter:

What do you mean?

Don't you see

All of the people pressing in on you?

Jesus:

I know someone touched me

For I felt power leave

Bleeding Woman:

Forgive me, it is I who touched you

This chance I could not ignore

'Cause I bleed without ceasing

And I can bear it no more

Jesus:

I am exhausted, tired as hell

But your faith has made you well

So go in peace

Be healed of your disease

But everyone else, please, I beg you

Return to your homes

I need to relax

I need time of my own.

There will be another day

But I can't work any longer

If you come back another time

I will be stronger.

Rich Young Ruler:

Pardon me, good teacher
I only need a moment of your time
I wish to ask a question
That's been weighing on my mind
What must I do to inherit eternal life?

Jesus:

You know the commandments
God gave Moses at Sinai
Do not murder, do not steal
Honor your parents, do not lie
And stay true to your wife

Rich Young Ruler:

I have kept all these since my youth
I am faithful and always tell the truth
What else might be required of me?

Jesus:

Your righteousness, my friend, I applaud
And I see you are rich, blessed by God
To answer you, let me share a story

Our central character is much like you
A young man who was well-off
But by the end of the tale
He was eating from a trough

When he was only twenty-three
He went to his father and said
I want a share of my inheritance
Right now! As if his dad were dead.

Saddened but of a kind soul
The father granted the request
And he gave to that son
Half of all he possessed

Be careful who you give to
With your charity, be wise
Ask yourself, have they earned your help?
Or are they full of lies?

The son went to a city far away
And indulged in every excess

He spent his money freely
His friends were surely impressed

But our “hero” was quite a fool
And before too long
He spent all that he had
Every penny was gone

Be careful who you give to
With your charity, be wise
Ask yourself, have they earned your help?
Or are they full of lies?

He soon became so hungry
He ate the pigs’ scraps off the ground
A pathetic sight, our fool
Was the laughingstock of the town

So the man returned to his home
Not even a tunic to his name
And had to beg to be taken back
Into the family he had shamed

Not only should you learn from the son
But learn from the father too
Beware of bad investments
For with your money you must be shrewd

Rich Young Ruler:

Thank you for the advice, Rabbi
It was an illuminating story
I shall put the lesson into practice immediately
I can tell that you are quite tired
And in need of rest
Why not come and be my guest!
For if there is anyone who deserves
To receive my hospitality
Dear teacher it is you, surely!

Jesus:

You are an answered prayer
I gratefully accept your invite
I shall dine with you tonight!¹

Rich Young Ruler:

Servants, send word to all my friends
Tonight, we're having a celebration!
For this is a special occasion.

Fetch my finest wine
Prepare the fatted calf!
For tonight we shall eat and laugh!

Woman of Questionable Origin:

Rabbi, I can see that you're exhausted
Covered in dust, your feet are quite sore
You could use some relaxation
I have some oil and perfume
That I think would do just the trick
Just lie back; I will give you relief

Random Dude:

Look over there, isn't that Jesus
With that prostitute practically wrapped around him?

Random Durette:

He must have had far too much to drink
Why else would he let her touch him like that?

Mary:

Peter, John, please come here!
Things are out of hand, I fear
Go to Caiaphas and ask him to come

¹ *And don't call me "Shirley."*

Talk some sense into my son

John:

Caiaphas, the party is growing wild
And Jesus is raising some suspicion

Peter:

There is a woman who is putting him
In a compromising position

John:

Please come quickly!

Peter:

He's lost his inhibition!

Caiaphas:

Jesus, what the hell are you thinking?
You need to stop this drinking!
Why is she touching you like that?
Are you going mad?

Jesus:

I have been worn out for quite some time now
and haven't had a break
How dare this woman take
pity and tend to my aches

She's speaking the language
Of love that she knows best
For her grace and kindness
I tell you she is blessed

Caiaphas:

You've worked hard, this is true
But must I remind you?
If you keep hanging with the wrong crowd
This thing could come crashing down

Mary:

Think about how this looks
You're surrounded by crooks!

Caiaphas:

Listen to your mother; she is right!
Isn't this a woman of the night?
The way that she is touching you
Is not a marketable view!

Come now, let us leave!
Don't you agree
That you should not be eating dinner
With each and every kind of sinner?

In the future take more care
Of the company that you share
People watch your every act
So keep your reputation intact

Judas:

Jesus, may I speak with you?
I need something off my chest
And you can be trusted
With anything, yes?

Jesus:

Yes, my friend!
Please, do come near
I am always willing
To lend an ear

Judas:

Will you make a promise that you'll keep this between us?

Jesus:

Of course! You know that in me you can trust

Judas

Three years ago
I was struck by your vision
You're an incredible man
With an incredible mission

My life has been changed
By being at your side
Seeing you work
Has been quite the ride

So tonight I must say
That I have fallen for you
How beautiful
Are your compassion and grace
I long for your love
To touch your face

Jesus:

Judas, what are you saying?
What am I supposed to do?
You're in love with me?
Don't you know what might happen to you?
I need a moment alone

Caiaphas:

Jesus, we must talk about Judas
I heard every word

Or at least enough to know
That man is a danger

Jesus:

A danger? He is my friend!

Caiaphas:

You are wrong
He's a liability
A man like that
Is a risk, don't you see?

Jesus:

A risk? He's done nothing wrong!

Caiaphas:

But when he does
He will be caught
And he's been with you
Every time you've taught

Jesus:

He's my right-hand man!

Caiaphas

He?

Don't you know who I am?
And what I can do?
Have you forgotten
What I've done for you?

Jesus:

Have you forgotten who I am?
Don't you know what I can do?

Caiaphas:

You have some neat tricks
But you have no plan!
You have a way with words
And your ideas may be grand
But one thing you clearly lack
is a sense of practicality!
Do you think things through?
Are you aware of the reality?

That if the truth is known

About this friend of yours
It'll look much worse
Than when you were with whores

Now who you want to bring to bed
Is no concern of mine
But in public, you very well know
You must walk a line

Jesus:

I have no interest in men!

Caiaphas:

But your crowd, is that clear to them?
Besides the harlot with the oil
Have you been seen with other women?

You have made the temple rich
This, everyone knows
Would your donors continue
If they thought you were one of those

Jesus:

He's done nothing wrong!

Caiaphas:

But when he does
He will be caught
And he's been with you
Every time you've taught

You have accomplished so much
It would be such a shame!
If your movement died
On account of Judas' name

Has he even thought of this?
Of the danger he's put you in?
Are all the lives that you might save
Worth defending him?

God's love is hard
its yoke is not easy
if you really loved Judas
You'd denounce him, don't you see?

For the law is quite clear
On what we must do
To people such as Judas
You know this to be true

You must get ahead
Of this looming catastrophe
To avoid a disaster
Your followers must see

That you don't condone his sin

I wouldn't wish this tragedy
to come to anyone
But tomorrow we must do
the thing that must be done.

Jesus:

Judas, I must speak to you privately
Wait a bit, then follow me
To the Garden of Gethsemane

Judas, your situation is grave
For your life I am afraid
Your confession was overheard
by people whose ire you have incurred
So please tell me it's not true
Say that I misheard you

Judas:

As much as this frightens me
I cannot tell a lie
I am who I am
Please understand, Rabbi

Jesus:

I'm sorry, but this doesn't make sense
Do you not think of self-defense?
What about our work? There is much left to do!
Does that no longer matter to you?

Judas:

Our work is dearly important to me
I am hurt that you would suggest otherwise
But I have lived a fiction far too long
No longer will I hide

Jesus:

Don't you get how serious this is?
You are putting your life at risk!

Judas:

I am very well aware!
Do you think that I am blind?
I have made my decision
I will not change my mind

Jesus:

Why are you so stubborn?
Why do you ignore my concerns?
You have become so selfish
It's as if you have a death wish!

Judas:

Selfish? You're one to talk
For three years I have worked at your side
But now you refuse to have my back
You've become a slave to your pride

Jesus:

Judas, I truly care for you!
But I don't know what else to do.
Surely you can see
If I affirm you I'll lose credibility
So if you won't listen to me, fine!
Your fate is no fault of mine

Caiaphas:

Stand up, Judas
You must come with us
You've been accused of a heinous crime
For which you must be tried.

Judas:

Jesus! Why have you forsaken me?

Hannah:

Brother, what is happening?
I cannot believe my eyes
As they came and took Judas
You simply stood by
I was hiding in the bushes
And now I'm truly shocked
By the way that you have treated him
While the two of you talked

Jesus:

Sister, you don't understand
I was trying to save him
From the unfortunate fate
That now awaits him

Hannah:

You know very well
That is a lie
You did nothing to defend him
What was his crime?

Jesus:

He said he's in love with me
As a woman loves a man
If had I protected him
It could destroy God's holy/righteous plan
For I cannot be seen
With a one who would know other men.

Hannah:

How could you hand Judas over?
He is your strongest friend

Jesus:

Judas lives in sin;
a lifestyle I can't support
As much as it hurts me
To our law he must report
Though the sinner can be loved,
One must hate the sin.

Hannah:

My whole life I thought
That you, my older brother

Were more loyal and true
Than any other
But what you said about Judas...
You've never talked that way before.
What has happened to you, Jesus?
I don't know you anymore!

My world has been shattered
Like clay dropped on the floor
If he finds out what I am
I fear I'd too be damned
By Jesus, my brother, God's son
Whom I can no longer trust
His love seems a sham

Mary:

Daughter, why do you cry?
Come, lie down at my side
What is on your mind?

Hannah:

Something my heart can hardly bear
And though I know you care
I am afraid to share

Mary:

Hannah, I love you dearly
There is nothing you can't tell me
What might the problem be?

Hannah:

I don't know...
Should I go?

Mary:

I must know!

Hannah:

Did you hear the rumors about Judas?

Mary:

Yes.

Hannah:

I saw Jesus arguing with Judas
At Gethsemane about his identity
Judas refused to lie about the one who catch his eye
So Caiaphas and his crew came and took Judas away
Jesus knew Judas was bound for prison
But he did nothing to stop them

This scares me, you see
For years I've hidden
That I love women

Mary:

HUSH!
Are you out of your mind?
You're telling me you're one of that kind?

Hannah:

Mother, this is my truth.

Mary:

Hannah, don't you dare do this to us
If people were to find out
Hannah, you would ruin Jesus
About this I have no doubt!

What are we meant to do with a child such as you?
How could you lie to us for all of these years?
We could have dealt with this before it posed a risk
But now you've put Jesus in great danger I fear

Jesus is the main concern
His power has risen
A privilege he deserves
Jesus cannot lose this position
In all we do we must protect his mission

What should I do with a child such as you?
Your true life is in sin, nothing like your brother
How should we deal with this? You pose a great risk
We cannot turn you in and bear the scorn you might incur

Jesus is the main concern
His power has risen
A privilege he deserves
Jesus cannot lose this position
In all we do we must protect his mission

What should I do?
Hannah, go to your room!
Stay there until I decide what to do with you.

Caiaphas, we have a problem
My daughter just told me that she loves women
After that whore and Judas
I fear my son's reputation is in great danger

Caiaphas:

This troubles me, my worries are the same
No one can be allowed to bring Jesus shame
Above all else we must protect his name

Mary:

What then should I do, Rabbi?
How can I protect him?

Caiaphas:

We have all made sacrifices for the sake of your son
I think it is your turn to do what must be done

Hannah:

These cold barren walls
Here as long as I recall
Hide who I am no more, what is in store?
My world has started to fall...

I was right, I've been damned
For being whom I truly am
My family? They never knew me
Was their love a sham?

My truth has been spoken
Now I'm exhausted, broken
Even in my own home, I'm afraid, alone
My heart has been torn open

Everything I once feared is now true
I'm at the end of my rope
How can I make it through?
God, how could your tree
Produce such painful fruit?

Hannah and Mary:

I don't know what to do...

Mary:

It pains me to do this
But for the sake of my son, your brother,
God's chosen one
Though I love you
God's will must be done

It is finished.

Jesus:

Hannah, oh Hannah
What have you done?
What have I done?
You were a light and a joy to everyone that you met

Mary:

Hannah was not right in the head
A deviant like Judas, she posed a threat
You should be thankful she is dead

Jesus:

I killed her
With my own words
I killed my sister
I said I could not be seen with her, I would not defend her
What have I done?

Mary:

Snap out of it son! You are still blameless and upright
Your sister had to die, she could have clouded your light
Hannah was hesitating to extinguish her flame
So I kicked out the stool and I saved your name!
Do not wallow in some misguided sense of guilt
It will distract you from all that you have built!

Jesus:

How could you do this?
What kind of mother are you?
What made you think this was the right thing to do?

Mary:

Ungrateful child, I was protecting you!

Be upset with me all you want
Hate me, I don't care!
I'll carry the burden that you're afraid to bear.
Nothing matters more to me than your success
In the long run you will see that this was for the best.

Joseph:

God, I trusted your angel
And did as I was asked
Did not abandon, Mary, my wife
But the mission of our son
Has grown frightening
Now my daughter is gone
Help me see where you are amongst this strife

Miriam:

My heart is filled with grief
I am spent, and weary
This world is bleak, my spirit weak
I am losing my strength.

Joseph:

I know you love my daughter
Would you like a moment alone with her?

Miriam:

Thank you.

I am your beloved
And you are mine
Your love is sweeter
Than the sweetest wine

When you were lost in winter
I was your spring
When your world had grown cold
Warmth is what I'd bring

Her beauty was radiant
Her eyes pure as the dove
She had stolen my heart
She was my love

Jesus:

I've made rational choices
And followed a careful plan.
Am I meant to be perfect?
I am just a man!

The world was cloaked in darkness
I was to be a light
My vision was to give hope
God's chosen were hungry
For the bread of life
I was to feed their starving hearts
And quench their thirsting souls
I have been called
By our divine Creator
To make life on earth
As it is in heaven

Judas... Hannah...
I did all I could do!
Judas, I had no choice,
But to betray you!
Hannah, I did all I could do
Our mother made the only choice
Our people are not yet ready
To dismantle that taboo

How could I abandon the ninety-nine to save the one?
I would have lost my following, wiped out all we have done

God's people were hungry
For the bread of life
I was to feed their starving hearts
And quench their thirsting souls
I've done all I can
It's an impossible task
To make life on earth
As it is in heaven

My mother has lost her mind
She killed her own daughter?
Is this my fault?
Has my work created a monster?

Did I bring the bread of life?
Or did I take the bread and eat it?

My people have been starving
Did I give them what they needed?

I've made rational choices
And followed a careful plan.
Am I meant to be perfect?
I am only a man!

Is this really
How things are meant to be?
Has your will been done?
God, help me see!
Has this all been worth the cost?
Is this the fruit of my tree?
If that is the case,
What does that say about me?

Isaiah:

The son of God, Emmanuel
He came to lift up Israel
Great was our hope at his birth
For God had come to live with us on Earth
To us, to us a child was born
To comfort we who hunger and mourn

The lamb of God, Emmanuel
He came to ransom Israel
To seek and to save the lost
A lamb to pay salvation's cost
He taught, he healed, and then the lamb of God

Judas:

Took the bitter cup

Hannah:

And passed it on

**NATHAN BERRY PRESENTS:
SELECTIONS
FROM**

SON OF MAN



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