

TCU THIS WEEK

EVENTS AND INFORMATION FOR THE TCU COMMUNITY

VOL. 3, NO. 28

MARCH 23, 1998

Expanded edition

The week ahead promises to be among the most significant in the history of TCU. A time to reflect, dedicate and celebrate. We thank Chancellor Tucker for the memories, dedicate the new Walsh Center, and celebrate the culmination of The Next Frontier Campaign. So, this edition of *TCU This Week* runs a little longer, just to fit it all in!

Walsh Center features dramatic architecture and superior technology

CREWS ARE PUTTING THE FINISHING touches on the \$12 million Mary D. and F. Howard Walsh Center for Performing Arts. The facility will be officially dedicated Friday (March 27) at a noon ceremony that begins in Ed Landreth Auditorium following the spring meeting of TCU's Board of Trustees. As long as offices are covered, the entire campus community is invited to attend all dedication ceremony events. Following brief remarks and a concert featuring a specially commissioned work by Colombian composer Blás Emilio Atehortúa audience members will be invited to walk through the new building.

The 50,000-square-foot facility extends from the south side of Ed Landreth Hall to wrap around the back, housing a 325-seat recital hall, a 220-seat studio theater, a scene shop, an instrumental rehearsal hall, a choral rehearsal hall and a piano wing.

Design combines old and new

USING THE NATURAL SLOPE OF THE land, the Walsh Center incorporates multilevel access to a grand lobby of terrazzo walkways, ramps and stairways leading to the performance areas. It is here that the blend of construction materials is most evident ... Navajo gold split-faced travertine from Belen, N.M., dolomitic limestone from Canada, radiant red split-faced granite from Marble Falls, as well as Texas-made clay tile and block and the traditional TCU buff brick that has been fabricated with a unique grooved texture. From its copper-clad roof to the glass-walled entry, the Walsh Center is destined to become a stand-out among TCU showcase buildings fronting on S. University Drive.

"Our design for the Walsh Center has been carefully conceived to achieve two important goals," said Architect Malcolm Holzman of the New York firm Hardy Holzman Pfeiffer Associates. "Because it is located among the campus' oldest buildings, it has been designed to be compatible with them in terms of mass, materials and details.

Distinctive spaces

LIKE THE MYRIAD OF PERFORMANCES that will soon take place in the Walsh Center, the building itself is a "plethora" of different colors, textures and geometric

shapes, said project architect Nestor Bottino of Hardy Holzman Pfeiffer Associates, the goal being to provide "a

bit more of a presence."

The building contains no offices or administrative space, only rooms and facilities dedicated to performance, rehearsal and preparation, including a 4,000-square-foot scene shop, loading dock, box office, green rooms and dressing rooms.

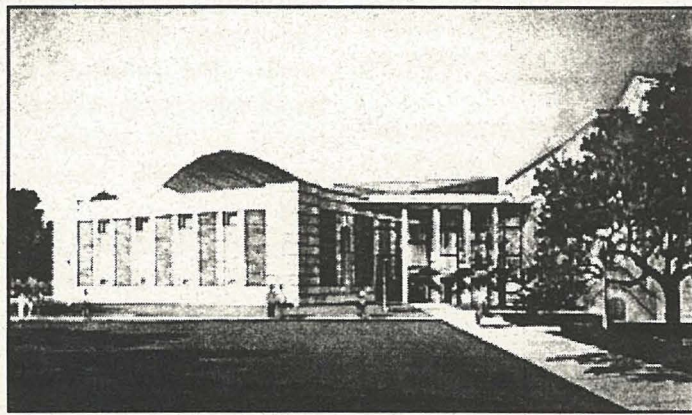
On the lower level is the John Giordano piano wing, named for the conductor of the Fort Worth Symphony. It includes five teaching studios, eight practice rooms and an electronic piano laboratory. Nearby is a spacious band rehearsal room and a choral rehearsal room.

Architectural Highlights

- All of the entries are aluminum or covered with shaped metal shingles, in keeping with the stainless steel entrances at Ed Landreth.
- Portions of the building that house academic areas such as rehearsal rooms and practice rooms retain the TCU blend of brick and basic forms.
- The recital hall, skewed 45 degrees, reflects the angle of the ballet school at the south end of the quad.
- The basic box of the building is yellow brick. The Walsh limestone has more pattern and color to it than existing buildings.
- The long curving wall in the lower lobby breaks up sound in the band rehearsal room and opens up the west entrance. ♦

Outstanding acoustics

THE GROUND FLOOR ALSO PROVIDES access to the 325-seat PepsiCo Recital Hall, which is innovative because of its "shell within a shell" concept. The unprecedented design gives the space the outstanding acoustics of a larger hall while



providing a smaller, more intimate atmosphere. Openings in the interior shell allow sound to escape rather

than reverberate, filling the exterior volume and reflecting back in on the audience. Rich red in color, the interior shell is lined with diamond-shaped blue fluting. Gold leaf on undulating trim graces the fluting, adding sparkle and light.

Dynamic theater

THE SPENCER AND MARLENE HAYS Theatre utilizes a thrust stage and flexible elements that can be modified and rearranged to suit any number of performance situations. Fixed floor seating will accommodate approximately 150, with room for another 60 audience members in the wrap-around balcony. A blue color scheme continues in the European paisley wall covering and fabric-covered panels, while TCU purple is added in the upholstered seating and carpet.

Grand opening set for fall

A SPECIAL SERIES OF GRAND OPENING festivities Sept. 19-21 will kick off TCU's first full season in the facility. The campus will be invited to a Sept. 20 open house featuring music and theatrical events in all of the Walsh Center performance spaces.

The PepsiCo Recital Hall grand opening event includes an invitation-only "Steinway Night" on Sept. 21. The performance will feature TCU piano faculty artists José Feghali, John Owings and Tamás Ungár.

The Spencer and Marlene Hays Theatre grand opening events feature renowned television and stage actor Barry Corbin in a production of his one-man show, "Charlie Goodnight's Last Night." An invitation-only audience will attend an exclusive Sept. 19 evening performance. Tickets for matinee performances on Sept. 19 and 20 will be available for the campus audiences and the general public. ♦



The Next Frontier Campaign tops \$126.1 million

Final total to be announced at gala

TCU WILL CELEBRATE THE SUCCESSFUL results of the "The Next Frontier Campaign" Friday when campaign leaders announce that more than \$126.1 million has been raised in the most ambitious comprehensive campaign in TCU history, and the largest single private fund-raising effort ever in Fort Worth.

The five-year, \$100 million campaign's public phase began in 1994 with \$61.5 million in gifts and pledges. It topped its goal in December 1996, 12 months prior to its official conclusion. Major donors and friends of the university will gather at the Worthington Hotel Friday night for an invitation-only "Thanks for the Memories" gala to celebrate the campaign and honor retiring Chancellor Bill Tucker and his wife Jean. A banner unveiling the final figure of \$126,177,850 will be unfurled in dramatic fashion at the event.

Campus campaign

THE NEXT FRONTIER CAMPUS Campaign was also a strong success. Gifts and pledges of \$2.3 million exceeded the \$1.5 million goal, with 46 percent of the campus participating. Highlights of Campus Campaign were special projects created by faculty and staff members, among them scholarships, travel funds for undergraduate researchers, and an award to cover the cost of books and fees for degree-seeking general staff employees who attend TCU.

"Bill Tucker's effective fund-raising ability has been the key to the campaign's remarkable success," said Bronson Davis, vice chancellor for university advancement. "This campaign caps a 19-year career that has been filled with many splendid moments. It's only fitting that we will celebrate both the accomplishments of Bill Tucker and The Next Frontier Campaign at our gala."

Before the first dollar was raised, the university undertook a thorough process of evaluation and strategic planning upon which campaign objectives were based. "The result is The Next Frontier Campaign," said the Chancellor, "a plan to make a set of realistic dreams come true, a vision for TCU achievement, a blueprint for ensuring TCU's rightful place among the best in higher education."

Campus construction

THE CAMPAIGN HAS HAD FAR REACHING effects on the look of the campus. The

Friends, donors and alumni gather to thank Chancellor Tucker for Memories

THE FIRST OF MANY EVENTS TO HONOR retiring Chancellor Bill Tucker will take place Friday night at the Worthington Hotel.

It will be an eventful day for TCU and the Chancellor. Following a Board of Trustees meeting in the morning, and a noon dedication ceremony for the new Mary D. and F. Howard Walsh Center for Performing Arts, the chancellor and his wife, Jean, will be honored at 8 p.m. in the first of many "Thanks for the Memories" events. The invitation-only gala at the Worthington Hotel promises to be a fitting tribute to Bill Tucker's 19 years of leadership at TCU. He officially retires in July.

Several speakers will pay tribute to the chancellor and his wife, Jean, including Fort Worth Mayor Kenneth Barr who will read a proclamation from the city declaring March 27 "Jean and Bill Tucker Day." Also scheduled to speak are Faculty Senate Chair Bob Vigeland, Student House of Representatives President Shana Lawlor, Board of Trustees Chairman John Roach and

his wife Jean, and past Board of Trustees Chairman Bayard Friedman. Three trustees, G. Malcolm Loudon, Clarence Scharbauer III, and J. Luther King Jr. also will make special presentations including a portrait of the Chancellor.

The TCU Concert Chorale will perform under the direction of Choral Director Ron Shirey and arriving guests will be entertained with performances by the Strolling Strings. Fort Worth Symphony Conductor John Giordano and TCU piano faculty member John Owings will lead guests in singing the *TCU Alma Mater*.

"Thanks for the Memories" events are planned throughout the spring to honor the Tuckers. TCU faculty, staff and students are invited to an April 21 informal, outdoor lawn party in front of Sadler Hall at 3 p.m.

Light refreshments will be served. Community and business leaders will be invited to a May 26 event on the campus. Dallas-area alumni, parents and friends have been invited to an April 7 reception and dinner at the Adolphus Hotel. ♦

university boasts three new buildings: the Mary D. and F. Howard Walsh Center for Performing Arts, the Dee J. Kelly Alumni and Visitors Center, and the Walsh Complex for weight training and rehabilitation. Four million dollars is available for a new housing development for Brite Divinity School students. Fund raising also continues for a new \$17 million technology center that will help TCU keep pace in this critical area. An outdoor multi-use recreational trail soon will enhance opportunities for student fitness.

TCU's endowment, boosted by campaign contributions, now exceeds \$750 million. The campaign provided \$20.7 million in new scholarship and assistantship funds, with \$2.3 million raised for middle income scholarships. Record highs in annual giving also brought in \$20.8 million in operating funds.

TCU computing technologies benefited from the campaign as well. A campus wide fiber optics network links dormitory rooms with the Internet, academic departments, the William L. Adams Writing Center, and the Mary Coats Burnett Library. The university is systematically upgrading hardware and software for faculty and staff, following a new technology master plan.

New faculty positions

THE CAMPAIGN FUNDED TEN NEW endowed faculty positions including four chairs, five professorships and one

directorship. Several new programs also were launched: a graduate program in art history and museum studies, the international Ranch Management Institute, the Fogelson Honors Forum which will focus on a critical topic each year, and the Leadership Center, a program offering campus involvement, instruction, community service, and opportunities for mentoring.

Another campaign objective was raising the level of alumni support. As a result of the campaign, the participation rate has increased from 24 percent in 1991 to an all-time high of 28 percent.

Volunteer support

MORE THAN 26,000 DONORS participated in the campaign. Volunteer campaign committee leaders were essential to garnering that support.

Four trustees served as Next Frontier Campaign co-chairs: Fort Worth attorney Dee J. Kelly (class of '50); Dallas Museum of Art president and civic leader Deedie Potter Rose (class of '63); Midland business leader Clarence Scharbauer III, (class of '73), and Houston attorney Bruce LaBoon, (class of '63).

John and Jane Justin were honorary co-chairs of The Next Frontier Campaign. John and his wife, Jane, are both alumni (classes of '41 and '43, respectively). Justin is chairman and CEO of Justin Industries Inc. and a trustee. ♦

Women's Symposium features noted female authors, Dr. Ruth Westheimer and Susan Skog

THE FOURTH ANNUAL WOMEN'S Symposium will be held March 30 through April 2. Titled "Embracing Ourselves," the symposium boasts a mix of politics, art, spirituality, music and sexual discussion.

This year's event features two prominent women authors: Susan Skog and Dr. Ruth Westheimer. Skog is the author of *Embracing our Essence: Spiritual Conversations with Prominent Women* and *ABCs for Living*, and Westheimer is the author of *Dr. Ruth's Guide to Safer Sex* and *All in a Lifetime*. Each will be keynote speakers for the event.

Skog's address, "Embracing our Spirits," scheduled for March 31, will headline an impressive array of speeches, presentations and panel discussions by TCU students, faculty, staff and selected guests. Westheimer, sponsored by the university's Programming Council, will deliver a lecture titled "Sexually Speaking" April 1. All events, except the dinners, are free and open to the public.

For more information on any of the Symposium activities listed below, contact Kay Higgins (student development services) at ext. 7855. ♦

SYMPOSIUM SCHEDULE

March 30

7:30 p.m. Dance
"Embracing Community" Ballet Bldg.

9 p.m. Popcorn & Film
Ginger Clark (radio-TV-film)
Moudy 164S

March 31

9 a.m. Lecture
Michael Katovich (criminal justice)
Annie Richardson & Marya Makowski
"Reclaiming Gender: Female Rock Musicians as Key Players" Bass 206B

11 a.m. Lecture
Cynthia Weber (nursing)
"Osteoporosis: Bare Bones of Prevention"
Bass 206B

Noon Hands-on
"Embracing Ourselves" quilt with Marcy Paul
Bass 325

1 p.m. Display
Mirta Toledo
"Pure Diversity: Art and Discussion"
Bass 332

2:30 p.m. Lecture
Julie Solomon (modern languages)
"Making Ourselves Up: French Women Writers"
Bass 332

4 p.m. Lecture
Nadia Lahutsky (religion)
"God and Barbie: Faith and Your Body"
Bass 219

5:30 p.m. Dinner
Student Center ballroom

7:30 p.m. Keynote address
Susan Skog "Embracing our Spirits"
University Theatre

April 1

9 a.m. Lecture
Susan Skog "Embracing Our Essence"
Bass living room

9:30 a.m. Lecture
Claudia Magallanes
"The Tzeltal Woman" Moudy 271S

April 1

10:30 a.m. Lecture
Sally Packard, Rachel Harris & Mary Lampe: "Don't Call Me a Woman Artist: Women in the Art Field" Moudy 271S

Noon Chapel
Susan Skog
"Loving the Life We Are Given"
Robert Carr Chapel

1 p.m. Panel
Michele Dickenson and students
"Gay and Lesbian Families" Bass 332

2 p.m. Panel
Conversations with Women Students
Moudy 279S

3:30 p.m. Lecture
Natasha Casey
"Women in the Media: Radio, TV, Print"
Moudy 279S

6:30 p.m. Fair
TCU Bookstore book and information fair
Outside the Student Center ballroom

7 p.m. Keynote address
Dr. Ruth Westheimer
"Sexually Speaking" SC ballroom

April 2

9 a.m. Lecture
Dr. Frances Leach
"Turn Your Face and Look Up: Women and Work" Bass 219

11 a.m. Lecture
Dr. Babette Bohn (music)
"Women Artists in the Early Modern Period" Moudy 271S

1 p.m. Lecture
Dr. Karen Steele
"Fictions of a Nation? Feminism and Nationalism in the United Irishman"
Bass 224

2 p.m. Panel
JoAnne Green, Jim Riddlesperger & Valerie Martinez (political science)
"The Gender Gap After the Clinton Presidency" Sadler 203

3:30 p.m. Panel
Student Panel Discussion Moudy 156S

EVENTS

March 23-27

Master of Fine Arts thesis exhibit featuring work by Ericha Ahlschier, Moudy Building exhibition hall. ***

March 23

Faculty piano recital featuring John Owings, 7:30 p.m., Ed Landreth Auditorium. *

March 24-26

TCU Blood Drive, 10 a.m. to 7 p.m., Student Center.

March 24

Clibum concert featuring pianist Grigory Sokolov, 8 p.m., Ed Landreth Auditorium. Call 335-9000 for ticket information.

March 26-27

Board of Trustees Meeting

March 26

Lenten Brown-Bag Bible Study, noon, Student Center, room 222. Call ext. 7830.

Writing Center Reading featuring Miller Williams, professor of English at the Univ. of Arkansas, 3:30 p.m., Student Center ballroom. Mr. Williams was commissioned to craft a poem for President Clinton's second inauguration. Free. Call ext. 7221.

Economics Seminar Series featuring Larry Neal, Univ. of Illinois, speaking on "An Economic History Perspective on European Monetary Union, 3:30 p.m., Rogers Hall, room 264. Call ext. 6231.

Tandy RetroFest '98 Event — Film screening of *The Lady from Shanghai*, 7 p.m., Moudy 164S. Free. Call ext. 7630.

March 27

Dedication of the Mary D. and F. Howard Walsh Center for Performing Arts, noon, Ed Landreth Auditorium. Open to all.

Siblings Weekend event — Battle of the Bands, noon, Frog Fountain. Call ext. 7927.

Women's Tennis — TCU vs. Texas Tech, 2 p.m., Mary Potishman Lard Tennis Center. **

Horned Frog Baseball — TCU vs. UNLV, 2:30 p.m., TCU baseball field. **

Programming Council film — *Big*, 9 p.m., Student Center ballroom. Free.

Programming Council event — "Take Back the Night," 8 p.m., candlelight vigil in front of Student Center. Call ext. 7927.

March 28

Horned Frog Baseball — TCU vs. UNLV, 1 p.m., TCU baseball field. **

Tandy RetroFest '98 Event — Janet Pummill & Co., *Music of the 1940s*, 7:30 p.m., PepsiCo Recital Hall, Walsh Center. *

March 29

Horned Frog Baseball — TCU vs. UNLV, 1 p.m., TCU baseball field. **

Mortar Board Initiation, 2 p.m., Robert Carr Chapel.

March 30-April 3

Master of Fine Arts thesis exhibit featuring work by Rachel Bounds, Moudy Building exhibition hall. ***

March 30

Faculty recital featuring pianist Tamás Ungár, 7:30 p.m., Ed Landreth Auditorium. *

For more information:

*Call the music dept. at ext. 7602

**Call the ticket office at ext. 7967

***Call art and art history at ext. 7643

Ross Perot Jr. to speak at conference as Center celebrates 10 years

THE CENTER FOR PRODUCTIVE Communication, in the School of Business will celebrate its 10th anniversary April 2-4 during its inaugural Corporate Communication Conference on campus.

The conference, titled "Texas Twang," will bring college students from around the state to Fort Worth to attend professional development workshops and take advantage of networking opportunities.

Ross Perot Jr. will deliver the keynote speech at noon April 3 in the Dee J. Kelly Alumni and Visitors Center. Perot's speech will address the importance of effective business communication.

Conference workshops include: dressing for success, diversity training, résumé writing, crisis communication, creative thinking and internal communication.

Attendees will also be entertained at two of Tarrant County's premiere attractions: The Texas Rangers and Texas Motor Speedway's Coca Cola 300®. A ROPES course, etiquette training, personality testing along with a mock video-conference and a trip to the Stockyards round out the events activities.

Inaugurated in 1987, the Center for Productive Communication offers a unique approach to helping students become productive in business communication. Complementing the integration of student writing and speaking assignments within normal course work, the center's staff assists in evaluation of communication skills and provides facilities, resources and activities for self-improvement.

For more information, call Gay Wakefield, CPC Director, at ext. 7539. ♦

TCU THIS WEEK is published every Monday (every other week in the summer) by TCU's Office of Communications. Submit story information, classifieds and calendar items in writing one week before publications.

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Carl Fontana to headline TCU Jazz Festival

JAZZ TROMBONE LEGEND CARL Fontana will be the guest artist at TCU's 21st annual jazz festival Saturday, April 4 in Ed Landreth Auditorium. The concert, set for 7:30 p.m., will feature the two TCU big bands, under the direction of Curt Wilson, and the Purple, White, and Blues vocal jazz ensemble, directed by Rob Laney.

Fontana is a veteran of the big bands led by Woody Herman, Stan Kenton, Louis Bellson, Lionel Hampton and Hal McIntyre and has been an outstanding member of the Kai Winding Septet, the World's Greatest Jazz Band and the Al Belletto Sextet. He is a regular invitee to numerous jazz parties and festivals and continues to serve as a clinician and master class teacher in universities across the nation.

Admission is \$8 for adults, \$5 for students with IDs. Call ext. 6625 for more information. ♦

Leadership Center forms due Wednesday

THE LEADERSHIP CENTER HAS MAILED nomination forms for the Student Leadership awards to all faculty and university staff members. Please nominate a student or students for the Emerging Leader, Sophomore Leadership, Outstanding Student Leadership, Janet Perry, and/or Allan Bedford awards. These awards recognize many of our students who have displayed exemplary leadership skills and who have made a significant contribution to our university community. The criteria for each award is defined on the nomination forms.

Nomination forms must be submitted by 5 p.m. Wednesday to Student Development Services, Box 297350, or may be faxed to ext. 7285. Nominations received after this deadline will not be considered.

Recipients will be announced at the Celebration of University Leadership to be held April 29 from 3 to 4:30 p.m. in the ballroom. You are encouraged to support your nominee(s) by attending this special ceremony. ♦

Pummill & Co. event to be first in new recital hall

MUSIC OF THE 1940S, A FREE, PUBLIC Tandy RetroFest '98 event set for 7:30 p.m. Saturday, will be the first performance in the PepsiCo Recital Hall of the Mary D. and F. Howard Walsh Center for Performing Arts to be dedicated Friday.

Included on the program are selections from Frances Poulenc, Kurt Weill, Jerome

Kern, Cole Porter, Beryl Rubinstein, as well as *Symphonic Dances, Op. 45* (Version for Two Pianos) by Sergei Rachmaninoff, interpreted by Janet and Sallie Pummill. ♦

Friends of the Library present Jim & Kate Lehrer

THE FRIENDS OF THE TCU LIBRARY presents authors Jim and Kate Lehrer in an "Evening with the Authors" at 6:30 p.m. April 3 at Colonial Country Club.

The public is invited to the event. The tickets cost \$25 and include dinner. During their presentation, the Lehrers will discuss their work and describe what it is like to live with an author. They will also take questions from the audience.

Please call ext. 6109 by March 31 for reservations. ♦

MARKETPLACE

EXECUTIVE SERVICE CORPS OF TARRANT County announces the 1998 Nonprofit Leadership Institute that will take place on April 7 in the Student Center. The day-long conference is a series of workshops and general sessions targeted toward board members, volunteers and professional staff of nonprofit organizations.

The cost for attending is \$55. ESC is a nonprofit organization that enlists the help of volunteer professionals for client consultation.

For more information on attending the conference, call Cindy Bass at (817) 924-5393.

CLASSIFIEDS

FOR SALE: 1990 Suzuki Katana 600, black with gold rims, new tires and brakes, leather gas tank cover, excellent condition, 14,000 miles. \$3,495 or best offer. Call 370-0898.

FOR SALE: 1973 Volkswagen bug, white with white interior, 1700 engine, good tires, good condition, \$1,495 or best offer. Call 370-0898.

JOB OPPORTUNITIES

The human resources office lists the following vacancies as of March 18. For more information on any of these positions, call ext. 7790.

Chancellor — Chancellor's Office
User Services Consultant — User Services
Theological Librarian — Brite Divinity School
Admissions Counselor — Admissions
Reference/Electronic Services Librarian — MCB Library
Assistant or Associate Director of Bands — University Bands
Director of Football Operations — Athletics
Men's Head Tennis Coach — Athletics
Administrative Assistant I — Admissions
Administrative Assistant I — Research & Sponsored Projects
Administrative Assistant I — Miller Speech & Hearing Clinic
Administrative Assistant I — Financial Aid
Admissions Services Specialist — School of Business
Craft Tech Supervisor I/HVAC — Physical Plant
Craft Tech II/Journeyman Plumber — Physical Plant
Craft Tech I/HVAC — Physical Plant
Service Assistant III — Facility Services
Service Assistant II — Facility Services
Service Assistant I — Facility Services