

TCU THIS WEEK



EVENTS AND INFORMATION FOR THE TCU COMMUNITY

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TCU's traveling "Texas Flags" exhibit makes final stop at Fort Worth's Cowgirl Museum

TWENTY-NINE RARE HISTORIC TEXAS FLAGS, part of TCU's Center for Texas Studies "Texas Flags" exhibit, will make their final stop at the National Cowgirl Museum and Hall of Fame, 1720 Gendy Street in Fort Worth's Cultural District, from Nov. 18 through Feb. 12, 2006. The flags, which have been traveling through Texas since early 2004, have been exhibited at the Bob Bullock Texas State History Museum in Austin, the El Paso Museum of Art and the George Bush Presidential Library and Museum in College Station.

The Center for Texas Studies was established in 2002 by the AddRan College of Humanities & Social Sciences. The Center's mission is "To celebrate all that makes Texas distinctive."

"Many of these flags will never be exhibited again because they are too fragile," says Dr. Robert Maberry, Jr., TCU history Ph.D. who is also the exhibit's curator and author of the book, *Texas Flags*. "Light and moisture are the enemies. After this exhibit, the flags will be kept in dark, moisture controlled spaces to preserve them. In 50 to 100 years, these flags will be gone no matter what we do."

"Texas Flags" first opened at the Museum of Fine Arts in Houston in 2002 and attracted half a million visitors. That was to be the final exhibiting hall but TCU's Center for Texas Studies stepped in and financed a four-city traveling exhibit for the flags.

The exhibit, which is being sponsored by TCU, Frost Bank and Heartland Alliance, explores the history, symbolism and events behind these rare flags created from 1835 to 1944. Some were carried into battle - sometimes by enemy soldiers and sometimes by allies. Others were flown in celebration parades. Among the most prized is the battle flag of Hood's Texas Brigade, which was carried at the Civil War Battle of Antietam. The first commander's wife included pieces of her wedding dress in the flag.

"Standing in front of this flag is the closest that people can get to the Battle of Antietam," says Dr. Maberry. "That battle was the bloodiest in American history. It had 80 percent casualties."

Three Mexican flags captured at the Battle of San Jacinto in 1835, when Sam Houston conquered Mexico's Santa Anna and won Texas its independence, are in the exhibit. The blood-stained flag from the Guerrero Battalion is a good example of European tapestry with its silk and silver embroidery, explains Dr. Maberry.

"It's a great contrast to the Texas flags, which

were products of frontier women who used whatever they could to create the flags."

"Texas Flags," besides having one of the best Civil War flag collections in existence, says Dr. Maberry, includes a "Rough Riders" flag from the Spanish-American War and an American flag which flew from the masthead of the USS Texas during the invasion on Omaha Beach at Normandy during D-Day, June 6, 1944, and the 28-star American flag. The latter was only current for one year when Texas was brought into the Union in 1845. The 29th star was added when Iowa joined the Union the following year.

Also in the exhibit are two flags from the all-black 24th U.S. Infantry. These "Buffalo Soldiers" served on the Texas frontier protecting settlers from Indians, bandits and the elements.

Dr. Maberry was first commissioned by the Texas Historical Commission to start researching "Texas Flags" in 1998. "This is a historian's dream - to find untouched history. No one had done any work on these flags." The flags on display were conserved through the efforts of the Texas Historical Commission (THC) when the THC Chair John L. Nau III learned of the deteriorating condition of many of the state's historic banners. Fundraising began earnestly in 1997, through the Friends of the Texas Historical Commission, Inc., to conserve these Texas treasures.

"Flags can ignite an argument or a fist fight," says Dr. Maberry. "It's human nature. These are symbols of those conflicts."

The National Cowgirl Museum and Hall of Fame is pleased to be the final venue for this once-in-a-lifetime experience. Upon conclusion of the exhibit, these flags will never be seen together again.

The National Cowgirl Museum and Hall of Fame honors and documents the lives of women who have distinguished themselves while exemplifying the pioneer spirit of the American West. The museum includes interactive exhibit galleries, three theaters, a retail store and a grand rotunda housing the Hall of Fame.

The museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Sundays from noon to 5 p.m. Please visit www.cowgirl.net or call 817-336-4475 or 800-476-FAME (3263) for general information. ♦

EVENTS

Today

The College of Fine Arts and the Neeley School of Business will co-host a graduate and undergraduate student art exhibition in the Tandy Hall atrium, opening reception 3-5 p.m.

American Music Month event, Faculty Recital with **Harold Martina**, featuring Michael Hennagin's *Sonata No. 2 for Piano*, "Psychle," 7:30 p.m., PepsiCo Recital Hall.**

Nov. 15-20

TCU Theatre presents *You Can't Take It With You*, at 7:30 p.m. Tuesday through Saturday and 2:30 p.m. Saturday and Sunday, Buschman Theatre. Call ext. 5770 for reservations.

Nov. 15

"What is Kabbalah?" A lecture by Rabbi Alberto Zeilicovich, 7 p.m., Student Center rm. 205-206. Contact Rebecca Swaim at r.l.swaim@tcu.edu for more information.

Nov. 16

Chancellor's Council on Diversity and Inclusiveness Task Force monthly luncheon, noon, Student Center room 205-206. For reservations, call ext. 5220.

KinoMonda International Film Series presents *Suite Habana/Cuba* (2003), 6:30 p.m., Sid Richardson, LH 4. Call ext. 7292 for more information.

Nov. 17

Mediator's Brown Bag lunch, noon, HR training room. Call ext. 5577 for more information.

RTVF Film Series presents *Friendly Persuasion* (1956), free admission, 7 p.m., Moudy Bldg., 164 S. Please call ext. 7630 for more information.

Nov. 18-19

TCU Band Weekend, **Bobby R. Francis**, director and John Whitwell, guest conductor, high school students from around the state will be on campus to participate.**

Nov. 18

American Music Month event, TCU Wind Symphony, Symphonic Band and TCU Jazz Ensemble, **Bobby R. Francis**, **Brian Youngblood** and **Curt Wilson**, conducting, 5 p.m., Ed Landreth Auditorium.**

Lady Frogs vs. Long Beach State, 7 p.m., Daniel-Meyer Coliseum.***

Nov. 19

American Music Month event, TCU Honor Band Concert, various guest conductors, 4:30 p.m., Ed Landreth Auditorium.**

Men's Basketball vs. Tarleton State, 7:05 p.m., Daniel-Meyer Coliseum.***

Nov. 20

American Music Month event, TCU Concert Chorale, **Ronald Shirey**, conductor, 7:30 p.m., St. Stephen Presbyterian Church.**

Nov. 21

Lady Frogs vs. Georgia, 7 p.m., Daniel-Meyer Coliseum.***

American Music Month event, TCU Percussion Ensemble conducted by **Brian West**, 7:30 p.m., Ed Landreth Auditorium.**

*Call art and art history at ext. 7643

**Call the School of Music at ext. 7602

***Call the athletic ticket office at ext. 7967

Dr. Robert Gatewood named director of TCU's Executive MBA Program

THE M.J. NEELEY SCHOOL OF BUSINESS HAS announced the appointment of Dr. Robert Gatewood as director of TCU's Executive MBA Program.

Dr. Gatewood comes to TCU from the Terry College of Business at the University of Georgia, where he has served as associate dean for academic programs for the past seven years. Under his tenure, Gatewood was responsible for five MBA programs and a 10-major undergraduate program with approximately 2,400 junior and senior students. In addition to his duties as associate dean, Gatewood also served as the academic director for three executive education programs and taught in several executive education and MBA programs. Prior to his appointment as associate dean, he was a professor of management and chairman of the management department at the Terry College.

"We are incredibly pleased that Dr. Gatewood will be leading TCU's EMBA program," says Daniel Short, dean of the Neeley School of Business. "His depth of experience developing successful MBA programs, as well as his strong academic and research background, will significantly benefit EMBA students at TCU."

"I am looking forward to working with the EMBA faculty and staff," says Dr. Gatewood. "The EMBA is a very important program for the Neeley School. Hopefully, we can enhance an already strong program and clearly distinguish it in a competitive academic market."

Dr. Gatewood holds an A.B. degree from Washington University and an M.S. and Ph.D. from Purdue University. During his career, he has been elected or appointed to several leadership positions in professional organizations, including a five-year series of executive positions within the Human

Resources Division of the Academy of Management. He has also held positions within the Southern Management Association and the Society for Industrial/Organizational Psychologists. ♦

AddRan's Donald Frischmann will read translations of Mexican poetry tonight

THE FORT WORTH COMMUNITY ARTS CENTER'S "Middle Monday" series presents Donald Frischmann (Spanish & Latin American Studies) at 7:30 p.m. tonight at the Center, 1300 Gendy Street. He will speak on the history of poetry among Mexican indigenous peoples, read from his translations of the poetry and answer questions.

Donald is the author of two volumes of *Words of the True Peoples*, published by University of Texas Press. The program is free and open to the public. ♦

The real meaning of Kabbalah is topic of program Tuesday

UNIVERSITY MINISTRIES AND TCU HILLEL, the Jewish student organization, will host a lecture on Kabbalah at 7 p.m. Tuesday in Student Center rm. 205-206. Rabbi Alberto Zeilcovich of Congregation Ahavath Shalom will discuss the literacy, principals and major components of Kabbalah and answer questions about what it is and what it is not. ♦

Ranch Management program names interim director

TCU RANCH MANAGEMENT HAS NAMED Bryan C. Vasseur as interim director of its program, succeeding James E. Link who was recently named the head of the U.S. Dept. of Agriculture's Grain Inspection, Packers and Stockyards Administration program.

Vasseur has a bachelor's degree in agricultural economics from Oklahoma State University, as well as a certificate of ranch management and master's of business administration degree from TCU. He now holds the endowed Southwestern Exposition & Livestock Show Professorship established by the Southwestern Exposition and Livestock Show.

After graduating from TCU, Vasseur managed ranches and stocker cattle for National Farms, Inc. in the Flint Hills of Kansas as well as Oklahoma and Texas. Later he joined Cattle-Fax of Denver, CO, as a market analyst for Colorado feedlots and ranches in the South and Southeast region of the U. S. He currently operates a family cattle operation, grazing and feeding cattle in Texas and in Oklahoma. He joined TCU's Ranch Management staff in 2001. ♦

NEW FACES

Lisa Albert has joined the office of communications as a communications specialist. She received her journalism degree in ad/pr from TCU in 2001 and owns her own business, Cheer & Tumble Factory.

Sean Conner is new director of ticket operations in athletics. A graduate of Texas A&M University, he was formerly employed at the University of Houston.

Debbie Malone has been hired as administrative assistant in alcohol & drug education. She attended Tarrant County College and the University of North Texas and has worked at SBC for 16 years.

Jean Stayton is the new gift processor in development information services. She was formerly employed as facilities coordinator at Grace Presbyterian Village and is the wife of Randall Stayton (physical plant).

BIRTH

Congratulations to Tiffany (information services) and Greg Wendt (information services) on the birth of their daughter, Sierra Nicole, on Oct. 11. Sierra weighed 8 lbs., 2 oz. and was 21 inches long.

DEATHS

Sympathy is extended to Stephen Mooney (TRIO) on the death of his sister, Shelah Aiken, on Nov. 5 in Tyler, TX. Services were held Nov. 9 in Nacogdoches, TX.

Condolences go to Alice Carter (advancement research) on the death of her father, Paul Edward Blair, Nov. 5 in Fort Worth. Services were held in Sapulpa, OK.

Condolences also go out to Gail Tubbs (leadership gifts) on the Nov. 3 death of her father-in-law, Wilburn M. Tubbs, in Burleson. Services were held in Oklahoma.

CLASSIFIED

CAR FOR SALE: '94 Hyundai (dark green), 144K, great on gas, good tires, AC, original owner. \$1700. Please call Mel Morales at 682-551-8896.

JOB OPPORTUNITIES

The Human Resources office lists the following vacancies as of Nov. 9. For more information on any of these positions, call ext. 7790.

Accompanist - Ballet and Modern Dance
Administrative Asst. II - Athletics
Archivist - Library
Assistant Director of Alumni Relations - Advancement
Associate Director - University Career Services
Director of Library Public Services - Library
Director of Mental Health Services - Counseling Center
Financial Assistant - Financial Aid
Instructional Technology Technician - Instructional Services
Mechanical Specialist - Facility Services
Postal Assistant - Post Office
Postdoctoral Fellow - Chemistry
Service Assistant - Residential and Facility Services
Web Services Coordinator - Advancement
Web Services Coordinator - Student Affairs Information Services

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Owens - student assistants

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Gardening tip from Robert Sulak (physical plant): Continue to set out cool-season bedding plants such as pansies, violas, stock, snapdragons and dianthus.