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**SUGAR BOWL**

NEW ORLEANS

*Classic*



Billy COURET JR

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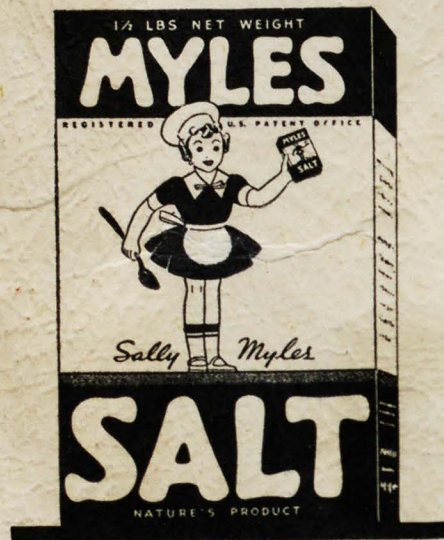
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## 2nd Annual SUGAR BOWL CLASSIC

L. S. U. vs. T. C. U.

New Year's Day 1936

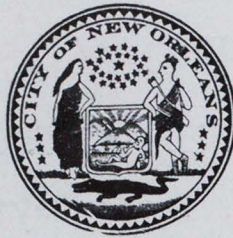
Tulane Stadium . . . . NEW ORLEANS . . . . 1:30 o'Clock P. M.

Under Auspices of

### New Orleans Mid-Winter Sports Association

A voluntary, civic, non-profit organization, whose officers serve without remuneration, consisting and composed of the following organizations and individuals:

Organization:	Represented By:		
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CITIZENS COMMITTEE - - - - -	JOS. M. COUSINS		
COLONIAL COUNTRY CLUB - - - - -	HERBERT A. BENSON		
CO-OPERATIVE CLUB - - - - -	WARREN V. MILLER		
KNIGHTS OF COLUMBUS - - - - -	B. J. GRENROD		
LIONS CLUB - - - - -	ABE GOLDBERG		
NEW ORLEANS ASSOCIATION OF COMMERCE - - - - -	CHAS. C. ZATARAIN		
NEW ORLEANS ATHLETIC CLUB - - - - -	IRWIN POCHE		
NEW ORLEANS GOLF ASSOCIATION - - - - -	HARRY FLETCHER		
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		DOUGLAS WATTERS	



The City of New Orleans joins the rest of the South in extending to the New Orleans Mid-Winter Sports Association its heartiest congratulations and thanks for the fine success of this great civic enterprise—the Sugar Bowl Classic.

T. SEMMES WALMSLEY,  
Mayor

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Commissioner Public Finance

FRED A. EARHART,  
Commissioner Public Utilities

DR. FRANK R. GOMILA,  
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**THANK YOU, NEW ORLEANS!**

THIS Association wishes it were possible to have space enough to offer its thanks, and show its appreciation to the host of loyal citizens of New Orleans who have aided us in our undertaking and made the Sugar Bowl Classic, and the surrounding Calendar of Sports not only a possibility, but a success.

This however is impossible in a program which is primarily dedicated to the two competing teams, particularly considering the numbers of persons and the varied assistance given, extending from the generous free use of this stadium by Tulane University for the football game, and that of Loyola University's stadium for the Track and Field Meet, to the fellows who put our ad on their envelopes.

Then, too, there were the several hundred guarantors, who this year and last with no hope of reward, advanced sufficient funds to meet the guarantees to teams and game expenses. Their names, too, must remain unpublished at their own request, since a vast majority considered any publishing improper.

So, to all of you who have so unselfishly aided us, forgive our inability to more properly express our heartfelt gratitude, and let us merely say "Thank you"—as inadequate as we know it to be.

It might interest you to know something of the organization of the N. O. Mid-Winter Sports Association; how it started; what problems we faced in arranging such a classic; how we select our teams; and, moreover, the astounding growth of the organization in the past two years.

The Co-Operative Club of New Orleans, early in December, 1934, adopted a plan presented by



*The Sugar Bowl was made in London, England, in the year 1830 during the reign of King George IV and bears the hall mark of the period.*

*The gift of this genuine antique to the New Orleans Mid-Winter Sports Association was made by the Waldhorn Company, Inc.*

*The trophy, a perpetual one, will be retained by the winning team for one year and then put into competition again. A suitable plaque will be the permanent possession of each winning team.*

Warren Miller to stage such a game. Knowing well that it was not a job for any single organization, a call was issued to twenty-one of the city's leading civic groups. Every one of them responded favorably.

So that was our organization—a group composed of representatives from these various bodies and a few unattached citizens. We decided then to hold, in connection with the football game, a tennis tournament, and a regatta.

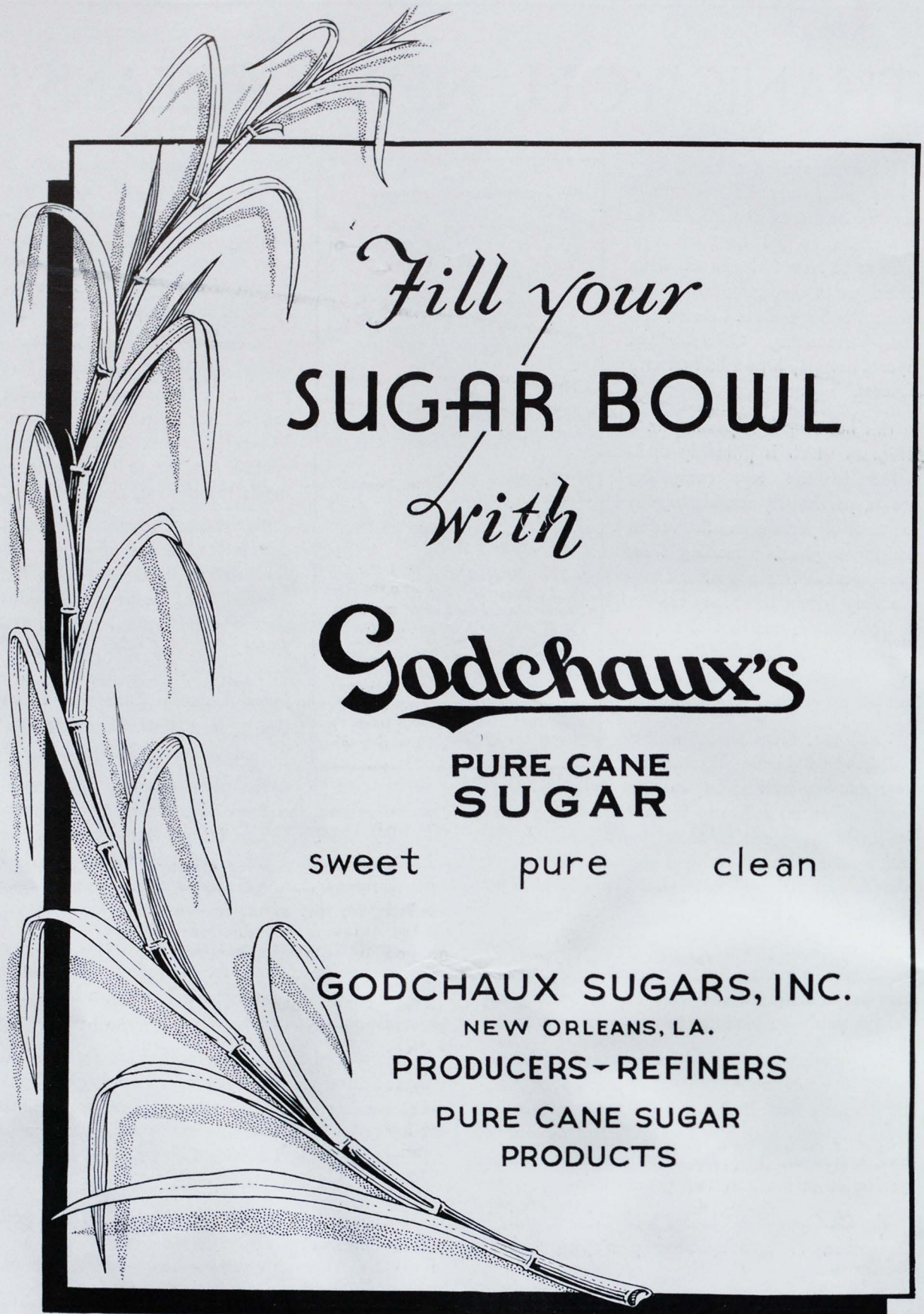
Next we had to raise \$30,000 in guarantees, secure stadiums for football and tennis, and have the Southeastern, Southern and Southwestern conferences sanction the game. We did that. Tulane offered its stadium; the New Orleans Country Club its tennis courts; and the conferences reported favorably on the game.

The game was on. Meeting in secret session, the Association's executive committee selected Tulane and Temple Universities for the inaugural game. We secured America's greatest tennis stars, including the national champion, Wilmer Allison, for that event.

Our first venture was such a success that we decided to build larger for the future. We added to our program a track and field meet, a basketball game—and continued our other events.

This second Sugar Bowl football classic is an unprecedented success. We have already given New Orleans her greatest track and field meet since 1910. The basketball and tennis events are going to succeed, too, for New Orleans once more has demonstrated her civic pride.

So, again, we say to all of you: "Thank you, New Orleans!"



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## THE HISTORY OF SUGAR IN LOUISIANA

by W. H. COURET

**T**HE history of Sugar and the attainment of this commodity to high prominence as one of the leading commercial products of the world is intimately associated with the history of Louisiana and New Orleans. Only a very few of the old "sugar-houses" of colonial days remain today to attest the labors of the early pioneers in that field, but they stand out in their architectural simplicity as majestic monuments, claiming their rightful heritage in the development and evolution of this industry. As cotton, the product of the South, justly deserves the appellation of "King," in no smaller degree, has Sugar a rightful claim to the title of "The Royal Product of Louisiana."

Historians inform us that the sugar cane was originally imported from the Orient and was planted in the West Indies in 1506. The early Jesuit Missionaries in Louisiana, with the thought of increasing the sugar supply in the lower Mississippi Valley, undertook the importation of sugar canes from the West Indies. In 1751 the Jesuit Fathers, of the Island of Hispaniola, obtained permission from the King of Spain to ship sugar canes to their brethren in the Louisiana Province. With the cargo, a number of negroes, who were well acquainted with the cultivation of the sugar cane on the Island, embarked for Louisiana. The canes were put under ground on the plantation of the Jesuit Fathers, which was just above Canal Street, in the City of New Orleans.

The cultivation of the cane was very successful, but the production of sugar from it was by no means encouraging, not to say unsuccessful. In 1791 Antonio Mendez, after years of experimentation, with the aid and collaboration of Antonio Morin, a sugar maker from the West Indies, is reported to have been successful in the making of sugar. However, the honor of being the first to granulate Cane Sugar goes to Jean Etienne De Bore, the first Mayor of the City of New Orleans. He became a pioneer in the commercial manufacture of Sugar in Louisiana. De Bore descended from an old Norman family and received his early education in France. He married a daughter of Destrehan and settled in Saint Charles Parish, Louisiana. His early labors were devoted to the cultivation of Indigo, but in 1794 he turned his attention to the cultivation of sugar cane and in 1795 he granulated sugar on his own plantation, which was on the present site of Audubon Park, including the ground upon which Tulane Stadium stands, in the heart of New Orleans. De Bore died in 1819. His youngest daughter was

the mother of the distinguished historian, Charles Gayarré.

The sugar cane was originally a wild grass, but today it is only known in its high cultivated stage. Its cultivation and growth is particularly successful in tropical and warm regions, notably in the West Indies and Louisiana. It is extensively cultivated in all the southern parishes of Louisiana and particularly in St. Charles, Terrebonne, St. James, St. Mary, St. Landry, Iberville and Iberia. It is a stout, tall perennial, with flat distichous leaves, many-jointed culms and an ample terminal panicle. Sugar cane, like mostly all crops, is susceptible to the ravages of pests and the hazards of the elements. Freezing temperatures before harvest may mean total failure to a crop, while the sugar cane beetle and the borer usually mean serious curtailment.

Harvest or cutting-time ordinarily begins in the middle of October and continues until about late December. The canes are cut to the ground, are gathered and conveyed to the crusher plant. In the early days the sugar was made in a more or less primitive manner. The crusher was operated by horse-power and the conversion of juices into sugar through the open-kettle process. This method was used as late as 1880. Naturally the production was small on account of the inadequate facilities, but in 1882 the centralized plant system was adopted. Through improved machinery and the advancement of the sciences of physics and chemistry, as applied to sugar, great forward strides occurred in the industry, so that today, the open-kettle method has become entirely obsolete.

As the juice is extracted from the cane, by means of the crusher, it is treated with lime, sulphur and carbon black to remove impurities. The mixture is then transferred to the boilers, filtered and evaporated. The mother liquor or molasses is removed by means of a centrifugal. Crude yellowish or brown sugar is then obtained and this product is finally refined by redissolving, clarifying, decolorizing and recrystallizing. Pure white granulated sugar, such as we see and enjoy today, is thus obtained.

Louisiana is the Nation's Sugar Bowl; the grounds whereon this game is played was the site of the first successful crystallization of Cane Juice! Isn't it fitting therefore that we call this classic "The Sugar Bowl"?

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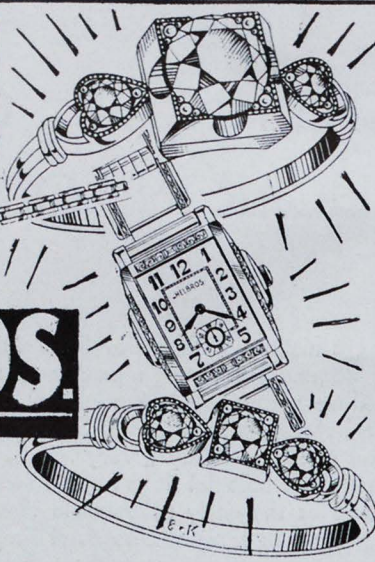
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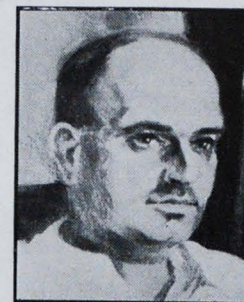
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## THE STREET OF THE KING

by ROARK BRADFORD



ROARK BRADFORD

The rue Royale!

In a world of constant change, there is a continual flux. Customs, manners, modes of thought, methods of expression undergo the inevitable alteration of that great swing through time and space which makes up the span of life. Man does not remain, but he leaves tangible evidence behind him, material things that

outlast him through many generations.

In the older countries people have learned to hold in reverence and gracious memory those monuments which stand for the men who built and moulded them. Here in America, the feverish haste with which we demolish and build, on to again demolish and build, has swept away many vestiges of the work which the earlier dwellers in this land left behind them. Fortunately, there is a strong and healthy growth of appreciation for the material and tangible evidences of the good-taste and charm of our progenitors. All over the country people are awakening to the value to themselves and to succeeding generations of fine old books, rare old prints, lovely old paintings, beautifully designed old furniture, and, most of all, graciously designed old buildings.

New Orleans has been more than fortunate that its older section, the Vieux Carré, or the "Old Square" still holds its old-world atmosphere. Traversing its center is the Rue Royale—the Street of the King—as it was named by the earliest city-builders.

The highest honour that could be paid a street was to name it for the King. Kings were, after all, but human symbols of the might, power and majesty of nations. And in the far-flung colonies, the street dedicated to the King was always the one which builders felt to be the finest street in the city, the home of the elite, the center for the finest shops and cafes.

There is, even to the spiritually democratic American, a rich sound to the words "King" and "Royal." We have our "Kings" of trade and commerce, progress and finance. In old New Orleans, we cling faithfully to our Kings of Carnival, and each of the splendidly designed and artistic Carnival Balls has its King and Queen, albeit only for a night.

In many of our older cities, the establishment of a democracy swept away the old names which

had dedicated the streets to the great and noble persons of the early days. But in fortunate New Orleans, the names were left unchanged, names that still carry the richness of romance and the glitter and glamour of the olden days. All through the Vieux Carré the stately and sonorous titles linger to tell us of those older times of pomp and circumstance. How graciously they trip off one's tongue—the rue Royale, Conti, Toulouse, St. Louis, Bourbon, Dauphine! Across Canal Street that serves as the dividing line between the old and the new, we have Baronne Street—the Street of the Baroness—Carondelet, and further uptown the streets are named for Napoleon's victories, and the fanciful streets of the nurses, Terpsichore and her hand-maidens.

Unfortunately, where General Jackson was mounted on his eternal hobby-house, the name of the square was changed from the Place d'Armes to Jackson Square. Let us pray that it will be changed back to the older name, for a Place d'Armes is a most fitting locale for a monument to the stalwart early American.

La Louisiane has been the scene of constantly changing political faith. The French came and passed, the Spaniards took over, only for the French to return and again cede the territory to the newly formed American nation. With the rolling of years, the Deep South had dreams of an independent Empire and for a brief span the Stars and Bars flew bravely in the breeze. But unity of nation asserted itself for the greater power of America.

So the Street of the King has heard the tramp of soldiers' feet, the clatter of chargers' hooves as the soldiers of France, the bearded Spaniards, the gay, chivalrous Southerners, earnest Northern men, passed through the picture. And at the end, the soldiers of a united country passed down its streets as armies were formed to "make the world safe for democracy."

Yet through all this continually changing political life, the old buildings on the Street of the King have maintained their serene dignity. The lovely lace-like iron work made the balconies ones of lasting and enduring beauty. The inner courtyards shaded the lives of the people who dwelt in the shadows of the graceful palm-tree columns. Flowers bloomed, mocking birds sang, and lovely gaudy-hued tropical birds posed theatrically on their perches.

Impious hands tore down a block of lovely historic buildings to erect a garish modern Court

(Continued on Page 61)

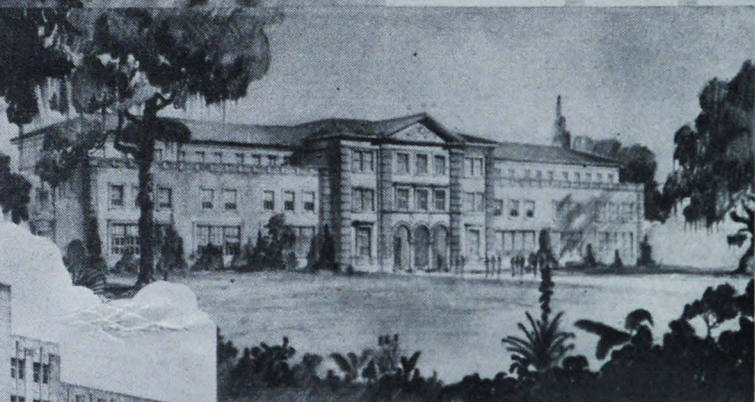
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L. S. U. IN NEW ORLEANS LA.



# THE GAME TODAY

By Fred Digby

Sports Editor  
New Orleans Item-Tribune

WHEN the Mid-Winter Sports Association, sponsors of the Sugar Bowl football classic, selected the teams of Texas Christian University and Louisiana State University as principals in the January 1, 1936, game, I wrote:

"This is the surest sell-out sports attraction this greatest of all cities has ever offered."

A day later a friend asked: "Haven't you gone too strong on this Sugar Bowl game?"

Another week passed. The same friend asked: "Can I get two seats to the Sugar Bowl game—I've got to see it."

As one of the 37,000 who secured tickets you can envy the many thousands who weren't so fortunate.

For T. C. U. and L. S. U. are two elevens that carry every element of drama such as one sees only on the sports stage known as the gridiron.

You've read about "Slingshot Sam" Baugh, the bullet passer of T. C. U., and "Honest Abe" Mickal, who can throw a football to any given spot and lay it in the lap of a teammate as if it were a sofa pillow.

Great passers, these two. They deserve a place among the immortals. If T. C. U. and L. S. U. had only Baugh and Mickal you would be assured of enough excitement for any one afternoon.

But fortunately for you, the Horned Frogs and the Bayou Tigers have more. Much more. Each line-up is studded with stars of the brightest ray. So many that all 74,000 eyes won't be able to see each and every player throughout the stirring scrap.

Let's take a look at them now.

There's Darrell Lester, twice All-America center. He's the big fellow in back of the T. C. U. line, now directing, always encouraging the Frogs in their defense.

The chap on the left end of the L. S. U. line is Gaynell Tinsley, another All-America—the greatest end the South has produced.

Shift your eyes into the T. C. U. backfield. There's Baugh—the "45" on his jersey. Then Jimmy Lawrence, the hardest running back in the Southwest. Taldon Manton, who can kick with the best, and George Kline, a speedy fellow.

The player with "84" in the L. S. U. backfield is Mickal. Then there's Jess Fatherree, who ran 95 yards to a touchdown against Georgia, and one of the greatest defensive backs you'll see today. Or any day. The chunky chap is "Rock" Reed. Watch him on those punts. He ran one back on Texas for a touchdown.

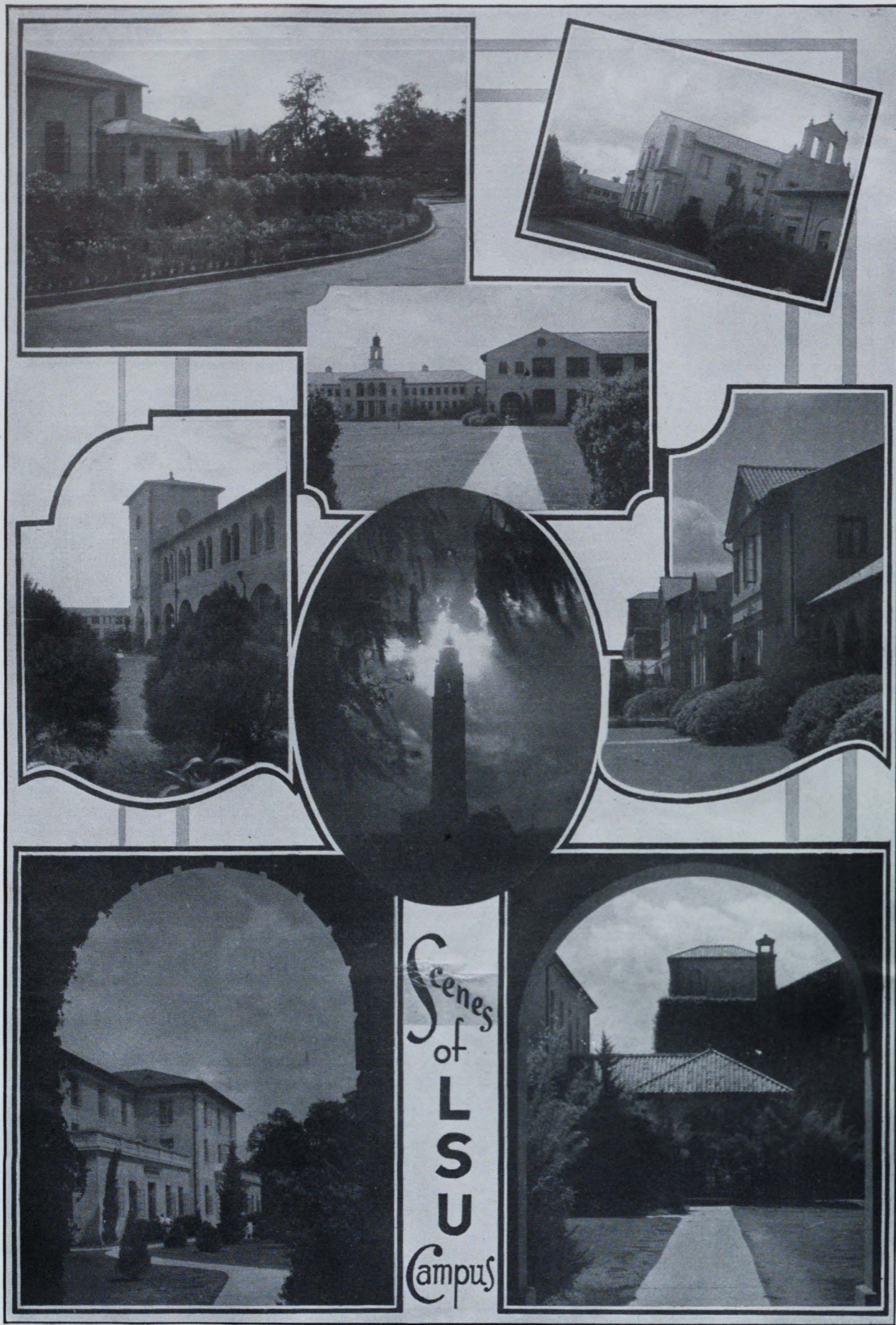
Bill Crass, a plunger direct from the power house; "Pinky" Rohm, New Orleans' contribution to the Tigers; Pat Coffee, who might lead even Baugh and Mickal in the "passing parade."

One of these numerous stars may shine brighter than the rest on this New Year's day. Perhaps some T. C. U. or L. S. U. player, unnamed here, will be your hero, and mine, before the curtain is rung down on the last act of this gridiron drama.

Unquestionably this is the greatest L. S. U. team of all time—the Southeastern Conference champions. By the same token, the T. C. U. team rates a similar position in its university's football history.

I wish there were seats for five times 37,000. That every fan not only from the Bayous of Louisiana to the Plains of Texas, but from the Atlantic to the Pacific could see this game.

And that you will come again on January 1, 1937. There'll be more elbow room then, for New Orleans will have accommodations for 60,000 fans for the third Sugar Bowl game.



DR. JAMES MONROE SMITH, President



THREE quarters of a century ago, the Louisiana State Seminary of Learning and Military Academy opened its doors in the pine woods of Rapides Parish today, a great state university, representing an investment of more than \$11,000,000 and having an enrollment of 5,000 students, stands on the banks of the Mississippi three miles below Baton Rouge, a monument to the progress of higher education in Louisiana.

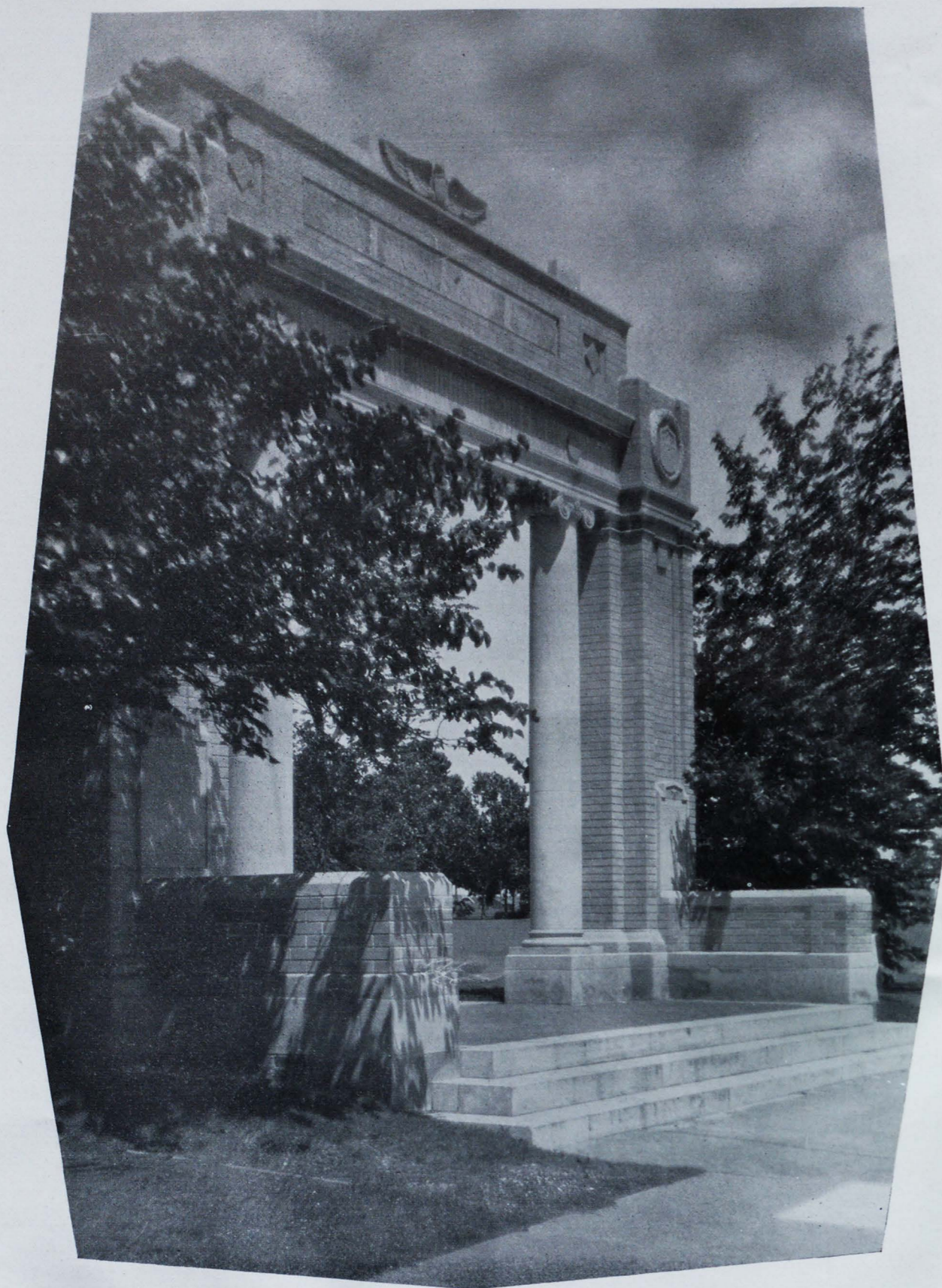
Ushered into being beneath the brewing storm clouds of secession, the University presents a past punctuated with dramatic climaxes. William Tecumseh Sherman, famous Union chieftain, opened the doors of the institution as its first head on January 2, 1860. Scarcely more than a year later, when the rumble of war drums plunged a nation into fratricidal war, Sherman went northward to lead his blue-clad legions, while his Seminary students filed from the classroom to the battlefield to fight for Louisiana and the South. Two cannons fired at Fort Sumpter, stand sentinel in front of the gymnasium-armory.

Four sites have been occupied by the University during its seventy-five years. In October, 1869, the Seminary building was destroyed by fire and the institution, its name to be changed a year later to Louisiana State University, reopened in Baton Rouge in the building now occupied by the state school for the deaf. In 1886, the institution was moved to the army post on the northern border of Baton Rouge, over whose ageless pentagon have fluttered the flags of seven nations: Spain, France, Great Britain, West Florida Republic, Sovereign State of Louisiana, Confederacy, and the United States. Since 1925, the institution has occupied its magnificent new site south of Baton Rouge. Units of Louisiana State University in addition to the campus proper are the Medical Center in New Orleans and the Northeast Center in Monroe, the latter offering the first two years of collegiate work.

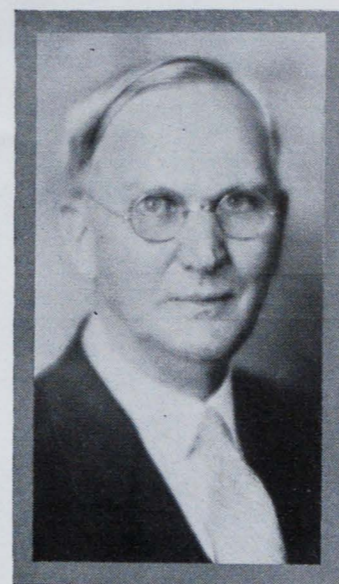
Throughout the history of the institution, Louisiana State University's development has been made possible in large part by the seven men who have served her as president: William Tecumseh Sherman (1859-61), David French Boyd (1865-80, 1884-86), William Preston Johnson (1880-93), James W. Nicholson (1883-84, 1887-96), Thomas Duckett Boyd (1896-1927), Thomas W. Atkinson (1927-30), and James Monroe Smith, the present head, who has guided the University through its period of greatest growth.

During her seventy-five years of educational service, Louisiana State University has sent a pulsating stream of youth to the ends of the earth, where her graduates have achieved success for themselves and glory for their Alma Mater. From Cathay's Gold Coast, across the sweep of land and sea to Cuba, to India, Hawaii, and the Philippines—wherever there is professional activity and service of high degree—graduates of Louisiana State University are found.





MEMORIAL ARCH, MAIN ENTRANCE TO T. C. U. CAMPUS



DR. E. M. WATTS, President



TEXAS Christian University is a child of

the lofty purpose and heroic endeavor of two early educators in Texas—Addison and Randolph Clark, brothers. In the autumn of 1873, in the village of Thorp Spring, on the Brazos River southwest of Fort Worth, the first session of Add-Rans College was held. Thirteen students were enrolled the first day. A charter was obtained under the general laws of the State of Texas.

While the college was founded as a private institution and continued as such for 17 years, its founders made clear from the beginning that it was their desire to establish an educational institution for the entire Christian brotherhood of the Southwest. In 1889 the institution became the property of the Christian churches in Texas, and the name was changed to Add-Ran Christian University.

In 1895 it was determined to move the school from Thorp Spring to a more advantageous location. Waco was the site chosen. The name Texas Christian University was adopted in 1902, to suit the enlarged purposes and work of the school, while the name Add-Ran, with its multitude of historic associations, was retained as the designator of the College of Arts and Sciences.

The name "Add-Ran," composed of the first syllables of the Christian names of the two brothers who founded the school, was the name of Addison Clark's first-born, a son, who died at the age of three years, about the time the school was founded.

On the evening of March 22, 1910, the Main Building of the University burned. After this fire, the school accepted the invitation and the gift of \$200,000 and a campus of 56 acres from the citizens of Fort Worth. Class work was begun on the new campus in the fall of 1912.

The year 1923 marked the completion of a half century of continuous service of the institution. It became the logical time for a great forward movement and a notable celebration. A successful financial drive discharged the indebtedness of the school and raised a Golden Jubilee endowment of \$800,000, of which \$166,667 was awarded by the General Education Board of New York City. Mrs. Mary Coats Burnett of Fort Worth, shortly before her death in December, 1925, dedicated her entire fortune of some \$4,000,000 to the cause of learning as exemplified at T. C. U. She also provided \$150,000 for the erection of a library building.

Dr. E. M. Watts has been president of Texas Christian University since 1916, and is one of Texas' best known educators. Through the years, he has built up the faculty and the equipment of the school until its educational facilities have been fully recognized by all of the various rating agencies. During his term as president the endowment of the university has increased some \$4,000,000.





The Late U. S. Senator  
**HUEY P. LONG**  
 Died September 10, 1935

**N**O one would have been more proud of the football success of the L. S. U. Tigers this year than the late Senator Huey P. Long. He always found time from the cares of statesmanship and the turmoil of politics for "his boys at L. S. U." His absence today is the one sad note of L. S. U.'s greatest day in football in a quarter of a century.


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MEMORIAL TOWER

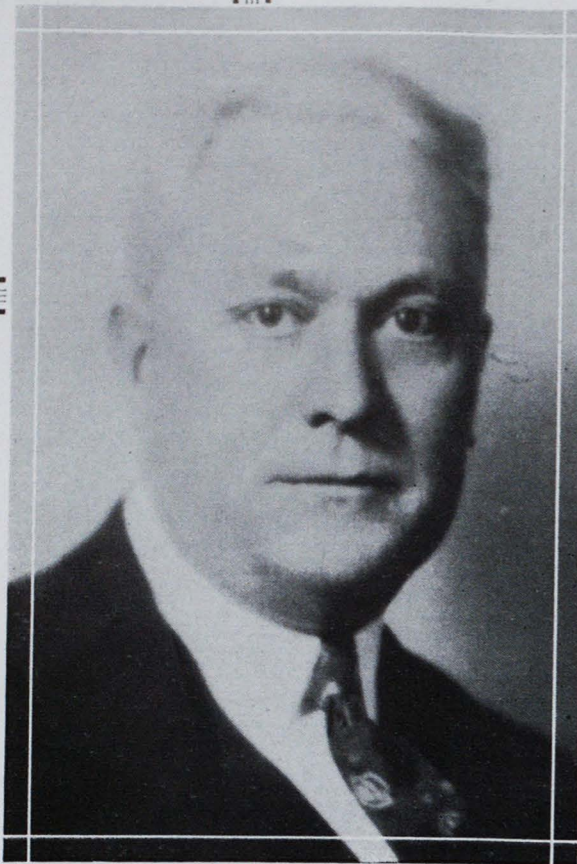



**L.S.U CADET BAND AND DRUM AND BUGLE CORPS**



**LOUISIANA STATE COACHING STAFF**

L. S. U.'s Football Coaching and Training Staff, left to right: MIKE CHAMBERS, Trainer; J. B. WHITWORTH, Coach of Varsity Guards and Head Freshman Coach; JOEL HUNT, Backfield Coach; EMERSON NELSON, Line Coach; BERNIE MOORE, Head Coach; BEN ENIS, End Coach; BERTIS YATES, Assistant Coach; HARRY RABENHORST, Assistant Coach; GEORGE MITCHELL, Assistant Coach; ED KHOURY, Assistant Trainer.



GOV. O. K. ALLEN  
1932 — 1936

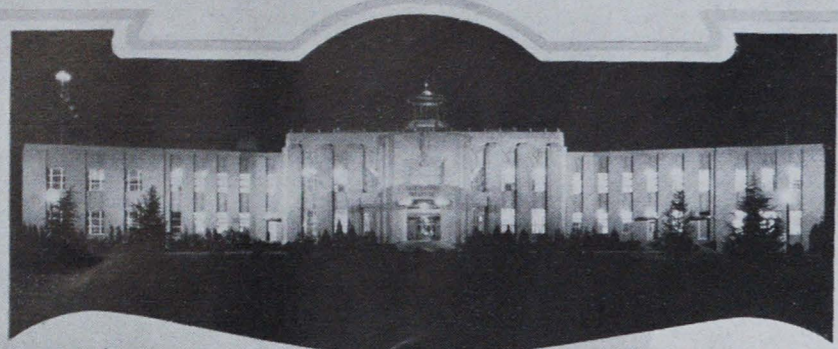
WHEN the kickoff comes and the ball is put into play no one will be pulling any harder for a Louisiana victory than Governor O. K. Allen. In 1935, his excellency led five thousand Tiger rooters into Georgia for the great Tiger victory over the Bulldogs.

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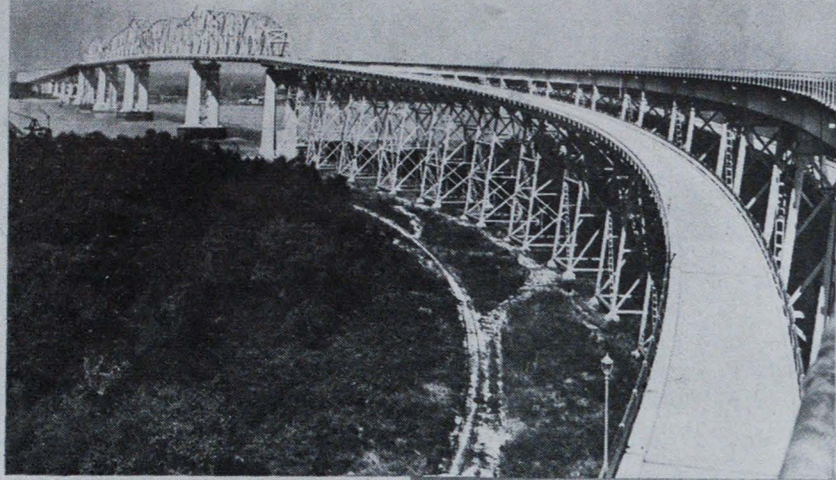
A collage of black and white photographs featuring LSU cheerleaders. At the top center, a cheerleader is labeled *JULIETTE BONNETTE*. To her left, a cheerleader is labeled *CHAMP GLAZE*. To her right, a cheerleader is labeled *Jimmie FURLON*. Below these, a cheerleader is labeled *Shirley HOWARD*. In the foreground, a cheerleader is labeled *Johnnie KOONTZ Chief Cheer LEADER*. To the right, another cheerleader is labeled *Mary ELLEN McELROY*. At the bottom, a group of cheerleaders is shown, with *Juliette BONNETTE* labeled on the left. At the very bottom, a list of names reads: *Jimmie FURLON - Juliette BONNETTE - SHIRLEY HOWARD - Johnnie KOONTZ - Mary Ellen McELROY - Champ GLAZE*. Two megaphones are positioned at the bottom corners of the collage.

# LSU

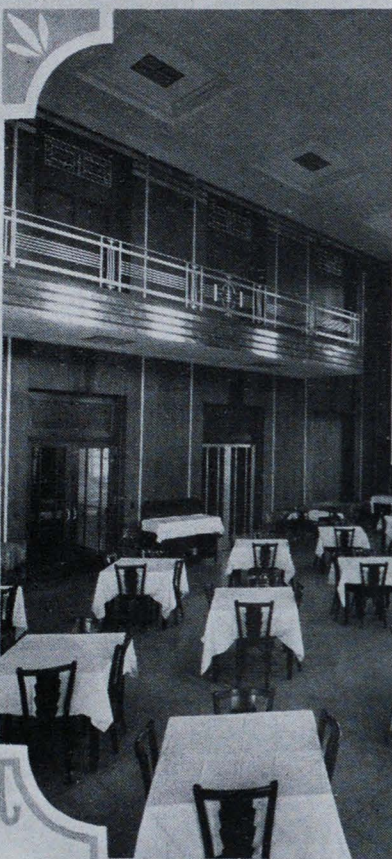
## CHEER LEADERS



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VIEW OF SEAWALL



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# L.S.U. COACHES AND OFFICIALS



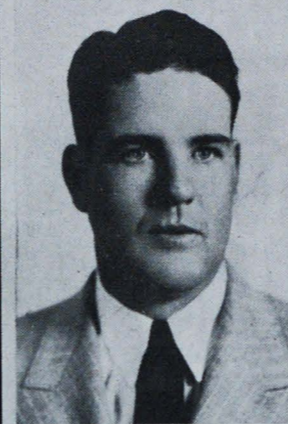
BEN ENIS  
END COACH



BERNIE H. MOORE  
HEAD COACH



T. P. HEARD  
DIRECTOR OF ATHLETICS



EMERSON NELSON  
LINE COACH



HARRY RABENHORST  
ASSISTANT COACH



J. B. WHITWORTH  
COACH OF VARSITY GUARDS  
AND  
HEAD COACH OF FRESHMEN



JOEL HUNT  
BACKFIELD COACH



MIKE CHAMBERS  
TRAINER



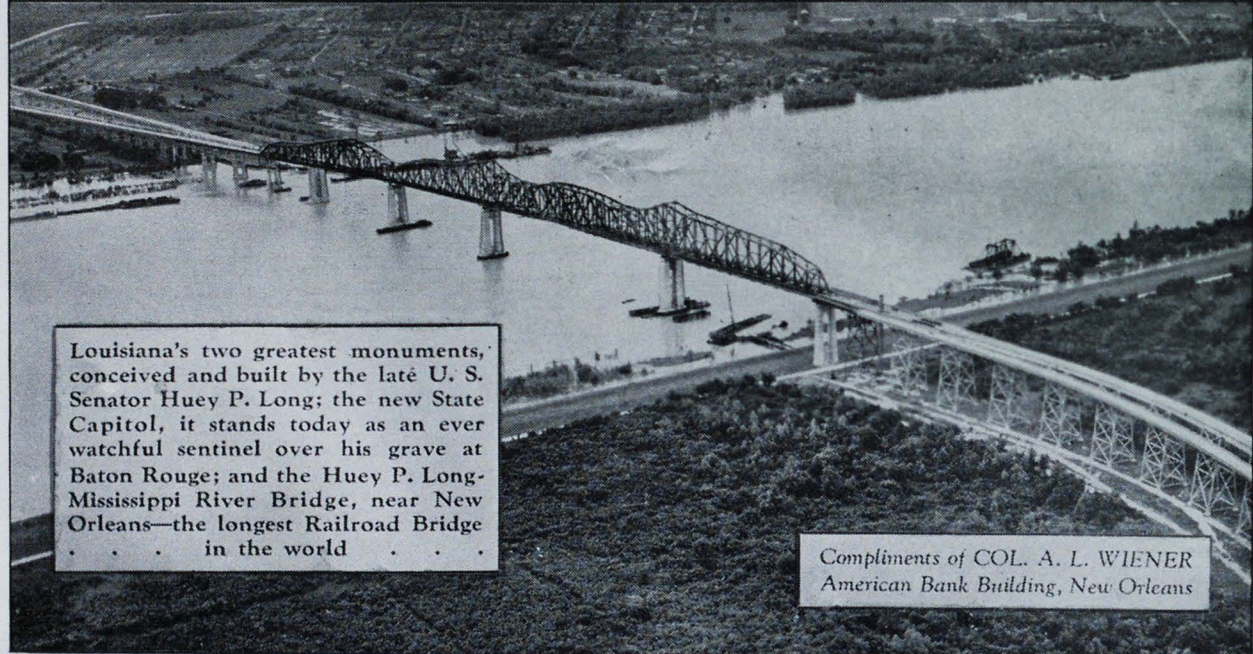
WILLIAM C. FULBRIGHT  
STUDENT MANAGER



GEORGE SCHWAB  
BUSINESS MANAGER




Weiss, Dreyfous & Seiferth, Architects



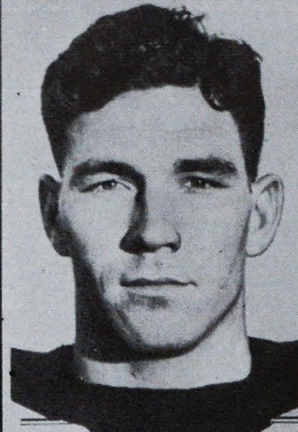
Louisiana's two greatest monuments, conceived and built by the late U. S. Senator Huey P. Long; the new State Capitol, it stands today as an ever watchful sentinel over his grave at Baton Rouge; and the Huey P. Long-Mississippi River Bridge, near New Orleans—the longest Railroad Bridge in the world . . .

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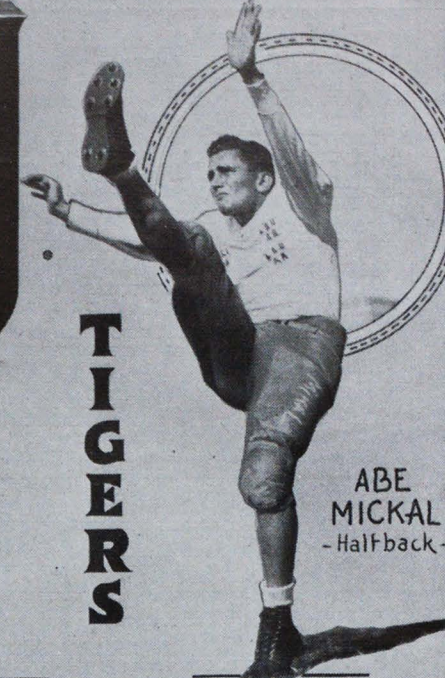
# LSU



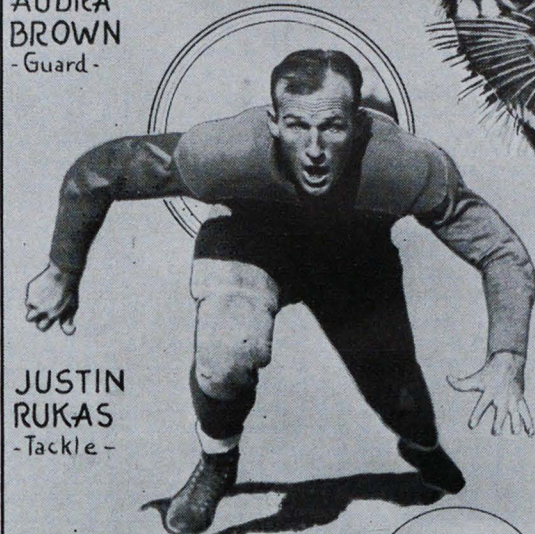
## TIGERS




**AUDRA BROWN**  
-Guard-




**ABE MICKAL**  
-Halfback-




**JUSTIN RUKAS**  
-Tackle-



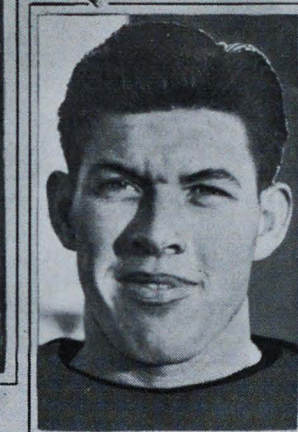
**JESSE FATHERREE**  
Halfback



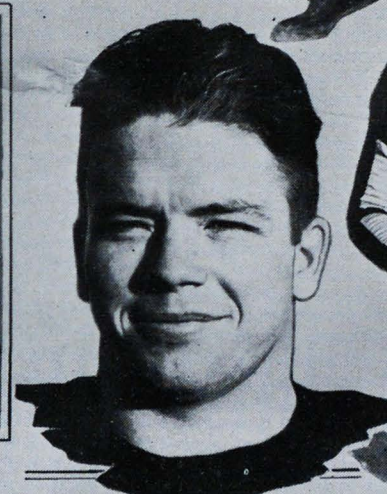
**WARREN BARRETT**  
-End-




**ERNIE SEAGO**  
Quarterback



**MARVIN STEWART**  
-Center-



**JOE LAWRIE**.. Quarterback



**OSBORNE HELVESTON**  
-Guard-

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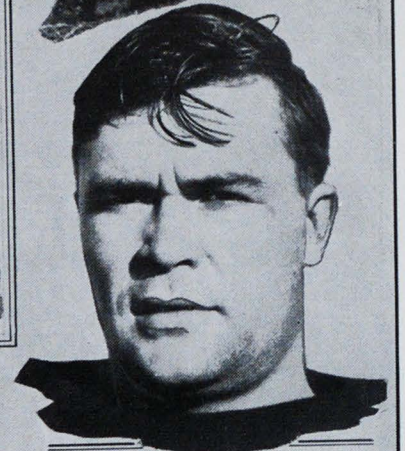
**BILL GRASS**  
- Halfback -



**ELBERT  
MANUEL**  
- End -



**CHARLES  
URBANIC**  
- Guard -



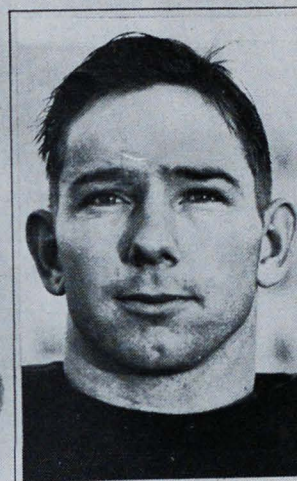
**MARVIN  
BALDWIN**  
- Guard -



**JOHN  
MIHALICH**  
- End -



**GORDON LESTER**  
- Tackle -

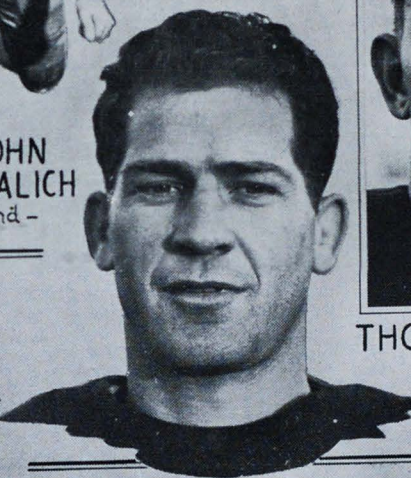


**THOMAS BUMPERS**  
- Guard -



**J.T  
REED**  
Fullback

**CLARENCE  
STRANGE**  
Tackle



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**LSU TIGERS**

**JACK WALKER**  
-Halfback-

**GAYNELL TINSLEY**  
-End-

**BERNIE DUMAS**  
-End-

**ROY KNIGHT**  
Center

**WILLIAM MAY**  
Quarterback

**NEWTON HUMPHREY**  
-End-

**ARTHUR MORTON**  
-Fullback-

**CHARLES ROHM**  
Halfback

**MAXWELL NOLEN**  
-Tackle-

# A NOTE ON THE VIEUX CARRE

by LYLE SAXON

NOWADAYS, tourists in New Orleans are taken to see the Vieux Carré. This "Old Square," now a small part of the city's area, once comprised the entire city. The Vieux Carré, or French Town as it is sometimes called, extends from Canal Street to Esplanade Avenue and from the river to Rampart Street, twelve squares in length and scarcely half as wide.

When Bienville founded NOUVELLE ORLEANS in 1718, a small wooden church was erected on the spot where the St. Louis Cathedral stands today. Jackson Square, once called the Place d'Armes, was the highest point in the vicinity, and around this public square grew up a settlement which became the nucleus of the city that we know today.

In Bienville's time the inhabitants of New Orleans were a motley crew. There were a few rich plantation owners who had come to the colony to buy slaves and to set up a home in the wilderness near the village. There were French aristocrats—remittance men—sent to the colony in exile. There were a few priests, a few nuns. There were outcasts from the French jails and houses of correction; and along with these, the more honest folk, the bourgeois who had come to seek a fortune in the new world. Little by little the colony grew. Ships came slowly across the Atlantic, taking five months to make the voyage from France to New Orleans. They came slowly but come they did, each ship bringing a few more colonists to New France. Little by little the town grew into a city.

The streets were laid out in Bienville's time in much the same order that they are today. Old Levee Street along the levee, Royal Street, where the shopkeepers sold their wares; St. Louis Street, named for the patron saint of Louis XV; Orleans Street for the House of Orleans; Dumaine Street, named in honor of Louis XV's illegitimate son by Madame de Montespan.

A wooden palisade was built around the town as protection against the Indians. Within these wooden walls the little city prospered and suffered by turns. There were good years and bad. Years when profit from the plantations brought good times, and years of epidemic, famine, and plague; there was a year when the town was almost destroyed by a hurricane.

Time went on and the fortune of Europe changed. New Orleans was fifty years old when it passed into the hands of Spain, and it was then a city as unlike those American cities on the Atlantic seaboard as though it were on another continent. During the Spanish occupation there was a great fire in New Orleans and the inflammable wooden dwellings were destroyed. This was in 1788, and the only two houses standing today that were known to escape the fire are the old Ursuline Con-

vent at Chartres and Ursuline Streets and the house known as Madame John's Legacy on Dumaine Street nearby.

From the ashes of the French town arose a Spanish city. Spanish architects designed the houses of brick and masonry, houses with barred door and shuttered windows, houses built around interior courtyards, with parterres of flowers. The houses stood close together along the narrow streets, closely shuttered and keeping their secret. This is the city that we see today, the Spanish city that came into being after the fire of 1788. On the Place d'Armes, the wooden church was replaced by an impressive ecclesiastical edifice of brick and mortar. A church flanked by two handsome buildings which are still standing today,—the Cabildo—or the Spanish Court House—which housed the Town Council, and the Presbytere, which was built for a Capuchin monastery. The Cathedral, Cabildo, and Presbytere have been somewhat remodeled, but they remain today much as they were at the beginning of the Nineteenth Century.

The period from 1825 to 1850 brought flush times to Louisiana. Steamboats appeared on the Mississippi, and the current of the stream brought the wealth of America to the city at the River's mouth. These were picturesque times on the plantations adjoining the city. Fortunes were made in two or three years. In the city proper, there were theatres, opera houses, on Sunday there were bull fights, cock fights, and negro dancing in Congo Square. There were gambling houses. The Quadroon balls, where white gentlemen danced with golden colored girls, were the delight and scandal of visitors, as many old diaries testify.

In 1803, New Orleans became a part of the United States, and into this French and Spanish city, already a century old, came thousands of Americans. They brought their Anglo-Saxon ways with them, and they professed to be shocked and horrified at the things they saw.

Little by little, however, these differences became adjusted, as the semi-tropical climate of Louisiana had an insidious effect on Puritanism. Perhaps New Orleans became "better", or perhaps the Americans became more tolerant. At any rate, New Orleans is still a liberal city.

It is well to remember these things when one is taken nowadays on a tour of the Vieux Carré. Many of the old buildings in the neighborhood of Jackson Square remain as they were in those days when pirates haunted the marshes of Barataria, and when beautiful quadroon girls fluted their silks and plumes at the "unmentionable" balls.

The little garden just back of the Cathedral has seen duels, and blood has been spilt upon the

(Continued on Page 63)

**LSU**

**TIGERS**

**GEORGE BOWMAN**  
-Halfback-

**JAMES COFFEE**  
-Fullback-

**PAUL CARROLL**  
-Tackle-

**MAURICE BROOKS**  
Halfback

**WARDELL LEISK**  
-Guard-

**RALPH SPRINGER**  
Halfback

**FRANK STUPKA**  
-Tackle-

**BASIL MYRICK**  
-End-

**SHELBY CALHOUN**  
-Tackle-



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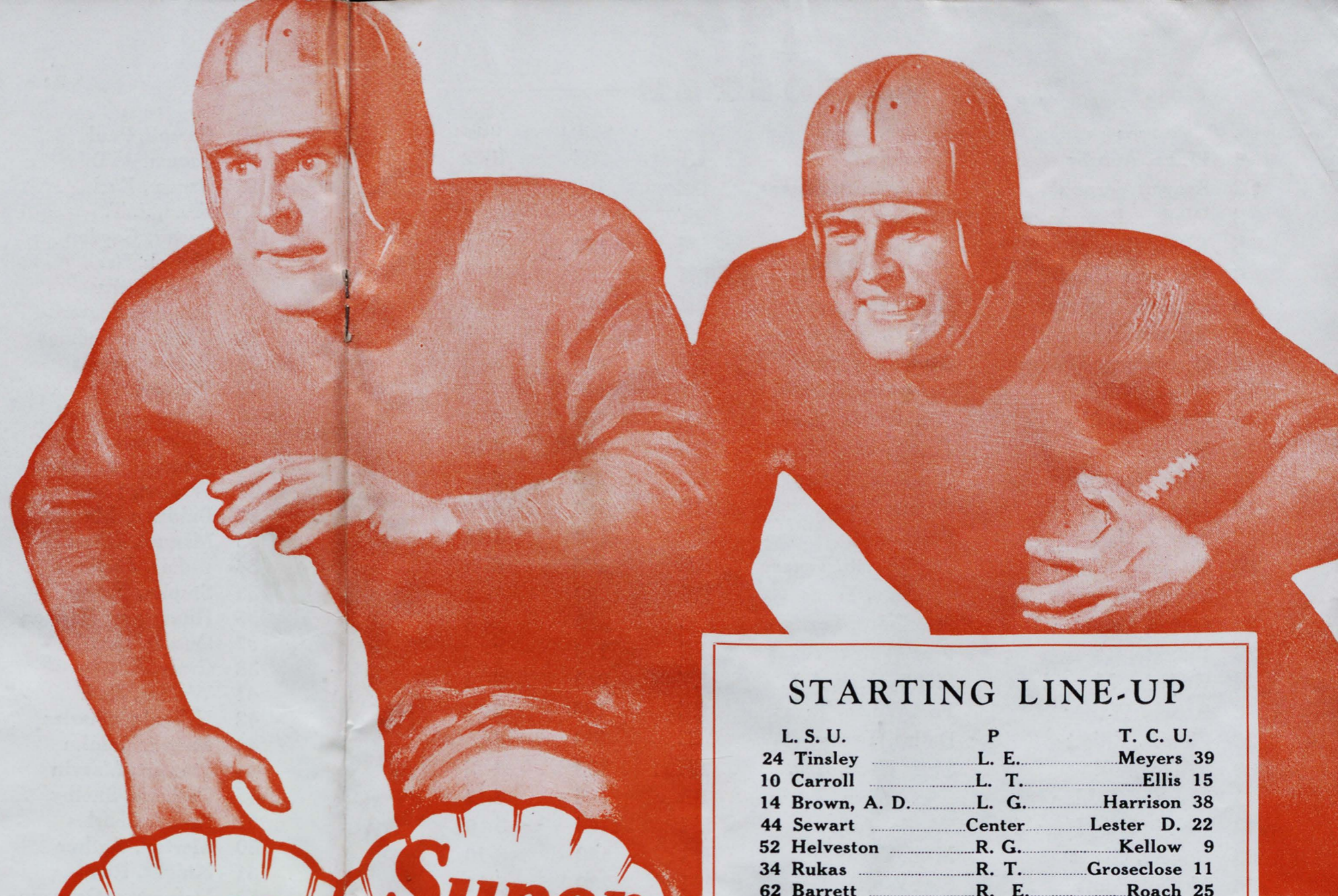
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## L. S. U. ROSTER

No.	Name	Home Town	Position	Weight	Height
10	Carroll, Paul	Loftin, Texas	T	204	6- 1
14	Brown, A. D.	Laurel, Miss.	G	190	6- 1
15	Brown, Earl	Baton Rouge, La.	C	193	6- 4
16	Reed, J. T.	Haynesville, La.	HB	165	5- 7
17	Lester, Gordon	Dallas, Texas	T	184	6
18	Myrick, Basil	El Dorado, Ark.	E	180	6
19	May, William	El Dorado, Ark.	QB	185	5-11
21	Strange, Clarence	El Dorado, Ark.	T	197	6- 1
22	Bumpers, Thomas	Ranger, Texas	G	180	5- 8
23	Coffee, James	Minden, La.	FB	185	6- 1
24	Tinsley, Gaynell	Haynesville, La.	E	185	6
25	Nolen, Maxwell	El Dorado, Ark.	T	200	6- 2
26	Blakeman, Jimmy	Morgan City, La.	HB	180	5-11
29	Warmbrod, James	Winchester, Tenn.	C	185	6
31	Wroten, Leo	Alexandria, La.	T	222	6- 1
32	Baldwin, Marvin	Lake Charles, La.	G	210	5-11
33	Manuel, Elbert	Biloxi, Miss.	E	192	6- 1
34	Rukas, Justin	Gary, Ind.	T	200	6
35	Stupka, Frank	Bogalusa, La.	T	198	6- 2
36	Humphrey, Newton	Minden, La.	E	173	6- 1
37	Dumas, Bernie	El Dorado, Ark.	E	188	6- 1
38	Crass, Bill	Electra, Texas	FB	200	6
41	Walker, Jack	Dallas, Texas	HB	170	5-11
42	Urbanic, Charles	Lorraine, Ohio	G	185	5- 9
43	Mihalich, John	Gary, Ind.	E	185	6- 1
44	Stewart, Marvin	Picayune, Miss.	C	205	6- 2
45	Calhoun, Shelby	Bastrop, La.	T	210	6- 1
47	Rohm, Charles	New Orleans, La.	HB	168	5-10
50	Morton, Arthur	Tallulah, La.	FB	165	5- 8
51	Knight, Roy	El Dorado, Ark.	C	225	6- 6
52	Helveston, Osborne	Biloxi, Miss.	G	195	6- 1
53	Wixson, Cy	Tallulah, La.	HB	175	5- 8
54	Magness, A.	Corpus Christi, Texas	G	192	5- 8
55	Magness, W.	Corpus Christi, Texas	G	198	5-10
56	Friend, Ben	Biloxi, Miss.	T	255	6- 4
60	Springer, Ralph	Ottumwa, Iowa	QB	170	5-10
62	Barrett, Jeff	Houston, Texas	E	170	6
63	Plauche, William	Lake Charles, La.	QB	160	5-11
64	Rauchenbach, Herbert	Los Angeles, Calif.	HB	181	5-11
66	Brooks, Maurice	Dallas, Texas	G	180	5- 8
69	Bowman, George, Jr.	Hammond, La.	HB	144	5- 7
72	Lawrie, Joe	St. Petersburg, Fla.	QB	170	5- 7
76	Seago, Ernest	Temple, Texas	QB	183	5- 8
77	Fatheree, Jess	Jackson, Miss.	HB	175	5-11
82	Leisk, Wardell	Shreveport, La.	G	185	5-11
84	Mickal, Abe	McComb, Miss.	HB	178	5-10

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## ROSTER

### L. S. U. vs. T. C. U.

L. S. U.		T. C. U.	
10 Carroll, t	42 Urbanic, g	1 Linne, t	26 Phares, c
14 Brown A, g	43 Mihalich, e	2 Brown V, b	30 Walls, e
15 Brown E, c	44 Stewart, c	3 Walker L, t	33 Manton, b
16 Reed, b	45 Calhoun, t	5 Kline, b	34 Fulenw'r, b
17 Lester G, t	47 Rohm, b	6 McClure, b	35 Rogers, g
18 Myrick, e	50 Morton, b	8 Lawrence, b	36 McCall, b
19 May, b	51 Knight, c	9 Kellow, g	37 Peavy, g
21 Strange, t	52 Helvest'n, g	11 Grosecl'se, t	38 Harrison, g
22 Bumpers, g	53 Wixson, b	12 Cowan, t	39 Meyer, e
23 Coffee, b	54 Mag'ss A, g	13 Needham, e	41 Dunlap, e
24 Tinsley, e	55 Mag'ss W, g	14 House, b	43 Holt, t
25 Nolen, t	56 Friend, t	15 Ellis, g	44 Mayne, g
26 Blak'man, b	60 Springer, b	16 Montg'ry, b	45 Baugh, b
29 Warmbr'd, c	62 Barrett, e	17 James, g	46 Nelson, t
31 Wroten, t	63 Plauche, b	20 Harrell, b	47 Snow, e
32 Baldwin, g	64 Rauchb'h, b	21 Diggs, e	48 McCl'han, b
33 Manuel, e	66 Brooks, g	22 Lester D, c	49 Tittle, c
34 Rukas, t	69 Bowman, b	23 Roberts, b	50 Clark, b
35 Stupka, t	72 Lawrie, b	24 Godwin, t	51 Blackm'n, b
36 Humphr'y, e	76 Seago, b	25 Roach, e	
37 Dumas, e	77 Fatherree, b		
38 Crass, b	82 Leisk, g		
41 Walker J, b	84 Mickal, b		



## STARTING LINE-UP

L. S. U.	P	T. C. U.
24 Tinsley	L. E.	Meyers 39
10 Carroll	L. T.	Ellis 15
14 Brown, A. D.	L. G.	Harrison 38
44 Sewart	Center	Lester D. 22
52 Helveston	R. G.	Kellow 9
34 Rukas	R. T.	Groseclose 11
62 Barrett	R. E.	Roach 25
76 Seago	Q. B.	Baugh 45
84 Mickal	L. H.	Kline 5
77 Fatherree	R. H.	Lawrence 8
16 Reed	F. B.	Manton 33

### OFFICIALS

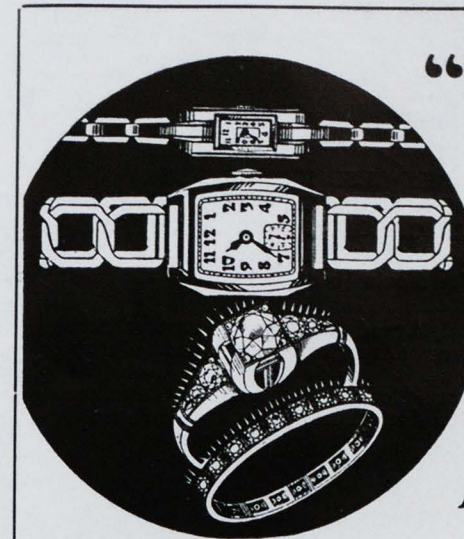
Referee—Ben Lee Boynton (Williams)  
 Umpire—Roscoe Menton (Springer)  
 Head Linesman—O. W. "Red" Severance (Oberlin)  
 Field Judge—Roy B. Striegel (Tennessee)

### L. S. U. SCORING T. C. U.

1ST HALF		2ND HALF		SCORING	1ST HALF		2ND HALF	
1ST Q	2ND Q	3RD Q	4TH Q		1ST Q	2ND Q	3RD Q	4TH Q
				TOUCHDOWN (6)				
				POINT AFTER TOUCHDOWN (1)				
				GOAL FROM FIELD (3)				
				SAFETY (2)				
				TOTAL				

# T. C. U. R O S T E R

No.	Name	Home Town	Position	Weight	Height
1	Linne, Aubrey	Lavernia, Texas	LT	205	6- 2
2	Brown, Vernon	San Antonio, Texas	QB	160	5-11
3	Walker, Lincoln	Graham, Texas	RT	190	6- 3
5	Kline, George	Gregory, Texas	LH	190	5-11
6	McClure, Harold	Fort Worth, Texas	RH	180	5-11
8	Lawrence, Jimmy	Harlingen, Texas	RH	185	5-10
9	Kellow, Tracy	Lufkin, Texas	RG	175	5-11
11	Groseclose, Wilson	Abilene, Texas	RT	215	6- 2
12	Cowan, Clifton	Lampasas, Texas	RT	190	6- 2
13	Needham, Charley	Fort Worth, Texas	RE	190	6- 1
14	House, Alan	Fort Worth, Texas	QB	160	5-10
15	Ellis, Drew	Perryton, Texas	LG	200	6
16	Montgomery, Vic	Ozona, Texas	QB	180	5-10
17	James, Ned	Fort Worth, Texas	RG	180	5-11
20	Harrell, Bob	Fort Worth, Texas	RH	175	6
21	Diggs, Melvin	Weslaco, Texas	RE	180	6- 1
22	Lester, Darrell (C)	Jacksboro, Texas	C	210	6- 4
23	Roberts, Glenn	Fort Worth, Texas	FB	170	6- 2
24	Godwin, Manuel	Hot Springs, Ark.	LT	220	6- 4
25	Roach, Walter	Fort Worth, Texas	RE	175	6
26	Phares, Elliott	Dallas, Texas	C	190	6
30	Walls, Will	Little Rock, Ark.	LE	190	6- 2
33	Manton, Taldon	Fort Worth, Texas	FB	185	5-11
34	Fulenwider, Harold	Waldo, Ark.	LH	165	5- 9
35	Rogers, Glenn	Mart, Texas	LG	180	5-10
36	McCall, Scott	Fort Worth, Texas	LH	180	5-11
37	Peavy, Charles	Lufkin, Texas	RG	180	5-10
38	Harrison, Wilbur	Temple, Texas	LG	190	6
39	Meyer, L. D.	Waco, Texas	RE	175	5- 9
41	Dunlap, George	Fort Worth, Texas	LE	180	6- 1
43	Holt, Solon	Henderson, Texas	RT	195	6- 1
44	Mayne, Mason	Tyler, Texas	RG	180	5-11
45	Baugh, Sam	Sweetwater, Texas	QB	180	6- 2
46	Nelson, John	Fort Worth, Texas	RT	190	5-10
47	Snow, Paul	Rockwall, Texas	RE	185	6
48	McClanahan, Lacy	Fort Worth, Texas	FB	175	5-10
49	Tittle, Jack	Fort Worth, Texas	C	185	6- 1
50	Clark, Rex	Longview, Texas	LH	180	6
51	Blackmon, Linnon	Abilene, Texas	RH	165	5-10



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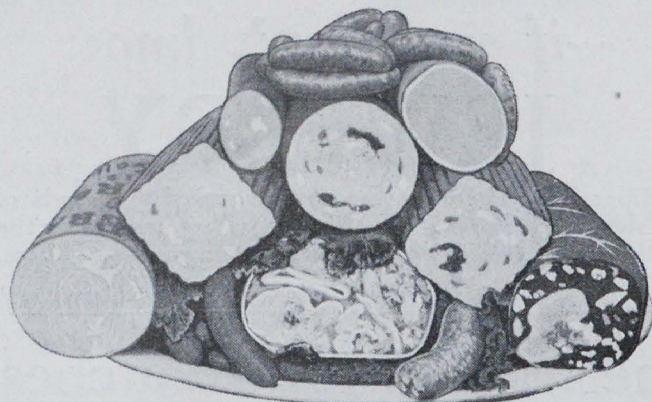
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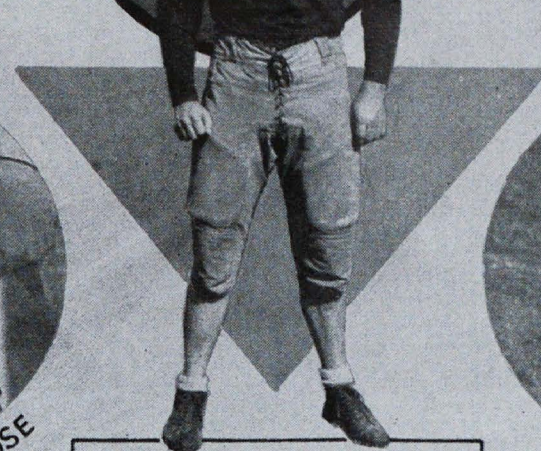
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+++  
N. O. WHITE KITCHEN CO., Inc.  
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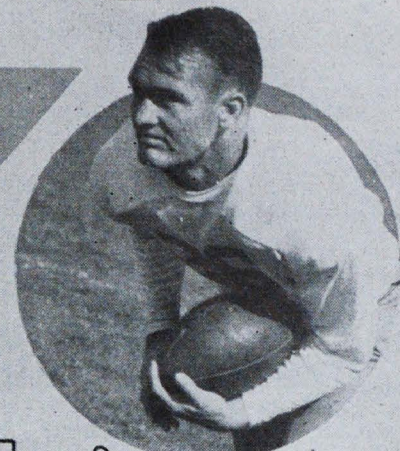
**T. C. U.**



WILSON GROSECLOSE  
RIGHT TACKLE



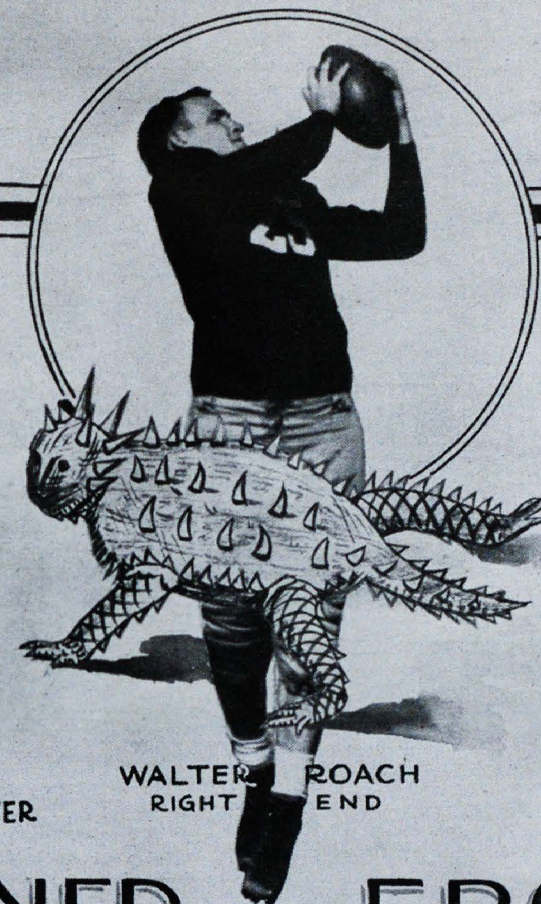
CAPT.  
DARRELL LESTER  
CENTER



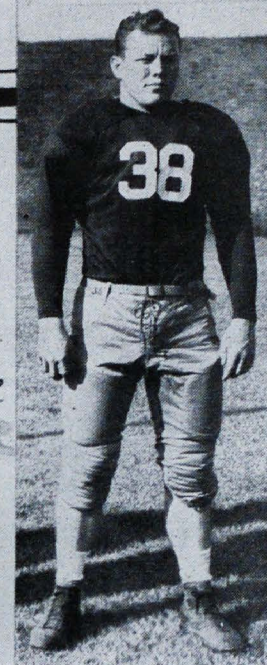
SCOTT McCALL  
LEFT HALF BACK



L.D. (LITTLE DUTCH) MEYER



WALTER ROACH  
RIGHT END



WILBUR HARRISON  
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**U**

**HORNEED FROGS**

**AUBREY LINNE**  
LEFT TACKLE

**SAM BAUGH** ~ Quarter.

**CHARLEY NEEDHAM**  
RIGHT END

**HAROLD McCLURE**  
BACK

**TRACY KELLOW** ~ R.G.

**Capt. DARRELL LESTER**  
CENTER

**WILBUR HARRISON** ~ L.G.

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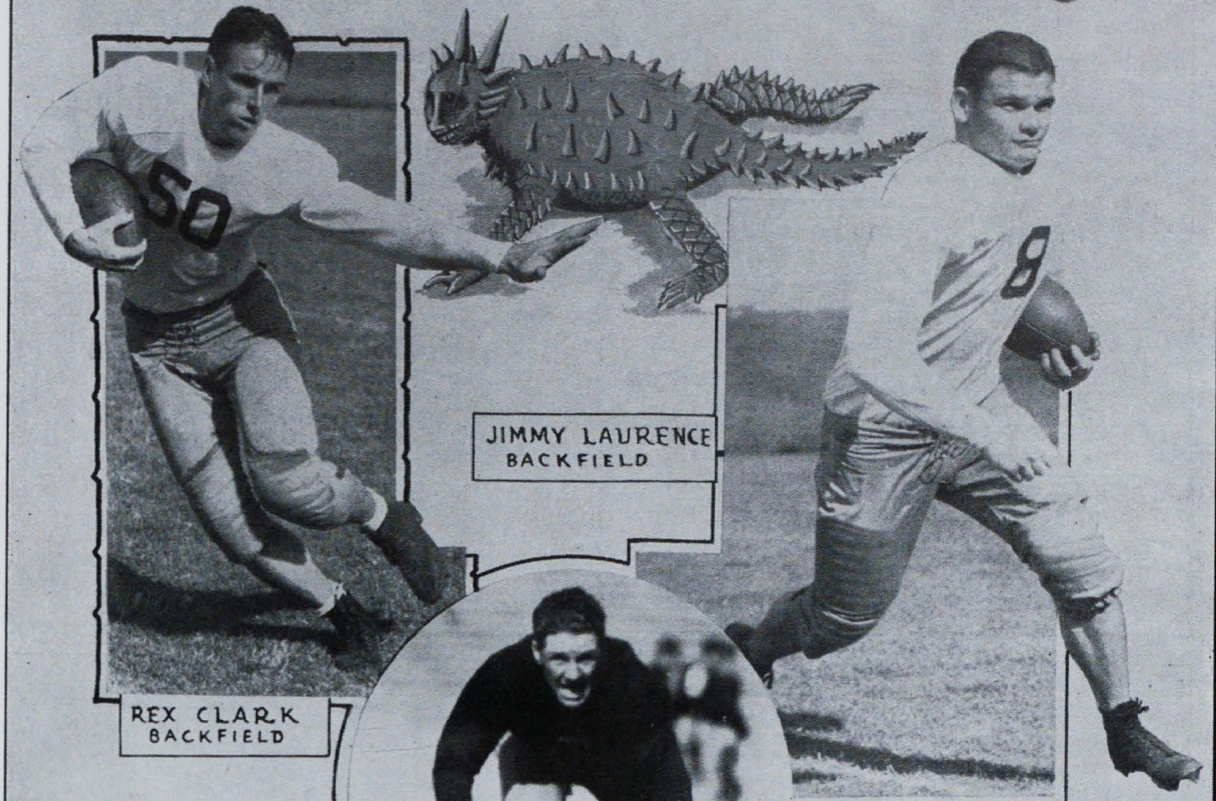
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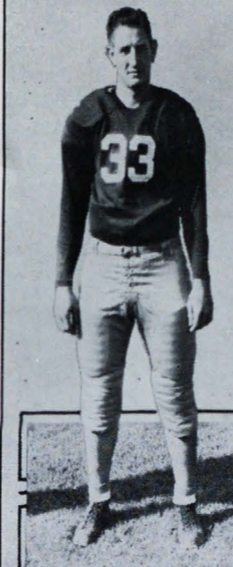


**JIMMY LAURENCE  
BACKFIELD**

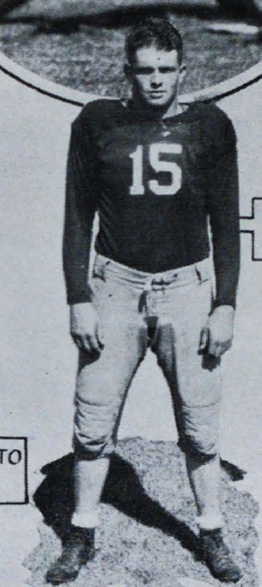
**REX CLARK  
BACKFIELD**



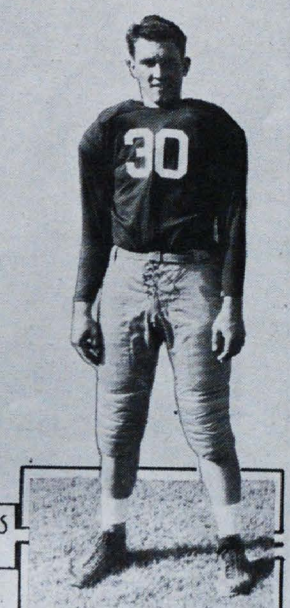
**TRACY KELLOW  
FORWARD**



**TALDON MANTO  
FULBACK**



**DREW ELLIS  
TACKLE**



**WILL WALLIS  
LEFT END**

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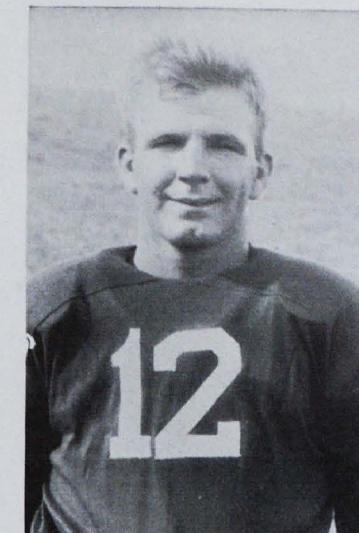
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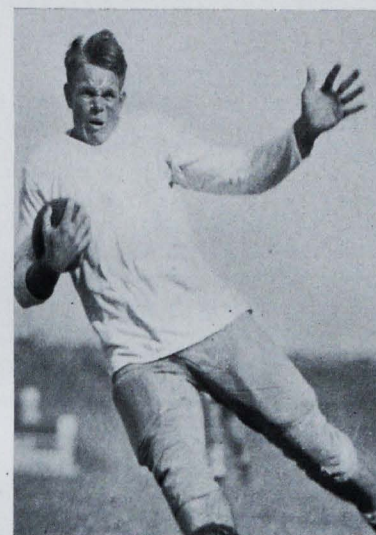
VERNON BROWN, Quarterback



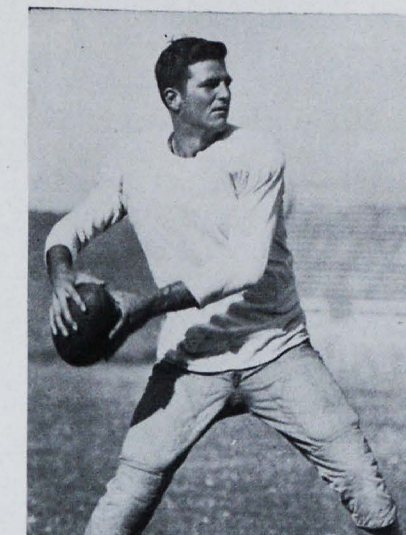
MANUEL "TINY" GODWIN, Left Tackle



MELVIN DIGGS, Left End



GEORGE KLINE, Left Halfback



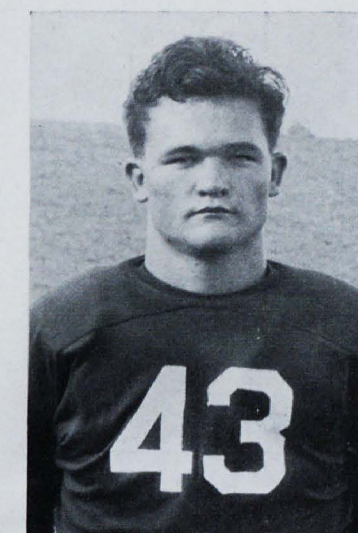
SAM BAUGH, Quarterback



HAROLD FULEWIDER, Left Halfback



GLEN ROBERTS, Fullback



SOLON HOLT, Right Tackle



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## • • • L. S. U. — SENIORS — T. C. U • • •

● JESS FATHERREE, halfback, 21 years old, 5 feet 11 inches, home town, Jackson, Miss. Has been a regular for the past two years and also made his letter in his sophomore season. He has made a reputation as a pass receiver and broken field runner. One of highest scorers on squad. His high spot of the season was a 95-yard run against Georgia which is the longest run from scrimmage made in South this year.

● AUDRA D. "BUCK" BROWN, guard, 22 years old, 5 feet 11 inches, home town, Laurel, Miss. Has been regular since sophomore year. Is steady type of player who gives best all the time. Was honorable mention last season in South-eastern conference selections. Has played in every game this season.

● JEFF BARRETT, end, 22 years old, 170 pounds, 6 feet, home town, Houston, Tex. Regular end for past two years. Has made enviable reputation as pass receiver. Caught winning passes in Auburn and Vanderbilt games. Is considered one of the best receivers in South. Passing combination of Mickal to Barrett one of main Tiger scoring threats. Was mentioned for All-Conference berth last year. Appears to be cinch for one all-star end job this season.

● GEORGE BOWMAN, JR., halfback, 23 years old, 144 pounds, 5 feet 7 inches, home town, Hammond, La. Light weight has kept him off starting teams but has appeared in almost every game of past two years. Is a tricky runner, especially good on reverse plays and is dependable safety man.

● OSBORNE HELVESTON, guard, 21 years old, weight 196 pounds, 5 feet 10 inches, home town, Biloxi, Miss. Has been starting player for two years. Was All-Conference choice on some selections in 1934. One of best Tiger guards in decade. Is iron man player and good for full 60 minutes.

● NEWTON T. HUMPHREYS, left end, 24 years old, weight 171 pounds, 6 feet, home town, Minden, La. Has been second team end for two years. Consistent though no brilliant player. Has divided playing time with first team men this season.

● JOE LAWRIE, quarterback, 21 years old, weight 173 pounds, 5 feet 8 inches, home town, St. Petersburg, Fla. Has been varsity quarterback for two years. Divides playing time with Seago. Is a good blocker and seldom carries the ball. Has made letters in baseball as well.

● ERNEST W. SEAGO, quarterback, 24 years old, weight 186 pounds, 5 feet 11 1/2 inches, home town, Temple, Tex. Hard working quarterback, regular for the past two years. Good backing up line.

● JUSTIN M. RUKAS, tackle, 24 years old, weight 202 pounds, 6 feet 1 inch, home town, Gary, Ind. Was all conference choice in 1934 on all first teams. Was honorable mention as sophomore in 1933. Has played splendid ball all season and has piled up more playing time than any other man on the squad. His place will be hard to fill next year.

● FRANK S. STUPKA, tackle, 24 years old, weight 194 pounds, 6 feet 2 inches, home town, Bogalusa, La. Was regular last year but pushed out of starting team this year by sophomore Carroll. Has played in almost every game this year. Is fast, aggressive player.

● ABE MICKAL, fullback, weight 178 pounds, 22 years old, 5 feet 11 inches, home town, McComb, Miss. Is greatest passer in South. Has been first team man in every year on varsity. Is only man to make All-Louisiana grid team in sophomore and junior years. Was All-Conference in 1933, 1934 and 1935, as well as All-American honorable mention. Has pulled L. S. U. out of tight places several times in past three years with his last minute passes. Suffered bad knee in 1934 and broke ankle last summer. Has starred in almost every game this year. Is honor student president.

● MANUEL "TINY" GODWIN, is a senior left tackle. Tiny weighs 220 pounds and was a regular until the injury jinx got him in the middle of the season. It is expected that he will be in good shape for the Sugar Bowl contest. Tiny is a good blocker and a hard man to move on defense. He has lettered two years. His home is in Hot Springs, Ark.

● WILSON GROSECLOSE, right tackle, is a 60-minute man in most games. His opponents complain that he turns into all knees and elbows on the defense and credit him with being the hardest man to block they have run up against. His accurate and hard blocking when the Frogs have the ball has accounted for a great deal of T. C. U.'s gain. "Grose" weighs 215 pounds, is 6 feet 2 inches tall and hails from Abilene, Texas.

● TRACY KELLOW, Lufkin, Texas, is the watch charm right guard of the T. C. U. team. Kellow shines at leading the Christians' plays. In spite of his light weight for playing in the center of the line—175 pounds—Kellow takes care of his position like a giant. He has been a regular for three years, making several all-conference selections this season.

● GEORGE "DUTCH" KLINE, left halfback from Gregory, Texas, is the sprinter in the T. C. U. backfield. He is the fastest man in the starting backfield, despite his 190 pounds. Injuries have kept Kline on the bench a good part of the season, but he will be ready to go against L. S. U. on New Year's Day and will probably be in the starting line-up.

● JIMMIE "SQUAREHEAD" LAWRENCE, T. C. U. right half, hails from Harlingen, Texas. He has made a reputation in his three years of play as the hardest driving back in the Southwest Conference. Lawrence is a thudding blocker, an excellent defensive man, and is one of Sammy Baugh's favorite targets when the passes fly thick and fast. Jimmie is the sub-captain of the Horned Frog eleven.

● CAPT. DARRELL LESTER, 220-pound center from Jackboro, Texas, plays his position so well he has made All-American teams for two years. This year he has been named on the first team by the Associated Press, International News Service, Collier's Weekly (Grantland Rice), All-American Board of Football, and numerous others. Lester is a wizard against pass attacks, and his great bulk helps him to plug holes left by the guards who pull out on the offense. Lester came to T. C. U. labeled as an end, but took to the pivot post like a duck to water and has made the All-Conference team.

● TALDON "TILLY" MANTON, fullback, is the most consistent performer on the T. C. U. squad. He is a great line-backer against running plays and passes. His ball-carrying for the season averages more than three yards per try, and his blocking makes the Frog offense click. He is an excellent place kicker and sometimes appears in a passing role. His home is in Fort Worth.

### SAM BAUGH'S PASSING RECORD

Opponent	Tried	Inc.	Int.	Complete	Yds.	TD
Howard Payne	21	16	1	4	62	2
Denton Teachers	4	1	1	2	34	0
Arkansas	6	2	1	3	53	1
Tulsa	19	7	1	11	132	
Texas A. & M.	9	5	0	4	99	2
Centenary	28	12	3	13	114	2
Baylor	16	5	1	10	152	3
Loyola	9	3	1	5	48	1
Texas	12	2	3	7	157	3
Rice	19	7	1	11	156	3
S. M. U.	43	25	1	17	172	1
Santa Clara	29	12	3	14	114	1
Totals	218	100	17	101	1293	19

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## • • THUMB NAIL SKETCH OF HORNED FROGS • •

SAM BAUGH, quarterback from Sweetwater, Texas, is the sparkplug of the Frogs' offense. His record as a passer speaks for itself, with 19 touchdowns this season resulting directly from his heaves. His brilliant work at throwing the ball has caused fans to overlook his other activities, but he is also an ace ball-toter, a splendid blocker, a heady field general, and a standout on defense. Baugh made several All-American selections this year, and is only a junior.

REX CLARK alternates at the left halfback position with "Dutch" Kline. Rex earned a starting position against the S. M. U. Mustangs, but was injured on the first play from scrimmage. He is the fastest man on the Frog squad, doing the 100 in 10 seconds flat. He weighs 180 pounds. Rex is an excellent pass receiver and ball carrier. He is a senior whose home is in Eastland, Texas.

DREW ELLIS, 200-pounder from Perryton, Texas, lettered with the 1934 Frogs as a guard. This year Line Coach Wolf needed another left tackle, and Ellis was elected. He stepped into the regular berth after the first two or three games and has held the position down throughout the strenuous 1935 campaign.

WILBUR "COTTON" HARRISON, Temple, Texas, is the regular left guard for T. C. U. This 190-pound junior came through high school and freshman football ranks as a fullback. Line Coach Wolf put him at the guard position as a sophomore and he has been a regular ever since. "Cotton" is really a tough footballer, and his skill on both offense and defense played a big part in T. C. U.'s successful season this year.

SOLON HOLT is Wilson Groseclose's relief at the right tackle post. He was changed from the guard position in order to understudy Groseclose this year and to get ready to take over the position next season. He is a junior, weighs 195 pounds and his home is at Henderson, Texas.

AUBREY LINNE, sophomore left tackle, was another to succumb to the injury jinx early this season. Linne started the A. & M. game and was injured on the first play. He was out for more than a month on crutches, but is back in shape now, ready to do his bit against the Tigers in the Sugar Bowl. Linne weighs 220 pounds and came to T. C. U. from Lavernia, Texas.

MASON MAYNE, Tyler, Texas, is one of the few sophomores on the squad who will letter this year. Mason is understudy to Kellow at right guard and turned in a great performance against the Arkansas Razorbacks when Kellow was injured. He weighs 180 pounds.

L. D. "LITTLE DUTCH" MEYER, Waco, Texas, is the nephew of Coach "Dutch" Meyer, and he's turning out to be another end as good as his uncle was before him. L. D. is the best pass-snagger on the Purple squad. A ball has to be really out of reach if Meyer fails to hang on to it somehow. He is light—170 pounds—but he sparkles on defense as well as on offense. He alternates at the left wing post with Will Walls.

VIC MONTGOMERY, reserve quarterback from Ozona, Texas, is the man Friday of the Frog backfield. He is kept on the bench at the quarterback post by the brilliance of Sam Baugh's passing, but, not to be outdone, he appears as a right half when Jimmie Lawrence is taken from the game. Vic adds place-kicking and pass-catching to his other talents.

WILL WALLS, Little Rock, Ark., shares the left end position with L. D. Meyer. They are about equal in ability and sometimes one starts a game and sometimes another. His defensive work won him the nickname of "Stone" Walls, while his size—6 feet 4 inches, 205 pounds—has caused him to be known as Wee Willie.

WALTER ROACH holds down the right wing post on offense and the left end spot on defense. He has done great work this year as a pass catcher and goal kicker. In 14 tries for point after touchdown, the 175-pound end has missed but two times. He is a junior and has made the all-conference eleven both of his two years of play. His home is Fort Worth.

GLENN "BULL" ROGERS, left guard from Mart, Texas, although a sophomore, has won a varsity letter this year. Rogers' hard tackles fairly make Line Coach Wolf beam. Bull's work has been outstanding at defense.

BEN BOSWELL, all-conference tackle for the Horned Frogs in 1930 and 1932, is now assistant freshman coach at T. C. U. The L. S. U. Tigers know him well. In 1932 he booted a field goal that beat the Tigers 3 to 0 in a game played in Fort Worth. In 1932 in Baton Rouge he booted another one for the Frogs in a game that ended in a 3-to-3 tie.

In the 13 seasons that T. C. U. has played football as a member of the Southwest Conference, the Horned Frogs have played 134 games. These have been divided evenly between conference and non-conference tilts. Of the 67 conference contests, 41 have been won, 19 lost, and 7 tied. Of the non-conference games, 57 have been won, 7 lost, and 3 tied.

CAPT. DARRELL LESTER of the Frogs has one football talent the Southwest fans have never seen displayed. He is the best punter on the squad. As an end, in Jacksboro High, he used to do the booting, and whenever Coach Meyer gives his men an opportunity to play around as they please, Capt. Lester will always be found punting.

JIMMIE LAWRENCE, power-house right halfback, has done some pretty good passing along with Sammy Baugh this season. During the year he threw 15 passes, nine of which were completed—and three of the nine went for touchdowns.

### LINE COACH RAYMOND B. ("BEAR") WOLF

"One of the best guards ever to wear the Purple and White of T. C. U." is the way Southwest sports fans characterize "Bear" Wolf, line coach and director of athletics. Wolf lettered in football and baseball during his undergraduate days in T. C. U., from 1924 to 1928. He was voted the outstanding freshman athlete of 1924 and was awarded a place on the all-conference eleven in 1925, his sophomore year.

By the spring of 1927 he had become such a baseball star that he was signed by the Cincinnati Reds. He reported for duty when school was out and was farmed out to Columbus, where he played that season. He returned to T. C. U. that fall, completed his work for a degree, and played baseball the next season with Waterbury, Conn.

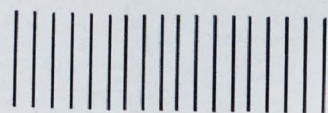
A football knee injury gave him so much trouble that he accepted an offer to become assistant freshman coach at T. C. U. The next year, in 1929, he was made varsity line coach and assistant to Francis Schmidt. When Schmidt went to Ohio State in 1934, Wolf was advanced to athletic director.

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**PERSONAL NOTES ON A FEW TIGERS**

GAYNELL TINSLEY, 186-pound end, is L. S. U.'s first real official All-America player. Tinsley is one of the best defensive ends ever to play in the South. He is a hard and sure tackler and has instinctive ability in sensing a play before it starts. Time and time again during 1935 he cracked into opposing ball carriers to throw them for big losses before they ever got started.

He has been in the starting line-up in every game L. S. U. has played since the third game of last year, when he was a sophomore. He won an All-Conference berth in 1934 and 1935.

Tinsley's father is a dyed-in-the-wool football fan, and encouraged his son to play in high school over the objections of his mother. While playing for Homer, La., High School he was an All-State choice.

SHELBY CALHOUN, L. S. U.'s No. 1 left tackle, was the hard luck man of the Louisiana State University squad in 1935. Under the expert eye of Trainer Mike Chambers the Tigers have not been crippled by injuries this year except in the case of Calhoun. Shortly before the season opened, against Rice, with Calhoun a fixture on the first team, he cracked up and was out of play for three weeks. He had no sooner got back in harness than he was injured again and did not appear in a game in 1935 although he was a first team man in 1934.

L. S. U.'s 34 best players average 185½ pounds in weight, 21 years 5½ months in age and 5 feet 11½ inches in height.

The 22 linemen average 191½ pounds in weight, 21 years 6 months in age and 6 feet ½ inch in height.

The 12 backs average 174 pounds in weight, 21 years 4 months in age and 5 feet 9½ inches in height.

BERNIE DUMAS, sophomore end, is one of the few sophomore linemen to win a place on the Tiger varsity in 1935. Dumas started the season deep on the fifth team, but before the opening game had worked himself up onto the third team. After some sensational play, in the Texas game, Coach Bernie Moore elevated Bernie to the second team and Dumas has divided the playing time almost equally since then. He is from El Dorado, Ark. and made three letters in football and three in basketball while in high school. While playing for El Dorado he never played in a losing game.

Due to the many veterans held over from 1934 it was thought that no sophomore back would be able to break into the L. S. U. playing teams in 1935, but the play of two sensational sophomore varsity men has won them equal playing time with the veterans. The two sophomores who have come through are "PINKY" ROHM, driving halfback from New Orleans, and ARTHUR MORTON, tricky quarterback, from Tallulah, La. Rohm and Morton have been playing on the second team and have proved to be two of the biggest ground-gainers on the varsity. Their play solved Coach Bernie Moore's worries for 1935, and next, in the matter of reserves.

Coach Jimmy Kitts of Rice is one of the smartest coaches in the business, but Coach Bernie Moore has the laugh on him in at least one respect. JACK ALVIN WALKER, 170-pound triple-threat Tiger halfback, is Coach Kitt's cousin. Walker has been one of the finds of the 1935 season and how Kitts ever let Walker get out of Texas to go to school at L. S. U. is a mystery. While playing for North Dallas High School, Walker won four football letters, four in baseball, three in basketball and three in track. Walker has a mark of 6 feet 4 inches in the high jump made while in high school.

Among the monster tackles on the Tiger squad is BEN FRIEND, 250-pound Behemoth. Friend is a sophomore and wants to fill the shoes left by Jack Torrance, great L. S. U. athlete. He has already taken Jack's place in the shot-putting circle and is counted on by Bernie Moore as a certain point winner next spring.

At present he is playing on the third team after a slow early season start. Tiger line coaches say that with the coming of the regular season of 1936 he will be the equal of Torrance on the football field.

Because he was the only player on his high school team sure of the signals, "MOOSE" STEWART, L. S. U. center, started playing the pivot post and has been there ever since. Stewart was playing for Picayune, Miss., High School when his team went to play St. Stanislaus, in New Orleans. The regular center was injured, and the Picayune coach had to dig up a new pivot man. Stewart was playing tackle, but was the only player on the team who knew all the plays perfectly, so "Moose" was given the job. He performed so well he has been playing the position ever since.

For three years, JEFF BARRETT, crack Tiger end, has played on the L. S. U. first team, but it wasn't until this season that he burst into the limelight in a spectacular fashion. His pass catching against Auburn, Vanderbilt, Tulane and Mississippi State caused his teammates to call him "Dick Merriwell." With less than 2 minutes to go, he grabbed a 23-yd. forward pass on the goal line to score and give the Bengals a 6 to 0 win over Auburn. Against Vanderbilt, he took one of Mickal's long tosses late in the game and trotted over the goal and the Tigers beat the Commodores 7 to 2. Barrett is the best pass catcher on the squad and one of its greatest "money players." The passing combination of Mickal to Barrett is rated the most formidable in the South by many grid critics.

**THE TIGERS' RECORD FOR 1935**

7	..... Rice	..... 10
18	..... Texas	..... 6
32	..... Manhattan	..... 0
13	..... Arkansas	..... 7
7	..... Vanderbilt	..... 2
6	..... Auburn	..... 0
28	..... Miss. State	..... 13
13	..... Georgia	..... 0
56	..... Southwestern La.	..... 0
40	..... Tulane	..... 0

220

38

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• • FOUR ALL-AMERICA MEN PLAY TODAY • •

**T**WO Louisiana State University players who have been honored by being placed on All-America teams will start today's game for L. S. U.

The two are Gaynell Tinsley and Justin Rukas.

Tinsley is one of the youngest players ever to "make" the vast majority of All-America teams this year gone by, 1935. Rukas was named to the New York World-Telegram's All-America team of 1934.

The annual All-America team picked by Grantland Rice and printed annually by Collier's Weekly is the official All-America team. Mr. Rice succeeded Walter Camp as the one designated by the football world to replace Mr. Camp, deceased. Tinsley was named to this All-America team, thus becoming the first Louisiana State player ever to be so football.

Tinsley is one of the youngest players ever to "make" the official All-America. Gaynell is only 19 years old. He is 6 feet in height and weighs 186 pounds. His home is in Haynesville, La. He is a junior and this past season was his second on the Tiger varsity. In 1934, as a sophomore, Tinsley won a starting berth with the Tigers in the third game of the year, against Arkansas, and has been in every L. S. U. starting line-up since. In 1934, although he was only a Sophomore, Gaynell was named All-Southeastern Conference end.

Gaynell Tinsley is one of the few ends in the country who can handle a tackle single-handed on offense. In addition, he is a great down-the-field blocker and tackler. His down-the-field play under punts in 1935 was sensational in the extreme. No team in 1935 circled Tinsley's end. On defense, he proved one of the greatest tacklers ever to play football.

Against Vanderbilt, Tinsley caught three of four straight passes thrown to him by Abe Mickal and thus paved the way for the final pass to Jeff Barrett which won the game for L. S. U. Tinsley's superb defensive play reached peak in the Auburn game and remained there through the remainder of the Tiger schedule. His rushing of passers in the Georgia game was so efficacious that it ruined Georgia's forward passing attack.

Justin Rukas, 200-pounds and 6 feet tall, is rated by his coaches as one of the greatest offensive tackles ever to play football. His speed enables him to get into interference much in the manner of a fast back. His blocking has been superb while in the interference.

Big, rugged, fast and versatile, Rukas personifies the hard, clean player in football. On defense, he has been able to get across the line of scrimmage, quickly, no matter how hard the offensive charge against him. He has been able successfully to protect the territory on which he stands, and that which is immediately in front of him, against all odds. Once across the line of scrimmage he has been extraordinarily successful in getting to the ball, probably the greatest test of the ability of a lineman. He has proved himself through three years of varsity football probably the greatest and hardest-hitting tackle in L. S. U. football history.

Both Tinsley and Rukas in 1935 proved themselves masters of fundamental football. Both not only tried to out-play the men opposed to them, but did so without violating a single rule of football. Both have been able to hold their feet when hit hard by offensive units. Both have shown speed on kick-offs and on punts. On defense both have been able to do their best work in enemy territory, because of superb drive in getting across the line of scrimmage. Neither ever stops fighting while the ball is in play. On defense neither ever has forgotten that his four purposes were (1) to get across the line of scrimmage; (2) to protect his own territory; (3) to go for the ball, and (4) to tackle with drive and sustained contact.

**L**IKE L. S. U., Texas Christian University today will start two players who have been designated as All-America players on various mythical elevens. The two are Darrel Lester and "Slingshot Sam" Baugh. Lester is T. C. U.'s center; Baugh plays quarterback for the Horned Frogs.

Lester, for two years now, 1934 and 1935, has been the choice of Grantland Rice, successor to the late Walter Camp as the official All-America expert, as All-America center on the team sponsored by Collier's Weekly. Like Gaynell Tinsley, of L. S. U., Lester was chosen this past year (1935) to both Rice's team and that chosen by the Associated Press. Baugh, in similar manner to Rukas, L. S. U.'s great tackle, was chosen to the International News' All-America.

Darrell Lester weighs 220 pounds and stands 6 feet 4 inches in his stocking feet. Extremely fast for a big man, Lester has been noted for his ability to follow the ball. On offense his charge has been fierce through a testing schedule, so fierce, indeed, that he has attracted national attention. He has proved through 1935 a sure feeder of the ball to T. C. U. backs, due to perfect timing, accuracy and control of speed in passing. In passing to kickers and forward passers in punt formation he has never blundered. On defense he has not only shifted to meet the attack but has guided his mates in the matter of what plays to expect. When playing out of the line on defense he has played as a great fullback, tackling ferociously and covering lateral territory against the forward pass with extraordinary success. He has been one of T. C. U.'s key men both on offense and defense.

"Slingshot Sam" Baugh has been widely publicized as one of the greatest forward passers of all-time. Like Abe Mickal, of L. S. U., Sam is an overhand "pegger". His passes travel with bullet-like speed. His accuracy is uncanny.

Baugh has proved up this year as a field general. Not only that, but he gained more than an excellent reputation as a runner. Brilliant and versatile, this player is one of the most sensational in America to watch in action. He is the key man to T. C. U.'s offense. He has known what to do, and then made his team do it. His team has believed in him and his judgment through one of the hardest schedules ever played by a college football team remains unquestioned by his mates of T. C. U.

"Slingshot Sam" has personality. He's a leader. He has confidence in himself and in his team. He possesses a keen intelligence, superb analytical ability. He's resourceful and has initiative. Above everything else, he has the competitive instinct. He is skilled in the technique of football.

It has been said that Darrell Lester and Sam Baugh, by themselves, constitute a really great football team. This exaggeration, of course, was designed to tell the public that T. C. U. has in these two players two men who rate with the best in America, or are the best.

In the first nine games played by T. C. U. in 1935, Baugh tossed 136 passes of which 59 were completed, 12 intercepted and 65 incompleting, a truly remarkable record.

As a punter, Baugh also shines. For instance, in the Texas A. & M. game, he booted the ball nine times and averaged 45 yards from the line of scrimmage!

Today's passing duel, between Baugh and Abe Mickal, of L. S. U., should stand out as one of the greatest of all time, since both L. S. U. and T. C. U. decidedly are pass-minded.

The 1935 T. C. U. football squad is a genuine Lone Star product. Of the 40 men on the squad, all but two live in Texas, and all but five were born in Texas. They vary in age from 26 years for the oldest to 18 for the youngest.

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**Football Ratings**

WILLIAMSON'S Football Ratings are issued in New Orleans by P. B. Williamson, Consulting Engineer and Geologist (and a member of the Sugar Bowl Association), through a Louisiana corporation controlled by P. B. Williamson, Norvin T. Harris, and Robert Newman. Newman's yacht the "Shell-back" was one of the entries in the Sugar Bowl regatta.

The Williamson system issues two releases a week each football season: a table of the current rating of over 500 teams and a schedule of predictions on practically every collegiate game for the week. During 1935 predictions were made on 2187 games, with 1896 "hits" for the Williamson system—an efficiency of 87% for advance predictions in football's most turbulent season to date. These releases are published in newspapers throughout the United States under copyright of the United Feature Syndicate of New York.

Williamson states: "The Sugar Bowl Classic this year between L. S. U. and T. C. U. should be a toss-up, with the shade, if any, going to L. S. U. The 1935 average per game for L. S. U. was 14 scoring points over a class 1.6 opponent with average opponent rating of 81.1; for T. C. U. was 14 points vs. class 2.1, average opponent rating 75.9, with a differential for 2 more games than L. S. U. L. S. U.'s schedule was only exceeded in hardness by that of the Galloping Gaels of St. Mary."

The leading conferences and sections compared as follows in 1935:

- |                            |         |      |
|----------------------------|---------|------|
| 1. Solid South             | - - - - | 93.3 |
| 2. Middle West             | - - - - | 90.0 |
| 3. Southeastern Conference | -       | 88.8 |
| 4. Pacific Coast           | - - - - | 87.1 |
| 5. East                    | - - - - | 86.2 |
| 6. Big Ten Conference      | -       | 85.8 |
| 7. Southwestern Conference | -       | 84.9 |

Below are listed the 20 leading teams of the December Williamson Rating Table which is practically final for 1935.

- |                          |     |      |
|--------------------------|-----|------|
| 1. LOUISIANA STATE       | - - | 99.5 |
| 2. Southern Methodist    | - - | 97.9 |
| 3. Minnesota             | - - | 96.5 |
| 4. TEXAS CHRISTIAN       | - - | 95.5 |
| 5. Notre Dame            | - - | 94.6 |
| 6. Auburn                | - - | 93.9 |
| 7. Ohio State            | - - | 93.3 |
| 8. California University | - - | 92.8 |
| 9. Princeton             | - - | 92.6 |
| 10. Stanford             | - - | 91.6 |
| 11. Pittsburg            | - - | 91.0 |
| 12. North Carolina       | - - | 89.7 |
| 13. Fordham              | - - | 89.2 |
| 14. U. C. L. A.          | - - | 89.1 |
| 15. St. Mary's Calif.    | - - | 88.7 |
| 16. Vanderbilt           | - - | 88.5 |
| 17. Alabama              | - - | 88.2 |
| 18. Duke                 | - - | 88.0 |
| 19. Rice                 | - - | 87.6 |
| 20. Purdue               | - - | 87.3 |

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Orren Noblett '09	GUARD	William Hillman '08
Justin Rukas '35	TACKLE	"Jess" Tinsley '27
Jack Torrance '33	TACKLE	Marshall Gandy '09
John (Bill) Seip '09	END	Otto Weaver '24
Ray Edmonds '21	END	Walter Flemming '32
George (Doc) Fenton '09	QUARTER	L. Thompson Godfrey '27
Abe Mickal '35	BACK	Jess Fatherree '35
"Mike" Lally '10	BACK	Newton Helm '25
Lawrence Dupont '13	BACK	C. Albert Ives '22

FOUNDED in 1860 as a Military School with General Bill Sherman as its first superintendent, Louisiana State sent its first graduates into conspicuous roles with the Confederate Armies. The Tigers of the Bayous had played football since the 90's but they reached the pinnacle during the regime of Biff Jones in 1923-33.

It is almost impossible to choose between Tom Dutton and John Kent for all-time L. S. U. center. Dutton, a towering shot putter, starred on a post-Armistice team of 1919. Many Baton Rouge observers prefer Kent who snapped the ball for the 1932 team. He had the wider lateral range though less driving power.

Norborne Wilson weighed 218 pounds yet carried it so speedily that he was sometimes shifted from guard to end. Orren (Babe) Noblett was the key man in the memorable 1908 line, playing offensive tackle and defensive guard. Carrying the ball on the tackle-over-tackle play he averaged 9 yards in 10 successive plunges against Auburn that season in the game that decided the Southern title. Coach Biff Jones considered Roy Wilson one of the hardest running guards he ever coached.

Jack Torrance, the man-Mountain from Oak Grove, might have been the greatest lineman American football has known had he possessed a more aggressive temperament. This good-natured, easy-going behemoth weighed 275 pounds and stood 6 feet 4 inches tall, yet was nimble enough to break the World's record in the shot put—an event which requires agility as well as sheer strength. Torrance had such unusual speed for his size that he played end one year and by reason of his basketball skill became a good pass receiver.

Justin Rukas was not a showy type of tackle but he did 60 minutes worth of damage in every game. Jess Tinsley, now a professional star with the Chicago Cardinals, developed into a master tackle in his senior year.

The South has had few ends to rival Bill Seip, giant wingman of the 1908 steam roller. This Spartan broke his arm in scrimmage before the final contest with Tulane but insisted on playing with his arm in a cast. He lasted the entire game and held off the Greenies with one arm. Ray Edmonds beat Tulane in 1920 with his consistent catches of flat tosses. Going down under kicks he forced many a fumble by his ferocious tackles while his teammate, Cooper, scooped up the loose ball and ran for touchdowns.

Doc Fenton, quarterback of the memorable 1908 team, was L. S. U.'s headiest field general. His rugby punts on the run are still remembered at Baton Rouge.

Abe Mickal, a protege of Biff Jones, developed into one of the greatest punters and passers the South has known. His overhand pass was so deadly in precision that the receiver had only to side-step his foes and the ball would drop into his arms. The stocky Syran could place his 50-yard punts on a dime, frequently kicking out of bounds on the enemy's two-yard mark. One of his greatest kicks covered 60 yards against Rice in 1934 and was grounded on the one-foot line.

Larry Dupont was a 60-minute player in a tough ten-game season. Mike Lally, key man on the 1910 backfield, cannot be overlooked though the modern generation of L. S. U. grads may prefer Jess Fatherree whose average gain from scrimmage exceeded that of any of his mates last fall.

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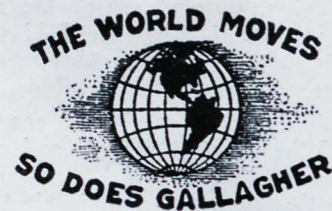
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Lester Brumbelow '29	GUARD	Raymond Wolf '26
Foster Howell '32	TACKLE	"Ben" Boswell '32
"Lon" Evans '32	TACKLE	"Jake" Williams '28
Raymond Matthews '29	END	Madison Pruitt '32
Wallace Myers '33	END	Ralph Walker '29
Howard Grubbs '29	QUARTER	"Cy" Leland '30
Blanard Spearman '32	BACK	Merlin Toler '28
"Jimmie" Lawrence '35	BACK	"Grassy" Hinton '31
Austin Griffith '30	BACK	Harlos Green '30

**S**ITUATED in Fort Worth—"Where the West Begins"—Texas Christian has been drawing the cream of a vast crop of fine football material from the West Texas territory. Winning teams are no novelty to the students of this university, for in 1929 and again in 1932 the Horned Frogs led the Southwestern Conference.

The New York Sun's selection of Darrell Lester for center on its 1934 All-American team might cause some to wonder why he does not rate above Atkins on the All-Time list. However, Southwest experts insist that Atkins' ability in breaking up passes together with his defensive work should merit him the first team job. Lester packed 220 pounds on a 6 foot 4 inch frame and during two seasons never lost time due to injuries.

Raymond Wolf remains to tutor the Frog linemen, an assignment he filled so ably throughout Francis Schmidt's winning regime. The boys on the present squad say they would hate to have to play against this hard-charging guard. For two years All-Conference selection, Vaught was a demon on the offense, tearing the University of Texas line to ribbons in the '32 victory. Brumbelow continues to make use of his inspiring leadership qualities as coach of Lufkin High School, Texas. Taylor was best of the defensive guards.

How tough the tackles were can be gleaned from the fact that Howell later became a prize-fighter, knocking out his first three opponents with four

blows, while Lon Evans now plays with the Green Bay Packers. Boswell also entered professional football.

An all-around athlete blessed with a gift of gab that would almost enable him to talk an opponent into defeat, Wallace Myers now coaches Daniel Baker College, Texas. The other end, Raymond Matthews, covered himself with glory in the Texas Aggie game of '27 when he made four consecutive tackles to throw the Farmers for 9 yards loss after they had gotten the ball on the Texas Christian one-yard line.

Howard Grubbs forward passed the Frogs to their first championship. He coaches the Freshmen. Speed-merchant Cy Leland, a quarterback famed for his long runs, announces for a Fort Worth radio station. Coach Schmidt raved over the broken-field running of Spearman and the defensive work of Griffith.

Cocky "Grassy" Hinton was a triple-threat back. He joined the U. S. Army Air Service. What a place-kicker was Harlos Green. He nearly gave the T.C.U. rooters heart failure when the '29 championship depended on his kicking the point after touchdown. Sure, he made it.

Jimmy Lawrence earned some publicity last season by his fleet running, and we have a hunch that by the end of 1935 he will be a national figure. The Santa Clara Broncos considered him the hardest running back they faced all season.

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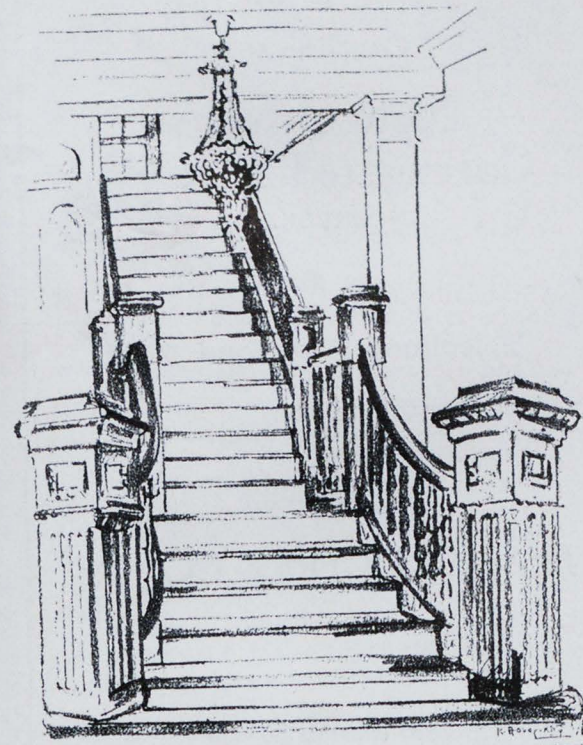
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THE GREAT STAIRCASE

A most cordial invitation is extended visitors to New Orleans to visit the beautiful old mansion at 529 Rue Royale. Built in 1785 by the Spanish grandee and Governor, don Esteban Miro, it was the scene of brilliant gayety in Colonial days, when Miro and his wife, the beautiful Eleanora Céleste McCarty, held court. The architect was Guilberto Gueymard, who also built the Cathedral and the Cabildo, planned its unique courtyard or patio, stately rooms for entertaining, beautiful carved woodwork and elaborate transoms and splendid marble mantels. The house is almost intact, but few changes having been made through its long lifetime. Like all houses of great age, it has had its vicissitudes, but is now being gradually restored and refurnished in a careful and loving manner.

The beautiful great staircase rises directly from the grand floor.

HEAD COACH L. R. ("DUTCH") MEYER

Coach L. R. Meyer is a graduate of T. C. U.—A. B. '22. He attended the university from 1917, with time out for the World War, in which he served as second lieutenant. As an undergraduate he lettered four times in basketball, four times in baseball, and twice in football. He captained the cage team twice and the baseball nine once.

When Coach Meyer graduated in 1922 he signed a contract to play professional baseball, but had it set aside in order to take the position of coach at Polytechnic High School, Fort Worth. It was from this job that he came to T. C. U. as freshman coach in the fall of 1923.

Up to 1934, when Howard Grubbs (T. C. U. '30) took over the reins as freshman mentor, every freshman football and basketball team that T. C. U. had ever had was coached by Dutch Meyer. T. C. U. became a member of the Southwest conference in the fall of 1923, when Meyer took over the duties of freshman coach. Before that time there were no freshman teams, as the first-year men had been eligible for varsity.

During his 11 years as freshman football coach, Meyer's teams played 33 games and lost but four. As varsity baseball coach he always had his teams in the thick of the conference fight, winning the championship in 1933.

THE STREET OF THE KING

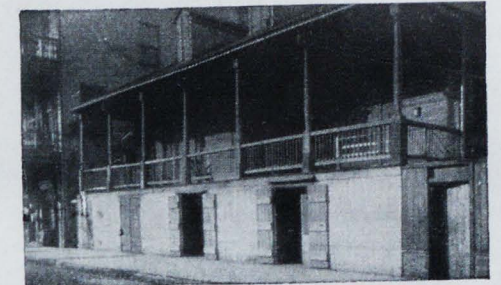
(Continued from Page 9)

House; unseeing politicians allowed the destruction of the graceful and lovely St. Louis Hotel; fire swept away the old French Opera House. And still the rue Royale remains today, the one street in America, where one can step across the threshold of the years and go back one, two or three hundred years.

Come across the threshold, forget the streamlined automobiles along the curbs, the clanging street cars, the electric lights. Close your eyes and let your imagination re-people the Street of the King with the smiling, loving, hating hot-blooded inhabitants of the other days.

Here comes Jean Lafitte, laughingly to invite his cronies to the broaching of a smuggled punch-oon of good Barbadoes rum. Madame le baronne de Pontalba sweeps graciously on her way to visit her lovely and charming aunt, the Countess Miro, whose husband ruled as Spanish Governor when the great Cathedral and Cabildo were built. The Comte de Vaudreuil stops on a corner to take a pinch of snuff from its golden box where a miniature of the French King is surrounded with blazing diamonds. Etienne Boré comes from his magnificent home to discuss sugar-cane on one of his plantations in Terrebonne Parish. Paul Morphy pauses to arrange a game of chess from which he will emerge, as ever, victorious. At the Tete de Veau, two seconds arrange the details for a duel the next morning under the famous Dueling Oaks. Madame de Marigny comes in from her Faubourg de Marigny to purchase laces, silks and an elusive perfume.

Life breathes, pulses, and starts again. It is the Rue Royale, always the Street of the King!



MADAM JOHN'S LEGACY

On Dumaine Street between Royal and Chartres, uptown side.

This little gem of Colonial architecture, which dates back to the days before the Louisiana Purchase with the colorful dons of Spain imposed upon the resentful Creole Louisiana an obnoxious government. Within its quiet walls were enacted all the scenes of one of George Washington Cable's famous stories of Creole days, the story of how this home became Madam John's Legacy, given to a quadroon by Monsieur John, famous patron of the Good Children's Social Club.

This building is just one of more than 80 storyful jewels of architectural art, which have been preserved within hundreds of squares of the Old Quarter of Old New Orleans.



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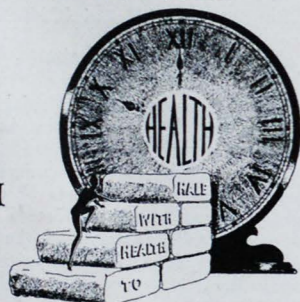
: See Our Collection of Old Firearms :

325 ROYAL STREET  
225 Royal Street—Branches—437 Royal Street

P

“...and so, from hour to hour, we ripe and ripe,  
And then, from hour to hour, we rot and rot;  
And thereby hangs a tale.”

Accent  
on  
HEALTH



A

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## • • PENALTIES • •

### LOSS OF FIVE YARDS

1. Holding by defensive side
2. Crawling
3. Attempt to draw opponents offside
4. Delaying game
5. Taking more than two steps after fair catch
6. Illegal tackling or blocking
7. Offside
8. Encroachments on neutral zone
9. Feint to snap ball
10. Illegal possession
11. Interference with opponents before ball is put in play
12. Substitute failing to report
13. Backfield in motion
14. Taking time out more than three times during half
15. Player out of bounds
16. Running into kicker

### LOSS OF FIFTEEN YARDS

17. Holding by side in possession of ball
18. Hurdling
19. Coaching from sidelines
20. Intentional grounding of forward pass
21. Interference with fair catch
22. Substitute communicating before first play
23. Throwing fair catcher
24. Tripping
25. Leaving field during one-minute intermission
26. Unsportsmanlike conduct
27. Piling up
28. Tackling out of bounds
29. Rushing, pulling, interlocking, interference, etc.
30. Running into opponents illegally
31. Individual going on field without permission
32. More than one attendant going on field
33. Failure to come to one-second stop in shift play
34. Roughing the kicker
35. Clipping

### OTHER PENALTIES

36. Illegal return to game: loss of twenty-five yards
37. Team not ready to play at scheduled time: loss of twenty-five yards
38. Foul within one-yard line: half-distance to goal line
39. Interference with forward pass by defense: loss of the ball
40. Slugging: half distance to goal and disqualification
41. Flagrant roughing of kicker: 15 yards and disqualification
42. Any act committed by an outsider but affecting the game: the referee is empowered to impose such penalty as justice may require

## A NOTE ON THE VIEUX CARRE (Continued from Page 28)

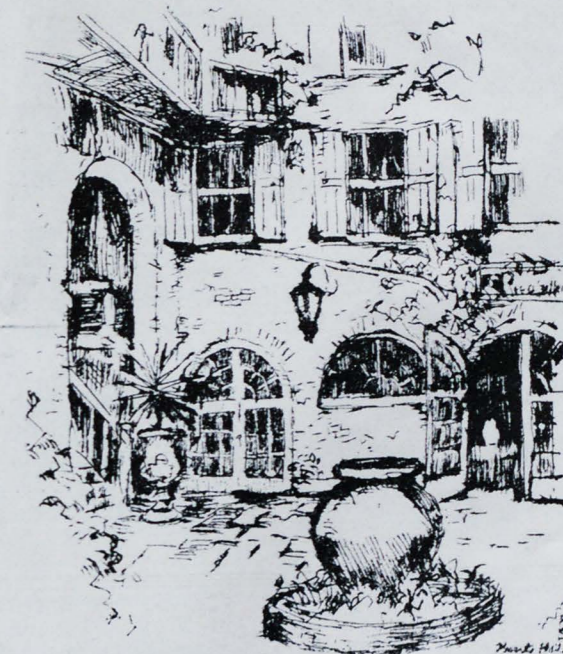
grass beside those iron palings. The old Orleans ballroom stands a scant square from the Cathedral ground, and in the old days the priests, who lived near the church, must have heard the scraping of the fiddles and the shouts of the merry-makers as they danced the night away.

Nearly every house in the Vieux Carré has its history—tales of love and hate, of murder and sudden death. Today, there is a renewed interest in the French Quarter of New Orleans. Many of the old houses have been restored and are now used as dwellings, but little by little the modern city is pushing the old Quarter further and further from Canal Street. One by one the old landmarks are disappearing. The old St. Louis Hotel was destroyed in 1916. The French Opera House, one of the most beautiful buildings in the United States, was destroyed by fire. There is now a plan on foot to destroy the French Market and replace it by a new structure—this in the name of progress.

So make the most of the Old Quarter while you can. Go now and see the old houses. Linger in the courtyards and look your fill, for each year fewer and fewer remain. The Old Quarter is passing and unless definite effort is made to save it, it will disappear.

It is true that Jackson Square has been saved in its entirety, but the finest architecture is found in private dwellings, and unless these are saved, the flavor, the character will be forever lost.

So see it now and look your fill, for we who look today are looking for the last time upon some of the finest of these old houses.



Courtyard of the Brulatour Mansion, 520 Royal St. Erected in 1816 and is typical of the architecture of that period. Practically no changes have been made and it stands today as one of the beauty spots in the Vieux Carré.

# New Orleans Mid-Winter Sports Association

... presents ...

## IT'S CALENDAR OF SPORTS

STILL  
TO  
COME

### BASKET BALL

L. S. U. vs. PITTSBURG

Municipal Auditorium January 2nd, 1936

AT 8:15 P. M.

PRICES: \$1.65, \$1.10, 55c

See these teams which met for the National Championship last spring at Atlantic City, renew their rivalry. This should be this season's most spectacular game.

As an added attraction, the L. S. U. band will entertain.

Loud speaker announcement will make this event attractive even for those not versed in this thrilling sport—said to be the game requiring the greatest endurance of any contest.

### TENNIS

NEW ORLEANS COUNTRY CLUB

January 2nd, 3rd, 4th, 5th, 1936

Morning and afternoon on January 2nd; afternoons January 3rd, 4th and 5th, unless matches carry over requiring further morning play. Watch papers.

See Wilmer Allison, Martin Buxby, Gilbert Hall, "Doc" Barr, Arthur Hendrix, Frank Guernsey, Jack Mooney, Hal Surface, Guy Cheng, Barney Welsh, and others.

#### PRICES

General Admit, 1st and 2nd day	\$0.50
General Admit, 3rd and 4th day	1.00
Series ticket, general admission	2.50
Boxes each day	1.50
Series tickets for boxes	4.00

You will not want to miss any of these events; they rival this great SUGAR BOWL Classic in interest and calibre of competition. Cooperate with us in making the Sugar Bowl Classic and surrounding Calendar of Sports the greatest Sporting season in the world. With your aid we can accomplish this.

N. O. MID-WINTER SPORTS ASSN.

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You won't be on the "side-lines" on this 12 - Day Cruise to Havana-Panama. You will be in every minute of play aboard ship and when in Havana and Panama you will have plenty of time-out for sightseeing and visits to those bizarre night clubs and restaurants which are world famous. In Puerto Cabezas, the Foreign Club will be your host. Rate includes first class accommodations and meals on steamer. (Steamer used as hotel in all ports). Sightseeing trips arranged.

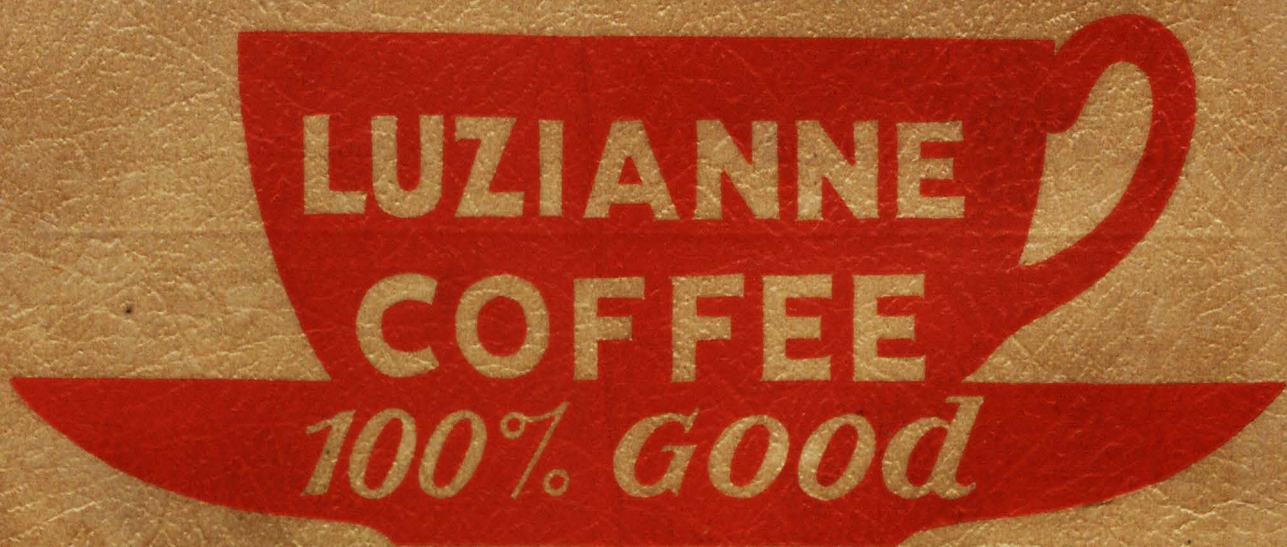
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