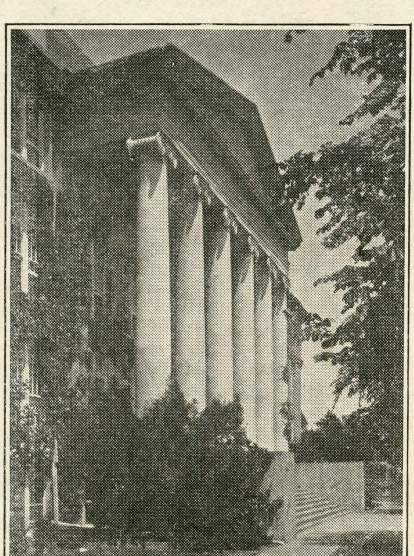
TEXAS CHRISTIAN UNIVERSITY

SCHOOL OF FINE ARTS



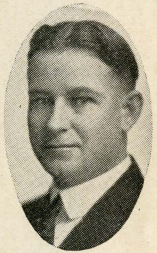
DEPARTMENT OF MUSIC

For years Texas Christian University has sent out graduates in music, whose artistic work and successful teaching have proven the high grade of work of her musical faculties.

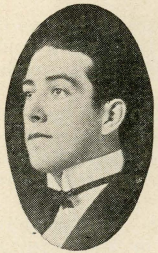
The distinctive growth of the University and the high standing it has attained in its collegiate departments, demand that the School of Fine Arts shall be kept to the very forefront in quality as well as enlarged.

Consequently the administration has sought diligently to secure such artists in its faculty as will assure its patrons that the best of training can be secured at T. C. U.

The general management of the School of Fine Arts will continue under the direction of Dr. H. D. Guelick, whose efforts during the past three years have contributed largely to the success of the Department and its present high, artistic standards. Dr. Guelick is well-known throughout the Southwest for his musical activities. He received a liberal and thorough education under eminent teachers in this country and in Europe. He has his collegiate degree, A. B., as well as his Doctor of Music. Many of his pupils have achieved distinction in the concert field and as teachers. He is an American, familiar with the psychology of American youth.



Mr. Paul Klingstedt, newly appointed instructor of voice, is a teacher of commanding ability and a most accomplished concert artist. He has toured the country successfully as a tenor soloist and has filled several important college positions as instructor of voice. He received his early training in Eastern schools, filled positions as church soloist in New York and Boston, and continued his studies with Radanovities of Chicago, Thorstenberg and Hutchins of New York, Rene and Bordet of Paris.



Mr. Claud Sammis, who has an eminently successful career as an artist, teacher and conductor, has been engaged as instructor of violin. Mr. Sammis completed courses in the School of Music, Yale University, the New Haven School of Music, and later became a pupil of such well-known artists as Sevcik, Svecenski and Loth. His wide experience as a teacher and soloist and in the field of conducting make him a valuable addition to the teaching staff.

Miss Jessie Dean Crenshaw, instructor of piano for the past two years, will continue her work in the Department. She is a brilliant pianist and an excellent musician.

Standardized Credits.—The courses are outlined according to the approved standards of the best schools so that credits are transferable. These features are a distinct advantage to the student who attends the School of Fine Arts in a University where the work accomplished receives definite recognition and gives him a prestige gained in no other way.

Bachelor of Music Degree.—A four year's course leading to a Bachelor of Music degree is offered. Course includes literary subjects, special training in piano, voice or violin and the theoretical branches.

SPECIAL COURSES.—For mature persons or students who cannot take the time to complete high school and college literary work, special courses are provided, consisting exclusively of musical subjects, omitting academic branches. Their purpose is to provide thorough training in music and to prepare students for piano teaching. Students pursuing these courses for cultural purposes only need not take courses in Piano Normal and Practice Teaching.

Two-Year Course.—Theory of Music, Forms and Analysis, Harmony, Music Appreciations, History of Music, Piano Normal, Practice Teaching and two years of piano.

Three-Year Course.—Theory of Music, Forms and Analysis, Harmony, Music Appreciation, History of Music, Counterpoint, Piano Normal, Practice Teaching and three years of Piano.

Special Students.—Students who do not wish to pursue a regular course may select any branch offered, also the study of repertoire, playing accompaniments and other lines to meet individual needs.

Children's Piano Department.—Children are accepted as piano pupils and placed under the instruction of excellent teachers.

Public School Music Methods.—Classes are offered in public school music methods. Courses include music as given in the grades and high school, and a state certificate is awarded when course is completed. The Bachelor of Music degree is also offered in public school music.

Organizations.—The college orchestra, men's glee club, band, girls' glee club and smaller organizations offer ample opportunity for ensemble practice.

Extension Service.—The members of the faculty and the musical organizations are available for recitals and concerts. The School also provides lectures on musical subjects and art.

College Credit.—A number of courses may be taken as electives for credit toward an A. B. degree. Credit will be allowed for advanced standing for work completed in other colleges or with competent private teachers.

Recitals and Concerts.—Many attractive concerts and recitals are given by students and members of the faculty. The City of Fort Worth is a great musical center of the Southwest and many unusual advantages are offered the student to hear the recitals of renowned artists.

DEPARTMENT OF ART

The scope of work in this Department has been materially expanded. Students may take either private or class lessons. Full courses including drawing and painting, public school art, china painting, interior decorating, art history, and tapestry painting are offered leading to certificates and diplomas.

The many friends of Mr. S. P. Ziegler will be glad to know that Texas Christian University has been fortunate in securing him as Principal of the Art Department. Mr. Ziegler has had the best available training in art, is a thoroughly artistic personality and sensible and practical as a teacher. He has produced pictures himself that have attracted unsuual admiration. He is an A. B., graduate of T. C. U. Art students will find in him a sympathetic guide and a genuine inspiration.

FACULTY

Edward McShane Waits, A. B., LL. D., President of the University.

Henry D. Guelick, A. B., Mus. B., Mus. Doc., Piano and the Theoretical Branches; Director of Music and Art Department.

Paul Klingstedt, Voice.

Claude Sammis, Violin and the Theoretical Branches.

Jessie Dean Crenshaw, Piano and Theory of Music.

Samuel P. Ziegler, A. B., Principal of Art Department.

Henry G. Elkins, Assistant in Violin Department.

Marie Balch, Assistant in Piano Department.

Lew D. Fallis, A. B., Public Speaking.

Virginia Lee Harrison, Public Speaking.

TUITION

Students are advised to enroll at the beginning of each semester. However, they may enter any time and will be charged only for the number of lessons they receive.

	Fall Semester	Spring Semester
Piano (Dr. Guelick)	$72.00	$72.00
Voice (Mr. Klingstedt)	63.00	63.00
Violin (Mr. Sammis)	63.00	63.00
Piano (Miss Crenshaw)	54.00	54.00
Band Instruments	45.00	45.00

Rates for Children: $6.00, $8.00 and $10.00 a month, depending upon the age and advancement of pupil.

For Class Work in the Theory of Music, Harmony, Counterpoint, Orchestration, Forms and Analysis, History of Music, Composition, Piano Normal	$15.00	$15.00
For private lessons in these subjects, two ½ hours a week	27.00	27.00
Painting and Drawing (Mr. Ziegler)	45.00	45.00
China Painting	40.50	40.50
Art History or Interior Decorating	16.00	16.00
Children's Drawing Class	14.40	14.40
Firing Fee	9.00	9.00
Studio Fee	2.25	2.25

Special information concerning Public Speaking furnished on request.

Summer School.—Instruction in Piano, Violin, Voice, Public School Music and all the theoretical branches will be offered in the Summer School of 1926.

For further information address

TEXAS CHRISTIAN UNIVERSITY

Local Phone: Rosedale 2760

Fort Worth, Texas