

Introducing

the

**TEXAS CHRISTIAN
UNIVERSITY**

**HORNED
FROG
BAND**



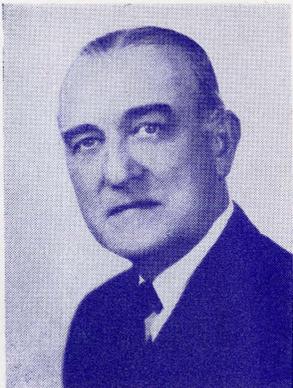
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FORT WORTH, TEXAS

FORT WORTH, TEXAS

1947

PURPOSE OF THIS BOOKLET

The purpose of this little booklet is twofold. First, it is hoped that it will prove interesting to those persons who desire to learn more about the Horned Frog Band than one could learn from merely seeing the band perform in public. Secondly, it is hoped that this booklet will prove to be useful insofar as giving information to prospective musicians who desire to become members of the Horned Frog Band and the University Symphonic Band, information which will help them to know how to plan their preparations for entrance into the band and what to expect after they have become members of the band.



McGRUDER ELLIS SADLER
B.A., M.A., B.D., Ph.D., D.D.
President of Texas Christian University

MR. LEON BREEDEN, Director
Horned Frog Band
Texas Christian University

Dear Mr. Breeden:

The University deeply appreciates the excellent way in which you are directing our Band at the present time. We are confident that under your capable leadership our Band can maintain and even increase the high position it has had among college and university bands in the nation. On recent trips to New York and Los Angeles I was deeply gratified by the frequent and most favorable comments concerning the performance of our Band in previous years. Now that we are in a position to have our Band make some of these out-of-state trips again we feel sure its performance, under your direction, will win acclaim.

As you well know, the University believes in the Band and appreciates its significant contribution to the total life of the School. We are anxious to work with you and Dean McCorkle in every way possible to increase its effectiveness.

Very cordially yours,

M. E. SADLER, President,
Texas Christian University.



T. SMITH McCORKLE
B.M., M.A., Ph.D.
Dean of the School of Fine Arts

MR. LEON BREEDEN, Director
Horned Frog Band
Texas Christian University

Dear Mr. Breeden:

The band constitutes an important instructional unit of the Department of Music. As such it offers to those students who wish to enter the field of music as a vocation a variety of valuable and necessary experiences.

The band offers to students who major in some field other than music, but who have had playing experience, and who wish to continue this activity, a fine opportunity both musically and socially.

The band serves the campus at large and the community in a great number of ways, chief among which can be listed under the general categories implied in the two titles employed in this booklet, the Horned Frog Band and the University Symphonic Band. Actually, of course, the two are one.

As one who had the privilege of directing the band at one of our major universities over a period of some years, I have a great personal interest in the organization, and I take particular delight in welcoming prospective band members to our campus.

Very sincerely yours,

T. SMITH McCORKLE, Dean,
School of Fine Arts.

THE HORNEF FROG BAND

The Horned Frog Band of Texas Christian University is well known throughout the United States. Its performances have attracted the attention of the public at large, and its achievements have been many. The Horned Frog Band received national fame originally as a swing band, but its activities have become so varied that the present Horned Frog Band has established itself as being equally proficient in marching, in performing unique formations of an entirely new type, in playing standard band literature, as well as in playing original distinctive swing arrangements written especially for the Horned Frog Band.

The band has approximately seventy-five members. Out of these seventy-five members is picked a sixty-piece marching band. Although only men are accepted into the marching band it is possible for girls to play in the band in the stands at all games played in Fort Worth.

THE UNIVERSITY SYMPHONIC BAND

The University Symphonic Band has a well-balanced instrumentation of seventy-five members. Both men and women are accepted into this organization and are placed on an equal basis according to proven ability to perform. This band plays a series of concerts of the finest concert band music each year. A program of a typical concert given by the symphonic band is enclosed in order that you may better see the type of concerts given.

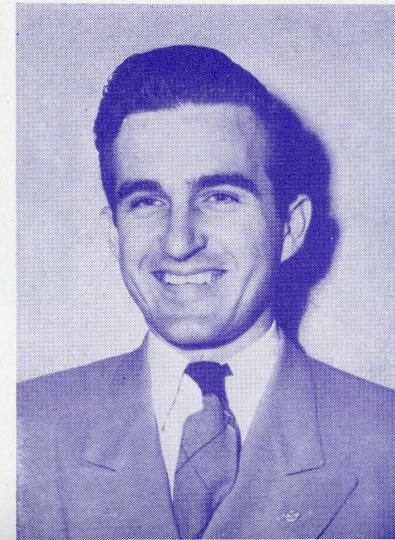
ONE BAND

The terms "Horned Frog Band" and "University Symphonic Band" are used to define respectively the marching band and the symphonic concert band. Actually the personnel of the two groups must remain identical. Eligibility for participation in one phase of the work cannot be maintained without the other. Both the Horned Frog Band and the University Symphonic Band are organized within the Music Department of the School of Fine Arts of Texas Christian University.



THE 1946 HORNEF FROG BAND

LEON BREEDEN, *Director*



FORMER HORNED FROG BAND DIRECTORS

Picture not available

ARNOLD KIRKPATRICK
(1905-?)

Picture not available

J. E. KING
(1921-1925)
(Band Director at Coleman, Texas)



CLAUDE SAMMIS
(1926-1935)
(Deceased)



N. J. WHITEHURST
(1942-1943)
(Band Director at Paschal High School,
Fort Worth, Texas)

Picture not available

FRED CAHOONE
(1913-1920)
(Deceased)



DON GILLIS
(1935-1942)
(Production Manager at NBC Studios,
New York City, New York)



JOHN WOLDT
(1943-1944)
(Playing French horn in Houston
Symphony Orchestra, Houston, Texas)

A FEW FORMER HORNED FROG BANDSMEN WHO HAVE DISTINGUISHED THEMSELVES IN THE MUSIC WORLD

TED NORMAN, CURLEY BROYLES, and BILLY AINSWORTH are playing in Ray McKinley's Orchestra.

GEORGE CAMPBELL has his own band at the Skyliner Club in Fort Worth. He was an arranger for the Horned Frog Band while at T. C. U.

JACK GIPSON is singing with the orchestra at the Skyliner Club and is also singing on the staff at Radio Station WBAP.

WAYNE DUNLAP was teaching on the faculty at Eastman School of Music in Rochester, New York, until recently. He is at present teaching on the music faculty at the University of Michigan at Ann Arbor, Michigan. He was an assistant director of the Horned Frog Band during his days at T. C. U.

MELVIN DACUS is the Dean of the Voice Department at North Texas Agricultural College in Arlington, Texas. He is also singing leading roles in the Fort Worth Opera Association.

CLYDE HURLEY is playing first trumpet in the Hollywood Motion Picture Studios.

TEX BENEKE is leading the Glenn Miller Orchestra.

MAURICE STEIN is the musical director for the Interstate Theaters' radio program "Showtime" in Dallas. He is a former arranger for the band.

JIMMY PETTY is manager of the Band and Orchestra Department at Ault's Music Company, Fort Worth. Jimmy was an assistant director of the Horned Frog Band while at T. C. U.

GRADY BARNES is manager of the Band and Orchestra Department at Conn's Music Company, Fort Worth.

"KNOCKY" PARKER is leading his own orchestra in Los Angeles, California. "Knocky" was a featured member of the band on many of its stage shows. He is an excellent pianist.

PERRY SANDIFER is directing the Polytechnic High School Band, Fort Worth, and is the President of the Musicians Association of Fort Worth.

KENNETH VAUGHAN is directing the Northside High School Band, Fort Worth, and also directs his own orchestra. He was an arranger for the Horned Frog Band while at T. C. U.

KENNETH McGARRITY has his own orchestra at the Den in Hotel Texas, Fort Worth.

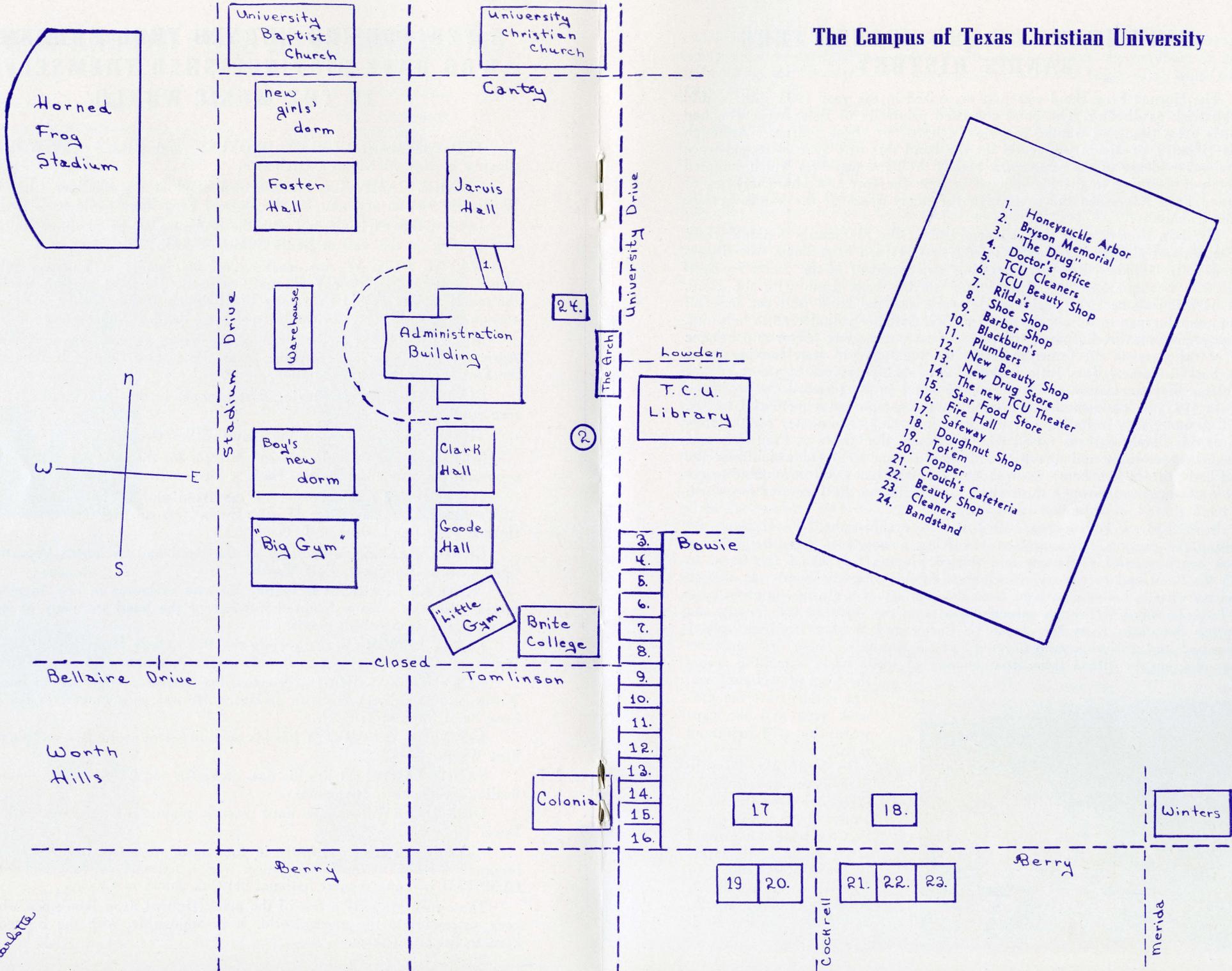
SANDY SANDIFER has his own orchestra and has played in some of the leading ballrooms in the country.

DICK DALRYMPLE was until recently playing first trumpet with "Scat" Davis' Orchestra.

*Although no longer directly in the music world DEL SHARBUTT has become a well-known radio announcer over a national network and NELSON OLMSTED is doing regular national network shows in Chicago.

These men are only a few of the many Horned Frog Bandsmen who have been successful in the music world. It is impossible, with the limited space here, to list all of them.

The Campus of Texas Christian University



1. Honeysuckle Arbor
2. Bryson Memorial
3. "The Drug"
4. Doctor's office
5. TCU Cleaners
6. Rilda's Beauty Shop
7. Shoe Shop
8. Barber Shop
9. Blackburn's Plumbers
10. New Beauty Shop
11. The new Drug Store
12. Star Food Store
13. Fire Hall
14. Safeway
15. Doughnut Shop
16. Tot'em
17. Topper
18. Crouch's Cafeteria
19. Beauty Shop
20. Cleaners
21. Bandstand
- 22.
- 23.
- 24.

Chavasta

Cockrell

Merida

HIGHLIGHTS OF THE HORNEFROG BAND'S HISTORY

The Horned Frog Band was first organized in the year 1905 with Arnold Kirkpatrick as director. The band consisted primarily of those boys who had a little extra time and wanted to "blow a horn" or "beat a drum." Although little (if any) provision was made for the band this first year of its existence there was evidence of the same *spirit* among the band members which, coupled with their *devotion* to the band, have become the foremost characteristics of Horned Frog Bandmen down through the many years of the band's service to the University.

Mr. Dan Rogers, now the vice-president of the Mercantile National Bank of Dallas, was playing snare drum in this first Horned Frog Band. Mr. Rogers talked T. B. Gallaher, now the operating vice-president of the Santa Fe Railroad with headquarters in Chicago, into playing bass drum with the band. Just as Mr. Gallaher was beginning to work into the band well the baseball team needed a man to fill out the team; so Mr. Gallaher volunteered to help out. As it turned out, Mr. Gallaher proved to be an outstanding player and became one of the stars on the team; therefore the band had to start looking for a new bass drummer. This little incident is probably typical of many of the problems of organization which faced the band in its formative years.

In 1917 the Bandstand was erected on the campus as a memorial to Mr. W. T. Hamner who formed the first T. C. U. glee club. The money for the erection of this Bandstand was raised largely through the efforts of Fred Cahoon, an excellent violinist and director of the band from 1913 (in which year the band had thirteen members) until about 1920. The band was never able to get very well organized through these years, and therefore the functions for which the band played were limited in number.

In 1921 Mr. J. E. King was called upon to organize the T. C. U. Band. By scouting the campus for musicians Mr. King managed to organize a group which began regular rehearsals and started playing for school functions. In 1925 the band had twenty-seven members. In this year the band was able to purchase what is believed to have been the first set of uniforms purchased for the T. C. U. Band. "Through subscriptions from the students and faculty and generous donations from Mr. Amon G. Carter and Washer Brothers, money was raised and uniforms were ordered" (1925 Annual). These first uniforms were solid purple with a substantial amount of white braid extending across

the front of each uniform. The collars were the stiff-neck type and the caps were the stiff-brimmed type.

In 1926 Mr. Claude Sammis was appointed the directorship of the band. Under Mr. Sammis' direction the band made rapid progress. In 1928, largely through the efforts of Dan Rogers of Dallas, W. H. Slay of Fort Worth, and Butler Smiser, Busi-



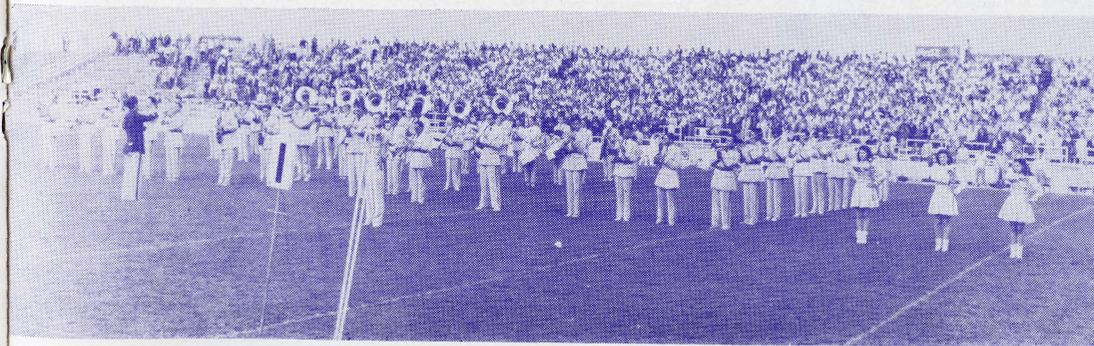
ness Manager of T. C. U., ten scholarships, the first in the band's history, were granted to outstanding bandmen. The same year saw the purchase of new uniforms by the University, the color of these uniforms being solid white with purple trimmings.

From 1928 until 1935 the progress of the band was steady and definite. The size of the band grew, the functioning of the band became more distinctive each year, and the public became aware of the potentialities of this group as a musical organization and began to take notice of the spirit with which the band performed. Don Gillis, who had been the student assistant director during his college days, became the Horned Frog Band Director in the fall of 1935 just after having received his Bachelor of Arts Degree in the spring of that year. Under Gillis' direction the band's growth was rapid and the organization was decidedly improved. Gillis was instrumental in forming a concert band which played a yearly series of concerts of the finest concert band music including many original compositions and transcriptions. A weekly radio program over Radio Station WBAP and a series of Coca-Cola "Gridiron" programs were just two of the many activities of the band.

A big year for the band was 1936. In this year fifty-seven new uniforms were purchased and the band traveled 9,500 miles. Trips were made to San Francisco, New Orleans, Waco, Austin, Houston, and many others. The band featured special arrangements of swing numbers as made by arrangers within the band and the music was memorized, enabling the band to play any of the numbers they knew at a moment's notice. So well-rehearsed were the men that on one public occasion Gillis jokingly called out "Tschai-kowsky's Finale to the Fourth Symphony" and gave a downbeat; the men, with no apparent dismay, proceeded to play the entire first section of the movement before Gillis cut them off. It was this sort of surprise element that caused spontaneous interest in the band by everyone who saw and heard it perform.

In 1937 and 1938 the band continued its traveling with trips to San Francisco, Philadelphia, and New York City in addition to the usual trips within the state. Mr. Amon G. Carter of Fort Worth generously furnished the band with new bass horns. With money raised by giving various concerts and programs the band managed to build a fund out of which it was able to buy two new pedal-tuned tympani, a set of large chimes, and a radio-phonograph for the band house.

With the reduced schedule of long football trips the band's traveling slackened in the years 1939 and 1940. In 1942 Mr. N. J. Whitehurst came to T. C. U. to direct the band since Don Gillis was leaving T. C. U. to enter



radio production work. Mr. Whitehurst came to T. C. U. from Goliad, Texas, where he directed the band for five years prior to his coming to T. C. U.

With Pearl Harbor came difficulties for the Horned Frog Band as with every other University and College band. Mr. Whitehurst lost his boys to the armed services one after another in quick succession reducing the size of the band considerably. In fact, out of forty-five members at the beginning of the September term thirty-two had entered the armed services by the end of that term. The fact that T. C. U. was approved by the U. S. Navy for training of officers for the Navy proved to be a boon to the band since many of the boys who came to take the Naval training were good musicians who desired to play in the band. Many fine girl band musicians also entered the music department and became members of the organization. It was therefore possible for the band to continue to function and many fine concerts were given in addition to the usual routine of football games, high school programs, and basketball games.

In 1943 Mr. John Woldt came to T. C. U. from Yale University to direct the band since Mr. Whitehurst had accepted the directorship of the band at Panchal High School, Fort Worth's largest high school. Mr. Woldt, an excellent French horn player, managed to develop to a well-balanced band and gave some of the most outstanding concerts ever to be given by the University Symphonic Band. The marching band was likewise outstanding in its performance and attracted attention with its unique routines at the halftime shows at the University football games.

In November, 1944, Leon Breeden was engaged as band director. Mr. Breeden had returned to T. C. U. upon his release from the Army in order that he might complete his work for a Bachelor of Arts Degree in Music. Prior to his enlistment into the Army he had been enrolled at T. C. U. and had been a member of the Horned Frog Band under Don Gillis, serving as an arranger for the band.

In 1946 it was possible for the first time since the end of the war to have an all-male sixty-piece marching band for the football season. Many of the boys who had played under Don Gillis returned to the band and, with many excellent high school graduate musicians added, it was possible to produce what was perhaps one of the most proficient bands T. C. U. has ever had.

The band was fortunate in acquiring the services of one of the country's outstanding drum majors, F. R. Woodard of Odessa, Texas, who came to T. C. U. from the teaching staff at Vandercook School of Music in Chicago. With Mr. Woodard planning the marching and routines for the band and with Mr. Breeden writing special arrangements of the music to fit the marching and routines it was possible to perform some of the most distinctive and remarkable formations ever staged on Southwest Conference football fields, among them an outline of a "fiddle" which "played" (the bow moved back and forth across it), an outline of an oil well which brought in a "gusher," a map of Texas with the schools of the state placed on the map in their respective locations, and crossed sabers, can-



nons, rifles, and a "castle" formed on the field at College Station saluting the men at A. & M., a formation never before attempted anywhere. Mr. Breeden and Mr. Woodard are planning several new and different routines for future football games.

In a meeting of the Finance Board of T. C. U. in December, 1946, the work of the band was highly commended and as a result of that meeting concerning the financing of the band and also the splendid work being done in the band's interest by Dr. T. Smith McCorkle, Dean of the School of Fine Arts, it is firmly believed by everyone closely connected with the band that the year 1947 will find the band well "on the road" to the brightest years of its existence.



ANNUAL BAND EVENTS

JANUARY—Basketball games (the band plays for all the home games); Stage Shows for the six high schools in Fort Worth; Concert season begins.

FEBRUARY—Horned Frog Band host to all the high school bandmen in Fort Worth for the annual T. C. U. Band Clinic; Annual Band Banquet.

MARCH—Fat Stock Show Parade (the Stock Show is not only one of Fort Worth's largest yearly events, it is also one of the largest shows of its kind in the world).

APRIL—Concert season ends with a formal concert.

MAY—Band Picnic in Forest Park; Concert for Commencement Exercises (usually outdoors).

JUNE, JULY, AUGUST—Summer Band Series of Concerts.

SEPTEMBER, OCTOBER, NOVEMBER—Football Season (the band plays for all the home games and makes nearly all the trips with the team).

DECEMBER—Band Director's Open House for the band members and their dates; Concert for the Fort Worth Lions Club's Annual "Frog Day" Banquet.



1. The Band prepares to leave on the Streamliner; 2. & 3. The Band features soloists on nearly every instrument; above, drums, tenor sax; 4. "Swing out" on the sidelines; 5. A "jam session" on the special train; 6. The Band cuts up; and 7. The Horned Frog Band enters the field at halftime at T. C. U. football game.

MUSICAL OPPORTUNITIES AT T. C. U.

UNIVERSITY ORGANIZATIONS:

The University Symphony Orchestra

The University Symphonic Band

The Horned Frog Band

The T. C. U. Chamber Music Groups

String ensembles

Woodwind ensembles

The T. C. U. Woodwind Quintet

The University Symphonic-Swing Stage Orchestra

WAYS TO EARN MONEY MUSICALLY:

1. A limited number of scholarships are granted for membership in the first three organizations listed above. These scholarships are awarded on a basis of auditions designed to demonstrate the individual's experience and ability.

2. Fort Worth has several orchestras which play frequently and many of these orchestras use a certain number of T. C. U. musicians.

(If you are interested in learning more about the possibilities for professional work in Fort Worth while you are in school, it is suggested that you write to Perry Sandifer, President, Musicians Association, 307 West Fourth Street, Fort Worth, Texas.

LOOKING TO THE FUTURE

The outlook for the Horned Frog Band of the future is very bright. With its snappy new uniforms, with its unique formations for the football games, with long trips with the football team with expenses paid already a certainty, and with a carefully chosen and well-rounded instrumentation, it is believed that the Horned Frog Band of Texas Christian University will soon be the "Number One" university band in the entire Southwest.

The outlook for the University Symphonic Band is also very bright. The library of concert music for the Symphonic Band contains over 500 selections and is being augmented constantly. A series of four concerts is planned for the 1947 Concert Season which will include the following programs: (1) "The Music of Bach, Handel, and Haydn"; (2) "The Music of Jaromir Weinberger and Johannes Brahms"; (3) "A Concert of Russian Music"; and (4) "The Music of Modern American Composers."

A WORD OF ADVICE TO PROSPECTIVE BANDSMEN



TO ENTER T. C. U.

You must first write to "The Registrar of Texas Christian University, Fort Worth 9, Texas" for an application blank. A school catalogue with all the courses and other necessary information will also be mailed upon request.

After consulting the catalogue to see which course of study you will follow while in college, you will need to write to the Dean of the School in which you are going to major. The catalogue explains all of this.

If you want to be in the band you must send in the enclosed form immediately in order that you may be considered for admission into the band.

If you are an applicant for a scholarship you will be notified concerning the time and place for the tryouts. They are usually sometime the latter part of May, after high school is out for the summer. When you come for your tryout you will also be able to check into any other information you might want to know about the band or T. C. U.



UNIFORMS

Horned Frog Band

REGULAR UNIFORM: After a man has once been accepted into the Horned Frog Band he is furnished a uniform. The University has purchased seventy-eight beautiful new uniforms which will be delivered March 1, 1947. Everything is furnished with the uniform except white shirts and white shoes and socks. *Each man must furnish these accessories for himself.*

INFORMAL UNIFORM: Each man is required to purchase a pair of coveralls to wear for certain special occasions where the regular uniform is not needed. These coveralls are beautifully lettered on the back with "T. C. U. HORNED FROG BAND" and the man's first name is placed over the front left top pocket. The cost is reasonable, especially when one considers the saving in cleaning bills made possible by wearing the coveralls instead of everyday dress clothes on the campus. Complete information regarding these coveralls will be furnished each man as soon as he has been accepted into the band.

University Symphonic Band

In the Symphonic Band the men wear tuxedos or very dark suits with bow ties and the girls wear dark evening dresses, preferably black. The men, of course, wear black socks and shoes.

T. C. U. BAND FILES

DATE _____

MR. LEON BREEDEN, Director of Bands
Texas Christian University, Box 311
Fort Worth, Texas

Dear Mr. Breedden:

I am interested in becoming a member of the Horned Frog Band of Texas Christian University and plan to enter in _____
(month)

I play the _____ and have played this
(instrument)
instrument for _____ years. I have played _____
(Solo, 1st, 2nd, 3rd, or 4th)

I am interested in A SCHOLARSHIP; MAJORING IN MUSIC.
My complete address is as follows:

(Name)

(Street Address)

(City or Town)

T. C. U. REGISTRAR'S FILES

DATE _____

MR. S. W. HUTTON, Registrar
Texas Christian University
Fort Worth, Texas

Dear Mr. Hutton:

After reading the booklet on the T.C.U. Horned Frog Band and the University Symphonic Band I am interested in entering T.C.U. Please send APPLICATION BLANK; CATALOGUE.

My complete address is as follows:

(Name)

(Street Address)

(City or Town)