

Clark Literary Society

Texas Christian University

Fort Worth, Texas



1914

Literary societies

Clark Literary Society  
T. C. U.

Fort Worth, Texas



SHAKSPERIAN  
DRAMA



“He was not of any age, but for all time.”



1914



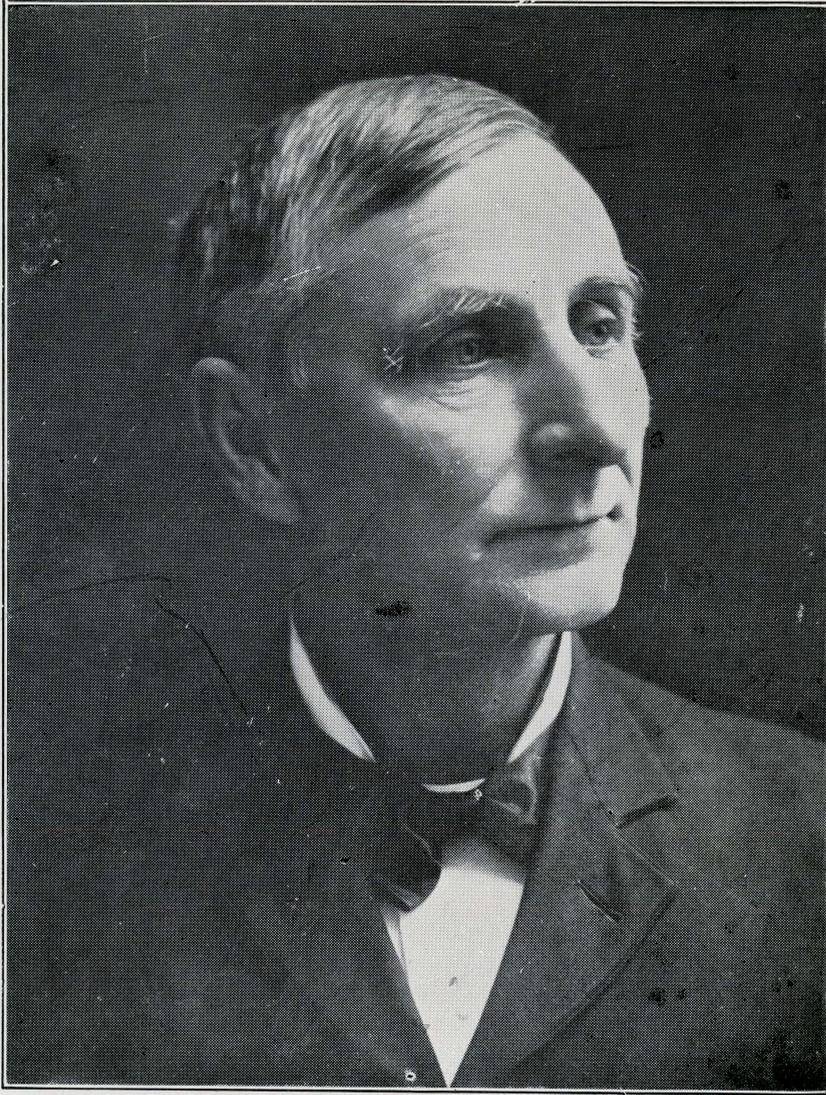
Organized January 14, 1907.

Application has been granted for admittance in the State Federation of Women's Clubs. Will be voted upon at the Fall meeting.

## Officers

*President*..... LERA LUCILE BROWN  
*Vice-President*..... JOHNNIE AGNEW  
*Secretary*..... MYRTICE STRINGER  
*Treasurer*..... MARGARET GIBSON  
*Parliamentarian*..... NELL ANDREW  
*Sergeant-at-Arms*..... HARRIETT SMITH

(Officers elected every six weeks.)



"I strive to live each day so that could you innocent and pure girls, look into my inmost heart, you would not be ashamed of me or see there anything that would cause you to blush."

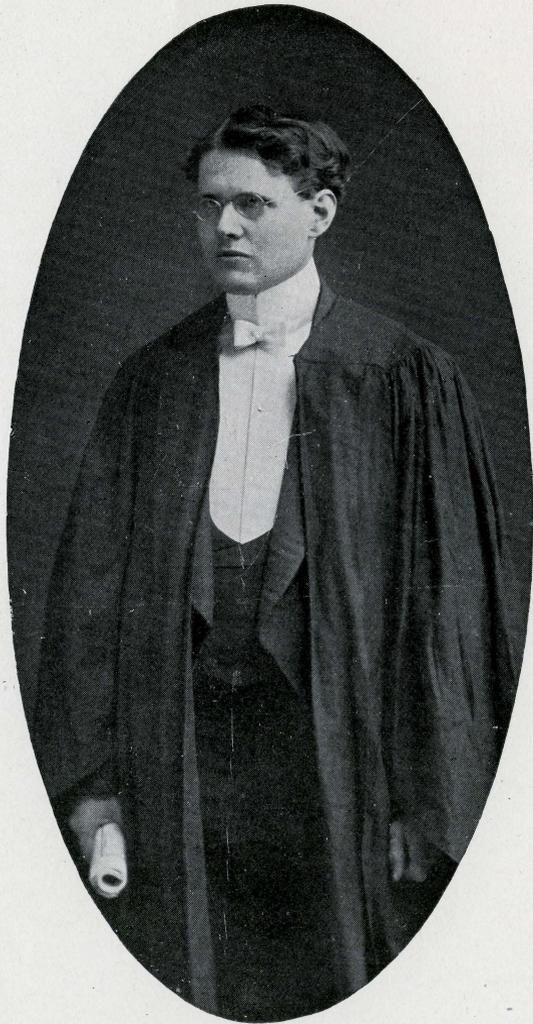
## Dr. Addison Clark

Strong, resolute, courageous, firm as adamant in his convictions, never losing an opportunity to dethrone wrong and exalt a right; yet in faith, pure, simple and confiding as a little child, his life is typically Christ-like.

The Clarks could say infinitely more of this man, but to do so would be superfluous. T. C. U. knows him and every friend of T. C. U. knows him.

It is more a sense of honor and pride that the society girls are accorded the privilege of paying one simple tribute to the name of Addison Clark.

JOSIE HEAVENHILL.



FREDERICK D. KERSHNER, M. A., LL. D.

Former Staff Lecturer for the American Society for the  
Extension of University Teaching; President Texas  
Christian University.

## “William Shakspere”

The course of lectures under the above title to be given by President Frederick D. Kershner of Texas Christian University, in the T. C. U. Auditorium this winter is the same series which proved so successful in Eastern circles a few years ago.

Dr. Kershner was Staff Lecturer in Literature and Art for the American Society for the Extension of University Teaching for a period of four years. His lectures have been given in New York, Philadelphia, Baltimore, Norfolk and other cities with marked success.

The American Society, it should be remembered, is at the head of the University Extension work of the United States. It has had its headquarters in Philadelphia for many years and has numbered on its staff the leading teachers and literary men of the East. One need only recall such names as Woodrow Wilson, Henry Van Dyke, Edward Howard Griggs, Francis Landley Patton, William J. Rolfe and Bliss Perry to appreciate the significance of the work of University Extension.

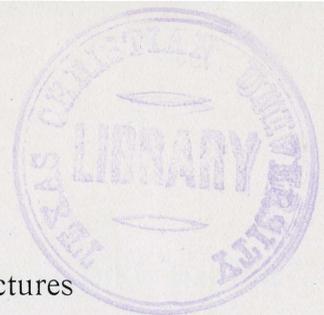
Certain features of the regular lectures offered under the auspices of the Society should be kept in mind by those who are interested in the subject. A University Extension lecture ordinarily involves three features. First, the lecture proper, occupying from forty to sixty minutes. Second, the Open Forum, where questions are invited from the audience upon any features touched upon by the lecturer. This usually occupies from fifteen to twenty-five minutes. Third, the illustrations. There are usually stereopticon views explaining points dealing with the theme in hand. Sometimes this feature is omitted. It scarcely ever occupies more than twenty or twenty-five minutes. Dr. Kershner took his own

pictures at Stratford on the Avon and in other places in Europe and the slides used in the present series will be from these original pictures.

The significant thing in a University Extension Course is stimulation and inspiration for purposes of study. Those who take the course will find it exceedingly profitable to read the play to be considered before attending the evening lectures. The books suggested for outside reading will also prove valuable. Of course, there is much in the lectures of interest to the person who has no leisure for direct study, but the greatest gain is secured when some effort is made to follow the lectures in the spirit of the genuine student.

The entire proceeds from the lectures will be devoted to the formation of a Shakspeare Library for the University, Dr. Kershner and the Clark Society having mutually agreed to donate the course for this purpose.

As a special honor to Dr. Kershner for his very valuable service to the University and Clark Society, this department in the University Library will be known as the "KERSHNER SHAKSPERE LIBRARY" and has been endowed by the Clarks and each year will find new books for this department. A copper name-plate will be placed over the shelves bearing these books, and a special library label will be made for the gift. We feel that this will be a small tribute to pay to one whom we love to call OUR FRIEND; one who stands at the head of the Disciples of Christ as the leader; one who, though he modestly accepts the honors, has a world-wide reputation; one who is a true "scholar and orator," and above all, a CHRISTIAN MAN. To Dr. FREDERICK D. KERSHNER, the Clark Literary Society lovingly pays this small honor.



## Lectures

- No. 1. February 6—Richard the Third.
- No. 2. February 27—Romeo and Juliet.
- No. 3. March 12—Twelfth Night.
- No. 4. March 27—Shakspeare's Ideal Man.
- No. 5. April 10—Othello.
- No. 6. April 24—King Lear.



## Reference

### BEST EDITIONS FOR ORDINARY USE

- SHAKSPERE—Hudson's or The Temple.  
SHAKSPERE—(For reference solely) Furness, Variorum.

### BIOGRAPHY AND CRITICISM

- DOWDEN—"Shakspeare, His Mind and Art."  
BRANDES—"William Shakspeare."  
BOAS—"Shakspeare and His Predecessors."  
LEE—"Life of Shakspeare."  
WOODBIDGE—"The Drama; Its Law and Its Technique."

## Clark Literary Society Study

### SHAKSPERIAN DRAMA

(Course arranged by Dr. F. D. Kershner.)

#### PRIZE FOR BEST PAPER

The Society will give a set of Shakspeare to the girl who prepares the best literary paper for the Course. A competent committee will be provided to select the prize paper. This will be published in the Senior publication, the HORNED FROG. The gift will be presented at the same time the books are donated to the University Library.



## Bibliography

- BOAS—"Shakspeare and His Predecessors."  
DOWDEN—"Shakspeare, His Mind and Art."  
SIDNEY LEE—"Life of Shakspeare."  
FURNESS—Variorum Shakspeare.  
MRS. JAMESON—"Shakspeare's Heroines."  
GEORGE BRANDES—"William Shakspeare."

## Value of Literary Training

"Conscientious work in a good literary society is worth as much to a student as any two college courses."

DR. F. D. KERSHNER.



Of his literary society in a letter to his father, SIDNEY LANIER said: "I have derived more benefit from that, than any one of my collegiate studies."

## The Real Value of a Girls' Literary Society

By ESTELLE OLIVER

"There are certain manners which are learned in good society of that force that, if a person have them, he or she must be considered, and is everywhere welcome, though without beauty or wealth or genius."

We are all created as dependent one upon the other. To cultivate the best that is in us, we need to be associated with others, that we may learn of the best that is in them. One of the greatest factors that goes to intellectual training in a girl's university life, is to be had from the association with fellow students. That association had in the literary society has a very far-reaching influence.

Every type of girl entering college life needs the society and the society needs them. Its influence alike on the indifferent, the frivolous, the timid, and the over-serious girl, cannot be over-estimated. The indifferent girl is awakened to a spirit of responsibility and duty to humanity, to a desire to make herself more than a nonentity, to a recognition of the fact that by her indifference she is guilty of the sin of omission.

The over-frivolous girl is made to mix with the gayety of her life, enough of the serious that will make her frivolity a virtue in true happiness and optimism. The happy-hearted girl who is always cheerful, will lead her over-serious-minded associate to a brighter and more optimistic view of life.

And of especially great value should the literary society be to the naturally timid girl with a retreating disposition. Truly, "we learn to do by doing," and one never knows his powers until tested. To the timid girl just entering the society, the task of recording her own thoughts and giving them to others is at first appalling, but, noting the feeble

attempts and often failures of others, she gradually begins to feel that spirit of egoism which says, "I can do as well as that," and self reliance, the "very essence of character," gives her a true sense of freedom and joy in working for her society.

The literary society is certainly of unspeakable value to the talented girl who has sterling qualities as a leader. Here she can have much to do in the moulding of the lives of many girls. She may become an ideal to them. Her love for greater intellectual training, her ambition for noble living and her desire to live a life of service will be inspiration to all who come within the sphere of her influence.

We might say the college girl will realize the greatest value of her work in literary society when she has returned to her home, where much is expected of her as a social leader and as an example of culture and refinement. She does not wish to fall below this expectation, and she will not, if she has been sufficiently benefitted by the real cultural training it has been her privilege to receive.

Thus every college girl who takes time to be an active member of one of the literary societies of her school will live her future life on its higher plane of culture and will ever hold dear the lasting memory of its sweet associations.



JANUARY 12

I

THE ORIGIN OF THE DRAMA  
Papers.

1. The Drama in Greece.....MARY BOOTH
2. The Roman Drama.....NELL ANDREW
3. Religion and the Stage.....VISTA WOODS
4. The Classic Unities.....JOHNNIE AGNEW  
Discussion.



JANUARY 19

II

THE MIRACLE PLAYS

1. The First English Playwriting.....JACK BALDWIN
2. The Four Cycles of Mystery Plays.....RUBY SPILLER
3. Selections from a Typical Mystery Play  
.....MARGUERITE FISHER
4. The First English Comedy.....MAUD MABRY  
Discussion.



JANUARY 26

III

MORALITY PLAYS

1. The Morality Plays.....JANE BARNARD
2. Everyman—Selected Readings and Analysis  
.....MYRTICE STRINGER
3. Everyman—Stage History and Criticism  
.....HARRIETTE SMITH
4. The Modern Morality Play—Everywoman  
.....LOLA MCFARLAND  
Discussion.

FEBRUARY 2

IV

THE EARLY ENGLISH DRAMATISTS

1. Greene.....KATIE MAE CHILTON
2. The Tragedy of Blood-Kyd.....GUSSIE GOODMAN
3. George Peele.....FAY EASON
4. The Early English Play House.....DAPHNE HELMS  
Discussion.



FEBRUARY 9

V

CHRISTOPHER MARLOWE

1. Marlowe's Life and Character.....ADA MOSES
2. Tamburlaine.....MARGUERITE HUFFMAN
3. Faustus.....FAY SARGENT
4. Alfred Noyes and Marlowe—The Mermaid Tavern  
.....LERA BROWN  
Discussion.

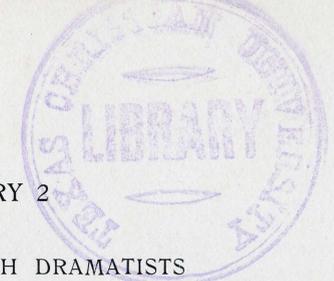


FEBRUARY 16

VI

WILLIAM SHAKSPERE

1. Sketch of His Life and Character.....MORA MOORE
2. Companion Dramatists.....CATHERINE DODD
3. The Baconian Theory—An Affirmative Plea  
.....ANNIE LEE HARRIS
4. The Baconian Theory—A Negative Plea  
.....MYRTLE HART  
Discussion.



FEBRUARY 23

VII

EARLY SHAKSPERIAN COMEDY

1. Love's Labor's Lost—The Influence of Lyly  
.....AUBREY FLETCHER
2. The Comedy of Incident.....MARGARET GIBSON
3. Midsummer Night's Dream.....SOPHIA BAHON
4. The Aftermath of King Richard—Special discussion from notes on the lecture.



MARCH 2

VIII

EARLY TRAGEDY

1. King Henry VI—Main Features.....MRS C. I. ALEXANDER
2. Shakspeare and Joan of Arc.....ROSALIE KING
3. King John.....RUTH MORGAN
4. Richard II—(Compare with Marlowe's Edward II) .....KATHERINE ROBERTS Discussion.



MARCH 9

IX

THE TRANSITION PLAY:

The Merchant of Venice.

1. Marlowe's "Jew of Malta"—a Contrast Study with Shylock.....UNA STARK
2. Shylock on the Stage.....LENA BECKHAM REEDER
3. Portia—a Character Study  
.....MISS MARGARET M. LITTLEJOHN
4. Moonlight Scenes in Shakspeare.....EUNICE HEAVENHILL

MARCH 16

X

SHAKSPERIAN COMEDY:

As You Like It.

1. Nature Worship in Shakspeare.....LUCILE GOSS
2. Rosalind, Beatrice and Viola—Contrast Studies  
.....VIVIAN COUCH
3. Touchstone—A Study of Shakspeare's Fools  
.....VISTA WOODS
4. Shakspeare's Conception of Feminine Friendship—  
Rosalind and Celia.....STELLA GIBBS



MARCH 23

XI

SHAKSPERIAN COMEDY:

Much Ado About Nothing.

1. The Structure of Comedy.....LOLA MCFARLAND
2. Shakspeare and Moliere—A Contrast Study  
.....FAY SARGENT
3. Shakspeare's False Heroine—Cressida.....MARGARET GIBSON
4. The Tragi-Comedies—"All's Well" and "Measure for Measure".....JANE BARNARD



MARCH 30

XII

THE PERIOD OF TRAGEDY:

Julius Caesar.

1. Julius Caesar in History.....ADA MOSES
2. Shakspeare as an Idealist.....JACK BALDWIN
3. Shakspeare's Use of Plutarch.....MARGUERITE FISHER
4. Ideal Marriage in Shakspeare—Brutus and Portia  
.....ANNIE LEE HARRIS

APRIL 6

XIII

HAMLET.

1. Opposing Interpretations of Hamlet's Will Power  
.....MORA MOORE
2. Was Hamlet Mad?.....ROSALIE KING
3. Hamlet's Attitude Toward Ophelia.....MYRTICE STRINGER
4. Hamlet on the Stage.....RUTH MORGAN



APRIL 13

XIV

MACBETH.

1. Macbeth as an Example of Plot Construction  
.....LOLA MCFARLAND
2. The Supernatural in Shakspeare.....MRS. C. I. ALEXANDER
3. Lady Macbeth—A Character Study.....KATHERINE ROBERTS
4. The Poetry of Macbeth.....LERA BROWN



APRIL 20

XV

ANTONY AND CLEOPATRA.

1. Cleopatra in History and Literature.....FAY EASON
2. The Antony Type of Character.....MARGUERITE HUFFMAN
3. Emotional Wreckage in Life and Literature  
.....SOPHIA BAHAN
4. Cleopatra and Her Modern Counterpart—Mary  
Queen of Scots.....DAPHNE HELMS

APRIL 27

XVI

SHAKSPERIAN PESSIMISM:

The Sonnets—Timon of Athens.

1. The Sonnets—An Interpretation.....MAUD MABRY
2. "The Dark Lady" in Shakspeare.....JOHNNIE AGNEW
3. Pessimism in Literature.....MYRTICE STRINGER
4. Shakspeare, Bacon and Essex.....KATIE MAE CHILTON



MAY 4

XVII

THE PERIOD OF SERENITY:

Cymbeline.

1. Shakspeare's Conquest of Pessimism.....MARY BOOTH
2. The "Romance" in Elizabethan Literature  
.....LENA BECKHAM REEDER
3. Imogen—A Contrast Study with Desdemona and  
Cordelia.....HARRIETT SMITH
4. The Winter's Tale.....UNA STARK



MAY 11

XVIII

THE TEMPEST.

1. The Sources of The Tempest.....ADA VEAL
2. Caliban—A Study in Anthropology.....LERA BROWN
3. Shakspeare and Browning—with especial refer-  
ence to "Caliban Upon Setebos".....JOHNNIE AGNEW
4. The Miranda Type of Heroine.....ROSALIE KING



MAY 18

XIX

WHAT SHAKSPERE MEANS TO ME.

## Clarks and Add-Rans to Edit a Life of the Clarks

Under the auspices of the Clark and Add-Ran Literary Societies, and with the help of a Faculty committee, Dean W. B. Parks and Prof. C. I. Alexander, both staunch Add-Rans, we are planning to undertake the biggest and most important piece of work any literary society in T. C. U. has ever undertaken—that of publishing a book of the lives of the three Clarks, the founders of the school, and those for whom our societies are named.

The Editor-in-Chief is Mr. Randolph Clark, one of the Founders of the school, who will be aided by others. The work will soon go to press and the book will be on sale at the T. C. U. Home Coming in June.

## A Tribute to Addison Clark

FROM CLARK LITERARY SOCIETY

We come today with aching hearts and bowed heads to stand around the bier of our deceased god-father, Mr. Addison Clark. This truly is the saddest experience through which the society has ever passed. As a daughter weeps and cannot be comforted on account of the loss of her father, we feel equally bereaved and destitute of the leading and encouraging power, radiating from this noble man, who ever went before us.

To look into his face and read there all the virtues was our privilege on one occasion annually. When he visited us each year at Commencement, we gained new inspiration and determination for the next year's work. He was able to grasp the ideas of us young folk, with readiness and sympathy. This thought, which he expressed on his last visit to us, lingers with us longest: "I strive to live each day so that could you, innocent and pure girls, look into my inmost heart, you would not be ashamed of me or see there anything that would cause you to blush."

What the Clark Society is today—with its numerous members and vibrating life, the various successes she has achieved in her four years—we place all these at the feet of our benefactor and father. His is the glory and honor, because all has been attempted for him.

Although we have lost the earthly presence of our father, the comforting thought comes to us, that his tender, loving spirit hovers over us and that he knows all now and from the land where sorrow and parting are not known he can direct our progress.

M. E. H., '11.

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**In Memoriam**  
**ADDISON CLARK**  
May 13, 1911

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## Members

ALEXANDER, MRS. C. I.	HUFFMAN, MARGUERITE
ANDREW, NELL	HULSEY, MAE
AGNEW, JOHNNIE	HARRIS, ANNIE LEE
BROWN, ETHEL	KING, ROSALIE
BROWN, EULA	LOCKHART, NAOMI
BALDWIN, JACK	LITTLEJOHN, MISS
BARNARD, JANE	MARGARET M.
BOOTH, MARY	MABRY, MAUD
BAHAN, SOPHIA	McFARLAND, LOLA
BROWN, LERA	MILLER, FRANKIE
BERRINGER, ANNA	MORGAN, RUTH
CASELL, CARRIE	MOORE, MORA
CHILTON, KATIE MAE	MOSES, ADA
COUCH, VIVIAN	PRUTZMAN, MARGARET
DODD, CATHERINE	ROBERTS, MILDRED LEE
EASON, FAY	ROBERTS, KATHERINE
FISHER, MARGUERITE	REEDER, LENA BECKHAM
FLETCHER, AUBREY	STRINGER, MYRTICE
GIBSON, MARGARET	SARGENT, FAY
GIBBS, STELLA	SPILLER, RUBY
GOSS, LUCILE	SMITH, HARRIETT
GOODMAN, GUSSIE	STARK, UNA
HART, MYRTLE	VEAL, ADA
HEAVENHILL, EUNICE	WOODS, VISTA
HELMS, DAPHNE	WYNNE, PAULINE

## Honorary Members

MISS TYLER WILKINSON	MRS. J. L. CASELL
MRS. E. R. COCKRELL	MRS. JOHN W. KINSEY
MRS. W. B. PARKS	MRS. B. W. COUCH
MRS. CLINTON LOCKHART	MRS. H. T. SUTTON
MRS. G. A. LEWELLEN	

## The Clarks

Triumphant notes were falling fast  
As thru the faculty there passed  
A bill, which with all its sobriety,  
Said girls couldn't join the Add-Ran society—  
And still we go on.

The girls were sad; they were in grief,  
And in a new sphere they sought relief,  
In a society as gay as a lark,  
Who honors the name of Addison Clark—  
And still we go on.

"It won't succeed," the Waltons said,  
(For they were afraid we'd get ahead.)  
The faculty answered with a sigh,  
A tear stood in the Add-Ran's eye—  
But still we go on.

"Now here," the faculty said, "you see  
It can't be now as it used to be;  
The societies can't be as sister and brother,"  
But then this matter doesn't bother—  
And still we go on.

And still we go on and on and on,  
And we'll ever go on and on;  
And our many friends, be they near or far,  
Now look on the Clarks as a rising star—  
And still we'll go on.

—Lena Burford.



1913-14 is the eighth year in the History of the Clark Literary Society, and including the new members accepted this year, there have been 269 members enrolled.

## Order of Business

1. Call to Order.
2. Calling of Roll. Reading of Program.
3. Rendition of Program.
4. Intermission.
5. Second Roll Call.
6. Reading and Adoption of Minutes.
7. Report of Standing Committees.
8. Report of Special Committees.
9. Unfinished Business.
10. New Business.
11. Presentation of Names.
12. Election of Officers.
13. Adjournment.

Robert's "Rules of Order."







X—B. Co.