



## AMERICAN AIRLINES INC.

100 EAST 42<sup>nd</sup> STREET  
NEW YORK 17, N. Y.

OFFICE OF  
THE PRESIDENT

April 14, 1944

To the Directors of American Airlines, Inc.:

Thursday, April 20, will be the time to elect the officers of American Airlines for the ensuing year. I believe you will agree with me that in the face of many difficulties good progress has been made in our management, in our organization, and in our operations - both actual and in contemplation - and our position of leadership in the industry has been maintained during 1943.

Our personnel has worked loyally and efficiently both in war work and in our commercial business - frequently under trying circumstances.

Vice-presidents, treasurer and secretary have well and faithfully performed their duties and deserve the highest praise and recognition.

Mr. Damon, our general manager, elected last September, has done and is doing an outstanding job and fulfilling the high hopes I had when I persuaded him to rejoin the company.

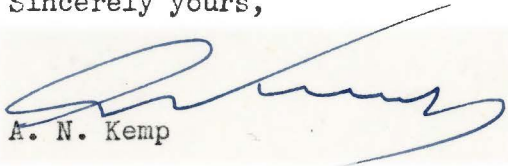
As for myself, a "temporary" war job has lengthened into two years of arduous but interesting service without a natural termination in sight. Although this has been to the detriment of my other associations and personal affairs, I am not proposing to recede from the assignment I accepted until the proper time arrives, but I do believe I may properly relinquish a part of my company responsibilities to Mr. Damon without detriment so that American Airlines' interest will be properly served and at the same time I will be able to give needed attention and time to other matters.

Will you please give weight to the above in considering the election of officers for the coming year.

2.

Permit me also to express for myself and for my associates in the management our very sincere appreciation of the fine devotion you as directors have shown in the company's affairs.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "A. N. Kemp", is written over a light-colored rectangular background. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

A. N. Kemp

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