Songs of Redemption

by

Evan Mack

For Soprano and Piano with Computer-Generated Music

Commissioned by Francesca Mehrotra through a generous grant by Texas Christian University
Reflection
From the Poem "Betrayal" by Lang Leav

In Time*

*The piano part is meant to co-exist with the computer-generated music. The acoustic and computer-generated forces do not need to line up. The Piano-Vocal part should be steady, but free. Take liberties and disregard what’s happening with the computer-generated section.

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un-sing a song that's sung

And the saddest thing about

my regret
Colla Voce ($\dot{=} 75$)

I can't forgive me and you can't forget...

The computer-generated music will continue while fades out.

The computer-generated music will continue for **approx. 20 seconds** and fade out. There will be a brief pause and it will start again with new musical material.

**Wait approx. 5 seconds** and start the next movement.
Mirror
From Trent Bell's REDEMPTION project
Based on "Letter from Jaime"

Evan Mack

Completely Free $j = 80$

Piu Mosso and Freely $j = 110$

Meno Mosso
Colla Voce

I stand in front of my mirror,

STOP computer-generated music.
and drift off

of the days where we played little league,

don't play evenly or constantly vary speed and frequency

or when we cud -
dled our kids.

We had so much fun.

S.

Deliberate \( \frac{1}{2} = 65 \)

We had so much life to live.

S.

Pushing Forward \( \frac{1}{2} = 80 \) accel.

We knew bet-ter when we done wrong but we done it an-y-way—
Drugs... lying to those who trusted me... Dropping

Vivace \( \frac{3}{4} \) = 80

out...

Why, why, why, why...
S.

**Colla Voce e Meno Mosso** $\dot{=} 80$

\[ \text{ff} \quad mf \quad p \quad \text{push a little} \quad \text{sfp} \]

couldn’t we have done the right things in life, with so much life to live.

\[ \text{sfp} \]

Pno.

Labored $\dot{=} 60$

\[ \text{pp} \quad \text{freely} \]

The only good thing that has ever happened

\[ \text{ppp} \quad p \]

S.

Yearning and Flowing $\dot{=} 80$

\[ \text{mf} \quad pp \quad mp \]

was the day my daughters were born

\[ \text{pp} \]

I just shake my
accel.  

S. head...

you need to get yourself to ge-

Pno.  

Pop \( j = 90 \)

head...

you need to get yourself to ge-

Pno.  

S.  
 build.

We are better than this...

Pno.  

S.  
 build.

There is still so much

Pno.  

S.  
 build.

There is still so much
S.
life to live.

Pno.
Twen-ty years

S.
in a cell...

Pno.
all but ten is a ve-ry long time.

Molto Piu Mosso  \( j = 85 \)

S.
Jai-me, Jai-me, JAI - ME!

Pno.
* Péd
While holding the pedal from the final measure of this movement. **START** the computer-generated music. The music lasts approx. 15 seconds. Let it completely finish before starting the final movement.
Fear not... fear not... for I have re-deemed you; mmm.

I, I, I have called you by name, mmm.

and you are mine.