

Songs of Redeption

by
Evan Mack

For Soprano and Piano with
Computer-Generated Music

Commissioned by Francesca Mehrotra
through a generous grant by Texas Christian University

Reflection

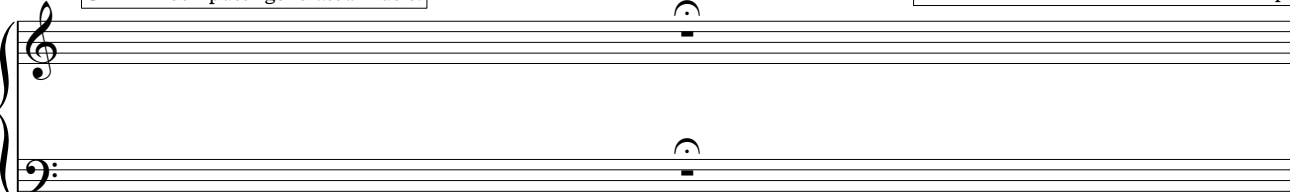
From the Poem "Betrayal" by Lang Leav

Evan Mack

CUE: approx. 55 sec.
End of second "clean" choir sound sample

START computer generated music.

Piano




Ad.

*

2 **Moderato** ♩ = 75

*noodle, with no distinct rhythm...
playing shades of the initial rhythmic gesture. (roughly 3 measures)*

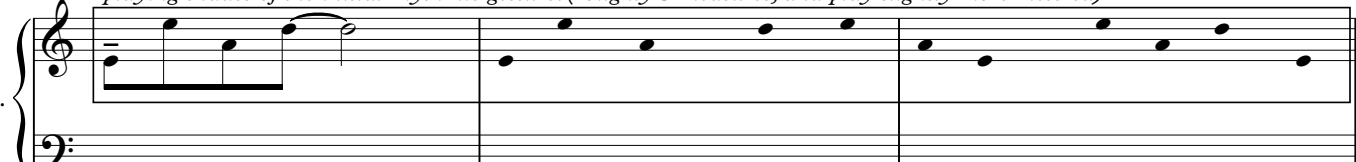
Pno.



5

*noodle, with no distinct rhythm...
playing shades of the initial rhythmic gesture. (roughly 3 measures, and play slightly more metered)*

Pno.



In Time*

*The piano part is meant to co-exist with the computer-generated music. The acoustic and computer-generated forces do not need to line up. The Piano-Vocal part should be steady, but free. Take liberties and disregard what's happening with the computer-generated section

8

p *pensive*

S.



I can not___ un-do what I have done; I can't___

Pno.



pp
Ad.

* *sim.*

12 *mf*

S. un-sing a song that's sung

Pno. *p*

17 *mf*

S. And the sad - dest thing a - bout

Pno. *mp*

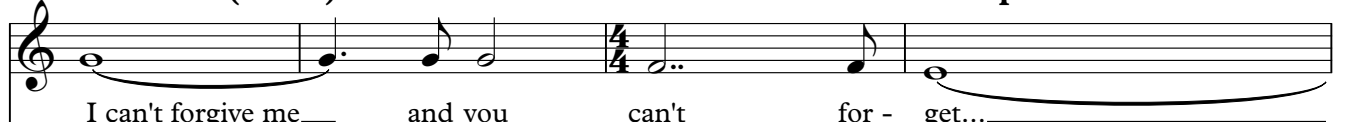
21 *mp* rit.


S. my re - gret

Pno. *p*

25 **Colla Voce** (♩ = 75)

rit. **a tempo**


S. 

Pno. 

29

rit.

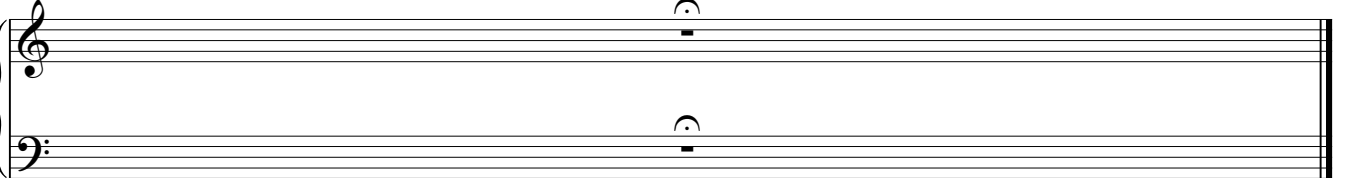
S. 

Pno. 

The computer-generated music will continue while fades out

The computer-generated music will continue for **approx. 20 seconds** and fade out. There will be a breif pause and it will start again with new musical material. **Wait approx. 5 seconds** and start the next movement.

34

Pno. 

Mirror

From Trent Bell's REDEMPTION project
Based on "Letter from Jaime"

Evan Mack

35 **Completely Free** ♩ = 80

Pno. *ppp* *pp* *mp* *mf* *pp*

Red. * Red. * Red. * Red. * Red.

40 **Piu Mosso and Freely** ♩ = 110

Pno. *ff* *niente* *pp* *p* *pull back* *pp* *mf*

* Red. * Red. *

45 **Meno Mosso**
Colla Voce

S. I stand in front of my mir - ror,

STOP computer-generated music.

Pno. *pp*

Ped. Ped.

50

S. and drift off

Pno.

54

S. of the days where we played lit - tle league,

Pno.

*don't play evenly or constantly
vary speed and frequency*

pppp

56

S. or when we cud -

Pno.

slow *pp* *p* *ppp quickly* *8va* *moderato* *pp* *mf*

Ped. * *Ped.*

59 *ppp* *mp* 7

S. dled our kids. We had so much fun.

Pno. *ppp* *8va* *slowly*

62 *f* *molto* *pp*

S. We had so much life to live.

Pno. *mf* *f* *pp* *poco*

Ped.

67 **Pushing Forward** *mp* *ppp* *mf* *f* *accel.* *mf* *f* 8

S. We knew bet-ter when we done wrong but we done it an-y-way—

Pno. *mf* *ppp* *mf* *f*

Ped.

8 70 *f*

S. Drugs... lying to those who trusted me... Drop - ping

Pno. *ppp* *mf* *p* *f*

72 **Vivace** ♩. = 80 *f*

S. out... Why, why, —

Pno. *mf* *f* *mf*

76 *p*

S. why, — WHY, —

Pno. *f*

Colla Voce e Meno Mosso ♩ = 80

79 *ff* *mf* *p* *push a little* *sfp*

S. _____ couldn't we have done the right things in life, with so much life to live. _____

Pno. *8va*

83 **Labored** ♩ = 60 *pp* *freely*

S. _____ The only good thing _____ that has e - ver hap - pened _____

Pno. *ppp* *p* *ppp* *p*

Red. * *Red.* *

86 **Yearning and Flowing** ♩ = 80 *mf* *pp* *mp*

S. _____ was the day my daugh-ters were born I just shake my

Pno. *ppp* *mp* *pp* *sim.*

Red. * *Red.* * *sim.*

10 **accel.** **Pop** ♩ = 90

89 *f*

S. head... you need to get your - self to-ge-

Pno. *p* *mf*

93

S. - ther. We are bet-ter than this...

Pno. *pp* *molto* *ff*

ped. * *ped.* *

97 *mf* *ff*

S. bet-ter than this. There is still so much

Pno. *ff*

101 **accel.** *ff* // **Completely Free** ♩ = 50 *pp*

S. life to live. Twen-ty years

Pno. *pp* Ped. * Ped. *

107

S. in a cell... all but ten is a ve-ry long time. —

Pno. Ped. *

109 **Molto Piu Mosso** ♩ = 85 *p* *mf* *ff*

S. Jai-me, Jai-me, JAI - ME! —

Pno. *ppp* *mp* *mf* *f* Ped. *

Regretful ♩ = 60

111

S. *pp* Life _____ *mp* is far _____

Pno. *ff* 3 3 *

114

S. _____ from o - ver. _____ *rit.*

Pno. *ppp* *p* *ppp*

Ped. * Ped. * Ped. *

While holding the pedal from the final measure of this movement. **START** the computer-generated music. The music lasts approx. 15 seconds. Let it completely finish before starting the final movement.

118

Pno.

Self

Isaiah 43:1

119 **Completely Free** ♩ = 50

S. *ppp* *mp* *sub. pp*

Fear not... fear not_ for I have re-deemed you;_ mmm.

125

S. *f* *mf* *p*

_____ I, I, I have called you by name,_____ mmm._____

131

S. *pp* *mf* *pppp*

_____ and you are mine._____