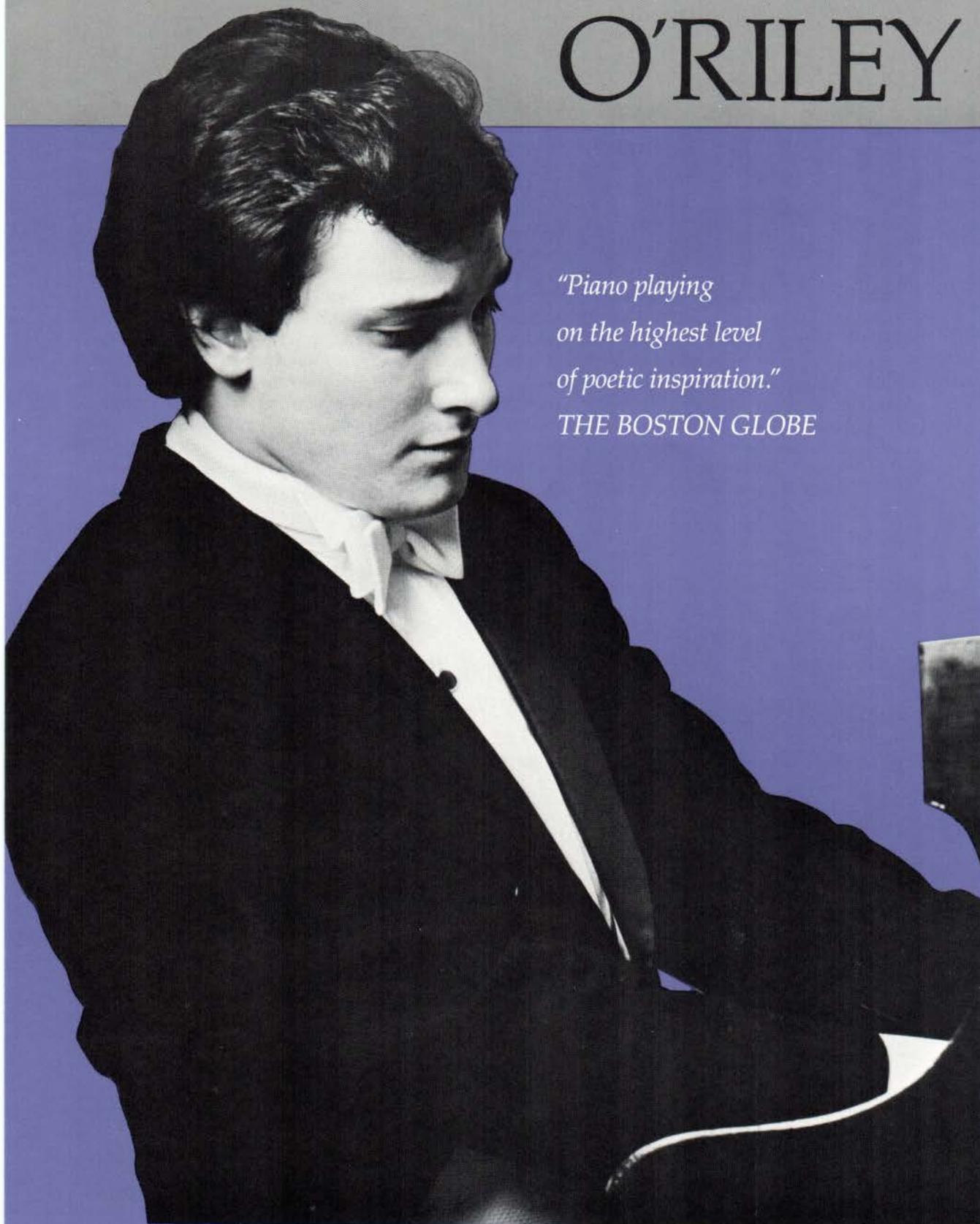


THEA
DISPEKER
PRESENTS

CHRISTOPHER O'RILEY

*"Piano playing
on the highest level
of poetic inspiration."*
THE BOSTON GLOBE



CHRISTOPHER O'RILEY



"It is no wonder that Christopher O'Riley winds up in the finals of every competition he enters—the size of his talent and the scale of his temperament are immediately apparent and nothing common. The important thing about O'Riley's playing is that it is always taking chances, that every note he plays has personality and meaning." Richard Dyer, *The Boston Globe*. Christopher O'Riley has taken top prizes in many important competitions including the Montreal International Competition, the Leeds Competition the Busoni Competition and the Van Cliburn International Competition. He has been heard in recital at the Kennedy Center, Ambassador Auditorium and New York City's Kaufmann Concert Hall, as well as in colleges and universities across the U.S. Mr. O'Riley has appeared as soloist with the Minnesota Orchestra, the Philharmonia Orchestra, the symphonies of San Francisco, St. Louis, Montreal and New Haven, and with the National Orchestra of New York at Carnegie Hall. He is a participant in the Affiliate Artists' Xerox Pianists Program, and the recipient of an Avery Fisher Career Grant. For the past two years, Mr. O'Riley has been under the aegis of Young Concert Artists. As winner of that organization's Philip M. Faucett Prize, Mr. O'Riley will be presented in debuts at Alice Tully Hall and on a Musical Heritage Society recording.

"The performance was vibrantly alive to every nuance in the score, elegantly phrased, animated, spontaneous, and boldly full of character."

THE NEW YORK TIMES (Davis)

"Showing a precious and powerful resonance, he played with passion and ardency, as if his future depended upon this performance."

LE DEVOIR (Montreal)

"Sheer dash and scintillating virtuosity."

THE OAK RIDGER (Tennessee)

"Enormously impressive, brilliant playing. O'Riley delivered a performance that was remarkable for its sensitivity and musicality."

DAYTON DAILY NEWS (Ohio)

"A player of strong technical resources and an interpreter with a keen sense of color and phrase."

ALBANY TIMES-UNION

"One may joyfully sit back and enjoy the outpourings of what is patently a major talent and a serious musical intellect."

PITTSBURGH PRESS

"O'Riley is a pianist with temperament and a big style."

THE NEW YORK TIMES (Schonberg)

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