



THE CONTESTANTS

UNITED STATES CONTESTANTS

ALABAMA

Julian Martin

Kay Pace

CALIFORNIA

James Barbagallo

Richard Bishop

Boaz Heilman

Aglaia Koras

Neal Larrabee

Paul Smith

KANSAS

Valarie Valois

MASSACHUSETTS

Myron Romanul

NEW JERSEY

Sondra Tammam

Marioara Trifan

NEW YORK

Boris Bloch

Michael Blum

Daniel Blumenthal

Michael Boriskin

Marian Hahn

David Levine

Michael Lewin

Panayis Lyras

Alan Marks

Peter Orth

Pamela Paul

James Raphael

Jeffrey Swann

Nina Tichman

William Wolfram

OHIO

Julie Bees

Derek Han

PENNSYLVANIA

Lydia Artymiw

Cynthia Raim

TEXAS

Gregory Allen

William Black

Jeffrey Campbell

Noel Engebretson

Steven Hall

Eugene Rowley

VERMONT

Steven Mayer

VIRGINIA

Michael Caldwell

FOREIGN CONTESTANTS

AUSTRALIA

Geoffrey Tozer

AUSTRIA

Carmen Daniela

BELGIUM

Robert Groslot

BRAZIL

Jose Cocarelli

Diana Kacso

Andre Rangel

Eliane Rodrigues

Jean-Louis Steuerman

CANADA

John Hendrickson

Angela Hewitt

Andre LaPlante

ENGLAND

Christian Blackshaw

Ian Hobson

FRANCE

Frederic Aguessy

Michel Dalberto

Brigitte Engerer

Pierre Reach

GERMANY

Pi-Hsien Chen

Martin Dorrie

Babette Hierholzer

Thomas Stumpf

GREECE

Dimitri Toufexis

John Vakarelis

HONG KONG

Nancy Loo

HUNGARY

Imre Rohmann

ISRAEL

Gershon Silbert

ITALY

Ruggero Ruocco

JAPAN

Kazuoki Fujii

Harumi Hanafusa

Yuriko Murakami

Shigeo Neriki

KOREA

Yungho Kim

Miryo Park

LEBANON

Abdel-Rachman El-Bacha

MEXICO

Oscar Tarrago

Netherlands

Youri Egorov

POLAND

Nina Drath

PORTUGAL

Maria-Jose Morais

RUMANIA

Vladimir Conta

SOUTH AFRICA

Carol Cooper

Stephen De Groote

David Earl

SPAIN

Jose-Maria Pinzolas

TURKEY

Verda Eрман

U.S.S.R.

Evgenii Krushevsky

Alex Mndoyants

Alexander Toradze

August 31, 1977

Ages

Number

18

3

19

2

20

2

21

6

22

8

23

9

24

9

25

13

26

9

27

8

28

10

29

6

Total

85

Men

Women

59

26

25 Countries

11 States



France

Age: 21

Address:

13, Parc De L'Abbaye
91330, Yerres, France

First Solo Appearance:

Age 6, Concert for First Prize in "Realm of Music," Champs-Elysees Theatre, Paris

Scholarships and Awards:

Scholarship given pupils of "Cycle de Perfection-ment" of the National Superior Conservatory of Music, Paris

'76 "Liszt-Bartok" Competition — 2nd

'74 "A. Casella" Competition — 2nd

'74 Geneva International Music Competition — 2nd & Gold Medal

Teachers:

'74-'77 Dominique Merlet

'73-'74 Pierre Barbizet

'72-'73 Yvonne Lefebure

'68-'72 Monique de la Bruchollerie

'60-'68 Jacqueline Evstigneef-Roy

Schools:

Centre National de Tele-Enseignement
University of Paris — Sorbonne
Conservatoire National Superieur de Musique de Paris

Frederic-Marcel Aguessy made his first professional appearance in Paris at 17 years of age in a recorded recital at Maison de "Radio-France." His official debut was made at Wigmore Hall, London, in 1976. He has appeared in concert and recital in France, Hungary and Belgium, with programs recorded and televised. He is single, speaks French and English and lists his interests as reading, painting, music and swimming.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in G Minor, Op. 23 Chopin
Transcendental Etude No. 5 "Feux follets" Liszt

PRELIMINARY/PHASE II

Sonata in C Major, K. 309 Mozart
Fantasy in C Major, Op. 15 Schubert
From *Le Tombeau de Couperin* Ravel
Prelude — Forlane — Toccata

SEMI-FINAL

RECITAL

Ballade Barber
Sonata in B Minor Liszt
Le Tombeau de Couperin Ravel

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 28

'63-'66 Florence Stephenson
'61-'63 Dorothy Shoup

Address:

2116 West Eleventh Street
Austin, Texas 78703

First Solo Appearance:

Age 13, full solo recital, Alamogordo, New Mexico

Scholarships and Awards:

Four-year scholarship at Oberlin College
'70-'71 Kate Neal Kinley Memorial Fellowship,
University of Illinois

'66 & '67 San Diego Musical Merit Foundation
— 1st

'66 La Jolla Civic Orchestra Young Artist
— 1st

'67 Southwest Youth Music Festival —
2nd

'69 Young Musicians Foundation, Los Angeles — 1st

Teachers:

'70-'72 Leon Fleisher

'71 (summer) Jerome Lowenthal

'66-'70 John Perry

Schools:

Peabody Conservatory
Music Academy of the West
Oberlin College

Born in Cheyenne, Wyoming, Gregory Allen has performed in recital and concert in California, Maryland, Washington, New York, Illinois and Texas. He is on the staff of the Music Department at the University of Texas, Austin. He has toured the United States and Canada with violinist Masuko Ushioda, has accompanied voice, string and wind recitals throughout the United States and has performed with the Oberlin, Akron and Annapolis Symphonies as bassoonist. He is single and speaks German.

PRELIMINARY/PHASE I

Partita No. 4 in D Major Bach
Sonata in Eb Major, Op. 27, No. 1 Beethoven
Ballade in F Minor, Op. 52 Chopin
Transcendental Etude No. 2 "Chasse-neige" Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata in B Minor Liszt
Variations Copland

SEMI-FINAL

RECITAL

Bagatelle in G Minor, Op. 119, No. 1 Beethoven
Bagatelle in C Major, Op. 33, No. 2 Beethoven
Rondo a Capriccio in G Major, Op. 129 Beethoven
Nocturne No. 11 in F# Minor, Op. 104, No. 1 Faure
Barcarolle No. 5 in F# Minor, Op. 66 Faure
Scherzo from *A Midsummer Night's Dream* Mendelssohn-Rachmaninoff
Ballade Barber
Sonata No. 6 in A Major, Op. 82 Prokofiev

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in G Minor Prokofiev



United States

Age: 23

Address:
100 Walker Street
Cambridge, Massachusetts 02138

Permanent Address:
950 Hartel Avenue
Philadelphia, Pennsylvania 19111

First Solo Appearance:
Age 5, recital program, Ukrainian Music Club,
Philadelphia

Scholarships and Awards:
'75-'76 Katchen Scholarship — full scholarship
aid to Philadelphia College of
Performing Arts for lessons with Gary
Grafman
'72 Kosciusko Foundation, Chopin
Competition — 1st
'69 Young Pianists Chopin Competition —
1st
'63, '64, '69 Philadelphia Orchestra Youth
Auditions — 1st

Teachers:
'67-'77 Gary Grafman
'62-'67 Freda Pastor Berkowitz
'58-'61 George Oransky

Schools:
Stevens School, Philadelphia
Philadelphia College of Performing Arts

Born in Philadelphia, Lydia Artymiw made her first professional public appearance at age eight with the Philadelphia Orchestra at the Academy of Music, Philadelphia, as winner of children's auditions. She made her New York debut in 1974 at the Metropolitan Museum, and her Chicago debut at Orchestra Hall in 1975. She has appeared in recital and concert in Connecticut, Pennsylvania, Massachusetts, New Jersey, California and Florida. She is married, speaks Ukrainian, German, French and English and is interested in writing program notes, reading, and Ukrainian embroidery.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in Ab Major, Op. 47 Chopin
Etude in A Minor, Op. 25, No. 11 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 311 Mozart
Sonata in A Minor, Op. 42 Schubert
Sonata No. 2 in D Minor, Op. 14 Prokofiev

SEMI-FINAL

RECITAL

Sonata in F# Major, Op. 78 Beethoven
Fantasietucke, Op. 12 Schumann
Ballade Barber
Fantasy in F# Minor, Op. 28 Mendelssohn
Polonaise in F# Minor, Op. 44 Chopin

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in C Minor Rachmaninoff



United States

Age: 24

Address:

312 W. 92nd Street, #2B
New York, New York 10025

Permanent Address:

948 Oakes Boulevard
San Leandro, California 94577

First Solo Appearance:

Age 16, Trutner Memorial Concert, College of the Holy Names Symphony, Oakland, California

Scholarships and Awards:

- '76 National Arts Club Scholarship and Lado, Inc. Scholarship
- '76 Olga Samaroff Prize, Juilliard
- '75 Full Scholarship, Juilliard
- '74 Ilva Atlas & Mark Asarow Memorial Prize, Juilliard
- '72-'74 Juilliard Scholarship
- Scholarship to High School
- '77 Portland Young Artists Competition — 1st
- '74 Juilliard Concerto Competition — 1st
- '70 San Francisco Symphony Young Artists Competition — 1st

Teachers:

- '72- Sascha Gorodnitzki
- '70-'72 Julian White
- '65-'70 James Beal

Schools:

Bishop O'Dowd High School
California State University at Hayward
The Juilliard School

James Barbagallo made his first professional public appearance at 19 years of age in San Francisco in the Norman Fromm Concert Series. He has appeared in New York and Maine in concert and recital. He is single and enjoys swimming and reading.

PRELIMINARY/PHASE I

- French Suite No. 3 in B Minor Bach
- Sonata in C Major, Op. 2, No. 3 Beethoven
- Scherzo in B Minor, Op. 20 Chopin
- Etude-Tableau in A Minor, Op. 39, No. 6 Rachmaninoff

PRELIMINARY/PHASE II

- Sonata in Bb Major, K. 570 Mozart
- Sonata No. 2 in G Minor, Op. 22 Schumann
- Alborada del gracioso from *Miroirs* Ravel

SEMI-FINAL

RECITAL

- Sonata in D Major Haydn
- Four Preludes Debussy
 - Ondine
 - La puerta del vino
 - La Terrasse des audiences du clair de lune
 - General Lavine-eccentric
- Ballade Barber
- Sonata No. 2 in G Minor, Op. 22 Schumann

CHAMBER MUSIC

- Quintet in F Minor Franck

FINAL

- Concerto in A Major, K. 488 Mozart
- Rhapsody on a Theme by Paganini Rachmaninoff



United States

Age: 24

Address:
Auhofstrasse 126/15
1130-Vienna, Austria

Permanent Address:
2946 Zuercher Road
Dalton, Ohio 44618

First Solo Appearance:
Age 9, scholarship student recital, Coral Gables,
Florida

Scholarships and Awards:
'72 Louis Unger Scholarship
'71 & '72 Music Academy of the West
'70-'74 Joseph E. Maddy Scholarship to
Peabody Conservatory
'70 Van Cliburn Piano Scholarship to
National Music Camp, Interlochen
'75 International Piano Recording
Competition — Irl Allison Grand Prize
'71 William S. Boyd National Competition
— 1st

Teachers:

'76-'77 Noel Flores
'75 Dieter Weber
'70-'74 Leon Fleisher
'68-'70 Alfred Mouledous
'62-'68 Peggy Neighbors Erwin

Schools:

Hockaday School, Dallas
Peabody Conservatory, Baltimore
Hochschule fur Musik, Vienna

Born in Miami, Florida, Julie Bees has been winning scholarships for study here and abroad since 1962. She has appeared with the Music Academy of the West Symphony in Santa Barbara and the Augusta Symphony in Georgia as well as in recital in Vienna. She is married, speaks German and enjoys bridge, reading, and raising African violets.

PRELIMINARY/PHASE I

English Suite, No. 2 in A Minor Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude-Tableau in C Major, Op. 33, No. 2 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in C Major, K. 330 Mozart
Kreisleriana, Op. 16 Schumann
Sonata No. 4 in F# Major, Op. 30 Scriabin

SEMI-FINAL

RECITAL

Kreisleriana, Op. 16 Schumann
Ballade Barber
Sonata No. 8 in Bb Major, Op. 84 Prokofiev

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in E Minor Chopin



United States

Age: 24

Address:

600 Rodeo Road
Fullerton, California 92635

First Solo Appearance:

Age 15, KCET-Channel 28, University of
Southern California Special

Scholarships and Awards:

'77 MTNA National Collegiate Competition —
1st
'75 Orange County Young Musicians — 1st
'75 Music Teachers Association of California —
1st
'74 MTAC Solo Competition — 1st

Teachers:

'73- Earle Voorhies
'70-'73 Bernardo Segall
'70 John Crown
'67-'70 Nancy Bricard
'59-'66 Louise Foss

Schools:

Sunny Hills High School
University of Southern California, Los Angeles
California State University, Fullerton

Richard Bishop, born in Los Angeles, has
appeared in recital and concert in California.
A prizewinner and finalist in many piano
competitions, his interests include tennis,
reading and skiing.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
Sonata in D Minor, Op. 31, No. 2 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude-Tableau in Eb Minor, Op. 39, No. 5 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in F Major, K. 280 Mozart
Fantasia in C, Op. 15 Schubert
Estampes Debussy

SEMI-FINAL

RECITAL

Sonata No. 48 in C Major Haydn
Ballade Barber
Barcarolle, Op. 60 Chopin
Sonata No. 6 in A Major, Op. 82 Prokofiev

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in C Minor Rachmaninoff



United States

Age: 25

Schools:

St. Mark's School of Texas
Oberlin College
The Juilliard School

Address:
140 W. 70th Street, Apt. 4F
New York, New York 10023

Permanent Address:
7023 Midbury Drive
Dallas, Texas 75230

First Solo Appearance:
Age 11, solo recital, Dallas, Texas

Scholarships and Awards:
'76 Mason & Hamlin Scholarship
Fellowship, Yale University
Morris Loeb Award from Juilliard
Pi Kappa Lambda, honorary music society

Teachers:
'76- Beveridge Webster
'74-'76 Rosina Lhevinne & Martin Canin
'74 Emil Danenberg
'70-'73 Arthur Dann
'66-'70 Bomar Cramer

William Black was born in Dallas, Texas. He made his first professional public appearance with the Wichita Falls Orchestra as winner of Texoma Young Artists Competition. He made his formal debut at Carnegie Recital Hall, New York, in 1977. A prizewinner in Concert Artists Guild & Dealey Competitions, he has appeared as soloist with Texas orchestras and in recital in New York and New Jersey. Mr. Black is single and speaks French and German. He is interested in gourmet cooking and literature.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in C Minor, Op. 10, No. 12 Chopin

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata in F Minor, Op. 5 Brahms
Improvisations on Hungarian Folksongs, Op. 20 Bartok

SEMI-FINAL

RECITAL

Sonata in G Major, Op. 37, No. 2 Clementi
Sonata in F Minor, Op. 57 Beethoven
Ballade Barber
Two Preludes, Book II Debussy
 La Terrasse des audiences du clair du lune
 Feux d'artifice
L'Isle joyeuse Debussy

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 2 in C Minor Rachmaninoff



England

Age: 28

Address:

The Gate House, Turkey Street
Bulls Cross, Enfield
Middlesex, England

First Solo Appearance:

Age 13, solo performance, Birmingham TV
Studios

Scholarships and Awards:

- '77 Shinn Fellow, Royal Academy of Music
- '72-'74 Countess of Munster Scholarship to
Royal Academy, London
- '70-'72 Soviet Ministry-British Council
Scholarship to Leningrad
- '65-'70 Rothschild Scholarship to Royal
Manchester College
- '74 Casella Competition — 1st
- '74 Clara Haskil Mozart Prize — 1st
- '68 British and Commonwealth Competition
— 1st

Teachers:

- '65-'70, '72-'74 Gordon Green
- '70-'72 Moysey Halfin

Schools:

The King's School, Macclesfield
Royal Manchester College of Music
Leningrad State Conservatory
Royal Academy of Music, London

Born in Cheshire, England, Christian Blackshaw made his first professional public appearance at age 20 in a prizewinner's recital at the Camden Festival, London. He made his formal debut in London in 1974. He has appeared throughout England in concert and recital and has also performed in Germany and Italy. He is single, speaks English, Russian and Italian, and is interested in reading, gardening and conversation.

PRELIMINARY/PHASE I

- French Suite No. 5 in G Major Bach
- Sonata in D Major, Op. 10, No. 3 Beethoven
- Ballade in F Minor, Op. 52 Chopin
- Etude in D# Minor, Op. 8, No. 12 Scriabin

PRELIMINARY/PHASE II

- Sonata in C Major, K. 330 Mozart
- Humoreske, Op. 20 Schumann
- Sonata (1926) Bartok

SEMI-FINAL

RECITAL

- Toccata in D Major Bach
- Prelude, choral et fugue Franck
- Ballade Barber
- Sonata No. 7 in Bb Major, Op. 83 Prokofiev

CHAMBER MUSIC

- Quintet in F Minor Franck

FINAL

- Concerto in D Minor, K. 466 Mozart
- Concerto No. 2 in Bb Major Brahms



United States

Age: 26

Address:

225 Central Park West
New York, New York 10024

First Solo Appearance:

Age 7, class recital, Odessa's Holdarsky School,
U.S.S.R.

Scholarships and Awards:

Bösendorfer Scholarship, Vienna
Juilliard Scholarship

'75 Jaen Piano Competition

'75 Viotti Competition, Italy

Arthur Rubinstein Competition, Israel, Silver
Medal

Teachers:

'76- Sascha Gorodnitski

'74-'75 Dieter Weber

'70-'74 Dmitri Bashkurov

'68-'70 Tatiana Nicolaeva

'58-'68 Eleanora Levinson

Schools:

Special Music School, Odessa, U.S.S.R.
Tchaikovsky State Conservatory, Moscow
The Juilliard School

Born in Odessa, Russia, Boris Bloch came to this country in 1974. He made his first professional public appearance at age 16 as soloist with the Odessa Symphony Orchestra. He made his formal debut at the 92nd Street Y, New York, in 1976. A prizewinner in major international piano competitions, he has appeared in concert and recital in Europe and the United States. He is single and is interested in opera, swimming, traveling, and languages. He speaks Russian, Ukrainian, English, German, and some French and Italian.

PRELIMINARY/PHASE I

French Suite No. 1 in D Minor Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in F Major, Op. 10, No. 8 Chopin

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Sonata No. 2 in G Minor, Op. 22 Schumann
Four Pieces, Op. 4 Prokofiev

SEMI-FINAL

RECITAL

Thirty-two Variations in C Minor Beethoven
Sonata in B Minor, Op. 58 Chopin
Ballade Barber
Rhapsodie Espagnole Liszt

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Bb Major Tchaikovsky



United States

Age: 21

Schools:
Bronx High School of Science
The Juilliard School

Address:
3245 Perry Avenue
Bronx, New York 10467

First Solo Appearance:
Age 7, PTA Recital, Public School 56, Bronx,
New York

Scholarships and Awards:
New York State Regents Scholarship
UFT Scholarship from Juilliard
Josef Lhevinne Scholarship
'76 William S. Boyd Competition — 1st
'76 Busoni International Competition — Finalist
'76 Montreal International Competition — 6th

Teachers:
'73- Howard Aibel
'73-'76 Rosina Lhevinne
'65-'73 Edgar Roberts

Born in New York City, Michael Blum made his first professional public appearance at age 14 in Forest Hills, New York, in a recital. He has appeared in concert and recital in New York, Georgia, New Jersey and Canada. He is single, speaks French and is interested in chess and backgammon.

PRELIMINARY/PHASE I

- Partita No. 4 in D Major Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in F Major, Op. 38 Chopin
Transcendental Etude, No. 5 "Feux follets" Liszt

PRELIMINARY/PHASE II

- Sonata in D Major, K. 311 Mozart
Sonata in B Minor Liszt
Ondine from *Gaspard de la nuit* Ravel

SEMI-FINAL

RECITAL

- Sonata in F# Minor, Op. 26, No. 2 Clementi
Sonata in B Minor, Op. 58 Chopin
Ballade Barber
Romance in F# Major, Op. 28 Schumann
Islamey Balakirev

CHAMBER MUSIC

- Quintet in Eb Major, Op. 44 Schumann

FINAL

- Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 24

Address:
200 W. 70th Street, Apt. 9LI
New York, New York 10023

First Solo Appearance:
Age 10, conservatory honors recital, Kansas City

Scholarships and Awards:
Scholarships for study at University of Michigan
and The Juilliard School; Stanley Medal,
University of Michigan
'77 North Carolina Symphony Competition —
1st
Dealey Awards and Portland Symphony
Orchestra Competitions — 3rd
Sydney International Piano
Competition — 7th
'76 National Arts Club — Erin and Douglas Way
Awards for Pianists — 1st

Teachers:
'75- Josef Raieff
'74-'75 Jean Fassina
'73-'74 Charles Fisher
'70-'73 Mrs. Marian Owen
'66-'70 Charles Crowder

Schools:
University of Michigan
The Juilliard School
Ecole Normale de Musique, Paris
Academie Internationale, Nice
Reston Music Center
American University Preparatory Division

Born in Germany while his father was stationed
with the U.S. military, Daniel Blumenthal began
music studies at age five in Paris. He has toured
extensively in France, Germany and the United
States, and has made several recordings of
Brahms and Dvorak. His interests include
reading, swimming, medieval history, and
traveling. He also speaks French.

PRELIMINARY/PHASE I

Partita No.1 in Bb Major Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Sonata in B Minor, Op. 58 Chopin
Alborada del gracioso from *Miroirs* Ravel

SEMI-FINAL

RECITAL

Sonata in A Flat Major, Op. 110 Beethoven
Sonata in B Minor, Op. 58 Chopin
Ballade Barber
Islamey Balakirev

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 3 in C Major Prokofiev



United States

Age: 26

Address:
216 West Hudson Street
Long Beach, New York 11561

First Solo Appearance:
Age 10, Long Beach Public Library, Concert Series

- Scholarships and Awards:
- '68 Robbin Award, Brown Music Foundation of New York
 - '70 Young Artists Award, Five Towns Music & Art Foundation
 - '66-'68 Honorary Scholarship, The Juilliard School Pre-College Division
 - '75 Washington International Competition — 3rd
 - '73 New York Federation of Music Clubs — 1st
 - '72 Piano Teachers Congress of New York — 2nd

Teachers:
'73- Carl Schachter
'68-'73 Mieczyslaw Munz
'64-'68 Anne Hull
'58-'64 Bernard Frank

Schools:
Long Beach High School
The Juilliard School

Born in New York, Michael Boriskin made his formal debut in London's Wigmore Hall. He has appeared on regular concert series broadcasts in New York and Pennsylvania. His interests include reading, cinema, history and botany. He is married and also speaks French.

PRELIMINARY/PHASE I

- Partita No. 1 in Bb Major Bach
- Sonata in C Major, Op. 2, No. 3 Beethoven
- Ballade in F Minor, Op. 52 Chopin
- Etude No. 1 "Pour les cinq doigts" Debussy

PRELIMINARY/PHASE II

- Sonata in C Minor, K. 457 Mozart
- Carnaval, Op. 9 Schumann
- Images (Set I) Debussy

SEMI-FINAL

RECITAL

- Partita No. 1 in Bb Major Bach
- Ballade Barber
- From the Ballet, *Romeo and Juliet*, Op. 75 Prokofiev
 - The Montagues and Capulets
 - Romeo and Juliet before Parting
- Variations and Fugue on a Theme by Handel, Op. 24 Brahms

CHAMBER MUSIC

- Quintet in F Minor, Op. 34 Brahms

FINAL

- Concerto in A Major, K. 488 Mozart
- Concerto No. 1 in D Minor Brahms



United States

Age: 27

Address:P. O. Box 9724
Hollins College, Virginia 24020**First Solo Appearance:**

Age 13, recital, A&T State University

Scholarships and Awards:University of Miami — full academic scholarship
Scholarship student of Vladimir Ashkenazy
Ford/Mellon Grant to attend Aspen Festival
'76 G. B. Dealey Awards — 1st
'67 North Carolina Women's Club Competition — 1st
'66 Omega Talent Hunt Competition — 1st**Teachers:**'76- Dr. Bela Nagy
'76 (summer) Neaneane Dowis
'75-'76 Fernando Laires
'71-'73 Ivan Davis
'67 (summer) Vladimir Ashkenazy**Schools:**Fayetteville Senior High, Fayetteville,
North Carolina
University of Miami, Coral Gables, Florida

Born in North Carolina, Michael Caldwell made his first professional public appearance at 20 years of age with Arthur Fiedler at the Marine Stadium in Miami. He made his formal debut at Gusman Concert Hall in Coral Gables. He has appeared as soloist with the Dallas Symphony and in recital in Virginia and at Aspen. He is married, speaks French and Spanish and is interested in art movies, Russian literature, billiards, antique collecting, opera and horseback riding.

PRELIMINARY/PHASE IFrench Suite No. 5 in G Major Bach
Sonata in D Major, Op. 28 Beethoven
Ballade in F Major, Op. 38 Chopin
Paganini Etude No. 6 in A Minor Liszt**PRELIMINARY/PHASE II**Sonata in C Major, K. 330 Mozart
Sonata in Bb Minor, Op. 35 Chopin
Sonata No. 7 in Bb Major, Op. 83 Prokofiev**SEMI-FINAL****RECITAL**Fantasy in C Major, Op. 15 Schubert
Sonata No. 7 in Bb Major, Op. 83 Prokofiev
Three Tone Pictures, Op. 5 Griffes
Ballade Barber**CHAMBER MUSIC**

Quintet in Eb Major, Op. 44 Schumann

FINALConcerto in A Major, K. 488 Mozart
Concerto No. 2 in A Major Liszt

JEFFREY LEON CAMPBELL



United States

Age: 21

Address:
1022 Tarryall Drive
Dallas, Texas 75224

First Solo Appearance:
Age 5, student recital

Scholarships and Awards:
Allison Competitive Scholarship
North Texas State University Scholarship
'76 Ravel Foundation Scholarship for study abroad

'76 National Young Artists Competition,
Midland, Texas — 1st
'76 Amarillo Symphony Competition — 1st
'75 TMTA State Piano Auditions — 1st
South Central Divisional Piano Auditions,
MTNA — 1st
MTNA National Young Collegian Artists
Competition; Hemphill-Wells Award

Teachers:
'75-'77 Larry Walz
'60-'77 Carolyn Jones Campbell
'73-'75 John Perry
'70-'73 Dr. Paul Van Katwijk

Schools:
J.F. Kimball High School
University of Texas, Austin
North Texas State University School of Music

Born in Dallas, Jeffrey Campbell has performed with orchestra and in recital throughout the United States. He was presented in a solo performance on television in France and also performed with the Capitol Orchestra of Toulouse. He is single, enjoys reading, tennis, ceramics, sculpture, and astronomy and has studied German and French.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in Bb Major, Op. 22 Beethoven
Ballade in F Major, Op. 38 Chopin
Etude-Tableau in C Minor, Op. 39, No. 1 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in F Major, K 332 Mozart
Sonata in Bb Minor, Op. 35 Chopin
Images (Set II) Debussy

SEMI-FINAL

RECITAL

Thirty-two Variations in C Minor Beethoven
Sonata in Bb Minor, Op. 35 Chopin
Fantasien, Op. 116 Brahms
 Capriccio in D Minor
 Intermezzo in E Major
 Capriccio in D Minor
Tocatta, Op. 7 Schumann
Par lui tout a ete fait from Messiaen
 Sur l'Enfant Jesus
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in A Major Liszt



Germany

Age: 26

Born in Taipei, Pi-Hsien Chen made her first professional public appearance in a prizewinner's concert in Munich. Her formal debut took place in Cologne at age 19. She has performed as soloist with orchestras in the Netherlands, Germany, Switzerland, and Luxembourg. She is married and speaks German.

Address:
5067 Kurten Oldorf 8
Germany

First Solo Appearance:
Age 5, Children's Concert, Taipei, Taiwan

Scholarships and Awards:
'77 Schonberg Competition — 1st
'72 Radio-Munich Competition — 1st
'72 Queen Elisabeth, Belgium — 12th

Teachers:
'71-'75 Hans Leygraf
'61-'70 Hans-Otto Schmidt

Schools:
Hochschule fur Musik

PRELIMINARY/PHASE I

Partita No. 4 in D Major Bach
Sonata in G Major, Op. 31, No. 1 Beethoven
Scherzo in E Major, Op. 54 Chopin
Transcendental Etude No. 5 "Feux follets" Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 281 Mozart
Sonata in C Minor, Op. Posth. Schubert
Suite, Op. 25 Schoenberg

SEMI-FINAL

RECITAL

Sonata in Bb Major, K. 281 Mozart
Gaspard de la Nuit Ravel
"Après une lecture du Dante,"
fantasia quasi sonata Liszt
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in E Minor Chopin



Brazil

Age: 18

Address:

Rua Marques de Abrantes, 115/1303
Rio de Janeiro, Brazil

First Solo Appearance:

Age 10, recital, Municipal Theatre, Rio de Janeiro

Scholarships and Awards:

Scholarship, Sao Bento College
'74 Pro Arte Competition — 1st
'72 Brazil 150 Competition — 1st
'71 Lorenzo Fernander Competition — 1st

Teachers:

'65- Judith M. Cruz Cocarelli
'70-'72 Jacques Klein
'69-'70 Bruno Seidlhofer
'72 Magda Tagliaferro
'72 Miguel Proenca

Schools:

Sao Bento College
Rio de Janeiro Music University

Born in Brazil, Jose Cocarelli began piano studies at age six with his mother with whom he still studies. He began winning prizes and competitions at age nine and has appeared in concert and recital throughout Brazil. He is single and speaks English, French and Portuguese.

PRELIMINARY/PHASE I

French Suite No. 4 in Eb Major Bach
Sonata in D Major, Op. 28 Beethoven
Scherzo in C# Minor, Op. 39 Chopin
Etude in F Major, Op. 10, No. 8 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Sonata No. 2 in G Minor, Op. 22 Schumann
Suite "Pour le Piano" Debussy

SEMI-FINAL

RECITAL

Ballade Barber
Thirty-two Variations Beethoven
Sonata in B Minor, Op. 58 Chopin
Sonata No. 4 in C Minor, Op. 29 Prokofiev

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



Romania

Age: 23

Schools:

G. Enesco School of Music, Bucharest
Geneva Conservatory of Music**Address:**51 Bis rue Jacques Dalphin c/o Claudet
1227 Carouge, Geneva, Switzerland**First Solo Appearance:**Age 10, National Youth Competition, Bucharest,
Romania**Scholarships and Awards:**

'69 Geneva Conservatory, scholarship

'71 Scholarships for summer study in Salzburg,
Austria and Taormina Festival, Italy'73 Katia Popova Music Festival, Bulgaria
— 1st

'69 Taormina (Italy) — 1st

'64 & '69 National Romanian Competition — 1st

Teachers:

'77- Eduardo Vercelli

'71-'75 Louis Hiltbrand

'69 (summer) Carlo Zecchi

'66-'71 Ludmila Popisteanu

Born in Arad, Romania, Vladimir Conta made his first professional public appearance in 1967 with the Bucharest Radio Orchestra. He made his formal debut in Bucharest in 1969. He has performed throughout Europe and in the USSR as soloist with symphony orchestras in concert and on radio. He is married, speaks Romanian, French, Italian, English and Hungarian and is interested in orchestra conducting.

PRELIMINARY/PHASE I

French Suite No. 2 in C Minor Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Scherzo in Bb Minor, Op. 31 Chopin
Etude in B Minor, Op. 25, No. 10 Chopin

PRELIMINARY/PHASE II

Sonata in A Major, K. 331 Mozart
Fantasy in C Major, Op. 15 Schubert
Three Movements from *Petrouchka* Stravinsky

SEMI-FINAL**RECITAL**

Kinderszenen, Op. 15 Schumann
Ballade Barber
Pictures from an Exhibition Mussorgsky

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



South Africa

Age: 27

Schools:

Carmel High School, South Africa
Royal College of Music, London

Address:

89 Cadogan Place
London SW1, England

First Solo Appearance:

Age 4, school concert

Scholarships and Awards:

'74 Scholarship awarded for post-graduate
study by the Royal College of Music

The Chappell Gold Medal — highest award for
pianists, Royal College of Music

The Peter Morrison Prize with debut in
Wigmore Hall

'71 Peter Morrison Prize — 3rd

'73 Raymond Russell Competition — 1st

'73 Geoffrey Tankard Prize — 1st

Teachers:

'75-'77 Peter Feuchtwanger

'72-'74 Kendal Taylor

'69-'71 Lamar Crowson

'69-'74 Ruth Dyson

'66-'68 Dr. S. Paxinos

'53-'66 Joyce Cooper

Born in Pretoria, Carol Lynne Cooper made her first professional public performance in a prize-winning concert in Johannesburg at age 12. She has concertized widely throughout South Africa and Britain, including a Command Performance for the Queen Mother. She made her formal debut in Wigmore Hall, London. She has degrees in piano teaching and performance and also a diploma in harpsichord teaching. She is married, speaks English, Afrikaans, and Hebrew, and is interested in painting, batik printing, reading and swimming.

PRELIMINARY/PHASE I

English Suite No. 3 in G Minor E
Sonata in F Major, Hob. 23 Haydn
Ballade in F Minor, Op. 52 Chopin
Etude-Tableau in Eb Minor, Op. 33 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in B Major, K. 281 Mozart
Sonata No. 3 in F Minor, Op. 14 Schumann
Sonata No. 3 in A Minor, Op. 28 Prokofiev

SEMI-FINAL

RECITAL

Toccata in G Minor A. Scarlatti
Two Sonatas D. Scarlatti
 G Major, K. 314
 D Major, K. 455
Variations on a Theme by Rode, Op. 33 Czerny
Prelude, choral et fugue Franck
Ballade Barber
Nocturne in C# Minor, Op. Posth. Chopin
Funerailles Liszt
Three Etudes-Tableau, Op. 33 Rachmaninoff
 C Major — G Minor — Eb Minor
Liebeslied Kreisler-Rachmaninoff

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in C Minor Rachmaninoff



France

Age: 22

Schools:

Conservatoire National Supérieur de Paris

Address:

35, Avenue Ferdinand Buisson
75016 Paris, France

First Solo Appearance:

Age 5½, student recital, National Conservatory,
Paris

Scholarships and Awards:

Cycle de Perfectionnement Award, National
Supérieur Conservatory
'75 Clara Haskil Competition, Switzerland — 1st
'75 Mozart Competition, Austria — 2nd

Teachers:

'70-'76 Raymond Trouard
'68-'70 Vlado Perlemuter

Born in Paris, Michel-Jean-Jacques Dalberto made his formal debut in Wigmore Hall, London, in 1976. He has appeared in concert and recital throughout Europe. He enjoys skiing, golf and automobiles. He is single and his languages are French, English and German.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
Sonata in Eb Major, Op. 7 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude No. 10 "Pour les sonorites opposees" Debussy

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Sonata in A Major, D. 959 Schubert
Sonata No. 9 in F Major, Op. 68 Scriabin

SEMI-FINAL

RECITAL

Prelude, aria et final Franck
Ballade Barber
Faschingsschwank aus Wien, Op. 26 Schumann
Images, Set II Debussy
 Cloches a travers les feuilles
 Et la lune descend sur le temple qui fut
 Poissons d'or

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 3 in C Minor Beethoven



Austria

Age: 25

Address:

Herderstr. 9
D1 Berlin 41, Germany

First Solo Appearance:

Age 5

Scholarships and Awards:

Scholarships to Vienna Conservatory
Scholarships for master classes with Guido Agosti and Badura-Skoda

Teachers:

'77 Herr Riebensahm
'76 Gerhard Puchelt
'72-'76 D. Iliew
'68-'72 Prof. Raupenstauch
'60-'68 M. Sarpe

Schools:

Munklyzeum, Bucharest
Vienna State Conservatory

Born in Romania, Carmen Daniela began her piano studies at age five and began composing at age seven. She made her first professional appearance on television in Bucharest at nine years of age. She has concertized widely in Austria, Romania, Germany and Italy. She enjoys composing, swimming, the theatre and cooking, and her languages are Romanian, German, French, Russian, Italian and some English.

PRELIMINARY/PHASE I

French Suite No. 3 in B Minor Bach
Sonata in F# Major, Op. 78 Beethoven
Ballade in G Minor, Op. 23 Chopin
Paganini Etude No. 4 in E Major Liszt

PRELIMINARY/PHASE II

Sonata in D Major, K. 311 Mozart
Sonata No. 1 in F# Minor, Op. 11 Schumann
Suite, Op. 14 Bartok

SEMI-FINAL

RECITAL

Seven Bagatelles, Op. 33 Beethoven
Sonata in C Minor, Op. 13 Beethoven
Sonata in E Major, Op. 109 Beethoven
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 3 in C Minor Beethoven



South Africa

Age: 24

Schools:

Westerford High School, Cape Town,
South Africa
Brussels Royal Conservatory of Music
Curtis Institute

Address:

1931 Chestnut Street
Philadelphia, Pennsylvania 19103

Permanent Address:

3 Naval Road
Bloemfontein, South Africa

Scholarships and Awards:

Full scholarship (five years), Curtis Institute
'74 Alex de Vries Prize
Three Rivers Piano Competition — 2nd
'71 International Beethoven Competition —
prizewinner

Teachers:

'73- Mieczyslaw Horszowski
'75-'76 Seymour Lipkin
'73-'75 Rudolf Serkin
'69-'72 Eduardo del Pueyo
'64-'69 Lamar Crowson

Born in Johannesburg, South Africa, Steven DeGrooté began piano study at age five. He has appeared with symphony orchestras in South Africa and has toured Europe with his family's string quintet. He also has performed for television and in recital in Canada, the Netherlands, Belgium and South Africa. His interests include table tennis, backgammon and chess. He speaks English and French.

PRELIMINARY/PHASE I

English Suite No. 6 in D Minor Bach
Sonata in D Major, Hob. 24 Haydn
Scherzo in C# Minor, Op. 39 Chopin
Etude in A Minor, Op. 25, No. 11 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Variations and Fugue on a Theme by Handel, Op. 24 Brahms
Suite "Out of Doors" Bartok

SEMI-FINAL**RECITAL**

Sonata in A Minor, Op. 143 Schubert
Polonaise-Fantaisie, Op. 61 Chopin
Sonata No. 8 in Bb Major, Op. 84 Prokofiev
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 3 in C Major Prokofiev



Germany

Age: 25

Address:

Edenstrasse 12
3 Hannover 1, West Germany

Permanent Address:

AM Stadtwege 21
33 Braunschweig-Voelkenrode, Germany

First Solo Appearance:

Age 11, Braunschweig

Scholarships and Awards:

Five year scholarship from German Government

'77 Ciani International Competition — 5th

'73 German Hochschule Competition — 2nd

'72 Geneva International Competition — 2nd

Teachers:

'72 Stephen Bishop

'70-'76 Vlado Perlemuter

'70-'71 Andre Tchaikowsky

'64- Karl-Heinz Kammerling

Born in Hildesheim, Germany, Martin Dörrie made his first public appearance as prizewinner of the Grottrian Steinway Competition, Braunschweig, at age 11. His formal debut in 1975, in Hannover, was radio-broadcast. He has appeared in concert and recital in Germany and Switzerland. His interests include sports, languages, and electrical science. He is married and speaks German, English, Russian, Japanese and French.

PRELIMINARY/PHASE I

English Suite No. 4 in F Major Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in F Minor, Op. 52 Chopin
Transcendental Etude No. 10 in F Minor Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata No. 1 in F# Minor, Op. 11 Schumann
Sonata No. 10 in C Major, Op. 70 Scriabin

SEMI-FINAL

RECITAL

Sonata in E Major, Op. 109 Beethoven
Sonata in A Minor, Op. 143 Schubert
Ballade Barber
Sonata No. 10 in C Major, Op. 70 Scriabin

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Rhapsody on a Theme by Paganini Rachmaninoff



Poland

Age: 22

Address:

ul Szara 14 m.20
00-420 Warsaw, Poland

First Solo Appearance:

Age 8, recital, Katowice, Poland

Scholarships and Awards:

'76 Paloma O'Shea Competition, Spain — 4th and Bronze medal
'68 Katowice Competition for Young Talent — 1st

Teachers:

'58-'73 Wanda Chmielowska
'73 Regina Smendzianka

Schools:

Lycee "Karlowiez," Katowice, Poland
Grande School of Music, Warsaw

Born in Katowice, Poland, Nina Drath has studied with Wanda Chmielowska since the age of four. She has performed in concert and recital in Poland and she made her formal debut in Las Cruces, New Mexico in 1967, while on a visit to her father, Professor Jan Drath, of the University of Corpus Christi Music Department. She is interested in good movies, jazz and opera, and speaks French, Russian and a little English.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Scherzo in E Major, Op. 54 Chopin
Etude No. 1 "Pour les cinq doigts" Debussy

PRELIMINARY/PHASE II

Sonata in A Minor, K. 310 Mozart
Sonata in Ab Major, Op. 110 Beethoven
Sonata No. 4 in C Minor, Op. 29 Prokofiev

SEMI-FINAL

RECITAL

Variations and Fugue on a
Theme by Handel, Op. 24 Brahms
Sonata in Bb Minor, Op. 35 Chopin
Sonata No. 2 Bacewicz
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor Franck

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 4 in G Major Beethoven



South Africa

Age: 25

Address:
39 Tite Street
London SW3 4JA, England

Permanent Address:
102 Camp Ground Road, Rondebosch 7700
Cape Town, South Africa

First Solo Appearance:
Age 9, Eisteddfod Festival, Cape Town

Scholarships and Awards:
Performers Scholarship, University of South Africa
Founder's Scholarship, Trinity College, London
Cape Tercentenary Scholarship

'76 SABC Piano Competition, — 1st
'75 Maria Canals International Competition —
Diploma

Teachers:
'75 Peter Feuchtwanger
'71-'74 Jacob Kaletsky
'71 Ilona Kabos
'73 Guido Agosti
'59-'70 Sona Whiteman

Schools:
Rondebosch Boys' High School, S.A.
College of Music, Cape Town University
Trinity College of Music, London

Born in Stellenbosch, S.A., David Earl made his formal debut at Wigmore Hall, London, in 1974. He has appeared in concert and recital in South Africa and London and made broadcasts on SABC and BBC. He has also performed in Great Britain, Italy, Austria and Spain. He is a composer and portrait painter, writes novels and poetry and speaks English and Afrikaans.

PRELIMINARY/PHASE I

English Suite No. 3 in G Minor Bach
Sonata in Bb Major, Hob. 41 Haydn
Scherzo in E Major, Op.54 Chopin
Etude-Tableau in Eb Minor, Op. 33, No. 4 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in C Major, K. 279 Mozart
Variations on a Theme by Schumann, Op. 9 Brahms
Sonata No. 5 in F# Major, Op. 53 Scriabin

SEMI-FINAL

RECITAL

Chaconne in D Minor Bach-Busoni
Sonata in Bb Major, Hob. 41 Haydn
Sonata in Eb Major, Op. 81a Beethoven
Ballade Barber
Nocturne for the Left Hand Scriabin
Polonaise No. 2 in E Major Liszt

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in D Minor, K. 466 Mozart
Rhapsody on a Theme by Paganini Rachmaninoff



Resident of Netherlands

Age: 22

Schools:

Kazan Music High School
National Conservatory of Moscow

Address:

Brouwersgracht 84
Amsterdam, Netherlands

First Solo Appearance:

Age 8, recital, Kazan, U.S.S.R.

Scholarships and Awards:

'71 Marguerite Long Competition — 4th

'75 Tchaikovsky International Competition —
3rd

'76 Queen Elizabeth International Competition
— 3rd

Teachers:

'76-'71 Irina Dubinina

'71-'76 Jacov Zak

Youri Egorov made his first professional public appearance at 12 years of age in recital in Kazan. He has appeared in concert and recital in Italy, Belgium, France and Russia. In the 1977-'78 season, he will begin to record for E.M.I. He is single, speaks Russian, English, Dutch and is interested in literature and cooking.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
Sonata in C Minor, Hob. 20 Haydn
Scherzo in B Minor, Op. 20 Chopin
Paganini Etude No. 3 "La Campanella" Liszt

PRELIMINARY/PHASE II

Sonata in A Minor, K. 310 Mozart
Kreisleriana, Op. 16 Schumann
Suite, Op. 14 Bartok

SEMI-FINAL

RECITAL

Six Sonatas Scarlatti
L. 37, L. 23, L. 487, L. 483, L. 116, L. 423
Ballade Barber
Sonata No. 8 in Bb Major, Op. 84 Prokofiev

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Rhapsody on a Theme by Paganini Rachmaninoff



Lebanon

Age: 28

Address:

c/o Mr. & Mrs. Barenton
"Le Stangur" St. Goustan
56400 Auray, France

First Solo Appearance:

Age 10, student recital, American University of Beirut

Scholarships and Awards:

French Government scholarship to National
Superieur Conservatory of Paris
'75 Long Thibault Competition — 6th

Teachers:

'67-'74 Zvart Sarkissian
'74-'77 Pierre Sancan

Schools:

National Superior Conservatory of Paris

Abdel-Rahman El-Bacha made his first professional public appearance at 16 years of age in a recital at the American University of Beirut. His formal debut was also made there in 1975. He has appeared in concert and recital in France and Lebanon. He is married, enjoys walking and reading and speaks Arabic, French and English.

PRELIMINARY/PHASE I

Partita in A Minor, No. 3 Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in F Major, Op. 38 Chopin
Etude-Tableau in C Minor, Op. 39, No. 1 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 570 Mozart
Sonata in Bb Major, Op. 106 Beethoven
From *Gaspard de la Nuit* Ravel
Le Gibet — Scarbo

SEMI-FINAL

RECITAL

Toccata in C Major Schumann
Ballade in F Major, Op. 38 Chopin
Ballade in F Minor, Op. 52 Chopin
Scherzo in Bb Minor, Op. 31 Chopin
Ballade Barber
Islamey Balakirev

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 2 in G Minor Prokofiev



United States

Age: 27

Address:
1219 Hollow Creek Drive #4
Austin, Texas 78704

First Solo Appearance:
Age 7, recital, Minneapolis-McPhail Auditorium

Scholarships and Awards:
University of Texas Scholarship
'73 Schubert Club and Thursday Musical
Competitions — 1st

Teachers:
'74- John Perry
'66-'74 Paul Freed
'71 Frank Mannheimer
'57-'66 Roland Julian

Schools:
University of Minnesota
University of Texas

Born in Minneapolis, Noel Engbretson made his first professional public appearance with the Minneapolis-McPhail Professional Orchestra at age nine. He has appeared as soloist with orchestras in Kansas, Missouri and Minnesota. He is single and is interested in electronics.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Major, Hob. 50 Haydn
Ballade in G Minor, Op. 23 Chopin
Etude in D# Minor, Op. 8, No. 12 Scriabin

PRELIMINARY/PHASE II

Sonata in C Major, K. 330 Mozart
Sonata in B Minor Liszt
Scarbo from *Gaspard de la nuit* Ravel

SEMI-FINAL

RECITAL

Sonata in Eb Major, Op. 81a Beethoven
Theme with Variations on the
name of "ABEGG," Op. 1 Schumann
Sonata in B Minor Liszt
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 5 in Eb Major Beethoven



France

Age: 26

Schools:

Vincennes

Conservatoire Supérieur de Paris

Conservatoire Supérieur de Moscou

Address:

65, Rue du Javelot, Tour Mexico
75645 Paris, Cedex 13, France

First Solo Appearance:

Age 6, Radio Tunis

Scholarships and Awards:

3-year Scholarship, Paris

Moscow Conservatory Scholarship

Scholarship to the Mozarteum and Sienna

'75 Tchaikovsky International Competition —
6th

'69 Marguerite Long Competition — 6th

Teachers:

'70-'77 Stanislav Neuhaus

'58-'70 Lucette Descaves

'57-'62 Mme Ostermeyer

'56 Mme Granara

Born in Tunis in 1952, Brigitte Engerer made her first professional appearance at 16 years of age in Salle Corot, Paris, as winner at the Paris Conservatory. Recipient of many awards, she has performed in concert and recital in France, Germany, Austria, Portugal, Italy and the Soviet Union. She is single, speaks Russian, French, some Italian and English and enjoys chess, cards, literature, art exhibits, and Wagner operas and water skiing.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in Eb Major, Op. 7 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata in A Minor, K. 310 Mozart
Sonata No. 2 in G Minor Schumann
Sonata No. 3 in A Minor, Op. 28 Prokofiev

SEMI-FINAL
RECITAL

Fantasy in C Major, Op. 15 Schubert
Estampes Debussy
 Pagodes
 Soiree dans Grenade
 Jardins sous la pluie
Ballade Barber
Sonata No. 7 in Bb Major, Op. 83 Prokofiev

CHAMBER MUSIC

Quintet in F Minor Franck

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



Turkey

Age: 29

Schools:

Beyoglu High School, Istanbul
Paris National Conservatory

Address:

Gulibrisim sokak I/I
Yesilköy, Istanbul, Turkey

First Solo Appearance:

Age 9, soloist with Istanbul Chamber Orchestra

Scholarships and Awards:

Turkish Ministry of Education Scholarship
French Government Scholarship

'71 Leventritt Competition — finalist

'65 Montreal International Competition — 2nd

'63 Long-Thibaud International Competition —
4th

Teachers:

'65-'67 Bruno Leonardo Gelber

'63-'64 Peter Feuchtwanger

'61-'63 Marguerite Long

'57-'63 Lazare Levy

'57-'63 Lucette Descaves

Born in Istanbul, Verda Eрман has been State Artist of Turkey and soloist since 1969 with the Turkish Presidential Symphony Orchestra. She has concertized and given recitals throughout Europe, Asia, the Middle East, South America, Africa and has also made frequent television and radio appearances in those countries. She made her New York debut in Alice Tully Hall in 1971 and has toured the United States each year since 1972. She is married to the Chilean linguist Rene Zapata, speaks Turkish, Greek, French and English and enjoys swimming and embroidery.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in E Minor, Hob. 34 Haydn
Ballade in G Minor, Op. 23 Chopin
Paganini Etude No. 2 in Eb Major Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Fantasy in C Major, Op. 15 Schubert
Suite "Pour le Piano" Debussy

SEMI-FINAL

RECITAL

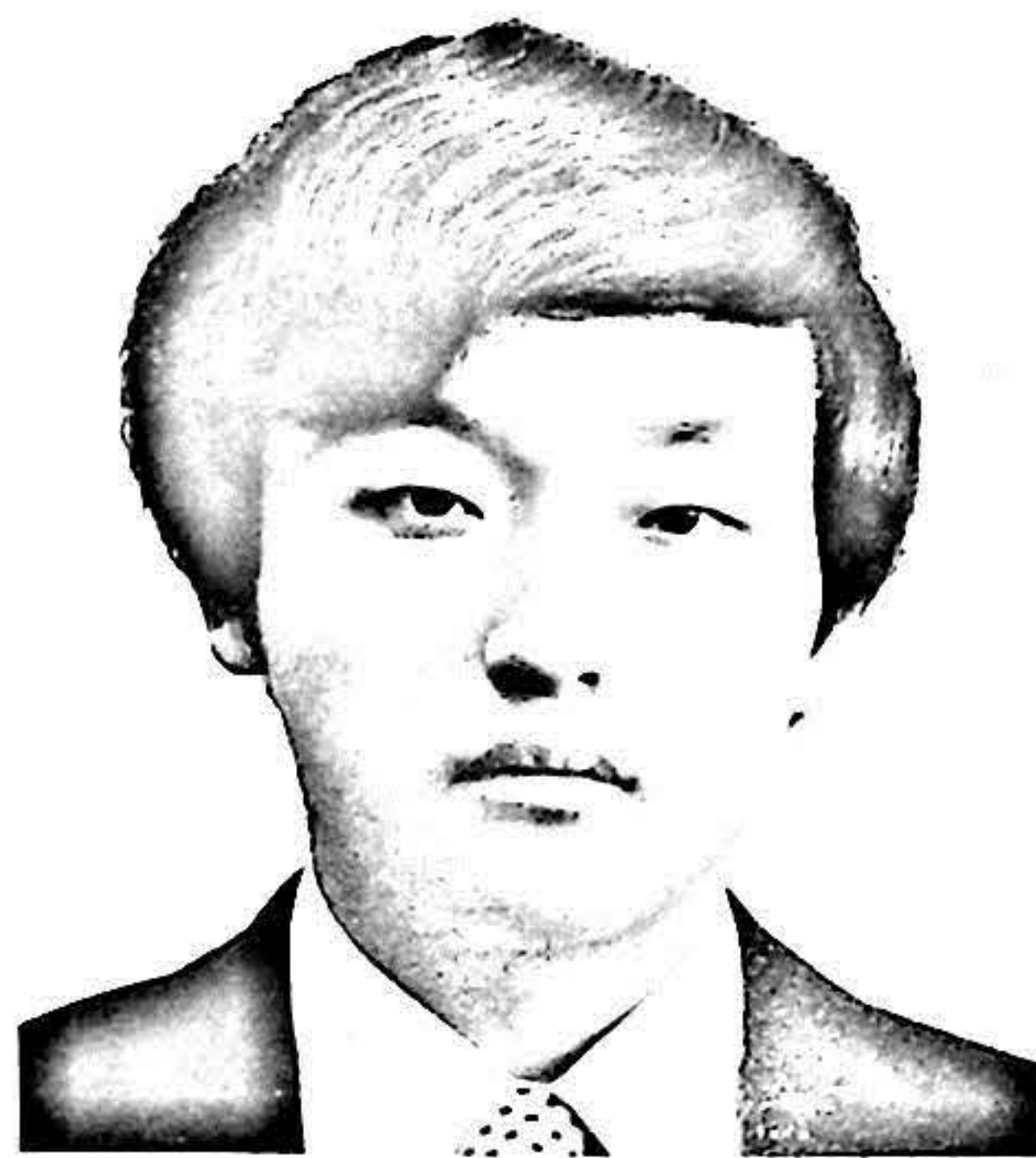
Sonata in F Major, K. 44 Scarlatti
Sonata in E Major, K. 216 Scarlatti
Sonata in D Minor, Op. 31, No. 2 Beethoven
Variations on a Theme by
 Paganini, Op. 35, Book 2 Brahms
Ballade Barber
Jeux d'eau Ravel
Suite, Op. 14 Bartok

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Rhapsody on a Theme by Paganini Rachmaninoff



Japan
Age: 22
Address:
Tour Sapporo 215
70 Rue du Javelot
75645 Paris, France
Permanent Address:
2-33-5 Numabukuro, Nakano-Ku
Tokyo, Japan
First Solo Appearance:
Age 13, recording session Fukiu, Panan
Scholarships and Awards:
'75 French Government Scholarship
'76 Olivier Messiaen International Competition
— 2nd
'74 Yamaha Foundation Competition — 1st
Teachers:
'75- Yvonne Loriod
'75- Henriette Puig-Roget
'75- Germaine Mounier
'73-'75 Futaba Inoue
'60-'73 Teruji Karashima

Schools:
National University of Fine Arts & Music, Tokyo
National Superior Conservatory of Music, Paris

Born in Tokyo, Kazuoki Fujii has performed in concert and recital in Japan and Paris and appeared on radio and television. He is single, speaks French and Japanese and enjoys swimming.

PRELIMINARY/PHASE I

- Partita No. 4 in D Major Bach
- Sonata in C Major, Op. 2, No. 3 Beethoven
- Ballade in F Minor, Op. 52 Chopin
- Etude No. 5 "Pour les octaves" Debussy

PRELIMINARY/PHASE II

- Sonata in A Minor, K. 310 Mozart
- Sonata in B Minor, Op. 58 Chopin
- Scarbo from *Gaspard de la nuit* Ravel

SEMI-FINAL

- RECITAL
- Sonata No. 3 in B Minor Chopin
 - Nocturne No. 6 in Db Major Faure
 - Lavapies from *Iberia*, Book III Albeniz
 - Ballade Barber
 - L'Esprit de Joie Messiaen
- CHAMBER MUSIC
- Quintet in F Minor Franck

FINAL

- Concerto in A Major, K. 488 Mozart
- Concerto No. 1 in E Minor Chopin



Belgium

Age: 26

Schools:

Old Humaniora
Antwerp Conservatory

Address:

Ravenbergstraat 20
Mechelen, Belgium

First Solo Appearance:

Age 9, student recital, Mechelen Conservatory

Scholarships and Awards:

Scholarships by Belgian Government and
Antwerp Conservatory

'74 Casagrande International Competition —
1st

Alex de Vries Prize

Teachers:

'74- Jacques DeTiege

Prior to '74 Yvonne Van Den Berghe

Born in Mechelen, Belgium, Robert Groslot has performed in concert and recital throughout Belgium. He is married, speaks Dutch, French and English and enjoys chess and sciences.

PRELIMINARY/PHASE I

Partita No. 4 in D Major Bach
Sonata in C Minor, Hob. 20 Haydn
Scherzo in Bb Minor, Op. 31 Chopin
Gnomenreigen Liszt

PRELIMINARY/PHASE II

Sonata in F Major, K. 332 Mozart
Sonata in G Minor, Op. 22 Schumann
Three Movements from *Petrouchka* Stravinsky

SEMI-FINAL

RECITAL

Faschingsschwank aus Wien, Op. 26 Schumann
Valses nobles et sentimentales Ravel
Ballade Barber
Three Movements from *Petrouchka* Stravinsky

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky

MARIAN ELIZABETH HAHN



United States

Age: 28

Address:
23 West 73rd Street
New York, New York 10023

First Solo Appearance:
Age 10, Music Teachers League Recital, Town Hall, New York

Scholarships and Awards:
'71 Juilliard Scholarship
'69 Kosciuszko Foundation Scholarship
'68 Bezzazian Scholarship, Oberlin
'76 Leventritt — Finalist (no winner chosen)
'73 Concert Artists Guild — 1st
'69 Chopin Competition, Kosciuszko Foundation — 1st
'69 North Carolina Symphony Auditions — 1st

Teachers:
'74-'76 Leon Fleisher
'73-'74 Guido Agosti
'71-'73 Ilona Kabos
'67-'71 John Perry
'57-'67 Lothar Eppstein

Schools:
Mamoroneck High School
Oberlin College
The Juilliard School

Born in Greenwich, Connecticut, Marian Hahn made her formal debut at Carnegie Recital Hall in 1974. She has performed in concert and recital in the East and Mid-West. She is single and is interested in reading and chamber music. She also speaks French and some German.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in Eb Major, Op. 7 Beethoven
Ballade in F Minor, Op. 52 Chopin
Paganini Etude #2 in Eb Major Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata in A Major, D. 959 Schubert
Sonata (1926) Bartok

SEMI-FINAL

RECITAL

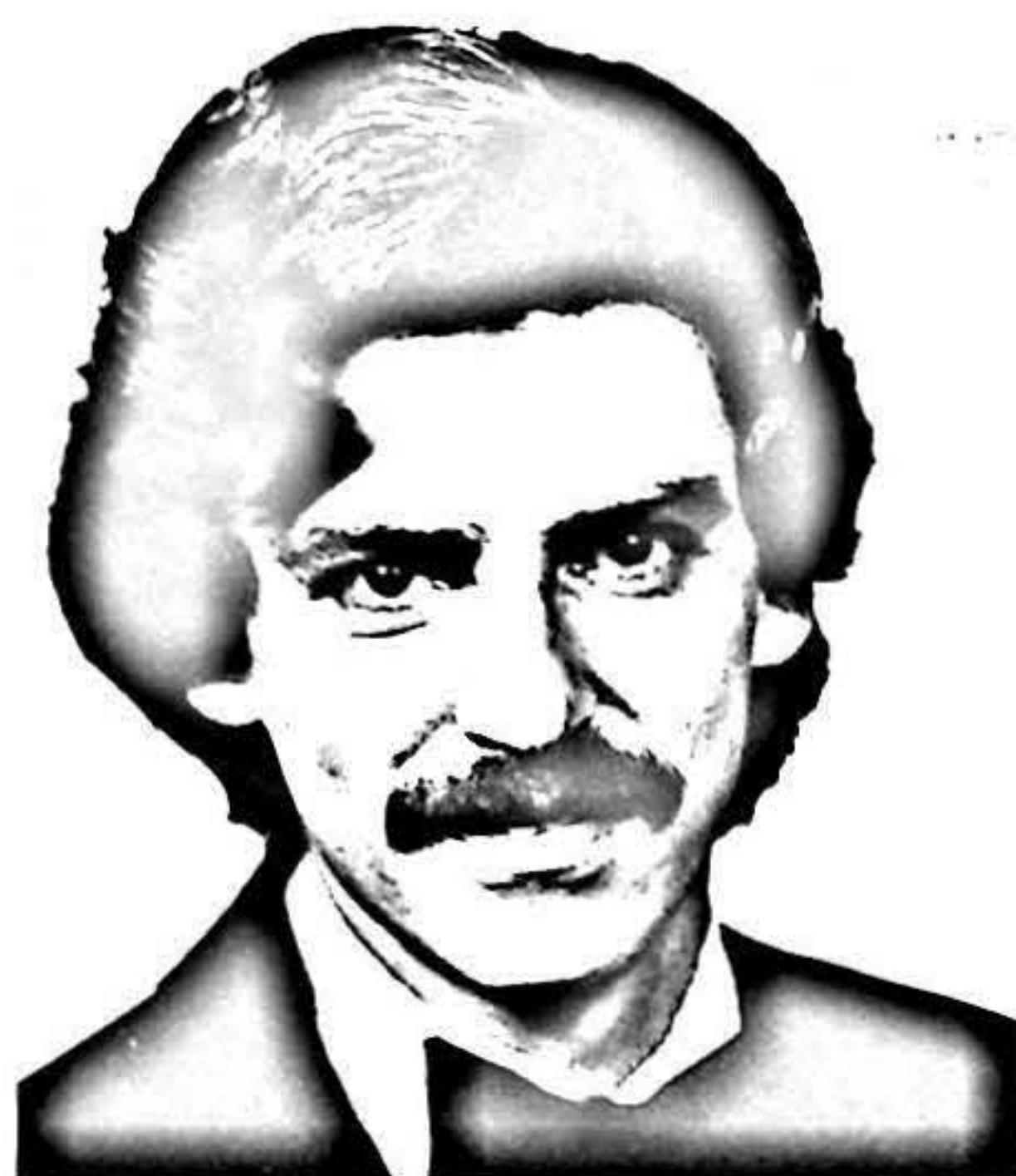
Sonata in E Major, Op. 109 Beethoven
Novellette, Op. 21, No. 1 Schumann
Arabesque, Op. 18 Schumann
Toccata, Op. 7 Schumann
Ballade in F Minor, Op. 52 Chopin
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



United States

Age: 23

Schools:

Richardson High School
University of Texas, Austin
The Juilliard School

Address:

1609 Woodlawn
Austin, Texas 78703

Permanent Address:

1220 Magnolia
Richardson, Texas 75080

First Solo Appearance:

Age 10, Richardson, Texas

Scholarships and Awards:

NGPT Paderewsky High School Award

Guy Mier Scholarship

'72-'73 Cecilian Club Scholarships

'72-'73 Juilliard School

'76 MTNA State, Divisional & National

Competitions — 1st

'76 Bloch Competition — 1st

'76 Augusta National Competition — 1st

Teachers:

'73- John Perry

'72-'73 Adele Marcus

'63-'72 Betty Lief Sims

Born in Dallas, Steven Hall made his first professional appearance as soloist with the Richardson Symphony. He has appeared with symphony orchestras in Georgia, Oklahoma and Texas and is currently completing his Master's Degree at the University of Texas. He is single and is interested in teaching.

PRELIMINARY/PHASE I

English Suite No. 4 in F Major Bach
Sonata in G Major, Op. 31, No. 1 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in G# Minor, Op. 25, No. 6 Chopin

PRELIMINARY/PHASE II

Sonata in F Major, K. 533 and Rondo 494 Mozart
Sonata in Ab Major, Op. 110 Beethoven
Three Pieces, Op. 11 Schoenberg

SEMI-FINAL**RECITAL**

Sonata in Bb Major, (D. 960) Schubert
Ballade Barber
Gaspard de la nuit Ravel

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in Bb Major Brahms



United States

Age: 20

Schools:

Upper Arlington High School
The Juilliard School
Accademia Musicale Chigiana

Address:

c/o Avv. Gianguido Scalfi
Via Vivaio 12
20122 Milan, Italy

Permanent Address:

4280 Camborne Road
Columbus, Ohio 43220

First Solo Appearance:

Age 8, recital, Ohio State University

Scholarships and Awards:

Scholarship to Juilliard
Scholarship to Accademia Musicale Chigiana,
Italy
Scholarship to Duke University
'77 Athens International Competition — 1st

Born in Columbus, Ohio, Derek Han is presently studying in Italy. He has appeared in concert and recital and on television in Greece and Italy. He is single and speaks English, French, Italian and Chinese.

Teachers:

'73- Guido Agosti
'72-'76 Gina Bachauer
'67-'73 Ilona Kabos

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Scherzo in Bb Minor, Op. 31 Chopin
Etude in F Major, Op. 10, No. 8 Chopin

PRELIMINARY/PHASE II

Sonata in G Major, K. 283 Mozart
Sonata in Bb Major, Op. Posth. Schubert
Gaspard de la nuit Ravel

SEMI-FINAL**RECITAL**

Fantasy in C Major, Op. 15 Schubert
Three Rondos Bartok
Ballade Barber
Gaspard de la nuit Ravel

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in E Minor Chopin



Japan

Age: 25

Address:
1, rue Lacarriere
94470 Boissy-Saint-Leger, France

Permanent Address:
2036, Asahigaoka, Nerima-ku
Tokyo, Japan

First Solo Appearance:
Age 7, public recital

Scholarships and Awards:
French Government Scholarship for study at
National Conservatory
'76 International Cziffra — 2nd (no first prize)
and audience choice
'75 Queen Elisabeth, Belgium — 9th & special
prize for original concerto
'74 Monza and Viotti Competitions, Italy — 2nd
and 3rd

Teachers:
'71- Pierre Sancan
'69-'71 Aiko Iguchi & Motonari Iguchi
'67-'69 Kataoko Midori
'61-'67 M. Hiroshi Miura
Yoko Ichi Hashi

Schools:
Toho Gakuen School
Toho Music Academy
National Superior Conservatory, Paris

Born in Tokyo, Harumi Hanafusa made her first professional public appearance in Tokyo in the Chopin Festival. She has appeared in concert and recital in France, Belgium, and Japan. She is single, is interested in photography and traveling and speaks Japanese, French and some English.

PRELIMINARY/PHASE I

French Suite No. 6 in E Major Bach
Sonata in C Minor, Hob. 20 Haydn
Scherzo in E Major, Op. 54 Chopin
Transcendental Etude No. 4 "Mazeppa" Liszt

PRELIMINARY/PHASE II

Sonata in A Major, K. 331 Mozart
Mephisto Waltz Liszt
Four Preludes Debussy
 La Danse de Puck
 La puerta del vino
 La Terrasse des audiences du clair de lune
 Feux de'artifice

SEMI-FINAL

RECITAL

Symphonic Etudes, Op. 13 (with Supplement) Schumann
Gaspard de la nuit Ravel
 Ondine
 Gibet
 Scarbo
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 3 in C Major Prokofiev



United States

Age: 27

Address:

c/o Mrs. D. Bronston
5618 S. Sherbourne Drive
Los Angeles, California 90056

Permanent Address:

Einstein St. 121A
Haifa, Israel

First Solo Appearance:

Age 11, Tel Aviv

Scholarships and Awards:

Scholarships for study with Jakob Gimpel and
Alexandre Uninsky

'62 Young Pianist Award

'68 Ferde Grofe — Best Performer of Season
Award

'69 Nancy Kendall-Robinson Scholarship
Award and Atwater Kent Competition Award

'73 Hemphill Wells-Sorantin Competition — 1st

'73 Shreveport Young Artist Competition — 1st

'73 Oakland Young Artist Competition — 1st

Teachers:

'69-'72 Alexandre Uninsky

'68-'69 Jakob Gimpel

'61-'68 Dony Bronston, Emanuel Bay,
Serge Tarnosky

'59-'61 Adi Neer

Schools:

Fairfax High School, Los Angeles

University of California at Los Angeles

Southern Methodist University, Dallas

Born in Hadera, Israel, Boaz David Heilman came to the United States with his family in 1961. Having earned his Bachelor of Music degree from Southern Methodist University, he returned to Israel in 1973 where he has played in recitals and done several solo and concerto recordings for the Israel Broadcasting Authority. He has also performed as soloist with the Jerusalem Symphony Orchestra. He is single and is interested in painting, photography, and writing. He speaks English and Hebrew.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in D Minor, Op. 31, No. 2 Beethoven
Ballade in Ab Major, Op. 47 Chopin
Etude in C Major, Op. 10, No. 1 Chopin

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata in Ab Major, Op. 110 Beethoven
Sonata, Op. 1 Berg

SEMI-FINAL**RECITAL**

Chromatic Fantasy and Fugue Bach
Fantasy in C Major, Op. 15 Schubert
Ballade Barber
Five Pieces for Piano, Op. 34 Ben-Haim

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



Canada

Age: 21

Schools:

Eastglen Composite High School, Edmonton
The Juilliard School

Address:

148 W. 68th Street, #4G
New York, New York 10023

Permanent Address:

9835 — 113 Street (1501)
Edmonton, Alberta, Canada T5K 1N4

First Solo Appearance:

Age 7, student recital, Edmonton, Canada

Scholarships and Awards:

Canada Council Arts Grant

'74-'75 Juilliard School Scholarship

'76 Montreal International Competition —
3rd

'76 Chopin International Competition — 9th

Teachers:

'73-'77 Irwin Freundlich

'68-'73 Alexandra Munn

Born in Montreal, Quebec, John Hendrickson made his first professional appearance at age 11 at "Expo '67" in Montreal. He has appeared with symphony orchestras in Canada and the United States as well as in recital. He is single and his interests include theatre and literature.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
Sonata in Eb Major, Hob. 52 Haydn
Ballade in G Minor, Op. 23 Chopin
Transcendental Etude No. 4 "Mazeppa" Liszt

PRELIMINARY/PHASE II

Sonata in Eb Major, K 282 Mozart
Fantasy in C Major, Op. 15 Schubert
Estampes Debussy

SEMI-FINAL**RECITAL**

Ballade Barber
Thirty-three Variations on a Waltz
by Diabelli, Op. 120 Beethoven
Fantasy on Bellini's *Norma* Liszt

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in D Minor Brahms



Canada

Age: 19

Address:

221 Wilshire Avenue
Ottawa, Ontario, Canada K2C OE6

First Solo Appearance:

Age 9, solo recital, Toronto Royal Conservatory

Scholarships and Awards:

Canada Council for the Arts grants for study abroad
Scholarship, University of Ottawa
Scholarship, Royal Conservatory of Music (nine years)

- '77 Schumann International Competition — 4th
- '76 Casagrande International Competition — Finalist
- '76 International Bach Competition — 6th
- '75 Buffalo Chopin Young Pianists Competition — 1st
- '75 Montreal Symphony Orchestra Competition — 2nd
- '75 Canadian Music Competitions — 2nd
- '75 International Bach Competition, Washington — 2nd

'65-'69 &

'72-'75 Ottawa Music Festival

'70 Toronto Kiwanis Festival

'64-'69 Quebec Music Festival winner

Teachers:

'73 Jean-Paul Sevilla

'70-'73 Myrtle Guerrero

'64-'70 Earle Moss

Schools:

Glebe Collegiate Institute, Ottawa

University of Ottawa

Royal Conservatory of Music, Toronto

Born in Ottawa, of a musical family, Angela Hewitt has performed in concert and recital in Washington, Ontario and Quebec. She made her first professional public performance at age ten with the Ottawa Civic Symphony and her first debut at 16 in Ottawa. She is single, speaks English, French, German and Spanish and enjoys classical ballet and sewing.

PRELIMINARY/PHASE I

- English Suite No. 6 in D Minor Bach
- Sonata in D Major, Op. 28 Beethoven
- Scherzo in E Major, Op. 54 Chopin
- Transcendental Etude No. 10 in F Minor Liszt

PRELIMINARY/PHASE II

- Sonata in D Major, K. 576 Mozart
- Sonata No.1 in F# Minor, Op. 11 Schumann
- Sonata No. 4 in C Minor, Op. 29 Prokofiev

SEMI-FINAL

RECITAL

- Sonata in A Major, Op. 101 Beethoven
- Ballade Barber
- Sonata in B Minor Liszt

CHAMBER MUSIC

- Quintet in F Minor, Op. 34 Brahms

FINAL

- Concerto in D Minor, K. 466 Mozart
- Concerto No. 1 in E Minor Chopin



Germany

Age: 20

Address:
Thielallee 26
D1000 Berlin -33, West Germany

First Solo Appearance:
Age 9, Young People's Concert sponsored by
Berlin Senate

Scholarships and Awards:
German Government scholarship
Oscar and Vera Ritter Foundation
Edwin Fischer Fund

'65-'72 Steinway Piano Competitions —
seven-time winner
'66-'74 National German Piano Competition —
1st

Teachers:
'76-'77 Paul Badura-Skoda
'76 Maria Tipo
'74-'76 W. Saschowa
'73 H. Stessin
'64-'73 E. Dounias-Sindermann

Schools:
Humanistic Gymnasium
Folkwang Hochschule, Essen
West Berlin Conservatory

Born in Freiburg/Breisgau, Babette Hierholzer made her first professional public appearance in Berlin's Philharmonic Hall at age 11 as soloist with the symphony orchestra. She has performed with orchestra in Germany, Italy and Hungary. She is single, is interested in literature and Greek archeology and speaks German and English.

PRELIMINARY/PHASE I

English Suite No. 2 in A Minor Bach
Sonata in E Minor, Hob. 34 Haydn
Ballade in G Minor, Op. 23 Chopin
Concert Etude No. 2 "La Leggierezza" Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 281 Mozart
Sonata in Eb Major, Op. 81a Beethoven
Three Pieces, Op. 11 Schoenberg

SEMI-FINAL

RECITAL

Sonata in F# Minor, Op. 26, No. 2 Clementi
Sonata No. 2 in G Minor, Op. 22 Schumann
Visions fugitives, Op. 22 Prokofiev
Etudes Liszt
 "La Leggierezza"
 "La Campanella"
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt



England

Age: 25

Address:
707 Balboa Drive
Champaign, Illinois 61820

First Solo Appearance:
Age 11, winner of open piano competition,
Hereford Shire Hall

Scholarships and Awards:
Beethoven Prize, Royal Academy of Music
Cambridge Scholarship
Lockwood, Tapp and Parker Prizes,
Yale School of Music
Portland (Maine) Symphony Young Artist
Award winner
'75 First Chopin National Piano Competition —
2nd
'74 Kosciuszko Chopin Competition and Aspen
Festival Concerto Competition — 1st

Teachers:
'76- Manahem Pressler
'72-'75 Claude Frank
Ward Davenny

'71 & '73 Jeanne-Marie Darre
'70-'72 Michel Black
'65-'72 Sidney Harrison

Schools:
Royal Academy of Music
Cambridge University
Yale University School of Music
University of Illinois (faculty)

Born in Wolverhampton, England, Ian Hobson made his formal debut at Royal Festival Hall, London, in June, 1977. He has appeared with symphony orchestras in Illinois, Connecticut, Colorado and Virginia, and on television with the Portland (Maine) Symphony, as well as in recital. He is married, enjoys tennis, theatre, and literature and also speaks French.

PRELIMINARY/PHASE I

- Partita No. 5 in G Major Bach
Sonata in Eb Major, Op. 7 Beethoven
Scherzo in E Major, Op. 54 Chopin
Etude in G# Minor, Op. 25, No. 6 Chopin

PRELIMINARY/PHASE II

- Sonata in D Major, K. 284 Mozart
Sonata in Bb Major, Op. 106 Beethoven
Gaspard de la nuit Ravel

SEMI-FINAL

RECITAL

- Sonata in B Minor, Op. 58 Chopin
Five Preludes Rachmaninoff
 Bb Major — D Major — Eb Minor
 B Minor — Db Major
Liebeslied Kreisler/Rachmaninoff
Liebesfreud Kreisler/Rachmaninoff
Ballade Barber

CHAMBER MUSIC

- Quintet in F Minor, Op. 34 Brahms

FINAL

- Concerto in A Major, K. 488 Mozart
Rhapsody on a Theme by Paganini Rachmaninoff



Brazil

Age: 24

Address:
714 Ladd Road
Bronx, New York 10471

Permanent Address:
Rua da Gloria, 268/608
20.000 Rio de Janeiro, Brazil

First Solo Appearance:
Age 15, soloist with Brazilian Symphony

Scholarships and Awards:
Juilliard Scholarships '72-'77
Linda Joan Israel Scholarship
"Who's Who Among Students in University Colleges"
'77 Rubinstein International Master Piano Competition — 2nd
'76 Teresa Carreno Latin American Competition — 1st
'75 Chopin International Competition — Finalist

Teachers:
'72- Sascha Gorodnitzki
'67-'72 Elzira Amabile
'60-'67 Celina P. deMello

Schools:
Colegio Pedro II, Rio de Janeiro
National School of Music, Brazil
Brazilian Conservatory of Music
The Juilliard School

Born in Rio de Janeiro, Diana Kacso made her formal debut recital at Carnegie Recital Hall, January, 1977. She has appeared as soloist with the Israel Philharmonic and Venezuela Symphony Orchestras. She is single and speaks Portuguese, English and French. She likes swimming, reading, cooking and corresponding.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in Ab Major, Op. 26 Beethoven
Ballade in F Major, Op. 52 Chopin
Paganini Etude No. 3 "La Campanella" Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 281 Mozart
Sonata in B Minor, Op. 58 Chopin
Sonata No. 5 in F# Major, Op. 53 Scriabin

SEMI-FINAL

RECITAL

Sonata No. 8 in Bb Major, Op. 84 Prokofiev
Mephisto Waltz Liszt
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in E Minor Chopin



Korea

Age: 21

Schools:
Columbia Preparatory
The Juilliard School

Address:
300 W. 55th Street, Apt. 7U
New York, New York 10019

Permanent Address:
1603 Villa Mansion Apt.
1 Chon-Dong, Yong San-Ku
Seoul, Korea

First Solo Appearance:
Age 8, national television broadcast, Seoul,
Korea

Scholarships and Awards:
Kosciuszko Foundation Award
'77 Portland Young Artist Competition — 1st
'76 Chopin (Kosciuszko Foundation) — 1st
'73 Aspen Concerto Competition — 1st

Teachers:
'71-'77 Sascha Gorodnitzki
'76 Maria Diamond
'71-'74 Herbert Stessin
'69-'71 Byron Janis
'68-'69 Clarence Adler

Born in Seoul, Korea, Yungho Kim made his first professional appearance in recital in Palm Beach, Florida at age 13. He made his formal debut in Seoul at age 16. He has performed with the Aspen, Seoul, and Queens Symphonies and in recital in Connecticut and New York. He is single, enjoys films and tennis and speaks Korean and English.

PRELIMINARY/PHASE I

French Suite No. 1 in D Minor Bach
Sonata No. 21 in F Major Haydn
Scherzo in C# Minor, Op. 39 Chopin
Etude-Tableau in B Minor, Op. 39, No. 4 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in F Major, K. 332 Mozart
Sonata in E Major, Op. 109 Beethoven
Une Barque sur l'ocean from *Miroirs* Ravel

SEMI-FINAL
RECITAL

Sonata in Bb Minor, Op. 35 Chopin
Miroirs Ravel
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor Franck

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 3 in C Major Prokofiev



United States

Age: 21

Schools:

Mills High School
Curtis Institute of Music

Address:

222 W. Rittenhouse, Apt. 15C
Philadelphia, Pennsylvania

Permanent Address:

2853 Mariposa Drive
Burlingame, California 94010

First Solo Appearance:

Age 8, recital, San Mateo, California

Scholarships and Awards:

Curtis Institute Alumni Association Scholarship

'77 American National Association Competition
— 1st

'74 American Music Scholarship — 2nd

'73 Chopin Young Pianists (New York) — 1st

'73 National Young Musicians Foundation — 1st

Teachers:

'73- Rudolf Serkin

'73- Mieczyslaw Horszowski

'64-'72 Thomas LaRatta

'59-'64 Mrs. James Koras

Born in San Francisco, Aglaia Koras made her first professional public appearance at age 11 with the San Francisco Symphony Orchestra. She has performed in concert in California and in recital in New York and Pennsylvania. She is single, likes swimming and creative writing and also speaks some French and Greek.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in E Major, Op. 14, No. 1 Beethoven
Scherzo in B Minor, Op. 20 Chopin
Etude in C Minor, Op. 10, No. 12 Chopin

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Sonata in Ab Major, Op. 110 Beethoven
L'Isle joyeuse Debussy

SEMI-FINAL

RECITAL

Intermezzi, Op. 118 Brahms
Ballade Barber
Sonata in Ab Major, Op. 110 Beethoven
Etude in C# Minor, Op. 25, No. 7 Chopin
Barcarolle, Op. 60 Chopin

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in E Minor Chopin

YEVGENY DMITRIEVICH KRUSHEVSKY



U.S.S.R. Age: 22
Address:
15 Neglinnaya Street
Moscow, U.S.S.R.
First Solo Appearance:
Age 11, student concert, Vyborg, U.S.S.R
Teachers:
'74- M. Voskresensky
'66-'74 N. Grauerman
'66-'74 L. Selikhman
'66-'74 M. Mekler
'62-'66 N. Chulkhadina
'62-'66 Y. Zhukovskaya
Schools:
Vyborg School of Music
Leningrad Conservatory School of Music
Moscow Conservatory

Born in Leningrad, Yevgeny Krushevsky made his first professional public appearance in 1966 in concert with the orchestra for the students of the School of Music, Vyborg. He has appeared as soloist with the Tbilisi Philharmonic Orchestra and in recital at the Moscow Conservatory. He is married, speaks Russian and some German, and is interested in art.

PRELIMINARY/PHASE I

- Partita No. 2 in C Minor Bach
- Sonata in E Major, Hob. 31 Haydn
- Scherzo in C# Minor, Op. 39 Chopin
- Transcendental Etude No. 10 in F Minor Liszt

PRELIMINARY/PHASE II

- Sonata in F Major, K. 332 Mozart
- Scarbo from *Gaspard de la nuit* Ravel
- Hungarian Rhapsody No. 12 Liszt

SEMI-FINAL

- RECITAL
- Bb Major Duo Sonata Soler
 - "Après une lecture du Dante,"
 fantasia quasi sonata Liszt
 - Bagatelles, Op. 33, Nos. 1, 3, 5, 7 Beethoven
 - Preludes, Op. 32, G Minor and C Minor Rachmaninoff
 - Variations on a Theme by Paganini, Set II Brahms
 - Ballade Barber
- CHAMBER MUSIC
- Quintet in F Minor Franck

FINAL

- Concerto in A Major, K. 488 Mozart
- Concerto No. 1 in Bb Minor Tchaikovsky



Canada

Age: 27

Teachers:

Address:

2 Riverside Drive, #4C
New York, New York 10023

'69-'70 Sacha Gorodnitsky

'76-'77

'71-'74 Yvonne Lefebure

'65-'70 Yvonne Hubert

Permanent Address:

166 Boulevard Iberville
Repentigny, Quebec, Canada

Schools:

St. Mary and Notre Dame College, Montreal
The Juilliard School, New York

First Solo Appearance:

Age 12, Quebec Music Festival

Scholarships and Awards:

'71-'76 Quebec Government Award

'69-'73 Canada Council for Arts Four-Year
Scholarship

'77 Sydney International Competition — 3rd

'76 Geneva International Competition —
Bronze medal

'74 Cziffra Competition — 4th

'73 Marguerite Long Competition — 3rd

Born in Rimouski, Quebec, Andre LaPlante made his first professional public appearance with the Montreal Symphony in Place des Arts, Montreal. He has appeared as soloist with the Ontario and Quebec symphonies as well as in recital and on radio broadcast, CBC, Canada. He is married and speaks French and English. He enjoys swimming, reading, cooking and photography.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in Eb Major Haydn
Scherzo in C# Minor, Op. 39 Chopin
Etude in A Minor, Op. 25 Chopin

PRELIMINARY/PHASE II

Sonata in C Major, K. 330 Mozart
Sonata in Bb Minor, Op. 35 Chopin
Sonata No. 7 in Bb Major, Op. 83 Prokofiev

SEMI-FINAL

RECITAL

Sonata in C Major, Op. 53 Beethoven
Sonata in B Minor Liszt
Regard de l'Esprit de Joie Messiaen
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in C Minor Rachmaninoff



United States

Age: 29

Address:
c/o Eugene List, 310 West 83rd Street
New York, New York 10024

Permanent Address:
774 Ynez Circle
Danville, California 94526

First Solo Appearance:
Age 14, soloist with orchestra, Los Altos,
California

Scholarships and Awards:
Young Musicians' Foundation of Los Angeles
Josef Lhevinne Scholarship, Juilliard
Fulbright Scholarship to Moscow
'75 International Chopin Competition
'73 Young Musicians' Foundation, Los Angeles

Teachers:
Stanislav Newhaus
Rosina Lhevinne
Martin Canin
Eugene List

Schools:
Los Altos, California High School
Eastman School of Music
The Juilliard School
Moscow Conservatory

Born in Worcester, Massachusetts, Neal Larrabee made his first professional public appearance at 21 years of age in recital in Louisville, Kentucky. He made his formal debut recital in Philharmonic Hall in November, 1975. He has been playing concerts in Poland under the auspices of the official Polish government agency, PAGART. He toured the Soviet Union in April under the auspices of GOSCONCERT, the official Soviet Concert agency. He is the first pianist accepted for study in the Soviet Union under an Exchange Program recently inaugurated between the U.S. and the U.S.S.R. He is single, speaks English and Russian and is interested in hiking.

PRELIMINARY/PHASE I

English Suite No. 2 in A Minor Bach
Sonata in C# Minor, Op. 27, No. 2 Beethoven
Scherzo in E Major, Op. 54 Chopin
Transcendental Etude No. 10 in F Minor Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 281 Mozart
Hungarian Rhapsody No. 12 in C# Minor Liszt
Scarbo from *Gaspard de la nuit* Ravel

SEMI-FINAL

RECITAL

Sonata in C# Minor, Op. 27, No. 2 Beethoven
Two Etudes from Op. 25 Chopin
 No. 5 in E Minor
 No. 10 in B Minor
Andante spianato and Grande Polonaise, Op. 22 Chopin
Ballade Barber
Three Movements from *Petrouchka* Stravinsky

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 28

Schools:

Sheepshead Bay High School
Mannes College of Music
Curtis Institute of Music

Address:

1 Berlin 38
Niklasstrasse 77, West Germany

Permanent Address:

250 West 85th Street
New York, New York 10024

First Solo Appearance:

Age 7, Carnegie Recital Hall

Scholarships and Awards:

Curtis' Regents Scholarship
Institute of International Education
Accademie Chigiana, North Carolina School of Arts
Marlboro Music Festival
Delson Award (Tanglewood)

Teachers:

'76-'77 Herbert Stessin
'69-'74 Rudolf Serkin
'69-'73 Micizyslaw Horzowski
'66-'68 Claude Frank, Richard Goode
'63-'67 Zenon Fishbein

Born in New York City, David Levine made his first professional public appearance in recital at Goddard College, Vermont at the age of ten. He made his professional debut in New York's Tully Hall at age 26 and his London debut at Wigmore Hall at age 25. He has concertized extensively throughout Europe and recorded for Germany's leading radio stations. He is single, speaks German and French and is interested in German literature and drawings.

PRELIMINARY/PHASE I

Partita No. 5 in G Major Bach
Sonata in Bb Major, Op. 22 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude No. 5 "Pour les octaves" Debussy

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Humoreske, Op. 20 Schumann
Three Studies, Op. 18 Bartok

SEMI-FINAL

RECITAL

Ballade Barber
"Eroica" Variations, Op. 35 Beethoven
Two Capriccios Haydn
Davidsbündlertänze, Op. 6 Schumann

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 4 in G Major Beethoven



United States

Age: 22

Address:
160 West 71st Street, #5-U
New York, New York 10023

Permanent Address:
10 Wilwade Road
Great Neck, New York 11020

First Solo Appearance:
Age 12, competition winner solo debut

Scholarships and Awards:
Scholarship aid from Juilliard
'77 Prizewinner in National Arts Club
Competition
'76 Prizewinner in Musicians' Club of New York
Young Artists Competition
'75 Prizewinner in Augusta Symphony's Boyd
Competition

Teachers:
Irwin Freundlich
Jane Carlson
Sylvia Rabinof
Edmund Arkus

Schools:
Great Neck South High School
Pre-College Division, Juilliard School
The Juilliard School of Music

Born in New York, Michael Lewin made his first professional public appearance at 16 years of age in the Saratoga Performing Arts Center for the National Federation of Music Clubs. A prizewinner in many competitions, he has performed in concert and recital in New York and Michigan. He is single, speaks Spanish and is interested in tennis and reading.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Fantasy in C Major, Op. 15 Schubert
Sonata No. 3 in A Minor, Op. 28 Prokofiev

SEMI-FINAL

RECITAL

Three Preludes, Book II Debussy
 La puerta del vino
 Ondine
 Feux d'artifice
Ballade in G Minor, Op. 23 Chopin
Ballade Barber
Sonata in B Minor Liszt

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



Great Britain

Age: 29

Address:

c/o Mr. Benjamin Kaplan
64 Addison Way, Golders Green
London, N.W. 11, England

Permanent Address:

34E Braga Circuit
Kowloon, Hong Kong

First Solo Appearance:

Age 5, Hong Kong Music Competition

Scholarships and Awards:

'74-'76 Royal Northern College of Music

'74 K. Vaughn Williams Trust, United Kingdom

'65-'71 The Juilliard School

'65 Lady Armstrong Scholarship, Hong Kong

'76 Rina Sala Gallo Competition — 1st (Italy)

'76 Jaen Competition, Spain — 2nd

'73 Viotti Competition, Italy — 3rd

'73 Marguerite Long Competition, France — 8th

Teachers:

'76 Derrick Wyndham

'74-'75 R. Bakst

'73 Guido Agosti

'73 Valdo Perlemuter

'66-'72 Adele Marcus

Schools:

Maryknoll Convent School, Kowloon

The Juilliard School

Royal Northern College of Music, Manchester

Born in Hong Kong, Nancy Loo made her first professional public appearance as soloist with the Hong Kong Philharmonic at 15 years of age. She made her formal debut in the Purcell Room, London, in 1976. She has appeared in concert and recital in Europe and the Far East. She is married, speaks Chinese, English, French and Italian and is interested in cooking and games.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude in D# Minor, Op. 8, No. 12 Scriabin

PRELIMINARY/PHASE II

Sonata in C Major Mozart
Sonata in Bb Minor, Op. 35 Chopin
Sonata (1952) Ginastera

SEMI-FINAL

RECITAL

Ballade Barber
Sonata No. 6 in A Major, Op. 82 Prokofiev
Sonata No. 3, Op. 36 Szymanowski

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt



United States

Age: 23

Address:

155 W. 68th, #382
New York, New York 10023

First Solo Appearance:

Age 10, Conservatory Concert, Athens, Greece

Scholarships and Awards:

Athens Conservatory Scholarship
Juilliard Scholarship
New York State Regents Scholarship
Prizewinner in University of Maryland Competition
Prizewinner in American Music Scholarship Competition
Prizewinner in W. S. Boyd Competition

Teachers:

Adele Marcus
Robert Armstrong
Dr. Helen Moore
Zoe Aghelaston

Schools:

Highschool of Performing Arts
The Juilliard School
Athens Conservatory

Born in Athens, Greece, Panayis Lyras made his first professional public appearance with the St. Louis Symphony at 21 years of age. He has appeared as soloist with the St. Louis, Baltimore, and Augusta Symphonies. He is single, speaks English, Greek and French and is interested in book collecting, sports and electronics.

PRELIMINARY/PHASE I

English Suite No. 3 in G Minor Bach
Sonata in C Major, Hob. 50 Haydn
Ballade in F Major, Op. 38 Chopin
Paganini Etude No. 3 "La Campanella" Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 570 Mozart
Sonata in B Minor Liszt
Alborada del gracioso from *Miroirs* Ravel

SEMI-FINAL

RECITAL

Sonata in F Minor, Op. 57 Beethoven
Ballade Barber
Toccata in C Major, Op. 7 Schumann
Vallee d'Obermann Liszt
Sonata No. 5 in F# Major, Op. 53 Scriabin

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 2 in G Minor Prokofiev



United States

Age: 28

Address:

441 West End Avenue, Apt. 10A
New York, New York 10024

First Solo Appearance:

Age 16, soloist with orchestra as concerto
winner, Interlochen National Music Camp

Scholarships and Awards:

'71 & '77 Career grant, Martha Baird Rockefeller
Fund
'71 Carl Roeder Prize, Juilliard
'67-'71 Honorary scholarship at Juilliard
'75 National Chopin Competition

Teachers:

'71-'72 Leon Fleisher
'67-'71 Irwin Freundlich
'62-'67 Shirley Parnas Adams

Schools:

Clayton High School, St. Louis
The Juilliard School

Alan Marks made his first professional public appearance at 17 years of age with the St. Louis Symphony as winner of the Young Artist Competition. He has since performed as soloist with symphonies in New York, Connecticut and Florida. He made his formal debut at Carnegie Hall at age 21 and was one of six artists invited to play in the Concert Artists Guild 20th Century Gala at Carnegie Hall. He was one of three performers to present solo recitals in the inaugural season of the Central City Festival, Colorado. For three seasons Mr. Marks held an Affiliate Artists appointment in Los Angeles. He has recorded for both the Canadian and British Broadcasting Companies. He is married, speaks French and enjoys jogging, cooking and relationships.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Major, Hob. 50 Haydn
Ballade in G Minor, Op. 23 Chopin
Etude in B Minor, Op. 25, No. 10 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 284 Mozart
Carnaval, Op. 9 Schumann
Sonata No. 9 in F Major Scriabin

SEMI-FINAL

RECITAL

Andante Spianato and Grande Polonaise, Op. 22 Chopin
Estudio a Rubinstein Chavez
Three Preludes, Book II Debussy
Bruyeres
General Lavine — eccentric
Feux d'artifice
Ballade Barber
Carnaval, Op. 9 Schumann

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms

JULIAN MARTIN



United States

Age: 26

Address:
4618 Keswick Road
Baltimore, Maryland 21210

Permanent Address:
General Delivery
Lisman, Alabama 36912

First Solo Appearance:
Age 11, recital, Butler, Alabama

Scholarships and Awards:
Rockefeller Foundation Scholarship to Peabody Conservatory
Full tuition scholarship, twice, to Ecoles d'art Americaines, Fontainebleau, France
'75 Montevideo International Piano Competition — 2nd (no 1st prize given)
'75 Ravel-Casadesus International Competition — 2nd
'75 University of Maryland International Competition — 3rd

Teachers:

'69- Leon Fleisher
'69-'71 (summers) Nadia Boulanger and Robert Casadesus
'61-'68 Vernon Raines
'57-'61 Beverly Gibbons

Schools:

Choctaw County, Butler, Alabama
Peabody Conservatory

Julian Martin made his first professional public appearance as soloist with the orchestra in Meridian, Mississippi. He has performed in concert and recital in Alabama, Mississippi and Maryland. As well as touring Japan and giving joint recitals with violinist Kisiko Suzumi, he has also toured Uruguay, performing in recitals and as soloist with the National Broadcasting System of Uruguay Orchestra. He is single and speaks French, Spanish and Japanese. He enjoys film and cooking.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in C Minor, Op. 10, No. 1 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in G# Minor, Op. 25, No. 6 Chopin

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Tarantella from *Venezia e Napoli* Liszt
From *Miroirs* Ravel
 Une Barque sur l'ocean
 Alborada del gracioso

SEMI-FINAL

RECITAL

Rondo in D Major, K. 485 Mozart
Sonata (1935) Bloch
Ballade Barber
Polonaise-Fantaisie, Op. 61 Chopin
El Albaicin from *Iberia*, Book III Albeniz
L'Isle joyeuse Debussy

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt



United States
Age: 25
Address:
333 West 86th Street
New York, New York 10024
Permanent Address:
RFD 2, Box 31
Springfield, Vermont 05156
First Solo Appearance:
Age 14, Fieldston School Recital
Scholarships and Awards:
'76 University of Maryland International Competition — 3rd
'74 G. B. Dealey Awards — 3rd
'74 Busoni International Competition — 4th
Teachers:
'75-'77 Leon Fleisher
'70-'75 Sascha Gorodnitski
'64-'70 Herbert Stessin

Schools:
Fieldston High School
The New School, Columbia University
The Juilliard School
Peabody Conservatory

Steven Mayer has performed as soloist with symphony orchestras in Fisher and Carnegie Halls, New York, and in Maryland and Washington, D.C., as well as in recital in Maryland, New York and New Jersey. He has also presented recitals on radio. He is single, speaks French, German and Italian and enjoys stamp collecting, cooking, tennis, squash and hiking.

PRELIMINARY/PHASE I	Partita No. 4 in D Major	Bach
	Sonata in Bb Major, Op. 22	Beethoven
	Ballade in F Minor, Op. 52	Chopin
	Transcendental Etude No. 10 in F Minor	Liszt

PRELIMINARY/PHASE II	Sonata in Bb Major, K. 333	Mozart
	Faschingsschwank aus Wien, Op. 26	Schumann
	Three Movements from <i>Petrouchka</i>	Stravinsky

SEMI-FINAL	RECITAL	
	Sonata in Bb Major, Op. 22	Beethoven
	Ballade	Barber
	Carnaval, Op. 9	Schumann
	CHAMBER MUSIC	
	Quintet in A Major, Op. 81	Dvorak

FINAL	Concerto in A Major, K. 488	Mozart
	Rhapsody on a Theme by Paganini	Rachmaninoff

ALEXANDER ASHOTOVICH MNDOYANTS



U.S.S.R.

Age: 28

Address:
15 Neglinnaya Street
Moscow, U.S.S.R.

First Solo Appearance:
Age 7, student concert, School of Music,
Yerevan

Teachers:
'76-'77 A. Iokheles
'68-'73 B. Davidovich
'60-'68 Ye. Khoven
'56-'60 E. Apresova

Schools:
Moscow Conservatory 1968-1973
Central School of Music 1960-1968
Yerevan School of Music 1956-1960

Alexander Mndoyants made his first professional public appearance in 1974 at Yerevan in a guest performance while on tour. He made his formal debut the same year at Yerevan. He has appeared as soloist with the Tbilisi Philharmonia and in recitals in Moscow and Tbilisi. He is single, speaks a little German and is interested in painting, swimming, and the theatre.

PRELIMINARY/PHASE I

French Suite No. 3 in B Minor Bach
Sonata in Bb Major (in two movements) Haydn
Ballade in Ab Major, Op. 47 Chopin
Etude-Tableau No. 4 in B Minor Rachmaninoff

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Polonaise-Fantaisie, Op. 61 Chopin
Sonata No. 9 in F Major, Op. 68 Scriabin

SEMI-FINAL

RECITAL

Three Sonatas Scarlatti
Novellette in F# Minor Schumann
Ballade Barber
Pictures from an Exhibition Mussorgsky

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 3 in C Major Prokofiev



Portugal

Age: 28

Schools:

Porto High School
Lisbon University
Porto Conservatory

Address:
85 Blenheim Crescent
London W.11, England

Permanent Address:
327, R. Fernao Mendes Pinto
V.N. Gaia, Portugal

First Solo Appearance:
Age 4, student recital, Porto, Portugal

Scholarships and Awards:
'73 - '75 Portuguese Government Scholarship
'68 & '73 Gulbenkian Scholarships, Lisbon
'72 Viotti Competition, Italy — 4th
'66 Gulbenkian Prize — 1st
International Piano Competition
(France-Spain) — 5th

Teachers:
'73-'76 Fanny Watermann
'68-'73 J. M. Darre
'63-'67 Alves Sousa
'55-'63 Helena Costa

Maria-Jose Morais made her first professional public appearance at nine years of age as soloist with the symphony orchestra in Porto, Portugal. She has performed with symphonies in Mississippi, Portugal, Poland, and in recitals in France, London, Poland, Portugal and Mississippi. She made her formal debut in Wigmore Hall, London, in 1975. She is single, speaks English, French, German, Italian and Spanish, and enjoys reading and driving.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Scherzo in C# Minor, Op. 39 Chopin
Etude in C Minor, Op. 10, No. 12 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Mephisto Waltz Liszt
Sonata No. 3 in A Minor, Op. 28 Prokofiev

SEMI-FINAL

RECITAL

Sonata in F Minor, Op. 57 Beethoven
Fantasie betica de Falla
Barcarolle, Op. 60 Chopin
Ballade Barber
Mephisto Waltz Liszt

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt



Japan

Age: 23

Address:

39 Wood Vale
London N.10, England

First Solo Appearance:

Age 21, recital, Alexandra Palace, London

Teachers:

'74 Gordon Green
'72 Cyril Smith
'69 Kendall Taylor
'65 Kiko Iguchi
'64 Ray Lev

Schools:

St. Maur's Convent School
Royal College of Music, London

Born in Japan, Yuriko Murakami made her first professional public appearance in 1976 as soloist with the Royal Philharmonic at Fairfield. She made her formal debut at Wigmore Hall, London, in November of the same year. She has appeared in concert and recital in London. She is single, speaks English and Japanese and is interested in cooking, reading and golf.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Major, Hob. 50 Haydn
Scherzo in C# Minor, Op. 39 Chopin
Concert Etude No. 2 in F Minor Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 570 Mozart
Sonata in E Major, Op. 109 Beethoven
Sonata, Op. 1 Berg

SEMI-FINAL

RECITAL

Sonata in Eb Major, Op. 27, No. 1 Beethoven
Ballade Barber
Pictures from an Exhibition Mussorgsky

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in D Minor, K. 466 Mozart
Rhapsody on a Theme by Paganini Rachmaninoff



Japan
Age: 26
Address:
741 South 3rd Ave.
Tucson, Arizona 85701
Permanent Address:
3-7-4 Takanodai Nerima-Ku,
Tokyo, Japan
First Solo Appearance:
Age 3, television program, N.H.K. Studio, Tokyo
Scholarships and Awards:
Associate Instructorship, Indiana University
Indiana University Fellowship
Southwest Pianist Foundation Scholarship
Aldredge Scholarship
Ozan & Patricia Marsh Award
'76 Southwest Pianist Foundation — 1st
'74 Tchaikovsky International Competition —
Best Accompanist
'65 All Japan Music Contest — 1st

Teachers:
'76 Ozan Marsh
'71 Gyorgy Sebok
'66 Masayasu Ohshima
Schools:
Toho School of Music
Indiana University
University of Arizona
Shigeo Neriki made his formal debut recital in Tokyo at 18 years of age and has appeared with the Boston Pops, the National symphony in Washington and the Minnesota Symphony as well as in many duo recitals with Janos Starker. He is single, speaks English and Japanese and likes sports.

PRELIMINARY/PHASE I

Partita No. 4 in D Major Bach
Sonata in Eb Major, Hob. 52 Haydn
Ballade in G Minor, Op. 23 Chopin
Paganini Etude No. 6 in A Minor Liszt

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Sonata in Ab Major, Op. 110 Beethoven
L'Isle joyeuse Debussy

SEMI-FINAL

RECITAL
Prelude and Fugue in Bb Minor (WTC Book I) Bach
Sonata in C Major, Op. 53 Beethoven
Sonata No. 7 in Bb Major, Op. 83 Prokofiev
Mephisto Waltz Liszt
CHAMBER MUSIC
Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 23

Schools:

Wilson Senior High, Reading, Pa.
The Juilliard School

Address:

135 West 79th Street, Apt. 110
New York, New York 10024

First Solo Appearance:

Age 10, private recital

Scholarships and Awards:

Scholarship student at Juilliard

'76 American Music Scholarship Association — 1st

'76 International Maryland Piano Festival & Competition — 2nd

'77 Midland-Odesa Young Artists — 1st

Teachers:

'71- Adele Marcus

'68-'71 Benjamin Whitten

'67-'68 Eleanor Sokoloff

Peter Orth made his first professional public appearance with the Philadelphia Orchestra as winner of Young Peoples Contest at age 17. He has appeared in concert and recital in Georgia, Texas, Maryland, Florida and Washington. He is single and speaks German and English.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
Sonata in A Major, Op. 2, No. 2 Beethoven
Scherzo in Bb Minor, Op. 31 Chopin
Etude in Db Major, Op. 25, No. 8 Chopin

PRELIMINARY/PHASE II

Sonata in Eb Major, K. 282 Mozart
Sonata in G Major, Op. 78 Schubert
Sonata No. 4 in F# Major, Op. 29 Scriabin

SEMI-FINAL

RECITAL

Sonata in G Major, Op. 78 Schubert
Ballade Barber
Four Duets Bach
Polonaise-Fantaisie, Op. 61 Chopin
Prelude in Eb, Op. 23, No. 9 Rachmaninoff
Etude-Tableau, Op. 39, No. 9 Rachmaninoff

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms



United States

Age: 29

Teachers:

Address:
4350 Woodley Square, Apt. 3-111
Montgomery, Alabama 36116

'68-'70 Steven Barwich
'65-'68 Malcolm Breda
'64-'65 David de Lisle, Jules Gentil and
Walter White

Permanent Address:
1106 Summerville Street
Mobile, Alabama 36617

Schools:
Xavier University of Louisiana (B.A.)
Southern Illinois University (M.M.)

First Solo Appearance:
Age 7, Casher Studio Hall Recital

Scholarships and Awards:
Scholarship at Xavier University
Graduate Assistantship — Southern Illinois
University
Assistantship at Peabody Conservatory
(Sept. '77)
'75 Young Artist Competition — 1st
'74 Artist Presentation Society — 1st
'72 Illinois State Music Teachers Young Artist
Competition — 1st
'70 Webster Groves Civic Symphony
Competition — 3rd

Kay Pace gave her formal debut in St. Louis,
Missouri in 1974. A member of the faculty of
Alabama State University, Miss Pace is single
and speaks German. She enjoys reading and
playing bridge.

PRELIMINARY/PHASE I

French Suite No. 5 in G Major Bach
Sonata in C Minor, Op. 10, No. 1 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude in D# Minor, Op. 8, No. 12 Scriabin

PRELIMINARY/PHASE II

Sonata in A Minor, K. 310 Mozart
Carnaval, Op. 9 Schumann
Sonata Berg

SEMI-FINAL

RECITAL

Gavotte with Variations Rameau
Sonata in A Major, Op. 101 Beethoven
Ballade Barber
Etudes-Tableaux, Op. 39, Nos. 5 and 9 Rachmaninoff
Barcarolle Chopin
The Legend of St. Francis of Paul
Walking on the Waves Liszt

CHAMBER MUSIC

Quintet in F Minor Franck

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Eb Major Liszt



Korea

Age: 18

Schools:

Professional Children's School
The Juilliard School
Juilliard Pre-College

Address:

515 West 59th Street, #23 N
New York, New York 10019

Permanent Address:

105-15 Huam-dong, Yong San-ku
Seoul, Korea

First Solo Appearance:

Age 7, recital, Seoul, Korea

Scholarships and Awards:

Scholarship student at Juilliard since 1973

Theresa Kleppel Award, '75-'76

'77 Three Rivers Competition — 3rd

'76 Meadowbrook Young Artists — 1st

'75 National Young Artists, Texas — 1st

Teachers:

'76 - Sascha Gorodnitzki

'73 -'76 Herbert Stessin

'60's-'73 Won-Bok Kim

Miryo Park made her first professional public appearance at the age of seven in recital and concert with the Seoul Philharmonic Orchestra in Korea. She made her formal debut with the Detroit Symphony at the Meadowbrook Music Festival at age 18. She has appeared in concert and recital in Colorado, Minnesota, New York and Hawaii. She is single and speaks English, Korean and some French and Japanese. Miss Park enjoys swimming and reading.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in G Major, Hob. 39 Haydn
Ballade in F Minor, Op. 52 Chopin
Transcendental Etude No. 10 in F Minor Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata in B Minor Liszt
Sonata No. 5 in F# Major, Op. 53 Scriabin

SEMI-FINAL
RECITAL

Ballade Barber
Sonata in C Minor, Op. 111 Beethoven
Sonata in B Minor Liszt

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 27

Schools:

Friends Academy
The Juilliard School

Address:

280 Riverside Drive
New York, New York 10025

First Solo Appearance:

Age 9, soloist with Long Island Little Orchestra,
Garden City, Long Island

Scholarships and Awards:

Honorary Scholarships, Juilliard School, '66-'70
Monetary Scholarship, Juilliard School, '71-'72
Olga Samaroff Scholarship, '72-'73

'72 Concert Artists Guild, Ambler Award — 1st
'70 Geneva International Music Competition —
2nd

Teachers:

'71- Adele Marcus
'66-'70 Ilona Kabos
'65-'66 Nadia Reisenberg
'60-'65 Edward Steuermann
'56-'60 Charles F. Paul

Pamela Paul gave her formal debut recital in
Carnegie Recital Hall, New York at the age of 23.
She has appeared as soloist with the St. Louis
Symphony and Cosmopolitan Orchestra, New
York, as well as with symphony orchestras in
Germany. She has also performed in Europe in
radio recitals. Miss Paul is single, speaks French
and German, and is interested in cooking,
theater, museums, and dancing.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in G Major, Op. 31, No. 1 Beethoven
Scherzo in C# Minor, Op. 39 Chopin
Paganini Etude No. 2 in Eb Major Liszt

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Sonata No. 3 in F Minor, Op. 14 Schumann
Variations Copland

SEMI-FINAL

RECITAL

Sonata No. 3 in F Minor, Op. 14 Schumann
Ballade Barber
L'Isle joyeuse Debussy
Harmonies du soir Liszt
Rigoletto Paraphrase Liszt

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto Barber



Spain

Age: 26

Teachers:

'75-'77 Yara Bernette

'74-'70 Maria Curcio

'65-'69 Manuel Carra

Schools:

Royal Conservatory, Madrid

Address:BAT Heim. Grandweg. 16
2000 Hamburg 62, West Germany**Permanent Address:**Oxigeno, 19
Madrid-21, Spain**First Solo Appearance:**

Age 15, recital, Madrid, Spain

Scholarships and Awards:

Juan March Fellowship to study in London, 1970

Alexander von Humboldt-Stiftung Fellowship to
study in Hamburg, Germany, 1975

'74 Paloma O'Shea, Santander International

Piano Competition — 2nd

plus 1st prize for Spanish Music

'70 International Piano Competition, Jaen, Spain

— 1st

'69 International Sommer-Akademie, Salzburg,

Austria — 1st

Jose-Maria Pinzolas made his first professional public appearance at the age of 18 in the Grand Saal of the Mozarteum, Salzburg, as soloist with the Mozarteum Orchestra. His most recent formal debut recital was in the Musikhalle, Hamburg, Germany in 1977. He has appeared in concert and made broadcasts throughout Europe and Great Britain. He is single and speaks Spanish, Italian, English, German, French and some Russian.

PRELIMINARY/PHASE I

Partita No. 4 in D Major Bach
Sonata in C Minor, Op. 13 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in B Minor, Op. 25, No. 10 Chopin

PRELIMINARY/PHASE II

Sonata in Eb Major, K. 282 Mozart
Sonata in B Minor Liszt
Images (Set I) Debussy

SEMI-FINAL**RECITAL**

Sonata in E Major, Op. 109 Beethoven
Barcarolle, Op. 60 Chopin
Andante Spianato et Grande Polonaise, Op. 22 Chopin
From Goyescas, Part II
 El Amor y la Muerte Granados
 El Pelele: escena goyesca
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in E Minor Chopin



United States

Age: 25

Schools:

Cass Tech, High School
Curtis Institute of Music

Address:

30 South 22nd Street
Philadelphia, Pennsylvania 19103

First Solo Appearance:

Age 7, performance as recipient of scholarship
by Music Club of Detroit, Michigan

Scholarships and Awards:

Festorazzi Award, Curtis Institute
Music Study Club of Detroit
National Music Camp, Interlochen

'77 Three Rivers Piano Competition — 1st

'73 Bach International Piano Competition —
2nd

Teachers:

'74- Rudolf Serkin
'70- Mieczyslaw Horszowski
'58-'70 Mischa Kottler

Born in Detroit, Cynthia Ann Raim made her first professional public appearance as soloist with the Detroit Symphony at nine years of age and has since performed as soloist with the Pittsburgh and Grosse Point, Michigan, Symphonies as well as in recital. She is single and lists food as her hobby.

PRELIMINARY/PHASE I

Partita No. 5 in G Major Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in F Minor, Op. 52 Chopin
Transcendental Etude No. 5 "Feux follets" Liszt

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Carnaval, Op. 9 Schumann
Sonata, Op. 1 Berg

SEMI-FINAL

RECITAL

Sonata in A Major, Op. 120 Schubert
Fantasy in F Minor, Op. 49 Chopin
Le Tombeau de Couperin Ravel
Ballade Barber

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 3 in C Major, Op. 28 Prokofiev



Brazil

Age: 24

Address:

Rua Sao Francisco Xavier,
121/308 ZC-09 Tijuca Rio
Rio de Janeiro, 20.000 BRAZIL

First Solo Appearance:

Age 8, concert with orchestra, Rio de Janeiro

Scholarships and Awards:

German Government Scholarship
The Nordan Scholarship Award
(Texas Christian University)

'74 "Natho Henn" Piano Competition, Brazil —
1st

'71 International Music Competition of the
Bavarian Radio, Munich, Germany —
Finalist — Special Award

'70 South American Piano Competition, Brazil
— 1st

Teachers:

'75-'77 Arnaldo Estrella
'73-'75 Gilberto Tinetti
'72-'73 Luiz C. Moura Castro
'65-'72 Myriam Davelsberg

Schools:

Federal University of Rio de Janeiro

Born in Rio de Janeiro, André Rangel made his first professional appearance in recital at 21 years of age in Sao Paulo. He made his formal debut the same year in the Sao Paulo Art Museum Concert Hall. He has appeared in concert and recital in Brazil. He is single and speaks Portuguese, English and some French. He enjoys drawing, singing, and cooking.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in C Minor, Op. 13 Beethoven
Ballade in F Minor, Op. 52 Chopin
Etude in A Minor, Op. 25, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Fantasy in C Major, Op. 17 Schumann
Sonata No. 4 in F# Major, Op. 30 Scriabin

SEMI-FINAL

RECITAL

Sonata in Bb Major, D. 960 Schubert
Ballade Barber
Alborada del gracioso from "Miroirs" Ravel
Three Etudes Debussy
 Ondine — Bruyeres — Minstrels
Valsa da Dor Villa-Lobos

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in E Minor Chopin



United States

Age: 24

Address:
c/o A. Mosick
22 John Street
Spring Valley, New York 10977

Permanent Address:
3 Largo San Godenzo
Rome, Italy

First Solo Appearance:
Age 14, Concert at Gardner Museum, Boston.

Scholarships and Awards:
Honorary scholarships to attend Conservatory of Athens, Greece, and to study with Rosina Lhevinne at Juilliard in New York.
'72 Geneva World Competition — 5th

Teachers:
'75-'76 A. B. Michelangeli
'73-'76 Carlo Zecchi
'72 Nikita Magaloff, Aldo Ciccolini,
Pierre Sancan, Nadia Boulanger,
J. Febrier

Schools:
Overseas American School of Rome, Italy
American University of Paris
Loyola University of Rome and Chicago
Academia & Conservatory of Santa Cecilia
Conservatory of Paris

James Raphael made his first professional public appearance at age 16 in the Royal Pavillion, Brighton, England. He made his formal debut in Hong Kong at 22 years of age with the Hong Kong Philharmonic. He has performed in concert and recital in the United States, Israel, Hong Kong and Italy. He is single and speaks English, French, Italian and Greek. He enjoys creative writing, tennis, skiing and sky-diving.

PRELIMINARY/PHASE I

English Suite No. 2 in A Minor Bach
Sonata in F Major Haydn
Scherzo in C# Minor, Op. 39 Chopin
Grand Etude in Eb Major Liszt

PRELIMINARY/PHASE II

Sonata in D Major Mozart
Fantasy in C Major, Op. 17 Schumann
Three Pieces, Op. 11 Schoenberg

SEMI-FINAL

RECITAL

Chaconne Bach
Sonata in E Major, Op. 109 Beethoven
Fantasy in C Major, Op. 17 Schumann
Ballade Barber
Three Movements from *Petrouchka* Prokofiev

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky

ELIANE RODRIGUES (NASCIMENTO)



Brazil

Age: 18

Address:

Rua Silveira Martins, 24 apt. 1104
Rio de Janeiro, Brazil

First Solo Appearance:

Age 4, television recital in Rio de Janeiro

Scholarships and Awards:

- '76 The Third National Music Competition of
Goias — 1st
- '75 The First Lucia Branco National Competition
— 1st
- '74 The First Natho Henn National Piano
Competition — 1st

Teachers:

- '69 Arnaldo Estrella
- '63 Helena G. Gallo

Schools:

Cicero Penna High School

Born in Rio de Janeiro, Eliane Rodrigues made her first professional public appearance at 13 years of age in recital at the Petropolis in Rio de Janeiro. Her formal debut recital took place at age 15 in Cecilia Meireles Concert Hall, Rio de Janeiro. She has appeared in recital and concert in Brazil and has more than 200 published compositions, including a Fantasy for Piano and Orchestra. She is married, speaks Portuguese and understands English. She is interested in horsemanship.

PRELIMINARY/PHASE I

- Partita No. 6 in E Minor Bach
- Sonata in D Minor, Op. 31, No. 2 Beethoven
- Ballade in F Major, Op. 38 Chopin
- Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

- Sonata in D Major, K. 576 Mozart
- Carnaval, Op. 9 Schumann
- Suite, Op. 14 Bartok

SEMI-FINAL

RECITAL

- Chromatic Fantasy and Fugue Bach
- Sonata in C Major, Op. 53 Beethoven
- Fantasy in F Minor, Op. 49 Chopin
- Poisson d'or from *Images*, Set II Debussy
- Festivo Sertao Villa-Lobos
- Ballade Barber

CHAMBER MUSIC

- Quintet in F Minor, Op. 34 Brahms

FINAL

- Concerto in D Minor, K. 466 Mozart
- Concerto No. 1 in E Minor Chopin



Hungary

Age: 24

Address:
H-1126 Budapest
Marvany u. 40. Hungary

First Solo Appearance:
Age 13, recital in Dresden, Germany

Scholarships and Awards:
Scholarships awarded by Mrs. Bartok and Ditta Pasztory

'76 Liszt-Bartok International Competition —
3rd
'73 Piano Competition of the Hungarian Radio
— Special Prize

Teachers:
'71-'76 Kornel Zempleni
'67-'71 Magda Vasarhelyi

Schools:
Bela Bartok Music High School, Budapest
Franz Liszt Academy of Music,
Budapest Music School, Budapest

Imre Rohmann made his first professional public appearance at the age of 20 as soloist with the Philharmonic Society of Hungary in Budapest. He has appeared in concerts in Germany, Hungary, Italy and France. He is single and speaks English and German.

PRELIMINARY/PHASE I

Partita No. 4 in D Major Bach
Sonata in Ab Major, Op. 26 Beethoven
Ballade in Ab Major Chopin
Transcendental Etude No. 2 in A Minor Liszt

PRELIMINARY/PHASE II

Sonata in D Major, K. 311 Mozart
Fantasietucke, Op. 12 Schumann
Three Pieces from *Out of Doors* Bartok

SEMI-FINAL**RECITAL**

Sonata in Eb Major, Hob. 52 Haydn
Sonata in F Minor, Op. 5 Brahms
Alborada del gracioso from *Miroirs* Ravel
Ballade Barber

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in D Minor Brahms

MYRON ROMANUL



United States
Age: 23
Schools:
Brookline High School
New England Conservatory
Address:
90 Clinton Road
Brookline, Massachusetts 02146
First Solo Appearance:
Age 11, soloist with Boston Women's Symphony
in the Hatch Shell, Boston
Scholarships and Awards:
Tuition scholarship from the New England
Conservatory of Music '72-'73, '73-'74
'71 Youth Concerts at Symphony Hall
Competition — 1st
'65 Harry Dubbs Memorial Award Competition
— 1st
Teachers:
'75- Adele Marcus
'70-'75 Theodore Lettvin
'62-'70 Leo Litwin

Myron Romanul made his first professional public appearance as soloist in a Newton Symphony Pops Concert at Boston College at the age of 16. He has performed several times with Arthur Fiedler and the Boston Pops and with symphonies in Maine, Nebraska, Indianapolis and New York. He is single and speaks English and French. He enjoys playing several different instruments, studying orchestral scores, hiking, cooking, sailing, and assembling electronic kits.

PRELIMINARY/PHASE I

- English Suite No. 3 in G Minor E
- Sonata in C Major, Op. 2, No. 3 Beethoven
- Scherzo in C# Minor, Op. 39 Chopin
- Etude-Tableau No. 9 in D Major, Op. 39 Rachmaninoff

PRELIMINARY/PHASE II

- Sonata in C Major, K. 330 Mozart
- Andante spianato and Grande Polonaise, Op. 22 Chopin
- Sonata (1952) Ginastera

SEMI-FINAL

- RECITAL
- Four Pieces, Op. 119 Brahms
 - Ballade Barber
 - Sonata No. 5 in F# Major, Op. 53 Scriabin
 - Andante spianato and Grande Polonaise, Op. 22 Chopin
 - Mephisto Waltz Liszt
- CHAMBER MUSIC
- Quintet in A Major, Op. 81 Dvorak

FINAL

- Concerto in A Major, K. 488 Mozart
- Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 22

Address:
Post Office Box 74
Round Top, Texas 78954

First Solo Appearance:
Age 14, orchestral appearance as competition
winner in Salina, Kansas

Scholarships and Awards:
Scholarship to study with James Dick awarded
by International Festival-Institute at Round Top,
Texas

'76 Winner of Shreveport Symphony Auditions,
Financial Federal National Musical
Showcase and El Paso Southwest Pianists'
Foundation

'75 Winner of San Antonio Tuesday Music Club
Award and Naftzger Award

'74 Winner of Bloch Young Artists Award and
Hemphill-Wells Sorantin Award

Teachers:

'73- James Dick

'70-'73 James Rivers

Schools:

Herington High School

Washburn University

International Festival-Institute, Round Top

Eugene Rowley made his first professional
public appearance at 18 years of age in a recital
at the McNay Museum of Art, San Antonio. He
made his formal debut at the National Gallery of
Art, Washington, D.C. at age 21. He has
performed as soloist several times with the
Houston Symphony as well as with symphonies
in Louisiana, Oklahoma, Kansas and Wisconsin.
He is single, speaks French and enjoys reading,
swimming and backgammon.

PRELIMINARY/PHASE I

Partita No. 5 in G Major Bach
Sonata in C Minor, Op. 13 Beethoven
Scherzo in B Minor, Op. 20 Chopin
Etude in B Minor, Op. 25, No. 10 Chopin

PRELIMINARY/PHASE II

Sonata in D Major, K. 576 Mozart
Variations and Fugue on a Theme
by Handel, Op. 24 Brahms
Estampes Debussy

SEMI-FINAL

RECITAL

Preludes for Piano Cumming
Sonata in C Minor, Op. 13 Beethoven
Ballade Barber
Sonata No. 2 in Bb Minor Rachmaninoff

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in Bb Major Brahms



Italy

Age: 23

Schools:
Conservatory of Music

Address:
Via Marcona, 82
Milan, Italy

First Solo Appearance:
Age 12, recital, Como, Italy

Scholarships and Awards:
'73 Rassegna Diplomatici-Cesena Competition — 1st
'75 Rassegna International Competition, Naples — 1st

Teachers:
'75-'77 Alberto Mozzati
'76 Helena Costa
'74-'75 Marcello Abbado
'70-'74 Paolo Bordoni

Born in Rome, Ruggero Ruocco has appeared in concert and recital in Italy and Monaco. He is single, speaks only Italian and enjoys chess.

PRELIMINARY/PHASE I

Partita No. 5 in G Major Bach
Sonata in Eb Major, Hob. 52 Haydn
Ballade in F Major, Op. 38 Chopin
Etude, Op. 2, No. 1 Prokofiev

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 333 Mozart
Fantasietucke, Op. 12 Schumann
Sarcasms, Op. 17 Prokofiev

SEMI-FINAL

RECITAL

Sonata in C Major, Op. 53 Beethoven
Variations on a Theme by Paganini,
Op. 35 (Set II) Brahms
Two Etudes Debussy
Pour les huit doigts
Pour les degres chromatiques
Suite "Out of Doors" Bartok
Ballade Barber

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt



Israel

Age: 28

Address:
385 Undercliff Avenue
Edgewater, New Jersey 07020

First Solo Appearance:
Age 11, special A.I.C.F. concert in Tel Aviv with
National Youth Orchestra

Scholarships and Awards:
America-Israel Cultural Foundation
Scholarships, '60-'72
Full graduate scholarship at Boston University
'70 Geneva International Competition — 2nd
'68 Kestenberg, Tel Aviv — 1st

Teachers:
'71- Claudio Arrau
'72-'74 Leonard Shure
'71-'72 Ilona Kabos
'64-'71 Mindru Katz

Schools:
Haifa, Israel High School
Tel Aviv University
Boston University
The Juilliard School

Gershon Silbert made his first professional public appearance as soloist with the Israel Philharmonic Orchestra in Tel Aviv at 20 years of age. He made his formal debut in Tel Aviv at age 21. He has performed concerts and recitals in Israel, Maryland, Pennsylvania, Florida and New York. He is single and speaks English, French, Hebrew and Yiddish.

PRELIMINARY/PHASE I

French Suite No. 2 in C Minor Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude in D# Minor, Op. 8, No. 12 Scriabin

PRELIMINARY/PHASE II

Sonata in C Major, K. 330 Mozart
Carnaval, Op. 9 Schumann
Sonata No. 9 in F Major, Op. 68 Scriabin

SEMI-FINAL

RECITAL

Sonata in Bb Minor, Op. 35 Chopin
Ballade Barber
Pictures from an Exhibition Mussorgsky

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto in G Major Ravel



United States

Age: 26

Address:

P. O. Box 312
San Rafael, California 94902

First Solo Appearance:

Age 10, Beaumont, Texas

Scholarships and Awards:

Scholarships to Royal College of Music,
Dominican College and S. W. Richardson
Foundation Scholarship

'77 Fresno Philharmonic Young Artist — 2nd

'76 Modesto Symphony Young Artist — 1st

'76 Marin Symphony Young Artist — 1st

Teachers:

'75-'77 Julian White

'72-'74 Bernard Roberts

'69-'71 John Lill

Schools:

L. D. Bell High School, Hurst, Texas

Dominican College, California

Vienna Academy

Royal College of Music, London

Born in Fort Worth, Texas, Paul Smith made his first professional public appearance at 25 years of age with the Modesto, California Symphony. He has appeared as soloist with the Marin and Modesto Symphonies and performed in recital in California. He is single and enjoys collecting and restoring Abarth sportscars.

PRELIMINARY/PHASE I

Partita No. 1 in Bb Major Bach
Sonata in Eb Major, Op. 7 Beethoven
Scherzo in Bb Minor, Op. 31 Chopin
Etude No. 11 "Pour les arpeges" Debussy

PRELIMINARY/PHASE II

Sonata in F Major, K. 332 Mozart
Davidsbündlertänze, Op. 6 Schumann
Three Movements from *Petrouchka* Stravinsky

SEMI-FINAL

RECITAL

Etudes, Book 1 Debussy
Ballade Barber
Sonata in C Minor, Op. 111 Beethoven

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto in G Major Ravel



Brazil

Age: 28

Schools:

Lycee Francais, Rio de Janeiro

Address:

10 Clabon Mews
London, S.W.1, England

Permanent Address:

Rua Paulo Cezar de Andrade 232
Rio de Janeiro, Brazil

First Solo Appearance:

Age 11, recital in Rio de Janeiro

Scholarships and Awards:

'72 Bach International Competition — 2nd
'66 National Competition, Bahia, Brazil — 1st
'65 Lorenzo Fernandez Competition, Brazil — 1st

Teachers:

'75-'76 Balint Vazsonyi
'71-'74 Maria Curcio Diamand
'68-'69 Vincenzo Vitale
'60-'67 Arnaldo Estrella
'60 Lucia Branco

Born in Rio de Janeiro, Jean-Louis Steuerman gave his first professional public performance at 14 years of age in a concert with the Brazilian Symphony in Rio de Janeiro. He made his formal debut in the Purcell Room, London, in 1976, and has appeared in concert and recital in London, Scotland, Brazil and Germany. He is single and speaks English, French, Italian, Spanish and Portuguese. He enjoys skiing, soccer, chess and literature.

PRELIMINARY/PHASE I

Partita No. 5 in G Major Bach
Sonata in Eb Major, Hob. 52 Haydn
Scherzo in Bb Minor, Op. 31 Chopin
Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata in A Minor, K. 310 Mozart
Faschingsschwank aus Wien, Op. 26 Schumann
Sonata, Op. 1 Berg

SEMI-FINAL

RECITAL

Italian Concerto in F Major Bach
Sonata in E Major, Op. 109 Beethoven
Valsa da Dor Villa-Lobos
Ballade Barber
Sonata No. 5 in F# Major, Op. 53 Scriabin

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 2 in C Minor Rachmaninoff



Germany

Age: 27

Address:

1862 Beacon Street, Bldg. 6, Apt. 6A
Brookline, Massachusetts 02146

Permanent Address:

c/o Hong Kong Christian Service
33 Granville Road, Kowloon, Hong Kong

First Solo Appearance:

Age 7, Hong Kong Schools Music Festival

Scholarships and Awards:

- '70 Bosendorfer Prize, Mozarteum, Salzburg
- '72 Lilli Lehmann Medal, New England Conservatory
- '75-'76 New England Conservatory Scholarship and Choral Accompaniment Assistantship
- '76-'77 New England Conservatory piano Teaching Fellowship
- '77 International New England Conservatory Competition — 1st
- '69 International Mozarteum Competition — 1st

Teachers:

- '75- Irma Wolpe Rademacher
- '69-'72 Kurt Neumuller
- '67-'69 Heinz Scholz
- '55-'67 Annemarie Stumpf

Schools:

King George V School, Hong Kong
Hochschule fur Musik "Mozarteum", Salzburg
New England Conservatory

Born in Shanghai, Thomas Stumpf made his first professional public appearance at 14 years of age in the City Hall Theatre, Hong Kong, in a Hong Kong Philharmonic Chamber Music concert. He made his formal debut at age 19 in the same theatre. He has appeared with Arthur Fiedler and the Boston Pops and with symphony orchestras in Germany and Austria. He has toured the Far East as piano accompanist and assistant in master-classes with Hanna Ludwig and performed on radio and television in Europe. He is single and speaks German, English and some French. He enjoys travel, stamp-collecting, literature and psychology.

PRELIMINARY/PHASE I

- Partita No. 2 in C Minor Bach
- Sonata in G Major, Op. 31, No. 1 Beethoven
- Ballade in G Minor, Op. 23 Chopin
- Transcendental Etude No. 8 "Wilde Jagd" Liszt

PRELIMINARY/PHASE II

- Sonata in C Major, K. 330 Mozart
- Variations on a Theme by Paganini, Op. 35
(Sets I and II) Brahms
- Images (Set I) Debussy

SEMI-FINAL

RECITAL

- Toccata in D Major Bach
- Pictures from an Exhibition Mussorgsky
- Ballade Barber
- Etude No. 7 "Pour les degres chromatiques" Debussy
- Transcendental Etude No. 8 "Wilde Jagd" Liszt

CHAMBER MUSIC

- Quintet in F Minor, Op. 34 Brahms

FINAL

- Concerto in D Minor, K. 466 Mozart
- Concerto No. 4 in G Major Beethoven



United States

Age: 25

Address:161 W. 75th Street, Apt. 14F
New York, New York 10023**First Solo Appearance:**Age 7, special recital in Flagstaff, Arizona at
Northern Arizona University**Scholarships and Awards:**

'63-'69 S.M.U. Special Music Study Scholarship
'67 Aspen Festival Scholarship
'64-'69 St. Marks School Scholarship
'69-'75 Juilliard School (Morris Loeb Prize — '73)
'69-'73 National Merit Scholarship
'70-'74 I.I.F. Grants (5)
'75 Dino Ciani Competition, La Scala, Italy — 1st
'72 Queen Elizabeth Competition, Belgium — 2nd
'71 Montreal International and Vianna da Motta, Lisbon — 4th
'70 International Chopin Competition, Warsaw — Critic's Prize

Teachers:

'73-'76 Adele Marcus
'69-'73 Beveridge Webster
'62-'69 Alexander Uninsky
'56-'62 Mrs. Gloria Swann

Schools:

St. Marks School of Texas
The Juilliard School

Winner of many competitions, Jeffrey Swann has appeared as soloist with symphony orchestras both in the United States and Europe and has given solo recitals in many European cities. He has made four tours of Poland, as well as four recordings for Ars Polona, and can be heard on Deutsche Grammophon Records. He received both the Bachelor and Master of Music degrees from Juilliard School and is currently in the Juilliard doctoral program. He is single and speaks French, Italian, German and Portuguese. He enjoys literature, chess and cooking.

PRELIMINARY/PHASE I

English Suite No. 5 in E Minor Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Scherzo in E Major, Op. 54 Chopin
Transcendental Etude No. 5 "Feux follets" Liszt

PRELIMINARY/PHASE II

Sonata in D Major, K. 284 Mozart
Mephisto Waltz Liszt
Suite "Out of Doors" Bartok

SEMI-FINAL**RECITAL**

Fantasy in C Major, Op. 17 Schumann
Ballade Barber
Three Etudes Debussy
 Pour les quartes
 Pour les arpeges
 Pour les accords
Three Movements from *Petrouchka* Stravinsky

CHAMBER MUSIC

Quintet in F Minor Franck

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky



United States

Age: 25

Address:

1168 Prospect Street
Westfield, New Jersey 07090

First Solo Appearance:

Age 7, Concert for School Music

Scholarships and Awards:

Scholarships from Juilliard, Manhattan School of Music, John Myers Foundation, The Paderewski Foundation, The Kosciuzsko Foundation, N.Y., Congress of Piano Teachers
Gold Medal in National Guild Recording Competition

Scholarships for study with all teachers listed

'76 Concert Artist Guild, N.Y. Finalist

'75 Juilliard Concerto Competition — 1st

'74 International Competition of N.Y. Congress of Piano Teachers — 1st

'73 Paderewski Competition — 1st

Teachers:

'75-'77 Artur Balsam

'73-'75 Rosina Lhevinne & Martin Canin

'69-'73 Dora Zaslavsky

'67-'69 Jeanette Haien

'65-'67 Alton Jones

'62-'65 Edwin Hughes

Schools:

Summit High School, New Jersey

Manhattan School of Music

The Juilliard School

Sondra Tammam made her first professional public appearance at ten years of age in a concerto performance with the Suburban Symphony in Cranford, New Jersey. She made her Carnegie Recital Hall debut at age 22. She has appeared as soloist with symphony orchestras in New York, Italy and New Jersey and in recital in New Jersey and Pennsylvania. She is married and speaks English and French. She enjoys studying fine art, travel, swimming and dancing.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in D Minor, Op. 31, No. 2 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude in C Major, Op. 10, No. 1 Chopin

PRELIMINARY/PHASE II

Sonata in F Major, K. 332 Mozart
Variations and Fugue on a Theme by Handel, Op. 24 Brahms
Sonata No. 5 in C Major, Op. 38 Prokofiev

SEMI-FINAL

RECITAL

Three Sonatas Scarlatti
 K. 347, K. 197, K. 348
Sonata in F Minor, Op. 57 Beethoven
Ballade Barber
Barcarolle, Op. 60 Chopin
Two Preludes Rachmaninoff
 Op. 32, No. 5 in G Major
 Op. 23, No. 2 in Bb Major

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt



Mexico

Age: 25

Address:

Tecualiapan No. 36/4-6
Mexico 21, D.F. Mexico

Permanent Address:

(c/o Bronillet)
Palenque No. 392 Col. Vertiz-Narvarte
Mexico 13, D.F. Mexico

First Solo Appearance:

Age 10, debut recital at National Conservatory of Mexico

Scholarships and Awards:

'61-'67 and '67-'70 Scholarship from Secretary of Public Education
'67-'70 Lions Club of Mexico
'73 Bosendorfer Firm, Vienna
'74-'76 Veracruz University
'76 Veracruz Government

Teachers:

'67-'70 and '72-'76 Dieter Weber
'74-'75 Mieczyslaw Munz

'71-'72 Gerhard Muench
'66-'67 Enrique Batiz
'60-'66 Joaquin Amparan
'64-'65 Yolanda Moreno
'63-'65 Bernard Flavigny
'55-'62 Angelica Tarrago

Schools:

Benjamin Franklin High School
National Conservatory, Mexico
Music Academy, Vienna, Austria

Oscar Tarragó made his first professional public appearance at 11 years of age in a Benefit Recital in Orizaba, Veracruz, Mexico. He made his formal debut in the Conservatory of Mexico Auditorium the month before. He has performed as soloist with symphonies in Mexico and has also performed in recitals. He is single, and speaks English, German and Spanish. He enjoys painting, literature and swimming.

PRELIMINARY/PHASE I

English Suite No. 5 in E Minor Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Scherzo in Bb Minor, Op. 31 Chopin
Transcendental Etude No. 5 "Feux follets" Liszt

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
Sonata in B Minor Liszt
Scarbo from *Gaspard de la nuit* Ravel

SEMI-FINAL

RECITAL

Andante spianato and Grand Polonaise, Op. 22 Chopin
Sonata in Bb Minor, Op. 35 Chopin
Ballade Barber
Sonata No. 7 in Bb Major, Op. 83 Prokofiev

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 2 in G Minor Prokofiev



United States

Age: 28

Schools:

Barnard College
The Juilliard School

Address:

Blumenthalstr. 11
69 Heidelberg, West Germany

First Solo Appearance:

Age 15, debut recital at Kosmos Club,
Washington, D.C.

Scholarships and Awards:

Regents Scholarship at Barnard
Four-year tuition scholarship at Juilliard

'73 Mendelssohn Competition — 1st

'72 Casagrande Competition — 1st

'71 Busoni Competition — 2nd (no 1st awarded)

Teachers:

'76- Dorothy Taubman

'73-'75 Hans Leygraf

'71-'72 Alfons Kontarsky

'69-'71 Ilona Kabos

'62-'69 Jane Carlson

Nina Tichman made her first professional public appearance at 17 years of age with the symphony orchestra in Hewlett, New York, and her formal debut at Grace Rainey Rogers auditorium in 1977. She has performed as soloist with symphonies in Germany and in recital in New York, Vermont and Massachusetts in the United States. She is married and speaks German, Spanish, Italian and French. She enjoys cooking and reading.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
Sonata in D Major, Op. 10, No. 3 Beethoven
Ballade in G Minor, Op. 23 Chopin
Etude "Pour les degres chromatiques" Debussy

PRELIMINARY/PHASE II

Sonata in C Minor, K. 457 Mozart
"Apres une lecture du Dante,"
fantasia quasi sonata Liszt
Two Etudes (Book II) Debussy
Pour les arpeges composes
Pour les notes repetees

SEMI-FINAL

RECITAL

Ballade Barber
Partita No. 6 in E Minor Bach
Carnaval, Op. 9 Schumann

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 1 in Eb Major Liszt


U.S.S.R.
Age: 25
Address:

 15 Neglinnaya Street
 Moscow, U.S.S.R.

First Solo Appearance:

Age 7, student concert, School of Music, Tbilisi

Scholarships and Awards:

 '75 Casagrande International Competition —
 3rd

'69 Transcaucasus Piano Competition — 1st

Teachers:

'74- B. Zemlyansky

'71-'74 Ya. Zak

'70-'71 E. Gurevich

'58-'69 R. Rozhok

Schools:

Graduate School of Moscow Conservatory

Moscow Conservatory

Tbilisi Conservatory

Paliashvili School of Music

Alexander (Lekso) Toradze made his first professional public appearance at nine years of age in a commemorative concert in Tbilisi in honor of Yuri Gagarin and man's first space flight. He has performed as soloist with symphonies in Russia and made his formal debut in Yerevan in 1977. He is single, speaks Russian and a little English and enjoys jazz compositions and painting.

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
 Sonata in G Minor (in two movements) Haydn
 Scherzo in C# Minor, Op. 39 Chopin
 Etude-Tableau in D Major, Op. 39, No. 9 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in Eb Major, K. 282 Mozart
 Variations on a Theme of Bach,
 "Weinen, Klagen, Sorgen, Zagen" Liszt
 Sonata No. 7 in Bb Major, Op. 83 Prokofiev

SEMI-FINAL
RECITAL

Sonata in B Minor Liszt
 Two Sonatas in D Minor Scarlatti
 Three Movements from *Petrouchka* Stravinsky
 Ballade Barber

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
 Concerto No. 3 in C Major Prokofiev



United States
Age: 24
Address:
70-02 31st Avenue, Queens
New York, New York 11370
First Solo Appearance:
Age 4½, Talent Competition in Covent Garden,
Cairo
Scholarships and Awards:
'64 Full scholarships for Juilliard School and
Professional Children's School
'77 Three Rivers National Competition — 4th
'71 WQXR, New York Times Competition — 1st
'70 WQXR, New York Times Competition — 2nd
Teachers:
'76-'77 William Masselos
'71-'76 Jacob Lateinez
'64-'71 Jane Carlson
Prior to '64 Constantin Toufexis

Schools:
Professional Children's School
Juilliard Pre-College Division
The Juilliard School
Born in Ismaylia, Egypt, Dimitri Toufexis made
his first professional public appearance at seven
years of age in a recital on the National Radio,
Cairo. He has appeared as soloist with
symphony orchestras in the state of Washington
and in New York. He is single, speaks English,
Greek, some Arabic and Italian and enjoys
musical biographies, swimming, wines, and
films.

PRELIMINARY/PHASE I

- Partita No. 4 in D Major Bach
- Sonata in C Major, Op. 2, No. 3 Beethoven
- Ballade in F Minor, Op. 52 Chopin
- Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

- Sonata in A Minor, K. 310 Mozart
- Sonata in B Minor, Op. 58 Chopin
- Sonata No. 4 in F# Major, Op. 30 Scriabin

SEMI-FINAL

- RECITAL
- Scherzo in Bb Minor, Op. 31 Chopin
 - Sonata in E Major, Op. 109 Beethoven
 - Mephisto Waltz Liszt
 - Ballade Barber
 - Etude in Eb Minor, Op. 39, No. 5 Rachmaninoff
 - Two Etudes Scriabin
 - Op. 2, No. 1 in C# Minor
 - Op. 8, No. 12 in D# Minor

- CHAMBER MUSIC
- Quintet in F Minor, Op. 34 Brahms

FINAL

- Concerto in D Minor, K. 466 Mozart
- Concerto No. 1 in Bb Minor Tchaikovsky



Australia **Age: 22**
Address:
 15 Ainslie Park Avenue
 Croydon, Victoria 3136, Australia
First Solo Appearance:
 Age 8, A.B.C., Melbourne, "Young Australia"
 broadcast
Scholarships and Awards:
 '68-'71 Winston Churchill Scholarship
 '77 Artur Rubinstein Competition — 7th
Teachers:
 '69-'77 Mme. Maria Curcio-Diamand
 '66-'69 Miss Eileen Ralf
 '58-'66 Mrs. Veronica Tozer
Schools:
 De La Salle College, Melbourne

Geoffrey Tozer made his first professional public appearance in Royal Albert Hall, London at 15 years of age in a Promenade Concert and his formal debut at age 16 in Antwerp, Belgium. He has performed with symphonies and in recital in Australia. As well as making television appearances throughout Australia, he has also recorded radio broadcasts for the B.B.C. in London, and toured Asia, making broadcasts in Singapore, Bangkok, Seoul and Manila. He is single, speaks German, Russian and French and enjoys walking, photography and sound recording outdoors.

PRELIMINARY/PHASE I

Partita No. 6 in E Minor Bach
 Sonata in C Major, Hob. 50 Haydn
 Ballade in Ab Major, Op. 47 Chopin
 Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata in F Major, K. 533 and 494 Mozart
 Sonata in A Major, Op. 101 Beethoven
 Suite "Out of Doors" Bartok

SEMI-FINAL

RECITAL

Toccata in D Bach
 Sonata in C Major, Op. 11, No. 3 Medtner
 Etude, Op. 52, No. 3 Prokofiev
 Ballade Barber
 Variations and Fugue on a theme
 by Handel, Op. 24 Brahms

CHAMBER MUSIC

Quintet in A Major, Op. 81 Dvorak

FINAL

Concerto in A Major, K. 488 Mozart
 Concerto No. 3 in C Minor Beethoven



United States

Age: 27

Address:

D-5000 Koln 41
Franz-Marc-Strasse 21, West Germany

Permanent Address:

1040 Garrison Avenue
Teaneck, New Jersey 07666

First Solo Appearance:

Age 5, concert with Princeton, N.J., Orchestra

Scholarships and Awards:

Juilliard scholarship
'69 Josef Lhevinne scholarship
'74-'76 German Government scholarship for study
'77 Sydney International Piano Competition — 4th
'77 Mendelssohn Prize Competition — 1st
'76 Montreal International Competition — 7th
'75 Paloma O'Shea International Competition — 1st
'75 Premio Dino Ciani Competition — 3rd

Teachers:

'74- Alfons Kontarsky
'72-'75 Deiter Weber
'71-'72 Olga Barabini
'65-'71 Rosina Lhevinne
'59-'65 Eleanor Sokoloff

Schools:

The Juilliard School
Juilliard and Curtis Institute
Hochschule of Vienna

Winner of many competitions, Marioara Trifan made her formal debut at Carnegie Recital Hall, New York, in 1972 and her London debut at Wigmore Hall in 1976. She has performed as soloist with symphony orchestras in Maryland, Russia, and Germany and in recital in Ireland, Spain, Germany and England. She is single and speaks German, Spanish, some Italian, French, Portuguese and Russian. She enjoys traveling handicrafts, bicycling, walking, films and ballet.

PRELIMINARY/PHASE I

English Suite No. 3 in G Minor Bach
Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade in F Major, Op. 38 Chopin
Etude-Tableau in A Minor, Op. 39, No. 6 Rachmaninoff

PRELIMINARY/PHASE II

Sonata in Bb Major, K. 281 Mozart
Sonata in Ab Major, Op. 110 Beethoven
Sonata No. 5 in F# Major, Op. 53 Scriabin

SEMI-FINAL

RECITAL

Sonata in C Major, Op. 2, No. 3 Beethoven
Ballade Barber
Sonata No. 8 in Bb Major, Op. 84 Prokofiev

CHAMBER MUSIC

Quintet in E Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto No. 2 in G Minor Prokofiev



Greece

Age: 26

John (Janis) Vakarelis made his first professional public appearance at 19 years of age in recital in Salzburg, Austria. A leading pianist in his own country, John Vakarelis has performed with various Greek orchestras, the Berlin Symphonic Orchestra, the London Repertoire and Young Musicians Orchestras in London. He is married and speaks English, German and French. He enjoys reading, the theatre, and miniature trains.

Address:
14 Link Way, Ham, Richmond
Surrey, England

First Solo Appearance:
Age 16, recital, Thessaloniki, Greece

Scholarships and Awards:
British Council Scholarship
Greek Government Scholarship
'75 Jaen, Spain, Competition — 1st,
Spanish Music
'70 Terni, Italy, Competition — 2nd

Teachers:
'72-'76 Maria Curcio
'68-'76 Eduard Mrazek

Schools:
High School of Thessaloniki
University of Thessaloniki
Academy of Music, Vienna

PRELIMINARY/PHASE I

Partita No. 2 in C Minor Bach
Sonata in C Minor, Op. 13 Beethoven
Scherzo in Bb Minor, Op. 31 Chopin
Etude in C# Minor, Op. 10, No. 4 Chopin

PRELIMINARY/PHASE II

Sonata Mozart
Sonata in B Minor Liszt
Sonata No. 4 in F# Major, Op. 30 Scriabin

SEMI-FINAL**RECITAL**

Ballade Barber
Fantasy in C Major, Op. 15 Schubert
Hungarian Rhapsody No. 6 in Db Major Liszt

CHAMBER MUSIC

Quintet in F Minor, Op. 34 Brahms

FINAL

Concerto in A Major, K. 488 Mozart
Concerto No. 3 in C Major Prokofiev



United States

Age: 29

Address:56 Welsh Tract Road, #105
Newark, Delaware 19713**Permanent Address:**2151 Burnett Road
Topeka, Kansas 66614**First Solo Appearance:**

Age 6, recital at Southwestern College

Scholarships and Awards:'54 Free lessons from E. Marie Burdette
'70-'71 Free lessons from A. B. Michelangeli
'66-'67 Boston University Scholar (4-year full scholarship)'69 Young Artist Symphony Competition,
Southern Illinois University — 1st
Bloomington-Normal Symphony Young
Artist — 1st

'68 Naftzger Young Artists — 1st

Teachers:'54- Miss E. Marie Burdette
'74-'75 Freida Valenzi

'72-'74 Alexander Jenner

'70-'71 A. B. Michelangeli

'68-'70 Renato Poemessi

'66-'67 Joseph Bloch

Schools:

Boston University

Southwestern College, Winfield, Kansas

Southern Illinois University

Vienna Academy of Music

Valarie Valois made her first professional public appearance at 21 years of age with the Wichita Symphony Orchestra in Wichita, Kansas. She has performed as soloist with orchestras in Kansas and Illinois and in recital in Iran, Delaware and Kansas. She is married and speaks some German, Italian, French, Persian Arabic and Spanish. She enjoys horticulture gourmet food, metaphysics, philosophy, high fashion and languages.

PRELIMINARY/PHASE I

English Suite No. 3 in G Minor Bach
Sonata in D Major, Op. 10, No. 3 Chopin
Ballade in F Major, Op. 38 Chopin
Etude No. 2 "Pour les tierces" Debussy

PRELIMINARY/PHASE II

Sonata in A Minor, K. 310 Mozart
Davidsbündlertanze, Op. 6 Schumann
Sonata (1952) Ginastera

SEMI-FINAL**RECITAL**

From *Douze Preludes*, Book I Debussy
 La Danse de Puck
 La Cathedrale engloutie
Le Tombeau de Couperin Ravel
Ballade Barber
Sonata (1952) Ginastera

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in D Minor, K. 466 Mozart
Concerto in G Major Ravel



United States

Age: 22

Address:

148 West 68th Street
New York, New York 10023

Scholarships and Awards:

Honorary scholarship at Juilliard School
Pre-College and College
Kosciusko Foundation Aid as result of
Westchester Symphony Scholarship Award
International Institute of Education Grant

'75 Chopin International Competition —
Laureate

'76 Liszt-Bartok Competition — finalist

Teachers:

'77- Mrs. Irwin Freundlich

'68-'77 Irwin Freundlich

'67-'68 Michael Pollon

'66-'67 Morton Estrin

'60-'67 Mrs. Anna Cunningham

Schools:

White Plains High School
North Carolina School of the Arts
Juilliard Pre-College
The Juilliard School

William Wolfram has appeared with symphony
orchestras in Poland and in recital in Rhode
Island, North Carolina, Massachusetts and also
in New York where he made broadcasts for radio.
He is single and speaks French.

PRELIMINARY/PHASE I

French Suite No. 2 in C Minor Bach
Sonata in E Major, Op. 14, No. 1 Beethoven
Ballade in F Minor, Op. 52 Chopin
Transcendental Etude No. 12 "Chasse-neige" Liszt

PRELIMINARY/PHASE II

Sonata in Eb Major, K. 282 Mozart
Sonata in B Minor Liszt
Miroirs Ravel

SEMI-FINAL

RECITAL

Toccata, Op. 7 Schumann
Vallee d'Obermann Liszt
Ballade Barber
Sonata No. 8 in Bb Major, Op. 84 Prokofiev

CHAMBER MUSIC

Quintet in Eb Major, Op. 44 Schumann

FINAL

Concerto in Ab Major, K. 488 Mozart
Concerto No. 1 in Bb Minor Tchaikovsky