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"I never met a man I didn't like."

In these words the late Will Rogers set forth his philosophy towards his fellow man. Historians agree he lived up to it.

Today the phrase is to be found at the base of a bronze statue of the great humorist in the foyer of the Will Rogers Memorial at Claremore, Okla., some 27 miles from Tulsa, which is on the transcontinental routes of American Airlines.

The statue shows Rogers slouched in characteristic pose, hands in pockets, and was executed by sculptor Jo Davidson. The only other one cast from the same mold stands in the Hall of Statuary, Washington, D. C.

The State of Oklahoma erected the rambling, ranch-style memorial in tribute to Rogers, at one time or the other a trick roper; star of the stage, screen and radio; a newspaper columnist; philanthropist and humanitarian, and at all times a good will ambassador and patron of aviation.

Out from the broad terrace is his tomb, surrounded by a beautiful garden. Comprising 20 acres, the Memorial and its park are considered the greatest tribute to any man without political or military influence.

Rooms of the Memorial contain possessions collected through his varied career. In the East Gallery saddles tell the story of his travels around the world. On display are Navajo Indian and silver mounted western saddles. A Mongolian saddle shows heavy tooling and inlaid cloisonné pieces, while Mexico and South America are well represented. There is even an old jousting saddle, used by early French cowboys.

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