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PROGRAM DESIGN: MARCIA BOYER

FORT WORTH PIANO TEACHERS FORUM, INC.
PRESENTS



VAN CLIBURN

MONDAY, MARCH 27 • 8:15 P.M.
WILL ROGERS MEMORIAL AUDITORIUM
FORT WORTH, TEXAS



A BENEFIT CONCERT FOR

INTERNATIONAL PIANO COMPETITION

THE VAN CLIBURN

SEPTEMBER, 1962 • FORT WORTH, TEXAS



THE VAN CLIBURN
INTERNATIONAL PIANO COMPETITION

Time: The first competition will be held late September, 1962.

Place: Fine Arts Building, Texas Christian University, Fort Worth, Texas.

Prizes: **First Place—\$10,000.00**, awarded by Dr. Irl Allison, Founder and President of the National Piano Guild, and Mrs. Allison. In addition the winner will receive many honors and material benefits such as appearances with symphony orchestras, concerts under professional management, and recording contracts.

Second Place: \$3000.00

Third Place: \$2000.00

Sponsorship: National Piano Guild, the Fort Worth Piano Teachers Forum, Inc., and Texas Christian University.

Eligibility: Any pianist between the ages of 18 and 26 who can meet the established requirements.

Judges: The Jury will be composed of twelve well-known musical personalities recognized as authorities the world over.

Complete information will be published in a brochure for international distribution through the United States Information Agency and other agencies not later than one year previous to the contest date.

A Competition will be conducted every four years under the same general conditions.

IN APPRECIATION

An undertaking as big as the Van Cliburn International Piano Competition requires the interest and the active participation of many people and organizations.

The father of the idea is a distinguished Texan, Dr. Irl Allison of Austin. Dr. Allison is the founder and president of the National Piano Guild, the largest organization of its kind. It has been Dr. Allison's dream to tie in with the work of the Guild a piano competition, with a first prize impressive enough to attract the attention of outstanding talent throughout the world. This contest is no longer a dream but is now launched and fast becoming a reality. The generous award money of \$10,000 is Dr. Allison's way of expressing his appreciation for the phenomenal support the Guild has received from piano teachers everywhere in the United States.

A combination of circumstances caused Fort Worth to be selected as the locale of the competition. At Dr. Allison's suggestion that the Guild and the Fort Worth Piano Teachers Forum join forces, the Forum members took on the tremendous co-sponsoring responsibility with enthusiasm and dedication. Through their sponsorship Van Cliburn has been brought to Fort Worth for this concert, the proceeds from which will pay, in part, for the promotion and expenses of the Competition. Credit should be given to Mrs. H. L. Cliburn, Van's mother and an honorary member of the Forum, who arranged the concert with Sol Hurok.

Another co-sponsor was needed for the Competition and Texas Christian University admirably filled that need, offering at the same time the use of their outstanding Fine Arts Building facilities.

Obviously a great deal of money is needed to defray incidental expenses. The Fort Worth Chamber of Commerce saw in the selection of Fort Worth as the locale for the contest the opportunity to establish our city as an international cultural center, and pledged financial support.

Especially to these and to all others who have and will in the future contribute to the success of this vast undertaking, our appreciation.

Grace Hard Lankford

President of the Fort Worth Piano Teachers Forum and Competition Chairman

THE FORT WORTH PIANO TEACHERS FORUM, INC.

PRESENTS

VAN CLIBURN

IN A BENEFIT CONCERT FOR
The VAN CLIBURN INTERNATIONAL PIANO COMPETITION

PROGRAM

Sonata in E Flat Major, Opus 81a.....Ludwig van Beethoven

Les Adieux: Adagio

L'Absence: Andante espressivo

Le Retour: Vivacissimamente

The explanation of the titles given to each movement of this Sonata is to be found in the dedication of the music to the Archduke Rudolph, who was Beethoven's patron, friend and one of the very few who were permitted to call themselves a pupil of the master. When the Archduke left Vienna in 1809, returning early in the following year, Beethoven commemorated the occasion in this sonata, a farewell greeting, a meditation on the absent friend, and an expression of pleasure at his return.

Les Adieux begins with the farewell theme which is followed by an eloquent little phrase. These two motifs from the brief Adagio introduction lead to the Allegro, which begins with an energetic phrase leading to a swinging theme. The farewell theme appears again, dominating the music; two loud chords bring the movement to an end.

L'Absence is very short. It consists of two opposed ideas, the first a wistful, almost questioning figure, which is presently answered by an impassioned melodic phrase. With a repetition of each in a more elaborate and intense form the movement concludes.

Le Retour opens with a series of vivacious figures in octaves for both hands. The principal theme recurs in rondo style. The second theme is a sprightly little figure. The movement is full of high spirits and unflagging energy.

Ballade, Opus 47.....Frederic Chopin

Fantaisie in f, Opus 49

Scherzo in C Sharp Minor

Etude in E Major, Opus 10, No. 3

(Chopin selections by request)

Fugue.....Samuel Barber

INTERMISSION

Sonata in B Flat Minor, Opus 36.....Sergei Rachmaninoff

Allegro agitato

Lento

Allegro Molto

The world premiere of the Sonata in B Flat Minor was played by Mr. Cliburn in Moscow in 1958. The Sonata was composed by Rachmaninoff in 1912 in Rome, where he lived in an apartment formerly occupied by Tchaikovsky. It was during this same period in Rome that Rachmaninoff composed one of his most famous works, "The Bells," Opus 37.

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Exclusive Management: S. HUROK

RCA VICTOR RECORDS

