

1899/1900

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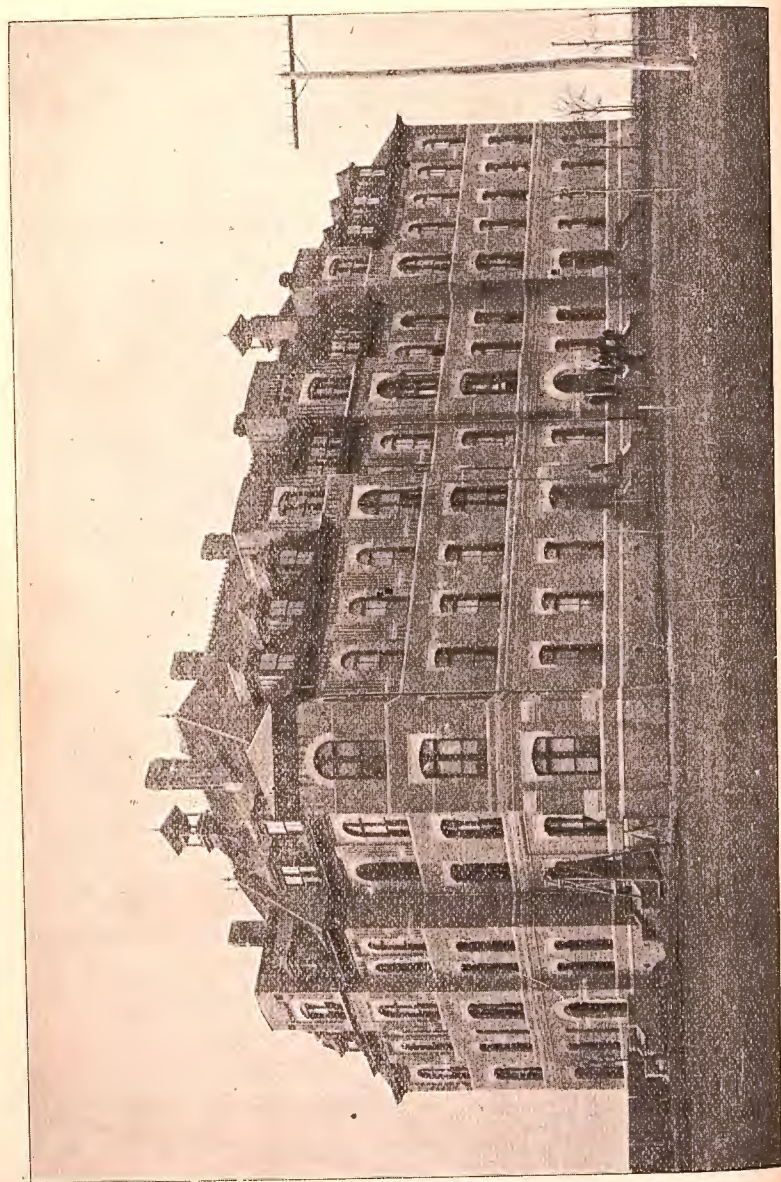
# 1900

JULY							AUGUST							SEPTEMBER							
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# 1901

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APRIL							MAY							JUNE							
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A CATALOGUE

OF THE

Officers and Students

OF

Ad-Ran University,

WACO, TEXAS.

University Postoffice: Hermoson, Texas.

FOR

1899-1900.

WITH

Announcement

FOR

1900-1901.

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B. H. SIMPSON, PRINTER,  
WACO, TEXAS.

# Calendar

FOR THE

Twenty-eighth Session, 1900=1901.

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First Semester opens Wednesday, September 5, 1900.

Entrance Examinations and Classifications, Wednesday and Thursday, September 5 and 6, 1900.

Annual Open Session of Shirley Bible Society, Thanksgiving night, Thursday, November 29, 1900.

Holiday Vacation, December 23, 1900, to January 2, 1901.

Semi-annual Examinations, January 15 to 19, 1901.

Second Semester opens Tuesday, January 22, 1901.

Annual Open Session of Walton Literary Society, Thursday, February 21, 1901.

Annual Meeting of Board of Trustees, Tuesday, March 12, 1901.

Annual Open Session of the Add-Ran Literary Society, Saturday, April 20, 1901.

Final Examinations, May 28, to June 1, 1901.

Annual Musical and Elocutionary Entertainment, Saturday, June 1, 1901.

Baccalaureate Sermon, Sunday, June 2, 1901.

Joint Entertainment of the three Literary Societies, Monday, June 3, 1901.

Commencement Exercises, Tuesday, June 4, 1901.

Annual Meeting of Alumni Association, Tuesday, June 4, 1901,

4 p. m.

## Board of Trustees.

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T. E. SHIRLEY, Melissa, Texas.  
S. M. HAMILTON, Waco, Texas.  
T. M. SCOTT, Melissa, Texas.  
W. K. HOMAN, Dallas, Texas.  
JOHN P. LONDON, Gainesville, Texas.  
GRANVILLE JONES, Midland, Texas.  
A. E. WILKINSON, Austin, Texas.  
W. B. HOLLOWAY, Midland, Texas.  
I. D. NEWSOME, McKinney, Texas.  
G. V. MCCLINTIC, Groesbeck, Texas.  
C. W. GIBSON, Waxahachie, Texas.  
J. B. SWEENEY, Gainesville, Texas.  
JOHN T. WALTON, Waco, Texas.

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## Officers of the Board.

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T. E. SHIRLEY, President.  
S. M. HAMILTON, Secretary.  
GRANVILLE JONES, Field Agent.

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### EXECUTIVE COMMITTEE.

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T. E. SHIRLEY, S. M. HAMILTON,  
JOHN T. WALTON.

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A. C. EASLEY, Bursar and Registrar.

## Sketch of the University.

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In 1873 J. A. Clark and his two sons, Addison and Randolph, began a private school in Thorp's Spring, Texas. A charter was almost immediately secured under the name of Add-Ran College. Ample buildings were gradually erected and the school flourished so that in 1890 the college became the property of the Christian Church of Texas under the title of Add-Ran Christian University. In 1895, on Christmas day, the institution was moved to Waco, the most central and one of the largest cities in Texas.

Addison Clark has been the president in all its vicissitudes until 1899. The university still retains his services and counsels in the faculty as Prof. of Mental and Moral Science, but after over a quarter of a century of arduous work he, in spite of the protests of the university management, relinquished the executive cares into other hands.

The new building at Waco is one of the largest university buildings in the country—two hundred feet long and nearly as deep, four stories in height, besides the basement. It is lighted by electricity and has telephone service. A cut of the building is given herewith.

It is located on College Heights, where the breeze is always cool. The electric street cars pass regularly and it has for its convenience a postoffice called Hermoson. The campus comprises about fifteen acres.



# Faculty for 1900=1901.

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\* .....PRESIDENT.

ADDISON CLARK, LL. D., DEAN OF  
THE BIBLE COLLEGE,  
Professor of Mental and Moral Science.

J. B. ESKRIDGE, A. M., PH. D.,  
Professor of Ancient Languages.

FRANK H. MARSHALL, A. M., PH. D.,  
Professor of English and Old Testament Literature.

EGBERT R. COCKRELL, A. B., LL. B., DEAN  
OF THE COLLEGE OF LAW,  
Professor of History and Political Science.

DURA BROKAW COCKRELL, A. B., GRAD.  
IN ART,  
Professor of French, and Principal of the Art School.

C. M. YOUNG, B. S.,  
Professor of Natural Science.

C. I. ALEXANDER,  
Professor of Mathematics.

E. L. BARHAM, A. M.,  
Principal of the Academy.

\* To be announced soon.

# Faculty for 1900=1901.

[Concluded]

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A. C. EASLEY, A. M.  
Principal of the Commercial School.

MARTHA K. MILLER,  
Instructor in Shorthand and Typewriting.

NELLE FLORENCE FOX, A. B.,  
Principal of School of Elocution.

JOHNNIE SPEER BARHAM, A. B.,  
Principal of the College of Music. \*

RUTH PROCTER, GRAD. IN MUS.,  
Assistant in Piano.

S. E. STRATTON, LL. B., ATTORNEY AT LAW,  
WACO, TEXAS.  
Instructor in Commercial Paper, Law of Partnership, and Practice  
in Justice Courts.

JOHN J. FOSTER, LL. B., ATTORNEY AT LAW,  
WACO, TEXAS.  
Instructor in Torts, Contracts and Common Law Pleading.

S. M. HAMILTON, STENOGRAPHER, ROTAN  
GROCERY CO., WACO.  
Director of Course of Study in Shorthand.

JENNETT A. SMITH,  
Teacher of English.

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\* Other competent instructors will be employed as assistants  
in the College of Music.

## Lecturers by Special Appointment.

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(Arrangements have been made with the following gentlemen to deliver each a course of lectures during the session.)

J. W. LOWBER, PH. D., LL. D., Pastor of Central  
Christian Church, Austin.  
Lecturer on Comparative Religion.

J. B. SWEENEY, PH. D., LL. D., Pastor Chris-  
tian Church, Gainesville.  
Lecturer on Palestine.

JUDGE A. C. PRENDERGAST, Attorney at Law,  
Waco.  
Lecturer on Private Corporations.

JUDGE J. E. BOYNTON, Attorney at Law, Waco.  
Lecturer on the Law of Agency.

JUDGE A. E. WILKINSON, Attorney at Law,  
Austin.  
Lecturer on the Law of Common Carriers.

JUDGE W. K. HOMAN, Attorney at Law, Dallas.  
Subject to be selected.

JUDGE SAM R. SCOTT, Attorney at Law, Waco.  
Lecturer on Texas Constitution.

HON. A. W. CUNNINGHAM, Attorney at Law,  
Waco.  
Lecturer on U. S. Constitution.

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## Other Officers.

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MRS. E. M. HOUSTON, Matron for Boys.

MRS. WOLCOTT, Matron for Girls.

B. H. SIMPSON, University Printer.

## Organization.

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The courses of study are grouped into the nine following departments:

College of Science, Literature and Arts.

College of the Bible.

College of Law.

College of Oratory.

College of Business.

College of Music.

College of Art.

Academy.

Primary Department.

The faculty comprises fifteen instructors, of thorough experience, and nearly all prepared by post-graduate work in the larger institutions of the country. The annual enrollment of students of both sexes has at times reached 450.

The requirements for admission and for graduation are those common to our best institutions. Expenses are low. The tuition ranges from \$30 to \$45 per year, according to the course and grade. The cost of board and rooms in the university building is \$12.50 per month of 28 days.

## Endowment.

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Something has already been done in this direction, but much more must be done before the University can reach that full measure of usefulness which is desired. Any persons who have it in their hearts to aid in the good work need not wait for the soliciting agent to visit them. They can send at once to the President of the Board of Trustees their donations or pledges; or, if they will indicate their willingness to do something, the agent will call upon them and receive their fellowship. Our Bible College must be more thoroughly equipped at an early day, and this cannot be done without endowment. The ready response which the calls for help for young preachers have received this session encourages the work greatly. A noble band of young men giving their lives to the proclamation of the Gospel has been enrolled this past session, and many others are standing ready to enter as soon as the door of opportunity is open. May our Father put it into the hearts of His children to give liberally of their means to this great Christian work. Brethren, give while you live; and, dying, leave a legacy to your Christian University, just as you do to your children. It is your child.

### FORM OF BEQUEST.

The following form should be used by persons desiring to bequeath property to the University:

I hereby give and bequeath to Add-Ran University located at Waco, County of McLennan, State of Texas, the sum of .....dollars, to be used (here state for what, if any particular purpose it is to be used. If the bequest is real estate, it should be carefully described. Be particular about conforming to the laws of your state.)

## Miscellaneous.

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### THE LOCATION.

Waco, the Central City of Texas, and one of the largest, is substantial and prosperous, with a host of artesian wells and fine railway facilities. University Heights, in the northern suburbs, three miles from the stir and bustle of the city, is the seat of the University. This is high, beautiful and healthful, the campus adjoining Waco city limits, thus affording the quiet retirement of the country and yet possessing all city advantages by virtue of electric car connections with the city.

### EXPENSES.

We do not know of any institution of equal rank that extends so many advantages for such small remuneration. We will not be surpassed, and we do not believe equaled, in the favors and accommodations extended to the public.

### EDUCATIONAL ATMOSPHERE.

Waco is certainly the greatest school center in Texas, and perhaps in the South. In addition to her finely equipped public schools, she can boast of several good institutions. The competition among these institutions to excel in their work furnishes an excellent stimulus and incentive for students to do their very best.

### SELECT COLLEGE COMMUNITY.

Some of the best citizens, from the best cities and towns in Texas, have already moved into our community. These are not one-sided men of affairs, but men who have devoted themselves for awhile to business pursuits and are now ready to devote themselves to the advancement of things intellectual, moral and spiritual.

**THE BUILDINGS.**

The main building is a solid brick structure, commodious and comfortable, four stories high, with one hundred and fifteen rooms, telephone and electric lights.

**GIRLS' HOME.**

Great enthusiasm has been created, by the announcement of the Trustees, that the new Girls' Home will be ready by Sept. 1. The plans call for a large, handsome three story brick and stone building, to be placed on the western side of the campus. Mrs. Walcot has been chosen as the matron for the girls, and a professor and wife will occupy rooms on the ground floor. A splendid home will await the young ladies of Texas and elsewhere, who are seeking education under Christian influence. Parents, let your daughters be the first to occupy this beautiful structure, built by the Christian Ladies of Texas.

**HEALTH.**

Carefully compiled statistics show that Waco is one of the most healthful cities in the Union, and University Height, being high in fact as well as in name, is the most healthful part of Waco and one of the coolest summer resorts in the South.

**ADD-RAN'S RANK.**

The State Department of Texas Education has ranked Add-Ran as a first-class institution. Graduates from Add-Ran are recognized at Chicago University and are entered there for regular graduate work.

**MORALS.**

Oftentimes young people going from home to college advance mentally, but retrograde morally. Not so at Add-Ran. We care for the character as well as the instruction. We keep our students in

a good moral atmosphere, throwing about them proper restraints and safeguards, giving them counsel. We desire them to form good habits as well as to learn books. Parents afraid of city temptations should remember that the College is over three miles from the center of the city; that as much quiet and freedom is enjoyed as is enjoyed by the country; also, board and lodging, books and supplies can be had at or near the College. We can so arrange for your children that they will have absolute freedom from the allurements of the city, yet they will have all the conveniences of the city life.

#### RELIGIOUS OPPORTUNITIES.

All the principal Protestant denominations have flourishing churches in Waco, and a student at Add-Ran is free to attend the church of his choice. Advantages for moral instruction and development are unsurpassed. Religious exercises are held in chapel every morning.

#### THE UNIVERSITY CHURCH.

There is *under the supervision and control of the University* an organized Christian Church, which worships in the chapel every Lord's day. Sunday School, Y. P. S. C. E., and other auxiliaries meet regularly. For the ensuing year, Prof. F. H. Marshall will be the pastor of the Church.

The Bible itself, freed from all theological and sectarian dogmas, is the guide for the worship and religious instructions. Students who are members of the Christian Church should bring letters with them, and hold membership in the University Church during their residence here.



**NO CASTE.**

The quality of the student body is unsurpassed. No secret societies, no hazing, no plutocracy is allowed. Character and conduct, not clothes and money, determine one's standing. Those working their way stand just as well as any, if they merit it. The boys who support themselves in college by doing janitor service, or chores in city homes, are usually among our best students.

**OTHER ADVANTAGES.**

Among these are a splendid library, the privilege of the Y. M. C. A. reading rooms in the city, reduced rates to the natatoriums, the advantage of residing in a health resort while attending school, etc.

**ATHLETICS.**

Believing that physical exercise is essential to mental development and that healthful sports tend to increased college loyalty, the teachers of the University at all times encourage the students to participate in college sports and exercises for the purpose of building up the physical man. The young women have daily exercise. The young men have organized a military company and an athletic association.

The athletic association has done much to develop an enthusiastic interest in athletic sports. Under its direction a tennis club has been organized with several courts. Football and baseball teams have been organized and trained. Having secured control of the southwest quarter of the college campus, the association has fenced and equipped with grand-stand an athletic field where contests may be held.

Students who fall below a passing grade in their studies will not be allowed to participate in the public games until the deficiency is made up.

**SPECIAL LITERARY ADVANTAGES.**

Aside from the regular class-room work, there are organized in the University a number of societies affording opportunities for a special application of what the student has learned from his books. Chief among these are the three literary societies—the Walton, the Add-Ran and the Shirley.

**THE WALTON SOCIETY,**

which is composed of advanced pupils, has a beautifully furnished hall where it holds its regular meetings every Monday morning. It bears the name of one of its staunch friends and benefactors, Mr. Jno. T. Walton, of Waco, who has presented the society with a valuable library. From the same gentlemen this society receives each year a medal to present to the member doing the most efficient work. The work and object of the society is indicated by its motto: "*Vita sine litteris mors est.*"

**ADD-RAN LITERARY SOCIETY,**

like the Walton, is especially organized for advanced pupils. It has a well furnished hall, a piano and equipments necessary for complete work. Their motto; "*Qui meruit palmam ferat,*"—let him bear the palm who has earned it—fitly expresses the spirit of endeavor and determination that has produced the excellent results it now enjoys. The society offers a medal each year to the member doing the most efficient work. Through the energy of its members and friends a strong and permanent society has been built and placed in a beautiful home, and long is the list of noble men and women in all professions who received their first training in careful research and public address in this society.

**SHIRLEY SOCIETY.**

Motto: "Prove all things, hold fast to that which is good."

This society was organized in 1895, for the advanced Bible students, and gives special literary advantages. It is named for a friend and benefactor of struggling students. The social features are eliminated from the chief considerations and the student striving for literary excellence is considered worthy of commendation. The society has a good hall and is doing excellent work.

#### ORATORICAL ASSOCIATION.

There is in the University an Oratorical Association, the special work of which is to promote oratory among the students. This association is a member of the Inter-collegiate Oratorical Association of Texas, organized among the leading institutions of the state. Preliminary to the State Contest, the University Association holds a contest to select a representative. In this preliminary contest any student of the University may take part, and the choice is made by disinterested judges on merit only.

#### ADD-RAN COLLEGIAN.

A conservative journal, representing the best sentiment of the University; edited, published and managed by students in school, *subject to revision by the faculty.*

The publication is a neat, sane, monthly issue, the pages of which are filled with matter that is readable, wholesome and of value as an evidence of the work done in the matter of correct composition.

The journal is for the students, and every student that has something to say, finds it an excellent means of expressing himself.

The paper, growing in favor, is finding a larger circle of readers every year, and is doing its part in shaping the thought and sentiment of the student body.

Students, patrons and all others wishing to keep

in touch with Add-Ran would do well to read this magazine.

#### THE LIBRARY,

consisting of several thousand volumes has been moved to new and more commodious quarters. It has already been largely increased and promises of substantial donations have been made. To this library all students have free access.

#### PRIZES.

1. *The T. E. Shirley Prize.* The president of the board of directors offers annually a \$20.00 gold medal to the student in the Shirley Society making the best grade in scholarship and general work.

For 1900 Carr T. Dowell won this prize.

2. *The Granville Jones Prize.* Mr. Jones offers a prize of \$10.00 (gold medal) to the student winning highest honors in the oratorical contest. Open to all students of the University.



# College of Science, Literature and Arts.

(Roman numerals indicate courses; figures in parenthesis credits.)

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## Department of Philosophy.

A. CLARK, LL. D.

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### JUNIOR.

I. *Psychology*—Text-book, Compayre. Open to Sophomores who are prepared. (3) First and second semester, two classes.

II. *Moral Science*—(2) Lectures, theses and discussion on the rudiments of Ethics; second semester.

### SENIOR.

III. *Logic*—Text-book, Noah K. Davis' *Deductive Logic*. (2) First semester.

IV. *Logic*—Inductive, Text-book, Noah K. Davis. (2) Second semester.

V. *Ethics*—Text-book, Davis' (2) First semester.

VI. *Evidences*—Text-book, Everest's *Divine Demonstration*. (2) First and second semester. Open to juniors who are prepared.

VII. *History of Philosophy*—Lectures, theses

and discussions. (2) Second semester.

VIII. *Psychology*—Text-book Noah K. Davis.  
(2) First semester. Book of reference, Ladd's  
Outlines of Psychology, Dewey's Psychology.

Courses III. to VIII. required for all candidates for a degree.

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## Department of Ancient Languages.

PROF. JAMES B. ESKRIDGE, A. M., PH. D.

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### GREEK.

#### FRESHMAN.

I. *First Semester*—Xenophon's Anabasis. Critical study of Forms, Accentuation, Greek Composition, Syntax by lecture and recitations. (4)

II. *Second Semester*—Herodotus: Persian Wars. Homer, Books I-V. Greek Composition. Homeric Forms. Syntax by lectures and recitation (4)

#### SOPHOMORE.

III. *First Semester*—Thucydides; Book VII. Xenophon: Hellenica, Books I-II. Greek Composition. Syntax by lectures and recitations. (3)

IV. *Second Semester*—Lysias: Selected Orations, Demosthenes: De Corona, Philippics, Greek Composition. Syntax by lectures and recitations. Lectures on Greek Orators. (3)

#### JUNIOR.

V. *First Semester*—Plato: Apology and Crito. Lectures on the History of Greek Philosophy. Syntax of the Paratactic and Hypotactic Sentences, by lectures and recitation. (3)

VI. *Second Semester*—Aeschylus: Prometheus Vinctus. Sophocles: Antigone. Lectures on the Drama, Syntax of the Paratactic and Hypotactic Sentences by lectures and recitation. Greek Grammar. Prosody. (3)

All of the above six courses are required in the Ancient Classical Course.

An additional year's course for the degree of Master of Arts will comprise a critical study of Plato, Phædo and Aristophanes, Frogs.

#### LATIN.

##### FRESHMAN.

I. *First Semester*—Cicero: Orationes, Ovid: Metamorphoses. Syntax by lectures and recitation. Prose composition. (4)

II. *Second Semester*—Tacitus: Germania et Agricola, Sallust: Jugurtha, Vergil: Aeneid, Books I-VI. Mythology and Prosody by lectures and recitation. (4)

##### SOPHOMORE.

III. *First Semester*—Cicero: De Senectute, De Amicitia. Plautus: Captives. Terence: Phormio. The Drama, Manners and Customs among the Romans, by lectures and recitation. (3)

IV. *Second Semester*—Horace: Odes, Epodes and Satires, Juvenal: Satires. Prosody, Syntax of the Paratactic and Hypotactic Sentences. (3)

##### JUNIOR.

V. *First Semester*—Satires of Juvenal Completed. Pliny's Letters, Prosody. Latin Composition in Letter Writing.

VI Lucretius. Outline of Roman Philosophy. Catullus. Prosody, Grammar Reviewed.

The above four courses are required in the Ancient Classical Course.

Courses I and II are required in the Scientific Course.

An additional year's course for the degree of Master of Arts will comprise a critical study of the Satires of Horace, Propertius, Catullus and Lucretius.

## Department of English Language and Literature.

PROF. FRANK H. MARSHALL, PH. D.

### FRESHMAN.

I. *First Semester*.—Rhetoric (Genung, Part I) Criticism of the style of prose masterpieces (Emerson, Ruskin, Irving). Preparation of essays. (2)

II. *Second Semester*. Rhetoric (Genung, Part II). Theory of Invention. Study of prose models (Bacon, Burke, Herbert Spencer). Essays. (3)

### SOPHOMORE

III. *First Semester*. (a) Middle English. Chaucer's *Canterbury Tales*. *Prologue* and *Knights Tale* studied critically; rapid reading of at least four *Tales*. (b) Spencer. Two books of *Faerie Queen* and minor poems. Lectures on English Literature from Chaucer to Spencer. Essays. (2)

IV. *Second Semester*.—The Drama; its origin and development. Careful study of four plays of Shakespeare, with essays and character sketches Reference to other dramatists of the Elizabethan Age. (2)

### JUNIOR.

V. *First Semester*. (a) Milton. Two books of *Paradise Lost*, *Comus*, and minor poems. Life and times of the poet. Masterpieces of Dryden. (b) Literature of the Eighteenth Century: Pope, Thomson, Gray, Collins, Goldsmith, Cowper, Johnson. Reports and essays. (2)

VI. *Second Semester*.—Literature of the Nineteenth Century. (a) Poetry of Burns, Byron, Wordsworth, Tennyson, Shelly, Longfellow, Poe, Holmes. (b) Prose of DeQuincey, Carlyle, Macaulay, Arnold, Froude. Masterpieces studied as models in composition. (2)



## SENIOR.

VII. *First Semester*.—Old English. Elements of Anglo-Saxon Grammar with readings from the *Anglo-Saxon Chronicle*. Poetry of *Beowulf* and *Caedmon*. Lectures on the origin of the Anglo-Saxon Language, with illustrations from comparative philology. History of A-S. Literature, from the earliest times to Chaucer. (2)

VIII. *Second Semester*.—(a) The Novel; its origin and development. Assigned readings in Dickens, Bulwer, Scott, Elliott, Thackeray, Hawthorne. (b) Current Literature. Standard authors of today will be read and discussed. Essays and reports. (2)

Students in the Ancient Classical and Scientific courses are required to take I and II and additional courses to the amount of four credits. Students in the Modern Classical Course will take all the work in English.

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**Department of History and Political Science.**


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PROF. EGBERT R. COCKRELL. A. B.; LL. B.

## FRESHMAN.

I. *First Semester*—(a) Constitutional and Political History of England to Revolution of 1688, (Oman and Macy.) (3)

I. *Second Semester*—(b) Constitutional and Political History of England since 1688, (Oman and Macy). (3)

## SOPHOMORE.

II. *First Semester*—History of Greece (Oman). (2)

III. History of Rome: Text-book, (How and Leigh). (2)

Students in the Modern Classical Course may take II. and III. in their Freshman year.

JUNIOR.

IV. History of Middle Ages (Emerton's Introduction and Medieval Europe). (3)

V. *Second Semester*—History of Modern Europe from Reformation to French Revolution. Lectures, text-books and collateral reading. (2)

VI. History of Modern Europe since the French Revolution. Lectures, text-books and collateral reading. (2) Courses V. and VI. will be given in alternate years.

Students in Modern Classical Course may take IV., V. and VI. in Sophomore year.

SENIOR.

VII. *First Semester*—(a) Constitutional and Political History of United States. Formation of Constitution and Development of Political Institutions. Lectures, text-book and collateral reading. (4)

VII. *Second Semester*—(b) Constitutional Law of United States (Cooley). (3)

VIII. Comparative Constitutional Law. Study of constitutions of England, Germany, Switzerland, France. Lectures and Text-book (The State, Willson). (2)

IX. Historical Seminary. Reading and investigation upon assigned subjects, bi-weekly reports. Preparation of Thesis. (2) This course continues throughout the year.

X. International Law. Lectures and text-book (Lawrence.)

Students in Modern Classical Course may take course VII. (a) and VII. (b) in their junior year.

XI. Economics. Text-book (R. T. Ely). (2)

Blackstone's Commentaries, Vols 1, 2, and 3 may be substituted for History of Middle Ages.—Course IV.

## REQUIRED WORK.

All candidates for degrees are required to take courses I. (a), II., III., IV., V. or VI. and VII. (a)

Candidates for degrees making studies offered by the department of History and Political Science their principal work, are required to take all courses given by it.

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 Department of Natural Science.
 

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PROF. C. M. YOUNG, B. S.

The work of this school extends through a term of four years. The methods of instruction embrace recitations, experimental and laboratory work. An attendance of two hours in laboratory work is required in order to secure an hour of credit.

A dark room is fitted up with all necessary appliances. Any one desiring instruction in photography can be accommodated.

## FRESHMAN YEAR.

I. (a) *Zoology*—General principles and classification of animals. (3)

(b) *Botany*—Structural, Functional and Systematic Botany. Analysis of plants. (3)

*Text-Books*—Orton's Comparative Zoology, Colton's Practical Zoology, Bergen's Botany.

## SOPHOMORE YEAR.

II. General Chemistry and introduction to Qualitative Analysis. Laboratory work four hours per week, two of which will be arranged to suit the convenience of pupils and teacher. (8)

*Text-Books*—Elementary Manual of Chemistry (Storer and Lindsay). Introduction to Qualitative Analysis. McGill.

## JUNIOR YEAR.

III. (a) *Qualitative Analysis*—Three and one-half months. (2)

(b) *Qualitative Analysis or Histological Botany*—Three and one-half months.

(c) *Advanced Anatomy and Physiology*—Three months. (2)

*Text-Books*—Noye's *Qualitative Analysis*, Mills and North's *Quantitative Analysis*, Bessey's *Botany*. *Anatomy and Physiology*, Martin.

## SENIOR YEAR.

IV. (a) *Physics*—First semester. (4)

(b) *Geology*—Second semester. (4)

*Text Books*—College *Physics*, Olmsted; *Geology*, Dana.

Required for Scientific Course: I. (a), I. (b), II., III. (a), III. (b) III. (c), IV. (a), IV., (b).

Required for Modern Classical Course: II., III. (c), IV. (b).

Required for Ancient Classical Course: I. (a), I. (b), II., III. (c), IV. (b)

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## Department of Modern Languages.

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## I. GERMAN.

PROF. FRANK H. MARSHALL, PH. D., (in charge.)

## FRESHMAN.

I. *First Semester*—Grammar,—Joynes-Meissner's completed. Stoekl's *Unter dem Christbaum*. (3)

II. *Second Semester*—Careful reading of Schiller's *Jungfrau von Orleans*; Rapid reading of Leander's *Trauemereien* and Baumbach's *Waldnovellen*. (3)

## SOPHOMORE.

III. *First Semester*—Stein's German Composi-

tion. Lessing's *Minna von Barnhelm*; Sight reading of *Auf der Sonnenseite*. (3).

IV. *Second Semester*—Freytag's *Karl dem Grosse*, *Aus der Klosterleben*, and *Aus den Kreuzzeugen*; Sight reading of *Stille Wasser*. (3)

#### JUNIOR.

V. *First Semester*—Goethe's *Faust*, Part I.; Sight reading of Hoffman's *Historische Erzählungen*. (3)

VI. *Second Semester*—Schiller's *Ballads*; Sight reading of *Günstige Vorzeichen*, *Der Prozess*, and *Einer muss heiraten*. (3)

(Note. The Sophomore and Junior courses will be given in alternate years, the classes reciting together).

Students in the Modern Classical and Scientific Courses required to take I, II, III, and IV.

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#### II. FRENCH.

DURA BROKAW COCKRELL, A. B.

##### FRESHMAN.

I. Ollendorff's *Grammar*, (Super). Worman's *Reader*. Jules Verne's *Tour Du Monde*. (3 hours throughout the year).

##### SOPHOMORE.

II. Moliere's *Le Bourgeois Gentilhomme*, Feillet's *Le Roman d'un Jeune Homme Pauvre*, Dumás' *Le Duc de Beaufort*. (3 hours throughout the year).

##### JUNIOR.

III. Composition; Dumas' *La Tulipe Noire*; Racine's *Athalie*, Moliere's *Le Misanthrope*; sight reading and French Idioms. (3 hours throughout the year).

#### III. SPANISH.

Spanish will be offered as an elective in place of German or French.

## Department of Mathematics.

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PROF. C. I. ALEXANDER.

### FRESHMAN YEAR.

- I. *First Semester*—(a). Plane Trigonometry completed; Solid Geometry begun. (3)  
 II. (a) Advanced Algebra. (2)  
 I. (b) Solid Geometry completed; Spherical Trigonometry. (3)  
 II. (b) Advanced Algebra. (2)

### SOPHOMORE YEAR.

- III. *Second Semester*—(a) Analytical Geometry. (4)

### JUNIOR YEAR.

- III. *First Semester*—(b) Analytical Geometry. (4)  
 IV. *Second Semester*—(a) Calculus. (3)

### SENIOR YEAR.

- IV. *First Semester*—(b) Calculus. (2)  
 V. Astronomy. (3)

Text-books—Hall and Knight's Algebra (revised by Sevenoak), Wells' Trigonometry, Phillips and Fisher's Geometry, Nichol's Analytical Geometry, Taylor's Calculus, Todd's Astronomy.

**REQUIREMENTS FOR ADMISSION.**

Students are admitted to the University courses after examination, or on diplomas or certificates from other institutions of like grade, and from such high schools as the Examining Committee may approve.

Those who take the preparatory course in this University are admitted to any of the courses without further examination. All others will be required to stand examinations on the studies in the Preparatory Course, unless they can present certificates from approved schools covering this course.

**REQUIREMENTS FOR GRADUATION.**

The college year of ten school months is divided into two equal periods, or semesters. Each subject is taught throughout one semester, with three, four or five recitations per week, according to the demands of the subject, the recitations lasting one hour. A student pursuing a subject, reciting five times per week through one semester, and standing a satisfactory examination, will have five hours of work performed placed to his credit on the permanent records of the University. One hundred and thirty hours, or credits, entitle the student to the Bachelor degree.

By this system about four years are required to complete a course, but an opportunity is thus afforded diligent students to complete a course in three and a half years.

**AMOUNT OF WORK.**

No student will be allowed to take work amounting to less than fourteen recitations per week nor more than eighteen, without receiving special permission from the Faculty. Students are advised to consult the Faculty before selecting studies. Within one week after matriculation each student must return his class card to the secretary and have the amount of work taken up approved.

**GRADUATION THESIS.**

Each student, before taking a degree, will be required to submit to the Faculty a thesis on some subject in Science, Literature or Art.

A student who has taken a degree in any course may obtain the diploma of any other course by taking up the additional certificate or certificates.

The graduates of the several courses enjoy equally all the privileges, rights and honors of the University.

**POSTGRADUATE WORK.**

The master's degree will be conferred on bachelors only for postgraduate work performed during actual residence.

**THE DEGREE A. B.**

Add-Ran University offers four courses of equal length and merit: The Ancient Classical, Modern Classical, Scientific, and Biblical. In harmony with many of the greatest universities in the country, the uniform degree, Bachelor of Arts, is given for all courses.





## Courses of Study.

### ANCIENT CLASSICAL COURSE.

#### FRESHMAN.

	Credits
Science.....	6
Latin.....	8
Greek.....	8
English.....	2
Mathematics.....	8
History.....	5
	37

#### SOPHOMORE.

Greek.....	6
Mathematics (second sem).....	4
English (first sem).....	3
Science.....	8
History.....	5
Latin.....	6
	32

#### JUNIOR.

Philosophy.....	6
English.....	4
Mathematics, (first sem).....	4
Latin.....	4
Greek.....	6
History.....	4
Science.....	2
	30

#### SENIOR.

Astronomy.....	3
Philosophy.....	6
History.....	4
Science.....	4
History of Philosophy.....	2
	19

Eight credits in Bible and two additional credits in other courses will be required for the A. B. Degree.

## Courses of Study.

### MODERN CLASSICAL COURSE.

	Credits
<b>FRESHMAN.</b>	
English.....	2
French.....	8
German.....	6
Mathematics.....	6
History.....	4
History.....	6
	32
<b>SOPHOMORE.</b>	
German.....	6
English.....	5
Mathematics, (second sem).....	4
Science.....	8
History.....	5
French.....	6
English.....	2
	36
<b>JUNIOR.</b>	
Philosophy.....	6
History.....	7
English.....	4
French.....	4
German.....	6
Science.....	2
Mechanics.....	2
English.....	2
	33
<b>SENIOR.</b>	
Astronomy, (first sem).....	3
English and History.....	4
English and History.....	4
Philosophy.....	4
Science.....	4
History and Philosophy.....	2
	21

Eight credits in Bible and two additional in other approved courses will be required for the A. B. Degree.

## Courses of Study.

### SCIENTIFIC.

#### FRESHMAN.

	Credits
Science .....	6
Latin .....	8
German .....	6
English .....	2
Mathematics .....	10
History .....	3
	35

#### SOPHOMORE.

German .....	6
French .....	8
English, (first sem) .....	3
Mathematics, (second sem) .....	4
Science .....	8
History .....	5
	34

#### JUNIOR.

Mathematics, (second sem) .....	3
Philosophy .....	6
Mathematics, (first sem) .....	4
English .....	4
Science .....	6
French .....	6
	29

#### SENIOR.

{ Astronomy, (first sem) .....	3
} Mathematics, (first sem) .....	2
Philosophy .....	6
History .....	4
Science .....	8
	23

Eight credits in Bible and one additional credit in another approved course will be required for the A. B. Degree.

## Courses of Study.

### BIBLE COURSE.

#### FRESHMAN.

	Credits
Latin .....	8
Greek .....	8
English .....	5
Mathematics .....	8
History .....	5
	34

#### SOPHOMORE.

Greek .....	6
English .....	4
History .....	5
Science .....	8
Latin .....	6
Elective .....	5
	34

#### JUNIOR.

Old Testament .....	8
N. T. Greek .....	6
Hebrew .....	8
History of Missions .....	2
Psychology (2) and Moral Science (2) .....	4
Elocution .....	2
Elective .....	4
	34

#### SENIOR.

Gospels and Acts .....	8
Epistles and Hermeneutics .....	4
Church History .....	4
Homiletics and Pastoral Care .....	4
Christian Evidences .....	2
Logic (Deductive) and Ethics .....	4
History of Philosophy (2) and Psychology (2) .....	4
Lectures and Exercises .....	4
	34

# College of the Bible.

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## Faculty.

ADDISON CLARK, LL. D., DEAN,  
Professor of Philosophy and New Testament Literature.

FRANK H. MARSHALL, Ph. D.,  
Professor of Old Testament Language and Literature, and Mis-  
sions.

JAMES B. ESKRIDGE, A. M., Ph. D.,  
Professor of New Testament Greek.

NELLE FLORENCE FOX, A. B.,  
Professor of Voice Culture and Elocution.

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## Special Lecturers.

J. W. LOWBER, Ph. D. LL. D., Pastor Christian Church, Austin,  
Lecturer on Comparative Religions.

J. B. SWEENEY, Ph. D., LL. D., Pastor Christian Church, Gaines-  
ville, Texas.  
Lecturer on Palestine.

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## Courses Offered.

During the *Freshman* and *Sophomore* years, stu-  
dents in the College of the Bible will recite with  
those in the College of Literature, Science, and  
Arts.

### JUNIOR.

I. *Old Testament.* (Revised version of the Eng-  
lish Bible.)

*First Semester*—Historical books. History and Religion of Israel. Lectures on contemporaneous history. (4)

II. *Second Semester*—(a) Studies in the Psalter. Wisdom Literature. (b) Prophets of Israel; their writings and influence. (4)

III. *Hebrew*.—(Harper's Inductive Method). Forms of Grammar, and Readings from Genesis, Exodus, I. Samuel, Psalms, and Isaiah. First and second semesters (8).

IV. *New Testament Greek*.—Course adapted to the needs of the class.

V. *Psychology* (2) and *Moral Science* (2). (See Department of Philosophy).

VI. *History of Missions*.—Text-book (Bliss) and Lectures on the various mission fields. Modern missionary methods. (2)

Additional work amounting to four credits will be required of Juniors.

#### SENIOR.

VII. *First Semester*—*The Gospels*. (Revised version of the English Bible). Harmony. Life and teachings of Jesus. (4)

VIII. *Second Semester*—*Acts of Apostles*. Planting the Apostolic Church. (4)

IX. (a) *The Epistles*. (b) *Hermeneutics*. (Text-book and lectures). First and second semesters. (4)

X. *Church History*.—(a) From the Apostolic Age to the Twentieth Century (Fisher). (b) History of the Disciples of Christ in the Nineteenth Century. (4)

XI. *Homiletics and Pastoral Care*.—Text-books and lectures. (4)

XII. *Christian Evidences*. (2)

XIII. (a) *Logic (Deductive)* (2) and (b) *Ethics*. (2).

XIV. *History of Philosophy* (2) and *Psychology*. (2)

(For XII, XIII, and XIV, see Department of Philosophy).

Four additional credits will be required of Seniors.

These courses may be made the basis of one or more years of postgraduate study. For one year's work, those having received the degree A. B. will be granted the degree A. M.

#### ENGLISH BIBLE COURSE.

Students who are not candidates for a degree may, after three years of satisfactory study, omitting the work in Greek and Hebrew, be graduated in the English Bible course. A diploma will be given for this work.

No one will be classed as a ministerial student whose life is not exemplary, and whose earnestness is not approved.

Opportunities for financial aid are afforded to young men whose advancement warrants their work in neighboring pulpits.

Courses of lectures have been promised for the ensuing year by eminent preachers whose names appear elsewhere.

The various departments of the University are open to all.

The Courier, Evangelist, Standard, Guide and other Christian papers come free to our Bible students.

The exercises of the Shirley Society are chiefly along Scriptural lines, and afford good opportunity for development.

Students of the Bible College conduct mission work in the city of Waco, and elsewhere with satisfactory results.

## The Academy.

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E. L. BARHAM, A. M., Principal.

Some young people think they cannot take a full University course. They feel that through the high school or some short-course college is as far as they care to go. They desire to finish some symmetrical course like that of the city high schools which are affiliated with the Texas University, and secure a certificate or diploma for the same. For the benefit of such students and others, we have our Academy which will be conducted as the city high schools, and can be affiliated with our University and the State University. Persons graduating from the Academy could then enter the University without examination. If you can take only a high school course it is better to come and take it here—much better than in any ordinary high school, because here you are in an inspiring educational atmosphere and have the advantages of the University library, reading room, literary societies, lectures, etc.

Those who finish the course of study as herein outlined will be granted a certificate; this will admit them to any department in the University. Students wishing to take special subjects in the academy will be granted a certificate when subject is completed.

### EXAMINATION.

Students, when entering, must pass such examinations as may be thought best. Those coming from other schools should bring with them statements from their former superintendent or principal, showing the work they have done. If they are satisfactory, the student will be admitted without examination. Special examinations will be given when subjects demand it.



## JUNIOR.

Spelling—Seventy lessons in Spelling (Benson).  
 Elocutionary Reader.  
 Word Analysis (Swinton).  
 Advanced Grammar (Whitney and Lockwood).  
 Practical Arithmetic (Sutton and Kimbrough).  
 Complete Geography (Rand, McNally).  
 U. S. History (Cooper and Estills).

## MIDDLE.

Arithmetic.  
 Algebra (Hall and Knight).  
 Physiology.  
 Civil Government (Townsend).

## SENIOR.

Physical Geography (Houston).  
 Physiology.  
 Physics (Carhart and Chute's Elements).  
 Rhetoric (Scott-Denney).  
 Algebra (Hall and Knight).  
 Plane Geometry (Phillips and Fisher).  
 General History (Myers).

## ACADEMIC LATIN.

## MIDDLE YEAR.

*First Semester*—First Latin Book.  
*Second Semester*—Latin Book. Gradatim.

## SENIOR YEAR.

*First Semester*—First Latin Readings. Exercises  
 in Composition.  
*Second Semester*—Gate to Caesar. Latin Com-  
 position.

## ACADEMIC GREEK.

## SENIOR YEAR.

*First Semester*—White's First Greek Book.  
*Second Semester*—White's First Greek Book. Gate  
 to Anabasis.

OR

## ACADEMIC GERMAN.

## SENIOR YEAR.

*First Semester*—Grammar, Joynes-Meissner's, Part I.

*Second Semester*—Guerber's Maerchen und Erzählungen I; Frommel's Eingeschneit; Heyse's L'Arrabiata.

No one will be permitted to enter the Collegiate Department who does not make a satisfactory grade on these subjects. Applicants for admission to the Commercial Department will not be required to stand the examinations in Latin and Algebra, but must make a satisfactory grade on the other studies in the first two years of the Preparatory Course. This will be strictly adhered to.

## SCHEDULE.

## FIRST SEMESTER.

Arithmetic: Tuesday, Thursday and Saturday.  
*b.* Composition and Rhetoric: Wednesday and Friday.

Word Analysis: Tuesday, Thursday and Saturday.  
*b.* Physiology: Wednesday and Friday.

English Grammar: Tuesday, Thursday and Saturday.  
*b.* General History: Wednesday and Friday.

Plane Geometry: Tuesday, Thursday and Saturday.  
*b.* United States History: Wednesday and Friday.

Elementary Algebra: Tuesday, Thursday and Saturday.  
*b.* American Literature: Wednesday and Friday.

Political Geography: Tuesday, Thursday and Saturday.  
*b.* Latin: Wednesday and Friday.

## SECOND SEMESTER.

Arithmetic: Tuesday, Thursday and Saturday.  
*b.* Composition and Rhetoric: Wednesday and Friday.

Word Analysis: Tuesday, Thursday and Saturday. *b.* Physical Geography: Wednesday and Friday.

English Grammar: Tuesday, Thursday and Saturday. *b.* General History: Wednesday and Friday.

Plane Geometry: Tuesday, Thursday and Saturday. *b.* Civil Government: Wednesday and Friday.

Elementary Algebra: Tuesday, Thursday and Saturday. *b.* English Literature: Wednesday and Friday.

Elementary Physics: Tuesday, Thursday and Saturday. *b.* Latin: Wednesday and Friday.

The above schedule of work is subject to change.



## College of Law.

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### Faculty.

EGBERT R. COCKRELL, A. B., LL. B., Dean of the College of Law,  
Professor of Elementary Law, U. S. Constitutional Law and Comparative Constitutional Law.

ATTORNEY JOHN J. FOSTER, LL. B.,  
Lecturer on Contracts, Torts and Common Law Pleading.

ATTORNEY S. E. STRATTON, LL. B.,  
Lecturer on Commerical Paper, the Law of Partnership, and Lecturer on Practice in Justice Courts.

The following will give a course of lectures during the year:

JUDGE R. C. PRENDERGAST, Waco, Texas,  
Law of Private Corporations.

JUDGE J. E. BOYNTON, Waco, Texas,  
Law of Agency.

JUDGE J. E. WILKINSON, Austin, Texas,  
Law of Common Carrier.

JUDGE SAM R. SCOTT, Waco, Texas,  
Texas Constitution.

HON. A. W. CUNNINGHAM, Waco, Texas,  
United States Constitution.

JUDGE W. K. HOMAN, Dallas, Texas,  
Subject to be Selected.

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Except Judge Wilkinson and Prof. Cockrell, each member connected with this department is a practicing attorney, therefore the classes will be given practical, up-to-date cases and methods of procedure.

Not all learned lawyers are fit to be instructors

in the law. Understanding this, every effort has been made to secure gentlemen, who are not only learned in law, but in every way honorable, and who have also the energy, faithfulness and tact necessary to teach the law.

#### EXPENSES.

Tuition is twenty-five dollars per semester, and contingent fee of two and one-half dollars. Tuition one-half semester, thirteen dollars. No regular law student entered for less time than one-half semester. Tuition must be paid in advance. Board and room may be had in the university building for twelve and one-half dollars per month. There are no other fees nor charges.

Literary students, desiring to take only a portion of the law-school work, may do so, paying only for the studies they take. Law students desiring to take work in the University proper, may make arrangements to do so in the same manner.

#### REQUIREMENTS FOR ADMISSION.

Applicants for admission to the school should be of sufficient age and education to understand the subjects taught. There will be no entrance examinations for admission to the Junior Class. The school reserves the right to refuse to graduate a student who is found deficient in the common school branches.

#### MOOT-COURT.

For the benefit of the students, a moot-court will be opened about the beginning of the second semester. The regular literary societies are open to all law students.

#### DEGREES.

The degree of LL. B. will be conferred upon students of good moral character who have completed the full two years' course.

Each special student will be given a certificate showing the subjects in which he has passed satisfactory examinations.

The course of study has been made as thorough and comprehensive as two years time will permit. The school year is divided into two semesters. The first semester begins Sept. 5, and ends Jan. 19. The second semester begins Jan. 21 and ends June 1.

#### JUNIOR YEAR.

*First Semester.* Elementary Law, recitations from Blackstone's Commentaries. Law of Contracts. Text-book, Anson's Principles of the Law of Contracts. (seven weeks.)

Law of Commerical Paper. (six weeks.)

Law of Common Carriers. Lectures.

Constitutional Law. Lectures, and Text-book. (Cooley-McLaughlin's third edition.) (eight weeks.)

Lectures on the Law of Agency.

*Second Semester* Elementary Law, recitations from Blackstone's Commentaries until completed.

Constitutions of the United States, England, France, Switzerland and Germany compared.

Lectures on Private Corporations.

Law of Torts. Text-book, Cooley on Torts. (eleven weeks.)

Lectures on Texas Constitution.

Common Law Pleading and Practice. Text-book, Perry on Common Law Pleading (ten weeks.)

Law of Partnership. (three weeks.)

Practice in Justice of Peace Courts: Lectures. Smith's Elementary Law. (nine weeks.)

#### SENIOR YEAR.

This being the first year of Add-Ran College of Law, there will be no senior class. Another year there will be such a class and its work will be as complete as that of the junior class.

# School of Business.

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## Faculty.

A. C. EASLEY, A. M., Principal,  
Bookkeeping, Business Practice and Rapid Calculations.

S. M. HAMILTON, Stenographer, Rotan Grocery Co., Wholesale Grocers, Waco, Texas,  
Director of Course of Study in Shorthand.

MARTHA K. MILLER,  
Teacher of Shorthand, Typewriting and Business Correspondence.

E. R. COCKRELL, LL. B.,  
Teacher of Commercial Law.

E. L. BARHAM, A. M.,  
Teacher of Arithmetic, English Grammar, Civil Government and Penmanship.

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## Preparatory Course.

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We make special provision for persons who are deficient in Grammar, Spelling, Reading and Arithmetic. If a student has been out of school for some time and is deficient, on all these subjects, it will usually take about five months to get them up well enough to enter upon the Business Course and make anything like satisfactory progress. If the student be deficient in only one or two of the subjects, he may enter upon the Business Course at once and work up those in the Preparatory department at the same time.

It is useless for a student to undertake a Business Course unless he is well grounded in rudimentary English and Arithmetic.

## Business Course.

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This included besides Bookkeeping and Business Practice, Commercial Arithmetic, Penmanship, Typewriting, Spelling, Commercial Law, Business Correspondence. Also English Grammar and Civil Government taught, in the preparatory department.

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### BOOKKEEPING AND BUSINESS PRACTICE.

On taking up our business course the student is employed as a bookkeeper and given power of attorney to transact business for the proprietor. All bills for goods bought, receipts, notes, drafts, checks, etc., received from other parties come to the student through the hands of his employer, precisely as they would in actual business, and from them the student makes the proper entries on the books and then carefully files the papers. The student also acts as bill clerk and cashier during the first part of the course and makes out all bills for goods sold, writes all papers that go from the business to other parties, and makes the entries directly from the papers before they are delivered.

By gradual, easy steps the business proceeds from the simple buying and selling of merchandise for cash to complicated partnership settlements. This first half of the course involves over 600 transactions and all sorts of business papers are drawn up by the student, including besides all kinds of notes, drafts, checks, etc., Bills of Lading, Railroad Expense Bills, Account Sales, Bills of Sale, Leases, Deeds, Partnership Agreements, etc.

At first a very simple set of books is used, an ordinary Day-Book, Journal, or "Historical Journal" and Ledger. As soon as the student thoroughly understands the use of these books and can post accurately and obtain a trial balance readily, the Cash Book is introduced, then later on the Sales Book, Invoice Book, Note Ledger, and a



simple form of the Special Column Cash Book in regular order. These books are all used in the most practical way known to modern business.

About the middle of the course the student is admitted as a partner in the business, which later is expanded and another partner admitted, and then later dissolved and the student with his resources and liabilities, which constitute his part of the old business upon dissolution, forms a partnership with another party, who also has various resources and liabilities. The opening entry for this last business is an excellent test of the student's knowledge of the work he has gone over. Later on this partnership is dissolved and the student goes into business for himself.

The work outlined above forms about half the course in bookkeeping. The other half involves about the same number of business transactions, and is devoted to the practical application of the fundamental principles of accounts, already thoroughly mastered by the student, to special kinds of business, including Implements, Commission, Wholesale and Retail Lumber, Jobbing, Wholesale Dry Goods, Manufacturing, Corporation bookkeeping, and Banking. Here the student uses a great variety of Special Column books adapted to the several kinds of business.

In addition to this work each student does a great deal of office work in the various offices for the transaction of business with the students, where he fills positions from shipping clerk in the Merchants' Emporium to Cashier of the College National Bank.

#### COMMERCIAL ARITHMETIC.

Students are supposed to have a fair knowledge of the fundamental principles of Arithmetic before they enter, and our work is given largely to the development of that readiness and accuracy in arithmetical calculations which can be attained

only by systematic, persistent drill. To this end we have daily drills in rapid calculations, mental and written. Simple addition at first, and then, as facility is acquired, the work is made gradually more and more difficult until the student is able to handle very intricate problems with ease and obtain accurate results.

Absolute accuracy is insisted upon first—rapidity next. It will be better if he is also rapid, but he must be accurate.

In addition to the daily drills in rapid calculations, or rather in connection with them, we take up the various subjects of arithmetic of interest to the business man, such as Percentage, Practical Measurements, Trade Discount, True and Bank Discount, Commission and Brokerage, Profit and Loss, Interest, Taxes, Storage, Customs and Duties, Partial Payments, Equation of Accounts, Partnership Settlements, etc., and treat them thoroughly and practically.

#### PENMANSHIP.

We teach plain, rapid, business writing only. The business man does not need any flourishes or bird pictures in his business, hence in adhering to our plan of fitting students for practical business we have no place for ornamental penmanship.

If you have good use of the muscles of your arm, we will teach you to write a good, smooth, rapid, business hand. We lay special stress upon writing the first few months of the course, for the sooner the student gets a good handwriting the sooner will his bookkeeping work take on a neat, business-like appearance, and the more rapid progress will he make.

#### TYPEWRITING AND SPELLING.

We combine these subjects by requiring the Spelling lesson written from dictation on the typewriter. The course includes over 15,000 of the more common words in the English language, over 2,000 proper names, over 1,500 frequent expres-

sions used in business, and a great variety of business letters and business forms of all kinds. The whole carefully arranged in a series of 150 graded lessons.

The first half of each dictation period is given to the writing of words; writing each word several times, with a view to getting the correct fingering for the common words, and also getting a regular uniform touch. The last half of the period is given to sentence writing, frequent expressions, business letters and business forms.

There is a notion prevalent that it is an easy thing to learn Typewriting. This is a mistake. It requires a large amount of patient, intelligent practice to become a rapid and accurate typewriter operator.

Each student puts in a half hour each day in systematic practice in addition to the regular dictation exercises, and all his work is carefully inspected by the teacher, criticised and returned to the student to be re-written when not up to the required grade.

#### COMMERCIAL LAW.

The course in Commercial Law covers the subjects of Contracts, Remedies, Defenses, Damages, Negotiable Paper, Interest and Usury, Sales of Personal property, Chattel Mortgages, Bailments, Guaranty, Shipping, Common Carriers, Agency, Partnership, Joint-stock Companies, Corporations, Leases, Deeds, Mortgages, Highways, and also a short treatise on the various courts, state and national, and pleading and practice.

Special attention is given to the various legal forms in common use, and the student must be able to write any ordinary form off-hand before completing this subject. In addition to the class work on this subject the student gets a great deal of practical experience in writing up the various forms required in his bookkeeping work.

**BUSINESS CORRESPONDENCE.**

A fair knowledge of the fundamental principles of English Grammar is, of course, necessary before taking up this subject. The course consists of a concise treatise on the various kinds of letters, the parts of a letter, folding and inserting, addressing envelopes, how to put in enclosures, etc., supplemented with copious yet carefully graded exercises for the student to write up in proper form, punctuating and capitalizing. These exercises are so arranged as to require a good deal of original composition work. And in addition to this the student gets a good deal of practical work in the composition of letters he is required to write in his Business Practice, making carbon copies, letter-press copies, filing, etc.

**REQUIREMENTS FOR GRADUATION IN THE BUSINESS COURSE.**

The work in Bookkeeping is entirely individual, and whenever the student does the work laid out in a satisfactory manner his course is completed, provided he has obtained a passing grade upon the other studies in the course. The average grade required on all the studies is 85 per cent.

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**Amanuensis Course.**

This includes besides Shorthand, Commercial Law and Legal Forms, Penmanship, Typewriting, Spelling, Business Correspondence, Civil Government and English Grammar.

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**SHORTHAND.**

We teach the simplest practical system of phonography that we know anything about—and we know a good deal about seven of the leading systems now in use. The most approved modern methods of teaching shorthand are used in this department, hence the results obtained are eminently satisfactory.

As soon as the alphabet is mastered we take up the word-building principles in regular order, beginning with the simplest, and fix them thoroughly in mind by careful practice on a large number of words in which the principle is used, being careful not to use any word that would involve the use of some other principle which the student has not yet learned. This work is varied by using carefully selected sentences composed of words previously learned for dictation practice, thus putting to a practical test the knowledge the student acquires from day to day, and greatly adding to his interest in the work. After all the word-building principles have been taken up in this way and thoroughly mastered, the student begins writing business letters, and business and legal forms from dictation, and then transcribing the same on the typewriter. Whenever the student gets so he can do this kind of work satisfactorily his course is finished.

Knowledge and skill go hand in hand throughout the course. While a student is mastering a principle mentally he is mastering it manually by practicing upon the words in which it is used. Thus by the time the system is well in mind, considerable manual dexterity is also acquired, and the student's progress is correspondingly rapid.

Besides the regular class in dictation, there is abundant opportunity for miscellaneous practice in the literary societies of the University, and in the various chapel talks and literary entertainments from time to time in chapel.

#### TYPEDWRITING AND SPELLING.

All students in the Amanuensis Course are required to do the work in Typewriting and Spelling prescribed for those taking the Business Course, and about that much more. The additional work consists mainly in transcribing shorthand notes on the typewriter, manifolding, etc. The care of

the machine is carefully taught and each student is required to keep his machine in first-class shape all the time—always ready for inspection.

#### **BUSINESS CORRESPONDENCE.**

In addition to the work in this subject required in the Business Course, students in the Amanuensis Course get a great deal of practical experience from the business letters they write from dictation in shorthand and from transcribing them on the typewriter. They also do a great deal of correspondence work for teachers and students in other departments of the University.

Commercial Law, Civil Government, Penmanship, and English Grammar same as required for the Business Course.

#### **REQUIREMENTS FOR GRADUATION IN AMANUENSIS COURSE.**

The studies mentioned above must be completed in a satisfactory manner, and the student must be able to write new matter from dictation at the rate of 100 words per minute, and transcribe the same on the typewriter at the rate of 25 words per minute. We do not have any special test examination in order to find out whether or not he can do this. We commence giving him miscellaneous dictation as soon as he is ready for it, and as soon as he gets so he can take it at the rate named and make a perfect transcript on the typewriter, he is through, provided, of course, the other studies in the course have been completed.

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### **Equipments.**

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#### **FOR THE BUSINESS COURSE.**

Each student in this course has a desk with cash-drawer, book-racks, pigeon-holes, paper-files, pen racks and waste basket—in short all the necessary equipments of a business office.

In addition to this we have a full line of offices that represent the parties with whom the student deals.

#### FOR THE AMANUENSIS COURSE,

Each student in this course has a combination desk with typewriter, copy-holder, book-racks, pigeon-holes, waste-basket, etc., precisely as he would have in a well-regulated business office in actual business.

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### How Long?

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This question is often asked. We can only reply that the time required to complete either of the courses depends more upon the advancement and natural aptness of the individual student at the time of entering and his subsequent industry and faithfulness in performing the work, than upon anything else. The average time for the full course is about a full session of ten months. We have had some who had a good English education to start with to complete it in five months.

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### Expenses.

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Matriculation fee .....	\$ 2.50
Incidental fee, per term of five school months	1.00
Tuition, either or both courses, five months...	25.00
Use of Typewriter, extra, per term of five months.....	5.00
Board, per month.....	12.50
Books, blanks, forms, and stationery for the Business Course, about.....	12.00
Books and stationery for the Amanuensis Course, about.....	7.50

(A shorter time than five months may be taken at the rate of \$1.50 per week).

### Commercial Graduates.

- Alsop, Miss Edwina, \*(b) teacher, Granbury, Texas.  
 Beeman, R. E., (b).....  
 Bell, W. A., (b), bookkeeper, Park Spring, Texas.  
 Bennett, A. B., (ab) stockraiser, Coryell City, Texas.  
 Birkhead, E. B., (b) druggist.....Gatesville, Texas.  
 Bond, Mrs. Laura S., (a).....Anna, Texas.  
 Carson, Mrs. Geneva W., (a) teacher.....  
 .....Sherwood, Texas.  
 Caldwell, R. J., (b) bookkeeper.....Ennis, Texas.  
 Christal, P. M., (b).....Denton, Texas.  
 Clark, A., Jr., A. M., (b) teacher, .....Waco, Texas.  
 Cady, R. C., (b) bookkeeper.....Bowie, Texas.  
 Dabney, Austin E., (b) druggist.....Taylor, Texas.  
 Easley, Miss Julia, S. B., (ab) teacher, Waco, Texas.  
 Easley, G. M., (ab) bookkeeper and stenographer  
 .....Waco, Texas.  
 Ferguson, W. R., (b) merchant, Iowa Park, Texas.  
 Ferguson, Mrs. Elma C., (a).....Iowa Park, Texas.  
 Fengin, J. A., (a) stenographer, Cleburne, Texas.  
 Giles, Wm. P., (ab), (deceased).....  
 Green, M. D., (ab) stenographer, Muskogee, I. T.  
 Hamlett, T. B., (b) bookkeeper .....Italy, Texas.  
 Harvey, L. O., (b) bookkeeper,.....Dallas, Texas.  
 Haggard, C. T., (b) stockdealer.....Plano, Texas.  
 Hall, Albert C., (b) teacher.....Morgan, Texas.  
 Hamilton, S. M., (a) stenographer.....Waco, Texas.  
 Haggard, W. O., (b).....Plano, Texas.  
 Jacobs, D. A., (b) teacher.....Cleburne, Texas.  
 Jarvis, W. W., (b) bookkeeper, Fort Worth, Texas.  
 Jarvis, V. Z., S. B., (b) bookkeeper and collector  
 .....Fort Worth, Texas.  
 Kinsey, John W., (b) teacher.....Duffau, Texas.  
 Mack, Scott H., (b) merchant.....Dublin, Texas.  
 McKafee, A. K., (a).....  
 McIlroy, Mrs. Ellen H., (a) teacher.....  
 .....Granbury, Texas.



Miller, Miss Martha K., (a) teacher, Waco, Texas.  
 Morgan, T. C., (b) bookkeeper.....Longview, Texas.  
 Morris, A. A., (b) bookkeeper.....Desoto, Texas.  
 Murphy, E. W., (b) bookkeeper.....Crandall, Texas.  
 Montgomery, John, (b) bookkeeper, .....  
 .....Jacksboro, Texas.  
 Rider, C. B., (b) bookkeeper, Weatherford, Texas.  
 Stevens, Paul H., (a).....Burnett, Texas.  
 Thornton, Jas. W., (ab) drummer.....  
 Taliaferro, Miss Louise, (a) teacher, Austin, Texas.  
 Williams, W. W., (a) merchant, Schulenberg, Texas.  
 \* (a)—Amanuensis Course. (b)—Business  
 Course. (ab)—Both the Business and Amanuensis Courses.

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## School of Art.

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DURA BROKAW COCKRELL, A. B., Principal.

Mrs. Cockrell, after taking the degree of A. B. from Drake University, completed the work of the School of Art of the same Institution. She has also taken post-graduate work in china painting from competent teachers, and special work in water-color under the Principal of the Montana State College of Art.

The work of the Add-Ran School of Art is planned for those who desire art as a profession or an accomplishment, and for those who will apply drawing to their scientific work, or public school teaching. The time has come when drawing is recognized as a necessity for the successful study of Botany, Zoology, and the Sciences generally, and for teaching in public schools.

The special object is to cultivate the powers of representation, of form and color, so that the student will lay a correct foundation for future work in art lines.

Beginners will be given simple studies from the flat cast fragments or still-life. Later, bust and figures and out-door studies will be assigned. When sufficiently advanced in drawing in black and white, color will be adopted, either oil, water color or pastel, as the student prefers. This course will be pursued throughout the period of study, students being advanced as rapidly as the ability and time of the individual warrant. There will be no definite time for taking up painting—the study of black and white will be carried along with color—not laid aside for it. Painting is drawing plus color.

Instruction will be furnished in the following mediums of art.

Black and white: Charcoal, Crayon, Pen and Ink Drawing. Oil, Water Color, Pastel, China.

#### EXHIBITIONS.

The best work of the students will be exhibited in the Art Reception Room twice each semester, and visitors will be invited to inspect the work.

#### DIPLOMAS OF GRADUATION.

A diploma will be conferred upon students who have completed the full two-years' course, which will comprise work from elementary drawing up to portrait painting. Students will be given full credit for work done in the reputable Art schools.

The school meets five days a week, for three hours in the afternoon. Instructions and criticisms are given for the full time three afternoons each week, students putting up for criticism studies made during the time when they worked alone. This plan is found to give students self-reliance and earnestness in their work such as they do not obtain when having help all the time, and it prepares them for the time when they must work alone.

## School of Music.

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JOHNNIE SPEER BARHAM, A. B., Director.

### Course of Study.

The curriculum will embrace various branches of musical learning. We have not space, nor is it necessary, to mention all the studies used in the various grades. The departments of Piano, Voice and Violin consists of six grades, and embrace only the latest editions and most approved works by standard and classical authors.

### The Faculty.

The Director will be supported in all departments by competent assistants. Thus pupils will have the benefit of the very highest order of instruction.

### Outside Entertainments.

Waco is constantly visited by the great artists of the country. Music pupils thus have the opportunity of hearing these artists from time to time, and may derive great benefit therefrom. Pupils will be advised of such entertainments.

### Specialty for Children.

We welcome the children, and have provided in our preparatory department the very best facilities for a correct start and rapid progress. The Conservatory or class system will be open to beginners, pupils of the first grade, in classes of four. This will enable parents to begin their children at an early age. We quote some of the advantages claimed for this system from the New England Conservatory of Music: "It is adopted not because it is the cheaper, but because it is the

best. Each pupil has the benefit of the entire hour. Instruction to one is instruction to all; the benefit of the performance and the correction or explanation is enjoyed by all; the illustration, the criticism, the approval, all can see and hear."

#### **Certificate of Proficiency.**

Upon a satisfactory completion of the first four grades and first year's work in primary harmony, a pupil may receive a certificate.

#### **Normal Certificate.**

Pupils completing the fifth grade with two years' study of harmony and one year sight singing may take Normal certificate.

#### **Diploma of Graduation.**

Those completing the entire course of six grades with three years' study of harmony may receive the Diploma.

#### **Guitar, Mandolin and Banjo Clubs.**

Owing to the popularity of these instruments special attention will be given to their cultivation. A club will be formed at the opening. The low rate of \$5.00 for the term of ten weeks will be given the pupils in classes.

#### **Professional Positions for Pupils.**

Although we do not guarantee to furnish positions to our pupils, we wish it thoroughly understood that every facility will be afforded them for securing engagements as soon as they are prepared for public work.

The Music Department will be in fullest sympathy with the literary department of the University.

#### **Theory.**

Theory classes are for the general instruction in the theory of music. In these classes all difficult points of elementary theory and teachings

are discussed and fully explained, thus saving much valuable time at the private lessons. One lesson weekly is given.

#### **Musical History.**

This will embrace the history of music from the earliest known period down to the present time.

#### **Recitals.**

During school, regular private and public recitals are held in the auditorium, in which all pupils, who are sufficiently advanced, have an opportunity to appear. These recitals serve to give pupils actual practice in concert work, imparting that confidence and self-possession, without which no performer can be successful, and also demonstrate to the public what is being accomplished. In fact our pupils, beginners and advanced, have the benefit of every known method or device for the development and training of their musical faculties.

#### **Rules and Regulations**

1. Pupils may enter at any time during the year, although it is more desirable to have applications made at the opening.

2. No pupil will be permitted to omit lessons without sufficient cause.

3. Pupils are expected to attend regularly all the classes to which they may be assigned; failure to do so will reduce their general average.

4. Written examinations will be required of each pupil in theory, harmony and history at the close of the school year.

5. The competition for prizes and medals is confined to those who have entered the department at the opening of the first term of the school year.

6. All sheet music and studies will cost extra, and should be paid for at the succeeding lesson.

7. Pupils should not accept invitations to play or sing in public without the assistance of their teacher in selecting and preparing their numbers.

8. A pupil completing the fourth and fifth grades will be required to give a recital in each before being promoted.

The Department diploma can only be conferred on those pupils who have completed the regular course of studies, passed satisfactory examinations and given graduating recitals.

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## School of Oratory and Physical Culture.

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NELLE FLORENCE FOX, A. B., Principal.

### DESIGN.

The department is designed to teach oratory as an art resting upon absolute laws of nature and to give a thorough and systematic training in all of the principles upon which this art is based.

It affords such a course of instruction in the fundamental laws of health, and such physical training as rarely fails to restore the weak to health and strength.

The department aims not merely to make readers, but thinkers as well. The students become masters of the great system of laws underlying the art of expression.

The efforts of the teacher are directed to securing the proper action of the mind at the moment of speech.

The great aim is to develop the entire man, then to teach him to convey his thoughts, feelings and

connections to others for the purpose of helping them. When a man loves the truth and lives it, and can present it effectively to others with a desire to do them good, he has received the best possible preparation for the work of life as well as for the work of oratory; for as Henry Ward Beecher said: "The greatest thing in oratory is the orator."

#### INDIVIDUALITY.

The individuality of the student is of first importance. The orator is educated, not by moulding him after a certain model, or by making him a slave to rules, but by developing all of the intellectual faculties, cultivating the imagination, guiding the feelings, disciplining the agents of expression, making the will sovereign and then leaving him free to express his thoughts in accordance with his own temperament.

No two good orators can be of the same type; hence the pupil is not to be an imitator of the teacher.

It should be the aim of the orator to convey beauty, truth, and goodness to the hearer. No method can accomplish this other than one that cultivates the individual in his three fold nature of mind, soul and life through the agents of impression and expression.

The office of the orator is that of receiver and giver. He must be a mirror held up to nature, reflecting to others what his soul receives therefrom.

#### COURSE OF INSTRUCTION.

The course will cover a period of three years. There are seven general groups of studies as follows:

- I. Oratory.
- II. Voice Culture.
- III. Gesture.

- IV. Evolution of Expression.
- V. Dramatical Interpretation.
- VI. Physical Culture.
- VII. Life and Personal Development.

#### DEBATING CLUBS.

This club will meet one hour each week. It will give a thorough practice in that form of public speaking. Opportunity will be given for extemporaneous speaking in short debates and on topics of the times.

#### RECITALS.

Public recitals will be held at regular intervals during the scholastic year.

#### MEDALS.

The students in this department will be encouraged to compete for the Granville Jones medal.

#### COST OF INSTRUCTION.

The scholastic year is divided into two semesters.

No pupils admitted for less than one half semester, except on single lesson rates.

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### General Information.

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#### EXPENSES.

##### PREPARATORY DEPARTMENT.

Matriculation fee, payable on entering.....	\$ 2 50
Tuition, Junior and Middle year, per term of five school months*.....	18 00
Incidental fee, per term of five school months	1 00
Tuition, Senior year, per term of five school months.....	22 50

\* School month of 28 days, not calendar month.



## COLLEGE OF SCIENCE, LETTERS AND ART.

Including the Schools of English and History, Mathematics, Ancient Languages, Natural Science, Mental and Moral Science and Modern Languages,

Matriculation fee, payable on entering.....	\$ 2 50
Tuition, per term of five school months.....	22 50
Incidental fee, per term .....	1 00
Laboratory fee, for each student taking Chemistry.....	5 00
Laboratory fee, each student taking Zoology	1 00
Diploma.....	10 00

In Analytic Chemistry and Photography a fee will be charged sufficient to cover the actual cost of material used.

## BIBLE COLLEGE.

Matriculation, Tuition and Incidental fees, same as Collegiate department, less 12½ per cent for regular ministerial students.

## SCHOOL OF BUSINESS.

Matriculation fee for the session .....	\$ 2 50
Incidental fee, per term of five school months	1 00
Tuition fee, per term of five school months....	25 00
Tuition in Bookkeeping, Shorthand, Type- writing and Penmanship, to students in other departments, per term, each.....	5 00
Other Commercial branches, to students in other departments, per term, each.....	3 00
Use of typewriter, extra, per term of five school months.....	5 00
Diploma.....	3 00
Books, blanks, forms and stationery for the Business course, about.....	12 00
Books and stationery for the Amanuensis Course, about.....	7 50

A shorter time than a term may be taken at the rate of \$1.50 per week for tuition in either course.

## SCHOOL OF MUSIC.

Matriculation fee for the session.....	\$ 2 50
Incidental fee, per term of five school months	1 00
Instrumental Music—Piano and Organ—private lessons, per term of 5 school months	25 00
Voice Culture—private lessons, per term.....	25 00
Harmony—private lessons, per term.....	25 00
Harmony—advanced (in classes).....	15 00
Harmony—primary (in classes).....	7 50
Conservatory or Class system on piano (open to first grade only).....	7 50
Diploma.....	5 00

## USE OF INSTRUMENT (For Practice.)

Per term, one hour per day.....	\$ 5 00
Per term, one and one-half hours per day.....	7 00
Per term, two hours per day.....	8 00
Per term, two and one-half hours per day.....	10 00
Additional hours may be had pro rata.	
Sight Singing (in classes) per term.....	5 00
Theory and Musical History (in classes) free.	
Diploma.....	10 00

## ART DEPARTMENT.

Tuition in all departments of Art, per semester of five school months.....	25 00
Tuition for one-half semester.....	14 00
Drawing class, three hours per week, one semester.....	5 00
Private Lessons.....	1 00
Single Class Lessons.....	50
Diploma.....	5 00

## SCHOOL OF ELOCUTION AND PHYSICAL CULTURE.

Tuition—private lessons—per semester.....	\$25 00
Tuition one-half semester.....	14 00
Private Lessons.....	1 00

## BOARD.

Board, lodging, fuel and lights, per school month of 28 days.....	\$12 50
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The Matriculation fee is paid once only during the session, and that at the time of entering—no matter what time of the session it may be. The Incidental fee is paid each term.

The children of regular ministers, of widows of limited means, and young men preparing for the ministry, will be allowed a discount of  $12\frac{1}{2}$  per cent on all tuition bills.

All fees for the term must be paid to the Treasurer before the student is allowed to enter the classes in any department. If you do not know how much money to bring, write the Treasurer, stating the studies you wish to pursue, and he will tell you as nearly as possible the exact amount necessary to cover tuition fees, books, etc., for the term.

Time lost on account of sickness, or other unavoidable cause, may be made up at some subsequent term, either in person or by substitute, but money will not be refunded. All claims for time lost on account of sickness must be accompanied by a certificate from a competent physician.

Important to remember, that students are to furnish their own sheets, pillow cases, blankets, and one thick comfort. Also towels and napkins. These as well as all articles of clothing should be plainly marked with indelible ink.

#### Terms of Admission.

1. The required tuition fees must be paid.
2. A course of study must be selected, with the advice and consent of the faculty, sufficient for constant and vigorous work.
3. Every student must subscribe to the following agreement: "I solemnly promise, on my truth and honor, to observe and obey all the laws of the University."

#### Rules.

1. The rules will be few and kindly. They will be made by the trustees and faculty, after careful deliberation and consideration of the best good and

happiness of the students. When thus made, it is improbable that any one student is wiser than a large body of experienced men, and no discussion of the advisability of a rule will be allowed—it must be obeyed.

2. Non-resident boys will room and board in the University building, and be subject to several members of the faculty who will reside therein.

3. Non-resident girls will room in the Girls' Hall, under the immediate Christian oversight of teachers and matron.

4. All students will be required to attend chapel daily, and one regular church service, besides Sunday School, on the Lord's Day.

5. The whereabouts of students must be officially known at all times, and they must not leave University Heights without permission.

#### Uniforms.

As a matter of economy the students will be required to wear uniforms. The uniform of the girls will be a navy blue broadcloth skirt with a lighter blue velveteen waist and an Oxford cap for winter, and a white shirt waist and a sailor hat for fall and spring.

We advise that the skirt, velveteen waist and Oxford cap be provided after coming to Waco. Arrangements have been made for a liberal discount. Price, including making, from ten to twelve dollars.

The boys will continue to wear the uniform already adopted, the cadet uniform of the U. S. Army. Cost, complete, \$13.50 per suit. These can be procured conveniently after arriving. On dress parade, the well drilled cadets of Add-Ran reflect honor on the University.

# Matriculates

FOR THE SESSION ENDING JUNE 6, 1900.

NAME.	COUNTY.	STATE.
Alexander, C. I.	Caldwell	Texas
Armstrong, D. O.	Eastland	"
Arrington, P. B.	McLennan	"
Arrington, E. B.	Johnson	"
Ashby, Johnnie	McLennan	"
Alderton, Heppie	McLennan	"
Adam, Lydia	McLennan	"
Ashmore, Alonzo	Travis	"
Bates, Lillie Dell	McLennan	"
Bradley, E. J.	"	"
Bailey, Pierce	"	"
Bradley, Bertha C.	"	"
Bird, Annie	"	"
Bird, Grace	"	"
Buxton, Maude	Hill	"
Bevans, Willie	Menard	"
Bewley, Bert	McLennan	"
Beckman, Willie	Austin	"
Bull, Chas. E.	Mills	"
Byrum, Leo	McLennan	"
Bagby, Lindsley	Salt Lake	Utah
Clark, Zemula	McLennan	Texas
Clark, Roy	"	"
Cartwright, Lena	"	"
Cartwright, Bickham	"	"
Cartwright, Jerome	"	"
Collier, A. W.	Hill	"
Couch, Sam	Ellis	"
Cagle, H. C.	Taylor	"

Davenport, Roy.....	Uvalde.....	”
Doherty, Wm. F.....	Parker.....	”
Dale, Leon.....	McLennan.....	”
Dowell, C. T.....	Hunt.....	”
Draper, Mollie.....	Midland.....	”
Dowdy, Beatrice.....	Eastland.....	”
Denton, Harvey.....	McLennan.....	”
Dismukes, Mrs. M. L.....	”.....	”
Damuth, Mrs.....	Hill.....	”
Dyches, Pink.....	Williamson.....	”
Eskridge, N. E.....	McLennan.....	”
Estes, Ada.....	Midland.....	”
Easley, Claudius M.....	McLennan.....	”
Easley, Julia.....	”.....	”
Edwards, Briton.....	”.....	”
Evans, John.....	Donley.....	”
Gregory, Virgie.....	McLennan.....	”
Glasscock, S. S.....	Milam.....	”
Gordon, James.....	Colorado.....	”
Grim, L. E.....	McLennan.....	”
Grim, J. A.....	”.....	”
Grimes, E. E.....	Navarro.....	”
Gray, Ruby.....	McLennan.....	”
Gray, Lonie.....	”.....	”
Head, J. W.....	Collin.....	”
Homan, E. H.....	Dallas.....	”
Hunter, Emmett.....	McLennan.....	”
Hunter, Mollie.....	”.....	”
Hoskins, Carrie.....	”.....	”
Hoskins, Nannie.....	”.....	”
Hovenkamp, Homer.....	Tarrant.....	”
Hovenkamp, Walter.....	”.....	”
Hovenkamp, Edna.....	”.....	”
Hunter, Sadie.....	McLennan.....	”
Hunter, Mattie.....	”.....	”
Hill, B. S.....	”.....	”
Huston, Beatrice.....	”.....	”

Hodges, Jesse.....	Ellis.....	”
Hepworth, Mamie.....	Harris.....	”
Holt, O. C.....	Caldwell.....	”
Hermoson, John.....	McLennan.....	”
Hamilton, A. C.....	Tarrant.....	”
Haley, J. T.....	McLennan.....	”
Hamlett, T. B.....	Ellis.....	”
Hackney, Forrest.....	McLennan.....	”
Hines, George.....	Eastland.....	”
Hines, Sam.....	”.....	”
Horton, Lida.....	Grayson.....	”
Jackson, Barbara.....	Hill.....	”
Johns, Lewis.....	Armstrong.....	”
Kinnard, Harry.....	Dallas.....	”
Kelly, Iva.....	McLennan.....	”
Laye, W. G.....	Bell.....	”
Lambert, L. L.....	Washington.....	Ark.
Moore, C. T.....	Presidio.....	Texas
Miller, A. H.....	McLennan.....	”
Marquis, Robert.....	Gonzales.....	”
Miller, Zenna.....	”.....	”
Miller, Dean.....	”.....	”
Miller, Eileen.....	”.....	”
Mullins, J. C.....	Red River.....	”
Montgomery, J. M.....	Comanche.....	”
Muse, Walton.....	Grayson.....	”
Moore, Robert.....	Fayette.....	”
Moore, Willie.....	”.....	”
Miller, Mabel A.....	McLennan.....	”
Miller, Edith M.....	”.....	”
Meece, J. H.....	Polk.....	”
Myers, Frank.....	Brazos.....	”
Murphy, Singleton.....	McLennan.....	”
Marshall, Maude W.....	”.....	”
Murphy, Lorena.....	”.....	”
McClintic, Olive.....	Limestone.....	”

McCarty, Nell.....	Williamson .....	Texas
McCarty, J. W.....	Colorado.....	"
McNamara, John.....	McLennan .....	"
McAdams, E. D.....	Hunt.....	"
Nall, J. P.....	McLennan .....	Texas
Orand, Talley.....	McLennan .....	Texas
Price, Lillian.....	Uvalde .....	Texas
Procter, Ruth.....	Limestone .....	"
Peery, Ethel.....	Baylor.....	"
Pruett, Frank.....	McLennan .....	"
Pico, Alice.....	Brazos .....	"
Price, C. W.....	Bell.....	"
Price, C. R.....	" .....	"
Rogers, Ghent.....	McLennan .....	Texas
Reed, Thomas.....	Burnet .....	"
Ricketts, Walter.....	Ellis.....	"
Rutledge, Hugh T.....	Irion.....	"
Ray, Jas. J.....	Brazos, .....	"
Rowe, Roy.....	McLennan .....	"
Rowe, Homer.....	" .....	"
Robinson, Willie L.....	Gregg.....	"
Reynolds, W. F.....	McLennan .....	"
Reese, Lizzie.....	Midland .....	"
Robinson, Claude.....	Falls .....	"
Shear, Dessie.....	McLennan .....	"
Simms, E. G.....	Milam .....	"
Stovall, Minnie.....	McLennan .....	"
Scales, Harry.....	" .....	"
Scales, Ruth.....	" .....	"
Scales Eldridge.....	" .....	"
Smith, Colby E.....	Dallas.....	"
Smart, E. E.....	De Soto.....	La.
Storrs, A. A.....	Williamson .....	Texas
Sharp, Haydon.....	Milam .....	"
Shumate, W. H.....	Grayson.....	"
Sparks, Lillian.....	McLennan .....	"



Sparks, Ethel.....	McLennan.....	Tex.
Sparks, Fannie.....	".....	"
Smith, Peter.....	".....	"
Stiff, John.....	Collin.....	"
Strickland, Minnie.....	Menard.....	"
Sanders, W. F.....	McLennan.....	"
Taylor, Warren.....	Eastland.....	"
Tyre, M. B.....	McLennan.....	"
Utterback, Bennie.....	Angelina.....	"
Varnell, E. A.....	Hill.....	"
Von Tiercks, Lilah.....	McLennan.....	"
Vance, Oream K.....	".....	"
Warnkin, Chas.....	Fayette.....	"
Warren, Lewis.....	Irapuats.....	Mexico.
Warren, Mahlon.....	".....	"
West, Georgia.....	McLennan.....	Texas.
Wood, Cleo.....	".....	"
Wood, Ethel.....	".....	"
Wooten, J. N.....	Grayson.....	"
Waldrop, A. E.....	".....	"
Whitesides, J. E.....	Eastland.....	"
Ware, Florence.....	Fort Bend.....	"
Zadach, G. A.....	Comanche.....	"

23

59

## Alumni.

### BACHELORS.

#### CLASS OF 1876.

J. E. Jarrott, (deceased)  
E. Milwee, (preacher).....Willowville, Okla.

#### CLASS OF 1877.

G. E. Carpenter, (lawyer).....McKinney, Texas.  
D. F. Goss, .....Seymour, Texas.

## CLASS OF 1879.

Mrs. Lou Bass, (nee Carr).....McKinney, Texas.  
 W. H. Gatliff, (physician).....Butte Springs, Cal.  
 Alfred Irby, (Physician).....Weatherford, Texas.  
 J. H. Smithers.

## CLASS OF 1880.

George C. Cole, (lawyer) .....Dallas, Texas.

## CLASS OF 1881.

C. E. Dunn, (farmer).....Plano, Texas.  
 S. N. Gambrel, (teacher).....Waco, Texas.  
 L. B. Miller, (author and publisher).....  
 77 Channing Ave., St. Louis, Mo.  
 W. F. Taylor, (teacher).....  
 A. P. Thomas, (teacher).....Venus, Texas.

## CLASS OF 1882.

L. W. Adams, (teacher).....Oregon.  
 W. M. Campbell, (physician).....Weatherford, Tex.  
 T. J. McBride, (teacher).....Mount Sylvan, Tex.  
 F. O. McKinsey, (lawyer).....Weatherford, Texas.  
 Mrs. Josie McKinsey, (nee Scott) Weatherford, Tex

## CLASS OF 1883.

K. A. Berry, (teacher).....Cleburne, Texas.  
 M. M. Griffith, (real estate dealer,) Claude, Texas.  
 Mrs. Minnie Rogers, (nee Clark) Bastrop, Texas.  
 Mrs. Belle Wythe, (nee Oglesby) Weatherford, Tex.  
 T. A. Wythe, (real estate dealer) " "

## CLASS OF 1884.

R. H. Bonham, (preacher and teacher) Patroon, Tex  
 C. H. Miller,.....Little Rock, Ark.  
 C. C. Perrin, (teacher).....Celeste, Texas.

## CLASS OF 1885

J. B. Sweeney, (preacher).....Gainesville, Tex.

## CLASS OF 1886.

Mrs. Effie Boyd, (nee Milwee) .....(deceased).  
 G. L. Bush, (preacher).....Windsor, Mo.

Miss Mattie Gill, (teacher).....Lisbon, Tex.  
 H. E. Hildebrand, (clerk of the Court of Civil Appeals).....San Antonio, Texas.  
 T. A. Miller, (physician).....Corsicana, Texas.  
 Miss Birdie Nichols, (teacher).....Denton, Tex.  
 W. B. Parks, (teacher Randolph College).....Lancaster, Texas.

## CLASS OF 1887.

Mrs. Ollie Milliken, (nee Jones).....Atlanta, Ga.  
 R. L. Ragsdale, (lawyer).....Denton, Texas.

## CLASS OF 1888.

Billie Andrews, (stock dealer).....McKinney, Texas.  
 Miss Sallie Andrews....." "  
 P. F. Brown, (teacher).....Lubbock, Texas.  
 A. I. Hudson (lawyer).....Dallas, Texas.

## CLASS OF 1889.

Miss Ophelia McMorries, (teacher) Walnut, Texas.  
 Mrs. Laura Ragsdale (nee Nichols) Denton, Texas.

## CLASS OF 1890

A. Clark, Jr., (teacher).....Waco, Texas.  
 Miss Jessie Clark, (teacher)....." "  
 Mrs. Claudia Easley, (nee Miller)....." "  
 A. C. Easley, (teacher Add-Ran C. U.) " "  
 Mrs. Lucretia Irby, (nee Bushwah) Weatherford, Texas.  
 F. G. Jones, (teacher).....McKinney, Texas.  
 C. M. Votaw, (lawyer).....Woodville, Texas.

## CLASS OF 1891.

Mrs. Bettie Boyd (nee Clark).....Walnut, Texas.  
 J. B. Cook, (deceased)  
 W. L. Moore, (lawyer).....Marfa, Texas.  
 Mrs. Nellie Knox (nee Lamon).....Calusa, Cal.

## CLASS OF 1892.

Mrs. Geneva B. Carson (nee Wood)—teacher—.....Sherwood, Texas.  
 E. F. Clanton, (teacher).....Longview, Texas.  
 J. R. Clanton, (lawyer).....British Honduras.

A. C. Elliott, (teacher).....Whitt, Texas.  
 W. J. Hildebrand, (physician).....Gonzales, Texas.  
 R. F. Holloway, (teacher).....Lancaster, Texas.  
 Randolph Paine.....Cambridge, Mass.

## CLASS OF 1893.

I. E. Adams, (preacher).....Graham, Texas.  
 T. M. Clark, (preacher).....Portland, Texas.  
 A. J. Cook, (teacher).....Prairie Lea, Tex.  
 Miss Trixie Green.....Thorp Spring, Tex.  
 Miss Julia Holloway, (deceased)  
 Mrs. Lizzie Reager, (nee Thornton) Comanche, Tex.  
 J. B. Rogers, (teacher)  
 J. D. Shaw, (teacher).....Proctor, Texas.  
 A. F. Shepperd, (teacher).....Big Sandy, Texas.  
 John C. Smith, (teacher).....Vernon, Texas.  
 Ross M. Scott, (lawyer).....Dallas, Texas.

## CLASS OF 1894.

Mrs. Pearl Grady, (nee Boone).....Houston, Tex.  
 R. J. Clanton.....Oak Cliff, Texas.  
 R. C. Clark, (teacher).....Waco, Texas.  
 E. E. Faris, (missionary).....Africa.  
 Mrs. Fannie B. Shepperd (nee Kemp) Big Sandy,  
 Texas.  
 R. L. Miller, (deceased) [Texas.  
 Mrs. Lois A. Holland, (nee White) (teacher) Sinton,  
 R. B. Whitton (Co. Judge Van Zandt Co.) Canton,  
 Texas.

## CLASS OF 1895.

Lee Clark, (teacher).....Lancaster; Texas.  
 V. Z. Jarvis, (bookkeeper and collector) Ft. Worth,  
 Texas.  
 G. H. Morrison, (preacher).....Hico, Texas.  
 B. H. Oxford, (lawyer).....Stephenville, Texas.  
 Mrs. Flora Morrison, (nee Pinkerton) Hico, Texas.  
 Miss Maud Wood, (teacher).....Sherwood, Texas.

## CLASS OF 1896

J. M. Campbell, (preacher) Van Alstyne, Texas.  
 Miss Julia Easley, (teacher).....Waco, Texas.

John Kemp,.....Walnut, Texas.  
 Miss Bertha C. Mason (missionary) Monterey, Mex.  
 Mrs. May Simmans, (nee Miller) Longview, Tex.  
 W. H. Penix, (teacher).....Whitt, Texas.  
 Mary Lipscomb,.....Grapevine, Texas.

## CLASS OF 1897.

Miss Lollie Broad, (teacher)  
 J. J. Hart, (lawyer).....Dallas, Texas.  
 J. T. McKissick, (preacher).....Marshall, Texas.

## CLASS OF 1898.

Mrs. Mary Easley, (nee Foreman) Seymour, Tex.  
 Frank Elkin, (banker).....Roby, Texas.  
 Cora Kinnard,.....Lisbon, Texas.  
 R. H. Simmans, (preacher).....Longview, Texas.

## CLASS OF 1899.

Mamie Schaper,.....Waco, Texas.  
 Bessie R. Clark,....." "  
 W. T. Hamner, (teacher A.-R. C. U.) " "  
 E. R. Cockrell, (teacher A.-R. C. U.) " "  
 Claude McLellan, (student Law Dept. State Uni-  
 versity,.....Austin, Texas.

## CLASS OF 1900.

John Bolivar McNamara,.....Waco, Texas.  
 John Wesley Kinsey,.....Duffeau, Texas.  
 Marcellus Hampton Brasher,.....Austin, Texas.  
 John Andrews,.....Park's Spring, Texas.

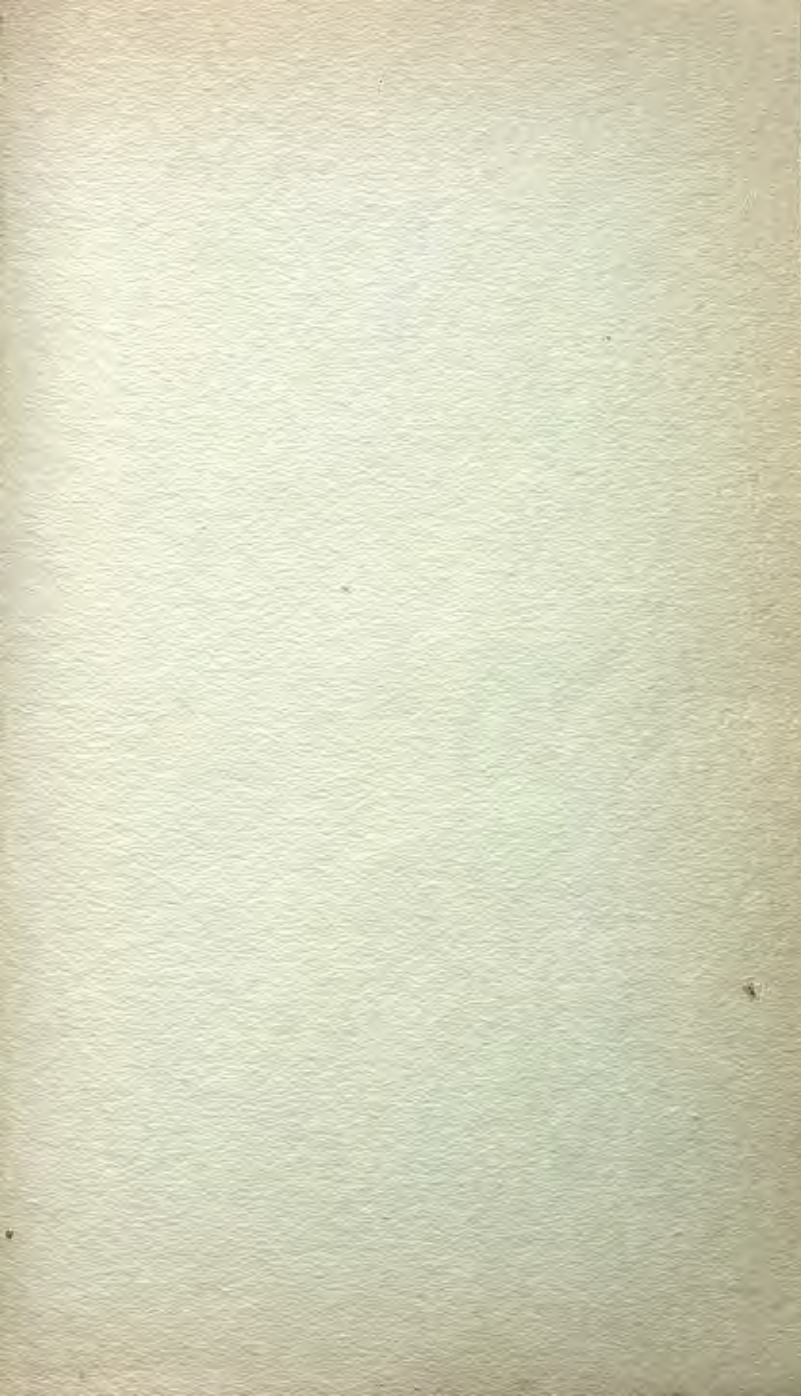
We desire to keep a correct record of the addresses and occupations of all graduates, and any information in regard to change of address or occupation will be thankfully received.

We will consider it a favor if any one who knows the address of any left blank in this list will kindly inform the Secretary of the Faculty.

# Index.

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	PAGE.
Academy.....	36
Athletics.....	13
Add-Ran Collegian.....	15
Alumni.....	69
Board of Trustees.....	3
Calendar.....	2
College of Science, Literature and Arts.....	17
College of the Bible.....	33
College of Law.....	40
Courses of Study.....	29
Expenses.....	60
Faculty.....	5
General Information.....	60
Girls' Home.....	11
History of the University.....	4
Library.....	16
Miscellaneous.....	10
Matriculates.....	65
Oratorical Association.....	15
Organization.....	8
Post Graduate Department.....	28
Requirements for Admission.....	27
Requirements for Graduation.....	27
Special Literary Advantages.....	14
School of Business.....	43
School of Art.....	53
School of Music.....	55
School of Oratory and Physical Culture.....	58
School of Philosophy.....	17
School of Ancient Languages.....	18
School of English Language and Literature.....	20
School of History and Political Science.....	21
School of Natural Science.....	23
School of Modern languages.....	24
School of Mathematics.....	26



Vignette

Ms A/2r