

A T.C.U. SYMPHONY, SECOND MOVEMENT

“ADAGIO & MELANCOLICO”

by

JOSE LUIS QUINTERO CASTANEDA

Maestro en Guitarra Clásica, 2001
Antonio María Valencia Conservatory
Cali-Valle, Colombia

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Thesis approved:

Dr. Blaise Ferrandino

Dr. H. Joseph Butler

VITA

Jose Luis Quintero Castañeda was born in February 13, 1978, in Palmira – Valle, Colombia. He is the son of Jairo Quintero and Nelly Castañeda. A 1995 graduate of Instituto Técnico Industrial Humberto Raffo Rivera, Palmira, he received the degree of “Maestro en Interpretación Musical con énfasis en Guitarra” from Antonio María Valencia Conservatory in Cali in 2001.

He worked for the preparatory department of the school of music at Universidad del Valle as a guitar teacher during 2002-2005. At the same time, he joined the composition class at this university.

In September 2006, he enrolled as an undergraduate student at TCU, until 2008, when he was promoted to the graduate studies level at the same university.

INSTRUMENTATION

2 Flutes

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion: Cymbals, Tam-tam, Bass Drum

Harp

Violins I

Violins II

Violas

Cellos

Contrabasses

Adagio & Melancolico

Jose Luis Q.C

$\text{♩} = 72$

Flutes 1&2

Oboes 1&2

English Horn

Clarinet in B \flat 1&2

Bass Clarinet

Bassoons 1&2

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1

Trumpet in C 2&3

Trombone 1

Trombone 2&3

Tuba

Timpani

Cymbals, Tam-tam, Bass drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

E F G A
B \flat C D

Con sord.

pp

p

F \sharp

F

C \sharp

1.

p

Con sord.

pp

Con sord.

pp

Con sord.

pp

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

E. Hn.

B♭ Cl. *p* *mp* *mf*

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Cym., TT, BD

Harp. *mp* C Eb E F# F B C#

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* Senza sord. *mp* *mf*

Cb. *p* *mp*

Un poco piu mosso ♩ = 76

mf

mp *p* *mf*

mf *p* *mf*

p *mf*

p *mf*

p *mf*

mf

Senza sord. *mp* *p* *mf* *mp*

Senza sord. *mp*

Senza sord. *mp*

mp *mf*

pizz. *mf*

mf

A

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Cym., TT, BD

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

Divisi

EFGAb
B C#D

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Cym., TT, BD

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p *mp* *mf*

mf *mp*

mf

pizz. *arco* *Div. f*

pizz. *arco* *f*

pizz. *arco* *f*

pizz. *arco* *6* *Div.*

pizz. *arco* *3* *6*

S.C. (on the bell)

B.D

D#

This page of the musical score, labeled 'II' and '7', contains the following instruments and parts:

- Fl.**: Flute part with sixteenth-note passages and slurs.
- Ob.**: Oboe part with sixteenth-note passages and slurs.
- E. Hn.**: English Horn part with sixteenth-note passages and slurs.
- B> Cl.**: Bass Clarinet part with sixteenth-note passages and slurs.
- B. Cl.**: Clarinet part with sixteenth-note passages and slurs.
- Bsn.**: Bassoon part with sixteenth-note passages and slurs.
- C. Bn.**: Contrabassoon part with sixteenth-note passages and slurs.
- Hn. 1&2**: Horns 1 and 2 part with sixteenth-note passages and slurs.
- Hn. 3&4**: Horns 3 and 4 part with sixteenth-note passages and slurs.
- C Tpt. 1**: Trumpet 1 part with sixteenth-note passages and slurs.
- C Tpt. 2**: Trumpet 2 part with sixteenth-note passages and slurs.
- Tbn. 1**: Trombone 1 part with sixteenth-note passages and slurs.
- Tbn. 2&3**: Trombones 2 and 3 part with sixteenth-note passages and slurs.
- Tuba**: Tuba part with sixteenth-note passages and slurs.
- Timp.**: Timpani part with sixteenth-note passages and slurs.
- Cym., TT, BD**: Cymbals, Triangles, and Bells part with dynamic markings *f*, *CC*, *mf*, and *SC*.
- Hp.**: Harp part with sixteenth-note passages and slurs.
- Vln. I**: Violin I part with sixteenth-note passages and slurs.
- Vln. II**: Violin II part with sixteenth-note passages and slurs.
- Vla.**: Viola part with sixteenth-note passages and slurs.
- Vc.**: Violoncello part with sixteenth-note passages and slurs.
- Cb.**: Contrabass part with sixteenth-note passages and slurs.

Fl. *a 2.* *l.* *a 2.*
Ob.
E. Hn.
B♭ Cl. *l.*
B. Cl.
Bsn. *mp*
C. Bn.
Hn. 1&2 *p*
Hn. 3&4 *p*
C Tpt. 1 *p*
C Tpt. 2
Tbn. 1
Tbn. 2&3
Tuba
Timp.
Cym., TT, BD
Hp. *EF GA*
BC D#
Vln. I *mp* *HALF*
Vln. II *mp* *HALF*
Vla. *mp* *HALF*
Vc. *mp* *HALF*
Cb. *mp* *pizz.*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1&2 *p* *mp* *cresc.*

Hn. 3&4 *p* *mp* *cresc.*

C Tpt. 1 *mp* *cresc.*

C Tpt. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2&3 *mp* *cresc.*

Tuba *mp* *cresc.*

Timp.

Cym., TT, BD

Harp *p* F# D F

Vln. I *p* ALL *p*

Vln. II *p* ALL *p*

Vla. *p* ALL *p*

Vc. *p* ALL *p*

Cb. *p*

Rehearsal mark C

Fl. *mf* *cresc.* *f* *subito p*

Ob. *mf* *cresc.* *f* *subito p*

E. Hn. *mf* *cresc.* *f* *subito p*

Bs. Cl. *mf* *cresc.* *f* *subito p*

B. Cl. *mf* *cresc.* *f* *subito p*

Bsn. *mf* *cresc.* *f* *subito p*

C. Bn. *mf* *cresc.* *f*

Hn. 1&2 *mf* *cresc.* *f* *subito p*

Hn. 3&4 *mf* *cresc.* *f* *subito p*

C Tpt. 1 *mf* *cresc.* *f* *subito p*

C Tpt. 2 *mf* *cresc.* *f* *subito p*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2&3 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f* *mp*

Timp. *mf* *cresc.* *f*

Cym., TT, BD *mf* *cresc.* *f*

Harp *mf* *cresc.* *f* *Solo*

Vln. I *mf* *cresc.* *f* *Div.* *subito p*

Vln. II *mf* *cresc.* *f* *subito p* *p*

Vla. *mf* *cresc.* *f* *Div.* *subito p*

Vc. *mf* *cresc.* *f* *subito p*

Cb. *mf* *cresc.* *f*

D

Fl. *mp* *l.*

Ob. *pp*

E. Hn.

B. Cl. *p*

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Cym.,TT, BD

Hp. *mp*

Vln. I *mp* *ALL*

Vln. II *pp* *mp* *ALL*

Vla. *Solo* *p* *mp*

Vc. *pp*

Cb.

Fl. *mf* *rit.* *cresc.*

Ob. *mf*

E. Hn.

B. Cl. *mf* *cresc.*

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Cym., TT, BD

Hp. *mf*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.* *arco*

Cb. *mf* *pizz.* *cresc.*

a tempo *rit.*

Fl. *f* *pp*

Ob. *f* *sfz* *mf*

E. Hn.

B. Cl. *f* *sfz* *dim.* *mf*

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Cym., TT, BD

Hp. L.V. *p*

Vln. I *f* *sfz* *dim.* *mf* *mp* *p* *pp*

Vln. II *f* *sfz* *dim.* *mf*

Vla. *f* *sfz* *dim.* *mf* *mp*

Vc. *f* *sfz* *dim.* *mf* *mp* *p* *pp*

Cb. *f* *sfz* *dim.* *mf* *mp* *p*