



The Vedette



VOLUME 50, NUMBER 23

CULVER MILITARY ACADEMY, CULVER, INDIANA

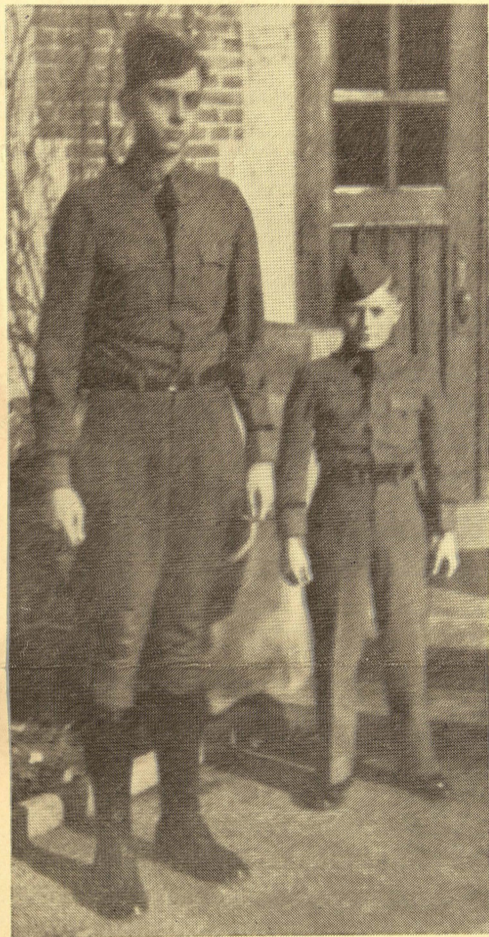
APRIL 15, 1944

34 ON SECOND MAKE LIST OF THE YEAR

The Long And

-- The Short --

This year in the corps there are two cadets that have the distinction that no others can take from them, namely that of being the tallest or the



shortest cadet in the corps. The tallest cadet is Robert M. Pease, Company A, of Springfield, Missouri; the shortest is Mike Brooks, of Phillips, Texas. Pease measures 6 feet 7 inches, while Brooks measures 4 feet 10 3/4 inches. When Brooks entered the academy last September he was only 4 feet 8 inches tall.

Championship Monograms Given To Wrestling Champs

In recognition of their having won the 1944 Intercompany Wrestling Tournament, the following members of the D Company team are authorized to wear the championship monogram, according to a memorandum published last week by the Athletic Office:

Alexander, G. G., Aughenbaugh, J. W., Azcarraga, R., Baumgarten, R. L., Berteau, O., Bills, D. L., Bills, R. J., Bohmer, H. J., Bozic, J. H., Brewer, W. A., Englehart, M. P., Fischer, C. O., Franklin, J. E., Hawley, J. H., Hempstone, S., Huff, R. G., McIlvaine, J., Reynolds, H. F., Scott, E. F., Shircliff, R. T., Stewart, J. P., Taylor, J. R., and White, C. M.

Don Nesbitt, S S Grad, Now Serves In Pacific

Don Nesbitt, a graduate of the Culver Summer Naval School, is serving in the Pacific as a senior lieutenant in the navy. One of his Home Front Letters describes his adventures on the New Hebrides in the Coral Sea. These islands were vividly described by the famous naturalist, Martin Johnson, in his book "Cannibal Land." Don relates that they number around eighty and are strung out for 550 miles, many dotted with live and frequently erupting volcanoes. He describes the 40,000 natives on the islands as generally savage and exhibiting the cannibalistic and war-like qualities of the Solomon Islanders. Don says they can be civilized and relied upon to some degree, but in their savage state they are as dangerous and treacherous as any natives in the Pacific.

Several of the larger islands, he reports, have some noteworthy points of interest: the inspiring mountain peak Mt. Santo on Santo, the extensive copra industries on Aoba, the expert braiding, weaving, and other handicraft work done by the natives, home of the notoriously unfriendly and dangerous Big Namba natives, the great volcano of Mount Minneinan, and the beautiful harbor of Vila on Efate (Sandwich Island).

He states that life on the islands is not always dull between battles. Many hours are spent catching and killing the myriad rats which infest the camp area, and frequently major American radio programs are picked up, although the radio entertainment con-

largely of Japanese propaganda. another letter, Don describes his ntures in New Zealand before he left for the Hebrides. One of Don's last meals on New Zealand was a dinner feast at a French planter's villa in which he and two of his friends participated. Most of the food was quite novel to Don, but it was all there from soup to cigars.

RECEIVES COMMISSION

Pete Morrow, A42, recently received his wings and commission as a second lieutenant at the AAF Single Engine School at Marianna, Florida. He qualified as a fighter pilot and is now taking a specialized gunnery course in Florida after which he will receive additional training flying a P-51, P-47, or P-38.

While in preflight training at Maxwell Field, Lieutenant Morrow was made a cadet lieutenant and continued to be one all through his training, being second in command of a squadron when he received his wings.

Roll Call Photograph Sale Posted in Canteen Lobby

A little less than a week ago the Roll Call staff posted in the Canteen lobby a series of photographs for sale to the corps, and already, according to Jess Scarborough, business manager to the yearbook and sponsor of the sale, they are selling like hot cakes.

The pictures were taken for publication in the Roll Call, due to reach the cadets June 1, and were, in a large part, the work of Carl Morgan of Argos. Cadets may order prints for only \$1.35 each. Orders should be written on the form tacked to the display, and dropped into the box, where they are collected daily. All orders must be paid for in cash; no Academy checks can be accepted.

Later on in the year, it was announced by the staff, still more pictures will be put on display. Now, however, the selection includes group pictures of almost every athletic and extra-curricular organization on the campus. The various staffs, the clubs, the varsity and company teams are all represented. Also a large number of informal shots, action shots of one kind or another, and campus scenes have been included, so that almost any cadet, if he looks long enough, should be able to find himself in at least one or two pictures!

Vedette Congratulates The Quill

Again The Vedette congratulates its fellow publication, The Quill, on its excellent edition. Many of the contributions seem to us to be examples of good and thoughtful writing. We are sorry that one of the best articles was published anonymously, for it was certainly a piece of writing with good literary style. The essay by Cadet Lee deserves special commendation for its plan and appropriateness. The cover is striking in color; and the drawing, after the style of Rockwell Kent, by Cadet Jennings with lettering by Cadet Hedding, a third classman, is unusually dignified and attractive.

We especially congratulate The Quill on the relatively large number of voluntary contributors who are not members of the staff, including Cadet Kline, a third classman. Twenty-six cadets have had articles or drawings published in the two issues of the magazine this year.

Miss Ellen Benefield and W. R. Harp- er (mm 1(c), '38, were married August 25, 1943, at San Francisco.

9th Week Promotions Recommended

- To be Lieutenants:
 - Edward Francis Scott
 - Pinekney J. Brewer
 - Howard Willis Arnold
 - William James Springer
- To be Sergeants:
 - Henry Payne Forbes
 - Douglas Kearney Valdejuoli
 - Robert Wetherill Copeland
 - Octavian Berteau
 - John Raymond Black
 - Dan Moreno Carpenter
 - Rai Benson Kelso
 - Robert Lewis Kress
 - William Augustus Wree (Stable)
 - Charles Otis Newell
- To be Corporals:
 - Edward Nicholas Walsh
 - William Robert Daley
 - Marcus Feder, 3rd
 - John Warren Hough
 - Harley Holt Hernandez
 - James Vere Nutt
 - Robert James Bills
 - Robert George Streicher
 - Howard L. Richards
 - Denver Benett Cornett, Jr.
 - Jack Hoehn
 - Bunn Sumpter Rhea (Clerk)
 - Kenneth Wallace Cunningham
 - William Ellis Pinner
 - Deane Sanford Geier
- To be Privates First Class:
 - Donald Springer Hawley
 - Corydon Searing Kammler
 - Robert Bailey Riss
 - Halbert Sylvanus Deuel, Jr.
 - Thomas Arthur Hight
- Designations:
 - Clarence Arthur Beutel, Jr. (Co. Athletic Sgt.)
 - Nathaniel Seeley Bell (Co. Supply)
 - Norman Cyril Youngs (Co. Athletic)
 - James Fuller Labadie (Battery Posture Officer)

"ROLL CALL" PHOTOGRAPHIC EXHIBIT CLOSES TOMORROW

The Roll Call Photographic exhibit, "Culver as Seen Through the Camera-man's Eye," featured in the Gallery of the Music and Art Building during the Easter holidays and throughout this past week, definitely closes tomorrow, April 16.

The wide variety of pictures shown, as well as their general all-round interest, has brought more than 600 cadets and guests to the gallery in the past week and a half. If you haven't visited the display yet, it would be well worth your while to drop in today or tomorrow.

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(D), D. M. STOCK (Band), O. P. BARDES
(Cavalry), D. R. FOSTER (Artillery).

April 15, 1944

A PAT ON THE BACK

This week the *Vedette* would like to extend a pat on the back to Cadet J. F. Buchanan of the Band for his services rendered to the Sunday chapel and vesper programs. He has willingly undertaken in the past year to provide the organ music and accompaniments which have become so much a part of our Sunday services. Cadet Buchanan has relinquished no small amount of recreational time for rehearsing his pieces, and everyone will admit he has done a marvelous job. It is little sacrifices like this which add to the life at Culver.

THE MOVIE TONIGHT

The movie tonight will be "Lifeboat," adapted from the novel of the same name by John Steinbeck. The plot concerns the experiences of a group of people cast together in a small lifeboat when their ship was torpedoed by a German submarine. The principal characters include Tallulah Bankhead as Connie Porter, a snobbish journalist who turns out to be only a slum girl; John Hodiak as Kovac, a sailor from the ship; William Bendix, playing Gus, a tough guy from Brooklyn who loves to jitterbug; an Army nurse; a millionaire; a Negro steward; a mother and her baby; and a Nazi from the U-boat. The unique combination of characters, along with storms, romance, and treachery weaves a suspense-filled story. The only criticism of the picture is that in most places it seems far from authentic.

Tool of The Week

This week we propose Tom Gibson for the honor: We overheard him telling someone that the reason he didn't have a date last week end was that he knew some cadets were having girls down with whom he was acquainted. That would save Tom from having to pay for her room, and still the effect would be the same.

Our man Muirhead is certainly losing his touch these days. At the dance Saturday night, Mike Brookes, B Company's mighty atom, walked off with Al's date right underneath his nose. And that wasn't the end of it, for before Mike had finished, he'd cut in on practically every commish in the place!

Two changed figures came back to the Battery after a week end in Columbus. They are "Hairless," and his illustrious roommate, "Lonesome Polecat."

Today we should like to apologize to Mr. "Dismal" Sanderson. It appears that that worthy gentleman of brawn actually parted company with enough cash to get five packs of cigarettes last week.

It seems that this Indiana weather fools even the best of prophets. Or do you really like fresh air, Tim?

Many cadets may have had the impression that we had a slight tornado last Tuesday, but we have the inside information. It was really "Superman" Wacker talking about his new "Queen."

Heard in Latin class not so long ago: Mr. Markley: "What part of the sentence is *Gallia*?" Goldstein: "The end."

We hear that Weber is getting all of his letters now addressed to "Brucie-Woocie." Who says that *The Vedette* doesn't get around?

... *Question of the Week*: Is Bud Miller really engaged or not? Everyone seems to be puzzled. If anyone knows the real truth, it is his duty to make it public.

Cooper says that his date must have broken her hand since she left here. All the rest of the fellows got letters. Yes, even Busby got a letter telling him to thank all those lovely people that he got her dates with while he was away. What about that, Crooker? Rex tells us that you got a letter that was identical to Buzz's—why, it even had the same clever saying on the back of the envelope. Don't worry, Dick; as soon as she learns to write left-handed, she'll remember that she owes you a letter.

Jennings: "That certainly was a wonderful party last night. The last thing I remember clearly was McGinty getting into the grandfather's clock and trying to telephone his girl."

Lovelorn Column

Dear Miss Frimp:

It seems that my best girl had a house party the other night, and somehow or other, she found out I was writing letters to three other girls. In her last letter she accused me of making carbon copies of all of my letters and sending them to the various parties. I don't understand how this could have come up, as she always gets the original (unless they got together and compared papers). Then, to top all this off, she said that she got last week's copy twice. My question is, should I get a new girl or a new typewriter?

Puzzled R. F. G., Jr.

Dear Puzzled:

You speak of getting a new typewriter . . . are you serious, or do you forget there is a war on? If you do know how to get hold of a good, or bad, typewriter I would lose no time in doing so, whether it would make your love life any happier or not. I know that I would certainly be happy to purchase any sort of typewriter that you might pick up. If you find this one and would like to get rid of it at a good profit, please send it along with your next question. I would strongly suggest that you stop the carbon copy idea though, as it can lead to a great deal of trouble. That is unless you are the type that women simply can't resist, and judging from your picture I would say you have possibilities. If you can keep them yelling for more carbon copies, it is certainly thrifty.

Dear Miss Frimp:

I am in a terrible state of nerves. I am a ruined man. My reputation is gone for good. It all started the night of the Easter dance when my date complained that she was warm and that she was sure that a little fresh air would help. Being reluctant to leave the dance, I suggested that we go to the pool for a cigarette. At that point she picked me up and carried me bodily from the dance floor to the open air. After we were away from the general location of the dance, she suggested that we enter a car that was parked near at hand to rest. Again I objected, at which point, throwing open the car door, she thrust me head first into the seat. When we had been sitting there for some time, the owner of the car sneaked up on us, and caught us red-handed, talking. The horrible part is that it was a faculty officer's car, more specifically, a captain's. My goose is cooked. I am going to receive hours on end for that foolish act. My question is: How can I explain all this to such an aggressive girl, and rid myself of her?

Caught L. A. F.

Dear Caught:

Silly boy!! Do you expect me to believe that she carried you and forced you into all of that when you are as big as your picture looks? You must have been at least co-operative, unless she had brute strength. I would suggest that you go with girls that are not quite so aggressive in the future,

Battalions, Attention!

SATURDAY, APRIL 15—

COLLEGE BOARD ENTRANCE EXAMINATIONS.

Recreation Building at 0845.

MOTION PICTURE.

"Lifeboat," with Tallulah Bankhead and William Bendix. Recreation Building at 1915.

SUNDAY, APRIL 16—

CHAPEL.

Bishop Herman Page, Marquette Michigan, speaker. Recreation Building at 1100.

TUESDAY, APRIL 18—

"VEDETTE" MEETING.

Vedette office at 1715.

THURSDAY, APRIL 20—

JAZZ BAND.

Mess Hall at SRC.

Miss Helen Leanard and Lieutenant G. D. S. Moore, '29ss, were married October 8th at Fort Mason Chapel, California.

Miss Virginia Olson and Lieutenant D. J. Hanscom, '20ss, were married July 21, 1942.

and avoid trouble of this sort. You might have at least told her not to get into an officer's car. Surely you might have recognized the car unless you were being led blindly to use that as an excuse . . . shame on you! P.S.: You can get her earrings by inquiry at the proper place.

Dear Miss Frimp:

Since the week end has come and gone I have fallen in love—yes, *me*. I wrote you before that no one had ever fallen in love with me; well, I am afraid that that is still true, but I have found the one that I would like to call my own. I think that probably I could make some time with her were it not for her brother (F. W. L.). She seems to take his word for everything, and he has told her that I definitely am not the one for her. I don't know what he has against me, but he has told her a great many horrible tales about me. He is such a little fellow that I could easily take care of him, but I feel that that isn't the proper road to love. Please tell me what to do.

Stumped T. D. C.

Dear Stumped:

I think that this girl's brother, whoever the little runt may be, is taking a very narrow-minded attitude towards his sister's love life and your very future. I think that he should have the sense not to fool with such a big thing. It is very easy to see the objections that you would offer to anyone, but he should let her repulse you instead of his doing it. I think that maybe you should resort to fisticuffs in this manner (he is quite small, I understand).

I am running quite low on questions and will be unable to fill my column next week unless someone develops a little trouble.

Until then,
L. P. F.

A Week of Sports At Culver:

Troop II Wins Swimming Championship
Varsity Wins First Track Meet

Culver Downs Loyola In First Track Meet

Last Saturday, Culver, in its first track competition of the season, engaged Loyola Academy in a strenuous thirteen-event meet. To put it mildly, Culver won. This was not because Loyola had a poor team; on the contrary the Loyola team is just about as formidable as any Culver may compete against this year. It was because of the unusual ability of the Culver team. There seems to be no reason why, if the team continues to work as hard and enthusiastically as it has in the past few weeks, it cannot pass through an undefeated season. The results of the meet prove this:

40 Yard Dash: O'Brien (Loyola), Fajardo (Culver), Pohl (Loyola). Time—.05.

220 Yard Dash: Ball (Culver), O'Brien (Loyola) tied with Chipman (Culver). Time—25.7.

440 Yard Dash: Lehart (Loyola), McNally (Loyola), Parkinson (Culver). Time—51.5.

880 Yard Run: Mendelson (Culver), Hillis (Culver), Weber (Loyola). Time—2:10.0.

Mile Run: Hillis (Culver), Ferguson (Culver), Roche (Loyola). Time—5:04.1.

High Hurdles: Reiley (Culver), McSweeney (Loyola), Henri (Culver). Time—06.3.

480 Yard Relay: Culver (Chipman), Fajardo, Cleary, Regal). Time—56.5.

Low Hurdles: Regal (Culver), Reiley (Culver), Collis (Loyola). Time—05.9.

Shot Put: Floto (Loyola), Bowman (Loyola), Chipman (Culver). Distance—40 feet, 4 inches.

Pole Vault: Gunts (Culver) tied with Kelley (Culver), Hefferman (Loyola). Height 10 feet, 6 inches.

High Jump: Martin (Culver), Thomas (Culver), Healy (Loyola). Height—5 feet, 10 inches.

Broad Jump: Pugh (Culver), Youngs (Culver), Pohl (Loyola). Distance—19 feet, 11 inches.

960 Yard Relay: Loyola (Lehart, Pohl, McNally, O'Brien). Time—2:02.5.

This brought the scores to 38 for Loyola and 71 for Culver. The individual scores for the Culver men to date are: Hillis (8), Reiley (8), Ball (5), Regal (5), Pugh (5), Mendelson (5), Gunts (4), Kelley (4), Martin (4), Thomas (4), Fajardo (3), Chipman (3), Ferguson (3), Youngs (3), Parkinson (1), and Henri (1).

Now the team is looking toward April 29 when they will compete against Mount Carmel High School.

James H. Yalem, CMA '42, enlisted in the Army Air Forces February, 1943. He was reported killed in an airplane crash at Pampa Army Air Field, Pampa, Texas, on March 4, 1944. Yalem was a sergeant in Company A when he graduated. He was also an active participant in intramural soccer,

MY WORD!

One Sunday afternoon, having nothing else to do, I went down to the Library and began looking through some old *Roll Calls*. From the 1941 issue I learned many interesting and astounding facts about Culver. Did you know:

That 60 telegrams are received by cadets every week? That the maximum amount ever received by one cadet was 140—by Amon Carter, Jr., '38, at his commencement? That 2,016 meals are served in the mess hall every day? That 350 gallons of milk are used every day? That 225 chickens or 375 pounds of pork loin or 275 pounds of baked ham (of course, when they can be gotten) are used at every meal in the Mess Hall? Also that 13 bushels of spinach or 5 bushels or 400 pounds of potatoes or 300 pounds of bananas or 198 pounds of grapes or five crates of pears are used at every meal?

That every uniform worn by every cadet is hand-tailored at the Tailor Shop? If all the grey worsted and whipcord and all the blue overcoating and material used in fatigue blouses were sewn together, it would make a tent big enough to cover the quadrangle and all the buildings around it and leave enough over for a marquee all the way down Pershing Walk? That the Tailor Shop uses 2,000 gallons or more of cleaning fluid every year to take the spots out of 40 tons of garments?

That 60 gross of pencils—the plain wooden type—are used from September to June? That 28,000 buttons are used to hold our uniforms together? That 3,000 cases of cokes are sold in the canteen every year? That the stenographic department uses 5,000 paper staples a week? That there are 35,000 volumes in the Library? That there are 1,000,000 cubic feet in the Riding Hall? That 11,000 haircuts are given every year in the Barber Shop? That 30,000 letters pass through the Post Office every week? That 10,000 'phone calls are handled over the Academy switchboard annually? That 1,100,000 pounds of hay are eaten by the horses of the BHT annually—And that ain't hay!

Boxers Receive Monogram Awards

On March 27 the following monogram awards were made in varsity boxing for the 1944 season:

Name	Company	Class	No. Yrs. Won
Black, J. R.,	Tr. II	1	1
Busby, R. D. (Co-Capt.)	Art. II	1	3
Dannenmaier, J. H.,	Tr. II	1	1
Crosby,	Art. II	2	2
Frederick, W. G.,	Tr. II	2	2
Hiestand, W. C.,	Band	2	2
Hight, T. A.,	Tr. II	1	1
Kindblom, R. M.,	B Co.	1	1

football, and rifle, and was a member of the Culver Rifles Honor Guard.

Company Swimming

Last week the Company Swimming Championship was decided. Each company was allowed six men, who were confined to two events. Time trials were taken, and then it was every man for himself, with the Troop II team coming out on top with the score of 42 points.

The events and winners were as follows:

40 Yard Free Style: Abbey (Tr. II), Milford (C), Black (Tr. II), Emery (A), and Baumgarten (D). Time—:21.7.

40 Yard Breast Stroke: Reed (A), Goldsmith (Art. II), DeVries (Tr. II), Taylor (D), and Evans (Art. I). Time—:29.

40 Yard Back Stroke: Crandell (Tr. II), Pitts (A), Herbert (D), Sousley (D), and Schlangen (Art. I). Time—:30.2.

80 Yard Free Style: Matthews (Tr. II), Emery (A), Donovan (Tr. I), Evans (Art. I), and Fischer (Tr. I). Time—:51.3.

Diving: Abbey (Tr. II), Gregory (Art. I), Carpenter (Tr. I), Matson (Tr. II), and Brooks (B).

120 Yard Medley Relay: Pitts, Reed, Edwards (A).

160 Yard Relay: Matthews, Lichtenstein, McGinty, Black (Tr. II). Time—1:32.7.

The final standings were:

1 Troop II	42
2 A Company	26
3 D Company	24
4 Artillery I	18
C Company	10
Artillery II	10
7 Troop I	7
8 B Company	1
9 Band	0

Crew Prays Nightly For Spring

The varsity crew squad has been looking with longing at the lake, hoping that some day this weather would give them a much-needed break. Several sunny days have raised the hopes of the squad, only to have the following day's rain shatter them. The docks were put in place last week, and the cold weather that insists on hanging on is all that is holding the eager bunch back.

"Hossie" has warned the crew that they will go on the lake very soon now, even if it means the chopping of the ice to do so, as the first race is scheduled early in May. The end of the week has brought better weather, and the squad hopes to approach the lake some time this week.

COMPANY BOXING BEGINS MONDAY

Next week Company Boxing will start in earnest. The days set for weighing in are April 17, 18, and 20. The weights are as follows: 100, 108, 115, 125, 135, 145, 155, 165, 175, and heavyweight classes. Each company

Artillery II Drowns B, 7-3

Last Tuesday started the season for the company water polo players. The first game was between the team of B Company and that of Artillery II. The game was tied at the end of the first half, but the red leggers took the lead in the second half by a margin of five points. The B team gained only one point in this half, which brought the final score to 7-3 in favor of the Artillery II team.

The second game was between Troop II and D Company. In this game the two teams were also tied at the half, but in the last half the two teams battled for a lead. Blythe, Black, Hunt, Tyson, and Ornstein were the chief contenders throughout the game. The game was won by Troop I in the last few minutes of play, by a margin of one point. The final score was 6-5.

Jazz Band Presents Margie McLane as Vocalist In Repeat Performances

The Jazz Band is getting better by leaps and bounds these days. First of all, with the best group of players in many a year ready to give out with some really "solid" music, it was bound to be a success from the start. Then a month ago, L. E. Laird, the manager, arranged to have voting boxes placed in the Q. M. Store and the Canteen, so the corps could pick their own favorites. This week the overwhelming winner was "Two O'Clock Jump." This system produced plenty of interest, and then to top it all off, Margie McLane, discovered by Fred Schultz, the band's director, was introduced to the corps as the surprise attraction of the year—the first female vocalist in the history of the Jazz Band at Culver! She received a tremendous ovation on her first appearance and an even greater one last Thursday. She will probably continue to sing with the Band for the rest of the year.

Backing her up are thirteen hard-working musicians, who have done a swell job this year: Stock, McCluer, Bettendorf, Greenburger, and Martin on the saxes; Stinchcomb, Heistand and Jenkins in the cornet section; Williams and Laird on the trombones; Hoffman at the drums; Schultz handling the piano, and R. Rippey on the bass.

The Band, in addition to its regular Thursday evening presentations in the Mess Hall, has played for a number of dances in the town of Culver, and Saturday, during the intermission, they took the stand in place of Bud Simpson's orchestra, and almost put him to shame.

will be allowed to enter only twenty men in any or all of the ten weights. The varsity boxers of each organization will coach their respective teams in the fights.

Mr. Byrne Joins Culver Staff After Year At N.M.A.

Mr. James A. Byrnes, A.B., A.M., became a member of the English Department staff as of last Monday. A graduate of Notre Dame, where he received both his degrees, he also attended Marquette University and the University of Ohio. He has always lived and taught in the Middle West—his first teaching job was in South Bend, and that has always been his "home town," despite numerous trips and jobs elsewhere.

Mr. Byrne came to Culver after a year at Northwestern Military Academy, A War Department Honor School located in Wisconsin.

In The Groove

The Jazz Band played an important part in last week's Easter festivities, accomplishing two excellent performances. Between acts of the play Friday night it entertained the audience with a slow, sweet type of music, featuring such songs as "I'll Be Around." Then during Saturday evening's dance while the regular orchestra was taking a well-earned rest, the band cut loose with the style of music for which it is best known. A program of numbers like "It Must Be Jelly," and "Two O'clock Jump" was well received by the cadets and their guests. The members of the Jazz Band deserve much credit for their efforts, and it is hoped that the good work will be continued.

Captain L. N. Kelso, '37ss, and Mrs. Kelso announce the birth of a daughter on March 13th, 1943.

Art Notes

Great artists, because of their penetrating insight, ingenuity, and perseverance have had much to do with the development of other things than painting.

Let us take the camera, for instance: Leonardo Da Vinci, Renaissance painter, invented the "camera obscura" and so mentions the device in his notebook.

An Italian artist, Daniel Barboro, in his Practice of Perspective (1586) suggests for the first time the use of the lens in the camera obscura.

The first photograph ever made with the use of a glass plate which had been coated with nitrate of silver was made by Thomas Wedgewood, a British pottery designer.

Daguerre, a French painter of portraits and panorama, improved the process in the "Daguerrotype." The first use of this process in America was by Samuel F. B. Morse, who was a portrait painter (and later inventor of the telegraph).

The next development in photography came with the invention of calotype by David O. Hill. Hill was an Edinburgh portrait painter.

Although it is not well known, two professional musicians dropped their art long enough to develop the modern process of color photography.

The greatest lens designer and grinder of lenses for celestial photography was Allan Clark, a successful portrait painter until he turned his talents to the shaping of glass.

Surely there is some significance to this history of the development of pho-

Meet The Faculty

MR. SMITH

Mr. Smith was born in Richmond, Virginia. He attended the Randolph-Macon High School, and college at Ashland, Virginia. Later he was an instructor at the New York University Extension Summer School at Chautauqua, New York, teaching remedial reading. In 1941, he attended the New York University in New York City. Returning to Richmond, he taught for four years in the public schools and for two years at St. Christopher School for Boys. While in Richmond, he became connected with the engineering department of the public utilities.

In 1936, he was married and in 1943 came to Culver, bringing his wife and two children, A. Coke IV, three years, and Edward Ehrlich, nineteen months, with him. The Smiths live on Faculty Row. At the present time Mr. Smith teaches algebra and geometry.

Photography is Mr. Smith's favorite interest. He has built many clever devices and attachments for his camera, and prides himself on many of the excellent pictures he has taken. He coached company football and basketball this year, and he is now assistant coach of track.

Outside of photography, he is a member of the Glee Club, and likes woodworking. This is Mr. Smith's first year at Culver, and he says he enjoys teaching here very much, and hopes to stay here as long as possible.

Coincidence alone could not have played so great a part in the evolution of this important invention.

Revised Rules for Bridge

These rules are presented so that they may be of some use to Culver's fledgling Culbertsons, now trying their first wings in the smoke-filled atmosphere of the Chapter Room and the Club Room. If you will put them to work the very next time you play, we guarantee that you will be surprised at the results.

1. Pick up your cards as soon as they are dealt. You will thus be ready to bid ahead of the others.

2. If your hand is rotten, be sure to mention it. It will guide your partner in his bid and play.

3. If your partner bids first, don't hesitate to raise. He has to play it.

4. Never hurry. Try several cards on a trick until you are sure which one you prefer.

5. Occasionally ask what is trumps. It will show you are interested in the game.

6. Don't show a lack of interest when you are dummy. Help your partner out with suggestions.

7. Walk around the table when you are dummy and look at the other hands. Tell them what cards are good, and how many tricks they can take if they play right. They will always appreciate your advice.

8. Talk about other subjects during the game. It makes for good fellowship.

9. Feel free to criticize your partner. He will do much better as a result.

10. Always trump your partner's tricks; never take a chance.

11. Don't try to remember the rules. It's much too confusing and spoils the fun.

12. Always explain your plays, particularly when set. It shows your card knowledge.

13. Disagree with established rules and conventions. People will know you are a person of independent mind.

14. If holding poor cards, expose an honor and demand a re-deal.

15. Eat chocolate caramels or other adhesive candy while playing. It keeps the cards from skidding on the table.

Up They Go!

On April 3 the following named cadets were appointed Private First Class: Howard A. Acheson, Jr., John Franklin Emery, Merriman Holland Holtz, Jr., Alfred David Mullikan, William Robert Daley, Joseph Donald Schroth, Kenneth Lawrence Kelley, Arthur Lee Milford, Charles Watts Wacker, William Howard Case, David Alden Deuble, Don Walter Duggan, Robert George Streicher, William Cotrell Sexton, Stephen Reynolds Arnold, George Francis Gallagher, Jr., George Gavors, Jr., Roged Lloyd Knutsson, Jr., Charles Edward McCallum, Thomas Rand Morton, Joseph Fay Shankle, Joseph Paul Garibaldi Ziluca, Harold Faulkner Miller, Jr., Edward Dexter Sultan, Antonio Diaz Lombardo, Jr., Don J. Sweeney, Paul Richard Cassidy, Kenneth Wallace Cunningham, Jr., Richard William Myers, Charles Robert Sligh 3rd, and Roger Fosdick Wilson.



Above are shown four scenes from the Easter informal dance that was held in the small gymnasium last Saturday, April 8. The dance was very successful, boasting a crowd larger than any other this year. Music was furnished by Bud Simpson and his orchestra from South Bend, Indiana, and by the Culver Jazz Band. The photographs were taken by Photographer Bershon.