MIDNIGHT SKETCHES

by

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I. Rêverie

“Sit in reverie and watch the changing color of the waves that break upon the idle seashore of the mind.”

-Henry Wadsworth Longfellow-

Lilting $\updownarrow = 56$

2 Flutes

2 Oboes

2 Clarinets in B♭

Bassoon

2 Horns in F

Trumpet in C

Trombone

Tuba

Percussion

Harp

Violin I

Viola

Cello

Contrabass

"Sit in reverie and watch the changing color of the waves that break upon the idle seashore of the mind."

-Henry Wadsworth Longfellow-
"A billion stars go spinning through the night, blazing high above your head..."  
~Rainer Maria Rilke~

**II. Tourner**

Score

Lightly $\frac{\text{d}}{\text{m}} = 120$

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet

Trombone

Tuba

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass
Michelle Anne Blumsack was born August 25, 1985, in Tallahassee, Florida. She is the daughter of Judith and Steven Blumsack. A 2003 graduate of Leon High School, Tallahassee, Florida, she received a Bachelor of Arts degree with a major in music from Washington University in St. Louis in 2007.

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ABSTRACT

MIDNIGHT SKETCHES

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“Midnight Sketches” is a set of pieces for small orchestra. Each sketch stands alone as a journey through a different type of dream. Rather than a specific program for each movement, a general idea is suggested to the listener who then is free to embark on his own aural journey through dreamlike textures and soundscapes.

The two movements presented here each capture positive, “happy” dreams. The first movement, “Rêverie,” French for “daydream,” illustrates a Romantic, pastoral, and almost stereotypical “dream.” Much of the piece was composed using Lydian scales and extended tertian harmonies. It begins with a simple harp and flute lullaby and blossoms into sweeping, full textures with lush Romantic harmonies. The lullaby returns at the end.

The second movement, “Tourner,” French for “to turn,” illustrates a dream in which the environment seems to be spinning around the dreamer. He then enters into a peaceful, magical space, represented by a tonal, chorale-like middle section. The spinning motion returns at the end, only at a slower tempo, bringing the dreamer back down to earth.