

TEXAS CHRISTIAN UNIVERSITY

FORT WORTH, TEXAS

Catalogue for 1934-35

WITH ANNOUNCEMENTS OF COURSES AND FACULTY

For 1935-1936

AN IDEAL EDUCATION

*"And Jesus advanced in wisdom and stature,
and in favor with God and man."*

—Luke 2:52

ADD-RAN COLLEGE OF ARTS AND SCIENCES
BRITE COLLEGE OF THE BIBLE
SCHOOL OF FINE ARTS
SCHOOL OF EDUCATION
THE GRADUATE SCHOOL

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CALENDAR

SESSION 1935-36

Fall Semester, September 13 to January 29

(For instructions for registering, see page 20)

Entrance examinations.....	Sept. 12-13
Freshman organization program.....	Sept. 13-14
On account of the plan for organizing the Freshmen, all must report by 9:00 a. m., Friday, September 13. The right is reserved to reject all who apply after that time.	
Completion of enrollment of others than Freshmen.....	Sat., Sept. 14
(All are expected to arrange courses during the previous spring, or summer. This completion day is to care for emergency situations that could not be adjusted earlier.)	
First meeting of M. W. F. classes.....	Mon., Sept. 16
First meeting of T. T. S. classes.....	Tues., Sept. 17
Formal chapel opening, 10 A. M.....	Fri., Sept. 20
Convocation sermon, 11 A. M.....	Sun., Sept. 22
President's reception, 8 P. M.....	Fri., Oct. 4
Armistice Day chapel program.....	Wed., Nov. 6
Under the auspices of International Relations Club.	
Mid-semester examinations, close on.....	Sat., Nov. 16
Thanksgiving chapel program.....	Wed., Nov. 27
Under the auspices of B. C. B.	
Thanksgiving holidays, including.....	Nov. 28-Dec. 1
(Absences are charged double for the last meeting of any class before a holiday and the first meeting after a holiday.)	
Close for Christmas holidays.....	1:00 P. M., Thurs., Dec. 19
Classes resume after holidays.....	8:00 A. M., Thurs., Jan. 2
(Absences are charged double for the last meeting of any class before a holiday and the first meeting after a holiday.)	
Final examinations for fall semester.....	Jan. 22-29

SPRING SEMESTER

January 30 to June 3

Enrollment for Spring Semester.....	Jan. 22-29
Spring Semester opens, classes organizing.....	Thurs., Jan. 30
Board of Trustees annual meeting.....	Thurs., Feb. 6
Lincoln's Birthday chapel program.....	Wed., Feb. 12
Under the auspices of Sigma Tau Delta.	
Washington's Birthday chapel program.....	Wed., Feb. 19
Under the auspices of Scholarship Society.	
Texas Independence Day chapel program.....	Wed., Feb. 26
Under the auspices of Los Hidalgos.	
Last Day for receiving Master's theses, Preliminary Form.....	April 1
Mid-semester examinations close on.....	Wed., April 1
Easter vacation, including.....	April 10-13
(Absences are charged double for the last meeting of any class before a holiday and the first meeting after a holiday.)	
San Jacinto Day chapel program.....	Wed., April 22
Under the auspices of Halcyon Club.	
Last date for Master's theses, final form.....	May 1

Mother's Day chapel program.....	Wed., May 6
Under the auspices of Y. M. C. A.	
Pageant	May 9

COMMENCEMENT SEASON, 1936

Baccalaureate Sermon, 11:00 A. M.....	Sun., May 31
Board of Trustees' meeting.....	Mon., June 1
Commencement exercises, 7:30 P. M.....	Mon., June 1
Spring Final Examinations.....	May 27-June 3
Enrollment for summer term.....	June 2, 3
Summer term classes begin.....	June 4
Summer term ends.....	August 22

Note:—The policy for observing patriotic holidays is to render appropriate programs in the Chapel on such days, the regular class schedule continuing. The days missed from work are concentrated into holidays at Thanksgiving, Christmas, and Easter, thus permitting students to visit home; as one-day holidays would not allow sufficient time for this.

BOARD OF TRUSTEES

EXECUTIVE BOARD

Term Expires 1936

Van Zandt Jarvis.....	Route 3, Fort Worth, Texas
D. C. Reed.....	Perry and Reed, Austin, Texas
T. E. Tomlinson.....	Hillsboro, Texas
Lewis J. Ackers.....	Abilene, Texas
Mrs. Ida V. Jarvis.....	2300 Weatherbee, Fort Worth, Texas
E. E. Bewley.....	Fort Worth National Bank, Fort Worth, Texas

Term Expires 1937

C. A. Wheeler.....	607½ Throckmorton St., Fort Worth, Texas
S. J. McFarland.....	Lubbock, Texas
D. G. McFadin.....	3728 Maplewood, Dallas, Texas
H. W. Stark.....	Gainesville, Texas
L. C. Brite.....	Marfa, Texas

Term Expires 1938

R. H. Foster.....	First National Bank Bldg., Fort Worth, Texas
L. D. Anderson.....	First Christian Church, Fort Worth, Texas
L. N. D. Wells.....	East Dallas Christian Church, Dallas, Texas
Harry Knowles.....	First Christian Church, Houston, Texas
Bonner Frizzell.....	Palestine, Texas

Term Expires 1939

M. E. Daniel.....	First National Bank, Breckenridge, Texas
Dan D. Rogers.....	Mercantile National Bank, Dallas, Texas
Andrew Sherley.....	Anna, Texas
W. S. Cooke.....	Steve Cooke Motor Co., Fort Worth, Texas
H. C. Garrison.....	Central Christian Church, Austin, Texas

Officers of the Board

Van Zandt Jarvis.....	President
H. W. Stark.....	Vice-President
R. M. Rowland.....	Attorney
Colby D. Hall.....	Secretary

BOARD OF TRUSTEES

ADVISORY MEMBERS—TERM ONE YEAR

C. W. Bacon.....	Abilene, Texas
Mrs. Lee Bivins.....	1000 Polk St., Amarillo, Texas
Randolph Clark.....	Ranger, Texas
Leslie Finnell.....	Fort Worth, Texas
Mrs. R. H. Foster.....	2336 Mistletoe, Fort Worth, Texas
Graham Frank.....	4711 Gaston, Dallas, Texas
Dr. R. H. Gough.....	2211 Pembroke Drive, Fort Worth, Texas
Mrs. E. M. Haile.....	Fort Worth, Texas
Chas. Halsell.....	Bonham, Texas
James Harrison.....	2101 Fort Worth Nat'l Bank Bldg., Fort Worth, Texas
Mrs. A. A. Hartgrove.....	Millerview, Texas
L. B. Haskins.....	820 Blaylock Drive, Dallas, Texas
Mrs. H. B. Herd.....	1826 Sixth Ave., Fort Worth, Texas
C. C. Huff.....	4201 Lake Side Drive, Dallas, Texas
Walter P. Jennings.....	Plainview, Texas
Boyd Keith.....	3305 Oak Lawn, Dallas, Texas
J. W. Kerns.....	Austin, Texas
F. W. O'Malley.....	Temple, Texas
W. W. Phares.....	3508 Holmes, Dallas, Texas
Clifford Weaver.....	McKinney, Texas

STANDING COMMITTEES OF THE TRUSTEES

EXECUTIVE. *Van Zandt Jarvis*, Chairman; W. S. Cooke, Chairman pro tem; L. D. Anderson, C. A. Wheeler, H. W. Stark, E. E. Bewley, R. H. Foster.

ATHLETIC. *Dan D. Rogers*, Chairman; Milton Daniel, C. A. Wheeler, Bonner Frizzell.

AUDITING. *Dan D. Rogers*, Chairman; W. S. Cooke; H. C. Garrison, R. H. Foster.

BUILDINGS AND GROUNDS. *H. W. Stark*, Chairman; D. G. McFadin, L. C. Brite, Lewis J. Ackers, Andrew Sherley.

ENDOWMENT FUNDS. *Van Zandt Jarvis*, Chairman; Dan D. Rogers, E. E. Bewley, D. C. Reed, W. S. Cooke.

FACULTY. *L. D. Anderson*, Chairman; L. N. D. Wells, Dan D. Rogers, M. E. Daniel, R. H. Foster, T. E. Tomlinson.

FINANCE. *C. A. Wheeler*, Chairman; D. C. Reed, E. E. Bewley, Milton Daniel, W. S. Cooke.

OFFICERS OF ADMINISTRATION

Edward McShane Waits, A. B., LL. D.....	<i>President of the University</i>
Colby D. Hall, A. B., A. M.....	.....
.....	<i>Dean of the University and Brite College of the Bible</i>
John Lord, Ph. D.....	<i>Dean of the Graduate School</i>
L. C. Wright, A. B.....	<i>Business Manager and Treasurer</i>
Samuel Ward Hutton, A. B., B. D.....	<i>Registrar</i>
Raymond A. Smith, A. B., A. M., B. D.....	<i>Secretary to the Faculty</i>
Dr. J. H. Sewell, M. D.....	<i>Medical Director</i>
Mrs. J. E. Mothershead (<i>Since 1923</i>).....	<i>Acting Librarian</i>
Mrs. Sadie Beckham (<i>Since 1918</i>).....	<i>Dean of Women</i>
Miss Lide Spragins, A. B., M. A.....	<i>Assistant Dean of Women</i>
Otto Nielsen, B. A.....	<i>Dean of Men</i>
Mrs. Cephas Shelburne.....	<i>House Mother in Clark Hall</i>
Mrs. Georgia Harris.....	<i>Stewardess, Cafeteria</i>
L. L. Dees.....	<i>Superintendent Buildings and Grounds</i>
Miss Leta Bonner.....	<i>Resident Nurse</i>

Administrative Committee: The President, the Dean and the Business Manager.

FACULTY

The final date in italics (*e. g. since 1920*) indicates the beginning of faculty service with T. C. U., but not necessarily in the present rank. Two dates indicate a second term of service.

- EDWARD MCSHANE WAITS, *President of the University*
B. A. (Transylvania U.), 1896; LL. D. (Transylvania U.), 1923. *Since 1916.*
- COLBY D. HALL, *Dean of the University and of Brite College of the Bible; Professor of History of Religion*
B. A. (Transylvania U.), 1902; Classical Diploma (The College of the Bible, Transylvania U.), 1902; A. M. (Columbia), 1904; Graduate study (Columbia). *Since 1902, 1906, 1912.*
- MARGARETHA ASCHER, *Associate Professor of German and Spanish*
B. A. (U. of Michigan), 1899; A. M. (U. of Chicago), 1911; Ph. D. (U. of Michigan), 1917. (1909-10 Grenoble, France, and Berlin, Germany.) *Since 1928.*
- KATHERINE MCKEE BAILEY, *Professor of Piano*
B. M. (Bush Conservatory), 1913; Diploma (Progressive Series College), 1929; pupil of Harold von Mickwitz, Leopold Godowsky. *Since 1931.*
- JOHN W. BALLARD, *Professor of Business Administration*
B. C. S. (New York U.), 1916; C. P. A. (State of Texas). *Since 1922.*
- F. E. BILLINGTON, *Professor of Christian Ministries*
A. B. (U. of Oregon), 1903; A. M. (U. of Oregon), 1913; B. D. (Eugene Divinity School), 1902; Ph. B. (LaFayette Seminary), 1892; M. R. E. (Boston U.), 1923. *Since 1920.*
- ALVORD L. BOECK, *Acting Associate Professor of Business Administration*
A. B. (U. of Illinois), 1927; M. A. (U. of Southern California), 1930; Ph. D. (U. of Southern California), 1933; Law Study (Southwestern U. Law School), 1933-34. *Since 1935.*
- ARTEMISIA B. BRYSON, *Assistant Professor of English and Latin*
B. A. (T. C. U.), 1924; M. A. (U. of Chicago), 1926; Graduate Work Summer 1929; (Harvard). *Since 1924.*

- HELEN FOUTS CAHOON, *Professor of Voice*
Pupil of Max Heinrich, Lieder, Opera, and Oratorio; joint recitals with Mr. Heinrich; French repertoire with Charles W. Clark; pupil of Marcella Sembrich, New York. *Since 1913-20, 1929.*
- EULA LEE CARTER, *Associate Professor of Spanish*
B. A. (U. of Texas), 1919; M. A. (U. of Texas), 1925. *Since 1924.*
- MACK CLARK, *Instructor in Physical Education, and Coach*
A. B. (T. C. U.), 1929. *Since 1929.*
- MERREL DARE CLUBB, *Professor of English Literature*
B. A. (Pomona College), 1920; Ph. D. (Yale), 1924. *Since 1929.*
- JOSIAH H. COMBS, *Professor of Modern Languages, Chairman Division of Letters*
B. A. (Transylvania U.), 1911; Equivalent de la Licence (U. of Paris), 1923; Doctor (de L'Université de Paris), 1925. *Since 1927.*
- B. A. CROUCH, *Assistant Professor of Education*
B. A. (Baylor U.), 1926; M. A. (T. C. U.), 1927. *Since 1928.*
- G. W. DUNLAVY, *Associate Professor of History*
B. A. (Iowa State Normal); B. S. (Iowa State Normal); Graduate study (Harvard). *Since 1920. On leave of absence 1935-36.*
- HAROLD DYBWAD, *Instructor in Harp, Wood Wind, Brass Wind Instruments*
Graduate National Conservatory, Bergin, Norway. *Since 1934.*
- BONNE M. ENLOW, *Assistant Professor of Home Economics*
B. S. (C. I. A.), 1924; M. A. (Columbia U.), 1931. *Since 1924.*
- LEW D. FALLIS, *Professor of Public Speaking*
B. A. (U. of Washington), 1904; (Graduate the Curry School of Expression), Boston, 1911; Philosophy Diploma (Ibid.), 1927. *Since 1925.*
- NEWTON GAINES, *Professor of Physics*
B. S. in E. E. (U. of Texas), 1912; M. A. (U. of Texas), 1924; Ph. D. (U. of Texas), 1931. *Since 1924.*
- WILLIAM HOWARD GRUBBS, *Instructor in Physical Education*
B. S. (T. C. U.), 1930; M. S. (T. C. U.), 1931. *Since 1934.*
- JOHN H. HAMMOND, *Instructor in Romance Languages*
B. A. (T. C. U.), 1933, Candidate M. A. (U. of Texas), 1935. *Since 1934.*
- WILLIAM J. HAMMOND, *Professor of History*
B. A. (T. C. U.), 1923; M. A. (T. C. U.), 1924; Ph. D. (U. of California), 1929. *Since 1924.*
- WILLIS G. HEWATT, *Assistant Professor of Biology.*
B. S. (T. C. U.) 1927; M. S. (T. C. U.) 1929; Ph. D. (Leland-Stanford), 1934. *Since 1933.*
- FRANK WOODALL HOGAN, *Professor of Chemistry, Chairman of the Division of the Natural Sciences and Mathematics.*
B. S. (Vanderbilt U.), 1911; M. S. (Vanderbilt U.), 1912; Graduate study (U. of Chicago.) *Since 1920.*
- SAMUEL WARD HUTTON, *Registrar and Assistant Professor of Worship Ministries*
B. A. (T. C. U.), 1911; Graduate study, (Boston U.; Chicago U.); B. D. (T. C. U.), 1931. *Since 1929.*
- FRANKLIN G. JONES, *Professor of Secondary Education*
B. A. (T. C. U.), 1890; M. A. (T. C. U.), 1918; M. A. (Columbia U.), 1920. *Since 1926.*

- CLINTON LOCKHART, *Professor of Old Testament and Semitics*
B. A. (Transylvania U.), 1886; A. M. (Transylvania U.), 1888; Ph. D. (Yale), 1894. *Since 1906.*
- JOHN LORD, *Professor of Government, Dean of the Graduate School*
B. A. (Transylvania U.), 1904; A. M. (Syracuse), 1915; Ph. D. (Syracuse), 1922. *Since 1920.*
- ERRETT WEIR MCDIARMID, *Professor of Philosophy*
B. A. (Bethany), 1895; A. M. (Bethany), 1896; A. M. (Hiram), 1897. *Since 1918.*
- MABEL MAJOR, *Associate Professor of English*
B. A. (U. of Missouri), 1914; B. S. (U. of Missouri), 1916; M. A. (U. of Missouri), 1917; Graduate study (Chicago). *Since 1919.*
- ALPHEUS R. MARSHALL, *Associate Professor of Economics*
B. A. (Lynchburg College), 1921; M. A. (U. of Virginia), 1927; Ph. D. (U. of Virginia), 1934. *Since 1934.*
- LEO R. MEYER, *Coach, and Instructor in Physical Education*
B. A. (T. C. U.), 1922. *Since 1923.*
- KEITH MIXSON, *Instructor in Piano and Theory*
B. A. (U. of Texas), 1929; B. M. (Cincinnati Conservatory of Music), 1933. *Since 1934.*
- WILLIAM CHARLES MORRO, *Professor of New Testament*
B. A. (Transylvania U.), 1898; M. A. (Transylvania U.), 1903; B. D. (Yale), 1904; Ph. D. (Harvard), 1906. *Since 1927.*
- HELEN WALKER MURPHY, *Assistant Professor of Physical Education*
Student American College of Physical Education; B. A. (T. C. U.), 1931; Graduate Study (U. of S. Calif); Candidate M. A. (T. C. U.), 1934, *Since 1926.*
- THOMAS PROUSE, *Assistant Professor of Physical Education*
B. S. (U. of Michigan), 1931; M. A. (U. of Michigan), 1932; Candidate Ph. D. (U. of Michigan). *Since 1934.*
- J. WILLARD RIDINGS, *Professor of Journalism, Chairman Division of Social Sciences and History*
B. J. (U. of Missouri), 1925; M. A. (U. of Missouri), 1928. *Since 1927.*
- CLAUDE SAMMIS, *Professor of Violin, Director School of Fine Arts, Director of Band and Orchestra*
B. M. (University Conservatory, Chicago), 1928; Diploma, Pub. Sch. Mus. (School of Music Yale U.), 1920; Artist's Diploma (New Haven School of Music), 1920. Graduate study (Columbia). Pupil of Ottakar Sevcik, Louis Svencenski, and Paul Stoeving, New York. *Since 1925.*
- GAYLE SCOTT, *Professor of Biology and Geology*
B. A. (T. C. U.), 1917; M. S. (T. C. U.), 1920; Dr. es Sc. (Grenoble, France), 1925. *Since 1919.*
- DAVID SCOULAR, *Instructor in Voice and Director of Choral Activities*
Mus. B. (Lawrence C.), 1929; Candidate B. A. (T. C. U.), 1934. *Since 1930.*
- JOHN H. SEWELL, *University Physician*
M. D. (Johns Hopkins). *Since 1925.*
- ELIZABETH SHELBURNE, *Instructor in Mathematics*
B. A. (T. C. U.), 1920; M. A. (T. C. U.), 1931. *Since 1929.*
- CHARLES R. SHERER, *Professor of Mathematics*
B. A. (U. of Nebraska), 1917; A. M. (U. of Nebraska), 1921; Graduate study (U. of Chicago). *Since 1928.*

- MIRTH W. SHERER, *Assistant Professor of Government*
B. A. (U. of Nebraska), 1922; M. A. (U. of Nebraska), 1926. *Since 1928.*
- LORRAINE SHERLEY, *Instructor in English*
B. A. (T. C. U.), 1926; M. A. (U. of Texas), 1930. *Since 1927.*
- RAYMOND A. SMITH, *Professor of Education, Director of School of Education, Chairman Division of Philosophy and Religion*
B. A. (Butler), 1900; A. M. (U. of Indianapolis), 1904; B. D. (Yale), 1905. *Since 1920.*
- REBECCA SMITH, *Professor of English*
B. A. (U. of Kentucky), 1916; M. A. (Columbia U.), 1918; Ph. D. (U. of Chicago), 1932. *Since 1919.*
- LIDE SPRAGINS, *Assistant Professor of English and Assistant Dean of Women*
B. A. (Randolph-Macon), 1910; M. A. (Columbia), 1927. *Since 1928.*
- JESSIE DEANE CRENSHAW TRULOVE, *Associate Professor of Piano*
Graduate of Cincinnati Conservatory, 1923; B. M. (American Conservatory), 1932; Pupil of Josef Lhevine; Graduate Fontainebleau (France), with Isador Philipp. *Since 1923-1926; 1935.*
- C. ALLEN TRUE, *Associate Professor of History*
B. A. (T. C. U.), 1926; M. A. (T. C. U.), 1928; Ph. D. (U. of California), 1933. *Since 1928-31, 1934.*
- HAZEL TUCKER, *Assistant Professor of Psychology and Philosophy*
B. A. (T. C. U.), 1926; M. A. (T. C. U.), 1929. *Since 1928.*
- RAYMOND L. WELTY, *Professor of History*
B. A. (State Teachers College, Kansas), 1918; M. A. (George Washington U.), 1920; Ph. D. (U. of Iowa), 1924. *Since 1928.*
- J. LAURENCE WHITMAN, *Professor of Chemistry*
B. A. (Oregon), 1914; M. S. (Oregon), 1915; Ph. D. (Iowa), 1924. *Since 1928.*
- HORTENSE WINTON, *Laboratory Instructor in Biology and Curator of the Museum. Since 1916.*
- WILL MCCLAIN WINTON, *Professor of Biology and Geology*
B. S. (Vanderbilt), 1908; M. S. (Vanderbilt), 1908. *Since 1913.*
- RAYMOND B. WOLF, *Athletic Director and Coach*
B. B. A. (T. C. U.), 1928. *Since 1928.*
- L. C. WRIGHT, *Business Manager*
B. A. (T. C. U.), 1911. *Since 1922.*
- SAMUEL P. ZIEGLER, *Professor of Art, Chairman Division of Fine Arts*
B. A. (T. C. U.), 1924; Cresson European Scholarship, P. A. F. A., Graduate, Philadelphia Musical Academy, 1911. *Since 1917-1919; 1925.*

LECTURERS

- L. D. ANDERSON, *Lecturer on Homiletics*
B. A. (T. C. U.), 1905; LL. D. (T. C. U.), 1923.
- EDWIN A. ELLIOTT, *Lecturer on Economics*
B. A. (T. C. U.), 1923; B. B. A. (T. C. U.), 1924; A. M. (U. of California), 1925; Ph. D. (U. of Texas), 1930. *Since 1919.*
- JOHN B. HAWLEY, *Consulting Hydraulic Engineer, Research Associate in Biology*
B. S. (Minnesota); M. A. (T. C. U.)
- DOUGLAS TOMLINSON, *Lecturer in Journalism*
(T. C. U.), LL. B. (U. of Texas); Grad. Student (Columbia L. School of Journalism).

COMMITTEES OF THE FACULTY

ACADEMIC HONESTY. *Mr. Morro, Chairman.*

Messrs. Combs, Gaines.

ATHLETICS. *Mr. McDiarmid, Chairman.*

Miss Carter, Messrs. Clubb, Hogan, Prouse, Scott, Wolf, Wright.

CHAPEL. *President Waits, Chairman.*

Mrs. Cahoon, Miss Carter, Messrs. Hall, McDiarmid, Sammis, Scoular, Sherer.

CLASSIFICATION. *Mr. Hutton, Chairman.*

Mrs. Tucker, Messrs. Hall, Hammond, Sherer, Whitman.

CORRELATION. *Chairmen of Divisions, Messrs. Combs, Hogan, Ridings, R. A. Smith, Ziegler.*

CURRICULUM AND SUMMER SCHOOL. *Mr. Hall, Chairman.*

Miss Rebecca Smith, Messrs. Ballard, Lord, Sammis, Smith, Welty, Winton.

ENTRANCE EXAMINATION. *Mr. Crouch, Chairman.*

Mrs. Bryson, Miss Shelburne, Mrs. Sherer, Mr. Jones.

FACULTY MEETING PROGRAM.

(a) Social meetings: *Miss Major, Chairman.*

Miss Enlow, Mrs. Murphy, Tucker, Messrs. Hogan, True.

(b) Business meetings: *Mr. Winton, Chairman.*

Miss Major, Messrs. Hogan, Sherer, True.

LIBRARY, *Mr. Clubb, Chairman.*

Mrs. Mothershead, Messrs. Hammond, Hewatt, Morro, Ziegler.

PRE-JUNIOR. *Mr. Lord, Chairman.*

Messrs. Hall, Hutton, Sherer, Smith.

PUBLIC LECTURES. *Miss Rebecca Smith, Chairman.*

Miss Major, Messrs. Combs, Fallis, Gaines.

PUBLIC SPEAKING. *Mr. Fallis, Chairman.*

Messrs. Crouch, Hammond, Marshall, Sherer.

PUBLICATIONS. *Mr. Ridings, Chairman.*

Miss Rebecca Smith, Messrs. Hall, McDiarmid, Whitman, Wright.

RECOMMENDATION OF TEACHERS. *Mr. Smith, Chairman.*

Misses Carter, Major, Messrs. Hewatt, Meyer.

RELIGIOUS LIFE OF THE UNIVERSITY. *Mr. Billington, Chairman.*

Miss Shelburne, Messrs. Gaines, Gresham, McDiarmid, Smith.

SOCIAL CALENDAR. *Mrs. Beckham, Chairman.*

Misses Sherley, Spragins, Mrs. Tucker, Mrs. Winton, Mr. Clubb.

STUDENT EMPLOYMENT. *Mr. Wright, Chairman.*

Mrs. Beckham, Mr. Boeck.

STUDENT GOVERNMENT AND PERSONNEL. *Mr. Whitman, Chairman.*

Mrs. Beckham, Miss Spragins, Messrs. Nielsen, Ridings, Scott.

STUDENT SOCIETIES. *Miss Carter, Chairman.*

Mrs. Bryson, Misses Ascher, Bailey, Mrs. Sherer, Mr. Billington.

STUDENT COUNSELORS FOR FRESHMEN AND SOPHOMORES. *Mr. Hutton, Chairman.*

Misses Carter, Spragins, Mrs. Sherer, Mrs. Tucker, Messrs. Billington, Crouch, Hammond, Sammis, Scott, Sherer.

STUDENT COUNSELORS FOR JUNIORS AND SENIORS.

The Major Professors.

ORGANIZATION OF THE UNIVERSITY

I. Add-Ran College of Arts and Sciences, including departments of Business Administration, Journalism, Home Economics, Public Speaking, Pre-medical, Pre-law, and all standard departments.

II. Brite College of the Bible.

III. School of Fine Arts.

IV. School of Education.

V. The Graduate School.

The Divisions:

For a decade or more, some related departments have coöperated as a division. The arrangement has now been extended to all departments. The scope of the divisional organization and of the chairman is coöperative rather than executive. They will foster courses that overlap departmental lines, aid students in better integrating their general courses, and avoid the duplicating of contents.

Division of the Natural Sciences and Mathematics: Professor Hogan, Chairman.

Departments of Biology and Geology, of Chemistry, of Physics, of Mathematics.

Division of the Social Sciences and History: Professor Ridings, Chairman.

Departments of Economics, Government, History, Sociology, Business Administration, Journalism.

Division of Letters: Professor Combs, Chairman.

Departments of English, French, German, Spanish, Latin, Greek.

Division of Philosophy and Religion: Professor R. A. Smith, Chairman.

Departments of Bible, Philosophy, Psychology, and Education.

Division of Fine Arts: Professor Ziegler, Chairman.

Departments of Music, Art, Public Speaking.

The *Cabinet*, consisting of all heads of departments, meets the first and third Thursdays at 4:00 P. M.

The entire *faculty* meets monthly; for a business meeting, the first Monday of October, December, February and April at 4:00 P. M., for a social meeting the second Tuesday of November, January, March and May at 7:30 P. M.

MILESTONES OF HISTORY

1873—Founding of Add-Ran College, Thorp Spring, Texas.

1873-1899—Addison Clark, President.

1889—Add-Ran Christian University name adopted and property taken over by the Christian Churches, J. J. Jarvis, Board President.

1893—Work recognized by State for Teachers' Certificate.

1895—Christmas, moved to Waco, Col. J. Z. Miller, Board President.

1899—T. E. Shirley, President of Board.

1902-1906—E. V. Zollars, President.

1902—Name changed to Texas Christian University.

1906-1911—Clinton Lockhart, President.

1909—T. E. Tomlinson, President of Board.

1910—March 22, Main Building destroyed by fire.

1910—September, school opened in Fort Worth, downtown.

1911-1915—Frederick Kershner, President.

1911—September, school opened on present campus, with Main Building, Jarvis, and Goode Halls.

1911—First Endowment, \$25,000, by L. C. Brite.

- 1912—Fort Worth Medical College adopted as Medical Department.
 1912—Becomes a charter member of the Association of Texas Colleges.
 1913—Clark Hall completed.
 1914—Brite College of the Bible founded, Brite Hall added.
 1914—Trustees voted to abolish the Academy, gradually.
 1915—School of Law inaugurated.
 1916—E. M. Waits, President.
 S. J. McFarland, President of the Board.
 1918—Medical College closed.
 1920—\$300,000 in Endowment attained.
 1920—Law School closed.
 1921—Academy finally closed.
 1921—The Gymnasium completed.
 1921—Recognition and aid by the General Education Board.
 1921—Elected to membership in the Association of American Colleges.
 1922—Elected to membership in the Association of Colleges and Secondary Schools of the Southern States.
 1923—June: Jubilee celebration of the fiftieth anniversary of the founding of the School; \$500,000 Endowment.
 1923—December: Mary Couts Burnett Trust received for Endowment and Scholarship.
 1925—Mary Couts Burnett Library opened, February 27; beginning the East Campus.
 1926—Organization of Graduate School, Field House built.
 1927—General Education Board's gift of \$166,666.67 received.
 1927—Van Zandt Jarvis, President of the Board.
 1928—Placed on approved list Association of American Universities.
 1930—New \$350,000 stadium erected, on West Campus.
 1930—On approved list of the American Association of University Women.
 1933—New University Christian Church erected.

HISTORICAL

Out of a consecrated desire to inculcate character-training into the New South after the Civil War, this institution was founded at Thorp Spring, Texas, in 1873 by Addison Clark, President, his brother, Randolph Clark, Vice-President, and their father, J. A. Clark, Business Manager. The story of its development is outlined in the "Milestones of History" on the previous page.

A fuller story is told in the issues of the catalog up to 1932 and is not repeated here.

The Board of Trustees of 21 members elect to fill vacancies subject to the ratification of the Texas Christian Convention, the body representing the Churches known as the Disciples of Christ or Christian Churches of Texas.

LOCATION

Texas Christian University is situated within the city limits of Fort Worth in a beautiful residential district to the southwest. It is less than twenty minutes' ride by bus from the heart of the city, on one of the most scenic drives about the city.

A public school building nearby serves the children through the sixth grade. Extensive improvements are shortly to become a reality including a junior high school plant near the University.

Fort Worth is a growing city of 200,000 population, and in many ways is an ideal city for university work. It is a railway center of the Southwest, and provides quick and adequate transportation service. It is the regional center of many industrial activities, furnishing a laboratory for many kinds

of university research. It has a large number of churches and civic and philanthropic organizations; its public educational facilities are excellent; it has many private schools, and two other institutions of higher learning.

The City of Fort Worth and the University attract many distinguished visitors and lecturers from all parts of the nation. Through the Civic Music Association and similar organizations artists of world renown are to be heard each year.

The business interests of the City of Fort Worth are heartily supporting the University, as is evidenced by their financial aid and the coöperation of a number of the luncheon clubs. These organizations have been especially helpful in promoting the usefulness of the institution.

BUILDINGS

Eight modern, fire-proof, cream-colored, brick buildings of classical architecture grace the spacious campus of Texas Christian University. To list the buildings is to suggest their serviceableness in an aggressive, well-balanced program of Christian education:

Administration Building.

Jarvis Hall (residence for women).

Clark Hall (residence for freshmen and sophomore men).

Goode Hall (residence for junior and senior men).

Brite College of the Bible.

Gymnasium (physical education for every student).

Mary Couts Burnett Library.

Stadium (seating capacity 20,000).

Field House (for basket ball, other indoor games).

Laboratory facilities of the University afford opportunity for individual experiment and investigation in the fields of biology, chemistry, geology and physics. In each of the laboratories, provision is made for carrying out in full the courses outlined in the respective departments. The *Museum* adjoining the laboratories of biology and geology is among the best in the country.

The *Library* represents the assembly of carefully selected volumes, including generous donations and annual appropriations, since the fire of 1910. More than 60,000 volumes are available in the library, of which 18,000 are Government documents.

A CHRISTIAN SCHOOL

Christian Influences. Every person, without respect to creed or faith, is free to study in Texas Christian University, and no restraints will be placed upon his freedom of thought or opinion. The ideals of the school are distinctively and positively Christian. Avoiding any semblance of sectarian spirit, and maintaining thorough academic freedom in schoolroom instruction, there is nevertheless every care to place about the student those influences and ideals of true Christianity which alone can develop the highest type of character.

Indeed the University is founded and supported on the faith that education must be more than the training of the mind; that the inculcating of those deep convictions that produce great character, and the specific teaching of the truths of the Bible which is the basis of true civilization are essential to the highest type of education.

Students are encouraged to attend the churches of their choice, in Fort Worth. Adjacent to the campus is the beautiful new University Christian Church, with a life and service that is proving to be attractive to young people because of its appeal to worship and to live, virile preaching that enlists youth.

The Y. M. C. A. and Y. W. C. A., each with its own room in the Administration Building, are alive and active as an expression of student Christian life.

STUDENT ORGANIZATIONS

Texas Christian University has a variety of thriving student organizations designed to stimulate interest and provide opportunity for student expression in the fields of learning, service, and sports, all of which are a part of the educational process. Membership in these organizations is not based upon social standing, or mere personal preference of the members, and no society may be of a secret nature or order. The spirit of democracy prevails. Each student organization has a faculty sponsor. The following grouping will show the variety and types.

The Student Body Association.

Honor Societies: Alpha Chi (scholarship), Alpha Zeta Pi (modern language), Alpha Psi Omega (dramatic), Ampersand (senior women), Pi Gamma Mu (social sciences), Pi Kappa Delta (debating), Sigma Tau Delta (English).

Departmental Clubs: Anglia, B. B. A., Brushes, Dana Press, Dramatic Club, French Club, Home Economics Club, International Relations, Los Hidalgos, Oratorical Association, Parabola, Poetry Club, Science Club, Timothy Club.

Music Organizations: Band, Men's Glee Club, Mixed Chorus, Orchestra, Women's Glee Club, T. C. U. Music Club.

Athletic Organizations: "T" Association (men who letter in athletics), Women's Athletic Association.

Religious Groups: B. C. B. Association (for those training for full time Christian service), Y. M. C. A., Y. W. C. A.

Social Clubs: Bryson, Frogettes, Halcyon, Houston, Outcasts.

SCHOLARSHIPS

Policy. It is the desire of the University to encourage students of proven ability to continue their education, and to secure for them the aid of scholarships when this is needed in T. C. U. and also in graduate schools after completing the degree here.

The value of a scholarship, normally, is \$150.00 applied on "Tuition." In some cases they are less to day students. Music scholarships usually cover a specified amount of music tuition.

High School Scholarships. One scholarship to each accredited High School in Texas, for the highest grade student of the class, or for the second highest. The value is \$150.00 on the full bill for a dormitory student, or \$50.00 for a day student. To Fort Worth High Schools, are awarded two \$150.00 scholarships to each of the six High Schools, for the two highest grade graduates in January and in June classes, and two for the one summer class. These are non-transferable.

Scholarships are not sent out until the Principal or Superintendent certifies the name in each case.

Junior Colleges Scholarships. Any graduate of a Junior College who ranks in the upper third of the class may apply for a scholarship: from the applicants, ten may be elected. This scholarship is for \$150.00 for a boarding student, or \$50.00 for a day student.

Student Leadership Scholarships for ten lead instruments in the band, awarded on test. This test is held 7 P. M. Saturday, Sept. 14.

Ministerial Scholarships through the Brite College to the extent provided by the gifts of churches.

The York Rite Masonic Scholarship Fund is used to aid students from the Masonic Home, as selected by the Committee of the four York Rite Trustees.

Loan Funds are provided by the Alumni Association, the University Place Study Club, and by several clubs in Fort Worth for superior students usually for Juniors and Seniors. Information about these can be had at the Business Office.

DORMITORY REGULATIONS

Parents: Parents or guardians who register students with the University thereby accept all the conditions as set forth in this catalog and pledge their coöperation in making a wholesome environment possible.

Permits: for leaving campus for an out-of-town or prolonged stay are granted to the young women by the Dean of Women and to the men by the Supervisor of Men. Freshmen, and students under C average are expected to spend their evenings in their room or library, studying. Further regulations can be added by those in charge of the dormitories as the needs arise.

Excuses for absences on account of illness must be signed by the resident nurse, in case of dormitory students.

Valuables should be deposited with the Student Trust Fund Bank and not left in student rooms.

A minor student residing in the dormitory or boarding away from home, may keep an auto only on permission of parents (subject to the approval of University officials); and if its use is abused by interfering with school work or good order, he must dispense with its use.

Furnishing for Rooms. The University furnishes for each room: two beds, including springs and mattress, a dresser, a table, lavatory and chairs. The student is required to furnish his own bedding of all kinds, pillows, pillow cases, sheets, blankets, quilts, towels, rugs and pictures; also one waste basket. No dishes are allowed to be taken from the dining room. Only two 60-watt globes will be permitted in each room, and no other attachments may be made to an electric wire except by double socket.

DISCIPLINE

The Discipline of the institution is in the hands of the President and a committee on student welfare. The details are in immediate charge of the Supervisor of Men and the Dean of Women. The students are invited to join the administration in maintaining such ideals of life as to make disciplinary problems rare.

All forms of hazing and secret societies are forbidden, and the student, by his matriculation, pledges himself to abstain from them.

Any gross violation of good conduct, such as profanity, gambling, drinking, insubordination and disrespect toward authority will automatically remove the student from the University community. A student who is manifestly out of harmony with the ideals of this institution may be dismissed without specific charge.

Secret Marriage. Any student who makes false pretense as to his or her married state is subject to immediate suspension for an indefinite time. This applies to any person who marries secretly while enrolled as a student or who was secretly married at the time of enrolling.

Committee on Academic Honesty. A case of dishonesty may usually be handled by the teacher, but in cases which he deems grave enough to be

penalized his findings must be reported to the committee, and approved before becoming final.

Smoking. Men students are requested to confine their smoking to the Y. M. C. A. lounge. Young women are forbidden to smoke. This policy is adopted as an expression of good school spirit and in harmony with the best standards of the homes of our patrons.

Rooming in College Buildings. Undergraduate students, under 21, are expected to reside in the dormitory unless living at home, or with relatives. Special exception will be permitted in the interest of working students.

Chapel. All undergraduate students are required to attend the weekly assembly, as a means of promoting the unity of the school life.

GRADING AND POINT SYSTEM

The definition of grades, and the point system designed to stimulate quality of work, are indicated as follows:

A—Reserved for exceptional work—3 points per sem. hr.

B—Implies superior work—2 points per sem. hr.

C—Means medium work—1 point per sem. hr.

D—Means inferior work—0 point per sem. hr.

F—Means failure— —1 point per sem. hr.

I—Means incomplete (must be removed within first 30 days of the semester immediately following or it becomes an F).

Each student, in order to graduate, must have a C average on all work for which he enrolls. A course dropped while the student is failing is counted F. A course dropped while the student is passing is not included in the calculation. In case a course is repeated with a higher grade only the higher grade is considered in the calculation. The grades are counted separately by semesters.

The student of average ability can carry five subjects, or 15 semester hours per semester. A student carrying more than 16 hours will receive credit as determined by the following table:

With a grade index of.....	2.00+	1.67+	1.33+	1.00+
If carrying 18 hours.....	18	17	16	15
If carrying 17 hours.....	17	16	15	15

For less than 1.00 he will receive credit for each course passed, to the maximum of 15 hours. To carry 18 hours the student shall have demonstrated his ability to make an average of B (2.00). Requirements for graduation include 120 semester hours and a minimum of 120 grade points.

Grades are reported to the parents at the middle and end of each semester.

SCHOLARSHIP RULE OF SUSPENSION ON ACCOUNT OF FAILURES

In principle, the student whose grades indicate that he is either unwilling or unable to pass his work, will not be retained in the University.

Specifically, the student who

1. Fails (makes a grade below D) in three-fifths of his work in the fall semester may not enroll in the succeeding spring semester; or
2. Fails in three-fifths of his work in the spring semester may not enroll in the succeeding summer session, or in the succeeding fall semester; except that in the case of a FRESHMAN, if he fails in three-fifths of his work in his first semester he will be placed on probation until the close of the first half of the following semester; then if he is failing in three-fifths of his work he will be suspended until the beginning of the next semester; and

3. Any student who fails again in three-fifths of his work in any semester, must remain out of the University for at least twelve months.

(Note.—For purposes of this regulation, the summer session is not considered as a semester.)

GENERAL DEFINITIONS

The College Year is arranged in a long session of 36 weeks, divided into two semesters of 18 weeks each, designated as fall and spring; and a summer term of twelve weeks, divided into two terms of six weeks each.

The Credit or Semester Hour. The unit of calculating credit is the semester hour. One hour a week of recitation for a semester of 18 weeks is counted as one semester hour.

Correspondence Work. A limited amount of credit taken by correspondence in a standard school will be accepted toward a degree; but no correspondence course may be carried while the student is in residence work. Permission to take correspondence work must be secured from the Dean or Registrar. Any course begun by correspondence must be completed before enrolling for residence. A course in which the student has failed to make a passing grade may not be taken later by correspondence.

Before credit for a correspondence course may finally count toward graduation the student must pass an examination in the course given by the faculty of this institution.

Policy Concerning Absences. Credit and grade in a course are to be determined primarily on the student's mastery of the contents of the course and of attainments set for the course, as measured by (1) preparation of class work, (2) class tests, (3) final examinations, and (4) initiative and diligence. Regular class attendance is required of Freshmen and Sophomores and of all students in Freshman and Sophomore classes. Several absences will tend to lower the grade, frequent or persistent absence will preclude a passing grade. If the number of absences in a course (both excused and unexcused) exceeds nine (9) per semester, the student is precluded from a passing grade for that course that semester.

Class attendance is expected in all Junior and Senior classes subject to special arrangement with the teachers in case of special assignments for students with high grades such as on the "honors" plan.

There is no provision for doing the work of any course as a non-resident student.

When any student is absent as many as three times in succession the teacher should report to the Registrar for investigation.

A faithful student will either arrange for an absence in advance with the teachers or will explain it immediately on return.

Absences from the chapel assembly will be posted on the bulletin board, and if not satisfactorily explained, will cause subtraction of credit hours from the student's permanent record.

Group Absence. Groups, such as athletic teams, glee clubs, etc., may not be absent from the University more than 12 days total in any semester.

Eligibility to Represent the School in Public. In order to represent the University in any intercollegiate event, such as athletics, oratory, debate; or in public places of honor within or without the school such as in glee club, student body officers, editors, business manager, etc., the student must have passed in at least eighteen semester hours during his last two semesters of residence before participation, and he must have passed at least nine of these in each semester. (In the case of athletes the Southwest Athletic Conference

requires that he must have passed in at least twenty semester hours instead of eighteen.) He is expected to be enrolled for fifteen hours, but may be carrying only twelve if approved by the Dean or Registrar, on account of employment to cover expenses, or for some other good reason.

THE SOPHOMORE TEST

For several years the faculty has been experimenting on the problem of individual guidance, for the purpose of suiting the curricula to the needs and bents of each student individually and of changing the motivation from credits to accomplishment.

The Nation-Wide Sophomore Test, begun in 1932, is used as a nationally comparable test. Each sophomore discovers from this his achievement in many subjects and skills, as compared with sophomores over the nation generally.

On basis of these nation-wide scores and his T. C. U. grade index the students are advised as to the selection of courses, majors, and careers.

HONORS COURSES

Students who show high rating on the above tests are eligible to apply for the status of "Honors Candidate." If accepted by the Committee and the major professor, the student will be allowed to follow studies in his major field with more initiative, research, and individual freedom than usual. The methods will vary with the teachers and the student.

Honors for Quality. At the time of graduation "honors with distinction" (formerly called "*cum laude*," etc.) will be awarded to 10 per cent of the graduating class, selected by a committee of the faculty on the basis of grade index and a comprehensive examination in the major field. To be eligible the student must have earned at least 60 semester hours in T. C. U. (exclusive of credit by examination or correspondence), must have a point index of at least 2.25.

DEGREES

The Add-Ran College of Arts and Sciences offers (1) the degree of *Bachelor of Arts*, for majors in the usual academic departments, including the natural sciences; also for the Fine Arts. (2) The degree of *Bachelor of Science* for majors in Education, Physical Education, Commerce, and Home Economics.

This represents a change in policy, beginning September, 1935. Heretofore the B. S. has been reserved for majors in the natural science, which, it is maintained, is the more consistent use of the term. The practice of using the B. S. for the semi-professional major, however, is so general that this institution is constrained to adopt it for the sake of clarity. Majors in the sciences will hereafter receive the B. A.

The Graduate School offers the Master of Arts. The Brite College of the Bible offers the Bachelor of Divinity. The School of Fine Arts provides the Bachelor of Arts with a major in Music or in Art. The Bachelor of Music is reserved for the exceptionally talented who will take additional work.

STANDARDS

Texas Christian University maintains membership in:
 The Southern Association of Colleges and Secondary Schools.
 The Association of Texas Colleges.
 The National Education Association.
 The Board of Education of the Disciples of Christ.
 The Council of Church Boards of Education.
 The Association of American Colleges.

It is on the approved list of:

The Association of American Universities.
The Department of Education of Texas.
American Medical Association, Council on Education.
American Association of University Women.
The University of the State of New York.
The Republic of France.

ENTRANCE REQUIREMENTS

Character and Pledge. To be admitted, the applicant must be of good moral character, and must present a transcript of credits, properly signed, from the last school attended, high school or college, including a statement of honorable dismissal. This should be mailed to the Registrar, Texas Christian University, Fort Worth, Texas, some weeks before coming.

By the act of accepting membership in the University, the student pledges himself to refrain from encouraging or participating in any form of hazing, or secret society, or fraternity in connection with the institution.

Vaccination. Each student must present a physician's certificate showing either that he has had smallpox, or has been successfully vaccinated, within the last three years. Those who do not, will be vaccinated by the University physician. (Fee, \$1.00.)

SCHOLASTIC REQUIREMENTS FOR ADMISSION

Applicants under 21 years of age must have been graduated from an accredited high school and with fifteen (15) accredited units, including: English, 3; history, 2; mathematics, 2; science 1. Any of these may be obtained by examination, either in T. C. U. or under the State Department of Education.

If the applicant presents graduation and fifteen accredited units, including 3 in English, he may enter and be allowed to make up the missing units. In no case will an entrance examination be permitted in a subject after the subject has been taken in college.

Applicants over twenty-one years of age who give evidence of ability to carry college work, may be admitted without examination, at the discretion of the Dean or Registrar. In such cases, only tentative credit is given, and the student is entered as a special student on individual approval.

These tentative credits will become approved by the completion of a college course in each respective subject; one year in college in English, mathematics, history, science, a foreign language will approve respectively, English 3 units, mathematics 2 units, history 2 units, science 1 unit.

When a student has approved these units, he will be given credit for all other units he has actually taken in a secondary school up to a total of the required fifteen. The second year of a college foreign language will approve two units of that language for entrance.

The very spirit of this individual approval plan requires that the mature student manifest a spirit of earnest purpose, diligent application and proper coöperation. Failure to do so will forfeit the trust placed in him, and he will be dropped. He will also be dropped if he shows that he does not have the foundation for doing college work.

TRANSFERS AND ADVANCED STANDING

A student coming from another college must present a statement of honorable dismissal, and a transcript of his credits sent directly from that school to the Registrar. These credits will be accepted according to the rank given that school by the proper standardizing agency for its section. Texas schools are credited on the basis of their classification by the Association of Texas Colleges.

All Credits Accepted from other colleges or universities are received on condition that if the student fails to demonstrate his ability to carry the advanced work satisfactorily, the amount of credits allowed will be reduced, or cancelled. If the average of transfer work is less than our C, no credit will be given for any course that shows the lowest passing grade.

ENTRANCE EXAMINATION

Entrance examinations will be given at Texas Christian University Wednesday and Thursday, September 12, 13.

Examinations are free if taken on the dates set above; but if taken at some special time other than that scheduled a fee will be charged: \$2.00 for each subject, or a maximum of \$5.00. This rate applies to all examinations given out of regular schedule. All entrance examinations must be completed before enrollment.

Cumulative Record an Auxiliary for Admission and for Guidance. Some high schools are maintaining or developing cumulative records of tests and personal characteristics of students. The Association of Texas Colleges is fostering a series of objective tests with cumulative records. As these are introduced they will be valuable aids to the student and to the college, especially in guiding the student. These will be taken into account in the admission of students.

These should show accurate records of the results of comparable (objective) measures of intellectual capacity and of achievement in the important subjects, and other items suggested in such standard forms as those provided by the American Council on Education and the Educational Records Bureau.

INSTRUCTIONS FOR REGISTRATION

Those who plan to enter Texas Christian University for the first time should study carefully the following instructions, and also the calendar on page 3 of this catalog.

First. Write to the "Registrar of Texas Christian University, Fort Worth, Texas," for application blank.

Second. See that a certificate of credits is sent by the last school attended (high school or college) directly to the Registrar. No student will be considered for admission until this record is in the office of the Registrar.

Third. If the home of the applicant is not in Fort Worth, a room reservation fee of six dollars (\$6.00) should be sent to the "Business Manager of Texas Christian University" as early as possible. Rooms are assigned in the order of application.

Fourth. If this is your first time in college, or if you have less than a year's credits, be present at the Main Building at 9:00 a. m. Friday, September 13, without fail. All Freshmen are required to devote the days September 13, 14, 15 to a program of organization, in what is known as "Freshman Week."

Fifth. Select your subjects from the tables that follow. Your selection will be checked over and advice given you personally by the teacher in charge of your group during the registration period so you do not need to make final decision before coming.

Sixth. During Freshman Week students will be assigned a time to report to the Business Office to settle the bill. A late fee of one dollar will be charged if the bill is not settled by September 21, and each day later adds a dollar to this fee.

Seventh. A physical examination is required of all new students during the period of registration. If complied with during this period there is no fee. If delayed a fee of \$1.00 will be assessed.

TABLES OF COURSES

These are printed to guide the student in the selection of courses for the first two years of work. The final decision should be made only after advising with the Counselors or the Registrar or the Dean.

The first two years of college work is foundational, hence is much the same for any course the student may have in mind. Aside from the semi-professional courses noted below, the student will usually need to make but one decision, that is whether or not he wants to specialize in science.

TABLE I. *General for the B. A. Degree, for Students Not Majoring in Science*

<i>Freshman</i>		<i>s. h.</i>	<i>Sophomore</i>		<i>s. h.</i>
1. English 11		6	1. English 24		6
2. A foreign language:.....		6	2. Bible 120, and.....		3
French 11 or 21			Phil. or Psy.....		3
German 11 or 21			3. The major subject.....		6
Spanish 11 or 21			4. and 5. Electives.....		12
3. Social Science 12.....		6			—
or (13 or 14*)			Total		30
4. A science:		6			
Biol. 11					
Chem. 11, or (12)					
Geol. 18					
Physics 11, or (12)					
5. Select from:		6			
a. Math. 12 or 13 (8)					
<i>Required of pre-law students who enter law school on less than a degree.</i>					
b. Public Speaking 23 or 24					
<i>Usually taken in the sophomore year, but open to freshmen who plan to major or minor in it.</i>					
c. History 14, another science, another foreign language, Music, or Art.					
Total		30			

TABLE II. *For Students Taking the B. A. Degree With Major in Science*

<i>Freshman</i>		<i>s. h.</i>	<i>Sophomore</i>		<i>s. h.</i>
1. English 11		6	1. English 24		6
2. French 11 or 21, or			2. Bible 120, and.....		3
German 11 or 21.....		6	Phil. or Psy.....		3
3. Math. 13.....		8	3. Govt. 128, 126.....		6
4. and 5.			4. The major subject.....		6
Two sciences:.....		12	5. Electives		6
Biol. 11					—
Chem. 11, or 12			Total		30
Geol. 18					
Physics 12					
Total		32			

*History 14 is for pre-law students who plan to enter law school on the two-year minimum.

TABLE III. *For Students Planning to Take the B. S. in Education Degree*

<i>Freshman</i>	<i>s. h.</i>	<i>Sophomore</i>	<i>s. h.</i>
1. English 11	6	1. English 24	6
2. Biol. 11	6	2. Psy. 121, and	3
3. Social Science 12	6	Ed. 122 (Elementary) or	
4. and 5. Electives,	12	Ed. 123 (Secondary)	3
from		3. Govt. 128	3
Math. 12, or 13,		4. and 5. Electives	15
Foreign Language,			—
Physical Ed. 11		Total	30
Another Science	—		
Total	30		

TABLE IV. *For Students Intending to Take the B. S. in Physical Education Degree*

<i>Freshman</i>	<i>s. h.</i>	<i>Sophomore</i>	<i>s. h.</i>
1. English 11	6	1. English 24	6
2. Biol. 11 or 12	6	2. Govt. 128, and	3
3. Chem. 12	6	Psy. 121	3
4. Social Ed. 11	6	3. Phys. Ed. 22	6
5. Social Science 12	6	4. and 5. Electives	12
	—		—
Total	30	Total	30

TABLE V. *For Students Taking the Degree, B. S. in Commerce*

<i>Freshman</i>	<i>s. h.</i>	<i>Sophomore</i>	<i>s. h.</i>
1. English 11	6	1. English 24	6
2. Math. 12	6	2. Commerce 22	6
3. One science:	6	3. Economics 21	6
Biol. 11		4. Govt. 128, 126	6
Chem. 11		5. Bible 120, and	3
Geol. 18		Psy. or Phil	3
Physics 11			—
4. Social Science 12	6	Total	30
5. Electives, from	6		
Pub. Sp. 23,			
History 14,			
Another science, or			
A foreign language			
	—		
Total	30		

TABLE VI. *For Students Desiring the B. S. in Home Economics Degree*

<i>Freshman</i>		<i>s. h.</i>	<i>Sophomore</i>		<i>s. h.</i>
1. English 11	.....	6	1. English 24	.....	6
2. Home Eco. 13*	.....	6	2. Home Eco. 124, 125, or	.....	6
3. Home Eco. 14*	.....	6	Home Eco. 121, 123	.....
4. Biol. 11	.....	6	3. Biol. 22	.....	6
5. Chem. 12	.....	6	4. Eco. 21, or	.....	6
		—	Soc. 124, and elective	.....
Total	.....	30	5. Electives	.....	6
			Total	.....	30

TABLE VII. *For Pre-Medics, Combination Course*

<i>Freshman</i>		<i>s. h.</i>	<i>Sophomore</i>		<i>s. h.</i>	<i>Junior</i>		<i>s. h.</i>
Biol. 11	.....	6	Biol. 27	.....	6	Bible 130, 138	.....	6
Chem. 11 or 12	.....	6	Chem. 21	.....	6	Chem. 34	.....	6
English 11	.....	6	Gov. 128, 126	.....	6	Electives	.....	12
Math. 13	.....	8	French or German	.....	6	Phys. 21a, and		
French or German	.....	6	Physics 12	.....	6	Phil. or Psy	.....	6
		—			—			—
		32			30			30

Pre-medical students are advised to take the full B. A. degree. A combination course with three years here, is offered subject to the regulations which are explained in the 1932 catalog. Table VII is the curriculum to be followed in either case.

TABLE VIII. *For Pre-Law on Combination Course*

<i>Freshman</i>		<i>s. h.</i>	<i>Sophomore</i>		<i>s. h.</i>	<i>Junior</i>		<i>s. h.</i>
English 11	.....	6	English 24	.....	6	Bible 130 or 138	.....	3
Math. 12 or 13 (8)	.....	6	Gov. 128, 126	.....	6	Hist. 32	.....	6
Foreign lang.	.....	6	Hist. 21 or 14	.....	6	Gov. 136, 137	.....	6
Social Sc. 12	.....	6	Eco. 21	.....	6	Gov. 140, 141	.....	6
A science 11	.....	6	Bible 120	.....	3	Eco. 130, 140	.....	6
		—	Psychol. 121	.....	3	Elective	.....	3
		30			—			—
					30			30

TABLE IX. *For the Student Expecting to Enter a Law College on Two Years of College Work*

<i>Freshman</i>		<i>s. h.</i>	<i>Sophomore</i>		<i>s. h.</i>
Eng. 11	.....	6	Eng. 24	.....	6
Math. 12	.....	6	Eco. 21	.....	6
Hist. 14	.....	6	Hist. 32	.....	6
Science 11	.....	6	Govt. 126, 128	.....	6
Elective (Sci., For. Lang., Pub. Sp., Bible)	.....	6	†Govt. 136, 137	.....	6
		—	Total	.....	30
Total	.....	30			

*To be replaced by Foods 112, or Clothing 111 if entrance credits are not presented, leaving Home Economics 13 or 14 to come in the sophomore year.

†For the fifth subject the University of Texas accepts any course of sophomore rank and advises Commerce 22.

Pre-law students are urged to take the full A. B., majoring in Government. A combination curriculum is offered. Three years here and the LL. B. degree will obtain the A. B. degree from Texas Christian University, provided he has petitioned for this combination before leaving this institution, secured written official approval of his courses from the Registrar's office, and has arranged satisfactorily for the fulfillment of all the general requirements for the degree and has an average of C, including failures in the calculation. The three years of college work must be completed before entering the law school, but special permission may be secured to complete a small amount in summer terms later, provided this arrangement is made before the student leaves the University. Table VIII is the curriculum to follow.

This combination degree is planned for those who spend three years in Texas Christian University. It may be allowed on two years of such residence on permission, but not on less. For the two-year plan Table IX is the curriculum to follow.

TABLE X. *For a Music Major
(applied music) on A. B.*

Applied Music	6
Harmony 411	4
Sight Singing and Dict. 412.....	4
English 11	6
A foreign language.....	6
Social Science 12.....	6
<hr/>	<hr/>
Total	32

TABLE XI. *For a Music Major
(public school music) on A. B.*

Applied Music	4
Harmony 411	4
Sight Singing and Dict. 412.....	4
English 11	6
A foreign language.....	6
Social Science 12.....	6
<hr/>	<hr/>
Total	30

REQUIREMENTS FOR GRADUATION

In prescribing the requirements for graduation, the faculty accepts the idea of a limited elective system; requiring certain prescribed subjects, in order to give breadth; and the concentration upon some definite form of related subjects to afford a comparative mastery of some field.

1. *General Requirements:*

Required Subjects for B. A. Degree:

Bible—6 sem. hrs.

English—12 sem hrs. (Eng. 11 and 24).

A foreign language—6 sem. hrs. (numbered 21 or above).

Social science—6 sem. hrs. (usually Soc. Sci. 12).

Psy. or Phil.—3 sem. hrs.

Science—6 sem. hrs. (If no high school science was presented then 12 s. h.)

Physical Training—2 years (taken in first two years).

Required Subjects for B. S. Degree:

Bible—6 sem. hrs.

English—12 sem. hrs. (Eng. 11 and 24).

Social science—6 sem. hrs. (usually Soc. Sci. 12).

Psy. or Phil.—3 sem. hrs.

Science—6 sem. hrs.

Physical Training—2 years (taken in first two years).

For other degrees see Brite College of the Bible, and the Graduate School.

In all cases, the candidate's use of the English language must meet the approval of the proper committee of the faculty.

2. *Majors and Minors.* Each student will elect by the end of his sophomore year a major with a minimum usually of 24 semester hours, and a minor of 18 hours, approved by the head of the department, in writing. Under each department in the catalog will be found a statement of the requirements for a major in that department, and the available minors.

3. *Total of Credits.* Each student is required to make before graduation a total of 120 semester hours with an average grade of C or higher (point index 1.00), including failures in the calculation, doing resident work in this University at least 36 weeks, earning at least thirty semester hours in addition to any number accepted from other schools, or used for another degree. Thirty of the 120 semester hours must be advanced courses; that is, numbered in the 30's, 40's, or 50's.

If a second Bachelor's degree is taken, an additional 30 hours of advanced work will be required.

The last 30 semester hours are to be done in Texas Christian University, except as provided for in the combination degrees with law or medicine.

Transfer students must average the C grade or higher, including failures in the calculation, on all work done in this institution.

4. *General Character.* Additional credits may be required of candidates for graduation as a penalty for improper conduct. No student may be graduated who is guilty of any gross offense, or who fails to make a satisfactory adjustment of his financial account with the institution.

The candidate must be present in person to receive a degree, except that if the candidate is not present at the time the degree is regularly due to be conferred, it may be conferred in absentia at the next June Commencement occasion thereafter. This postponement may be waived by majority vote of the Cabinet in extreme and rare cases, such as unavoidable confinement by illness, but not for mere personal convenience or financial saving.

RATES AND FEES

Important: After the student has enrolled for courses in the Registrar's office, or has been enrolled by a committee, he *must* then go *in person* to the Business Office and arrange for terms or make payment. He will there receive a *Matriculation Card* signed by the Cashier.

After September 21 all students will be debarred from classes if they do not present this *Matriculation Card*. In the spring February 5.

Late Fee. Any student who delays getting this *Matriculation Card* from the Business Office until September 23 will pay a late fee of \$1.00 and an additional dollar for each day up to \$5.00. In the spring February 6.

Under the name, "Tuition" is included the charge for instruction in regular class work (not private lessons), also such items as matriculation, athletic fee, gymnasium fee, lecture course. Deposits and fees for extra, individual services like laboratory are separate, as listed below.

For Students not in Dormitory:

	<i>Fall</i>	<i>Spring</i>
Tuition, full time (12 to 15 hours).....	\$100.00	\$100.00
Student publication fee (first semester).....	6.00	

For Dormitory Students:

Tuition, full time (12 to 15 hours).....	\$100.00	\$100.00
Board at \$6.00 per week.....	108.00	108.00
Room rent at \$1.50 per week.....	27.00	27.00
Medical and nurse fee.....	7.50	7.50
Student publication fee.....	6.00	
	<u>\$248.50</u>	<u>\$242.50</u>
Total for the session.....		\$491.00

For Part-Time Students: (Per semester)

2 semester hours.....	\$20.00	9 semester hours.....	\$ 80.00
3 semester hours.....	30.00	10 semester hours.....	90.00
4 semester hours.....	40.00	11 semester hours.....	95.00
5 semester hours.....	50.00	12-15 semester hours.....	100.00
6 semester hours.....	55.00	16 semester hours.....	107.00
7 semester hours.....	65.00	17 semester hours.....	114.00
8 semester hours.....	75.00	18 semester hours.....	120.00

Deposits: Students entering for the first time will also pay:

Library Deposit (\$4.00 refundable).....	\$5.00
Room Deposit, if in dormitory (refundable).....	6.00
("Refundable" if all accounts with the business office have been paid.)	

An *Athletic Coupon Book* good for all athletic events held at the University, and a *Lecture Course Ticket* good for the regular course numbers, are both provided for each student who pays for as much as 3 semester hours per semester. These are non-transferable, because they are provided at a wholesale rate, much lower than can be sold to the public. It is not a purchase but a student privilege. Hence, if presented by anyone else they will be taken up and cancelled. If lost, no duplicate will be issued, but the matter should be reported to the Business Office at once, so that in case the original is recovered, it may be returned to the rightful owner.

The Student Publication Fee of \$6.00 is payable once each session by every student who enrolls for as much as 9 semester hours. It provides a copy of the Annual, The Horned Frog, and a subscription to the weekly paper, The Skiff.

Board and Room. All students who are not living with their parents or some relative are required to room and board in the dormitory, except those 21 years of age or over, senior girls, and junior or senior boys, and any student whose job requires living outside.

Board cost is estimated by the semester. It is assumed that each student will miss some meals by visits and week-end trips, and no refund is made for these. It is the policy of the university to use only the best quality of food at a fair price, rather than to lower the rate and serve cheap food. Also the student is encouraged to eat regularly rather than to shop about.

Guests of students will pay the same rates for board and room as are charged the students. Board may be paid for by the meal.

Medical and Nurse fee covers the service of the resident trained nurse, who gives her full time to this work, to the services of the university physician which he can render in the dormitories, or in his university office, and such common medicine as can be supplied from the stock without prescription. It does not include any hospital service, or operations, or medicines required by chronic ailments acquired before matriculating.

Room Deposit (\$6.00) is required as a guarantee to cover any damage or breakage by the student. Any balance remaining is refunded when the student finally withdraws from school, on surrender of the original receipt, provided all his accounts with the business office have been paid. Each student is responsible for any damage in his own room. Items prohibited in the rooms are electrical irons, double sockets, and other such equipment, cooking, and preparing meals.

Library Deposit (\$5.00) is required once on enrolling, as a guarantee to cover losses or fines on books. After fines reach \$2.00 they must be paid in cash, leaving the student deposit intact. On withdrawal from school, \$4.00 of the deposit, less fines, will be refunded on surrender of the original receipt, provided all accounts with the business office have been paid.

A *Change Fee* of \$1.00 is charged for dropping, adding, or changing a course after the regular matriculation period.

A *Physical Examination Fee* of \$1.00 is charged for taking the examination after the regular period for this is past. Taken at the assigned time, it is free.

A *Vaccination Fee* of \$1.00 is charged for the vaccination by the university physician at any time. The student is urged to be vaccinated before entering, however, and to bring a certificate.

FEES FOR SPECIAL SERVICES

For Fine Arts (Music, Art) Fees consult that part of the catalog. Regular class work is included in tuition as above. Special charge is made only for private lessons.

LABORATORY FEES

	<i>Fall</i>	<i>Spring</i>
Biology or Geology 11, 18, 29, 32, 34, 35.....	\$10.00	\$ 6.00
Biology 12	6.00	10.00
Biology 27	10.00	10.00
Biology or Geology 22, 31, 141, 50 or 52.....	no fee	no fee
Geology 30	6.00	no fee
Chemistry 11 or 12.....	10.00	6.00
Chemistry 21 or 25.....	12.50	7.50
Chemistry 121	no fee	10.00
Chemistry 34	15.00	10.00
Chemistry 45	5.00	5.00
Chemistry 51 or 52.....	12.50	12.50
Chemistry 141, 154 or 160.....	no fee	no fee
Chemistry 53 or 60.....	\$3.00 per semester hour	
Physics 11, 12.....	8.00	8.00
Physics 121, 131.....	8.00	no fee
Physics 122, 132, 140, 42.....	no fee	no fee
Physics 50	\$3.00 per semester hour	

Home Economics Laboratory Fees (see Department of Home Economics).

Chemistry Breakage Deposit.

All chemistry courses require a breakage fee of \$5.00 per year, except organic courses, which require a deposit of \$10.00 per year. This fee is refundable at the end of the year, less breakage. A student whose breakage reaches the maximum of his deposit before completion of the course will be required to pay this breakage, leaving his deposit intact.

Diploma Fees.

Bachelor Degrees (Except Bachelor of Divinity).....	\$10.00
Master Degrees, and Bachelor of Divinity.....	17.50
(This fee includes \$2.50 for the cost of binding two library copies of the graduate's thesis. Such extra copies as are desired must be paid for in the library at the rate of \$1.25 each, at the time the order is placed.)	
Fine Arts Certificates.....	5.00
(The cost of engraving honors on diplomas will be assumed by the University, provided the diploma is presented to the business office within 60 days from date of graduation.)	

Discounts for children of ministers who are solely dependent upon the ministry for support, and for children of employees of the University, apply to tuition in the College of Arts and Sciences only, as per schedule below:

Basis	Tuition	Allowance	Due by Student
3 semester hours	\$ 30.00	\$ 2.50	\$27.50
4 semester hours, thru 11 semester hrs.		2.50 per semester hr.	
12 semester hours, thru 15 semester hrs.	100.00	37.50	62.50
16 semester hours, thru 20 semester hrs.		2.50 per semester hr.	

Ministers' and employees' children over 21 years of age will pay regular rates.

COURSES OF INSTRUCTION

Explanation of Markings.—Courses numbered from 10 to 19 are for freshmen, and if taken by juniors or seniors are allowed only two-thirds their regular amount of credit. Those numbered in the 20's are sophomore courses, and when taken as required courses by seniors are allowed only two-thirds credit. Those in the 30's are junior courses, and those in the 40's are junior and senior. Those in the 50's are for graduates and seniors only. Those in the 60's for graduates only. Courses in the Brite College of the Bible beyond the 60's are for those who are taking the B. D. degree after having taken the required bachelor degree.

A student may not, as a rule, enroll for a course higher than his rank.

At least 30 semester hours of the 120 for graduation must be in the 30's, 40's and 50's.

The value of the course is indicated by the number; if less than 100, it is a six semester-hour course (a and b combined); if 100 to 200, it is three semester hours; if more than 200, the hundred digit indicates the value, *i. e.*, 412 is a four semester hour course.

A course subdivided into a and b may, for special reasons, be credited for one semester without the other; but it is expected to be taken as a year's unit.

All courses numbered below 100 and not divided into a and b, must be taken for the full session of six semester hours in order to obtain any credit.

Each course runs for the entire session of two semesters unless definitely stated otherwise.

The letters following the names of the courses indicate the days of the week, and the figures the hour of recitation. Each class period is one hour in length.

DEPARTMENT OF BIBLE

Professors Billington, Hall, Lockhart, Morro

Required for any Bachelor's degree, 6 s. h., three of which must be advanced (numbered in the 30's or 40's or 50's). Usually 120 will be taken by Sophomores as a foundation.

Other advanced courses will be found under the Brite College of the Bible section of this catalog; also the standard undergraduate curriculum for ministerial students.

Requirements for a Major in Bible:

Major—24 semester hours in Bible.

Minor—18 semester hours in economics, Greek, history, public speaking, philosophy, psychology, religious education, sociology, or 24 s. h. in English.

120. SURVEY OF BIBLE HISTORY 3 semester hours.
M. W. F. 11:00. Fall. Mr. Billington.
M. W. F. 11:00. Spring. Mr. Billington.
 This course surveys the main outlines of the history of the Hebrews, in relation to the neighbor nations, to give a setting to the great ideas of the Old Testament. Then it surveys the life of Christ and Acts enough to give a background for an understanding of the teachings in their historical setting.
32. OLD TESTAMENT HISTORY 6 semester hours.
Offered in 1936-'37 and alternate years.
Open to Juniors and above. Designed for ministerial students.
 An outline course in Old Testament material dealing with the material from the earliest time to the fall of the Persian Empire in 333 B. C. It includes the material previously treated in Old Testament 151 and 152 and supersedes Bible 121.
130. TEACHINGS OF JESUS 3 semester hours.
M. W. F. 8:00. Fall Mr. Morro.
Open to juniors and seniors only.
131. THE TEACHINGS OF THE APOSTLES 3 semester hours.
Not offered in 1935-'36. Spring. Mr. Morro.
Open to juniors and seniors only.
138. CURRENT TENDENCIES IN RELIGION 3 semester hours.
M. W. F. 8:00. Spring. Mr. Morro.
Open to juniors and seniors.
 This may count as a part of the required Bible. In this time of unrest changes are being proposed in Religion as in economics, politics, etc. This course is an effort to state these proposed changes and to evaluate them. The materials for the course will be drawn from current writings in the natural sciences, social sciences, fiction, drama, poetry, biography, etc., and interpreted from the Christian point of view.
42. NEW TESTAMENT HISTORY 6 semester hours.
M. W. F. 11:00. Session. Mr. Morro.
Offered in 1935-'36 and alternate years.
Open to juniors and above. Designed for ministerial students.
 An outline course in New Testament material dealing with the life and thought of Palestine in the period prior to the time of Jesus; the history and teachings of Jesus; the Graeco-Roman world and the Apostolic Age. It includes the materials previously treated in New Testament 151, 153, 154 and 160 and supersedes Bible 127.

143. LITERATURE OF THE OLD TESTAMENT 3 semester hours.
T. T. S. 12:00 Fall. T. T. S. 12:00 Spring. Mr. Lockhart.
Open to seniors only.
 Brief survey of the kinds of literature in the Old Testament compared with other ancient literature. Close study of many Psalms, certain Minor Prophets, and the Book of Job.
Note: Other courses in Bible are described in the section of the catalog devoted to the Brite College of the Bible. They are designed for those who major in Bible.

DEPARTMENT OF BIOLOGY AND GEOLOGY

Professors, W. M. Winton (Head of the Department), Gayle Scott.
Assistant Professor, Willis Hewatt.
Instructor, Mrs. Winton.
Graduate Fellow, John Forsyth.

Requirements for a Major in Biology:

- Major*—30 semester hours in biology.
Minor—18 semester hours in chemistry, geology, or mathematics.
Prescribed—French and German as the foreign language, biology 141, geology 18, physics 11 or 12, chemistry 11 or 12, mathematics 13.
11. GENERAL BIOLOGY 6 semester hours.
T. Th. 8:00 and Laboratory T. or Th. 1:00 to 4:00.
This course is prerequisite to any other in biology.
 The class is divided into sections, based on the ability of the students in the different groups. This is a general course dealing with the life principles and illustrated by both plant and animal material. During the last few weeks of the year supervised field work is carried out on the local flora and fauna.
12. GENERAL BIOLOGY 6 semester hours.
 a. Spring. 8:00 W. F. and 1:00 F.
 b. Fall. 8:00 W. F. and 1:00 F.
 The equivalent of Biology 11, above, but with appropriate changes in the laboratory assignments to suit the different succession of seasons.
- 22a. PHYSIOLOGY (PHYSICAL EDUCATION 22A) 3 semester hours.
T. Th. S. 9:00. Fall.
Prerequisite: Biology 11.
- 22b. HYGIENE AND SANITATION (PHYSICAL EDUCATION 22B) 3 semester hours
T. Th. S. 9:00. Spring.
Prerequisite: Biology 11.
 Required on a major in physical education.
27. COMPARATIVE ANATOMY 6 semester hours.
T. 11:00 and W. F. 1:00 to 4:00.
- 32a. BACTERIOLOGY 3 semester hours.
 b. PROTOZOOLOGY 3 semester hours.
W. F. 9:00 and F. 1:00 to 4:00.
Given in 1935-'36 and alternate years.
34. INVERTEBRATE ZOOLOGY 6 semester hours.
T. Th. 10:00 and M. 1:00 to 4:00.
- 35a. HISTOLOGY 3 semester hours.
T. Th. 9:00 and T. 1:00 to 4:00. Fall.
 b. EMBRYOLOGY 3 semester hours.
T. Th. 9:00 and T. 1:00 to 4:00. Spring.

141. THE TEACHING OF ELEMENTARY BIOLOGY 3 semester hours.
Members of this class serve one day each week as extra demonstrators in biology 11 and share in the department conferences. Required of all majors in biology.
50. ASSIGNED PROBLEMS IN BIOLOGY 6 semester hours.
For seniors only. Fifty clock hours of laboratory and field work are required for each semester hour of credit.
58. GENERAL SCIENCE FOR TEACHERS (EDUCATION 58) 6 semester hours.
An evening class for teachers. (See description of the course under Education 58.)

GEOLOGY

*Requirements for a Major in Geology:**Major*—30 semester hours in geology.*Minor*—18 semester hours in biology or chemistry.*Prescribed*—French or German as the foreign language, mathematics 13, physics 11 or 12, chemistry 11 or 12.

18. GENERAL GEOLOGY 6 semester hours.
W. F. 8:00 and M. or W. 1:00 to 4:00.
This is a prerequisite to any other course in geology.
An introductory course dealing briefly with the more important aspects of physical and historical geology. A cultural rather than a professional course.
29. PALEONTOLOGY 6 semester hours.
T. Th. 11:00 and Th. 1:00 to 4:00.
30. FIELD AND STRUCTURAL GEOLOGY 6 semester hours.
M. W. F. 9:00.
- 31a. ECONOMIC GEOLOGY OF THE NON-METALS 3 semester hours.
- b. ECONOMIC GEOLOGY OF THE METALLIC MINERALS 3 semester hours.
M. W. F. 9:00. Given in 1936-'37 and alternate years.
- 35a. MICROPALAEONTOLOGY 3 semester hours.
This course must be preceded by Geology 29 and must be preceded or accompanied by Biology 34.
52. ASSIGNED PROBLEMS IN GEOLOGY 6 semester hours.
Fifty clock hours of field and laboratory are required for each semester hour of credit. The assignments will vary with the needs and desires of the classes. Previous studies include micropalaeontology, mineralogy and field problems.

DEPARTMENT OF BUSINESS ADMINISTRATION

*Professor Ballard, Head of Department.***Associate Professor Boeck, Acting Head of Department.**Lecturer, Major Hawley.**Student Assistant, J. W. Thompson, Jr.**Requirements for the B. S. in Commerce Degree:**Major*—Business Admin., 24 s. h., including course 22.*Minor*—Economics, 18 s. h., including Eco. 21 and 135.*Prescribed*—Government, 12 s. h. Math. 6 s. h. (Math. 12).

22. ACCOUNTING THEORY AND PRACTICE 6 semester hours.
M. W. F. 9:00. Session. Mr. Boeck.
Required of all Business Administration students. Prerequisite: Sophomore standing.

*On leave of absence, 1935-36.

This course does not require a knowledge of bookkeeping. How to keep a set of books, prepare statements of profit and loss and balance sheets; problems of partnerships, corporations, depreciation, etc.

127. BUSINESS ORGANIZATION AND MANAGEMENT 3 semester hours.
Offered in 1936-'37 and alternate years.
 The object is to acquaint the student with the development of the general principles of business organization and management.
128. BUSINESS CORRESPONDENCE AND LETTER WRITING 3 semester hours.
M. W. F. 8:00. Spring. Mr. Boeck.
Prerequisites English 11 and Sophomore standing.
 Practice in the use of correct and forceful English in writing business letters, reports; special attention to sales letters, adjustments, collection letters, inquiries, orders, responses, follow-ups, introductions, applications, recommendations and routine business.
130. METHODS OF TEACHING COMMERCIAL SUBJECTS 3 semester hours.
M. F. 10:00. Fall. Mr. Boeck.
 Methods and types of instruction of teaching all commercial subjects in the high school; includes practice teaching; satisfies the requirements for a "special certificate" to teach commercial subjects. (One hour each week must be used for observation.)
31. ADVANCED ACCOUNTING 6 semester hours.
T. T. S. 8:00. Session. Mr. Boeck.
Prerequisite: Commerce 22 and junior standing.
 Covering profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation statements, statement of application of funds, estate accounting, depreciation, good will, reserves, funds, consolidations, mergers, foreign exchange and insurance.
132. PRINCIPLES OF MARKETING 3 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite or concurrent: Economics 21 and junior standing.
 A survey of the field of marketing manufactured goods and agricultural products. The marketing functions, distribution of farm products, work of middle men, assembly of raw materials, activities of the wholesale middle men in the market, direct selling, and the various forms of retailing are considered.
133. CREDITS AND COLLECTIONS 3 semester hours.
M. W. F. 8:00. Fall. Mr. Boeck.
Prerequisite or concurrent: Economics 21 and junior standing.
 A consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters are investigated.
134. PRINCIPLES OF SALESMANSHIP 3 semester hours.
Summer, 1935. Mr. Boeck.
Prerequisite or concurrent: Psychology 121 and junior rank.
 A consideration of the broad field of personal selling, the steps in a sale, the psychology of the selling process, knowledge of the goods and of the market, selling to wholesalers, retailers, in the export trade.

135. ADVERTISING PRINCIPLES 3 semester hours.
(See Department of Journalism.)
Prerequisite: Junior standing. Required for major in journalism.
 Fundamental principles of newspaper and magazine advertising. Formal class work two hours each week during the fall semester, together with laboratory work. The laboratory projects are continued throughout the spring semester, the course being completed at the end of the year.
136. INCOME TAX PROCEDURE 3 semester hours.
T. T. S. 9:00. Fall. Mr. Boeck.
Open to all students of junior standing.
 A review of the latest revenue act, discussing the tax on individuals, corporations; deductions allowed; computation of taxes, rates, earned income, exempt income, etc.
137. THEORY OF INVESTMENTS 3 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite or concurrent: Economics 21 and junior standing.
 This is a study in the field of modern investments. The demand and supply of investment funds, the rate of returns, the element of risk, the fluctuations in security prices, and investment policies are considered.
39. BUSINESS LAW 6 semester hours.
T. Th. S. 10:00. Session. Mr. Boeck.
Prerequisite: Junior standing.
 A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, personal relations, bailments; Texas statutes affecting these subjects.
140. SEMINAR IN COMMERCE 3 semester hours.
M. F. 10:00. Spring. Mr. Boeck.
 A means by which students may do advanced work in the line of their specialty. A student desiring to specialize in some field is thus permitted to spend considerable time doing research work, making reports, preparing a thesis, thus covering some particular subject more fully. Enrollment limited to students who expect to receive the B. S. in Commerce degree during the year. (Third hour for meeting of class to be arranged.)
41. SEMINAR IN ACCOUNTING (C. P. A. Problems) 6 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite: Commerce 31.
 A seminar course for students who intend to prepare for C. P. A. examinations. The work will consist entirely of solution of advanced problems, with personal instruction.
142. PRINCIPLES OF FINANCE 3 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite or concurrent: Economics 21 and junior or senior standing.
Credit will not be given for both commerce 142 and economics 138.
 This course is a study of the field of business and corporation finance. The various methods of financing new business enterprises, underwriting stock and bond issues, and the promotion of corporations are considered.
143. COST ACCOUNTING PRINCIPLES 3 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite or concurrent: Commerce 31.
 Classification of costs, process cost accounting, specific order costs, use of cost records, interest on investment, relative values, estimating cost systems, establishment of standard costs, and uniform methods.

144. AUDITING THEORY AND PRACTICE 3 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite or concurrent: Commerce 31.
 Preliminary arrangements, general procedure, the original records, asset accounts, liability accounts, operating accounts, the report, types of audits. Students are given every possible opportunity to do practical work and install systems.
145. PUBLIC UTILITIES 3 semester hours.
Offered in 1936-'37 and alternate years.
Prerequisite: Junior standing and economics 21.
 A course discussing the origin and development of public utilities, franchises, capitalization, accounting methods, regulations, valuation, depreciation, rate-structures, financial stability, investment possibilities, public relations, and current utility problems.
146. INSURANCE 3 semester hours.
Summer, 1936.
Prerequisite: Junior standing.
 A general course covering various phases of insurance, such as life, casualty, property, tornado, etc., mutual and stock companies, types of policies, rates and Texas laws on insurance. Covers same field as first year course for the C. L. U. certificate in addition to other fields.
147. BANK ADMINISTRATION AND BANK CREDIT 3 semester hours.
T. T. S. 9:00 Spring. Mr. Boeck.
Prerequisite: Economics 21 and junior or senior standing.
 A study of the internal organization of a bank, credit ratios, function and operation of trust departments, relation of bank credit to price levels, accounting methods in banks, etc.
148. PERSONNEL ADMINISTRATION 3 semester hours.
Summer, 1935. Mr. Boeck.
Prerequisite: Junior standing.
 A general survey of the organization and functions of the personnel department; covers methods of selection and placement, health and safety, training and education of employees, job and labor analysis and research, rewards, administrative correlation, and joint relations.

DEPARTMENT OF CHEMISTRY

Professors Whitman (Head of Department) and Hogan.

Requirements for a Major in Chemistry:

Major—30 sem. hrs. in chemistry, regularly including 11, 25, 34, 45, 141.

A major in chemistry is given with the B. A. degree only.

Minor—18 sem. hrs. in biology, or geology, or mathematics, or physics.

Prescribed—Mathematics 13ab and 22ab, physics 12; and French or German, preferably the latter, as the foreign language.

Note.—When chemistry is offered as a first minor, it will include 21 or 25 and 34. Enrollment in any advanced course is conditioned on a grade of C or better in the preceding course. Chemistry 11, or Chemistry 12 is prerequisite to all other courses in the department.

11. GENERAL INORGANIC CHEMISTRY 6 semester hours.
Lectures M. W. 11:00. Mr. Whitman.
Laboratory M. or W. 1:30-4:30.

For those who have had a course in High School Chemistry, or its equivalent. An introduction to the study of the fundamental principles of the science of chemistry through a comparative study of a limited number of elements and their compounds. The laboratory work in the spring semester will be devoted to the study of qualitative analysis.

12. **ELEMENTARY CHEMISTRY** 6 semester hours.
Lectures M. W. 9:00. Laboratory T. 1:30-4:30. Mr. Hogan.
 Required for Physical Education and Home Economics majors, and for those who have not had a high school course in chemistry. Similar in nature to Chemistry 11, but briefer and adapted to the needs of those enrolled.
- 21a. **QUANTITATIVE ANALYSIS** *Fall.* 3 semester hours.
Lecture M. 9:00. Laboratory T. and Th. 1:30-4:30. Mr. Whitman.
 Training in the methods and technique of quantitative chemistry, both gravimetric and volumetric, together with the theories involved.
- 21b. **ELEMENTARY PHYSICAL CHEMISTRY** *Spring.* 3 semester hours.
Lectures M. and W. 9:00. Laboratory T. or Th. 1:30-4:30. Mr. Whitman.
 An elementary study of the more important physico-chemical laws as applied to solutions, with special reference to the requirements of pre-medical students.
25. **QUANTITATIVE ANALYSIS** 6 semester hours.
Lecture F. 9:00. Laboratory M. and Th. 1:30-4:30. Mr. Hogan.
 Theory and practice of gravimetric and volumetric analysis. Some time will also be devoted to the advanced theory of qualitative analysis. For chemistry majors, but others may enter by special permission from the instructor.
121. **QUALITATIVE ANALYSIS** 1 semester hour.
Laboratory M. or W. Spring. Mr. Whitman.
 Consists of the laboratory work of the second semester of Chemistry 11, and is open to those students only who have not had qualitative analysis as a part of their freshman chemistry.
34. **ORGANIC CHEMISTRY** 6 semester hours.
Lectures T. T. 11:00. Laboratory W. 1:30-5:30. Mr. Hogan.
Prerequisite: Chemistry 21a, 21b, or 25.
 A study of the fundamental types of the organic compounds, their nomenclature, classification, reactions, and applications.
141. **TEACHING OF ELEMENTARY CHEMISTRY** 3 semester hours.
Open to juniors and seniors only. Mr. Whitman.
 Members of this class are given charge of one laboratory section per week in Chemistry 11 or 12. Under certain conditions this course may be counted for credit in the Department of Education.
45. **PHYSICAL CHEMISTRY** 8 semester hours.
T. T. S. 9:00. Laboratory F. 1:30-4:30. Mr. Whitman.
Prerequisites: Chemistry 21 or 25, and Physics 12.
 A theoretical study and explanation of a number of the more important physical phenomena as applied to the field of chemistry. Some of the newer theories and recent developments in chemistry will be discussed. A knowledge of elementary calculus is desirable.
- 51a. **QUALITATIVE ORGANIC ANALYSIS** 3 semester hours.
Hours to be arranged.
Prerequisite: Chemistry 34. Staff.

- One conference and two laboratory periods per week. An elementary course in qualitative organic analysis, intended to introduce the student to the methods employed in the identification of organic compounds.
- 51b. ORGANIC SYNTHESIS 3 semester hours.
Hours to be arranged.
Prerequisite: Chemistry 34. Staff.
 One conference and two laboratory periods per week. Methods and technique of organic synthesis, in which several of the more important syntheses will be studied.
151. INDUSTRIAL ANALYSIS Staff.
Credit and hours to be arranged.
 Theory and practice of the analysis of several industrial products including gas, oil, coal, water, etc.
53. SPECIAL PROBLEMS IN CHEMISTRY Staff.
Credit and hours to be arranged.
 Advanced work in analytical, organic, or physical chemistry to be determined by the preparation and individual interests of the student.
154. COLLOIDS 2 semester hours.
Hours to be arranged. Spring. Mr. Whitman.
Prerequisite: Chemistry 45.
 An introduction to the properties of colloidal systems, with chemical, industrial and medical applications.
160. PHASE RULE 3 semester hours.
 Mr. Whitman.
60. RESEARCH IN CHEMISTRY 6 semester hours.

DEPARTMENT OF ECONOMICS

Professor Marshall (Head of Department)

Requirements for a Major in Economics:

- Major*—24 semester hours in economics, including economics 21, and beyond social science 12.
- Minor*—18 semester hours in commerce, government, history, psychology, or sociology.
- Prescribed*—Sociology 124 or Social Science 12 or 13.
- Recommended*—Sociology 158 as three of the 6 hours of required Bible. French or German as the foreign language for students wishing to pursue graduate study later.
12. DEVELOPMENT OF CIVILIZATION: SOCIAL SCIENCE ORIENTATION 6 sem. hrs.
(For hours see Department of History)
13. DEVELOPMENT OF CIVILIZATION, SOCIAL SCIENCE 6 semester hours.
 M. T. (W.) T. F. S. 10:00 Mrs. Sherer.
 Same as Social Science 12, given in Spring semester as a double course.
21. GENERAL ECONOMICS 6 semester hours.
 T. T. S. 9:00. Session. Mr. Marshall and Staff.
Not open to freshmen.
This course is a prerequisite to all other economic courses except economics 136.
 An introductory course to acquaint the student with the fundamental principles which underly economic relations and activities. The object will be to guide the student into clear and accurate thinking on the leading characteristics of the present economic system, and to open the field for advanced study.

130. PUBLIC FINANCE 3 semester hours.
T. T. S. 8:00. Fall. Mr. Marshall.
 A study of public expenditure, financial administration, taxation, and public debts (domestic and foreign), together with a consideration of the incidence of the various types of taxation and the critical analysis of the systems that exist in the country.
132. TRUST PROBLEMS 3 semester hours.
T. T. S. 10:00. Fall.
Offered if sufficient number demand the course.
Prerequisite: Economics 21.
 A study of the trust problems in the United States. Consideration of the early devices employed to restrain competition; the history and character of the modern trust movements; discussion of representative trusts; reasons for the formation of trusts; trust legislation.
133. INTERNATIONAL TRADE AND RELATED PROBLEMS 3 semester hours.
T. T. S. 10:00. Spring.
Not offered in 1935-'36.
Prerequisite: Economics 21.
 This course considers international trade and trade policies with special reference to the foreign markets of the United States. Special consideration is given to current trade tendencies and international economic relations since the World War.
134. MONEY AND BANKING 3 semester hours.
T. T. S. 11:00. Fall. Mr. Marshall.
Prerequisite: Economics 21.
 A general survey of the modern financial system, including the principles and history of money, monetary standards; the principle and function of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System, and a brief study of the commercial banking system of other countries. Relation of business man and banker.
135. ECONOMIC HISTORY AND DEVELOPMENT OF THE UNITED STATES 3 sem. hrs.
M. W. F. 8:00. Spring. Mr. Welty.
Prerequisite: Economics 21.
 Survey of national development from colonial times to the present in agriculture, industry, commerce, transportation, labor, and finance. The economic interpretation of the major events in our history. Survey of our resources and of the means for their conservation. Effects of World War on American economic institutions.
136. LABOR PROBLEMS 3 semester hours.
M. W. F. 11:00. Spring. Mr. Marshall.
This course is open to juniors and seniors who have not had Economics 21. It may, by permission, be accredited as sociology.
 An attempt to analyze the causes of industrial unrest and other labor problems, and to understand the reactions of various groups to these conditions. Special emphasis given to the American Labor Movement, its objects, tactics, and accomplishments.
137. MODERN ECONOMIC REFORM 3 semester hours.
M. W. F. 11:00. Fall. Mr. Marshall.
Prerequisite: Economics 21.
 A critical analysis of the proposed major reforms of the existing economic organization of society. Course begins with the rise of Capitalism, considers contemporary social movements, and ends with an analysis of the present Russian experiment and the American proposals for a planned economy.

138. CORPORATION FINANCE 3 semester hours.
T. T. S. 8:00. Spring. Mr. Marshall.
Prerequisite: Economics 21. (Formerly 140.)
Credit will not be given for both Eco. 138 and Com. 142.
 Development of corporate form of business; its advantages and disadvantages; legal position of the corporation; promotion; sources of capital; internal financial management; receivership and reorganization; stock classifications; rights of stockholders; trend in stock distribution.
139. TRANSPORTATION 3 semester hours.
T. T. S. 9:00. Spring.
Prerequisite: Economics 21. Not offered in 1935-'36.
 The course deals with the various transportation facilities in the United States, the control of these agencies, and a comparative study of rates.
141. SOCIAL STATISTICS (See Sociology 141) 3 semester hours.
Fall.
142. TEXAS INDUSTRIAL PROBLEMS 3 semester hours.
T. T. S. 8:00. Spring.
Not offered in 1935-'36.
Open only to juniors and seniors who have had twelve hours in economics.
 An intensive investigation of the natural resources, industries, and economic development of Texas; with a study of our current industrial problems, as relates to our agriculture, live stock, lumbering, petroleum, minerals, and related problems, including taxation and labor conditions.
143. EUROPEAN ECONOMIC HISTORY AND DEVELOPMENT 3 semester hours.
M. W. F. 8:00. Fall. Mr. Welty
Prerequisite: Economics 21. Formerly 131.
 Foundations of our modern economic life as they were laid through the changes in the economic organization of Europe brought about by the Crusades, the geographic discoveries, the inventions, and the rise of the money economy. Special emphasis upon the growth and development of Continental European commerce and industry.
147. THE ECONOMIC CYCLE 3 semester hours.
T. T. S. 11:00 Fall. Mr. Marshall.
Offered if sufficient number demand the course.
Prerequisite: Economics 21.
 Elements in modern economic organization which generate alternation of prosperity and depression; historical sketch of crises and depression; measurements and forecasting of general conditions; possibility of controlling cyclical movements; proper adjustments of business management to the cycle. Studies of current business situations and trends, and current international economic events.
148. THE ECONOMICS OF CONSUMPTION 3 semester hours.
M. W. F. 9:00 Spring. Mr. Marshall.
Prerequisite: Economics 21 or sociology 124, or equivalent.
May be accredited to sociology.
 An explanation of the economic progress and the interpretation of the actions of man in the market, the role of prestige and other psychological factors unconsciously affecting the accumulation and the consumption of wealth; efforts at deliberate control of consumption through sales resistance and a study of the standards of living of present and past cultures; family budgets in the modern era and special study of standards of living in European countries, the U. S. A., and Texas, with observations of the work of welfare agencies in meeting the consequences of economic maladjustments.

50. AGRICULTURAL ECONOMIC PRINCIPLES AND PROBLEMS 6 semester hours.
T. T. S. 10:00. Not offered in 1935-'36.
 Economic problems of a commercialized agriculture; relation of agriculture to general welfare; problems of production, land utilization, farm management, agricultural relief, and the development of co-operative marketing. Farm prices and standards of living. Relationship of industry and agriculture. Present trends and problems in Texas agriculture.
151. HISTORY OF ECONOMIC THOUGHT 3 semester hours.
M. W. F. 9. Fall. Mr. Marshall.
Prerequisite: 12 sem. hrs. in economics.
 A study of the development of economic thinking from the time of the mercantilist, with special emphasis upon the important schools of economic thought.
152. VALUE AND DISTRIBUTION 3 semester hours.
Spring.
M. F. 10:00 (Third hour to be arranged) Mr. Marshall.
 Advanced study of the principles of demand and supply, including cost; of the functions of the different agents of production; of wages, interest, rent, and profits, and of the means for promotion of welfare.

DEPARTMENT OF ENGLISH

*Professors Rebecca W. Smith, Chairman of the Department, and
 Merrel D. Clubb*

Associate Professor Mabel Major

*Assistant Professors Lide Spragins, Artemisia Bryson
 Instructor Lorraine Sherley*

Requirements for Candidates Majoring in English:

Major—English 11, 24, and English electives to total 30 hours, of which at least six hours must be courses in the 40's and 50's (exclusive of English 146).

Minor—18 semester hours in one of the following: a foreign language, history, philosophy, public speaking, sociology, economics, government.

Prescribed Courses—Philosophy 34, history 21. Students who intend to pursue graduate work should have two years in French or German.

Graduate Study—Courses numbered in the fifties are open only to seniors and graduate students. Under special conditions graduate credit may be given for courses numbered in the forties.

Requirements for Minors in English:

Any student presenting English as a first minor will take English 11, 24, and electives to total 24 semester hours. All minors who expect to be recommended by the Department to teach English should take English 139 or English 146.

11. RHETORIC AND COMPOSITION 6 semester hours.
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| | <i>Fall.</i> | <i>Spring.</i> |
| 11a. | <i>M. W. F. 9:00, 3 sections.</i> | <i>T. T. S. 10:00, 1 section.</i> |
| | <i>M. W. F. 11:00, 2 sections.</i> | <i>T. T. S. 12:00, 1 section.</i> |
| | <i>T. T. S. 8:00, 3 sections.</i> | 11b. <i>M. W. F. 9:00, 3 sections.</i> |
| | <i>T. T. S. 11:00, 1 section.</i> | <i>M. W. F. 11:00, 2 sections.</i> |
| 11b. | <i>M. W. F. 12:00, 1 section.</i> | <i>T. T. S. 8:00, 3 sections.</i> |
| | <i>T. T. S. 10:00, 1 section.</i> | <i>T. T. S. 11:00, 1 section.</i> |

24. ENGLISH PROSE AND POETRY 6 semester hours.
Prerequisite to all advanced courses in English.
- Fall.* *Spring.*
- 24a. M. W. F. 8:00, 2 sections. 24a. M. W. F. 8:00, 1 section.
 T. T. S. 9:00, 1 section. 24b. M. W. F. 8:00, 2 sections.
 T. T. S. 10:00, 1 section. T. T. S. 9:00, 1 section.
 T. T. S. 11:00, 2 sections. T. T. S. 10:00, 1 section.
 24b. M. W. F. 8:00, 1 section. T. T. S. 11:00, 2 sections.
26. APPRECIATION OF THE ARTS 6 semester hours.
Not offered in 1935-1936
133. RECENT DRAMA 3 semester hours.
 T. T. S. 10:00. *Fall.* *Mr. Clubb*
 A brief survey of modern drama from Ibsen to O'Neill.
134. THE LITERATURE OF THE SOUTHWEST 3 semester hours.
 M. W. F. 12:00. *Spring.* *Miss Smith and Miss Major.*
 A study of the chief trends and writers of the region, with emphasis on original investigation.
- 35a. SHAKESPEARE, 1589-1600 3 semester hours.
 M. W. F. 9:00 *Fall.* *Miss Major.*
 A study of the comedies and histories against the background of sixteenth century England.
- 35b. SHAKESPEARE, 1600-1612 3 semester hours.
 M. W. F. 9:00 *Spring.* *Miss Major.*
 An intensive study of *Hamlet*, *Lear*, and *Othello*, with a less detailed examination of other tragedies and of the romances.
- 36a. AMERICAN LITERATURE, 1607-1860 3 semester hours.
 T. T. S. 9:00 *Fall.* *Miss Smith.*
 A survey of the tendencies and chief writers of the Colonial, Early National, and Romantic Periods.
- 36b. AMERICAN LITERATURE, 1860-1914 3 semester hours.
 T. T. S. 9:00 *Spring.* *Miss Smith.*
 The tendencies and chief writers, with emphasis upon the decline of Romanticism and the growth of the Realistic Movement.
37. INTERRELATION OF THE ARTS 6 semester hours.
 M. F. 11:00. *Session.* *Mr. Clubb.*
 General aesthetics, with special emphasis on the interrelation of music, drama, poetry, painting, sculpture, and architecture. The third weekly meeting, at a time to be arranged, will be devoted to the direct presentation of examples of the various arts through records, readings, and prints.
138. CONTEMPORARY BRITISH AND AMERICAN POETRY 3 semester hours.
Not offered in 1935-1936.
139. ENGLISH GRAMMAR 3 semester hours.
Not offered in 1935-'36.
- 45a. THE NOVEL IN ENGLISH TO 1832 3 semester hours.
 T. T. S. 12:00. *Fall.* *Miss Smith.*
 The beginnings of the novel as a type and the chief novelists to the death of Scott.
- 45b. THE NOVEL IN ENGLISH, 1832 TO THE PRESENT 3 semester hours.
 T. T. S. 12:00. *Spring.* *Miss Smith.*
 The major British and American novelists of the nineteenth and early twentieth centuries.

143. NINETEENTH CENTURY PROSE 3 semester hours.
T. T. 10:00 Spring. Mr. Clubb.
 A study of the work of Carlyle, Arnold, Ruskin, and the other more significant English prose writers of the period, with reference to the social background of nineteenth century England.
146. THE TEACHING OF ENGLISH IN THE SECONDARY SCHOOLS 3 semester hours.
M. W. F. 12:00 Fall. Miss Major.
 A study of the high school English course of study and of the methods of presenting literature and composition in the high school class. Under certain conditions this course may be counted in the Department of Education.
- 47a. TENNYSON AND THE MINOR VICTORIAN POETS 3 semester hours.
Not offered in 1935-1936.
- 47b. BROWNING 3 semester hours.
Not offered in 1935-1936.
148. ADVANCED COMPOSITION 3 semester hours.
Not offered in 1935-1936.
- 49a. THE ENGLISH ROMANTIC MOVEMENT BEFORE 1815 3 semester hours.
T. T. S. 11:00 Fall. Miss Major.
 A study of the early romantics and Burns, Scott, Wordsworth and Coleridge.
- 49b. THE ENGLISH ROMANTIC MOVEMENT AFTER 1815 3 semester hours.
T. T. S. 11:00 Spring. Miss Major.
 A study of the late romantics with emphasis on Byron, Shelley, and Keats.
50. ENGLISH LITERATURE TO 1500 6 semester hours.
Not offered in 1935-36.
- 53a. MILTON 3 semester hours.
W. W. F. 9:00 Spring. Mr. Clubb.
 A study of Milton both as a poet and as a leader of seventeenth century English thought.
- 53b. EIGHTEENTH CENTURY STUDIES 3 semester hours.
Not offered in 1935-1936.
- 54a. CHAUCER 3 semester hours.
M. W. F. 9:00 Fall. Mr. Clubb.
 The works of Chaucer read with the primary aim of human appreciation not linguistic training.
- 54b. SPENCER 3 semester hours.
Not offered in 1935-1936.

DEPARTMENT OF GOVERNMENT

Professor Lord, Head of the Department

Assistant Professor, Mrs. Sherer

Requirements for a Major in Government:

Major—24 s. h. in government beyond social science 12 or 13.

Minor—18 s. h. in history, sociology, economics, commerce, English or journalism.

Required—6 s. h. of history.

Urged: French or German as the foreign language for students wishing to pursue graduate courses later.

12. SOCIAL SCIENCE ORIENTATION: DEVELOPMENT OF CIVILIZATION 6 semester hours
Session.
For Hours see department of history.
 Orientation course in the social sciences and history. Required of all freshmen. Listed also in history, economics, and sociology.
13. DEVELOPMENT OF CIVILIZATION, SOCIAL SCIENCE ORIENTATION 6 semester hours.
M. T. (W.) T. F. S. 10:00. Spring. Mrs. Sherer.
 This is a double section covering the entire course and carrying six semester hours credit.
128. AMERICAN GOVERNMENT 3 semester hours.
M. W. F. 11:00. Fall. Mr. Lord.
T. T. S. 9:00. Spring.
 Open to sophomores and juniors. Required of all pre-law students and government majors and minors. This course will meet the state requirement in government for teachers' certificate; it includes the former Government 120. A study of American national, state, and local governments. The organization and functions of government will be stressed. The latter part of the course will include a brief study of the constitution of Texas.
126. COMPARATIVE GOVERNMENT 3 semester hours.
M. W. F. 11:00. Spring. Mr. Lord.
 Open to sophomores and juniors. Required of all pre-law students and government majors and minors. A comparative study of the organization and processes of government in England, France, Germany, Italy, Russia and Switzerland.
133. AMERICAN POLITICAL PARTIES 3 semester hours.
M. W. F. 9:00. Mr. Lord.
Not offered in 1935-'36.
 Open to juniors and seniors, graduates by permission only. The relation of parties to government, with special attention to party organization, problems, and morality in the United States.
136. INTRODUCTION TO LAW 3 semester hours.
M. W. F. 9:00. Fall. Mr. Lord.
 Open to juniors and seniors. Required of all pre-law students. A study of basic legal concepts, followed by a consideration of the origin and development of law, kinds of law, and the means of its development.
137. CURRENT PROBLEMS IN CITIZENSHIP 3 semester hours.
M. W. F. 9:00. Spring.
Not offered in 1935-'36.
Prerequisite: Government 128. Open to juniors and seniors; graduates by special permission.
 Major political and social problems in citizenship will be studied. Special attention will be given to the privileges and obligations of the citizen as a member of the community.
140. AMERICAN CONSTITUTIONAL LAW 3 semester hours.
M. F. 10:00. Fall. Mr. Lord.
Prerequisite: Government 128. Open to juniors, seniors, and graduates.
 An advanced course in American constitutional law. Class reports and discussion of legal cases.
141. PUBLIC ADMINISTRATION 3 semester hours.
M. W. F. 9:00. Spring. Mr. Lord.
Prerequisite: Government 128.

Following a brief study of administrative law in the United States, the course will consider the relation of administration in national, state, and local government. Special attention will be given to administrative organization and procedure.

142. INTERNATIONAL LAW 3 semester hours.
M. F. 10:00. Fall. Mr. Lord.
Not offered 1935-'36.
For seniors and graduates.
 The foundation principles and problems of international law. Extensive study of legal cases.
143. INTERNATIONAL GOVERNMENT 3 semester hours.
M. F. 10:00 Spring Mr. Lord
Not offered in 1935-'36.
 A study of international organization and machinery. Considerable time will be given to international administration.
154. MODERN EUROPEAN POLITICAL THOUGHT 3 semester hours.
M. F. 10:00 Fall. Mr. Lord.
Not offered in 1935-'36.
Open to seniors and graduates, juniors by permission.
 Following a brief consideration of the modern background of political thought, the course will study in detail present day political philosophies of the state, with special reference to Italy, Germany, Russia, England, and the United States.
155. AMERICAN POLITICAL THOUGHT 3 semester hours.
M. F. 10:00 Spring. Mr. Lord.
Open to seniors and graduates, juniors by permission.
 A study of the growth of American political thought from the colonial period to the present.

DEPARTMENT OF GREEK

Professor Morro (Head of the Department)

22. ELEMENTARY NEW TESTAMENT GREEK 6 semester hours.
T. T. S. 9:00. Session. Mr. Morro.
Offered in 1936-'37 and alternate years.
36. NEW TESTAMENT GREEK 6 semester hours.
T. T. S. 8:00. Session. Mr. Morro.
Offered in 1935-'36 and alternate years.
51. GREEK EXEGESIS 6 semester hours.
Offered in 1936-'37 and alternate years. Mr. Morro.
 For full description see Brite College of the Bible section of this catalog.

DEPARTMENT OF HISTORY

Professor William J. Hammond, Head of Department

Professor Raymond L. Welty

Associate Professor C. A. True

Major—24 semester hours beyond social science or freshman history.

The major must include six semester hours of American history above the sophomore rank, and six semester hours of English history or other European history exclusive of Social Science 12 or 13.

Minor—18 semester hours in government, economics, sociology, philosophy, or English.

Prescribed—Government, 6 s. h.

Requirements for Minors in History:

18 hours beyond social science 12 or freshman history; six semester hours of any American history and six of English or other European history. Six semester hours must be numbered in the 30's or above. Three hours of government, or economics, or anthropology or sociology may be substituted for three hours of history provided the course is above the sophomore rank.

Note: There will be no textbook used in courses in which a fee is charged.

LOWER DIVISION COURSES

In courses 14ab and 21ab and 25ab, students may be admitted to the *b* part without having had the *a* part, but the *a* part must be completed before credit is given. In social science 12 the first half is pre-requisite to the second half. However, those who have taken *a* but failed it may continue the course in the spring.

12. DEVELOPMENT OF CIVILIZATION, SOCIAL SCIENCE ORIENTATION 6 semester hours.
Required of all freshmen. Session.
M. W. F. 9:00 (limited to '35). Mrs. Sherer.
M. W. F. 11:00 (limited to '35). Mrs. Sherer.
T. T. S. 9:00 Mr. True.
T. T. S. 11:00 Mr. Hammond.
 A study of the origin and growth of the political, social and economic elements of civilization.
13. DEVELOPMENT OF CIVILIZATION, SOCIAL SCIENCE ORIENTATION 6 semester hours.
M. (W.) F.; T. T. S. 10:00 Spring. Mrs. Sherer.
 Same as Social Science 12, given in Spring semester as a double course.
14. HISTORY OF ENGLAND 6 semester hours.
M. W. F. 11:00 Session. Mr. True.
For freshmen only. Required of two-year pre-legal students. Open to B. B. A. students as elective.
 A survey of English history from early times to the present. Emphasis upon the constitutional development.
21. ENGLAND AND GREATER BRITAIN 6 semester hours.
T. T. S. 8:00 Session. Mr. Welty.
Required for pre-legal students and English majors. History majors and minors must take this course or six hours of other European history.
25. HISTORY OF THE AMERICAS 6 semester hours.
T. T. S. 10:00 Session. Mr. Hammond.
 A general survey of the history of the Western hemisphere from the discovery to the present time. The planting of European civilization in the Western hemisphere, the growth of the colonies of the different nations, colonial systems, the international contest for the continents, wars of independence in the Americas, and the development of the American nations.
127. EARLY HISTORY OF THE UNITED STATES 3 semester hours.
Summer session only. Mr. Welty.
 A survey of the history of the United States with emphasis upon the Revolutionary period and the establishment of the government under the constitution. Will stress interpretations and applications to present-day problems. May be substituted history 32a.

128. CONTEMPORARY HISTORY OF THE UNITED STATES 3 semester hours.
Summer session only. Mr. Welty.
For sophomores, juniors and freshmen (with permission).
 A rapid survey of the movements from 1850 to 1900 and a more detailed study from 1900 to the present. Will stress interpretations and present-day applications. May be substituted for History 32b.

UPPER DIVISION COURSES

Prerequisite for all upper division courses—six semester hours of lower division courses or an equivalent in the Social Sciences.

32. HISTORY OF THE UNITED STATES 6 semester hours.
 T. T. S. 11:00 Session. Mr. Welty.
Required for pre-legal students.
 A desirable course for majors and minors in history, especially those planning to teach. A detailed study of the political, social and economic development of the United States.
139. DEVELOPMENT OF THE BRITISH EMPIRE 3 semester hours.
 M. W. F. 8:00 Spring. Mr. True.
 An account of the older overseas empire and its break-up; rise of the new empire after 1783; the rise, federation, and development of the self-governing dominions; the crown colony system; British India, and British control in Africa and the Pacific.
140. TEACHING OF HISTORY AND SOCIAL SCIENCES IN SECONDARY SCHOOLS 3 semester hours.
 M. W. F. 11:00 Spring. Mr. Hammond.
May count as Education 40b. Should be preceded by two years of college history and one year of education.
 Methods of teaching history and the social sciences; making courses of study; uses of sources and reading; needed equipment; content of courses.
141. CONTEMPORARY CIVILIZATION 3 semester hours.
Summer session only. Mr. Hammond.
For juniors, seniors, and teachers who have had college history.
 A detailed study of events and developments since the World War; treaties, conventions, International organizations and Conferences.
42. HISTORY OF THE MIDDLE AGES 6 semester hours.
 M. W. F. 9:00 Session. Mr. True.
Advised as a background for church history and other courses based on medieval study.
 A history of Europe from the decline of Rome through the reformation period. Special attention given to the development of social, economic, and political institutions and the culture of this period.
143. REVOLUTIONARY PERIOD IN EUROPE (Formerly 55a) 3 semester hours.
 T. T. S. 10:00 Fall. Fee \$1.50 Mr. True.
 Critical study of the conditions, events, and results of the French Revolution and the Napoleonic Period, extending to about 1870.
144. EUROPE SINCE 1870 (Formerly 55b) 3 semester hours.
 T. T. S. 10:00 Spring. Fee \$1.50 Mr. True.
 A study of the political, social, and economic development of Europe from 1870 to the present, with special attention to the background of the World War and its aftermath.
145. HISTORY OF MEXICO (Formerly 46a) 3 semester hours.
Not offered in 1935-'36. Mr. Hammond.

- Survey of the political and economic development of Mexico. A study of Mexican national problems and relations with the states of North and South America.
146. HISTORY OF TEXAS AND THE SOUTHWEST (Formerly 46b) 3 sem. hrs.
T. T. S. 8:00. Spring. Fee \$1.50. Mr. Hammond.
 Exploration and settlement of that part of the United States formerly claimed by Spain; contacts of Spanish and Anglo-American civilizations; special emphasis on the settlement of Texas.
147. HISTORY OF CANADA 3 semester hours.
Not offered in 1935-'36.
 Old World background; exploration, settlement, and growth; Anglo-French conflict for ownership; organization of the dominion government; part in the World War; emphasis on the relations of the United States and Canada.
148. THE MAKERS OF THE UNITED STATES 3 semester hours.
Summer session only. Mr. Welty.
 A study of the contributions of great Americans to the political, economic, and social thought of Americans with the emphasis upon their influence today. Among those studied will be Jefferson, Hamilton, Marshall, Jackson, Calhoun, Lincoln, Roosevelt, and Wilson.
149. HISTORY OF THE SOUTH 3 semester hours.
T. T. S. 9:00 Fall. Fee \$1.50 Mr. Welty.
 A study of the political, economic, social and cultural contributions of the South to the nation.
53. LATIN AMERICAN HISTORY 6 semester hours.
M. W. F. 8:00 and Tuesday night for night students. Mr. Hammond.
53a and 53b may be taken separately for credit.
 A general survey, with special emphasis on colonial institutions and inter-American relations during the republican era.
154. MEDIEVAL CULTURE 3 semester hours.
Not offered in 1935-'36. Mr. True.
For seniors and graduates. Juniors by permission.
 From about 500 to 1300 with special emphasis on medieval culture movements which influenced the early modern period.
156. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES 3 semester hours.
T. T. S. 9:00 Spring. Mr. Welty.
 A critical study of the foreign relations of the United States from 1776 to the present. Reports and papers.
158. EXPANSION OF THE UNITED STATES 3 semester hours.
Summer session only.
For seniors and graduates. Juniors by permission.
 A history of the expansion and an interpretation of expansionist policies from 1800 to the present.

GRADUATE DIVISION

As a condition of enrollment in a graduate course the student must submit to the instructor in charge of the course satisfactory evidence of preparation for the work proposed; adequate preparation consists normally of the completion of at least 12 units of upper division work basic to the subject of the course, irrespective of the department in which such basic work has been completed.

Admission of undergraduates to graduate courses is limited to seniors who have an average grade of at least B (honor students) in the basic courses. All undergraduates must have the signed permission of the instructor before registering for any graduate course.

Note:—A limited number of upper division courses may be accepted for graduate credit by special arrangement with the instructor in charge.

60. **THESIS SEMINAR** 6 semester hours.
Students writing a thesis in the history department must do a research type thesis. Conferences must be had at least once each month with the professor directing the thesis.
161. **SEMINAR IN EUROPEAN HISTORY** 2 semester hours
Thursday night 7:00 Session. Mr. True assisted by Staff.
Selected studies in modern European history.
165. **SEMINAR IN AMERICAN HISTORY** 2 semester hours.
Graduates only. Hour to be arranged. Staff.
Selected studies in the history of Spanish America.
166. **SEMINAR IN AMERICAN HISTORY** 2 semester hours.
Graduates only. Hour to be arranged. Staff.
Selected studies in the history of Trans-Mississippi.

DEPARTMENT OF HOME ECONOMICS

Assistant Professor, Bonne M. Enlow
Student Assistant, Grace Nichols

Requirements for a B. S. in Home Economics:

Major—General Home Economics, 36 semester hours not including 111 and 112.

Minor—Sciences, 21 semester hours, including Biology 11, 22, 32a; Chemistry 11 or 12.

Prescribed—Psychology 121, social science 6 semester hours and same requirements as for the B. A. in English, Bible, foreign language and physical education.

Urged—Economics 21, Sociology 137, and Physics 11.

A Special Certificate to teach Home Economics will be issued by the State Department of Education to students who have completed 60 semester hours of college work, which shall include hours specified as follows: Government 128, 3; Home Economics 138, 3; and 6 semester hours each in English, education, foods, and clothing.

112. **FOODS: INTRODUCTORY COURSE** 3 semester hours.
M. W. F. 11:00 to 1:00.
One hour lecture, four laboratory hours a week.
Required by all home economic students who do not present entrance credit in foods. A study based on the fundamental principles of cookery, foods, composition, and classification.
- 14 **FOODS: FUNDAMENTAL PROCESSES OF COOKERY** 6 semester hours.
T. T. S. 8:00 to 10:00. Session.
One hour lecture, four laboratory hours a week.
Deals with the fundamental processes in the cookery of carbohydrates, proteins, and fats, with a careful consideration of the vitamins and minerals in foods.

120. **FOODS** 3 semester hours.
T. T. S. 10:00 to 12:00. Spring.
Lecture one hour, laboratory four hours a week.
Prerequisites: Foods 112 or one unit in high school.
 A course in table service, designed to meet the need of those who do not study foods as a science, but wish to learn to prepare esthetic meals.
124. **FOODS: FOUNDATIONS OF NUTRITION** 3 semester hours.
T. T. S. 10:00. Three lecture hours per week.
Prerequisite: Foods 14 or special permission.
 The essentials of an adequate diet, the food needs of persons of different ages, and the nutritive values of common food materials, with special regard to the relation of such knowledge to health.
125. **FOODS: MEAL PREPARATION AND TABLE SERVICE** 3 semester hours.
T. T. S. 10:00 to 12:00. Spring.
Prerequisite: Foods 14 and 124.
Lecture one hour, laboratory 4 hours a week.
 A study of the correlation of nutrition, economics, and cookery in providing food for the family. Table service for formal and informal occasions also considered.
134. **DIETETICS: DIET IN HEALTH AND DISEASE** 3 semester hours.
T. T. S. 1:30 to 3:30. Fall.
Two hours lecture, 2 hours laboratory a week.
Prerequisites: Foods 124, Chemistry 11 or 12.
 A detailed study of dietaries for normal and pathological conditions, with an advanced study of food values and the chemistry of human nutrition, hygiene, and physiology.
146. **FOODS: EXPERIMENTAL COOKERY** 3 semester hours.
Hours to be arranged. Spring.
Laboratory 4 hours a week. Lecture, one hour.
Prerequisites: Foods 14, Chemistry 11, or 12.
 The aim of this course is to develop independence of thought and procedure in cookery by experimental method.
111. **CLOTHING: INTRODUCTORY STUDY OF CLOTHING** 3 semester hours.
M. W. F. 11:00 to 1:00. Spring.
Lecture one hour per week, laboratory 4 hours a week.
 Required by all home economic students who do not present entrance credit in clothing. A study of the fundamental processes of clothing construction; the use and alteration of commercial patterns.
13. **CLOTHING: PATTERN STUDY AND GARMENT CONSTRUCTION** 6 sem. hours.
M. W. F. 8:00 to 10:00. Session.
Lecture one hour, laboratory 5 hours a week.
Prerequisites: Clothing 111 or one high school unit in clothing.
 Construction of various types of garments; problems involving good design, fine technique, finish, and fitting.
121. **TEXTILES** 3 semester hours.
M. W. F. 11:00 to 1:00. Fall.
Two hours lecture, 2 hours laboratory a week.
Prerequisite: Chemistry 11 or 12.
 A study of the textile fibers, cloth structure, finishing, adulteration, and the identification of textile fabrics.
123. **CLOTHING: ECONOMICS AND APPRECIATION** 3 semester hours.
M. W. F. 11:00 to 1:00. Spring.
Three hours lecture.

An appreciation of good design in dress; clothing problems from the consumer's point of view; clothing budgets; clothing and textile economics; and care and hygiene of clothing.

133. DESIGN 3 semester hours.
Hours to be arranged. Fall.
Two hours lecture, 2 hours laboratory a week.
 A study of the art elements and their principles as a foundation for the study of costume design.
135. COSTUME DESIGN 3 semester hours.
Hours to be arranged. Spring.
Prerequisite: Design 133.
One hour lecture, 4 hours laboratory a week.
 The principles of design, line, color, and mass as applied to woman's dress.
29. INTERIOR DECORATION (Formerly 34) 6 semester hours.
T. T. S. 8:00. Session.
 See Art Department for description.
37. HOME MANAGEMENT 6 semester hours.
Hours to be arranged. Session.
Three lecture hours a week.
 Administrative problems of the home; care and economic phases are some of the topics considered.
47. ADVANCED CLOTHING DESIGN AND CONSTRUCTION 6 semester hours.
Hours to be arranged. Session.
Prerequisites: Clothing 13, Costume Design 135.
 Emphasis is placed on creative designing of costumes with their decorative features. Problems suggested: Suits, coats, formal and informal gowns and evening wraps. Designing is done by modeling in cloth on dress forms and by developing from a master pattern.
138. TEACHING HOME ECONOMICS IN SECONDARY SCHOOLS 3 semester hours.
Hours to be arranged. Spring.
Lecture 3 hours a week.
Prerequisites: Junior standing and six semester hours each in foods clothing, and education.
Required for a teacher's certificate in Home Economics.
 Equipment and arrangement of laboratories for foods and clothing; making of lesson plans and courses of study; methods of presentation and observation work done in classes of public schools.

HOME ECONOMICS LABORATORY FEES

Food Courses 112, 120, 125, 136.....	\$15.00
Food Course 14, per semester.....	15.00
Dietetics 134, Clothing 111.....	10.00
Clothing 13 and 47, per semester.....	10.00
Textiles 121, Design 133, Costume Design 135.....	5.00

DEPARTMENT OF JOURNALISM

Prof. J. Willard Ridings, Head of the Department

Requirements for a Major in Journalism:

Major—24 semester hours in Journalism.

Minor—18 semester hours in economics, government, history, or sociology; 24 semester hours in English.

Prescribed—Economics 21; government 128 and 126; history 32.

Note—A knowledge of the use of the typewriter is essential in all journalistic work, and is required.

123. NEWS WRITING 3 semester hours.
M. W. F. 8:00. Fall.
Prerequisite: English 11.
 Fundamentals of news writing, news values, and news presentation.
124. COPY READING 3 semester hours.
M. F. 8:00 Spring.
Laboratory Th. 1:00.
Prerequisite: Journalism 123.
 Principles of style, news editing, and headline writing.
- 33ab. REPORTING 6 semester hours.
12:00 M.; 1:00-4:00 W.
Daily reporting hours to be arranged.
Prerequisite: Journalism 123 and 124.
 Practical work in reporting and copy reading. The class is organized as a newspaper editorial staff, with the instructor as the editor in charge. One hour daily is devoted to reporting, three hours each week to copy reading, and one hour each week to conference. Reporting hours must be arranged by consultation with the instructor.
135. ADVERTISING PRINCIPLES 3 semester hours.
T. T. 8:00 Fall.
One hour laboratory in Spring.
(No credit until both semesters' work is completed. For purposes of computing the number of hours carried, this course is listed as two hours in the Fall and one hour in the Spring.)
 Principles of newspaper and magazine advertising. Lectures and class discussions are supplemented with laboratory work in planning, writing, and selling of advertising. Laboratory projects are continued through the spring semester, the course being completed at the end of the year.
136. HISTORY OF JOURNALISM 3 semester hours.
Offered in 1936-'37.
 A study of the development of the newspaper. This course is open as an elective to juniors and seniors in all departments.
138. COMPARATIVE JOURNALISM 3 semester hours.
T. T. S. 8:00. Spring.
 A comparative study of the journalism of the world. This course is open as an elective to juniors and seniors in any department.
40. EDITORIAL AND LAW OF THE PRESS 6 semester hours.
T. T. S. 9:00. Session.
 The writing of editorials and study of editorial problems. Readings in current opinion. Study of newspaper law.
 Open as an elective to juniors and seniors in any department.
142. FEATURE WRITING 3 semester hours.
Offered in 1936-'37.
 Principles and practice in the field of newspaper feature articles.
144. NEWSPAPER PROBLEMS 3 semester hours.
Research Course. Spring or Fall.
Prerequisite: Senior standing and consent of department head.
 An intensive study of some problem in the journalistic field in which the student is most interested. An extensive written report on the study is required.

DEPARTMENT OF LATIN

Professor Combs, Head of the Department
Assistant Professor, Mrs. Bryson

Prerequisite: Two units of high school Latin.

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| 10. | EARLY READING COURSE | 6 semester hours. |
| | <i>Prerequisite: Two units of high school Latin.</i> | |
| *20. | A SURVEY OF LATIN PROSE LITERATURE | 6 semester hours. |
| 30. | PLINY AND THE ROMAN POETS | 6 semester hours. |
| 131. | TERENCE AND APULEIUS | 3 semester hours. |
| 132. | ADVANCED COMPOSITION | 3 semester hours. |

DEPARTMENT OF MATHEMATICS

Professor Sherer (Head of the Department)
Instructor, Miss Shelburne

Requirements for a Major in Mathematics:

Major—A. B. degree 24 semester hours.

Courses 129, 130 are not included. At least 12 semester hours must be of junior or higher rank.

Minor—18 semester hours in chemistry or physics.

The department may recommend others.

Prescribed—Physics 12, French or German as the foreign language; Math 130 for teachers. Substitutes must be approved by the department.

The amount of mathematics required for any degree will be found stated under the "Requirements for Graduation."

Those who wish college mathematics should register for mathematics 12ab or 13ab in their freshman year. This is especially true of those who choose mathematics or a science for a major, or mathematics for a minor, since mathematics 13ab is a prerequisite for all advance courses in mathematics.

Special guidance will be given to honors candidates in mathematics; topics of interest will be studied; and results will be presented by each candidate before the Mathematics Club.

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| 12ab. | FRESHMAN MATHEMATICS | 6 semester hours. |
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M. W. F. 8:00, one section.

Staff.

T. T. S. 10:00, two sections.

M. W. F. 12:00 12b, one section. Fall

M. W. F. 9:00 12a, one section Spring.

Prerequisite: Two units high school mathematics.

This course is designed to meet the needs of students in social sciences, business administration, pre-law, and education. It is a study of the essential principles of algebra and trigonometry, and their application in figuring insurance, statistics, and graphical methods. Mathematics of finance (formerly known as Math. 117) will be incorporated in this course. It is not a prerequisite for advanced courses in mathematics.

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| 13ab. | FRESHMAN MATHEMATICS | 8 semester hours. |
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M. W. F. 11:00, one section

Staff.

T. T. S. 11:00, one section.

Laboratory, M. Tu. 1:30-3:30.

T. T. S. 8:00, 13b, one section. Fall.

Laboratory, Th. 1:30-3:30.

T. T. S. 8:00, 13a, one section. Spring

Laboratory, Th. 1:30-3:30.

**For the present only Latin 20 is offered.*

Prerequisites: Two units h. s. mathematics (three units preferred).

This course is designed to meet the needs of students in science and mathematics. It is a combination of college algebra, trigonometry, analytical geometry, and elementary calculus. Graphics (formerly known as Math. 125) will be incorporated in this course. It is a prerequisite for all advanced courses in mathematics.

- 14ab. FRESHMAN MATHEMATICS 6 semester hours.
Offered in the summer session only.
Prerequisite: Same as mathematics 13ab. Staff.
 This course is the same as mathematics 13 with the laboratory period omitted.
- 14x. FRESHMAN MATHEMATICS (LABORATORY) 2 semester hours.
M. Tu. 1:30-3:30.
Prerequisite: Mathematics 14. Staff.
 This course and mathematics 14ab make the equivalent of mathematics 13ab.
- 22ab. CALCULUS 6 semester hours.
T. T. S. 8:00. Mr. Sherer.
Prerequisite: Mathematics 13ab or special permission.
Required of all those majoring in mathematics, physics, or chemistry.
 The course includes the fundamental theory of the differential and integral calculus and its application to the natural sciences. Sufficient analytical geometry is given to enable the student to understand the calculus.
129. DESCRIPTIVE ASTRONOMY 3 semester hours.
Offered if sufficient demand.
Prerequisite: 6 semester hours of mathematics with B average or by permission.
130. THE TEACHINGS OF SECONDARY MATHEMATICS 3 semester hours.
Hours to be arranged. Miss Shelburne.
Offered if sufficient demand.
Prerequisite: 12 semester hours of mathematics.
 For those who expect to teach in the high school. Observations will be made in the schools of Fort Worth. A paper on some phase of the subject will be required.
131. ANALYTICAL GEOMETRY 3 semester hours.
M. W. F. 9:00. Fall. Miss Shelburne.
Prerequisite: Mathematics 22ab or by permission.
 A detailed study of the conic sections, the general equation of second degree, locus problems, etc. Also an introduction to solid analytical geometry.
132. ADVANCED ALGEBRA AND DETERMINANTS 3 semester hours.
M. W. F. 9:00. Spring. Mr. Sherer.
Prerequisite: Mathematics 22ab or by permission.
 Advanced theory of ordinary algebra and the general theory of determinants. This will be very useful to those who wish to teach mathematics.
133. COLLEGE GEOMETRY 3 semester hours.
Offered in the summer session only. Mr. Sherer.
Prerequisite: 12 hr. math. or secondary teaching experience.
 This course is a study of intuitive and demonstrative geometry similar to that in secondary schools but beginning where high school geometry ends. It should provide a valuable background for efficient teaching in high school.

140. ADVANCED CALCULUS 3 semester hours.
Hours to be arranged. Fall. Mr. Sherer.
Prerequisite: Mathematics 22ab and senior rank.
 A detailed study of integral calculus and its application in the physical sciences.
141. ADVANCED CALCULUS 3 semester hours.
Hours to be arranged. Spring. Mr. Sherer.
Prerequisite: Mathematics 140.
 A continuation of mathematics 140 including a study of elementary differential equations.
144. INFINITE SERIES 3 semester hours.
Offered if sufficient demand. Spring.
146. THEORY OF EQUATIONS 3 semester hours.
Offered if sufficient demand. Fall.
Open to seniors only.
50. SPECIAL TOPICS IN MATHEMATICS 1-6 semester hours.
Credits and hours to be arranged. Mr. Sherer.
 Individual conferences and seminar discussion.
 Credit will depend upon the nature of the study and the amount of work done.
151. ELLIPTIC INTEGRALS 3 semester hours.
Hours to be arranged. Fall.
Not offered in 1935-'36.
152. DIFFERENTIAL EQUATIONS 3 semester hours.
Not offered in 1935-'36.
153. DIFFERENTIAL EQUATIONS 3 semester hours.
Not offered in 1935-'36.
157. HIGHER ALGEBRA 3 semester hours.
Not offered in 1935-'36.

DEPARTMENT OF MODERN LANGUAGES

*Professor Combs, Head of the Department**Associate Professors, Ascher and Carter**Instructor, Hammond*

FRENCH

*Requirements for the Major in French:**Major—24 semester hours, exclusive of French 11.**Minor—18 semester hours of Spanish, German, Latin, or English.**Courses 11 and 21, or their equivalents are prerequisite to all other courses.**No credit is given for only one semester of French 11, 21, German 11, 21, or of Spanish 11, 21. Both semesters of any one of these courses must be finished during the collegiate year, or in the summer school.*

11. FIRST YEAR 6 semester hours.
M. W. F. 8:00; M. W. F. 11:00; T. T. S. 11:00. Staff.
 The elements of grammar, with special emphasis on pronunciation, phonetics, and simple conversation. Reading of a simple text.
21. SECOND YEAR 6 semester hours.
M. W. F. 9:00, 12:00; T. T. S. 9:00. Staff.
 Review of grammar, composition; reading of a number of stories and papers in class and outside, and conversation.

31. THE NINETEENTH CENTURY NOVEL 6 semester hours.
T. T. S. 11:00 Mr. Combs.
 An introduction to the origins of the novel in France; a study of the movements in fiction from Romanticism to the twentieth century, including Hugo, Balzac, Dumas *pere*, Flaubert, Zola, Anatole France, and others.
132. ADVANCED COMPOSITION AND CONVERSATION 3 semester hours.
M. W. F. 11:00 Fall. Mr. Combs.
 Recommended for students who expect to teach French.
133. THE DRAMA SINCE ROMANTICISM 3 semester hours.
Not offered in 1935-'36.
 The various types of the drama through the nineteenth century since Romanticism, and origins of contemporary French drama.
136. THE EIGHTEENTH CENTURY 3 semester hours.
Not offered in 1935-'36.
 A study of the various *genres* of this century, with special emphasis on Montesquieu, Voltaire, Rousseau, and the Encyclopedists.
41. SURVEY OF FRENCH LITERATURE 6 semester hours.
Not offered in 1935-'36.
 A general survey of the history of French literature. The Middle Age, the Renaissance, Classicism, the eighteenth and nineteenth centuries, and contemporary literature. Required of all students majoring in French.
151. THE CLASSIC SCHOOL 3 semester hours.
Not offered in 1935-'36.
 (a) Formation of the classic tragedy: Corneille, and the influence of Descartes and Pascal.
 (b) Racine, Moliere and the criticism of Boileau.
51. THE ROMANTIC MOVEMENT 6 semester hours.
Hours to be arranged. Probably M. F. 10:00. Mr. Combs.
 The origins of the movement in France, and foreign influences; its immediate precursors, and subsequent triumph. Growth of the novel, drama and lyric poetry during this period. Rousseau, Saint-Pierre, Chateaubriand, de Stael, Lamartine, Hugo, Vigny, Musset, Dumas *pere* and others.
52. HISTORY OF THE FRENCH LANGUAGE 6 semester hours.
Not offered in 1935-'36.
 The course will include some reading from the *Chanson de Roland*.

GERMAN

Requirements for the Major in German:

Major—24 semester hours, exclusive of German 11.

Minor—18 semester hours of French, Latin, Spanish, or English.

11. FIRST YEAR 6 semester hours.
M. W. F. 9:00; T. T. S. 9:00. Miss Ascher.
 The elements of grammar, with special stress on pronunciation, and easy conversation. Reading of a simple text or two.
21. SECOND YEAR 6 semester hours.
M. F. 10:00; W. 12:00. Miss Ascher.
 Review of grammar, composition. Reading of a number of stories and plays. A text or two in scientific German.

31. SURVEY OF GERMAN LITERATURE 6 semester hours.
Not offered in 1935-'36 except on request.
Miss Ascher.
Prerequisite: German 21, or its equivalent.
 A survey of the history of German literature from the earliest times to the present. Reading of extracts required.
131. THE AGE OF GOETHE AND SCHILLER 3 semester hours.
Not offered in 1935-'36.
Prerequisite: 21 or its equivalent.
132. THE POETRY OF THE ROMANTIC MOVEMENT 3 semester hours.
Not offered in 1935-'36.
Prerequisite: 21 or its equivalent.
 German poetry between 1800 and 1850, including Tieck, Novalis, Arndt, Koerner, Uhland, Eichendorff, Heine, and others.

SPANISH

Requirements for the Major in Spanish:

Major—24 semester hours, exclusive of Spanish 11.

Minor—18 semester hours of French, German, Latin, or English.

Courses 11 and 21 or their equivalents are prerequisite to all other courses. See French for credits in 11 and 21.

11. FIRST YEAR 6 semester hours.
M. W. F. 9:00; T. T. S. 10:00. (Two Sections).
Staff.
 The elements of grammar, with special emphasis on pronunciation and simple conversation. Reading of a simple text.
21. SECOND YEAR 6 semester hours.
M. W. F. 11:00; T. T. S. 8:00, 11:00.
Staff.
 Review of grammar, composition; reading of a number of stories and plays in class and outside, and conversation.
32. THE NINETEENTH CENTURY NOVEL 6 semester hours.
Not offered in 1935-'36.
Miss Carter.
 The novel of the nineteenth century, including such novelists as Galdos, Valdez, Valera, Ibanez, Alarcon, Pereda, Bazan, and others.
133. ADVANCED CONVERSATION AND COMPOSITION 3 semester hours.
T. T. S. 9:00. Fall.
Miss Carter.
134. THE TEACHINGS OF MODERN LANGUAGES 3 semester hours.
T. T. S. 10:00 Spring.
Miss Carter.
 (Formerly 142.)
 A pre-education course in methods of teaching Spanish. Observation and practice teaching required.
41. SURVEY OF SPANISH LITERATURE 6 semester hours.
M. F. 10:00; W. 12:00.
Miss Carter.
Prerequisite: Two years of Spanish (11 excepted).
 Required of all students majoring in Spanish. A survey of the history of Spanish literature from the earliest times to the present. Reading of extracts.
144. SPANISH CIVILIZATION 3 semester hours.
T. T. S. 9:00. Spring.
Miss Carter.
 The course is offered to acquaint the student with the contributions of Spain to literature, art, thought, and culture in general. Most of the reading will be from Spanish texts.
51. CONTEMPORARY DRAMA 6 semester hours.
Hours to be arranged. Offered upon request.
Miss Ascher.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

*Professor E. W. McDiarmid, Head of the Department
Assistant Professor, Hazel L. Tucker.*

Prescribed for all degrees, psychology 121, or philosophy 123.

Requirements for a Major in Philosophy:

Major—24 semester hours in philosophy, including 6 in psychology.

Minor—18 semester hours in psychology, English, history, modern languages or education.

Requirements for a Major in Psychology:

Major—24 semester hours in psychology, including 6 in philosophy.

Minor—18 semester hours in biology, philosophy, religious education, or sociology, modern languages, or education.

PHILOSOPHY

122. LOGIC 3 semester hours.
M. W. F. 9:00. Spring. Mr. McDiarmid.
An elementary study of deductive and inductive reasoning.
123. ETHICS 3 semester hours.
T. T. S. 10:00. Fall, repeated in Spring. Mr. McDiarmid.
A study of the development of morality in the life of the race by means of essays, discussions, lectures, and readings. Three main problems are reviewed: (1) the history of ideals of conduct; (2) the criteria and forms of morality according to the classic systems; (3) the application of acceptable standards to present day problems.
125. INTRODUCTORY TO PHILOSOPHY 3 semester hours.
T. T. S. 11:00. Fall. Mr. McDiarmid.
A study of the problems of philosophy, with the various solutions proposed. The aim is to train the student in philosophical investigation and to encourage vigorous thinking.
139. PHILOSOPHY OF RELIGION 3 semester hours.
T. T. S. 11:00. Spring. Mr. McDiarmid.
Prerequisite: Junior standing.
A survey of the fundamental ideas and concepts of religion in the light of modern philosophical and scientific thought. The course attempts to weigh the claims of religion and to measure the values thereof.
34. HISTORY OF PHILOSOPHY 6 semester hours.
M. W. F. 11:00. Session. Mr. McDiarmid.
This course presents the fundamental aspects of philosophical thought from Thales down to the present. Representative selection from its chief philosophers are read and discussed. These readings are supplemented by lectures and class assignments for more general reading. A survey course in the history of thought.
50. ADVANCED PHILOSOPHICAL STUDIES 6 semester hours.
M. W. F. 2:00. Session. Mr. McDiarmid.
Not offered in 1935-'36.
Prerequisite: Philosophy 3 sem. hrs.
Open to seniors and graduates only.
Extended selections from the writings of Plato and Aristotle (first semester). Kant and German philosophy (second semester).
51. SEMINAR IN CONTEMPORARY PHILOSOPHY 6 semester hours.
M. W. F. 2:00. Session. Mr. McDiarmid.
A study of American philosophy from its earliest appearances to be followed by a more detailed study of Royce, James and Dewey. The philosophy of Bergson will also be reviewed.

PSYCHOLOGY

121. GENERAL PSYCHOLOGY 3 semester hours.
Fall. *Spring.* *Mrs. Tucker.*
M. W. F. 8:00. *M. W. F. 8:00.*
T. T. S. 11:00. *M. W. F. 11:00.*
128. APPLIED PSYCHOLOGY 3 semester hours.
T. T. S. 11:00. *Spring.* *Mrs. Tucker.*
Prerequisite: Psychology 121.
 Deals with the applications of psychology to education, medicine, industry, advertising, and salesmanship, and their mental laws. A further orientation course following 121.
132. ADVANCED PSYCHOLOGY 3 semester hours.
T. T. S. 9:00. *Fall.* *Mrs. Tucker.*
Prerequisite: Psychology 121.
 A more detailed study of the senses and the intellectual activities. Recommended for majors and minors in psychology.
135. SOCIAL PSYCHOLOGY 3 semester hours.
M. W. F. 9:00. *Fall.* *Mrs. Tucker.*
Prerequisite: Psychology 121.
 A study of social groups and the psychological principles underlying their maintenance.
136. PSYCHOLOGY OF THE ABNORMAL 3 semester hours.
M. W. F. 9:00. *Spring.* *Mrs. Tucker.*
Prerequisite: Psychology 121.
 A critical survey of the more important facts of mental derangement. Of practical value to students intending to enter any of the many types of social work.
141. HISTORY OF PSYCHOLOGY 3 semester hours.
T. T. S. 9:00. *Spring.* *Mrs. Tucker.*
Open to juniors and seniors.
 A brief survey of psychology from Plato to the present time. Special attention given to the antecedents of modern schools.
143. TECHNIC OF MENTAL TESTING 3 semester hours.
Hours to be arranged. *Spring.* *Mr. R. A. Smith.*
 Practice in giving, scoring, and statistically treating mental tests of several types. About half the semester is laboratory work. Especially recommended for majors in psychology.
152. PSYCHOLOGY OF RELIGION 3 semester hours.
M. W. F. 9:00. *Fall.* *Mr. McDiarmid.*
Open to seniors and graduates only.

REQUIRED PHYSICAL EDUCATION FOR MEN

Thomas Prouse, (Head of the Department).

Requirements in Physical Education, both men and women:

Physical education is required of every freshman and sophomore; it is optional with juniors and seniors; but two years' credit in physical education will be required for graduation, in any case.

For each semester in which the physical education requirement is failed or omitted, one semester hour of college credit will be subtracted from the permanent record of the student, as a penalty, but in any case two years will be required for graduation. (In practice, each 15 semester hours, as earned, will be considered a semester.) In effect, this will add to the 120

s. h. required for graduation, and these added hours will be considered in calculating the grade points. Student may substitute P. E. 11 for the two years of P. T. required.

A. FIRST YEAR PHYSICAL EDUCATION

All freshmen unable to show proficiency in swimming are required to take swimming for one semester and should register for one of the swimming classes below.

Team Sports: Tag football, speedball, basket ball, track, baseball, and swimming will constitute the activity program for the first year classes.

M. W. F. 11:00, Team Sports, Gym Team Sports.

M. W. F. 2:00, Elementary Swimming, fall.

T. T. S. 9:00, Elementary Swimming, fall; Team Sports, spring.

T. T. S. 11:00, Team Sports, session.

B. SECOND YEAR PHYSICAL EDUCATION

All sophomores may select the activity in which they are most interested from the courses listed below.

M. W. F. 12:00, Tennis, Volleyball, fall; Volleyball, Golf, spring.

M. W. F. 2:00, Advanced Swimming and Life Saving, spring.

T. T. S. 10:00, Boxing, Handball, session.

T. T. S. 11:00, Team Sports, session.

Grades in physical education will be based upon attitude, knowledge, and skill tests in the sports taught.

C. A modified program of activities will be provided for all who are not able to take the regular class work. Hours will be arranged.

D. INTRAMURAL ATHLETICS

The purpose of this branch of the physical education department is to encourage the men of the student body to participate in organized athletic sports and in wholesome, active recreation. A wide variety of sports is offered.

One semester credit is given in physical education for 200 "participation points" in intramural athletics. Full information in regard to the intramural program is given in the Handbook of Intramural Activities.

REQUIRED PHYSICAL EDUCATION FOR WOMEN

Helen Walker Murphy (Head of the Department).

Team Sports: Volley Ball, Basket Ball, Baseball, Soccer.

M. W. F. 9:00, Swimming, Elementary.

M. W. F. 11:00, Sports.

M. W. F. 12:00, Sports.

M. F. 2:00, Equeations.

T. T. S. 9:00, Dancing, Folk and Tap.

T. T. S. 10:00, Tennis.

T. T. S. 11:00, Tennis.

T. T. 2:00, Swimming, Advance.

A modified program of activities will be provided for all who are not able to take the regular class work. Hours will be arranged.

Women's Athletic Association takes the place of the intramural program. A wide variety of activities are sponsored by this organization to give all women of the University an opportunity not only to participate in tournaments but to learn certain sports they desire. Letters are awarded for 100 hours of "participation points."

DEPARTMENT OF PHYSICS

Professor Newton Gaines (Head of the Department).

Student Assistants, Engle Ellis, Richard Bruyere, Sears Roach

Requirements for a Major in physics:

Major—30 semester hours in physics.

Minor—18 semester hours in mathematics or chemistry.

Prescribed—Mathematics 14 hours, chemistry 6 hours, and German or French as the foreign language, German preferred. A major in physics is given with B. A. degree only.

11. PHYSICS OF EVERYDAY LIFE 6 semester hours.
Lectures T. Th. 9:00. Laboratory W. or Th. 1:00-4:00.
 Mechanics, heat, sound, light, electricity, and radio. The physics of music is given particular emphasis.
12. GENERAL PHYSICS (FORMERLY PHYSICS 27) 6 semester hours.
Lectures T. Th. 10:00. Laboratory T. W. or Th. 1:00-4:00.
Prerequisite: Three years of high school mathematics or high school physics or Freshman mathematics.
 Mechanics, heat, sound, light, electricity, radio, and atomic physics.
121. PHOTOGRAPHY, LENSES, AND OPTICAL INSTRUMENTS 3 semester hours.
Lectures M. W. 8:00. Fall. Laboratory hours to suit student.
Prerequisite: 11 or 12.
 Theory, history, and technique of photography both as an art and as a scientific tool; geometrical theory of lenses and lens corrections and of the microscope, telescope, refractometer, and spectrometer.
122. PHYSICAL OPTICS 3 semester hours.
Lectures M. W. F. 8:00. Spring. No laboratory work.
Prerequisites: Physics 11 or 12, and freshman mathematics.
 Wave motion, Huygen's principle, refraction, dispersion, interference, diffraction, polarized light, electromagnetic theory, spectra, and quantum theory.
131. APPLIED ELECTRICITY 3 semester hours.
Not offered in 1935-'36. Fall.
Two Lectures and one 3-hour laboratory each week.
Prerequisite: Physics 11 or 12.
 Batteries, electroplating; d. c. and a. c. generators, motors, and meters; transformers, rectifiers, mercury and carbon arcs, x-rays, and radium; telephony, elementary radio, electrocardiograph, and high frequency diathermy and cautery apparatus.
132. THEORETICAL ELECTRICITY 3 semester hours.
Not offered in 1935-'36. Spring.
Three lectures each week. No laboratory work.
Prerequisites: Physics 11 or 12, and calculus.
 Magnetic and electric theory, via the calculus and the method of complex operators.
140. THE TEACHING OF ELEMENTARY PHYSICS 3 semester hours.
Throughout the session.
Prerequisite: Three physics courses, one of which may be taken concurrently.
 Members of this class serve one day each week as extra demonstrators in physics 11 and share in departmental conferences and seminars.

42. THEORETICAL PHYSICS 6 semester hours.
M. W. F. 11:00. No laboratory work.
Prerequisites: 11 or 12, and Calculus.
 A survey course—the methods of analytic and vector mechanics and of statistical, quantum, and relativistic mechanics are applied where appropriate to the analysis of selected, analogous phenomena in all fields of pure physics.
50. ASSIGNED PROBLEMS IN PHYSICS 6 semester hours.
Fifty clock hours of laboratory work are required for each semester hour of credit.

DEPARTMENT OF PUBLIC SPEAKING

Professor Lew D. Fallis.

Requirements for a Major in Public Speaking:

Major—24 semester hours in public speaking, including courses 24, 34, 44, or 127 and 128.*

Minor—24 semester hours in English.

Recommended: The following courses from the English department: 35 Elizabethan Drama; 26 Appreciation of the Arts, or 37 Interrelation of the Arts. From the School of Fine Arts: 30, Art Appreciation.

23. FUNDAMENTALS OF EXPRESSION 6 semester hours.
T. T. S. 12:00. For practical training in speech.
 This course is for those who wish to master the practical elements of public speech for practical use in professional careers, or ordinary use in business. One period a week is devoted to drill.
24. FUNDAMENTALS OF EXPRESSION 6 semester hours.
M. W. F. 9:00. For majors and minors in speech.
 This course is designed to lay broadly and deeply the foundations of the most thorough training in the art and science of public speech, and is for those who expect to become artists and teachers. One period a week is devoted to drilling individuals in small squads of four or five.
125. VOCAL AND PANTOMIME TRAINING 3 semester hours.
M. W. F. 11:00. Fall.
Offered in 1935-'36 and alternate years.
 The study of the principles of training as applied to tone and action. Exercises to establish the fundamental coordination of the mind, body, and voice.
127. DRAMATIC PRODUCTION: PRINCIPLES OF PLAY PRODUCTION 3 sem. hrs.
Offered in 1936-'37 and alternate years.
128. DRAMATIC PRODUCTION 3 semester hours.
Offered in 1936-'37 and alternate years.
Continuation of 127. Spring.
 This course gives the student an opportunity to cast and direct plays.
130. THE TEACHING OF PUBLIC SPEECH 3 semester hours.
M. W. F. 11:00. Spring.
Prerequisite: 6 semester hours credit in public speaking.
 This course is required for a state certificate to teach public speech in the public schools.
131. THE LITERARY AND VOCAL INTERPRETATION OF THE BIBLE 3 semester hrs.
Offered in 1936-'37 and alternate years.

* Public Speaking 47 may be substituted for 44 when 127 and 128 are taken.

132. ADVANCED VOCAL EXPRESSION 3 semester hours.
M. W. F. 11:00. Spring.
Offered in 1936-'37 and alternate years.
 Bible reading, hymn reading and sermon delivery will be included. One hour in class and another in groups.
34. ADVANCED VOCAL EXPRESSION 6 semester hours.
M. W. F. 8:00.
Two class hours and one hour in small groups each week.
Prerequisite: Public Speaking 24 with B grade.
 Study of imagination and the principles of interpretation as applied to vocal expression. This follows public speaking 24 for those who are specializing in expression.
44. PUBLIC READING, PLATFORM ART 6 semester hours.
T. T. S. 8:00. Session.
Two class hours and one-half hour private lesson each week.
 This course is designed to give the most advanced type of work to those who wish to master thoroughly the art of expression.
 Extra tuition: Those paying full literary tuition will pay \$25.00 per semester extra for this course; those not carrying full literary will pay \$50.00 per semester extra for this course.
47. DRAMATIC THINKING AND INTERPRETATION: SHAKESPEARE 6 semester hrs.
T. T. S. 8:00. Session.
Offered in 1936-'37 and alternate years.
 A number of Shakespeare's plays are studied as dramatic literature. The imagination and creative instincts of the student are stimulated to find their natural expression in the co-ordination of words, tones, and action in their relation to situation, dialogue, and character.
150. PRIVATE LESSONS
 For advanced students who desire special training. The tuition charge is on the basis of \$6.00 an hour for regular students. Those not enrolled for regular courses will pay at the rate of \$8.00 per hour.

SCIENCE (General)

A *Major* and *Minor* in Science, general, is designed to prepare teachers of Science for the elementary grades and the small or moderate sized High Schools. The combined major and minor require 6 s. h. each of Biology (11), Chemistry, Geology, Physics (12), and Mathematics (13), and a second year in two of the above. This leads to the B. A. degree.

The 24 s. h. of Education for the Permanent Certificate should include Education 141, 142, and other courses in Secondary and Elementary, under the advice of the Education Department.

DEPARTMENT OF SOCIOLOGY

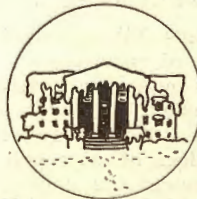
Professor Lord.

*Requirements for a Major in Sociology:**Major*—24 semester hours in sociology, beyond social science 12 or 13.*Minor*—18 semester hours in Bible, economics, government, history, psychology, or English.

By permission of the department, students may be permitted to select three semester hours to apply on a sociology major from psychology 135, 136, Bible 130, economics 136, 148, philosophy 34, physical education 136, government 137.

12. DEVELOPMENT OF CIVILIZATION: SOCIAL SCIENCE
ORIENTATION *Session.* 6 semester hours.
For hours see department of history.
13. DEVELOPMENT OF CIVILIZATION: SOCIAL SCIENCE
ORIENTATION 6 semester hours.
M. (W.) F; T. T. S. 10:00 Spring. Mrs. Sherer.
A double section carrying six semester hours credit.
124. INTRODUCTORY SOCIOLOGY 3 semester hours.
T. T. S. 10:00. Fall. Mr. Lord.
Open to sophomores and juniors. This course is a prerequisite to all other sociology courses.
A study of fundamental sociological concepts and their application to problems of human behavior.
131. CRIMINOLOGY AND PENOLOGY 3 semester hours.
T. T. S. 9:00. Fall. Mr. Lord.
Prerequisite: Sociology 124 or its equivalent.
The course considers the causes of crime and its prevention, treatment of criminals, parole, the suspended and indeterminate sentence, juvenile delinquency, and juvenile court and probation.
132. INTRODUCTION TO ANTHROPOLOGY 3 semester hours.
M. W. F. 9:00. Fall. Mr. Hammond.
Not offered in 1935-'36.
Origin, antiquity, and races of men: Survey study of specially selected tribes and clans.
133. CHAPTERS IN CULTURE HISTORY 3 semester hours.
M. W. F. 9:00. Fall. Mr. Hammond.
A study of special topics in primitive culture, such as hunting, fishing, farming, domestication of animals, houses, trade, transportation, government and law, religion, war, and many others.
134. THE AMERICAN INDIANS 3 semester hours.
M. W. F. 9:00. Spring. Mr. Hammond.
Prehistory of the Western Hemisphere; the native races; development, and attainments of culture.
135. INTRODUCTION TO SOCIAL WORK 3 semester hours.
T. T. S. 10:00. Spring. Mr. Lord.
Open to sophomores, juniors, and seniors.
Historical survey of philanthropy and rise of scientific social work. The principles, problems, and technique of social work will be studied. The course will consist of lectures, visits to clinics and social agencies.

137. **THE FAMILY** 3 semester hours.
T. T. S. 10:00. Spring. Mr. Lord.
Not offered in 1935-'36.
Prerequisite: Sociology 124 or its equivalent.
Open to sophomores, juniors, and seniors.
 The origin and development of the family. Special attention to present-day family problems.
142. **THE COMMUNITY** 3 semester hours.
T. Th. S. 9:00. Fall. Mr. Lord.
Not offered in 1935-'36.
Prerequisite: Sociology 124 or its equivalent.
Open to juniors and seniors.
 A study of community problems, both urban and rural. An analysis of the basic factors that condition the social life and social institutions of the community.
158. **SOCIAL CHRISTIANITY** 3 semester hours.
W. F. 1:30. Fall. Mr. Hall.
Not offered in 1935-'36.
 This course is a study of the social aspects of religion throughout the Old and New Testaments and the history of the church, for the purpose of securing a scriptural and historical background for the study of social problems of today. It is not needed by those who have had Bible 130.
141. **EDUCATIONAL SOCIOLOGY** 3 semester hours.
Not offered in 1935-'36.
N. B. See above for other sociological courses available in other departments.



BRITE COLLEGE OF THE BIBLE

BOARD OF TRUSTEES

(Term expires July 1 of year named.)

L. D. Anderson, Secretary, Fort Worth.....	1936
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FACULTY

- EDWARD MCSHANE WAITS, B. A., LL. D.
President of the University, and of the College.
- COLBY D. HALL, A. M., Classical Diploma
Dean and Professor of History of Religions.
- F. E. BILLINGTON, A. M., M. R. E.
Professor of Christian Ministries and Religious Education.
- SAMUEL WARD HUTTON, B. A., B. D.
Assistant Professor of Worship Ministries and of Religious Education.
- CLINTON LOCKHART, Ph. D., LL. D.
Professor of Old Testament.
- WILLIAM C. MORRO, B. D., Ph. D.
Professor of New Testament.
- LEWIS D. FALLIS, B. A., Graduate Curry School of Expression (Boston)
Professor of Public Speaking in the College of Arts and Sciences.
- E. W. MCDIARMID, B. A., M. A.
Professor of Philosophy.
- L. D. ANDERSON, B. A., LL. D.
Special Lecturer on Homiletics.

GENERAL INFORMATION

The catalog of 1932 contains full statement concerning the history, scope, regulations, standards, details of requirements for degrees, student aid, loan funds, etc. To it reference is made for details omitted herein. All information usually needed for the student is found in this volume.

The Brite College of the Bible (1) Provides undergraduate courses in Bible for students in the College of Arts and Sciences, as set forth in this catalog on page 29. (2.) Guides the undergraduate studies of ministerial students, under plans explained below. (3.) Affords a professional curriculum leading to the degree Bachelor of Divinity as explained on the pages following.

I. THE UNDERGRADUATE MINISTERIAL CURRICULUM

The standard B. A. degree is the first requisite. In this the student is advised to select a major in some social science choosing from sociology, history, philosophy, English, economics, or Bible, or some field under the advice of the Bible teachers. Thus a broad basis will be laid for concentrating upon the Bible courses in the advanced years.

The following table as a guide rather than a set curriculum. It includes required subjects, and suggests other subjects of special value to ministerial students. Selection should be made under the advice of the teachers.

Every student on ministerial scholarship must have 12 s. h. of Bible on the B. A. curriculum.

<i>Freshman</i>		<i>sem. hrs.</i>	<i>Sophomore</i>		<i>sem. hrs.</i>
English 11.....	6		English 24.....	6	
Biology 11 or Physics 11.....	6		Religious Ed. 21b	3	
Social Science 12, or 13.....	6		Psychology 121, Phil. 123.....	6	
Bible 120, 121.....	6		Public Speaking 24.....	6	
Math. 12, or 13, or a foreign language	6		Greek 22 or another foreign language or a social science.....	6	
			Elective	3	
	30				
					30
			<i>Junior</i>		
					<i>sem. hrs.</i>
Greek 36 (Rel. Ed. Students, some other language).....	6				6
New Testament 130, 131.....	6				6
Christian Ministry 134.....	2				2
Philosophy 34.....	6				6
Electives to be chosen from history, sociology, English, economics, Bible, Religious Education, Appreciation of Fine Arts (Eng. 37).....	12				12
					32
					<i>sem. hrs.</i>
<i>Senior (or "Junior Seminary" Year)</i>					
New Testament 151, 153, or 152, 154.....	6				6
Old Testament 151, 152, 143.....	6				6
History 42.....	6				6
Electives from Sociology, Rel. Ed.; Phil. 139; Church History 155, 57.....	12				12
					30

II. THE DEGREE OF BACHELOR OF DIVINITY

This is a three-year curriculum, based on the B. A. degree, and requiring 90 semester hours of work. Of this, 30 semester hours may be recounted from the B. A. work, limited to advanced courses (30's, 40's, 50's), and may include 12 semester hours from English history, philosophy or sociology.

The 90 semester hours must include from the Departments: Old Testament 6, New Testament 6, Religious Education 6, Christian Ministry 9, History of Religion 6, Doctrine 6.

A thesis is also required, under the same conditions as required for the Master's. If it is of a research nature it may be approved for six semester hours credit.

These requirements are expressed in more detail in the 1932-'33 catalog.

COURSES OF INSTRUCTION

DEPARTMENT OF THE CHRISTIAN MINISTRY

Professors Billington, Morro. Assistant Professor S. W. Hutton.

Lecturer L. D. Anderson.

134. THE BIBLE IN SERMON BUILDING 2 semester hours.
Thursday 7:00 p. m.
Open to and required of all students who preach.
Offered in 1935-'36 and alternate years. Mr. Morro.
 A course in applied exegesis in which the Bible is studied to get its message and to determine how to present it in sermon.
151. CHRISTIAN WORSHIP 3 semester hours.
Offered in 1936-'37 and alternate years. Mr. Hutton.
 A study of the principles and methods of public worship together with their application in building the various types of worship programs required in the modern church. The course is built on the assumption that worship is fundamental in the program of the living church.
153. THE LEADERSHIP OF SACRED MUSIC 3 semester hours.
T. Th. 8:00 and a third hours to be arranged.
Fall. Mr. Hutton.
 This course will have for its aim the preparation of men and women as directors and supervisors of music within the several departments of the church; thus making it possible to build up a correlated program of worship for the whole congregation.
162. CHURCH ORGANIZATION AND ADMINISTRATION 3 semester hours.
T. Th. 1:00 Spring. Mr. Billington.
Not offered in 1935-'36.
 A study of the organization and administration of the local church in the light of its present-day responsibilities and opportunities. The course will deal with church ideals, organization, supervision, finance, etc., in their relation to the pastoral office.
163. THE CHRISTIAN MINISTRY 3 semester hours.
M. W. F. 9:00. Fall. Mr. Billington.
 A study of the Christian Ministry in its varied phases and functions as they have developed within the church. Special emphasis will be given to the ministry of preaching, its opportunities, and requirements.
463. HOMILETICS 4 semester hours.
Th. 1:30-3:00 through the session. Mr. Anderson.
 A thorough course in the preparation and delivery of sermons, including a study of the functions of the ministry.
464. PASTORAL EVANGELISM 4 semester hours.
Offered in 1936-'37 and alternate years.
 A study of methods of recruitment in all phases as met by a pastor including visiting, personal work, special and regular meetings.

DEPARTMENT OF DOCTRINE

Professors W. C. Morro, Clinton Lockhart.

160. HISTORY OF CHRISTIAN DOCTRINE 3 semester hours.
Not offered in 1935-'36. Mr. Morro.
Prerequisite: Church History 57.
170. THE RELIGION OF THE NEW TESTAMENT 3 semester hours.
Offered in 1936-'37 if needed. Mr. Morro.

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| 171. | THE RELIGION OF THE OLD TESTAMENT
<i>Offered in 1935-'36 and alternate years.</i> | Fall. | 3 semester hours.
<i>Mr. Lockhart.</i> |
| 173. | OUTLINES OF CHRISTIAN DOCTRINE
<i>Hours to be arranged. Offered in 1936-'37 and alternate years.</i> | Spring. | 3 semester hours.
<i>Mr. Morro.</i> |
| 175. | DOCTRINES OF SALVATION
<i>Hours to be arranged.</i> | Spring. | 3 semester hours.
<i>Mr. Lockhart.</i> |

DEPARTMENT OF HISTORY OF RELIGIONS AND MISSIONS

Professor Colby D. Hall.

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|---|--|----------|---|
| 42. | HISTORY OF MEDIEVAL EUROPE
<i>M. W. F. 9:00</i> | Session. | 6 semester hours
<i>Mr. True.</i> |
| This course in the College of Arts and Sciences is urged as a background for church history. | | | |
| 147. | HISTORY OF MISSIONS AND COMPARATIVE RELIGIONS
<i>M. W. F. 9:00.</i> | Spring. | 3 semester hours.
<i>Mr. Billington.</i> |
| A study of the Church's response to the Great Commission across the centuries; a survey of leading religions. | | | |
| 57. | CHURCH HISTORY: EARLY AND MIDDLE PERIODS
<i>W. F. 1:00-2:30.</i> | Session. | 6 semester hours.
<i>Mr. Hall.</i> |
| <i>Offered in 1935-'36 and alternate years.</i> | | | |
| From 100 A. D. through the Lutheran Reformation. | | | |
| 152. | THE REFORMATION OF THE NINETEENTH CENTURY
<i>W. F. 1:00-2:30.</i> | Spring. | 3 semester hours.
<i>Mr. Hall.</i> |
| <i>Offered in 1936-'37 and alternate years.</i> | | | |
| 158. | SOCIAL CHRISTIANITY
<i>W. F. 1:00-2:30.</i> | Fall. | 3 semester hours.
<i>Mr. Hall.</i> |
| <i>Offered in 1936-'37 and alternate years.</i> | | | |
| This course is a study of the social aspects of religion throughout the Old and New Testaments and the history of the church, for the purpose of securing a scriptural and historical background for the study of social problems of today. | | | |

DEPARTMENT OF NEW TESTAMENT

Professor W. C. Morro.

Undergraduate courses in New Testament are listed in the Department of Bible and Greek in the College of Arts and Sciences. Twelve semester hours of these may be included in the 30 semester hours recounted from the B. A. to the B. D. degree.

Courses listed below are primarily for graduate students, but those numbered 50's are also open to seniors in the College of Arts and Sciences.

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|---|--|----------|--|
| 51. | EXEGESIS OF THE NEW TESTAMENT IN GREEK
<i>T. Th. S. 9:00.</i> | Session. | 6 semester hours.
<i>Mr. Morro.</i> |
| <i>Prerequisite: A reading knowledge of New Testament Greek.</i> | | | |
| <i>Offered in 1936-'37 and alternate years.</i> | | | |
| Exposition of Matthew, Acts, Romans, Ephesians, II Peter, and Revelation. | | | |
| 152. | NEW TESTAMENT INTRODUCTION
<i>Hours to be arranged.</i> | Fall. | 3 semester hours.
<i>Mr. Morro.</i> |
| <i>Offered in 1935-'36 and alternate years.</i> | | | |

A brief course, including a history of the Greek text and canon of the New Testament, and the history of the writing of the New Testament books.

162. EXEGESIS OF EPISTLES IN ENGLISH 3 semester hours.
Hours to be arranged. Fall. Mr. Morro.
Offered in 1936-'37 and alternate years.
 Exposition of I Corinthians, Colossians, James and I John.
163. EXEGESIS OF EPISTLES IN ENGLISH 3 semester hours.
Hours to be arranged. Spring. Mr. Morro.
Offered in 1935-'36 and alternate years.
 Exposition of Galatians, II Corinthians, Hebrews, and I Peter.

DEPARTMENT OF OLD TESTAMENT

Professors Lockhart, Billington.

Undergraduate courses in Old Testament are listed under the Department of Bible in the College of Arts and Sciences.

140. MONUMENTS AND THE BIBLE 3 semester hours.
Offered in 1936-'37 and alternate years. Fall. Mr. Lockhart.
152. THE PROPHETS 3 semester hours.
Not offered in 1935-'36. Mr. Billington.
 A survey course covering the development, nature and purpose of prophecy, together with a study of individual prophets to ascertain the contribution of each to Old Testament religion and Christianity.
163. OLD TESTAMENT INTRODUCTION 3 semester hours.
Hours to be arranged. Spring. Mr. Lockhart.
Offered in 1936-'37 and alternate years.
 A brief course, including a history of the text and canon of the Old Testament, including the integrity and genuineness of the books.

SEMITICS

50. HEBREW I. BEGINNING HEBREW 6 semester hours.
Hours to be arranged. Mr. Lockhart.
Offered in 1935-'36 and alternate years.
60. HEBREW II. READING AND SYNTAX 6 semester hours.
Offered in 1936-'37 and alternate years. Mr. Lockhart.
70. HEBREW. EXEGESIS IN THE PROPHETS 6 semester hours.
Offered as needed. Fall. Mr. Lockhart.
 Special classes in Arabic or Assyrian may be arranged for those with sufficient preparation in Semitics.

OLD TESTAMENT EXEGESIS, IN ENGLISH

161. ISAIAH AND JEREMIAH 3 semester hours.
Hours to be arranged. Fall. Mr. Lockhart.
 An inquiry into the political, social and religious teachings of these prophets.
162. AMOS, HOSEA AND MICAH 3 semester hours.
Hours to be arranged. Spring. Mr. Lockhart.
 These prophets, because of their position in the prophetic movement are important. But because of the clarity of their teaching on God, man, religion and society, they ought to be studied by all religious workers.
163. EXEGESIS IN ENGLISH IN THE PSALMS 3 semester hours.
Offered as needed.

DEPARTMENT OF PUBLIC SPEAKING

Professor Fallis.

Reference is made to the Department of Public Speaking in the College of Arts and Sciences. Every ministerial student should take course 24, and courses 131 and 132 are strongly advised.

DEPARTMENT OF RELIGIOUS EDUCATION

Professors Billington, R. A. Smith, McDiarmid, Jones, Hutton

The basic principles of education and psychology are the same for teaching religion as for teaching other subjects, so the general courses in these fields as given by the departments in the College of Arts and Sciences are used in this department. On this basis are built the specialized courses for teaching religion. Psychology 121 is basic for all courses.

GENERAL COURSES

- 21b. METHOD IN TEACHING RELIGION 3 semester hours.
Offered in 1936-'37 and alternate years. Spring. Mr. Billington.
Prerequisite or concurrent: Psychology 121.
130. ADMINISTRATION OF RELIGIOUS EDUCATION 3 semester hours.
Offered in 1936-'37 and alternate years. Spring. Mr. Hutton.
122. EDUCATION: PSYCHOLOGY OF CHILDHOOD 3 semester hours.
T. T. S. 8:00. Spring. Mr. Smith.
This is a standard course in the psychology of childhood, offered in the school of education. It affords the thorough scientific foundation for all teaching of children, and lays special emphasis on teaching of religious truths.
135. SUPERVISION OF RELIGIOUS EDUCATION 3 semester hours.
T. Th. 8:00 and a third hour to be arranged. Spring. Mr. Hutton.
Offered in 1935-'36 and alternate years.
A study of the processes of developing the leadership and program of religious education through the skillful guidance of the workers. Practice and observation will be required.
136. THE PSYCHOLOGY OF THE HIGH SCHOOL PUPIL 3 semester hours.
M. W. F. 11:00; T. T. S. 8:00. Fall. Mr. Jones.
Prerequisite: Junior standing. Spring. Mr. Smith.
152. THE PSYCHOLOGY OF RELIGION 3 semester hours.
M. W. F. 9:00. Fall. Mr. McDiarmid.
153. THE LEADERSHIP OF SACRED MUSIC 3 semester hours.
T. Th. 8:00 and a third hour to be arranged. Fall. Mr. Hutton.
Offered in 1935-'36 and alternate years.
151. CHRISTIAN WORSHIP 3 semester hours.
Offered in 1936-'37 and alternate years. Fall. Mr. Hutton.

SCHOLARSHIPS FOR MINISTERIAL STUDENTS

It is the desire to provide aid for students who are commended by their local churches as bona fide candidates to the ministry and who continue a record of conduct and grades to indicate fitness for such a career.

This aid is in the form of scholarships, or reduction of fees, for which the student executes a note payable only in case he does not follow out the ministry. A part of this reduction is made possible by the fact that Goode Hall was built by money donated to reduce costs to ministerial students.

Such scholarships are furnished within the limits of the finances provided by the supporting churches. Preference will be given to students coming from the churches which have been actively supporting the institution. Students away from home, but who cannot live in the dormitory on account of being married, may receive an additional reduction of \$25.00 a semester.

Any student rooming in the dormitory but boarding out, will pay the rates below plus 50 cents per week for extra room rent rate.

RATES FOR MINISTERIAL STUDENTS

<i>For student not in the dormitory:</i>	<i>Fall.</i>	<i>Spring.</i>
Student publication fee.....	\$ 6.00	
General fee.....	50.00	\$ 50.00
 <i>For student in the dormitory:</i>		
Board, room, and tuition, medical fee, less allowance for scholarship.....	140.50	140.50
Student publication fee.....	6.00	
	\$146.50	\$140.50

Deposits, such as Room Deposit \$6.00, and Library Deposit \$5.00, and any laboratory fees, are additional.

Visitor's Fee. Any adult who wishes to attend a Bible class without credit may do so by paying \$6.00 for each class each semester.

Each student accepting one of these ministerial scholarships will be expected to be engaged in some specific service in a religious program. This may be preaching, or teaching a class, or leading a choir, or working in some missionary office, etc. These places may be arranged by the student himself, in any church, but it will be reported, and, in a measure supervised by Mr. Perry Gresham, who has consented to do this advising for the benefit of our students. This service will not be in return for benefits, but for the practical training of the student and as part of his education.

MINISTERIAL STUDENTS, 1934-'35

UNDERGRADUATES

Men

Banks, E. Bruce	McElroy, Burtis
Berry, Leon	Messenger, G. L.
Boren, Carter	Morgan, Daniel
Bradshaw, Clinton	Parker, Karl
Cherryhomes, George	Pierce, Lee
Cox, Eugene	Pittman, Herman
Delgado, Caesario	Potter, Karl K.
Findley, Joseph	Rea, Harrel
Frederick, Joseph B.	Roe, Jack
Gillis, Everett	Ruyle, B. J.
Grove, Maurice	Sprinkle, J. W.
Hay, Kenneth	Stewart, Robert
Jones, Woodrow	Valencia, Frank
Kirkegaard, Leonard	Vargas, Antonio
Knowles, John	Wetzler, Wilson
Lehmberg, Ben F.	Wilhelm, George
Lujan, Eduardo	Wilson, Charles Lee
Marshall, J. W.	Welch, W. A.

Women

Butts, Martha Jane
Crow, Mrs. Chester
Grove, Mrs. Maurice

Morgan, Mrs. Daniel
Threlkeld, Elizabeth
Van Keuren, Irene

THE "SEMINARY" STUDENTS

Men

Bergeson, M. W.	Junior	Nielsen, Otto	Senior
Brooks, Arle	Junior	Potter, Clayton L.	Junior
Crow, Chester	Senior	Rickman, Lester	Junior
Goldston, Nimmo	Middler	Stein, Edward Cabot	Junior
Harrison, Oliver	Senior	Stem, Hubert	Junior
Henry, Patrick, Jr.	Junior	Vasquez, Fred	Junior
Morphis, John	Junior	Walker, Granville	Junior
Miller, Fred	Junior		

Women

Parker, Mrs. Karl	Junior	Simonson, Gladys	Junior
Walker, Mrs. Granville			Junior

THE SCHOOL OF EDUCATION

FACULTY, SCHOOL OF EDUCATION

EDWARD MCSHANE WAITS, A. B., LL. D.

President of the University.

COLBY D. HALL, A. M.

Dean of the University.

RAYMOND A. SMITH, A. M., B. D.

Director, and Professor of School Administration.

BURL A. CROUCH, A. B., M. A.

Assistant Professor of Elementary Education.

FRANKLIN G. JONES, A. M.

Professor of Secondary Education.

HELEN WALKER MURPHY, B. Ed., M. A.

Assistant Professor of Physical Education.

THOMAS PROUSE, B. S., M. A.

Assistant Professor of Physical Education.

HAZEL TUCKER, M. A.

Assistant Professor of Psychology.

LEO R. MEYER, B. A.

Instructor in Physical Education.

RAYMOND B. WOLF, B. A.

Instructor in Physical Education.

MACK CLARK, B. A.

Instructor in Physical Education.

About twelve professors in the College of Arts and Sciences offer courses in the methods of teaching their subjects in the secondary schools.

ADMISSION

Admission requirements are the same as for the College of Arts and Sciences. Briefly they are: Graduation from an accredited secondary school

with accredited units: Eng. 3, Hist. 2, Math. 2, Sc. 1, and elective to make the total 15.

THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

General Requirements:

Bible—6 s. h.

English—12 s. h. (11 and 24).

Soc. Sci.—6 s. h. (Usually Social Science 12).

Psy. 121—3 s. h.

Science—6 s. h.

P. T.—Two years, taken in first two years.

(A student preparing to teach may elect to receive the B. A. degree by meeting the additional requirement in foreign language and selecting major and minor in academic fields, and adding educational courses as electives. Teachers preparing to teach science should consider the major in general science under the B. A. degree. See page 61.)

Requirements for Majors and Minors on the B. S. in Education degree:

1. ELEMENTARY EDUCATION GROUP:

Major—Elementary Education, 24 semester hours; courses 121, 122, 26, 131, 133, and six semester hours to be selected from other courses offered.

Minor—English, or music, or art, 24 semester hours.

2. SECONDARY EDUCATION GROUP:

Major—Secondary education, 24 semester hours. Selecting courses 121, 123, 134, 136, 141, 142 and six semester hours to be selected from other courses offered.

Minor—24 semester hours in the subject which the student expects to teach in high school.

3. EDUCATIONAL ADMINISTRATION GROUP:

Major—Educational administration, 24 semester hours, selecting courses 121, 123, 131, 51 and 26, or 141 and 142.

Minor—Psychology, 18 semester hours, or social science, 18 semester hours.

4. PHYSICAL EDUCATION GROUP:

Major—Physical Education, 30 semester hours.

Minor—18 hours commerce, foreign language, history, or mathematics, or 24 hours of English.

An Employment Service, under the Director, aids in securing positions for present or former students. To cover a portion of the cost, a fee of \$2.00 is charged for registration.

Teachers Certificates are issued by the State Department of Education on work done in T. C. U. Students planning for Certificates should follow the advice of the Director in each case. The following is a condensed statement of the Certificates most used.

For Two Years of College Work (60 semester hours) including 12 semester hours in education, six in English and government 123, there will be issued: (1) a first class elementary certificate valid for six years, or (2) a first class high school certificate valid for four years, provided one course bears on high school teaching.

For Three Years of College Work (90 semester hours) including 18 semester hours in education, 12 of which are in field of secondary education, six

of which must be Education 141 and 142, there will be issued a first class high school certificate valid for six years.

For Four Years of College Work, i. e., graduation, including 24 semester hours in education (selected on advice of department) may be issued a *permanent* high school certificate. For the degree, with twelve semester hours in education, six of which must be in the secondary field, and three years of successful teaching a *permanent* certificate may be had. A permanent elementary certificate may be had by adding five years' experience to the six-year elementary certificate; and each additional year of college work will substitute for a year's experience. Further details may be had on application.

Special Certificates to teach the special subjects of domestic art, domestic science, commercial subjects, public school art, public speaking (expression), physical training, public school music, or foreign languages, will be granted by the State Department of Education to the student who has met the college entrance requirements, and has completed the subjects required by law. A three years' *special* certificate, good to teach in any public school in Texas, requires 60 semester hours, which must include 6 in English, 6 in education, 6 in the special subject, and 2 in methods of teaching the special subject, and government 128. A four-year *special* certificate requires 90 semester hours, including 18 in the special subject, 6 in English, and 6 in education, and government 128.

COURSES IN ELEMENTARY EDUCATION

- | | | |
|------|---|-------------------|
| 121. | PSYCHOLOGY AND EDUCATION | 3 semester hours. |
| | <i>Fall.</i> <i>Spring.</i> | |
| | M. W. F. 9:00. M. W. F. 8:00. | Mrs. Tucker. |
| | T. T. S. 11:00. M. W. F. 11:00. | |
| 122. | PSYCHOLOGY OF CHILDHOOD | 3 semester hours. |
| | T. T. S. 8:00. <i>Spring.</i> | Mr. Smith. |
| | <i>Prerequisite or concurrent: College work in either biology, or Psychology 121.</i> | |
| 26a. | SPECIAL METHODS, ELEMENTARY | 3 semester hours. |
| | M. W. F. 11:00. <i>Fall.</i> | Mr. Crouch. |
| | <i>Prerequisite or concurrent: Psychology 121.</i> | |
| | The teaching of reading, language, and spelling in the intermediate grades. | |
| 26b. | SPECIAL METHODS, ELEMENTARY | 3 semester hours |
| | M. W. F. 11:00. <i>Spring.</i> | Mr. Crouch. |
| | <i>Prerequisite or concurrent: Psychology 121.</i> | |
| | The teaching of arithmetic, geography, and history in the elementary grades. | |
| 131. | THE NATURE AND DIRECTION OF LEARNING | 3 semester hours. |
| | T. T. S. 8:00. <i>Fall.</i> | Mr. Crouch. |
| | <i>Prerequisite: 26ab, and junior standing.</i> | |
| 133. | HISTORY OF ELEMENTARY EDUCATION | 3 semester hours. |
| | T. T. S. 8:00. <i>Spring.</i> | Mr. Crouch. |

COURSES IN SECONDARY EDUCATION

- | | | |
|------|---|-------------------|
| 123. | JUNIOR HIGH SCHOOL PROCEDURE | 3 semester hours. |
| | M. W. F. 8:00. <i>Fall.</i> | Mr. Jones. |
| | M. W. F. 8:00. <i>Fall.</i> | Mr. Crouch. |
| | T. T. S. 9:00. <i>Spring.</i> | Mr. Jones. |
| | T. T. S. 9:00. <i>Spring.</i> | Mr. Crouch. |
| | A methods course for Junior High School teachers. | |

134. PRINCIPLES OF SECONDARY EDUCATION 3 semester hours.
M. W. F. 11:00. Fall. Mr. Smith.
T. T. S. 8:00. Spring. Mr. Jones.
Prerequisite: Junior standing.
 A study of the aims, functions, and social significance of the high school with a critical evaluation of its curriculum.
136. THE PSYCHOLOGY OF THE HIGH SCHOOL PUPIL 3 semester hours.
T. T. S. 8:00. Fall. Mr. Jones.
M. W. F. 11:00. Spring. Mr. Smith.
Prerequisite: Junior standing.
141. HIGH SCHOOL METHOD 3 semester hours.
T. T. S. 10:00. Fall and Spring. Mr. Smith.
T. T. S. 11:00. Fall. Mr. Smith.
142. OBSERVATION AND PRACTICE TEACHING IN H. S. 3 semester hours.
T. T. S. 11:00. Fall. Mr. Crouch.
T. T. S. 10:00 and T. T. S. 11:00. Spring. Mr. Crouch.
Seniors, and juniors in the last half of the junior year, provided they have completed one year in high school education including 141, 141 and 142 are required for the six-year and permanent High School Certificates.

GENERAL COURSES IN EDUCATION

50. ADVANCED EDUCATIONAL PSYCHOLOGY 6 semester hours.
Monday 7:00-10:00 p. m. Session. Mr. Smith.
Prerequisite: Biology 11, psychology 121 and two years of education.
For seniors and graduates.
 A study of the native equipment of the individual, the psychology of learning, and the nature and use of intelligent tests.
51. EDUCATIONAL ADMINISTRATION 6 semester hours.
Thursday 7:00-10:00 p. m. Mr. Smith.
For seniors and graduate students.
 a. Elementary School Administration. 3 semester hours.
 b. High School Administration. 3 semester hours.
65. THE JUNIOR COLLEGE 6 semester hours.
Alternate with Ed. 51. Mr. Smith.
 a. History and development. b. Methods of teaching.

METHODS IN SPECIFIC SUBJECTS

Departments whose subjects are taught in the High School offer special methods courses, open to advanced students in Education. For details and periods, consult the catalog under the several departments.

These courses are: Biology 22b; Biology 141; Business Administration 130; Chemistry 141; English 146; History 140; Home Economics 138; Mathematics 130; Modern Language 130; Physics 140; Public Speaking 130; Public School Music 22 and 42; Public School Art 121, 122; Physical Education 140, 141, 149.

SUMMER TERM

The following courses are offered in summer sessions and by special arrangement for seniors and graduate students.

140. RECENT SOCIAL TRENDS AND EDUCATION 3 semester hours.
Mr. Lord.
149. LITERATURE FOR CHILDREN 3 semester hours.
 A new course designed to aid teachers in building and teaching curriculum in the Language Arts.

150.	SOCIAL SCIENCE SURVEY	3 semester hours. <i>Mr. Lord.</i>
151.	CURRICULUM CONSTRUCTION IN HIGH SCHOOLS	3 semester hours. <i>Mr. Smith.</i>
153.	PROBLEMS IN SCHOOL ADMINISTRATION	3 semester hours. <i>Mr. Smith.</i>
154.	PHILOSOPHY OF EDUCATION	3 semester hours. <i>Mr. McDiarmid.</i>
155.	CURRICULUM ORIENTATION	3 semester hours. <i>Mr. Smith.</i>
156.	EXTRA CURRICULAR ACTIVITIES	3 semester hours <i>Mr. Jones.</i>
157.	MEASUREMENTS IN SECONDARY EDUCATION	3 semester hours. <i>Mr. Smith.</i>
58.	GENERAL SCIENCE FOR TEACHERS <i>(Whitman, Gaines, Hogan and Hewatt assisting.)</i> <i>For seniors and graduates.</i>	6 semester hours. <i>Mr. Scott.</i>
A general background course for teachers of elementary grades. This course follows, in a broad way, the forty-two units in general science as now prescribed for the first six grades in the Fort Worth Public Schools. Lectures, demonstrations and field trips.		
159.	EDUCATIONAL AND VOCATIONAL GUIDANCE	3 semester hours. <i>Mr. Smith.</i>
60.	THESIS SEMINAR <i>Time to be arranged.</i>	6 semester hours. <i>Mr. Smith.</i>

COURSES IN PHYSICAL EDUCATION

The courses in physical education required of all freshmen and sophomores will be found in the department of physical education in the section of College of Arts and Sciences.

Courses are for both men and women unless otherwise indicated.

Certificate requirements for teaching physical education:

All who teach physical education or coach either full time or part must have college credit in physical and health education.

A total of 30 should be distributed:

Activity and technique (132, 136, 137, 140, 141, 147, 149) ..	12
Major sports (35)	6
Health Education (22, 144)	6
Principles and Administration (142, 146)	6

Grade teachers who have charge of a physical training hour, without a supervisor, must have six semester hours in physical education.

11a.	PHYSICAL EDUCATION THEORY AND ACTIVITY	3 semester hours.
	<i>M. F. 10:00. Fall.</i>	<i>Staff.</i>
	<i>Laboratory hours to be arranged.</i>	

An introductory course in physical education designed to fulfill the state requirement or all teachers and for physical education majors. 11a and 11b may be elected by any student to fulfill the physical training requirement. Two hours will be lecture and three hours will be laboratory.

- 11b. FRESHMAN HYGIENE 3 semester hours.
M. F. 10:00 Spring. Staff.
Laboratory hours to be arranged.
- 22a. ANATOMY AND PHYSIOLOGY (Biology 22a) 3 semester hours.
T. T. S. 9:00. Fall. Mr. Scott.
- 22b. PERSONAL HYGIENE (Biology 22b) 3 semester hours.
T. T. S. 9:00. Spring. Mr. Scott.
132. PAGEANTRY 3 semester hours.
Hours to be arranged. Spring. Mrs. Murphy.
A study of the technique of Pageantry, its place in the school program and how physical education may be correlated with other school subjects.
35. METHODS IN ATHLETIC TEAM COACHING 6 semester hours.
M. F. 10:00 (Men). Session. Messrs. Meyer, Grubbs, Clark.
Prerequisite: Physical education 11 and junior standing.
Methods of coaching competitive teams in major sports, covering detail of individual fundamentals, offensive and defensive team play, strategy and conditioning of athletes. Basket ball, football and track. Three hours a week will be laboratory.
136. SUPERVISION OF PLAY—GAMES 3 semester hours.
M. W. F. 11:00. Fall. Mr. Prouse.
Prerequisite: Physical education 11 and junior standing.
Psychology of play. Organization, construction, equipment, and supervision of playgrounds. Organizing the play program. Games and mass athletics.
137. GYMNASTICS—THEORY AND PRACTICE 3 semester hours.
M. W. F. 11:00 (Men). Spring. Mr. Prouse.
Prerequisite: Physical education 11 and junior standing.
Elementary marching tactics, calisthenics, apparatus, tumbling, gymnastic nomenclature. Arranging the high school program.
140. METHODS IN ELEMENTARY PHYSICAL EDUCATION 3 semester hours.
T. T. S. 8:00 (Women) Fall. Mrs. Murphy.
Prerequisites: Two years of physical education, not more than one of which shall be in sports, and junior standing.
This course will cover the field of such problems as programs, supervision and general organization of elementary grades. Special attention to be given the five phases: games, folk dancing, rhythm, hygiene, and athletics.
This counts as a methods course to teach physical education in the public elementary schools.
141. METHODS IN SECONDARY PHYSICAL EDUCATION (Women) 3 sem. hrs.
T. T. S. 8:00 Spring. Mrs. Murphy.
Prerequisites: Two years of physical education, not more than one of which shall be in sports, and junior standing.
This course will consider junior and senior high school methods, as well as college organization. This counts as a methods course towards a certificate to teach physical education in the public schools.
142. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION 3 sem. hrs.
T. T. S. 11:00. Fall. Mr. Prouse.
Prerequisite: Six semester hours of physical education.
Administrative problems in the high school, department personnel, classification and organization of activities, management of meets and contests, interscholastic and intramural athletics and construction and care of the physical education plant.

144. PRINCIPLES OF HEALTH EDUCATION 3 semester hours.
T. T. S. 11:00. Spring. Mr. Prouse.
Prerequisite: Six semester hours of physical education.
 The field of health education, principles governing health, methods and materials for teaching health and administration of the health program.
146. HISTORY AND PRINCIPALS OF PHYSICAL EDUCATION 3 semester hours.
M. W. F. 8:00. Spring. Mrs. Murphy.
 Historical survey. A study of the aims, objectives, and general scope of physical education, its relation to general education. Evaluation of various activities. Present trends and future problems in physical education.
147. METHODS IN PHYSICAL EDUCATION (Men) 3 semester hours.
T. T. S. 10:00. Spring. Mr. Prouse.
 General methods in teaching physical skills and special methods in the teaching of boxing, swimming, handball and tennis.
149. PRACTICE TEACHING 3 semester hours.
Hours arranged. Fall and Spring. Staff.
Prerequisites: Physical education 11, 137, 35, 136 (Men); 140, 136, 141 (Women).
 Supervised teaching, coaching intramural teams and officiating intramural games.

 THE SCHOOL OF FINE ARTS

FACULTY

- EDWARD MCSHANE WAITS, A. B., LL. D.
President of the University.
- COLBY D. HALL, B. A., M. A.
Dean of the University.
- CLAUDE SAMMIS, B. M.
Director of the School of Fine Arts.
Professor of Violin and Public School Music.
- HELEN FOUTS CAHOON
Professor of Voice.
- KATHERINE MCKEE BAILEY, B. M.
Professor of Piano.
- JESSIE DEAN CRENSHAW TRULOVE, B. M.
Associate Professor of Piano.
- HAROLD DYBWAD
Professor of Orchestral Instruments.
- KIETH MIXSON, A. B., B. M.
Assistant Professor in Piano and Music Theory.
- DAVID SCOLAR, B. M.
Director of Choruses and Instructor in Voice.
- GRACE BUCHER, A. B., B. M.
Instructor for Preparatory Piano.
- SAMUEL WARD HUTTON, B. A., B. D.
Lecturer in Religious Music.
- MERRELL DARE CLUBB, B. A., Ph. D.
Lecturer in Music and Aesthetics.

Francis Macmillen, distinguished virtuoso, will visit Fort Worth in the spring of 1936 for his fourth annual Master Class following his regular concert tour. Violin students, regularly enrolled in the Violin Department of Texas Christian University, will be admitted to the Master Class of Mr. Macmillen. Special terms quoted upon request.

THE CURRICULUM FOR THE DEGREE OF BACHELOR OF ARTS, WITH A MAJOR IN MUSIC

Entrance Requirements: The same as for any A. B. degree. See full details under entrance requirements. (Page 19.) Briefly, it is graduation from an accredited high school with 15 accredited units.

Required Subjects: These are the same as for any B. A. degree. Briefly they are: science (physics) 6 hours, Bible 6 hours, English 12 hours, a foreign language 6 or 12 hours, a social science 6 hours, philosophy or psychology 3 hours, total 39 semester hours (or 45 if the foreign language is begun in college), and two years of physical education. *The details should be observed on page 24.*

REQUIREMENTS FOR A MAJOR IN MUSIC ON THE A. B.

Major—24 hours in music of which 12 hours must be numbered in the 30's and 40's.

Minor—18 hours in a foreign language, English, history, philosophy, psychology or in public school music, education.

Required: The student must qualify by credit or test for entrance into the freshman course of either piano, voice or violin.

Limits: A minimum of 60 hours "literary" credits; not more than 24 hours may be credited in applied music, and 12 hours of this must be done in residence.

Table Showing Curriculum.—The first two years as shown below are well defined, but the junior and senior years will vary according to the choice of major and minor, and electives. The subjects may be rearranged under the advice of the director of the department and the Registrar.

The General Regulations and standards of the University apply in the School of Music. Specific regulations for the music are such as usually apply for the best interests of high grade work.

Scholarships. Several scholarships are available for students in piano, voice, and violin, for students who serve as volunteer accompanists through a session and prove valuable. Ten or more scholarships are assigned on test for the lead parts in the band and orchestra.

DEGREES

The Bachelor of Arts, with a major in music, or art, is advised. The Fine Arts constitute a part of the best culture of the race and deserve a recognition in this old classic degree. It is, besides, the essential foundation for a professional degree that might follow. The curriculum is shown below.

The Bachelor of Music is reserved for a very few who, after trial, prove to have the capacity for a professional career, for this degree is strictly professional. The curriculum is a modification of the A. B. given below, with 90 semester hours of music. It will be arranged by the director of the faculty for those interested.

THE CURRICULUM FOR THE DEGREE OF BACHELOR OF ARTS, WITH A MAJOR IN MUSIC

<i>Freshman Year</i>		<i>sem.</i> <i>hrs.</i>	<i>Junior Year</i>		<i>sem.</i> <i>hrs.</i>
Applied Music 11.....	6		Applied Music 31.....	6	
Harmony 411.....	4		Counterpoint 431.....	4	
Sight Singing and Dict. 412.....	4		Music History 41.....	6	
English 11.....	6		Forms and Analysis 232.....	2	
A foreign language.....	6		Bible.....	3	
Social Science 12.....	6		Psych. or phil.....	3	
			Literary elective.....	6	
		32			30
<i>Sophomore Year</i>		<i>sem.</i> <i>hrs.</i>	<i>Senior Year</i>		<i>sem.</i> <i>hrs.</i>
Applied Music 21.....	6		Applied Music 41.....	6	
Harmony 421.....	4		Appreciation of Fine Arts 37.....	6	
Keyboard Harmony 423.....	4		Literary Electives.....	18	
Bible.....	3				
English 24.....	6				
Physics 11.....	6				30
		29			

THE CURRICULUM FOR THE DEGREE OF BACHELOR OF ARTS, WITH A MAJOR IN PUBLIC SCHOOL MUSIC

<i>Freshman Year</i>		<i>sem.</i> <i>hrs.</i>	<i>Junior Year</i>		<i>sem.</i> <i>hrs.</i>
Applied Music.....	4		Applied Music.....	4	
Harmony 411.....	4		Counterpoint 431.....	4	
Sight Singing and Dict. 412.....	4		Instrumental Technique 433.....	4	
English 11.....	6		Conducting 234.....	2	
A foreign language.....	6		Bible.....	3	
Social Science 12.....	6		Education.....	6	
			Psych.....	3	
		30	Literary elective.....	6	
					32
<i>Sophomore Year</i>		<i>sem.</i> <i>hrs.</i>	<i>Senior Year</i>		<i>sem.</i> <i>hrs.</i>
Applied Music.....	4		Applied Music.....	4	
Harmony 421.....	4		Public School Music 42.....	6	
Keyboard Harmony 423.....	4		Music History 41.....	6	
Public School Music 22.....	6		Forms and Analysis 232.....	2	
English 24.....	6		Bible.....	3	
Physics 11.....	6		Govt. 128.....	3	
			Education.....	6	
		30			30

THE TEACHER'S CERTIFICATE

- (1) For the certificate to teach public school music or instrumental music.

<i>First Year</i>	<i>sem. hrs.</i>	<i>Second Year</i>	<i>sem. hrs.</i>
Applied Music	4	Applied Music	4
Harmony 411	4	Harmony 421	4
Sight Singing and Dict. 412	4	Keyboard Harmony 423	4
Public School Music 22	6	Govt. 128	3
English 11	6	Education	6
Social Science 12	6	Electives	9
	<hr style="width: 10%; margin: 0 auto;"/> 30		<hr style="width: 10%; margin: 0 auto;"/> 30

APPLIED MUSIC

The courses in Piano, Violin, and Voice are graded by the accepted national standards. Advancement and credit will be given when the student has mastered the grade of work assigned in the curriculum and tested by the staff examinations, which come every nine weeks. The work is measured so that the majority of students will need a college year for each course, but some may take longer. If others can master it sooner, they may do so. All orchestra and band instruments may be studied for credit in applied music on the same basis as piano, voice and violin.

It is assumed in each case that the student will pursue the B. A. curriculum with a major in music. After a year or two of work, a student of exceptional musical talent may be admitted to the professional curriculum of the B. M. In that case, each course in applied music gives more credit and requires very much more practice.

PIANO

For admission to the college course in Piano, a student should be grounded in correct touch and reliable technique, and play the major and minor scales, and have studied standard etudes such as Czerny, op. 299-1, Heller, op. 45, 46, the Little Preludes of Bach, Loeschhorn, op. 67, and compositions corresponding in difficulty.

Advanced standing will be granted students from accredited institutions, or by examination.

Instrumental ensemble will be required of all students with piano as a major.

11. FRESHMAN PIANO 6 semester hours.
Selected etudes from Czerny, op. 299; Berens, op. 61; Heller, op. 47. Preludes and two-part Inventions by Bach. Sonata, Beethoven, op. 10-1, op. 10-2; Mozart, in F. Major, No. 4, or others of equal grade. Compositions and technic to suit the need of the student. Instrumental ensemble, duet playing.
21. SOPHOMORE PIANO 6 semester hours.
Etudes chosen from the works of Cramer, Czerny, op. 740. Three-part Inventions by Bach and Preludes from the Well-Tempered Clavichord. Sonata, Haydn, in E. flat; Beethoven, op. 2-1, op. 14-1, op. 14-2; Mozart, in A major, No. 9, or others of corresponding grade. Compositions and technic. Instrumental ensemble, four-hand piano arrangements of symphonies and overtures.

31. JUNIOR PIANO 6 semester hours.
Clementis Gradus and Parnassum. The well-tempered Clavichord and Suites by Bach. Moscheles, op. 70. Octave Studies by Kullak. Sonata, Beethoven, op. 53, op. 57, or equivalent. Repertoire of classic, romantic and modern compositions. Instrumental ensemble, piano with various string combinations.
41. SENIOR PIANO 6 semester hours.
Selected etudes of advanced grade by Rubenstein, Phillip, Moszkowski, Chopin and Liszt. Concerto and ensemble playing. Concert pieces by standard American and foreign composers such as Grieg, MacDowell, Chopin, Schumann, Brahms, Liszt, Debussy, Ravel, and others. Recital. Instrumental ensemble. Chamber music for piano and string instruments.

VOICE

For entrance to the collegiate course, the student should possess a voice of pleasing quality with promise for development, some musical intelligence with a knowledge of the rudiments of music.

Those who major in Public School Music are required to have two years of voice. For such students the instruction emphasizes the vocal principles needed for choral directing rather than the development of the individual voice. This credit may be secured by group lessons, for students who have sufficient musical background and experience, and can pass the examination.

Advanced standing will be granted students from accredited institutions or by examination.

Repertoire classes are conducted at regular intervals, attendance to which is required, and from which recital appearances are determined.

11. FRESHMAN VOICE 6 semester hours.
Exercises for posture, deep breathing, diaphragmatic control, developing bodily poise and a perfect coordination of physical, mental, and vocal forces for the production of tone. Simple exercises in Italian vowels with English and Italian phonetics for the singing of simple songs. Abt, Concone or Siebert studies. Advancement to succeeding year will not be made until these requirements are attained.
21. SOPHOMORE VOICE 6 semester hours.
Scales and arpeggios for wholesome and natural development throughout the compass of the voice, with special attention given that always a beautiful tone is easily produced and the diction clear-cut. A perfect legato established through songs suitable to the type of voice and the needs of the singer. Vocal ensemble and Chorus 24.
31. JUNIOR VOICE 6 semester hours.
Major, minor and chromatic scales and arpeggios, both legato and staccato. Vocal embellishments, turns and trills. Vaccai and Panofka studies. Schubert, Schumann, Handel, and Mozart songs. Arias from Oratorio and Opera especially suitable to voice and temperament of singer. Recital with pianist or violinist as approved by staff examinations.
41. SENIOR VOICE 6 semester hours.
Continued vocalization for development of even scale throughout compass of voice, flexibility, and a perfect legato through both sustained and florid singing. Repertoire of Operatic and Oratorio Arias, Old and Modern English songs with Italian and either French or German songs. Translations of Schubert and Schumann, Brahms, Wolf and Strauss. Songs are included in a program of an hour at discretion of staff.

VIOLIN

For entrance to the collegiate course in violin, the student shall play a Kreutzer Etude, the major and minor scales, and the Concerto No. 23 by Viotti, or some composition of equal difficulty.

A playing knowledge of the viola is required besides two years of orchestral or ensemble experience for graduation.

Advanced standing will be granted students from accredited schools or by examination.

Instrumental ensemble 123 will be required of all students with violin as a major without credit.

11. FRESHMAN VIOLIN 6 semester hours.
Violin studies, Kreutzer 42 studies. Exercises by Sevcik. Bowing studies by Stoeving, etc. Sonatas by Schubert and Mozart. Selected shorter solos from classic and modern masters. Instrumental Ensemble 123.
21. SOPHOMORE VIOLIN 6 semester hours.
Violin studies, Kreutzer 42 studies; Fiorillo 36 Etudes; Exercises by Sevcik. Bowing studies by Stoeving. Concertos by Viotti, Rode, Kreutzer, de Beriot, and Bach. Selected solos from classic and modern masters. Sonatas by Beethoven. Instrumental Ensemble 123.
31. JUNIOR VIOLIN 6 semester hours.
Violin studies, Fiorillo 36 caprices, Rode 24 caprices, etc. Exercises by Sevcik, sonatas by Beethoven. Concertos by David, Moliq, Spohr (Nos. 7, 9, 11), etc. Selected solos by Wieniawski, Vieuxtemps, Leonard, Kreisler, Drdla, de Beriot, Hubay, etc. Instrumental Ensemble 123.
41. SENIOR VIOLIN
Violin studies, Rode 24 caprices, Gavines 24 studies. Vieuxtemps, Bach 6 solo sonatas (Nos. 1, 2, 3 and 4). Exercises by Sevcik. Concertos by Mendelssohn, Brahms, Beethoven, Bruch, Wieniawski, Pagannini, etc. Sonatas, Cesar, Franck, Brahms. Solos by Tartini, Corelli, Leonard, Pugnani, Kreisler, Sarasate, and Bazzini. Instrumental Ensemble 123. Recital.

THEORY OF MUSIC

- A. MUSIC FUNDAMENTALS
Time to be arranged. Fall.
For students without previous technical training in music. The rudiments of music with the technique of composition the end in view.
411. ELEMENTARY HARMONY 4 semester hours.
M. W. 9:00. Session. Mr. Mixson.
The formation of scales, intervals and triads. Harmonizations of melody and figured bass, using triads, dominant sevenths, and inversions with simple modulations. Harmonic analysis.
412. SIGHT SINGING AND DICTATION 4 semester hours.
M. W. F. 8:00. Session. Mr. Mixson.
Exercises in reading music at sight in all keys using the "movable do" system. Simple two and three part songs in bass and treble. Melodic and rhythmic dictation.
421. ADVANCED HARMONY 4 semester hours.
T. T. 10:00. Session. Mr. Mixson.
Harmonization of melody and bass, using all chords and modulations. Study of the essential dissonances. Harmonic analysis and transcription.
423. KEYBOARD HARMONY 4 semester hours.
T. T. 8:00. Session. Mr. Mixson.

Application of harmonic material at the piano. Transposition of easy accompaniments and short piano pieces. Easy extemporization in the smaller forms.

422. SIGHT SINGING AND DICTATION 4 semester hours.
M. W. F. 11:00. Prerequisite: Music 412. Mr. Scoular.
 Singing at sight with syllables and text, using more difficult music which includes chromatic intervals and modulation. Harmonic dictation from the standard choral, piano, and orchestral literature.
222. HISTORY AND APPRECIATION OF MUSIC 2 semester hours.
S. 10:00. Session. Miss Bailey.
 This course will stress outstanding periods in the development of music, together with music illustrations. Music lovers as well as music students admitted to the course.
123. INSTRUMENTAL ENSEMBLE 3 semester hours.
T. Th. 1:30, or Daily 12:00. Session. Mr. Sammis.
 The University Orchestra and Band offers an opportunity for students of stringed and wind instruments for practice. Overtures and standard compositions are studied and publicly performed. A credit of one hour a year will be allowed for those who prove on test the mastery of ensemble playing. This course is required of students majoring in orchestral or band instruments. Credit will be allowed in one only but not in both.
124. CHORUS 3 semester hours.
T. Th. 4:30, S. 12:00. Two Sessions. Mr. Scoular.
Open to all students in the University who desire to sing.
 The men's Glee Club and the women's Glee Club join on special seasons into a chorus. Students who serve faithfully for a minimum of two sessions are given three semester hours credit for the musical training received. This includes some study of anthems, cantatas, and oratorios. To receive this credit the student must serve regularly in a church choir under a competent director during this time, or show that he has previously completed such experience satisfactorily.
431. COUNTERPOINT 4 semester hours.
M. W. 11:00. Session. Mr. Mixson.
 Elementary counterpoint in free style in two, three, and four parts. Motive development and the writing of simple two and three part inventions.
232. FORM AND ANALYSIS 2 semester hours.
F. 11:00. Session. Mr. Mixson.
 Harmonic and structural analysis of instrumental forms.
41. HISTORY OF MUSIC 6 semester hours.
T. T. S. 9:00. Session. Mr. Scoular.
 A critical study of the history of music from the beginnings to the present time.
164. LEADERSHIP OF SACRED MUSIC 3 semester hours.
T. T. 8:00, Third hour to be arranged. Spring. Mr. Hutton.
 This course will have for its aim the preparation of men and women as directors and supervisors of music within the several departments of the church; thus making it possible to build up a correlated program of worship for the whole congregation.
37. APPRECIATION OF THE ARTS 6 semester hours.
M. W. F. 11:00. Session. Mr. Clubb.

- General aesthetics, with special emphasis on the inter-relations of music, poetry, painting, sculpture, and architecture. Much of the material will be presented directly through readings, records, and prints. For general students and music students.
142. ORCHESTRATION 3 semester hours.
T. T. S. 10:00. Fall. Mr. Sammis.
 A study of orchestral instruments, orchestral compositions and arranging.
143. COMPOSITION 3 semester hours.
T. T. S. 10:00. Spring. Mr. Mixson.
 Original work in instrumental and vocal forms.
241. FORM AND ANALYSIS 2 semester hours.
S. 9:00. Session. Mr. Mixson.
 Harmonic and structural analysis of the larger polyphonic and homophonic forms.
144. PIANO METHODS 3 semester hours.
T. T. S. 11:00. Fall. Miss Bailey.
 Practical talks on various aspects of piano teaching. Discussion of tone production, technic, pedaling, interpretation, memorizing and teaching material.
145. CANON AND FUGUE 3 semester hours.
Time to be arranged. Offered as needed.
 Canon in all intervals. Fugues in two, three and four parts.
146. HISTORY OF MUSIC, MODERN 3 semester hours.
Time to be arranged. Offered as needed.
 A study of modern music of France, Germany, England, Italy, and America.
147. ADVANCED COMPOSITION 3 semester hours.
Time to be arranged. Offered as needed.
 Original work in the larger instrumental or vocal forms.
148. PRACTICE TEACHING 3 semester hours.
Time to be arranged. Offered as needed.
 Practical application of methods. Supervised practice teaching.
149. ADVANCED ORCHESTRATION 3 semester hours.
Time to be arranged. Offered as needed.
 The scoring of instruments for full orchestra.

REHEARSAL SCHEDULE FOR ORGANIZATIONS

Chorus Singing—T. T. 4:30; S. 12:00.

Band—Daily, 12:00.

Orchestra—T. T. 1:30.

PUBLIC SCHOOL MUSIC

111. PUBLIC SCHOOL MUSIC METHODS (NORMAL COURSE) 3 semester hours.
T. T. S. 10:00. Spring. Mr. Sammis.
 For those without previous musical training. A study will be made of song and music appreciation materials. Methods of teaching public school music and formation of lesson plans. Participation in rote song singing, sight-singing, and practice teaching required. Designed to aid those who teach in primary and elementary grades, and will need to include music.

- 22a. PUBLIC SCHOOL MUSIC METHODS 3 semester hours.
T. T. S. 9:00. Fall. Staff.
 The teaching of Public School Music from the kindergarten through the third grade. Rote singing, treatment of monotonies, and the child voice. Foundations in music reading. Important texts evaluated. Practice teaching.
- 22b. PUBLIC SCHOOL MUSIC METHODS 3 semester hours.
T. T. S. 9:00. Spring. Staff.
 The teaching of Public School Music from the fourth grade through the sixth grade. Interrelating singing, instrumental music, music appreciation and technical study. Important texts evaluated. Lesson plans, observation and practice teaching.
- 42a. PUBLIC SCHOOL MUSIC METHODS 3 semester hours.
M. W. F. 9:00. Fall. Mr. Sammis.
Prerequisite: P. S. Music 22 and Junior standing.
 The teaching of Public School Music in the Junior High School. Courses in music appreciation, chorus class, glee clubs, orchestras, bands, music theory outlined. Important texts evaluated. Observation and practice teaching.
- 42b. PUBLIC SCHOOL MUSIC METHODS 3 semester hours.
M. W. F. 9:00. Spring. Mr. Sammis.
 The teaching of Public School Music in the Senior High Schools. Further development of music courses started in the Junior High School with application to Senior High School. Music materials for all phases of Public School Music considered. Important texts evaluated. Observation and Practice Teaching.
- 433a. INSTRUMENTAL TECHNIC 2 semester hours.
T. T. 11:00. Fall. Mr. Sammis.
 Methods for teaching violin and similar instruments in classes. The student will select a string instrument for special study. Special emphasis on how to teach these instruments in classes. Victor Class Method and others will be used as texts. On regular class basis. No extra charge.
- 433b. INSTRUMENTAL TECHNIC 2 semester hours.
T. T. 11:00. Spring. Mr. Sammis.
 Methods for teaching the wind instruments in classes. The student will select a wind instrument for special study. Special emphasis on how to teach these instruments in classes. Victor Class Method and others will be used as texts. On regular class basis. No extra charge.
234. CONDUCTING 2 semester hours.
Time to be arranged. Session. Mr. Sammis.
 The technique of the baton. Score reading. Formation of programs and musical interpretation. Regular practice in conducting chorus, orchestra, and band. On regular class basis. No extra charge.

Group Lessons in Applied Music for Voice, Piano and Orchestral Instruments:

Groups will consist of four students, usually.

The lessons will be one hour per week.

For work of Preparatory Grade:

Rate, \$20.00 per semester, for each student and no college credit.

For work of College Grade:

Rate, \$30.00 per semester for each student. College credit maximum, one semester hour per semester, subject to the staff examination.

1935-1936

DEPARTMENT OF ART

Samuel P. Ziegler, Head
Student Assistants

The Brushes. "The Brushes" is an art club which is affiliated with the American Federation of Art. It has for its object the furtherance of the art interests of the University.

Art Galleries and Exhibitions. There will be an exhibition of student work at the close of each semester. The final exhibition, held during the last two weeks of the school year, will contain selected work from all the work done throughout the year. Original work by the instructors will be shown from time to time. Outside exhibitions will be brought in frequently as an educational feature.

The art gallery at the Fort Worth Carnegie Library contains a permanent collection of American paintings.

There are also special exhibitions of the best work by contemporary painters of America held during January. An exhibition by painters of the Southwest, one by Texas artists, and a Fort Worth show, together with exhibitions by individual nationally known painters form the major art activities. Each year artists of national reputation visit Fort Worth and lecture upon current art subjects, thus creating a stimulating art atmosphere.

Art Library. The art library contains many books, magazines, and reproductions. It is planned as a reference library, and attention has been given to the selection of books of cultural value together with technical handbooks, biographies, history, and general art topics.

Students furnish their own material, except easels and drawing boards. The finished work of students is under the control of the department until after the spring exhibition. The school reserves the right to retain an example of the work of each student done during the year.

Requirements for the B. A. Degree, with a Major in Art:

Entrance: The same as for any B. A.

- I. *Required Subjects*, the same as for any B. A., briefly: Science (physics 11), 6 semester hours; Bible, 9 semester hours; English, 12; a foreign language, 6 or 12; a social science (12), 6; psychology or philosophy, 3; total 54 or 60.
- II. *A Major in Art*, 30 semester hours including 12 semester hours of drawing and painting.
- III. *A Minor*, of 18 semester hours in either history, or philosophy, or French or German; or English 24 semester hours.

Prescribed: History 42, or Philosophy 34.

SAMPLE CURRICULUM FOR B. A. WITH MAJOR IN ART

<i>Freshman Year</i>		<i>Junior Year</i>	
	<i>s. h.</i>		<i>s. h.</i>
Drawing and Painting 12.....	6	First Minor.....	6
English 11.....	6	Second Minor.....	6
French or German.....	6	Bible 120, 131, or 138	3
Social Science 12.....	6	Philosophy or Psychology.....	3
Physics 11.....	6	Art History 20.....	6
	—	Elective	6
	30		—
			30
<i>Sophomore Year</i>		<i>Senior Year</i>	
	<i>s. h.</i>		<i>s. h.</i>
Drawing and Painting 22.....	6	First Minor.....	6
English 24.....	6	Second Minor.....	6
Psychology 121.....	3	Art Appreciation 30.....	6
Bible 120	3	Elective	12
French or German or Elective.....	6		—
First Minor.....	6		30
	—		
	30		

Public School Art Certificate.

For two years (60 semester hours) of college work the State Department of Education will issue a Special Certificate to teach Art, provided the 60 semester hours include 6 hours in English, 6 in Education, 9 in Public School Art and Government 128.

By including these in the first two years above this Certificate may be secured. For further details consult the Registrar.

A *Certificate in Art* will be issued to one who completes 30 semester hours of work in Art Courses, merely as an evidence of work done. It gives no authority to teach.

COURSES OF STUDY IN ART

11. PUBLIC SCHOOL ART 6 semester hours.
M. W. F. 8:00, Laboratory 1:00. Studio Fee \$2.25 per semester.
 The drawing of nature forms, objects, animals, and figures as related to the grade schools. Free-hand and mechanical perspective in the first semester. Elementary design and color, lettering and poster work in the second semester.
12. DRAWING AND PAINTING 6 semester hours.
M. W. F. 1:00-3:00; T. T. S. 10:00-12:00. Three 2-hour periods a week. Tuition for a student paying full literary tuition, \$25.00 a semester; for others, \$50.00 a semester. Studio fee \$2.25.
 Free-hand drawing in charcoal from objects and casts, in line and in simple values. Elementary still-life painting. Prescribed exercises in composition and perspective.
17. COMMERCIAL ART 6 semester hours.
T. T. S. 9:00 to 11:00. Session. Three 2-hour periods a week. Tuition for a student paying full literary tuition, \$25.00 a semester; for others, \$50.00 a semester. Studio fee \$2.25.
 The student will work in the regular drawing classes and this work will be supplemented by special assignments of a practical nature. Lettering, advertisements, and poster work in the various mediums.

20. ART HISTORY (Formerly 35) 6 semester hours.
M. W. F. 9:00. Session.
Offered in 1935-'36 and alternate years.
 The history of architecture and sculpture will be given during the first semester and the history of painting during the second semester. Lectures, assignments, collateral readings, classroom discussions, and the preparation of an illustrated notebook.
121. PUBLIC SCHOOL ART 3 semester hours.
M. W. F. 8:00. Fall. Lab. 1:00. Studio fee \$2.25 per semester.
 Art structure and composition furnishes the bulk of the material for laboratory work. The study of color is carried through a series of progressive exercises with application to general art work.
122. PUBLIC SCHOOL ART 3 semester hours.
M. W. F. 8:00. Spring. Lab. 1:00. Studio fee \$2.25 per semester.
 This course covers the principles of method, of subject matter, organization, and planning of grade outlines. This is the methods course required for a teacher's certificate.
123. LANDSCAPE PAINTING
 One afternoon (usually Saturday) during the first half of the fall semester and second half of the spring semester. This work is included as a regular part of the Drawing and Painting classes. Others may take this course by itself, by paying a fee of \$15.00 for each semester.
22. DRAWING AND PAINTING 6 semester hours.
Two three-hour periods a week.
Two sections: M. W. F. 1:00-3:00; T. T. S. 10:00-12:00.
Tuition for a student paying full literary tuition, \$25.00 a semester; for others, \$50.00 a semester. Studio fee \$2.25.
 The work of the second year consists of cast drawing from heads and figures, and from the portrait model. Still-life painting, landscape sketching, together with prescribed exercises in perspective and composition.
24. ADVANCED DESIGN AND COLOR 6 semester hours.
M. W. F. 1:00 to 3:00.
Prerequisite: Art 11.
 The fundamentals of design. The making of units, borders, and surface patterns. The analysis of plant, bird, and animal forms. The invention of new motifs and their application to practical problems. The making of block prints. Study of the origins of ornament and the historic development of design.
27. COMMERCIAL ART 6 semester hours.
T. T. S. 9:00 to 11:00. Studio fee \$2.25 per semester.
Tuition for a student paying full literary tuition, \$25.00 a semester; for others, \$50.00 a semester.
 Advanced drawing and color work for reproduction. The assignments will be, as near as possible, of a professional nature. Newspaper work, caricaturing, magazine and book illustrations.
29. INTERIOR DECORATION (Formerly 34) 6 semester hours.
T. T. S. 8:00. Session.
Studio fee \$2.25 per semester.
 The principles of design as applied to home decoration. The making of floor plans and the planning of color schemes. The historic art periods and the ideas which they represent are studied and applied to modern decorative needs. Lectures, collateral reading, drawing, illustrated notebook.

30. ART APPRECIATION (Formerly 25) 6 semester hours.
M. W. F. 9:00. Offered in 1936-'37 and alternate years.

Designed to develop intelligent observation and to acquaint the student with the world's masterpieces in the space arts. The laboratory method is used in analyzing and discussing paintings, sculpture, and architecture. Lectures, assignments, and reports, illustrated notebook. Realism, idealism, imitation, etc., will be taken up in logical order, as well as the various elements underlying all art. Open to students of all departments.

32. DRAWING AND PAINTING 6 semester hours.
Three two-hour periods a week.

Two sections M. W. F. 1:00-3:00; T. T. S. 10:00-12:00.

Tuition for a student paying full literary tuition, \$25.00 a semester; for others, \$50.00 a semester. Studio fee \$2.25.

The work of the third year consists of advanced drawing from full-length casts. Advanced still-life painting. Drawing and painting from the portrait model. Compositions are planned and executed in color. Prescribed exercises in perspective.

42. DRAWING AND PAINTING 6 semester hours.

Two sections: M. W. F. 1:00-3:00; T. T. S. 10:00-12:00.

Tuition for a student paying full literary tuition, \$25.00 a semester; for others, \$50.00 a semester. Studio fee \$2.25.

The work of the fourth year consists of the painting of original still-life compositions. Advanced painting from the portrait and costumed model. The preparation of sketches for easel pictures and the completion of chosen compositional schemes. Prescribed exercises in perspective.

CHILDREN'S DRAWING CLASS

S. 8:00-11:00. Tuition \$15.00 per semester.

For the convenience of high school students and those who cannot pursue the regular work, a Saturday morning class has been arranged. The students work with the regular drawing class. Special fundamental assignments are made when necessary.

RATES OF TUITION, FINE ARTS

*Music**For Private Lessons, two half-hour lessons per week.*

	Fall	Spring
Piano, Miss Bailey.....	\$72.00	\$72.00
Piano, Mr. Mixson.....	54.00	54.00
Voice, Mrs. Cahoon.....	72.00	72.00
Voice, Mr. Scoular.....	54.00	54.00
Violin, Mr. Sammis.....	72.00	72.00
Oboe, Eng. Horn, Bassoon, Sarrusaphone or Harp.....	72.00	72.00
Single Reed Woodwinds, Flute, Clarinet or Saxophone.....	36.00	36.00
Brass Wind, Trumpet, French Horn, Tuba, Trombone, etc.....	36.00	36.00
Group lessons in Piano, or Voice:		
College grade for credit.....	30.00	30.00
Without college credit.....	20.00	20.00
Cheaper rates under assistant instructors and for beginners.		
Single lessons, \$2.50 per lesson.		
Piano Practice, one hour a day.....	6.30	6.30
Piano Practice, two hours a day.....	9.00	9.00
Piano Practice, three hours a day.....	13.50	13.50
Private Lessons in Theory.....	36.00	36.00

One-half time will be charged at 60 per cent.

All "classes" unless otherwise stated are without extra tuition, but count as a part of a load, just as any regular classes in the College of Arts and Sciences.

Art

1935-1936

	Fall	Spring
Drawing and Painting alone.....	\$50.00	\$50.00
Drawing and Painting for one paying full literary tuition....	25.00	25.00
Part Time 2/3 Time.....	37.50	37.50
1/2 Time.....	30.00	30.00
1/3 Time.....	18.75	18.75
Landscape 123 (9 weeks).....	15.00	15.00
Children's Drawing Classes.....	15.00	15.00
Studio fee for courses so marked.....	2.25	2.25

Half time will be charged at 60 per cent. No reduction for double time.

GRADUATE SCHOOL, 1935-'36

FACULTY

- EDWARD MCSHANE WAITS, A. B., LL. D.
President of the University.
- COLBY D. HALL, A. B., A. M.
Dean of the University and of Brite College of the Bible.
- JOHN LORD, A. B., A. M., Ph. D.
Dean of the Graduate School, Professor of Government.
- MARGARETHA ASCHER, A. B., A. M., Ph. D.
Associate Professor of German.
- MERRELL DARE CLUBB, A. B., Ph. D.
Professor of English Literature.
- JOSIAH H. COMBS, A. B., Docteur de l'Universite de Paris.
Professor of Modern Languages.
- EDWIN A. ELLIOTT, A. B., B. B. A., A. M., Ph. D.
Professor of Economics.
- NEWTON GAINES, B. S., A. M., Ph. D.
Professor of Physics.
- W. J. HAMMOND, A. B., A. M., Ph. D.
Associate Professor of History.
- WILLIS G. HEWATT, B. S., M. S., Ph. D.
Associate Professor of Geology and Biology.
- CLINTON LOCKHART, A. B., A. M., Ph. D.
Professor of Old Testament and Semitics.
- ERRETT WEIR MCDIARMID, A. B., A. M.
Professor of Philosophy.
- ALPHEUS ROYALL MARSHALL, A. B., A. M., Ph. D.
Associate Professor of Economics.
- WILLIAM CHARLES MORRO, A. B., A. M., B. D., Ph. D.
Professor of New Testament.
- GAYLE SCOTT, A. B., M. S., Dr. es Sc.
Professor of Biology and Geology.
- RAYMOND A. SMITH, A. B., A. M., B. D.
Professor of Education.
- REBECCA W. SMITH, B. A., A. M., Ph. D.
Professor of English.
- C. ALLEN TRUE, B. A., A. M., Ph. D.
Associate Professor of History.
- RAYMOND L. WELTY, B. S., A. M., Ph. D.
Professor of History.
- J. LAURENCE WHITMAN, A. B., M. S., Ph. D.
Professor of Chemistry.
- WILL MCLAIN WINTON, B. S., M. S., F. A. A. S.
Professor of Biology and Geology.

COMMITTEES

- Advisory Committee:* Dean Lord, Chairman.
Professors Hammond, R. A. Smith, Gayle Scott, Rebecca Smith.

Examining Committee: Dean Lord, Chairman.

Students Major and Minor Professors, Faculty Representative.

The President and Dean of the University are ex-officio members of all committees.

ADMISSION. Graduates of colleges and universities of recognized standing are admitted to the graduate school.

Applications for admission must be approved by the Dean of the Graduate School. Applications from other institutions than Texas Christian University must file with the dean an official transcript of undergraduate work. Admission to the Graduate School does not necessarily imply candidacy for a degree.

PREREQUISITES. In all departments, a minimum prerequisite of twenty-four semester hours is required of all graduate students in their major field; six semester hours of such prerequisite must be in the 40's or 50's. A minimum prerequisite of eighteen semester hours is required of all graduate students in their minor field, six semester hours of such prerequisite must be in the 30's or 40's.

Credit by advanced standing to satisfy prerequisites for graduate work must be completed before the candidate is admitted to graduate work. Any student lacking prerequisites in a given field required for graduate work must immediately enroll in the course required to satisfy such prerequisites, and must obtain credit on the course before he will be granted credit in the graduate courses for which he has enrolled.

REGISTRATION. Graduate students will register in the office of the Graduate Dean at the opening of each semester or summer session. The student's program of study must have the approval of the Dean and Major and Minor Professors. Work taken before such approval will not be accepted for graduate work.

CANDIDACY. A student may become a candidate for a Master's degree only with the approval of the Advisory Committee. The applicant must fill out a blank form, provided for the purpose, which must be presented to the Dean at the time of registration.

DEGREE. The requirements for the Master of Arts or Master of Science are: 1. A Bachelor's degree from Texas Christian University or from another institution of recognized standing. 2. Resident work in the University for at least 35 weeks. No work taken *in absentia* or by correspondence may count on a Master's degree. A minimum of 30 semester hours, and whatever additional work in any course a teacher may require in order to satisfy the requirements for the degree. The courses for the degree must all be of senior or graduate rank; must have been passed with a grade of B or more, and must have been taken after the completion of 120 semester hours for the Bachelor's degree. 3. The student must select a major and minor subject, the combination to be approved by the Dean and major and minor professors. Ordinarily the major subject should represent about three-fifths of the entire course. 4. The thesis subject must (1) be approved by the major professor not later than two weeks following the student's acceptance to candidacy; (2) the thesis material must be gathered and the thesis developed under the guidance of the major professor; (3) if a research or problem thesis be chosen, for which a maximum of six semester hours' credit may be allowed, the student must show ability to do careful research work and to make use of available source material; (4) in a more general thesis, for which no semester hour credit is allowed, the student must show familiarity with the subject-matter of the field in which the thesis is chosen, and must show ability to investigate and to treat his subject with a fair degree of completeness; (5) it must indicate ability and accuracy in composition. The first draft of the thesis must be submitted not

less than two months before Commencement Day. Two final copies of the thesis, approved by the student's major professor, must be in the hands of the Dean of the Graduate School before the student will be admitted to examination. Printed instructions as to the form of the thesis may be obtained at the office of the Graduate Dean.

EXAMINATIONS. All candidates for the Master's degree must take a final oral examination covering all work taken for the degree, including the thesis, before an examining committee composed of those under whom he has studied, with the addition of a faculty member appointed by the Dean of the University. The examination may not take place later than two weeks before Commencement Day. Any graduate student who fails in a final oral examination for the Degree will not be allowed to take another examination within nine months; the same rule will apply to a failure in any written examination in a graduate course.

TUITION AND FEES

For tuition rates and other fees consult the general statements for the University, page 25. The rates are the same as for undergraduate work.

COURSES OF INSTRUCTION

Courses listed below may carry graduate credit. Description of the courses will be found in the College of Arts and Science section of the catalog.

BIBLE: Graduate courses are offered in the Brite College of the Bible, and count toward the degree of B. D.

CHEMISTRY: 45, 51ab, 151, 53, 154, 160, 60.

ECONOMICS: 147, 148, 151, 152, 60.

EDUCATION: 50, 51, 58, 60, 65.

ENGLISH: 45, 143, 53a, 54a, 60.

FRENCH: 151, 51.

GOVERNMENT: 140, 141, 155, 60.

GREEK: (See Brite College of the Bible).

HISTORY: 143, 144, 146, 149, 53, 156, 60, 161, 165, 166.

PHILOSOPHY: 51, 152.

RELIGIOUS EDUCATION: (See Brite College of the Bible).

SEMITICS: (See Brite College of the Bible).

SPANISH: 51.

REGISTER OF GRADUATING CLASSES FOR SESSION OF 1933-'34

The following had the degree specified conferred upon them:

CLASS OF JUNE 4, 1934

MASTER OF ARTS

Cardwell, Percy.....	Denton	Williams, Thomas Q.....	Fort Worth
Hall, Pauline.....	Fort Worth	Wright, Hal.....	Fort Worth

BACHELOR OF DIVINITY

White, Travis.....	Dallas
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MASTER OF SCIENCE

Clardy, Leroy.....	Fort Worth
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BACHELOR OF ARTS

Allen, William E.....	Coleman	Henry, Elizabeth.....	Fort Worth
Anderson, Archer E., <i>summa cum laude</i>		Hill, John Fritz.....	Springtown
.....	Cleburne	Ingram, William T.....	Marshall
Arnold, Martha.....	Anna	Jones, Albert.....	Dallas
Bailey, Mrs. Alma, <i>cum laude</i>	Fort Worth	Justin, Maurine, <i>cum laude</i>	Forreston
Bell, Mrs. Irma F., <i>magna cum laude</i>		Kellett, Mary E.....	Fort Worth
.....	Fort Worth	Kelly, Mildred, <i>cum laude</i>	Fort Worth
Berrong, Verna.....	Fort Worth	Lawrence, Blanche.....	Fort Worth
Briscoe, Louise.....	Grandview	LeBus, Johnny F.....	Electra
Brown, Lynn.....	San Antonio	Lewis, Mary Marjorie.....	Fort Worth
Brunson, LaVerne.....	Fort Worth	Maberry, Fay.....	Fort Worth
Bush, Janelle.....	McKinney	Meaders, Marian.....	Frisco
Carpenter, Joe F.....	Roswell, New Mexico	Meaders, Elaine.....	Fort Worth
Carroll, Myrtle Belle.....	Fort Worth	Mitchell, Robert.....	Morris, Oklahoma
Cassidy, Fred, <i>cum laude</i>	Fort Worth	Morphis, John, <i>cum laude</i>	Fort Worth
Cassidy, Irene, <i>magna cum laude</i>	Fort Worth	Morrow, Willard.....	Fort Worth
Cauker, Louise.....	Fort Worth	Norris, Mrs. J. F., Jr.....	Fort Worth
Clary, Evelyn.....	Olney	O'Brien, Roy J., <i>cum laude</i>	Denver, Colorado
Clements, Margaret, <i>magna cum laude</i>		Ogan, R. F., <i>in absentia</i>	Harlingen
.....	Fort Worth	Oliver, Virginia, <i>cum laude</i>	Fort Worth
Collins, Bryant.....	Mathis	Phares, Annie, <i>cum laude</i>	Dallas
Corder, Maureen.....	Fort Worth	Reed, Gordon O.....	Fort Worth
Cowan, Annie Ruth.....	Dallas	Rowland, Martha L., <i>cum laude</i>	Fort Worth
Curd, Reba Jo, <i>cum laude</i>	Wichita Falls	Scott, Mary Louise.....	Fort Worth
Cuthrell, Elizabeth, <i>magna cum laude</i>	Tyler	Simpson, Gladys.....	Fort Worth
Deen, Lois.....	Fort Worth	Stokes, Wayne.....	Fort Worth
Evans, Elna Bess.....	Fort Worth	Tatum, Alto.....	Fort Worth
Franklin, Evelyn.....	Wichita Falls	Tribble, Helen Jo.....	San Antonio
George, Joseph.....	Plano	Trimble, R. L.....	Fort Worth
Gillis, Carroll.....	Fort Worth	Tucker, John O.....	Weatherford
Glass, Louise, <i>cum laude</i>	Dallas	Wassenich, Paul.....	Beaumont
Gorin, Natalie, <i>summa cum laude</i>	Wichita Falls	Wells, L. N. D., Jr., <i>cum laude</i>	Dallas
Graves, Rebecca.....	McKinney	White, Doris Jane.....	Fort Worth
Green, Evelyn, <i>magna cum laude</i>	San Antonio	Wiedeman, Gertrude.....	Hufsmith
Harrison, Dean.....	Wichita Falls		

BACHELOR OF SCIENCE

Bowden, Mary Anderson, <i>cum laude</i>	Burleson	Rock, Lucille, <i>cum laude</i>	San Antonio
Bueckner, Kossie.....	Fort Worth	Rose, Katherine.....	Fort Worth
Henderson, Lee, <i>cum laude</i>	Fort Worth	Sain, Carl.....	Granbury
Jackson, O. B., <i>magna cum laude</i>	Burleson	Smith, James Y.....	Weatherford
Phillips, Clifton.....	Tyler	Winton, Elna.....	Fort Worth

BACHELOR OF EDUCATION

Botts, Lollie, <i>magna cum laude</i>	Houston	Seidel, Mary.....	Brenham
Bradford, Virginia.....	Mansfield	Talbot, Frances.....	Dallas
Freeman, Juanita.....	Fort Worth	Tiner, Otha W.....	Waco
Logan, Mary Sue.....	Fort Worth	Wallace, Jewell.....	Carrollton, Missouri
Roberson, Jewel Ruth.....	Fort Worth	Whitten, Bobbie Sue.....	Grandview

BACHELOR OF BUSINESS ADMINISTRATION

Chappell, Robert.....	Fort Worth	O'Brien, Stephen.....	Fort Worth
Dallas, Lee O.....	Corpus Christi	Parris, Craig, <i>magna cum laude</i>	Bradshaw
Fleming, Ed Tom.....	Weatherford	Pickett, Keith.....	Dallas
Glasgow, R. E. L.....	Cleburne	Stewart, Bob.....	Fort Worth
Hallberg, Spencer.....	Fort Worth	Taylor, A. E., Jr.....	Austin
Hill, John Joseph.....	Fort Worth	Thompson, John W.....	Fort Worth
Johnson, Georgia.....	Pecos	Waits, John W.....	Cynthiana, Kentucky
Mitchell, Douglas.....	Fort Worth	Wilson, Edward A.....	Fort Worth

BACHELOR OF MUSIC

Luper, Albert, *magna cum laude*.....Dallas

CLASS OF AUGUST, 1934

MASTER OF ARTS

Ashburn, Katherine.....	Fort Worth	Scott, Randolph.....	Weslaco
Craig, Eva Blanche.....	Handley	Thomas, Francis Eleanor.....	Fort Worth
Gregory, E. L.....	Fort Worth	Tomlinson, Lela May.....	Hillsboro
Knox, Walter S.....	Fort Worth	Underwood, Lula.....	Fort Worth
Murphy, Mrs. Helen.....	Fort Worth	Wentworth, T. E.....	Mansfield

BACHELOR OF DIVINITY

Harman, Wilfred P.....Terrell

BACHELOR OF ARTS

Bacus, Roy.....	Newport, Arkansas	Lewis, Corinne, <i>magna cum laude</i>	Fort Worth
Baskin, Eugenia.....	Ballinger	Lipscomb, Owen.....	Fort Worth
Boswell, Ben.....	Fort Worth	Moad, C. O.....	Fort Worth
Clark, Sophie Belle, <i>magna cum laude</i>	Fort Worth	Parrott, James.....	Orogrand, N. M.
Douglas, Myrtis.....	Fort Worth	Sano, Sankin.....	Tokio, Japan
Glasgow, Eglantine Dacus, <i>cum laude</i>	Fort Worth	Sargent, Joe.....	Fort Worth
Jones, Lorena Stuart, <i>cum laude</i>	Fort Worth	Scoular, David, <i>in absentia</i>	Oshkosh, Wisconsin
Lacy, Marguerite.....	Fort Worth	Spreen, Betty.....	Fort Worth
		Teddlie, Harrold.....	Handley
		Tribble, Dorothy.....	San Antonio

BACHELOR OF SCIENCE

Ratliff, Ruth.....	Fort Worth	Sigmon, Jack.....	Fort Worth
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BACHELOR OF BUSINESS ADMINISTRATION

Cox, George.....	Fort Worth	Stanton, James E.....	Fort Worth
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BACHELOR OF EDUCATION

Allison, Richard.....	Dallas	Millican, Mary Anna.....	Fort Worth
Balch, Roland.....	Fort Worth	Perkins, Love (Cy).....	Olney
Clark, Joseph Addison.....	Cisco	Pruitt, Madison, <i>in absentia</i>	Waco
Hays, Iris.....	Fort Worth	Snow, Paul.....	Winnsboro
Liser, Frances.....	Fort Worth		

ALPHA CHI NATIONAL SCHOLARSHIP SOCIETY

(The one-tenth of the graduating class whose grades are highest, based on all work except the freshman year, are eligible to the honor of permanent membership in the Alpha Chi National Scholarship Society, the successor to the Scholarship Society of the South.)

FROM THE JUNE CLASS

Anderson, Archer E.....	2.959	Cuthrell, Elizabeth.....	2.62
Bell, Mrs. Irma F.....	2.7	Gorin, Natalie.....	2.9
Botts, Lollie.....	2.61	Green, Evelyn.....	2.633
Cassidy, Fred.....	2.637	Jackson, O. B.....	2.694
Cassidy, Irene.....	2.62	Wells, L. N. D., Jr.....	2.548

FROM THE AUGUST CLASS

Clark, Sophie Belle.....	2.558	Lewis, Corinne.....	2.657
Glasgow, Eglantine Dacus.....	2.434		

CANDIDATES FOR GRADUATION IN T. C. U., 1934-'35

CLASS JUNE 3, 1935—CANDIDATES

CANDIDATES OF MASTER OF ARTS, 1935

Dobbs, C. H.....	Fort Worth	Keith, A. S.....	Fort Worth
Hiett, Norwood.....	Arlington	Welch, Mamie.....	Fort Worth
Hilburn, Thelma.....	Fort Worth		

CANDIDATES BACHELOR OF DIVINITY, 1935

Crow, Chester.....	Fort Worth	Harrison, Oliver.....	Gainesville
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CANDIDATES BACHELOR OF ARTS, 1935

Adams, Mrs. Jessie Clayton.....	Fort Worth	Kitchen, John.....	Fort Worth
Alexander, Mrs. Betty Givens.....	Fort Worth	Lore, James.....	Fort Worth
Allen, J. Weldon.....	Coleman	McLean, Virginia.....	Fort Worth
Armstrong, Bernice.....	Fort Worth	Mattison, Mildred.....	Sherman
Barlow, Samuel Shipley.....	Fort Worth	Mehl, Milton.....	Fort Worth
Bergeson, Merle William.....	Bryan	Miller, Fred.....	Ennis
Black, Edythe.....	Dallas	Nelson, Mrs. Moy Edmonds.....	Dallas
Brannon, Phyllis.....	Fort Worth	Norman, Noble.....	Fort Worth
Brooks, Ernest Arle.....	San Marcos	Parker, Mrs. Frances.....	El Paso
Burnam, Phyllis.....	Loveland, Okla.	Pickard, Mack.....	Weatherford
Carter, Mary Ledyard.....	Fort Worth	Potter, Carl Kitts.....	Sedalia, Mo.
Combest, Margaret.....	Fort Worth	Reynolds, Mrs. Hester.....	Benbrook
Crotty, Clarence.....	Fort Worth	Rhodes, John Clark.....	Fort Worth
D'Arcy, Mrs. Louise Smart.....	Weatherford	Sargent, Ben.....	Fort Worth
Donovan, Paul.....	Fort Worth	Schroeder, Mrs. Jane.....	Fort Worth
Douglass, John Jasper.....	Fort Worth	Shafarman, (Miss) J. B.....	Fort Worth
Durrett, John Harry.....	Fort Worth	Shaw, Mrs. Lorena H.....	Fort Worth
Fallis, Florence.....	Fort Worth	Simonson, Gladys.....	Denison
Floore, Heard.....	Fort Worth	Smart, Theo.....	Menard
Gillis, Don.....	Fort Worth	Sparks, Walter Gaines.....	Marlin
Greene, Flossie.....	Fort Worth	Stem, Hubert.....	Fort Worth
Harness, Anna Byrd.....	Fort Worth	Talley, Bernice.....	Fort Worth
Henderson, Dorothy.....	Fort Worth	Taylor, Ernestine.....	Fort Worth
Hill, Lemore.....	Amarillo	Walker, Mrs. Erline.....	Fort Worth
Hudson, Elizabeth.....	Tempe, Ariz.	Walker, Granville.....	Fort Worth
Hutchings, Frances.....	Fort Worth	Wall, S. A.....	Fort Worth
Jarvis, Mary Sue.....	Fort Worth	Whitener, Madalyn.....	Fort Worth
Johnson, Bernice.....	Eastland	Whittington, Nina.....	Yoakum
Jordan, Faye.....	Miami, Okla.	Witherspoon, Judith.....	Chatfield
Keller, Mary Kate.....	Fort Worth	Witherspoon, Mary Louise.....	Fort Worth
Kinzy, Harry Hersel.....	Fort Worth		

CANDIDATES BACHELOR OF SCIENCE, 1935

Beavers, Lon.....	Fort Worth	Lozo, Frank.....	Fort Worth
Coffey, John Sebastian.....	Sulphur Springs	Magoffin, George.....	Fort Worth
Forsyth, John.....	McKinney	Morro, William Charles Jr.....	Fort Worth
Gilleland, William.....	Fort Worth	Sheddin, Frank.....	Fort Worth
Hagemeyer, Gladys.....	Fort Worth	Sims, Mary Helen.....	Hillshoro
Hammond, Fred.....	Fort Worth	Weinman, Elmer.....	Fort Worth
Lindsay, Margaret.....	Fort Worth	Williams, Elizabeth Coyle.....	Rusk

CANDIDATES BACHELOR OF BUSINESS ADMINISTRATION, 1935

Bradford, Alden H.....	Fort Worth	Simmons, Eddie Jo.....	Fort Worth
Bryan, James Edgar.....	Fort Worth	Steen, Fred.....	Dallas
Cooke, William Steve.....	Fort Worth	Truelson, Julius George.....	Dallas
Gardner, Atys.....	Fort Worth	Walkup, Jimmy.....	Fort Worth
Henson, C. J.....	Fort Worth	Weldon, Harold.....	Fort Worth
Panter, Jack.....	Fort Worth	Williams, George Samuel.....	Fort Worth
Peeples, Homer.....	Fort Worth	Zeloski, William S.....	Fort Worth

ENROLLMENT FOR ENTIRE STUDENT BODY FOR SESSION 1934-'35

Each student is listed in the College or School where most of his work is done; no name is repeated.

Each student is listed according to his classification at time of his matriculation this session.

GRADUATE STUDENTS—*Long Session*

Including those of the Graduate School working for the M. A. or M. S. degree, and those of the Brite College of the Bible working toward the B. D.

Bentley, Arthur Lee.....	Bartlett	Maxeay, Alfred H.....	Fort Worth
Berrong, Verna E.....	Fort Worth	Moore, Marcus H.....	Fort Worth
Bright, J. B.....	Cleburne	Morphis, John W.....	Fort Worth
Crow, Chester.....	Fort Worth	Nielsen, Otto.....	Alamo
Goldston, Nimmo.....	Athens	Norwood, James W.....	Burleson
Green, Marvin A.....	Eldorado, Ark.	Sellars, Ernest.....	Fort Worth
Harris, W. C. O.....	Fort Worth	Stewart, Bob.....	Fort Worth
Harrison, Oliver.....	Gainesville	Tatum, Alto.....	Fort Worth
Hiett, Chester Norwood.....	Arlington	Teddle, Harrold.....	Handley
Keith, A. S.....	Denton	Thompson, John William.....	Fort Worth
Loyd, Girline Dane.....	Fort Worth		

The following students have the Bachelor Degree, but are not taking courses toward a graduate degree:

Barnard, Floy M.....	Seminary Hill	Hampton, Mrs. Pauline.....	Handley
Bigham, Maxine Garrett.....	Fort Worth	Lewis, Corinne.....	Fort Worth
Brownfield, Loreta.....	Fort Worth	McCommas, Irene.....	Bynum
Chancellor, Maulene.....	Fort Worth	Porter, Fred Baker.....	Fort Worth
Collins, Delia Madill.....	Fort Worth	Preston, Lillian.....	Fort Worth
Copeland, Raymond.....	Fort Worth	Rhodes, John Clark.....	Fort Worth
Gaston, Jessie.....	Fort Worth	Roberson, Jewel Ruth.....	Fort Worth
Gooden, Opal.....	Fort Worth	Roberts, Noel.....	Fort Worth
Grammer, Norma Rutledge.....	Fort Worth	Scott, Ernestine.....	Fort Worth
Grubbs, Howard.....	Fort Worth	Thompson, Mrs. Catherine B.....	Fort Worth
Grubbs, Mrs. Howard.....	Fort Worth	Wilmeth, Jo Brice.....	Fort Worth
Hammond, John Hays.....	Fort Worth		

GRADUATE STUDENTS IN SUMMER SCHOOL ONLY, 1934

Including those of the Graduate School working for the M. A. or M. S. degree, and those of the Brite College of the Bible working toward the B. D.

Bracewell, Velma.....	Fort Worth	McCartney, Catherine Terrell.....	Fort Worth
Briscoe, Louise.....	Grandview	Moore, Maurine.....	Fort Worth
Bunting, Lucille.....	Fort Worth	Murphee, C. W.....	Fort Worth
Byrnes, Nell.....	Fort Worth	Murphy, Mrs. Helen Walker.....	Fort Worth
Copass, Ben A.....	Mineola	Thomas, Francis.....	Fort Worth
Copass, Mrs. Ben A.....	Mineola	Thompson, Elzy Howard.....	Saginaw
Cox, Nallie.....	Fort Worth	Tomlinson, Lela May.....	Fort Worth
Dobbs, C. H.....	Fort Worth	Underwood, Lula.....	Fort Worth
Graves, Rebecca.....	McKinney	Welch, Mamie.....	Fort Worth
Gregory, Edward Lee, Sr.....	Fort Worth	Wentworth, Thomas Earl.....	Fort Worth
House, Hannah Ann.....	Mansfield	Whitehead, Frances E.....	Eagle Pass
Keith, G. Maxie.....	Arlington	Wilkerson, Elie K.....	Fort Worth
Love, Christine Carter.....	Fort Worth		

The following Summer School Students have the Bachelor Degree but are not taking courses toward a graduate degree:

Baker, Nell.....	Fort Worth	Meaders, Marian.....	Fort Worth
Barr, Milford.....	Kingsville	Murphy, Willie Catherine.....	Bailey
Bowden, Mary Anderson.....	Fort Worth	Rickman, Lillian.....	Boyd
Boyd, Louise.....	Fort Worth	Seaborn, Roselle.....	Fort Worth
Cassidy, Irene.....	Fort Worth	Simpson, Gladys Pauline.....	Fort Worth
Clark, Hermon Edwin.....	Fort Worth	Smith, Moreland.....	Mansfield
Gorin, Natalie.....	Wichita Falls	Speer, Jo.....	Fort Worth
Hays, Ruth E.....	Fort Worth	Stroud, Charles B.....	Fort Worth
Hoefflin, Lillian.....	Crowley	Taylor, Harry Wilson.....	Fort Worth
Johnson, Georgia E.....	Pecos	Taylor, Irwin E.....	Keene
Lacy, Roy Clem.....	Fort Worth	Teagarden, Pansy.....	Dallas
Lambert, Claud S.....	Temple	Tribble, Helen Jo.....	San Antonio
Leissner, Ferdinand F.....	Fort Worth	Vivrette, Elizabeth.....	Weatherford
Lewis, Helen.....	Fort Worth	Williams, Kathryn Page.....	Fort Worth
Lipscomb, Katherine.....	Fort Worth	Winton, Elna.....	Fort Worth

SENIORS—Long Session

Alexander, Betty.....	Fort Worth	Douglass, John Jasper.....	Fort Worth
Allen, Weldon Jr.....	Coleman	Durrett, John Harry.....	Fort Worth
Armstrong, Bernice.....	Fort Worth	Edwards, Kathryn.....	Fort Worth
Atwood, Ethel.....	Fort Worth	Fallis, Florence MacArthur.....	Fort Worth
Barlow, Samuel Shipley.....	Fort Worth	Findley, William Joseph.....	Marshall
Beavers, Lon.....	Fort Worth	Floore, Heard Lambard.....	Fort Worth
Bergeson, Merle William.....	Bryan	Forsyth, John W.....	McKinney
Berry, Margaret Olivia.....	Fort Worth	Gardner, Atys.....	Fort Worth
Black, Edythe Earle.....	Dallas	Gilleland, William.....	Fort Worth
Boswell, Mrs. Vivian W.....	Fort Worth	Gillis, Don.....	Fort Worth
Bradford, Alden H.....	Fort Worth	Goldthwaite, Lois.....	Fort Worth
Brannon, Phyllis Elizabeth.....	Fort Worth	Greene, Flossie.....	Fort Worth
Brooks, Ernest Arle.....	San Marcos	Hagemeyer, Gladys Lola.....	Fort Worth
Brown, Joe Franklin.....	Fort Worth	Harness, Anna Byrd.....	Fort Worth
Bryan, James Edgar.....	Houston	Henderson, Dorothy.....	Fort Worth
Burnam, Phyllis.....	Loveland, Okla.	Henson, C. J.....	Fort Worth
Callaway, Susan.....	Fort Worth	Hill, Lemore.....	Amarillo
Cannon, Willis Louis.....	Fort Worth	Hoskins, Boaz.....	Fort Worth
Carter, Mary Ledyard.....	Fort Worth	Hudson, Elizabeth.....	Tempe, Ariz.
Coffey, John Sebastian.....	Sulphur Springs	Hutchings, Frances Elizabeth.....	Fort Worth
Combest, Margaret Helen.....	Fort Worth	Jarvis, Mary Sue.....	Fort Worth
Cooke, William Steve.....	Fort Worth	Johnson, Bernice.....	Eastland
Crotty, Clarence Eugene.....	Fort Worth	Jordon, Faye.....	Miami, Okla.
D'Arcy, Mrs. Louise Smart.....	Weatherford	Keller, Mary Kate.....	Fort Worth
Donovan, Paul.....	Fort Worth	Kinzy, Harry Hersel.....	Fort Worth

SENIORS—Long Session—(Continued)

Kitchen, John G.....	Okmulgee, Okla.	Sargent, Ben Calvin.....	Fort Worth
Langdon, Jack.....	Glenrose	Schroeder, Mrs. Jane Glosson.....	Fort Worth
Lange, Gertrude.....	Fort Worth	Shafarman, (Miss) J. B.....	Fort Worth
Lehnberg, Ben F.....	Fort Worth	Shaw, Lorena H.....	Fort Worth
Lindsay, Margaret Elizabeth.....	Fort Worth	Simmons, Eddie Jo.....	Fort Worth
Lore, James A.....	Fort Worth	Simonson, Gladys Marie.....	Denison
Lozo, Frank E.....	Fort Worth	Sims, Mary Helen.....	Hillsboro
McJilton, Eloise Corse.....	Fort Worth	Smart, Theo.....	Menard
McLean, Virginia.....	Fort Worth	Sparks, Gaines.....	Marlin
Magoffin, George.....	Fort Worth	Steen, Fred.....	Dallas
Mattison, Mildred.....	Sherman	Stein, Edward Cabot.....	Houston
Miller, Fred.....	Ennis	Stem, Charles Hubert.....	Fort Worth
Minton, Mary Caroline.....	Fort Worth	Stockton, Frederick Alva, Jr.....	Fort Worth
Morro, William Charles.....	Fort Worth	Talley, Bernice.....	Fort Worth
Moss, Mrs. G. T.....	Fort Worth	Taylor, Ernestine.....	Fort Worth
Mulloy, Jane.....	Stephenville	Truelson, Julius George.....	Dallas
Nation, Robert William.....	Fort Worth	Vargas, Antonio.....	San Luis Potosi S. L. P., Mexico
Nelson, Mrs. Moy Edmonds.....	Dallas	Walker, Elbert.....	Ralls
Nifong, Harry Davis III.....	Mansfield	Walker, Erline.....	Beaumont
Norman, Noble.....	Fort Worth	Walker, Granville.....	Beaumont
Oliver, Mrs. Evelyn Boswell.....	Fort Worth	Walkup, Jimmy Andrew.....	Fort Worth
Panter, Jack.....	Fort Worth	Wall, Sandy A.....	Fort Worth
Parker, Mrs. Frances.....	El Paso	Weiman, Elmer S.....	Fort Worth
Peeples, Homer Jr.....	Fort Worth	Weldon, Harold O.....	Fort Worth
Pickard, Mack Simpson.....	Weatherford	Whitener, Madalyn.....	Fort Worth
Potter, Carl Kitts.....	Seminary Hill	Whittington, Nina Eloise.....	Yoakum
Potter, Clayton.....	Denton	Williams, George Samuel.....	Fort Worth
Powell, W. R.....	Colorado	Witherspoon, Judith.....	Chatfield
Reynolds, Mrs. Hester.....	Benbrook	Zeloski, William S.....	Fort Worth
Roel, Jack.....	Houston		

SENIORS IN SUMMER SCHOOL ONLY, 1934

Allison, Richard Charles.....	Dallas	McClung, Harriette Eloise.....	Atlanta
Bacus, Roy.....	Newport, Ark.	Millican, Mary Anna.....	Fort Worth
Balch, Roland.....	Fort Worth	Moad, Clarence Othel.....	Fort Worth
Baskin, Alice Eugenia.....	Ballinger	Netherton, Lillian.....	Fort Worth
Bennett, Galen Jenckes Jr.....	Cherryville, N. C.	Parrott, James Harold.....	Orogrand, N. M.
Boswell, Ben S.....	Fort Worth	Perkins, Love (Cy).....	Olney
Campbell, X. R.....	Fort Worth	Potter, Mrs. Carl Kitts.....	Seminary Hill
Carter, Bess.....	Fort Worth	Potter, Evelyn Louise.....	Fort Worth
Clark, Joseph Addison.....	Cisco	Price, Loyse.....	Colorado
Clark, Sophia Belle.....	Fort Worth	Pruitt, Madison Banks.....	Waco
Clark, Wilda.....	Fort Worth	Ratliff, Ruth.....	Fort Worth
Douglas, Louva Myrtis.....	Fort Worth	Sano, Sankin.....	Tokio, Japan
Fledden, Mack.....	Fort Worth	Sargent, Joe.....	Fort Worth
Garrett, Mary Elizabeth.....	Fort Worth	Sigmon, Jack.....	Fort Worth
Glasgow, Eglantine Dacus.....	Fort Worth	Smith, Thelma E.....	Gorman
Hays, Iris.....	Fort Worth	Snow, Paul W.....	Windsboro
Lacy, Marguerite.....	Winslow, Ark.	Spreen, Bettie Ruth.....	Seymour
Langford, Nora.....	Fort Worth	Stanton, James Elmer.....	Fort Worth
Lavender, Elbert.....	Fort Worth	Tribble, Dorothy.....	San Antonio
Lipscomb, Owen.....	Fort Worth	Witherspoon, Mary Louise.....	Fort Worth
Liser, Frances Lenore.....	Fort Worth	Woodard, Mary Louise.....	Keene

JUNIORS—Long Session

Adams, Mrs. Jessie Clayton.....	Fort Worth	Boswell, Mrs. Anne Mattox.....	Fort Worth
Allen, Paul J.....	Fort Worth	Boyd, Clarence Henry.....	Fort Worth
Atkinson, Lois Estelle.....	San Antonio	Braselton, Charles William.....	Fort Worth
Austin, Willie C.....	Fort Worth	Bruyere, Richard N.....	Fort Worth
Beene, Charles Elton.....	Panhandle	Burkett, Joe Carl.....	Fort Worth
Boren, Carter Excell.....	San Juan	Bussey, Ben.....	Fort Worth

JUNIORS—Long Session—(Continued)

Butts, Martha Jane.....	Brownsville	Maxey, Mrs. Robert Allen.....	Fort Worth
Byars, Dora Lee.....	Fort Worth	Michero, Raymond Lawrence.....	Fort Worth
Campbell, Ruth Cornelia.....	Del Rio	Miller, L. T. Jr.	Fort Worth
Carter, Beverly.....	Fort Worth	Millikin, Helen Louise.....	Sabinal
Cauker, Anne.....	Fort Worth	Morris, Frances Virginia.....	Fort Worth
Coleman, Joe.....	Waco	Nash, Mary Louise.....	Fort Worth
Coleman, Scott.....	Fort Worth	Nichols, Grace.....	Fort Worth
Coonrad, Marikathryn.....	Fort Worth	O'Gorman, Loraine.....	Dallas
Cox, A. E.....	Fort Worth	Oswalt, Charles.....	Fort Worth
Crenshaw, James O.....	Fort Worth	Parker, Karl M.....	El Paso
Crouch, A. L.....	Fort Worth	Patterson, Harley.....	Dallas
Darr, George Charles.....	Fort Worth	Paty, Orville B.....	Fort Worth
Diggs, Melvin Moore.....	Weslaco	Perry, Edith Doris.....	Arlington
Dodson, Zora Frances.....	Walnut Springs	Petta, Walter B.....	Fort Worth
Donaho, Johnnie Mae.....	Grandview	Pickett, Tom Jefferson.....	Fort Worth
Elder, Oras Robert.....	Fort Worth	Pittman, Riley Herman.....	Seagoville
Ellis, Engle.....	Fort Worth	Pumphry, Thelma Margaret.....	Fort Worth
Evans, Elizabeth Drew.....	Fort Worth	Reese, Evelyn.....	Fort Worth
Fauntz, Ruth Virginia.....	Dallas	Rickman, Lester B.....	Billings, Mont.
Fearis, Milli B.....	Fort Worth	Roach, Sears Price.....	Fort Worth
Fellows, Helen Frances.....	Fort Worth	Roark, Mary Elizabeth.....	Saratoga
Fritz, Georgie Charlotte.....	Fort Worth	Robertson, Fay.....	Fort Worth
Fulenwider, Harold.....	Fort Worth	Seybold, Elmer.....	Fort Worth
Gillis, Everett.....	Fort Worth	Seymore, Mary Grace.....	Fort Worth
Ginsburg, Arthur Irvin.....	Fort Worth	Simpson, James Bland.....	San Angelo
Godwin, Manuel Lester.....	Hot Springs, Ark.	Smith, Mrs. Mildred Reese.....	Fort Worth
Grant, Margaret Nancy.....	Fort Worth	Smith, Alice Louise.....	Fort Worth
Gregg, Wilbur L.....	Cleburne	Smith, Don.....	Taylor
Gregory, Thad H.....	Fort Worth	Snyder, Ruth Lucile.....	Quinlan
Groseclose, Wilson.....	Abilene	SoRelle, Bernice Hess.....	Fort Worth
Grove, M. Maurice.....	Fort Worth	Sprinkle, J. W.....	Fort Worth
Harder, Aliene.....	Fort Worth	Stedman, Howard Adolph.....	Fort Worth
Hardy, Mary Elizabeth.....	San Antonio	Stewart, Robert Louis.....	Corinth, Miss.
Harrison, Hoy Benton Jr.....	Fort Worth	Stow, Robert Carlton.....	Fort Worth
Harston, Dan.....	Dallas	Stroder, Christine.....	Fort Worth
Hart, Mark.....	Cleburne	Strube, William Ernest.....	Fort Worth
Henry, Patrick Jr.....	Fort Worth	Swiley, Kathryn.....	Longview
Honea, Marion.....	Cleburne	Taliaferro, Frieda.....	Fort Worth
Hudson, William Harrison.....	Newark	Tedford, Eda Mae.....	Fort Worth
Irvin, Wilbyrd Edwin.....	Daingerfield	Thompson, Mrs. Bess Shippe.....	Fort Worth
Jacks, James.....	Fort Worth	Tilton, Ruth Beamer.....	Fort Worth
Jones, Dorothy Louise.....	Temple	Tribble, J. E.....	Fort Worth
Jones, Frances.....	Fort Worth	Umbenhour, Mary Frances.....	Fort Worth
Jones, John Millard.....	Fort Worth	Valencia, Frank Castaneda.....	San Antonio
Knowles, John.....	Houston	Van Keuren, Irene Gertrude.....	San Antonio
Lawrence, James.....	Harlingen	Vasquez, Fred.....	San Antonio
Lee, Dorothy Dixon.....	Fort Worth	Vautrin, Marjie Nora.....	Fort Worth
Lipscomb, Raymond Neal.....	Fort Worth	Wallace, Leonard Allan.....	Fort Worth
Lowther, John A.....	Fort Worth	Ward, Dayton N.....	Fort Worth
Luyster, Dorothy M.....	Linneus, Mo.	Watson, Louise.....	Dallas
McGill, Leona Leti.....	Fort Worth	Watson, Randolph.....	Henderson
McIntire, Gordon.....	Fort Worth	Weed, Margaret Billie.....	Fort Worth
Maloney, Grace Elizabeth.....	Henderson	Willoughby, Lula Delle.....	Hillsboro
Marshall, James.....	Handley	Wilson, Mary Virginia.....	Fort Worth
Martin, Frances Higbee.....	Fort Worth	Wolf, Arthur James.....	Fort Worth

JUNIORS IN SUMMER SCHOOL ONLY, 1934

Adams, Bertie E.....	Fort Worth	Dillingham, Mary Elva.....	Fort Worth
Barton, Nettie Lee.....	Fort Worth	Donally, J. B.....	Fort Worth
Bonner, Maude.....	Fort Worth	Dorsey, Anna Lynn.....	Fort Worth
Burgess, Mrs. W. W.....	Fort Worth	Drake, Rhea Odessa.....	Beaumont

JUNIORS IN SUMMER SCHOOL ONLY, 1934—(Continued)

Gray, Winnie Jewell.....	Cleburne	Minton, Rosco.....	Fort Worth
Hagemeyer, Mrs. Henry.....	Fort Worth	Moye, Beatrice.....	Donna
Jones, Gladys Arlena.....	Weatherford	Nelson, Eleanor Louise.....	Fort Worth
Lawrence, Mrs. Med H.....	Fort Worth	Oliver, Lucile.....	Fort Worth
Lemmon, Mrs. Mildred.....	Fort Worth	Stark, Mrs. Ruth Bartley.....	Fort Worth
Lewis, Mrs. Hettie.....	Fort Worth	Stroud, Mary M.....	Fort Worth
Lytton, Lee Jr.....	Fort Worth	Stuart, Margaret Russell.....	Sterley
McCoy, Olga E.....	Arlington	Thompson, John Randolph.....	Fort Worth
McKissick, Olivia.....	Marfa	Tucker, Mary H.....	Fort Worth
Martin, Estelle.....	Paris	Waters, Edith Mildred.....	Handley
Massey, Helen Louise.....	Fort Worth	Young, Frank J.....	Springtown
Meredith, Hazel Alberta.....	Fort Worth		

SOPHOMORES—Long Session

Ackerman, Harriet Isabel.....	Houston	Duringer, Peggy.....	Fort Worth
Ackers, Louis Dale.....	Abilene	Edwards, Helen Fraser.....	Crowley
Adams, Helen Jo.....	Kilgore	Erwin, Robert Mason.....	Lufkin
Agee, Warren Kendall.....	Fort Worth	Fallis, Jean Eleanor.....	Fort Worth
Alexander, David Burl.....	Hereford	Flake, Emma Louise.....	Cleburne
Allen, Clyde Dixon.....	Coleman	Foster, Betty Shirley.....	Fort Worth
Allen, Irene.....	Fort Worth	Francisco, Walter Thurman.....	Fort Worth
Archenhold, Rudolph Charles.....	Fort Worth	Frederick, Joe Bailey.....	Groveton
Armstrong, Tom M.....	Fort Worth	Goldthwaite, Gay.....	Fort Worth
Bacus, Hays.....	Newport, Ark.	Goodman, Wilma Al Letha.....	Fort Worth
Bacus, Wilson Jones.....	Newport, Ark.	Grady, W. R.....	Fort Worth
Baker, Billy P.....	Fort Worth	Grant, Otis.....	Hamilton
Ballenger, Francys.....	Henderson	Green, Wesley.....	Fort Worth
Baugh, Sam Adrian.....	Sweetwater	Gunning, Rosemary.....	Fort Worth
Bennett, Ethel Evans.....	Fort Worth	Hall, Sydney Angeline.....	Fort Worth
Bennett, Lena Evans.....	Fort Worth	Harrison, John Ward.....	Fort Worth
Bevan, Mary Lou.....	Fort Worth	Hicky, David Cecil.....	Fort Worth
Black, Tom William.....	Fort Worth	Hill, Paul T.....	Newark
Boswell, Lorin Albert.....	Fort Worth	House, Royce Eugene.....	Fort Worth
Bowen, Doris.....	Fort Worth	Hughes, Johnnie Milton.....	Fort Worth
Bradshaw, James Clinton.....	Fort Worth	Hurley, Sarah Jane.....	Fort Worth
Brown, Vernon Othero.....	San Antonio	Huster, Elizabeth.....	Fort Worth
Burdette, Marguerite.....	Fort Worth	Jacobson, Hyman Samuel.....	Fort Worth
Burnam, Robert.....	Fort Worth	Johnson, Mrs. Helen.....	Fort Worth
Burns, Martha Watkins.....	Fort Worth	Jordon, Bob Winfield.....	Fort Worth
Camp, Nancy Elizabeth.....	Pecos	Kellow, Tracy.....	Corrigan
Candlin, Dorothy Louise.....	Laredo	Kingsbery, Virginia Birge.....	Fort Worth
Capers, Milton B.....	Amarillo	Kline, George A.....	Gregory
Cayton, Elsie Gay.....	Fort Worth	Lester, Darrel.....	Jacksboro
Cherryhomes, George Thomas.....	Jacksboro	Lightfoot, Sidney.....	Chicago, Ill.
Clark, Rex Eldridge.....	Longview	Linne, Aubrey.....	Lavernia
Cogswell, Margaret Anne.....	Nocona	Lipscomb, Vernon Frederick.....	Fort Worth
Collins, Martha.....	Fort Worth	McCarroll, Loy.....	Fort Worth
Collyer, Rosemary Delorez.....	Fort Worth	McClure, Harold.....	Fort Worth
Connor, Ruth Frances.....	Fort Worth	McConnell, Nancy Lee.....	Fort Worth
Corzine, Mary.....	Fort Worth	McDowell, Horace.....	Fort Worth
Cowan, Norman.....	Lampasas	McGraw, Mitchell Sayles.....	Fort Worth
Criner, Polly.....	Fort Worth	McKissick, Helen.....	Marfa
Criner, Robert.....	Fort Worth	McMahon, Robert Emmett.....	Fort Worth
Crow, Mrs. Elizabeth.....	Fort Worth	Manton, Taldon.....	Fort Worth
Crutchfield, William James.....	Fort Worth	Marnar, Esther Anne.....	Fort Worth
Daggett, Ruth.....	Fort Worth	Marshall, Flora.....	Houston
Davis, Naomi.....	Fort Worth	Massey, R. A.....	Fort Worth
Davis, Nuel Pharr.....	Handley	Maxwell, Carl Edwln.....	Fort Worth
Delgado, Cesario Garcia.....	San Antonio	Melanson, Janis Young.....	Fort Worth
de Vlaming, Bill.....	Kaufman	Messenger, G. L. Jr.....	Eustis, Fla.
Donaldson, Catherine.....	Fort Worth	Meyer, L. D.....	Waco

SOPHOMORES—Long Session—(Continued)

Miellmier, Helen Faye.....	Fort Worth	Russell, J. E.....	Fort Worth
Miller, Patsy Pauline.....	Fort Worth	Ruyle, Ben J.....	Fort Worth
Mitchell, Zetta.....	Fort Worth	Saam, Byrum.....	Fort Worth
Montgomery, Juanita Lynn.....	Fort Worth	Sanders, Blakeney Harman.....	Fort Worth
Montgomery, Vic.....	Ozona	Schell, Virginia.....	Fort Worth
Moody, Helen Louise.....	Fort Worth	Scrafford, John Bruce.....	Schenectady, N. Y.
Moody, Waller.....	Fort Worth	Sewalt, Marjorie Mirth.....	Lovington, N. M.
Morgan, Howard Daniel.....	Houston	Shear, Frances.....	Fort Worth
Moxley, Wynelle.....	Fort Worth	Shear, Lucile.....	Fort Worth
Murrey, Charlie Lee.....	Fort Worth	Sinclair, C. H.....	Fort Worth
Muse, George Kellar.....	Hereford	Smith, Albert Paul.....	Fort Worth
Needham, Charles W.....	Fort Worth	Smith, Fred D.....	Sour Lake
Nelson, James.....	Fort Worth	Smith, Ralph E.....	Fort Worth
Nicol, David.....	Fort Worth	Starr, Pete Joe.....	Fort Worth
Norris, George Louis.....	Fort Worth	Stroud, Loftis.....	Fort Worth
Pannill, Fitzhugh Hastings.....	Fort Worth	Stubbs, Helen Dee.....	Fort Worth
Papineau, Genevieve Marie.....	Fort Worth	Stuckert, Ann.....	Fort Worth
Parks, James Edward.....	Fort Worth	Tack, Victor E. D. K.....	Fort Worth
Paul, Herbert.....	Fort Worth	Tatum, Zella.....	Fort Worth
Peach, Elberta.....	Fort Worth	Taulman, Dan C.....	Fort Worth
Penry, Elizabeth Ann.....	Fort Worth	Taylor, Dorothy Lynn.....	Washington, D. C.
Pipkin, Hattie Katherine.....	Fort Worth	Taylor, Holman Jr.....	Fort Worth
Potter, Ona Ruth.....	Sedalia, Mo.	Toland, Billy.....	Mission
Powell, Mike Eugene.....	Burleson	Trainer, Louie Lee.....	Senora
Pridemore, Walter.....	Fort Worth	Trimble, J. E.....	Fort Worth
Pritchard, Ed Silas.....	Fort Worth	Tunstill, W. A. Jr.....	Fort Worth
Race, Mrs. Bessie Ball.....	Crowley	Umberhour, Helen Ruth.....	Fort Worth
Rail, Elizabeth Anne.....	Fort Worth	Underwood, John Tolliver.....	Fort Worth
Ray, Angus M.....	Llano	Wagley, Hugh M.....	Mineral Wells
Reed, Harriett Wilbur.....	Mineola	Walley, W. Gail.....	Gatesville
Reeder, Joe Calvin.....	Knox City	Warren, James Edward.....	Fort Worth
Rice, Marguerite Rachel.....	Midlothian	Warren, Mary Kathleen.....	Brownsville
Rice, Maurine.....	Olney	Weissenborn, C. A.....	Fort Worth
Rice, Mildred.....	Fort Worth	Wetzler, Will.....	Pittsburgh, Pa.
Richards, James E. Jr.....	Fort Worth	Wheeler, Ronald Wendell Jr.....	Fort Worth
Ridgway, Ruth.....	Fort Worth	White, Daisy Nell.....	Fort Worth
Roach, Walter.....	Fort Worth	Wilhelm, George B.....	Fort Worth
Roberts, Harry White.....	Columbus, Ky.	Wilson, Charles Lee.....	Fredonia, Kan.
Roberson, Weyman.....	Fort Worth	Winton, James Crabb.....	Fort Worth
Rodier, William Betts.....	Washington, D. C.	Yates, Maupin.....	Waco
Rogers, Glynn Odell.....	Mart	Yeats, Marvin Stewart.....	Fort Worth
Rose, Marguerite.....	Odessa	Zeloski, Thomas Anthony.....	Fort Worth
Rowland, Mary Agnes.....	Fort Worth		

SOPHOMORES IN SUMMER SCHOOL ONLY, 1934

Ashley, Bessie.....	Cleburne	Pearson, Birtie Anner.....	Fort Worth
Burford, Louise.....	Fort Worth	Rhea, Helen Louise.....	Fort Worth
Donoghue, Margaret K.....	Fort Worth	Sammis, Mrs. Pauline.....	Fort Worth
Floore, John W.....	Fort Worth	Shipp, Nell.....	Ennis
Garrett, John H.....	Fort Worth	Siegel, Felicia Joy.....	Fort Worth
Green, Myrtle.....	Fort Worth	Simpson, Marvin Bishop.....	Fort Worth
Harris, Lucy Anne.....	Fort Worth	Smith, Lottie.....	Fort Worth
Lorimer, James W.....	Fort Worth	Standifer, Richard Myles.....	Fort Worth
Maloney, Katherine.....	Fort Worth	Thompson, Nell Pearl.....	Fort Worth
Morris, Frances Virginia.....	Fort Worth	Wagley, Merry Elizabeth.....	Mineral Wells
Payne, Mrs. Edith.....	Fort Worth		

FRESHMEN—Long Session

Ackers, Florence Mary.....	Abilene	Archer, Mabel Jo.....	Granbury
Adams, Mrs. Mary Elizabeth.....	Fort Worth	Aycock, John Cleveland.....	Trinity
Adams, Tom Lee.....	Fort Worth	Bachman, Grover Cleveland.....	Fort Worth

FRESHMEN—Long Session—(Continued)

Bailey, Ellen May.....	Lampasas	Dublin, Dorothy.....	Big Spring
Bailey, John Tilton.....	Fort Worth	Duncan, Ruth.....	Mission
Banks, Edwin Bruce.....	Houston	Dunlap, George M., Jr.....	Fort Worth
Barlow, Martha Lee.....	Fort Worth	Dyess, Ben Eliot.....	Fort Worth
Barnes, Earle Burdette.....	Fort Worth	Ellis, Drew.....	Perryton
Barney, William Derald.....	Fort Worth	Evans, Lu Ellen.....	Galveston
Barton, Hugh Mitchell.....	Fort Worth	Eysssen, Bill.....	Fort Worth
Bass, Bobby Carr.....	McKinney	Felder, Mary Sue.....	Fort Worth
Beard, Ruth.....	Fort Worth	Floyd, Frank Edward.....	Fort Worth
Beaty, Anita Kathryn.....	Fort Worth	Flynt, Harrell Patterson.....	Ballinger
Beavers, George R.....	Fort Worth	Fournace, Ethel Mae.....	Fort Worth
Belzner, Robert Charles.....	Upper Sandusky, O.	Fowler, Thomas.....	Temple
Bergman, G. A. Jr.....	Fort Worth	Frederick, Robert Otto.....	Fort Worth
Berry, Floyd William.....	Rotan	Gardner, John David.....	Clarksville
Berry, Horatio Leon.....	San Francisco, Calif.	Garrett, George Robert.....	Fort Worth
Bibb, Mary Frances.....	Fort Worth	Garrett, Potsie.....	Fort Worth
Binyon, Ethel Louise.....	Fort Worth	Garrison, Anna Louise.....	Fort Worth
Blackmon, Linnon.....	Abilene	Garrison, Margaret Carter.....	Fort Worth
Blakeway, Edith.....	Fort Worth	Gibbs, Herschel W.....	Fort Worth
Blalock, Jane.....	Fort Worth	Goodrich, Robert Raymond.....	Fort Worth
Blanke, Arvin Harry.....	Fort Worth	Gould, Dan W.....	Fort Worth
Bowden, Henry Gilbert.....	Fort Worth	Graves, Martha Ceil.....	Fort Worth
Bowen, Travis A.....	Lou Ann, Ark.	Graves, Walter Jr.....	Fort Worth
Bozman, Ruth.....	Gladewater	Green, Clovis Carl.....	Pampa
Bradford, Neva Lucille.....	Fort Worth	Green, Helen Martha.....	Fort Worth
Brandt, June Lorraine.....	Fort Worth	Grove, Mrs. M. Maurice.....	Fort Worth
Browder, Josephine.....	Fort Worth	Guthrie, John B.....	Fort Worth
Brown, John Lovelace.....	Fort Worth	Haizlip, Catherine Young.....	Fort Worth
Brown, Lucille.....	Fort Worth	Hall, Margaret.....	Fort Worth
Bryan, Maude Elizabeth.....	Fort Worth	Hallett, Nez Conrad.....	Fort Worth
Buckeridge, Byron Bennett.....	Fort Worth	Harling, Eldred Scott.....	Fort Worth
Bush, Maurine.....	Dallas	Harness, Charles Leonard.....	Fort Worth
Canfield, Dorothy.....	Fort Worth	Harrell, Bob Collins.....	Fort Worth
Carrell, Ona Josephine.....	Fort Worth	Harrison, Wilbert.....	Temple
Cassidy, Johnnie Ruth.....	Fort Worth	Hedge, Bettie Mae.....	Henderson
Chaddock, Elizabeth.....	Fort Worth	Hendrick, Elisabeth.....	Odessa
Chappell, Eugenia.....	Fort Worth	Henley, Helen Marie.....	Nocona
Choate, Ivonne.....	Fort Worth	Hicks, L. W. Jr.....	Fort Worth
Clark, Clemence Lois.....	Houston	Hines, Helen.....	Fort Worth
Clark, Virginia.....	Fort Worth	Holderness, Nancy Marie.....	Fort Worth
Clements, Douglas.....	Mineola	Holifield, Beatrice.....	Fort Worth
Clifford, Lenora.....	Fort Worth	Hollingsworth, Helen Lee.....	Childress
Clifford, Pat.....	Edna	Holmes, Mary Beth.....	McKinney
Clover, Cwright.....	Fort Worth	Holt, Solon.....	Henderson
Cobb, Howard.....	Vernon	House, Robert Alan.....	Fort Worth
Cogswell, Mary Florence.....	Nocona	Hughes, Margaret Logan.....	Fort Worth
Coleman, Eugene.....	Fort Worth	Hutton, Mary Frances.....	Fort Worth
Collins, Frances Annette.....	Fort Worth	Irvin, William Oscar.....	Daingerfield
Collins, Stephen Kirklen.....	Fort Worth	Jacobson, Meyer.....	Fort Worth
Covault, Herbert Wayne.....	Fort Worth	James, Ned.....	Fort Worth
Cowan, Clifton A.....	Lampasas	James, Mary Helen.....	Fort Worth
Cunningham, Lloyd Vern.....	Fort Worth	Jarvis, Ann Day.....	Fort Worth
Darby, Mary Louise.....	Fort Worth	Jones, Annette.....	Haynesville, La.
Davis, Dorothy Helen.....	Fort Worth	Jones, Gladys.....	Fort Worth
Davis, Melba Rose.....	Fort Worth	Jones, Olin C.....	Fort Worth
Dawson, Elsie Clare.....	Fort Worth	Jones, Woodrow W.....	Breckenridge
Dean, Blanche Heath.....	Fort Worth	Jordon, Marguerite.....	Lufkin
De Busk, Kelly Sherman.....	Temple	Kahn, Gretchen Caroline.....	Fort Worth
De Wees, W. O.....	Fort Worth	Kidd, Lena Clarence.....	Fort Worth
Dillon, Howard Clay.....	Dallas	Kilman, Ruth.....	Fort Worth
Dingledine, William Jennings.....	Fort Worth	King, Sara Rose.....	Vernon

FRESHMEN—Long Session—(Continued)

King, William Lawrence.....	Fort Worth	Face, Alvin Mathious.....	Fort Worth
Klein, Morton.....	Philadelphia, Pa.	Palmer, James.....	Fort Worth
Klopner, Katherine Helen.....	Fort Worth	Park, Madie Margaret.....	Fort Worth
Korn, Albert Loyd.....	Fort Worth	Parrish, Marion Odell.....	Fort Worth
Landers, Mary Emily.....	Longview	Paul, Pearl Betty.....	Fort Worth
Lee, Grover Cleveland.....	Fort Worth	Peavy, Charlie Billie.....	Lufkin
Lewis, Dorothy Mildred.....	Fort Worth	Perry, Pauline Eleanor.....	Waco
Lile, Julius Hunt.....	Fort Worth	Peter, Betty Jane.....	Petrolia
Lipscomb, Woodrow Wilson.....	Fort Worth	Petty, Jimmy.....	Fort Worth
Littleton, Hannah.....	Fort Worth	Phares, Elliott Wyndell.....	Dallas
Loe, A. Edward.....	Clarksdale, Mo.	Phelps, (Miss) Mike.....	Fort Worth
Logan, Joe Alexander.....	Fort Worth	Pierce, Lee Compton.....	San Antonio
Love, Burton Thomas.....	Wellington	Pierce, Woodrow.....	Dawson
Loveless, Roy J.....	Fort Worth	Pitchford, Louis Cleveland.....	Carlsbad, N. M.
Lowe, Evelyn Louise.....	Fort Worth	Poll, Richard Douglas.....	Fort Worth
Lowther, Edward Everett.....	Fort Worth	Qualls, June Ruth.....	Fort Worth
Lujan, Edwardo.....	Fort Worth	Ramsay, Ruth Evelyn.....	Fort Worth
Lumpkin, Alton Wilson.....	Handley	Ray, Jack.....	Fort Worth
Lyons, Martha.....	Fort Worth	Rea, Harrell Allen.....	Lubbock
McBride, James O'Neill.....	Fort Worth	Reed, Adrian.....	Fort Worth
McCall, Scott Ray.....	Fort Worth	Reese, Claude Alvin.....	Fort Worth
McClanahan, Lacy Dwight.....	Fort Worth	Reimers, Ethleen.....	Asheville, N. C.
McDaniel, Mary Ellen.....	McAllen	Richards, C. H., Jr.....	Fort Worth
McDowell, Maurine.....	Fort Worth	Richards, Dorcas Evelyn.....	Jackboro
McFall, Rex Lewis.....	Abilene	Richardson, Julia Faye.....	Fort Worth
McHaney, Nona Lynn.....	Longview	Richardson, Mary Elizabeth.....	Fort Worth
McLeland, Don Hubert.....	Fort Worth	Ridings, Paul Overton.....	Fort Worth
McMahon, Pansy Polk.....	De Ridder, La.	Riley, James Clinton.....	Fort Worth
Mabry, Charles.....	Plainview	Ripry, Jessie Dean.....	Fort Worth
MacSweeney, Gwendolyn Allein.....	Fort Worth	Robbins, Robbie Nell.....	Fort Worth
Makarwich, Carsky Carroll.....	Fort Worth	Roberson, Tom Estus.....	Fort Worth
Malmberg, George.....	Fort Worth	Roberts, Doris Glenn.....	Dallas
Maple, Elwood.....	Fort Worth	Rohinson, Charles John.....	Fort Worth
Marbough, Miles.....	Pampa	Rogers, Ralph Bennett.....	Fort Worth
Martin, Alice Virginia.....	Fort Worth	Roper, Louise E.....	Fort Worth
Martin, Grace Elinor.....	Fort Worth	Rowland, Thelma Kathryn.....	Fort Worth
Matthews, Grace.....	Fort Worth	Rudmose, Martha Anne.....	Fort Worth
Matthews, James Newton.....	Fort Worth	Sigmon, Nina Rosemary.....	Fort Worth
Mayne, Mason.....	Tyler	Skaggs, Morris Eugene.....	Fort Worth
Means, Winston Addison.....	Belton	Smith, Henry Lee.....	Fort Worth
Mercer, William Ellis.....	Fort Worth	Smith, James Hulbert.....	Fort Worth
Meyer, Dorothy Evelyn.....	Fort Worth	Smith, Jay.....	Taylor
Michie, Joy Ellamae.....	Childress	Smith, Jessie Stubblefield.....	Fort Worth
Miracle, Beulah Mae.....	Amarillo	Snodgrass, Mamie Helen.....	Fort Worth
Monday, Helen Beverly.....	Fort Worth	Snow, J. Paul.....	Rockwall
Montgomery, Jo Ann.....	Fort Stockton	Snyder, Clifford Charles.....	Fort Worth
Mood, Edwin Leavell.....	Fort Worth	Speece, Arthur James.....	Fort Worth
Moore, Clara Elizabeth.....	Gladewater	Speece, Herbert Elvin.....	Fort Worth
Moore, Marion Tucker.....	Fort Worth	Sproles, Mary Katherine.....	Fort Worth
Morgan, Dorothy Louise.....	Overland, Mo.	Stallard, Dalton Hale.....	Fort Worth
Morris, Martha Alma.....	Fort Worth	Stephens, Charles D.....	Fort Worth
Mosshart, Charles Henry.....	Ennis	Stephens, Mrs. Pauline Reynolds.....	Fort Worth
Moyar, John Borland.....	Fort Worth	Stuckert, Margaret.....	Fort Worth
Mullens, Aaron Lee.....	Dallas	Taliaferro, Margaret.....	Fort Worth
Murff, Clarence Yualpa.....	Fort Worth	Terry, Aileene.....	Fort Worth
Neel, Joseph Croskell.....	Fort Worth	Thomas, Donald.....	Fort Worth
Neill, George G.....	Fort Worth	Threlkeld, Elizabeth Anne.....	Texarkana, Ark.
Newton, Margaret Josephine.....	Fort Worth	Tillotson, Mary Frances.....	Fort Worth
Nichols, Earl.....	Fort Worth	Tittle, Harry Jack.....	Fort Worth
Nichols, P. L. Jr.....	Fort Worth	Tomlinson, Gordon Lee.....	Fort Worth
Owney, Lottie Mae.....	Fort Worth	Townsley, Imogene.....	Dallas

FRESHMEN—Long Session—(Continued)

Trent, Lorena Lucile.....	Fort Worth	Wester, Ray.....	Plainview
Tucker, Kathryn.....	Fort Worth	White, Billie Marie.....	Fort Worth
Turner, Esther.....	Fort Worth	Whitehouse, Billie Riggs.....	Cleburne
Tuscany, Catherine Frances.....	Fort Worth	Whitner, Robbie Jo.....	Fort Worth
Van Antwerp, Mildred Jackson.....	Fort Worth	Whitworth, Marjorie.....	Noxville
Vasquez, Michael C.....	Fort Worth	Wieser, Mary Virginia.....	Hamilton
Victor, Mitchel Hymie.....	Fort Worth	Williams, Byrd Moore.....	Fort Worth
Volkel, Marjorie Jean.....	Fort Worth	Wilson, Will H.....	Fort Worth
Wagner, Furlo Swift.....	Fort Worth	Woods, Helen.....	Gladewater
Walker, Lincoln.....	Graham	Worthington, Charles Edwin.....	Jacksboro
Wallace, John Lee.....	Fort Worth	Wright, Jessie Haley.....	Burleson
Walls, William Thomas.....	N. Little Rock, Ark.	Wright, Randolph Lee.....	Fort Worth
Ward, Robert Lester.....	Fort Worth	Wyse, Fred Carl.....	Fort Worth
Watson, Geraldine Elizabeth.....	Memphis	Young, Jim Ryland.....	Fort Worth
Weaver, Charles Coulter.....	Fort Worth	Young, Lillian Early.....	Fort Worth
Webster, Carolyn Elizabeth.....	Fort Worth	Young, Nancy.....	Fort Worth
Welsh, W. A. Jr.....	Fort Worth	Ziegler, Vincent Leon.....	Fort Worth

FRESHMEN IN SUMMER SCHOOL ONLY, 1934

Adams, S. D.....	Fort Worth	Lowdon, Marion Kelso.....	Fort Worth
Baker, Joe D.....	Fort Worth	Meaders, Dorothy.....	Fort Worth
Blackwell, Tempie Lee.....	Boyd	Moor, Mary Kathryn.....	Fort Worth
Clarkson, Charles W.....	Fort Worth	Morse, Ola Hodges (Mrs.).....	Cleburne
Culpepper, Rubie.....	Fort Worth	Potter, John William.....	Fort Worth
Cushman, Mrs. Mary.....	Fort Worth	Rankin, Lucy E.....	Fort Worth
Eng, Homer W.....	Fort Worth	Snyder, Pauline Hill.....	Cortez, Colo.
Harrington, Bert Sheffield.....	Chicago, Ill.	Stone, Mary Elizabeth.....	Fort Worth
Holmes, Woodrow Floyd.....	Fort Worth	Wetzel, Jack Pete.....	Fort Worth
Lipshitz, Leo.....	Fort Worth		

SPECIAL STUDENTS—Long Session 1934-'35

Evans, Mrs. R. D.....	Fort Worth	Kirkegaard, Leonard Gal.....	Wooster, O.
Francis, William Edward.....	Fort Worth	Lilly, Russell Marion.....	Fort Worth
Gardner, Mary Eugene.....	Fort Worth	McElroy, Bertis Paul.....	Temple
Glover, Elizabeth.....	Fort Worth	Morris, John R.....	Fort Worth
Green, Charlie Campbell.....	Houston	Moser, Helen.....	Fort Worth
Hagler, Marion.....	Cleburne	Williams, Helen Farnell.....	Fort Worth
Hays, Kenneth McKinley.....	Dallas		

SPECIAL STUDENTS IN SUMMER SCHOOL ONLY, 1934

Cayton, Ruth Amanda.....	Fort Worth	Ham, Elenora Gertrude.....	Fort Worth
Cummings, Mrs. Innle.....	Fort Worth	Herring, Mary E.....	Fort Worth
Devine, Alfred Norman.....	Fort Worth	McFadden, Bessie Field.....	Fort Worth
Frazee, Charles Clifford.....	Wichita Falls	Miller, Edwina Melva.....	Fort Worth

FINE ARTS ONLY—Long Session 1934-'35

Billington, Donna Jean.....	Fort Worth	Moore, Walker.....	Fort Worth
Burckhardt, Bland.....	Fort Worth	Porter, Marian.....	Fort Worth
Coldwell, P. C. III.....	Fort Worth	Ray, Alma.....	Fort Worth
Gillam, Jane Marshall.....	Fort Worth	Rowntree, Madeliene Barlow (Mrs.).....	Fort Worth
Henry, Elizabeth.....	Fort Worth	Sandifer, John.....	Fort Worth
Hoppe, John Paul.....	Fort Worth	Sherer, Charles Richard.....	Fort Worth
Knight, Marguerite Victoria.....	Fort Worth	Taylor, Herman.....	Fort Worth

FINE ARTS STUDENTS IN SUMMER SCHOOL ONLY, 1934

Floore, Flo.....	Fort Worth
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VISITORS—Long Session, 1934-'35

Colley, Wayne.....	Fort Worth	Martin, Prentice Leroy.....	Fort Worth
Ewing, A. M.....	Fort Worth	Milligan, Alice Alexander.....	Fort Worth
McDonald, Lillian.....	Fort Worth	Osborne, Dorothy L.....	Fort Worth
McGuire, Eunice.....	Houston		

VISITORS IN SUMMER SCHOOL ONLY, 1934

Hill, La Fayette D.....	Fort Worth
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CLASSIFICATION IN DETAIL OF ENROLLMENT

SESSION 1934-'35

LONG SESSION:

Full Time Students:

College of Arts and Sciences:

	Graduates: Candidate for Master's or B. D.	Bachelor: Not Candidate for a degree.	Senior	Junior	Sophomore	Freshman	Special	Visitor	Fine Arts Only	Total
Men	8	1	50	63	94	137	6	0	0	359
Women	0	0	36	42	63	107	2	0	0	250
Both	8	1	86	105	157	244	8	0	0	609

Part Time Students:

College of Arts and Sciences:

Men	11	6	9	2	11	14	2	3	7	65
Women	2	16	14	15	11	25	3	4	7	97
Both	13	22	23	17	22	39	5	7	14	162

COMBINATION of Full and Part Time Students, College of Arts and Sciences, Long Session:

Men	19	7	59	65	105	151	8	3	7	424
Women	2	16	50	57	74	132	5	4	7	347
Both	21	23	109	122	179	283	13	7	14	771
TOTAL ENROLLMENT LONG SESSION, ALL COLLEGES.....										771

SUMMER SESSION, 1934

College of Arts and Sciences:		Graduates: Candidate for Master's or B. D.	Bachelor: Not Candidate for a degree.	Senior	Junior	Sophomore	Freshman	Special	Visitor	Fine Arts Only	Total
Men		16	11	38	16	18	13	2	1	1	116
Women		17	24	37	32	22	13	6	0	2	153
Both		33	35	75	48	40	26	8	1	3	269
TOTAL SUMMER SCHOOL.....											269

STUDENTS IN SUMMER SESSION ONLY, 1934

FULL TIME STUDENTS:

College of Arts and Sciences:		Graduates: Candidate for Master's or B. D.	Bachelor: Not Candidate for a degree.	Senior	Junior	Sophomore	Freshman	Special	Visitor	Fine Arts Only	Total
Men		3	7	13	3	3	5	2	0	0	36
Women		12	13	15	25	13	9	4	0	0	91
Both		15	20	28	28	16	14	6	0	0	127

PART TIME STUDENTS:

College of Arts and Sciences:		Graduates: Candidate for Master's or B. D.	Bachelor: Not Candidate for a degree.	Senior	Junior	Sophomore	Freshman	Special	Visitor	Fine Arts Only	Total
Men		5	4	6	2	2	5	0	1	0	25
Women		6	5	8	1	3	0	2	0	1	26
Both		11	9	14	3	5	5	2	1	1	51
TOTAL STUDENTS IN SUMMER SESSION ONLY, 1934.....											178

127
91

FULL YEAR

(Combining Long Session and Summer Without Duplicates)

FULL TIME STUDENTS:										
	Graduates: Candidate for Master's or B. D.	Bachelor: Not Candidate for a degree.	Senior	Junior	Sophomore	Freshman	Special	Visitor	Fine Arts Only	Total
College of Arts and Sciences:										
Men	11	8	63	66	97	142	8	0	0	395
Women	12	13	51	67	76	116	6	0	0	341
Both	23	21	114	133	173	258	14	0	0	736
PART TIME STUDENTS:										
College of Arts and Sciences:										
Men	16	10	15	4	13	19	2	4	7	90
Women	8	21	22	16	14	25	5	4	8	123
Both	24	31	37	20	27	44	7	8	15	213
TOTAL ENROLLMENT (Long Session and Summer).....										949

SUMMARY OF ENROLLMENT

Total Summer Term Enrollment.....	269
Long Session:	
College of Arts and Sciences.....	771
Brite College of the Bible: (See figures below)	
Total Gross Enrollment.....	1040
(Including Long Session and Summer, not excluding duplicates.)	

COLLEGE OF ARTS AND SCIENCES:

	Men	Women	Both
Graduate Students	27	20	47
Graduate Students not Candidates for a degree.....	18	34	52
Senior Students.....	78	73	151
Junior Students.....	70	83	153
Sophomore Students.....	110	90	200
Freshman Students.....	161	141	302
Special Students.....	10	11	21
Visitors	4	4	8
Fine Arts Students.....	7	8	15
Total College Arts and Sciences.....	485	464	949

Brite College of the Bible:

Total Ministerial Students.....	51	9	60
(All classified elsewhere)			

TOTAL NET ENROLLMENT OF THE YEAR, JUNE, 1934, TO JUNE, 1935.....949

CLASS SCHEDULE FOR SESSION 1935-'36

Advanced courses, other than those scheduled, are offered by practically every department. Consult the heads of these departments in their respective offices.

The letter "B" prefixed to a room number means that the room is in Brite College; Gym, in the basement of the gymnasium; Biology and Geology "Labs" are in basement of Clark Hall; Chemistry "Lab" is in basement of Goode Hall. All other rooms are in the Administration Building.

First meeting of M. W. F. classes, Monday, September 16th.

First meeting of T. T. S. classes, Tuesday, September 17th.

For explanation of course numbers see page 28.

Subject	Fall	Room	Spring	Teacher
8:00 (M. W. F.)	No.	No.	No.	
Bible	130	B206	138	Morro
Biology (W. F.).....	12b	Biol. Lab.	12a	Staff
Commerce	133	B101	128	Boeck
Economics	143	207	135	Welty
Education (2 Sec.).....	123	1, 15		Crouch, Jones
English (2 Sec.).....	24a	217, 218	24b	Staff
English	24b	219	24a	Clubb
French	11	107	11	Staff
Geology (W. F.).....	18	Amph.	18	Staff
History		203	139	True
History	53	201	53	Hammond
H. E. (Clothing)				
Also at 9:00.....	13	317	13	Miss Enlow
Journalism	123	Gym. 3	124	Ridings
Mathematics	12a	110	12b	Staff
Music	412	306	412	Mixson
Phys. Edu.....		Gym.	146	Mrs. Murphy
Physics (M. W.).....	121	Gym. 1	122	Mr. Gaines
Psychology	121	211	121	Mrs. Tucker
Pub. Sch. Art.....	11	310	11	Ziegler
Pub. Sch. Art.....	121	310	122	Ziegler
Pub. Speaking.....	34	304	34	Fallis
9:00 (M. W. F.)				
Art	20	310	20	Ziegler
Chem. (M. Fall)				
(M. W. Spring).....	21a	1	21b	Whitman
Chemistry (F.).....	25	Amph.	25	Hogan
Chemistry (M. W.).....	12	Amph.	12	Hogan
Christian Min.....	163	B203		Billington
Ch. History		B203	147	Billington
Commerce	22	B101	22	Boeck
Economics	151	212	148	Marshall
English (3 Sec.).....	11a	201, 203, 217	11b	Staff
English	35a	218	35b	Miss Major
English	54a	219	53a	Clubb
French	21	105	21	Staff
Geology	30	Geol. Lab.	30	Staff
German	11	107	11	Miss Ascher
Govt.	136	207	137	Lord
History	42a	205	42b	True
H. E. (Clothing)				
Also at 8:00.....	13	317	13	Miss Enlow
Mathematics		110	132	Sherer

CLASS SCHEDULE FOR SESSION 1935-'36—(Continued)

Subject	Fall	Room	Spring	Teacher
9:00 (M. W. F.)	No.	No.	No.	
Mathematics	131	210	.....	Miss Shelburne
Music (M. W.).....	411	304	411	Mixson
Phys. Edu.				
(1st Yr. Girls).....	Swimming	Gym.	Swimming.....	Mrs. Murphy
Pub. Speaking	24	304	24	Fallis
Psychology	135	204	136	Mrs. Tucker
Soc. Science.....	12	206	12	Mrs. Sherer
Sociology	133	207	134	Lord
Spanish	11	106	11	Staff
Philosophy		116	122	McDiarmid
Pub. Sch. Music.....	42a	306	42b	Sammis
Psychology	152	116	.....	McDiarmid
10:00 (M. W. F.)				
Commerce (M. F.).....	130	B101	140	Boeck
French (M. F.).....	51	107	51	Combs
Economics (M. F.).....		212	152	Marshall
German (M. F.).....	21	105	21	Miss Ascher
Govt. (M. F.).....	140	207	155	Lord
Phys. Edu.....	11a	Gym.	11b	Staff
Phys. Edu. (M. F.)				
(Other hour to be arranged)	35	Gym.	35	Meyer, Grubbs, Clark
Social Science.....		206	13	Mrs. Sherer
Spanish (M. F.).....	41	106	41	Miss Carter
11:00 (M. W. F.)				
Bible	120	B203	120	Billington
Bible	42	B206	42	Morro
Chemistry (M. W.).....	11	Amph.	11	Whitman
Economics	137	212	136	Marshall
Education	26a	1	26b	Crouch
Education	134	2	136	Smith
English (2 Sec.).....	11a	219, 217	11b (2 sec.).....	Staff
English (M. F.).....	37	217	37	Clubb
French	11	105	11	Staff
French	132	107	151	Combs
Govt.	128	209	126	Lord
History	14	201	14	True
History		203	140	Hammond
H.E. (also at 12:00) 112, 121		317	111, 123	Miss Enlow
Mathematics	13a	210	13b	Staff
Music (M. W.).....	431	301	431	Mixson
Music (F.).....	232	306	232	Mixson
Music	422	301	422	Scoular
Music	37	217	37	Clubb
Philosophy	34	204	34	McDiarmid
Phys. Ed. 1st Yr. Boys, Team Sports, Gym.....				Staff
Phys. Ed. Girls, Sports, Gym.....			Sports.....	Mrs. Murphy
Phys. Ed.	136	Gym.	137	Prouse
Physics	42	Gym. 1	42	Gaines
Psychology		211	121	Mrs. Tucker
Pub. Speaking.....	125	304	130	Fallis
Social Science.....	12	206	12	Mrs. Sherer
Spanish	21	106	21	Staff

CLASS SCHEDULE FOR SESSION 1935-'36—(Continued)

Subject 12:00 (M. W. F.)	Fall No.	Room No.	Spring No.	Teacher
Band (Also T. T. S.)....		Band Room		Sammis
English	146	219	134	Smith, Major
English	11b	217		Staff
French	21	107	21	Staff
German (W.).....	21	105	21	Miss Ascher
H. E. (Also 11:00, 121, 112)		317	123, 111	Miss Enlow
Journalism (M.).....	33	Gym. 3	33	Ridings
Mathematics	12b	210		Staff
Phys. Ed., 2nd Yr. Boys, Tennis, Volley Ball, Golf, Gym Staff				
Phys. Ed., Girls, Gym, (Sports).....			Sports	Mrs. Murphy
Spanish (W.).....	41	106	41	Miss Carter
1:00 (M. W. F.)				
Art (1:00-3:00).....	12	310	12	Ziegler
Art (1:00-3:00).....	22	310	22	Ziegler
Art	24	310	24	Ziegler
Art (1:00-3:00).....	32	310	32	Ziegler
Art (1:00-3:00).....	42	310	42	Ziegler
Ch. Hist. (1:00-2:30) (W. F.).....	57	205	57	Hall
Journalism (W.)	33	Gym. 3	33	Ridings
(Other hours arranged.)				
1:30 (M. W. F.)				
Math. Lab. (M. T.).....	13a	110	13b	Staff
2:00 (M. W. F.)				
Philosophy	51	116	51	McDiarmid
Phys. Ed., 1st & 2nd Yr. Boys, Swimming, Life Saving, Gym.....				Prouse
Phys. Ed. Equetations, girls.....				Mrs. Murphy
7:00-10:00 (M. W. F.)				
Education (M.).....	50	1	50	R. A. Smith
8:00 (T. T. S.)				
Art (Int. Dec.).....	29	310	29	Ziegler
Biology (T. T.).....	11	Chapel	11	Staff
Biology (T. T.).....	35	Biol. Lab.	35	Staff
Chris. Min.	153	205		Hutton
Commerce	31	B101	31	Boeck
Economics	130	212	138	Marshall
Education	131	1	133	Crouch
Education		2	122	Smith
Education	136	15	134	Jones
English (3. Sec.).....	11a	217, 218, 219	11b	Staff
Greek	36	B206	36	Morro
History		203	146	Hammond
History	21	201	21	Welty
H. E. (Also 9:00).....	14, 29	317	14, 29	Miss Enlow
Journalism	135	Gym. 2	138	Ridings
Mathematics	13b	210	13a	Staff
Mathematics	22a	110	22b	Sherer
Music (T. T.).....	423	302	423	Mixson
Phys. Ed (Girls).....	140	Gym.	141	Mrs. Murphy
Pub. Speaking.....	44	304	44	Fallis
Rel. Ed.	153	205	135	Hutton
Spanish	21	106	21	Staff

CLASS SCHEDULE FOR SESSION 1935-'36—(Continued)

Subject	Fall No.	Room No.	Spring No.	Teacher
9:00 (T. T. S.)				
Art (Com. 9:00-11:00)....	17	310	17	Ziegler
Art (Com. 9:00-11:00)....	27	310	27	Ziegler
Biology	35a	Biol. Lab.	35b	Staff
Biology	22a	Biol. Lab.	22b	Staff
Chemistry	45	2	45	Whitman
Commerce	136	B103	147	Boeck
Economics	21	Amph.	21	Marshall
Education (2 Sec.).....		1, 15	123	Crouch, Jones
English	36a	219	36b	Miss Smith
English	24a	218		Miss Spragins
French	21	107	21	Staff
German	11	105	11	Miss Ascher
Government		209	128	Lord
History	149	203	156	Welty
H. E. (Also 8:00).....	14	317	14	Miss Enlow
Journalism	40	Gym. 2	40	Ridings
Music (S.).....	241	301	241	Mixson
Music	41	304	41	Scoular
Phys. Ed., 1st Yr. Boys, Ele.		Swim, Gym,	Team Sports	Staff
Phys. Ed.	22a	Biol. Lab.	22b	Scott
Phys. Ed., Girls, Dancing, folk and tap Ed.,			Gym.....	Mrs. Murphy
Physics (T. T.).....	11	Gym. 1	11	Gaines
Psychology	132	211	141	Mrs. Tucker
Pub. Sch. Music.....	22a	306	22b	Scoular
Sociology	131	207		Lord
Social Science.....	12	201	12	True
Spanish	133	106	144	Miss Carter
10:00 (T. T. S.)				
Art (10:00-12:00), 12, 22, 32, 42		310, 12, 22, 32, 42		Ziegler
Biology (T. T.).....	34	Biol. Lab.	34	Staff
Commerce	39	B103	39	Boeck
Economics	132	212		Marshall
Education	141	2	141	Smith
Education		1	142	Crouch
English	11b	217	11a	Staff
English	24a	219	24b	Staff
English	133	218	143	Clubb
History	143	203	144	True
History	25	201	25	Hammond
H. E. (Foods).....	124	317	125, 120	Miss Enlow
Mathematics (2 Sec.).....	12a	110, 210	12b	Staff
Music	142	306	143	Samms, Mixson
Music (T. T.).....	421	301	421	Mixson
Music (S.).....	222	304	222	Miss Bailey
Philosophy	123	Amph.	123	McDiarmid
Phys. Ed.		Gym.	147	Prouse
Phys. Ed. 1st Yr. Boys		Boxing		
		Handball		
Phys. Ed., Girls		Tennis		
Physics (T. T.).....	12	Gym. 1	12	Mrs. Murphy
Psychology	132	211	141	Mrs. Tucker
Pub. Sch. Music.....		306	111	Samms
Sociology	124	207	135	Lord
Social Science		206	13	Mrs. Sherer
Spanish (2 Sec.).....	11	106, 209	11	Staff
Spanish		106	134	Miss Carter

CLASS SCHEDULE FOR SESSION 1935-'36—(Continued)

Subject	Fall No.	Room No.	Spring No.	Teacher
11:00 (T. T. S.)				
Biology (T.).....	27	Biol. Lab.	27	Staff
Chemistry	34	Amph.	34	Hogan
Economics	134	212	147	Marshall
Education	141	2		Smith
Education	142	1	142	Crouch
English	11a	217	11b	Staff
English (2 Sec.).....	24a	219	24b	Staff
English	49a	218	49b	Miss Major
French	31	107	31	Combs
Geology (T. T.).....	29	Geol. Lab.	29	Staff
History	32a	201	32b	Welty
H. E. (Also 12:00).....		317	111	Miss Enlow
H. E. (Also 10:00).....		317	125	Miss Enlow
Mathematics	13a	110	13b	Staff
Music (T. T.).....	433a	306	433b	Sammis
Music	144	306		Miss Bailey
Philosophy	125	204	139	McDiarmid
Phys. Ed. Boys, Team Sports, Gym.....				Staff
Phys. Ed. Girls Tennis, Gym.....			Tennis	Mrs. Murphy
Phys. Ed.	142	Gym.	144	Prouse
Psychology	121	211	128	Mrs. Tucker
Soc. Sci.	12	Amph.	12	Hammond
Spanish	21	106	21	Staff
12:00 (T. T. S.)				
Band (Also M. W. F. 12)		Band Room		Sammis
Bible	143	B106	143	Lockhart
English		204	11a	Miss Major
English	45a	219	45b	Miss Smith
H. E. Also 11:00).....		317	111	Miss Enlow
Music (Chorus S.).....				
Also T. T. 4:30.....	124	Chapel	124	Scoular
Pub. Speaking.....	23	304	23	Fallis
1:30 (T. T. S.)				
Chris. Min.	463	B201	463	Anderson
Math. (Lab.) (M. T.)....	13a	110	13b	Staff
Math. (Lab.) (Th.)....	13b	110	13a	Staff
Music (T. T.).....	123	Chapel	123	Sammis
Orchestra				
H. E. (Foods).....	134	317		Miss Enlow
2:00				
Phys. Ed. Adv. Swimming, Girls, Gym.....			Swimming	Mrs. Murphy
4:30				
Music (T. T.) Chorus (Also S. 12:00).....	124	Chapel	124	Scoular
7:00				
Chris. Min.....	134	B206	134	Morro
Education (Th.).....	51	1	51	R. A. Smith
History	161	201	161	True

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