

Sharp Spring, Texas.  
Jan. 27. 1894.

Dear Brother:

You were mistaken if you thought that out of the abundance of my goodness and unselfishness I sent you the picture Blanche gave me. Of course I'm pleased to know you think me so thoughtful, considerate, unselfish, - but I must not let you give me credit for what I do not deserve.

I would most certainly have supposed Blanche sent you a picture had I not known it. I never thought to explain about the one I sent and of course it was but natural you should conclude I had

denied myself for your sake.  
Blanche sent you one of the  
pictures she first received, -  
the second ones she received  
being much better she  
decided to send you one of them  
and knowing we were going  
to send ours soon she gave  
me one of hers to send  
with them. The one she  
gave me stands on the piano  
in the parlor, with yours by  
the side of it.

I'm glad you don't like  
my picture - for if you did I  
would have to believe I look  
like that. I don't doubt but  
that I look so some times, but  
I don't like to think so.

Mama and the children delight  
to say how good the picture  
is and how much it looks like  
me. The next pretty  
Saturday I'm going to Granbury

just for the purpose of  
having my photo taken and  
if they are no better I'll  
give it up, and become  
reconciled to the fact that  
I'm not as I thought I was.

We were delighted with  
Col. Bain - but I think I  
told you last Sunday how  
we were pleased with him.

I have a fearful cold now  
and makes me feel  
miserably. We have had a  
few fearfully cold days, the  
coldest I've ever known.

I often think of our snug  
little room at Mr. Cotners  
and wish I had it here. Our  
rooms are all so open and  
uncomfortable.

I'm sure you will like  
Zemmie's picture, we all  
think it excellent. She  
takes such a good picture.

you should hunt up the  
Kinfolk before vacation in-  
order to receive an invitation  
to visit them during the  
summer. I haven't a very  
great desire to visit the  
Kinfolk in Mo., - am not  
in a mood for such quiet  
pleasure, - but would most  
certainly enjoy a visit to  
Detroit and on up to  
Grimsby with you. How  
glorious that would be!

But I don't suppose I must  
think of it, for I want to  
be as economical as possible  
so that I may attend school  
after  
next session. I'm looking  
and planning for this now  
and can enjoy most anything  
in anticipation of it.

I suppose it would not take  
much more than fifty dollars  
to go to Detroit and back, would

it? I might spare that much  
and still be able to go to  
school in '95-

But we want a buggy so  
much, and that \$50 would  
pay half. There is no store  
here and we can get nothing  
without going to Granbury -  
and no way to <sup>go</sup> except on the  
hack, which costs fifty  
cents every trip.

I want Charlie to send his  
orations to you to criticise  
when he finishes them. I'm  
so anxious for him to have  
them well prepared and  
delivered them well. I will drill  
him good on delivering them.  
He does not deliver well and  
I've wanted to go in my  
Elocution class, but he  
won't.

Papa wants me to give  
up the elocution classes

because they keep me confined  
so late, but I enjoy them  
and it brings me a little -  
though not much.

I'm beginning to prepare for  
closing exercises of the free-  
school - quite an undertaking -  
but could not go through the  
session without something  
of the kind and there will  
not be enough after the  
free school closes. I can't  
get up the entertainment  
for the society I had  
anticipated for they are  
always having some fair  
something, - and some  
thought it would not do to  
have it just for the Add-Ram  
society, - besides I have not  
enough time or material.  
Every one is so busy.

I wish now I had agreed  
to recite for the association

in March, but I thought  
then I could get up a  
recital. I don't like it much  
because they did not ask  
Blanche, but asked both  
Louella and Lena, - they have  
not begun on their pieces  
yet. I fear it will be a  
poor affair. A "tacky" play,  
two recitations, an oration,  
and music.

I wish I had the  
selections on that program  
you sent me - judging from  
the names I think they  
must be good. Here you  
present and were any of  
the selections extra.

The young lady was not at  
the school this past  
summer.

I'm in need of some good  
pieces, and am at a loss  
where to send.

Who besides Blanche do you think we should put on recitation for the close?

We have no others who recite even moderately well.

I've never heard Pearl - do you think she could be trained to do well enough to come on in June?

If you know of any piece that would be good for B - to say in June please send me the name of it, for I must be getting her something. I have no fear but that she will carry off the honors on that occasion and will do all in my power to help her.

Enough scribbling for this time.

Much love,

yours

Sister.