MONASTERY VISIONS

by

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Bachelor of Music, 2011
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MASTER OF MUSIC

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MONASTERY VISIONS

A programmatic work for orchestra depicting a snowy monastery. A scene unfolds, in which initiates arrive and missionaries depart. Based partially on the African-American spiritual, "Let Us Break Bread Together."

Thesis approved:

_________________________________________________
Major Professor

_________________________________________________
Graduate Studies Representative
For the College of Fine Arts
Monastery Visions

Kyle Roderick

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F I/II
Horn in F III/IV
Trumpet in Bb
Trumpet in Bb
Trombone
Tuba
Timpani
Snare Drum
Violin I
Violin II
Viola
Violoncello
Double Bass